

Danzas Latinoamericanas

I. Otoño en Buenos Aires



by José L. Elizondo

Danzas Latinoamericanas

dedicated to Carlos Prieto

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Tempo di Tango ♩ = 110-120

Cello

mf *passionate and energetic*

5

8

f

12

poco rit. -----

A *a tempo*

16

mp flirtatious, sensuous, graceful

mp light and rhythmic

Measures 16-19: The cello part features a rhythmic eighth-note pattern with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note line in the left hand.

20

mf

Measures 20-23: The cello part continues with the eighth-note pattern, now including a sharp sign in the key signature. The piano accompaniment features a more complex chordal texture in the right hand.

24

f

mf tender, romantic

Measures 24-27: The cello part has a dynamic increase to *f*. The piano accompaniment features a long, sweeping melodic line in the right hand and a rhythmic eighth-note line in the left hand.

28

Measures 28-31: The cello part continues with the eighth-note pattern. The piano accompaniment features a complex melodic line in the right hand and a rhythmic eighth-note line in the left hand.

B *Tango style broadening of tempo* *a tempo*

32

f open, broad, expressive

mf

35

mf

light and short

mp

39

f

flirtatious

43

bright and confident

bright and confident

C

46

mf cantabile, broad, romantic

f exuberant and spacious

Measures 46-49: The cello part features a melodic line with a long slur over measures 46-48 and a final note in measure 49. The piano accompaniment consists of chords and rhythmic patterns in the right hand and a steady eighth-note bass line in the left hand.

50

mf flirtatious and playful

mf light, rhythmic, short

Measures 50-53: The cello part has a melodic line with a slur over measures 50-52 and a final note in measure 53. The piano accompaniment features a more active right hand with chords and eighth notes, and a bass line with eighth notes.

54

f bright and confident

flirtatious

Measures 54-57: The cello part has a melodic line with a slur over measures 54-56 and a final note in measure 57. The piano accompaniment is characterized by a rhythmic eighth-note pattern in the right hand and a bass line with eighth notes.

poco rit.

58

Measures 58-61: The cello part has a melodic line with a slur over measures 58-60 and a final note in measure 61. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a bass line with eighth notes.

D *a tempo*

61

mf bold and seductive

mp light, rhythmic, short, playfully mysterious

65

E

69

mf bold and seductive

staccatissimo, precise and rhythmic

yearning passionately

73

F

77

f flirtatious and passionate

mf flirtatious and passionate

81

f flirtatious and passionate

mf flirtatious and passionate

G

Un po' pesante

a tempo

85

f open, broad, expressive

f open, broad, expressive

playful and mischievous

89

mf a bit more introspective

mp flirtatious and playful

a bit more introspective

93

f bright and confident

flirtatious

97

f exuberant and spacious, with passion and energy

mf

101

105

mf flirtatious and playful

mf

I
109

f bright and confident

f bright and confident

113

passionate and energetic

subito *mf*

mp passionate

ff

mf

117

with energy

f with energy

fp

sfz

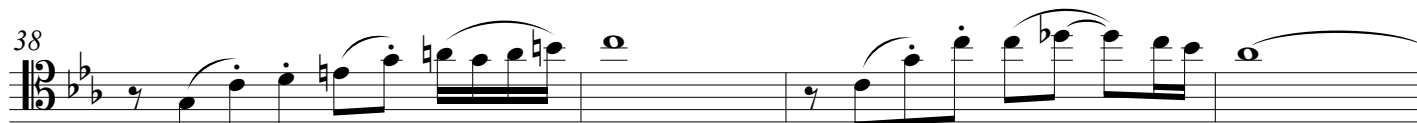

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A *a tempo**mp* flirtatious, sensuous, graceful*mf**f*B *Tango style broadening of tempo**f* open, broad, expressive*a tempo**mf*
 *f* bright and confident

C
46

mf cantabile, broad, romantic

52

mf flirtatious and playful

56

f bright and confident

poco rit.

D *a tempo*
61

mf bold and seductive

65

E
69

mf yearning passionately

73

F
77

f flirtatious and passionate

81

G *Un po' pesante* *a tempo*

85 **2**

90

mf *a bit more introspective*

95

f *bright and confident*

H

99

f *exuberant and spacious, with passion and energy*

103

mf *flirtatious and playful*

I

108

f *bright and confident*

113

passionate and energetic

subito **mf** **ff**

117

with energy **sf**

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Accordion

A *a tempo*

20

24

mf tender, romantic

28

B *Tango style broadening of tempo* *a tempo*

32

mf *light and short*

36

mp

41

flirtatious *bright and confident*

45

C

f *exuberant and spacious*

49

mf *light, rhythmic, short*

53

flirtatious

57

poco rit.

D *a tempo*

61

mp light, rhythmic, short, playfully mysterious

65

E

69

mf bold and seductive

staccatissimo, precise and rhythmic

73

F

77

mf flirtatious and passionate

Musical score for measures 81-84. The piece is in G major and 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a steady bass accompaniment.

G *Un po' pesante*

a tempo

Musical score for measures 85-88. The right hand has a complex, expressive texture with many notes and slurs. The left hand has a simple bass line. Performance instructions include *f* open, broad, expressive and playful and mischievous.

Musical score for measures 89-92. The right hand continues with complex textures. The left hand has a steady bass line. Performance instructions include *mp* flirtatious and playful and a bit more introspective.

Musical score for measures 93-96. The right hand has a more rhythmic texture. The left hand has a steady bass line. Performance instruction includes flirtatious.

H

Musical score for measures 97-100. The right hand has a complex texture with many notes. The left hand has a steady bass line. Performance instruction includes *mf*.

101

Musical score for measures 101-104. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, with a dynamic marking of *mf* at the beginning. The left hand plays a simple bass line with eighth and quarter notes.

105

Musical score for measures 105-108. The right hand continues with chords and includes a triplet of eighth notes in measure 107. The left hand maintains a steady bass line. A dynamic marking of *mf* is present at the start of the system.

I

109

Musical score for measures 109-112. The right hand features a melodic line with eighth notes and chords. The left hand plays a bass line. A dynamic marking of *f* is present, along with the instruction "bright and confident".

113

Musical score for measures 113-116. The right hand has a more complex melodic line with slurs and ties. The left hand continues with a bass line. Dynamic markings include *mp* (passionate) and *mf*.

117

Musical score for measures 117-120. The right hand features a melodic line with a dynamic marking of *f* and the instruction "with energy". The left hand plays a bass line. The system concludes with a double bar line and dynamic markings of *fp* and *sfz*.