Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

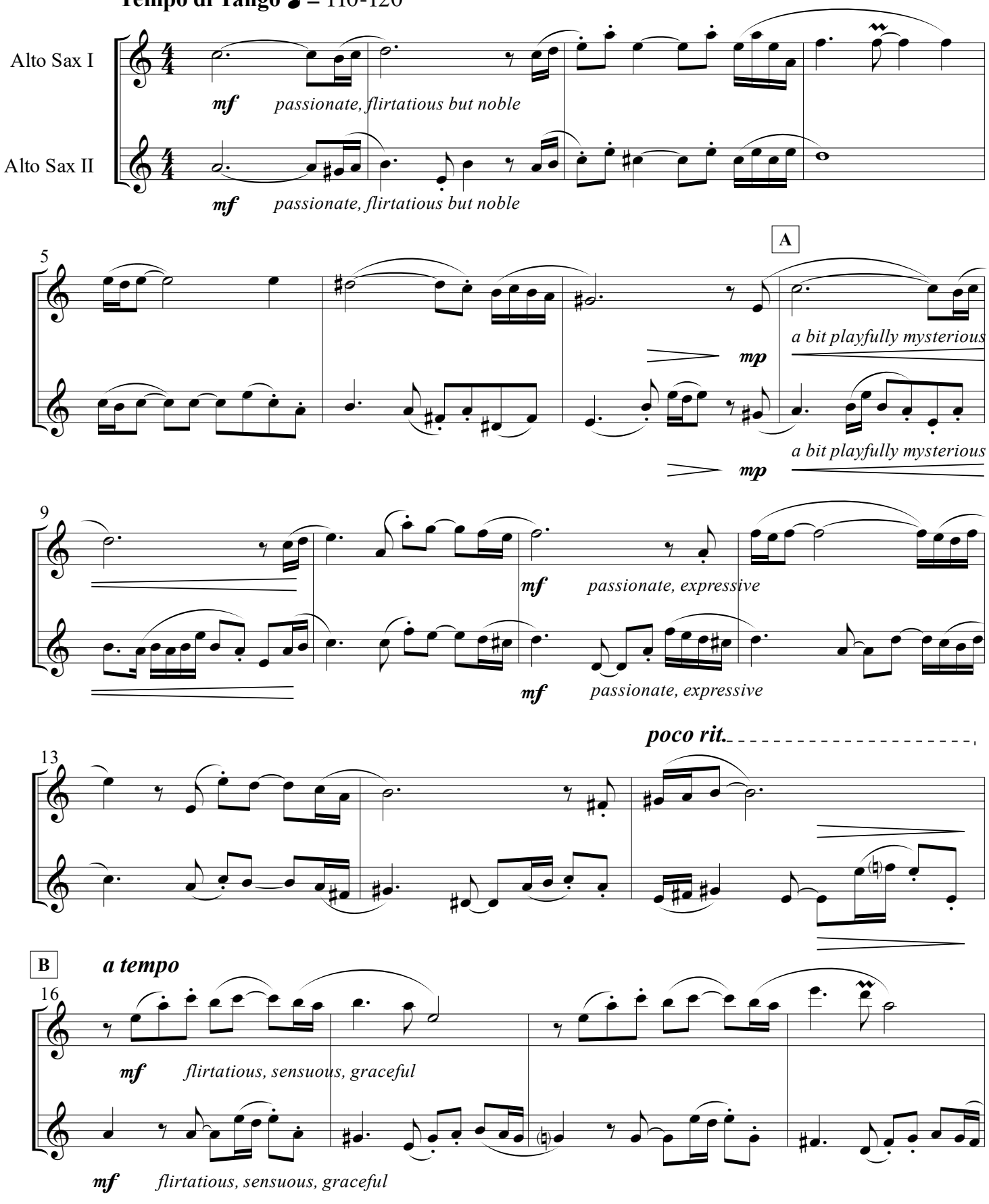
2 Alto Saxophones

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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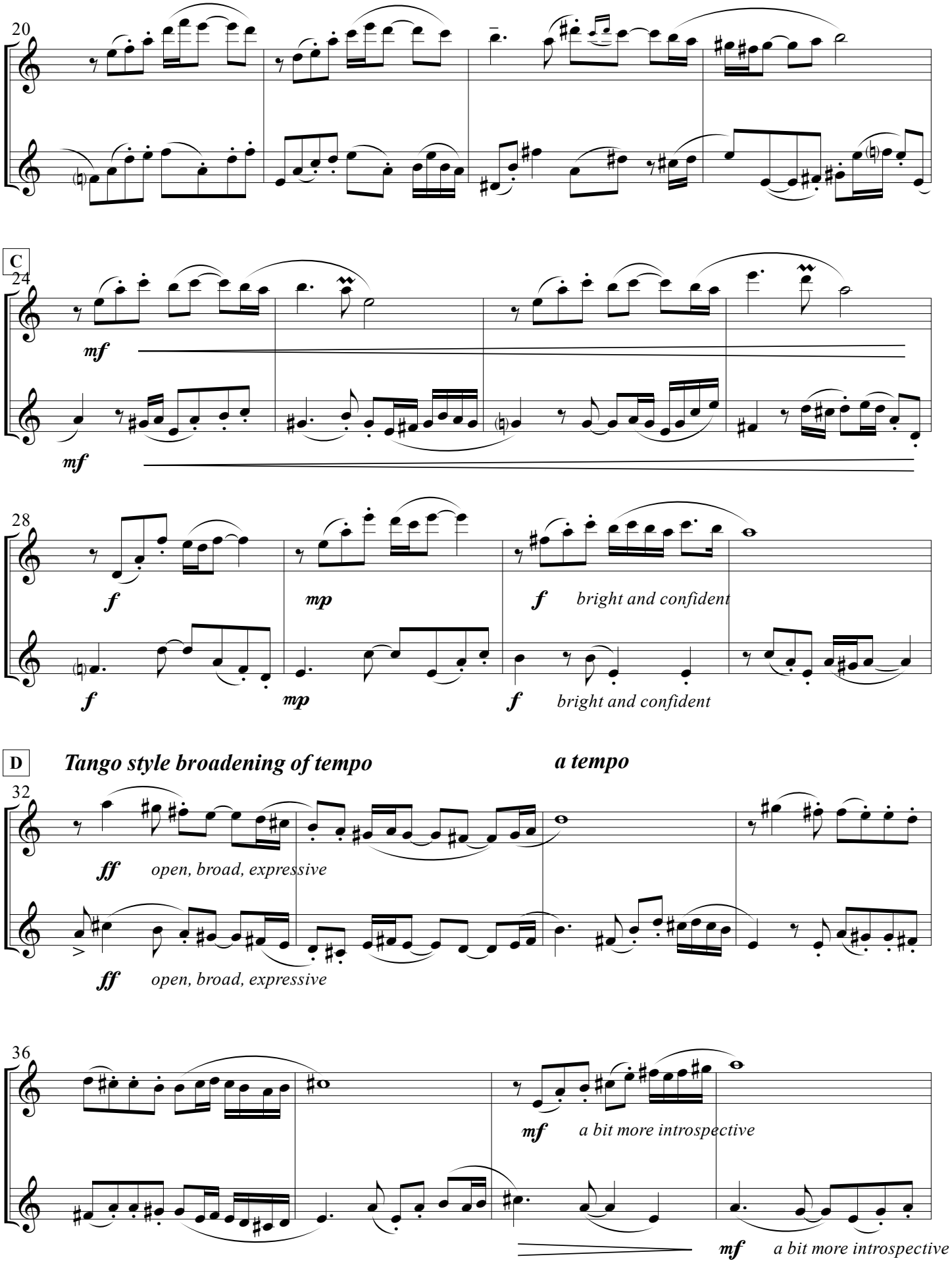
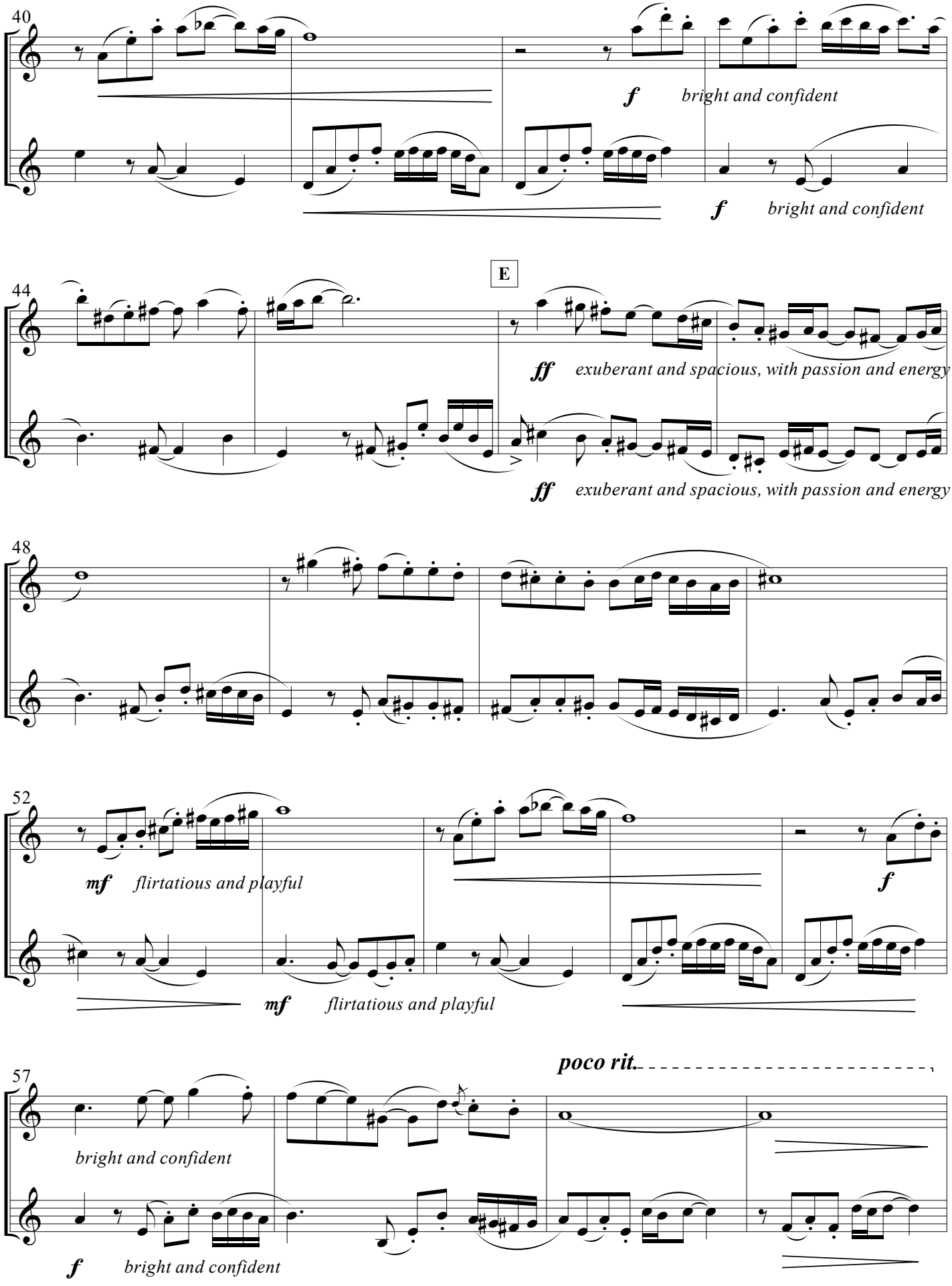
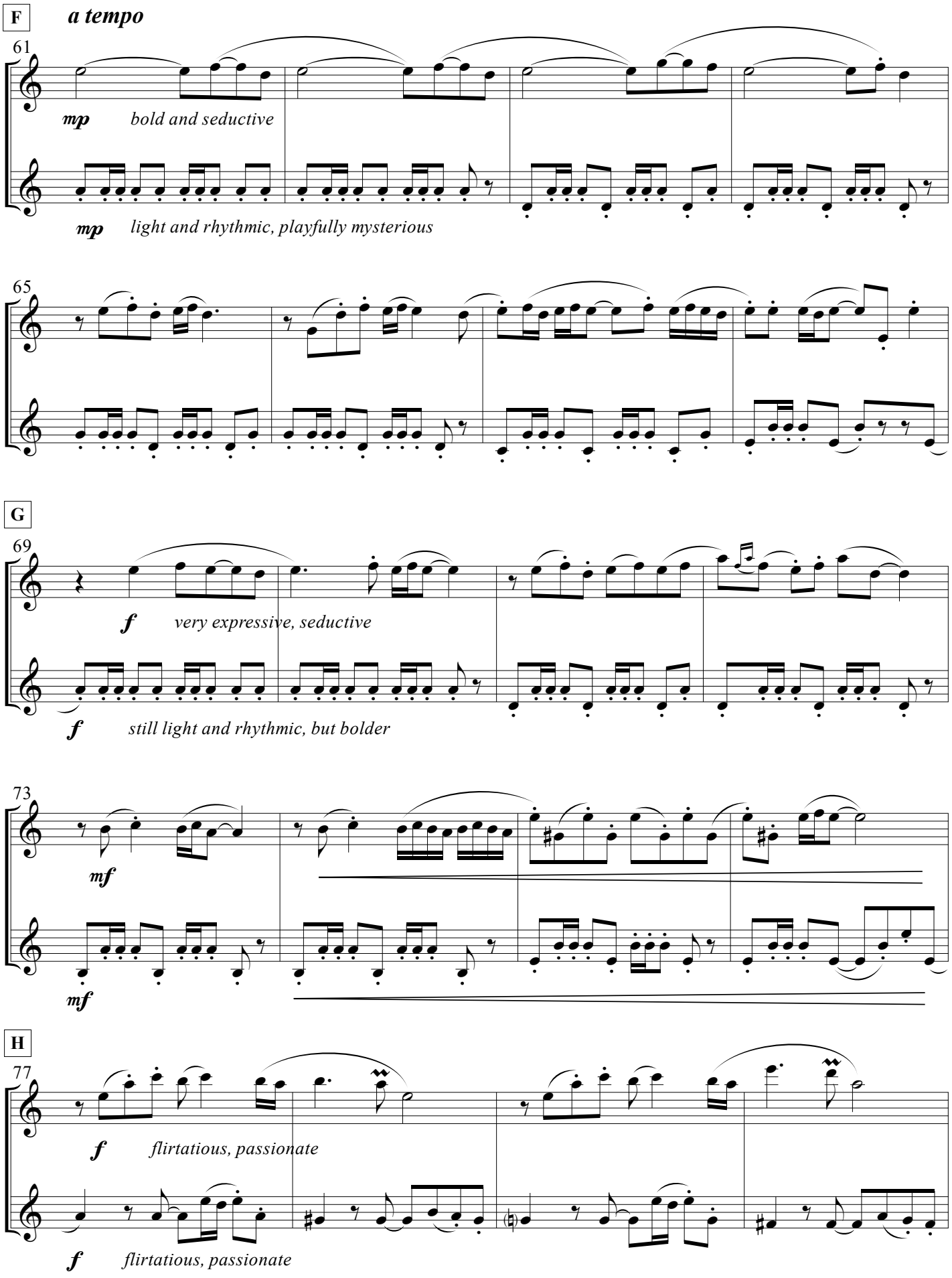
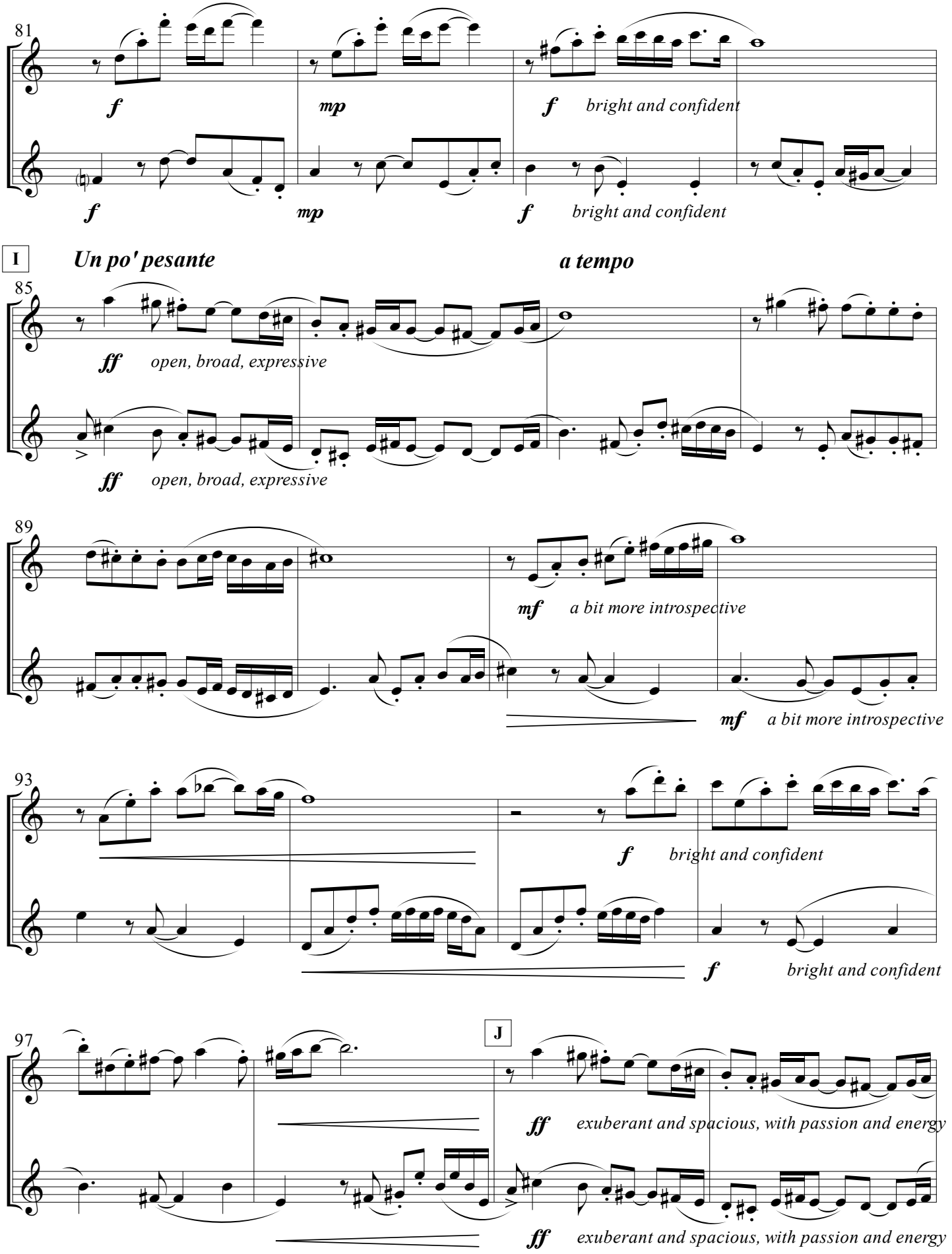
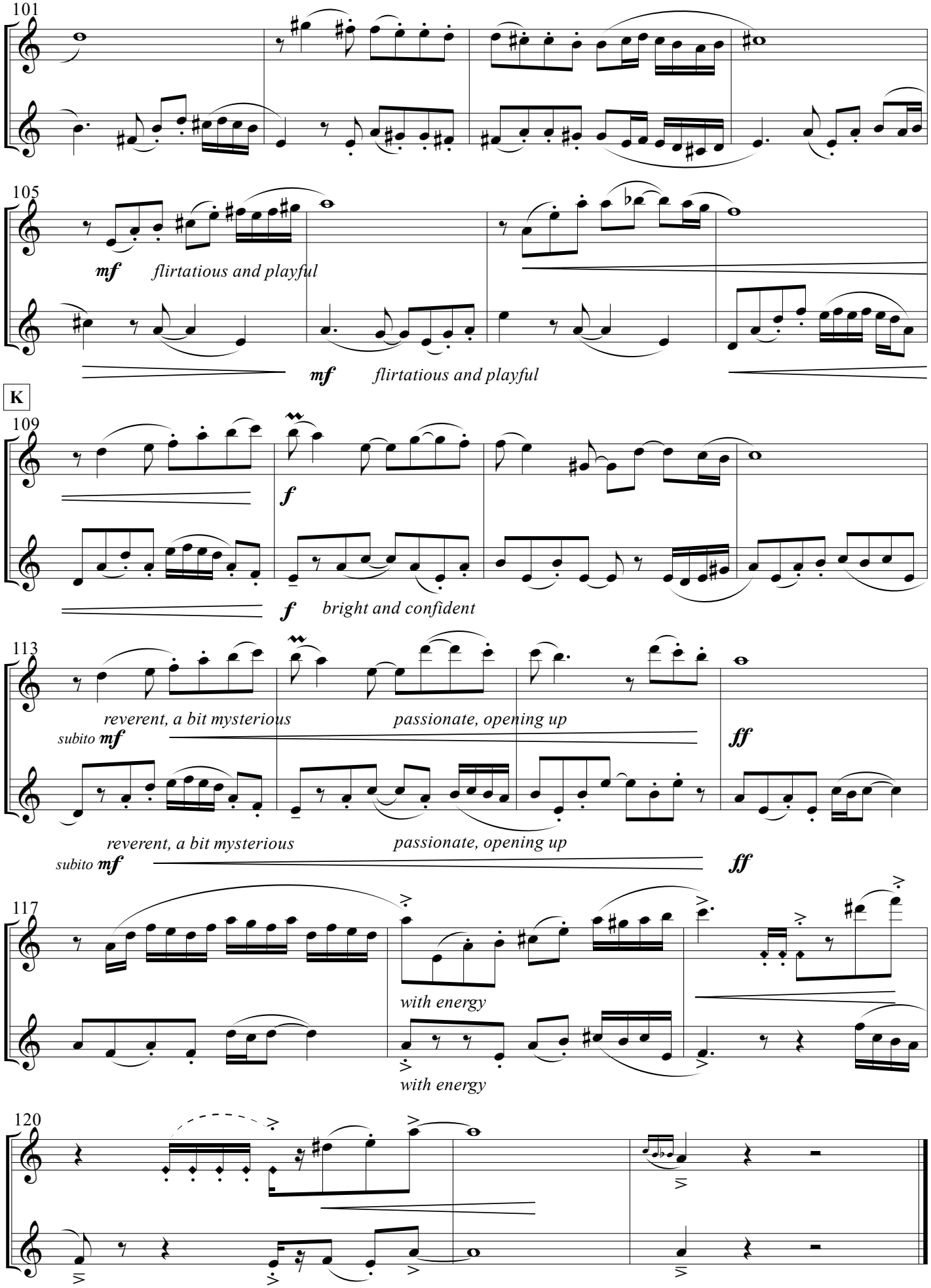

