Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

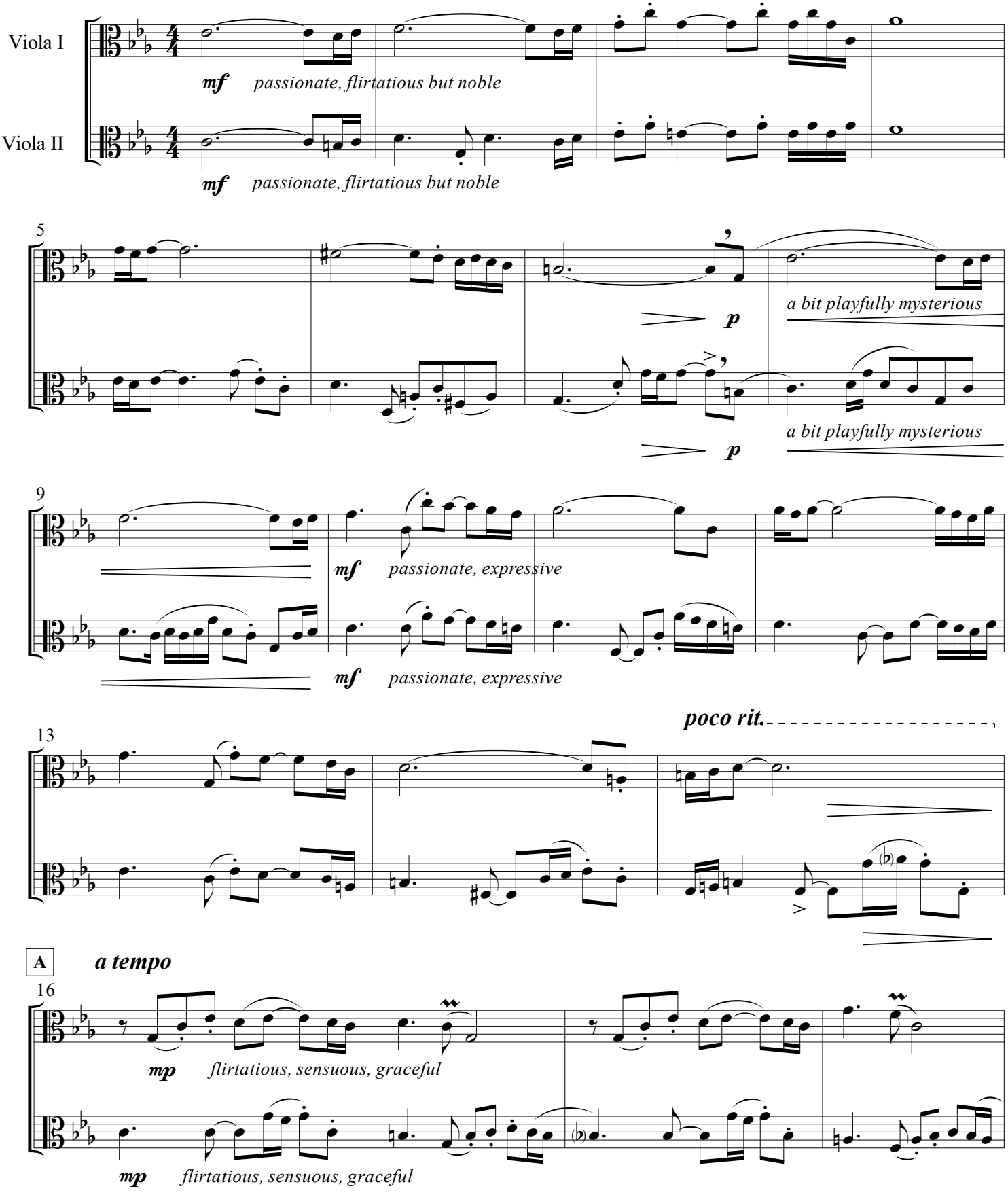
Viola Duet

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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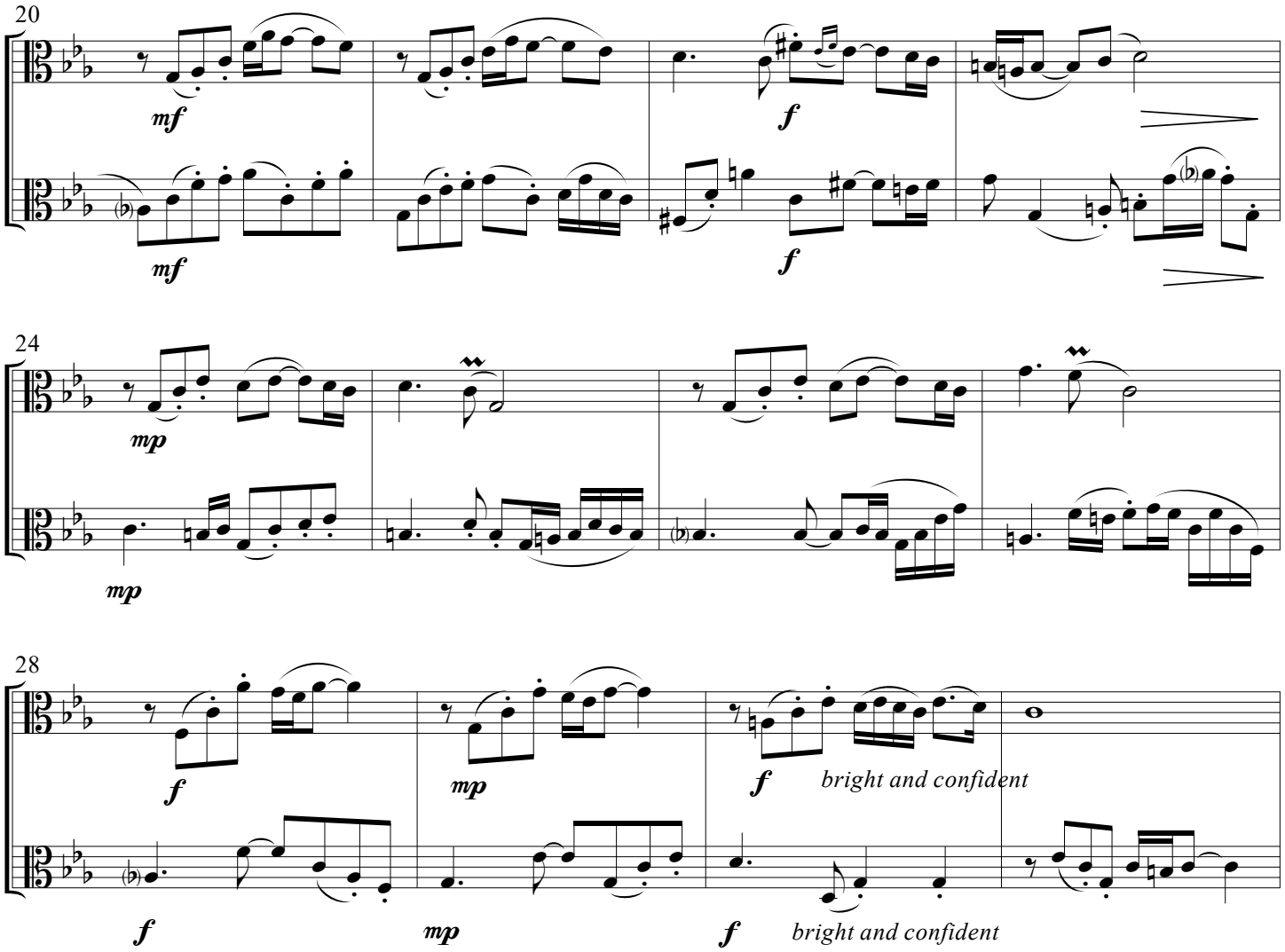
