Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

2 Bassoons

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Bassoon 1

Bassoon 2

mf *passionate, flirtatious but noble*

mf *passionate, flirtatious but noble*

A

5

a bit playfully mysterious

mp

a bit playfully mysterious

mp

9

mf *passionate, expressive*

mf *passionate, expressive*

poco rit.

13

B ***a tempo***

16

mp *flirtatious, sensuous, graceful*

mp *flirtatious, sensuous, graceful*

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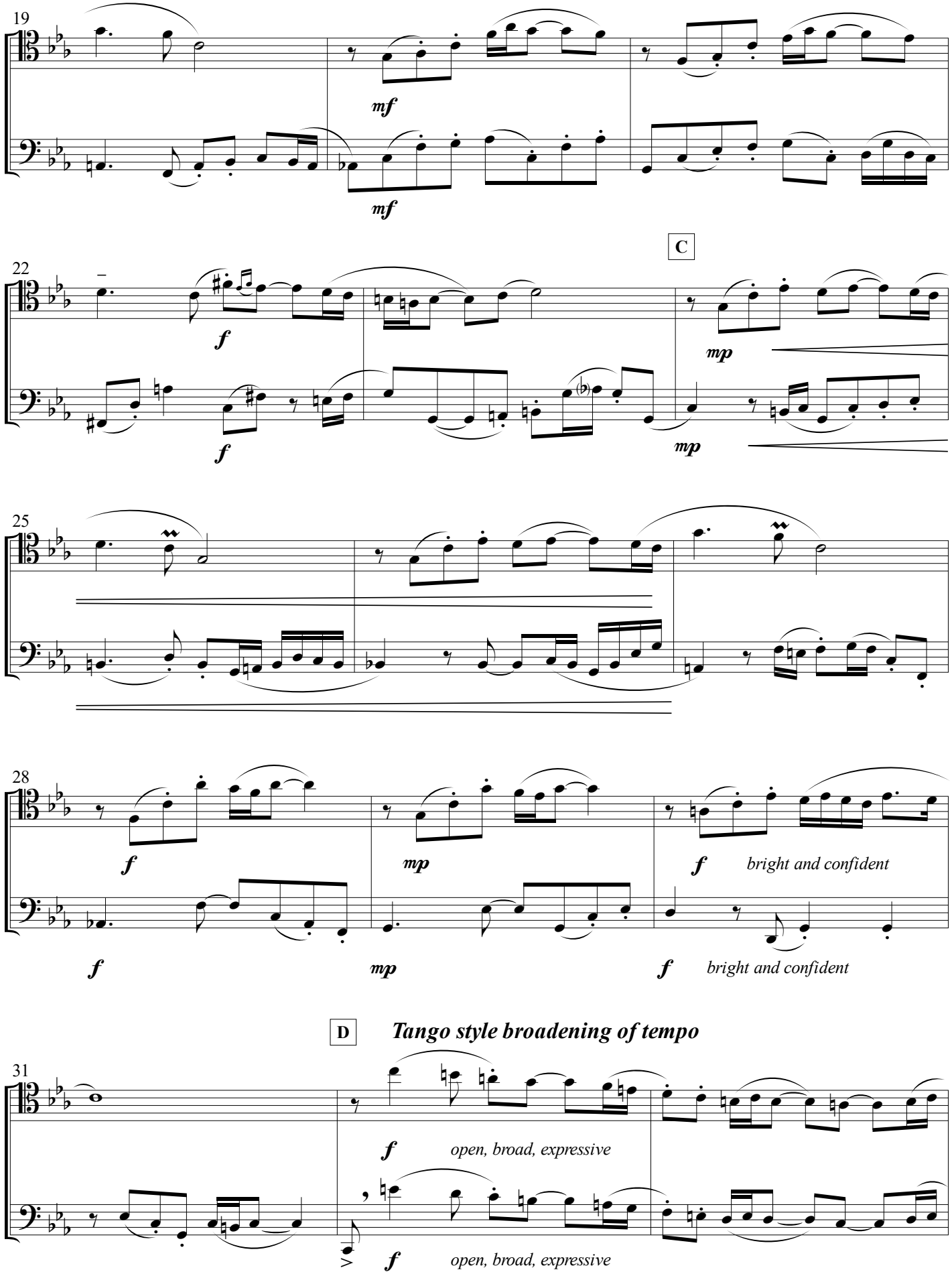
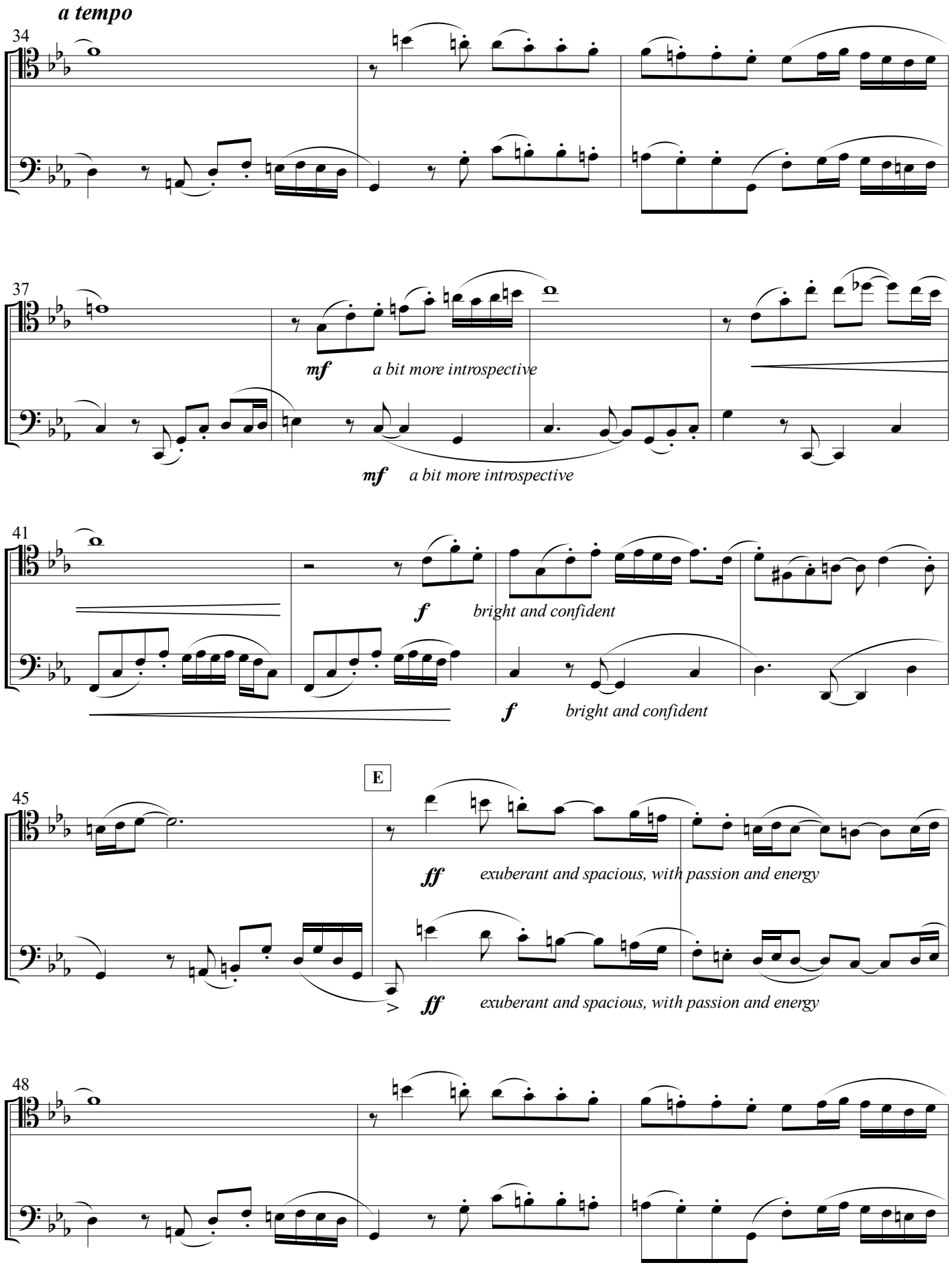
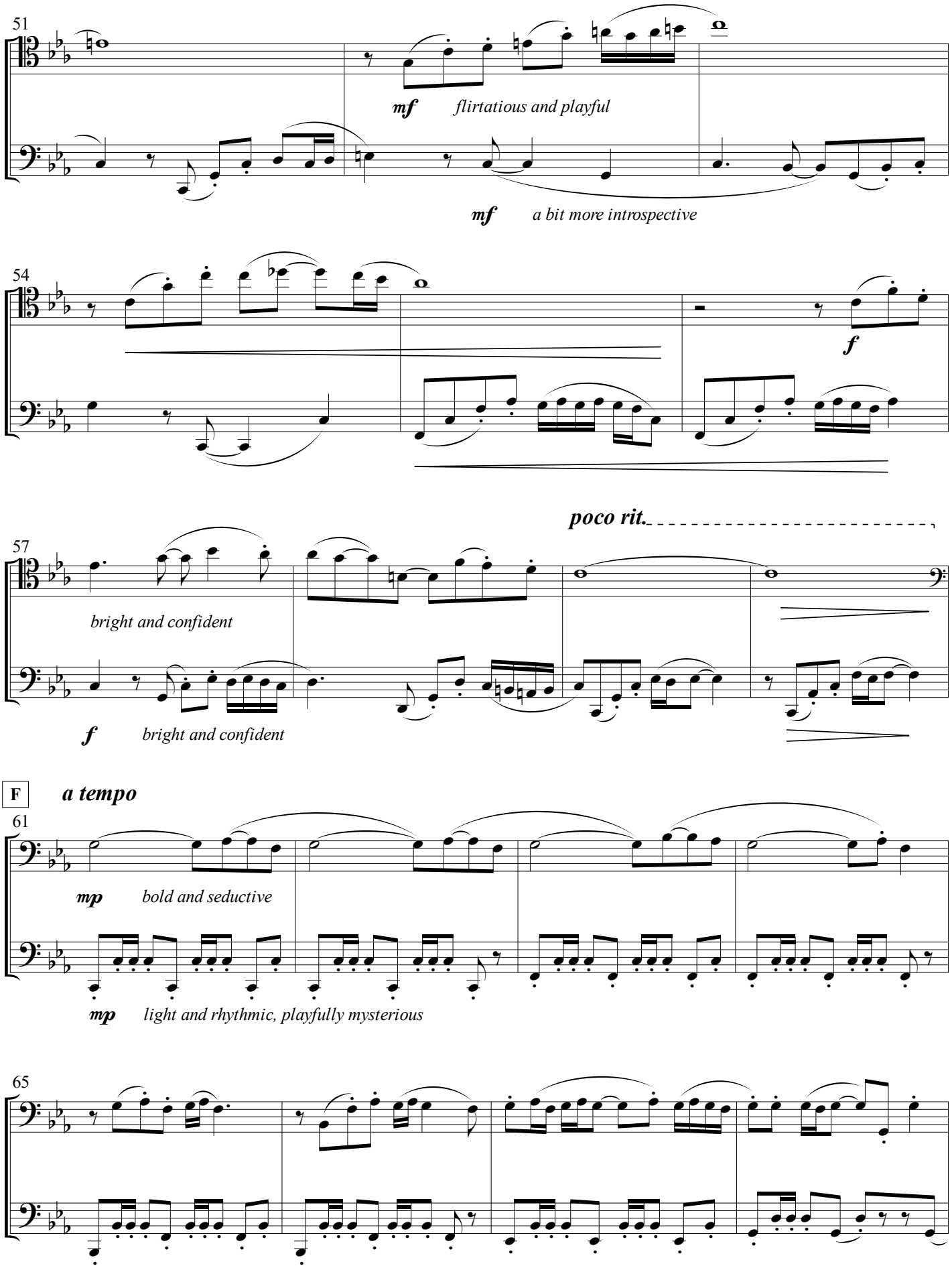
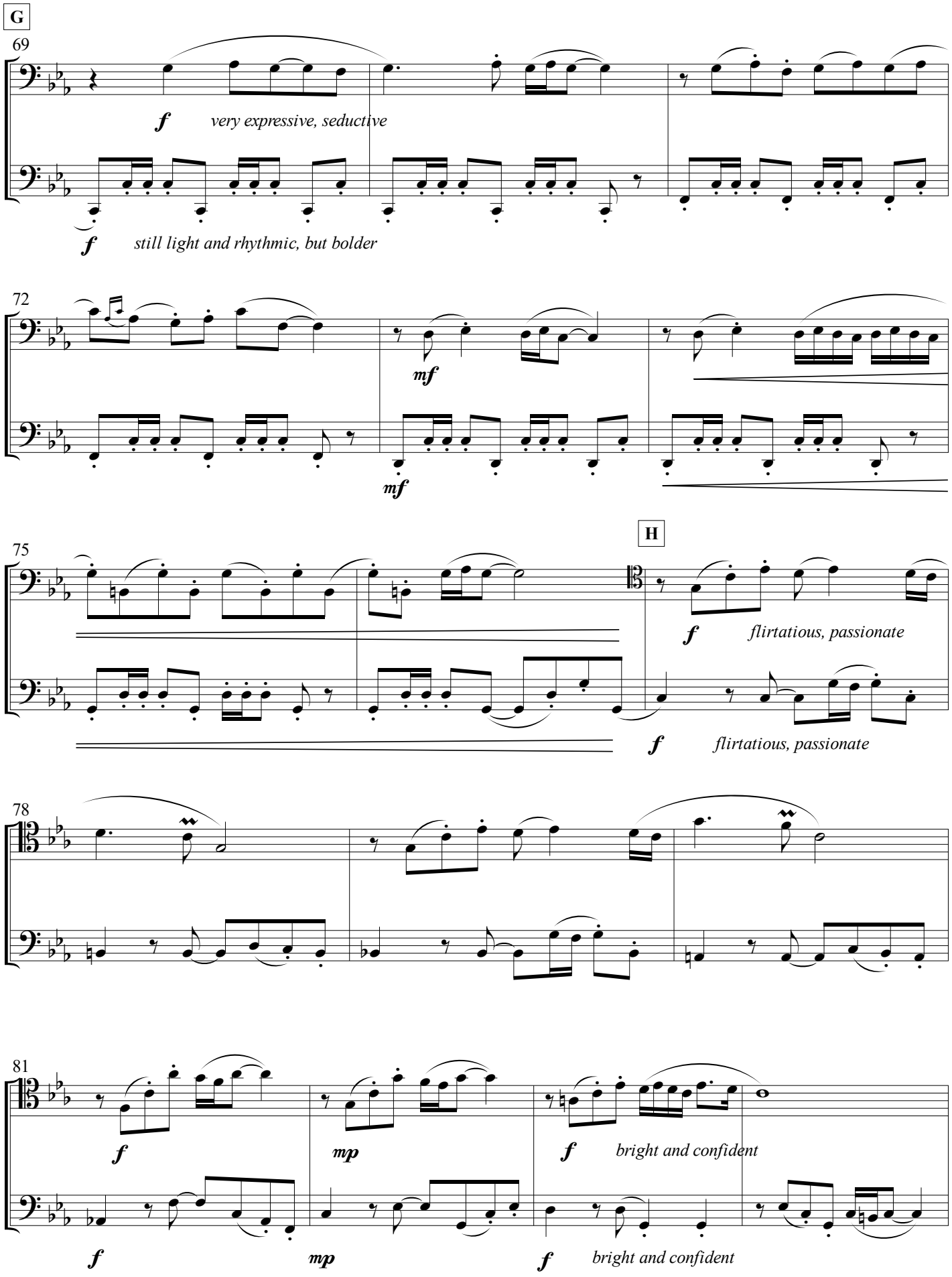
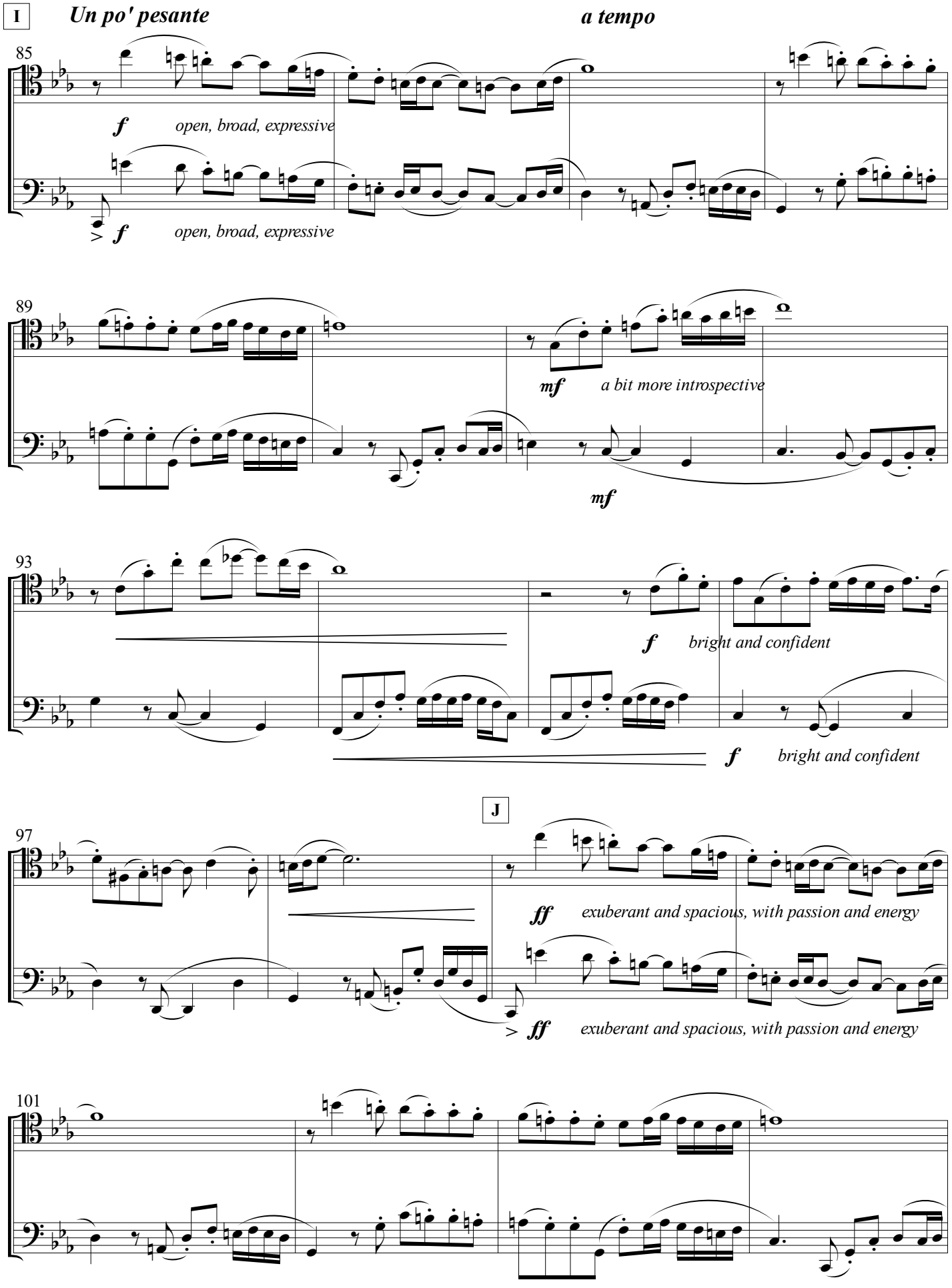
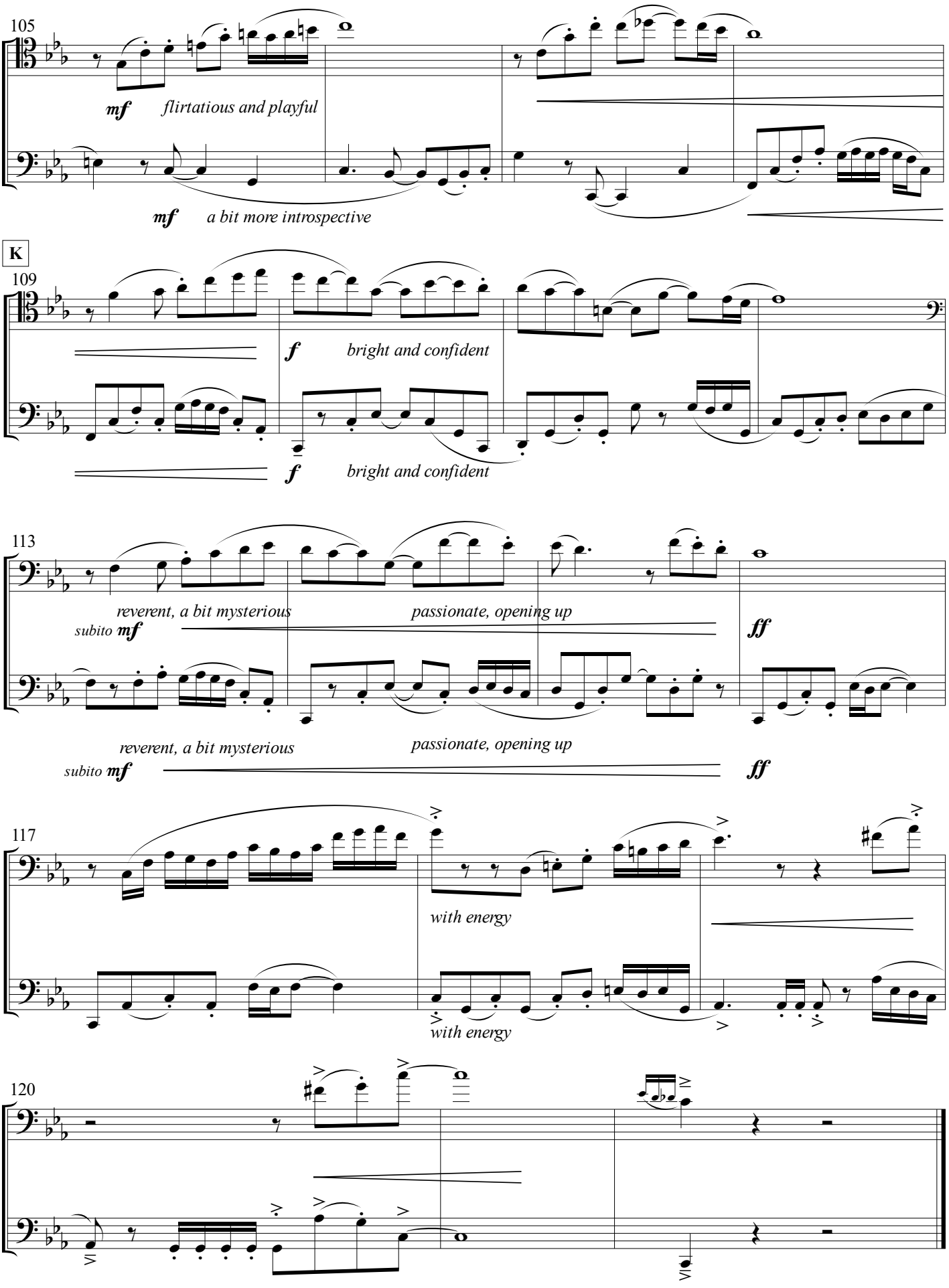