20
C
24
mf
mf
28
f
mp
f
bright and confident
f
mp
f
bright and confident
D
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
ff
open, broad, expressive
36
mf
a bit more introspective
mf
a bit more introspective

40
f bright and confident
f bright and confident
E
44
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
48
52
mf flirtatious and playful
f
mf flirtatious and playful
poco rit.
57
bright and confident
f bright and confident

F
a tempo
61
mp
bold and seductive
mp
light and rhythmic, playfully mysterious
65
G
69
f
very expressive, seductive
f
still light and rhythmic, but bolder
73
mf
mf
H
77
f
flirtatious, passionate
f
flirtatious, passionate

81
f
mp
f bright and confident
f
mp
f bright and confident
I
Un po' pesante
a tempo
85
ff open, broad, expressive
ff open, broad, expressive
89
mf a bit more introspective
mf a bit more introspective
93
f bright and confident
f bright and confident
97
J
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy

101
105
mf flirtatious and playful
mf flirtatious and playful
K
109
f
f bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
with energy
120

2 Alto Saxophones

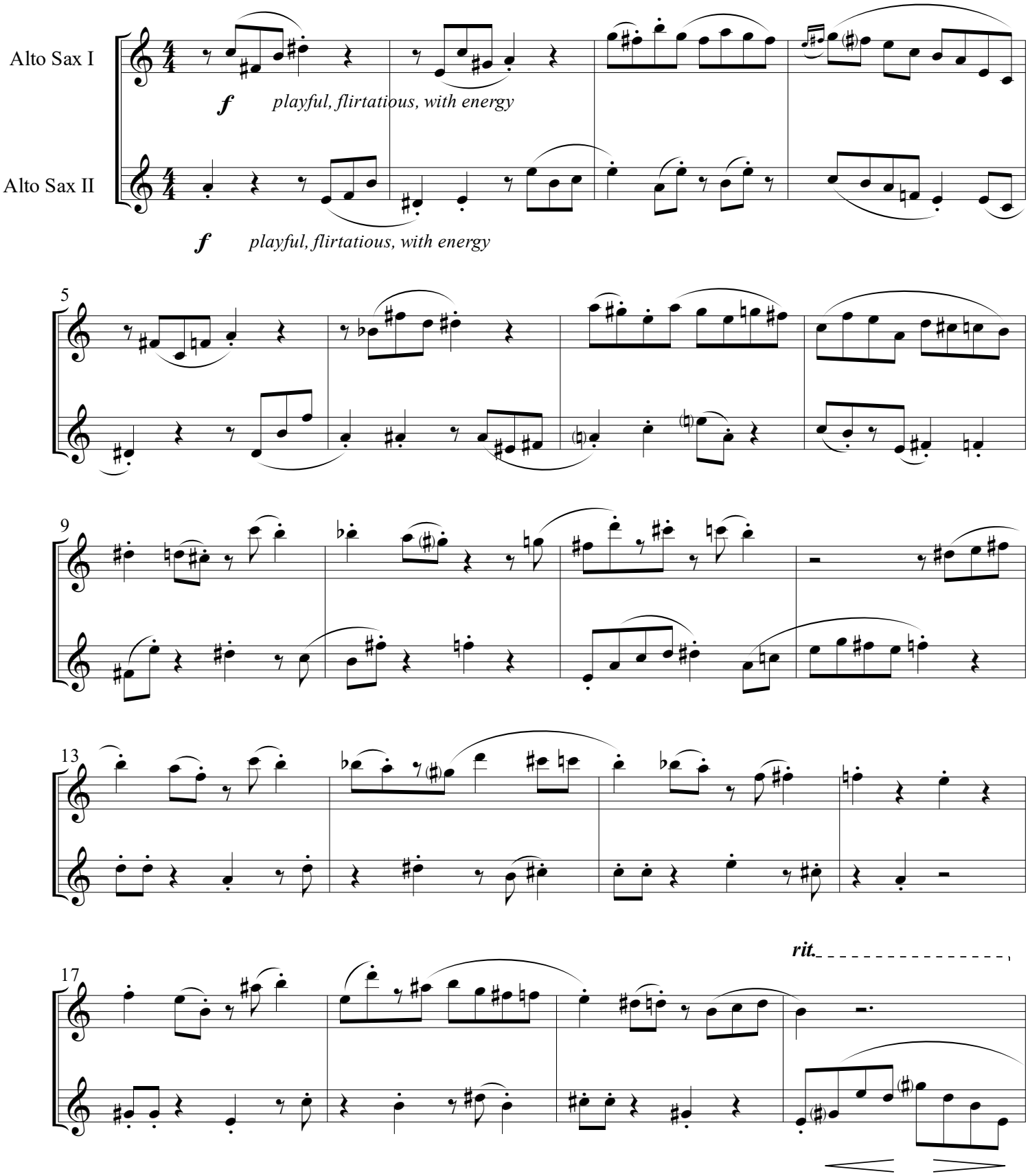
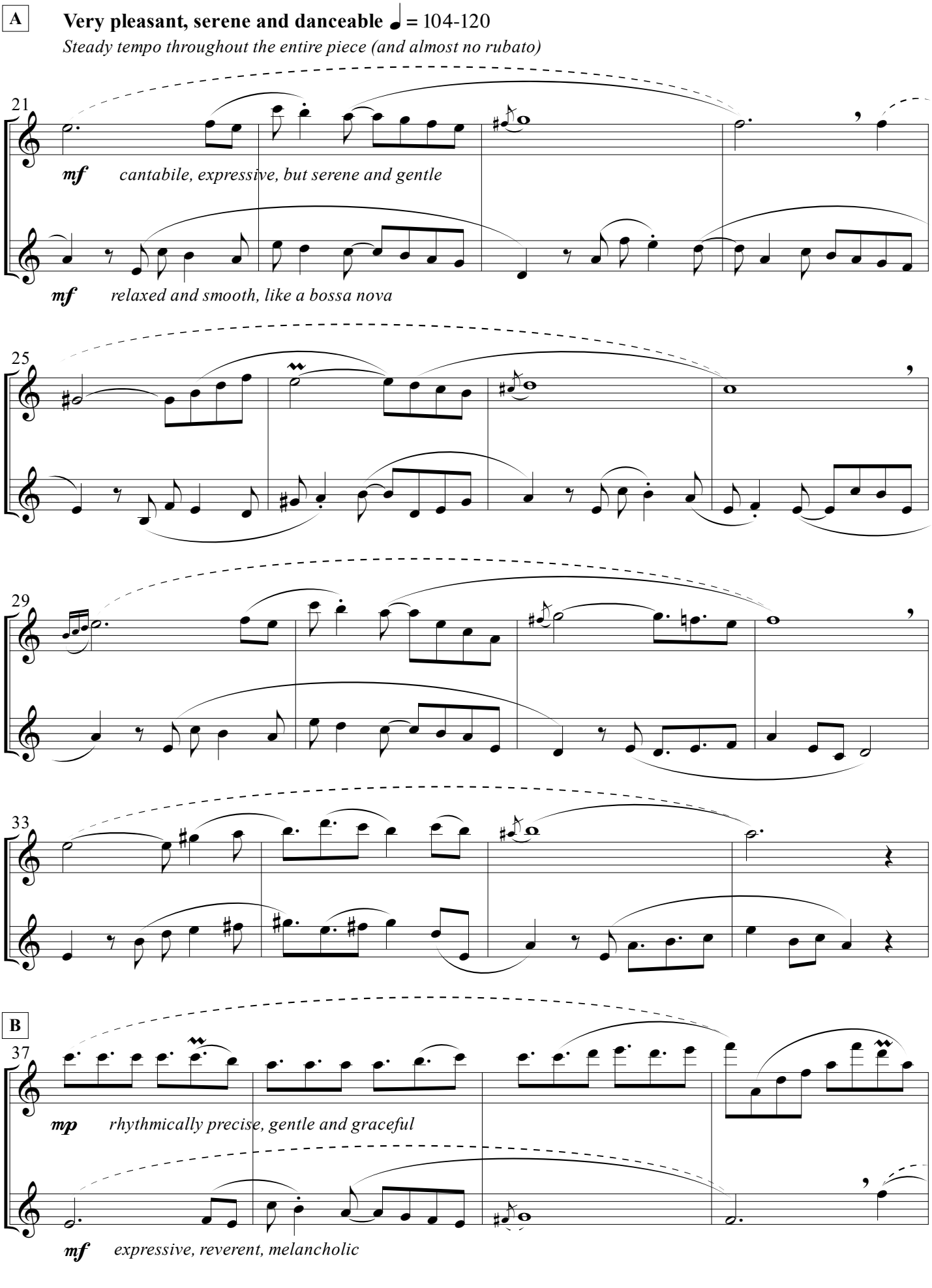
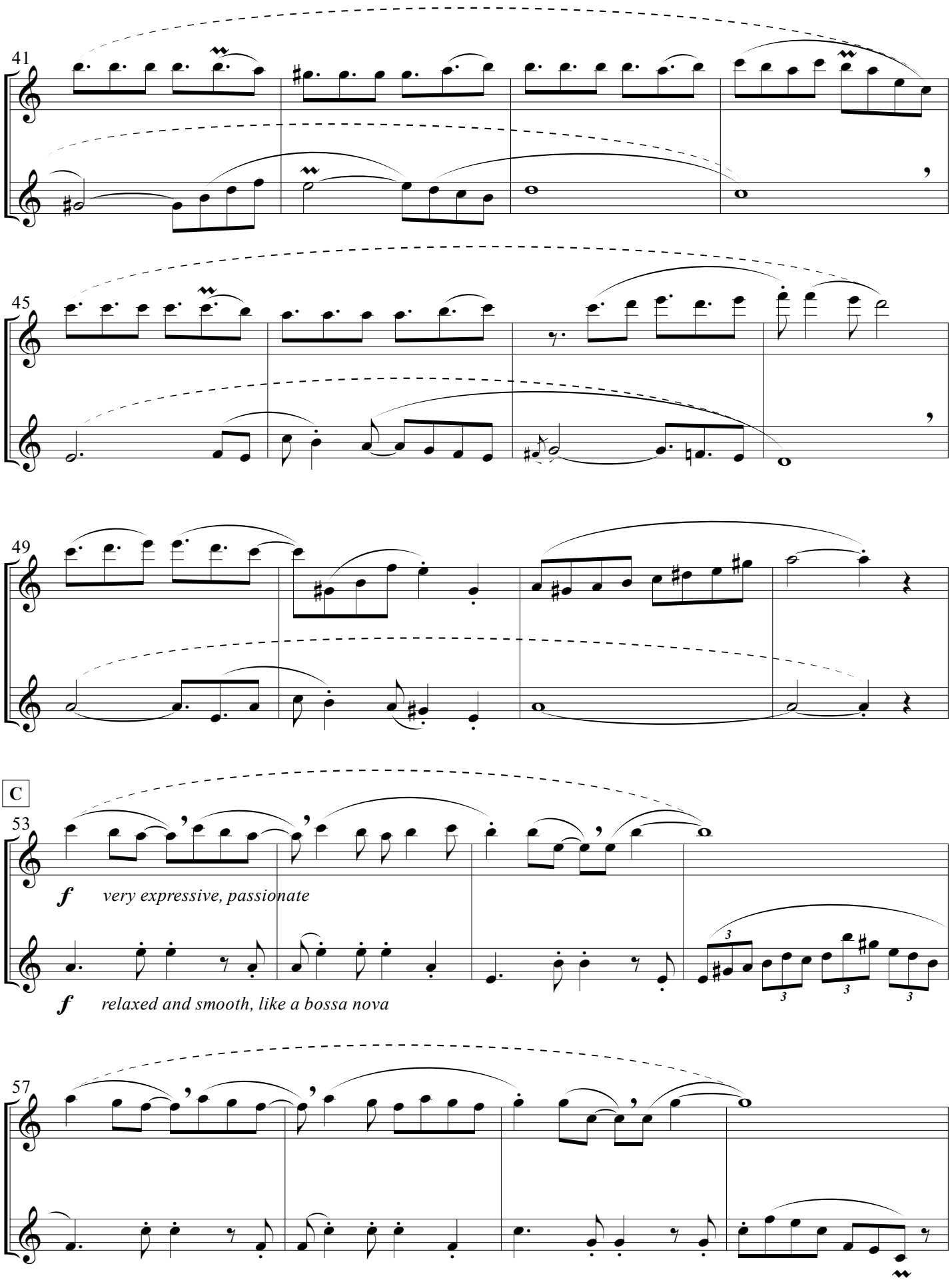
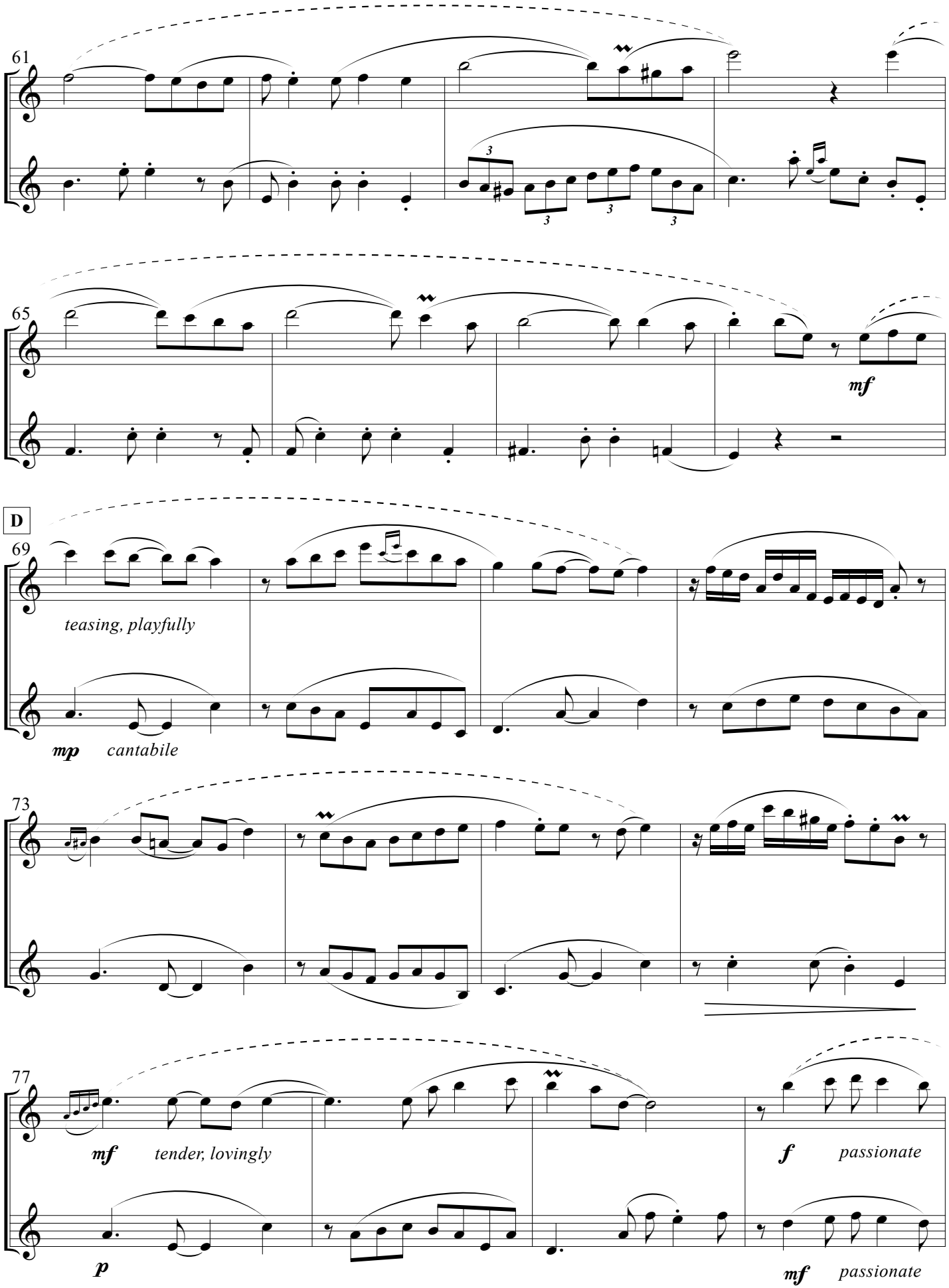
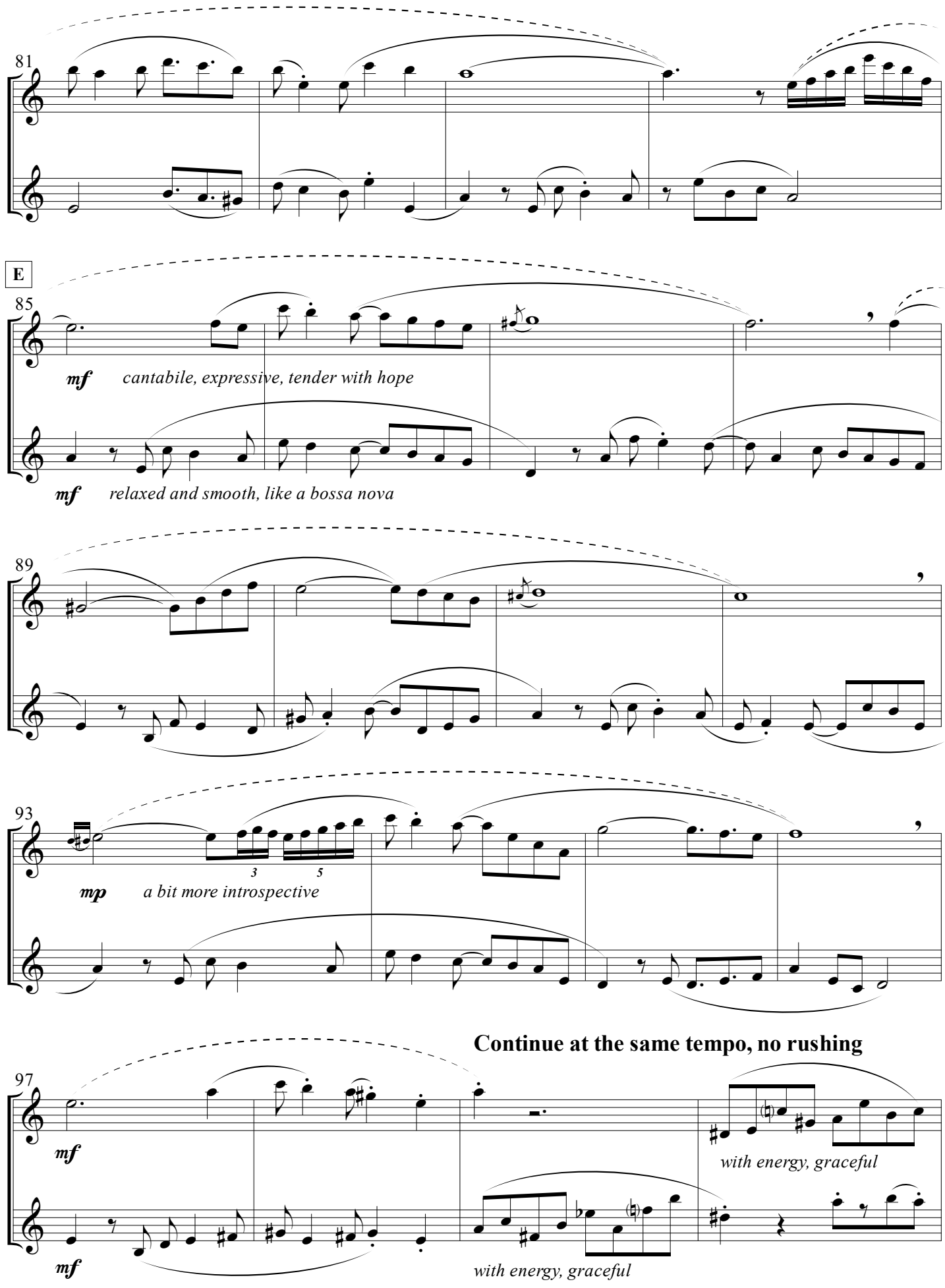
Danzas Latinoamericanas

