

Danzas Latinoamericanas



by José L. Elizondo

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by **José L. Elizondo**

Dedicated to **Carlos Prieto**

Danzas Latinoamericanas

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1. Otoño en Buenos Aires

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Introduzione ad lib (♩ = 60)

Bassoon

f *passionato, drammatico*

The introduction is written for Bassoon in 4/4 time with a tempo of ♩ = 60. It begins with a series of eighth notes, followed by a half note, and then a quarter note. The music is marked *f* (forte) and *passionato, drammatico* (passionate, dramatic).

Tempo di Tango, più mosso ♩ = 120

3

mf *passionate and energetic*

The first staff of the tango section starts at measure 3. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) and a character of *passionate and energetic*.

7

A

The second staff of the tango section starts at measure 7. It continues the melodic line with eighth and quarter notes. A first ending bracket labeled 'A' spans the final two measures of this staff.

11

The third staff of the tango section starts at measure 11. It continues the melodic line with eighth and quarter notes.

15

B

f *flirtatious and sensuous*

The fourth staff of the tango section starts at measure 15. It features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) and a character of *flirtatious and sensuous*. A second ending bracket labeled 'B' spans the final two measures of this staff.

19

The fifth staff of the tango section starts at measure 19. It continues the melodic line with eighth and quarter notes.

23

The sixth staff of the tango section starts at measure 23. It continues the melodic line with eighth and quarter notes.

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27

31

35

39

43

47

mp molto ritmico, delicato, serio e misterioso

51

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55

mf *molto espressivo e rubato*

58

mf *molto espressivo e rubato*

61

mf *molto espressivo e rubato*

64

E
f *with energy*

68

f *with energy*

72

F
ff

76

ff

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80

Musical staff 80: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *f* (forte) is placed below the first measure. The melody continues with eighth and sixteenth notes, including a chromatic descent and a sharp sign (#) above a note.

84

Musical staff 84: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, featuring a sharp sign (#) above a note. The staff concludes with a double bar line and a fermata.

88

Musical staff 88: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. The staff concludes with a double bar line and a fermata.

92

Musical staff 92: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, featuring a sharp sign (#) above a note. The staff concludes with a double bar line and a fermata.

94

Musical staff 94: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, featuring a sharp sign (#) above a note. The staff concludes with a double bar line and a fermata.