19
mf
mf
22
C
f
f
mp
mp
25
28
f
mp
f
bright and confident
f
mp
f
bright and confident
D
Tango style broadening of tempo
31
f
open, broad, expressive
f
open, broad, expressive

a tempo
34
37
mf a bit more introspective
mf a bit more introspective
41
f bright and confident
f bright and confident
E
45
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
48

51
mf flirtatious and playful
mf a bit more introspective
54
f
poco rit.
57
bright and confident
f bright and confident
F
a tempo
61
mp bold and seductive
mp light and rhythmic, playfully mysterious
65

G
69
f very expressive, seductive
f still light and rhythmic, but bolder
72
mf
mf
H
75
f flirtatious, passionate
f flirtatious, passionate
78
81
f
mp
f bright and confident
f
mp
f bright and confident

I
Un po' pesante
a tempo
85
f
open, broad, expressive
f
open, broad, expressive
89
mf
a bit more introspective
mf
93
f
bright and confident
f
bright and confident
J
97
ff
exuberant and spacious, with passion and energy
ff
exuberant and spacious, with passion and energy
101

105
mf flirtatious and playful
mf a bit more introspective
K
109
f bright and confident
f bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
with energy
120

2 Bassoons

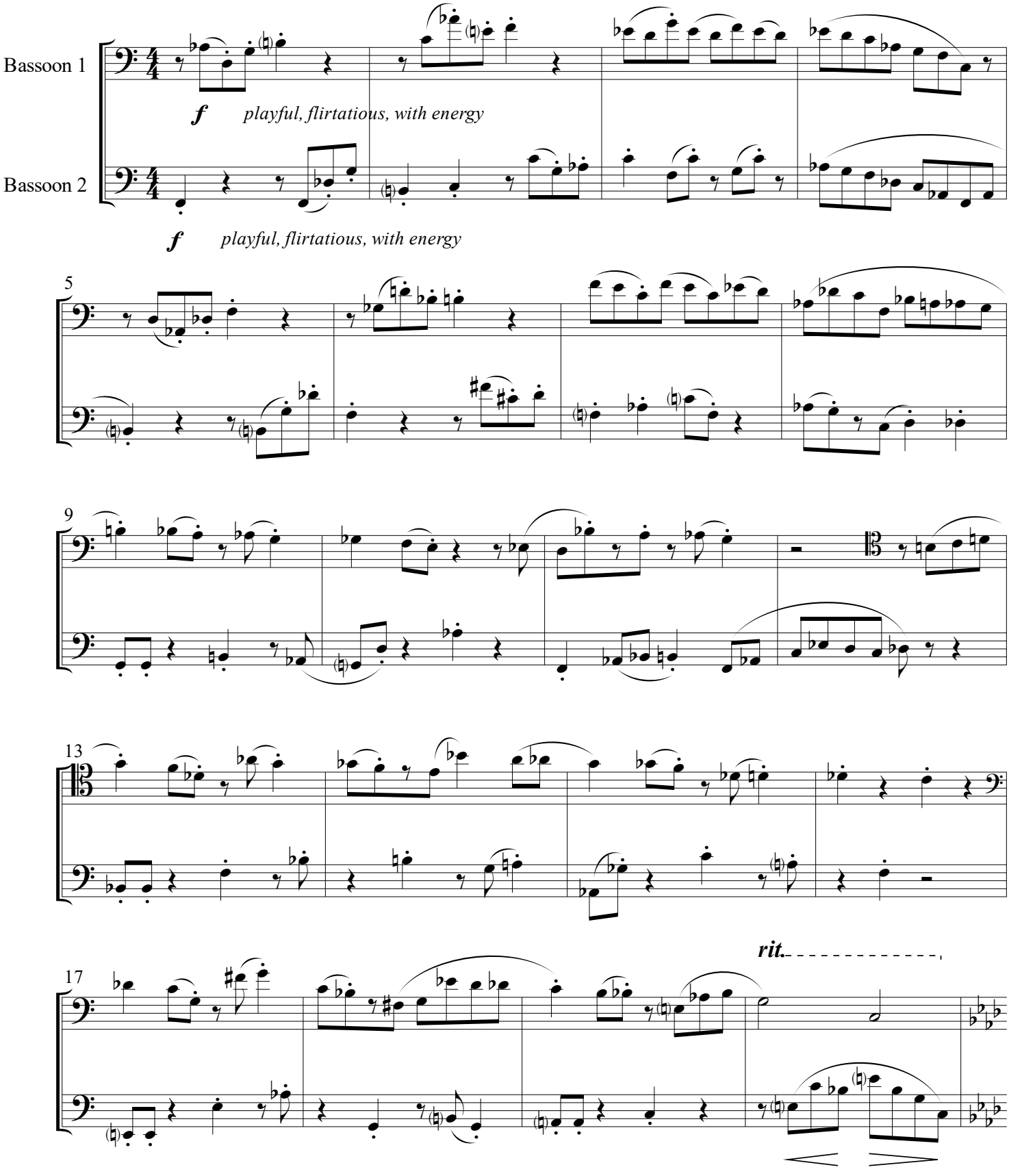
Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

NOTE: The first 20 measures are optional.