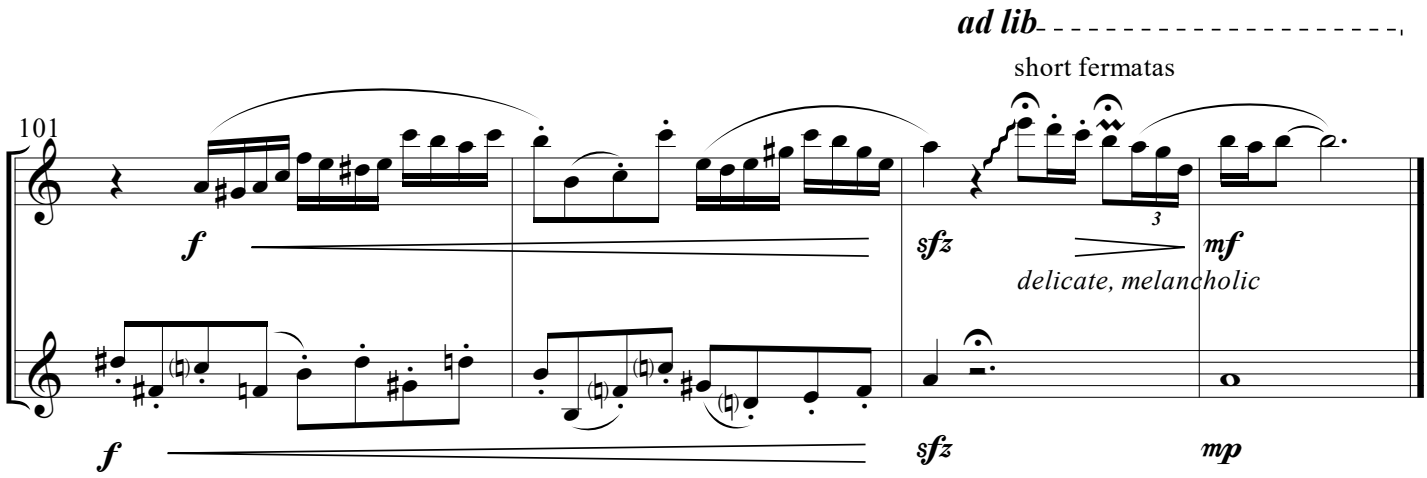
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

Copyright © 1997 by José L. Elizondo

A
Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)
21
mf cantabile, expressive, but serene and gentle
mf relaxed and smooth, like a bossa nova
25
29
33
B
37
mp rhythmically precise, gentle and graceful
mf expressive, reverent, melancholic

41
45
49
C
53
f very expressive, passionate
f relaxed and smooth, like a bossa nova
57

61
65
mf
D
69
teasing, playfully
mp cantabile
73
77
mf tender, lovingly
p
f passionate
mf passionate

81
E
85
mf cantabile, expressive, tender with hope
mf relaxed and smooth, like a bossa nova
89
93
mp a bit more introspective
Continue at the same tempo, no rushing
97
mf
with energy, graceful
mf
with energy, graceful


