

Crepúsculos Twilights



by José L. Elizondo

Crepúsculos

Twilights

Composed by José L. Elizondo

Dedicated to Şefika Kutluer

Strings, Piano, Flute Soloist

Crepúsculos

NOTE: The piano part is optional

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Allegro, ma tranquillo (♩ = c. 150)

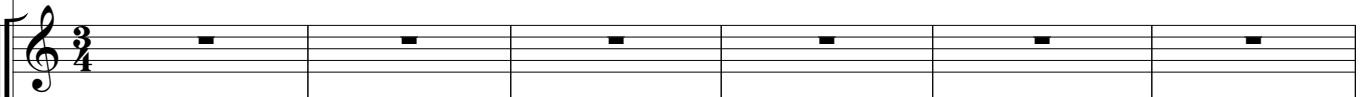
A

Flute Soloist



mf cantabile, melancholic, noble

Violin I

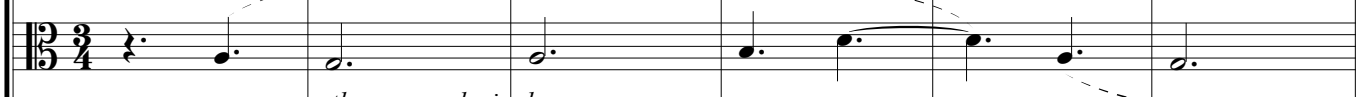


Violin II



mp gentle, serene, lyrical

Viola



mp gentle, serene, lyrical

Cello



mp gentle, serene, light, flowing

Contrabass

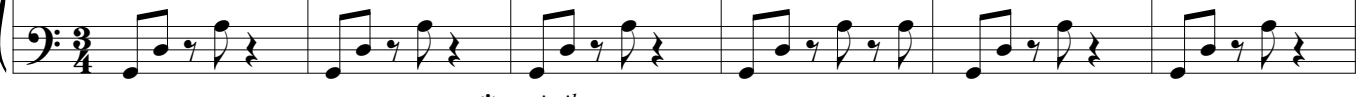


mf gentle, serene

Piano



mf ethereal, but rhythmically steady and constant, like a moto perpetuo



pp  *simile*

7

Fl. Solo.

Vln. I

mp gentle, serene, lyrical

Vln. II

Vla.

Vc.

Cb.

Piano

7

Detailed description: This page of a musical score, page 2 of 'Crepúsculos', features six staves. The Flute Soloist part (top) begins with a measure marked '7' and contains a melodic line with a long slur. The Violin I part (second staff) also starts at measure 7 and includes the performance instruction 'mp gentle, serene, lyrical' with a dashed slur. The Violin II part (third staff) plays a rhythmic accompaniment of eighth notes. The Viola part (fourth staff) has a melodic line with a dashed slur. The Violoncello part (fifth staff) plays a rhythmic accompaniment of eighth notes. The Piano part (bottom) consists of two staves with a melodic line in the right hand and a rhythmic accompaniment in the left hand, both starting at measure 7.

13

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Detailed description: This page of a musical score, numbered 13, features six staves. The Flute Soloist part (top) begins with a melodic line in treble clef, marked with a fermata and a dynamic of *p*. The Violin I part (second staff) has a similar melodic line, also marked with a fermata and *p*. The Violin II part (third staff) plays a rhythmic accompaniment of eighth notes. The Viola part (fourth staff) plays a melodic line in bass clef, marked with a fermata and *p*. The Violoncello (fifth staff) and Contrabasso (sixth staff) parts play a rhythmic accompaniment of eighth notes. The Piano part (bottom) features a complex accompaniment with eighth notes in both hands, marked with a fermata and *p*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score page, labeled 'p.4', features five staves for the Flute Soloist, Violins I and II, Viola, Violoncello, and Piano. The music begins at measure 19. The Flute Soloist part is written in treble clef and features a melodic line with a long, sweeping slur across measures 19-24. The Violin I part also uses a treble clef and has a similar melodic line, with a dashed slur indicating a phrasing nuance. The Violin II part is in treble clef and plays a rhythmic accompaniment of eighth notes. The Viola part is in bass clef and plays a melodic line with a dashed slur. The Violoncello part is in bass clef and plays a rhythmic accompaniment of eighth notes. The Piano part consists of two staves, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a similar accompaniment. The overall texture is a blend of melodic and rhythmic elements.

B

25

Fl. Solo. *f*

Vln. I *mf* *rhythmic, light, precise*

Vln. II *mf* *rhythmic, light, precise*

Vla. *mf* *rhythmic, light, precise*

Vc. *f* *gentle, serene, cantabile*

Cb. *pizz.* *mf* *rhythmic, light*

Piano *always steady and constant, like a moto perpetuo, but the right hand a bit more rhythmic and playful*

The image shows a page of a musical score for the piece 'Crepúsculos' on page 5. It features six staves: Flute Soloist, Violin I, Violin II, Viola, Violoncello, and Piano. The score begins at measure 25, marked with a box containing the letter 'B'. The Flute Soloist part starts with a forte (f) dynamic and features a melodic line with slurs and accents. The Violin I, II, and Viola parts play a rhythmic accompaniment with a mezzo-forte (mf) dynamic, described as 'rhythmic, light, precise'. The Violoncello part starts with a forte (f) dynamic and is described as 'gentle, serene, cantabile', with a dashed line indicating a long phrase. The Contrabass part is marked 'pizz.' and 'mf', described as 'rhythmic, light'. The Piano part consists of a steady accompaniment, described as 'always steady and constant, like a moto perpetuo, but the right hand a bit more rhythmic and playful'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score page, numbered 31, features six staves. The top staff is for the Flute Soloist, showing a melodic line with a long slur. The Violin I and Violin II staves play a rhythmic accompaniment of eighth notes. The Viola part consists of sustained chords. The Cello part provides a bass line with dotted rhythms. The Piano part is divided into two staves, with the right hand playing a melodic line and the left hand playing a steady bass line. The key signature has two flats, and the time signature is 4/4.

37

Fl. Solo.

Vln. I
cantabile, broad, melancholic, noble

Vln. II
cantabile, broad, melancholic, noble

Vla.
mf light, flowing

Vc.
mf light, flowing

Cb.
arco
mf gentle, serene

Piano
right hand: gentle but sonorous, like the bell of a distant church

Detailed description: This page of a musical score, page 7 of 'Crepúsculos', features six staves. The Flute Soloist part (top) begins at measure 37 with a melodic line of eighth notes, some beamed together, and a long slur. The Violin I and II parts play a similar melodic line with long slurs and a dashed line above them. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The Piano part has a right hand with sustained chords and a left hand with a rhythmic accompaniment. The score includes performance instructions such as 'cantabile, broad, melancholic, noble' for the strings and 'right hand: gentle but sonorous, like the bell of a distant church' for the piano.

This musical score page, numbered 43, features five staves. The top staff is for the Flute Soloist, showing a melodic line with slurs and accents. The second and third staves are for Violin I and Violin II, respectively, with dotted rhythms and slurs. The fourth staff is for the Viola, featuring a rhythmic eighth-note pattern. The fifth staff is for the Violoncello, with a similar rhythmic pattern and some rests. The bottom staff is for the Piano, which includes both treble and bass clefs, showing harmonic accompaniment with chords and a rhythmic bass line. The key signature has two flats, and the time signature is 4/4.

