Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Flute & Alto Flute

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Flute

Alto Flute

mf *passionate, flirtatious but noble*

mf *passionate, flirtatious but noble*

5

mp *a bit playfully mysterious*

mp *a bit playfully mysterious*

9

f *passionate, expressive*

f *passionate, expressive*

poco rit.

13

A ***a tempo***

16

mf *flirtatious, sensuous, graceful*

mf *flirtatious, sensuous, graceful*

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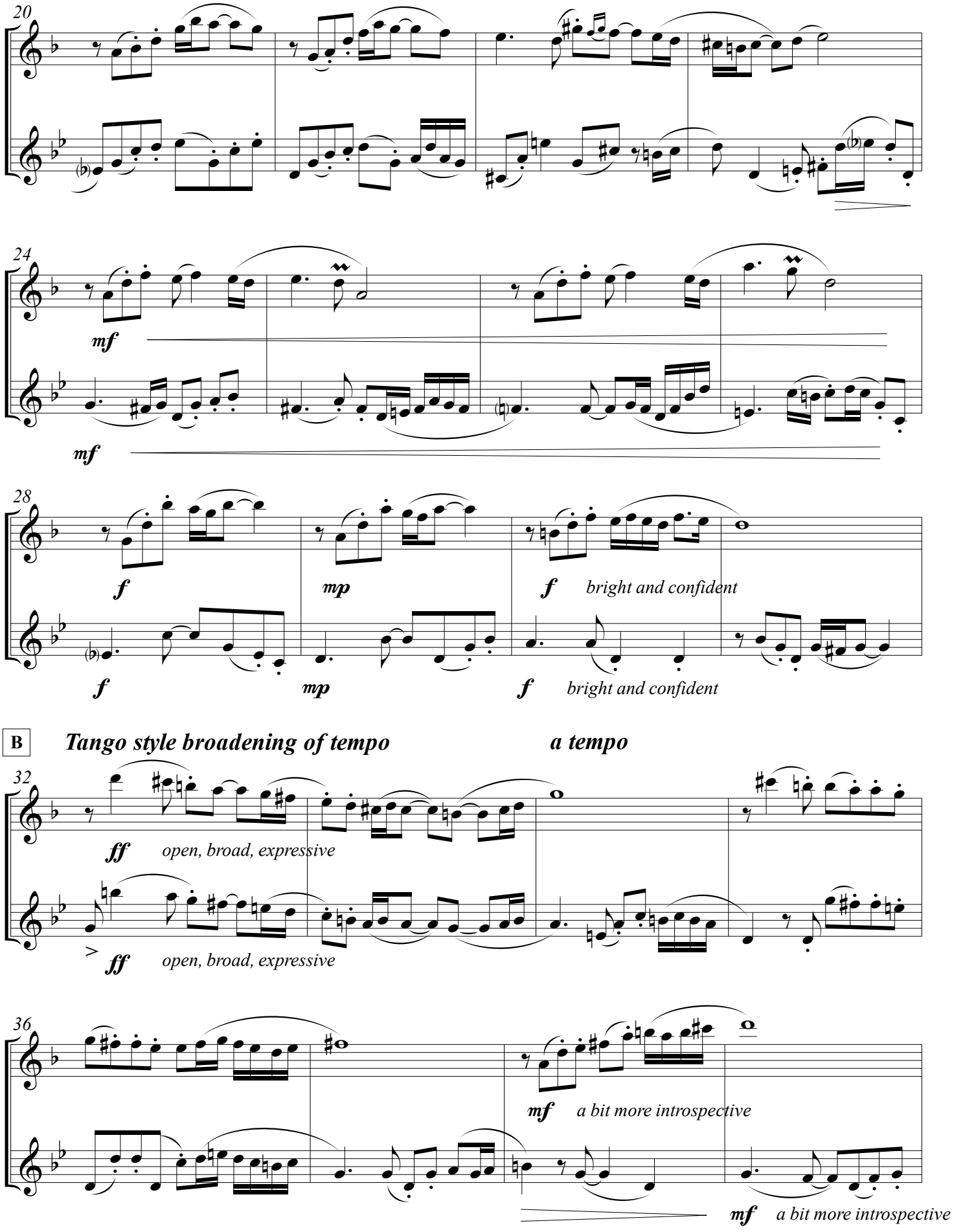
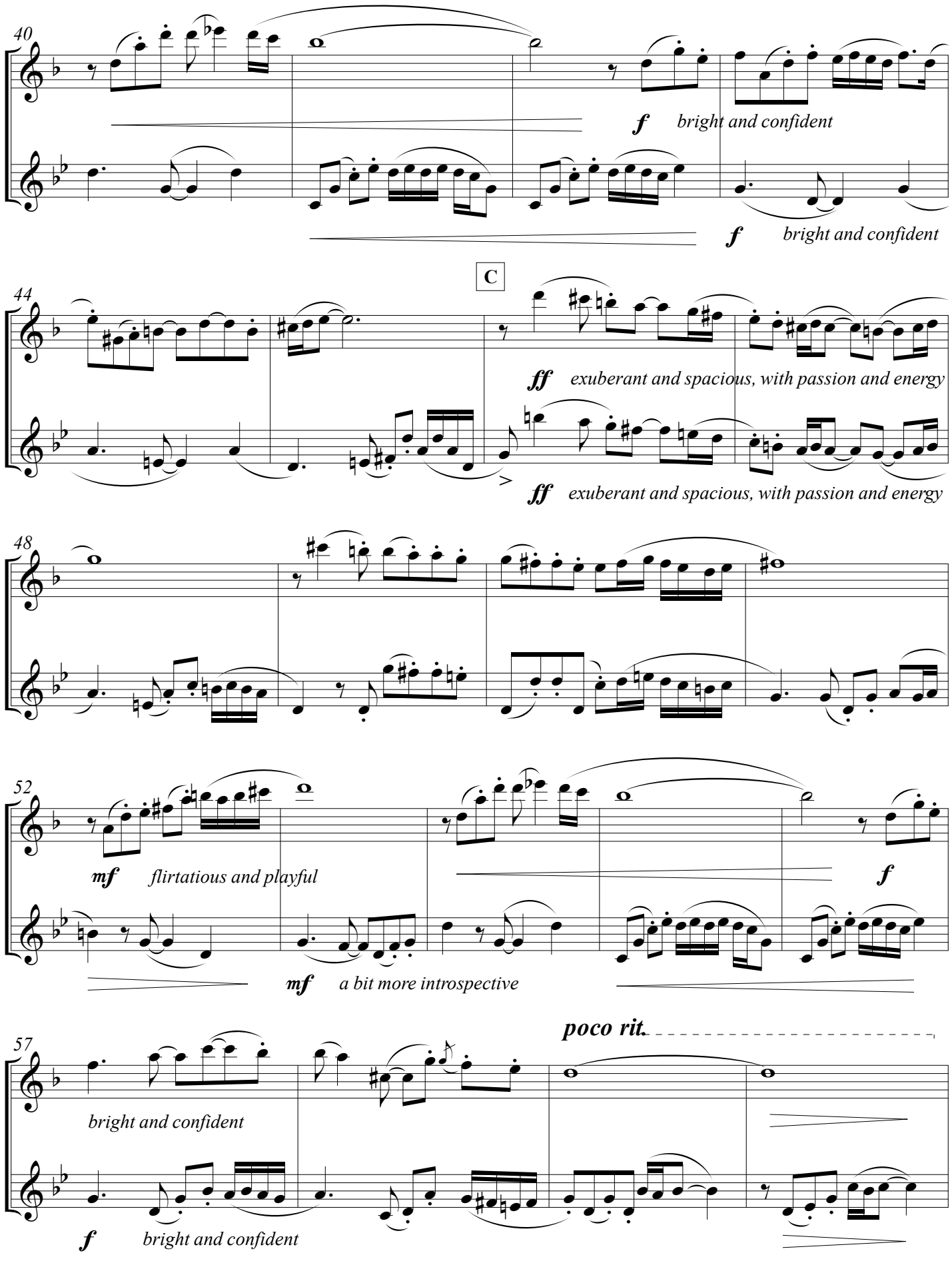

20
24
mf
mf
28
f
mp
f
bright and confident
f
mp
f
bright and confident
B
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
ff
open, broad, expressive
36
mf
a bit more introspective
mf
a bit more introspective

40
f bright and confident
f bright and confident
C
44
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
48
52
mf flirtatious and playful
f
mf a bit more introspective
poco rit.
57
bright and confident
f bright and confident

D ***Slightly more relaxed, capriccioso like a cadenza***

61

mf *molto espressivo e rubato, seductive*

mp *light and rhythmic, playfully mysterious*

64

66

E

69

f *very expressive, seductive*

f *still light and rhythmic, but bolder*

Gradually gaining back speed to go back to tempo primo

73

mf

mf

F **Tempo di Tango** ♩ = 110-120

77

f *flirtatious, passionate*

f *flirtatious, passionate*

81

f

mp

f *bright and confident*

f

mp

f *bright and confident*

G ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

ff *open, broad, expressive*

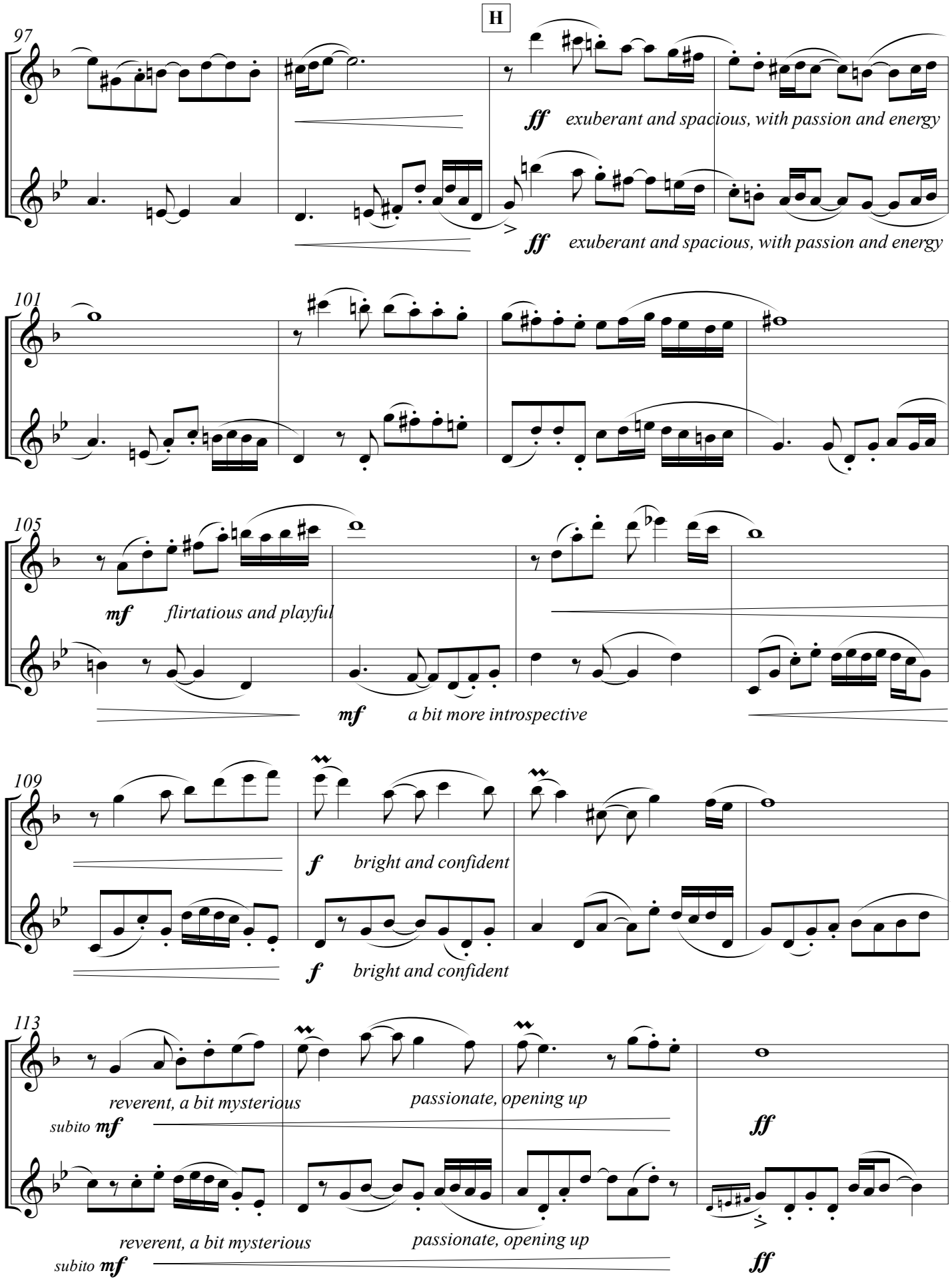
89

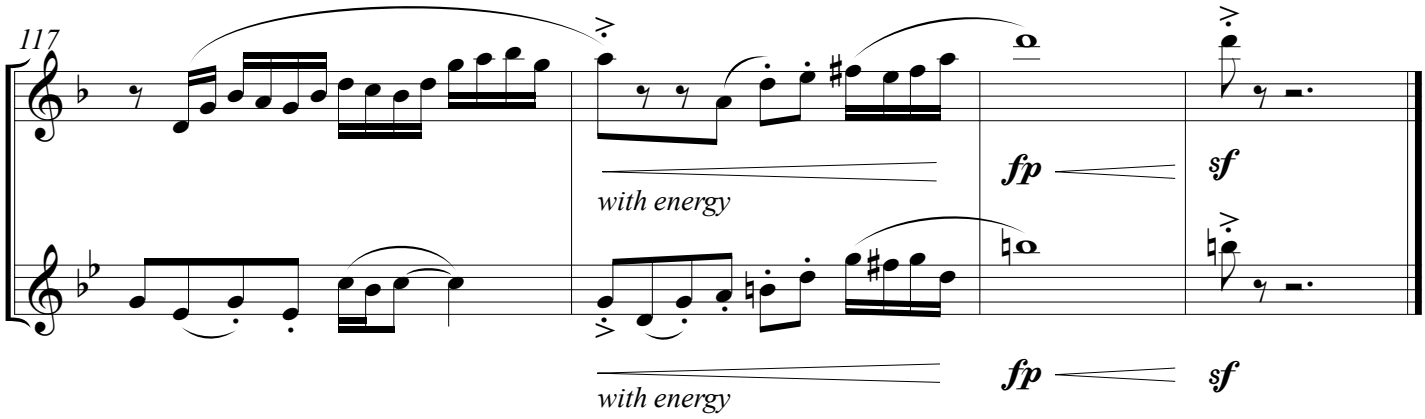
mf *a bit more introspective*

mf *a bit more introspective*

93

f *bright and confident*

f *bright and confident*

H
97
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
101
105
mf flirtatious and playful
mf a bit more introspective
109
f bright and confident
f bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
reverent, a bit mysterious
passionate, opening up
subito mf
ff


117
with energy
fp
sf
with energy
fp
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

