Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Cello Duet

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Cello 1

Cello 2

mf *passionate, flirtatious but noble*

mf *passionate, flirtatious but noble*

5

p *a bit playfully mysterious*

p *a bit playfully mysterious*

9

mf *passionate, expressive*

mf *passionate, expressive*

13

poco rit.

A

a tempo

16

mp *flirtatious, sensuous, graceful*

mp *flirtatious, sensuous, graceful*

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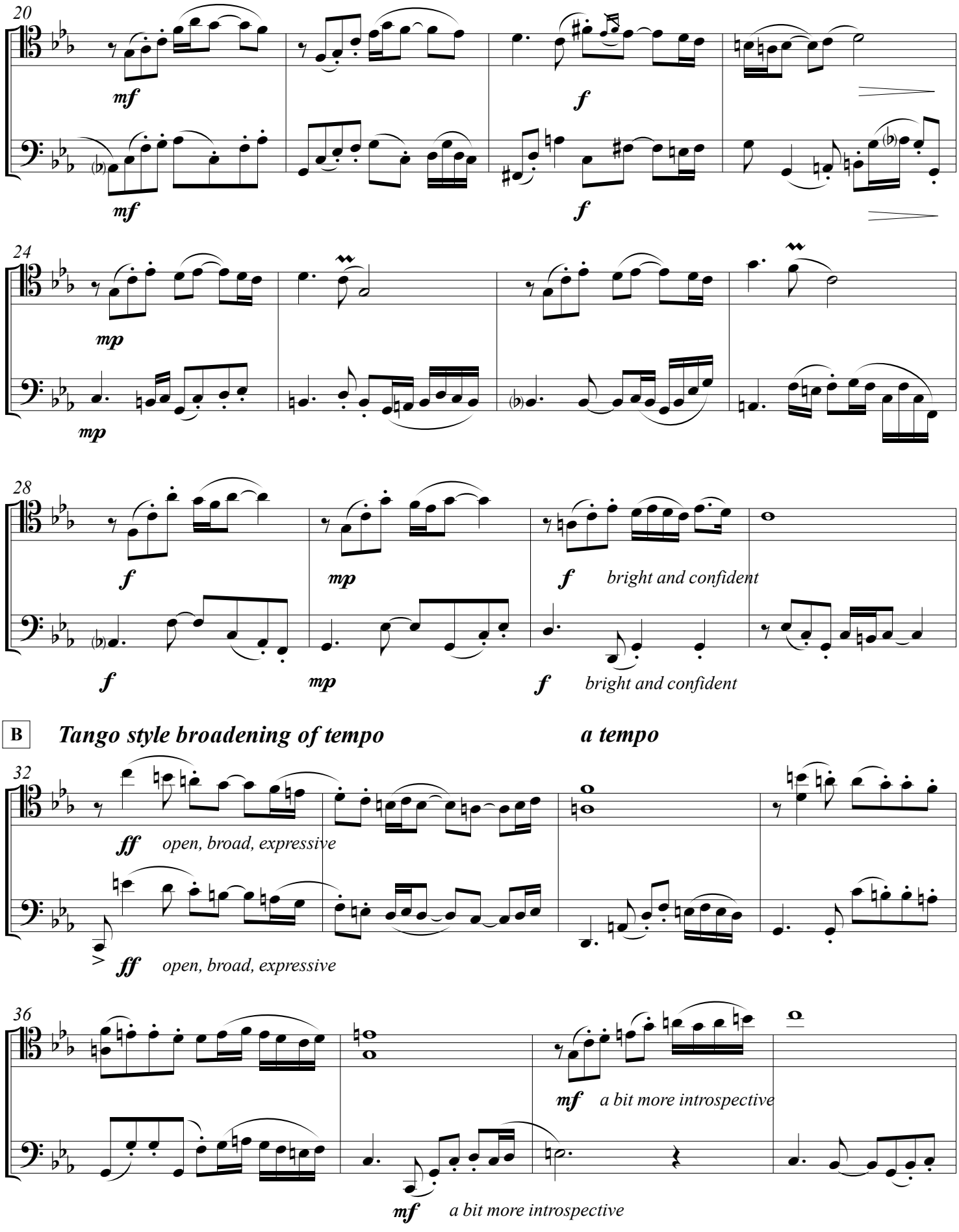
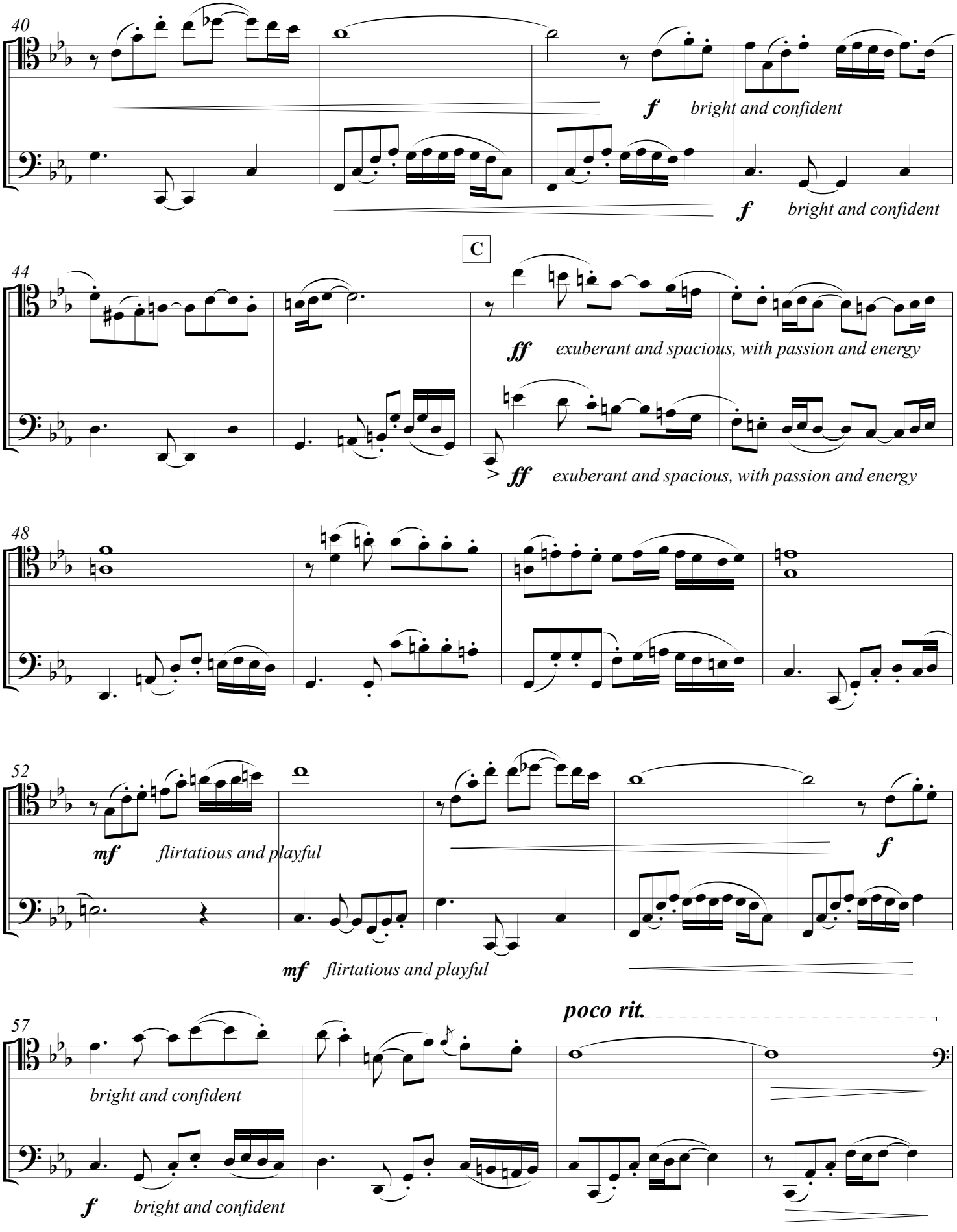

20
mf
mf
f
f
24
mp
mp
28
f
mp
f
bright and confident
f
mp
f
bright and confident
B
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
ff
open, broad, expressive
36
mf
a bit more introspective
mf
a bit more introspective


40
f bright and confident
f bright and confident
C
44
ff exuberant and spacious, with passion and energy
> ff exuberant and spacious, with passion and energy
48
52
mf flirtatious and playful
f
mf flirtatious and playful
poco rit.
57
bright and confident
f bright and confident

D ***a tempo***

61

mp *bold and seductive*

mp *light and rhythmic, playfully mysterious*

65

69

f *very expressive, seductive*

f *still light and rhythmic, but bolder*

73

mf

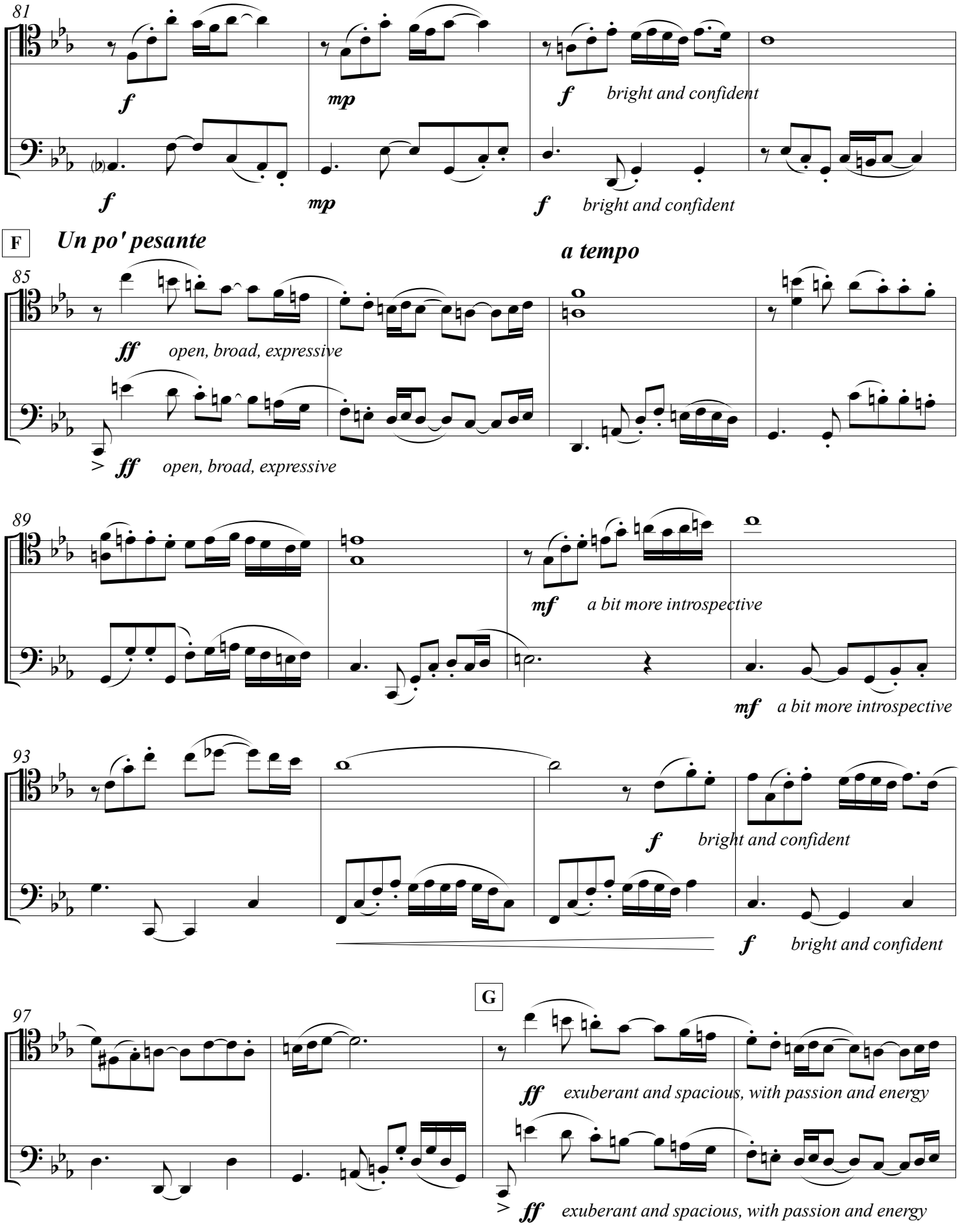
mf

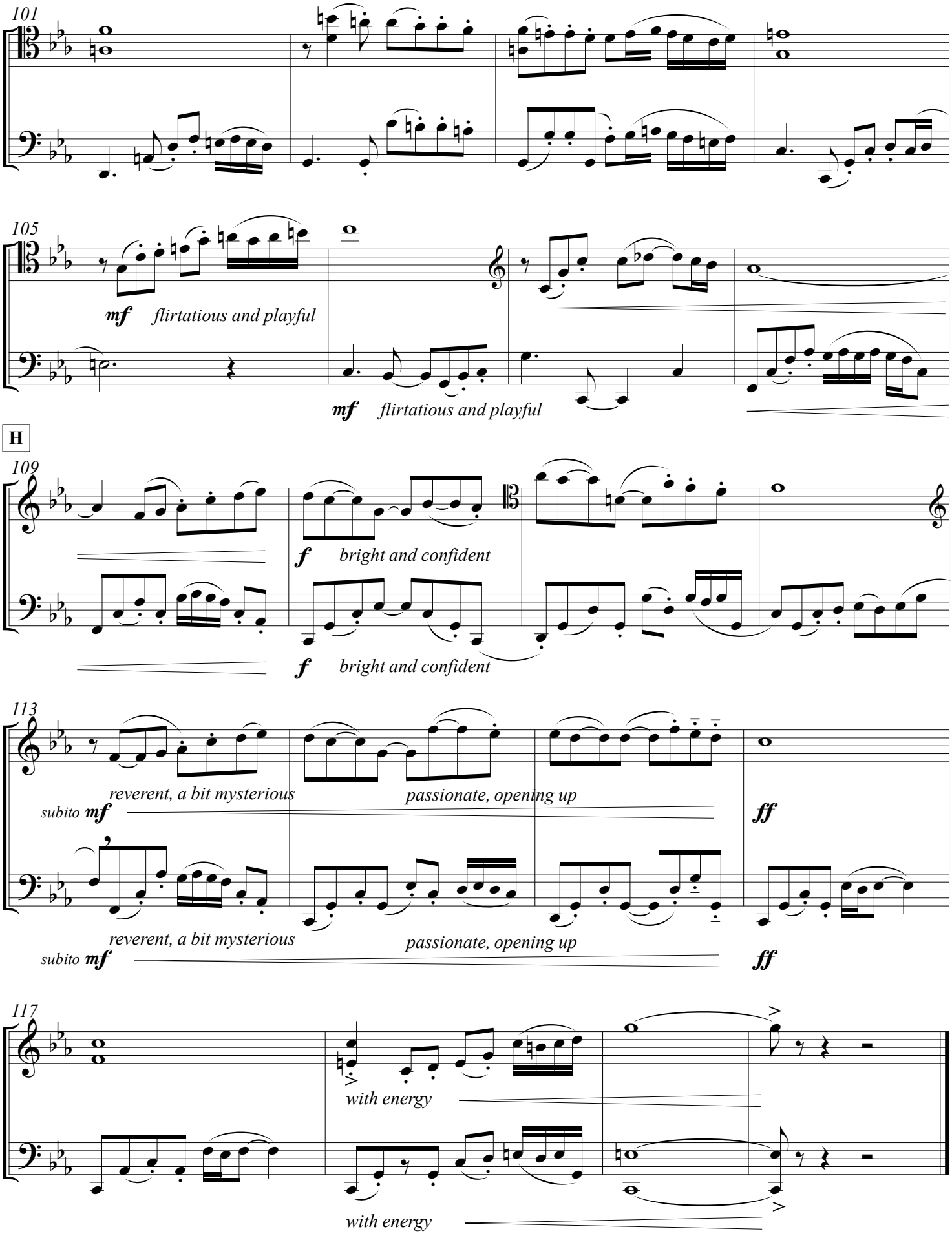
E

77

f *flirtatious, passionate*

f *flirtatious, passionate*


81
f
mp
f bright and confident
f
mp
f bright and confident
F
Un po' pesante
a tempo
85
ff open, broad, expressive
ff open, broad, expressive
89
mf a bit more introspective
mf a bit more introspective
93
f bright and confident
f bright and confident
G
97
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy


101
105
mf flirtatious and playful
mf flirtatious and playful
H
109
f bright and confident
f bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
with energy

Cello Duet

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

pizzicato

Cello 1

ff *resonant, playful, with energy*

II

pizzicato

Cello 2

ff *resonant, playful, with energy*

5

Vc. 1

Vc. 2

9

Vc. 1

Vc. 2

13

Vc. 1

Vc. 2

17

rit.