49

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

This musical score page, numbered 49, features six staves. The top staff is for the Flute Soloist, followed by Violin I and Violin II, Viola, Violoncello, and Piano. The Flute part begins with a melodic line marked with a slur and a fermata. The Violin I and II parts mirror this melody with some variations in phrasing. The Viola part provides a rhythmic accompaniment with eighth-note patterns. The Violoncello part has a similar rhythmic pattern. The Piano part consists of a bass line with eighth notes and a treble line with chords and a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

C

55

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

f cantabile, espressivo

f cantabile, espressivo

f light, flowing

f light, flowing

f cantabile, espressivo

f making reference to the Dies Irae chant, but less sinister and more melancholic, with resignation

Detailed description: This page of a musical score, page 10 of 'Crepúsculos', features a key signature of one sharp (F#) and a common time signature (C). The score is for a Flute Soloist, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The music begins at measure 55. The Flute Soloist part consists of whole rests. The Violin I and Violin II parts play a melodic line of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The Contrabasso part plays a melodic line of half notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The Piano part features a complex texture with chords in the right hand and a rhythmic accompaniment in the left hand. The right hand chords are: F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5, E5-G5-B5, F#5-A5-C6. The left hand accompaniment consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E

67

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Detailed description: This page of a musical score covers measures 67 to 72. The score is arranged in a system with six staves. The top staff is for the Flute Soloist, which is currently silent. The next two staves are for Violin I and Violin II, both in treble clef. The Violin I part features a melodic line with a long slur and a dashed line above it. The Violin II part has a similar melodic line with a slur and a dashed line below it. The Viola part is in bass clef and plays a rhythmic eighth-note pattern. The Violoncello part is in bass clef and plays a rhythmic eighth-note pattern. The Contrabass part is in bass clef and plays a melodic line with a slur and a dashed line above it. The Piano part is at the bottom, with a grand staff (treble and bass clefs) playing a rhythmic eighth-note pattern in the bass and a chordal accompaniment in the treble.

73

Fl. Solo.

like a beam of light that pierces through the clouds

mp *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Detailed description: This page of a musical score, page 13 of 'Crepúsculos', features a Flute Soloist part starting at measure 73. The flute part is characterized by a melodic line of eighth notes with a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf). The string section, including Violins I and II, Viola, Violoncello, and Piano, provides accompaniment. The Violins I and II parts are mostly sustained notes with some movement in the second violin. The Viola, Violoncello, and Piano parts feature rhythmic patterns of eighth and sixteenth notes. The Piano part has a complex texture with multiple voices in both hands, often using chords and arpeggiated figures. The score is written in a key with one sharp (F#) and a 4/4 time signature.

D

77

Fl. Solo. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Detailed description: This page of a musical score, labeled 'D' in a box, covers measures 77 through 81. The score is for a Flute Soloist, Violins I and II, Viola, Violoncello, and Piano. The Flute Soloist part begins with a melodic line in measure 77, marked *mp*. The Violins I and II parts play sustained notes with phrasing slurs. The Viola part features a rhythmic eighth-note pattern. The Violoncello part plays a similar eighth-note pattern. The Piano part provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in standard musical notation with various articulations and dynamics.

82

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Detailed description: This page of a musical score, page 15 of 'Crepúsculos', features six staves. The top staff is for the Flute Soloist, which is currently silent. The next two staves are for Violin I and Violin II, both playing half notes with a key signature of one sharp (F#) and a common time signature. The Violin I part includes a long slur over the first three measures and a shorter slur over the last two. The Violin II part also has a long slur over the first three measures and a shorter slur over the last two. The Viola, Violoncello, and Contrabass staves are playing eighth-note patterns with a key signature of one sharp. The Piano part consists of two staves, with the right hand playing chords and the left hand playing eighth-note patterns, both with a key signature of one sharp.

This musical score page contains measures 87 through 91 for a string ensemble and piano. The instruments are Flute Soloist, Violin I, Violin II, Viola, Violoncello, and Piano. The Flute Soloist part consists of five whole rests. The Violin I and Violin II parts play sustained notes: Violin I has notes E4, E4, E4, F#4, E4, and Violin II has notes E4, E4, E4, D4, E4. The Viola part plays a rhythmic eighth-note pattern: G3, A3, B3, G3, A3, B3, G3, A3, B3. The Violoncello part plays sustained notes: E3, E3, E3, D3, E3. The Piano part features a treble clef with chords of G#4-A#4 and B4, and a bass clef with a rhythmic eighth-note pattern: G3, A3, B3, G3, A3, B3. The score includes various musical notations such as slurs, ties, and dynamic markings.

92

Fl. Solo.

mp *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Detailed description: This page of a musical score, numbered 92, features six staves. The top staff is for the Flute Soloist, starting with a rest and then playing a melodic line with a dynamic range from *mp* to *mf*. The Violin I and Violin II staves play sustained notes with a crescendo. The Viola, Violoncello, and Contrabass staves provide harmonic support with various rhythmic patterns. The Piano part is written in a grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is arranged in a standard orchestral layout. At the top, the title "Crepúsculos -p.18-" is centered, with "Strings, Piano, Flute Soloist" on the left. The score begins at measure 96, marked with a box containing the letter "E".

- Fl. Solo.:** The flute soloist part starts with a melodic line in the treble clef, marked *mp*. A slur covers the first two measures, and a fermata is placed over the final note of the second measure.
- Vln. I & Vln. II:** Both violin parts are in the treble clef. They play sustained chords, marked *mf* *delicate*. The notes are G#4, B4, and D#5.
- Vla.:** The viola part is in the bass clef. It features a melodic line with slurs and accents, marked *f*.
- Vc.:** The violin part is in the bass clef. It features a melodic line with slurs and accents, marked *f*.
- Cb.:** The cello part is in the bass clef. It plays sustained chords, marked *ff* *cantabile, reverent*. The notes are G#2, B2, and D#3.
- Piano:** The piano part is in grand staff (treble and bass clefs). It features a complex accompaniment with slurs and accents, marked *ff*.

100

Fl. Solo. *f* *cantabile, reverent*

Vln. I *mf* *cantabile, reverent*

Vln. II *mf* *cantabile, reverent*

Vla. *mf* *cantabile, reverent*

Vc. *mf* *cantabile, reverent*

Cb. *mf* *cantabile, reverent*

Piano

Detailed description: This page of a musical score, page 19 of 'Crepúsculos', features a Flute Soloist and a string ensemble (Violins I and II, Viola, Violoncello, and Contrabasso) playing in unison with the Piano. The score is marked with a tempo of 100 and a dynamic of *f* (forte) for the flute and *mf* (mezzo-forte) for the strings. The performance style is *cantabile, reverent*. The flute part begins with a whole rest, followed by a melodic line of dotted half notes and quarter notes. The strings play a rhythmic accompaniment of eighth notes, with the violins and viola playing a melodic line of dotted half notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and a chordal accompaniment in the treble. The score is written in a key signature of one sharp (F#) and a common time signature (C).

