

Danzas Latinoamericanas

I. Otoño en Buenos Aires



by José L. Elizondo

Danzas Latinoamericanas

dedicated to Carlos Prieto

1. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Violin I
mf *passionate, flirtatious but noble*

Violin II
mf *passionate, flirtatious but noble*

Cello
mf *passionate, flirtatious but noble*

Contrabass
mf *passionate, flirtatious but noble*

4

Vln. I

Vln. II

Vc.

Bass

8

Vln. I
f

Vln. II
f

Vc.
f

Bass
f

12

Violin I and Violin II parts play a rhythmic eighth-note pattern. The Cello and Bass parts provide a harmonic accompaniment with a steady eighth-note bass line.

A
16

Measures 16-19. Dynamics: *p* a bit playfully mysterious (measures 16-17), *mf* (measures 18-19). The Violin parts have a melodic line with a crescendo leading to a fermata. The Cello and Bass parts continue with a rhythmic accompaniment.

20

B

Measures 20-23. Dynamics: *f* passionate, energetic (measures 20-23). The Violin parts play a more active melodic line. The Cello and Bass parts continue with a rhythmic accompaniment.

24

Vln. I

Vln. II

Vc.

Bass

28

poco rit......

Vln. I

Vln. II

Vc.

Bass

C *a tempo*

31

Vln. I
mf flirtatious and sensuous

Vln. II
mp light and rhythmic

Vc.
mf flirtatious, sensuous, graceful

Bass
mp flirtatious, sensuous, graceful

35

Vln. I
Vln. II
Vc.
Bass

Glass

Detailed description: This system contains measures 35 through 38. The first violin part features a melodic line with eighth and sixteenth notes, some beamed together. The second violin part provides harmonic support with chords and some moving lines. The cello part has a melodic line with a 'Glass' performance instruction. The bass part plays a steady eighth-note accompaniment.

D
39

Vln. I
Vln. II
Vc.
Bass

f open, spacious
f flirtatious and sensuous
mf light and short
f flirtatious and sensuous

Detailed description: This system contains measures 39 through 42. A rehearsal mark 'D' is placed above measure 39. The first violin part is marked 'f' and 'open, spacious', playing a simple melodic line. The second violin part is marked 'f' and 'flirtatious and sensuous', playing a more rhythmic eighth-note pattern. The cello part is marked 'mf' and 'light and short', playing chords. The bass part is marked 'f' and 'flirtatious and sensuous', playing a rhythmic eighth-note accompaniment.

43

Vln. I
Vln. II
Vc.
Bass

Detailed description: This system contains measures 43 through 46. The first violin part has a melodic line with some rests. The second violin part continues with eighth-note patterns. The cello part plays chords and some moving lines. The bass part continues with its eighth-note accompaniment.

E *Tango-style broadening of tempo* *a tempo*

47

Vln. I *ff* open, broad, expressive

Vln. II *f* open, broad, expressive

Vc. *f* open, broad, expressive

Bass *f* exuberant and spacious

51

Vln. I *mf* a bit more introspective

Vln. II *mp* light and rhythmic

Vc. *mp* light and rhythmic

Bass *mf* a bit more introspective

55

Vln. I *f* bright and confident

Vln. II *mf*

Vc. *mf*

Bass *mf*

59

F

Vln. I *f* spacious

Vln. II *ff* exuberant and spacious

Vc. *f* exuberant and spacious

Bass *f* exuberant and spacious

63

Vln. I

Vln. II

Vc.

Bass

67

Vln. I *mf*

Vln. II *mp* light and rhythmic

Vc. *mp* light and rhythmic

Bass *mp* flirtatious and playful

poco rit.-----

71

Vln. I *f* bright and confident

Vln. II *mf*

Vc. *mf*

Bass *mf*

75

Vln. I *mf* bold and seductive

Vln. II *p* light and rhythmic, playfully mysterious

Vc. *p* light and rhythmic, playfully mysterious

Bass *pizz.* *mf* light and rhythmic

G a tempo

79

Vln. I

Vln. II *mp*

Vc. *mp*

Bass

H

83

Vln. I *f* flirtatious and playful

Vln. II *mf* yearning passionately
staccatissimo

Vc. *mf* light and rhythmic
arco staccatissimo

Bass *f* light and rhythmic

Detailed description: This system covers measures 83 to 86. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first violin part (Vln. I) starts with a melodic line of eighth and sixteenth notes, marked *f* and 'flirtatious and playful'. The second violin part (Vln. II) has a more sparse, dotted-note melody, marked *mf* and 'yearning passionately', with a *staccatissimo* instruction. The cello part (Vc.) plays a rhythmic eighth-note pattern, marked *mf* and 'light and rhythmic', with an *arco staccatissimo* instruction. The bass part (Bass) plays a similar rhythmic pattern, marked *f* and 'light and rhythmic'. Measure 83 is marked with a box containing the letter 'H'.