Playful, with energy ♩ = 130-150

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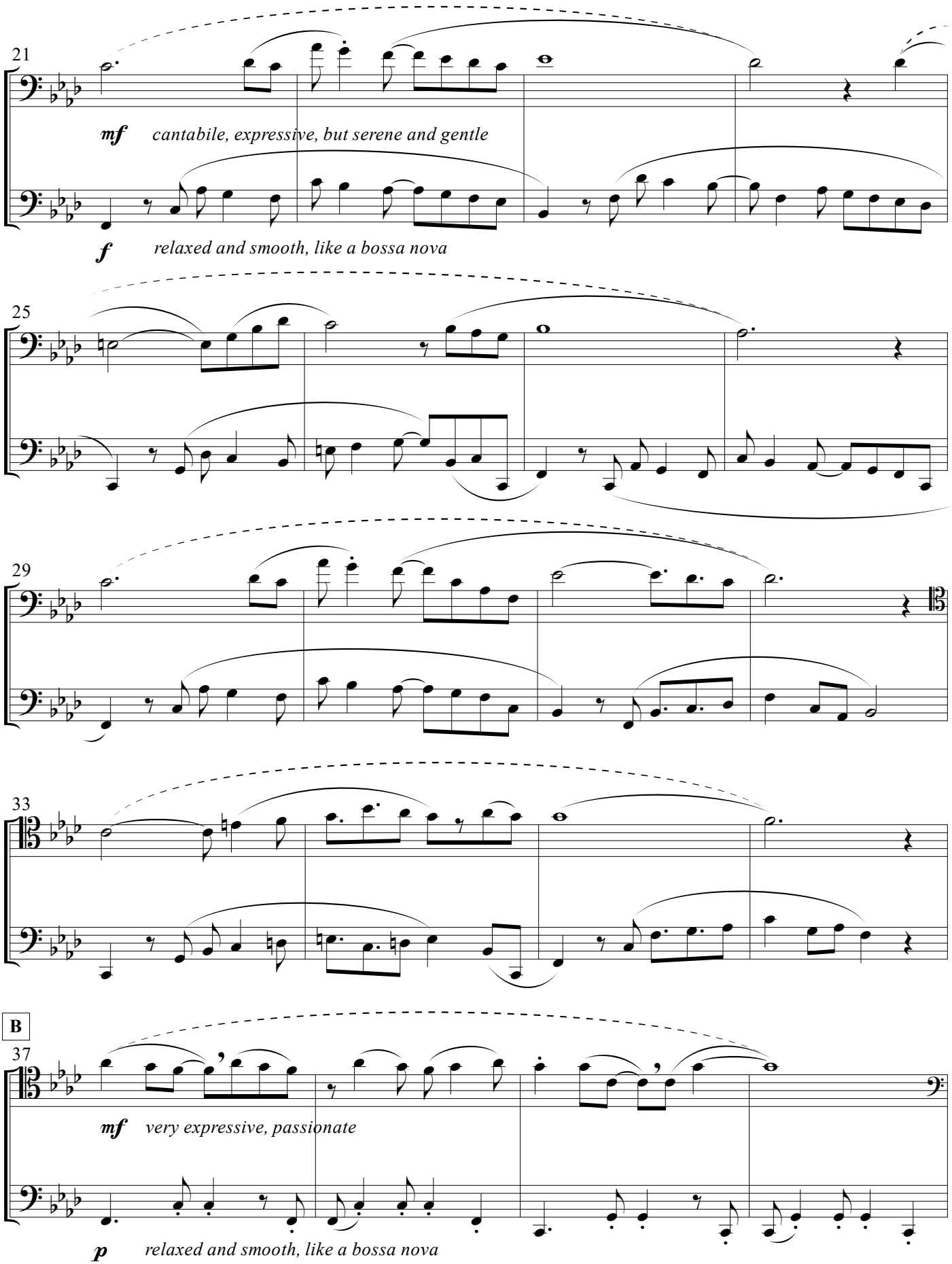
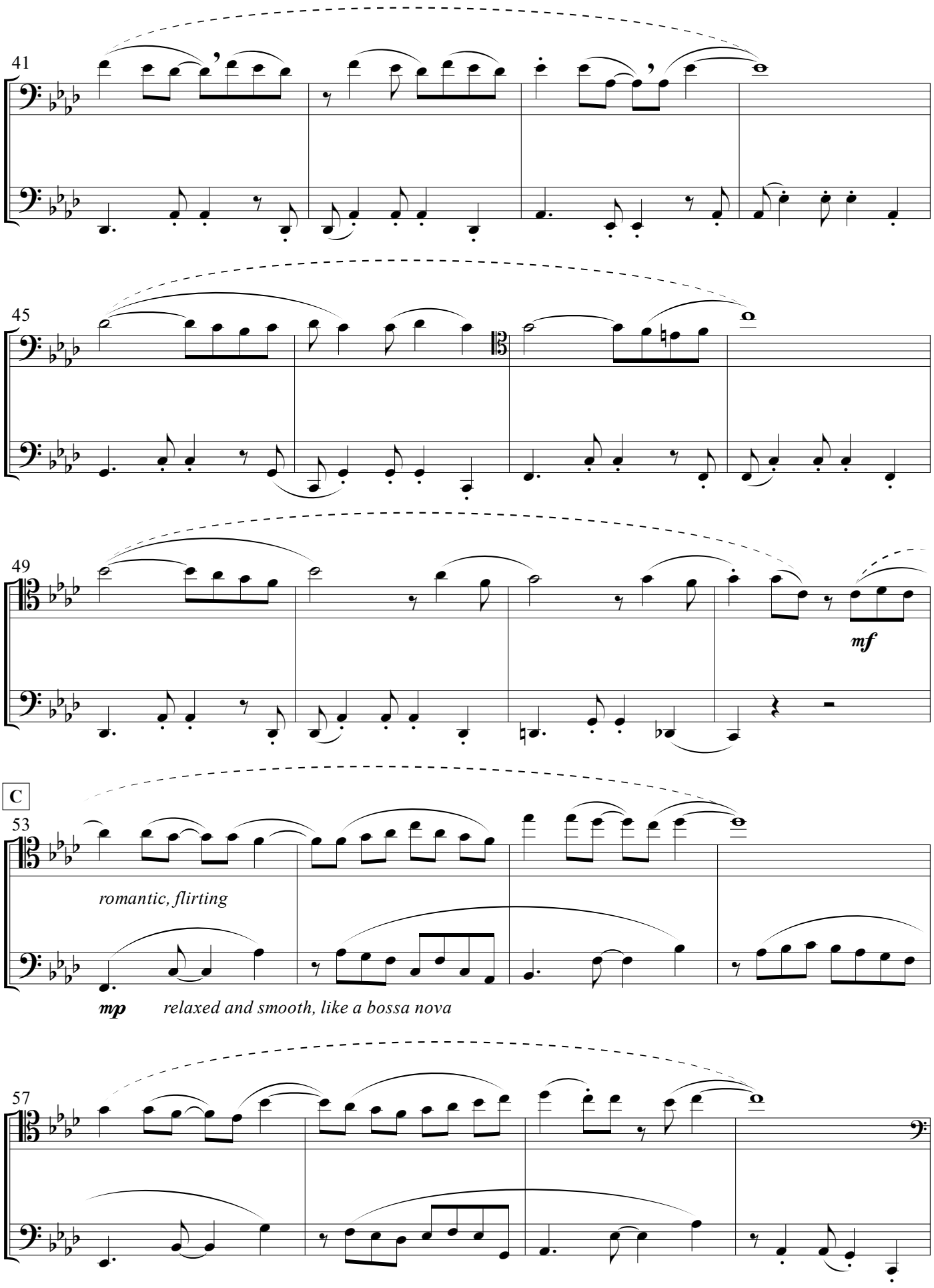
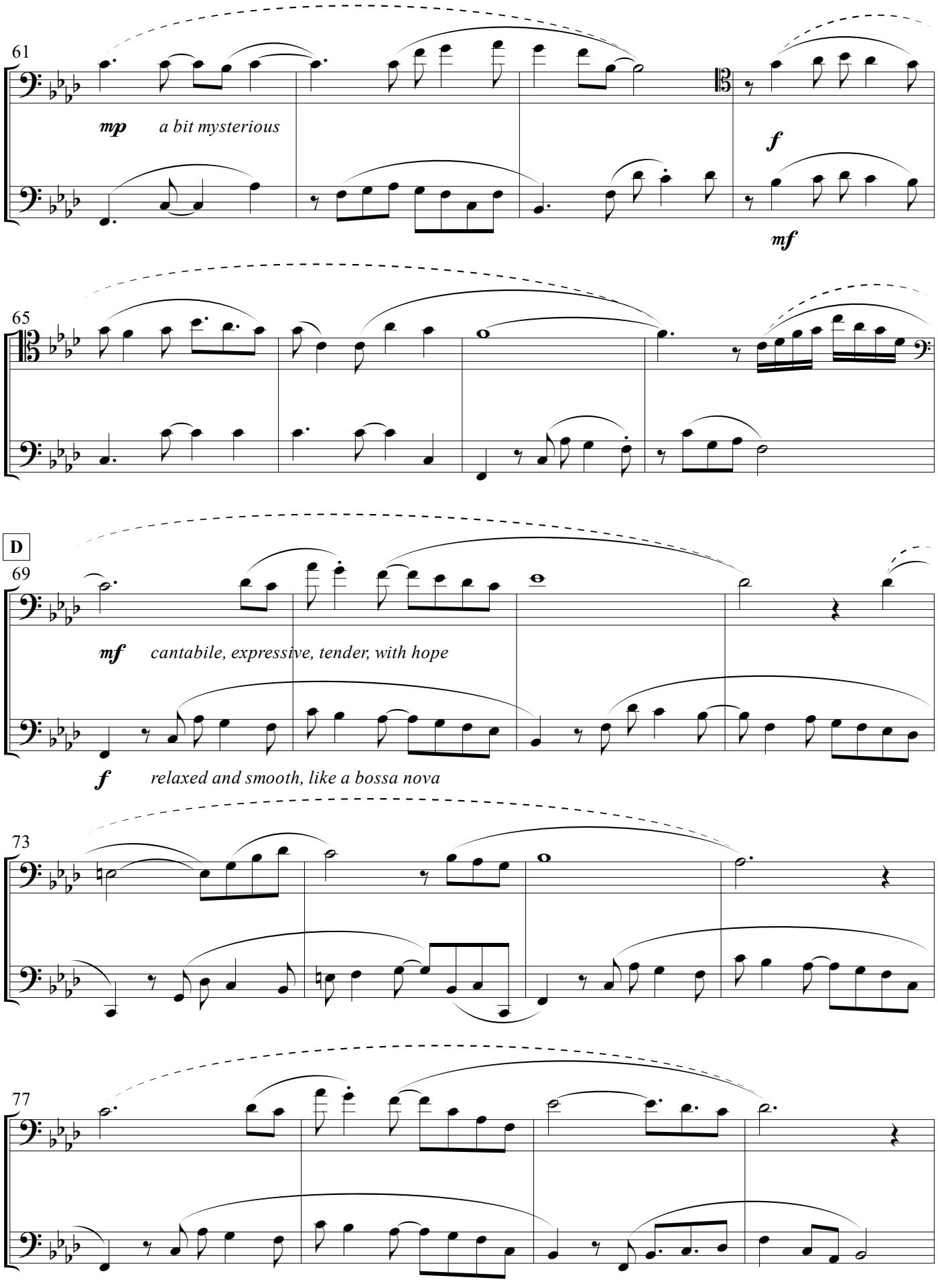
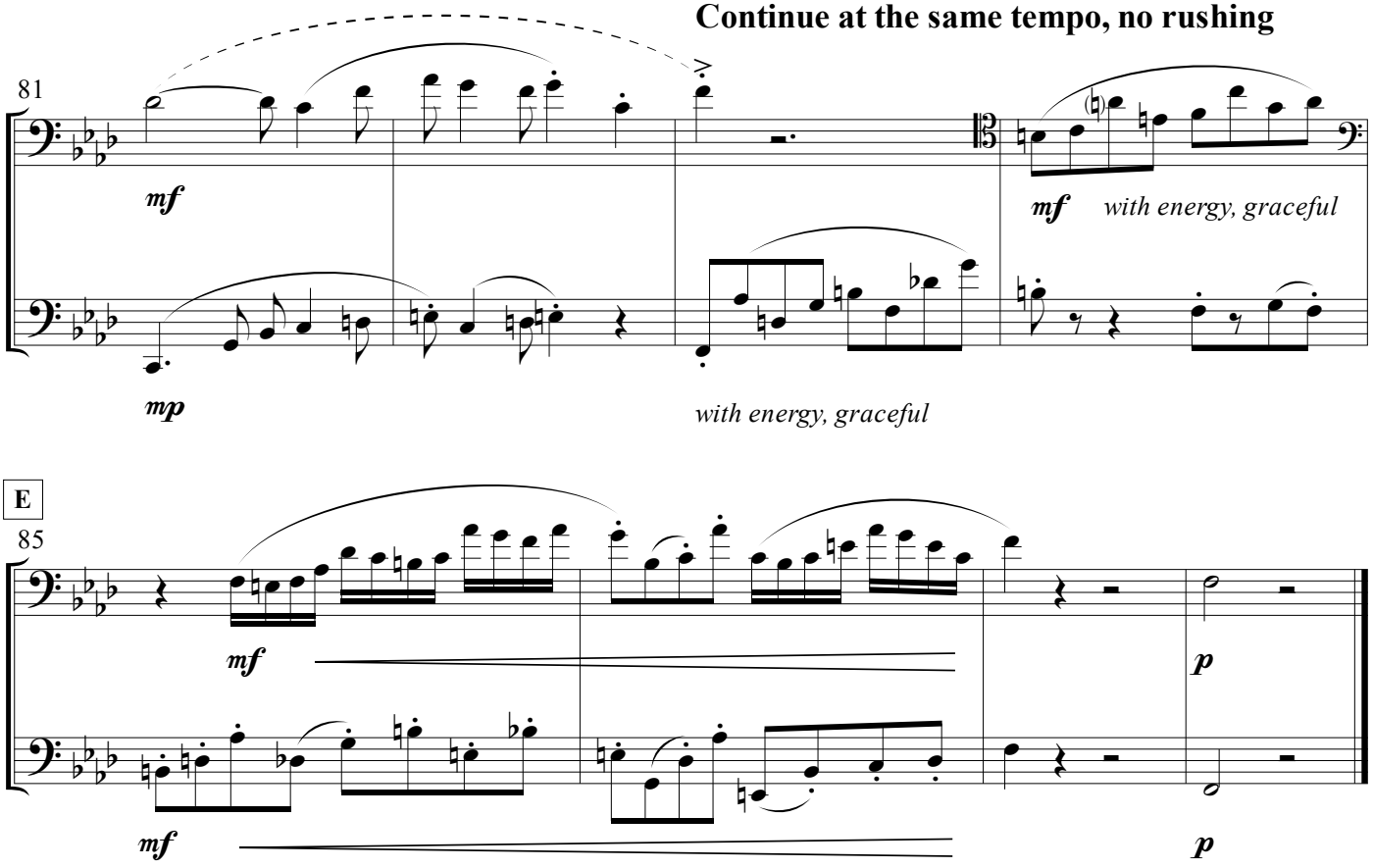
A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

41
45
49
mf
C
53
romantic, flirting
mp
relaxed and smooth, like a bossa nova
57

61
mp a bit mysterious
f
mf
65
D
69
mf cantabile, expressive, tender, with hope
f relaxed and smooth, like a bossa nova
73
77


Continue at the same tempo, no rushing
81
mf
mf with energy, graceful
mp
with energy, graceful
E
85
mf
p
mf
p