104

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Piano

long notes: evocative of a church bell

Detailed description: This page of a musical score, numbered 104, features six staves. The top staff is for Flute Soloist, followed by Violin I, Violin II, Viola, Violoncello, and Piano. The Flute part begins with a melodic line of dotted half notes and eighth notes. The Violin I part has a similar melodic line. The Violin II part plays a rhythmic eighth-note pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Cello part has a melodic line with a long note. The Piano part features long, sustained notes in the right hand, described as 'evocative of a church bell', and a rhythmic eighth-note accompaniment in the left hand. A dynamic marking of *f* (forte) is placed below the Cello staff. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

This musical score page, numbered 109, features six staves. The top staff is for the Flute Soloist, followed by Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Flute Soloist part begins with a melodic line of eighth and sixteenth notes, including a trill in the second measure. The Violin I and II parts provide harmonic support with sustained notes and moving lines. The Viola and Violoncello parts play rhythmic patterns of eighth notes. The Piano part consists of a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. The score concludes with a final measure in the fifth system.

This musical score page contains six staves for measures 114 through 118. The instruments are Flute Soloist, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Flute Soloist part features a melodic line with a long slur across measures 114-118. The Violin I part has a similar long slur. The Violin II, Viola, and Contrabasso parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a steady eighth-note accompaniment. The Piano part consists of a block chord in the right hand and a rhythmic accompaniment in the left hand.

114

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

119

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Detailed description: This page of a musical score, numbered 119, features six staves. The top staff is for the Flute Soloist, followed by Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom two staves are for the Piano. The key signature has one sharp (F#), and the time signature is 4/4. The Flute Soloist part begins with a melodic line of dotted half notes, followed by a sixteenth-note triplet. The Violin I and II parts play a similar dotted half-note melody. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Piano part consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand. A large slur covers the first four measures of the Flute Soloist part, and a dashed slur covers the Violin I and II parts. The Viola part has a slur over its first two measures.

F

123

Fl. Solo. *expressive, luminous, noble*

Vln. I *f* *rhythmic, light*

Vln. II *f* *rhythmic, light*

Vla. *mf* *light, flowing*
pizz.

Vc. *f* *rhythmic, light*
pizz.

Cb. *f* *rhythmic, light*

Piano

129

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

The musical score is arranged in a system of seven staves. The Flute Soloist part (top) features a melodic line with a long slur across the first four measures. The Violin I and II parts play rhythmic patterns with accents. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes. The Piano part consists of a right-hand accompaniment with chords and a left-hand eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4.

133

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

arco

cantabile, reverent

Detailed description: This is a page of a musical score for page 26 of the piece 'Crepúsculos'. The score is for measures 133 through 137. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is shown in a grand staff with both treble and bass clefs. The Flute Soloist part begins with a whole note chord (F#4, C#5) and continues with a melodic line. The Violin I and II parts have complex rhythmic patterns with accents and slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and moving lines. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. Performance markings include 'arco' for the strings and 'cantabile, reverent' for the overall mood. A large slur covers the entire passage, and dashed lines indicate phrasing or dynamics across the strings.

138

Fl. Solo.

tr

dissolving little by little into the orchestral texture

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Detailed description: This page of a musical score covers measures 138 to 142. It features six staves: Flute Soloist (Fl. Solo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Piano. The Flute Soloist part begins with a trill on a dotted quarter note. The strings (Violins, Viola, Cello, and Double Bass) play a melodic line with various articulations and phrasing. The Piano part consists of a steady eighth-note accompaniment in the bass clef and a series of chords in the treble clef. A performance instruction, "dissolving little by little into the orchestral texture," is written above the string staves, indicating a gradual integration of the flute's sound into the overall orchestral fabric.

143

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

rhythmic, light

arco

Detailed description: This page of a musical score, numbered 143, features six staves. The Flute Soloist part (top) begins with a melodic line in treble clef, marked with a fermata over the first measure. The Violin I and II parts follow, with Violin I playing a sustained note and Violin II playing a melodic line. The Viola part provides a rhythmic accompaniment in bass clef. The Violoncello part plays a rhythmic pattern in bass clef, with the instruction 'rhythmic, light' and 'arco' (arco) written below it. The Piano part (bottom) consists of two staves, with the right hand playing a sustained chord and the left hand playing a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

G

147

Fl. Solo. *mf* cantabile, still melancholic but more hopeful than the first time

Vln. I *mf* gentle, serene, cantabile light, flowing

Vln. II *mp* gentle, serene, light, flowing

Vla. *mp* gentle, serene, light

Vc. *mp* gentle, serene

Cb. *mf* gentle, serene

Piano *mf* ethereal, but steady and constant

Detailed description: This page of a musical score covers measures 147 to 151. It features six staves: Flute Soloist, Violin I, Violin II, Viola, Violoncello, and Piano. The Flute Soloist part begins with a melodic line in measure 147, marked *mf* and *cantabile*, with the instruction 'still melancholic but more hopeful than the first time'. A long slur spans across measures 147, 148, and 149. The Violin I part has a similar melodic line, also marked *mf*, with the instruction 'gentle, serene, cantabile' and 'light, flowing' in measure 150. The Violin II part plays a rhythmic accompaniment of eighth notes, marked *mp*, with the instruction 'gentle, serene, light, flowing'. The Viola part has a similar rhythmic accompaniment, marked *mp*, with the instruction 'gentle, serene, light'. The Violoncello part plays a rhythmic accompaniment of eighth notes, marked *mp*, with the instruction 'gentle, serene'. The Piano part has a rhythmic accompaniment of eighth notes, marked *mf*, with the instruction 'ethereal, but steady and constant'. A long slur spans across measures 147, 148, and 149. The score is in 3/4 time and the key signature has one sharp (F#).

152

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

gentle, serene, cantabile

Detailed description: This is a page of a musical score for the piece 'Crepúsculos', page 30. The score is for a Flute Soloist, Violins I and II, Viola, Violoncello, and Piano. The page number 152 is written above the first staff. The Flute Soloist part begins with a melodic line that is sustained across several measures. The Violin I part features a rhythmic pattern of eighth notes, while the Violin II part plays a similar pattern with a key signature change to one flat. The Viola part provides harmonic support with a mix of eighth and quarter notes. The Violoncello part has a steady eighth-note accompaniment. The Piano part consists of a simple harmonic accompaniment in the right hand and a rhythmic accompaniment in the left hand. The tempo and mood are indicated as 'gentle, serene, cantabile'.

157

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

light, flowing

Detailed description: This page of a musical score covers measures 157 to 161. The instruments are Flute Soloist, Violin I, Violin II, Viola, Violoncello, and Piano. The Flute Soloist part (top staff) features a melodic line starting on a whole note G4, moving to A4, Bb4, C5, D5, E5, and F5, with a long slur over the final notes. The Violin I part (second staff) begins with a whole note Bb3, followed by a series of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1. A slur covers the eighth notes, and the instruction *light, flowing* is written below. The Violin II part (third staff) plays a rhythmic eighth-note pattern: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1. The Viola part (fourth staff) starts with a whole note Bb3, followed by eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1. The Violoncello part (fifth staff) plays a rhythmic eighth-note pattern: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1. The Piano part (bottom two staves) features a rhythmic eighth-note pattern in the right hand: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, and a similar pattern in the left hand. The score is in a key signature of one flat and a 4/4 time signature.