ad lib
short fermatas
101
f
sfz
mf
delicate, melancholic
f
sfz
mp

2 Alto Saxophones

Danzas Latinoamericanas

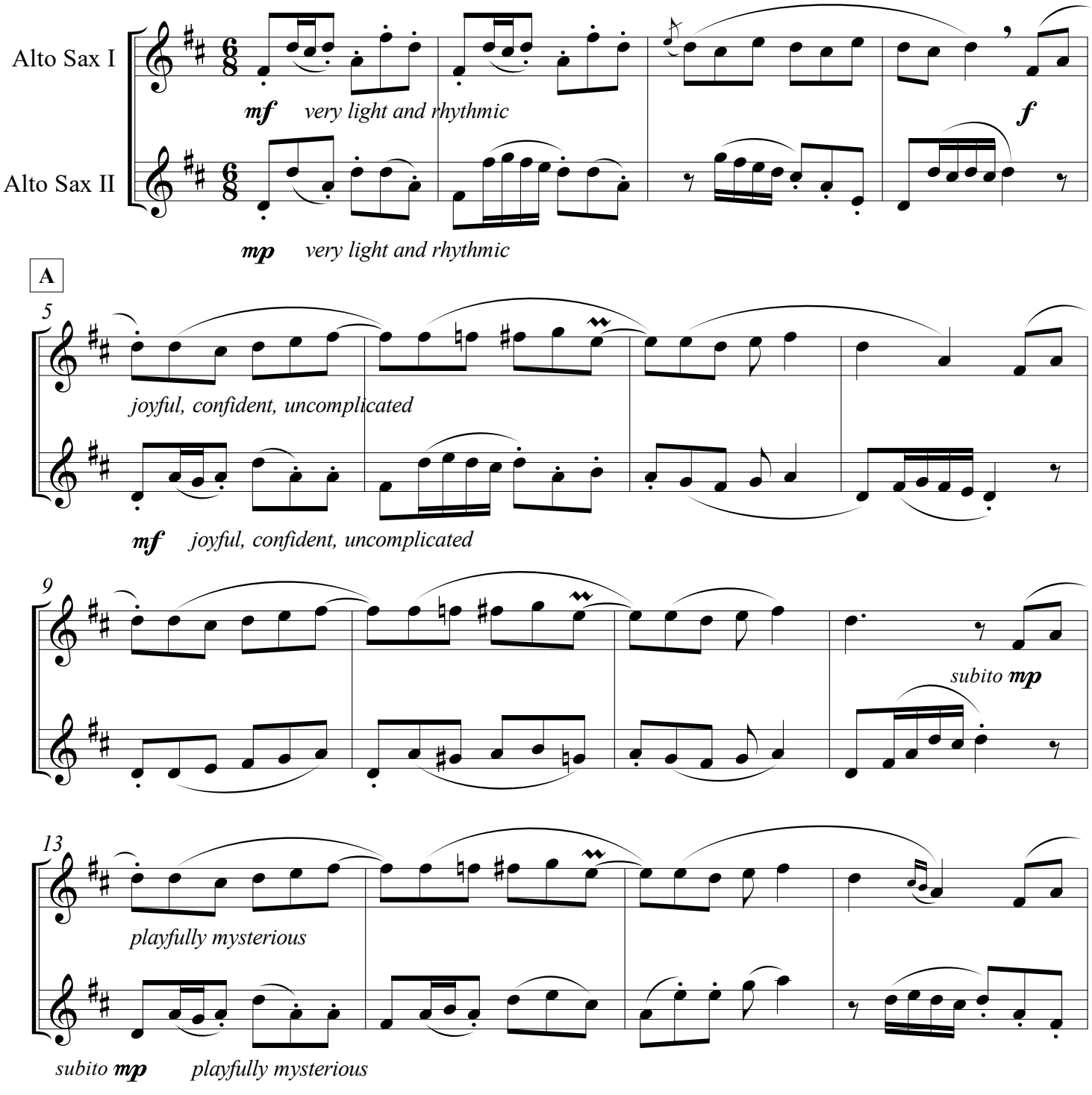
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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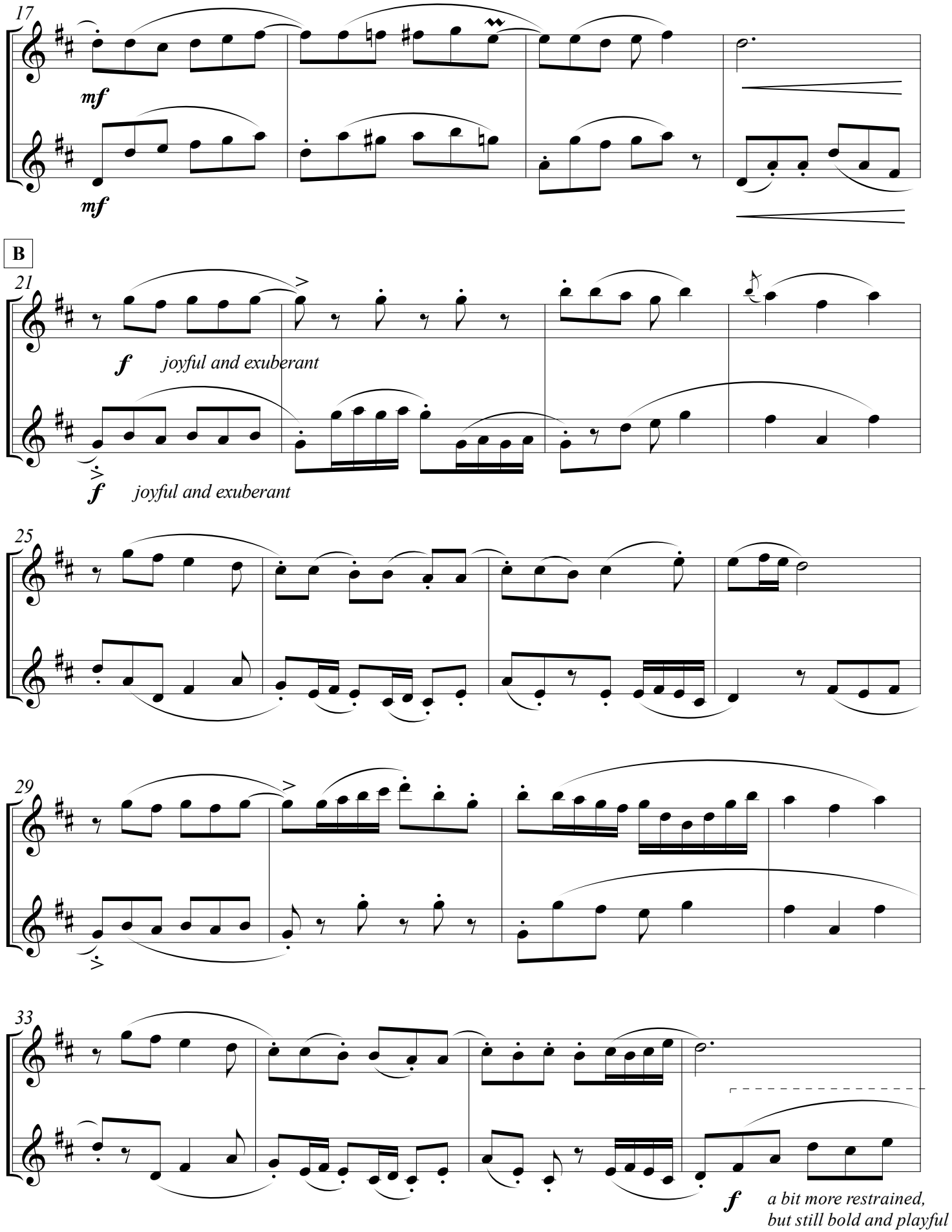
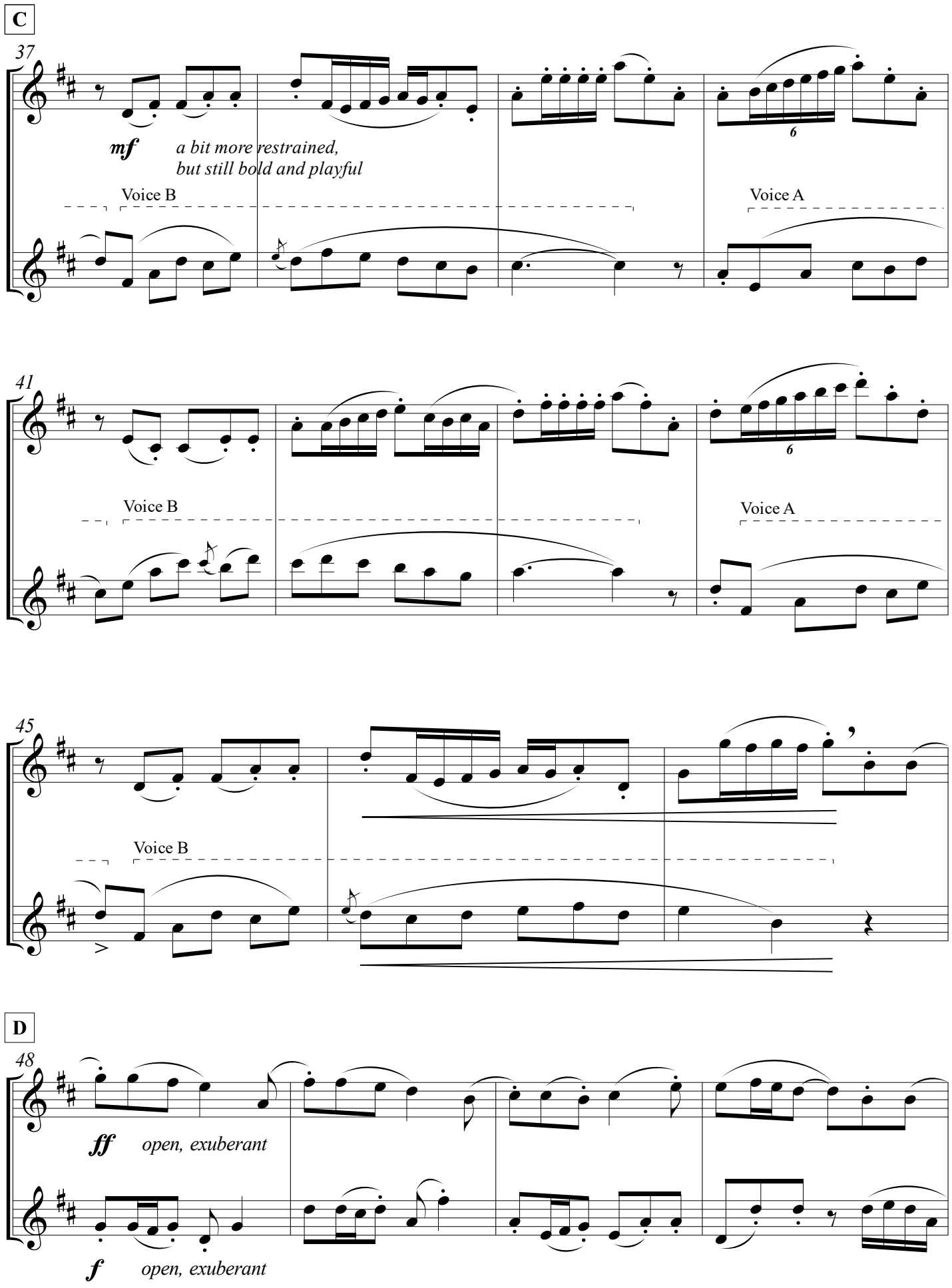
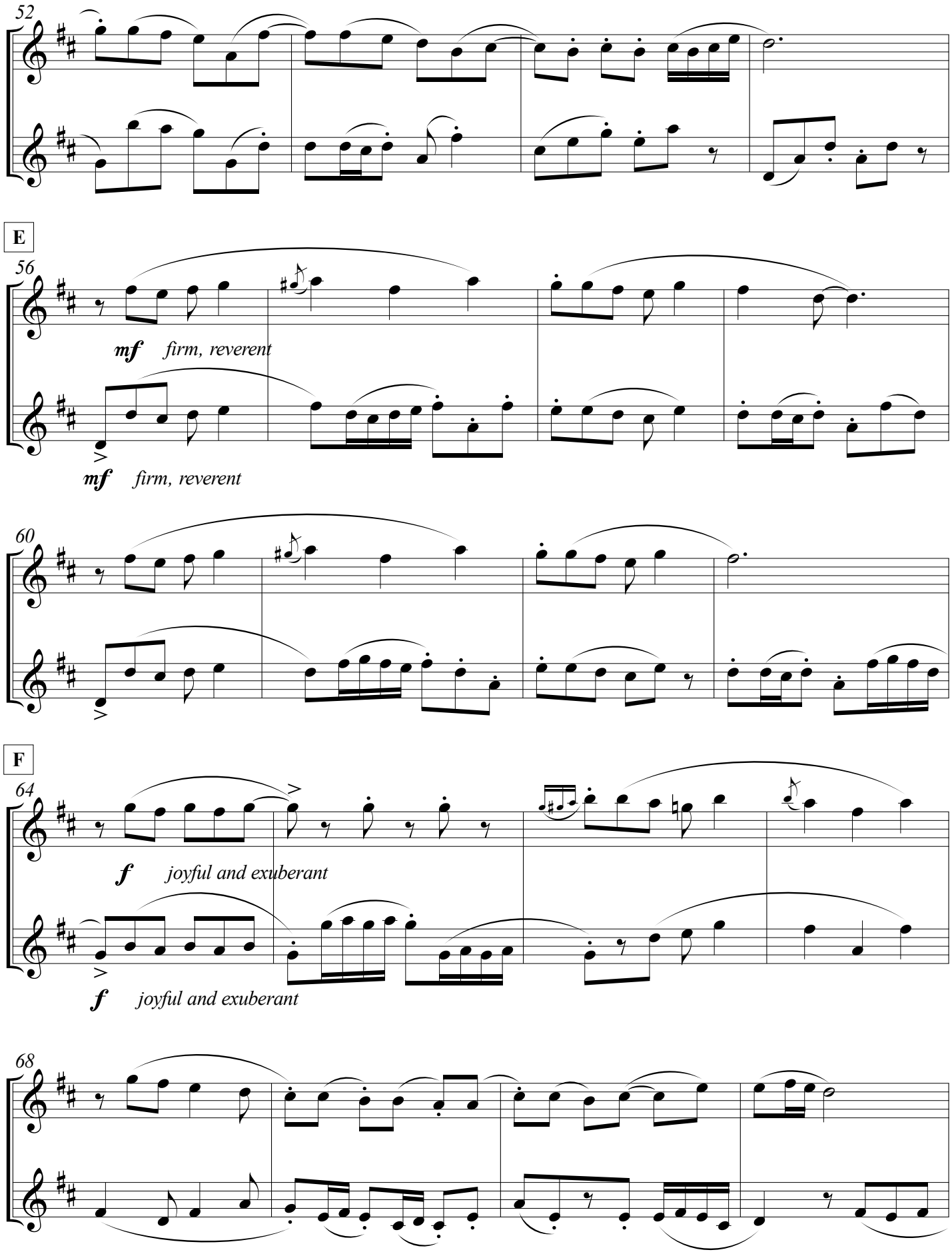
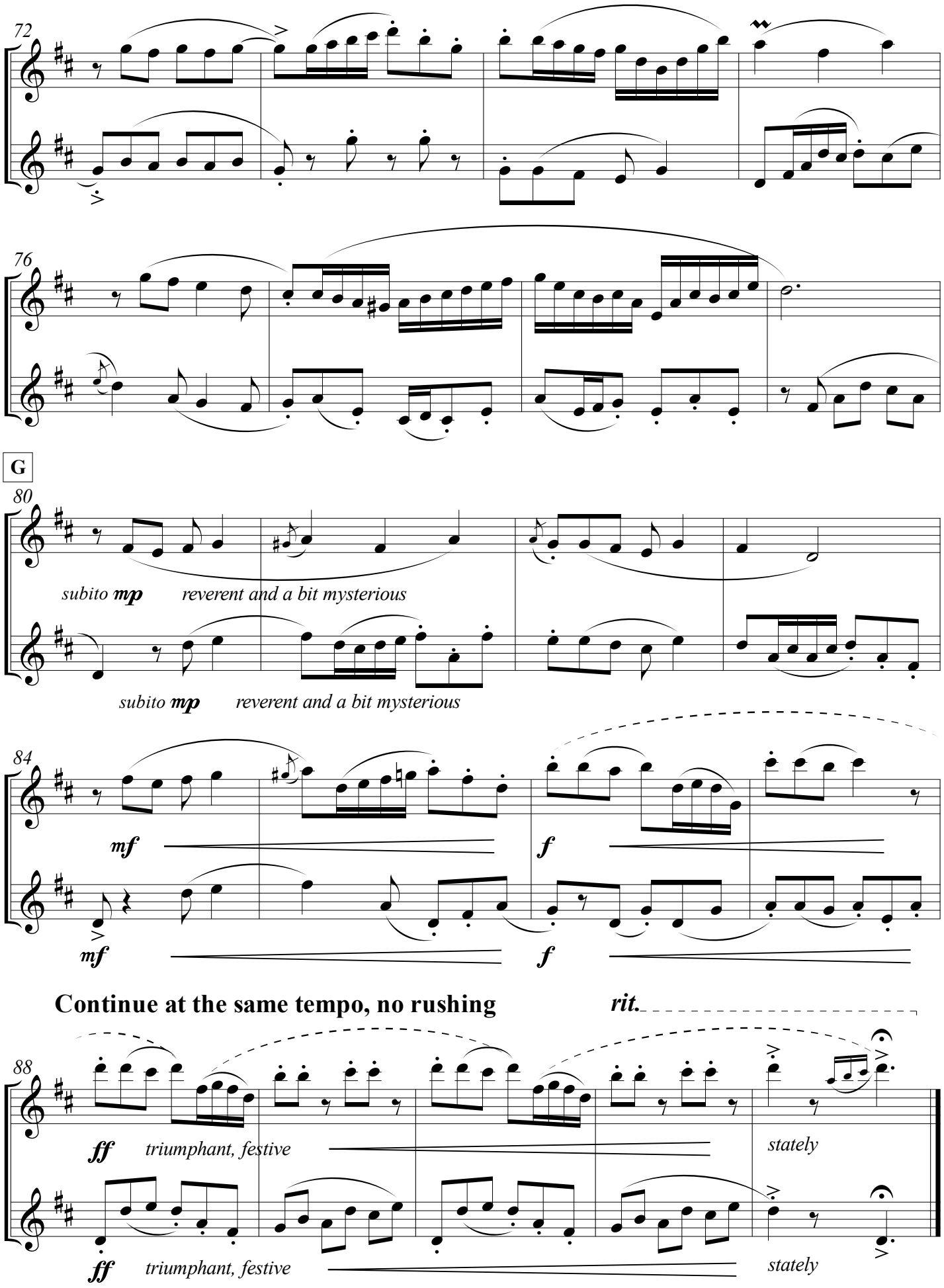

17
mf
mf
B
21
f joyful and exuberant
f joyful and exuberant
25
29
33
f a bit more restrained,
but still bold and playful

C
37
mf
a bit more restrained,
but still bold and playful
Voice B
Voice A
6
41
Voice B
Voice A
6
45
Voice B
D
48
ff
open, exuberant
f
open, exuberant

52
E
56
mf firm, reverent
mf firm, reverent
60
F
64
f joyful and exuberant
f joyful and exuberant
68

72
76
G
80
subito mp reverent and a bit mysterious
subito mp reverent and a bit mysterious
84
mf
f
mf
f
Continue at the same tempo, no rushing
rit.
88
ff triumphant, festive
stately
ff triumphant, festive
stately