2 Bassoons

Danzas Latinoamericanas

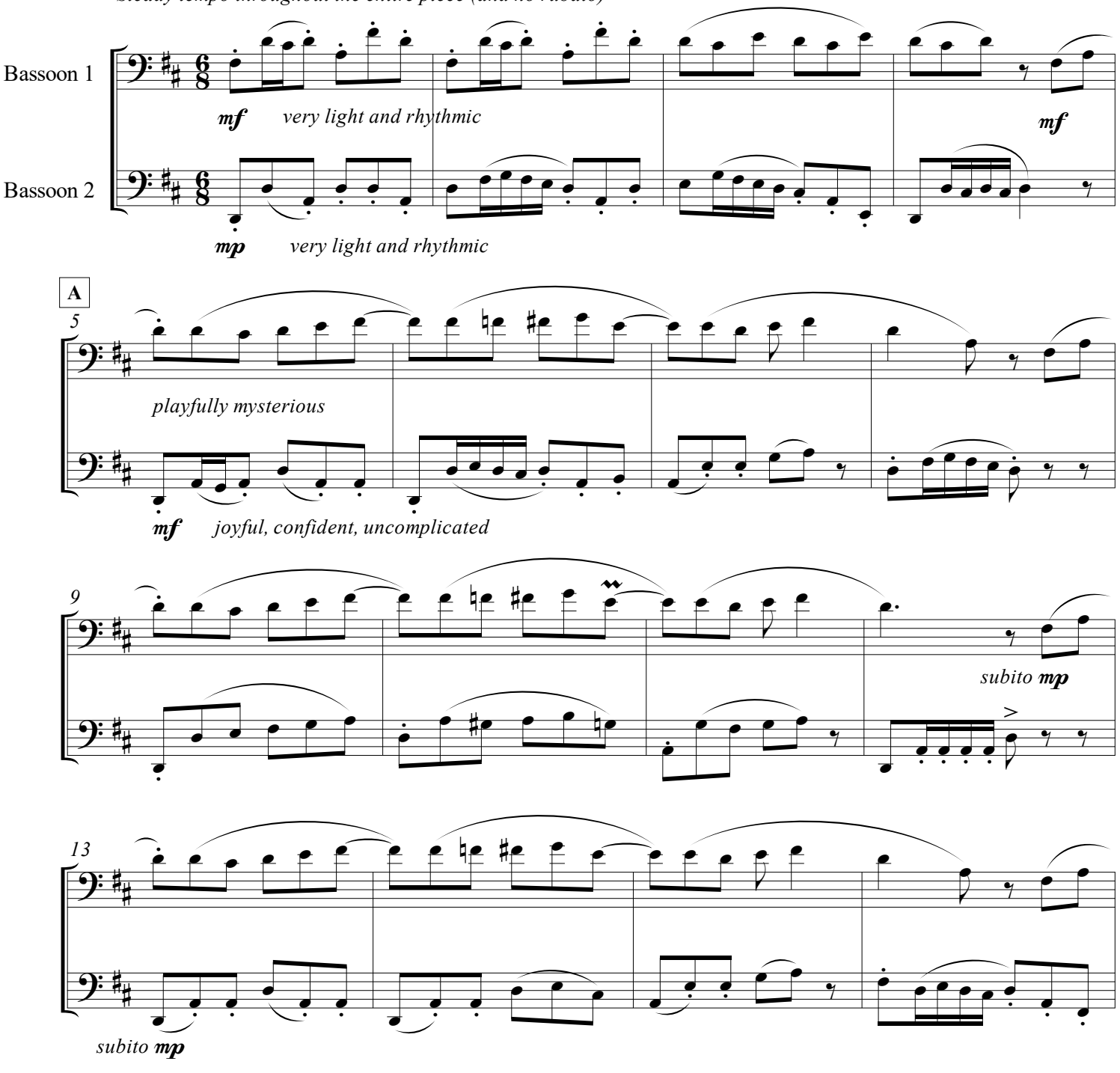
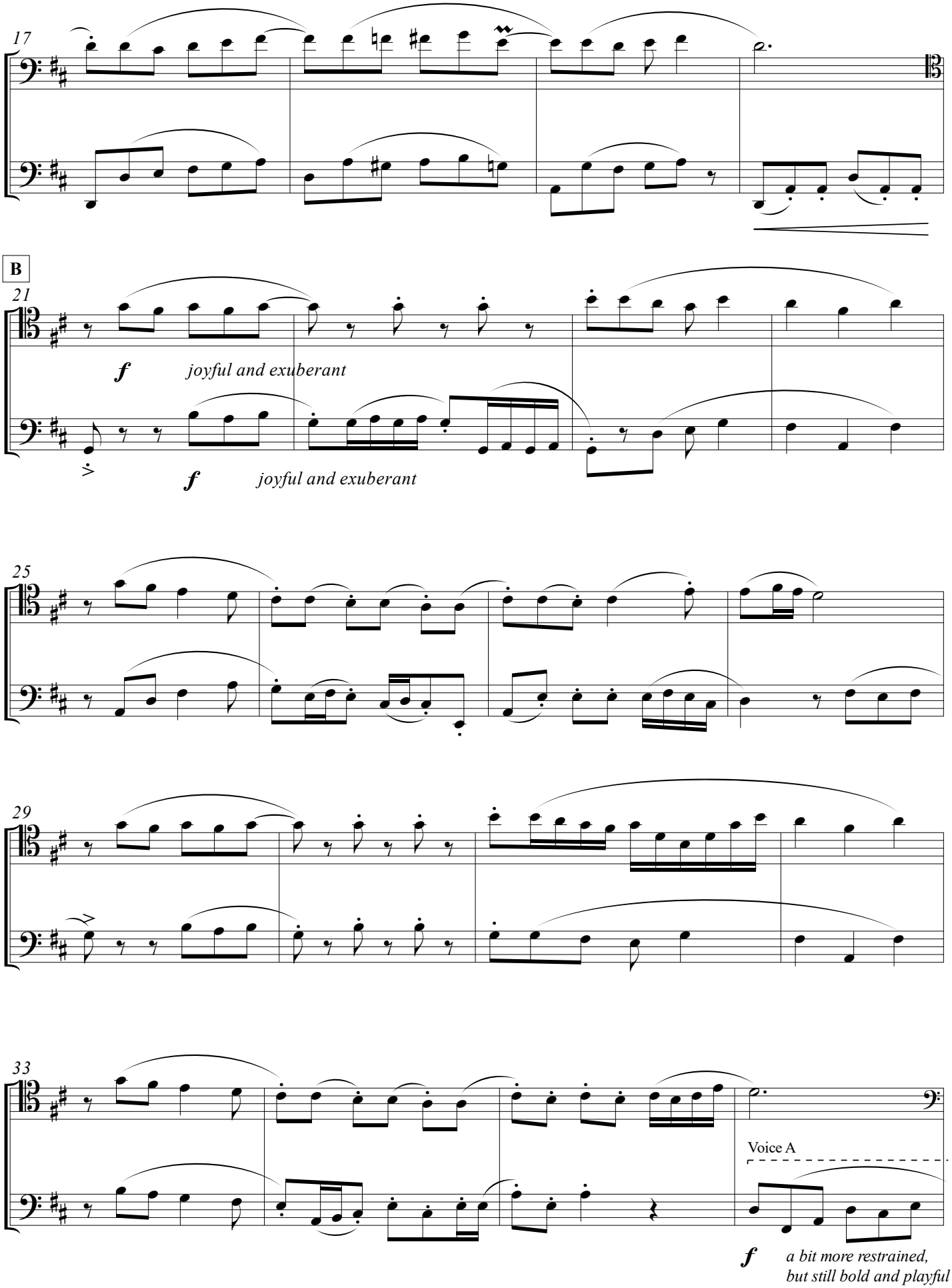
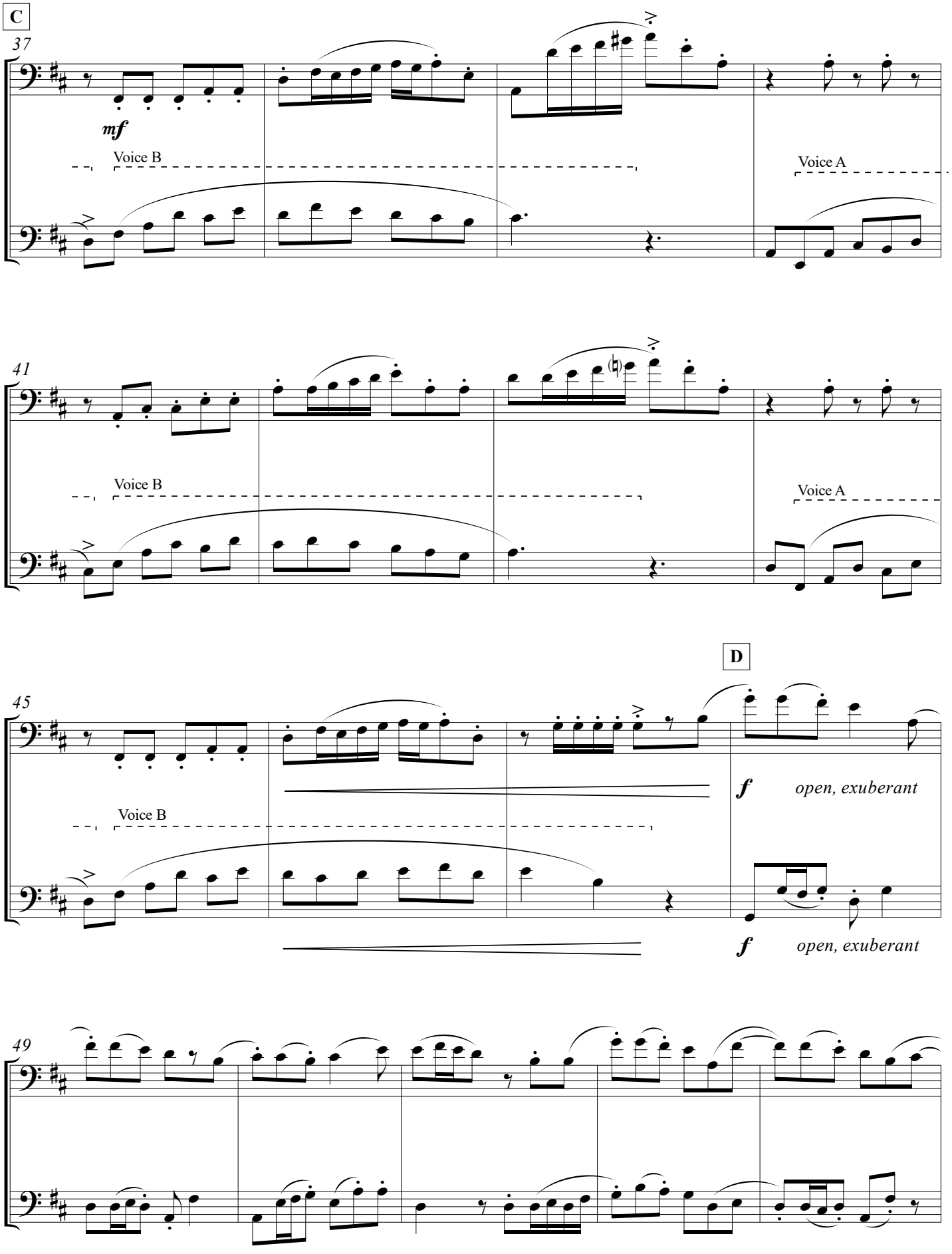
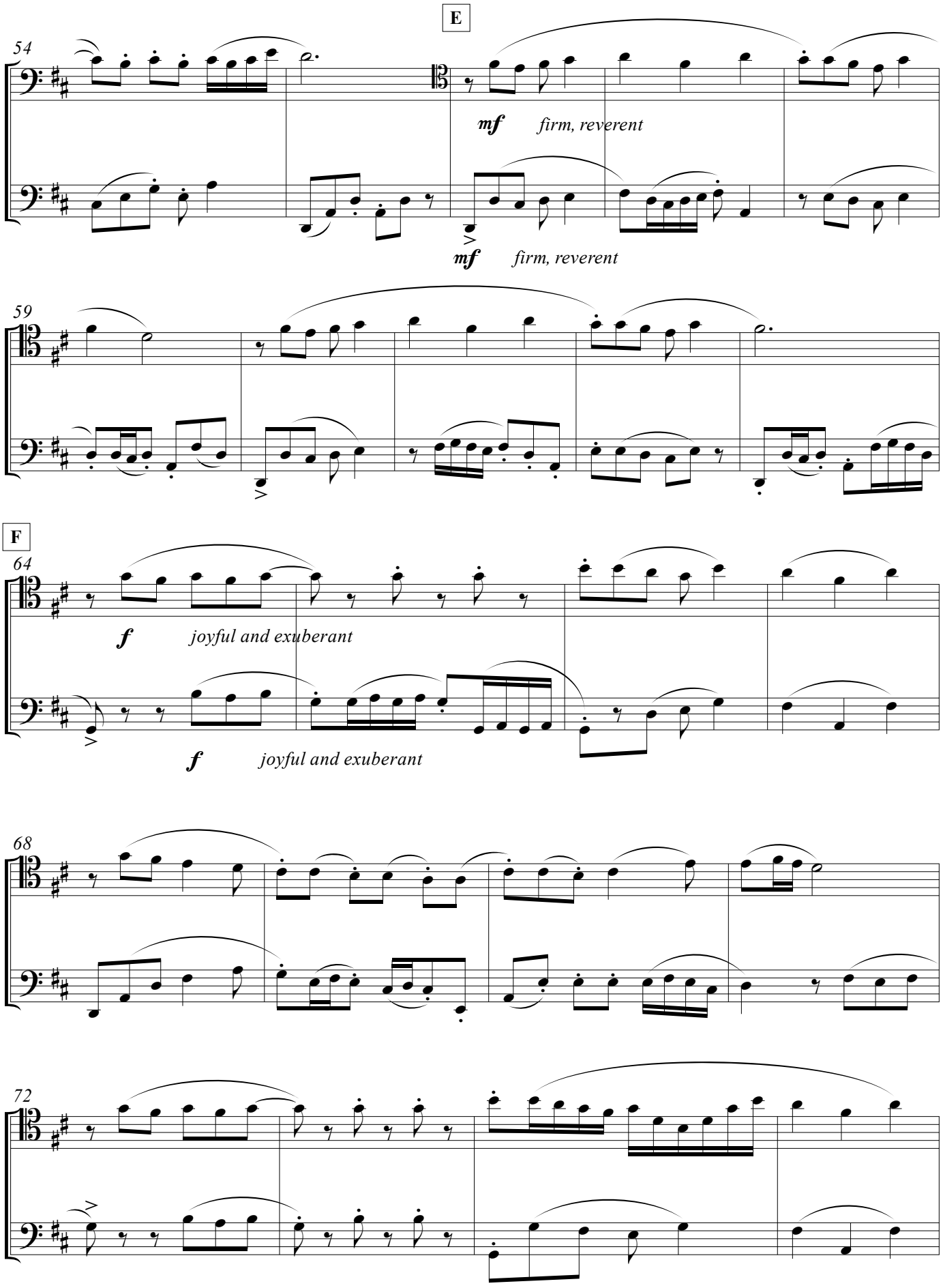
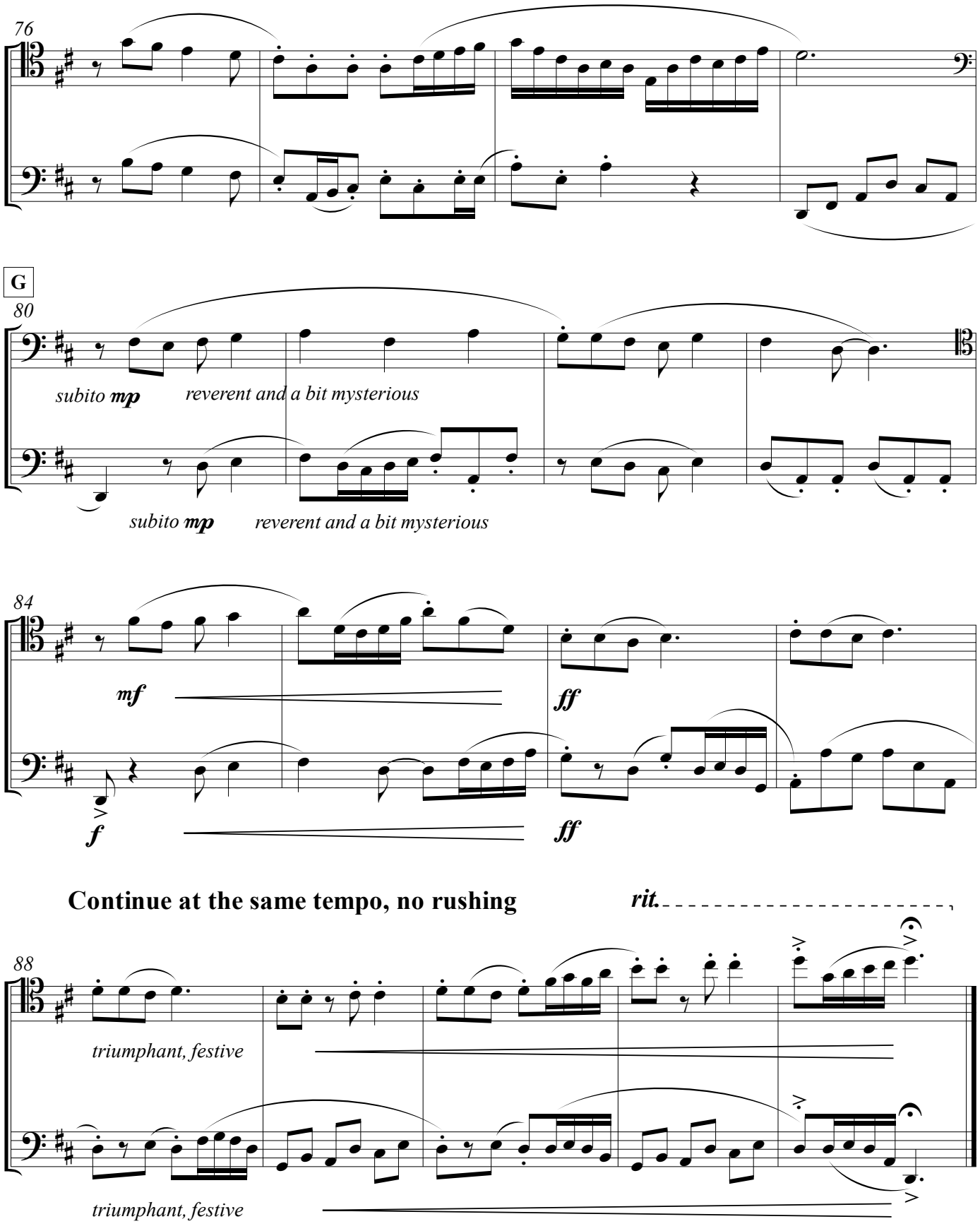
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable (♩. = 96)

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

17
B
21
f
joyful and exuberant
f
joyful and exuberant
25
29
33
Voice A
f
a bit more restrained,
but still bold and playful

C
37
mf
Voice B
Voice A
41
Voice B
Voice A
D
45
f
open, exuberant
Voice B
f
open, exuberant
49

E
54
mf
firm, reverent
mf
firm, reverent
59
F
64
f
joyful and exuberant
f
joyful and exuberant
68
72

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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I. Otoño en Buenos Aires

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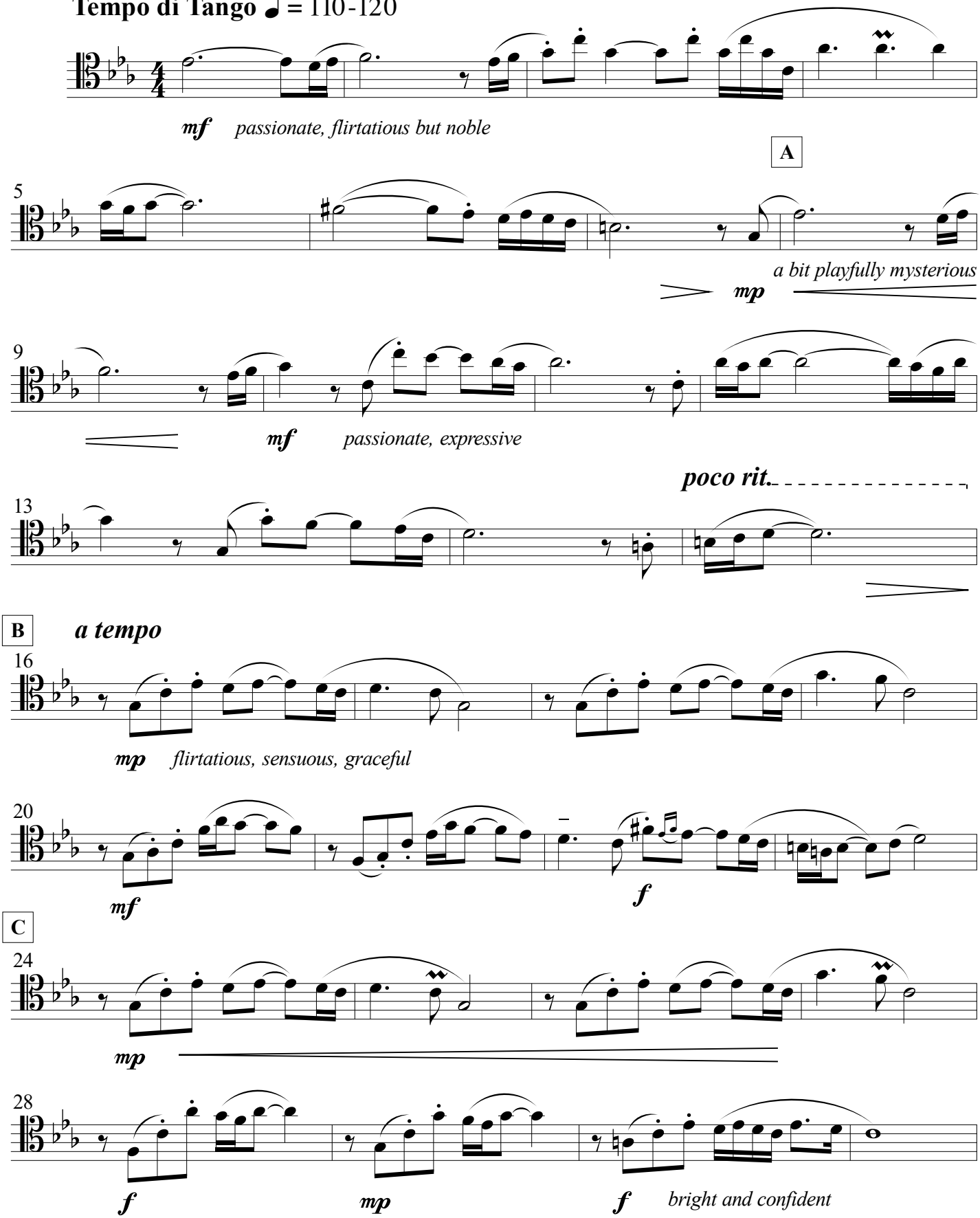
Tempo di Tango ♩ = 110-120