Flute

Alto Flute

f *playful, flirtatious, with energy*

f *playful, flirtatious, with energy*

5

9

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

mf *relaxed and smooth, like a bossa nova*

25

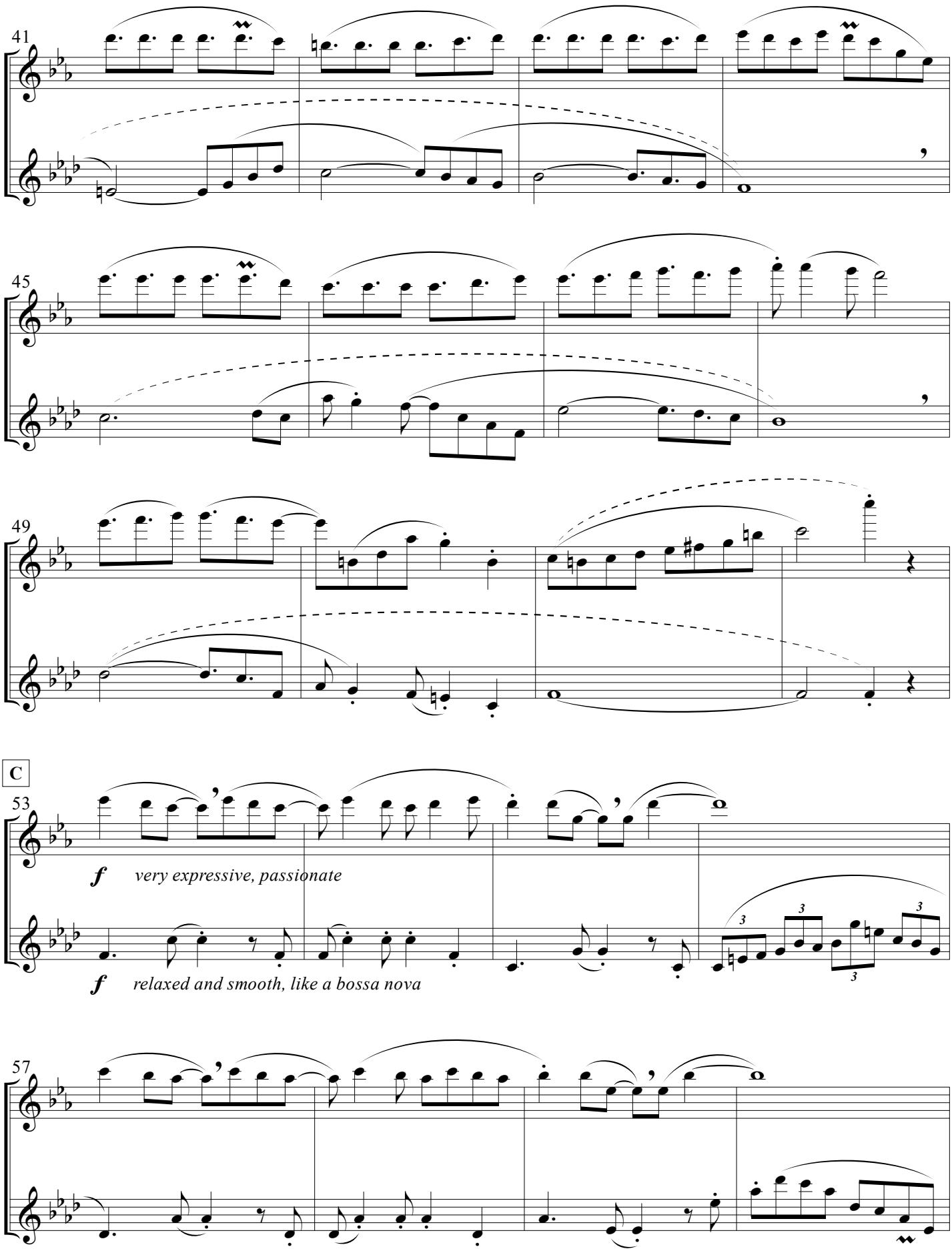
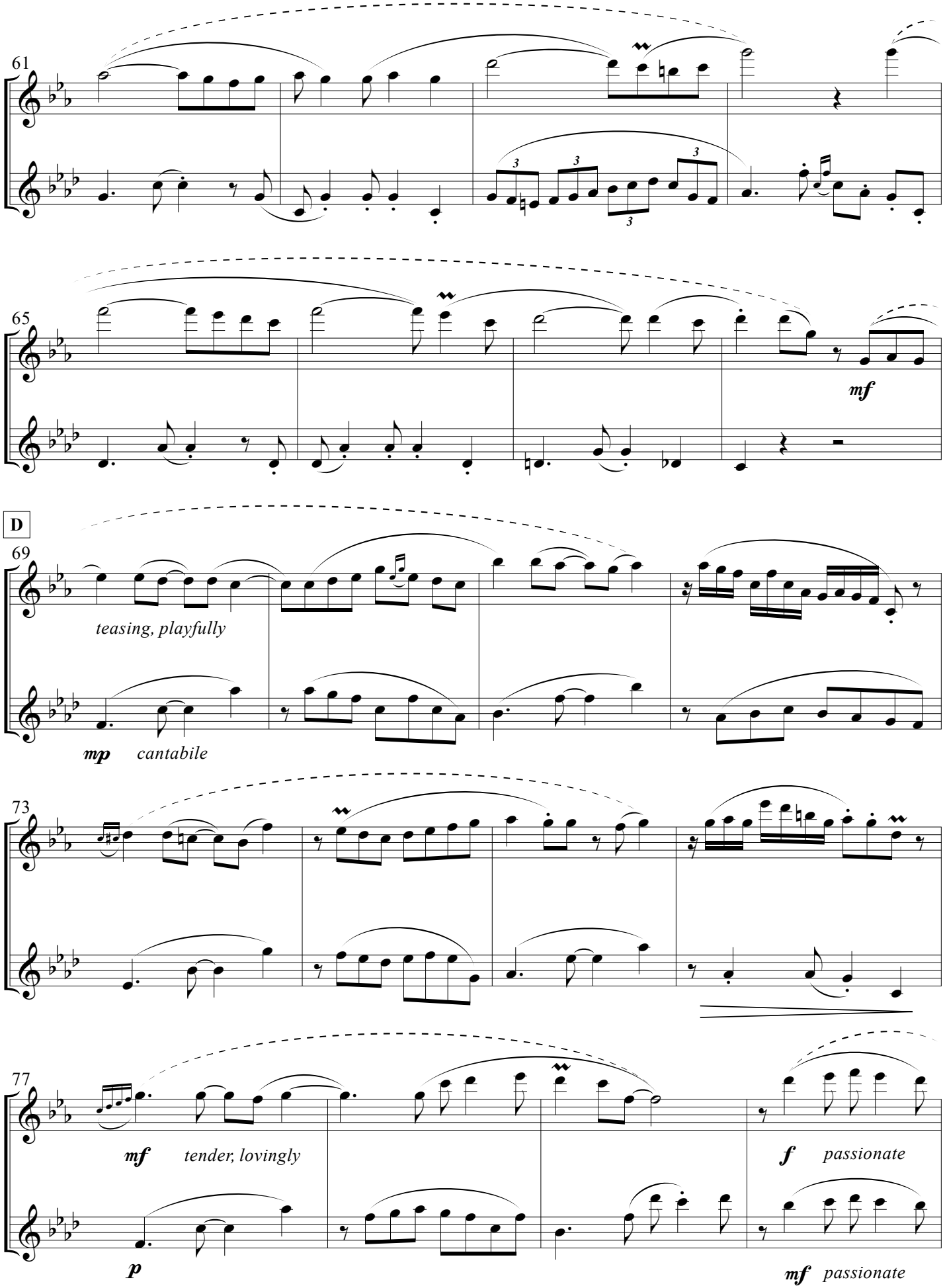
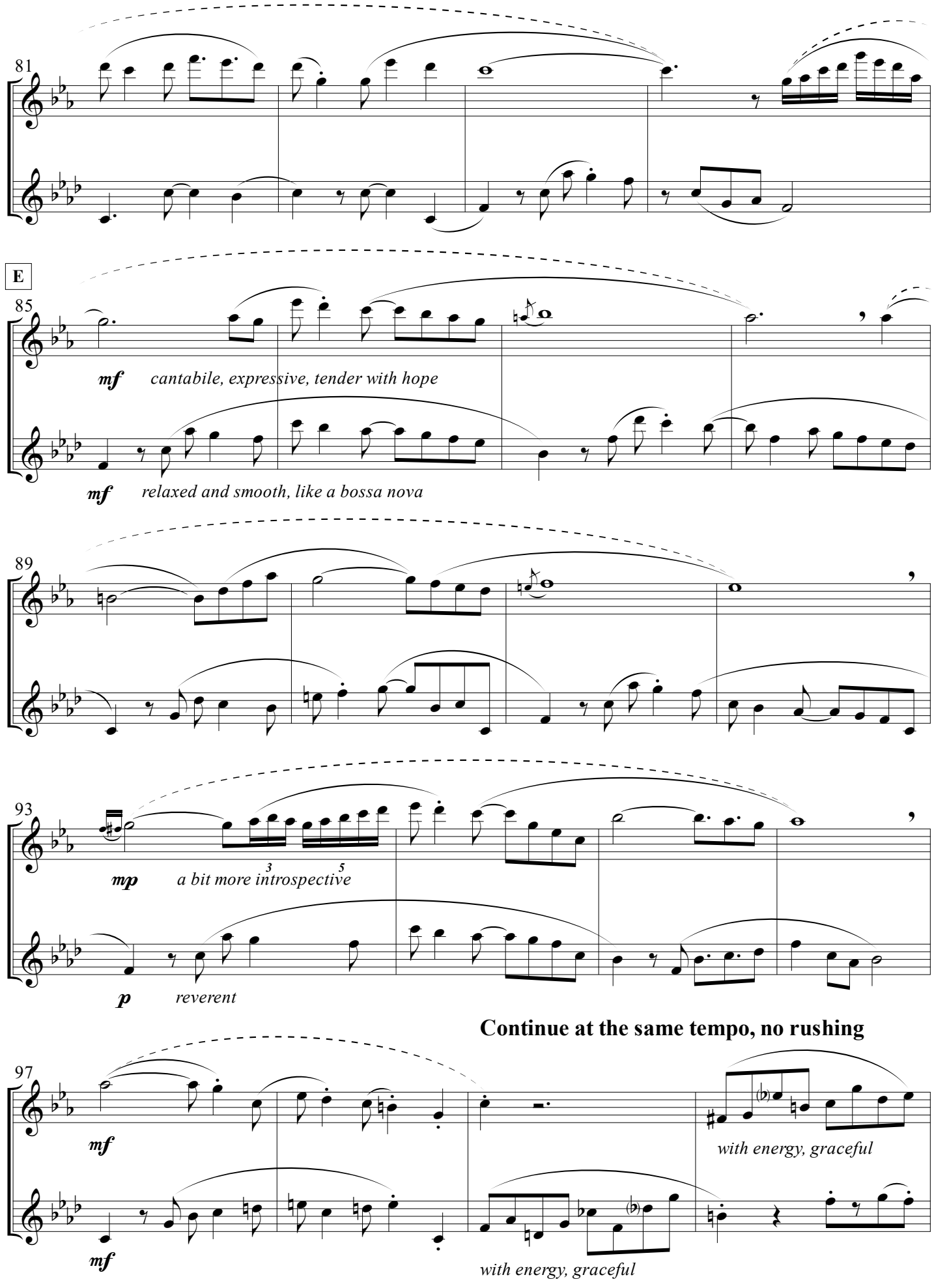
29

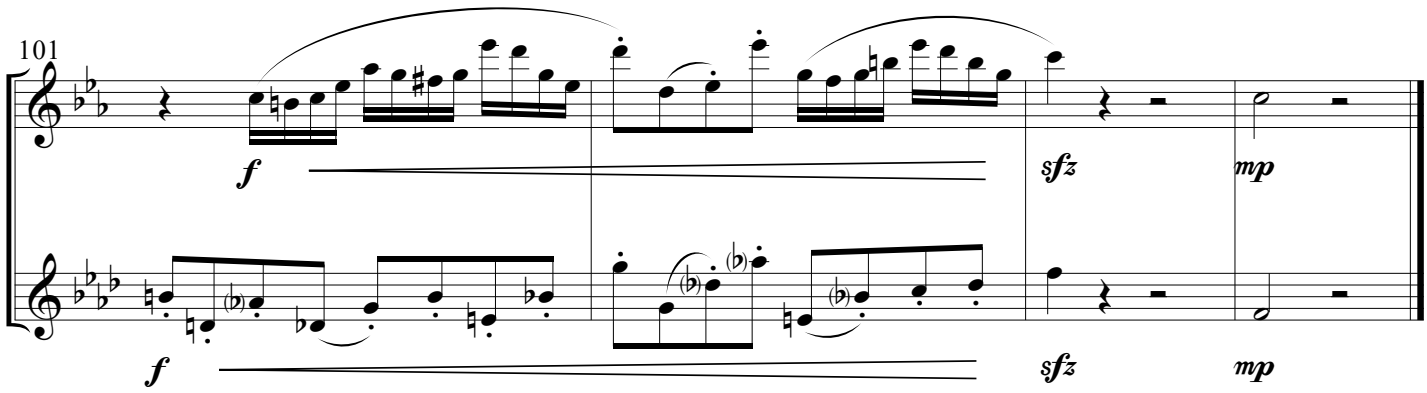
33

B

37

mp *rhythmically precise, gentle and graceful*

mf *expressive, reverent, melancholic*

41
45
49
C
53
f very expressive, passionate
f relaxed and smooth, like a bossa nova
57

61
65
mf
D
69
teasing, playfully
mp cantabile
73
77
mf tender, lovingly
p
f passionate
mf passionate

81
E
85
mf cantabile, expressive, tender with hope
mf relaxed and smooth, like a bossa nova
89
93
mp a bit more introspective
p reverent
Continue at the same tempo, no rushing
97
mf
with energy, graceful
mf
with energy, graceful