Alto Sax I

Danzas Latinoamericanas

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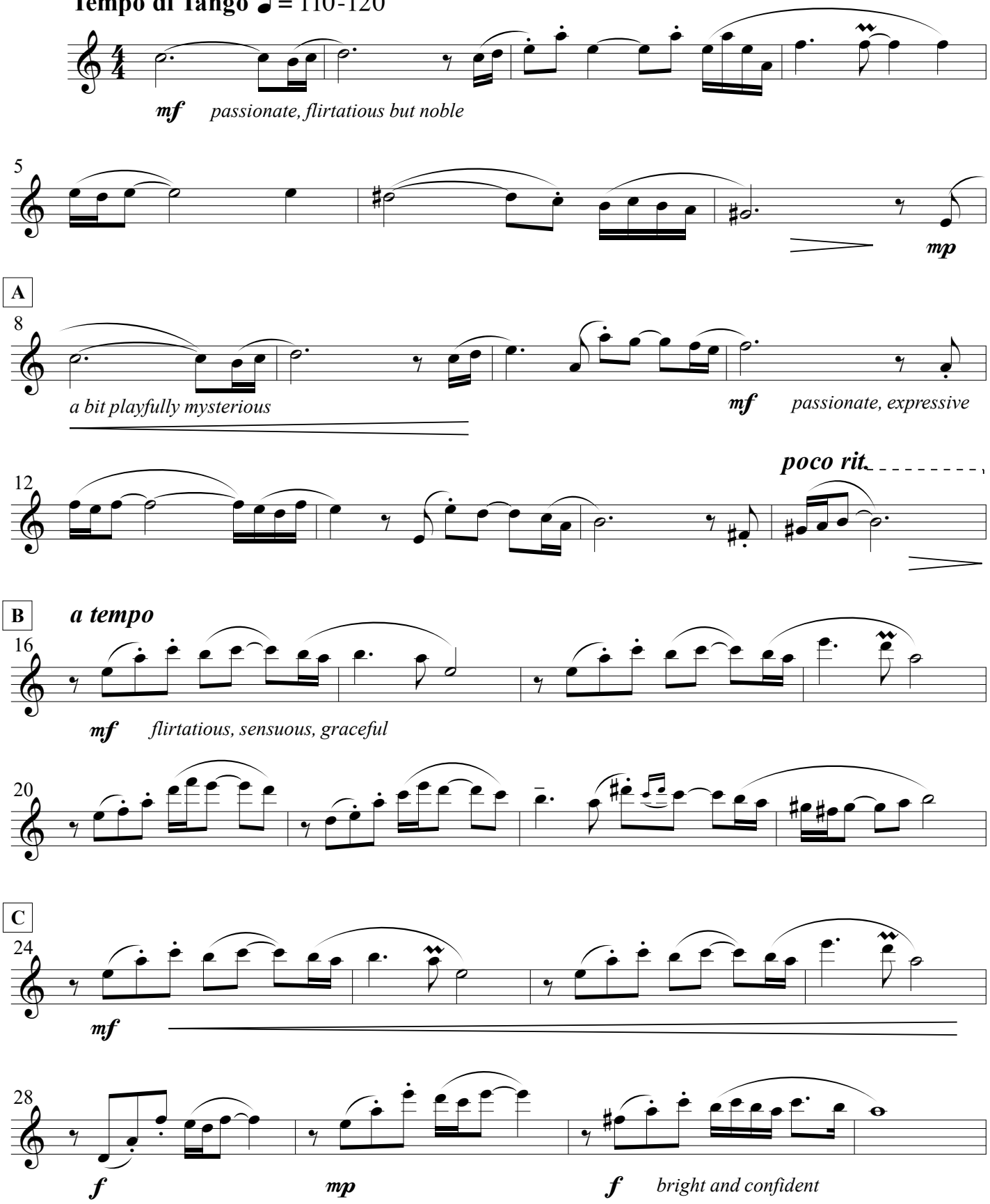
I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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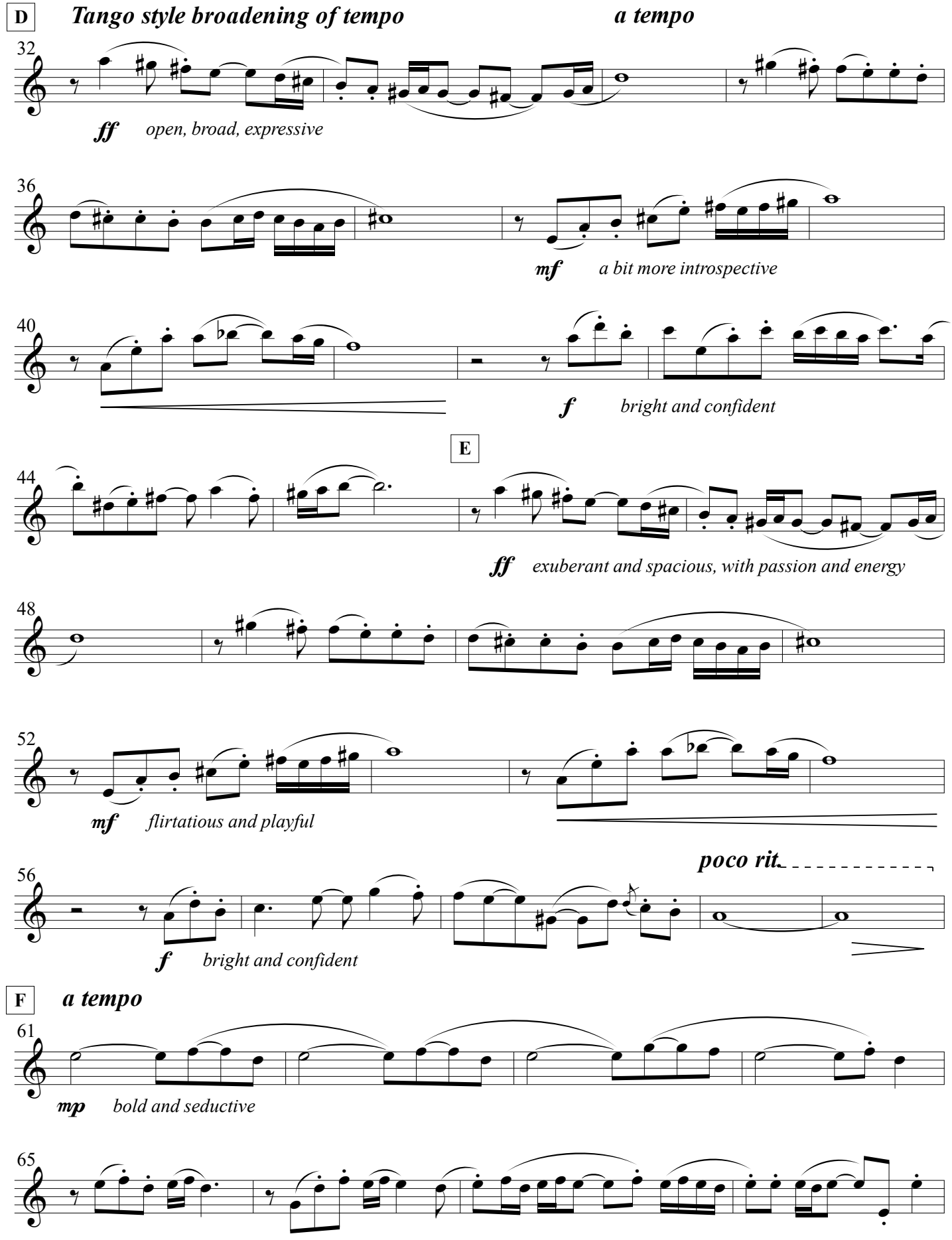
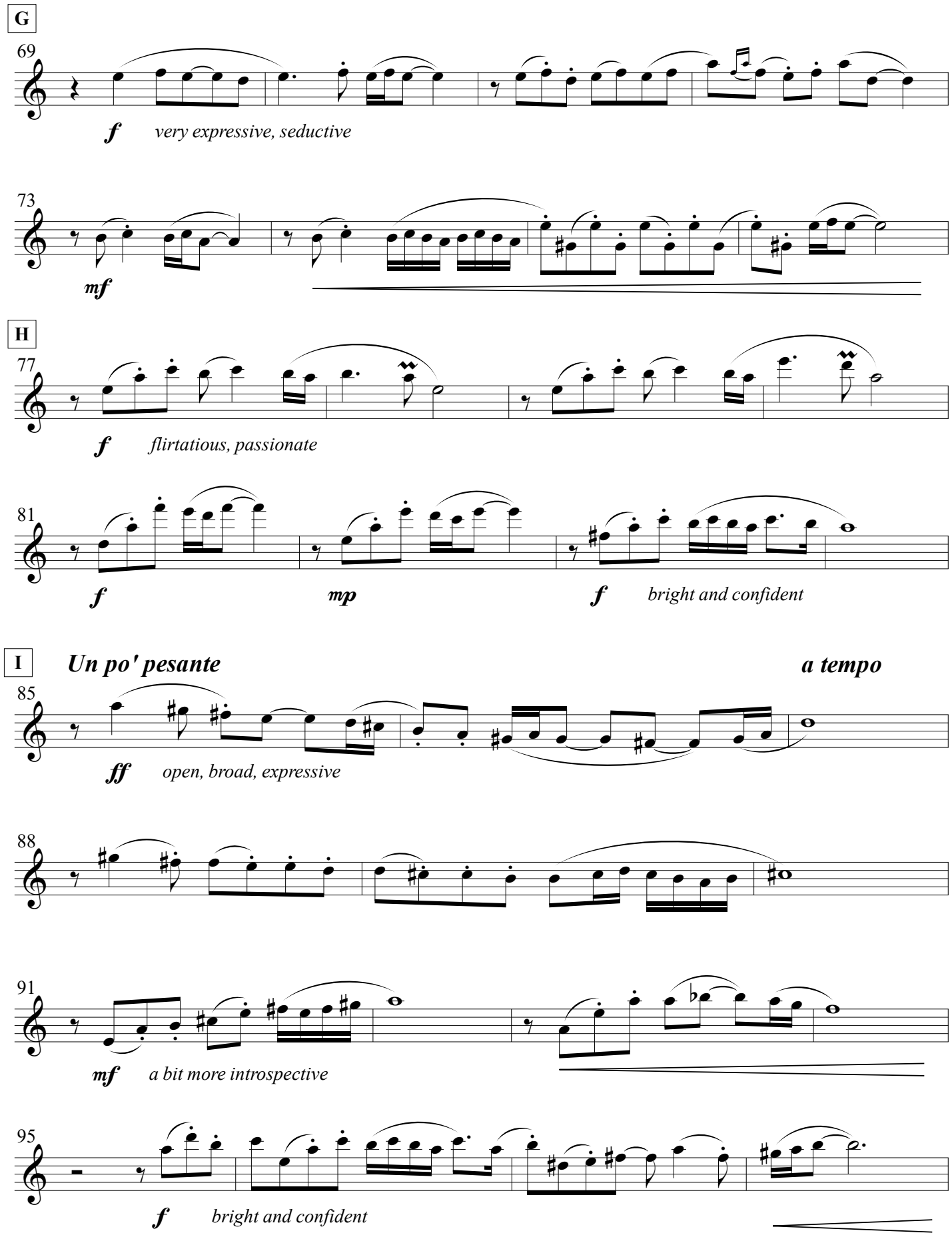
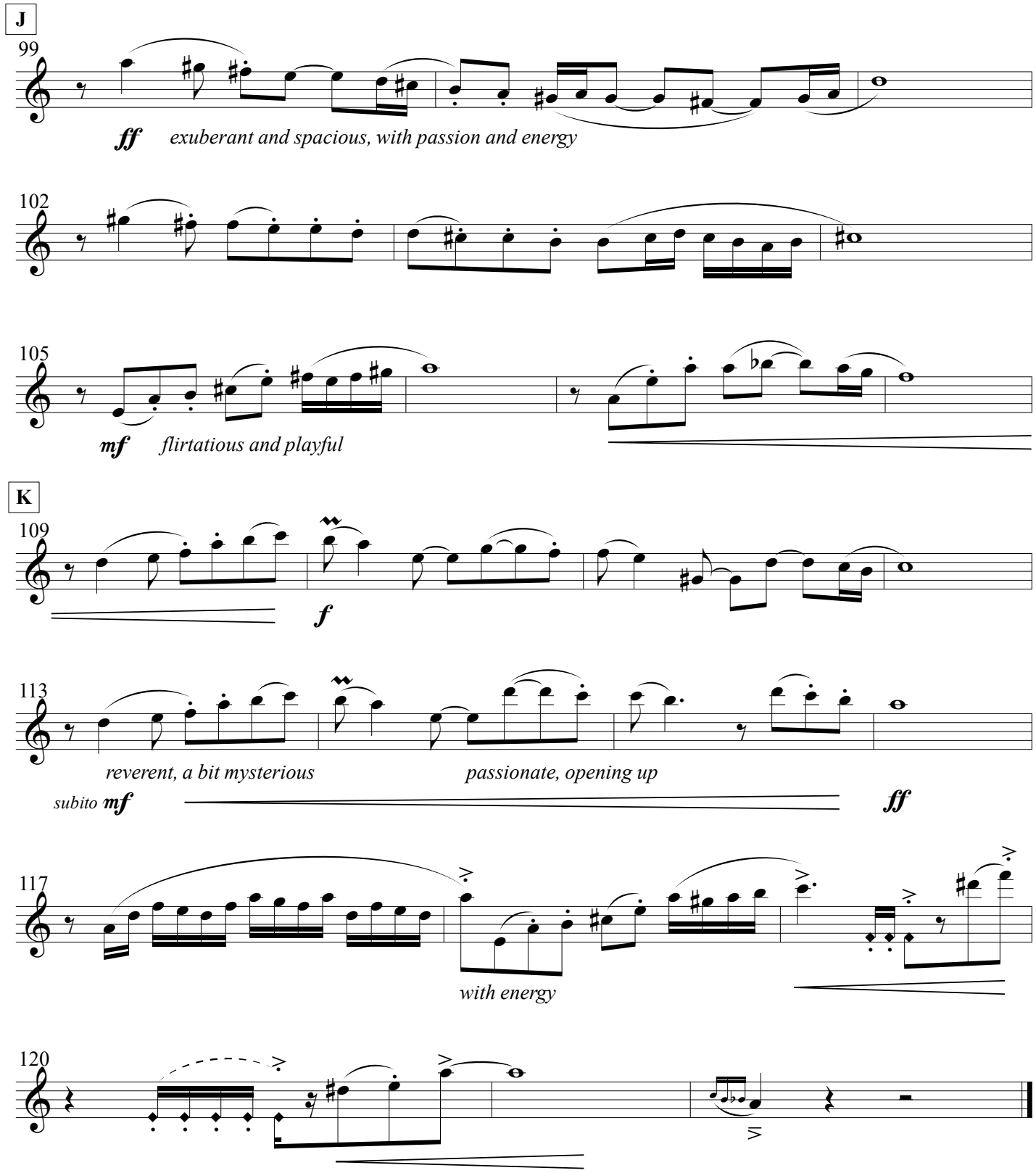

D
Tango style broadening of tempo
a tempo
32
ff open, broad, expressive
36
mf a bit more introspective
40
f bright and confident
E
44
ff exuberant and spacious, with passion and energy
48
52
mf flirtatious and playful
poco rit.
56
f bright and confident
F
a tempo
61
mp bold and seductive
65

G
69
f very expressive, seductive
73
mf
H
77
f flirtatious, passionate
81
f
mp
f bright and confident
I
Un po' pesante
a tempo
85
ff open, broad, expressive
88
91
mf a bit more introspective
95
f bright and confident

J
99
ff
exuberant and spacious, with passion and energy
102
105
mf
flirtatious and playful
K
109
f
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
120

