Danzas Latinoamericanas

by José L. Elizondo

V#20250915

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Alto Sax

Bassoon

mf *passionate, flirtatious but noble*

5

A

a bit playfully mysterious

mp

9

mf *passionate, expressive*

13

poco rit.

B ***a tempo***

16

mp *flirtatious, sensuous, graceful*

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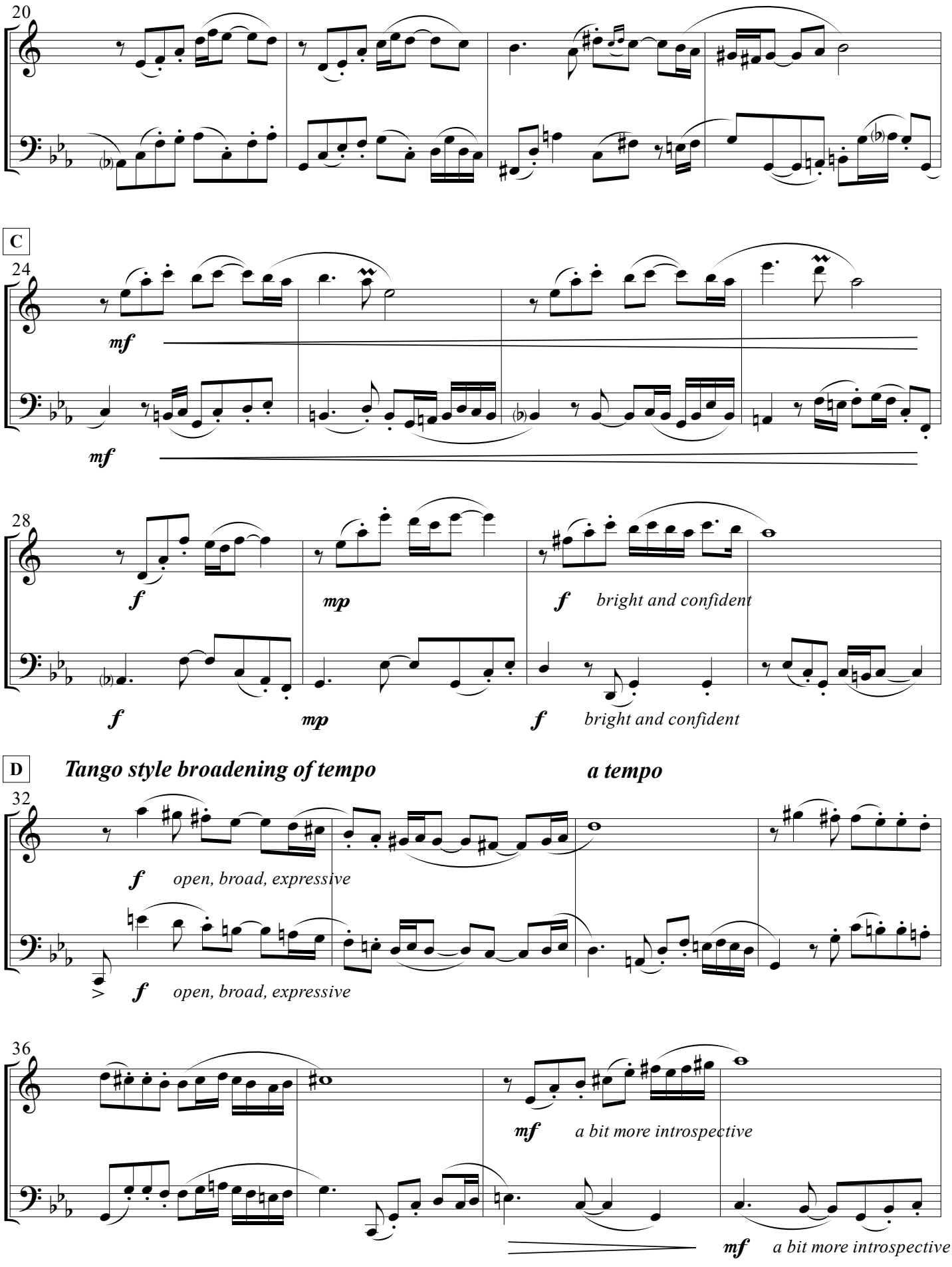
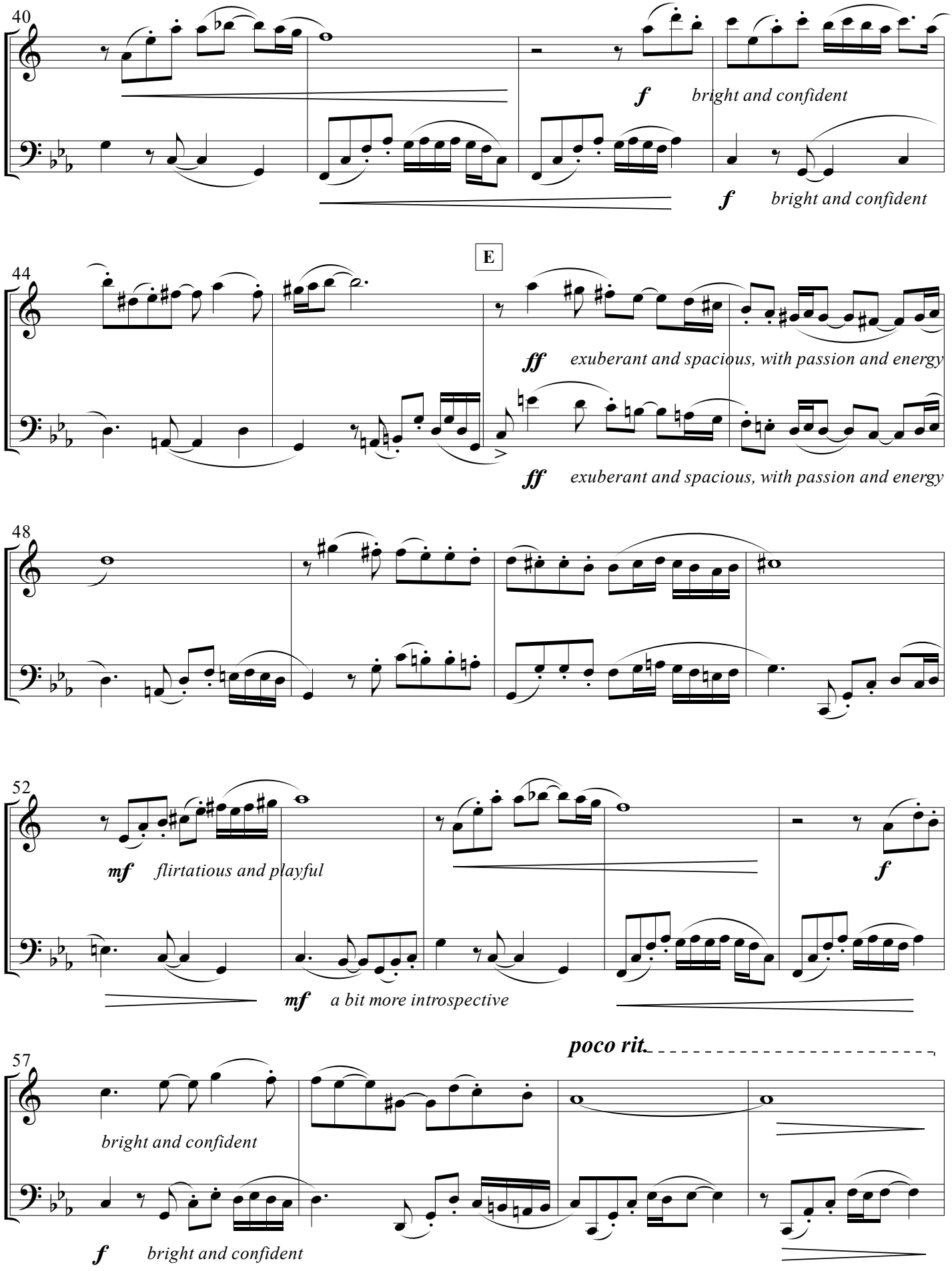
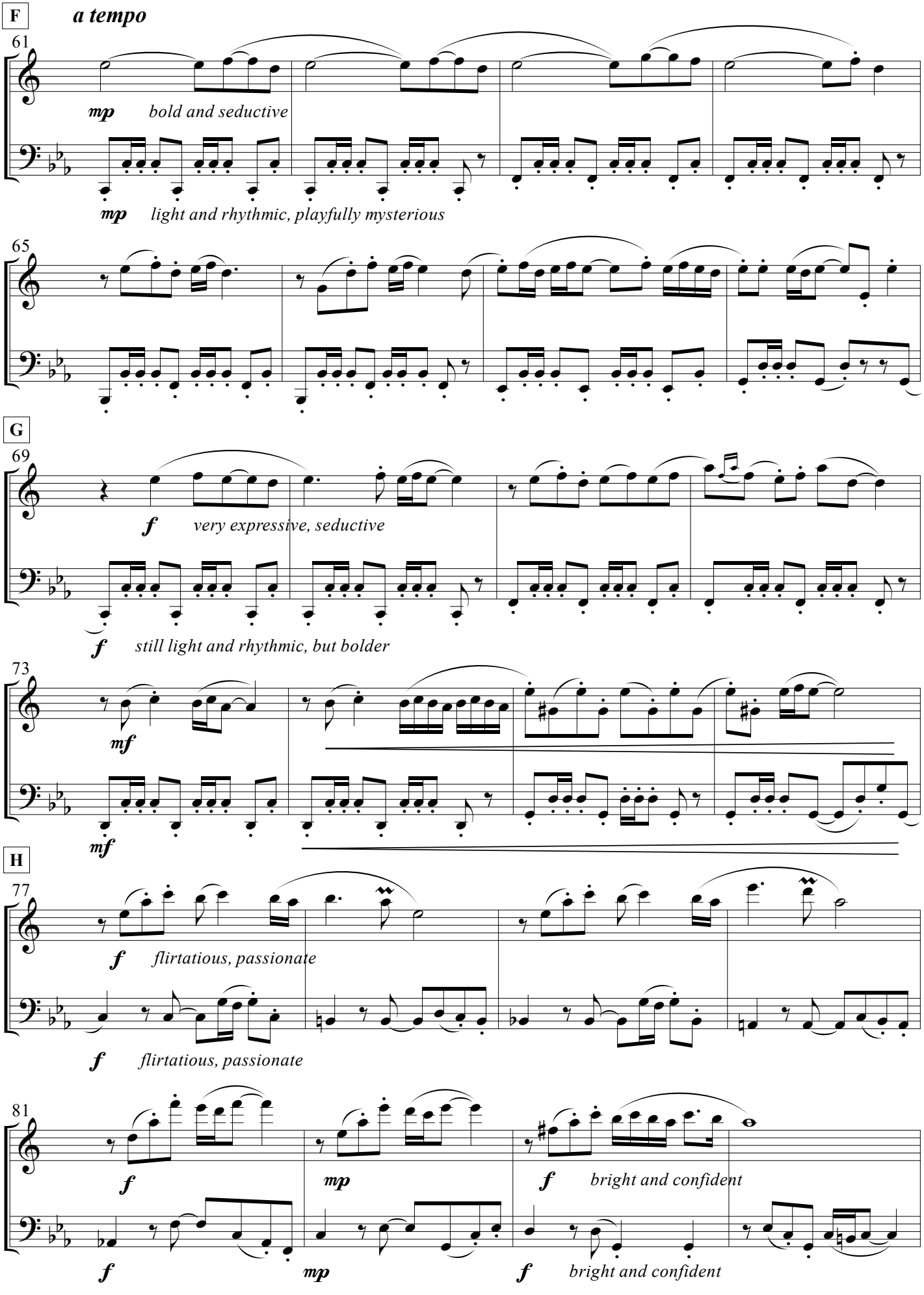
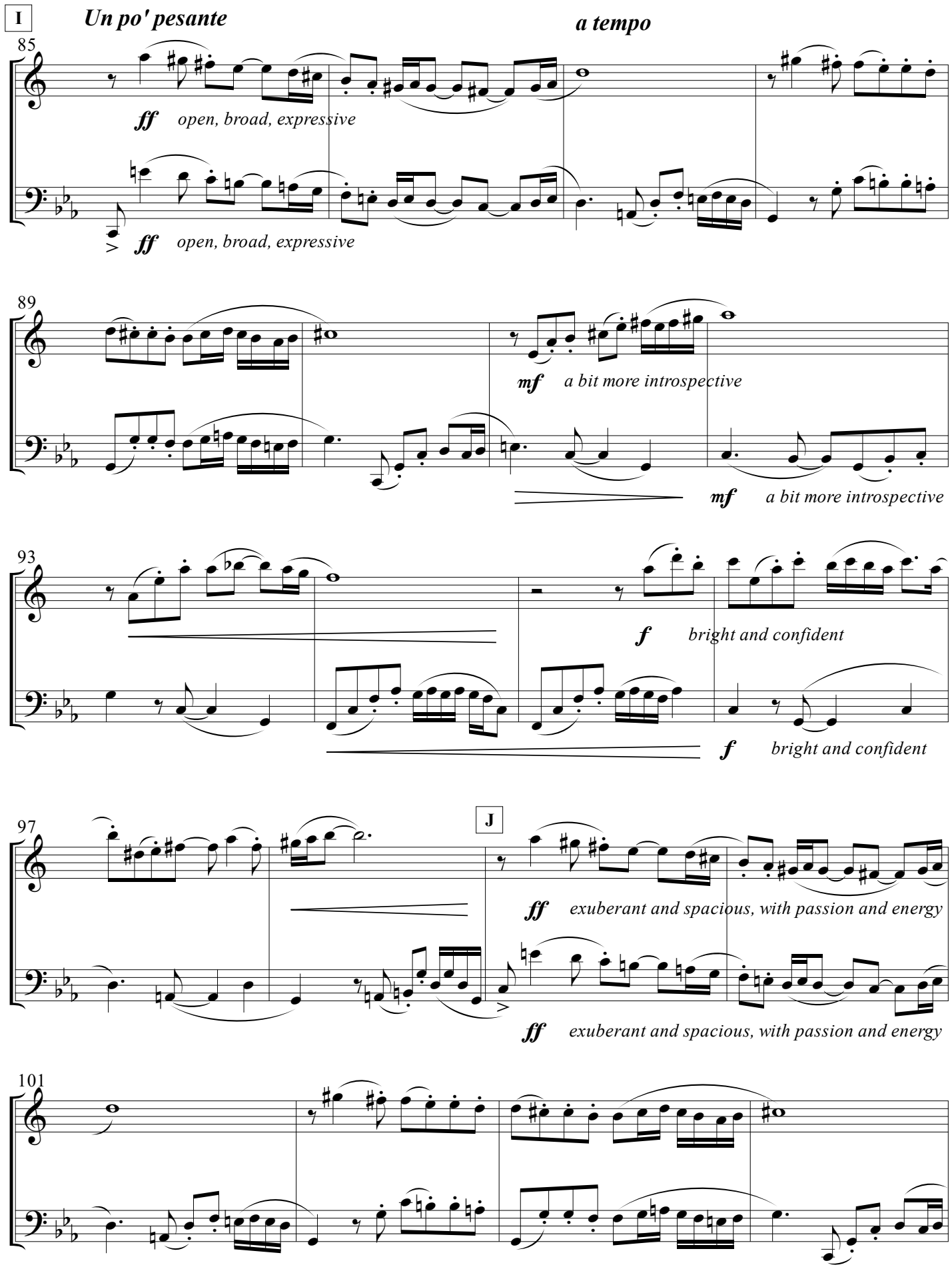
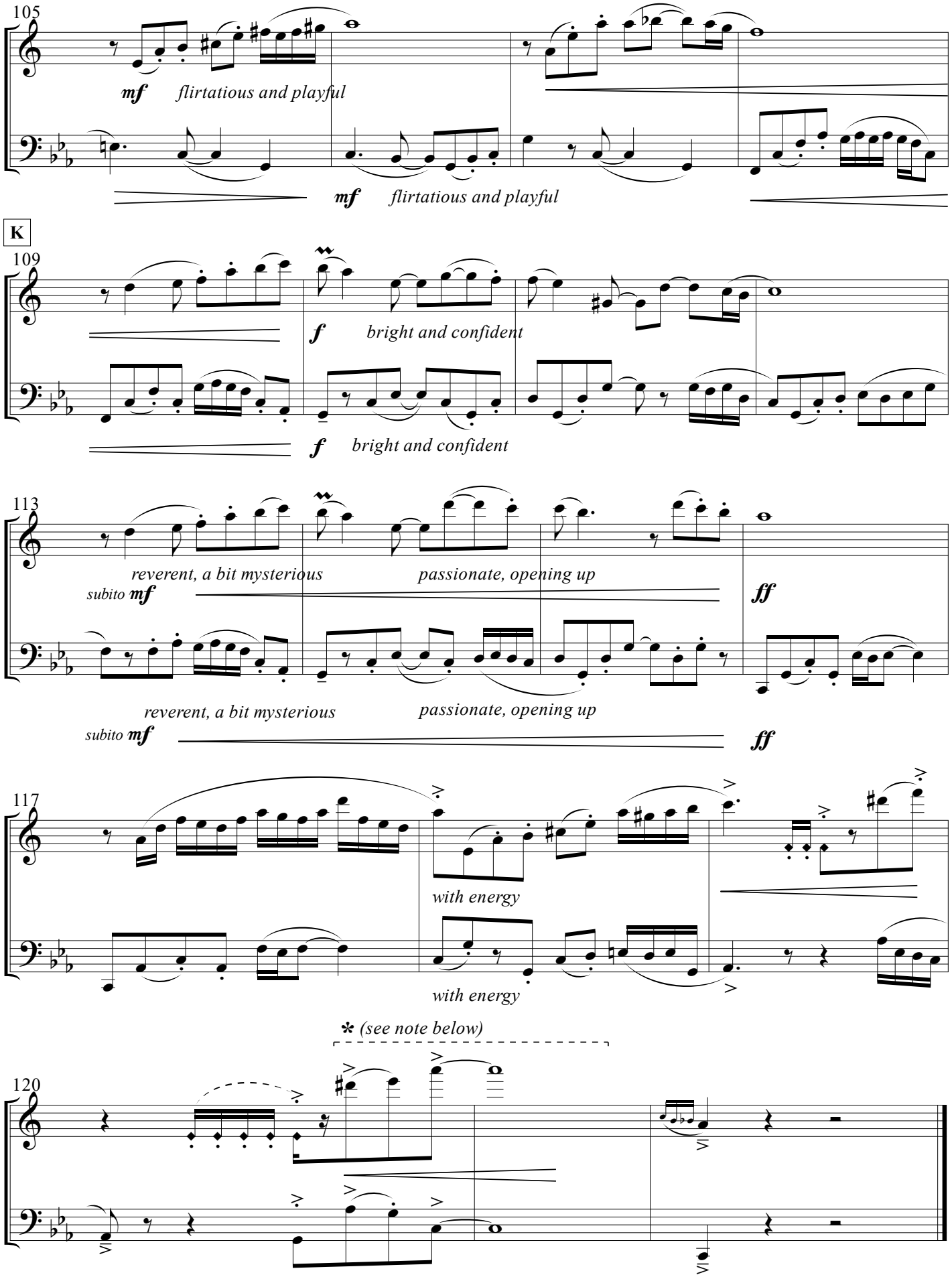