This musical score page contains five systems of staves, numbered 162 to 166. The instruments are Flute Soloist, Violin I, Violin II, Viola, Cello, and Piano. The Flute Soloist part (Staff 1) features a melodic line with a long slur across measures 162-166. The Violin I part (Staff 2) plays a rhythmic eighth-note pattern, starting at measure 162 with a *mp* dynamic marking. The Violin II part (Staff 3) plays a similar rhythmic pattern. The Viola part (Staff 4) has a more sparse, dotted-note accompaniment. The Cello part (Staff 5) provides a steady bass line with dotted notes. The Piano part (Staff 6) consists of a simple accompaniment with eighth notes in the right hand and dotted notes in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

H

167

Fl. Solo. *f*

Vln. I *mf* *rhythmic, light, precise*

Vln. II *mf* *rhythmic, light, precise*

Vla. *mf* *rhythmic, light, precise*

Vc. *f* *gentle, serene, cantabile*

Cb. *pizz.* *f* *rhythmic, light*

Piano *always steady and constant, like a moto perpetuo, but the right hand a bit more rhythmic and playful*

This musical score page, numbered 172, features six staves. The top staff is for the Flute Soloist, followed by Violin I and Violin II. The Viola staff contains rests for the first two measures and then eighth-note accompaniment. The Cello and Double Bass staves play a rhythmic pattern of eighth notes. The Piano part consists of a right-hand melodic line and a left-hand accompaniment of eighth notes. The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

177

Fl. Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

cantabile, broad, melancholic, noble

cantabile, broad, melancholic, noble

mf light, flowing

mf light, flowing

arco

mf cantabile, broad, melancholic, noble

right hand: gentle but sonorous, like the bell of a distant church

Detailed description: This page of a musical score covers measures 177 to 180. It features a Flute Soloist part at the top, followed by Violin I and II, Viola, Violoncello, Contrabass, and Piano. The Flute Soloist part begins with a half note G4, followed by a dotted half note Bb4, and then a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, 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F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, 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F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294

This musical score page features six staves. The top staff is for the Flute Soloist, starting at measure 182 with a melodic line of eighth notes. The Violin I and Violin II staves follow, with the Violin I part having a long slur over measures 182-186. The Viola, Violoncello, and Contrabasso staves provide harmonic support with rhythmic patterns. The Piano part is at the bottom, with a grand staff showing a complex accompaniment. The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 187, features six staves. The top staff is for the Flute Soloist, followed by Violin I and Violin II, then Viola, Violoncello, and Piano. The Flute Soloist part consists of a melodic line with various intervals and accidentals, including flats and sharps, and is marked with several long slurs. The Violin I and II parts provide harmonic support with sustained notes and some movement. The Viola part features a rhythmic pattern of eighth notes. The Violoncello part has a steady eighth-note accompaniment. The Piano part includes chords in the right hand and a rhythmic accompaniment in the left hand. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 193, features a Flute Soloist part and a string ensemble. The Flute Soloist part (top staff) begins with a melodic line of eighth notes, marked with a first fingering (I) in a box. The Violin I and Violin II parts (second and third staves) play a sustained harmonic accompaniment, with the Violin I part featuring a dashed line indicating a breath mark. The Viola (Vla.) part (fourth staff) provides a rhythmic accompaniment with eighth-note patterns. The Violoncello (Vc.) part (fifth staff) plays a similar eighth-note pattern. The Contrabass (Cb.) part (sixth staff) provides a steady bass line with dotted half notes. The Piano part (bottom staff) features a complex accompaniment with chords and eighth-note patterns in both hands, marked with a first fingering (I) in a box.

199 *tr*

Fl. Solo. *p* *mf* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Detailed description: This page of a musical score, numbered 199, features a Flute Soloist part and a string ensemble. The Flute Soloist part begins with a trill (tr) and a dynamic marking of *p*, which then swells to *mf* and returns to *p* before a final *mf* section. The Violin I and II parts play sustained notes, with Violin I moving from G#4 to A4 and Violin II from F#4 to G4. The Viola part has a rhythmic pattern of eighth notes. The Cello part plays a steady eighth-note accompaniment. The Piano part consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

rit. -----

Fl. Solo. *very noble, reverent, graceful*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Piano *finally breaking the moto perpetuo, slowing down delicately*

Red. -----

209

Fl. Solo. *f* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Piano

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16

Crepúsculos

Dedicated to Şefika Kutluer

by José L. Elizondo

Allegro, ma tranquillo (♩ = c. 150) A

mf cantabile, melancholic, noble

7

13

19

B
25

f

31

37

43

49

2

Flute
Soloist

Crepúsculos -p.2-

C
57 **16**

like a beam of light that pierces through the clouds
mp *mf*

75 **D**

mp

78 **15**

mp *mf*

95 **E**

mp **3**

101 **f** *cantabile, reverent*

108

113

119

Flute
Soloist

Crepúsculos -p.3-

F

123

expressive, luminous, noble

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128. The melody consists of eighth and quarter notes, mostly beamed together, with a long slur over the entire phrase. The notes are: 123: F#4, G4, A4, B4, C5, B4, A4, G4; 124: F#4, G4, A4, B4, C5, B4, A4, G4; 125: F#4, G4, A4, B4, C5, B4, A4, G4; 126: F#4, G4, A4, B4, C5, B4, A4, G4; 127: F#4, G4, A4, B4, C5, B4, A4, G4; 128: F#4, G4, A4, B4, C5, B4, A4, G4.

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). Measures 129-134. The melody continues with a long slur. Notes: 129: F#4, G4, A4, B4, C5, B4, A4, G4; 130: F#4, G4, A4, B4, C5, B4, A4, G4; 131: F#4, G4, A4, B4, C5, B4, A4, G4; 132: F#4, G4, A4, B4, C5, B4, A4, G4; 133: F#4, G4, A4, B4, C5, B4, A4, G4; 134: F#4, G4, A4, B4, C5, B4, A4, G4.

135

Musical staff 135-140: Treble clef, key signature of one sharp (F#). Measures 135-140. The melody continues with a long slur. Notes: 135: F#4, G4, A4, B4, C5, B4, A4, G4; 136: F#4, G4, A4, B4, C5, B4, A4, G4; 137: F#4, G4, A4, B4, C5, B4, A4, G4; 138: F#4, G4, A4, B4, C5, B4, A4, G4; 139: F#4, G4, A4, B4, C5, B4, A4, G4; 140: F#4, G4, A4, B4, C5, B4, A4, G4.

141

dissolving little by little into the orchestral texture

Musical staff 141-146: Treble clef, key signature of one sharp (F#). Measures 141-146. The melody continues with a long slur. Notes: 141: F#4, G4, A4, B4, C5, B4, A4, G4; 142: F#4, G4, A4, B4, C5, B4, A4, G4; 143: F#4, G4, A4, B4, C5, B4, A4, G4; 144: F#4, G4, A4, B4, C5, B4, A4, G4; 145: F#4, G4, A4, B4, C5, B4, A4, G4; 146: F#4, G4, A4, B4, C5, B4, A4, G4.

G

147

mf cantabile, still melancholic but more hopeful than the first time

Musical staff 147-152: Treble clef, key signature of one sharp (F#). Measures 147-152. The melody continues with a long slur. Notes: 147: F#4, G4, A4, B4, C5, B4, A4, G4; 148: F#4, G4, A4, B4, C5, B4, A4, G4; 149: F#4, G4, A4, B4, C5, B4, A4, G4; 150: F#4, G4, A4, B4, C5, B4, A4, G4; 151: F#4, G4, A4, B4, C5, B4, A4, G4; 152: F#4, G4, A4, B4, C5, B4, A4, G4.