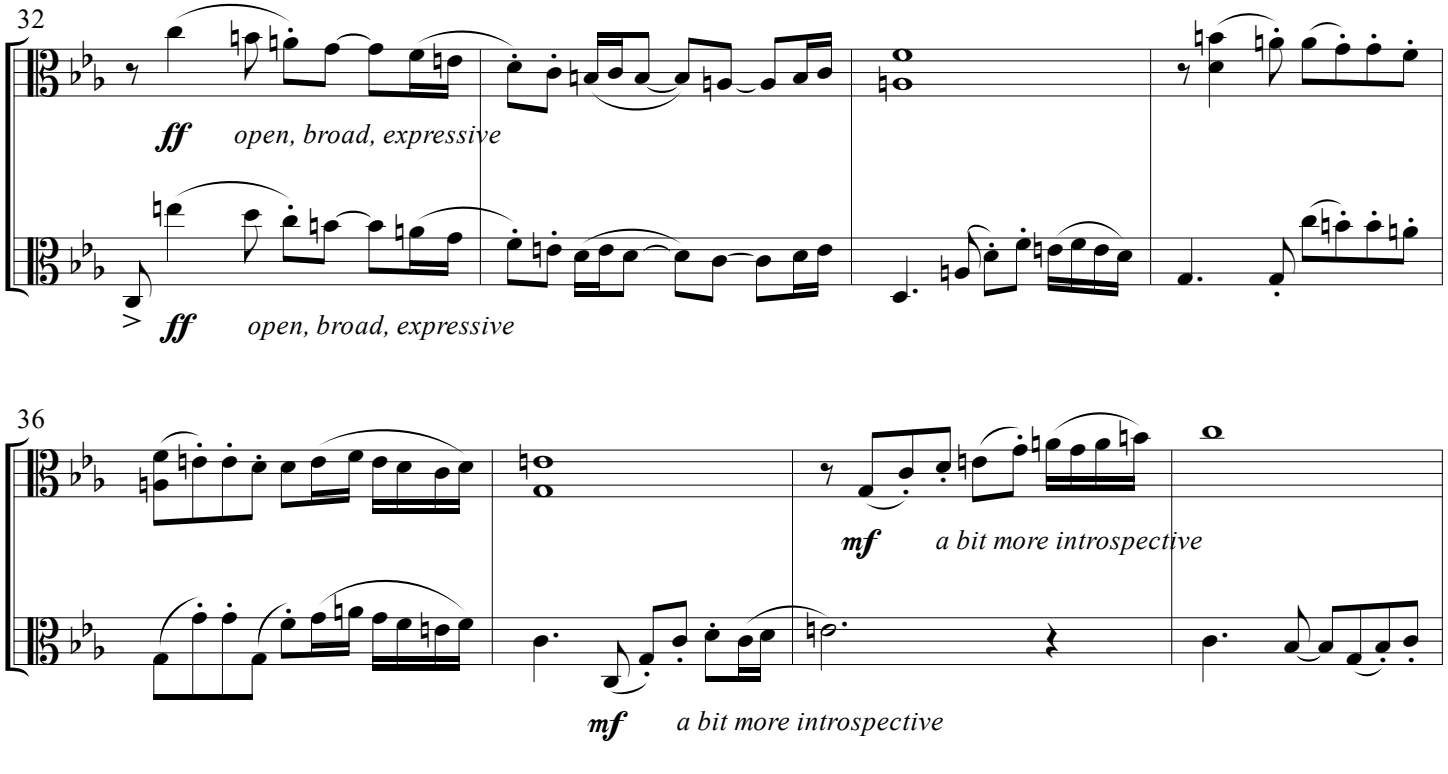
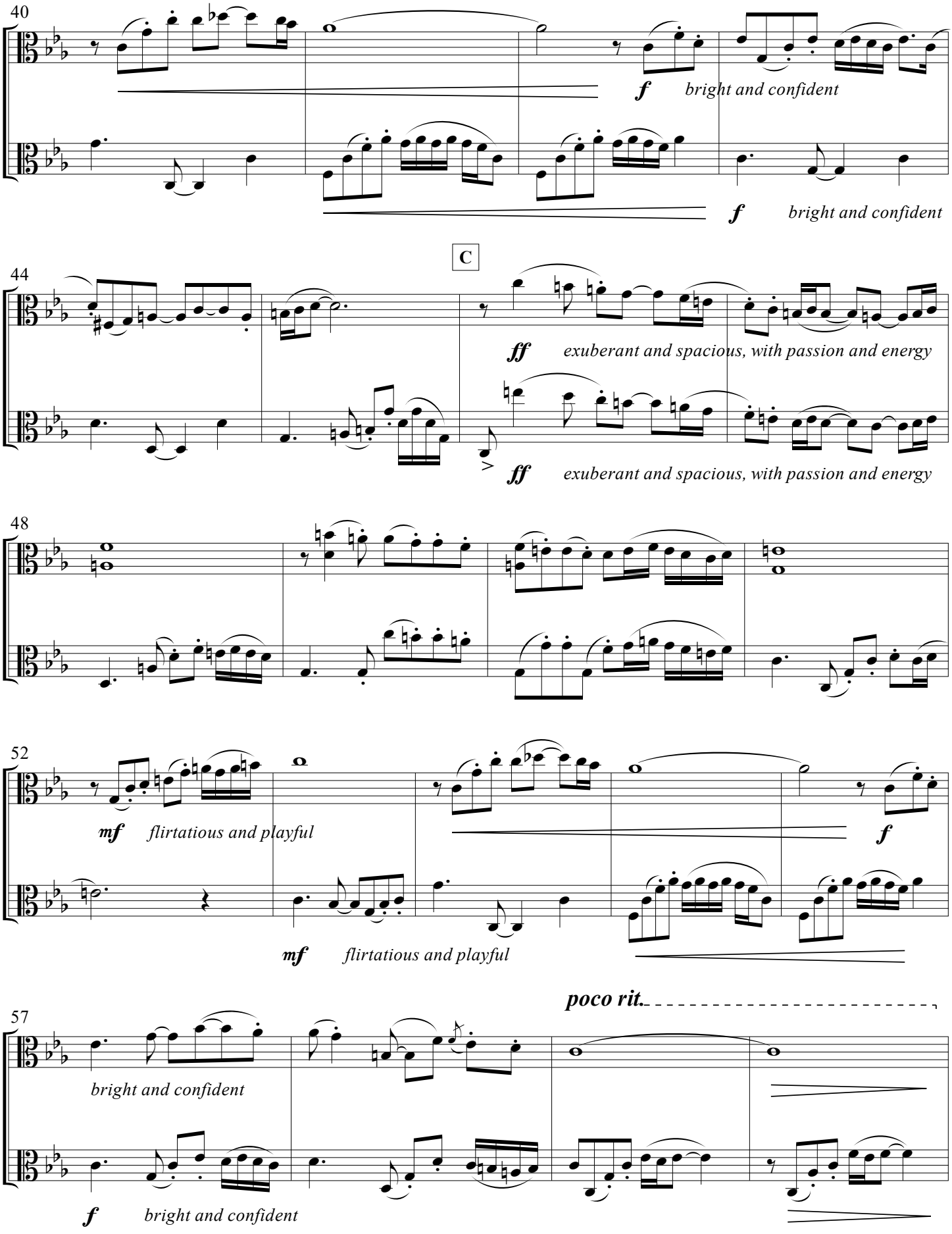
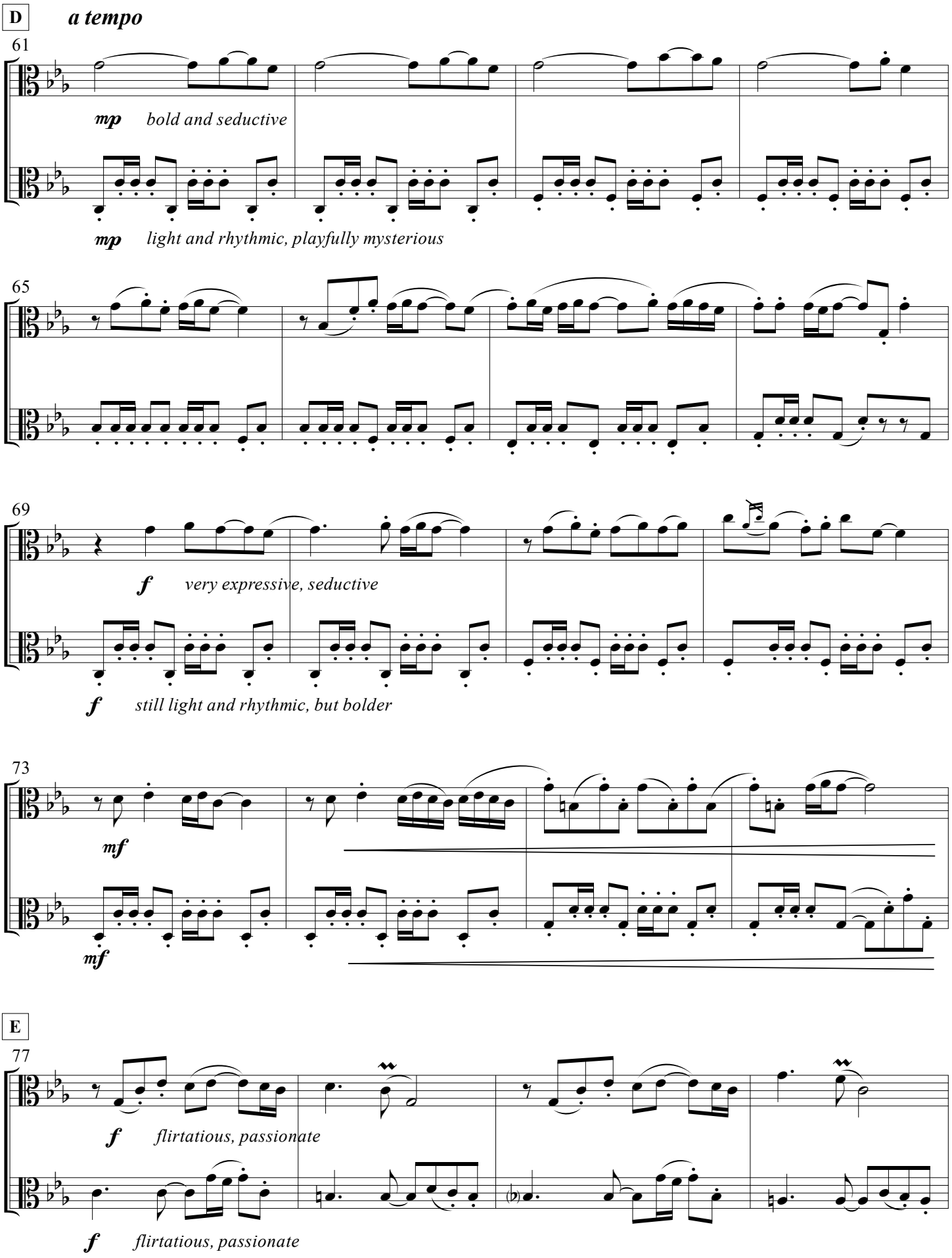
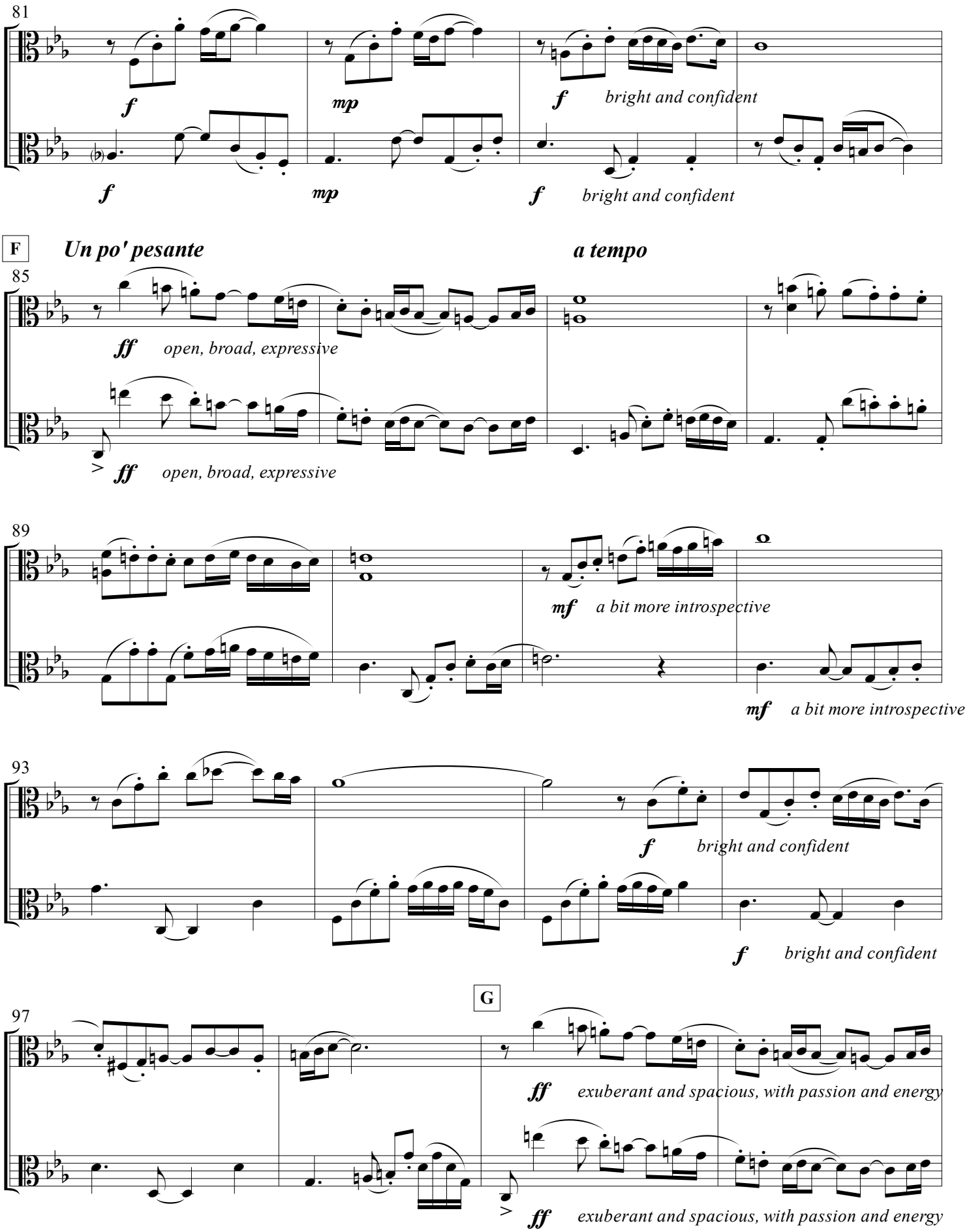
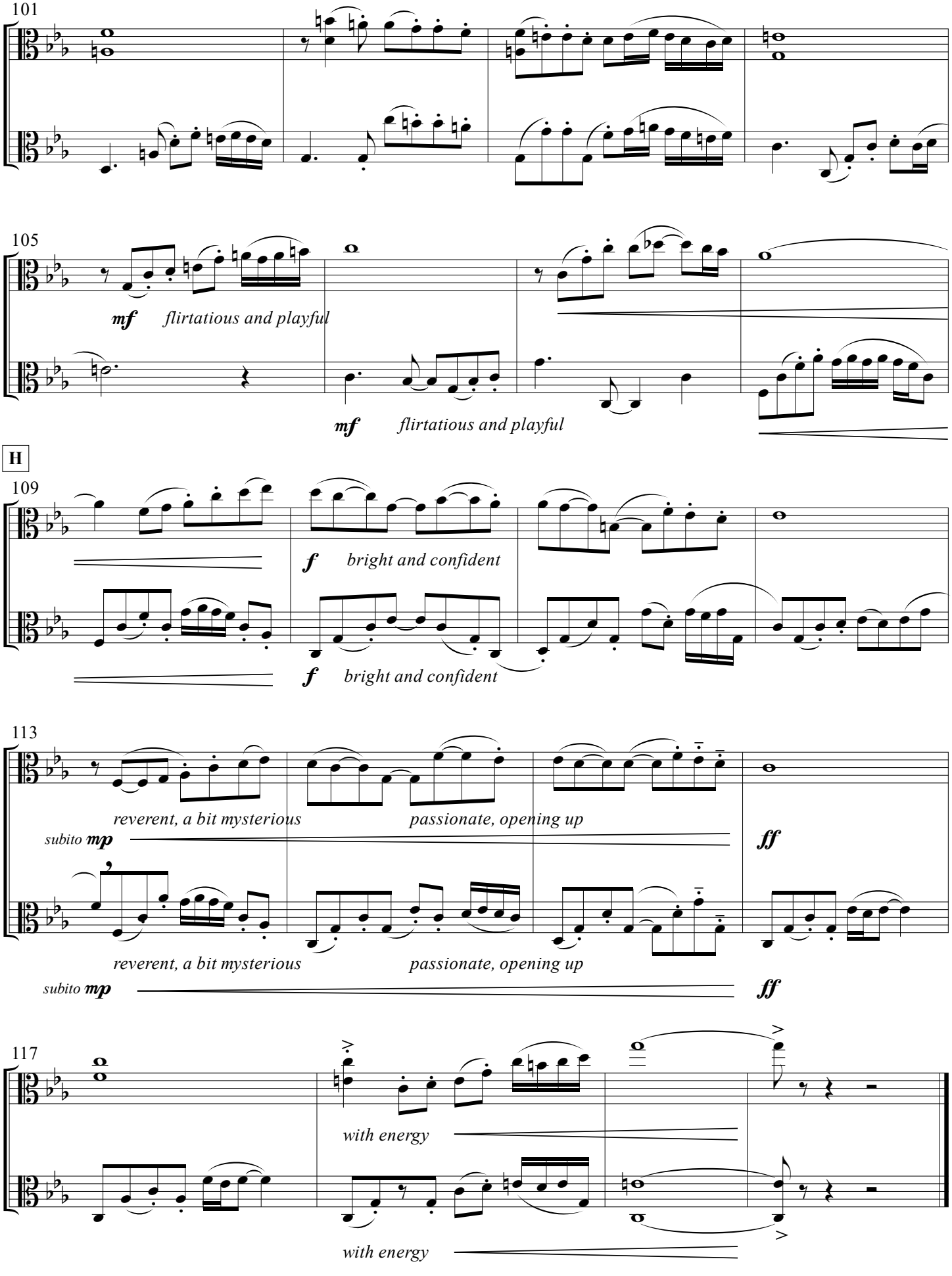
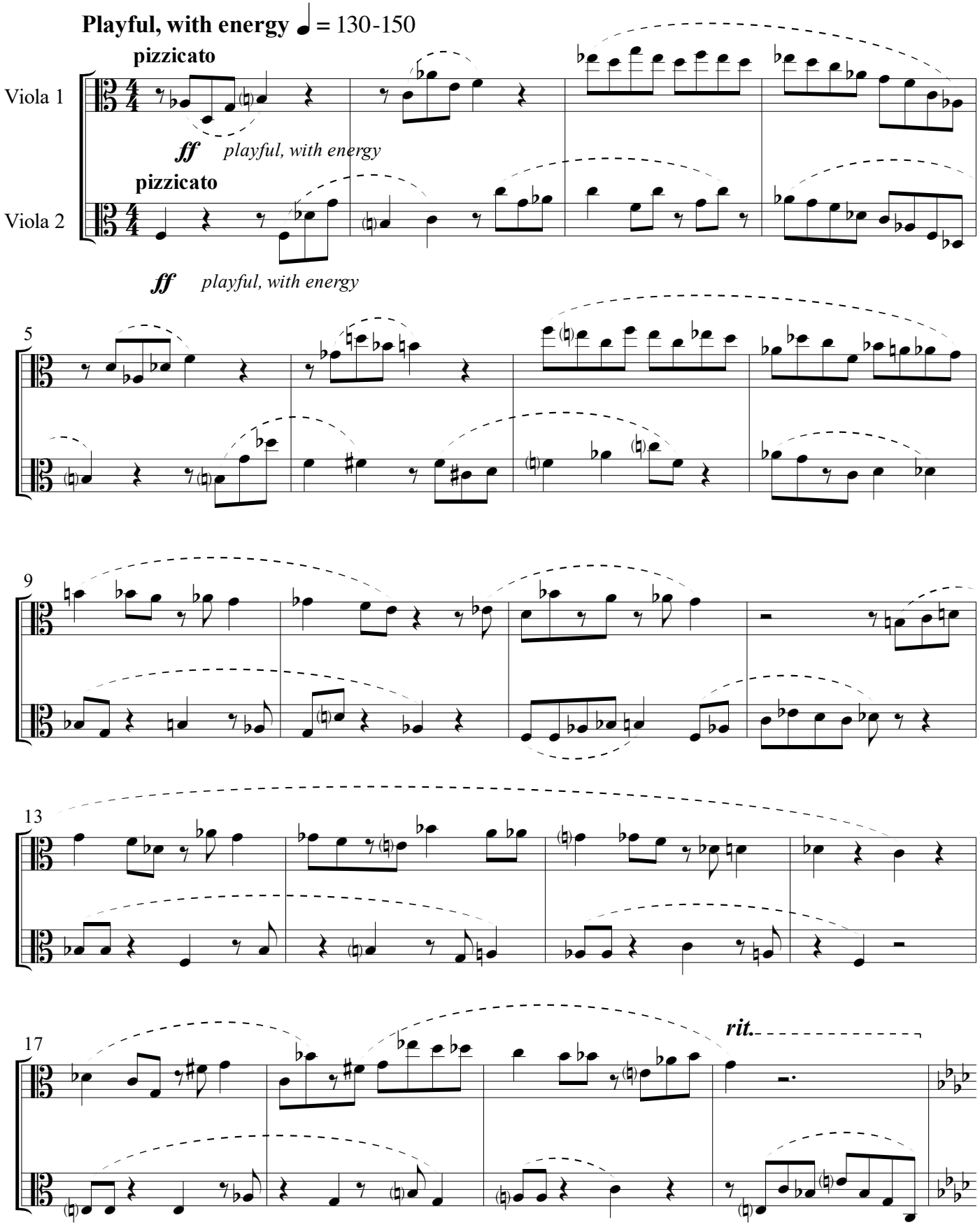