20
C
24
mf
mf
28
f
mp
f
bright and confident
f
mp
f
bright and confident
D
Tango style broadening of tempo
a tempo
32
f
open, broad, expressive
f
open, broad, expressive
36
mf
a bit more introspective
mf
a bit more introspective

40
f bright and confident
f bright and confident
E
44
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
48
52
mf flirtatious and playful
f
mf a bit more introspective
poco rit.
57
bright and confident
f bright and confident

F
a tempo
61
mp bold and seductive
mp light and rhythmic, playfully mysterious
65
G
69
f very expressive, seductive
f still light and rhythmic, but bolder
73
mf
mf
H
77
f flirtatious, passionate
f flirtatious, passionate
81
f
mp
f bright and confident
f
mp
f bright and confident

I
Un po' pesante
a tempo
85
ff open, broad, expressive
ff open, broad, expressive
89
mf a bit more introspective
mf a bit more introspective
93
f bright and confident
f bright and confident
97
J
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
101

✻ NOTE: Alto saxophone, please feel free to play these 4 notes one octave lower, if necessary

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

Alto Sax

f *playful, flirtatious, with energy*

Bassoon

f *playful, flirtatious, with energy*

5

9

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

mf *relaxed and smooth, like a bossa nova*

25

29

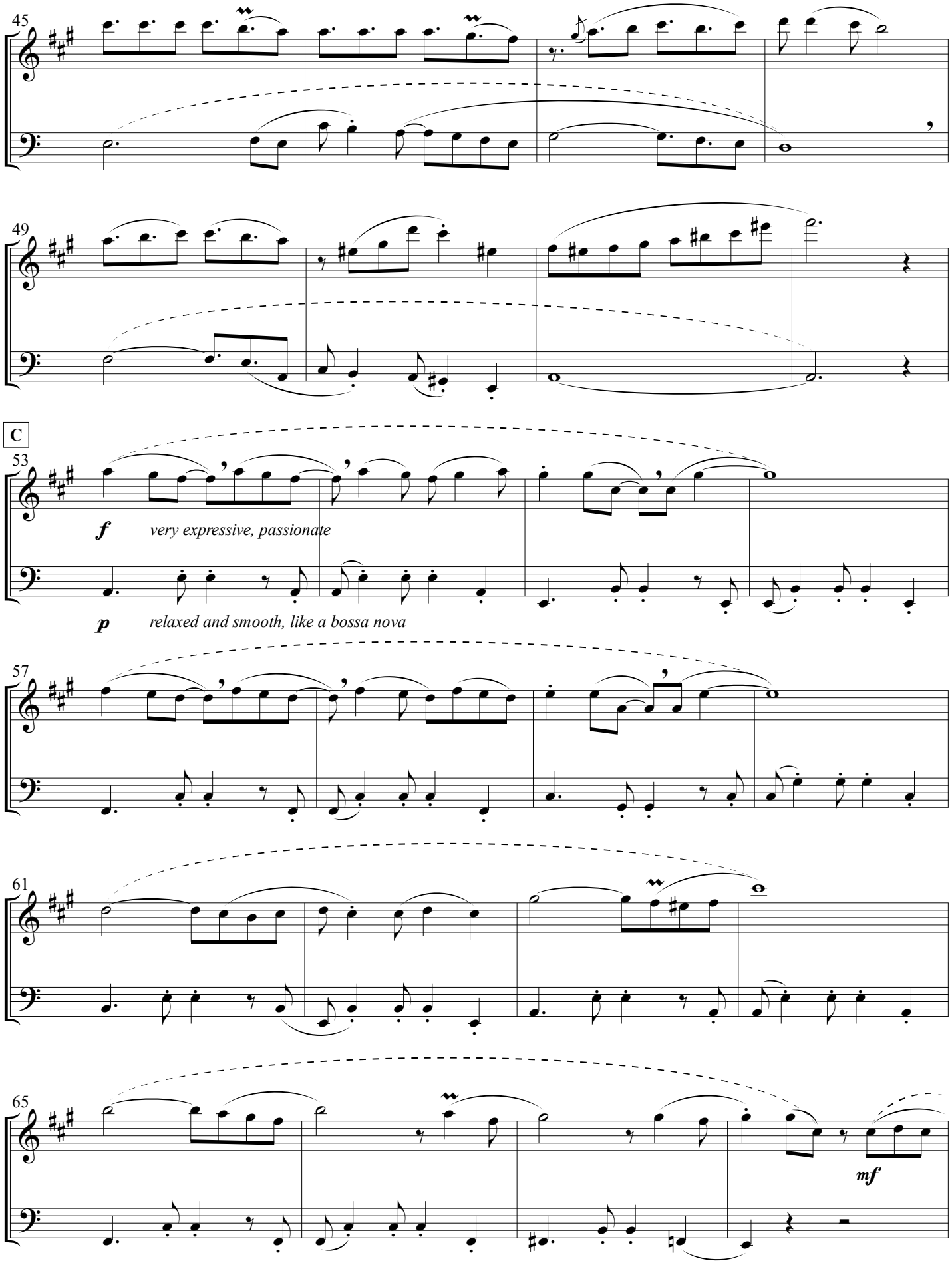
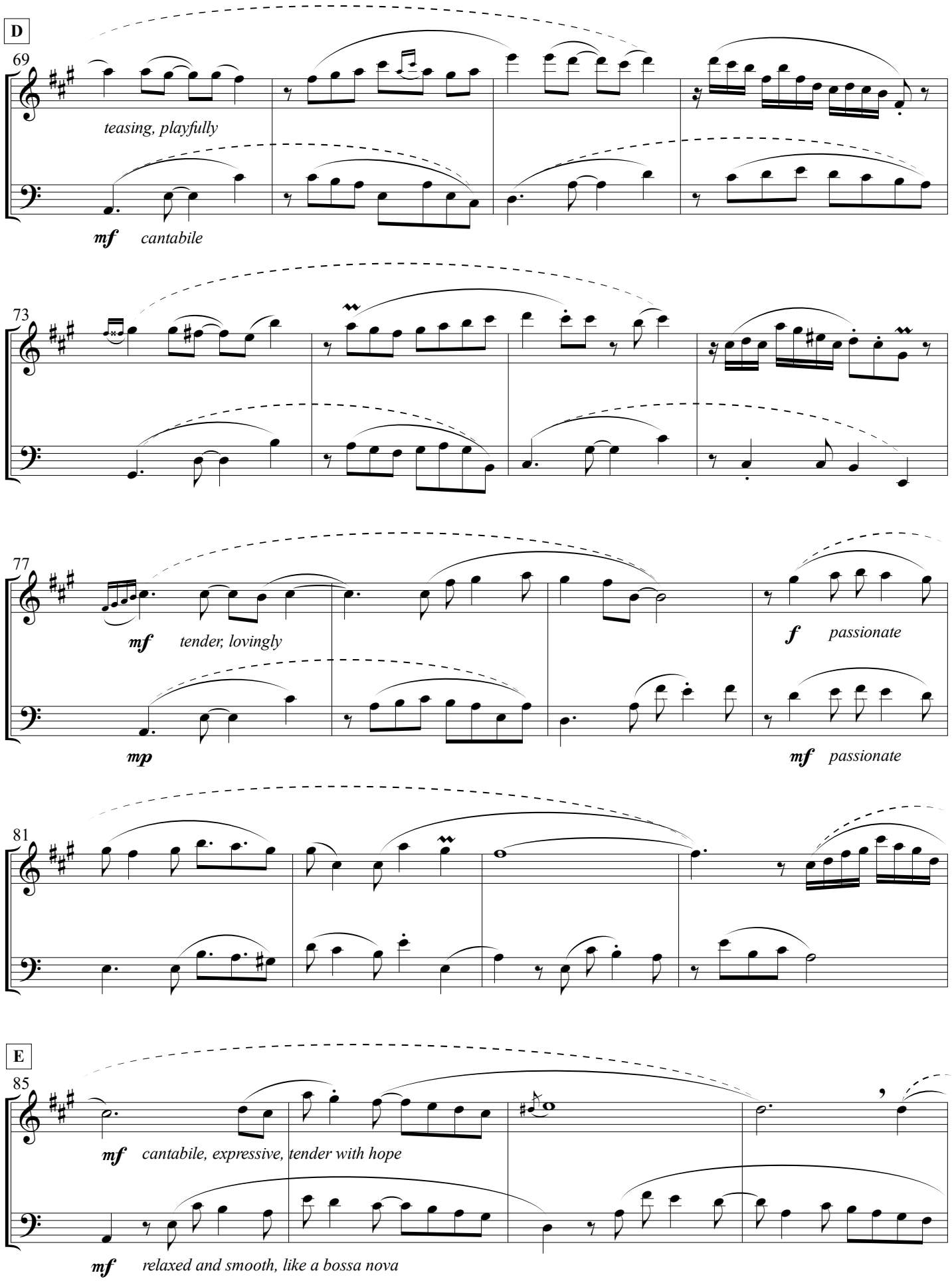
33

B

37

p *rhythmically precise, gentle and graceful*

mf *expressive, reverent, melancholic*

41

45
49
C
53
f
very expressive, passionate
p
relaxed and smooth, like a bossa nova
57
61
65
mf

D
69
teasing, playfully
mf cantabile
73
77
mf tender, lovingly
f passionate
mp
mf passionate
81
E
85
mf cantabile, expressive, tender with hope
mf relaxed and smooth, like a bossa nova

89

93

mp *a bit more introspective*

Continue at the same tempo, no rushing

97

mf

mf *with energy, graceful*

mf

with energy, graceful

ad lib

(short fermatas)