153

Musical staff 153-158: Treble clef, key signature of one sharp (F#). Measures 153-158. The melody continues with a long slur. Notes: 153: F#4, G4, A4, B4, C5, B4, A4, G4; 154: F#4, G4, A4, B4, C5, B4, A4, G4; 155: F#4, G4, A4, B4, C5, B4, A4, G4; 156: F#4, G4, A4, B4, C5, B4, A4, G4; 157: F#4, G4, A4, B4, C5, B4, A4, G4; 158: F#4, G4, A4, B4, C5, B4, A4, G4.

159

Musical staff 159-164: Treble clef, key signature of one sharp (F#). Measures 159-164. The melody continues with a long slur. Notes: 159: F#4, G4, A4, B4, C5, B4, A4, G4; 160: F#4, G4, A4, B4, C5, B4, A4, G4; 161: F#4, G4, A4, B4, C5, B4, A4, G4; 162: F#4, G4, A4, B4, C5, B4, A4, G4; 163: F#4, G4, A4, B4, C5, B4, A4, G4; 164: F#4, G4, A4, B4, C5, B4, A4, G4.

H

167

f

Musical staff 167-172: Treble clef, key signature of one sharp (F#). Measures 167-172. The melody continues with a long slur. Notes: 167: F#4, G4, A4, B4, C5, B4, A4, G4; 168: F#4, G4, A4, B4, C5, B4, A4, G4; 169: F#4, G4, A4, B4, C5, B4, A4, G4; 170: F#4, G4, A4, B4, C5, B4, A4, G4; 171: F#4, G4, A4, B4, C5, B4, A4, G4; 172: F#4, G4, A4, B4, C5, B4, A4, G4.

173

Musical staff 173-178: Treble clef, key signature of one sharp (F#). Measures 173-178. The melody continues with a long slur. Notes: 173: F#4, G4, A4, B4, C5, B4, A4, G4; 174: F#4, G4, A4, B4, C5, B4, A4, G4; 175: F#4, G4, A4, B4, C5, B4, A4, G4; 176: F#4, G4, A4, B4, C5, B4, A4, G4; 177: F#4, G4, A4, B4, C5, B4, A4, G4; 178: F#4, G4, A4, B4, C5, B4, A4, G4.

Flute
Soloist

Crepúsculos -p.4-

179

Musical staff 179-184: Treble clef, key signature of two flats. Measures 179-184 contain a melodic line with slurs and ties. The notes are: 179: Bb, Bb, Bb, Ab; 180: Gb, Ab, Bb, Ab; 181: Gb, Ab, Bb, Ab; 182: Bb, Bb, Bb, Ab; 183: Gb, Ab, Bb, Ab; 184: Bb, Bb, Bb, Ab.

185

Musical staff 185-190: Treble clef, key signature of two flats. Measures 185-190 contain a melodic line with slurs and ties. The notes are: 185: Bb, Bb, Bb, Ab; 186: Gb, Ab, Bb, Ab; 187: Gb, Ab, Bb, Ab; 188: Bb, Bb, Bb, Ab; 189: Gb, Ab, Bb, Ab; 190: Bb, Bb, Bb, Ab.

191

Musical staff 191-196: Treble clef, key signature of two sharps. Measures 191-196 contain a melodic line with slurs and ties. The notes are: 191: B, B, B, A; 192: G, A, B, A; 193: G, A, B, A; 194: B, B, B, A; 195: G, A, B, A; 196: B, B, B, A.

I

197

Musical staff 197-202: Treble clef, key signature of two sharps. Measures 197-202 contain a melodic line with slurs and ties. Measure 197 has a trill over the first note. Dynamics: *p* (measures 197-198), *mf* (measures 199-200), *p* (measure 201), *mf* (measure 202). A wavy line above measure 199 indicates a trill.

203

Musical staff 203-206: Treble clef, key signature of two sharps. Measures 203-206 contain a melodic line with slurs and ties. The notes are: 203: B, B, B, A; 204: G, A, B, A; 205: G, A, B, A; 206: B, B, B, A.

rit. -----

207

Musical staff 207-212: Treble clef, key signature of two sharps. Measures 207-212 contain a melodic line with slurs and ties. Measure 207 has a fermata over the first note. Performance instruction: *very noble, reverent, graceful* (underlined). Dynamics: *f* (measures 207-208), *mp* (measures 209-212).

Crepúsculos

Dedicated to Şefika Kutluer

by José L. Elizondo

Allegro, ma tranquillo (♩ = c. 150)

A

mp gentle, serene, lyrical

11

19

B

25

mf rhythmic, light, precise

33

41

49

C

57

f cantabile, espressivo

65

Violin I

Crepúsculos -p.2-

73 D

2

82

90

E
97

mf delicate *mf* cantabile, reverent

105

111

117

F
123

f rhythmic, light

129

135

139

G
147

mf gentle, serene, cantabile light, flowing

155

gentle, serene, cantabile light, flowing

163

H
167

mf rhythmic, light, precise

174

179

cantabile, broad, melancholic, noble

187

I
197

rit.

207

p *mf* *mp*

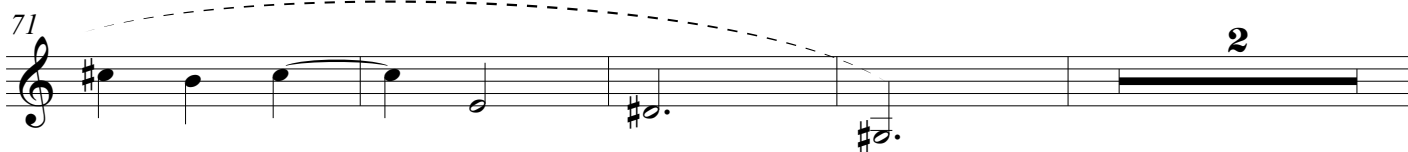
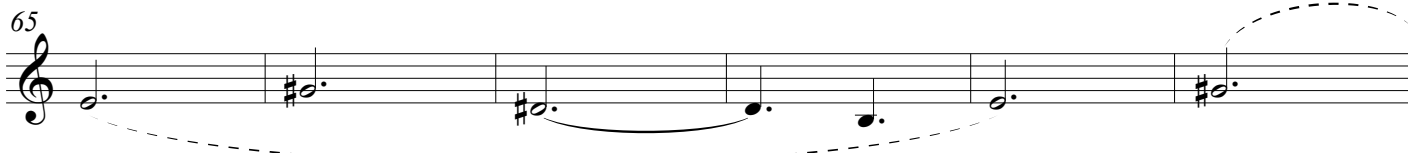
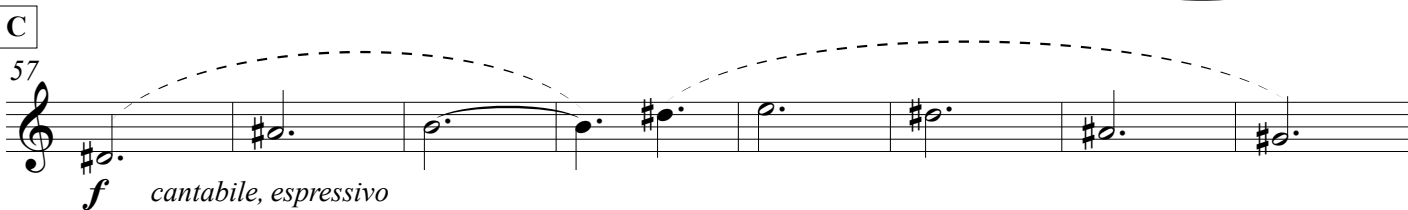
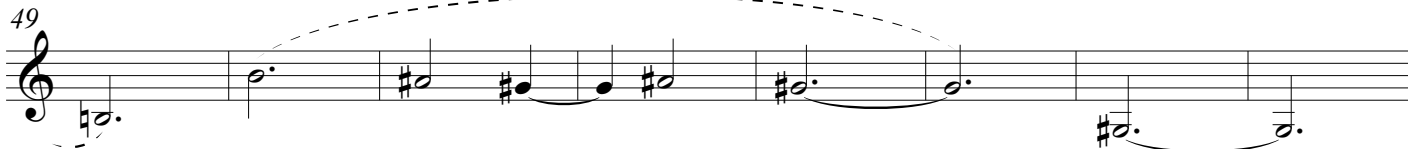
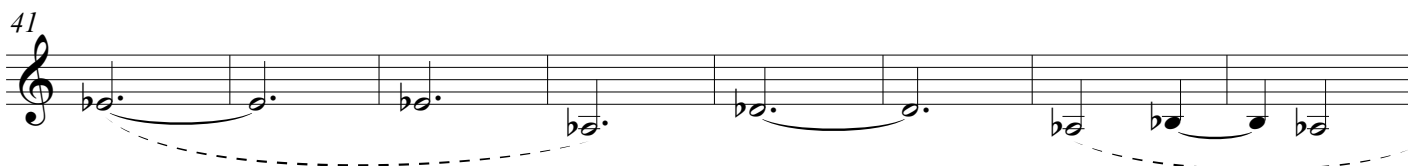
Crepúsculos