87

Vln. I *mf*

Vln. II

Vc.

Bass

Detailed description: This system covers measures 87 to 90. The first violin part (Vln. I) continues its melodic line, marked *mf*. The second violin part (Vln. II) has a sustained note in measure 87, followed by a dotted note in measure 88, and then a long note in measure 89. The cello part (Vc.) continues its rhythmic eighth-note pattern. The bass part (Bass) continues its rhythmic pattern. Measure 87 is marked with a box containing the letter 'H'.

91

I

Vln. I *f* flirtatious and sensuous

Vln. II *mf* light and rhythmic

Vc. *f* flirtatious, passionate

Bass *mf* light and rhythmic

Detailed description: This system covers measures 91 to 94. The first violin part (Vln. I) has a melodic line, marked *f* and 'flirtatious and sensuous'. The second violin part (Vln. II) has a rhythmic accompaniment of eighth notes, marked *mf* and 'light and rhythmic'. The cello part (Vc.) has a melodic line, marked *f* and 'flirtatious, passionate'. The bass part (Bass) has a rhythmic accompaniment, marked *mf* and 'light and rhythmic'. Measure 91 is marked with a box containing the letter 'I'.

95

Violin I: *ff*
Violin II: *mf*
Cello: *f*
Bass: *f*

Measures 95-98. The score is in 3/4 time with a key signature of two flats. Measure 95 starts with a treble clef and a whole note G4. Measure 96 begins with a dynamic of *ff* for Violin I and *mf* for Violin II. The Cello and Bass parts are marked *f*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

J *Un po' pesante* *a tempo*

99

Violin I: *f* open, broad, expressive
Violin II: *ff* open, broad, expressive
Cello: *f* open, broad, expressive
Bass: *f* open, broad, expressive

Measures 99-102. A section marker 'J' is present above measure 99. The tempo marking is *a tempo*. The section is titled *Un po' pesante*. The dynamics are *f* for Violin I, *ff* for Violin II, and *f* for both Cello and Bass. The instruction 'open, broad, expressive' is written for each part. The music is characterized by wide intervals and a slower feel.

103

Violin I: *ff*
Violin II: *f*
Cello: *mf*
Bass: *mf*

Measures 103-106. The dynamics are *ff* for Violin I, *f* for Violin II, and *mf* for both Cello and Bass. The music continues with similar rhythmic patterns and melodic lines.

107

Vln. I

Vln. II

Vc.

Bass

subito mf

Gliss

111

Vln. I

Vln. II

Vc.

Bass

subito mp

subito mp

subito mf

K
114

Vln. I

Vln. II

Vc.

Bass

ff festive, exuberant and spacious

f festive, exuberant and spacious

mf

f rhythmic, with energy

118

Vln. I *f* flirtatious and playful

Vln. II *subito mp*

Vc. *subito mp*

Bass *subito mp* flirtatious and playful

122

Vln. I *ff* bright and confident

Vln. II *f*

Vc. *f*

Bass *f*

Gliss

L

126

Vln. I *subito mf* reverent, a bit mysterious

Vln. II *subito mf* reverent, a bit mysterious

Vc. *subito mf* reverent, a bit mysterious

Bass *subito mf* reverent, a bit mysterious

129

Vln. I

Vln. II

Vc.

Bass

passionate, opening up

f

133

Vln. I

Vln. II

Vc.