F

101

f

mf *delicate, melancholic*

mf

mp

Alto Sax & Bassoon

Danzas Latinoamericanas

dedicated to Carlos Prieto

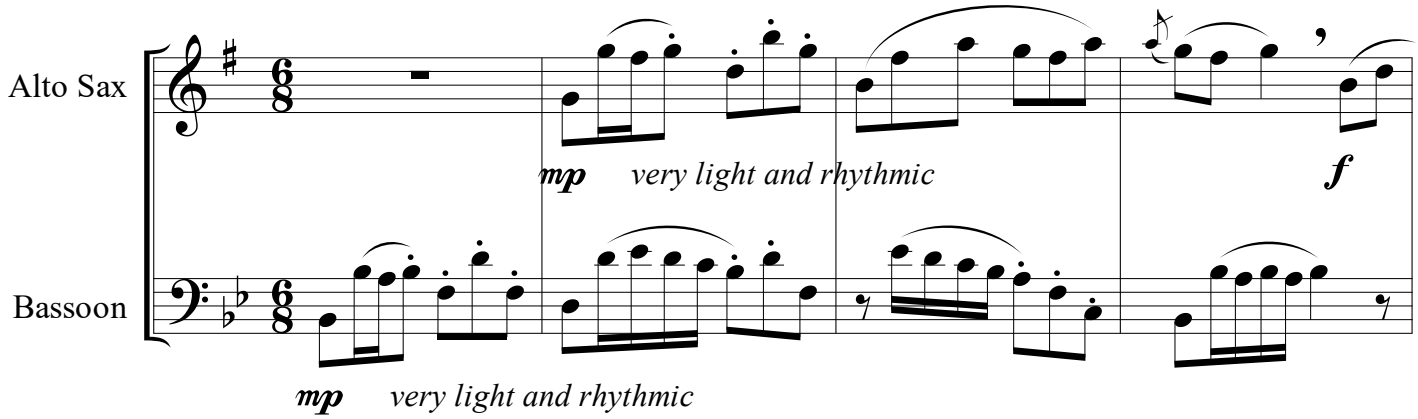
III. Atardecer Tapatío

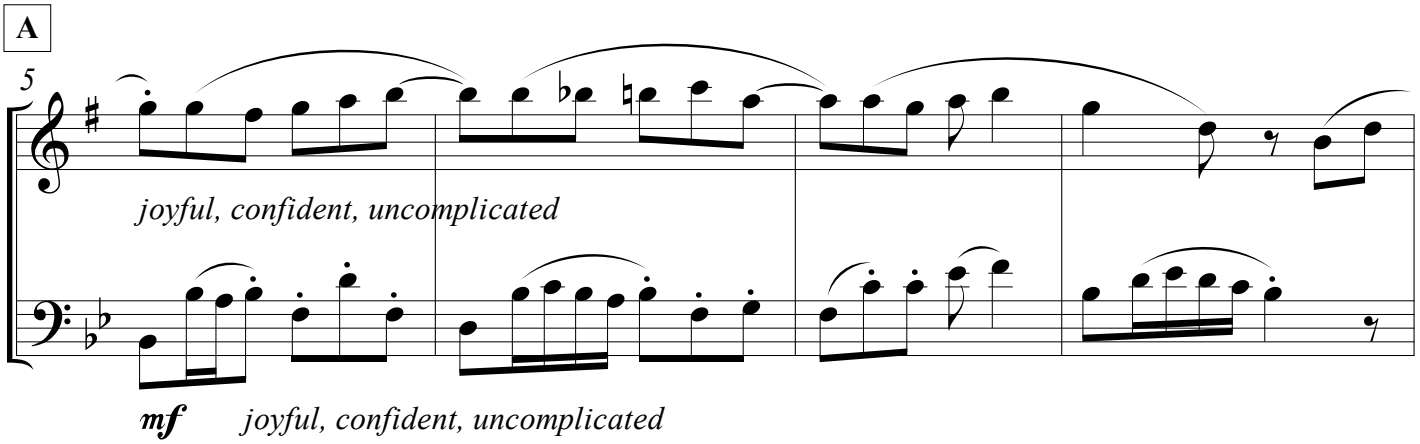
by José L. Elizondo

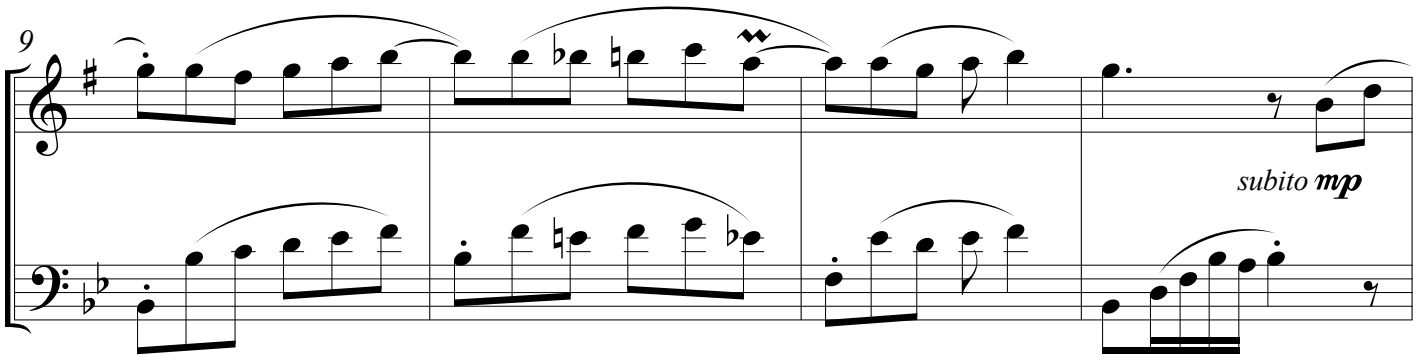
PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)