Vc. 1

Vc. 2

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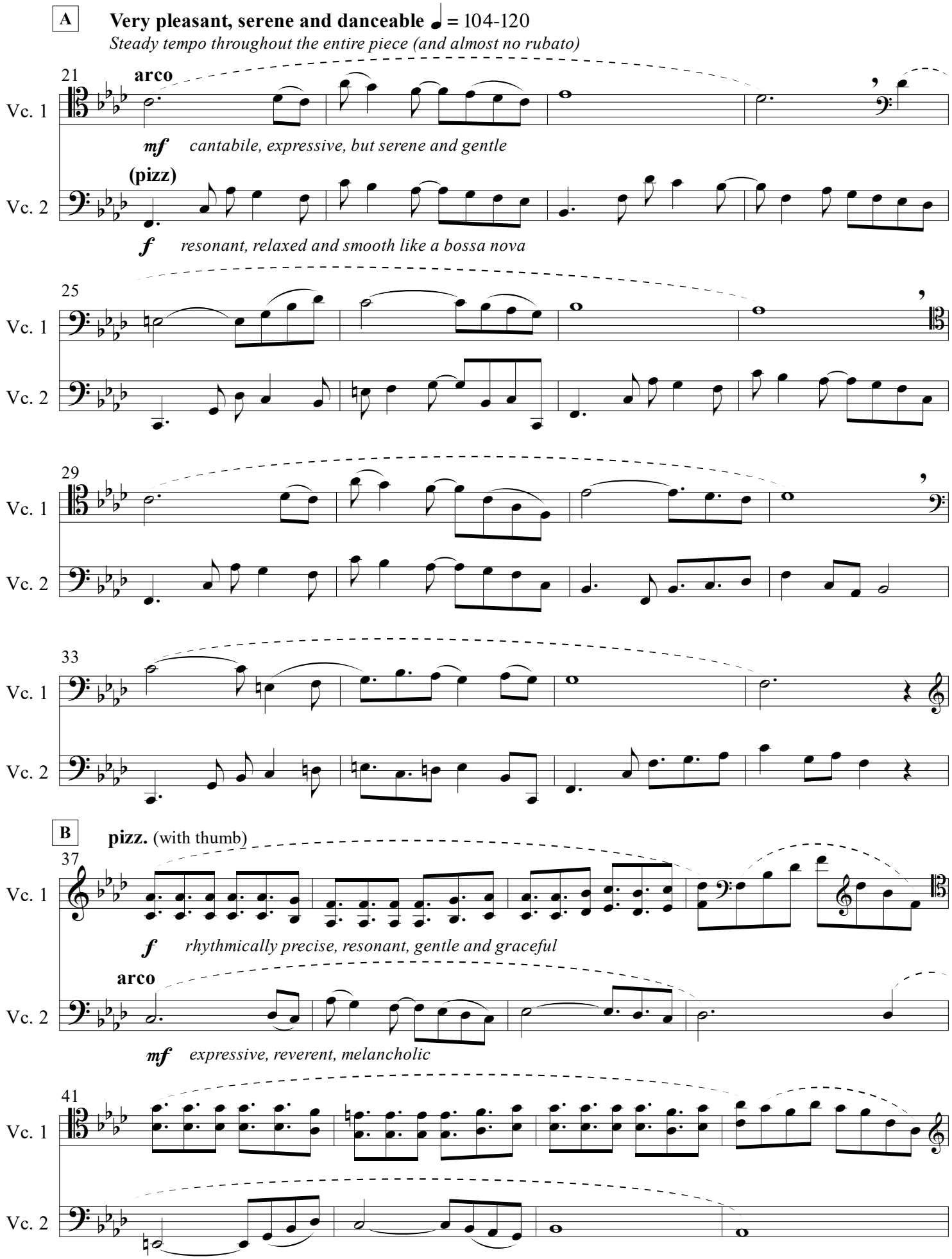
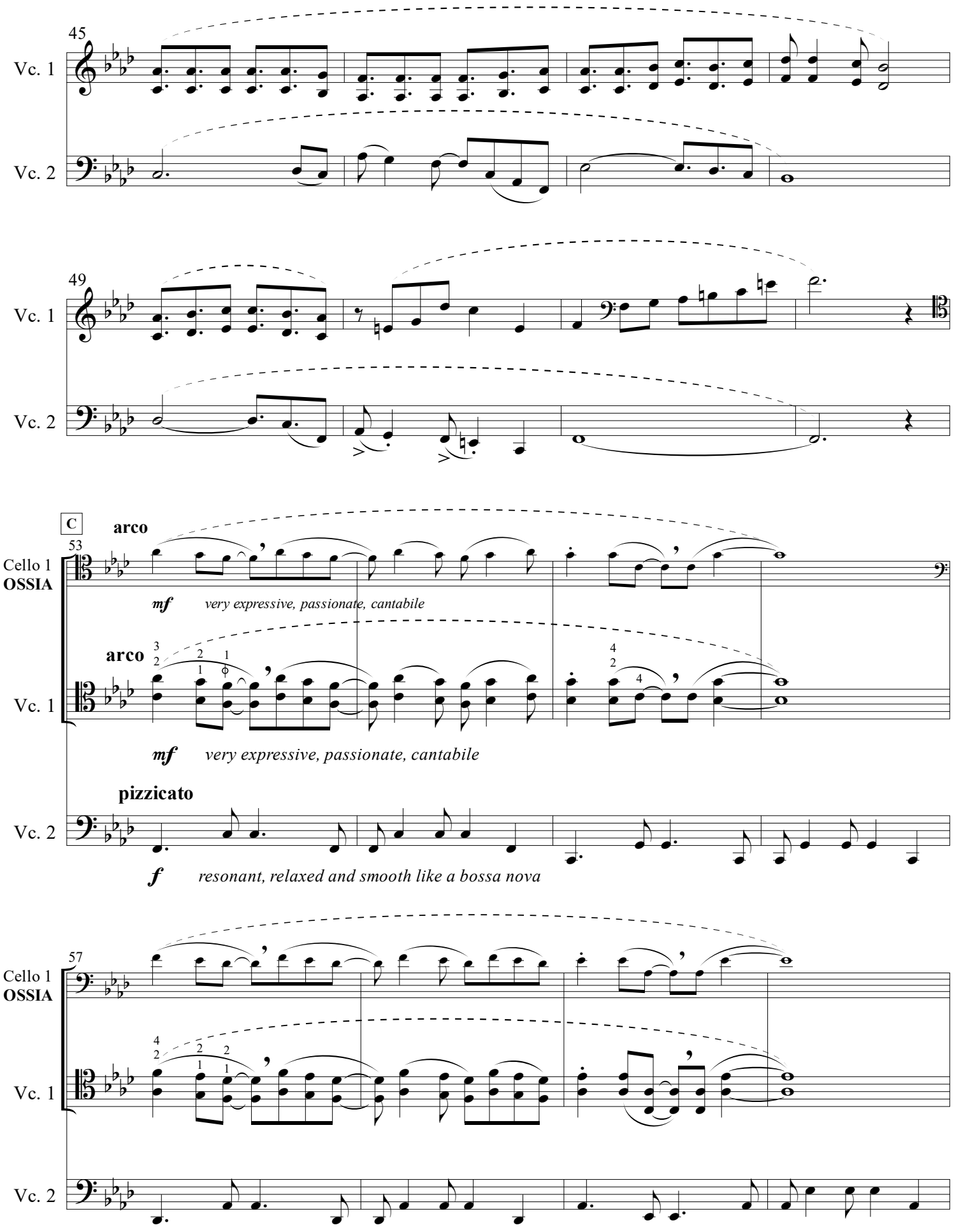
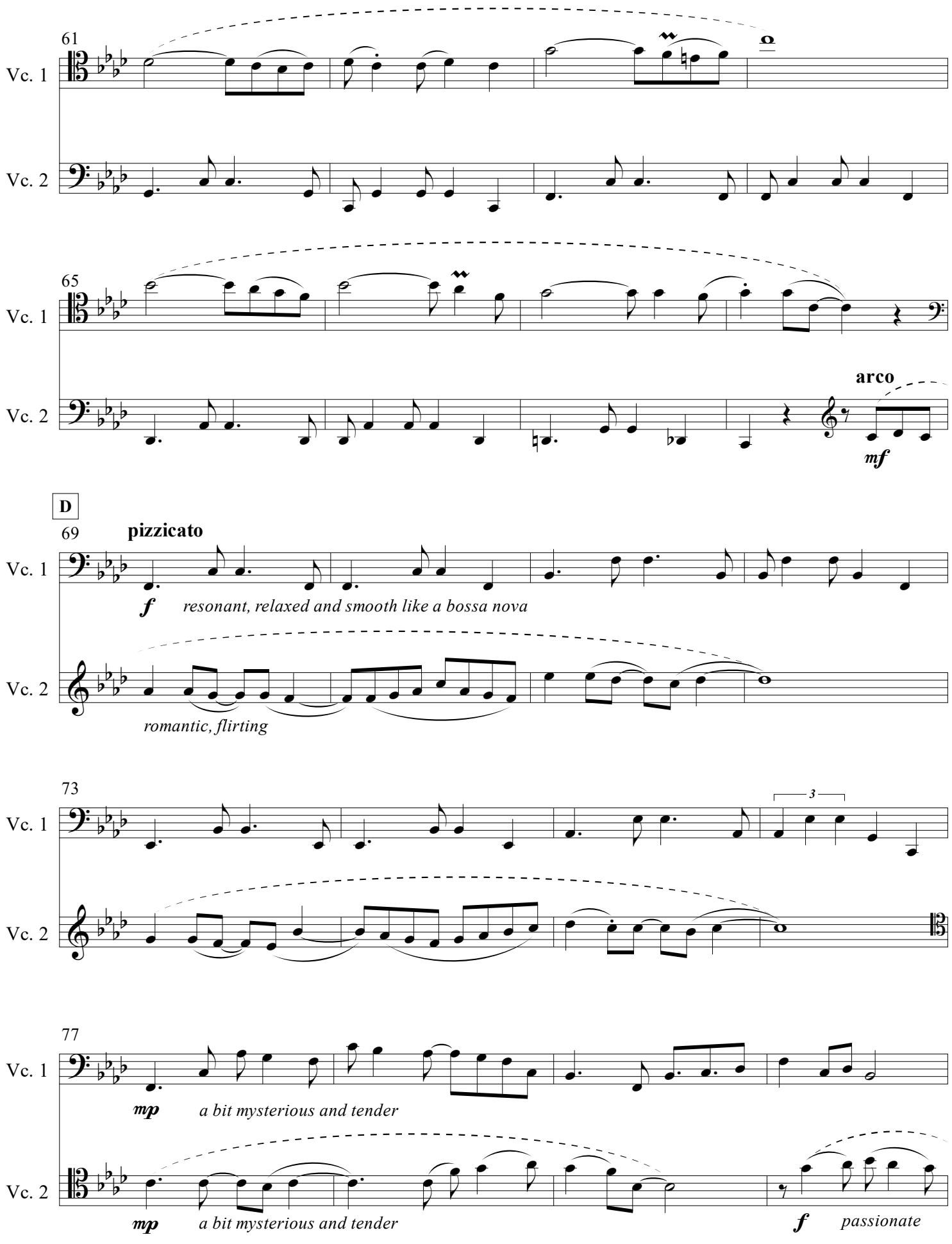
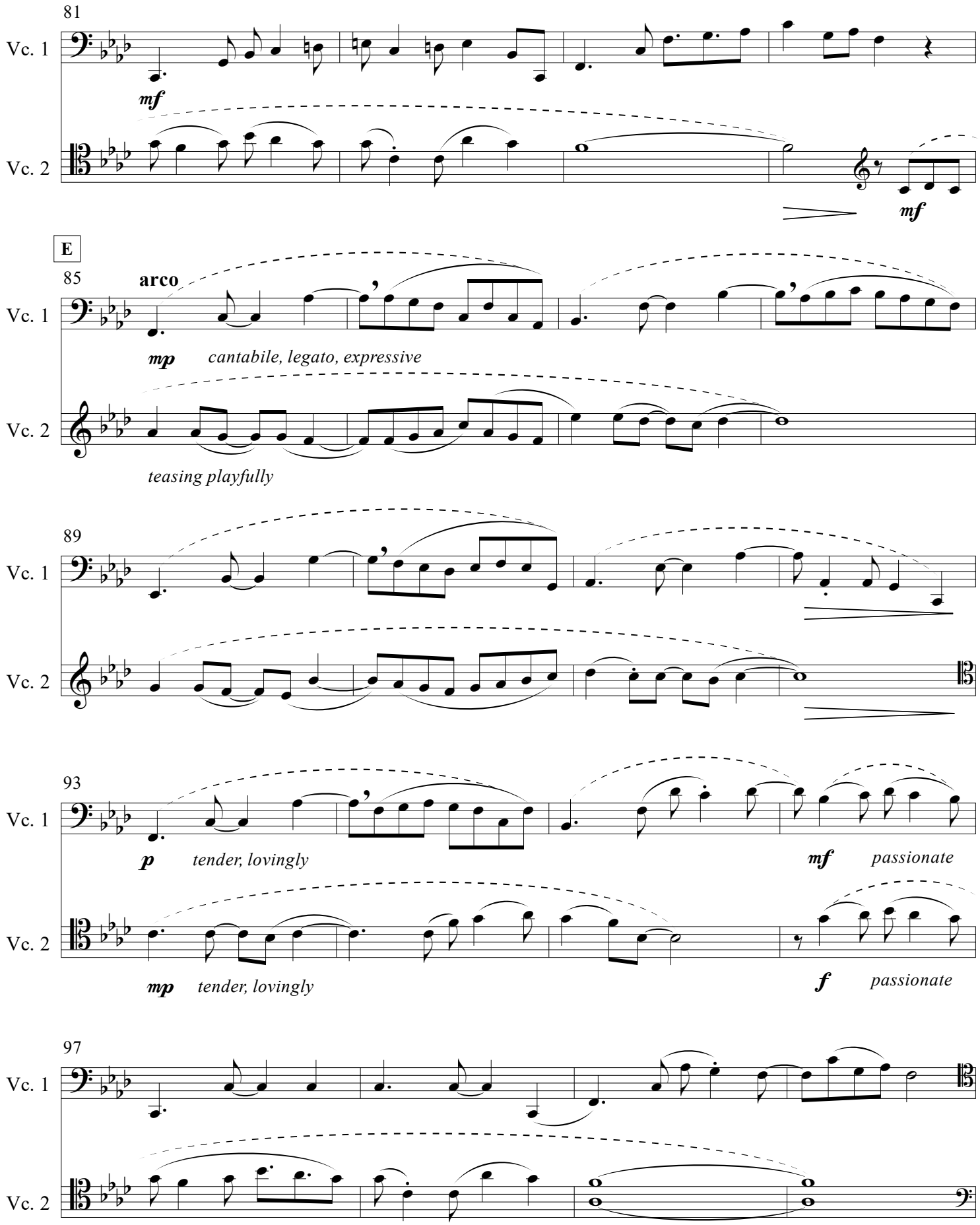
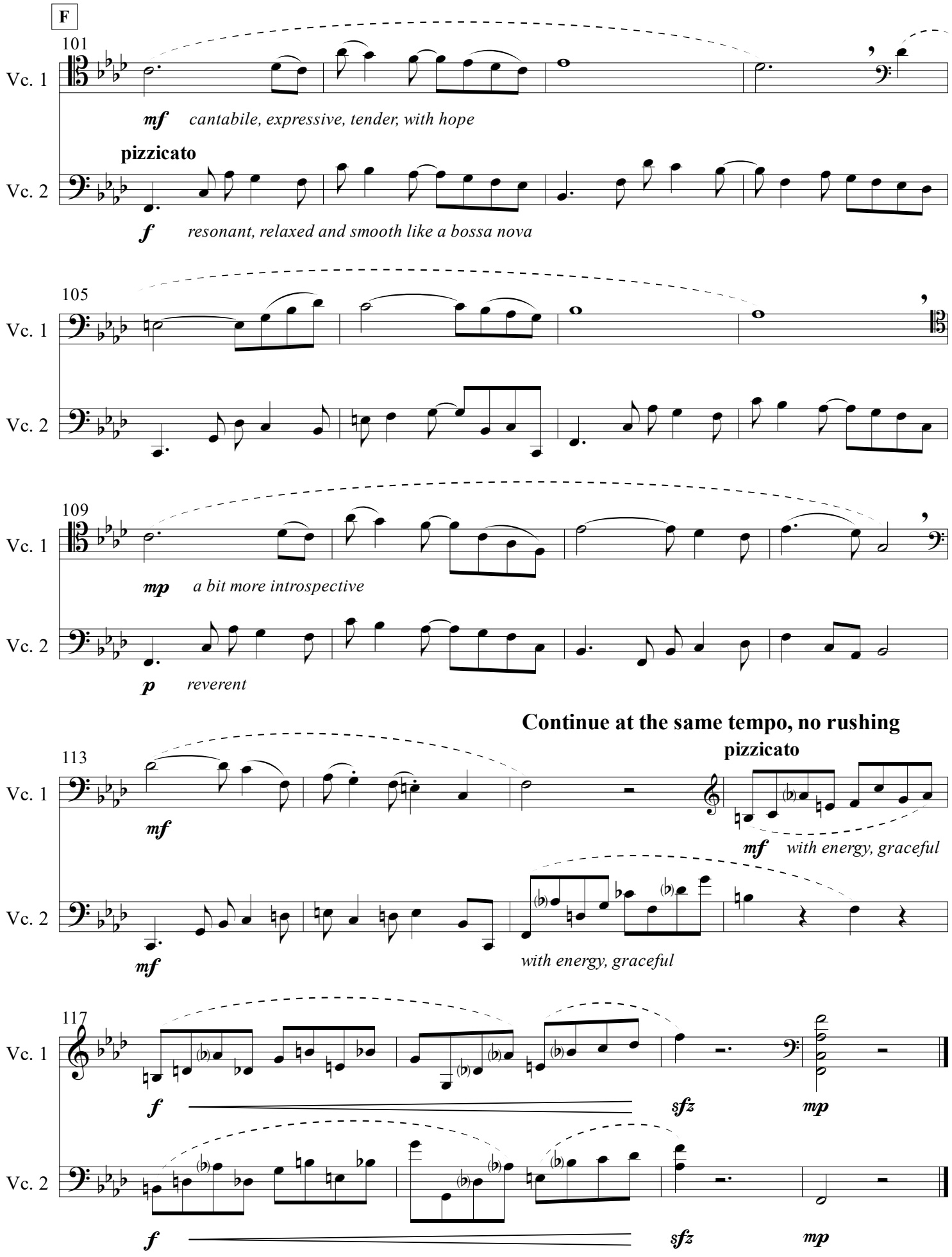