Dedicated to Şefika Kutluer

by José L. Elizondo

Allegro, ma tranquillo (♩ = c. 150)

A



D

77

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84 contain a melodic line with a long dashed slur above it. The notes are: 77 (F#4), 78 (G#4), 79 (A4), 80 (B4), 81 (C5), 82 (B4), 83 (A4), 84 (G#4).

85

Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measures 85-92 contain a melodic line with a long dashed slur above it. The notes are: 85 (F#4), 86 (G#4), 87 (A4), 88 (B4), 89 (C5), 90 (B4), 91 (A4), 92 (G#4).

E

93

Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measures 93-100 contain a melodic line with a long dashed slur above it. The notes are: 93 (F#4), 94 (G#4), 95 (A4), 96 (B4), 97 (C5), 98 (B4), 99 (A4), 100 (G#4). There are rests in measures 98, 99, and 100. *mf delicate*

101

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measures 101-108 contain a rhythmic pattern of eighth notes with a slur. The notes are: 101 (F#4), 102 (G#4), 103 (A4), 104 (B4), 105 (C5), 106 (B4), 107 (A4), 108 (G#4). *mf cantabile, reverent*

109

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measures 109-114 contain a rhythmic pattern of eighth notes with a slur. The notes are: 109 (F#4), 110 (G#4), 111 (A4), 112 (B4), 113 (C5), 114 (B4). There are rests in measures 110 and 111. A long dashed slur is above measures 112-114.

115

Musical staff 115-122: Treble clef, key signature of one sharp (F#). Measures 115-122 contain a rhythmic pattern of eighth notes with a slur. The notes are: 115 (F#4), 116 (G#4), 117 (A4), 118 (B4), 119 (C5), 120 (B4), 121 (A4), 122 (G#4). There are rests in measures 116 and 117. A long dashed slur is above measures 118-122.

F

123

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128 contain a rhythmic pattern of eighth notes with a slur. The notes are: 123 (F#4), 124 (G#4), 125 (A4), 126 (B4), 127 (C5), 128 (B4). There are rests in measures 124 and 125. *f rhythmic, light*

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). Measures 129-134 contain a rhythmic pattern of eighth notes with a slur. The notes are: 129 (F#4), 130 (G#4), 131 (A4), 132 (B4), 133 (C5), 134 (B4). There are rests in measures 130 and 131.

135

Musical staff 135-140: Treble clef, key signature of one sharp (F#). Measures 135-140 contain a melodic line with a slur. The notes are: 135 (F#4), 136 (G#4), 137 (A4), 138 (B4), 139 (C5), 140 (B4). There are rests in measures 136 and 137. A long dashed slur is above measures 138-140.

141

Musical staff 141-146: Treble clef, key signature of one sharp (F#). Measures 141-146 contain a melodic line with a slur. The notes are: 141 (F#4), 142 (G#4), 143 (A4), 144 (B4), 145 (C5), 146 (B4). There are rests in measures 142 and 143. A long dashed slur is above measures 144-146.

G

147

mp gentle, serene, light, flowing

Musical staff 147-152: Treble clef, 6/8 time signature. Measures 147-152. The music consists of eighth notes with slurs, moving in a generally ascending and then descending pattern. The key signature has one sharp (F#).

153

Musical staff 153-158: Treble clef, 6/8 time signature. Measures 153-158. Continuation of the eighth-note pattern from the previous staff, ending with a B-flat note in measure 158.

159

Musical staff 159-164: Treble clef, 6/8 time signature. Measures 159-164. Continuation of the eighth-note pattern, with some notes beamed together in pairs.

H

165

mf rhythmic, light, precise

Musical staff 165-171: Treble clef, 6/8 time signature. Measures 165-171. The music changes to a more rhythmic pattern with dotted eighth notes and sixteenth notes, some with accents.

172

Musical staff 172-178: Treble clef, 6/8 time signature. Measures 172-178. Continuation of the rhythmic pattern from the previous staff, featuring dotted eighth notes and sixteenth notes.

179

cantabile, broad, melancholic, noble

Musical staff 179-186: Treble clef, 6/8 time signature. Measures 179-186. The music changes to a slower, more melodic pattern with dotted half notes and whole notes, connected by a long slur.

187

Musical staff 187-196: Treble clef, 6/8 time signature. Measures 187-196. Continuation of the cantabile section with dotted half notes and whole notes, some with slurs and a fermata over the final note.

I

197

rit.

Musical staff 197-204: Treble clef, 6/8 time signature. Measures 197-204. The music consists of dotted half notes and whole notes, with a dashed line indicating a ritardando effect.

205

p *mf* *mp*

Musical staff 205-210: Treble clef, 6/8 time signature. Measures 205-210. The music features a crescendo from piano (p) to mezzo-forte (mf) and then mezzo-piano (mp), with a final fermata.

Crepúsculos

Dedicated to Şefika Kutluer

by José L. Elizondo

Allegro, ma tranquillo (♩ = c. 150)

A

mp gentle, serene, lyrical

9

17

B

25

mf rhythmic, light, precise

32

mf light, flowing

39

45

51

C

57

f light, flowing

Musical notation for measures 57-62, starting with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together and slurred. The dynamics are marked *f* (forte).

63

Musical notation for measures 63-68, continuing the melodic line with similar rhythmic patterns and slurs.

69

Musical notation for measures 69-74, concluding the section with a final note and a fermata.

D

75

Musical notation for measures 75-80, beginning with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together and slurred.

81

Musical notation for measures 81-86, continuing the melodic line with similar rhythmic patterns and slurs.