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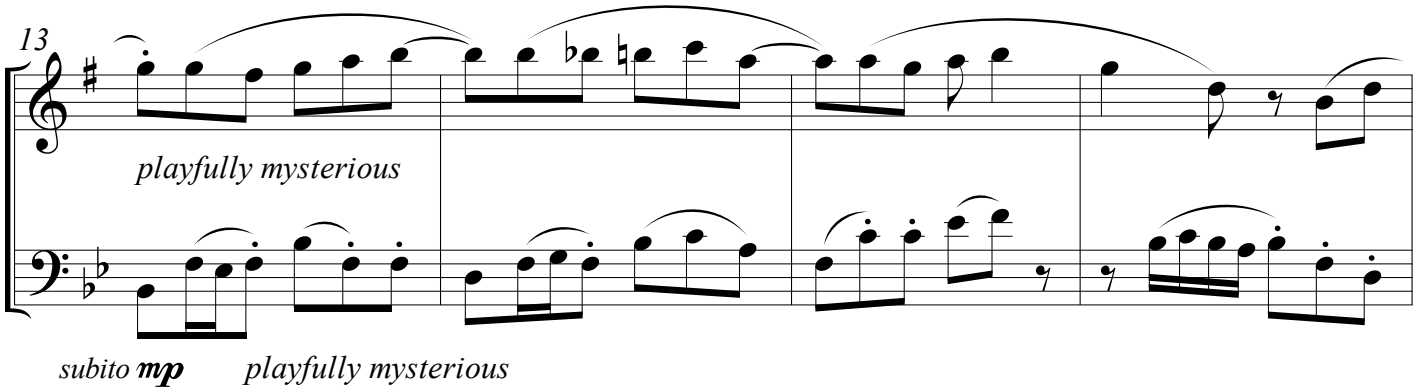
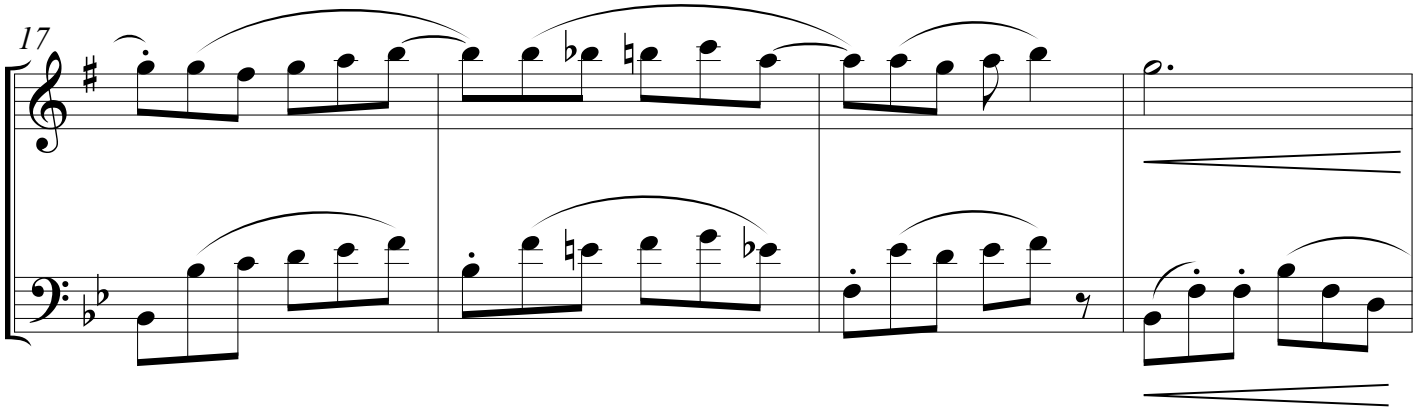
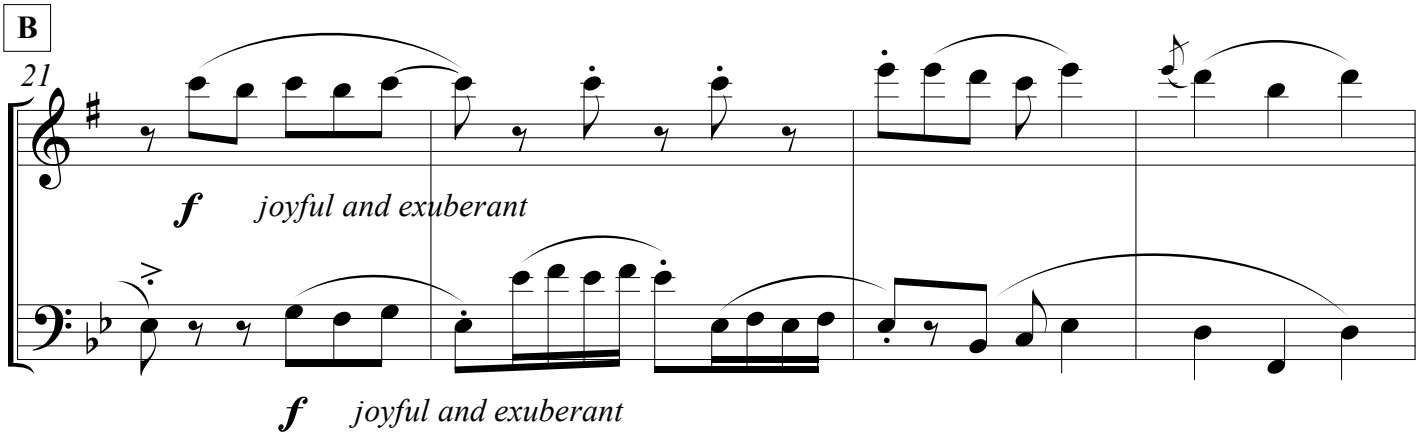
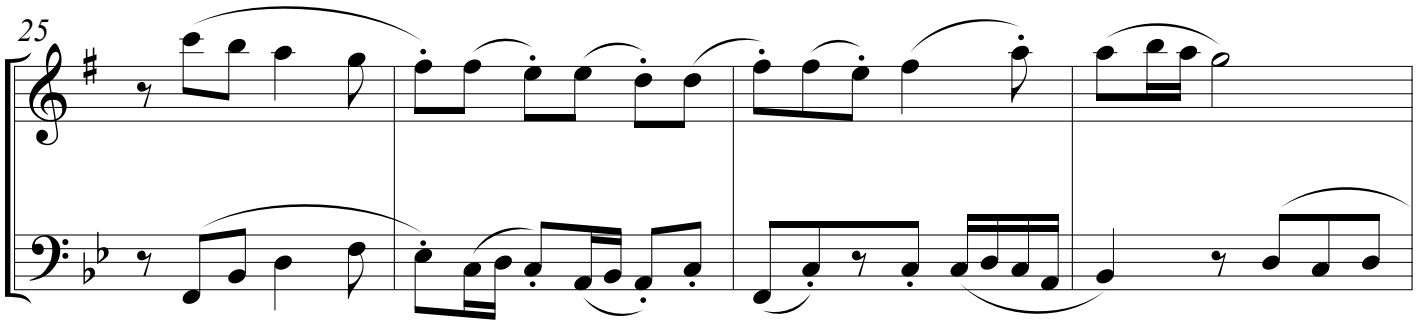
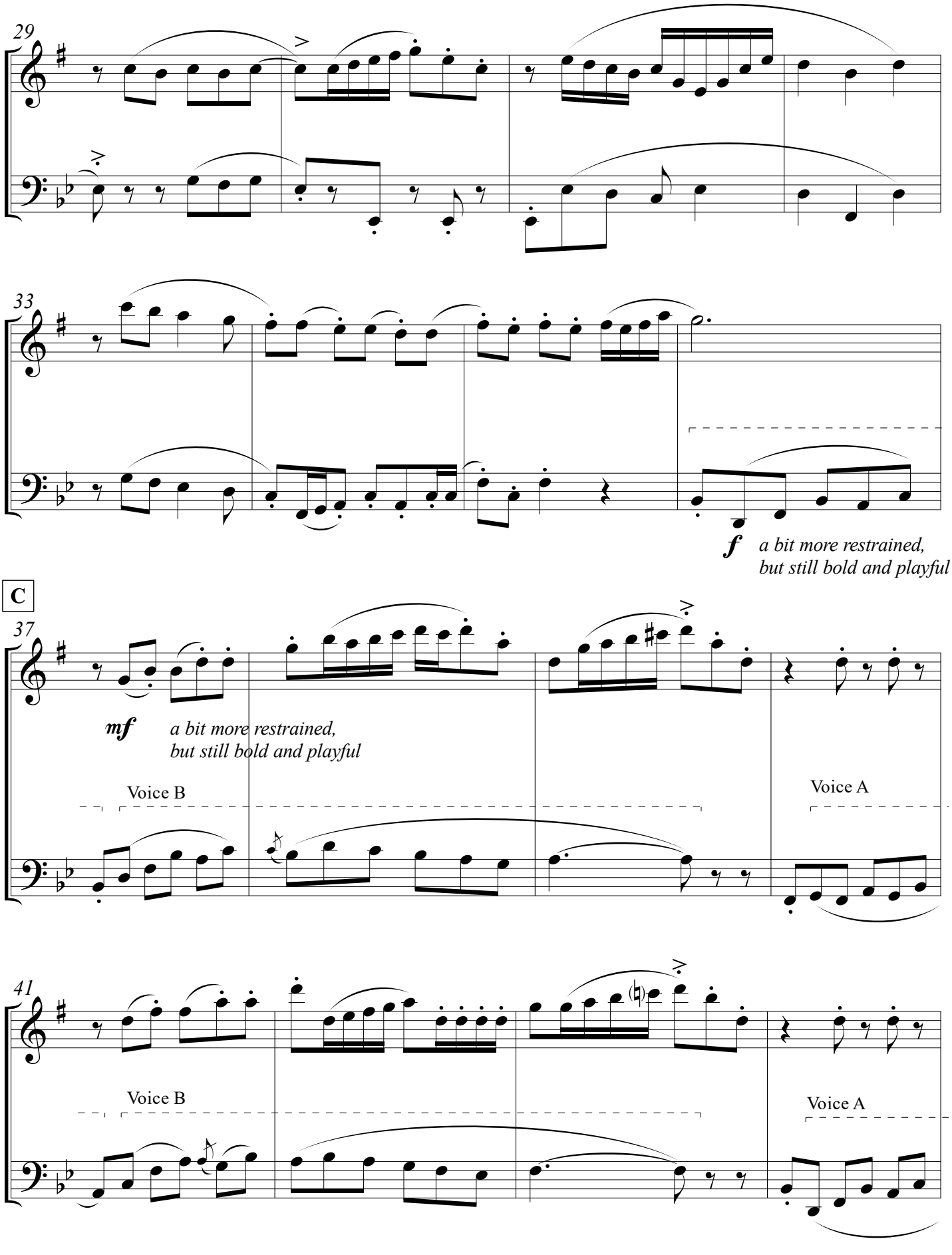
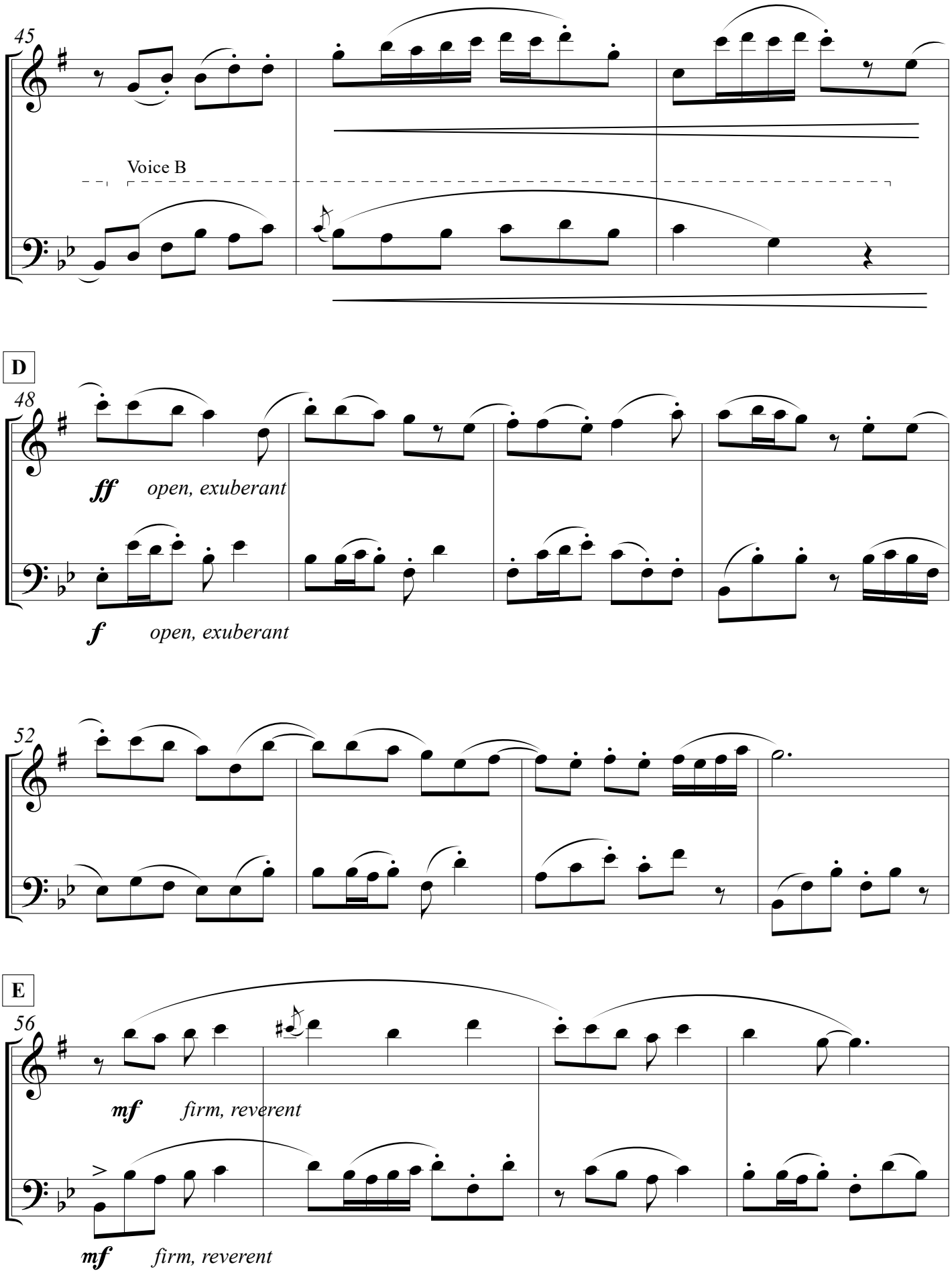
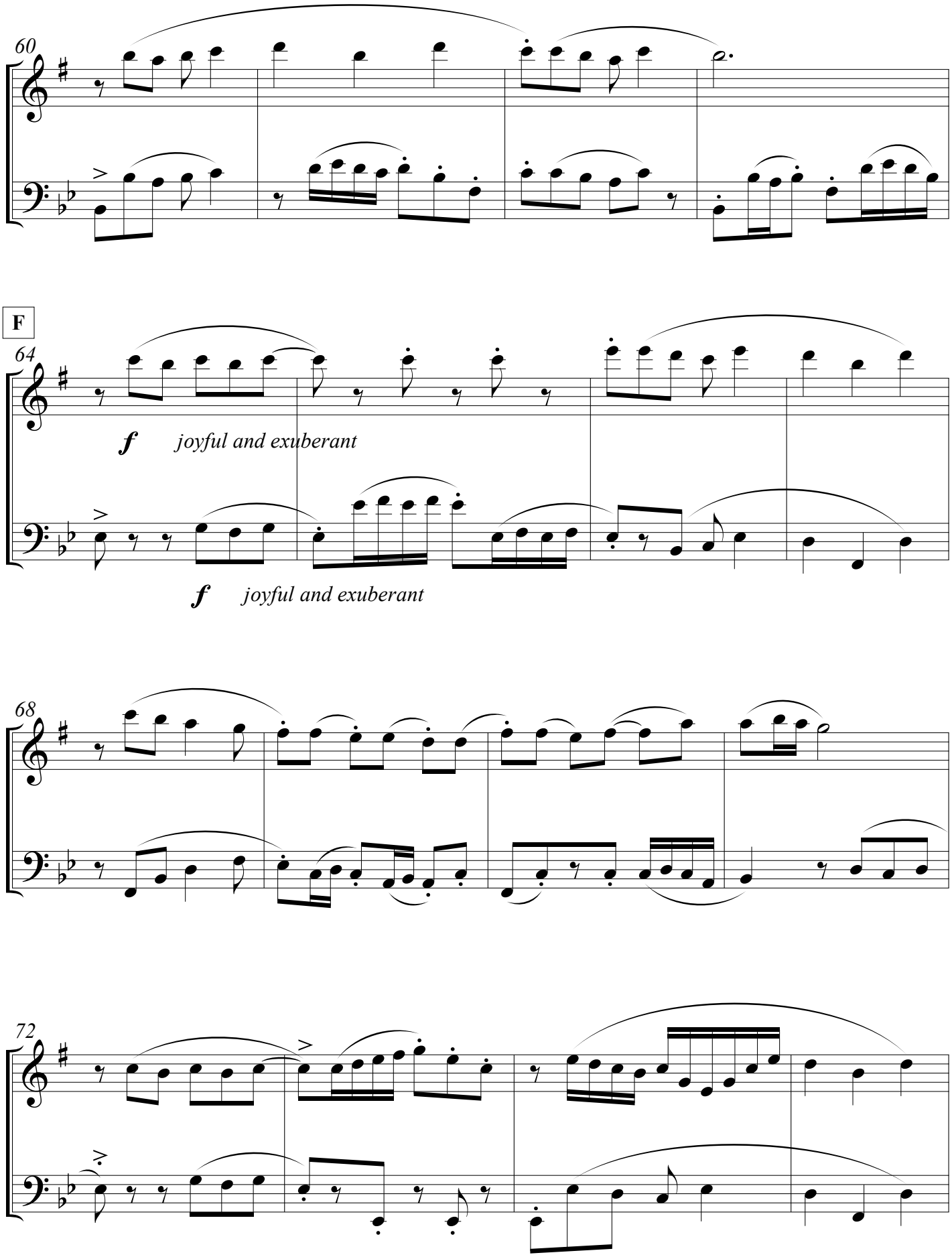
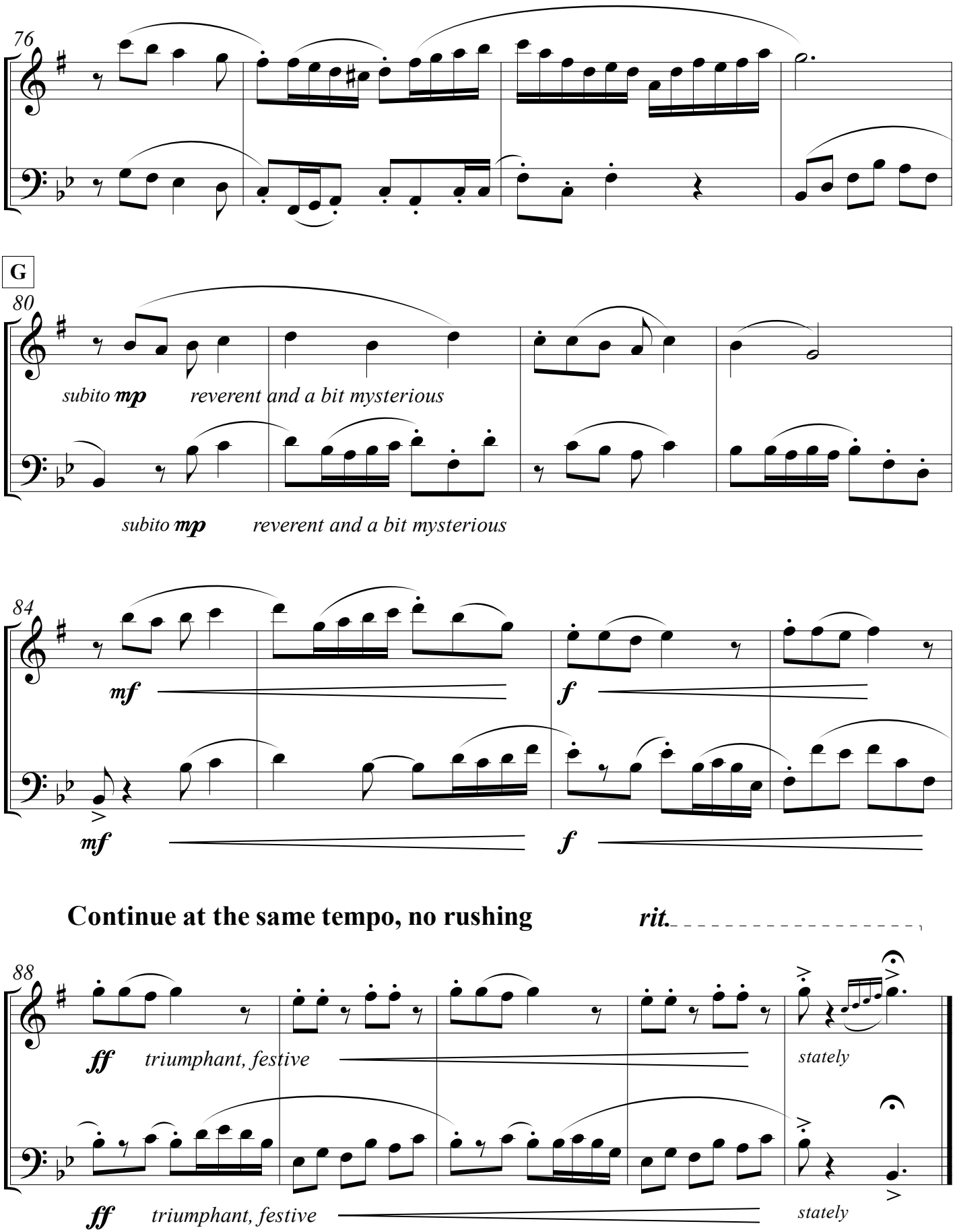

13
playfully mysterious
subito mp playfully mysterious


17


B
21
f joyful and exuberant
f joyful and exuberant

25

29
33
f
a bit more restrained,
but still bold and playful
C
37
mf
a bit more restrained,
but still bold and playful
Voice B
Voice A
41
Voice B
Voice A