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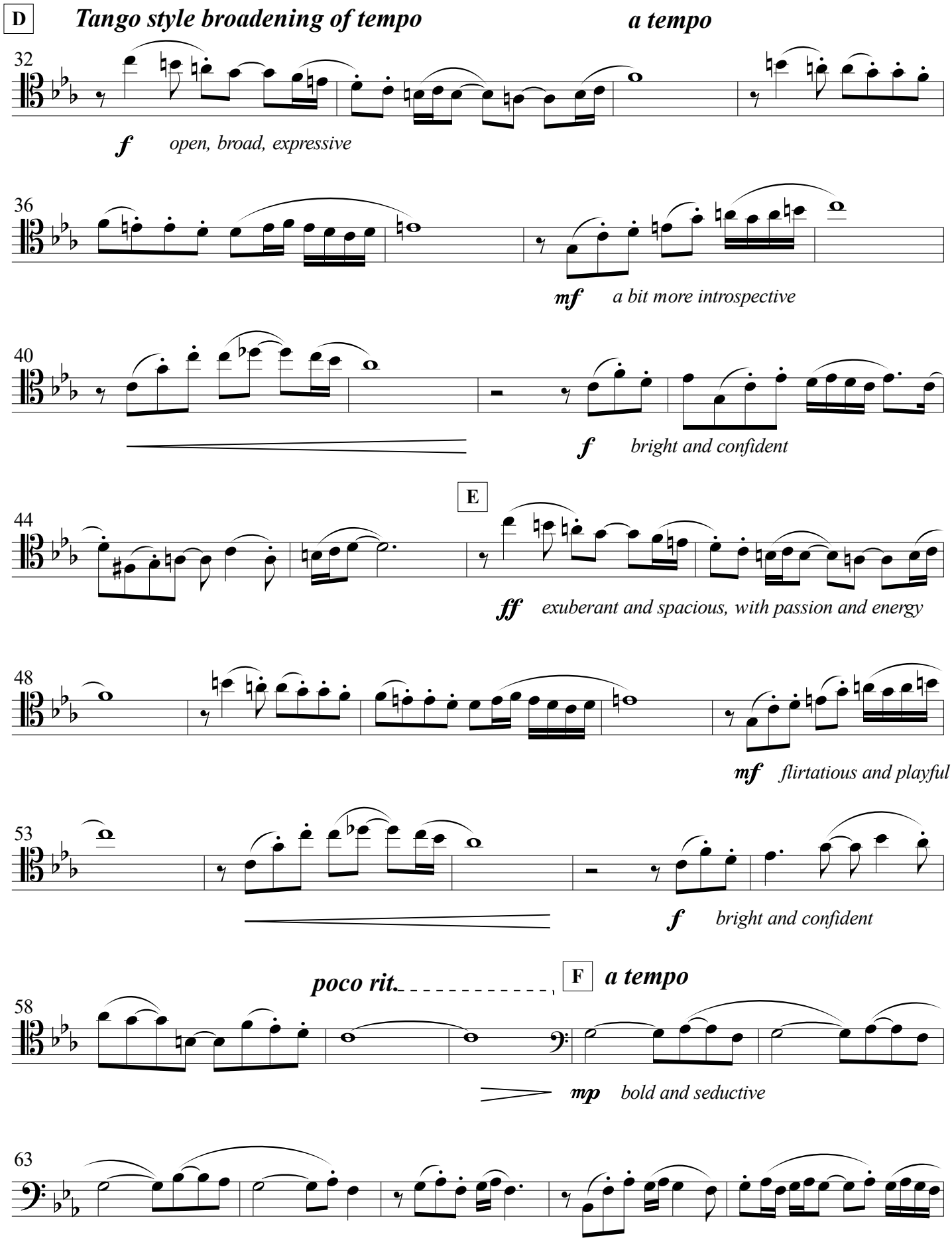
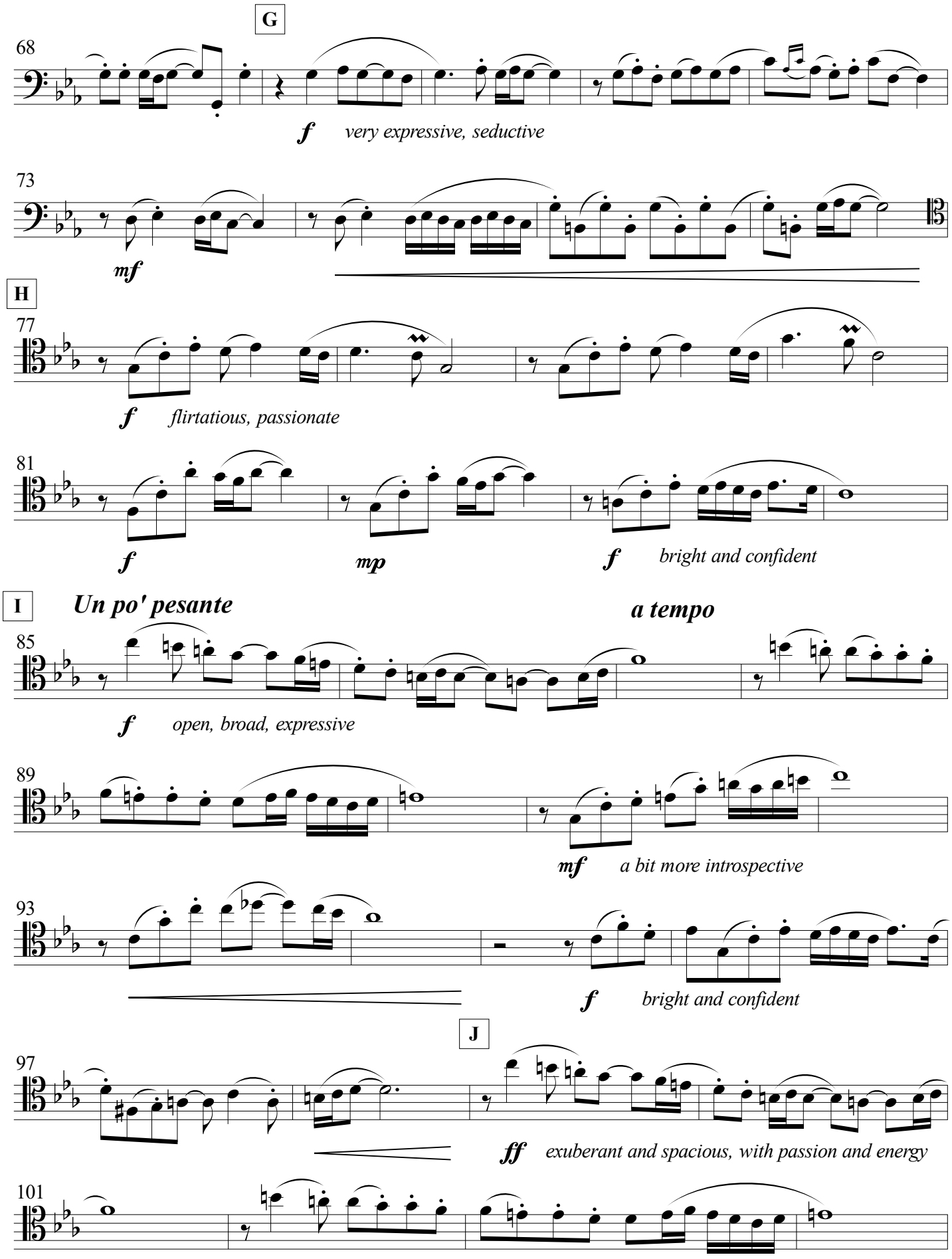
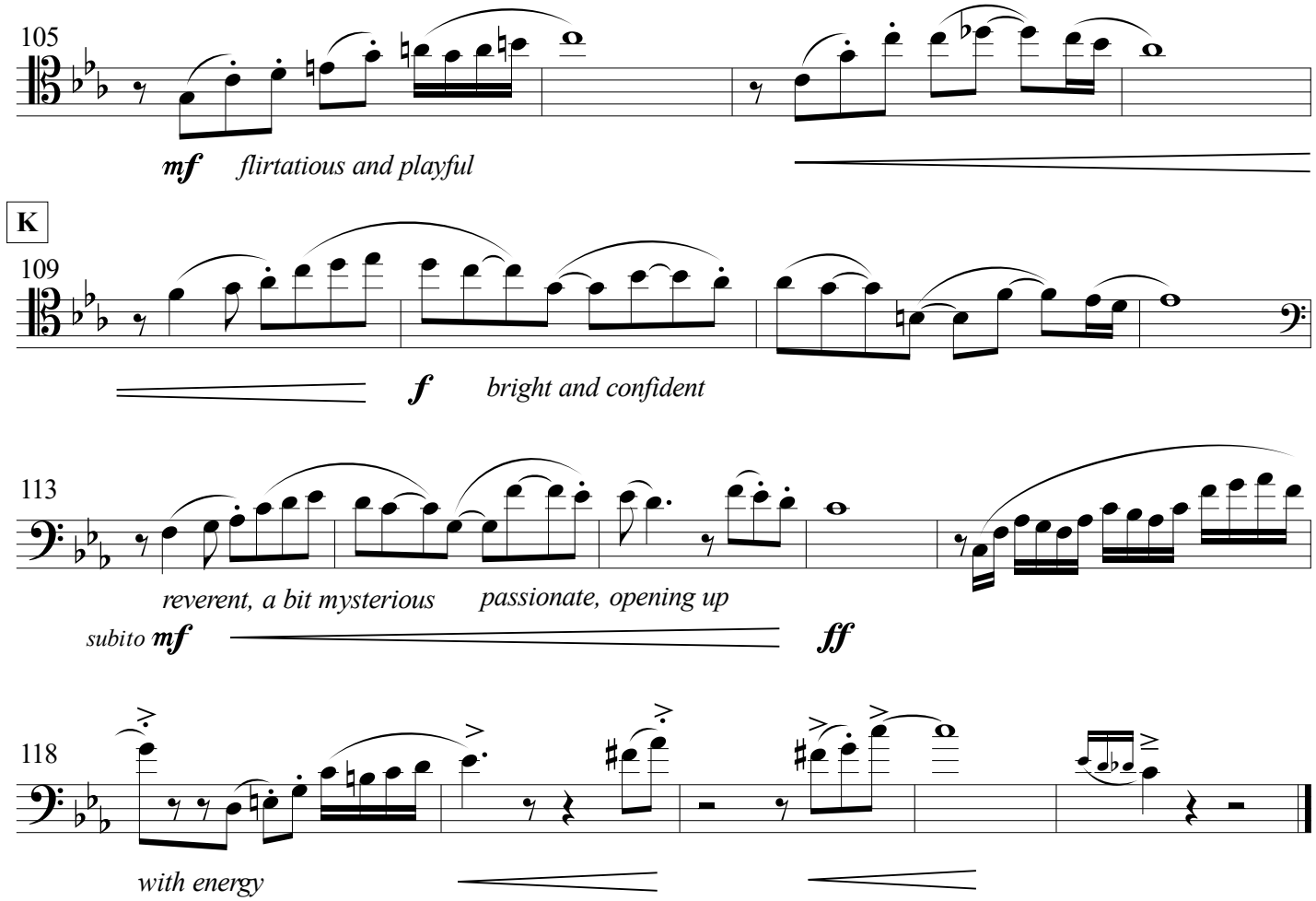

D
Tango style broadening of tempo
a tempo
32
f open, broad, expressive
36
mf a bit more introspective
40
f bright and confident
E
44
ff exuberant and spacious, with passion and energy
48
mf flirtatious and playful
53
f bright and confident
poco rit.
F
a tempo
58
mp bold and seductive
63

G
68
f very expressive, seductive
73
mf
H
77
f flirtatious, passionate
81
f
mp
f bright and confident
I
Un po' pesante
a tempo
85
f open, broad, expressive
89
mf a bit more introspective
93
f bright and confident
J
97
ff exuberant and spacious, with passion and energy
101

105
mf
flirtatious and playful
K
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
118
with energy

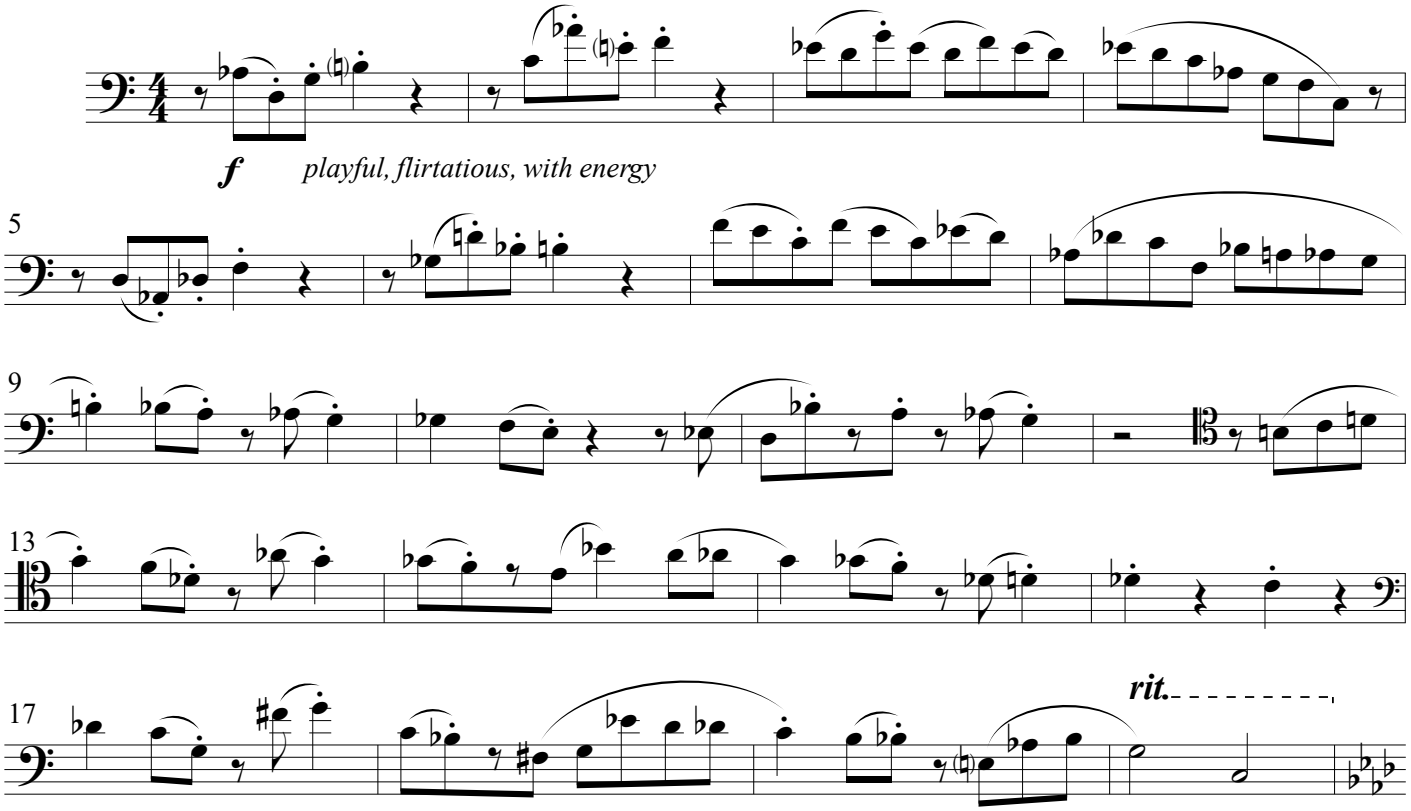
Danzas Latinoamericanas

dedicated to Carlos Prieto

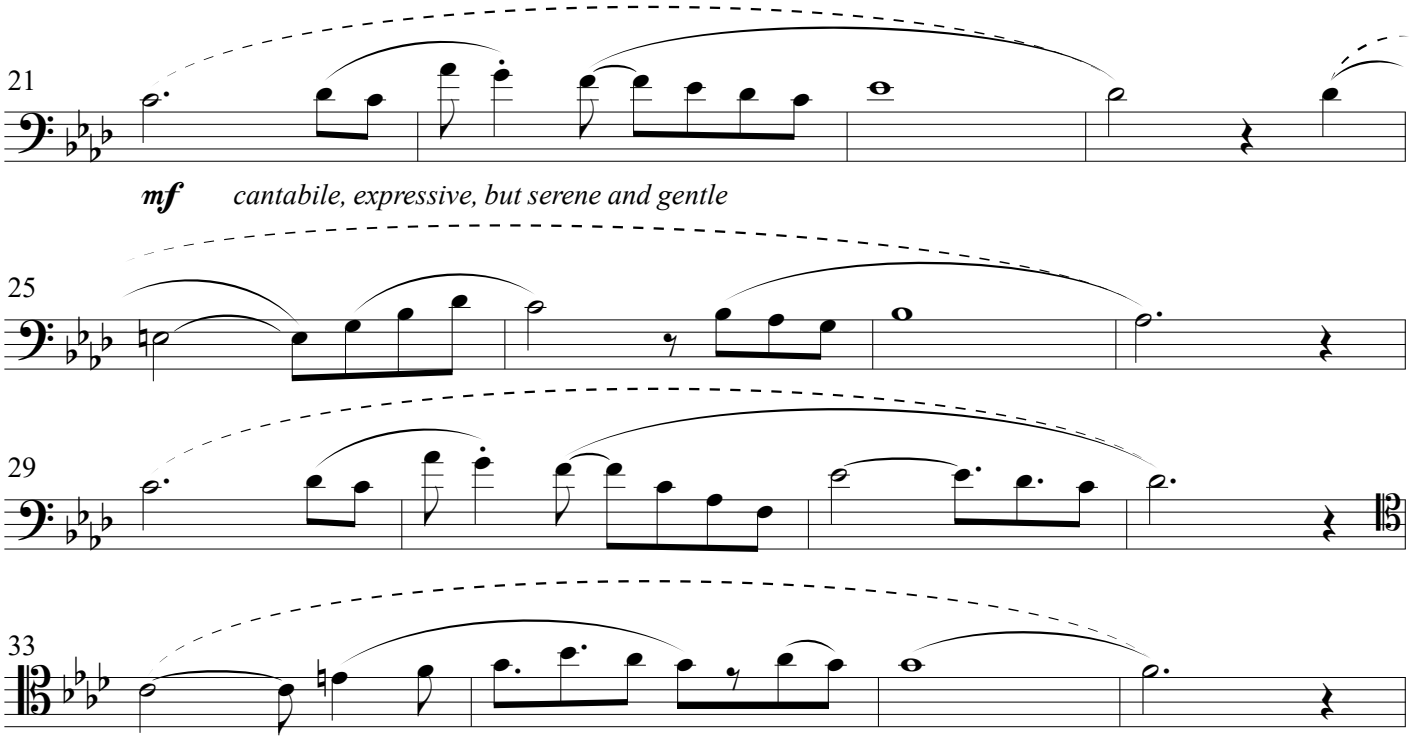
II. Pan de Azúcar

by José L. Elizondo

NOTE: The first 20 measures are optional.