87

Musical notation for measures 87-92, continuing the melodic line with similar rhythmic patterns and slurs.

E

93

Musical notation for measures 93-98, starting with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together and slurred. The dynamics are marked *f* (forte).

99

Musical notation for measures 99-104, featuring a melodic line with eighth and sixteenth notes, often beamed together and slurred. The dynamics are marked *mf* (mezzo-forte). The phrase "cantabile, reverent" is written below the staff.

mf cantabile, reverent

105

Musical notation for measures 105-110, continuing the melodic line with similar rhythmic patterns and slurs.

111



117



F

123

*mf* light, flowing

129



135



141



G

147

*mp* gentle, serene, light

155



H

163

*mf* rhythmic, light, precise

171

Musical staff 171-178. The staff is in 2/4 time with a key signature of one flat. It features a sequence of quarter notes: Bb, Bb, Bb, Bb. This is followed by a measure with a fermata and a '2' above it, indicating a second ending. The sequence of quarter notes Bb, Bb, Bb, Bb is repeated, followed by another measure with a fermata and a '2' above it. The staff concludes with the sequence of quarter notes Bb, Bb, Bb, Bb.

179

Musical staff 179-184. The staff is in 2/4 time with a key signature of one flat. It begins with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. This pattern is repeated for the first two measures. The third measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The fourth measure continues with eighth notes: Bb, Ab, Gb, Fb. The fifth measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The sixth measure continues with eighth notes: Bb, Ab, Gb, Fb. The staff concludes with eighth notes: Bb, Ab, Gb, Fb.

mf light, flowing

185

Musical staff 185-190. The staff is in 2/4 time with a key signature of one flat. It begins with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. This pattern is repeated for the first two measures. The third measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The fourth measure continues with eighth notes: Bb, Ab, Gb, Fb. The fifth measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The sixth measure continues with eighth notes: Bb, Ab, Gb, Fb. The staff concludes with eighth notes: Bb, Ab, Gb, Fb.

191

Musical staff 191-196. The staff is in 2/4 time with a key signature of one flat. It begins with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. This pattern is repeated for the first two measures. The third measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The fourth measure continues with eighth notes: Bb, Ab, Gb, Fb. The fifth measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The sixth measure continues with eighth notes: Bb, Ab, Gb, Fb. The staff concludes with eighth notes: Bb, Ab, Gb, Fb.

I

197

Musical staff 197-202. The staff is in 2/4 time with a key signature of one flat. It begins with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. This pattern is repeated for the first two measures. The third measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The fourth measure continues with eighth notes: Bb, Ab, Gb, Fb. The fifth measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The sixth measure continues with eighth notes: Bb, Ab, Gb, Fb. The staff concludes with eighth notes: Bb, Ab, Gb, Fb.

203

Musical staff 203-206. The staff is in 2/4 time with a key signature of one flat. It begins with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. This pattern is repeated for the first two measures. The third measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The fourth measure continues with eighth notes: Bb, Ab, Gb, Fb. The fifth measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The sixth measure continues with eighth notes: Bb, Ab, Gb, Fb. The staff concludes with eighth notes: Bb, Ab, Gb, Fb.

rit.

207

Musical staff 207-210. The staff is in 2/4 time with a key signature of one flat. It begins with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. This pattern is repeated for the first two measures. The third measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The fourth measure continues with eighth notes: Bb, Ab, Gb, Fb. The fifth measure starts with a quarter rest, followed by eighth notes: Bb, Ab, Gb, Fb. The sixth measure continues with eighth notes: Bb, Ab, Gb, Fb. The staff concludes with eighth notes: Bb, Ab, Gb, Fb.

p *mf* *mp*

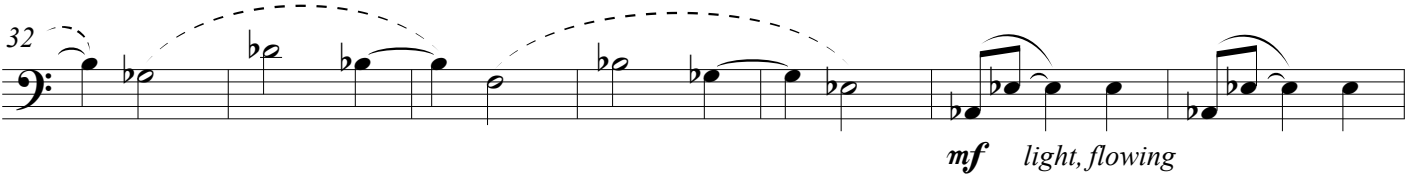
Crepúsculos

Dedicated to Şefika Kutluer

by José L. Elizondo

Allegro, ma tranquillo (♩ = c. 150)

A



C

57



63



69



D

75



81



87



E

93

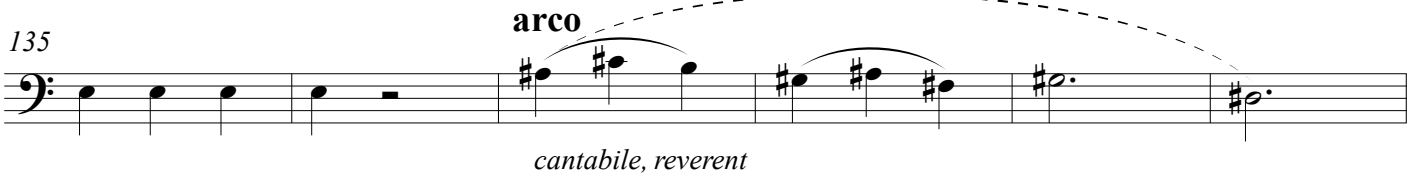


99



105



**F**123 **pizz.****G**

H

165

Musical staff for measures 165-170. The staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, some with slurs and ties. A dynamic marking of *f* is present. The performance instruction is *gentle, serene, cantabile*. A dashed line above the staff indicates a slur over measures 165-170.

171

Musical staff for measures 171-176. The staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, some with slurs and ties. A dynamic marking of *f* is present. A dashed line above the staff indicates a slur over measures 171-176.

177

Musical staff for measures 177-182. The staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, some with slurs and ties. A dynamic marking of *mf* is present. The performance instruction is *light, flowing*. A dashed line above the staff indicates a slur over measures 177-182.

183

Musical staff for measures 183-188. The staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, some with slurs and ties.

189

Musical staff for measures 189-194. The staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, some with slurs and ties.

I

195

Musical staff for measures 195-200. The staff contains a bass clef, a key signature of two sharps, and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, some with slurs and ties.

201

Musical staff for measures 201-206. The staff contains a bass clef, a key signature of two sharps, and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, some with slurs and ties.

rit.

207

Musical staff for measures 207-212. The staff contains a bass clef, a key signature of two sharps, and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, some with slurs and ties. A dynamic marking of *mf* is present, which then changes to *mp*. A dashed line above the staff indicates a slur over measures 207-212.