45
Voice B
D
48
ff
open, exuberant
f
open, exuberant
52
E
56
mf
firm, reverent
mf
firm, reverent

60
F
64
f joyful and exuberant
f joyful and exuberant
68
72

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

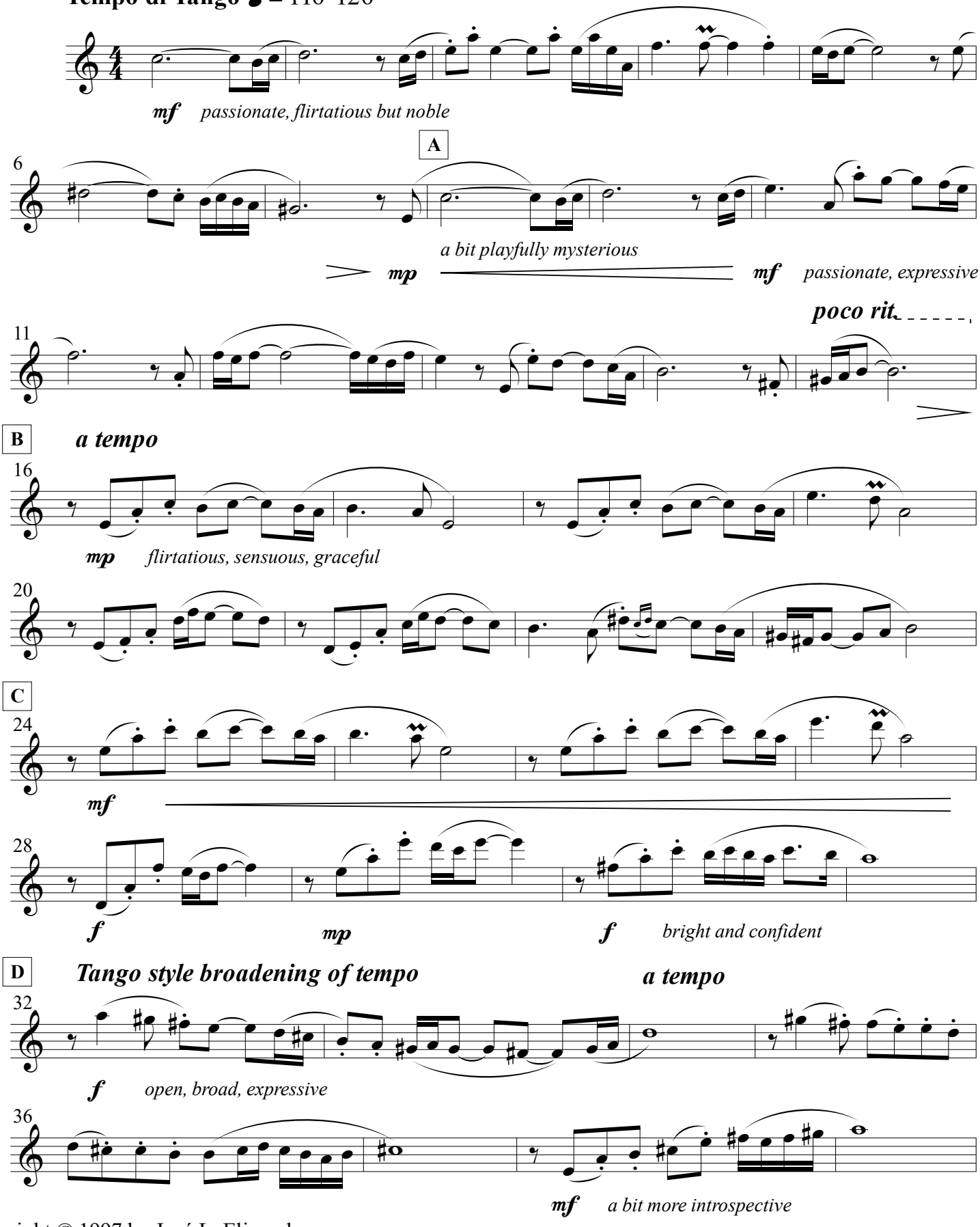
Alto Sax

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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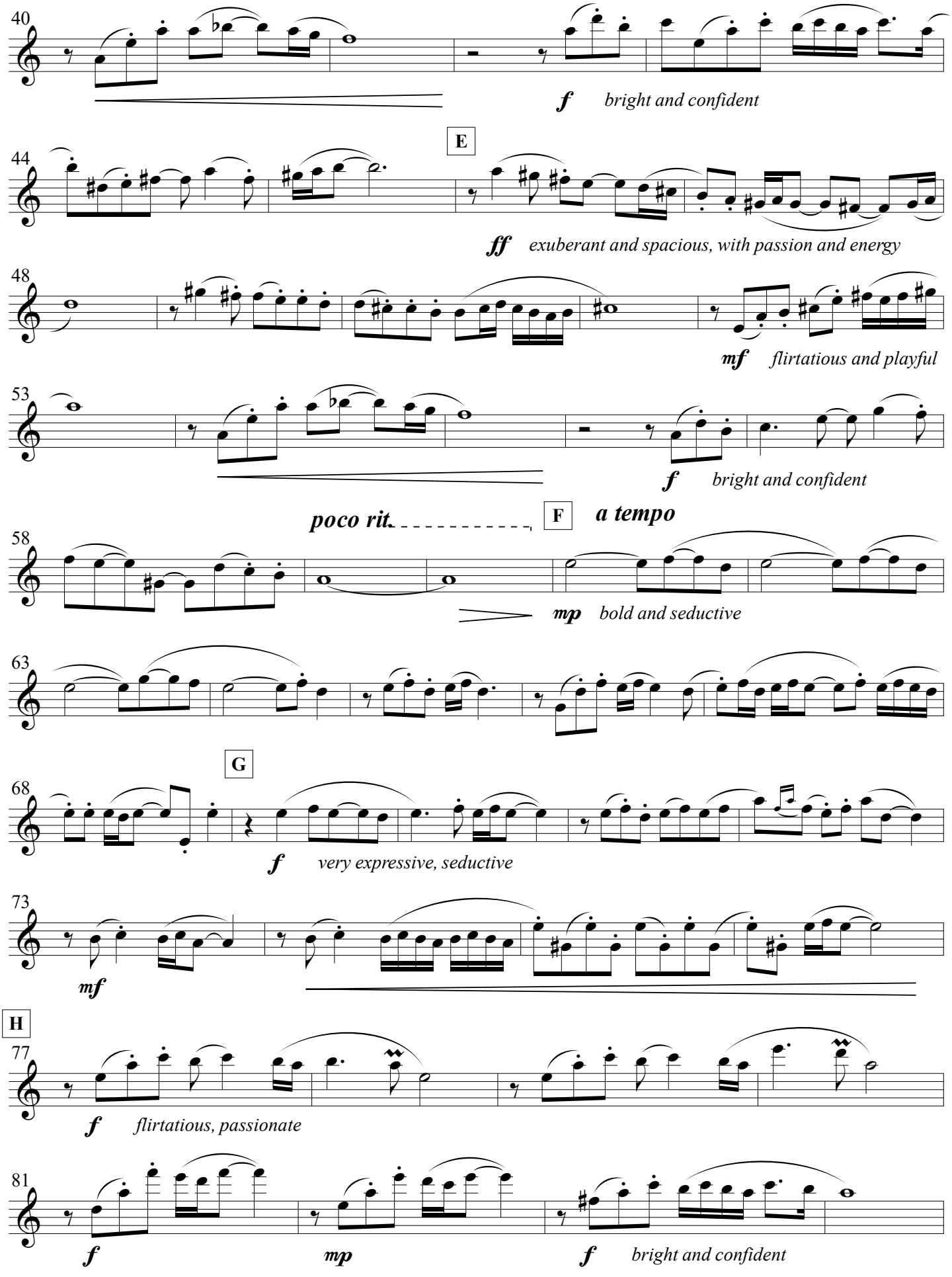

40
f bright and confident
E
44
ff exuberant and spacious, with passion and energy
48
mf flirtatious and playful
53
f bright and confident
poco rit.
F
a tempo
58
mp bold and seductive
63
G
68
f very expressive, seductive
73
mf
H
77
f flirtatious, passionate
81
f
mp
f bright and confident

I ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

89

mf *a bit more introspective*

93

f *bright and confident*

J

97

ff *exuberant and spacious, with passion and energy*

101

105

mf *flirtatious and playful*

K

109

f *bright and confident*

113

reverent, a bit mysterious *passionate, opening up*

subito ***mf*** ***ff***

✻ *(see note below)*

118

with energy

✻ *NOTE: Alto saxophone, please feel free to play these 4 notes one octave lower, if necessary*

Alto Sax

Danzas Latinoamericanas

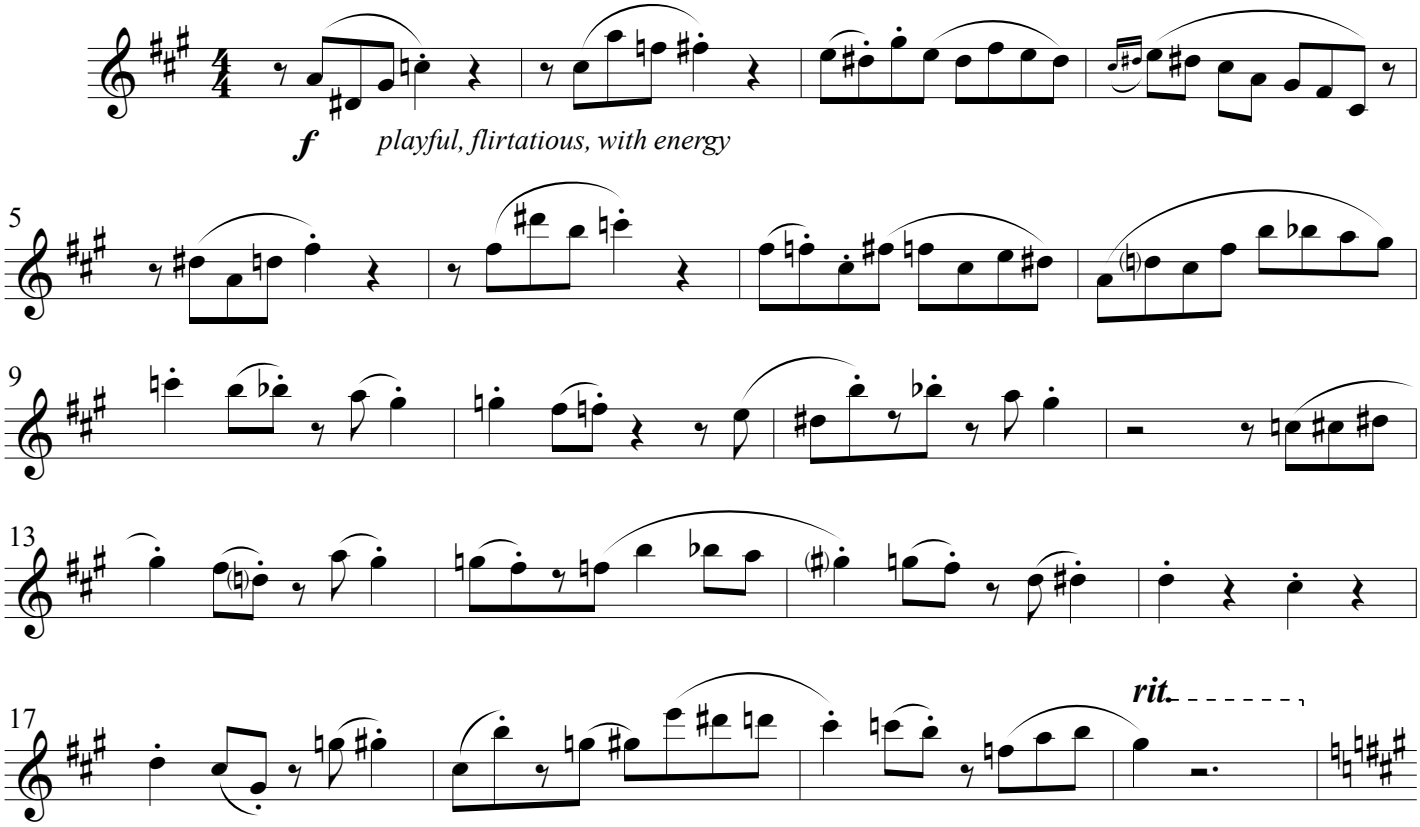
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

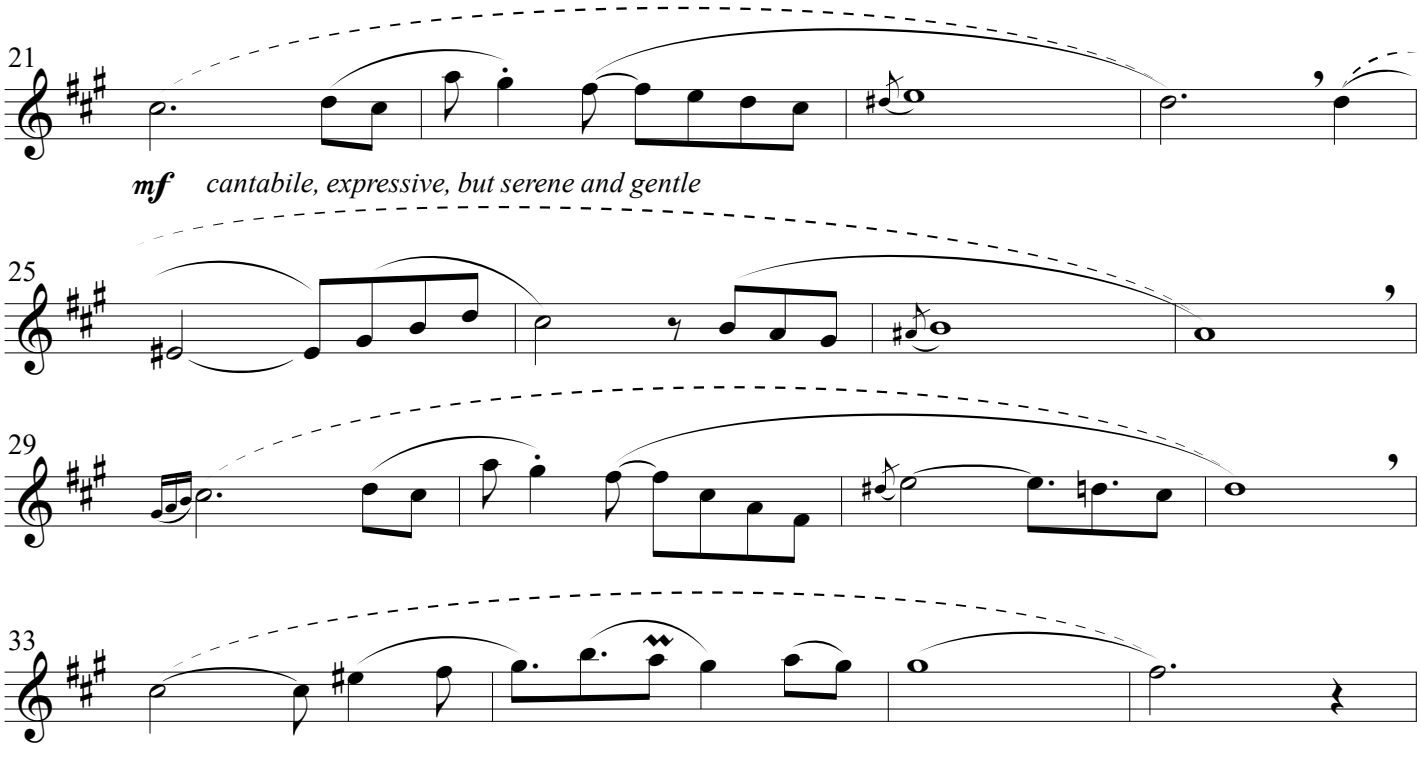
NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150



A

Very pleasant, serene and danceable ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