A
Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)
21
arco
Vc. 1
mf cantabile, expressive, but serene and gentle
(pizz)
Vc. 2
f resonant, relaxed and smooth like a bossa nova
25
Vc. 1
Vc. 2
29
Vc. 1
Vc. 2
33
Vc. 1
Vc. 2
B
pizz. (with thumb)
37
Vc. 1
f rhythmically precise, resonant, gentle and graceful
arco
Vc. 2
mf expressive, reverent, melancholic
41
Vc. 1
Vc. 2


45
Vc. 1
Vc. 2
49
Vc. 1
Vc. 2
C
53
arco
Cello 1
OSSIA
mf very expressive, passionate, cantabile
arco
Vc. 1
mf very expressive, passionate, cantabile
pizzicato
Vc. 2
f resonant, relaxed and smooth like a bossa nova
57
Cello 1
OSSIA
Vc. 1
Vc. 2


61
Vc. 1
Vc. 2
65
arco
mf
D
69
pizzicato
f
resonant, relaxed and smooth like a bossa nova
romantic, flirting
73
3
77
mp
a bit mysterious and tender
mp
a bit mysterious and tender
f
passionate


81
Vc. 1
mf
Vc. 2
mf
E
85
arco
Vc. 1
mp
cantabile, legato, expressive
Vc. 2
teasing playfully
89
Vc. 1
Vc. 2
93
Vc. 1
p
tender, lovingly
mf
passionate
Vc. 2
mp
tender, lovingly
f
passionate
97
Vc. 1
Vc. 2


F
101
Vc. 1
mf cantabile, expressive, tender, with hope
pizzicato
Vc. 2
f resonant, relaxed and smooth like a bossa nova
105
Vc. 1
Vc. 2
109
Vc. 1
mp a bit more introspective
Vc. 2
p reverent
Continue at the same tempo, no rushing
113
Vc. 1
mf
pizzicato
mf with energy, graceful
Vc. 2
mf
with energy, graceful
117
Vc. 1
f
sfz
mp
Vc. 2
f
sfz
mp

Cello Duet

Danzas Latinoamericanas

dedicated to Carlos Prieto

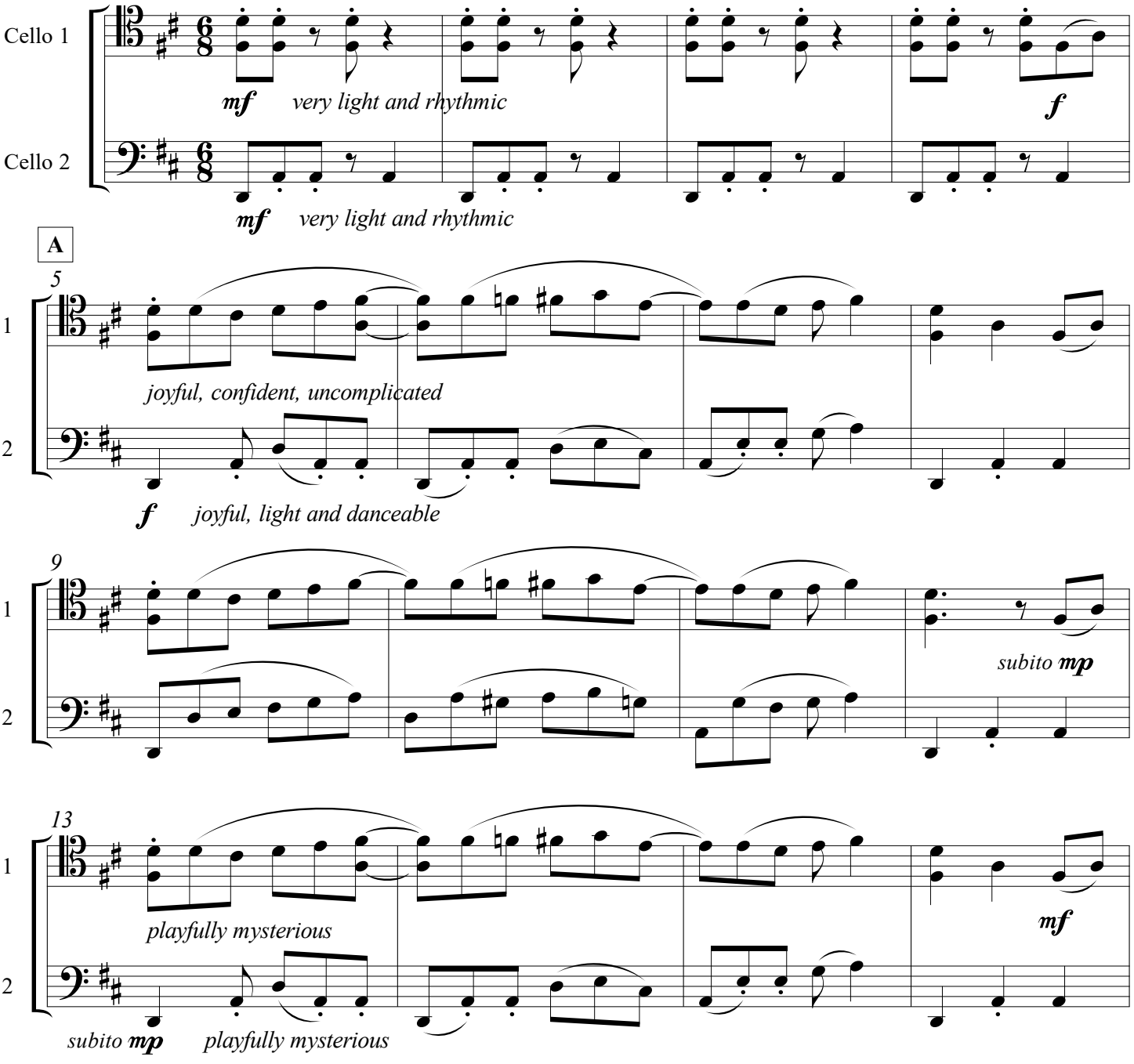
3. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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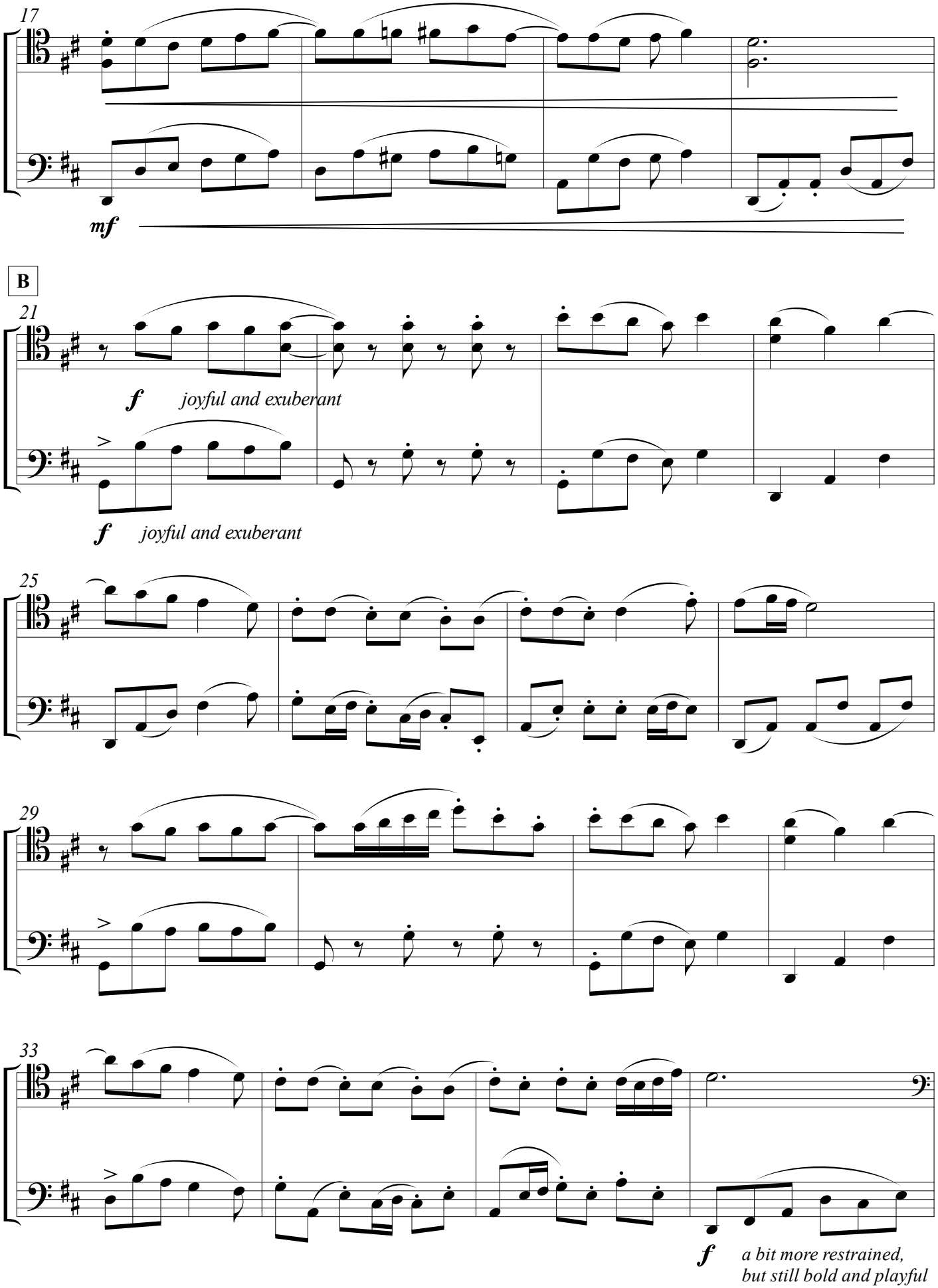
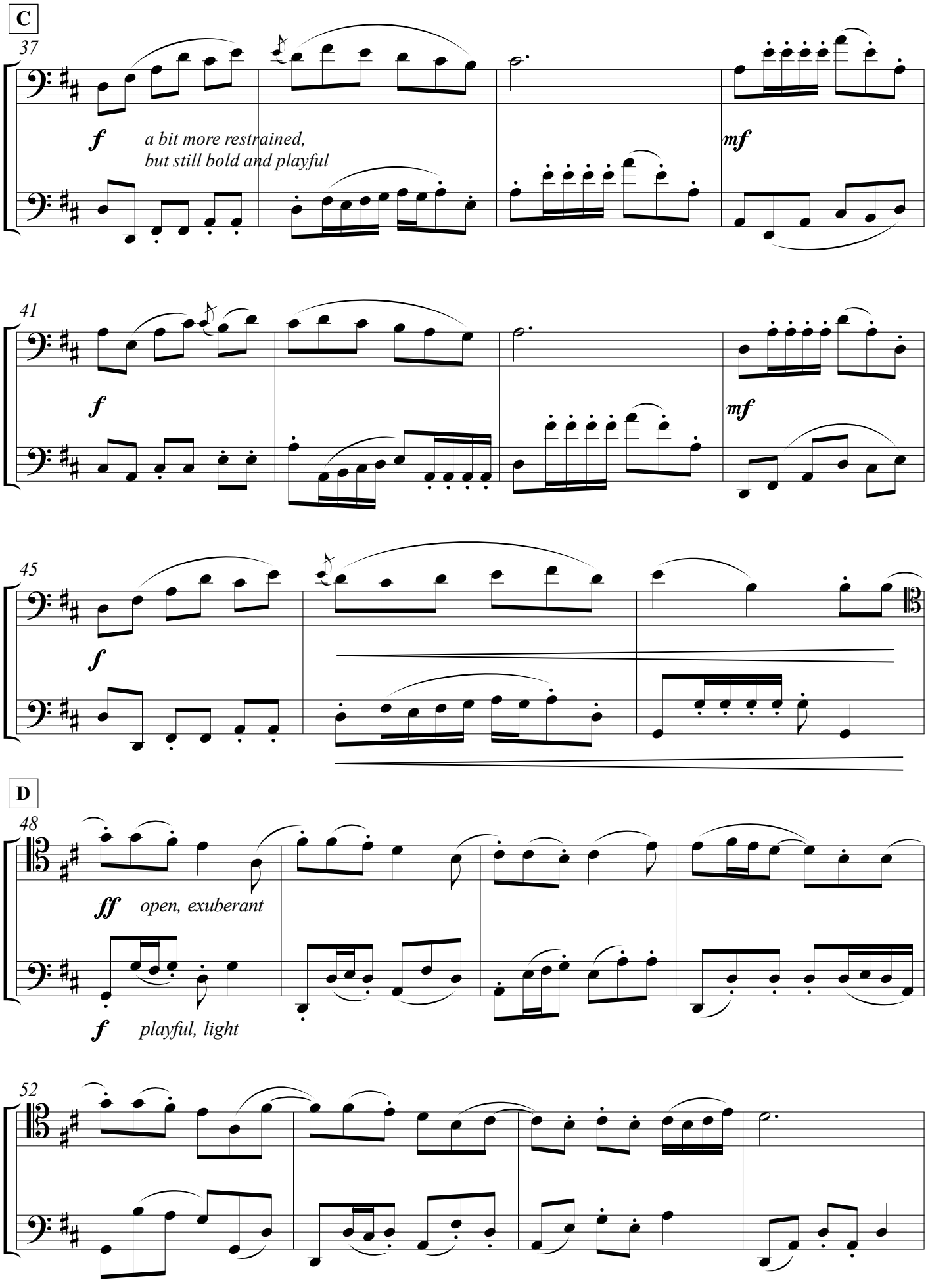
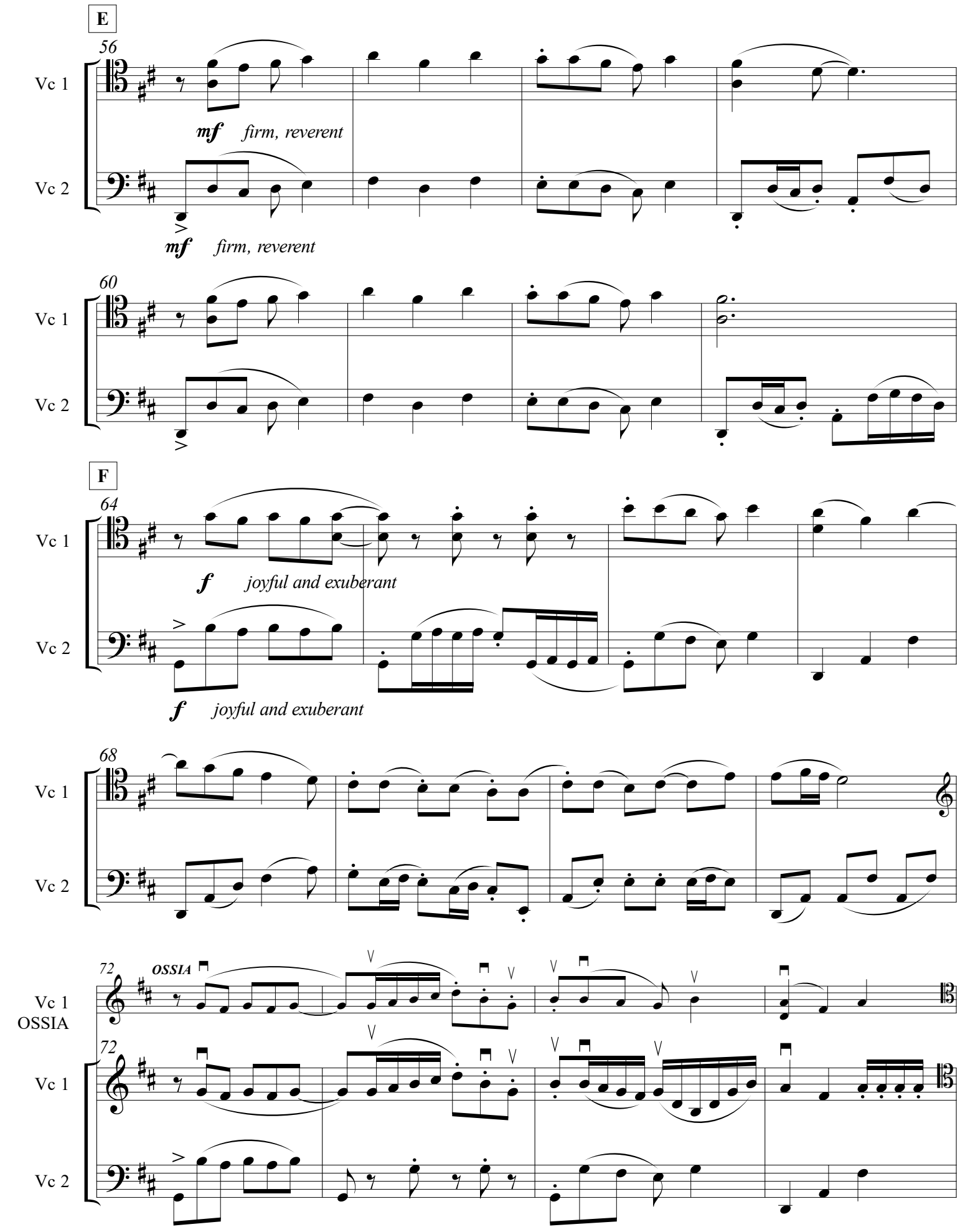
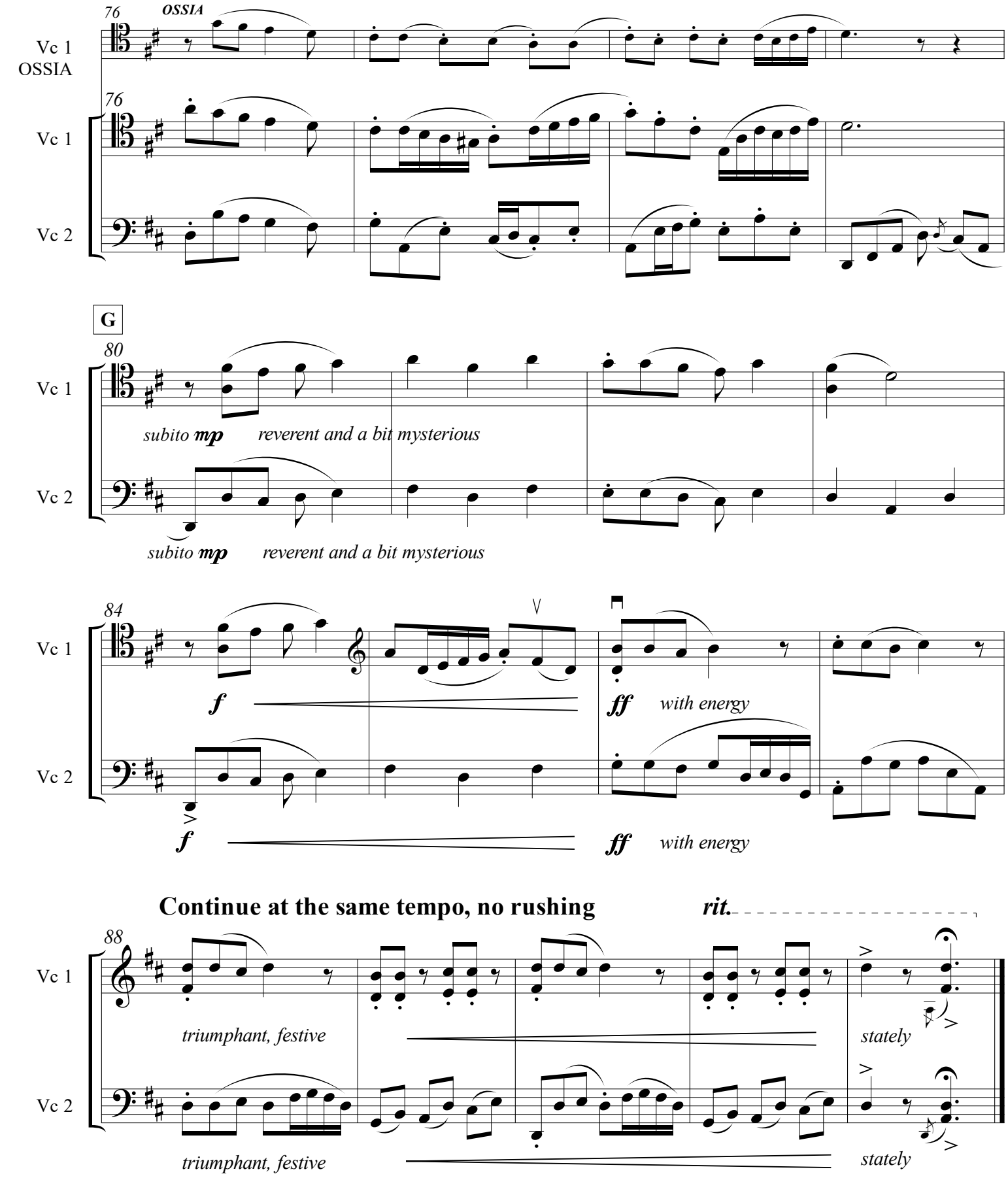