Playful, with energy ♩ = 130-150

A

Very pleasant, serene and danceable ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

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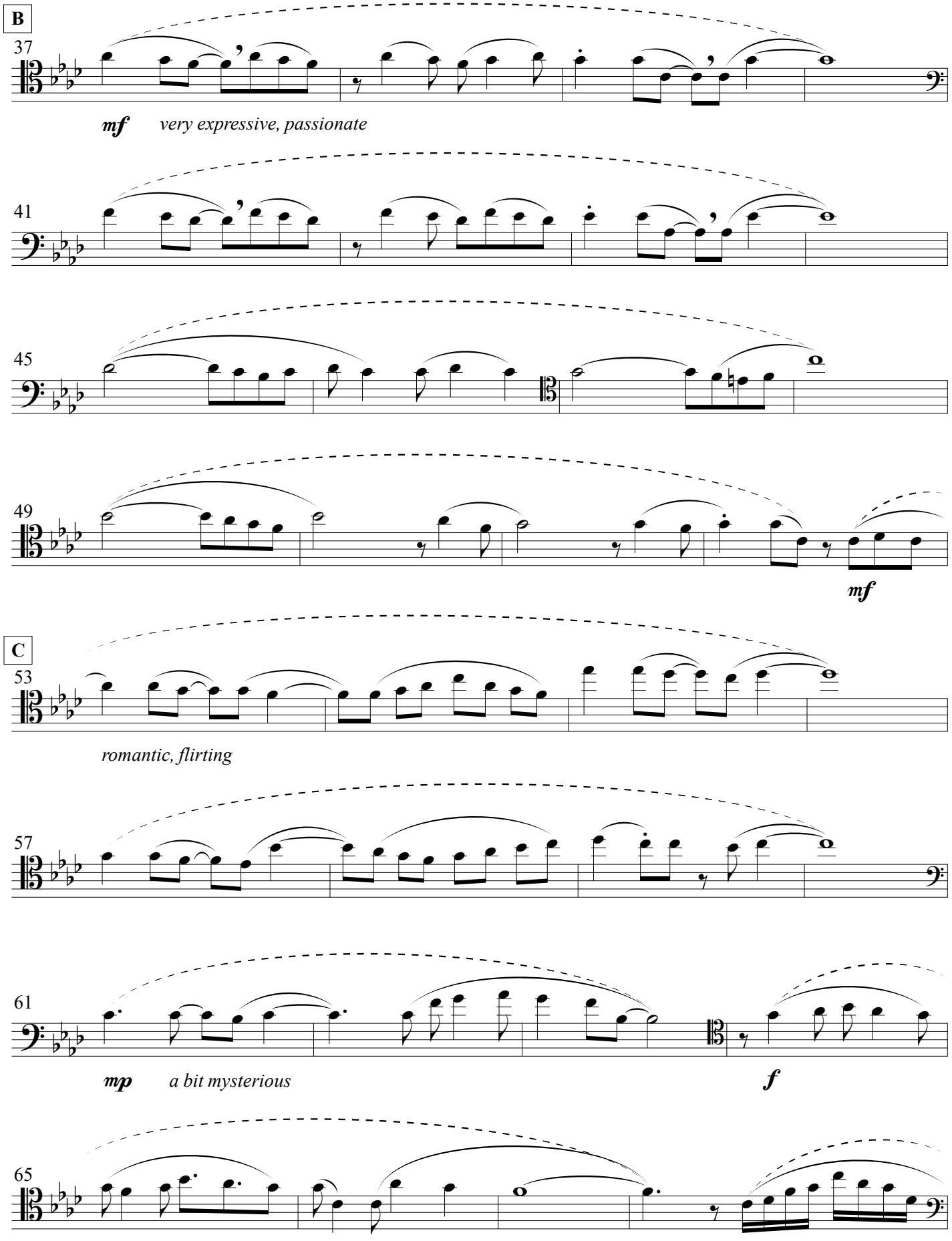
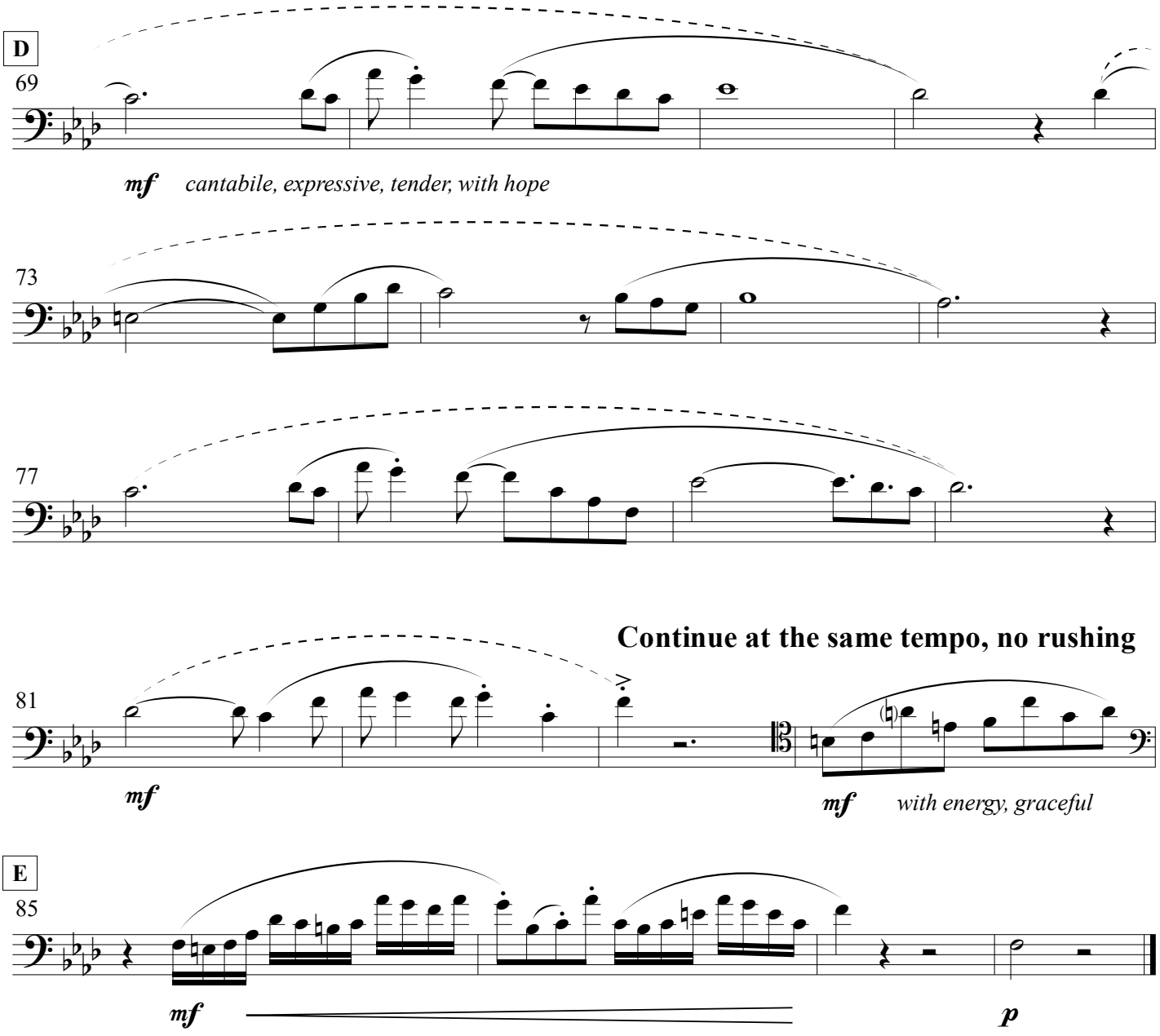

B
37
mf
very expressive, passionate
41
45
49
mf
C
53
romantic, flirting
57
61
mp
a bit mysterious
f
65


D
69
mf cantabile, expressive, tender, with hope
73
77
Continue at the same tempo, no rushing
81
mf
mf with energy, graceful
E
85
mf
p

Bassoon 1

Danzas Latinoamericanas

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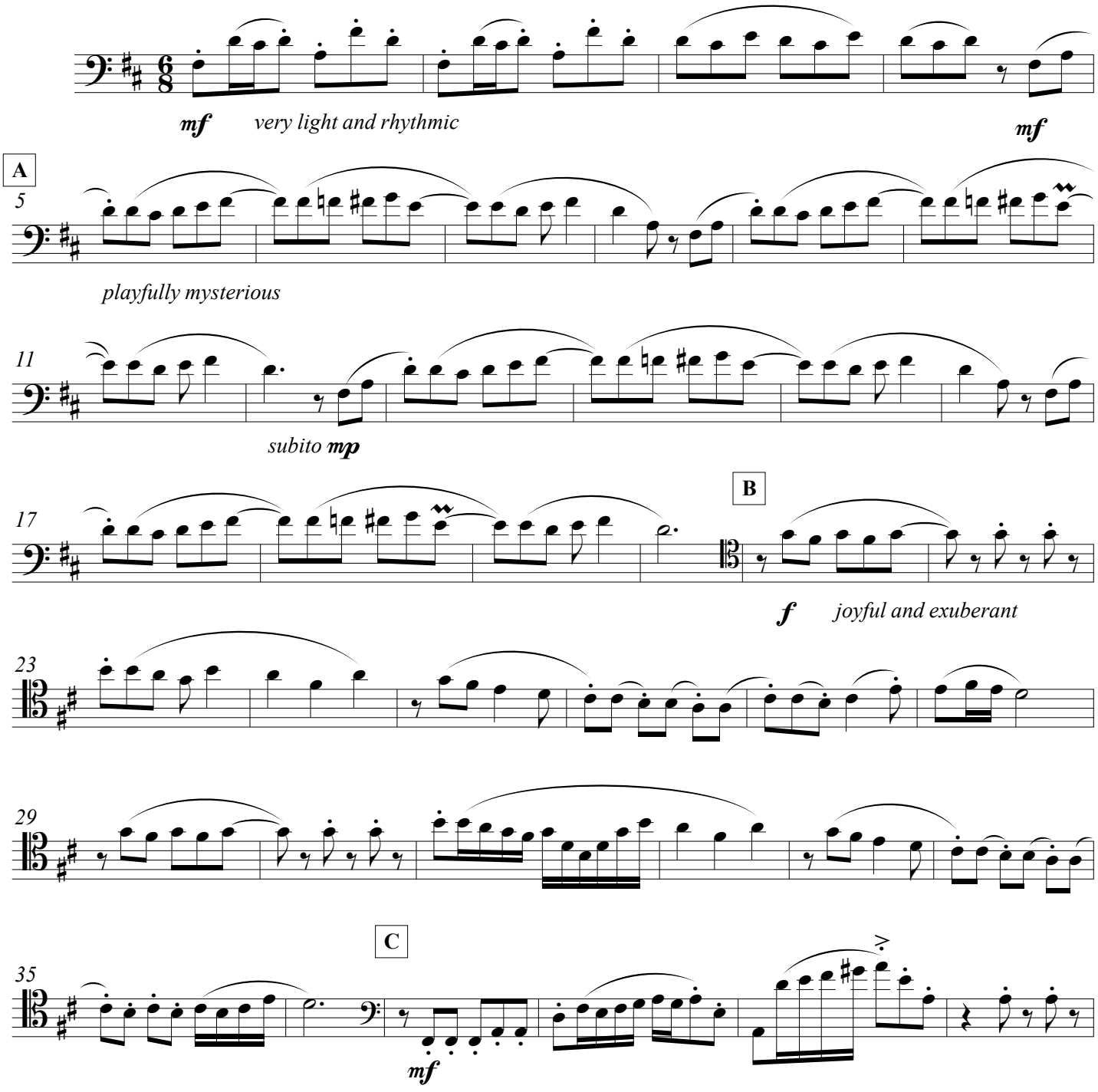
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable (♩. = 96)

Steady tempo throughout the entire piece (and no rubato)

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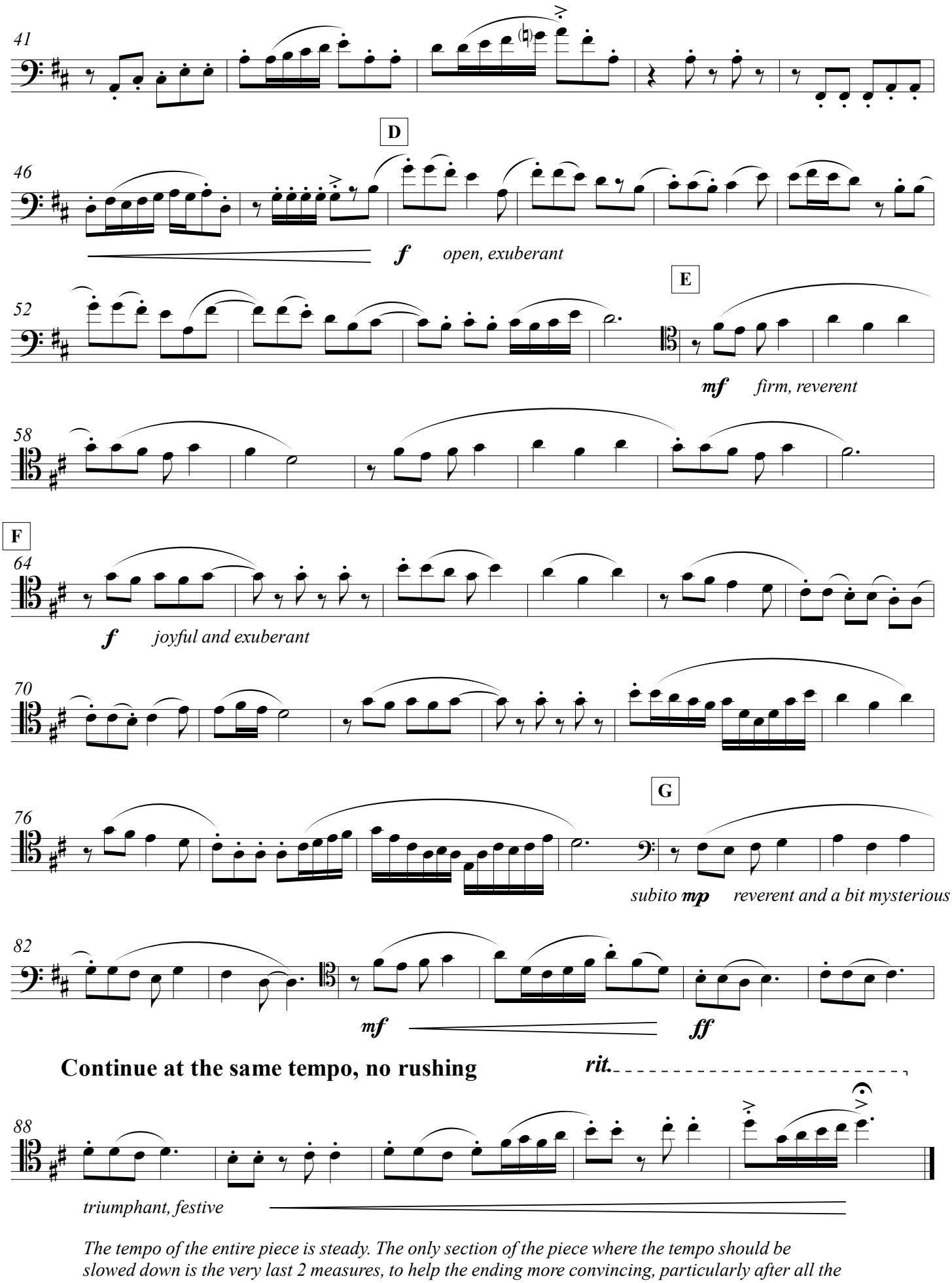


