Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Danzas Latinoamericanas

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I. Otoño en Buenos Aires

transcription for bassoon based
on the transcription for solo sax
by José L. Elizondo & Manu Brazo

Introduction, ad lib (♩ = 60)

Bassoon

f *very passionate, dramatic and capricious* ***fp*** ***sfz***

Tempo di Tango ♩ = 110-120

3

mp *passionate, flirtatious but noble*

7

A

mf *a bit more bold and extroverted*

11

poco rit. **B** ***a tempo***

16

mp *flirtatious and sensuous, graceful*

Voice B

20

Voice B

Voice B

Voice B

mf

C *Having a conversation alternating between the high and low register melody (in addition to the ornaments in Voice B)*

24

mp *flirting, graceful*

Voice B

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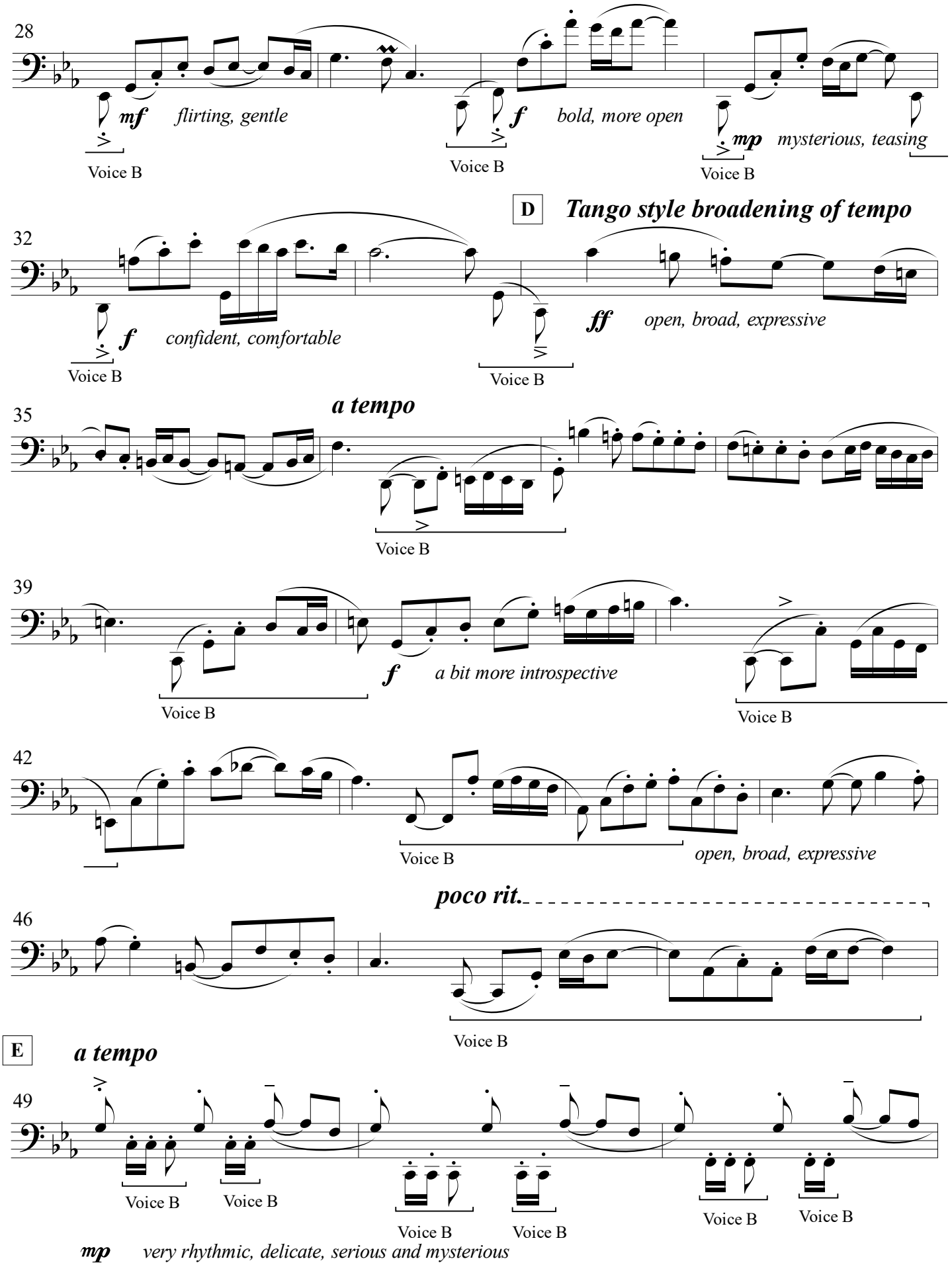
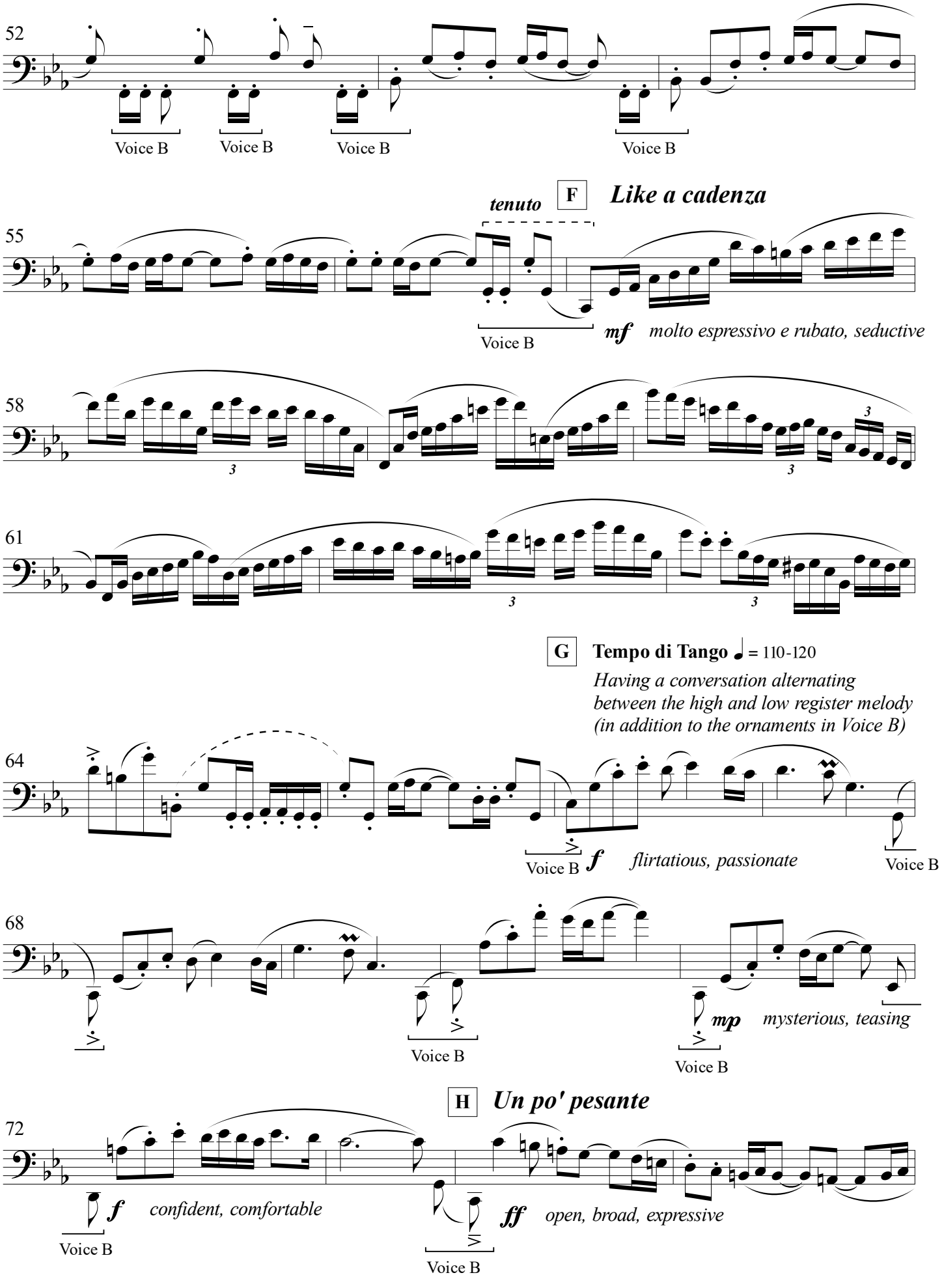
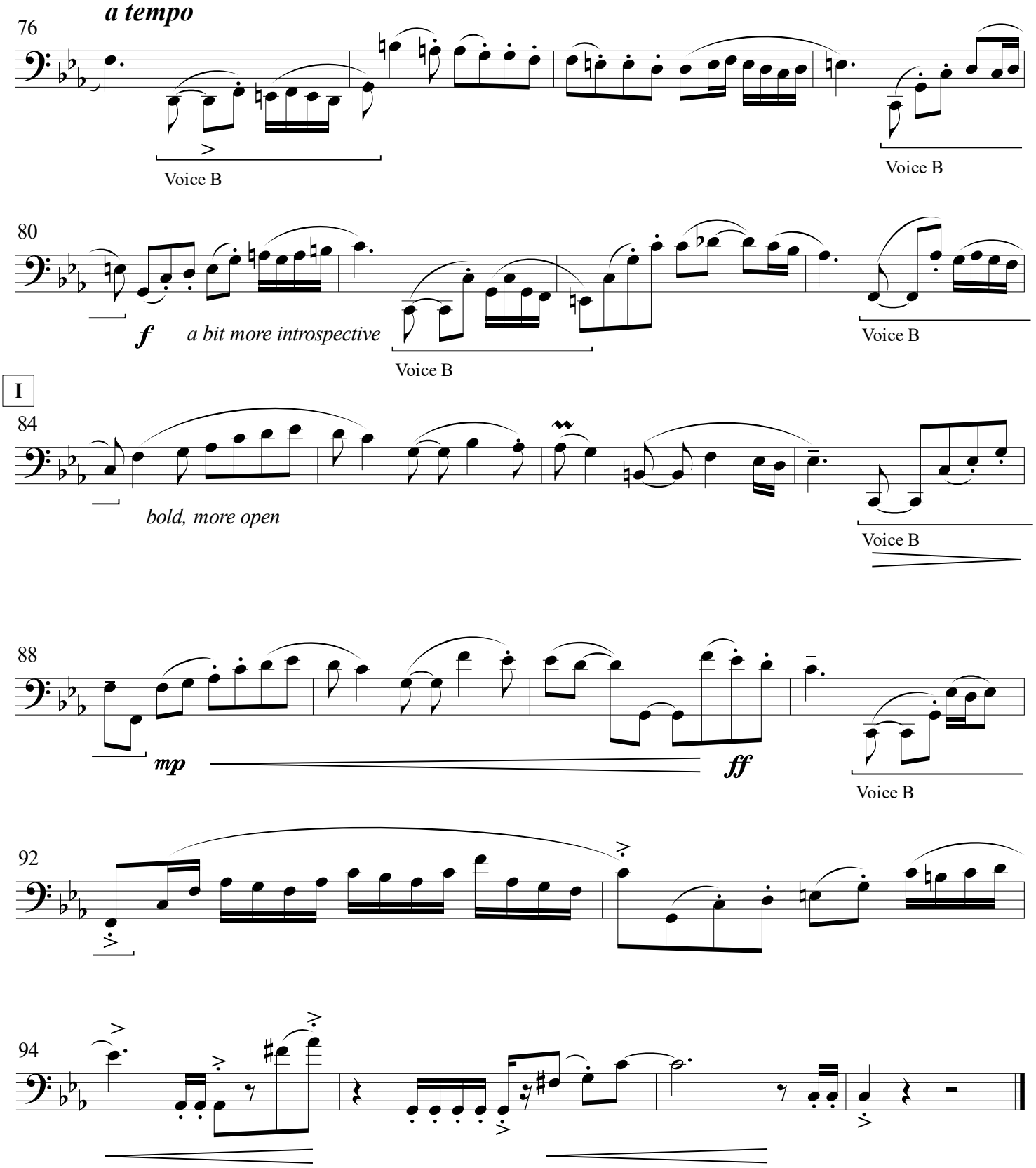