Alto Sax I

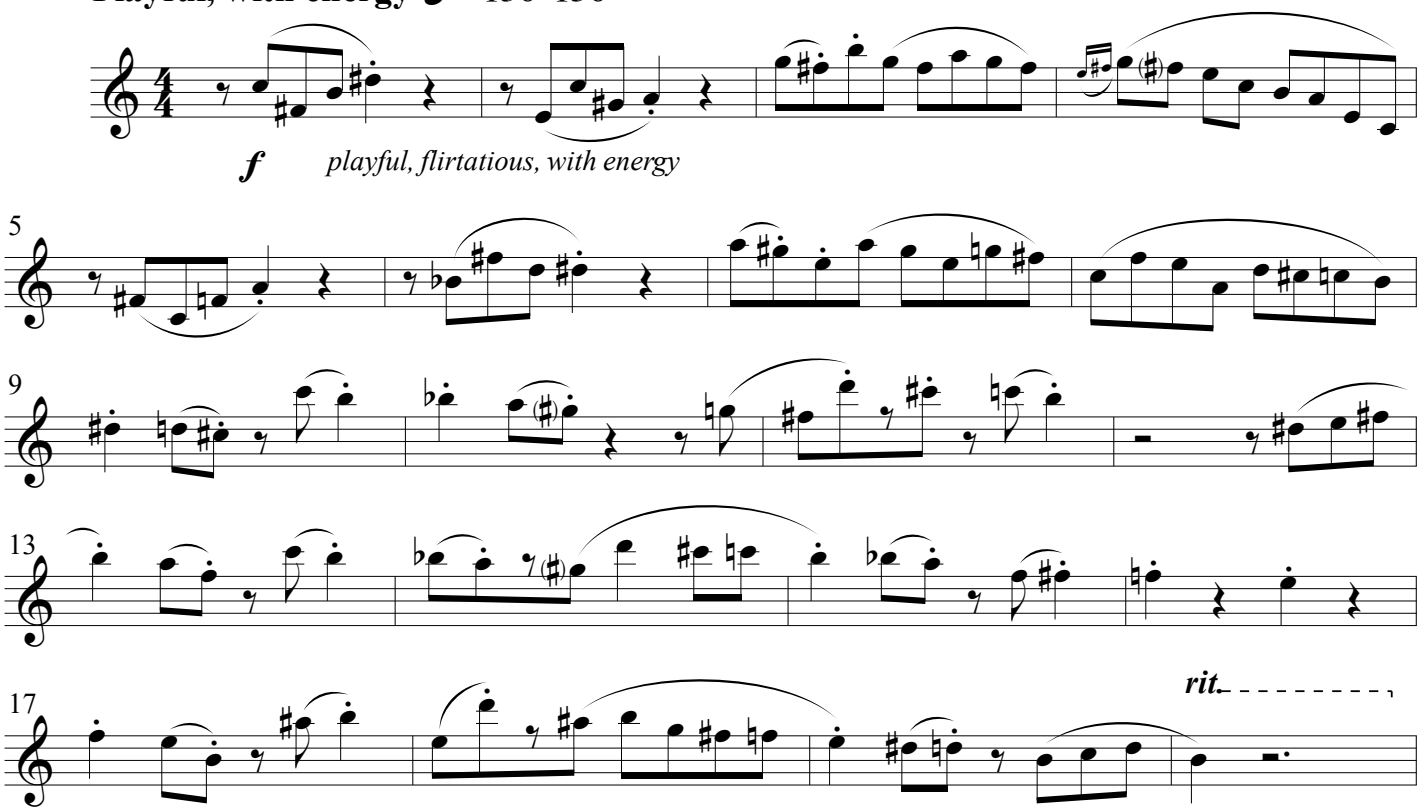
Danzas Latinoamericanas

dedicated to Carlos Prieto

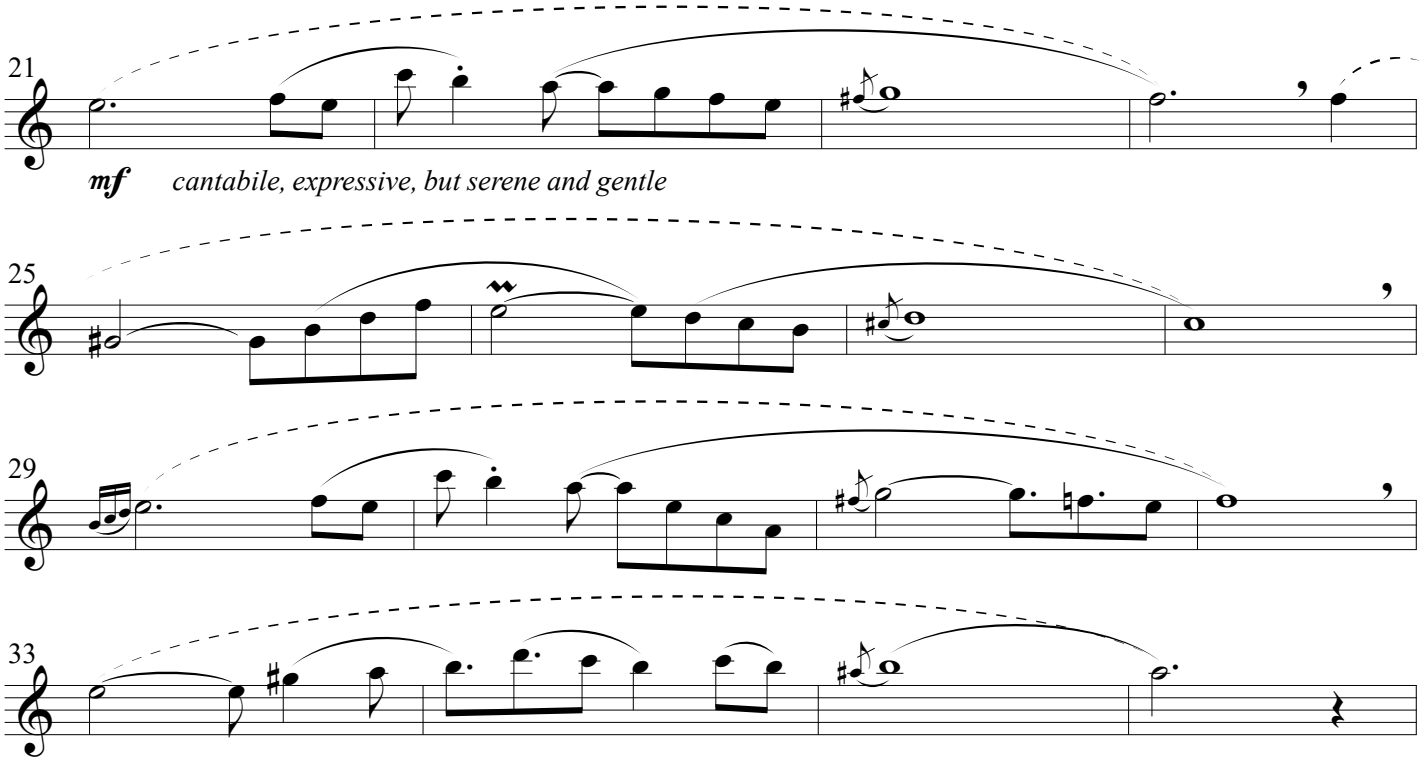
II. Pan de Azúcar

by José L. Elizondo

NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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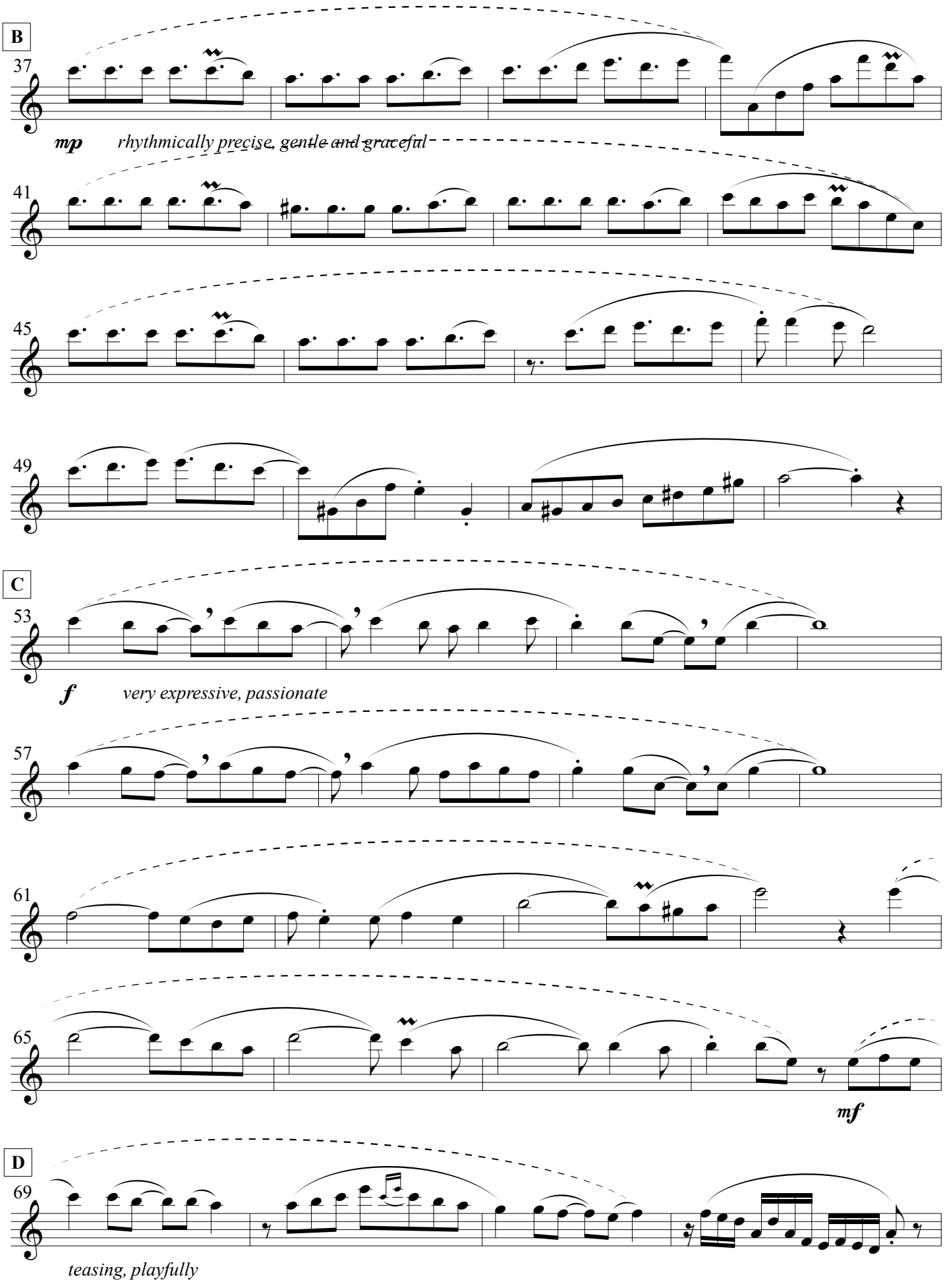
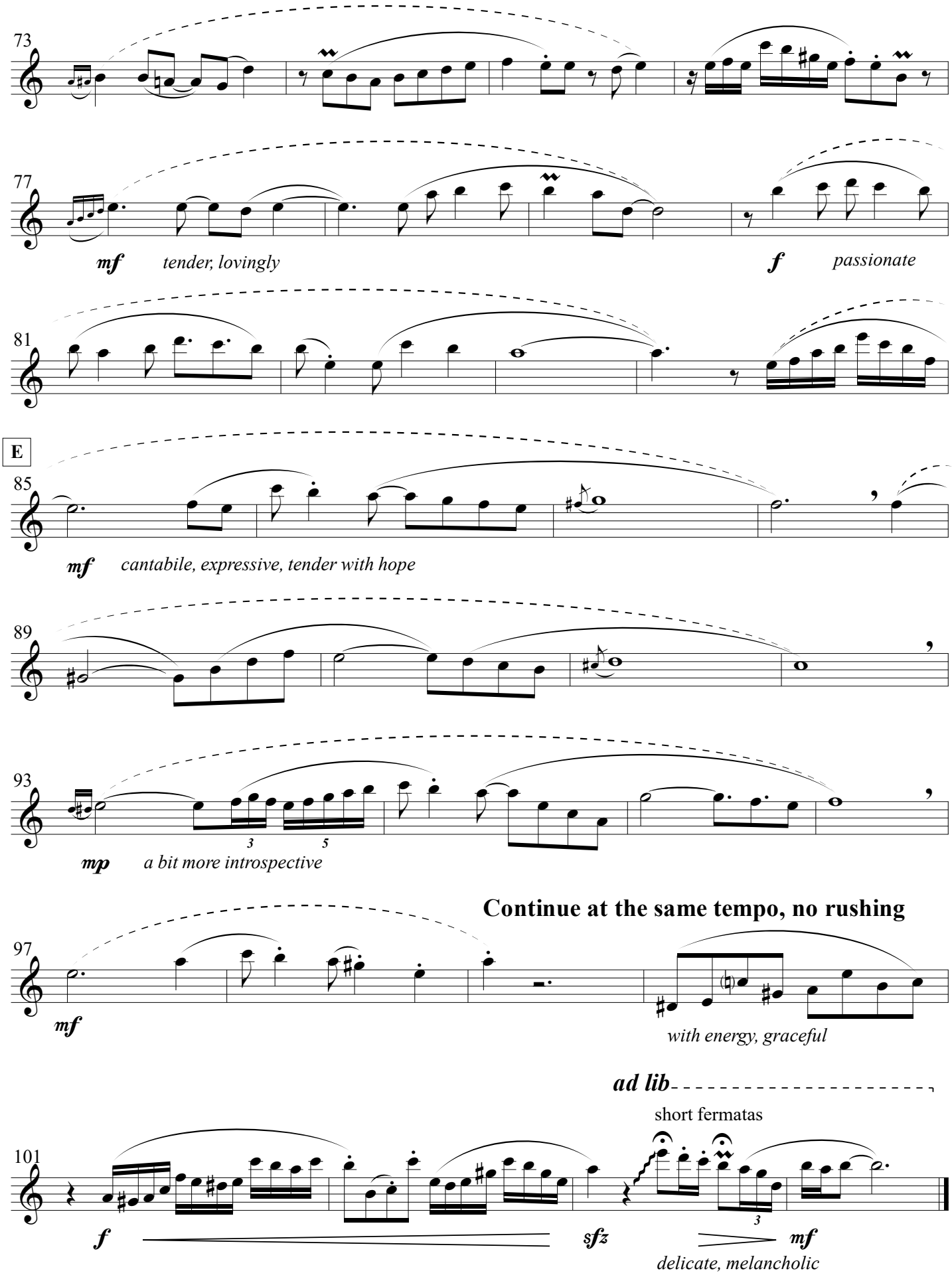

B
37
mp
rhythmically precise, gentle and graceful
41
45
49
C
53
f
very expressive, passionate
57
61
65
mf
D
69
teasing, playfully

73
77
mf tender, lovingly
f passionate
81
E
85
mf cantabile, expressive, tender with hope
89
93
3
5
mp a bit more introspective
Continue at the same tempo, no rushing
97
mf
with energy, graceful
ad lib
short fermatas
101
f
sfz
3
mf
delicate, melancholic

Alto Sax I

Danzas Latinoamericanas

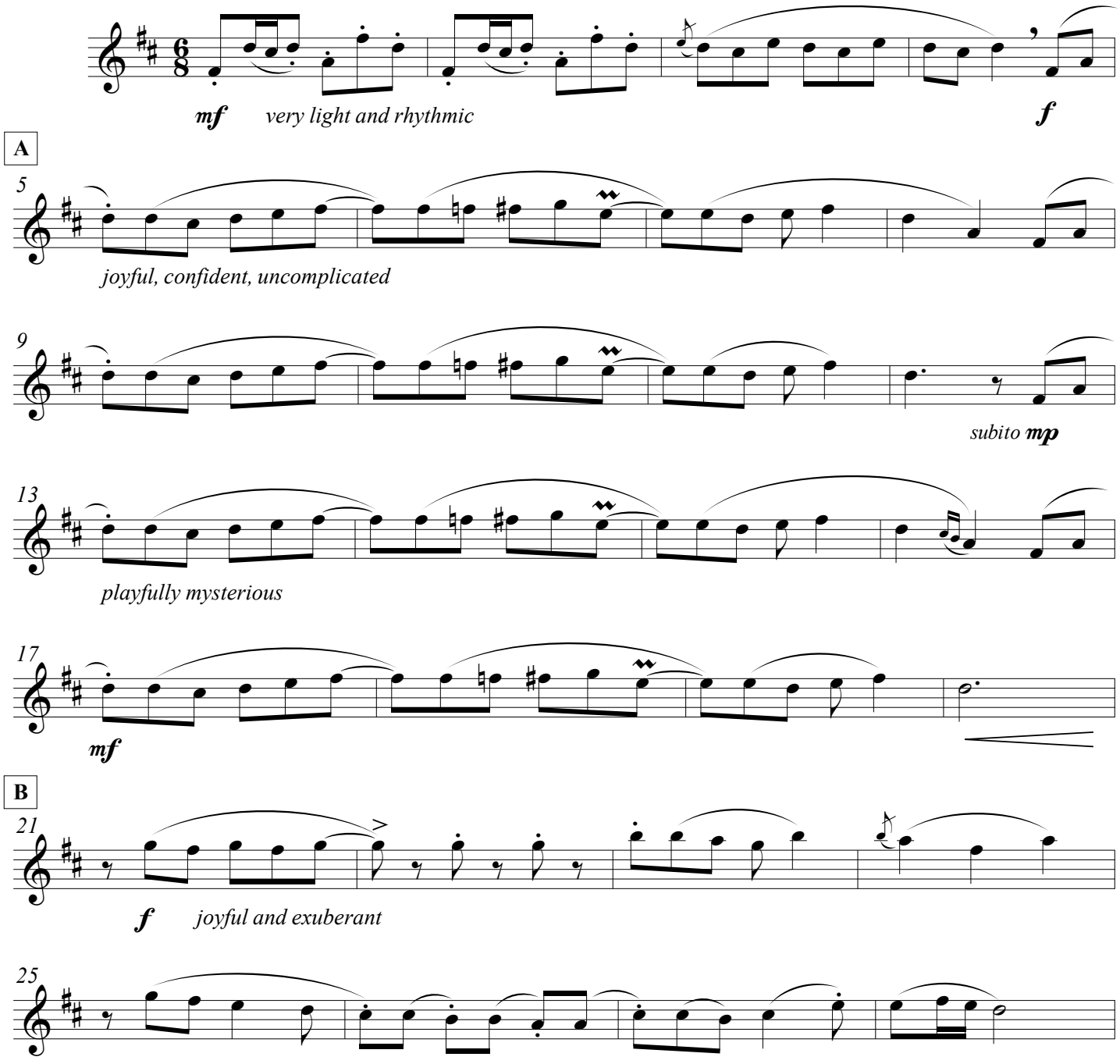
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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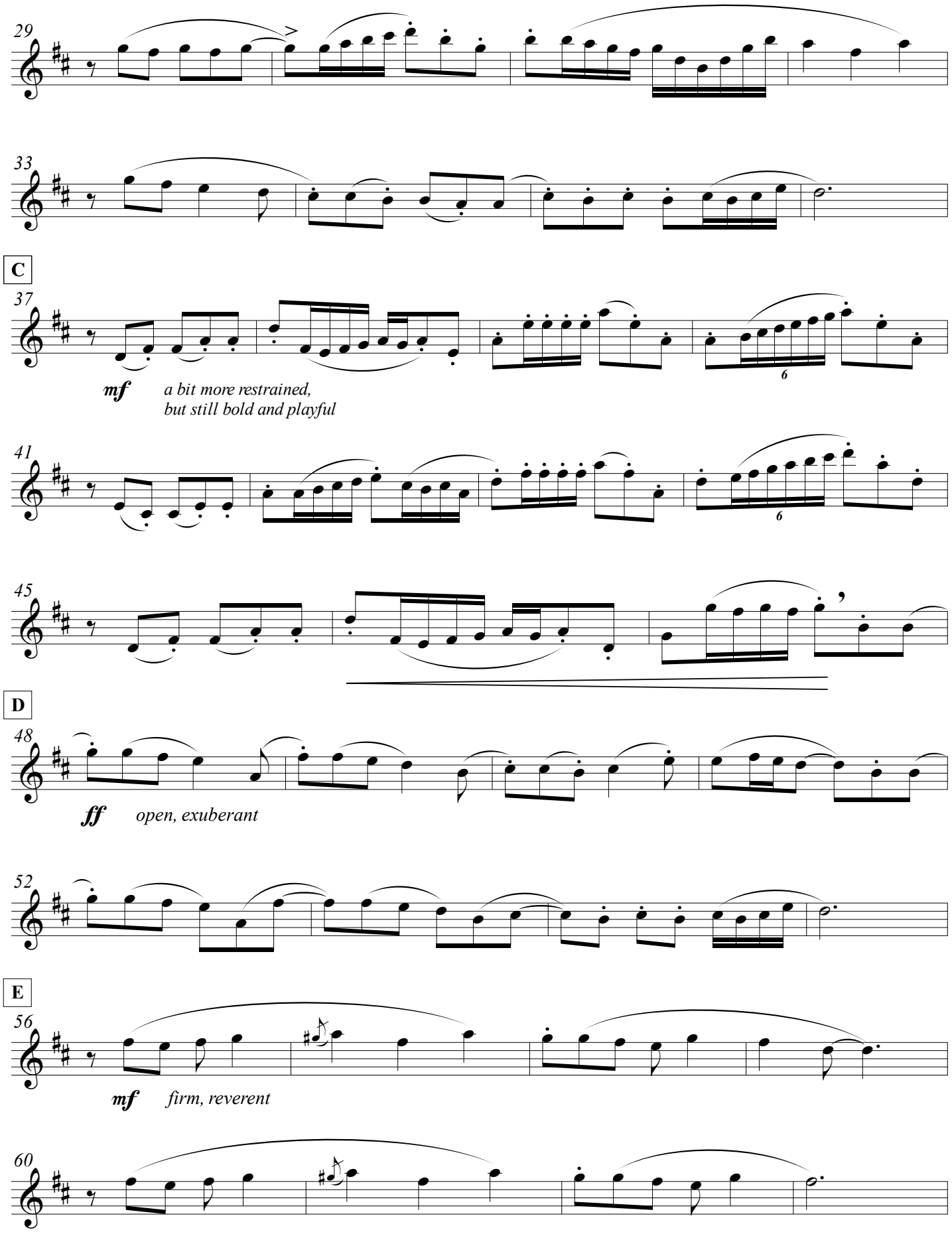
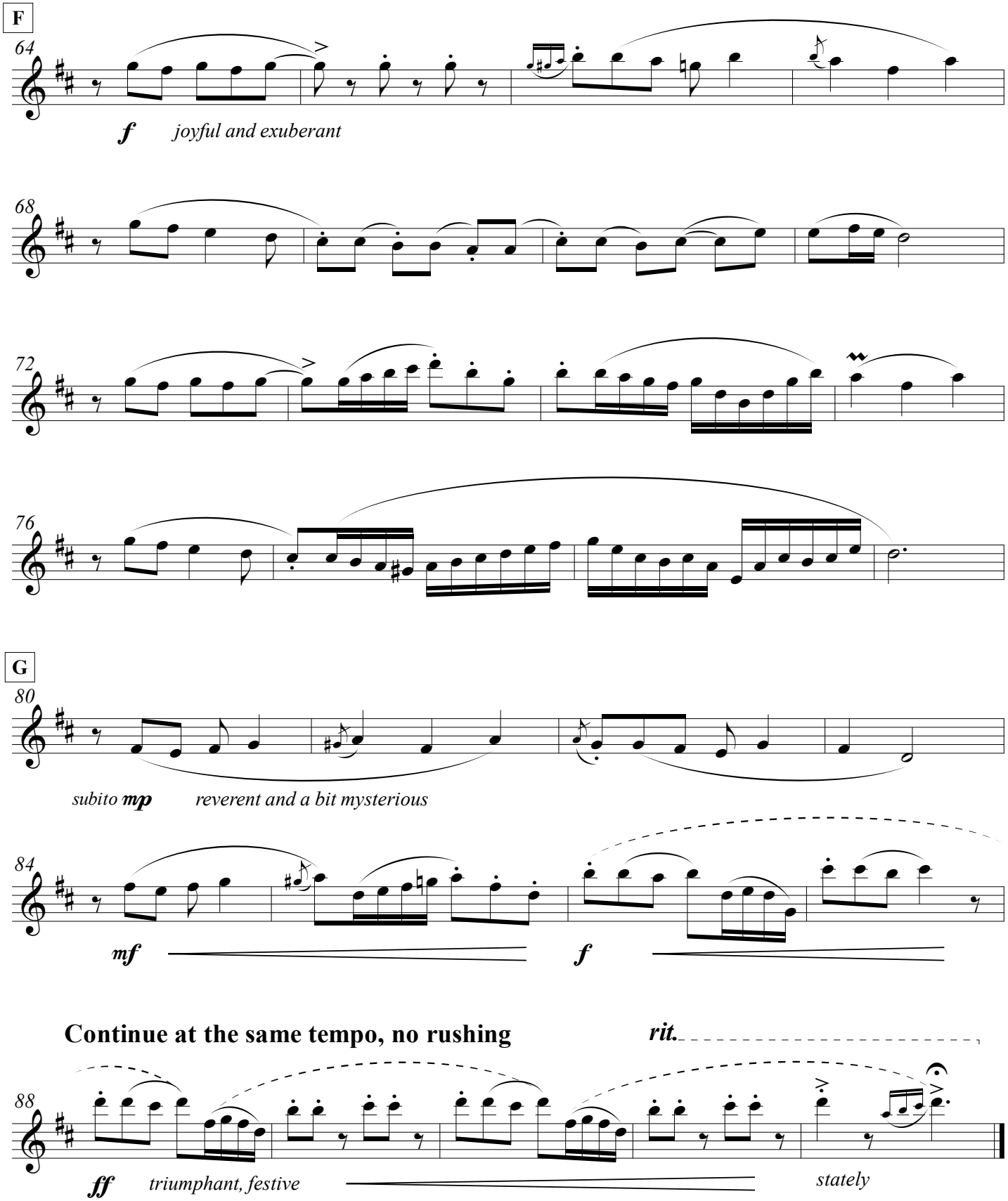

