

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango

Cello

4/4

mf *passionate and energetic*

4

A

8

12

B

16 *mf* flirtatious and sensuous

mp light and rhythmic

Musical score for section B, measures 16-18. The top staff is in bass clef with a 3/4 time signature and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. The first measure of the bottom staff is marked *mp* light and rhythmic.

19

Musical score for section B, measures 19-21. The top staff continues the melodic line from the previous system. The bottom staff continues the rhythmic accompaniment. Measure 19 is marked with the number 19.

C

22 *f*

mf open, spacious

Musical score for section C, measures 22-24. The top staff has a melodic line with a dynamic marking of *f* at the start of measure 22. The bottom staff has a rhythmic accompaniment with a dynamic marking of *mf* open, spacious in measure 22. Measure 22 is marked with the number 22.

25

Musical score for section C, measures 25-27. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. Measure 25 is marked with the number 25.

28

28

31

D

f exuberant and spacious

31

34

mf estilo de tango

34

37

37

40

flirtateous

43

E

46

mp open, noble

f exuberant and spacious

49

52

f flirtateous and assertive

52

55

flirtateous

55

58

mf bold and seductive

58

F

61

mp light

61

64

64

67

G

mp flirtateous

mf bold and seductive

staccatissimo, precise and rhythmic

70

73

H

77 *subito f* flirtateous and assertive

mf flirtateous and assertive

This system contains measures 77, 78, and 79. The top staff is in 3/8 time with a key signature of two flats. The bottom staff is in 3/8 time with a key signature of two flats. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

80

80

This system contains measures 80, 81, and 82. The top staff is in 3/8 time with a key signature of two flats. The bottom staff is in 3/8 time with a key signature of two flats. The music continues with a rhythmic pattern of eighth and sixteenth notes.

83

83

I

f festive, exuberant and spacious

This system contains measures 83, 84, and 85. The top staff is in 3/8 time with a key signature of two flats. The bottom staff is in 3/8 time with a key signature of two flats. A first ending bracket labeled 'I' spans measures 84 and 85. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

86

86

playful and mischievous

This system contains measures 86, 87, and 88. The top staff is in 3/8 time with a key signature of two flats. The bottom staff is in 3/8 time with a key signature of two flats. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

89

mp

93

mf flirtateous

96

J

99

f festive, exuberant and spacious

f

mp

mf estilo de tango

102

102

105

mf

105

108

K

108

subito mp

111

f *passionate and energetic*

subito mf

mp *passionate*

111

114

with energy

117

with energy

fp — *sfz*

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A

Cello

B

mf flirtatious and sensuous

20

C

f

28

D

f exuberant and spacious

36

40

E

44

mp open, noble

49

f flirtateous and assertive

53

57

F

mf bold and seductive

65

G

mp flirtateous

73

H

subito f flirtateous and assertive

81

I

89

89

93

93

97

J

f festive, exuberant and spacious

97

101

101

105

mf

105

K

K

113

f passionate and energetic

113

117

with energy

fp \longleftarrow *sfz*

117

Accordion

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Tempo di Tango

Accordion

mf *passionate and energetic*

The first system of music is written for an accordion in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest in the treble clef. The bass clef starts with a rhythmic pattern of eighth notes. The melody in the treble clef is marked *mf* and *passionate and energetic*.

The second system of music continues the piece. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The notation includes various note values and rests, with some notes beamed together.

A

Section A of the music is marked with a box containing the letter 'A'. It consists of a melodic phrase in the treble clef and a corresponding bass line. The melody is characterized by eighth-note patterns and rests.

12

The third system of music begins at measure 12. It continues the melodic and rhythmic development of the piece, with a mix of eighth and sixteenth notes in both staves.

B

mp *light and rhythmic*

Section B of the music is marked with a box containing the letter 'B'. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The melody is marked *mp* and *light and rhythmic*.

20

Musical notation for measures 20-26. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with dotted rhythms and eighth notes.

C

mf open, spacious

Musical notation for measures 27-29. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The dynamic marking is *mf* and the style is described as "open, spacious".

27

Musical notation for measures 30-33. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth-note patterns.

D

30

Musical notation for measures 34-37. The right hand has a melodic line with slurs, and the left hand has a bass line with dotted rhythms. A dynamic marking of *mf* is present.

34

mf estilo de tango

Musical notation for measures 38-41. The right hand features a series of chords in the upper register, and the left hand has a bass line with dotted rhythms. The dynamic marking is *mf* and the style is "estilo de tango".

38

flirtateous

Musical notation for measures 42-45. The right hand has a melodic line with slurs, and the left hand has a bass line with dotted rhythms. The dynamic marking is *flirtateous*.

42

E

f exuberant and spacious

49

52

mf rhythmic

55

flirtateous

58

F

mp light

65

G

mf bold and seductive

staccatissimo, precise and rhythmic

72

75

H

mf flirtatious and assertive

78

81

84

f festive, exuberant and spacious

87

mp playful and mischievous

90

mp

94

mf flirtateous

98

f

mp

mf estilo de tango

102

mf

This system contains measures 102 to 105. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a series of chords, while the left hand plays a simple bass line. A dynamic marking of *mf* is present in the fourth measure.

106

K

This system contains measures 106 to 109. The right hand has a more active melody with eighth notes, while the left hand continues with a steady bass line. A box containing the letter 'K' is located above the right hand in the third measure. The system concludes with a double bar line.

110

subitomp

subito mf

mp *passionate*

This system contains measures 110 to 113. The right hand melody becomes more expressive, with slurs and dynamic changes. The left hand bass line also shows some rhythmic variation. Dynamic markings include *subitomp*, *subito mf*, and *mp passionate*.

114

with energy

This system contains measures 114 to 117. The right hand features a more complex, rhythmic melody. The left hand bass line is also more active. A dynamic marking of *with energy* is placed above the right hand in the third measure. The system ends with a double bar line.

118

fp

sfz

This system contains measures 118 to 121. The right hand has a melodic line with some grace notes. The left hand bass line is simple. The system concludes with a double bar line and a fermata over the final chord. Dynamic markings include *fp* and *sfz*.