B ***Tango style broadening of tempo*** ***a tempo***

40
f bright and confident
f bright and confident
C
44
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
48
52
mf flirtatious and playful
f
mf flirtatious and playful
poco rit.
57
bright and confident
f bright and confident

D
a tempo
61
mp bold and seductive
mp light and rhythmic, playfully mysterious
65
69
f very expressive, seductive
f still light and rhythmic, but bolder
73
mf
mf
E
77
f flirtatious, passionate
f flirtatious, passionate

81
f
mp
f
bright and confident
f
mp
f
bright and confident
F
Un po' pesante
a tempo
85
ff
open, broad, expressive
ff
open, broad, expressive
89
mf
a bit more introspective
mf
a bit more introspective
93
f
bright and confident
f
bright and confident
G
97
ff
exuberant and spacious, with passion and energy
ff
exuberant and spacious, with passion and energy

101
105
mf flirtatious and playful
mf flirtatious and playful
H
109
f bright and confident
f bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mp
ff
reverent, a bit mysterious
passionate, opening up
subito mp
ff
117
with energy
with energy

Viola Duet

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

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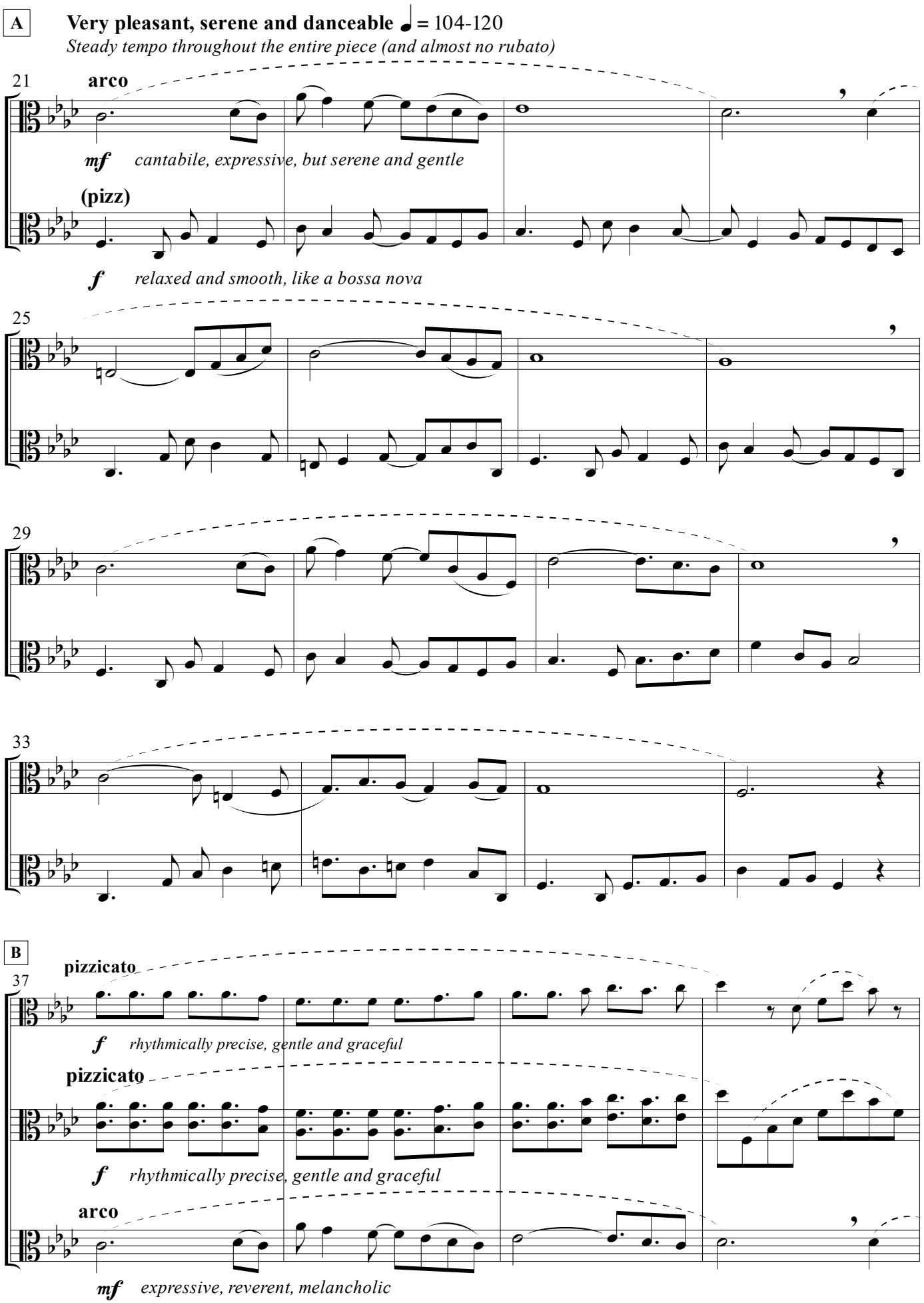
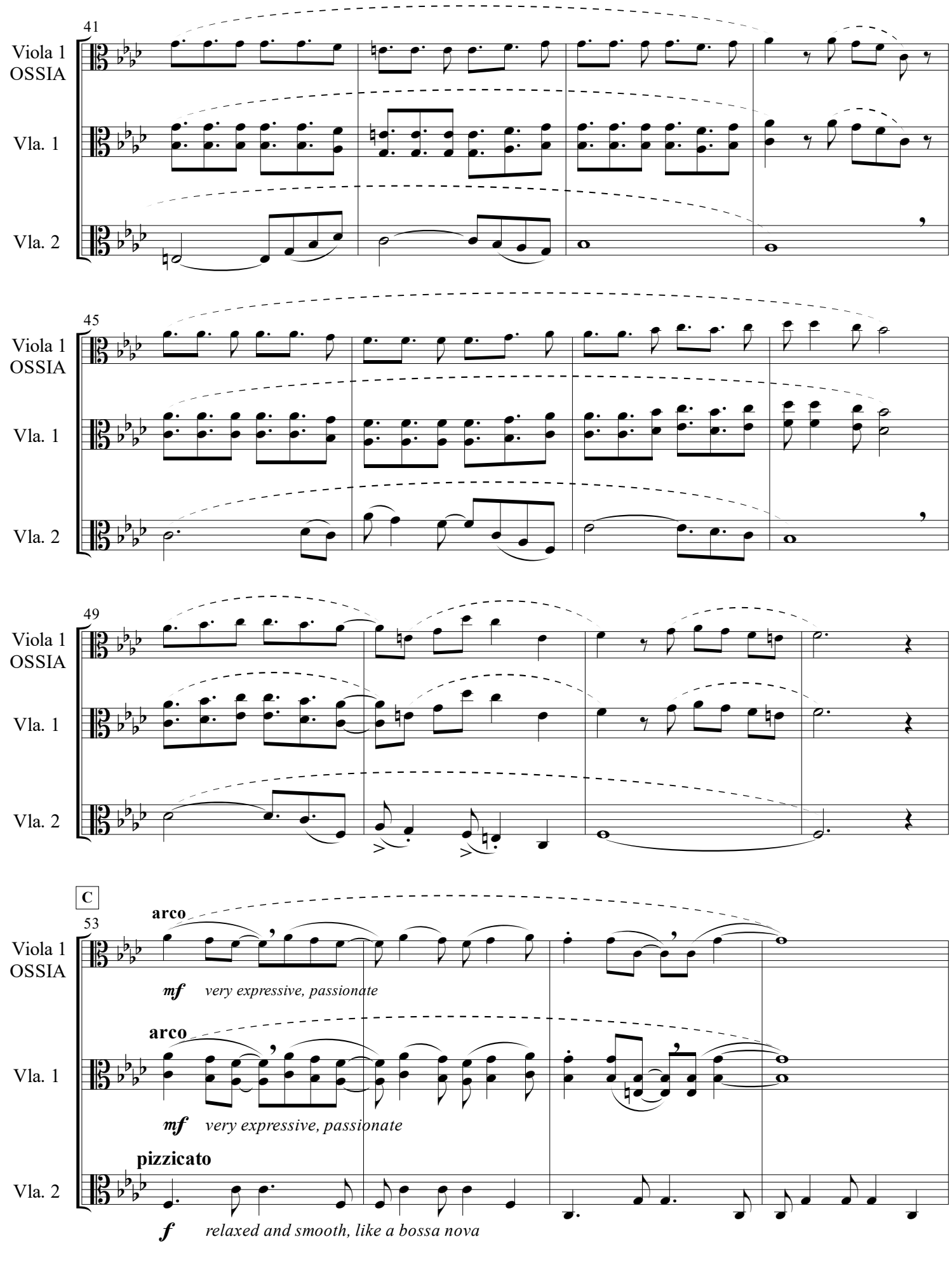
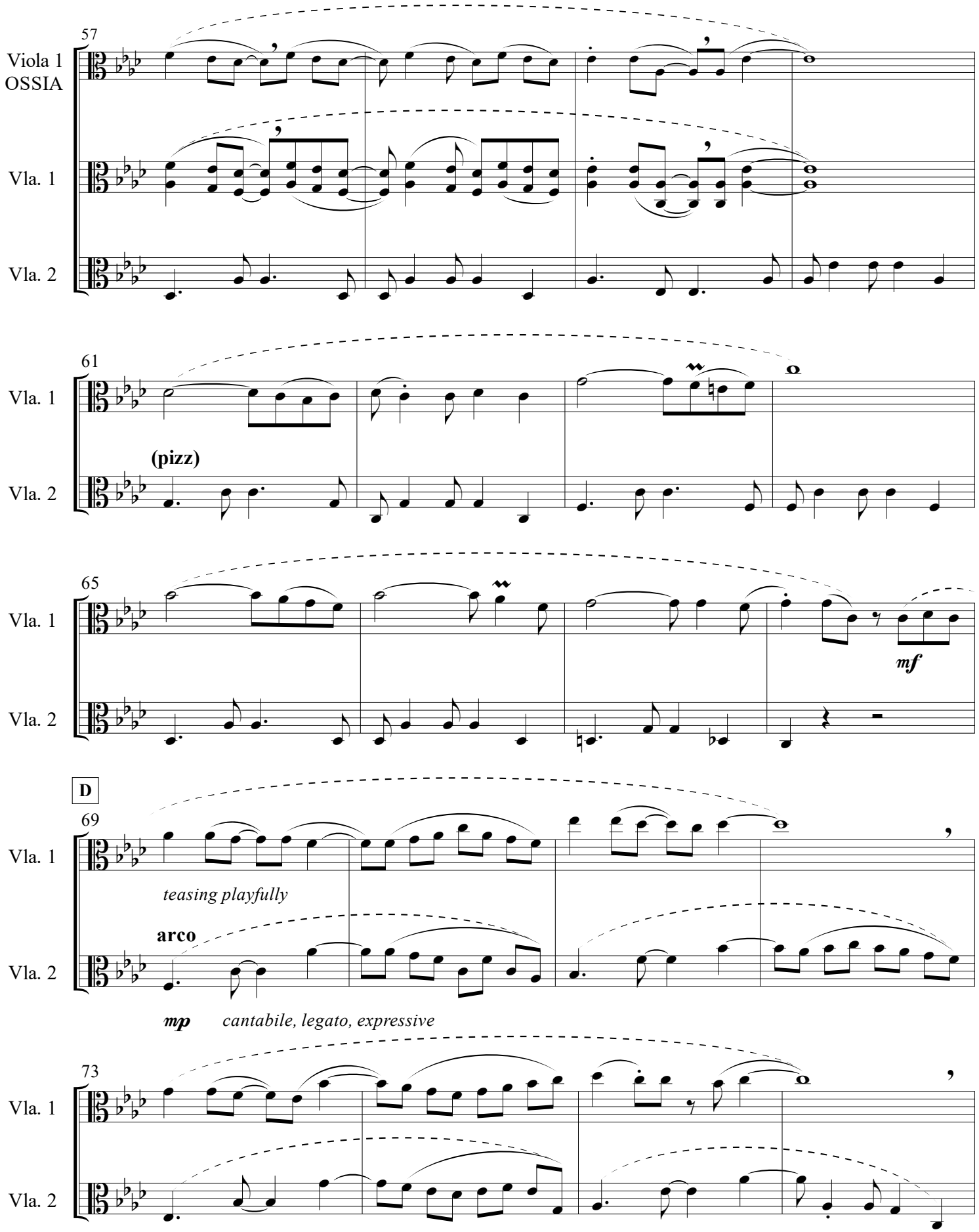
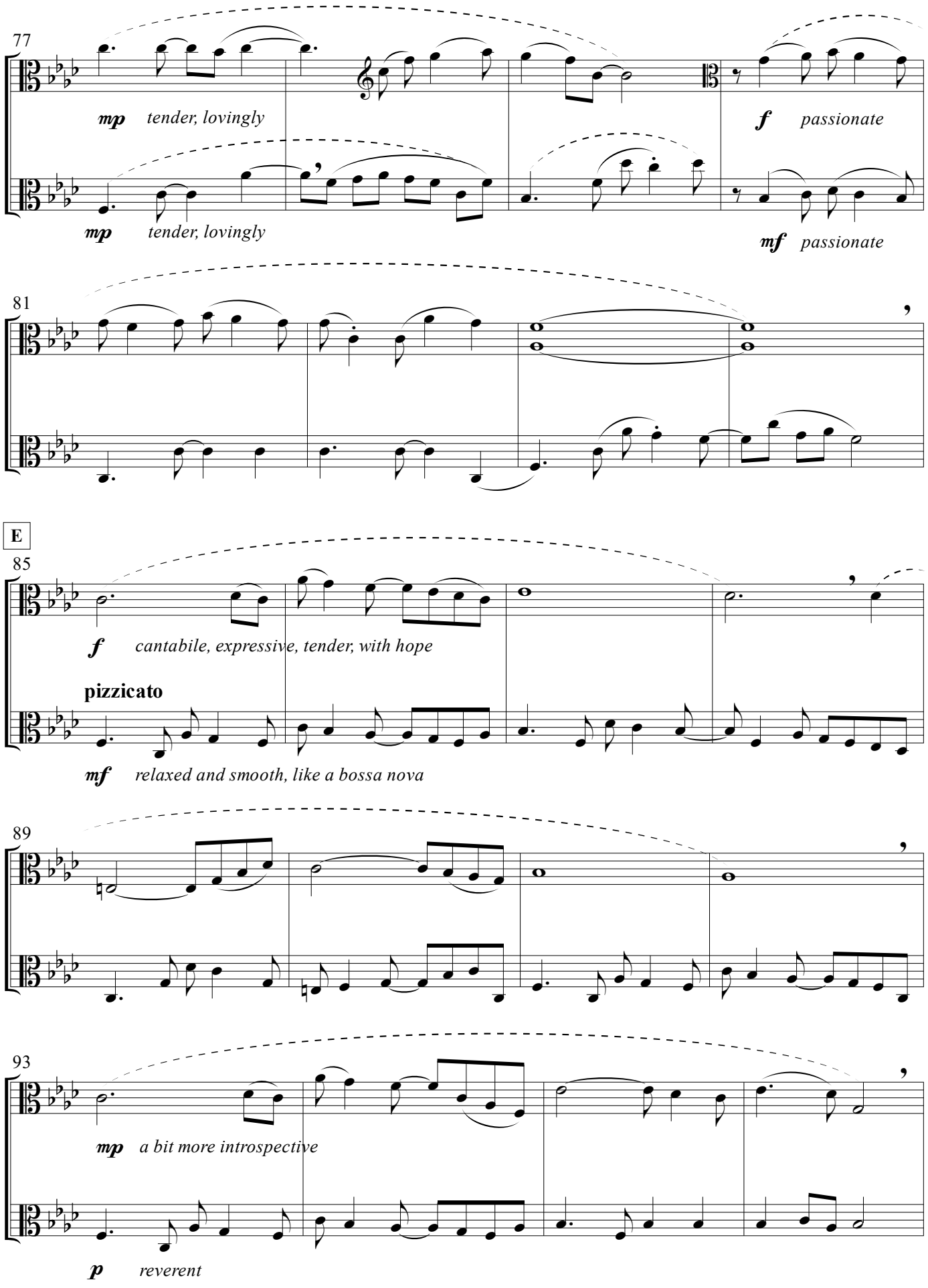
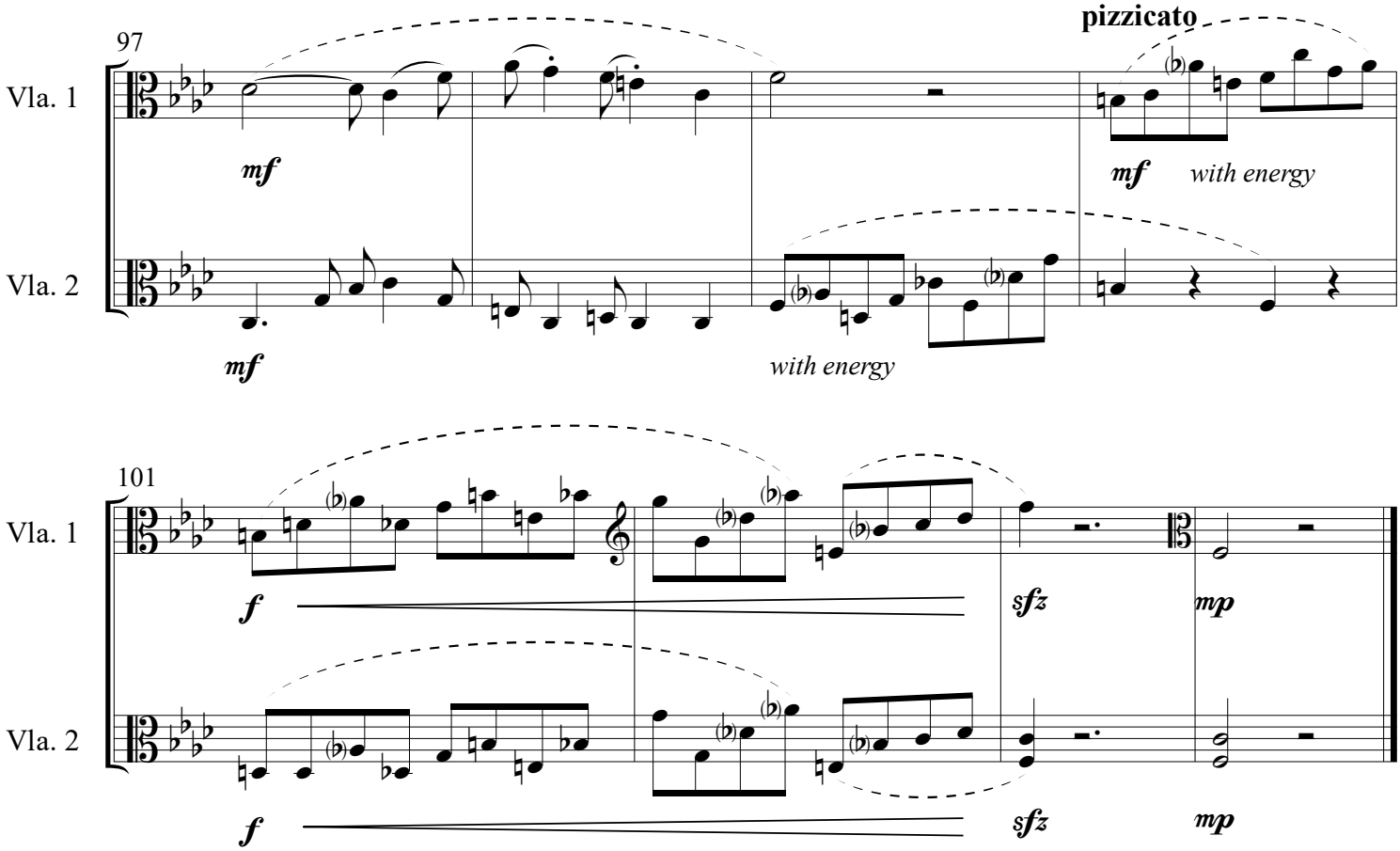

A
Very pleasant, serene and danceable ♩= 104-120
Steady tempo throughout the entire piece (and almost no rubato)
21
arco
Vla. 1
mf cantabile, expressive, but serene and gentle
(pizz)
Vla. 2
f relaxed and smooth, like a bossa nova
25
Vla. 1
Vla. 2
29
Vla. 1
Vla. 2
33
Vla. 1
Vla. 2
B
37
pizzicato
Viola 1 OSSIA
f rhythmically precise, gentle and graceful
pizzicato
Vla. 1
f rhythmically precise, gentle and graceful
arco
Vla. 2
mf expressive, reverent, melancholic

41
Viola 1 OSSIA
Vla. 1
Vla. 2
45
Viola 1 OSSIA
Vla. 1
Vla. 2
49
Viola 1 OSSIA
Vla. 1
Vla. 2
C
53
arco
Viola 1 OSSIA
mf very expressive, passionate
arco
Vla. 1
mf very expressive, passionate
pizzicato
Vla. 2
f relaxed and smooth, like a bossa nova

57
Viola 1
OSSIA
Vla. 1
Vla. 2
61
Vla. 1
(pizz)
Vla. 2
65
Vla. 1
mf
Vla. 2
D
69
Vla. 1
teasing playfully
arco
Vla. 2
mp
cantabile, legato, expressive
73
Vla. 1
Vla. 2

77
Vla. 1
mp tender, lovingly
f passionate
Vla. 2
mp tender, lovingly
mf passionate
81
Vla. 1
Vla. 2
E
85
Vla. 1
f cantabile, expressive, tender, with hope
pizzicato
Vla. 2
mf relaxed and smooth, like a bossa nova
89
Vla. 1
Vla. 2
93
Vla. 1
mp a bit more introspective
Vla. 2
p reverent