17
Vc 1
Vc 2
mf
B
21
f joyful and exuberant
f joyful and exuberant
25
29
33
f a bit more restrained,
but still bold and playful


C
37
Vc 1
Vc 2
f
a bit more restrained,
but still bold and playful
mf
41
f
mf
45
f
D
48
ff
open, exuberant
f
playful, light
52


E
56
Vc 1
mf firm, reverent
Vc 2
mf firm, reverent
60
Vc 1
Vc 2
F
64
Vc 1
f joyful and exuberant
Vc 2
f joyful and exuberant
68
Vc 1
Vc 2
72
OSSIA
Vc 1
OSSIA
72
Vc 1
Vc 2



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello 1

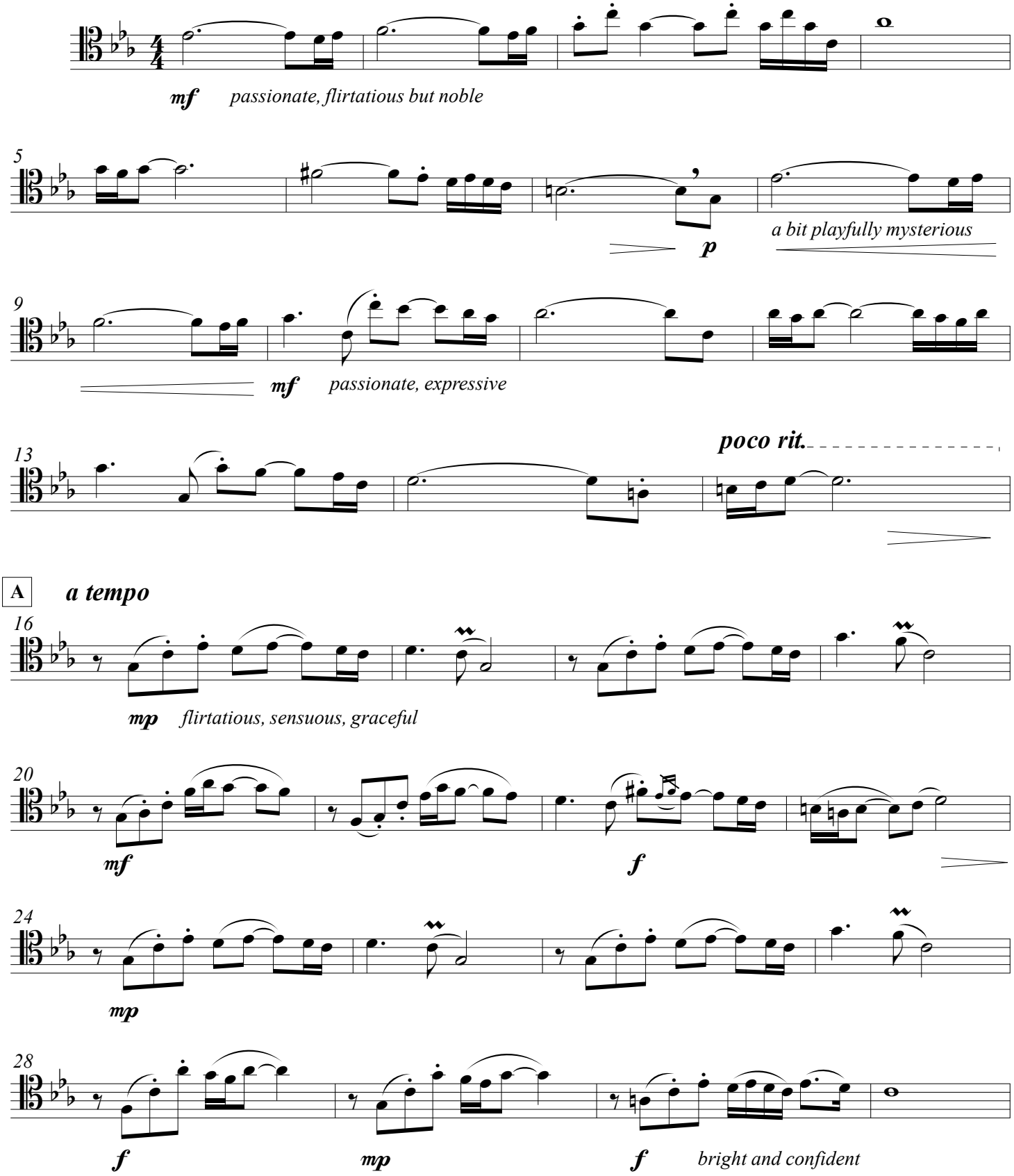
Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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B ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf *a bit more introspective*

40

f *bright and confident*

C

44

ff *exuberant and spacious, with passion and energy*

48

52

mf *flirtatious and playful*

poco rit.