The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

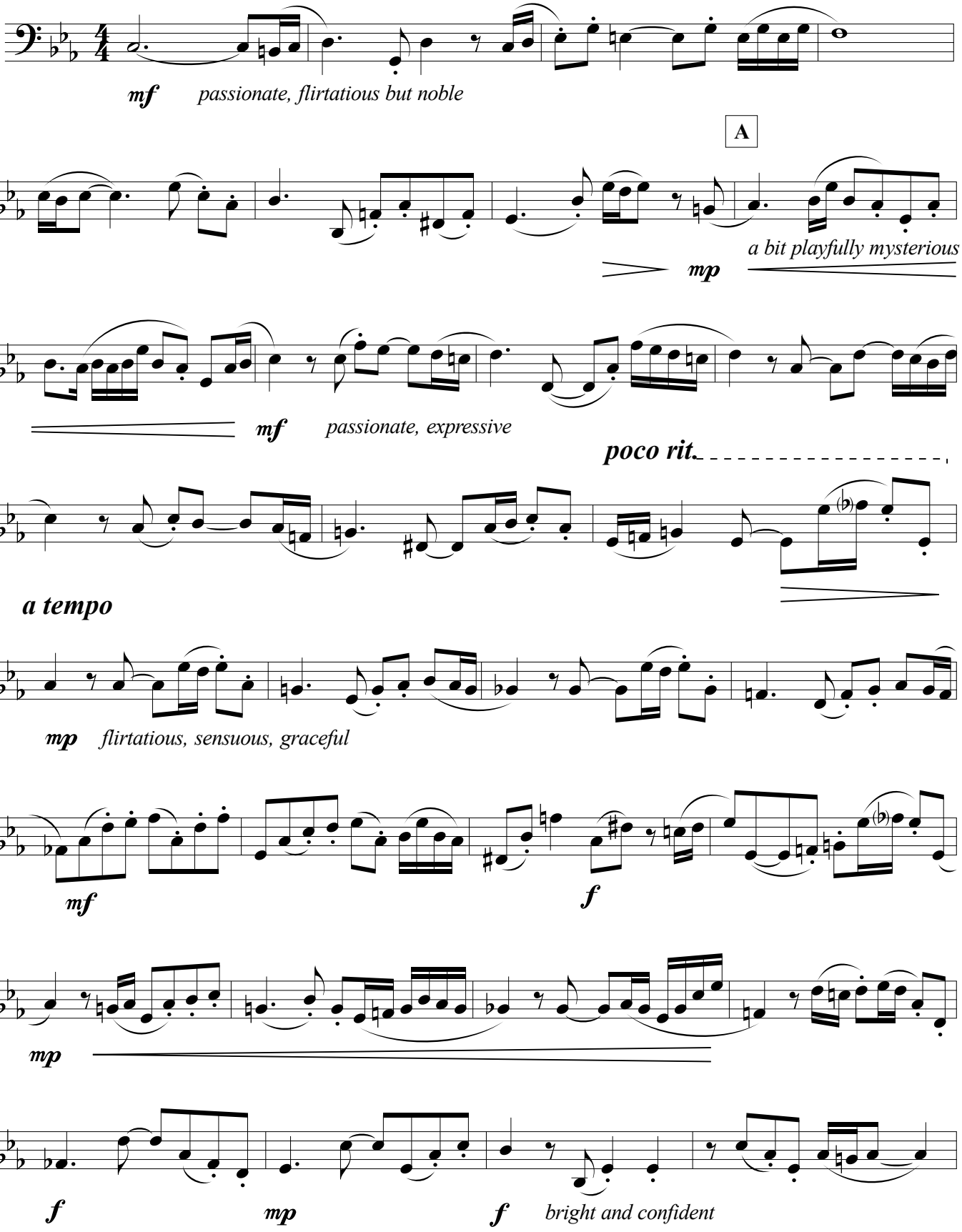
Bassoon 2

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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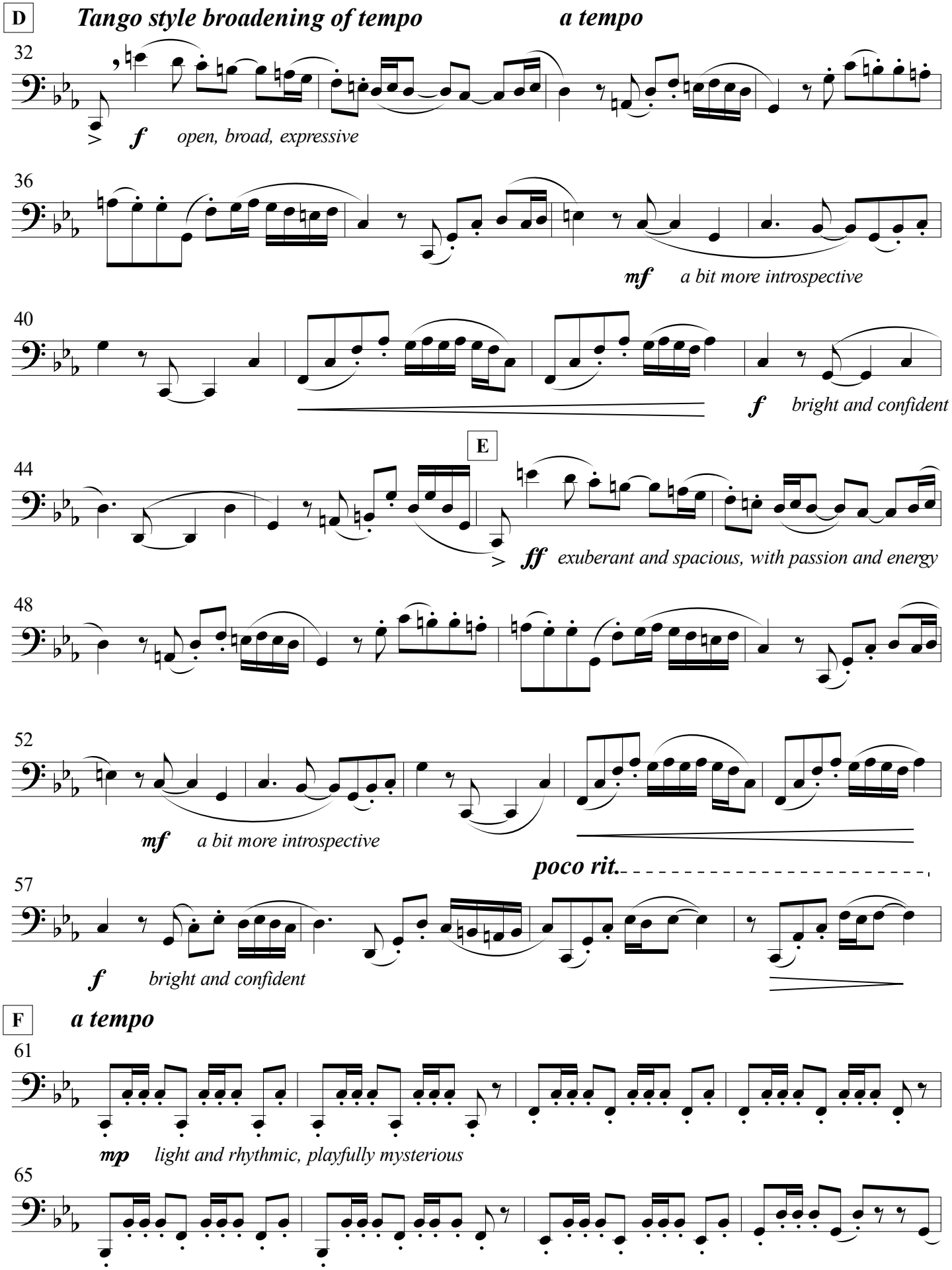

D
Tango style broadening of tempo
a tempo
32
f
open, broad, expressive
36
mf
a bit more introspective
40
f
bright and confident
E
44
ff
exuberant and spacious, with passion and energy
48
52
mf
a bit more introspective
poco rit.
57
f
bright and confident
F
a tempo
61
mp
light and rhythmic, playfully mysterious
65

G

69

f *still light and rhythmic, but bolder*

73

mf

H

77

f *flirtatious, passionate*

81

f *mp* *f* *bright and confident*

I ***Un po' pesante*** ***a tempo***

85

> *f* *open, broad, expressive*

89

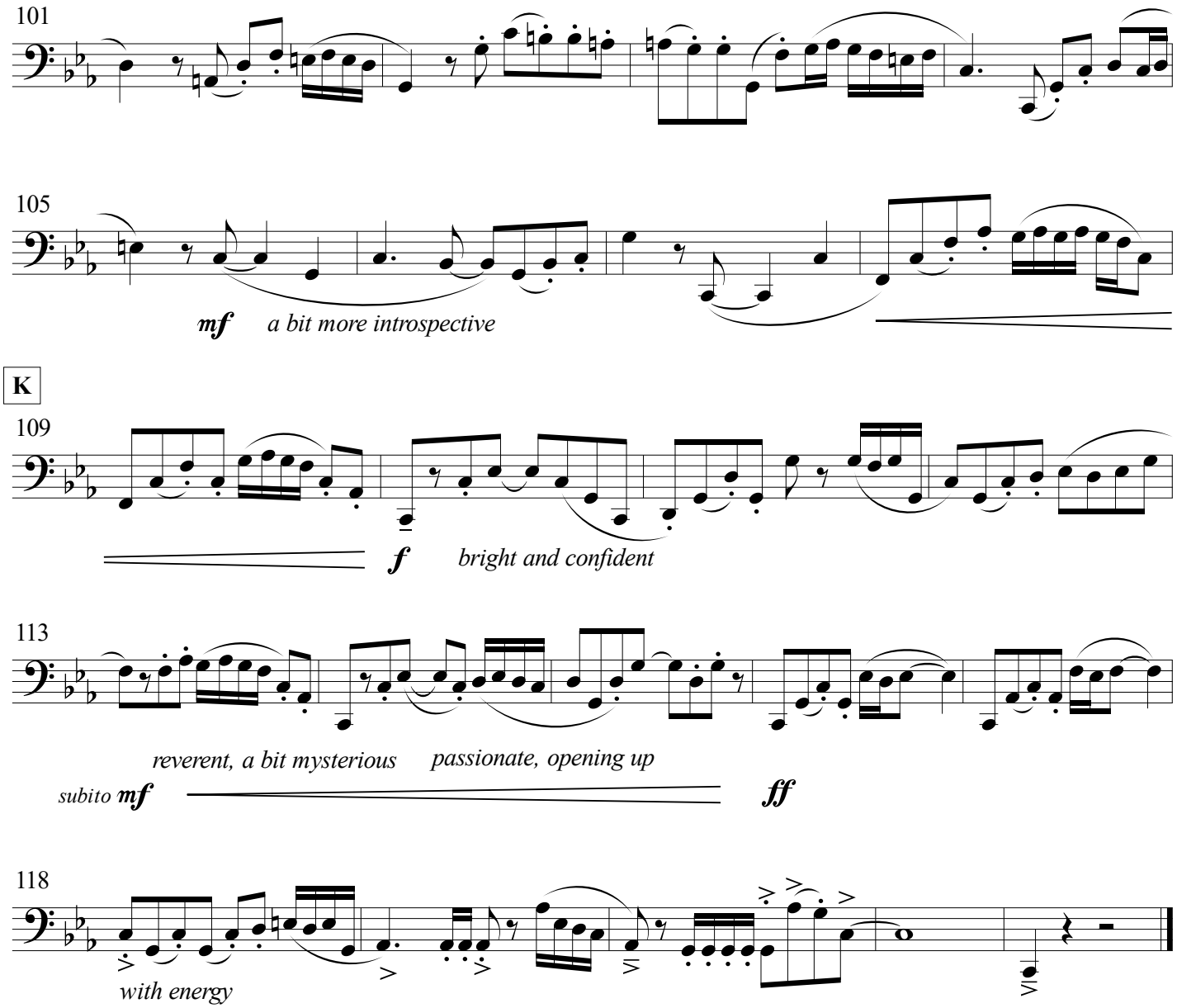
mf

93

f *bright and confident*

J

97

> *ff* *exuberant and spacious, with passion and energy*

101
105
mf
a bit more introspective
K
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
118
with energy

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II. Pan de Azúcar

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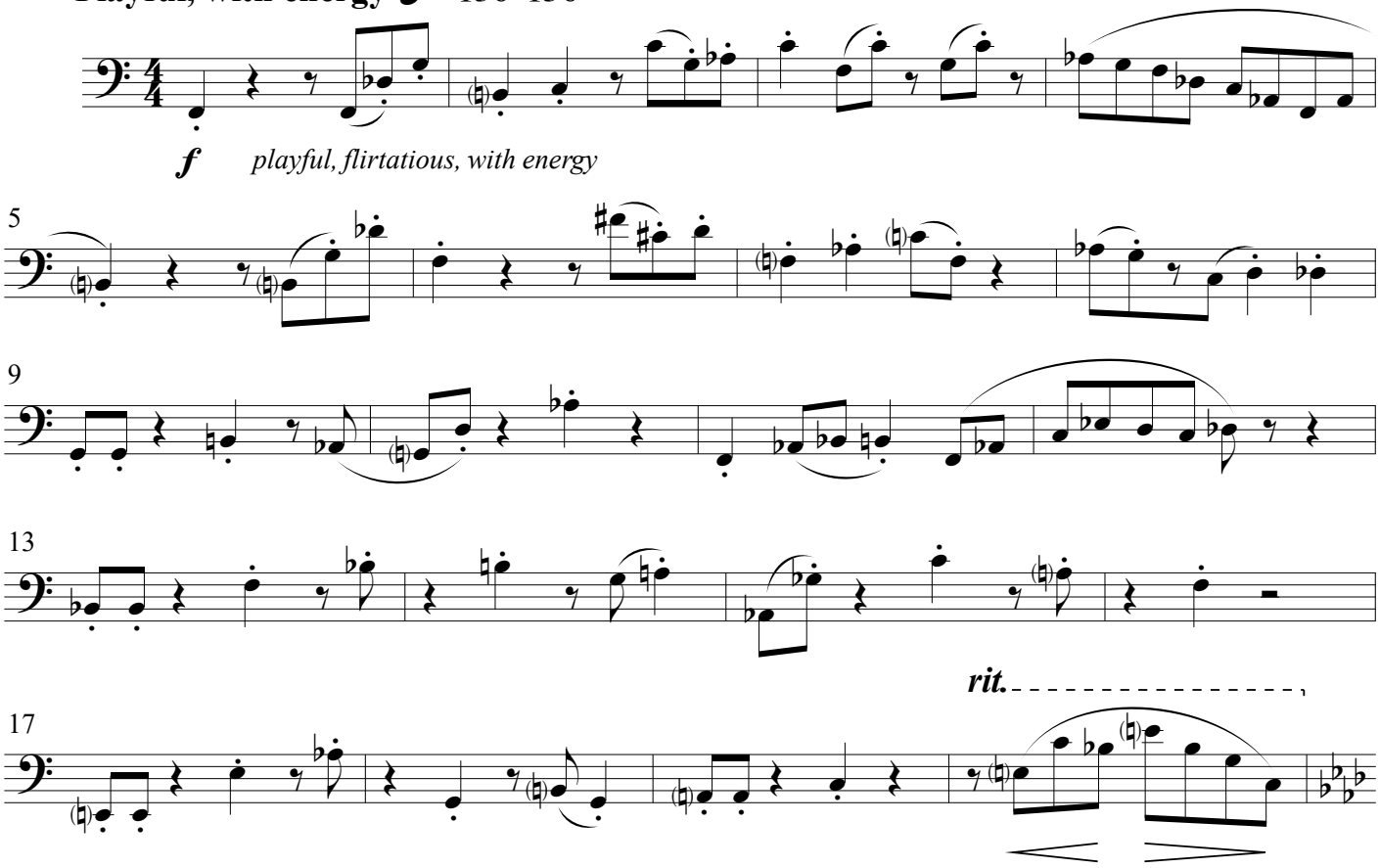
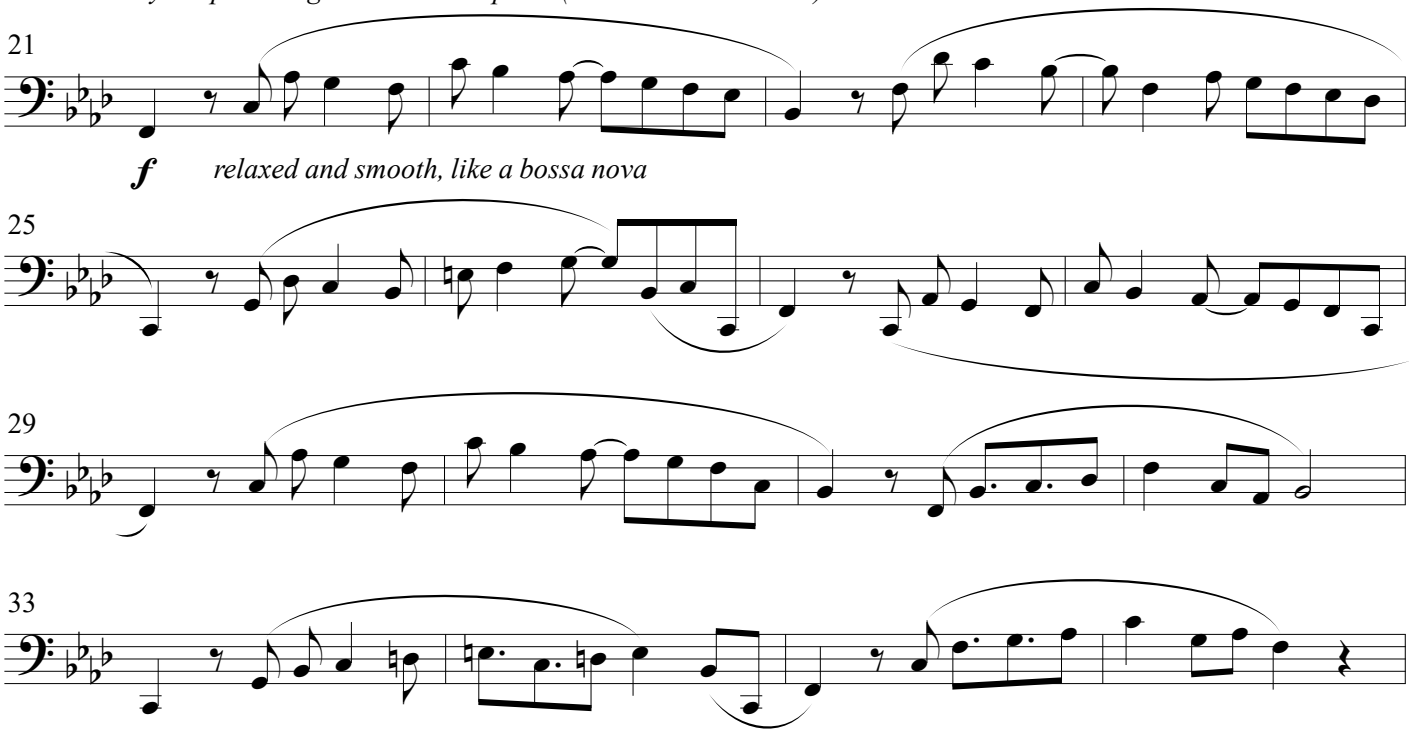
NOTE: The first 20 measures are optional.