Continue at the same tempo, no rushing

Viola Duet

Danzas Latinoamericanas

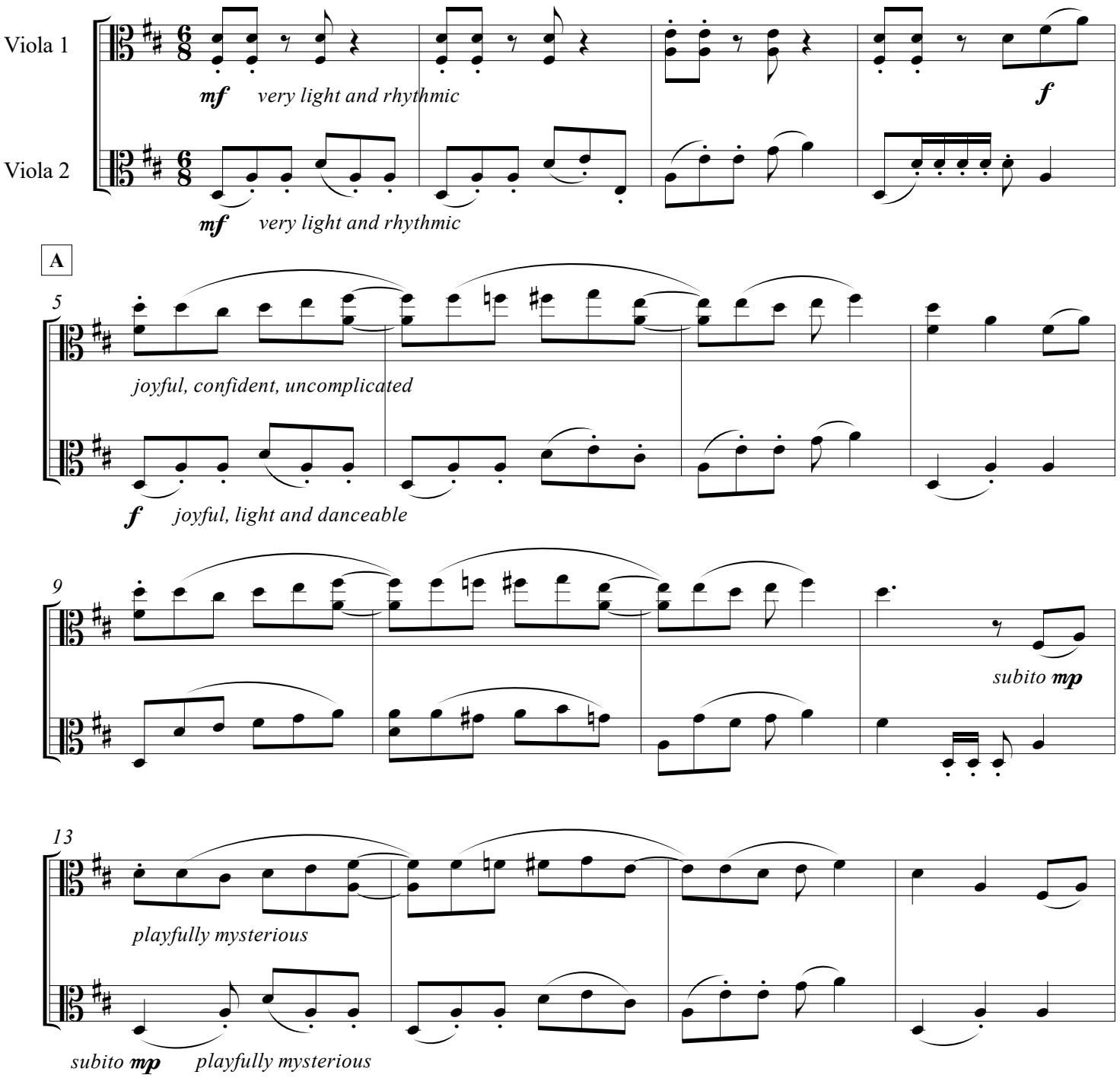
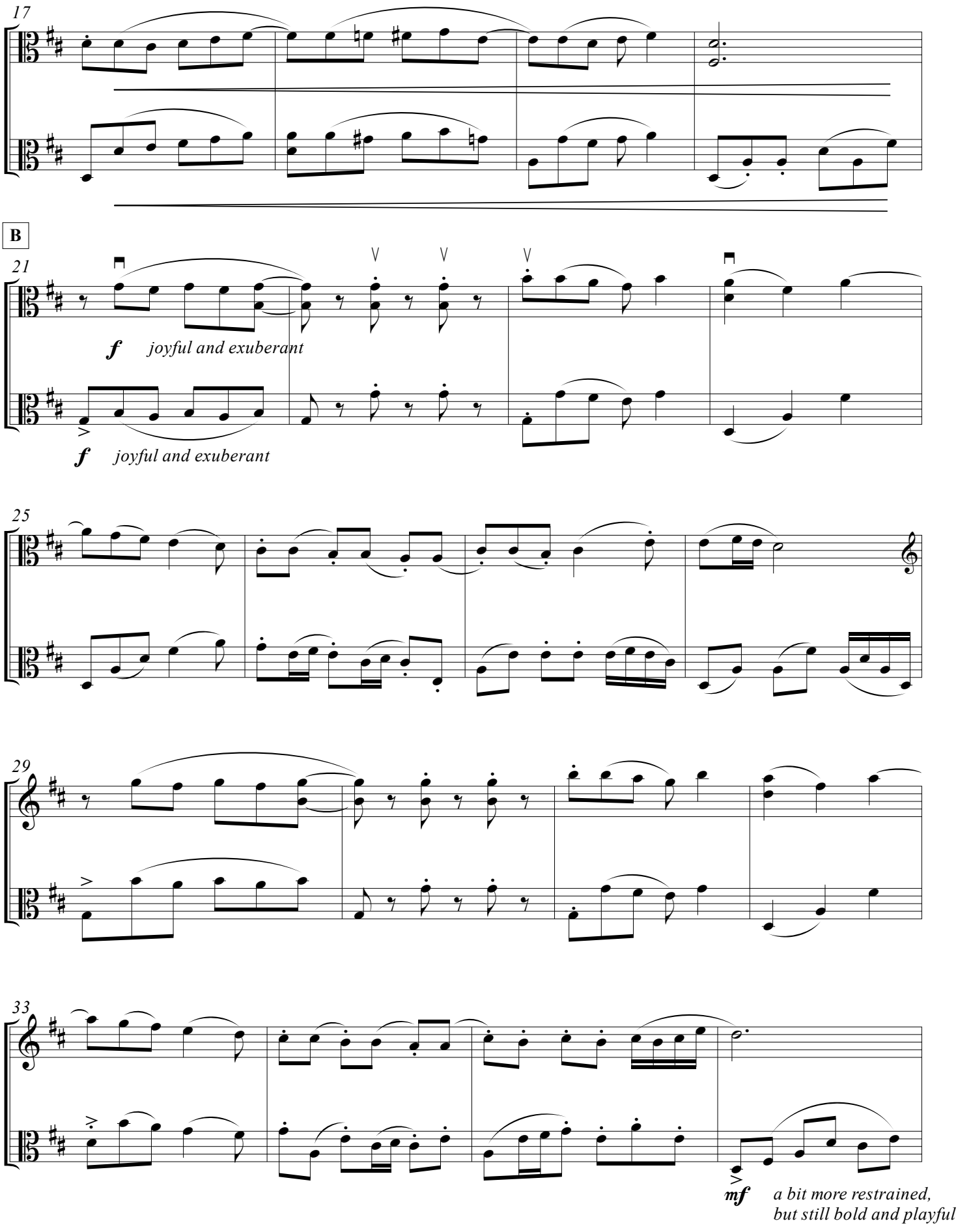
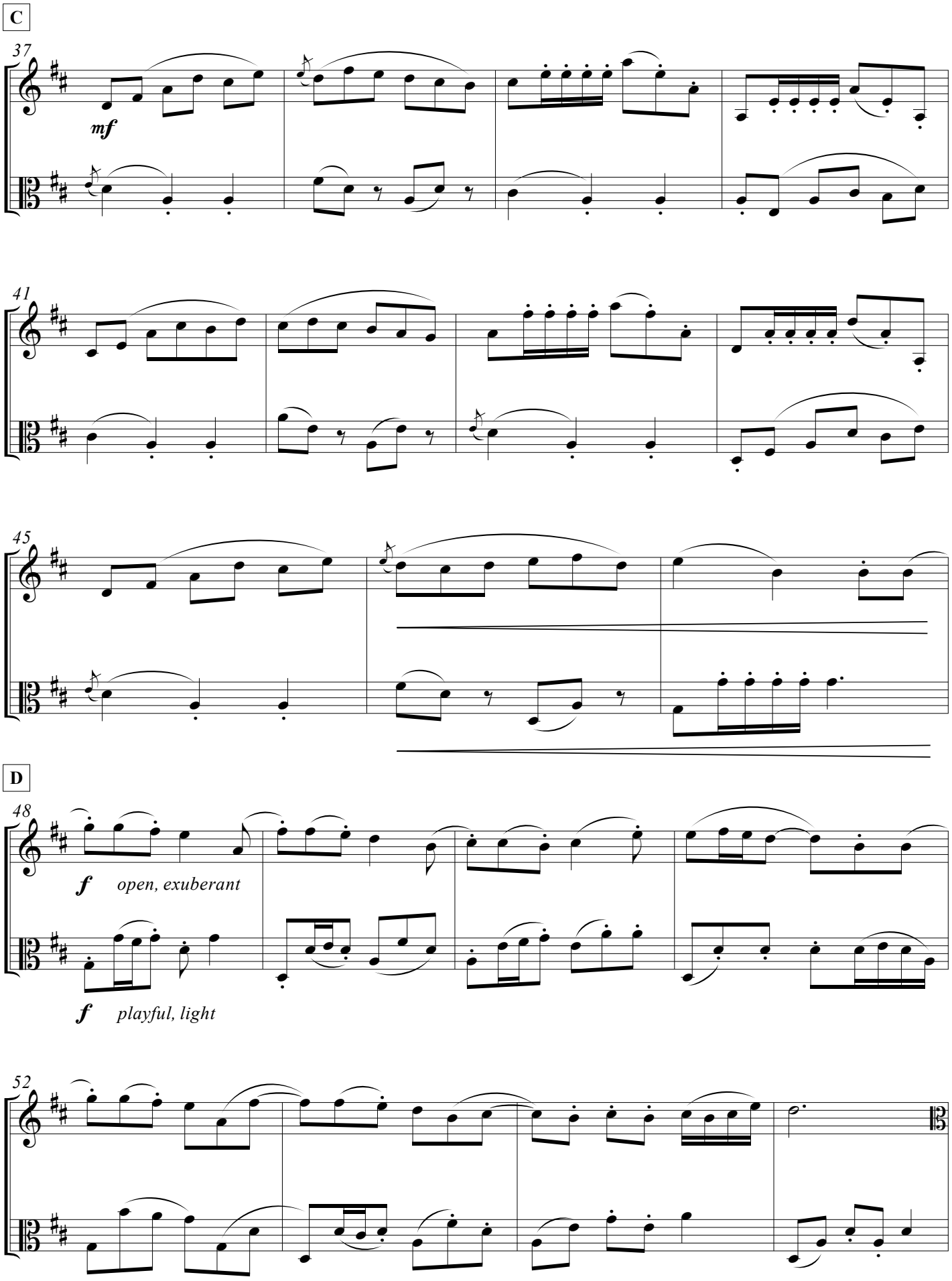
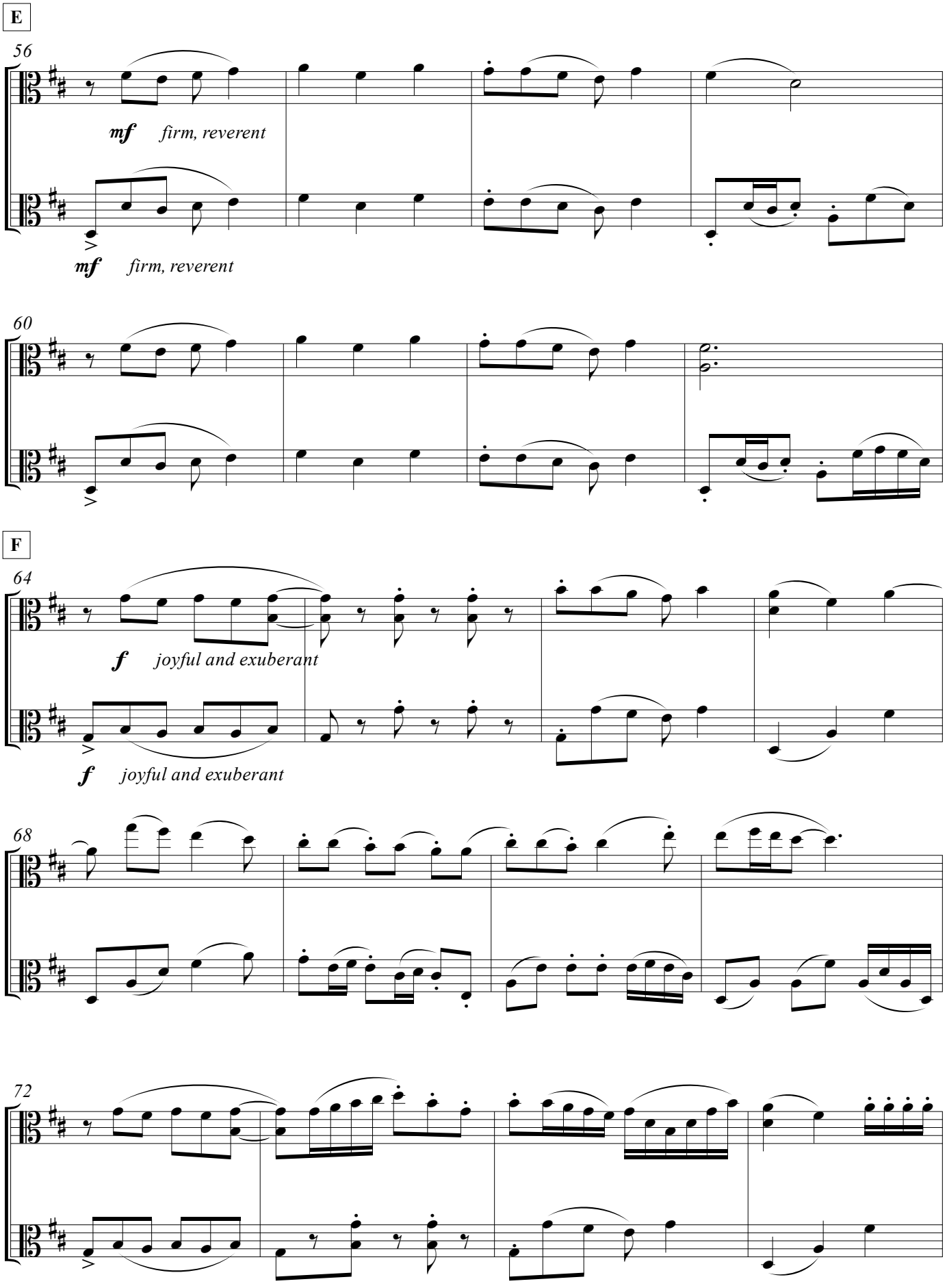
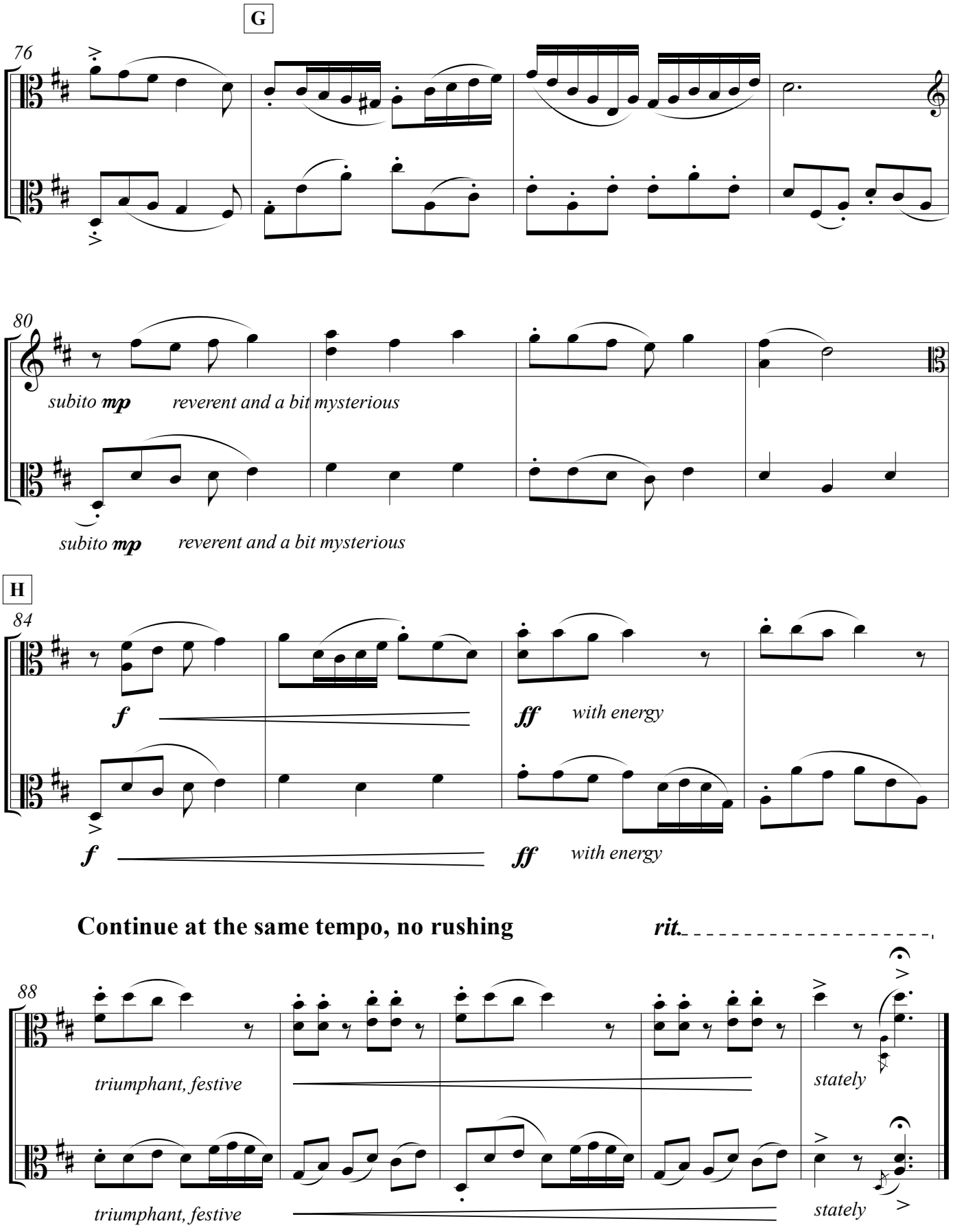
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