28
mf
flirting, gentle
Voice B
f
bold, more open
Voice B
mp
mysterious, teasing
Voice B
D
Tango style broadening of tempo
32
f
confident, comfortable
Voice B
ff
open, broad, expressive
Voice B
a tempo
35
Voice B
39
f
a bit more introspective
Voice B
Voice B
42
Voice B
open, broad, expressive
poco rit.
46
Voice B
E
a tempo
49
Voice B
Voice B
Voice B
Voice B
Voice B
Voice B
mp
very rhythmic, delicate, serious and mysterious


52
Voice B
Voice B
Voice B
Voice B
F
Like a cadenza
tenuto
55
Voice B
mf
molto espressivo e rubato, seductive
58
3
3
3
61
3
3
G
Tempo di Tango ♩ = 110-120
Having a conversation alternating
between the high and low register melody
(in addition to the ornaments in Voice B)
64
Voice B
f
flirtatious, passionate
Voice B
68
Voice B
mp
mysterious, teasing
Voice B
H
Un po' pesante
72
f
confident, comfortable
Voice B
ff
open, broad, expressive
Voice B

a tempo
76
Voice B
Voice B
80
f
a bit more introspective
Voice B
Voice B
I
84
bold, more open
Voice B
88
mp
ff
Voice B
92
94

Bassoon

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Bassoon

f *playful, flirtatious, with energy*

5

9

13

rit.

17

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mp *cantabile, relaxed and smooth, like a bossa nova*