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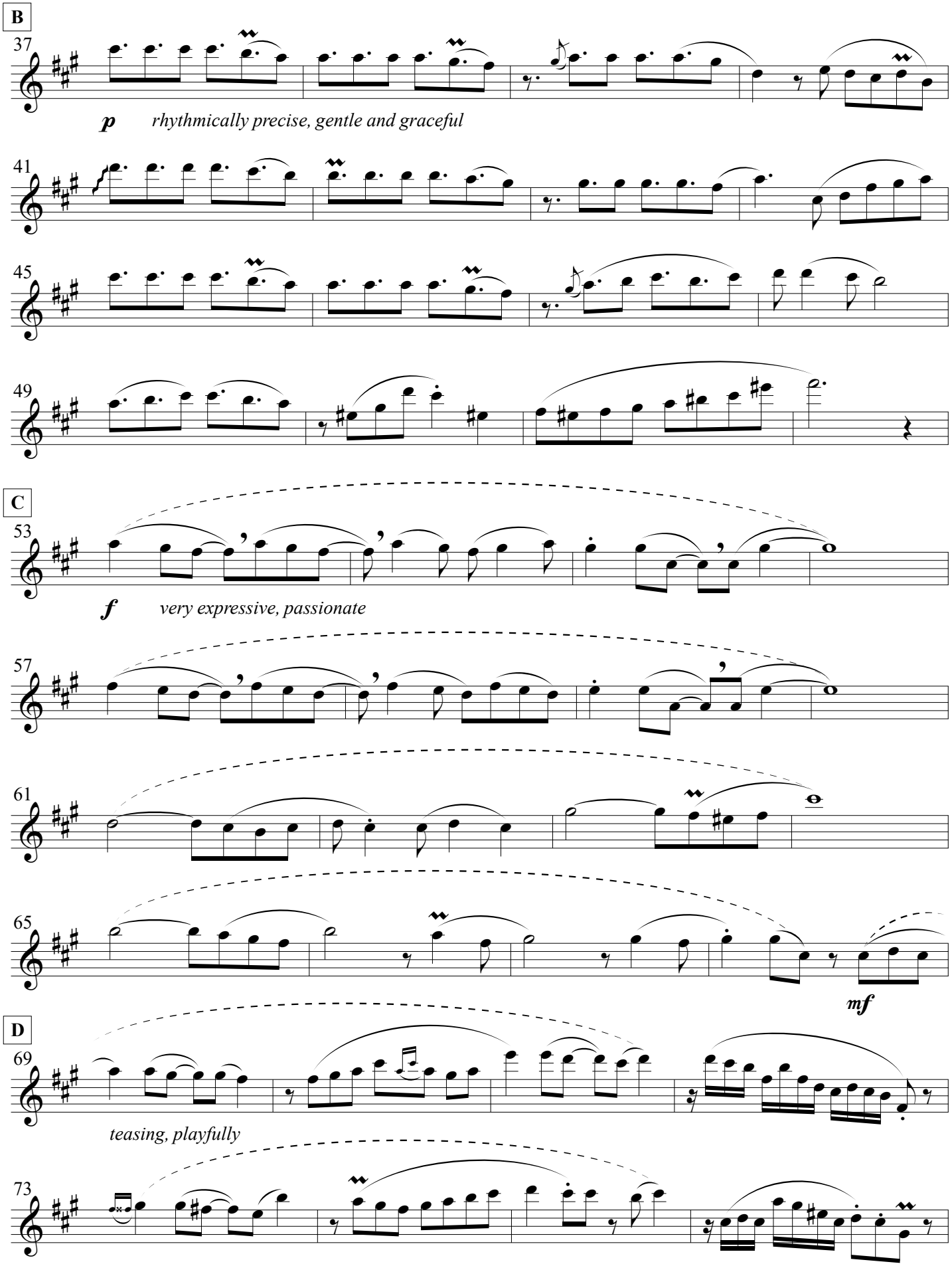
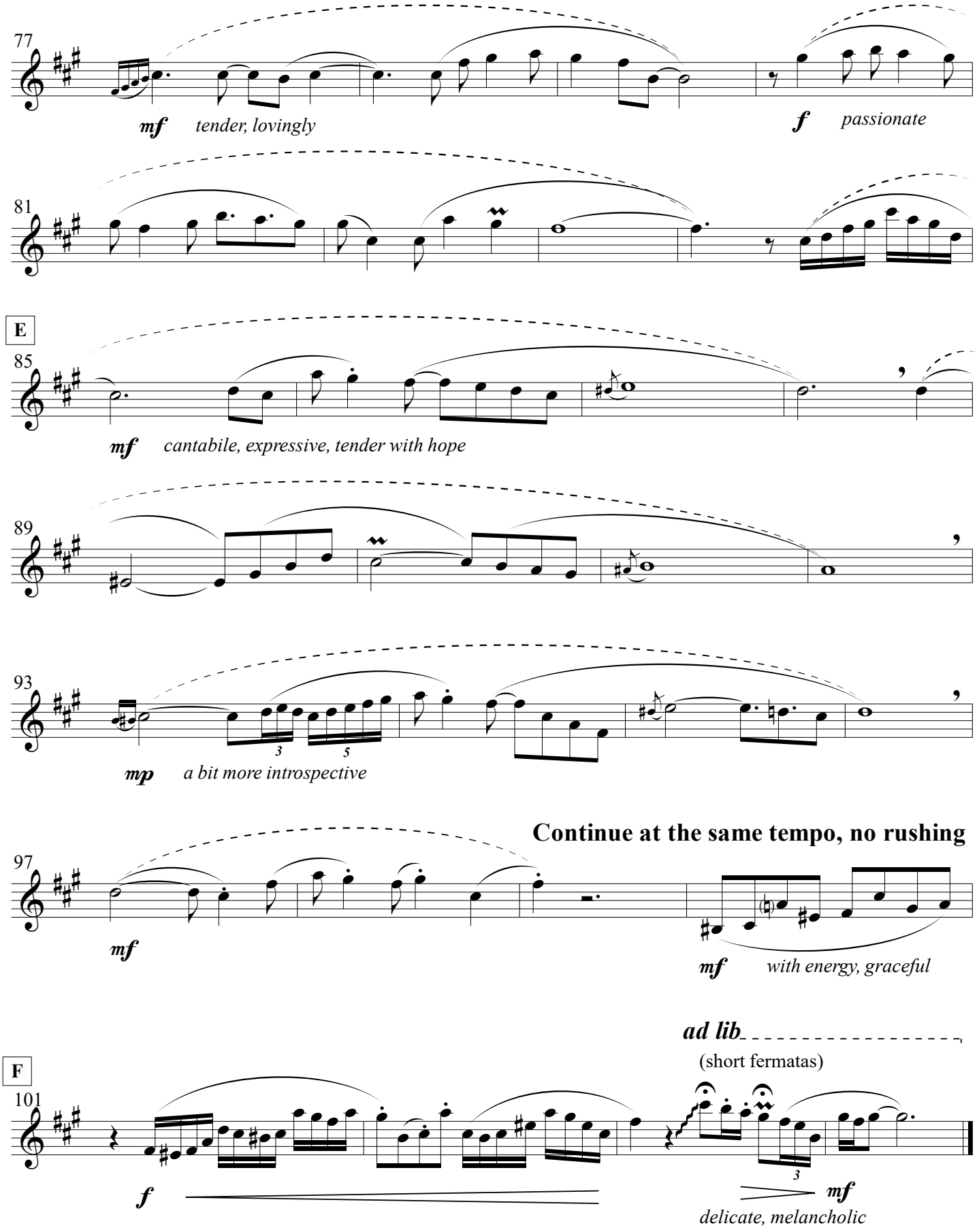

B
37
p
rhythmically precise, gentle and graceful
41
45
49
C
53
f
very expressive, passionate
57
61
65
mf
D
69
teasing, playfully
73


77
mf tender, lovingly
f passionate
81
E
85
mf cantabile, expressive, tender with hope
89
93
3
5
mp a bit more introspective
Continue at the same tempo, no rushing
97
mf
mf with energy, graceful
ad lib
(short fermatas)
F
101
f
3
mf
delicate, melancholic

Alto Sax

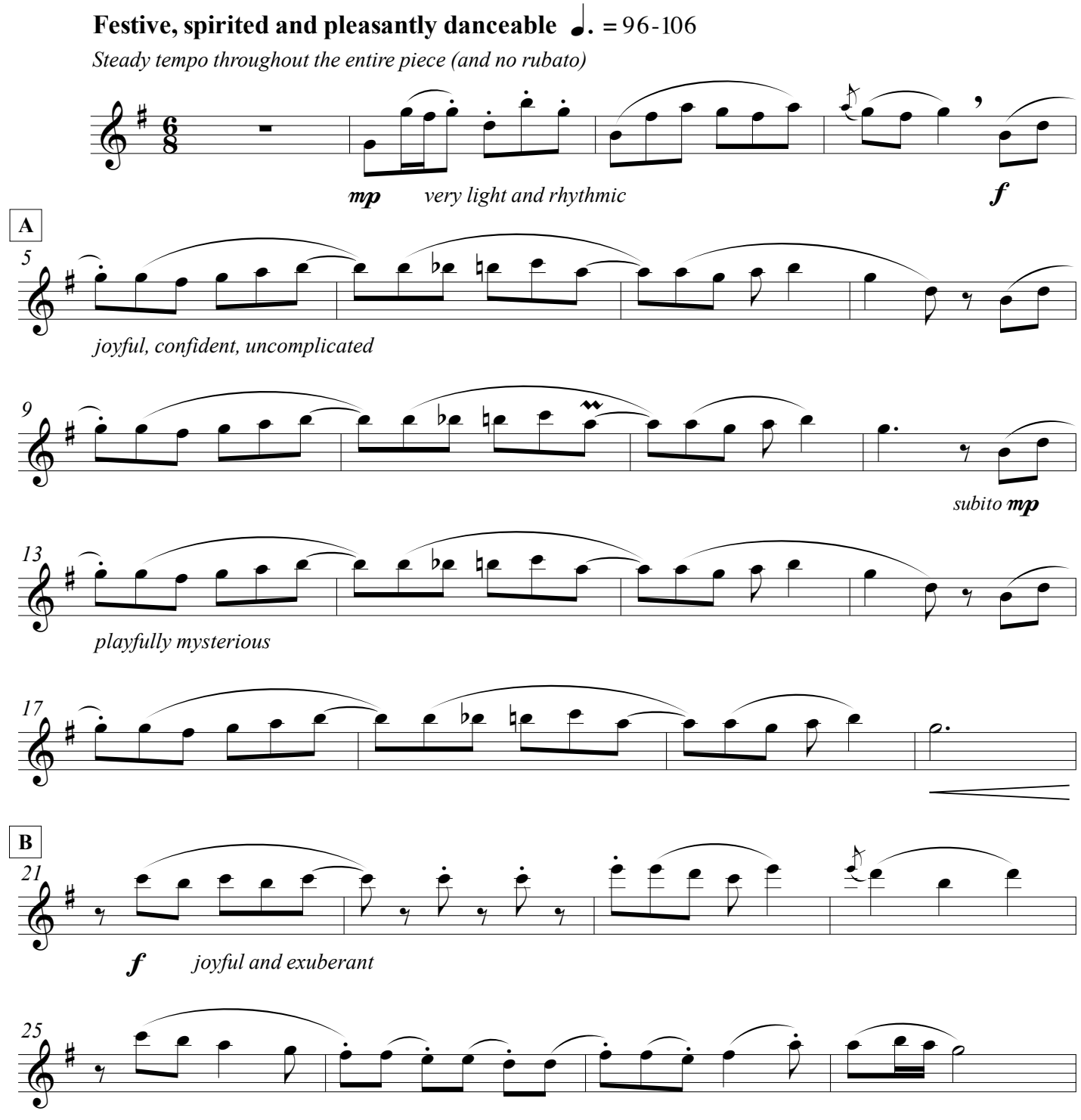
Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.



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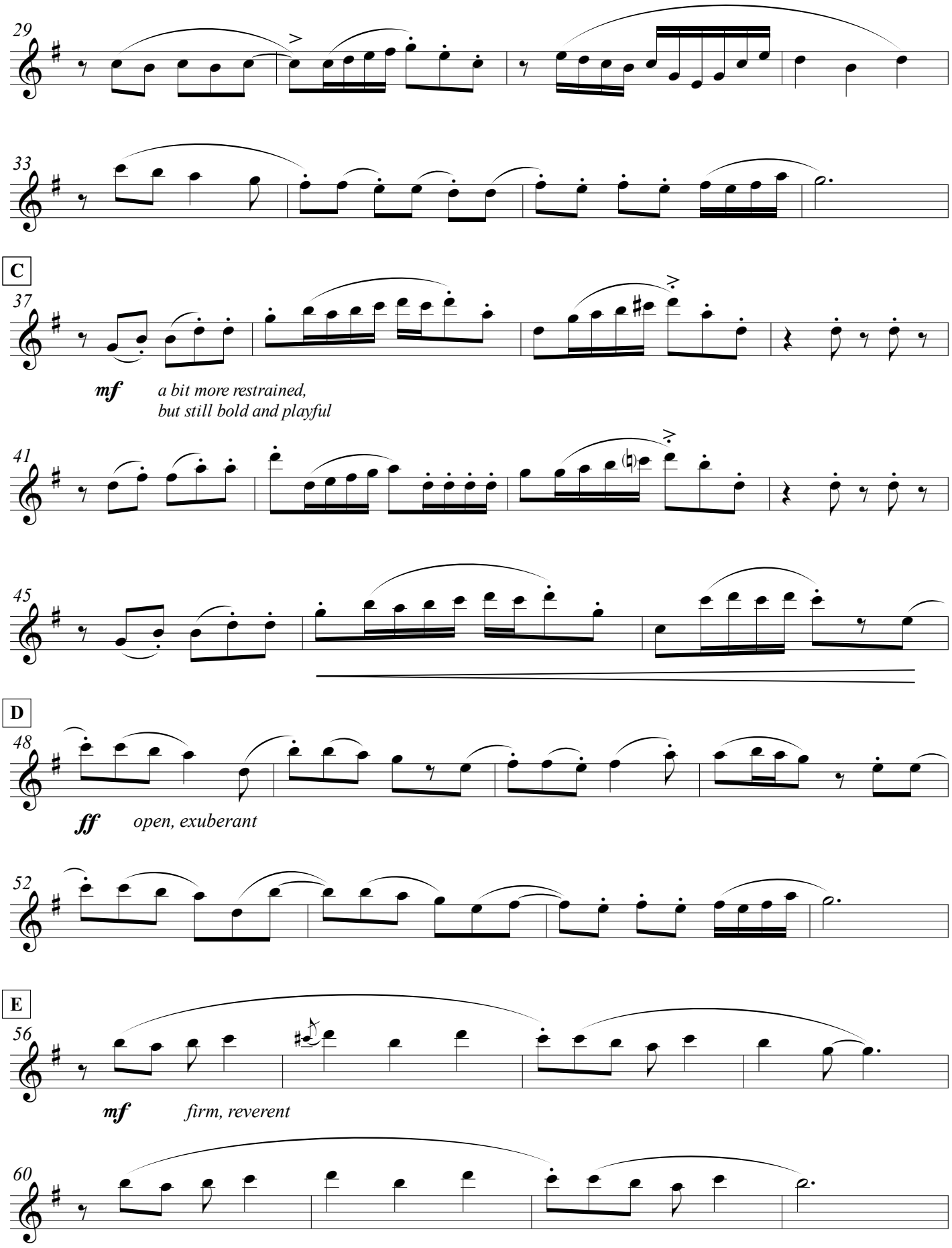
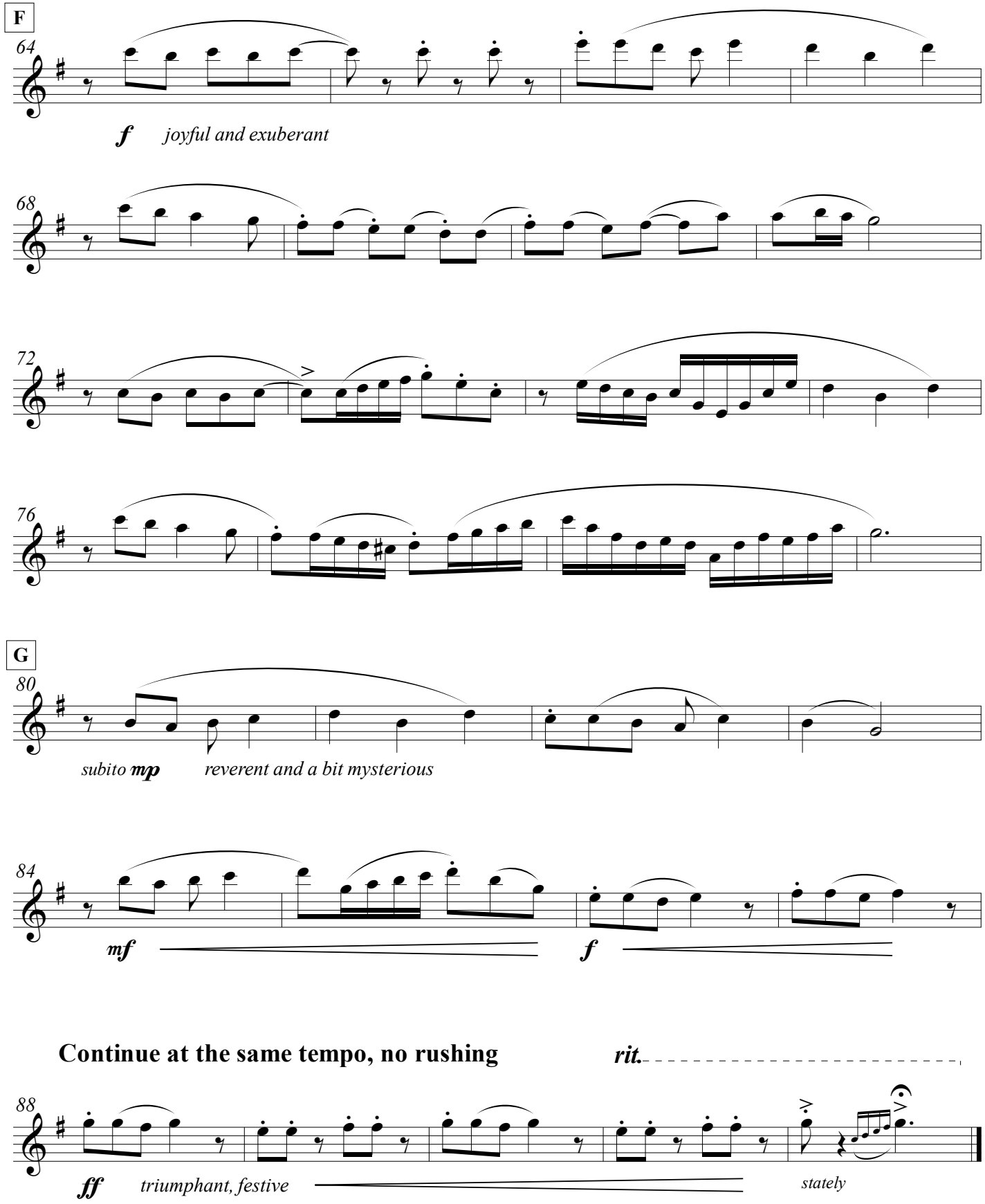