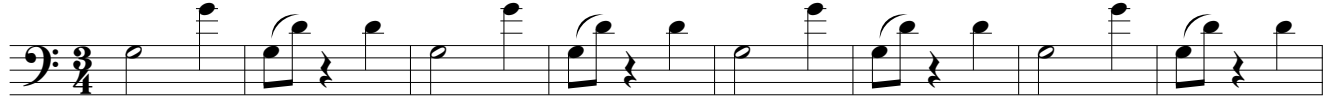
Crepúsculos

Dedicated to Şefika Kutluer

by José L. Elizondo

Allegro, ma tranquillo (♩ = c. 150)

A



mf gentle, serene



mf rhythmic, light

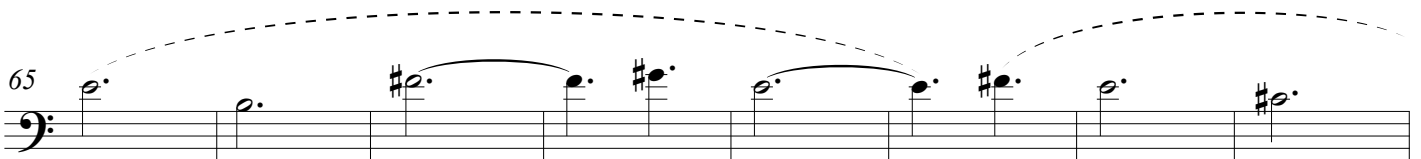


arco

mf gentle, serene



f cantabile, espressivo



73 D

81

89

E
97

ff cantabile, reverent

105

f

113

119

F
123 **pizz.**

f *rhythmic, light*

131

139

arco

Musical staff for measures 139-146. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

G

147

Musical staff for measures 147-154. The melody features eighth notes with accents and quarter notes.

mf gentle, serene

155

Musical staff for measures 155-160. The melody consists of dotted half notes and quarter notes.

161

Musical staff for measures 161-166. The melody consists of dotted half notes and quarter notes.

H

167 **pizz.**

Musical staff for measures 167-174. The melody consists of eighth notes with accents.

f rhythmic, light

175

arco

Musical staff for measures 175-182. The melody consists of eighth notes with accents and quarter notes.

mf cantabile, broad, melancholic, noble

183

Musical staff for measures 183-190. The melody consists of dotted half notes and quarter notes.

I

191

Musical staff for measures 191-198. The melody consists of dotted half notes and quarter notes.

199

Musical staff for measures 199-206. The melody consists of dotted half notes.

rit. -----

207

Musical staff for measures 207-214. The melody consists of dotted half notes with a long slur.

p

mf

mp

Crepúsculos

Dedicated to Şefika Kutluer

by José L. Elizondo

Allegro, ma tranquillo (♩ = c. 150)

A

Piano

mf *ethereal, but rhythmically steady and constant, like a moto perpetuo*

And. * *simile*

6

12

18

B

25

always steady and constant, like a moto perpetuo, but the right hand a bit more rhythmic and playful

30

35

right hand: gentle but sonorous, like the bell of a distant church

40

45

50

55

C

f *making reference to the Dies Irae chant, but less sinister and more melancholic, with resignation*

60

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble staff is composed of dotted quarter notes and eighth notes, with a slur over the first six measures. The bass staff features a steady eighth-note accompaniment.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with dotted quarter notes and eighth notes, with a slur over the first four measures. The bass staff continues with eighth-note accompaniment.

D

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). A box containing the letter 'D' is positioned above the first measure of the treble staff. The melody in the treble staff is composed of dotted quarter notes and eighth notes, with a slur over the first four measures. The bass staff continues with eighth-note accompaniment.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with dotted quarter notes and eighth notes, with a slur over the first four measures. The bass staff continues with eighth-note accompaniment.

86

Musical notation for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with dotted quarter notes and eighth notes, with a slur over the first four measures. The bass staff continues with eighth-note accompaniment.

91

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with dotted quarter notes and eighth notes, with a slur over the first four measures. The bass staff continues with eighth-note accompaniment.

E

96

Musical notation for measures 96-100. The right hand features a series of chords, and the left hand has a steady eighth-note accompaniment. A slur covers the first two measures of the right hand.

101

Musical notation for measures 101-105. The right hand has long notes, and the left hand continues with eighth notes. A slur covers the first two measures of the right hand.

long notes: evocative of a church bell

106

Musical notation for measures 106-110. The right hand has long notes, and the left hand continues with eighth notes. A slur covers the first two measures of the right hand.

111

Musical notation for measures 111-115. The right hand has chords, and the left hand continues with eighth notes. A slur covers the first two measures of the right hand.

116

Musical notation for measures 116-120. The right hand has chords, and the left hand continues with eighth notes. A slur covers the first two measures of the right hand.

F

121

Musical notation for measures 121-125. The right hand has long notes, and the left hand continues with eighth notes. A slur covers the first two measures of the right hand.

126

Musical score for measures 126-130. Treble clef contains chords with sharps. Bass clef contains a rhythmic pattern of eighth notes.

131

Musical score for measures 131-135. Treble clef contains chords with sharps. Bass clef contains a rhythmic pattern of eighth notes.

136

Musical score for measures 136-140. Treble clef contains chords with sharps. Bass clef contains a rhythmic pattern of eighth notes.

141

Musical score for measures 141-146. Treble clef contains chords with sharps. Bass clef contains a rhythmic pattern of eighth notes.

G

147

mf ethereal, but steady and constant

Musical score for measures 147-152. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic pattern of eighth notes.

153

Musical score for measures 153-158. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic pattern of eighth notes.

160

Musical score for measures 160-166. The right hand plays a sequence of eighth notes with a slur, and the left hand plays a sequence of eighth notes with a slur. The key signature has two flats.

H

167

always steady and constant, like a moto perpetuo, but the right hand a bit more rhythmic and playful

Musical score for measures 167-171. The right hand plays a sequence of eighth notes with a slur, and the left hand plays a sequence of eighth notes with a slur. The key signature has two flats.

172

Musical score for measures 172-176. The right hand plays a sequence of eighth notes with a slur, and the left hand plays a sequence of eighth notes with a slur. The key signature has two flats.

177

right hand: gentle but sonorous, like the bell of a distant church

Musical score for measures 177-181. The right hand plays a sequence of eighth notes with a slur, and the left hand plays a sequence of eighth notes with a slur. The key signature has two flats.

182

Musical score for measures 182-186. The right hand plays a sequence of eighth notes with a slur, and the left hand plays a sequence of eighth notes with a slur. The key signature has two flats.

187

Musical score for measures 187-191. The right hand plays a sequence of eighth notes with a slur, and the left hand plays a sequence of eighth notes with a slur. The key signature has two flats.

192

Musical score for measures 192-196. The right hand features a melodic line with a long slur over measures 192-194 and a shorter slur over measures 195-196. The left hand plays a steady eighth-note accompaniment.

I

197

Musical score for measures 197-200. The right hand has a melodic line with a long slur over measures 197-200. The left hand continues with eighth-note accompaniment.

201

Musical score for measures 201-204. The right hand has a melodic line with a long slur over measures 201-204. The left hand continues with eighth-note accompaniment.

rit.-----

205

finally breaking the moto perpetuo, slowing down delicately

Musical score for measures 205-208. The right hand has a melodic line with a long slur over measures 205-208. The left hand continues with eighth-note accompaniment. The tempo marking *rit.* is indicated above the staff. The word *Red.* is written below the staff at the beginning and middle of the system.

209

Musical score for measures 209-212. The right hand has a melodic line with a long slur over measures 209-212. The left hand continues with eighth-note accompaniment. The word *Red.* is written below the staff at the end of the system.