101
f
sfz
mp
f
sfz
mp

Danzas Latinoamericanas

dedicated to Carlos Prieto

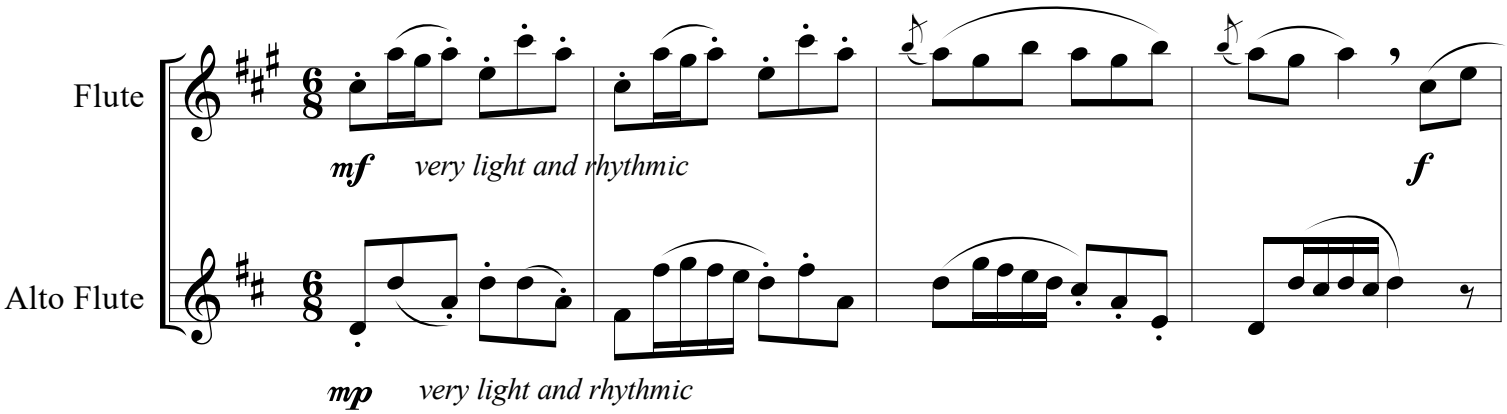
III. Atardecer Tapatío

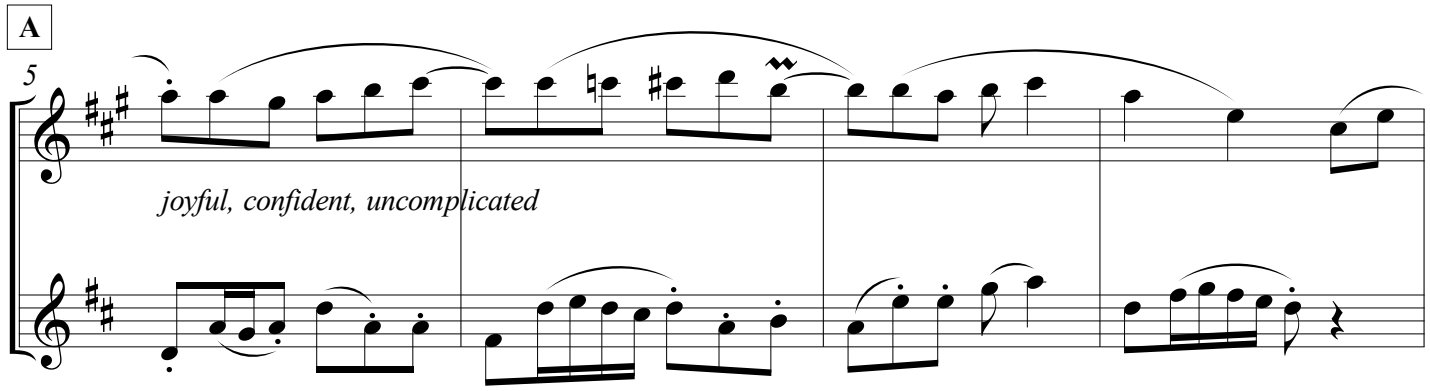
by José L. Elizondo

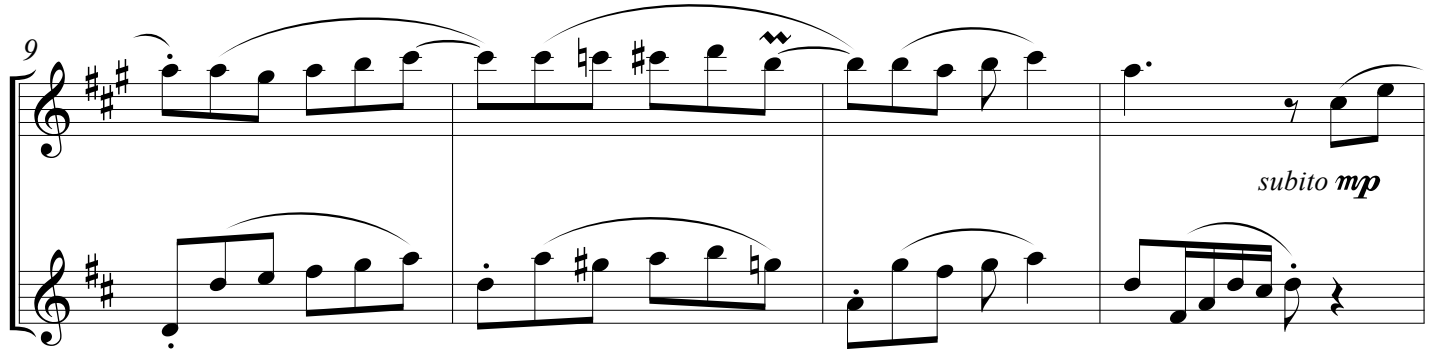
PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)







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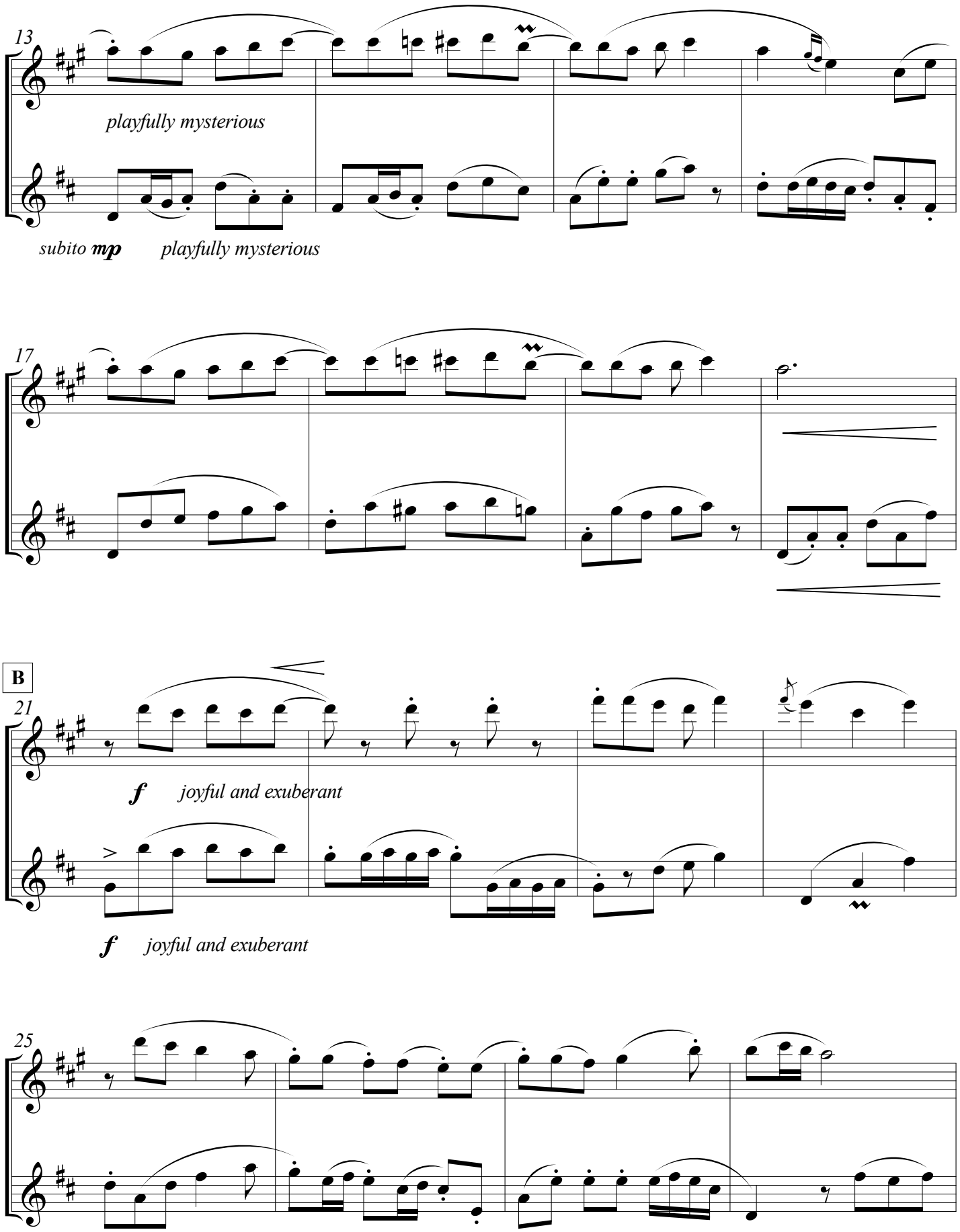
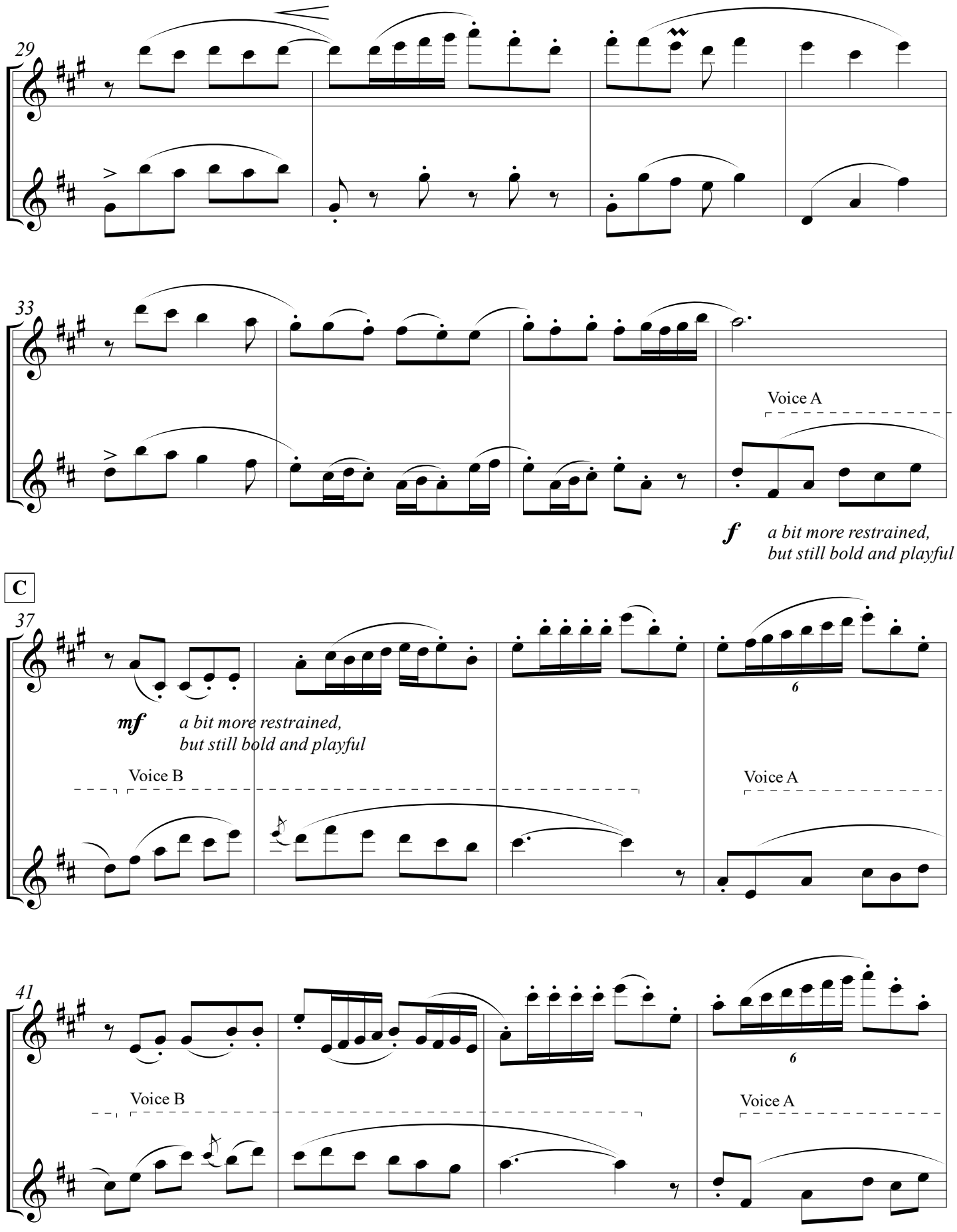
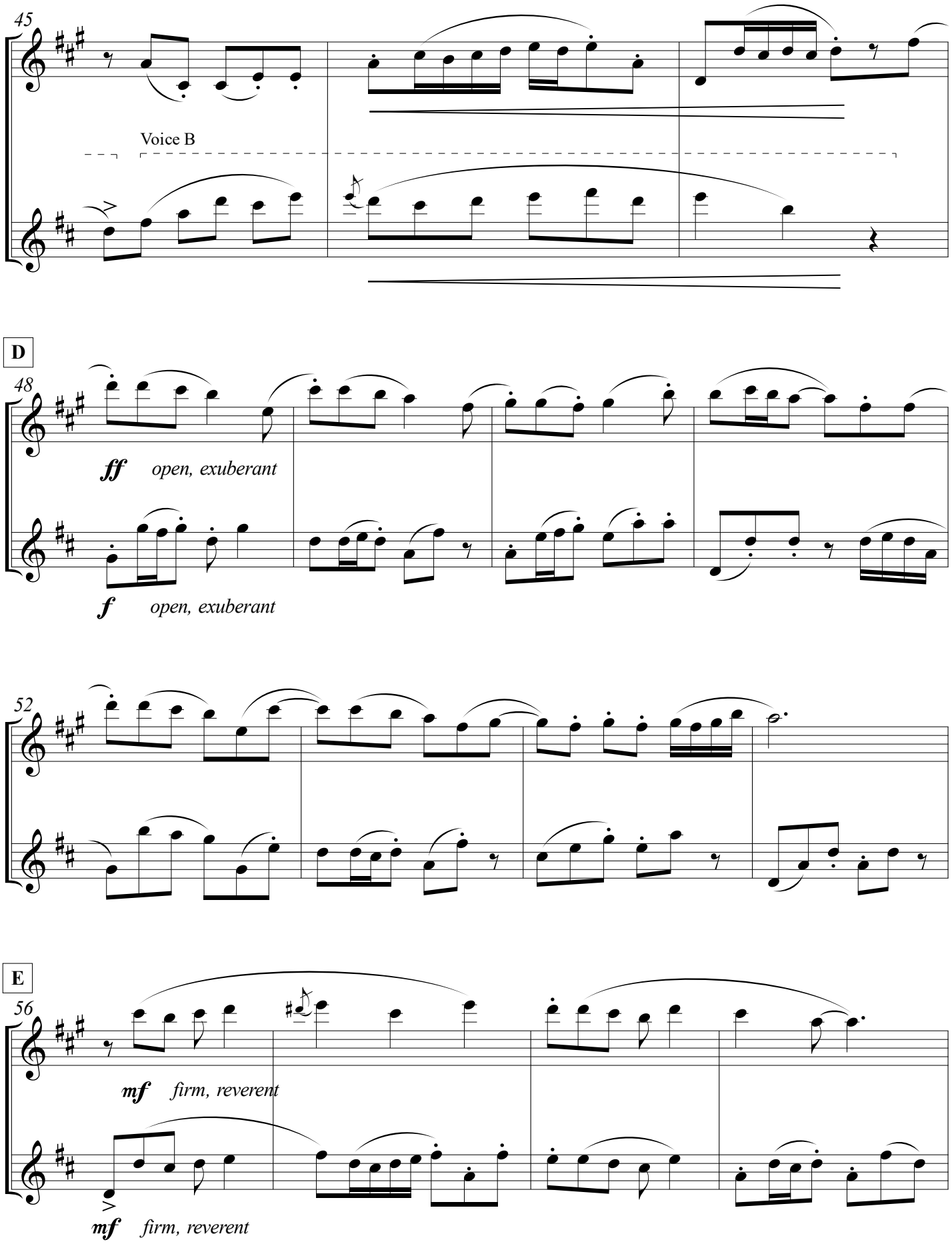
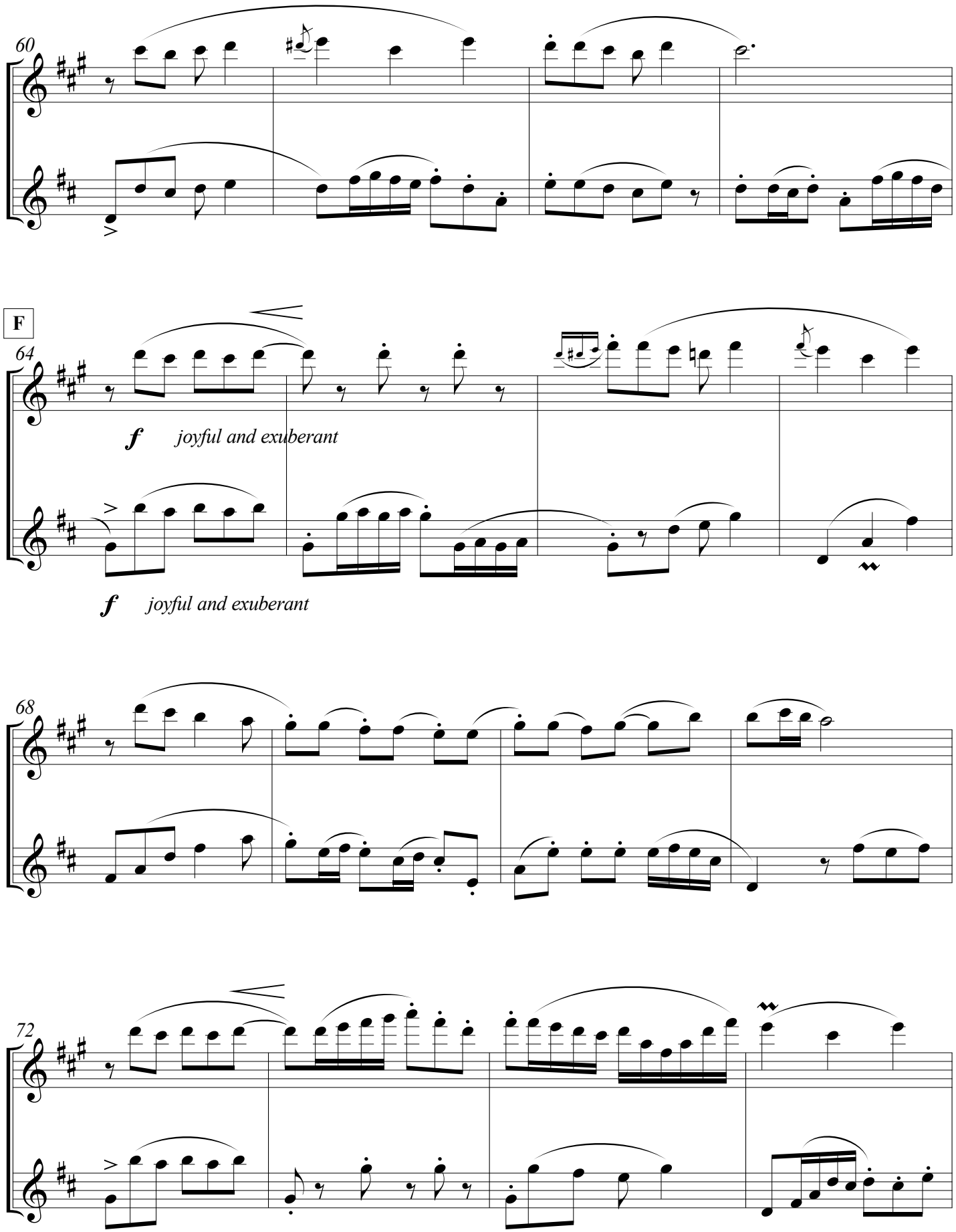
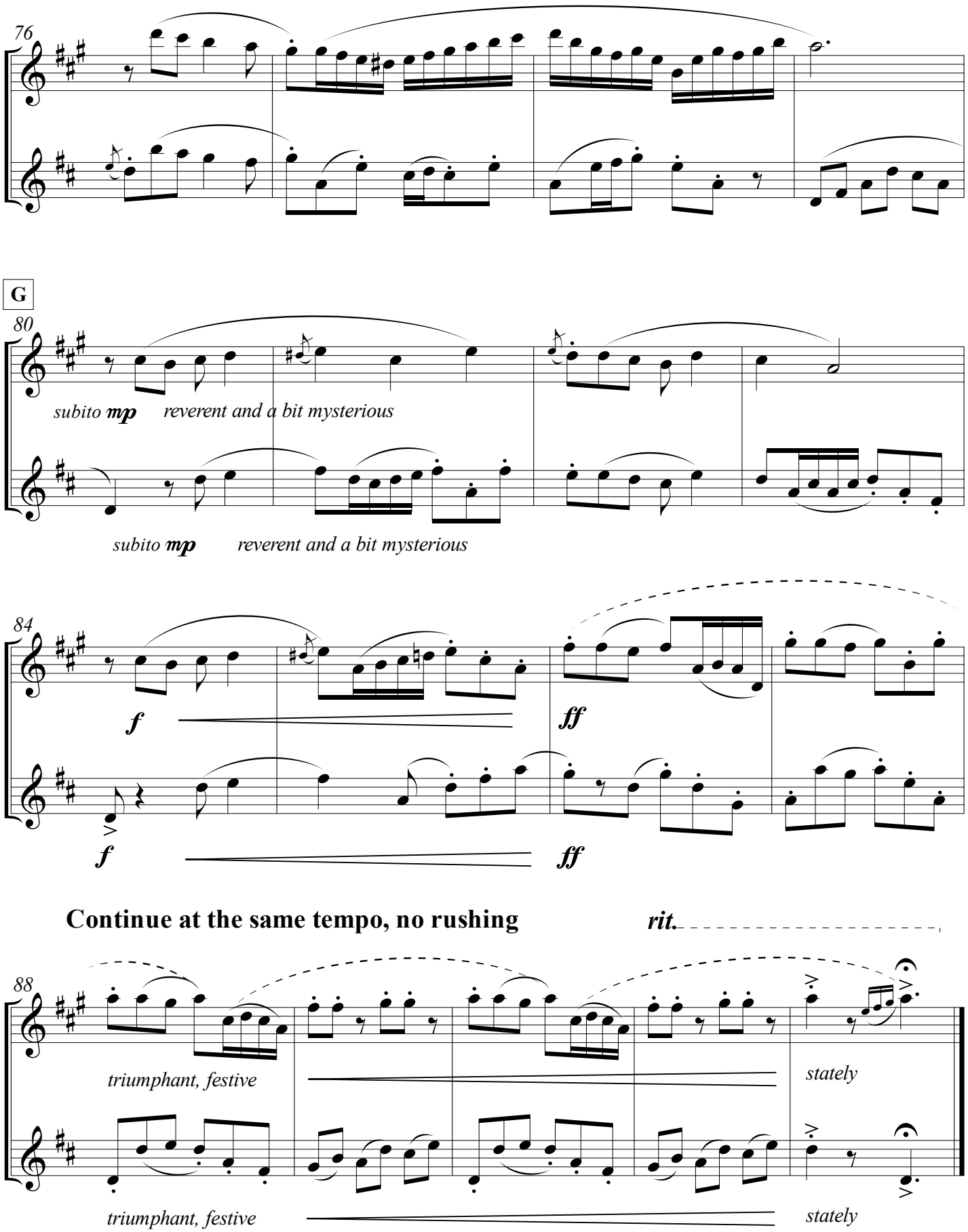