Bass

with energy

fp

sf

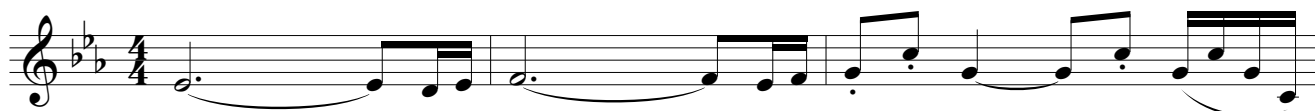
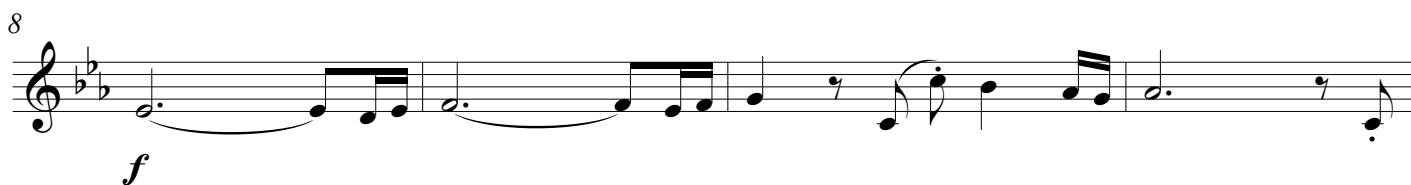
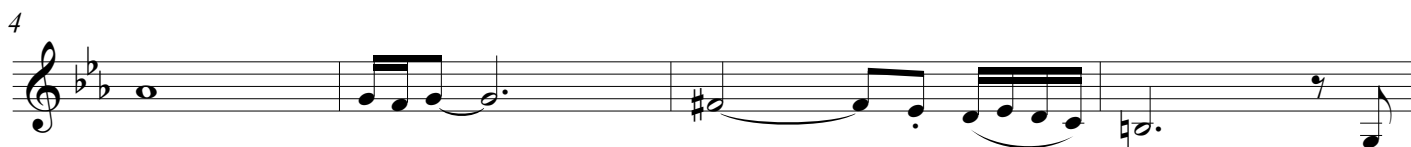
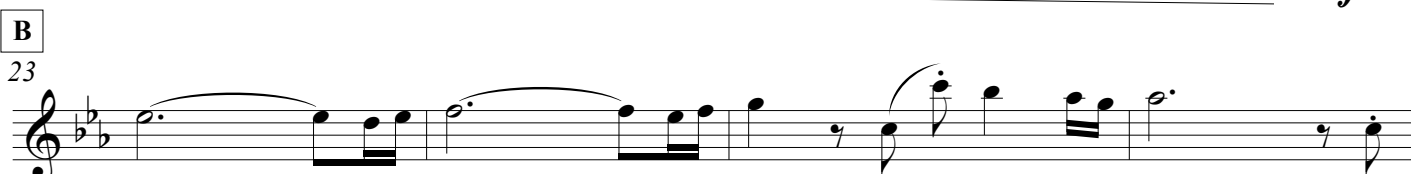
Danzas Latinoamericanas

dedicated to Carlos Prieto

1. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

*mf* passionate, flirtatious but noble*f**p* a bit playfully mysterious*mf**f*

passionate, energetic

*poco rit.*

C *a tempo*

31

mf flirtatious and sensuous

35

D

39

f open, spacious

43

E *Tango-style broadening of tempo**a tempo*

47

ff open, broad, expressive

50

53

mf a bit more introspective

57

f bright and confident

F

61

f spacious

65

mf

69

f bright and confident

73

poco rit.