56

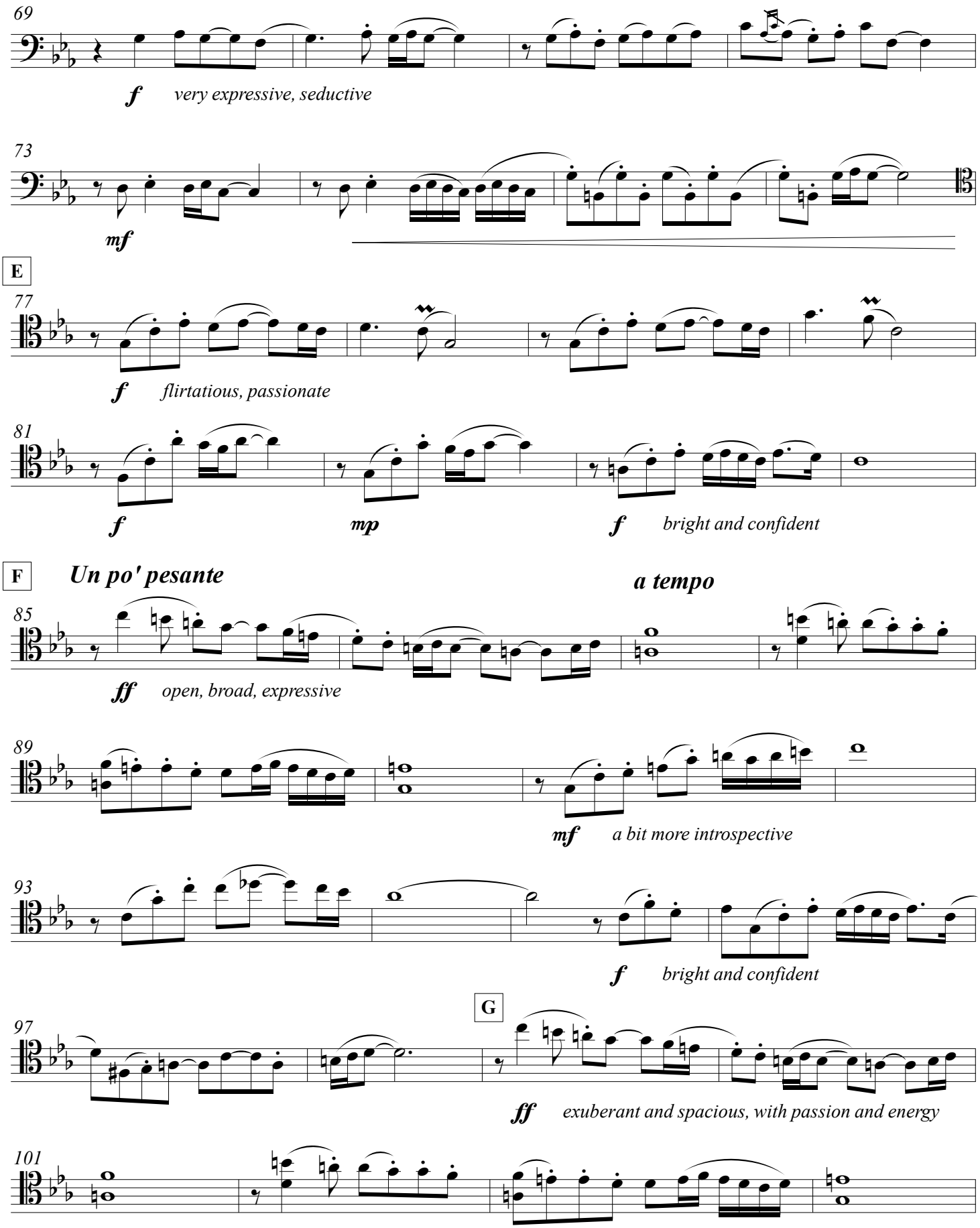
f *bright and confident*

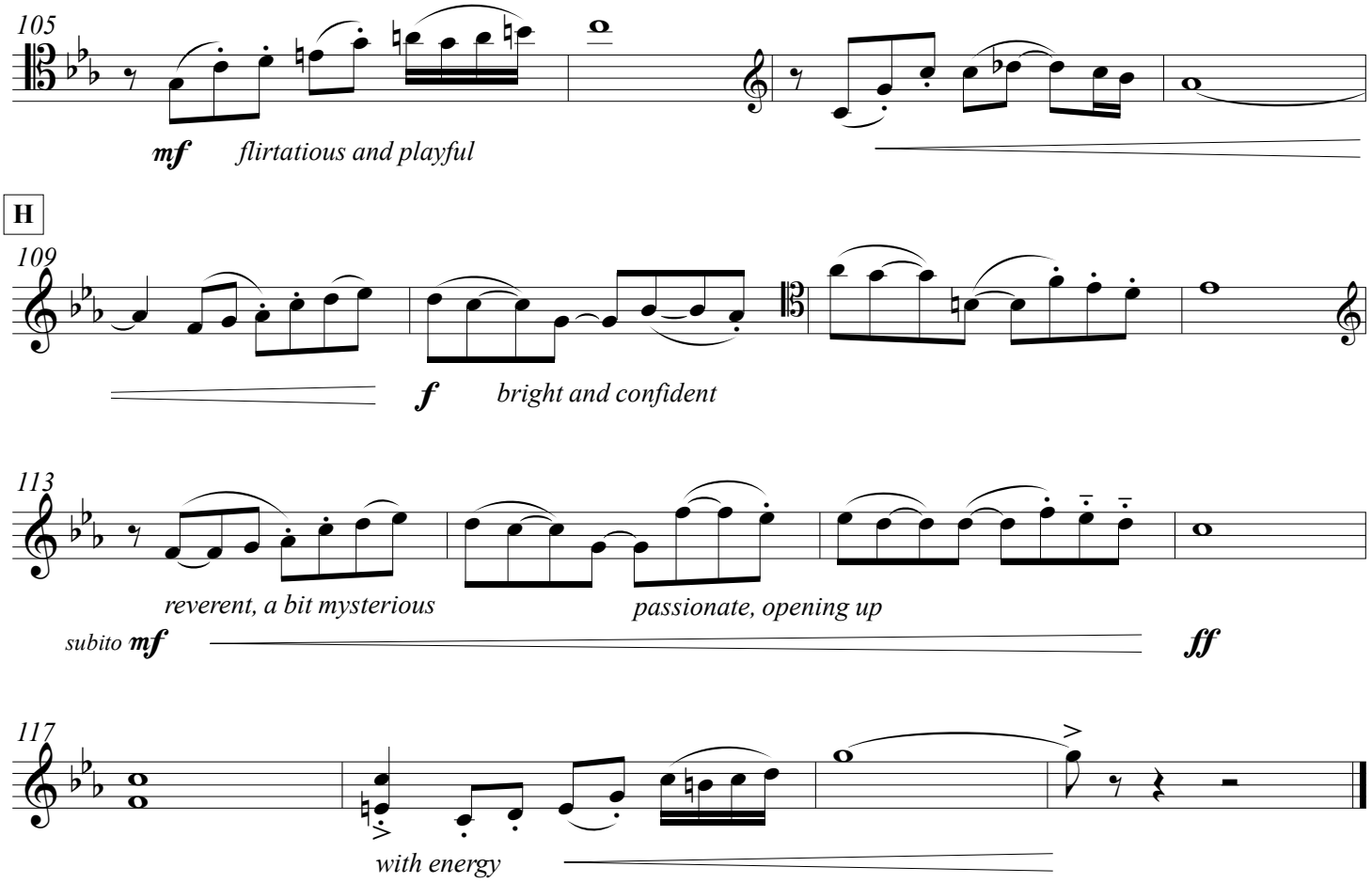
D ***a tempo***

61

mp *bold and seductive*

65


69
f very expressive, seductive
73
mf
E
77
f flirtatious, passionate
81
f
mp
f bright and confident
F
Un po' pesante
a tempo
85
ff open, broad, expressive
89
mf a bit more introspective
93
f bright and confident
G
97
ff exuberant and spacious, with passion and energy
101


105
mf
flirtatious and playful
H
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy

Danzas Latinoamericanas

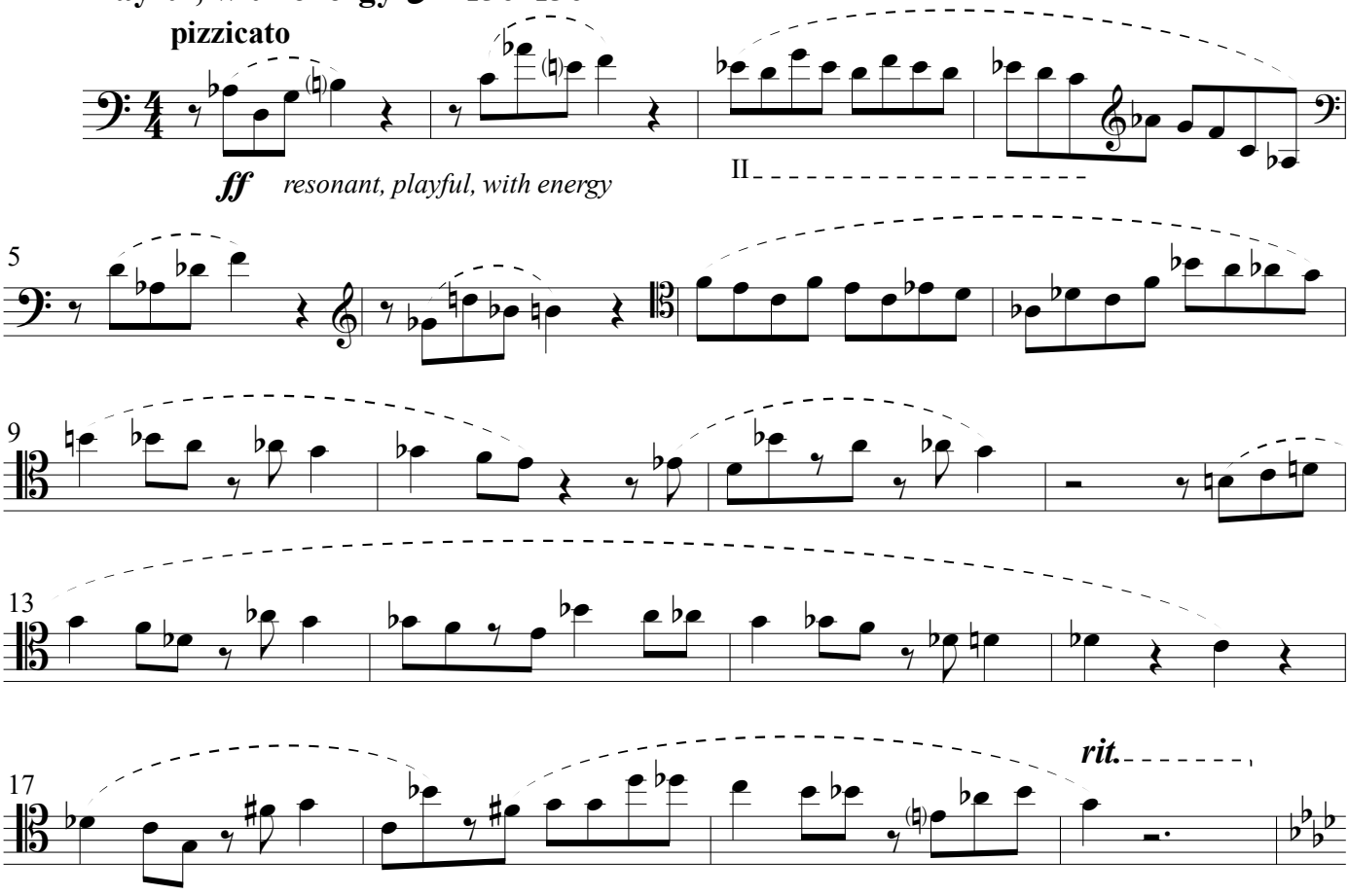
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