25

B

29

f *cantabile, expressive, gentle*

Voice B

33

Voice B

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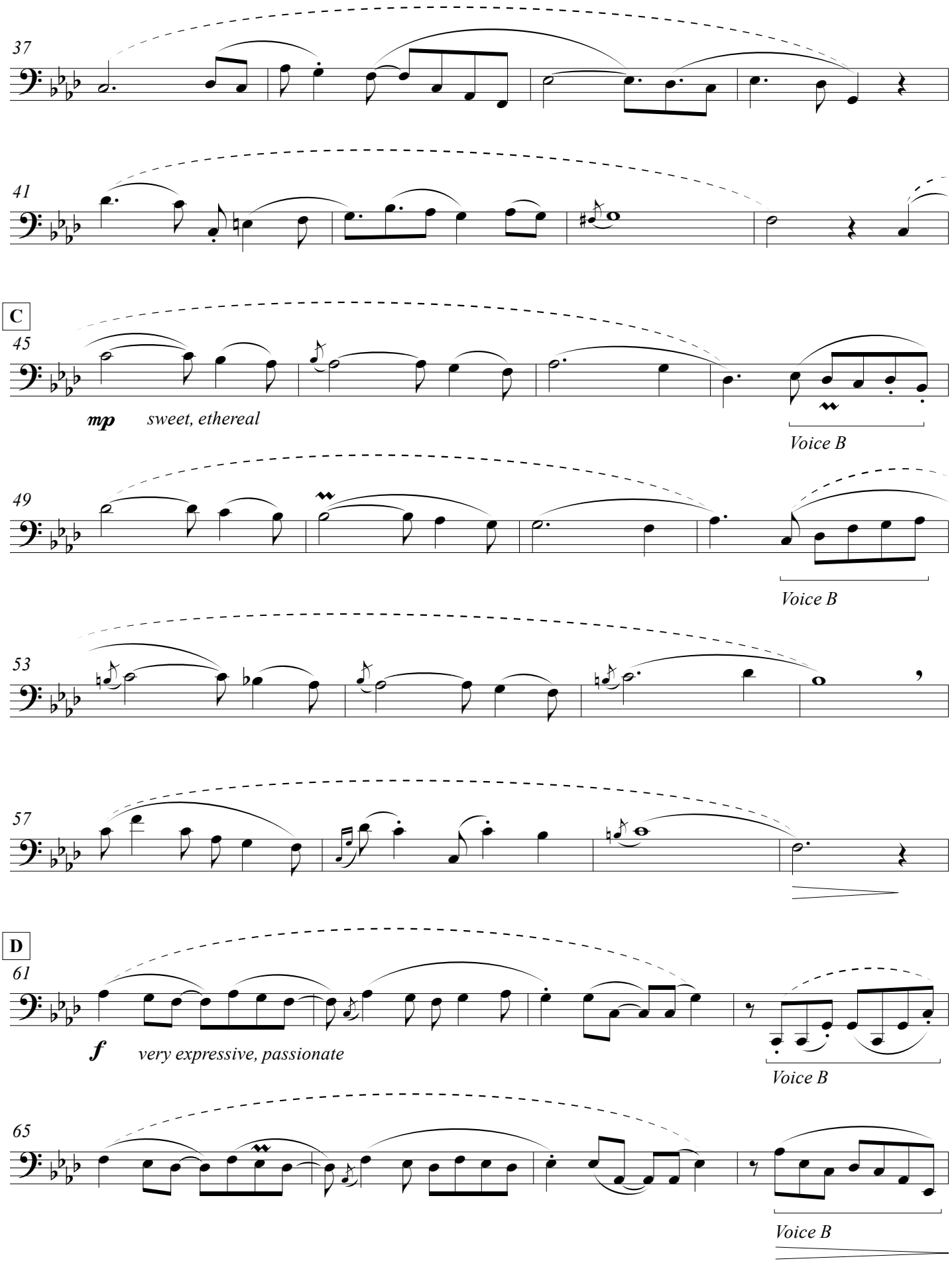
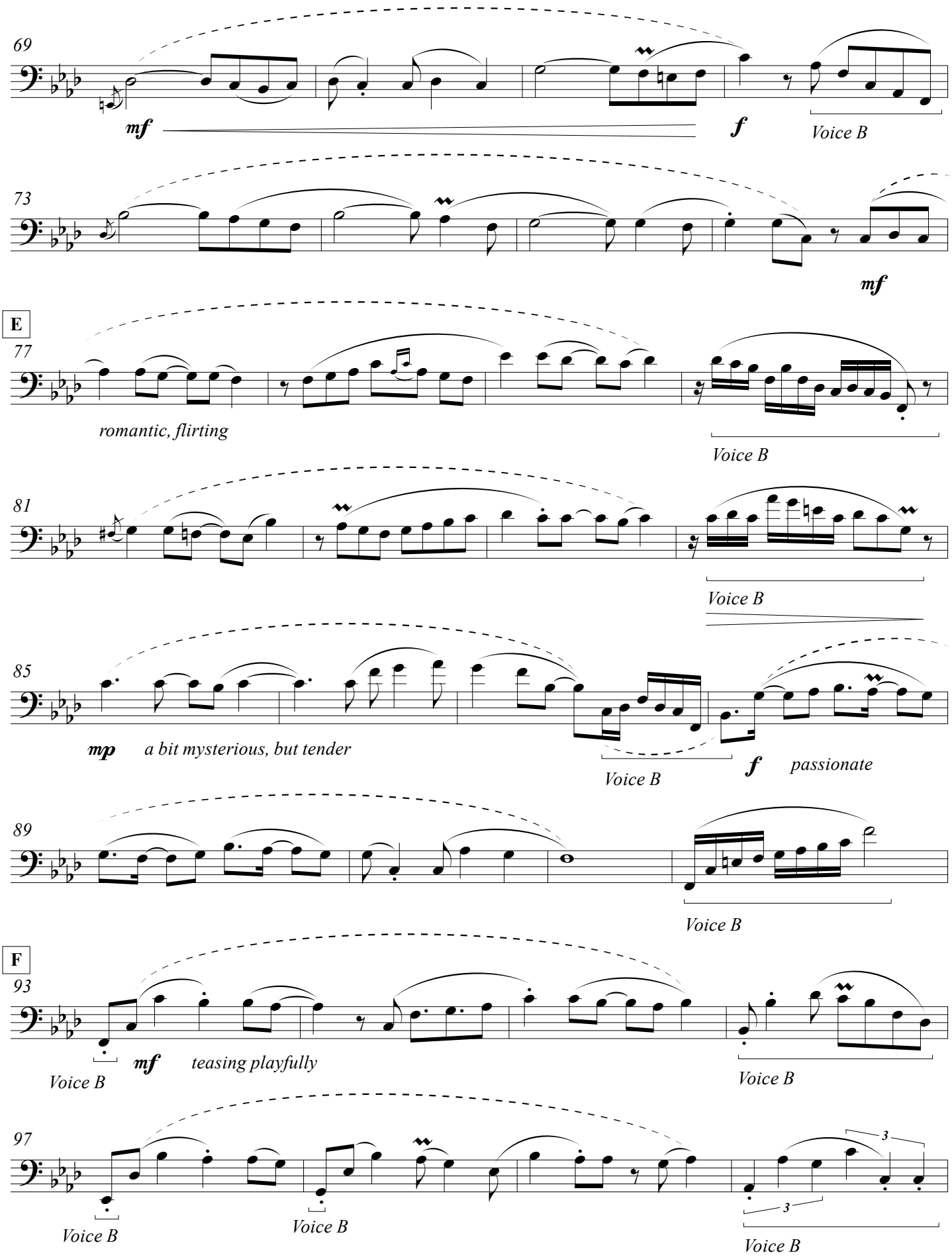
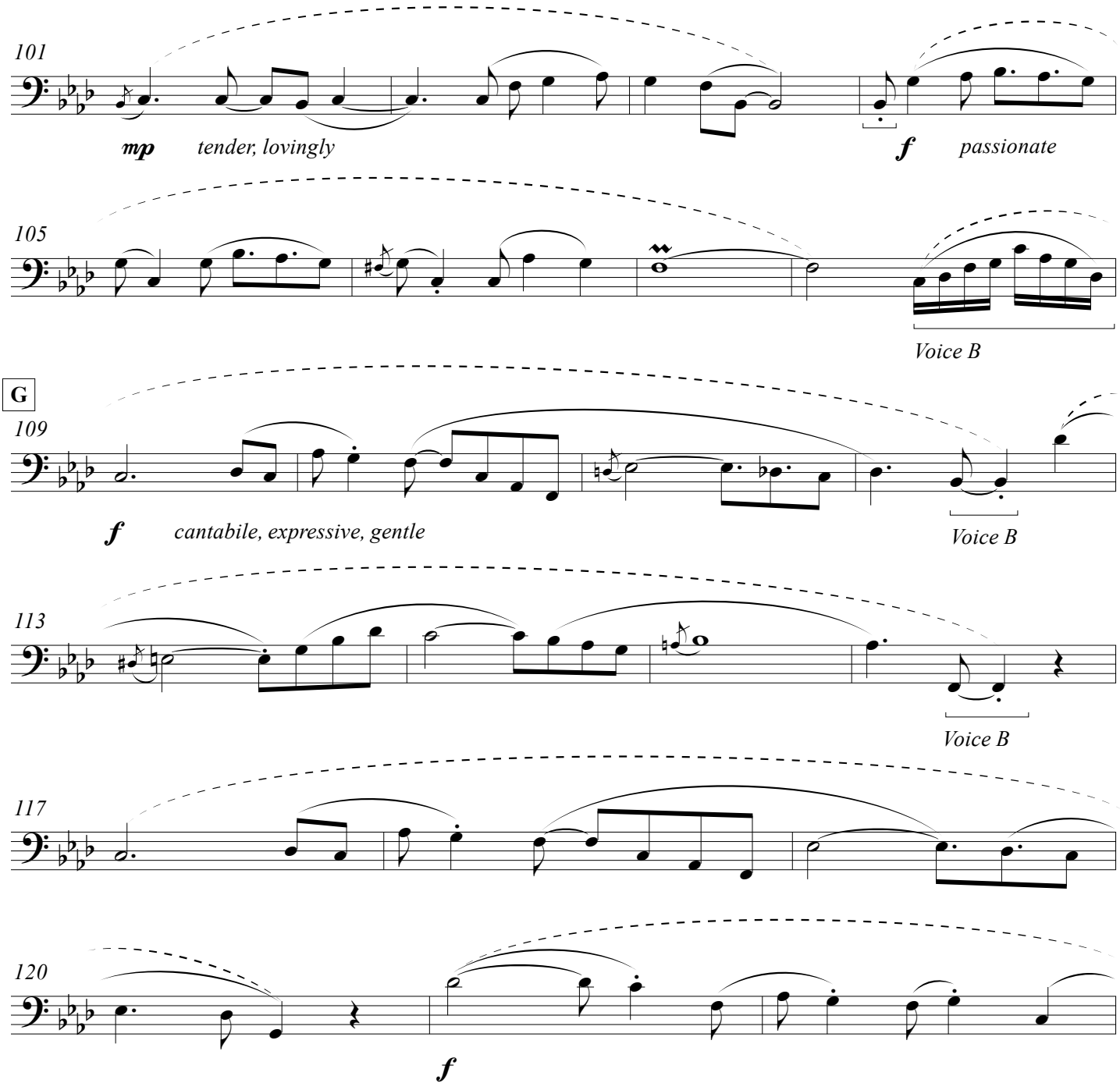