17
B
21
f joyful and exuberant
f joyful and exuberant
25
29
33
mf a bit more restrained,
but still bold and playful

C
37
mf
41
45
D
48
f open, exuberant
f playful, light
52

E
56
mf firm, reverent
mf firm, reverent
60
F
64
f joyful and exuberant
f joyful and exuberant
68
72

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

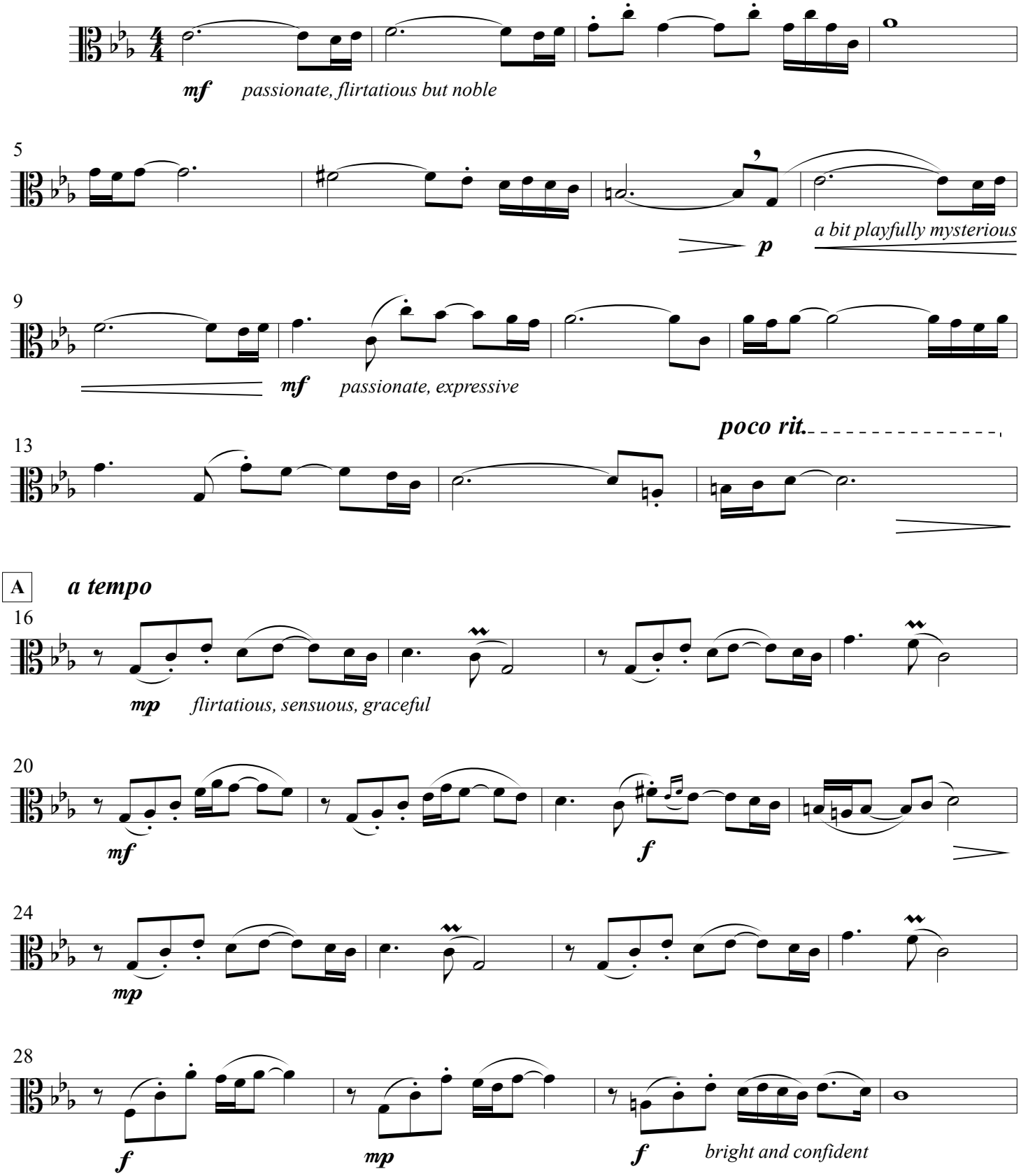
Viola I

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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B ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf *a bit more introspective*

40

f *bright and confident*

C

44

ff *exuberant and spacious, with passion and energy*

48

52

mf *flirtatious and playful*

f

poco rit.

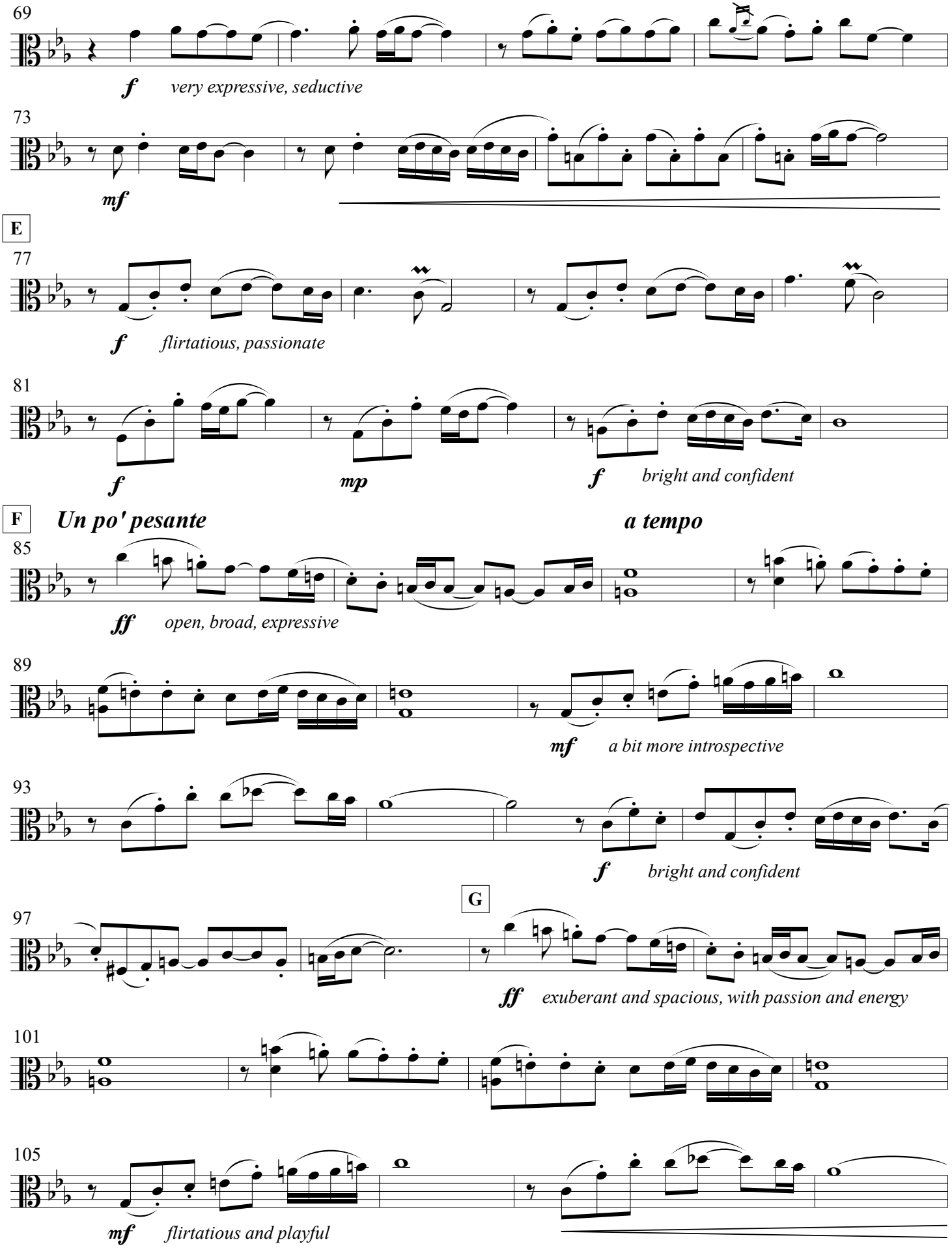
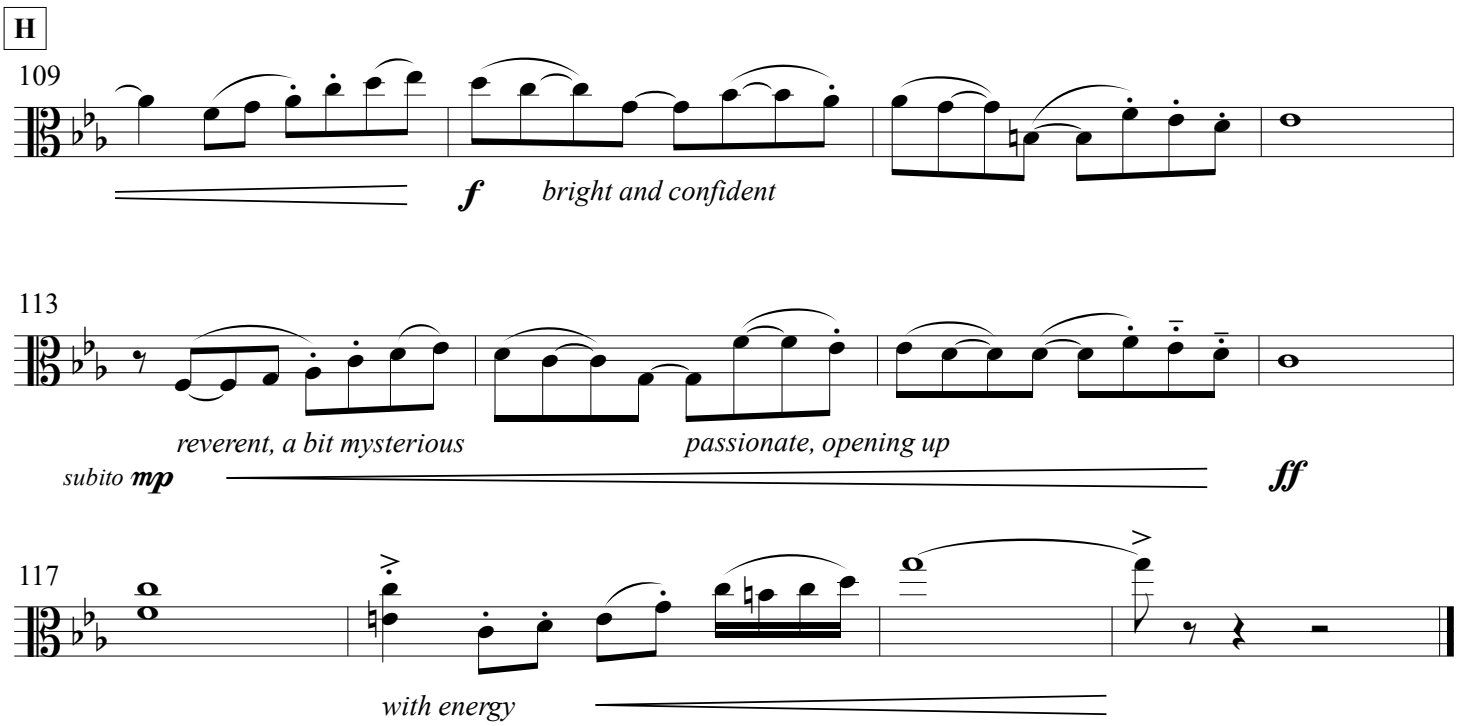
57

bright and confident

D ***a tempo***

61

mp *bold and seductive*

65

69
f very expressive, seductive
73
mf
E
77
f flirtatious, passionate
81
f
mp
f bright and confident
F
Un po' pesante
a tempo
85
ff open, broad, expressive
89
mf a bit more introspective
93
f bright and confident
G
97
ff exuberant and spacious, with passion and energy
101
105
mf flirtatious and playful

H
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mp
ff
117
with energy

Danzas Latinoamericanas

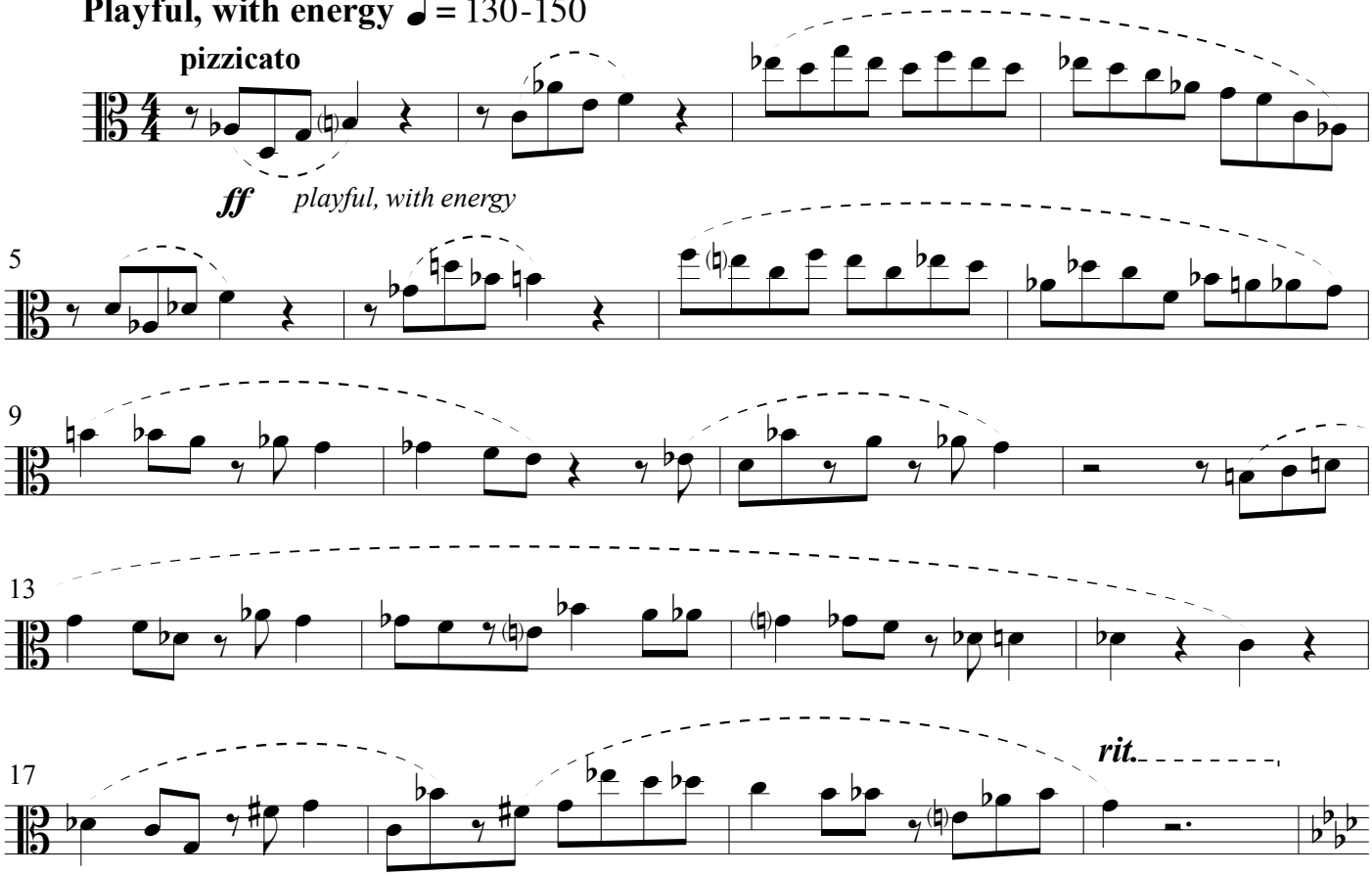
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