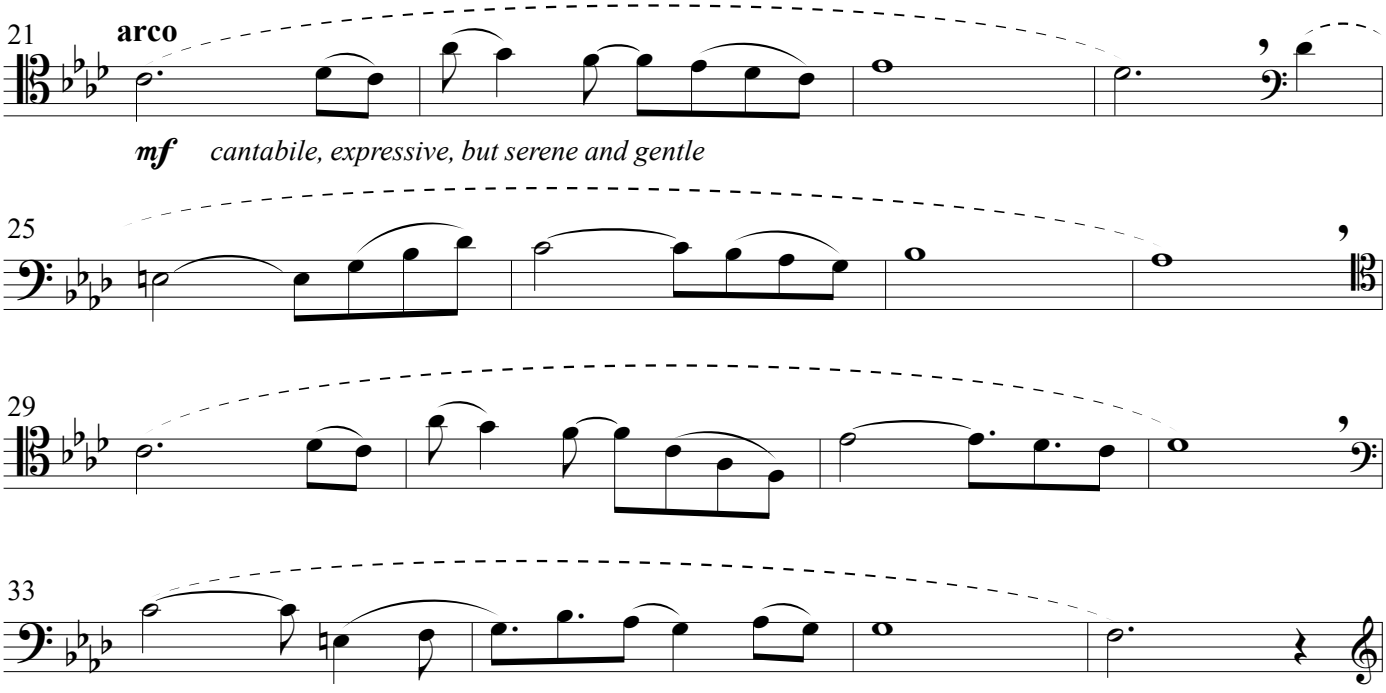
Playful, with energy ♩ = 130-150

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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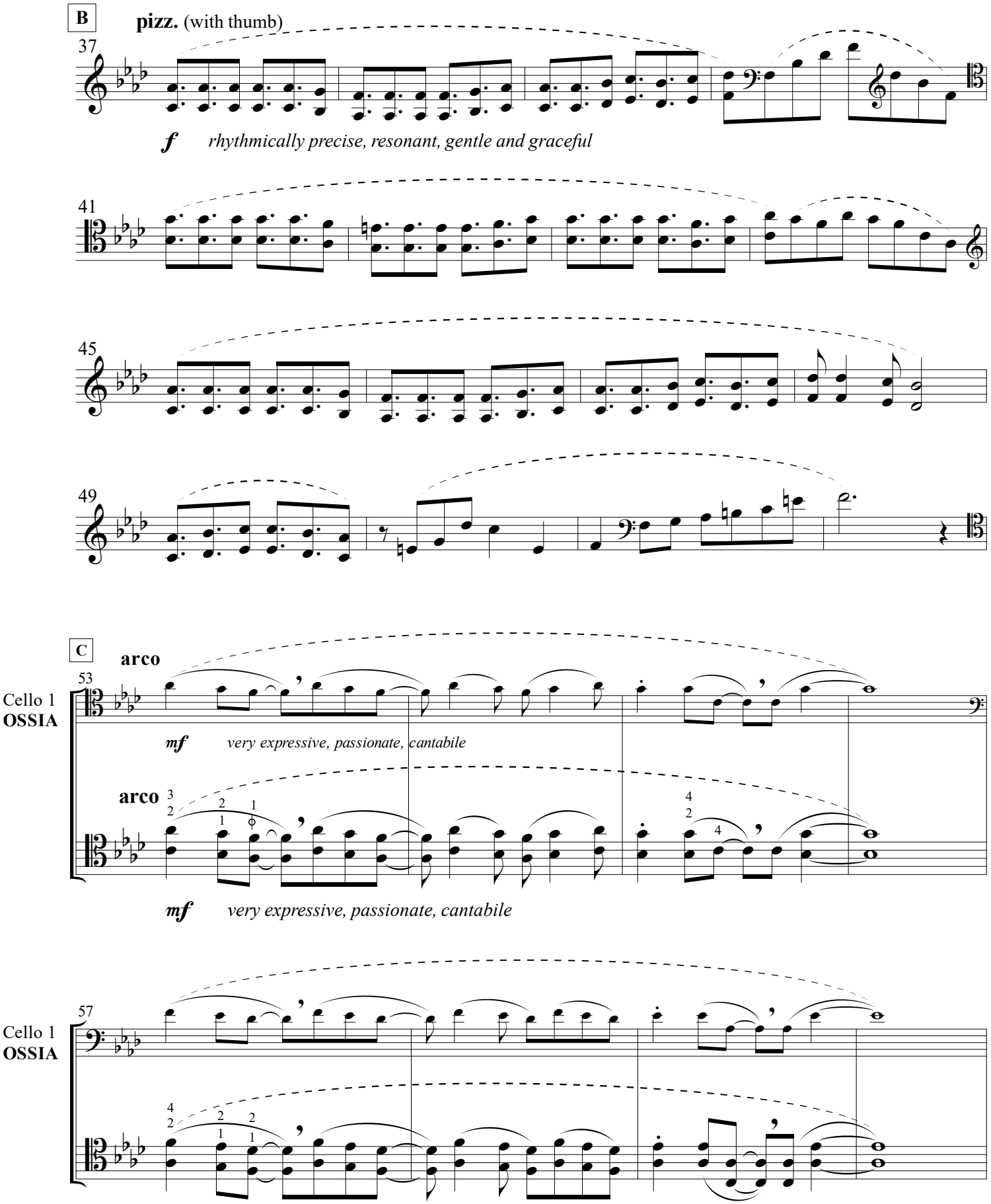
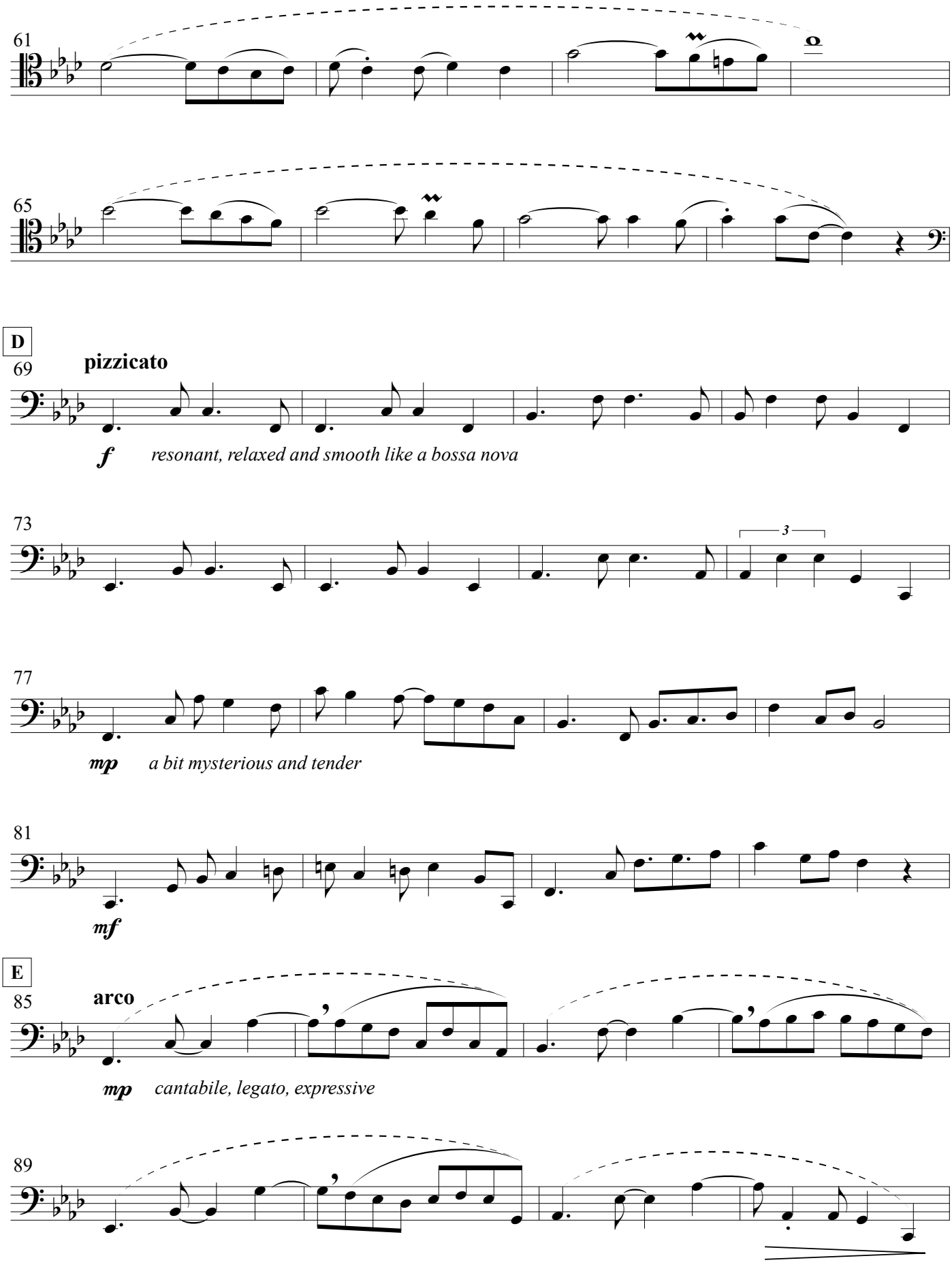
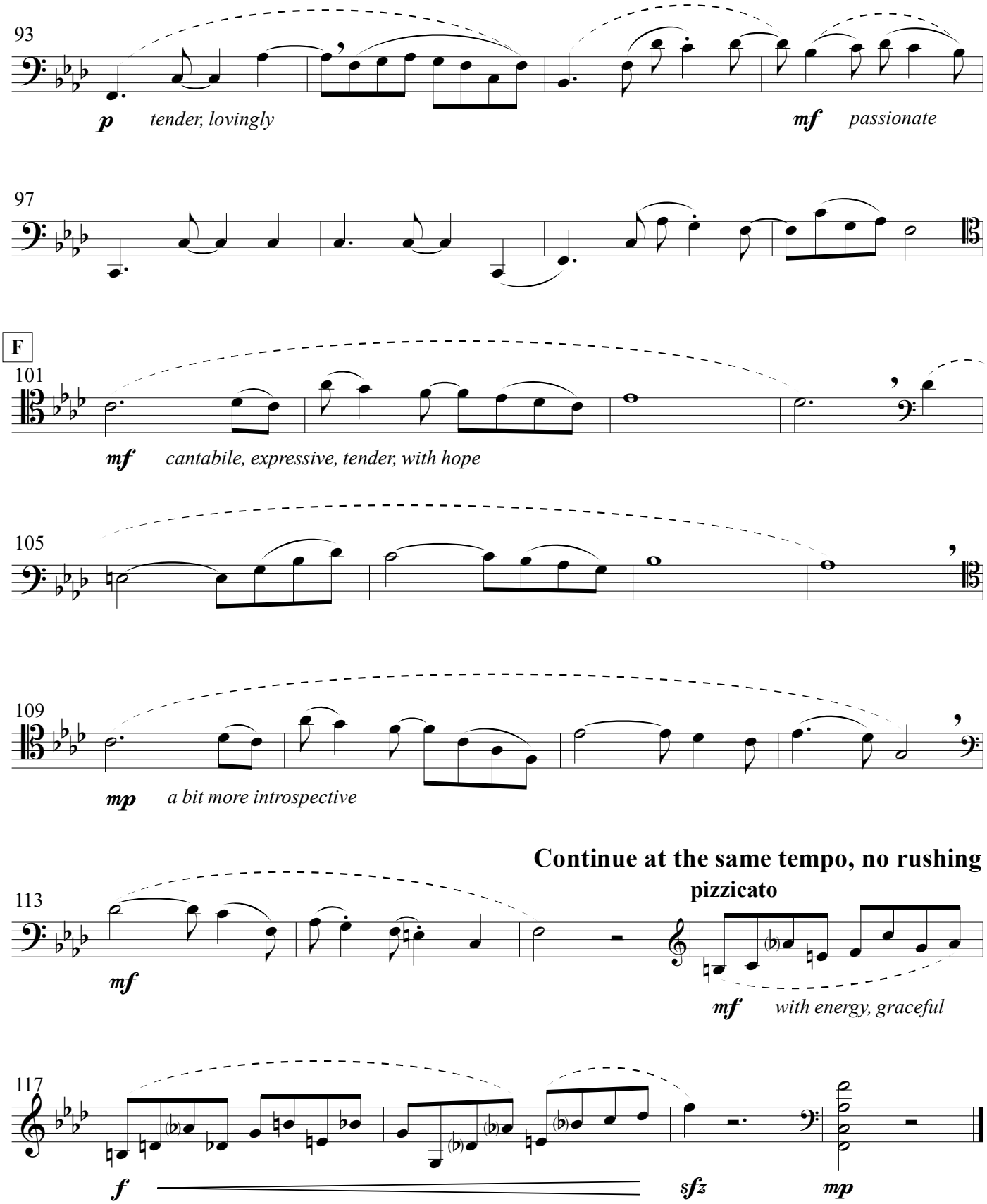

B
pizz. (with thumb)
37
f rhythmically precise, resonant, gentle and graceful
41
45
49
C
arco
53
Cello 1
OSSIA
mf very expressive, passionate, cantabile
arco
mf very expressive, passionate, cantabile
57
Cello 1
OSSIA


61
65
D
69
pizzicato
f resonant, relaxed and smooth like a bossa nova
73
3
77
mp a bit mysterious and tender
81
mf
E
85
arco
mp cantabile, legato, expressive
89


93
p tender, lovingly
mf passionate
97
F
101
mf cantabile, expressive, tender, with hope
105
109
mp a bit more introspective
Continue at the same tempo, no rushing
pizzicato
113
mf
mf with energy, graceful
117
f
sfz
mp

Danzas Latinoamericanas

dedicated to Carlos Prieto

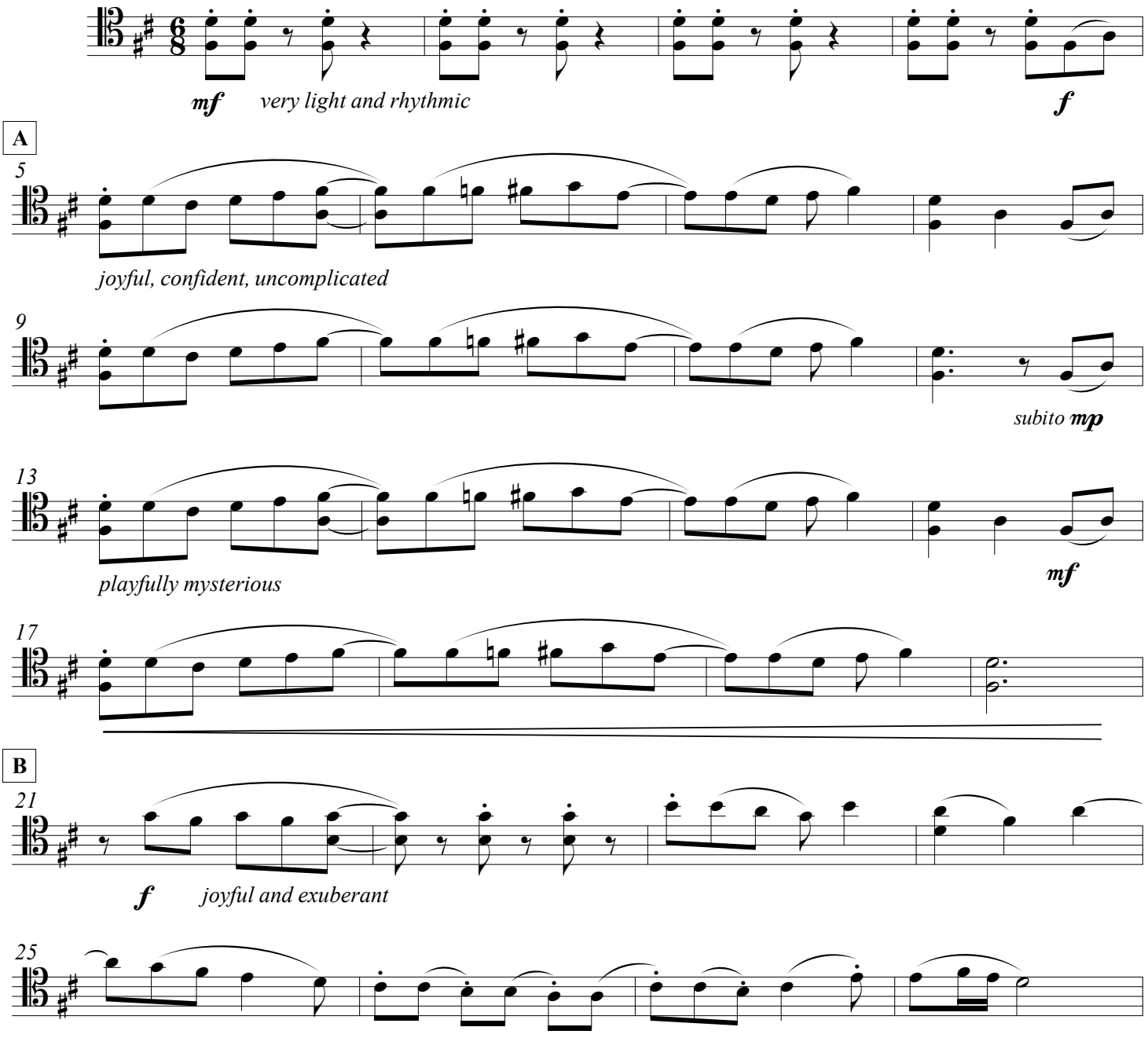
3. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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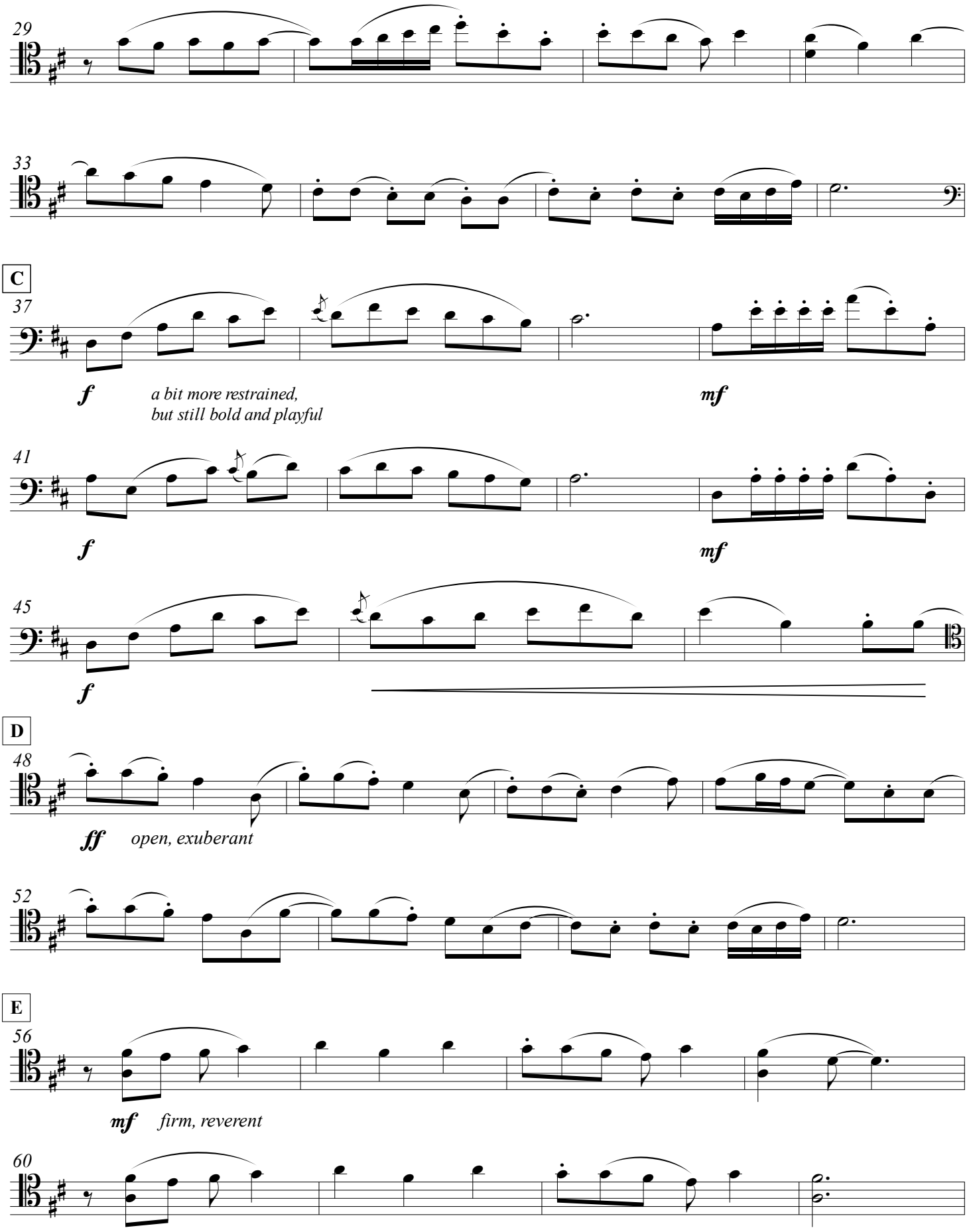
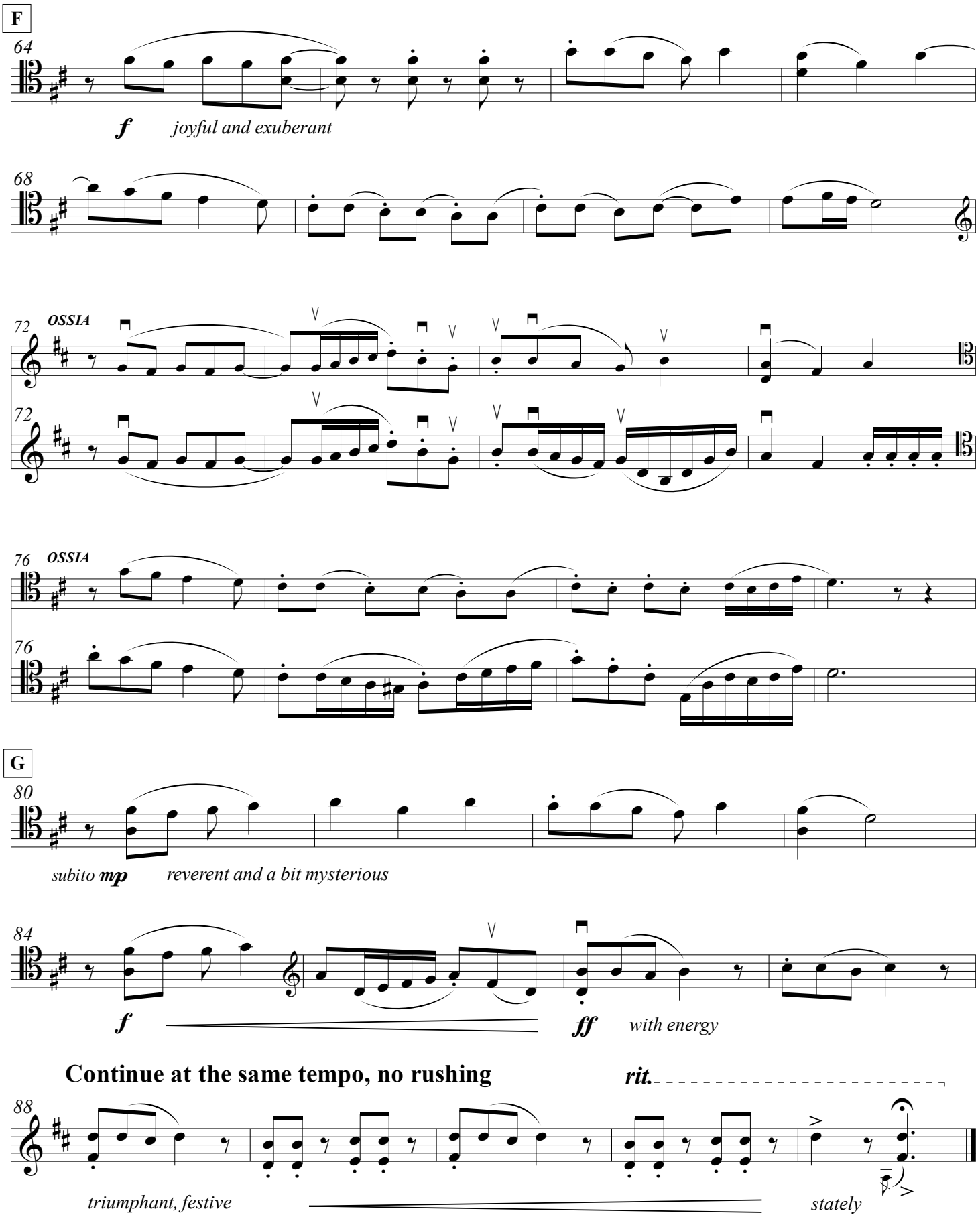