29
33
C
37
mf
a bit more restrained,
but still bold and playful
41
45
D
48
ff
open, exuberant
52
E
56
mf
firm, reverent
60



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

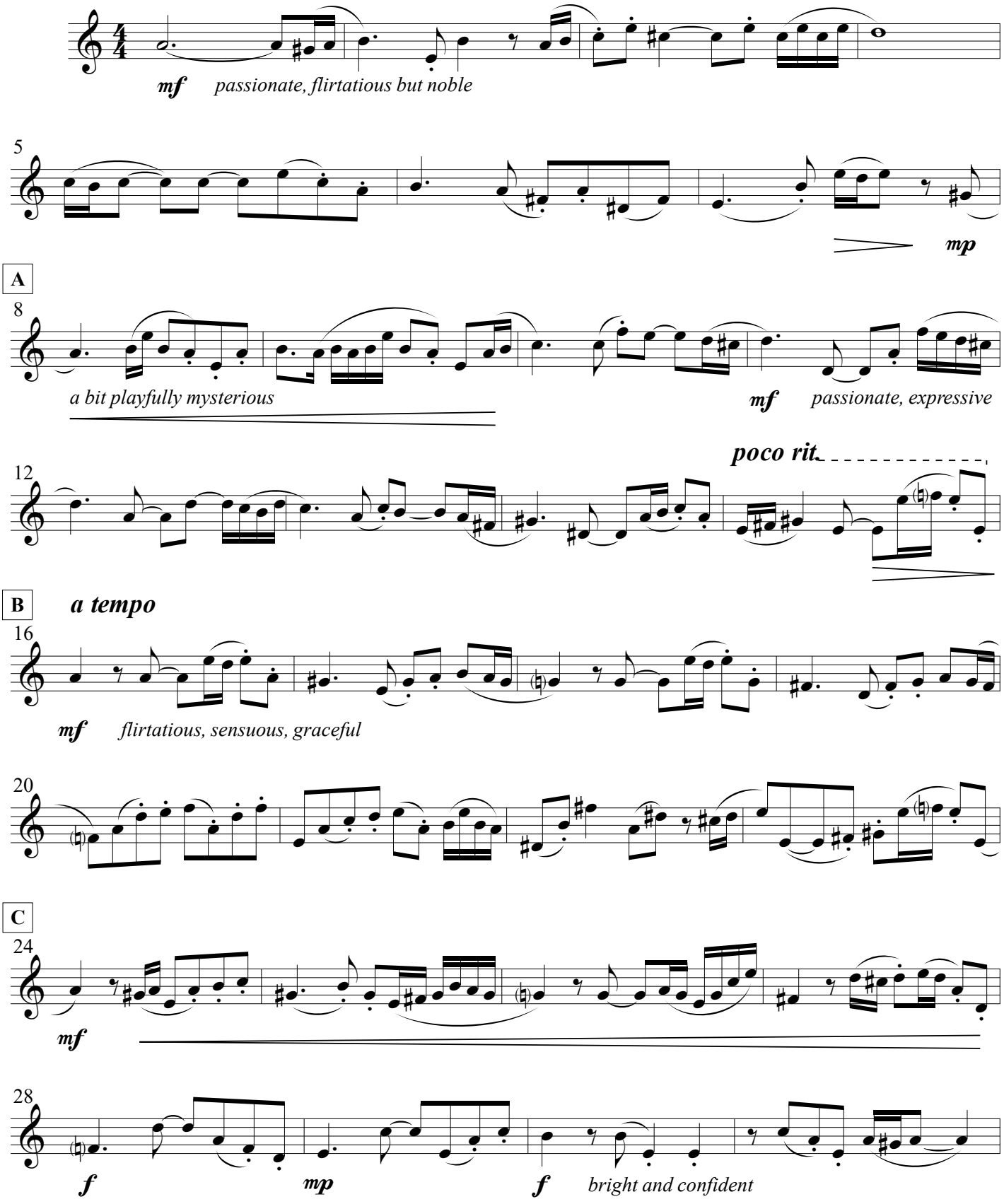
Alto Sax II

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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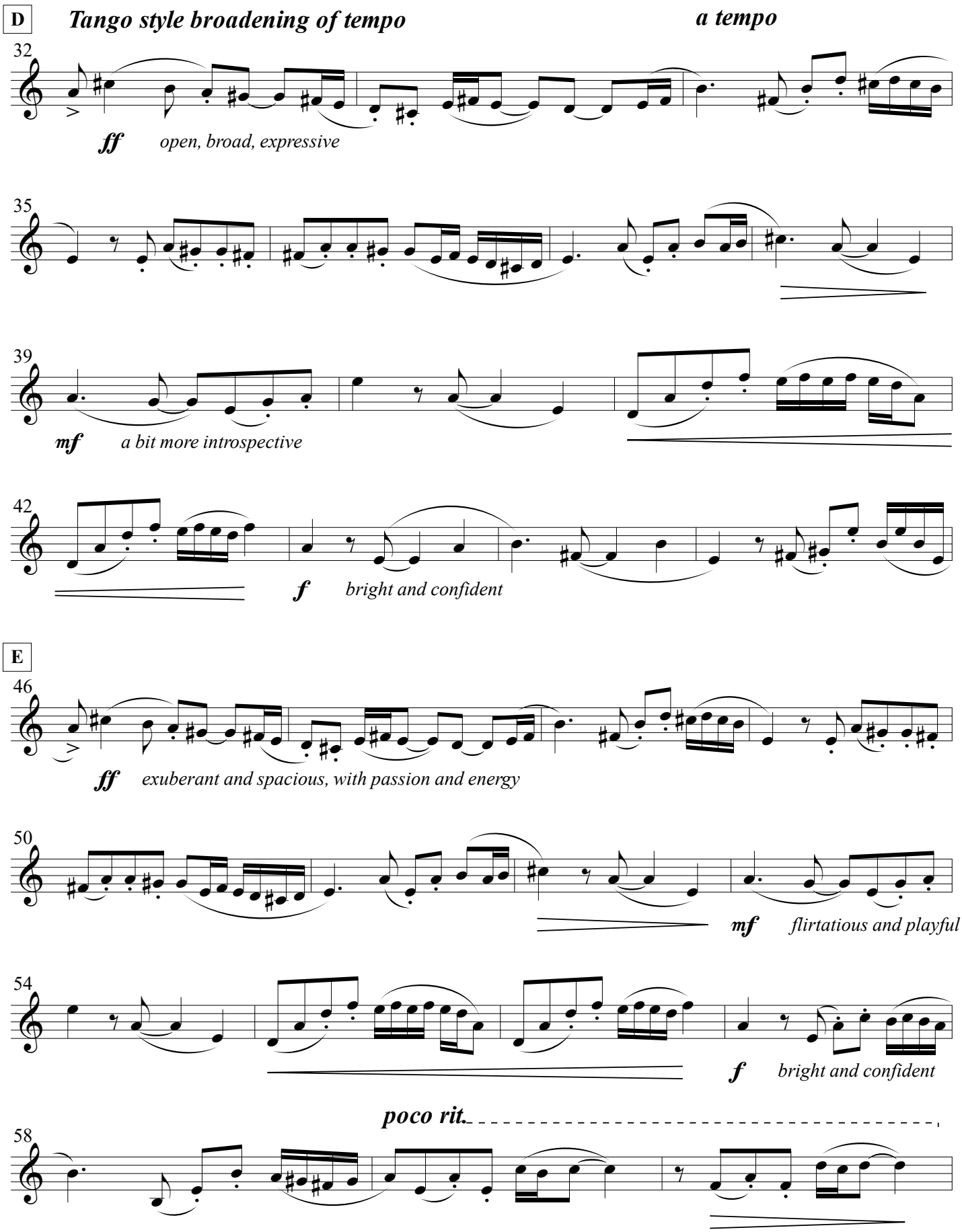

D
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
35
39
mf
a bit more introspective
42
f
bright and confident
E
46
ff
exuberant and spacious, with passion and energy
50
mf
flirtatious and playful
54
f
bright and confident
poco rit.
58

F ***a tempo***

61

mp *light and rhythmic, playfully mysterious*

65

G

69

f *still light and rhythmic, but bolder*

73

mf

H

77

f *flirtatious, passionate*

81

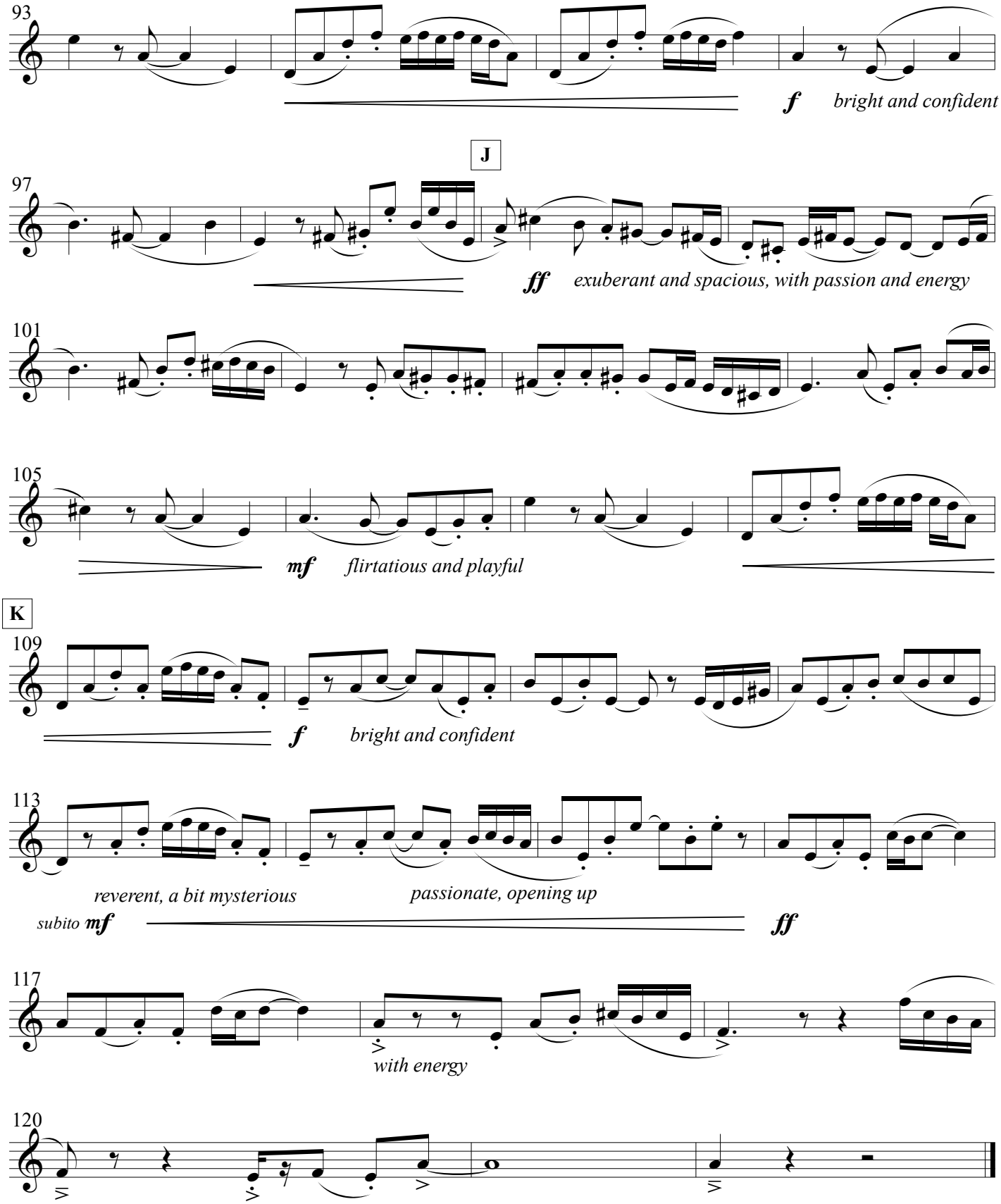
f ***mp*** ***f*** *bright and confident*

I ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

89

mf *a bit more introspective*

93
f
bright and confident
J
97
ff
exuberant and spacious, with passion and energy
101
105
mf
flirtatious and playful
K
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
120

Alto Sax II

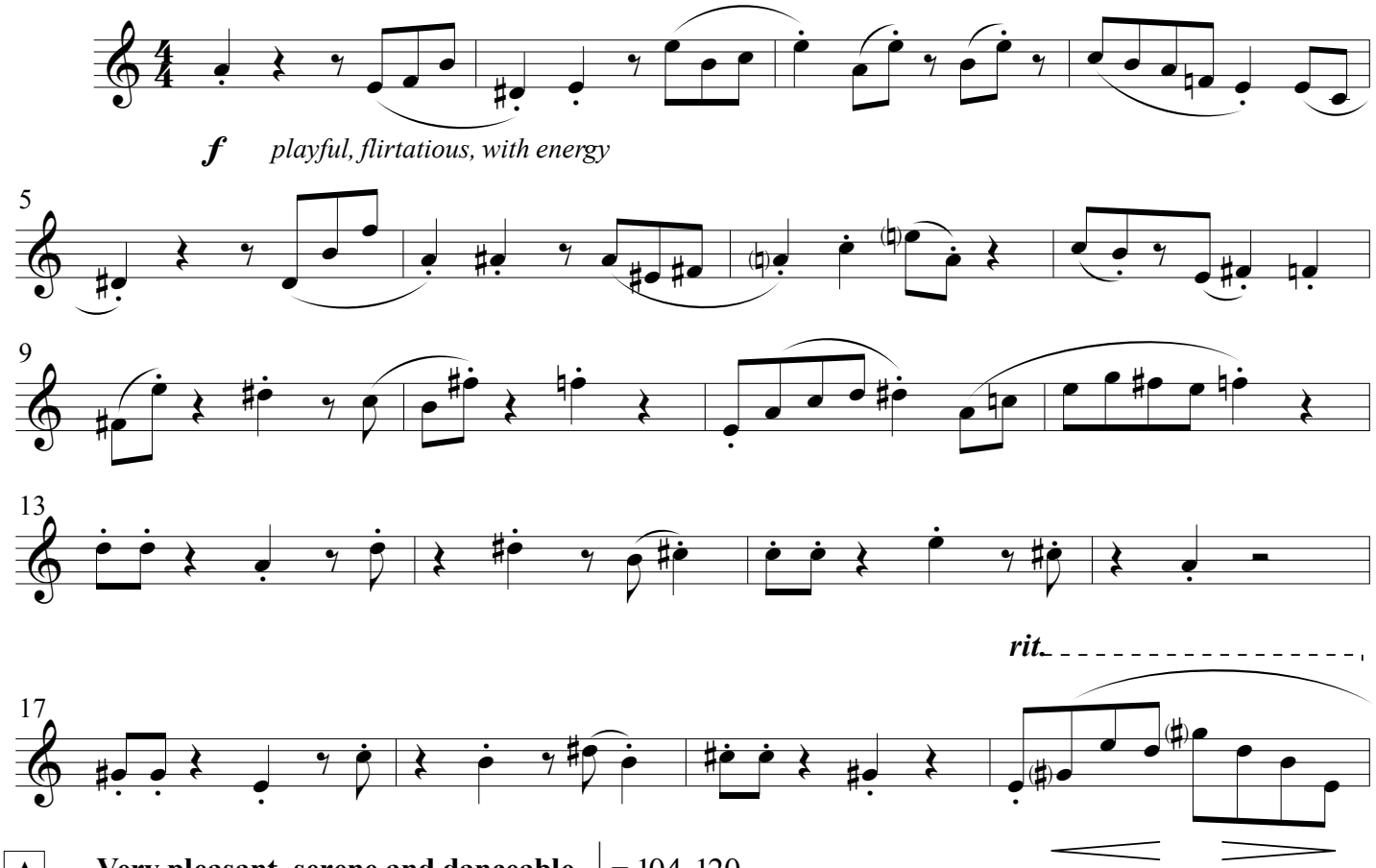
Danzas Latinoamericanas

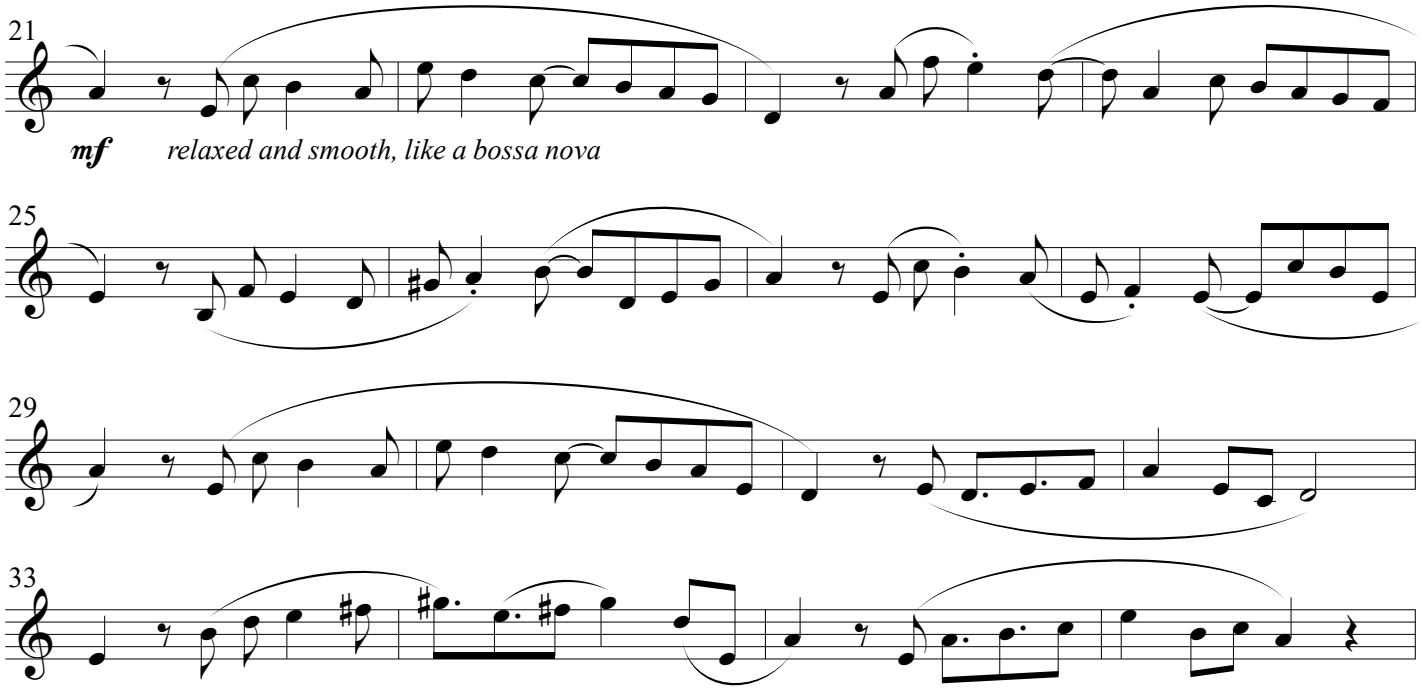
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