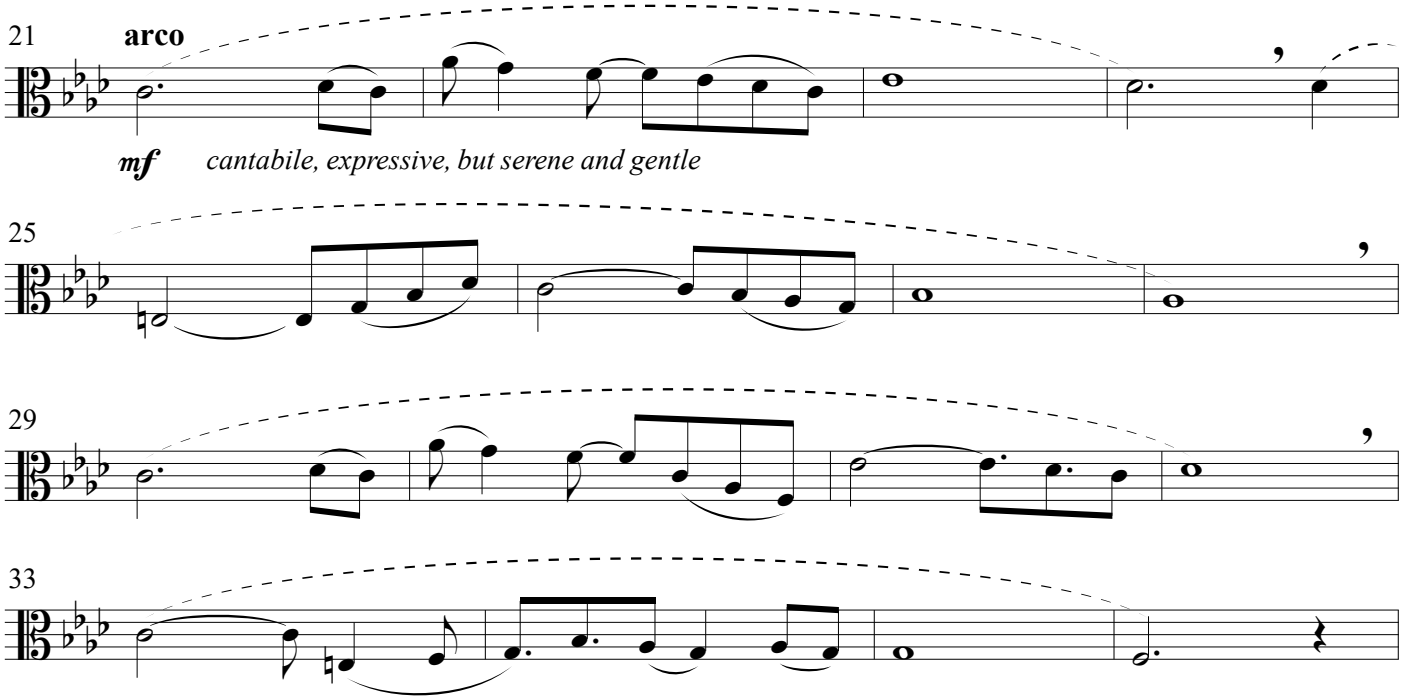
Playful, with energy ♩ = 130-150

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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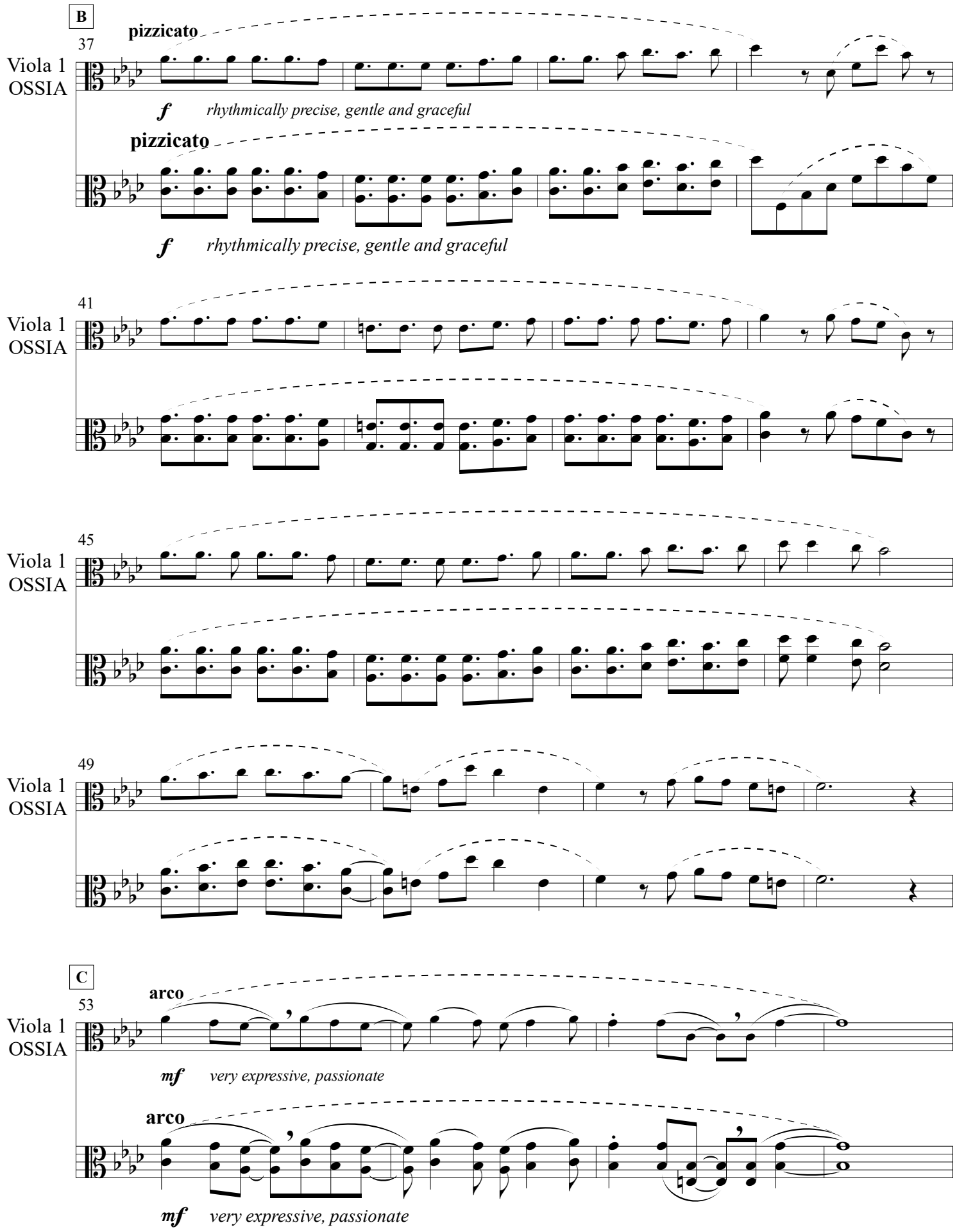
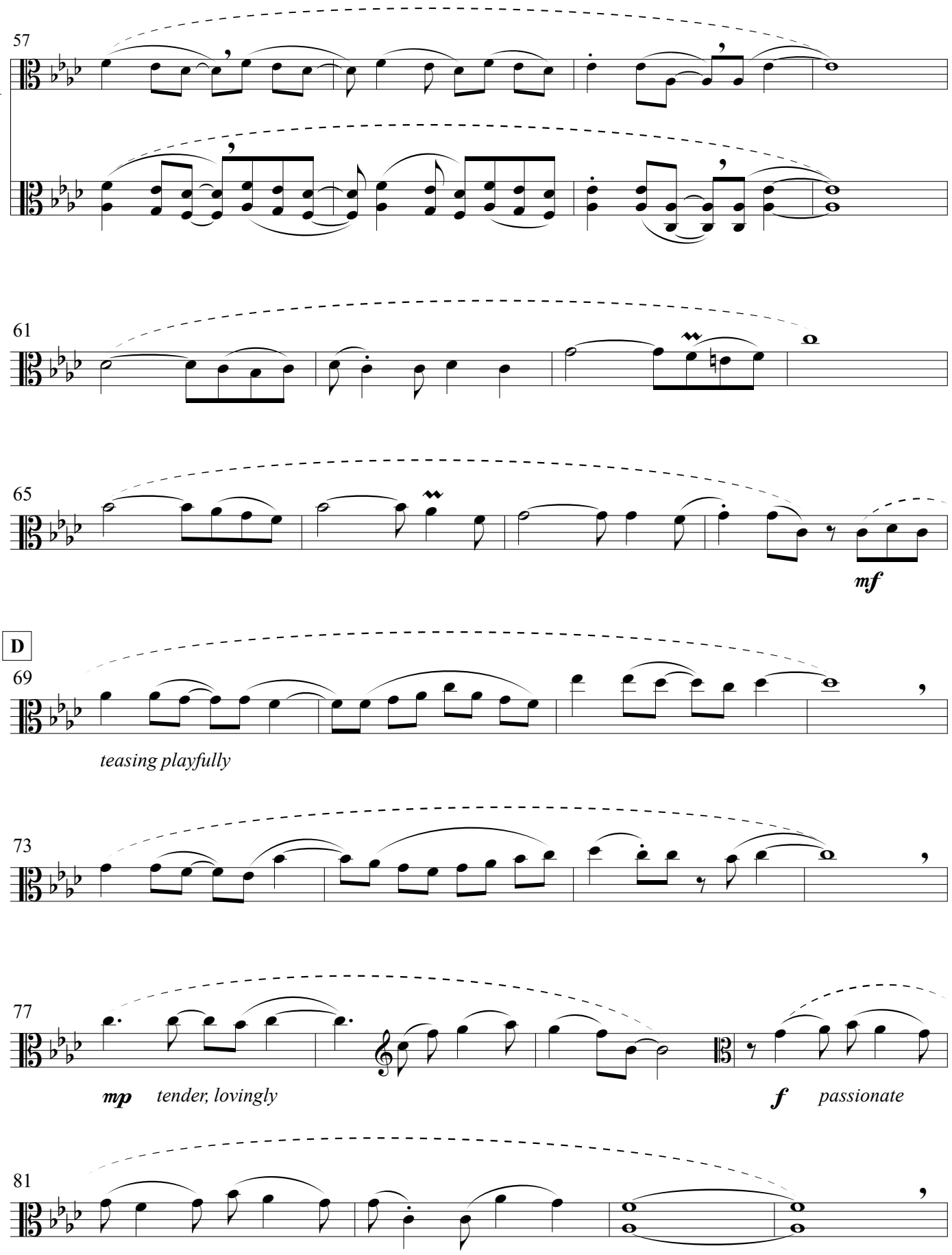
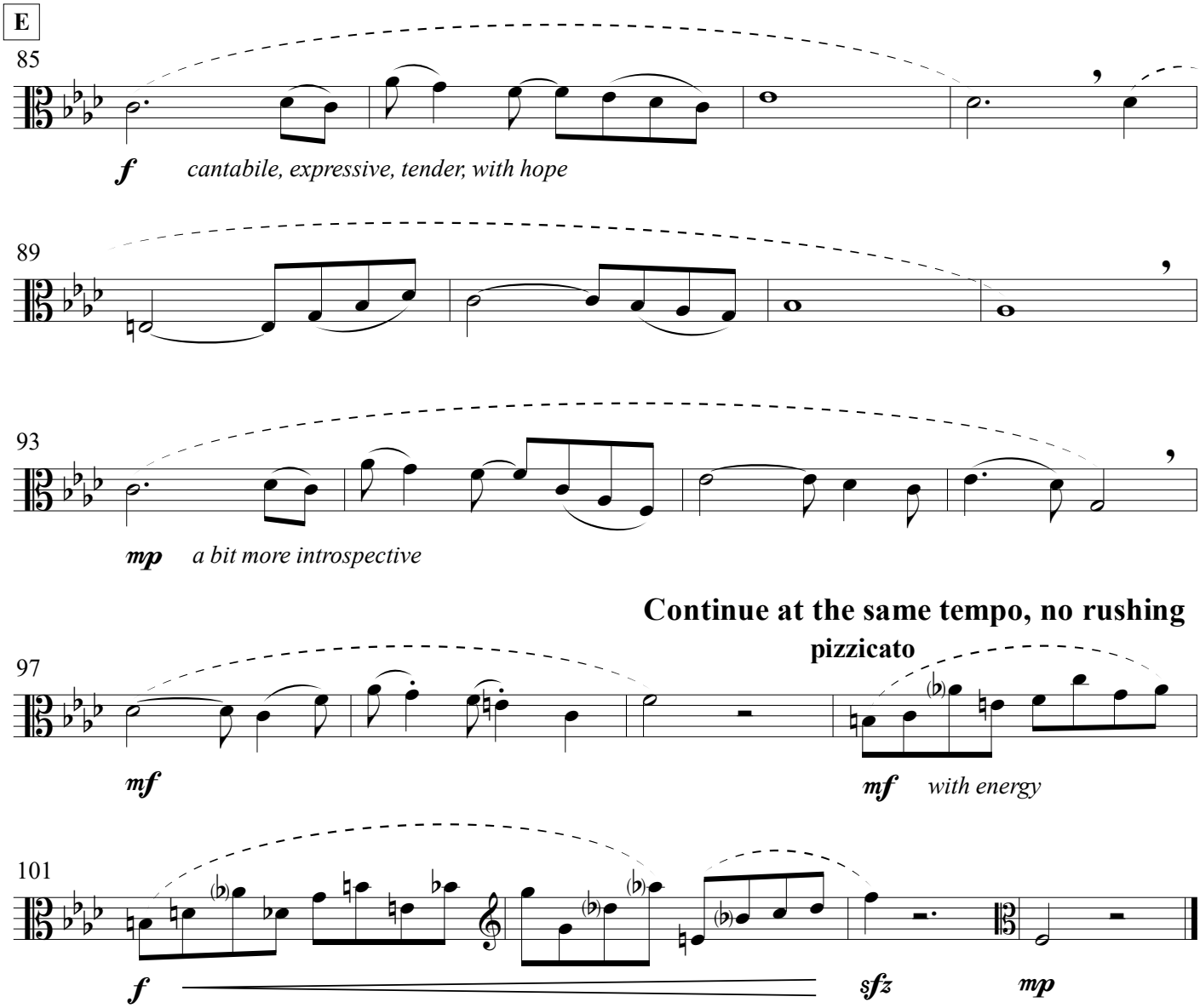

B
37
pizzicato
Viola 1
OSSIA
f rhythmically precise, gentle and graceful
pizzicato
f rhythmically precise, gentle and graceful
41
Viola 1
OSSIA
45
Viola 1
OSSIA
49
Viola 1
OSSIA
C
53
arco
Viola 1
OSSIA
mf very expressive, passionate
arco
mf very expressive, passionate

57
Viola 1
OSSIA
61
65
mf
D
69
teasing playfully
73
77
mp
tender, lovingly
f
passionate
81


E
85
f
cantabile, expressive, tender, with hope
89
93
mp
a bit more introspective
Continue at the same tempo, no rushing
pizzicato
97
mf
mf
with energy
101
f
sfz
mp