13
playfully mysterious
subito mp playfully mysterious
17
B
21
f joyful and exuberant
f joyful and exuberant
25

29
33
Voice A
f
a bit more restrained,
but still bold and playful
C
37
mf
a bit more restrained,
but still bold and playful
Voice B
Voice A
6
41
Voice B
Voice A
6

45
Voice B
D
48
ff open, exuberant
f open, exuberant
52
E
56
mf firm, reverent
mf firm, reverent

60
F
64
f joyful and exuberant
f joyful and exuberant
68
72

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

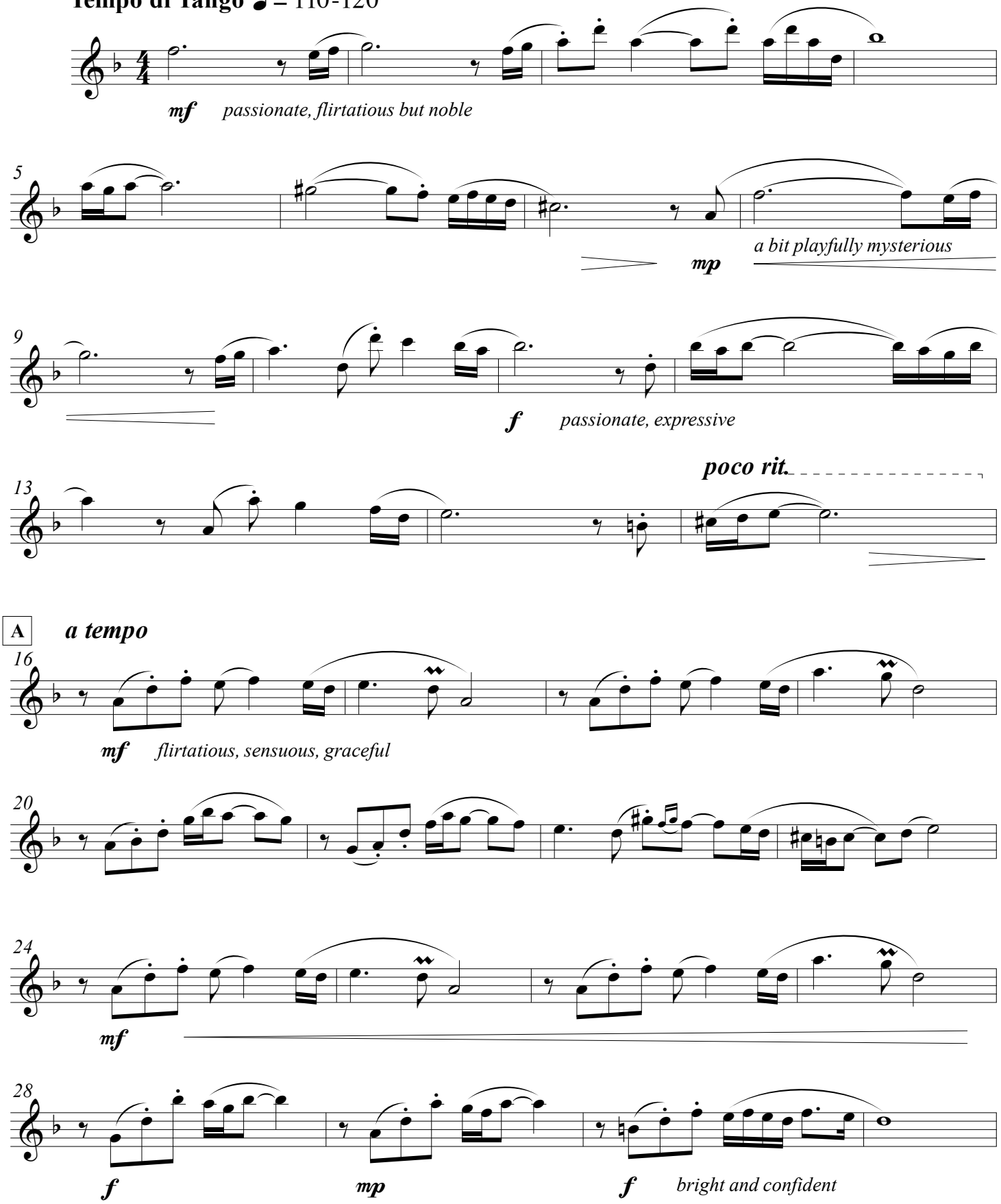
Flute

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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B ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf *a bit more introspective*

40

f *bright and confident*

C

44

ff *exuberant and spacious, with passion and energy*

48

52

mf *flirtatious and playful*

poco rit.

56

f *bright and confident*

D ***Slightly more relaxed, capriccioso like a cadenza***

61

mf *molto espressivo e rubato, seductive*

64

66

E

69

f *very expressive, seductive*

Gradually gaining back speed to go back to tempo primo

73

mf

F **Tempo di Tango** ♩ = 110-120

77

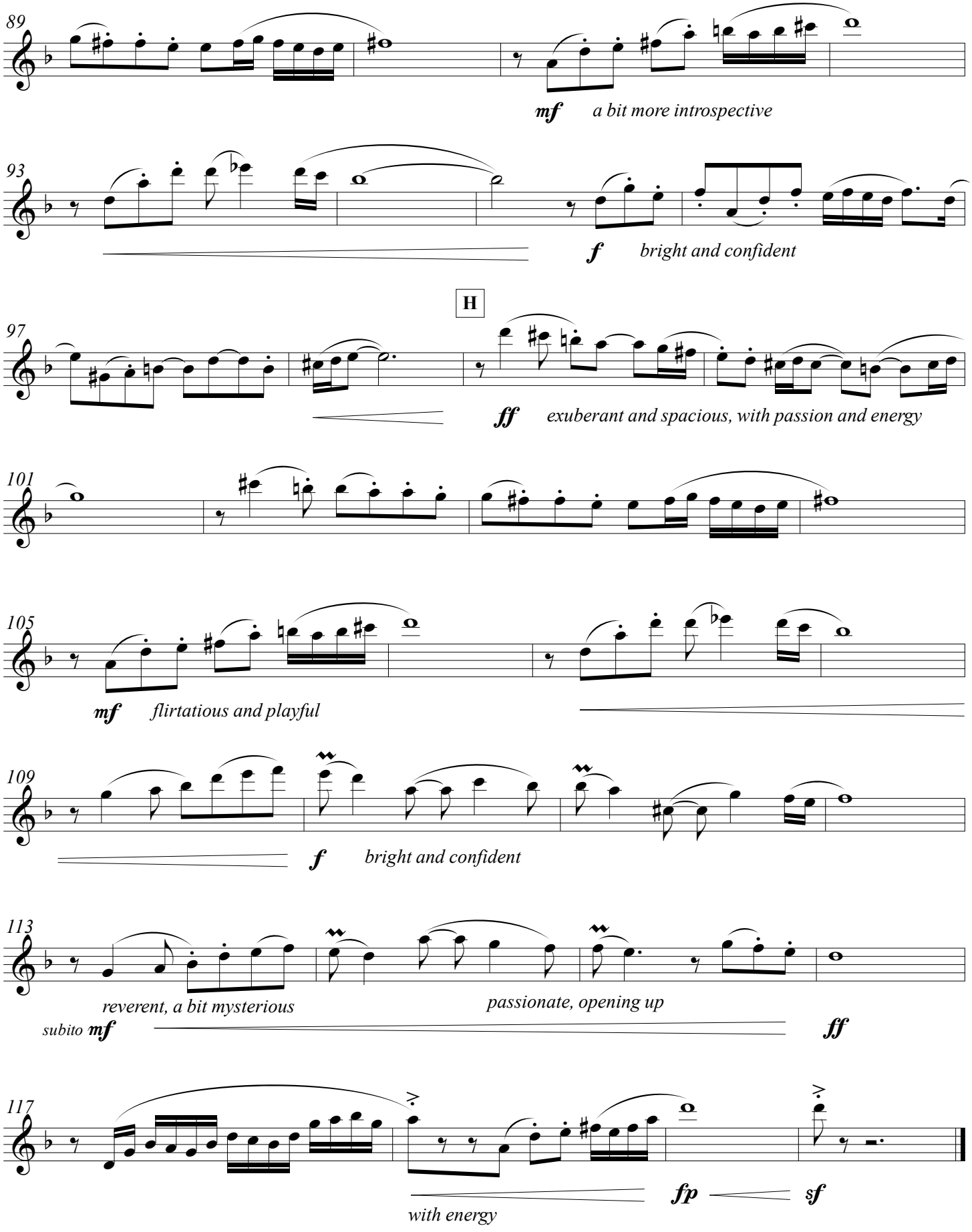
f *flirtatious, passionate*

81

f ***mp*** ***f*** *bright and confident*

G ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

89
mf
a bit more introspective
93
f
bright and confident
H
97
ff
exuberant and spacious, with passion and energy
101
105
mf
flirtatious and playful
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
fp
sf
with energy