37
41
C
45
mp
sweet, ethereal
Voice B
49
Voice B
53
57
D
61
f
very expressive, passionate
Voice B
65
Voice B

69
mf
f
Voice B
73
mf
E
77
romantic, flirting
Voice B
81
Voice B
85
mp
a bit mysterious, but tender
Voice B
f
passionate
89
Voice B
F
93
mf
teasing playfully
Voice B
Voice B
97
Voice B
Voice B
3
3
Voice B

101
mp tender, lovingly
f passionate
105
Voice B
G
109
f cantabile, expressive, gentle
Voice B
113
Voice B
117
120
f
H
Continue at the same tempo, no rushing
123
with energy, but not rushing
126
subito p

Bassoon

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

There are moments in this piece when the melody has "multiple voices". Sometimes there is a main voice that features the melody, and there is a secondary voice with little ornaments at the end of phrases (Sections A, B, F, G). And some other times there are two equally important voices having a conversation (Section C). Melodic phrases that have this symbol Voice B indicate the secondary or alternating voice.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Bassoon

mf *joyful, light and danceable*

5

f

A

9

cantabile, joyful

mp

13

Voice B Voice B Voice B

mf

17

mp

21

Voice B Voice B Voice B

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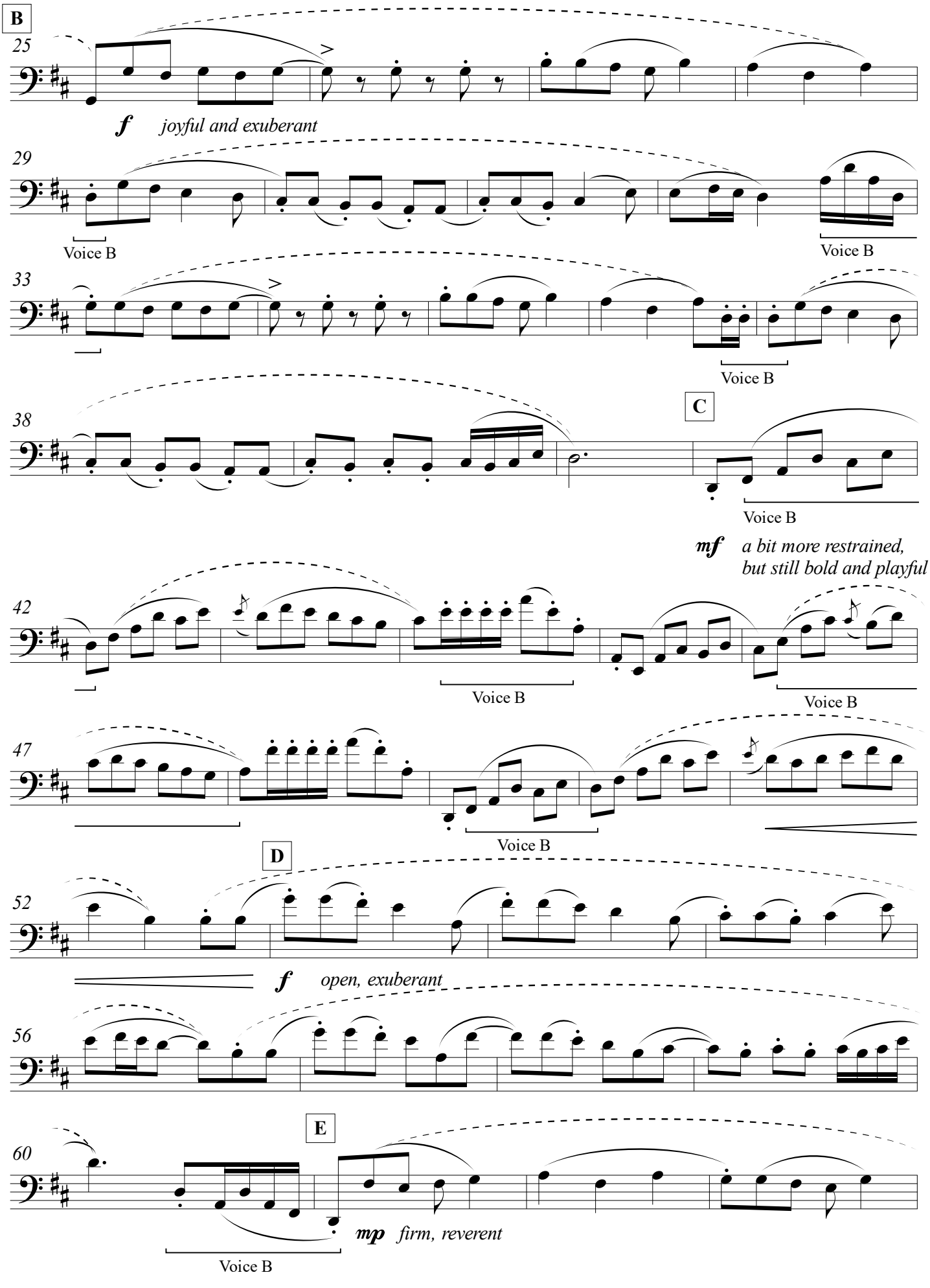
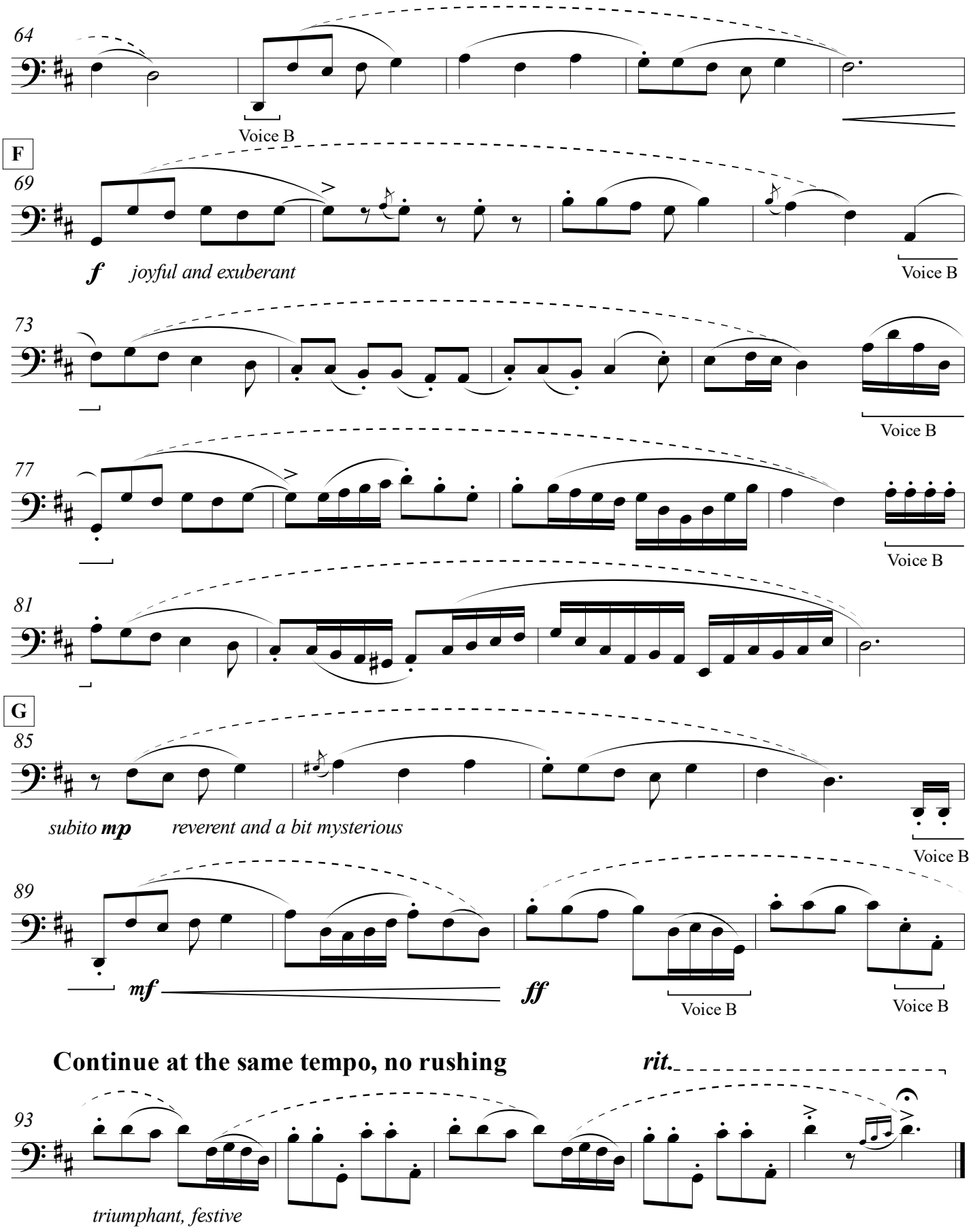

B
25
f joyful and exuberant
29
Voice B
Voice B
33
Voice B
38
C
Voice B
mf a bit more restrained, but still bold and playful
42
Voice B
Voice B
47
Voice B
D
52
f open, exuberant
56
E
60
mp firm, reverent
Voice B



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.