G *a tempo*

76

mf bold and seductive

80

H
84

f flirtatious and playful

88

mf

I
92

f flirtatious and sensuous

96

ff

J *Un po' pesante* *a tempo*

100 *f* open, broad, expressive *ff*

104 *f*

108 *subito mf*

K

112 *ff* festive, exuberant and spacious

116

120 *f* flirtatious and playful

L

124 *ff* bright and confident

128 *subito mf* reverent, a bit mysterious *f* passionate, opening up

133 *with energy* *fp* *sf*

C *a tempo*

31

mp light and rhythmic

35

D

39

f flirtatious and sensuous

43

E *Tango-style broadening of tempo**a tempo*

47

f open, broad, expressive

51

mp light and rhythmic

55

mf

F

59

ff exuberant and spacious

63

mp light and rhythmic

68

72 *poco rit.*

mf

G *a tempo*

76

p light and rhythmic, playfully mysterious

80

mp

H

84

mf yearning passionately

88

I

92

mf light and rhythmic

96

mf

J *Un po' pesante*

a tempo

100

ff open, broad, expressive *f*

104

mf

108

subito mp

K

112

f festive, exuberant and spacious

116

120

subito mp

L

124

f

128

subito mf reverent, a bit mysterious *f* passionate, opening up

133

with energy *fp* *sf*

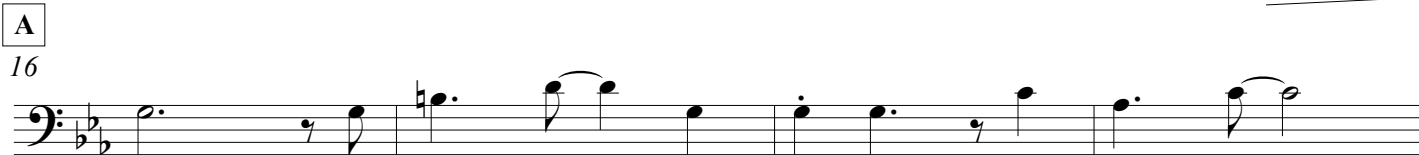
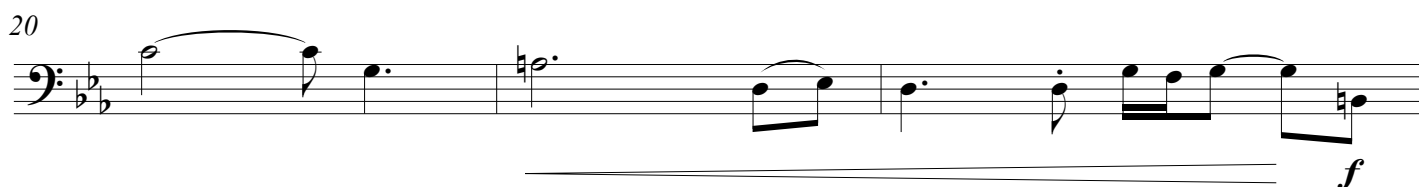
Danzas Latinoamericanas

dedicated to Carlos Prieto

1. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

*mf* *passionate, flirtatious but noble**p* *a bit playfully mysterious**mf**passionate, energetic**poco rit.*