Flute

Danzas Latinoamericanas

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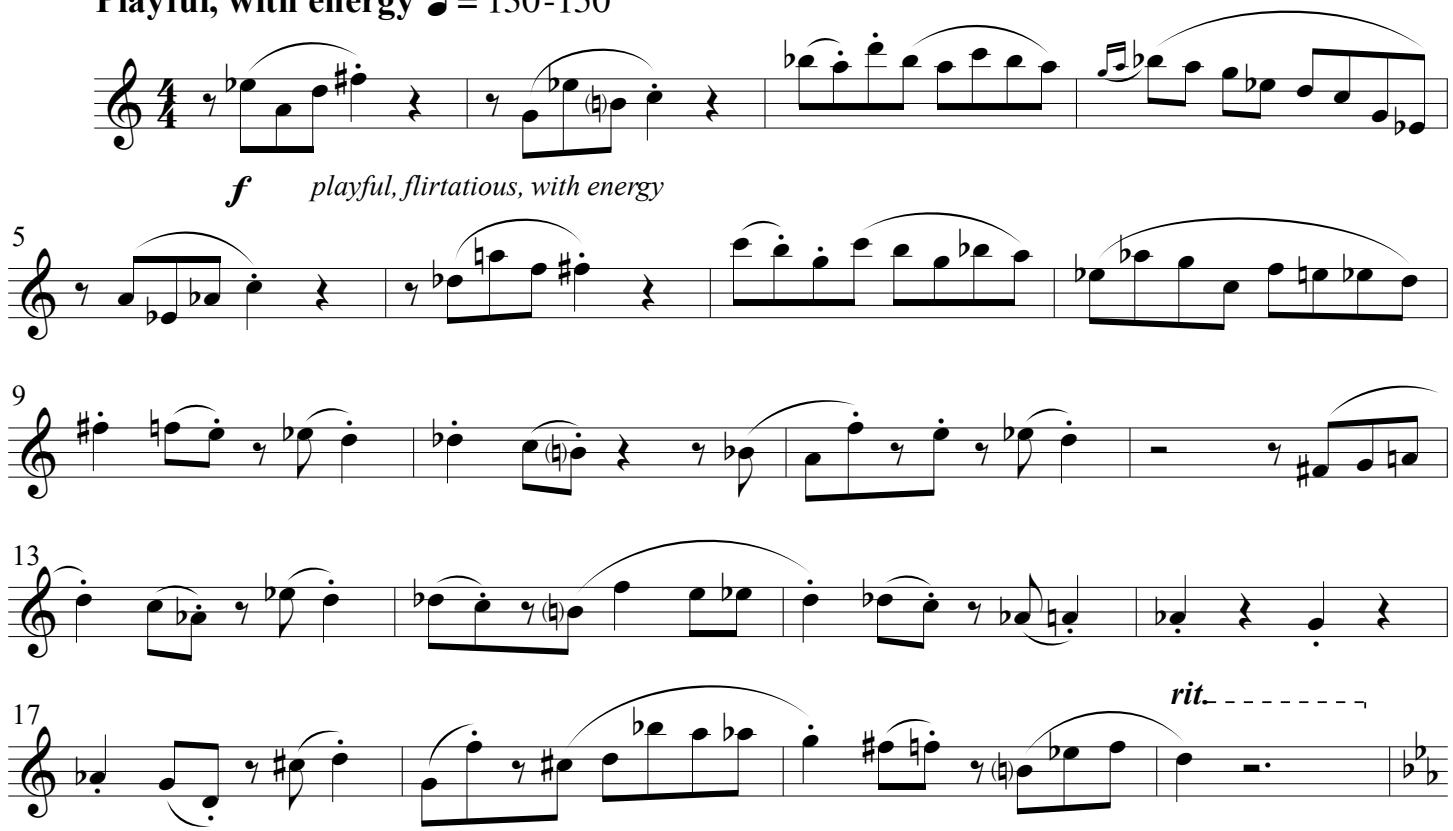
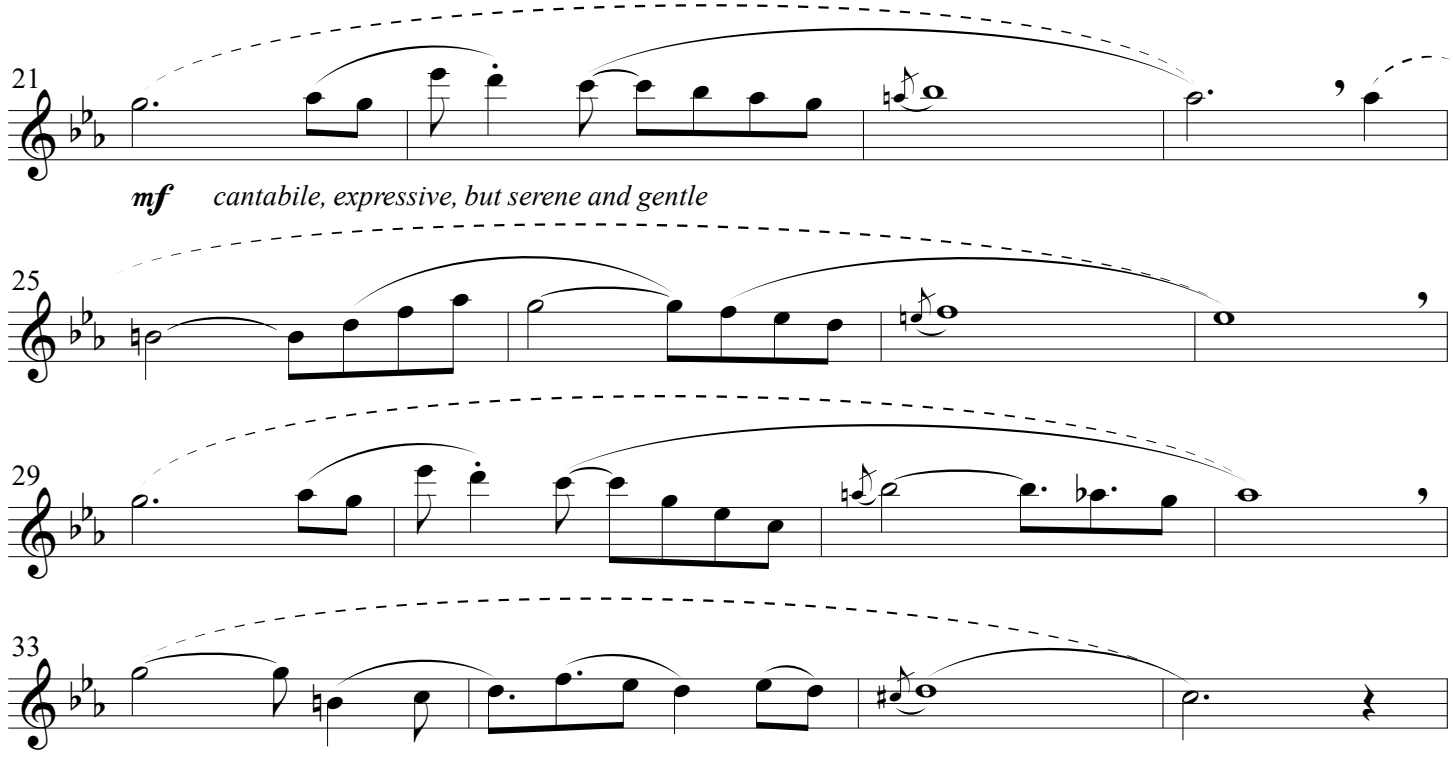
II. Pan de Azúcar

by José L. Elizondo

NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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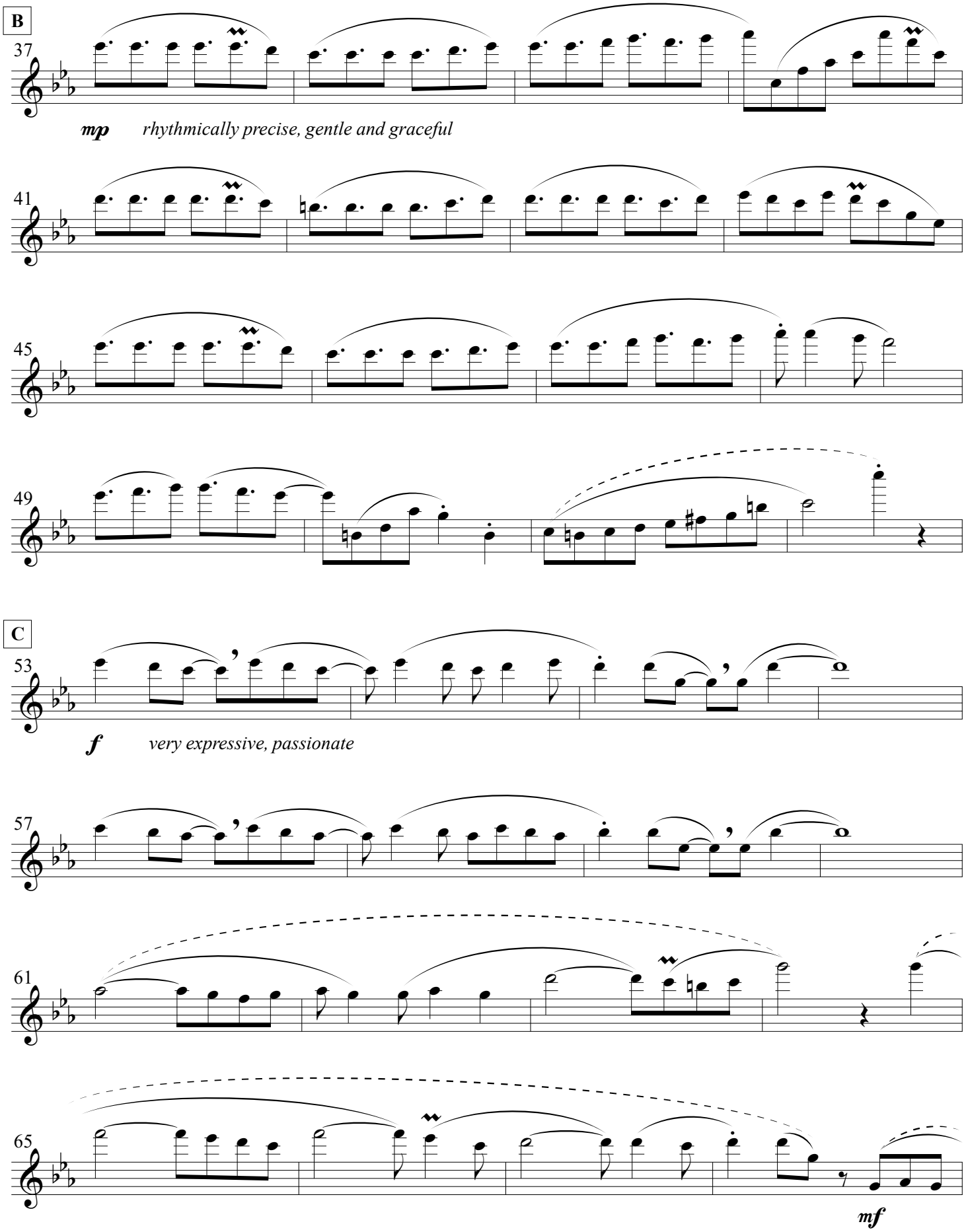
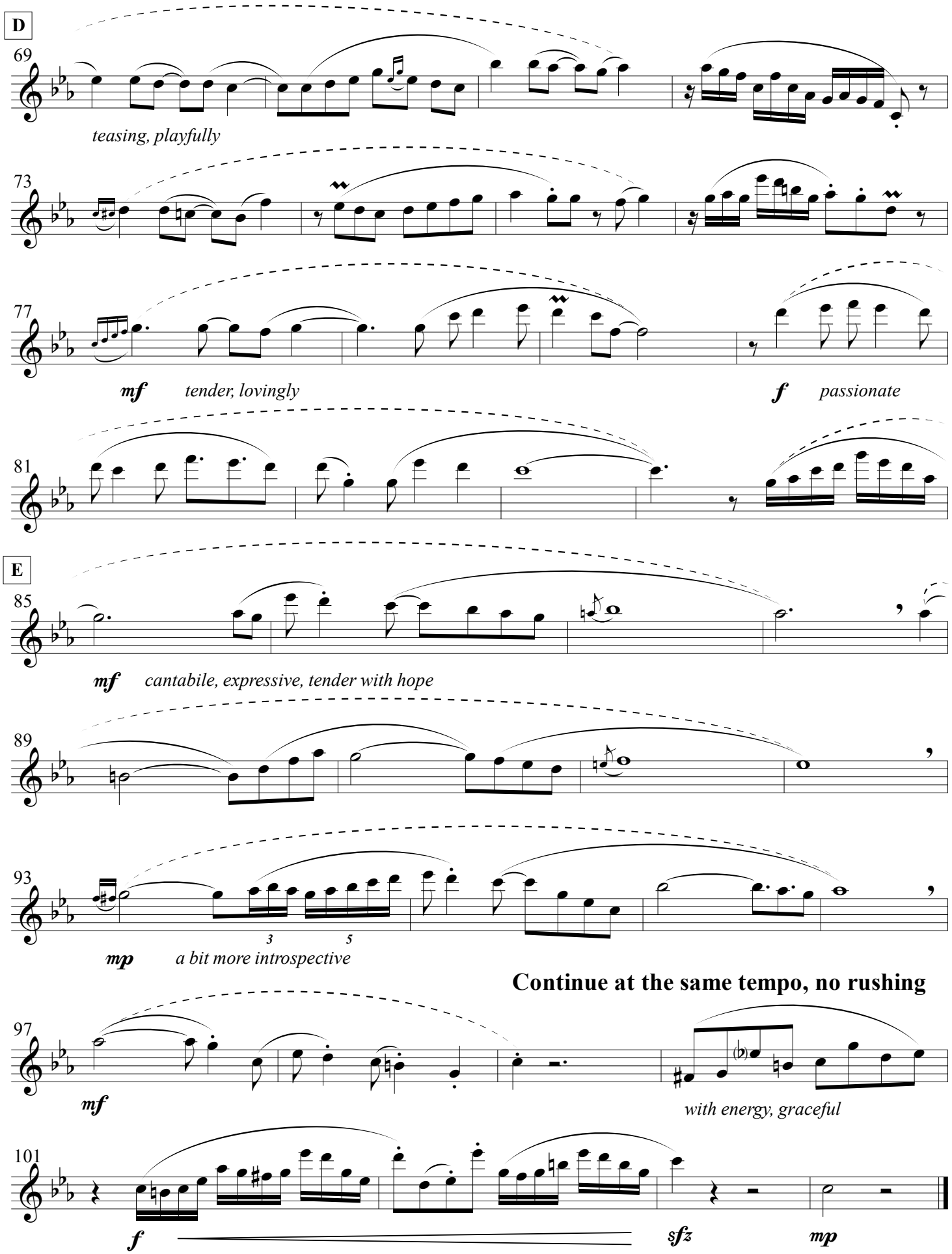