29
33
C
37
mf
a bit more restrained,
but still bold and playful
41
45
D
48
ff
open, exuberant
52
E
56
mf
firm, reverent
60



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

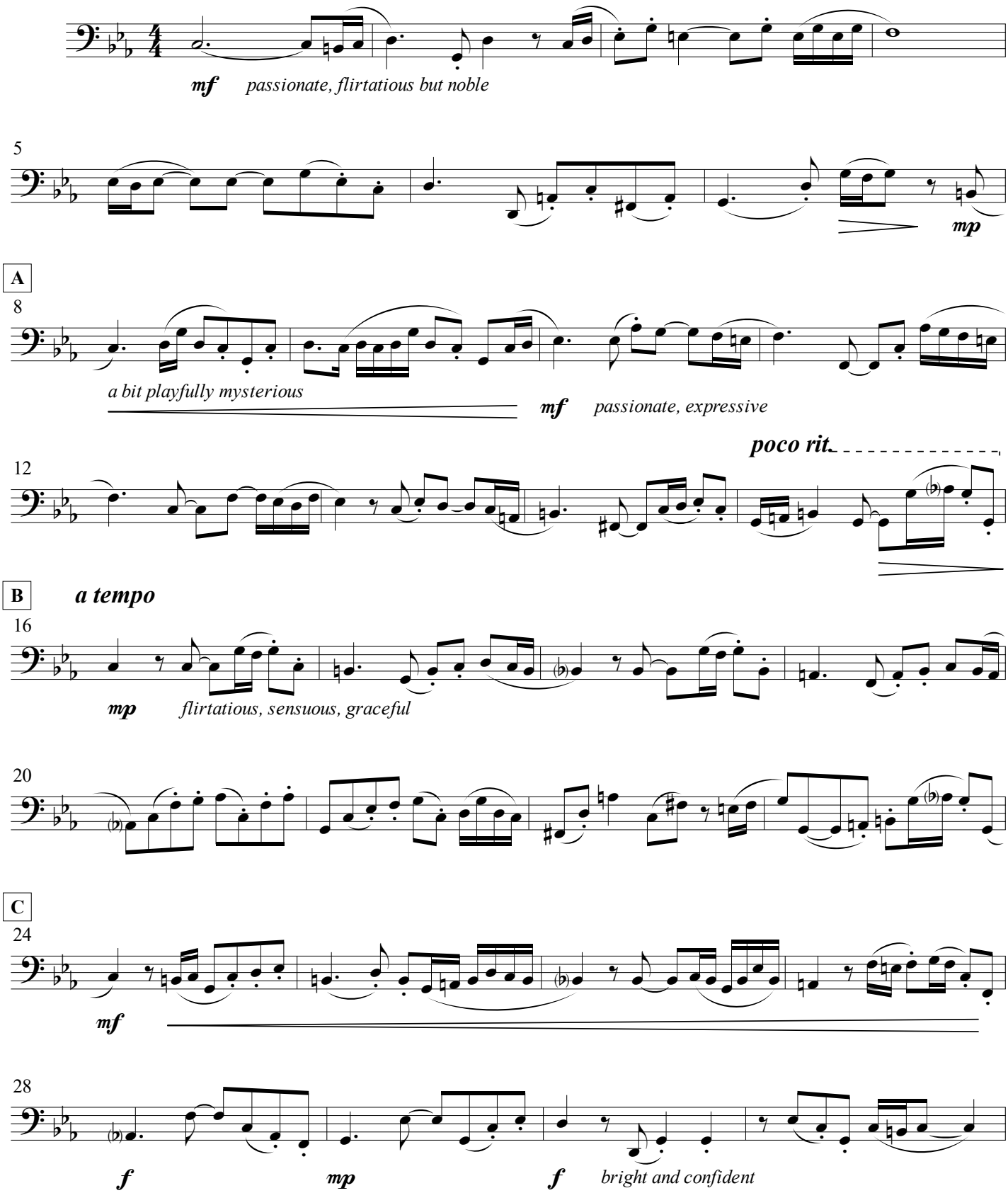
Bassoon

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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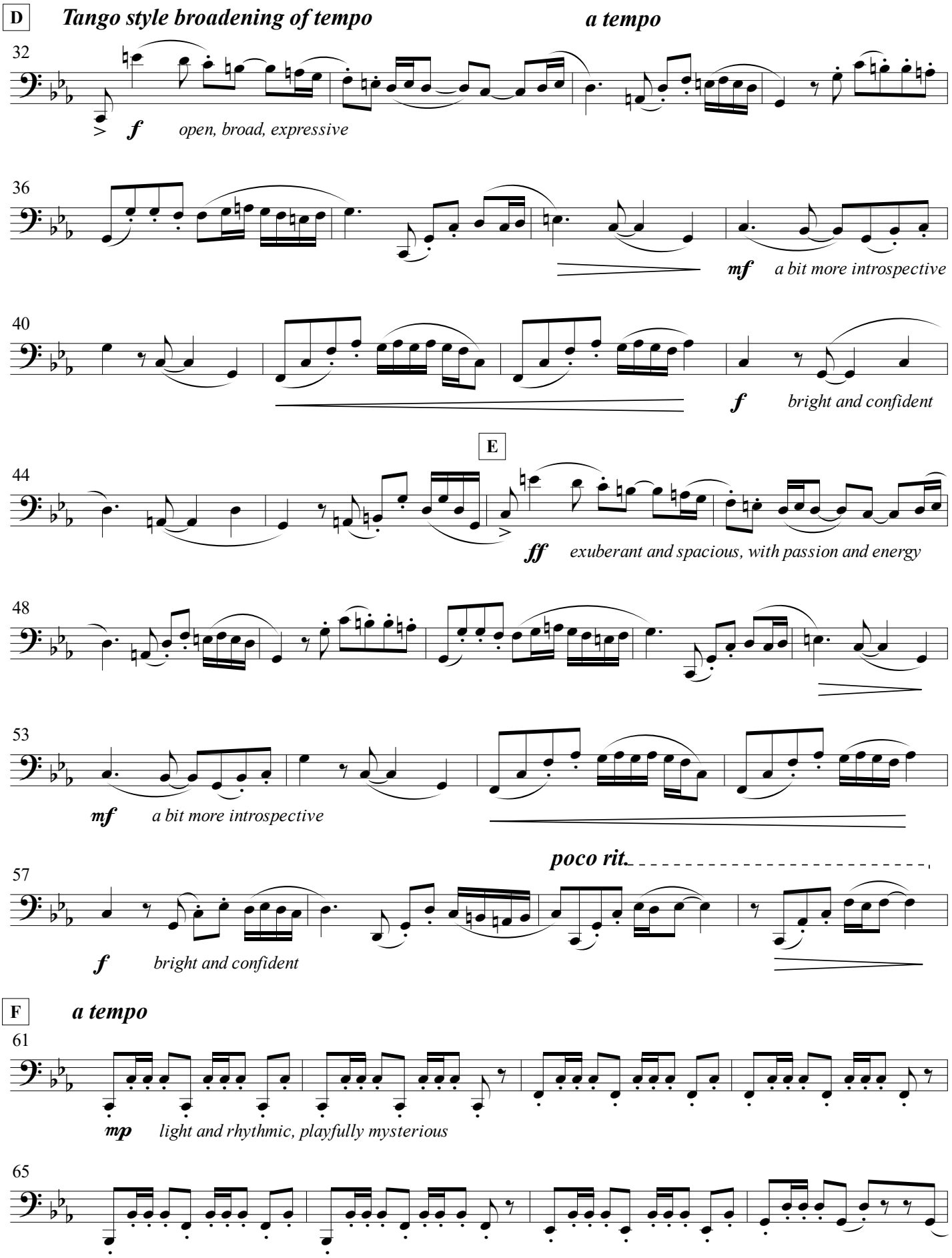
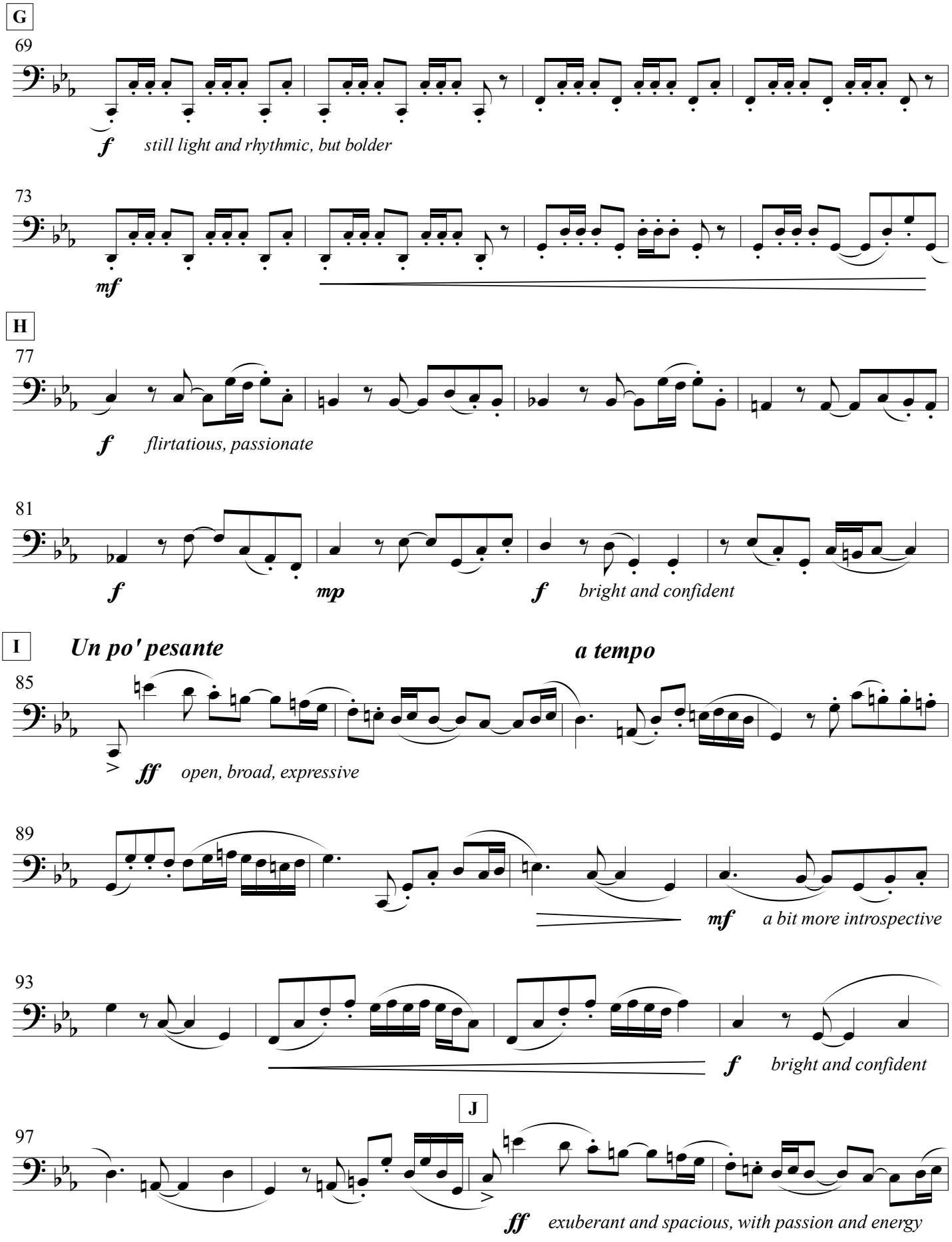
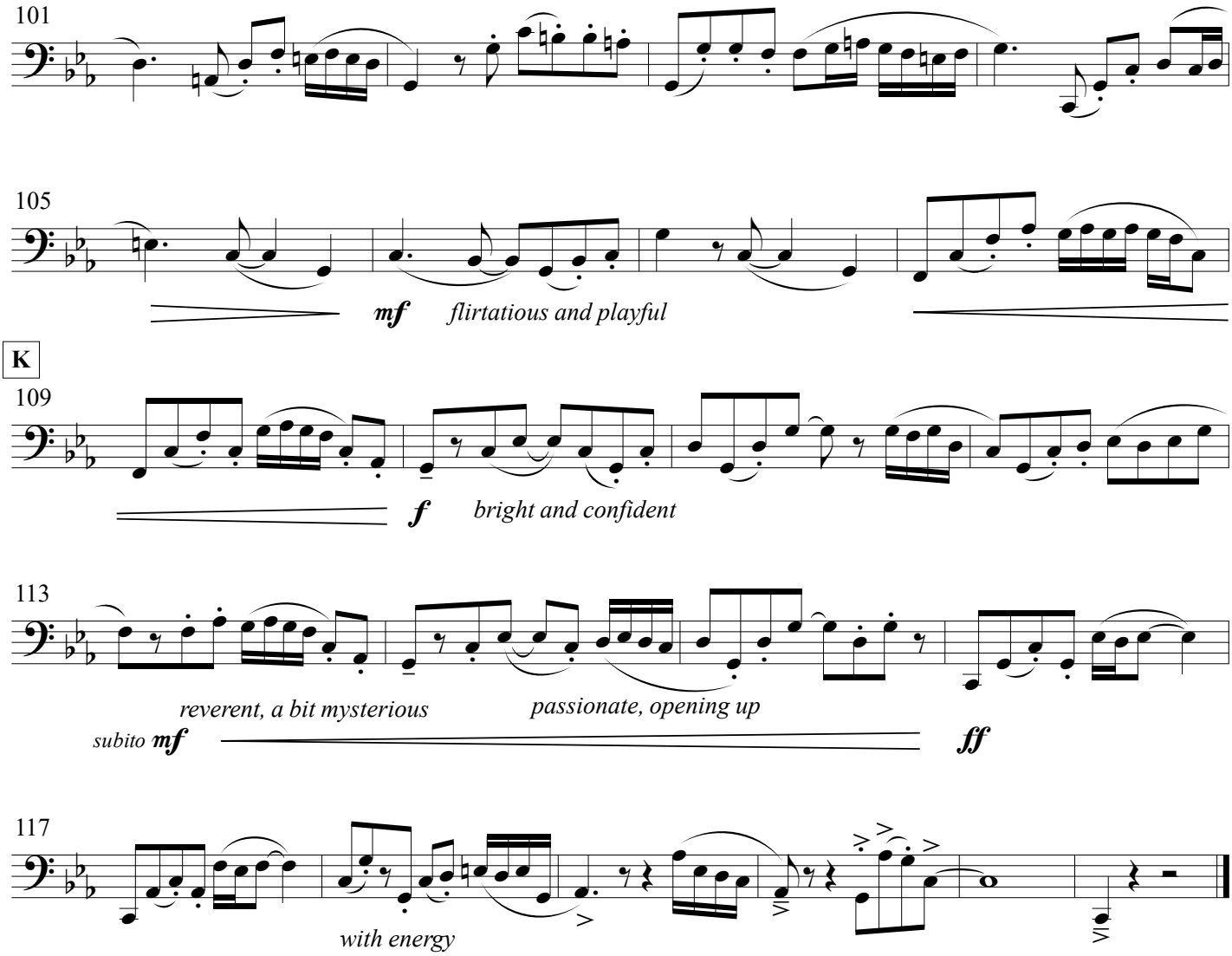