Danzas Latinoamericanas

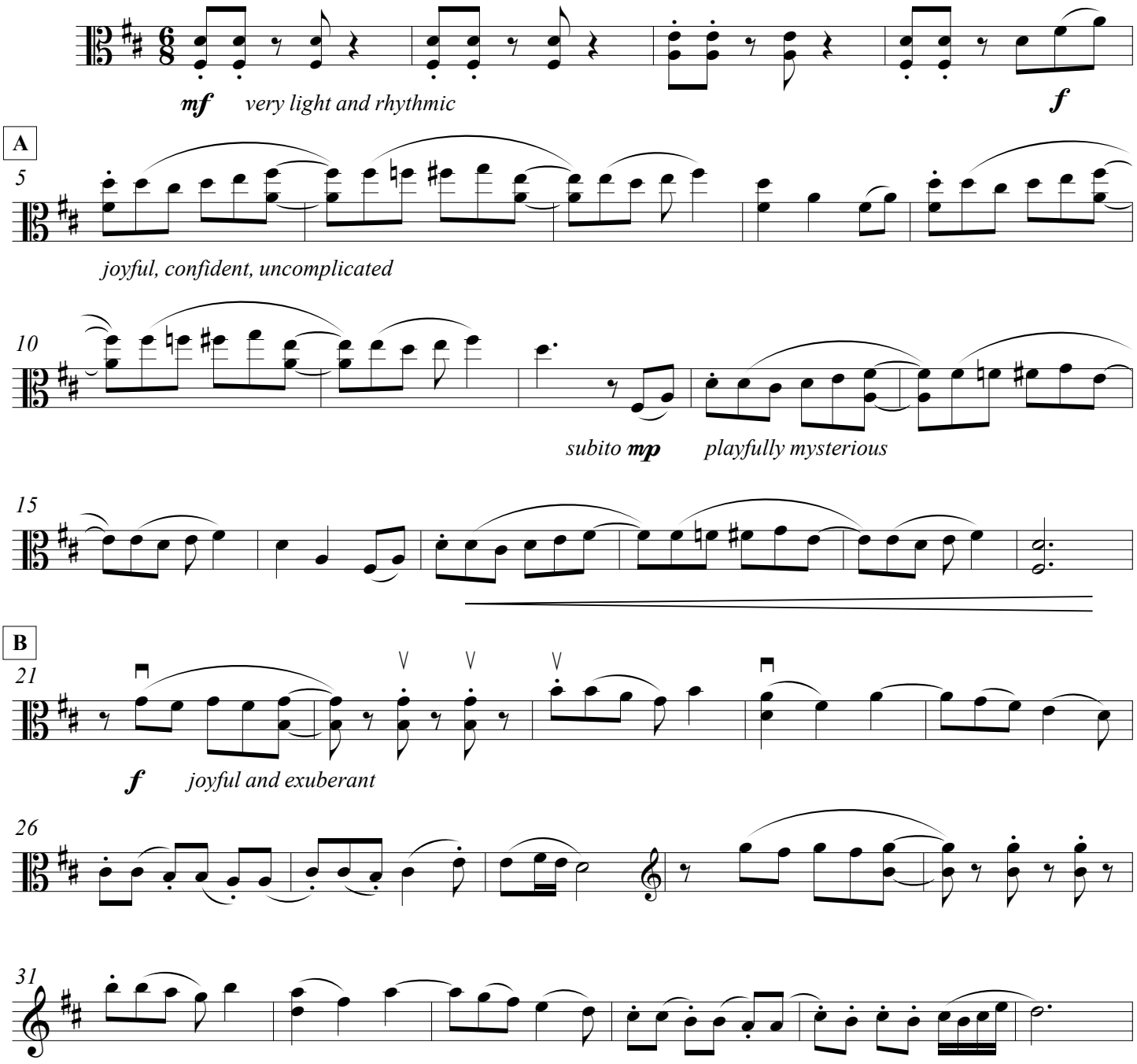
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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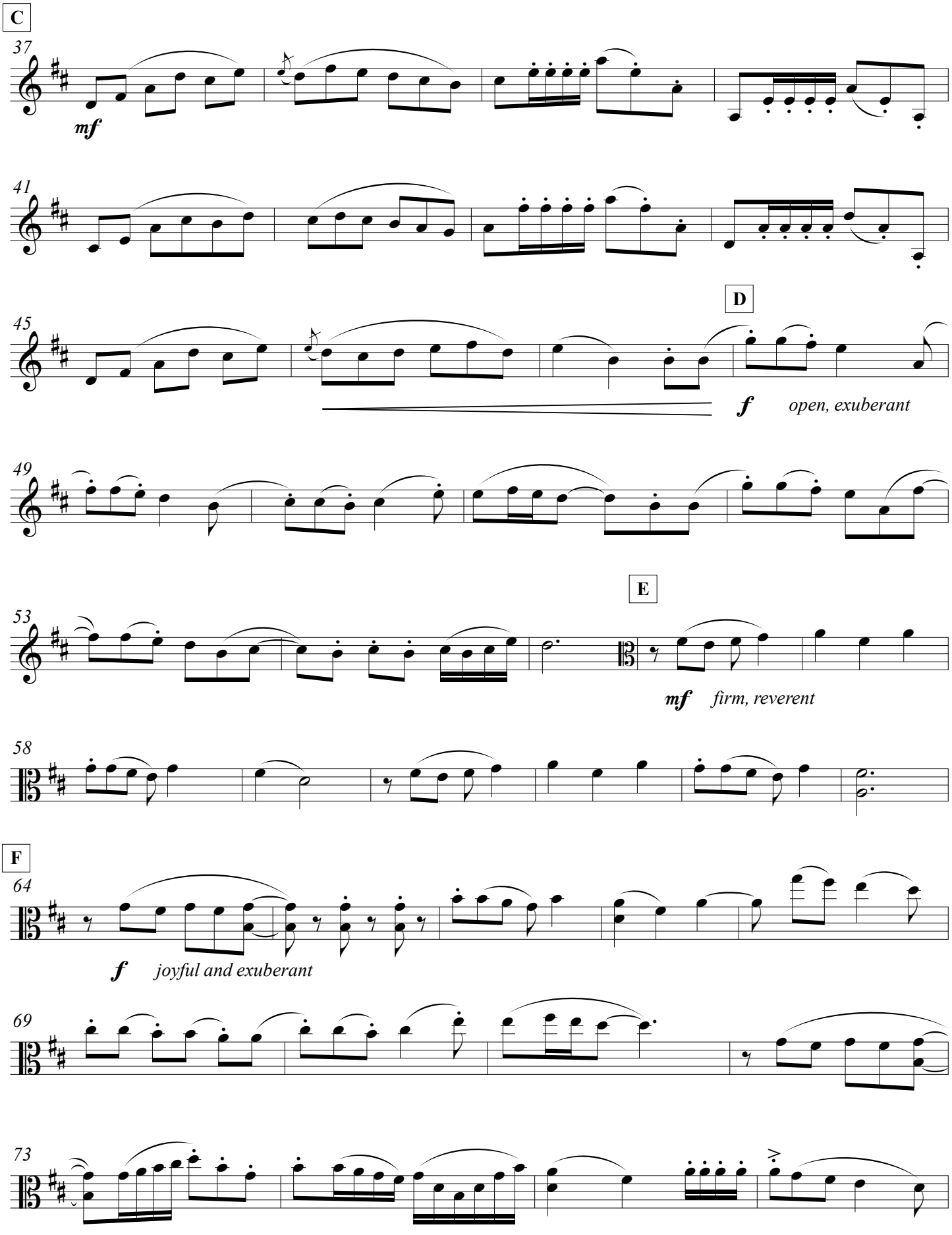
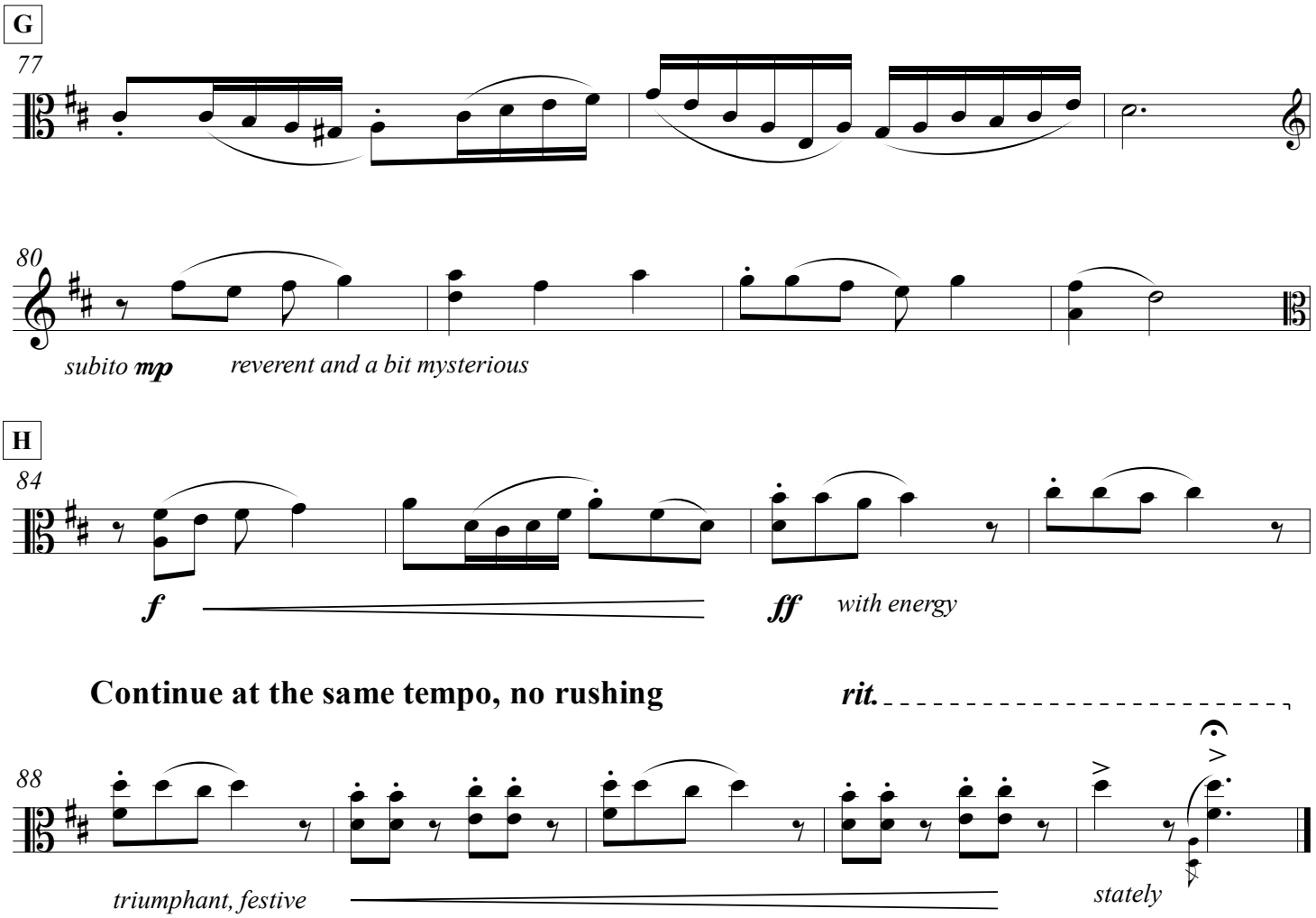

C
37
mf
41
D
45
f
open, exuberant
49
E
53
mf
firm, reverent
58
F
64
f
joyful and exuberant
69
73



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Viola II

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

1

mf *passionate, flirtatious but noble*

5

a bit playfully mysterious

p

9

mf *passionate, expressive*

poco rit.

13

A *a tempo*

16

mp *flirtatious, sensuous, graceful*

20

mf

f

24

mp

28

f *mp* *f* *bright and confident*

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B ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf *a bit more introspective*

40

f *bright and confident*

C

44

ff *exuberant and spacious, with passion and energy*

48

52

mf *flirtatious and playful*

poco rit.

57

f *bright and confident*

D ***a tempo***

61

mp *light and rhythmic, playfully mysterious*

65

69

f *still light and rhythmic, but bolder*

73

mf

E

77

f *flirtatious, passionate*

81

f *mp* *f* *bright and confident*

F ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

89

mf *a bit more introspective*

93

f *bright and confident*

G

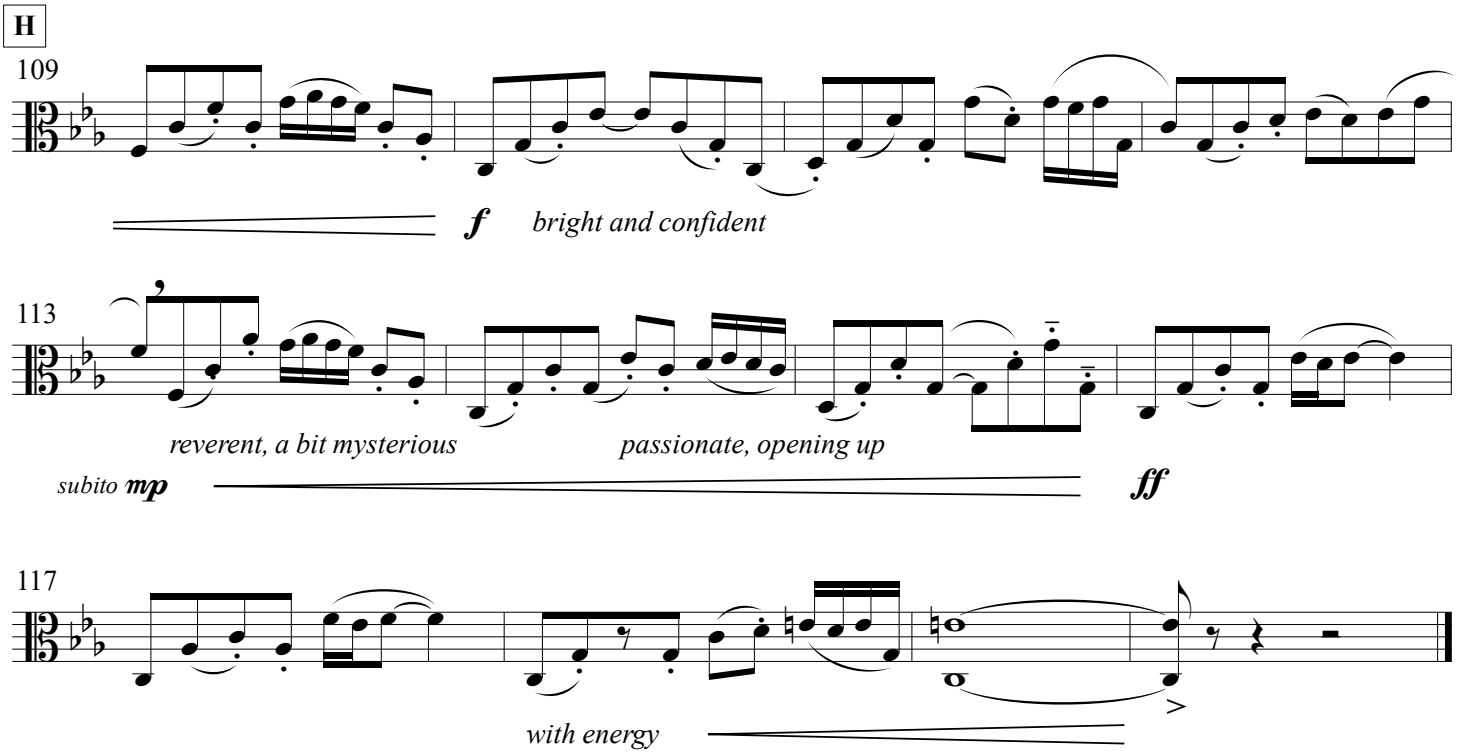
97

ff *exuberant and spacious, with passion and energy*

101

105

mf *flirtatious and playful*


H
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mp
ff
117
with energy

Danzas Latinoamericanas

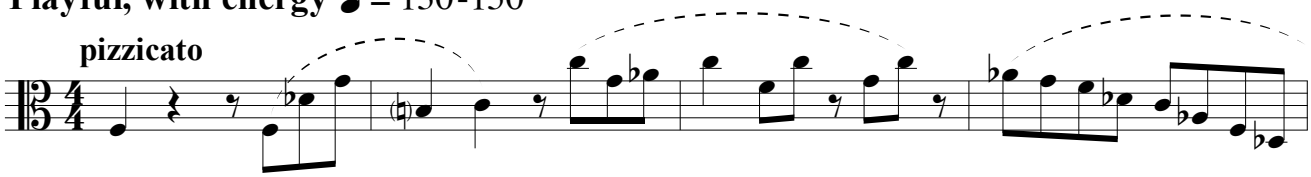
dedicated to Carlos Prieto

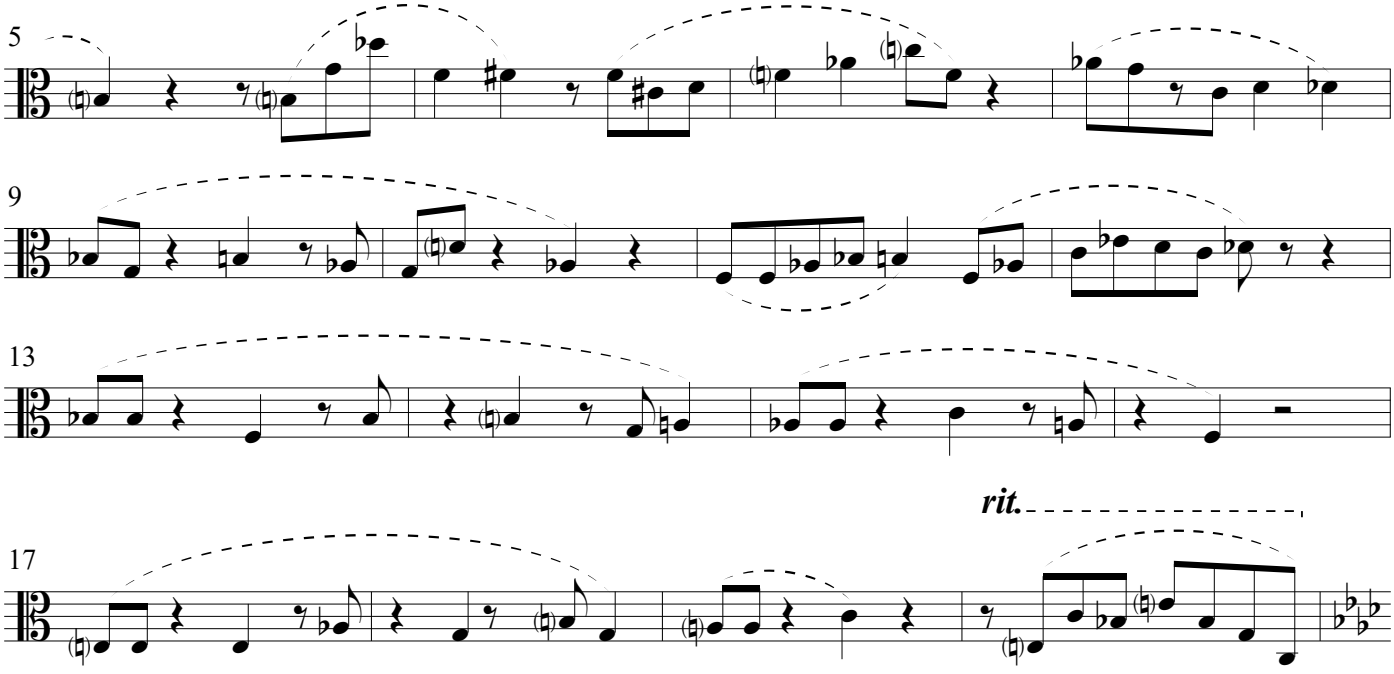
II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