B
37
mp
rhythmically precise, gentle and graceful
41
45
49
C
53
f
very expressive, passionate
57
61
65
mf

D
69
teasing, playfully
73
77
mf tender, lovingly
f passionate
81
E
85
mf cantabile, expressive, tender with hope
89
93
3 5
mp a bit more introspective
Continue at the same tempo, no rushing
97
mf
with energy, graceful
101
f
sfz
mp

Flute

Danzas Latinoamericanas

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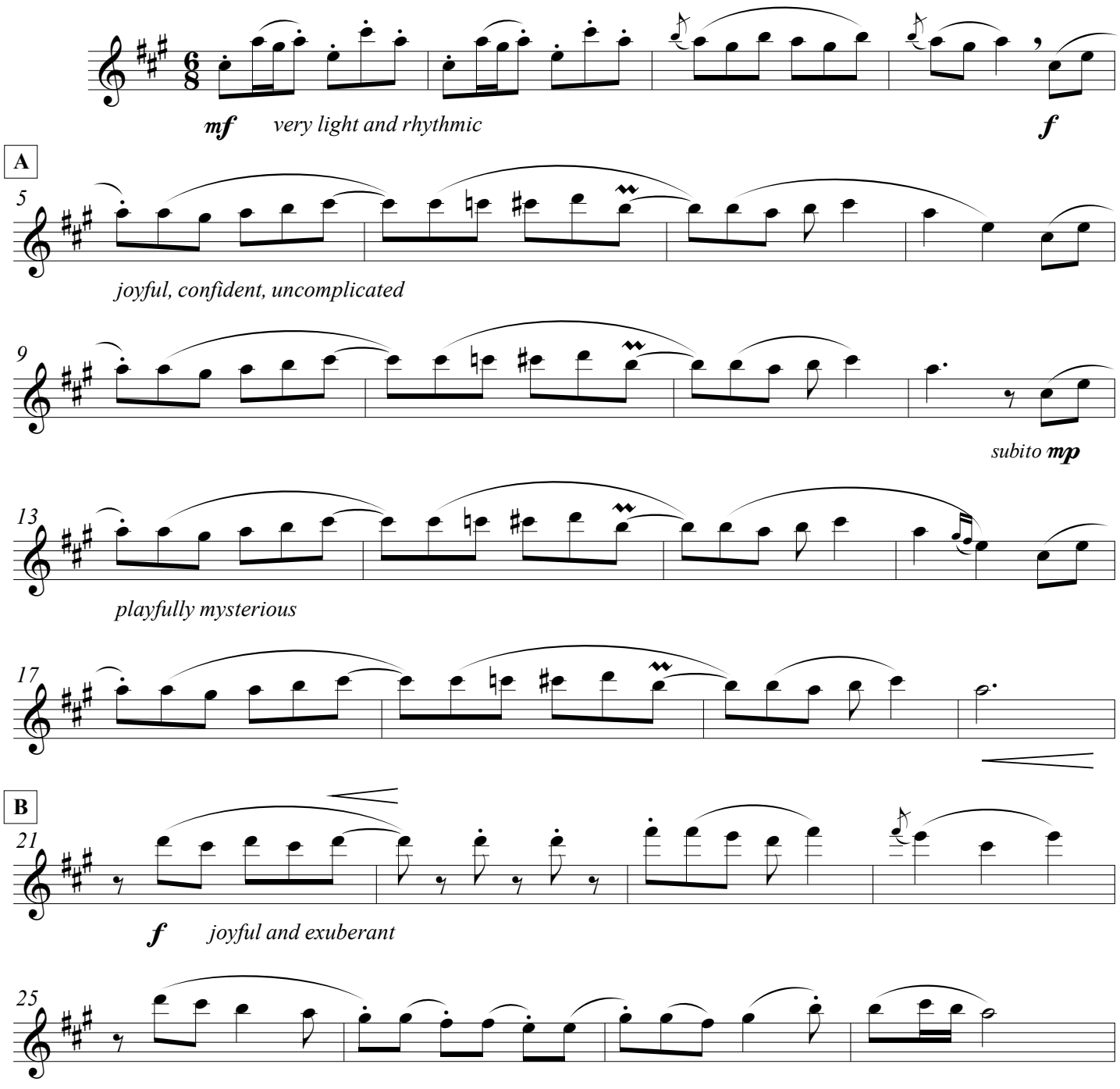
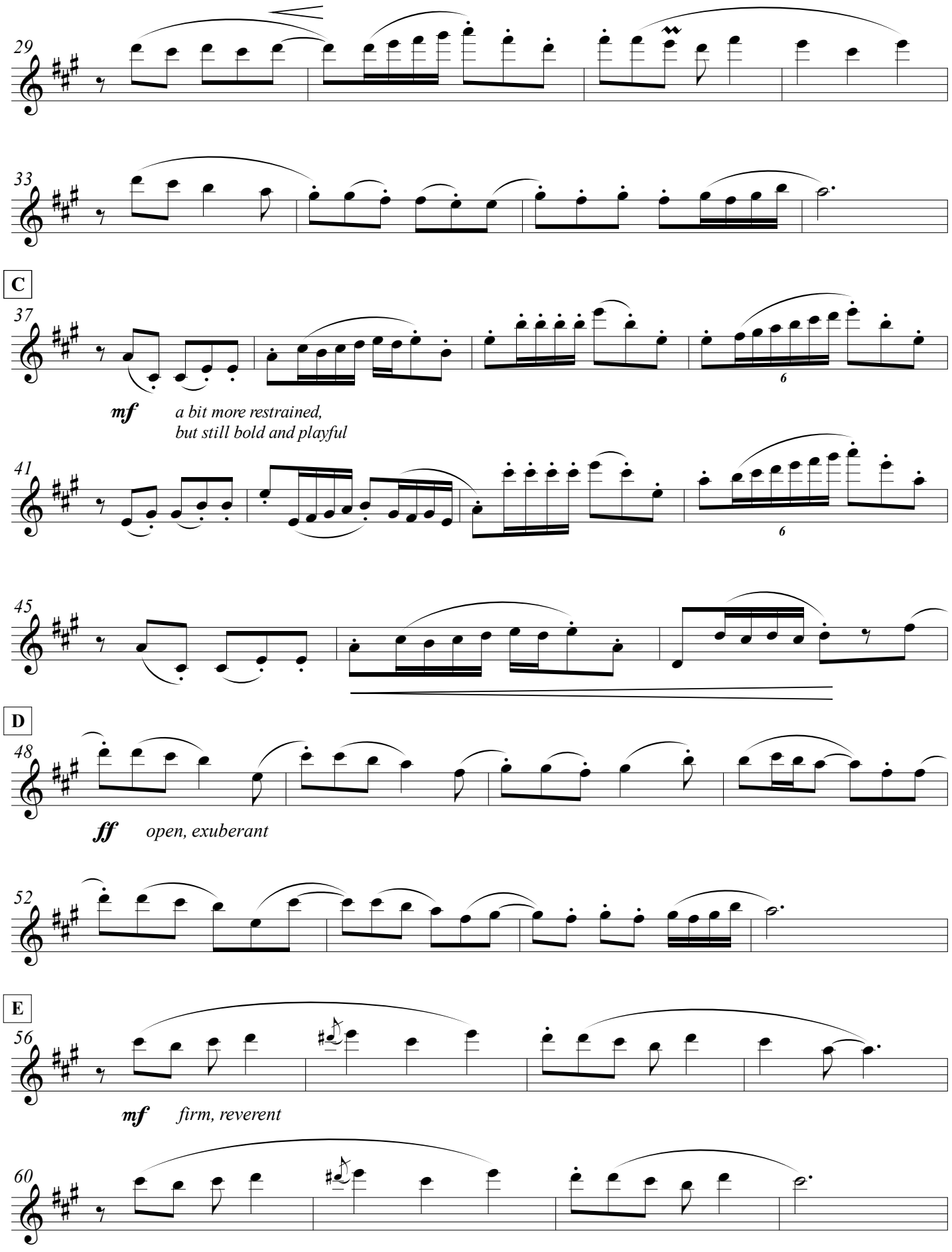
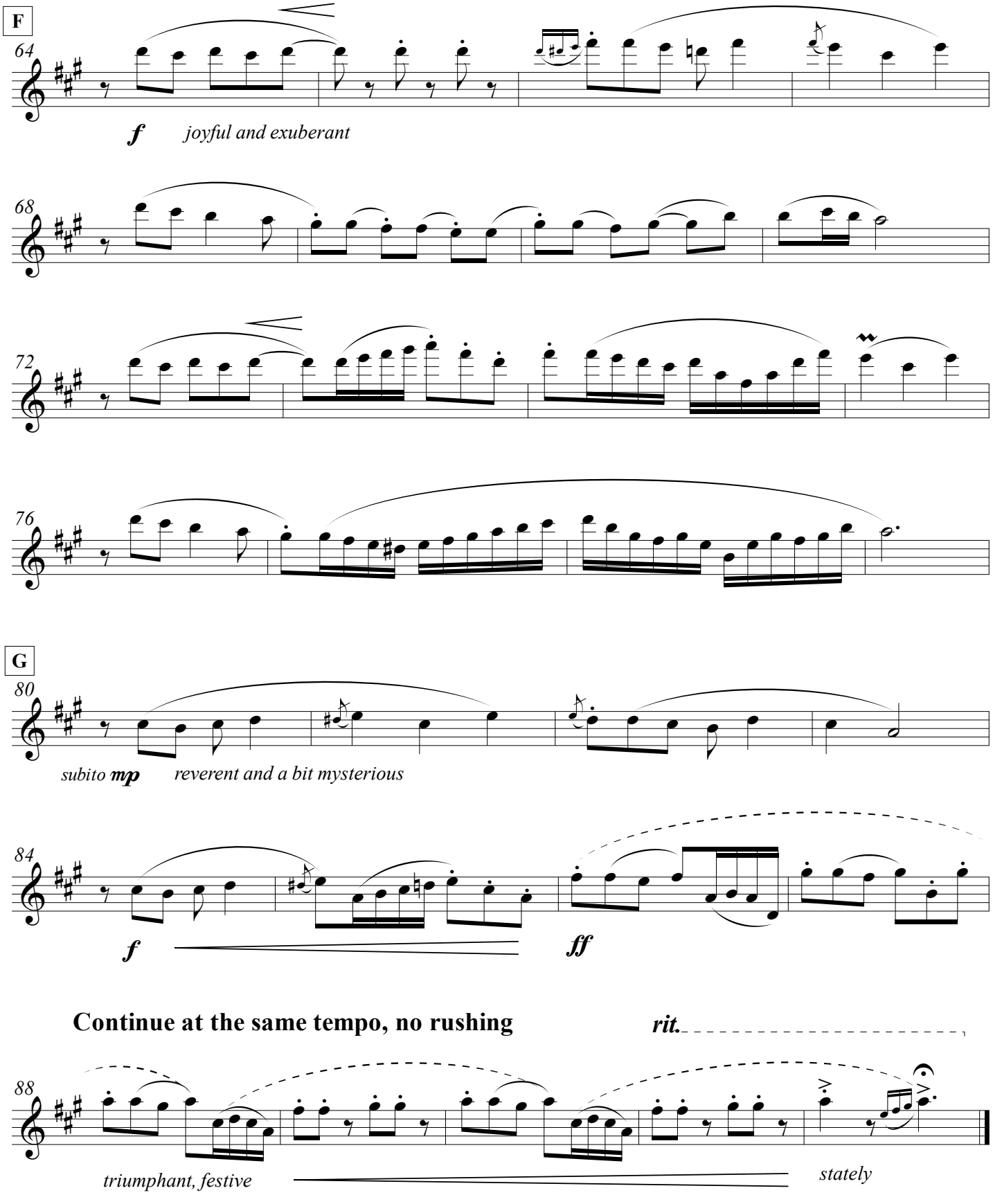
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

29
33
C
37
6
mf
a bit more restrained,
but still bold and playful
41
6
45
D
48
ff
open, exuberant
52
E
56
mf
firm, reverent
60