Playful, with energy ♩ = 130-150

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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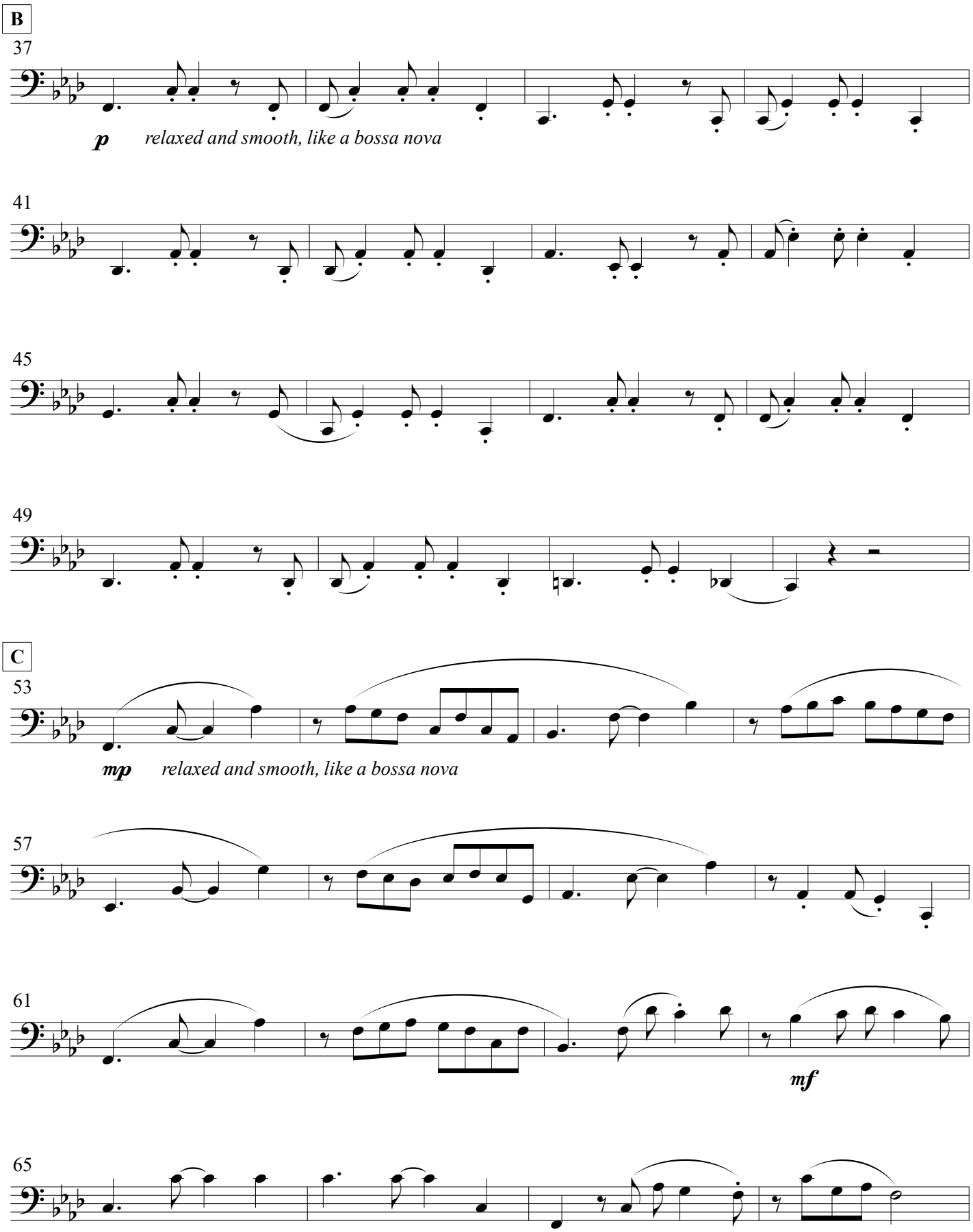
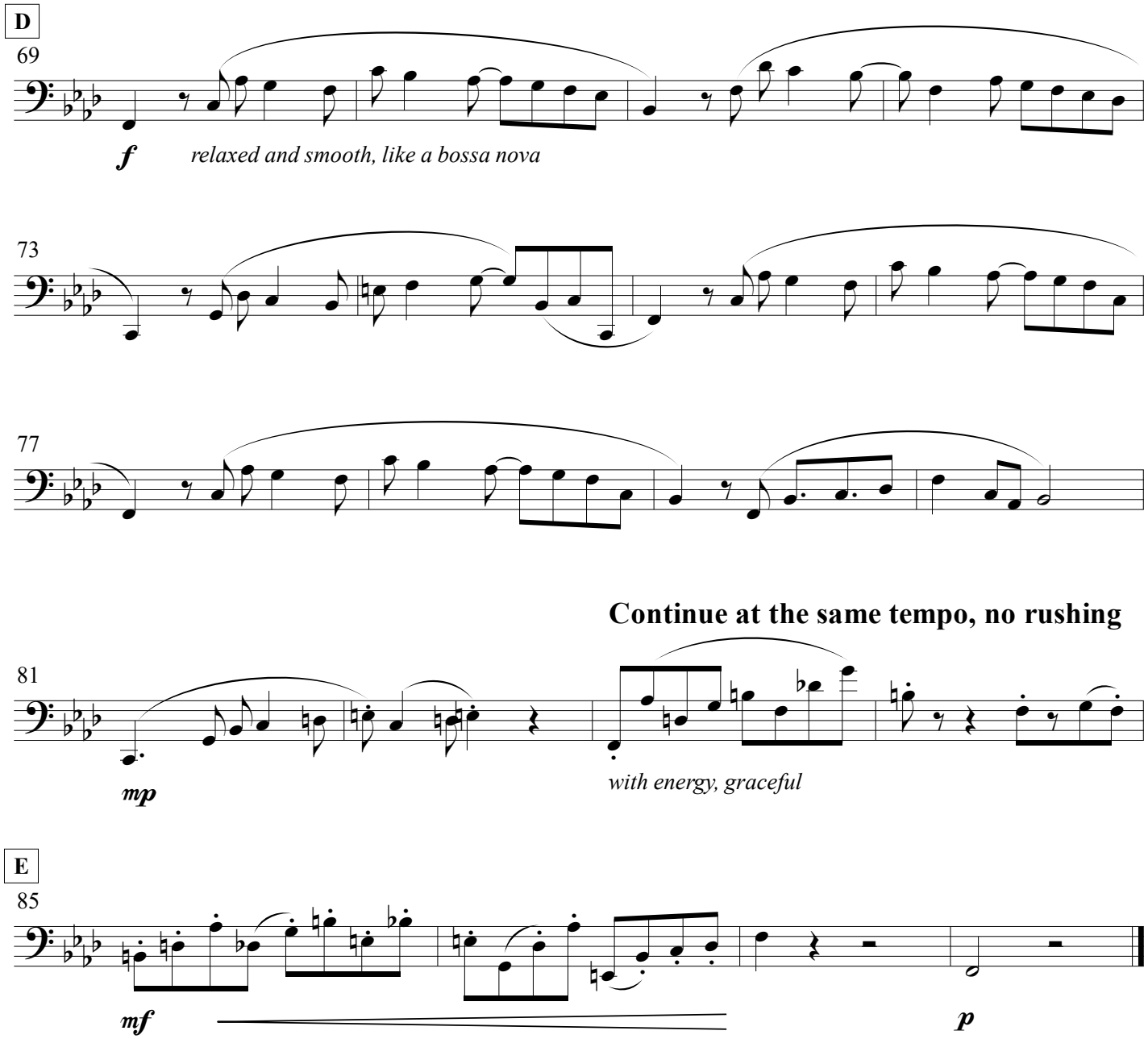

B
37
p
relaxed and smooth, like a bossa nova
41
45
49
C
53
mp
relaxed and smooth, like a bossa nova
57
61
mf
65

D
69
f
relaxed and smooth, like a bossa nova
73
77
Continue at the same tempo, no rushing
81
mp
with energy, graceful
E
85
mf
p

Bassoon 2

Danzas Latinoamericanas

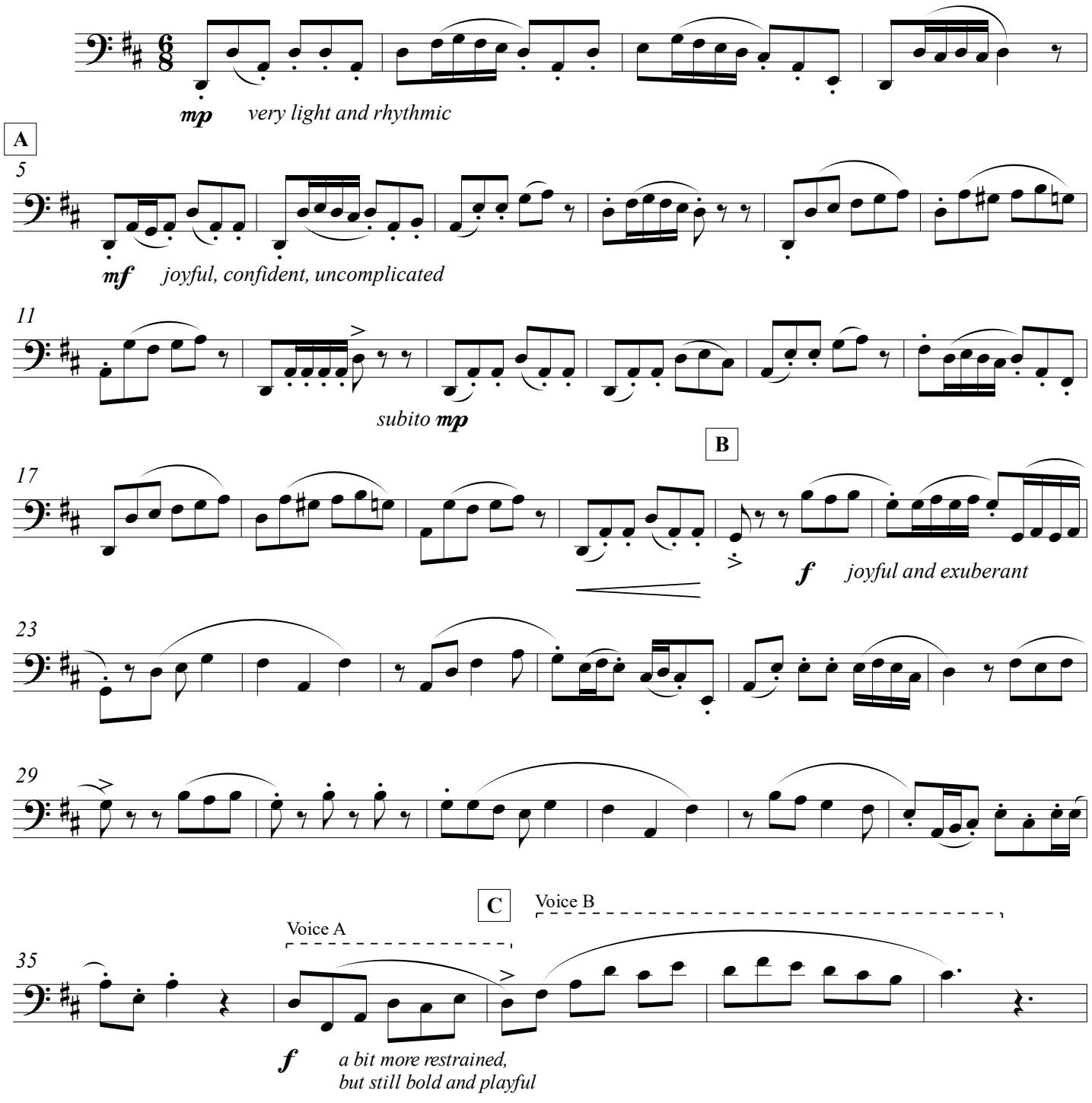
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable (♩. = 96)

Steady tempo throughout the entire piece (and no rubato)

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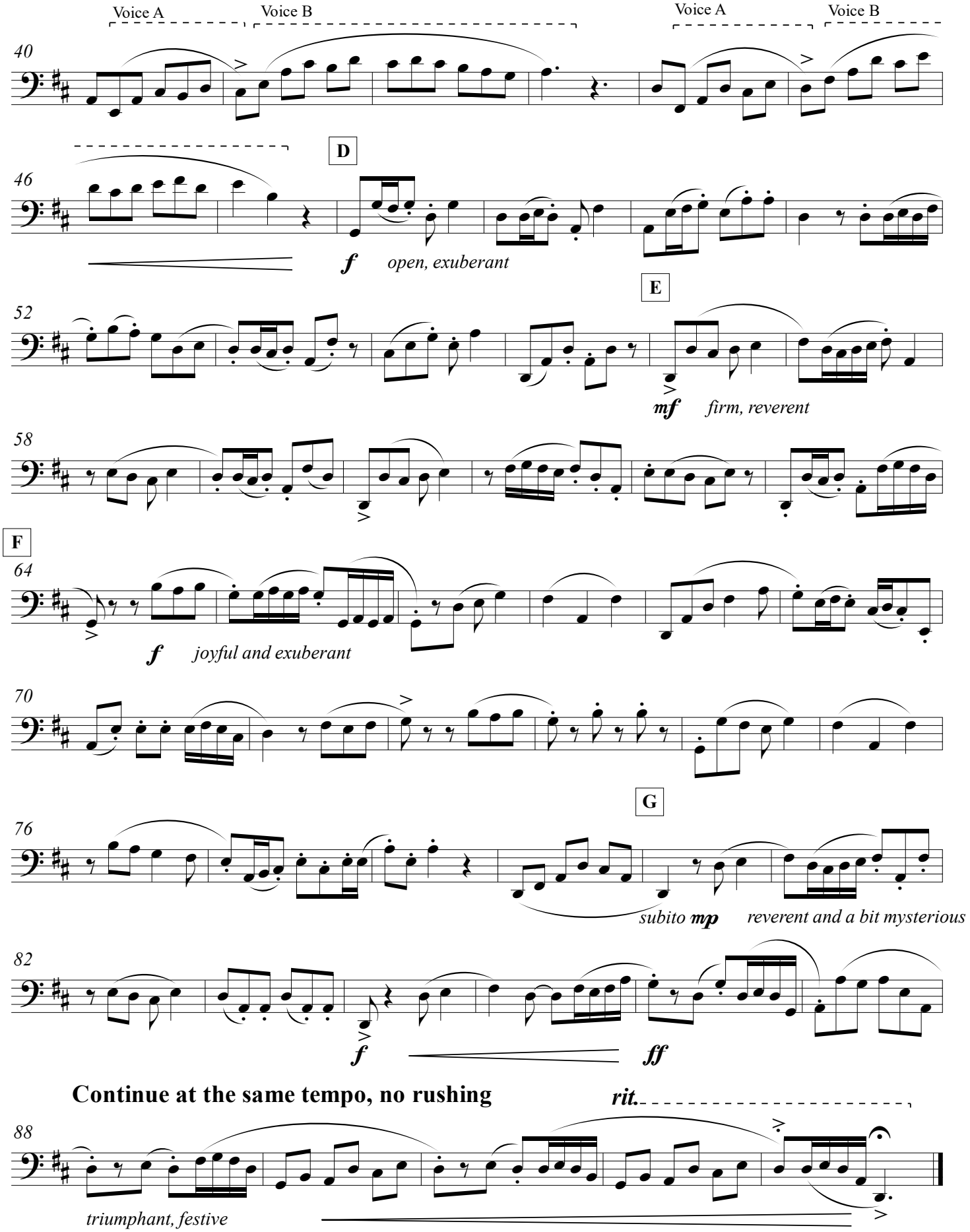
The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.