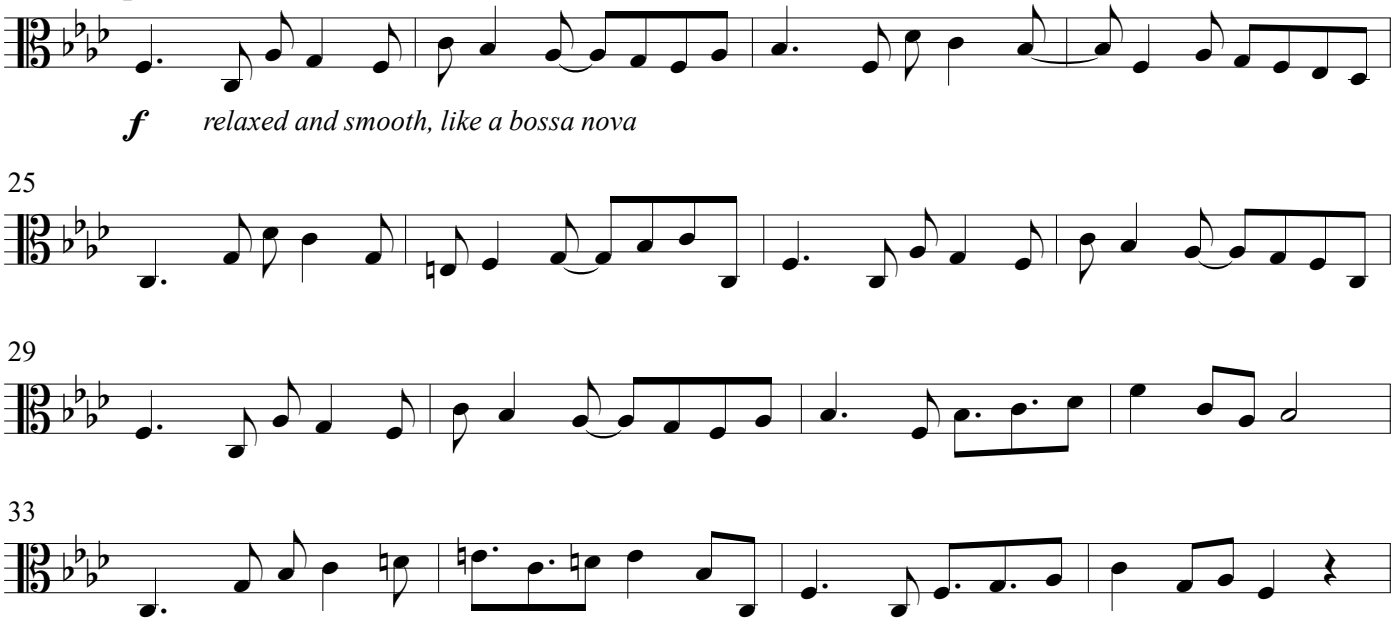
pizzicato



ff *playful, with energy*

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21 **(pizz)**



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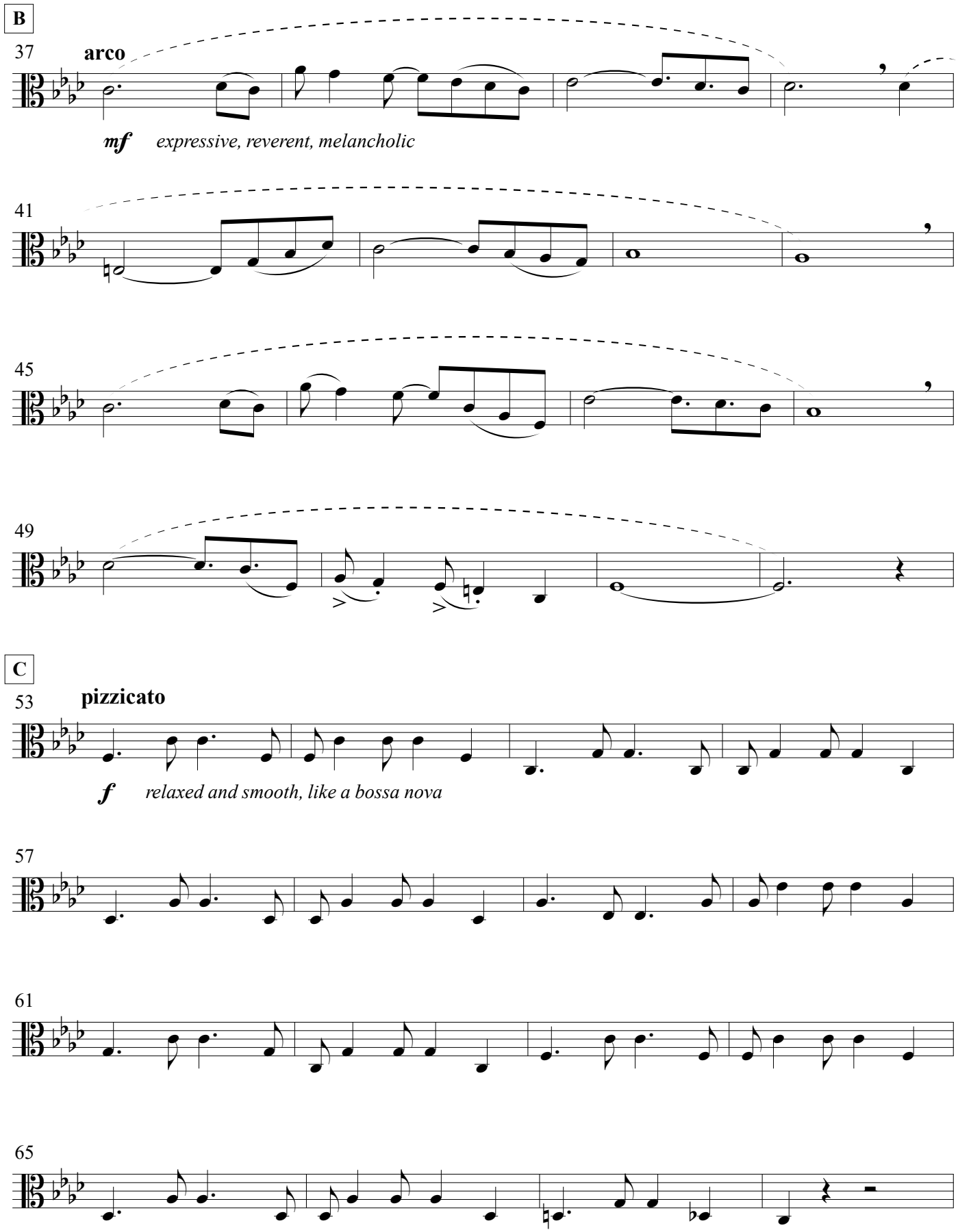
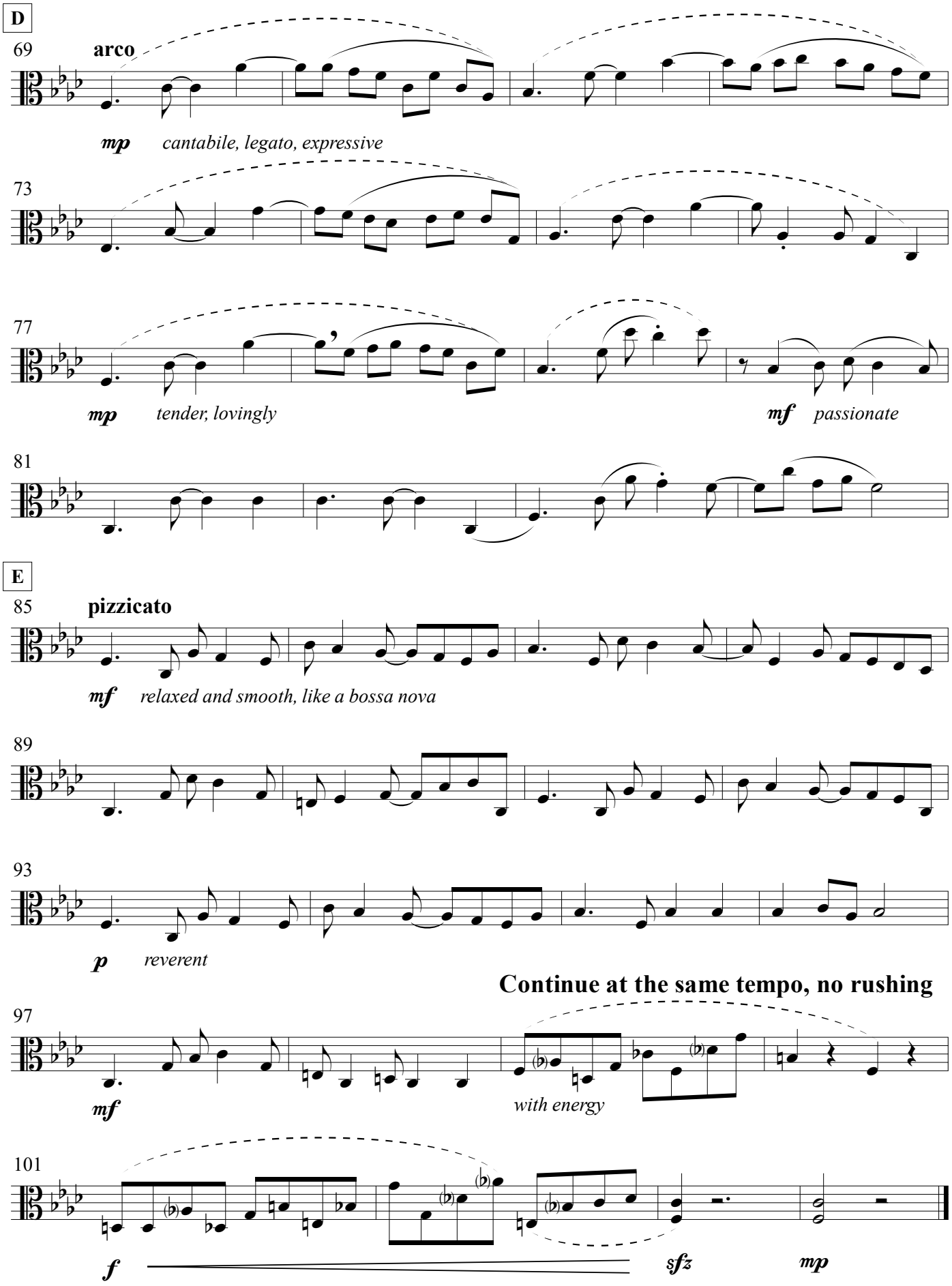

B
37
arco
mf expressive, reverent, melancholic
41
45
49
C
53
pizzicato
f relaxed and smooth, like a bossa nova
57
61
65

D
69
arco
mp cantabile, legato, expressive
73
77
mp tender, lovingly
mf passionate
81
E
85
pizzicato
mf relaxed and smooth, like a bossa nova
89
93
p reverent
Continue at the same tempo, no rushing
97
mf
with energy
101
f
sfz
mp

Danzas Latinoamericanas

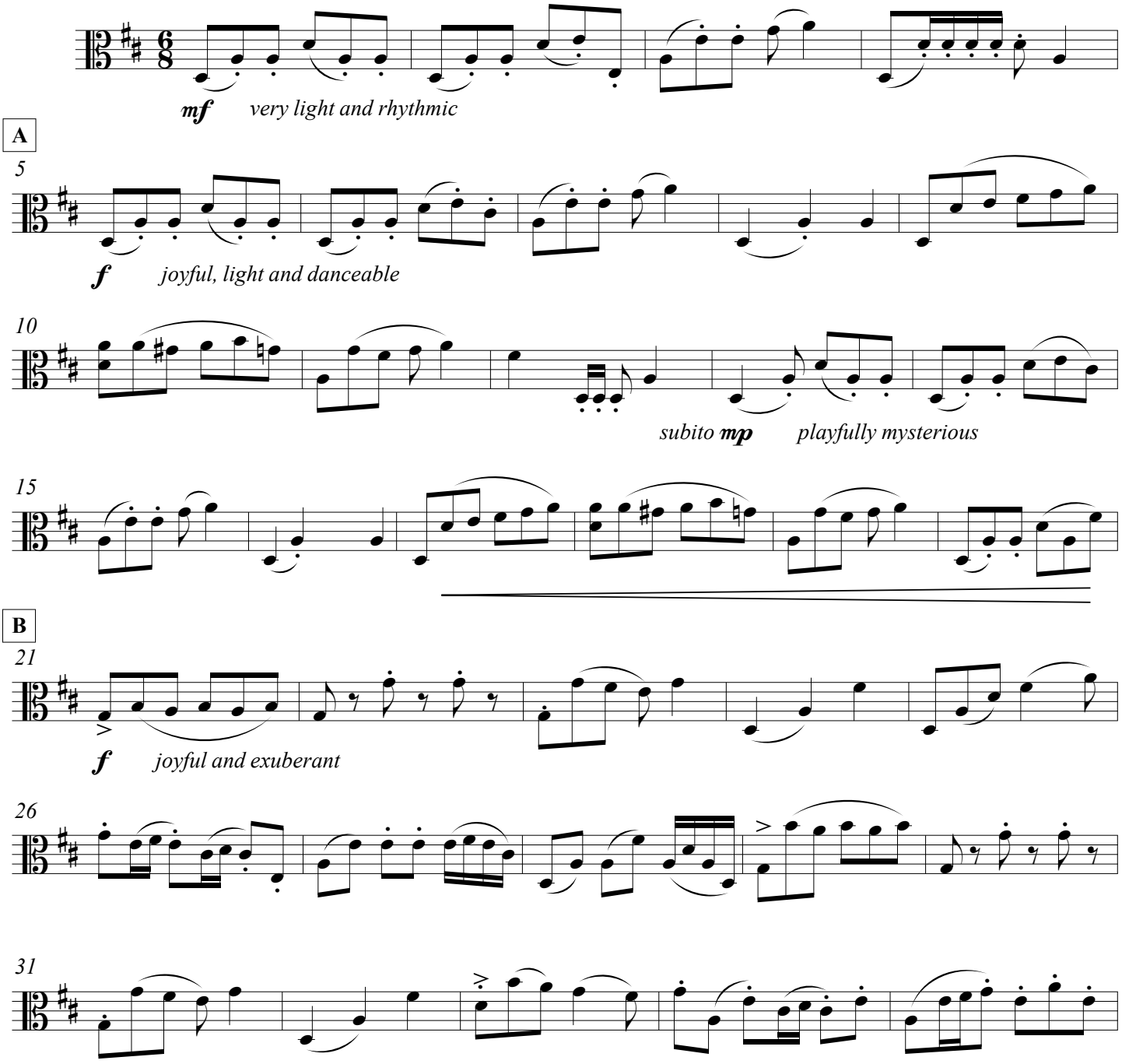
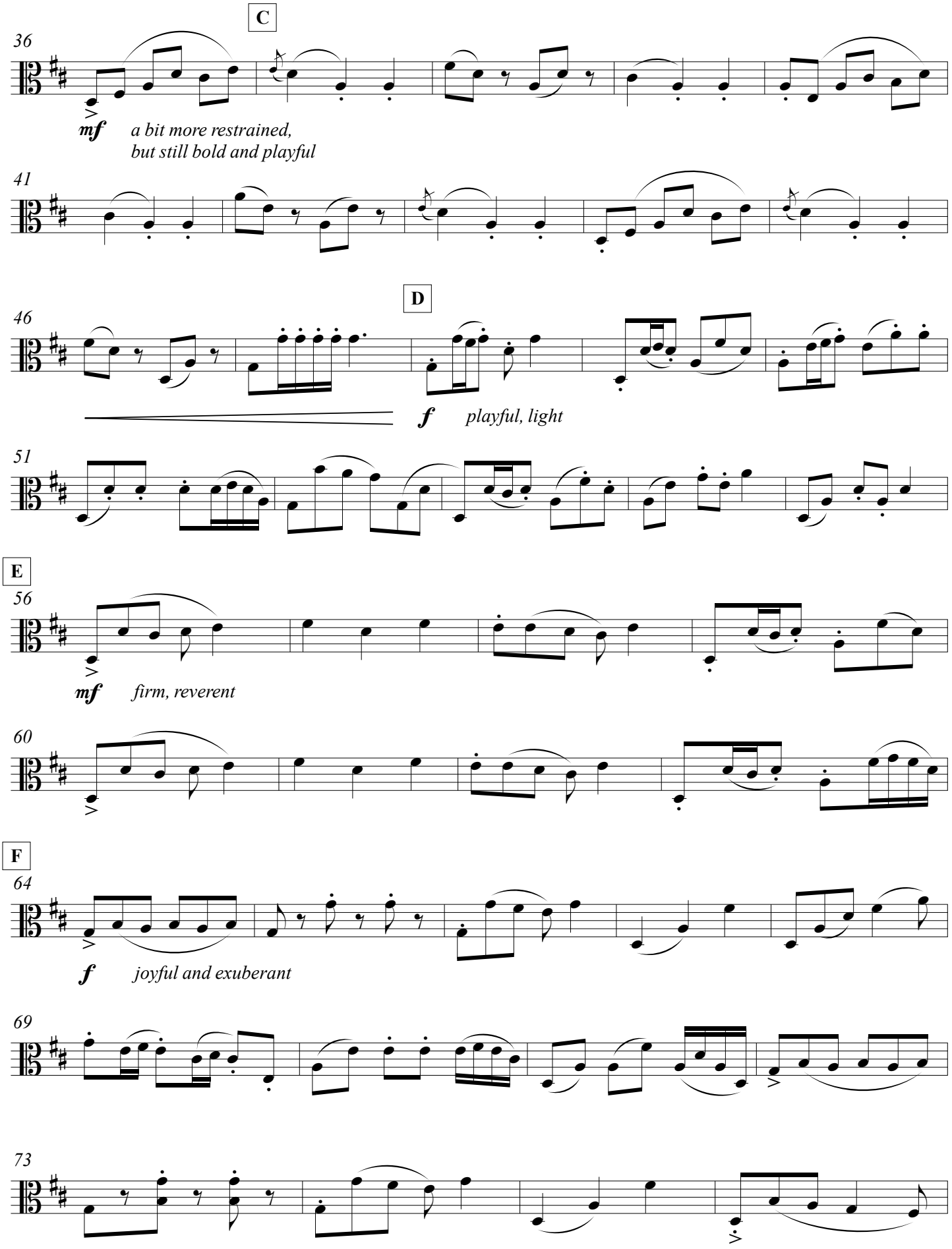
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

C
36
mf
a bit more restrained,
but still bold and playful
41
D
46
f
playful, light
51
E
56
mf
firm, reverent
60
F
64
f
joyful and exuberant
69
73

G

77

80

subito ***mp*** *reverent and a bit mysterious*

H

84

f ***ff*** *with energy*

Continue at the same tempo, no rushing ***rit.***

88

triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.