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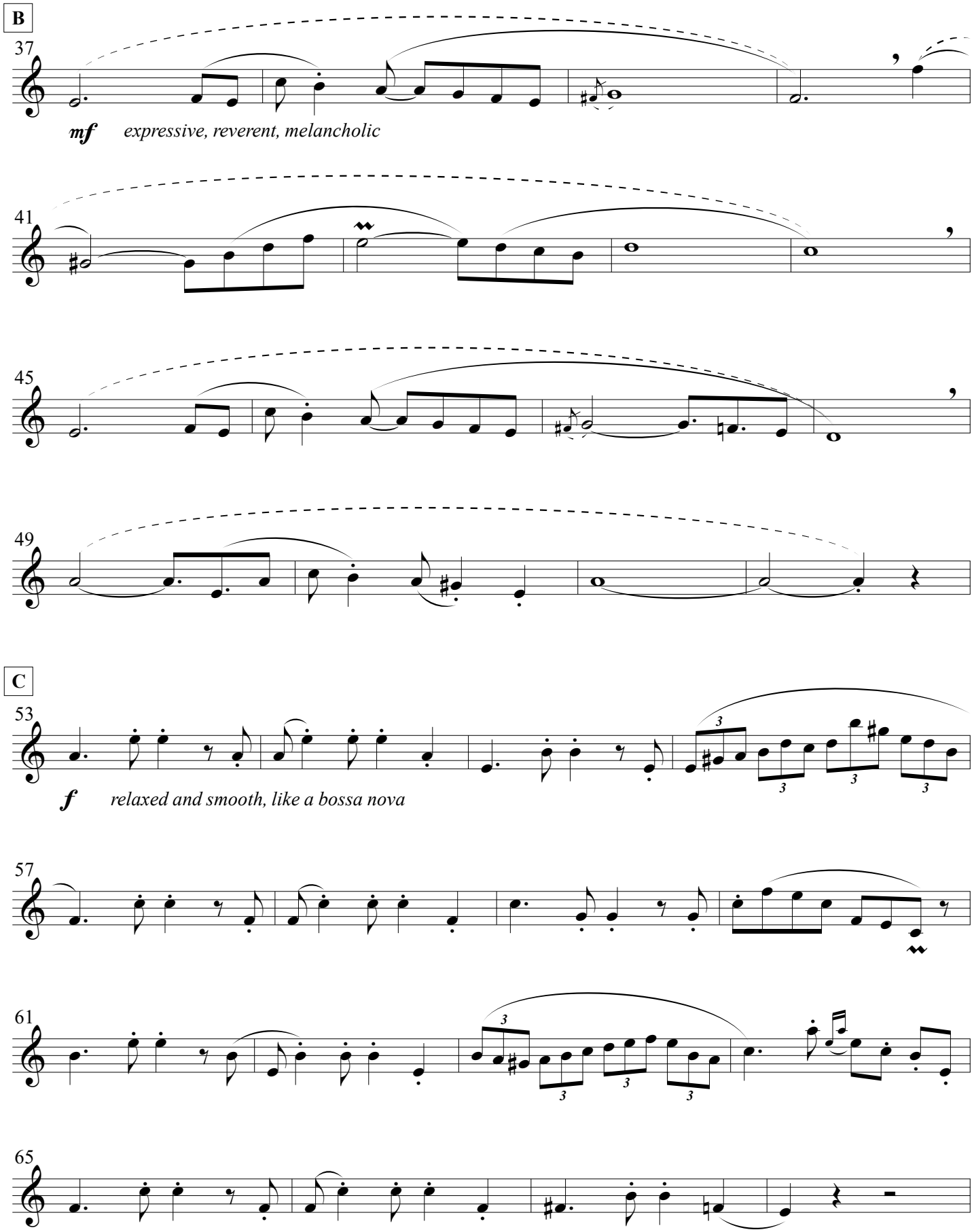
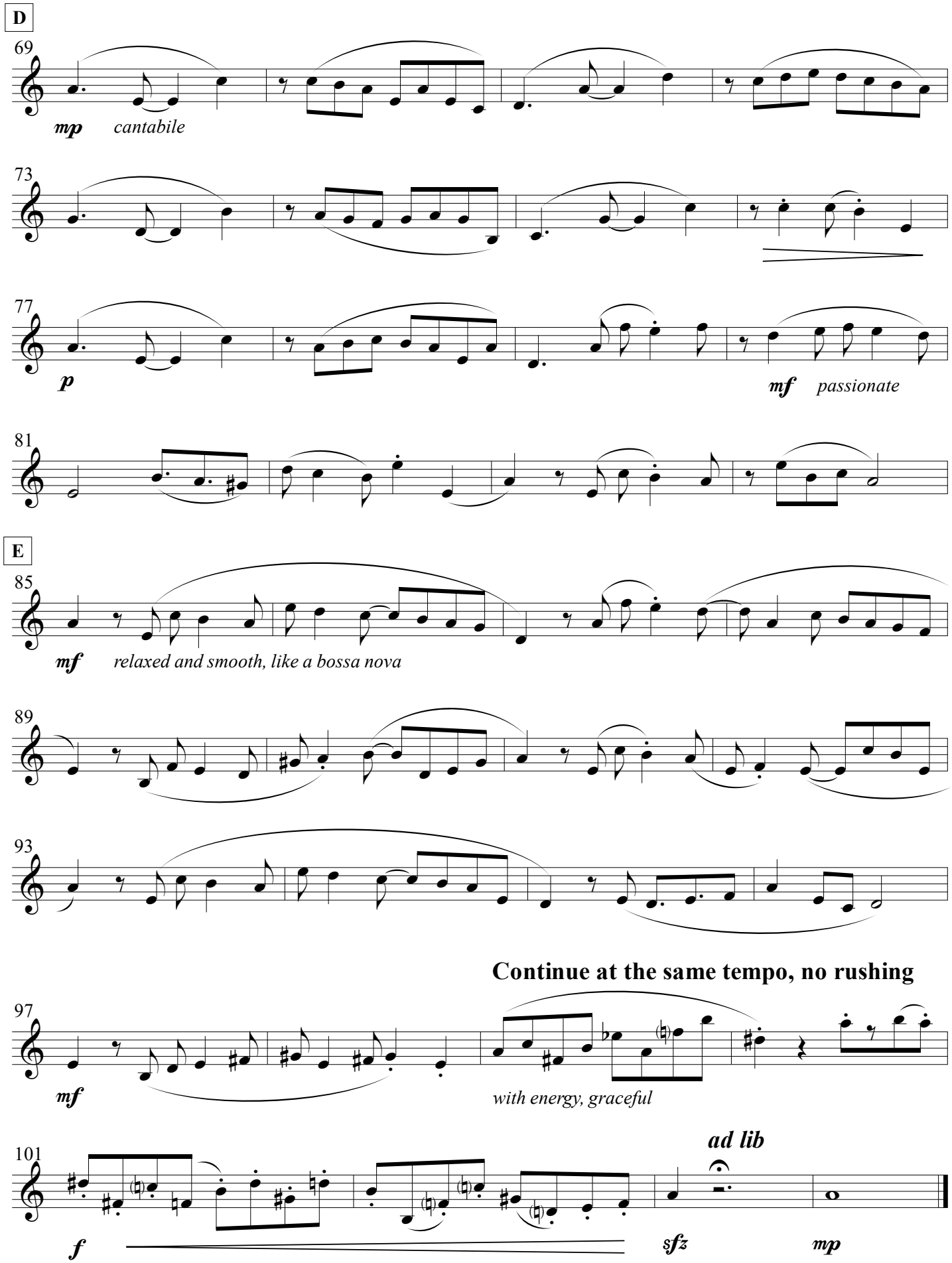

B
37
mf expressive, reverent, melancholic
41
45
49
C
53
f relaxed and smooth, like a bossa nova
57
61
65

D
69
mp cantabile
73
77
p
mf passionate
81
E
85
mf relaxed and smooth, like a bossa nova
89
93
Continue at the same tempo, no rushing
97
mf
with energy, graceful
101
ad lib
f
sfz
mp

Alto Sax II

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

mp *very light and rhythmic*

A

5

mf *joyful, confident, uncomplicated*

9

13

subito ***mp*** *playfully mysterious*

17

mf

B

21

f *joyful and exuberant*

25

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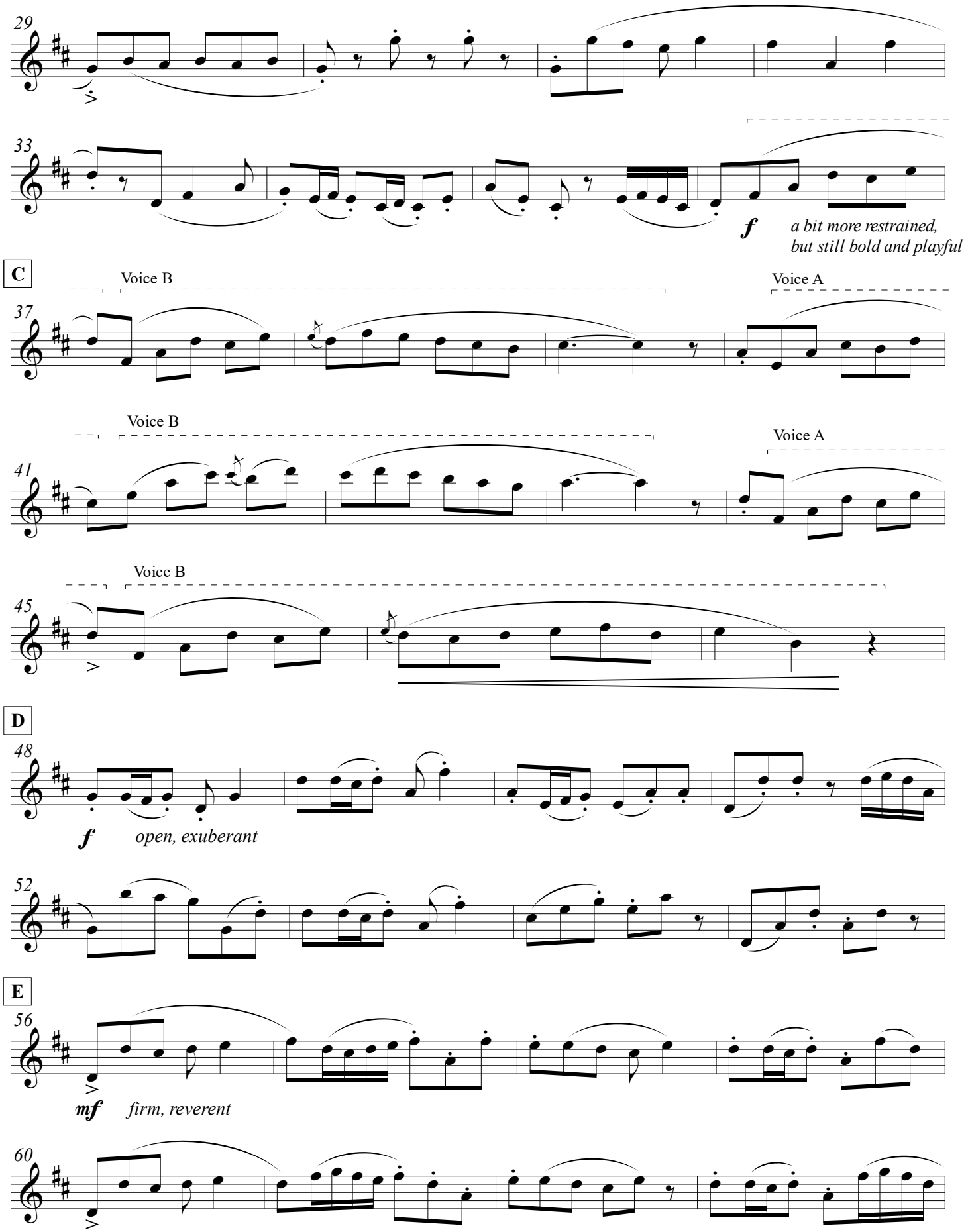
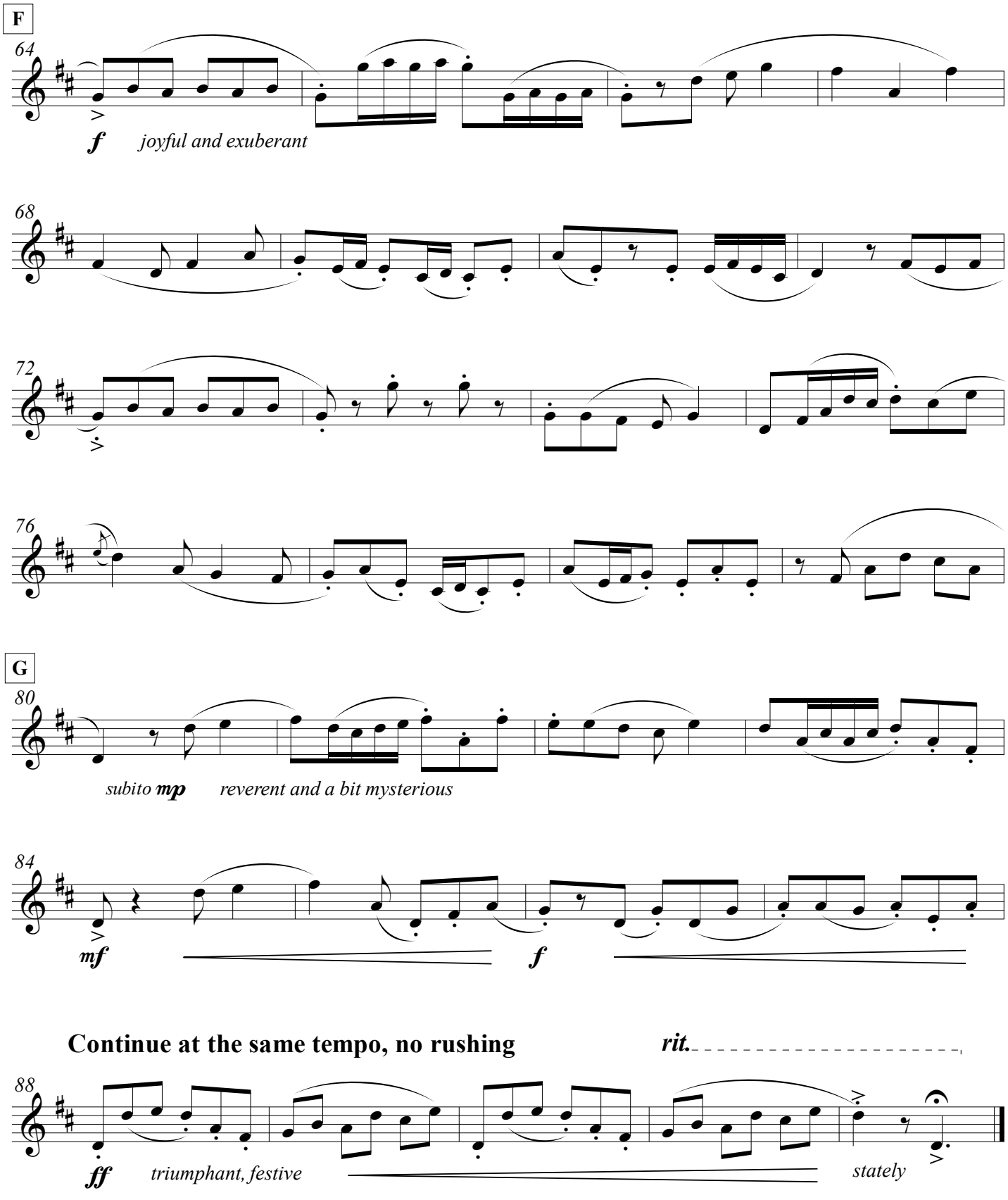

29
33
f
a bit more restrained,
but still bold and playful
C
Voice B
Voice A
37
Voice B
Voice A
41
Voice B
45
D
48
f
open, exuberant
52
E
56
mf
firm, reverent
60

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.