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Alto Flute

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I. Otoño en Buenos Aires

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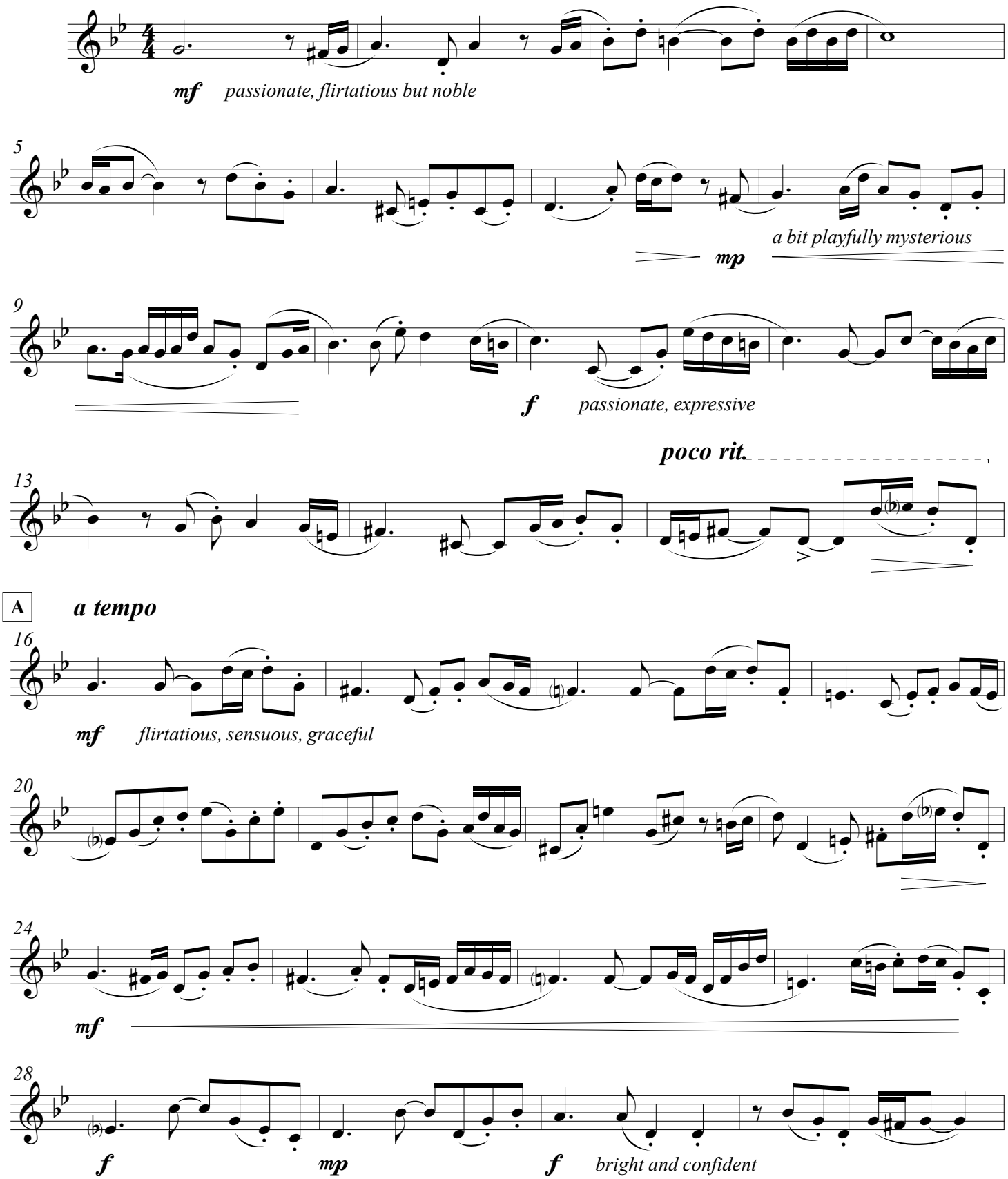
Tempo di Tango ♩ = 110-120

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B ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf *a bit more introspective*

40

f *bright and confident*

C

44

ff *exuberant and spacious, with passion and energy*

48

52

mf *a bit more introspective*

poco rit.

56

f *bright and confident*

D ***Slightly more relaxed, capriccioso like a cadenza***

61

mp *light and rhythmic, playfully mysterious*

65

E

69

f *still light and rhythmic, but bolder*

Gradually gaining back speed to go back to tempo primo

73

mf

F **Tempo di Tango** ♩ = 110-120

77

f *flirtatious, passionate*

81

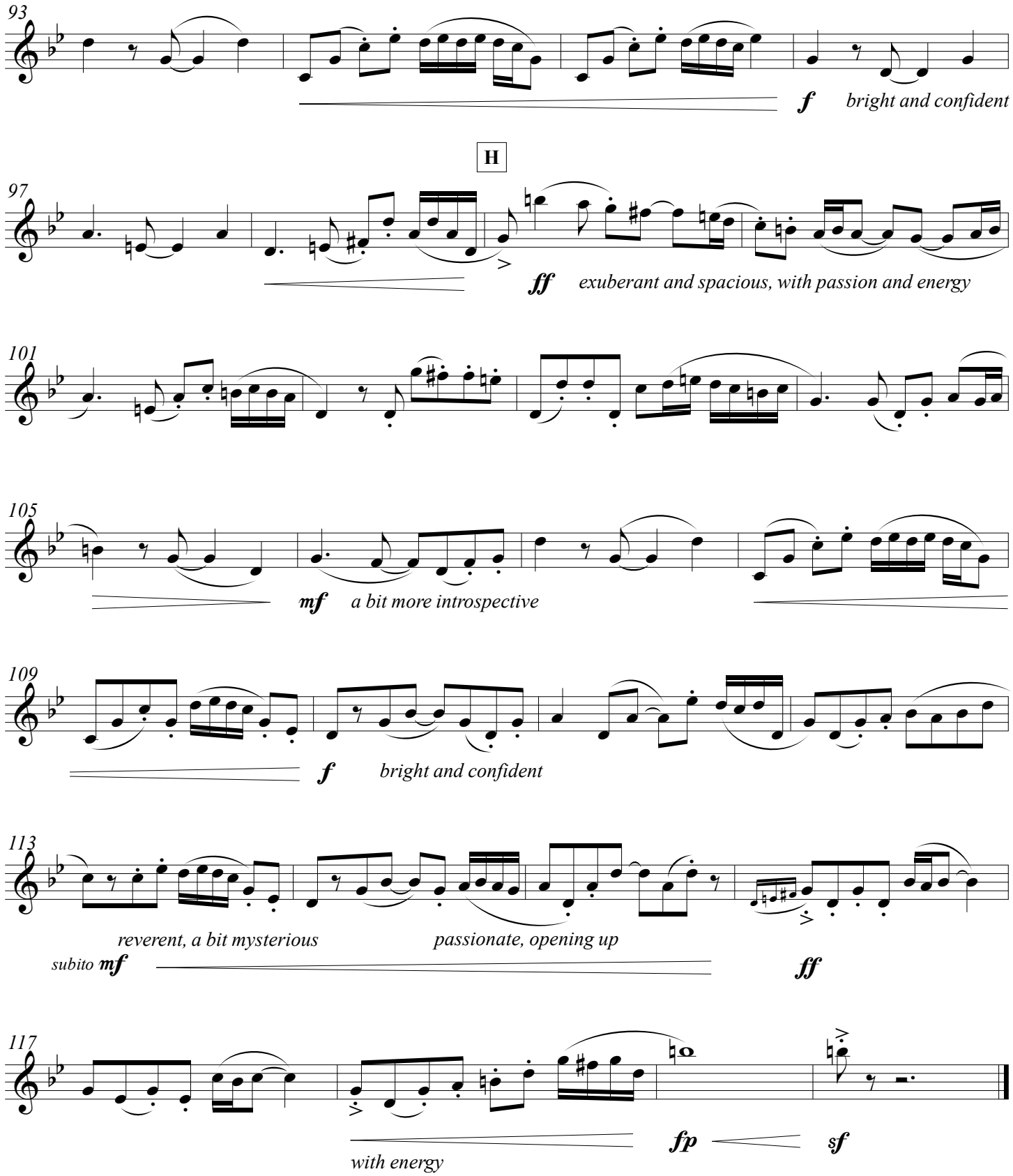
f ***mp*** ***f*** *bright and confident*

G ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

89

mf *a bit more introspective*

93
f
bright and confident
H
97
ff
exuberant and spacious, with passion and energy
101
105
mf
a bit more introspective
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
fp
sf