29
33
C
37
f
a bit more restrained,
but still bold and playful
mf
41
f
mf
45
f
D
48
ff
open, exuberant
52
E
56
mf
firm, reverent
60



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello 2

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

1

mf *passionate, flirtatious but noble*

5

p *a bit playfully mysterious*

9

mf *passionate, expressive*

poco rit.

13

A ***a tempo***

16

mp *flirtatious, sensuous, graceful*

20

mf ***f***

24

mp

28

f ***mp*** ***f*** *bright and confident*

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B ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf *a bit more introspective*

40

f *bright and confident*

C

44

ff *exuberant and spacious, with passion and energy*

48

52

mf *flirtatious and playful*

poco rit.

57

f *bright and confident*

D ***a tempo***

61

mp *light and rhythmic, playfully mysterious*

65

69

f *still light and rhythmic, but bolder*

73

mf

E

77

f *flirtatious, passionate*

81

f *mp* *f* *bright and confident*

F ***Un po' pesante*** ***a tempo***

85

> *ff* *open, broad, expressive*

89

mf *a bit more introspective*

93

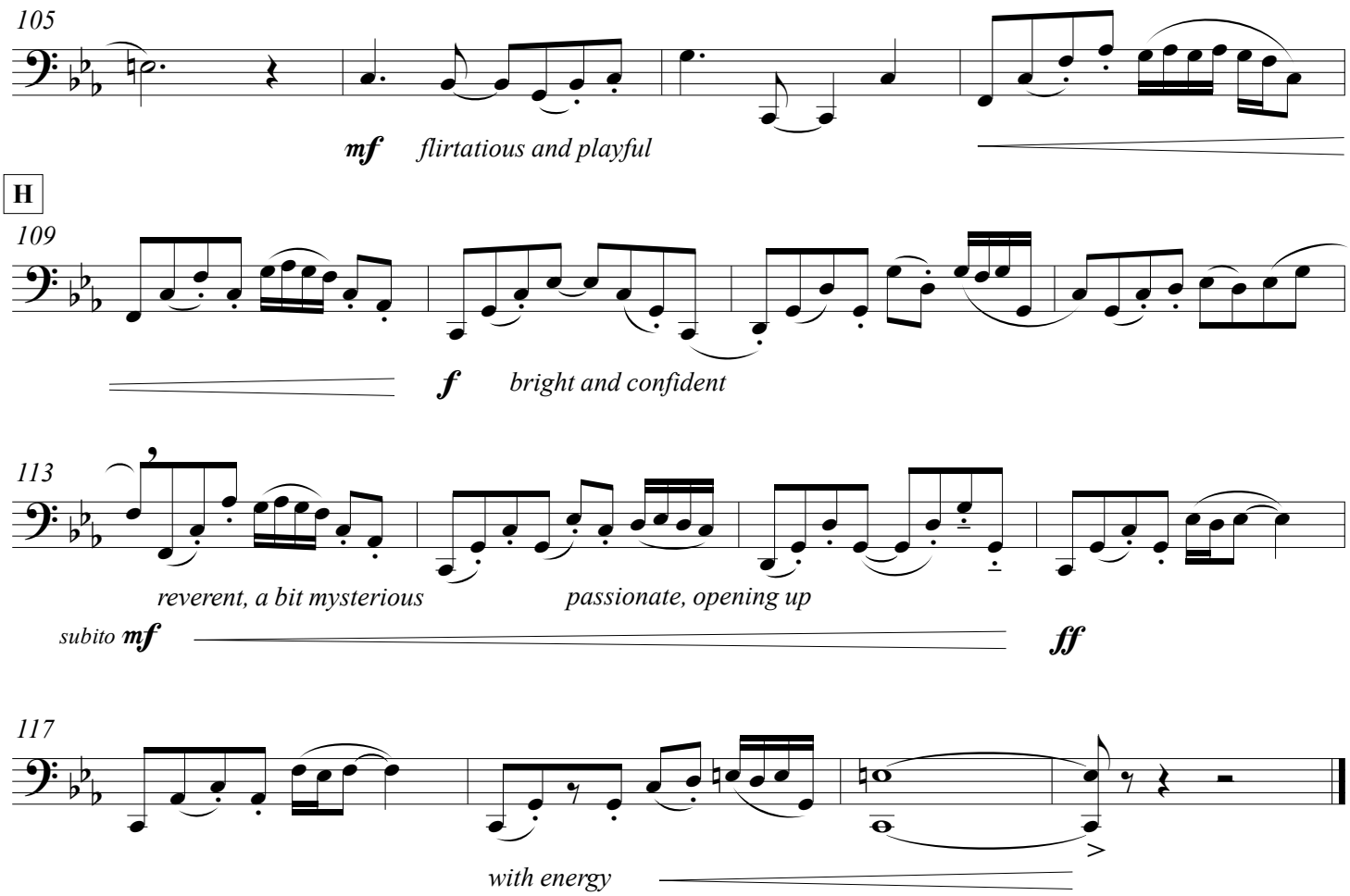
f *bright and confident*

G

97

> *ff* *exuberant and spacious, with passion and energy*

101


105
mf
flirtatious and playful
H
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy

Cello 2

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

pizzicato

ff *resonant, playful, with energy*

5

9

13

rit.

17

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21 **(pizz)**

f *resonant, relaxed and smooth like a bossa nova*

25

29

33

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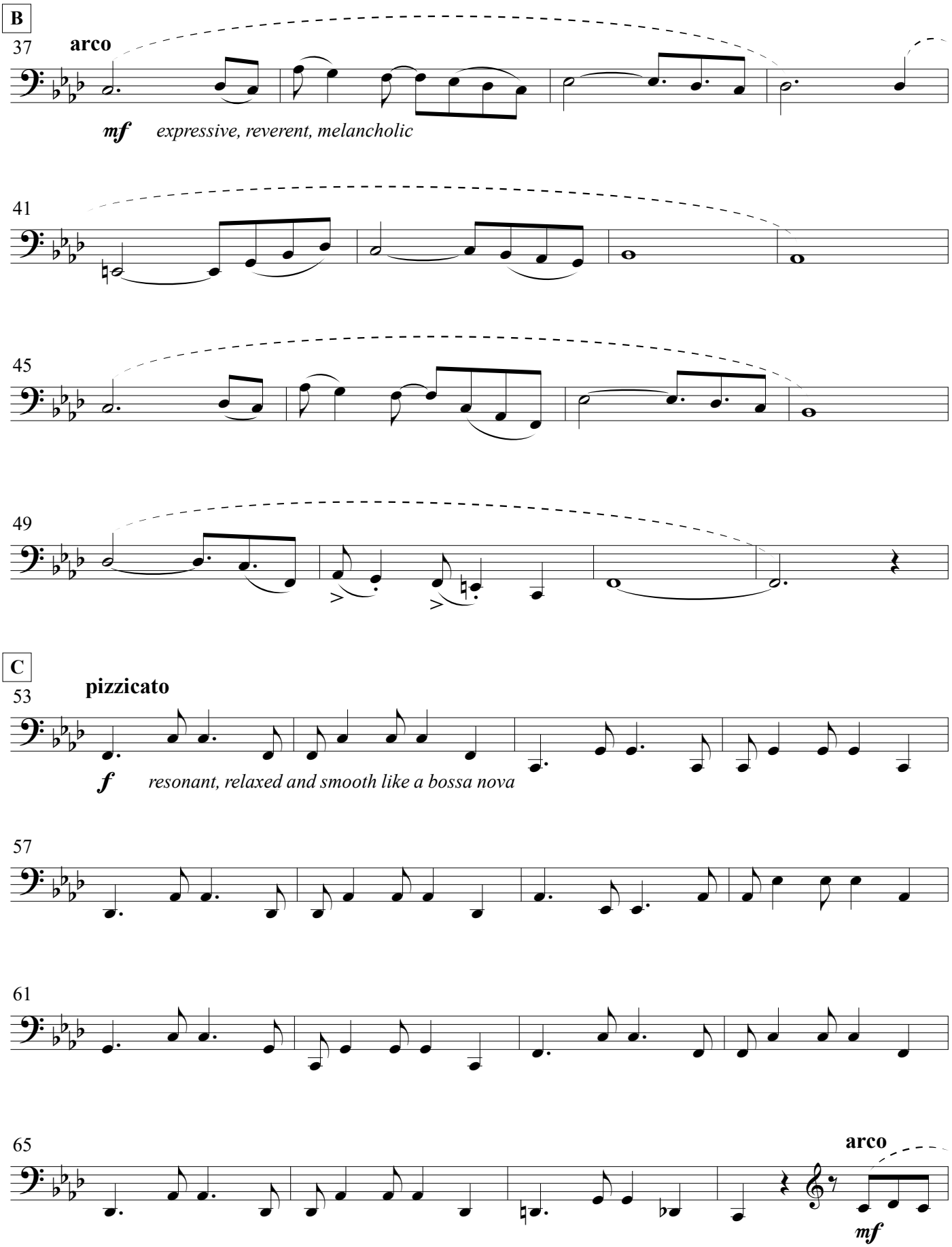
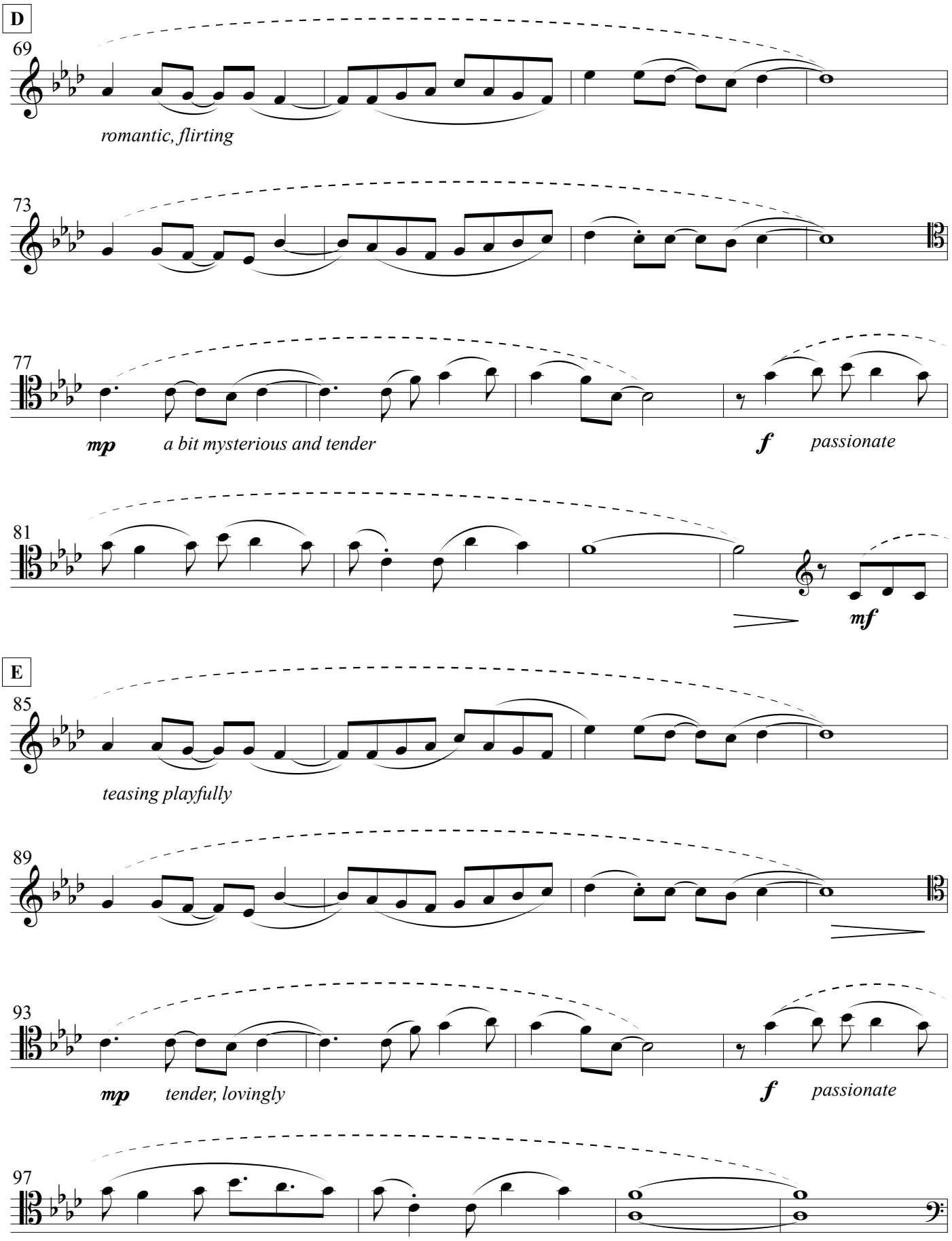
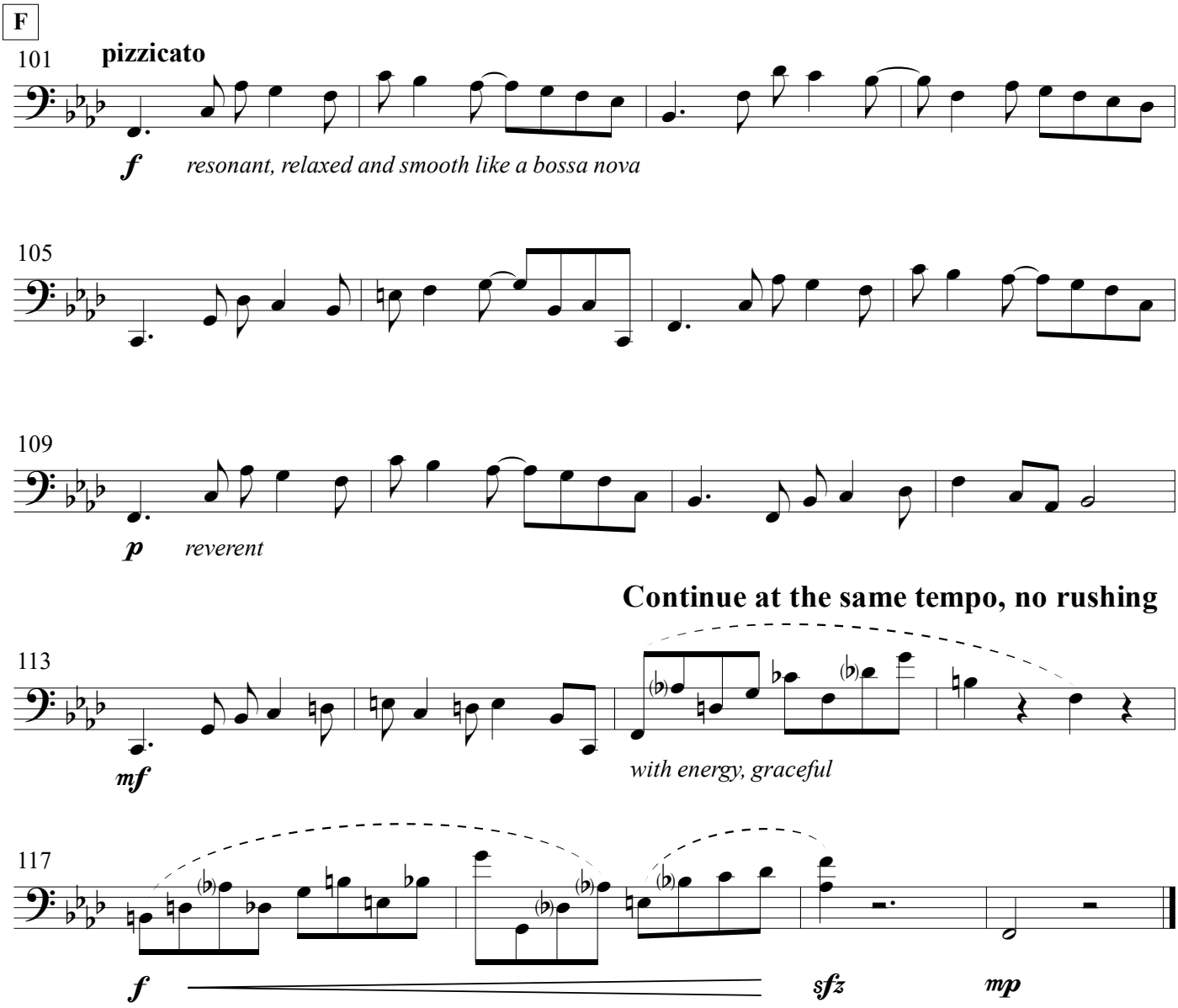