C *a tempo*

31

mf flirtatious, sensuous, graceful

35

D

39

mf light and short

43

E *Tango-style broadening of tempo* *a tempo*

47

f open, broad, expressive

51

mp light and rhythmic

55

mf

F

59

f exuberant and spacious

63

67

mp light and rhythmic

71

mf *poco rit.*

G *a tempo*

76

p light and rhythmic, playfully mysterious

80

mp

H *staccatissimo*

84

mf light and rhythmic

88

I

92

f flirtatious, passionate

96

J *Un po' pesante*

a tempo

100

f open, broad, expressive

104

mf

108

subito mp

112

K

mf

116

120

subito mp

L

124

f

128

subito mf reverent, a bit mysterious *f* passionate, opening up

133

fp *sf*
with energy

Danzas Latinoamericanas

dedicated to Carlos Prieto

1. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

C *a tempo*

31 

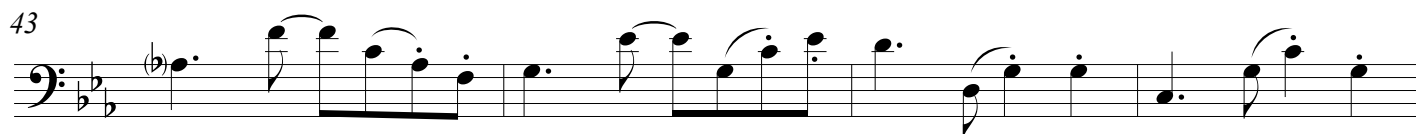
mp flirtatious, sensuous, graceful

35 

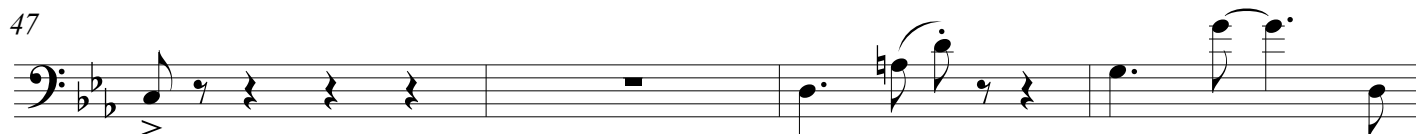
D

39 

f flirtatious and sensuous

43 

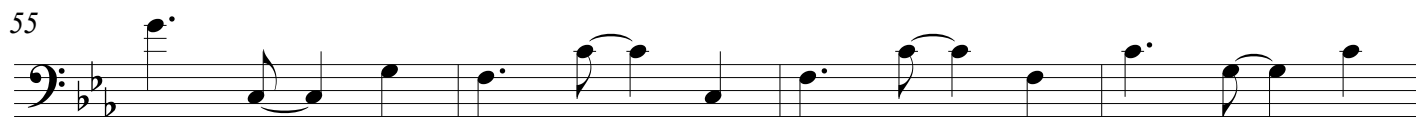
E *Tango-style broadening of tempo* *a tempo*

47 

f exuberant and spacious

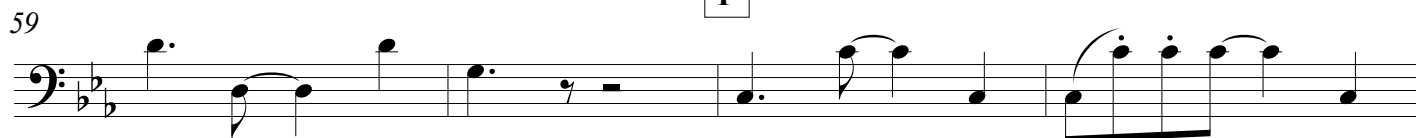
51 

mf a bit more introspective

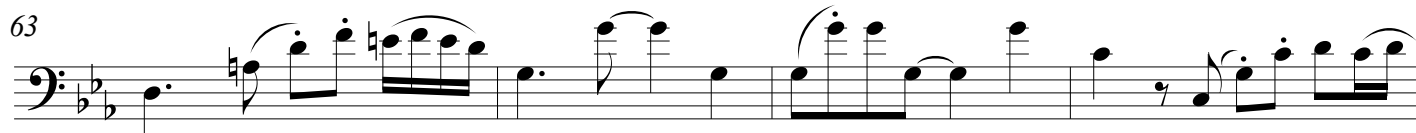
55 


mf

F

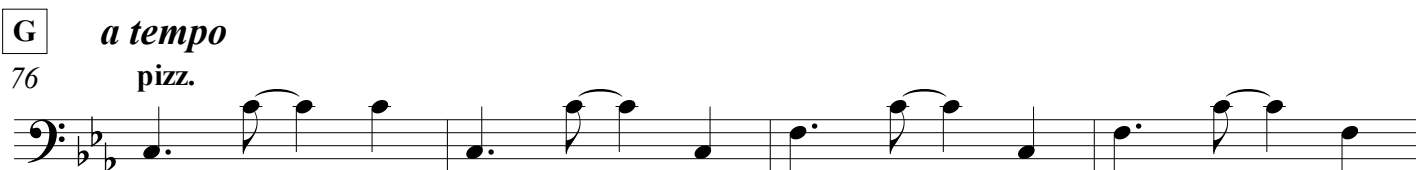
59 

f exuberant and spacious

63 

67  *mp* flirtatious and playful


poco rit.  *mf*

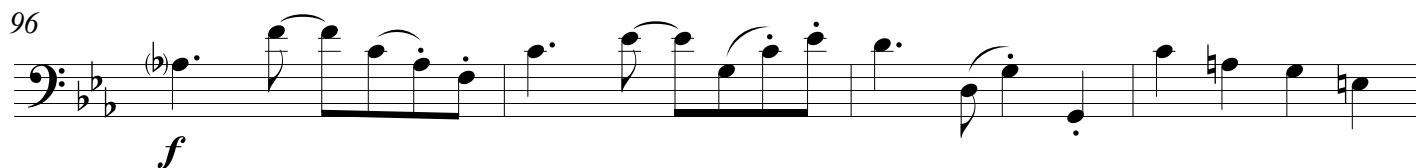
G *a tempo*
76 *pizz.*  *mf* light and rhythmic

80 

H *arco*
staccatissimo
84  *f* light and rhythmic

88 

I
92  *mf* light and rhythmic

96  *f*