Alto Flute

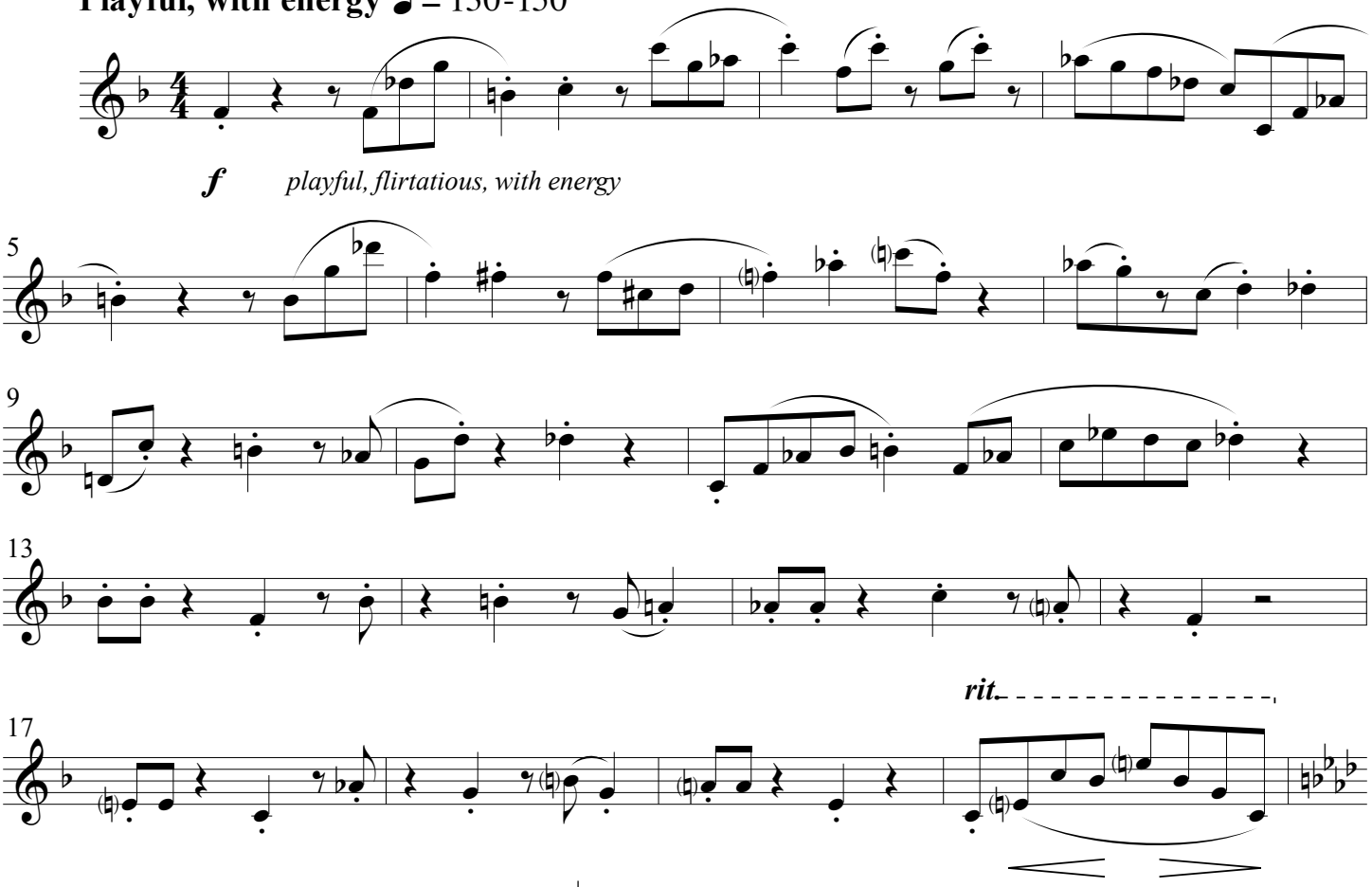
Danzas Latinoamericanas

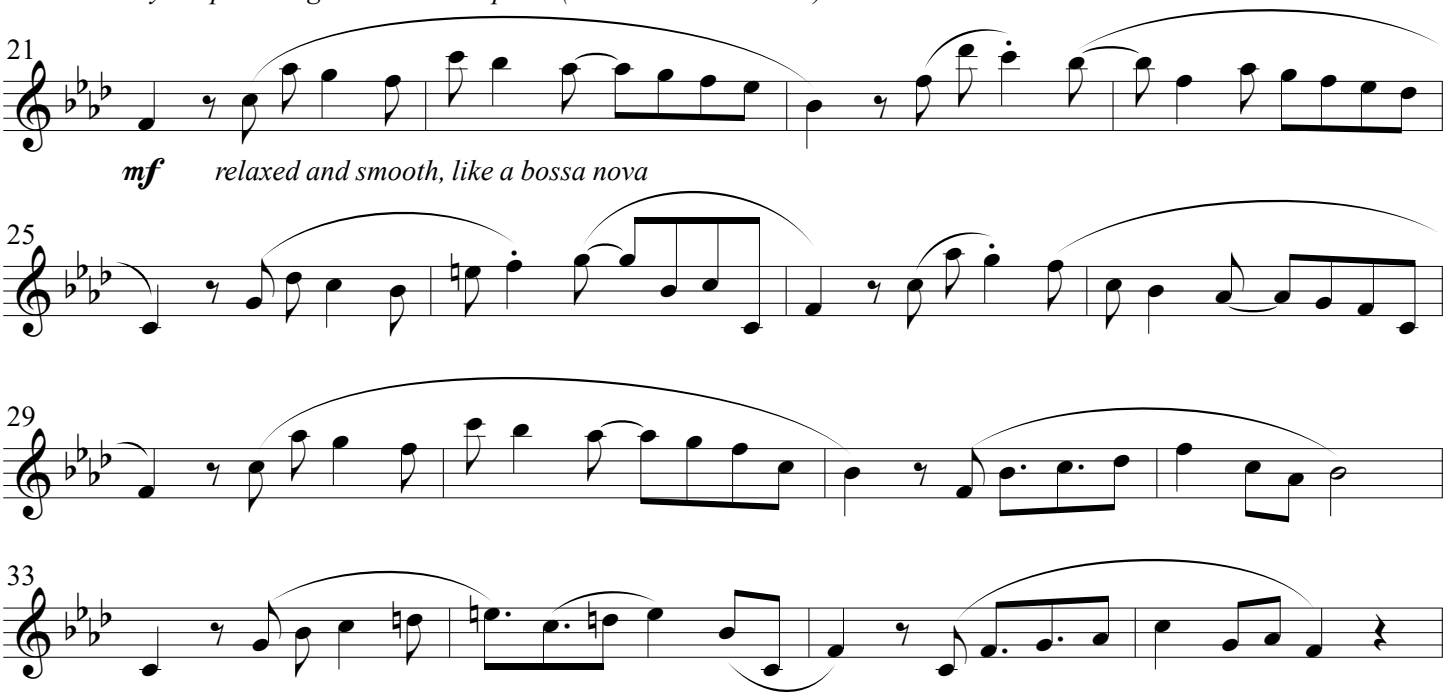
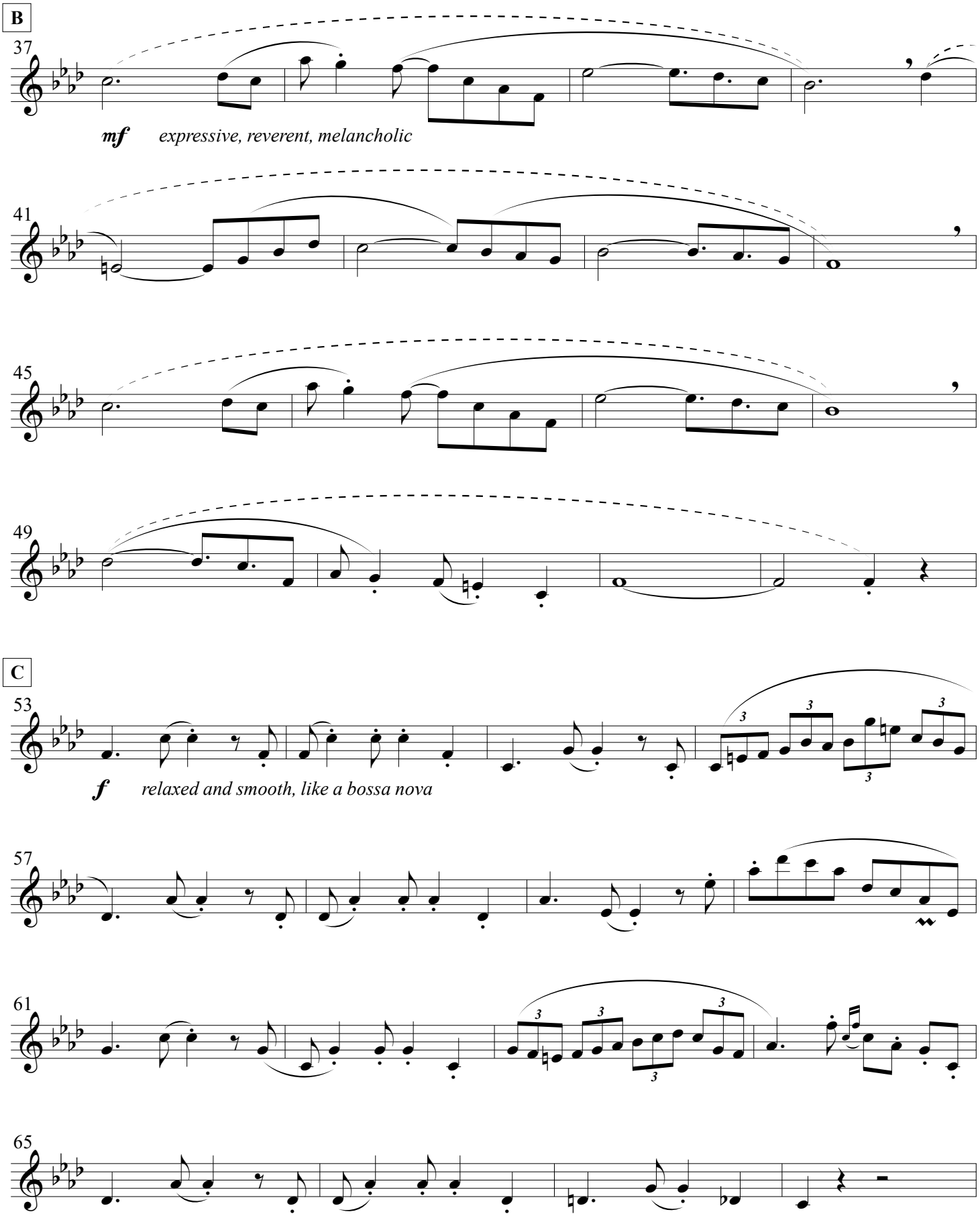
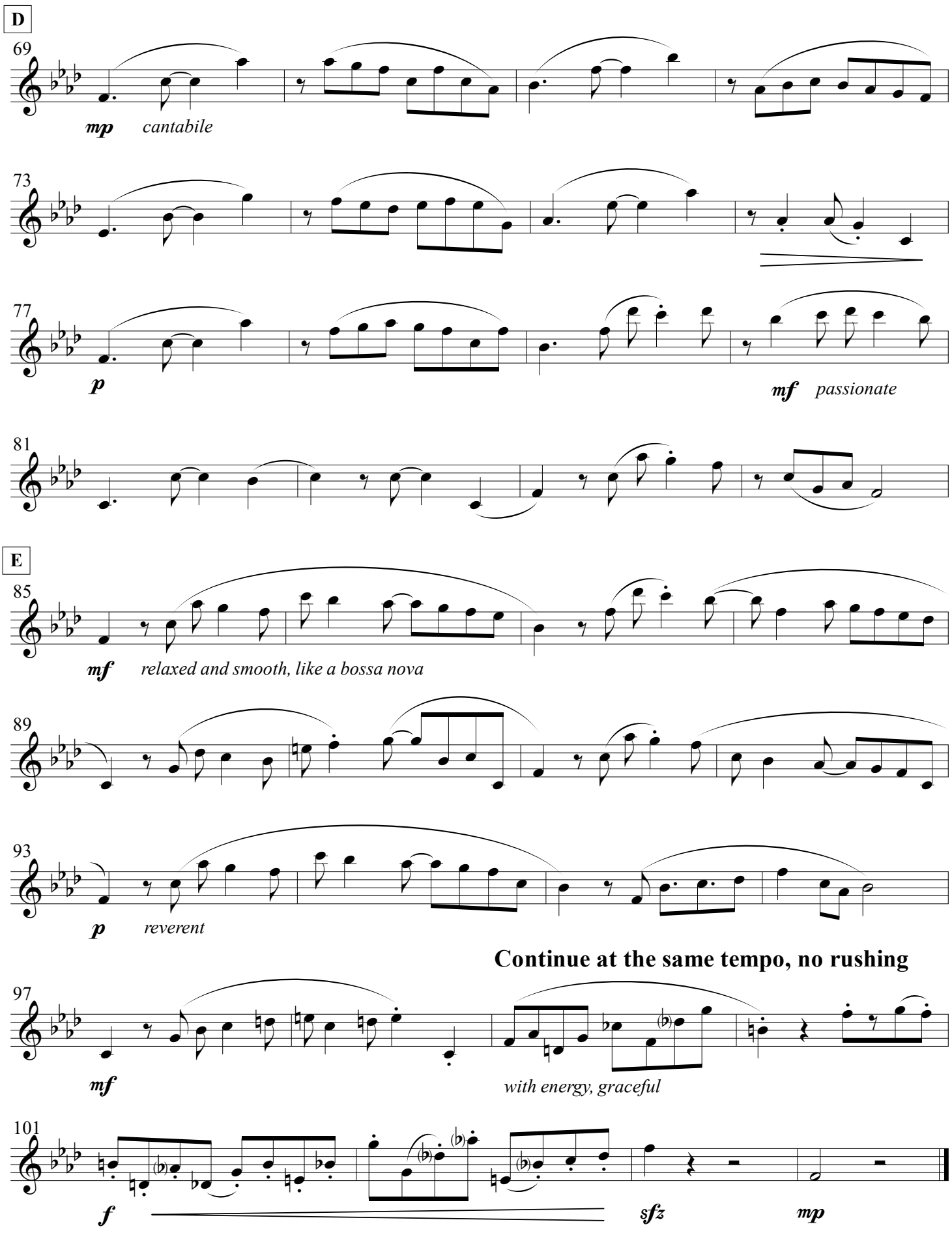
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

Copyright © 1997 by José L. Elizondo

B
37
mf expressive, reverent, melancholic
41
45
49
C
53
f relaxed and smooth, like a bossa nova
57
61
65

D
69
mp cantabile
73
77
p
mf passionate
81
E
85
mf relaxed and smooth, like a bossa nova
89
93
p reverent
Continue at the same tempo, no rushing
97
mf
with energy, graceful
101
f
sfz
mp

Alto Flute

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

mp *very light and rhythmic*

A

5

mf *joyful, confident, uncomplicated*

9

13

subito ***mp*** *playfully mysterious*

17

B

21

f *joyful and exuberant*

25

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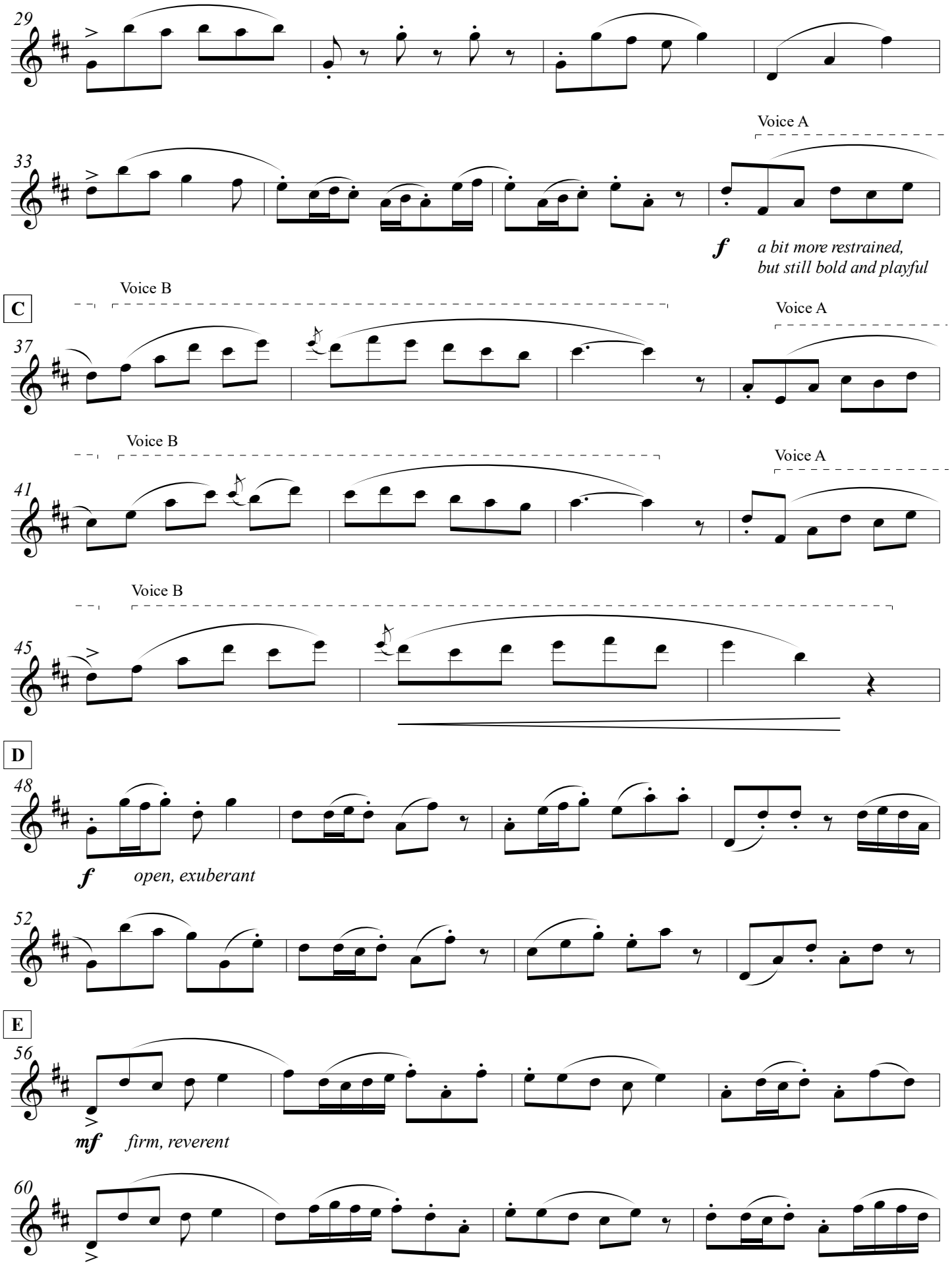
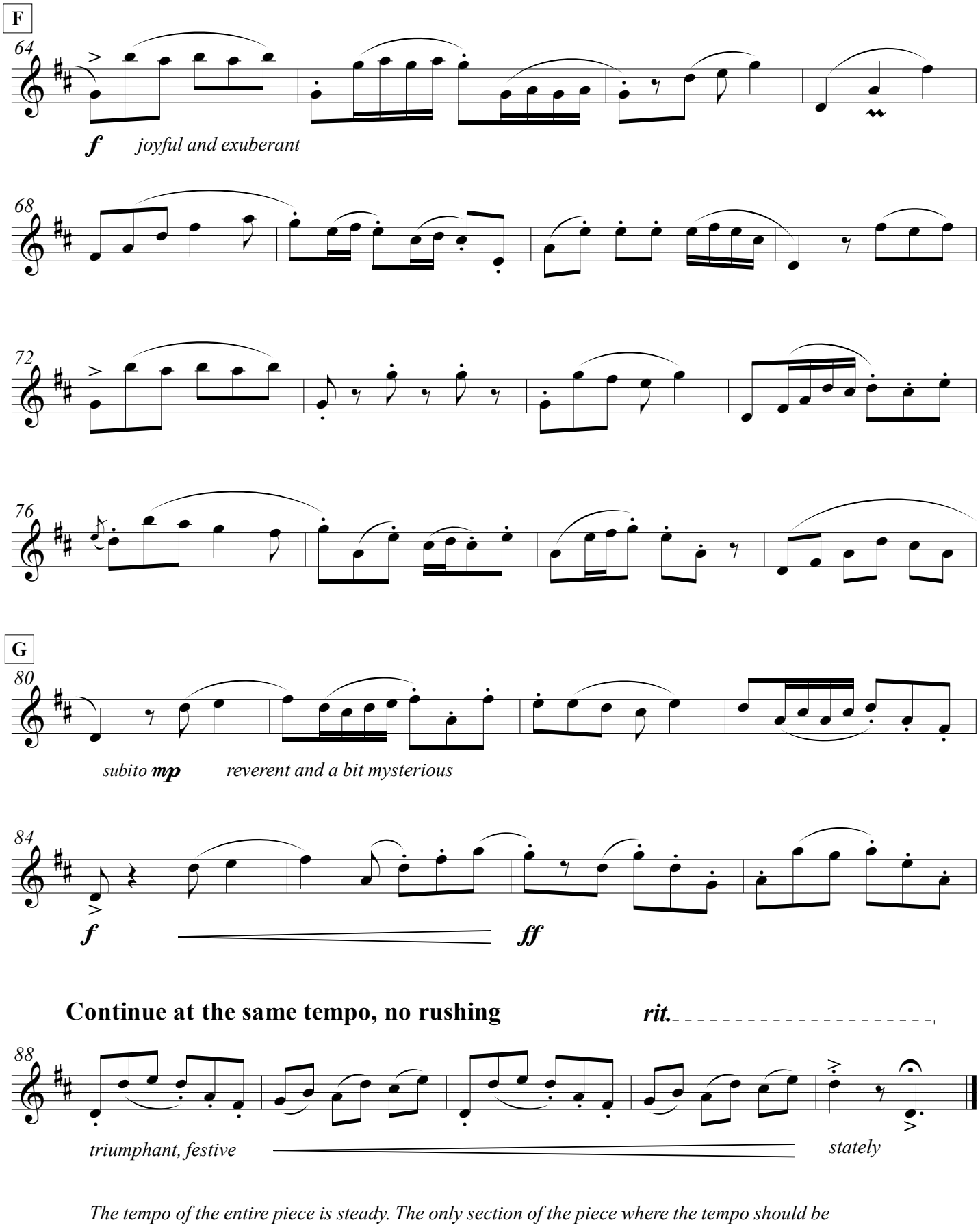

29
33
Voice A
f
a bit more restrained,
but still bold and playful
C
Voice B
37
Voice A
Voice B
41
Voice A
Voice B
45
D
48
f
open, exuberant
52
E
56
mf
firm, reverent
60

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.