B
37
arco
mf
expressive, reverent, melancholic
41
45
49
C
53
pizzicato
f
resonant, relaxed and smooth like a bossa nova
57
61
65
arco
mf


D
69
romantic, flirting
73
77
mp
a bit mysterious and tender
f
passionate
81
mf
E
85
teasing playfully
89
93
mp
tender, lovingly
f
passionate
97


F
101
pizzicato
f
resonant, relaxed and smooth like a bossa nova
105
109
p
reverent
Continue at the same tempo, no rushing
113
mf
with energy, graceful
117
f
sfz
mp

Danzas Latinoamericanas

dedicated to Carlos Prieto

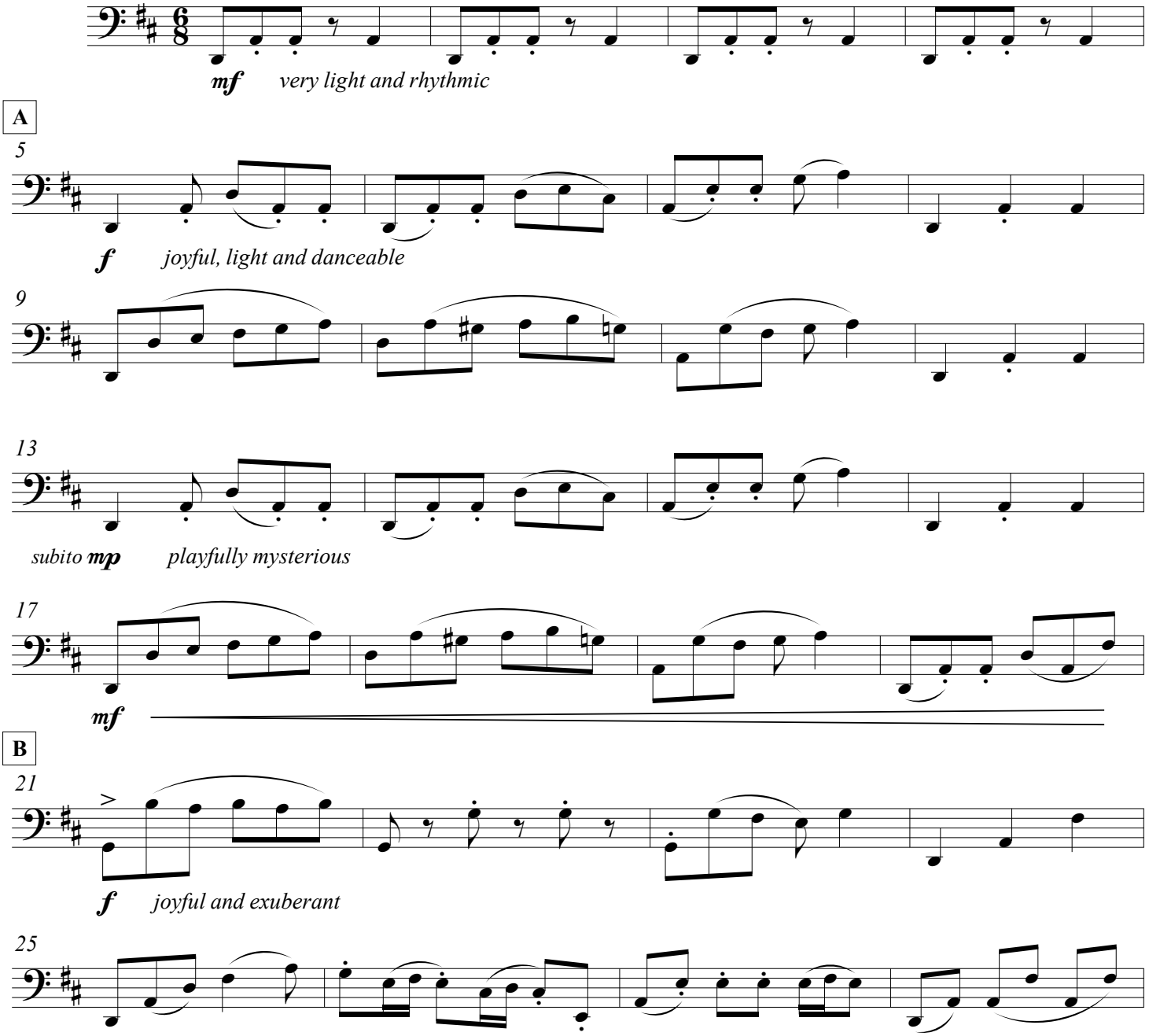
3. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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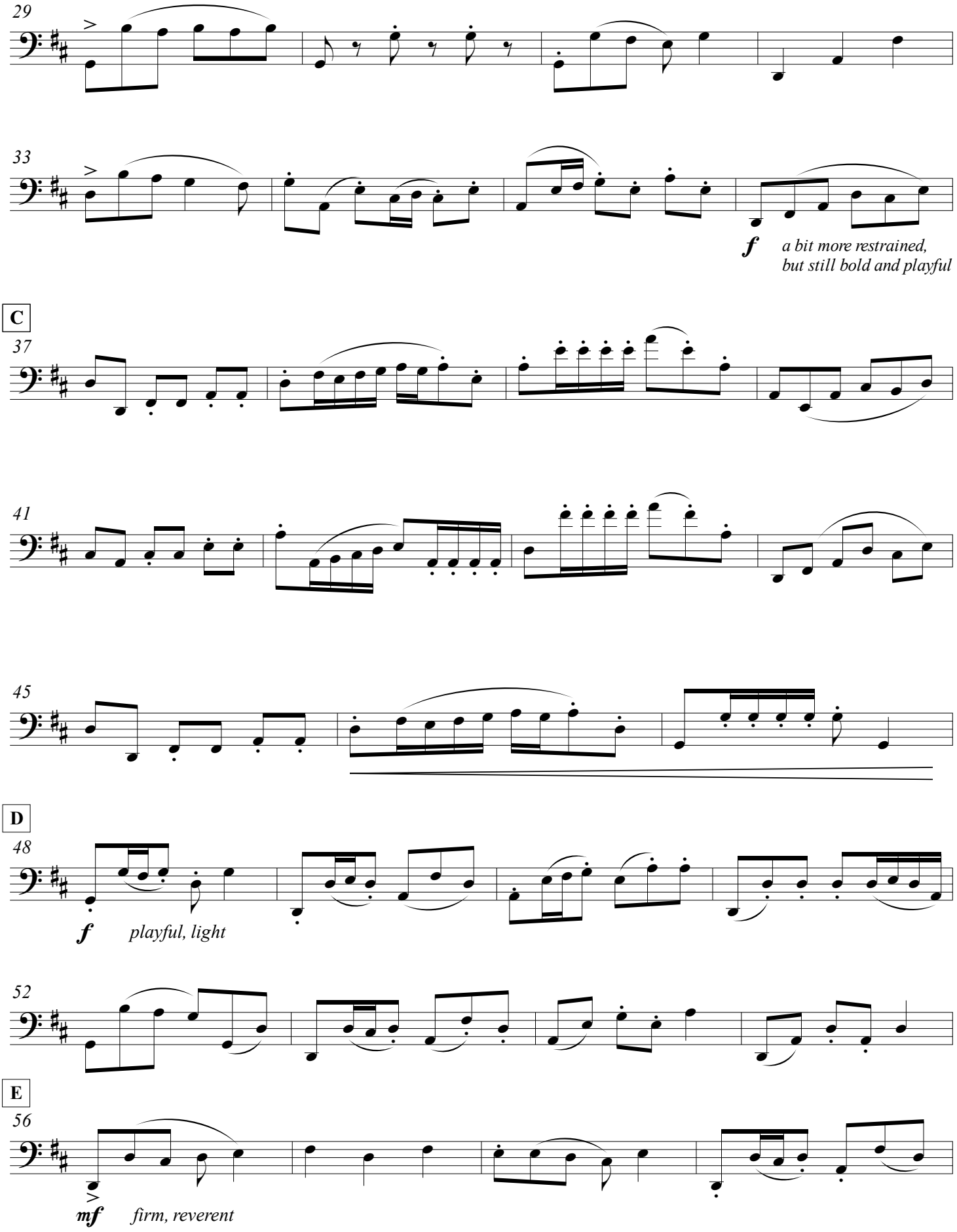
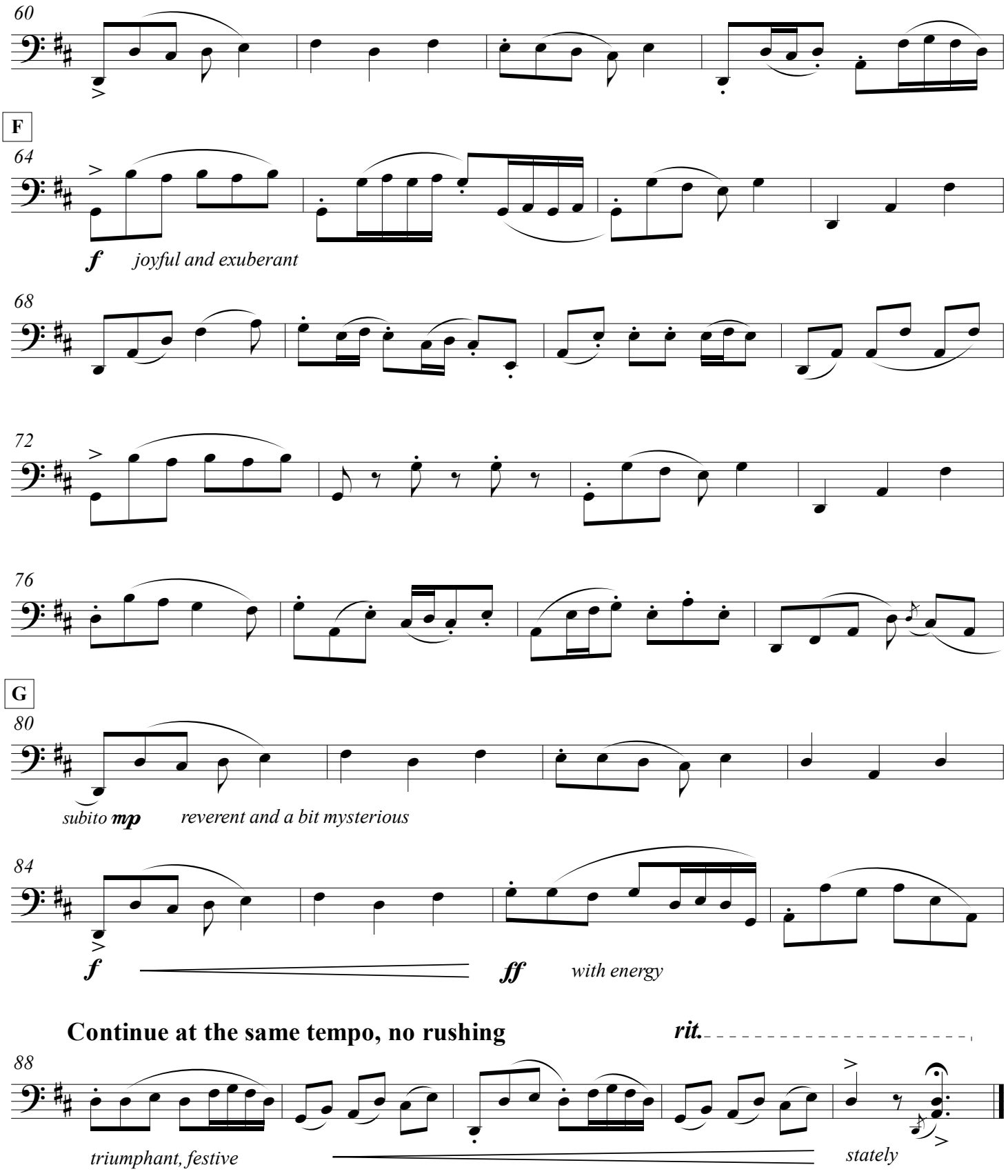

29
33
f
a bit more restrained,
but still bold and playful
C
37
41
45
D
48
f
playful, light
52
E
56
mf
firm, reverent



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.