D
Tango style broadening of tempo
a tempo
32
f
open, broad, expressive
36
mf
a bit more introspective
40
f
bright and confident
E
44
ff
exuberant and spacious, with passion and energy
48
53
mf
a bit more introspective
poco rit.
57
f
bright and confident
F
a tempo
61
mp
light and rhythmic, playfully mysterious
65

G
69
f still light and rhythmic, but bolder
73
mf
H
77
f flirtatious, passionate
81
f
mp
f bright and confident
I
Un po' pesante
a tempo
85
ff open, broad, expressive
89
mf a bit more introspective
93
f bright and confident
J
97
ff exuberant and spacious, with passion and energy

101
105
mf
flirtatious and playful
K
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy

Bassoon

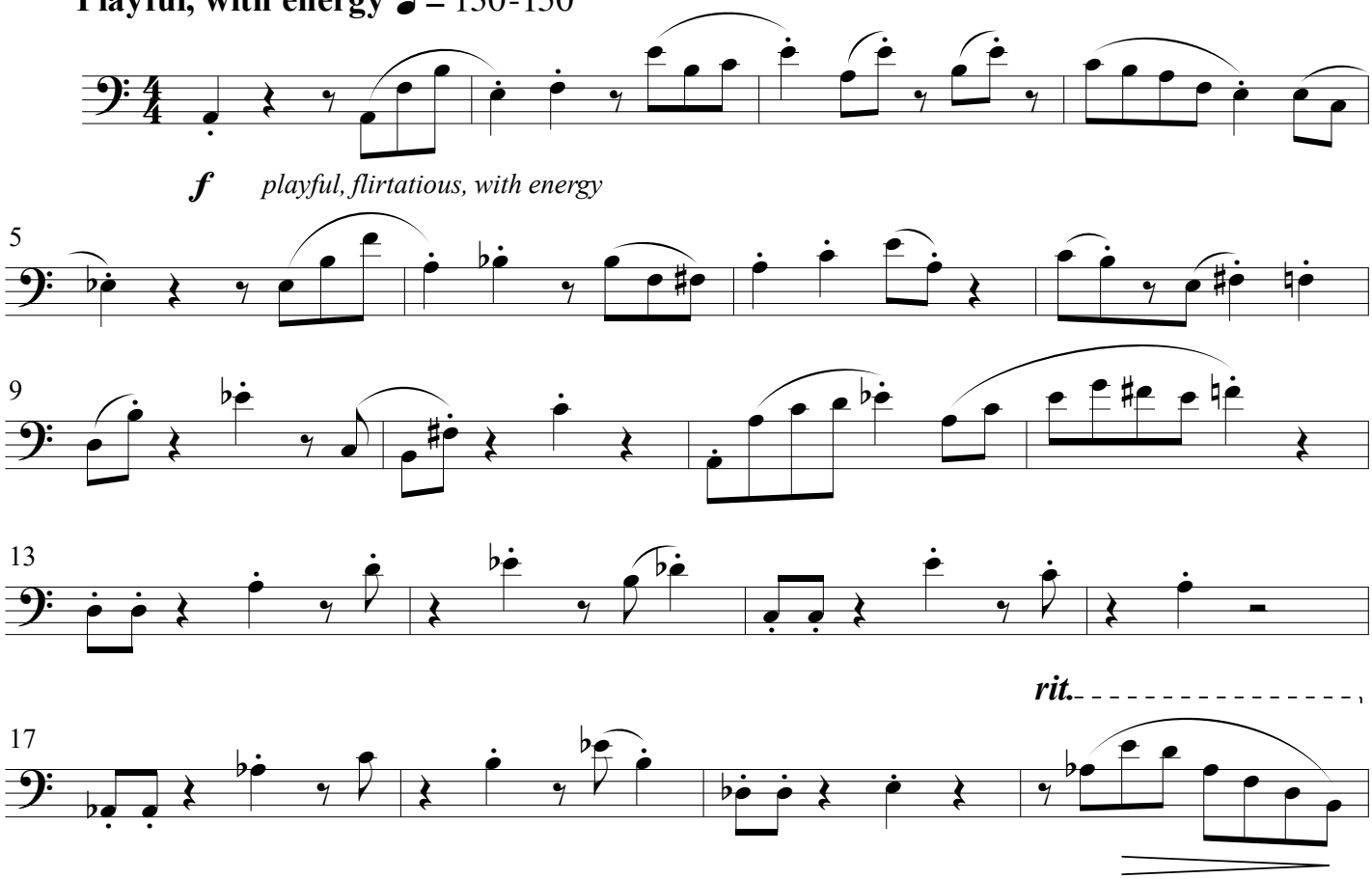
Danzas Latinoamericanas

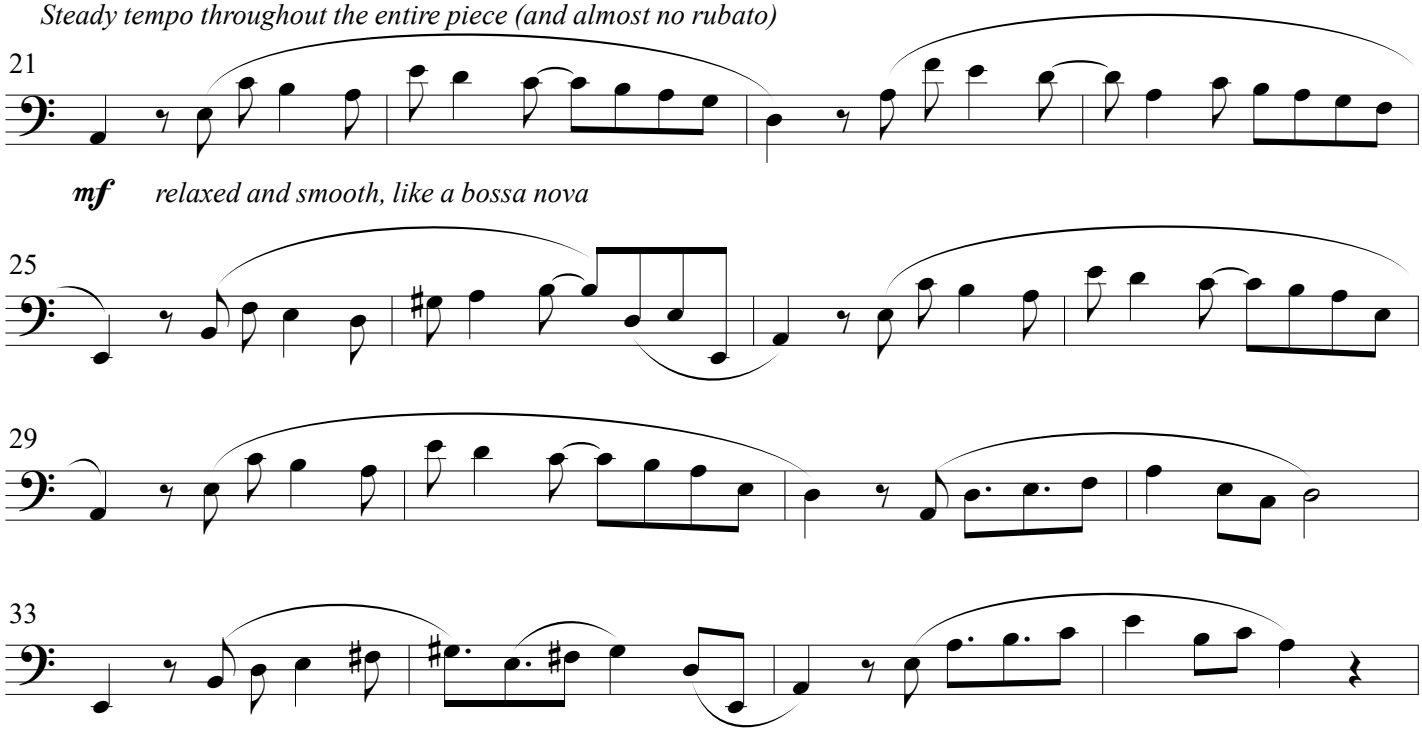
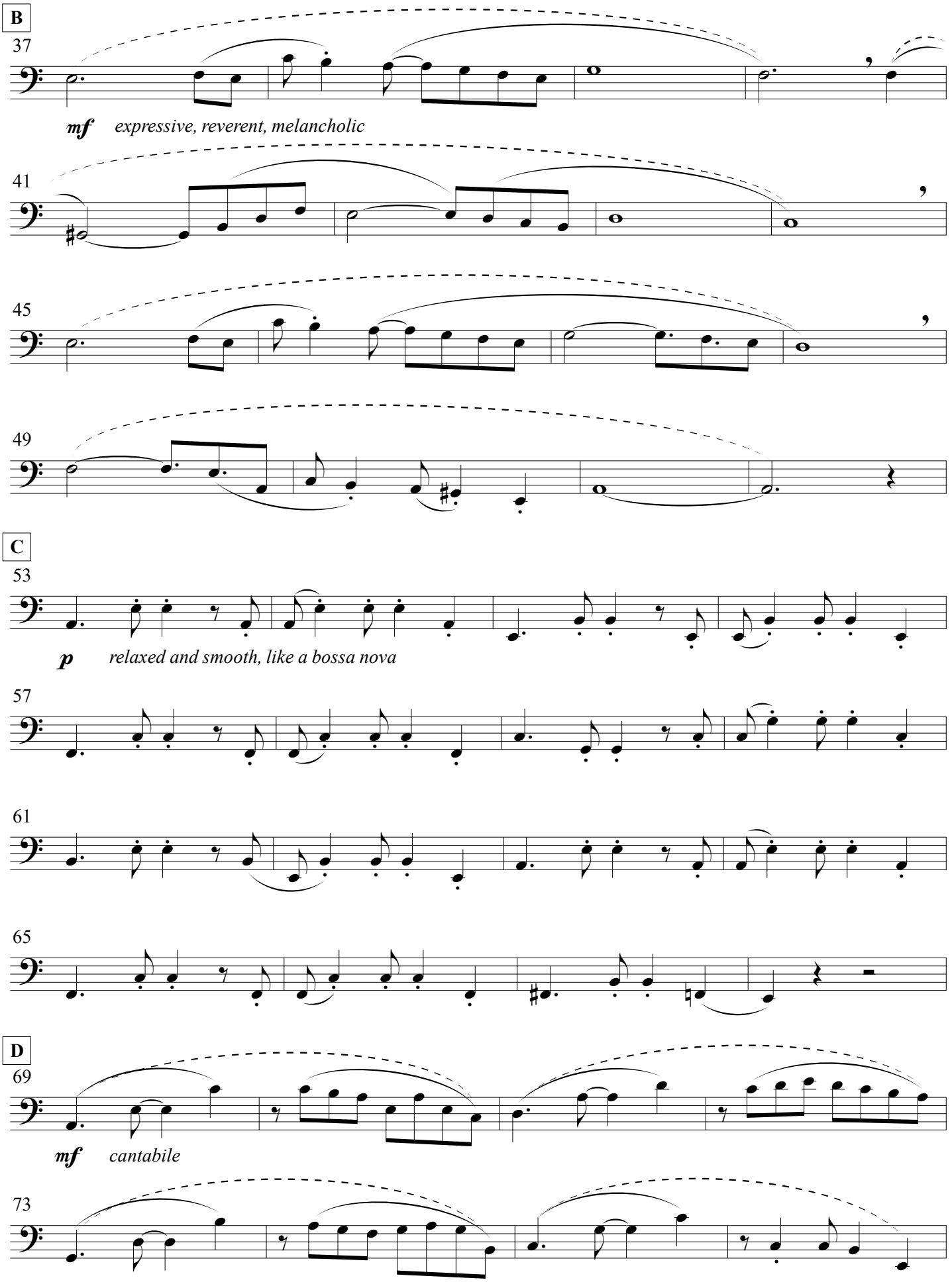
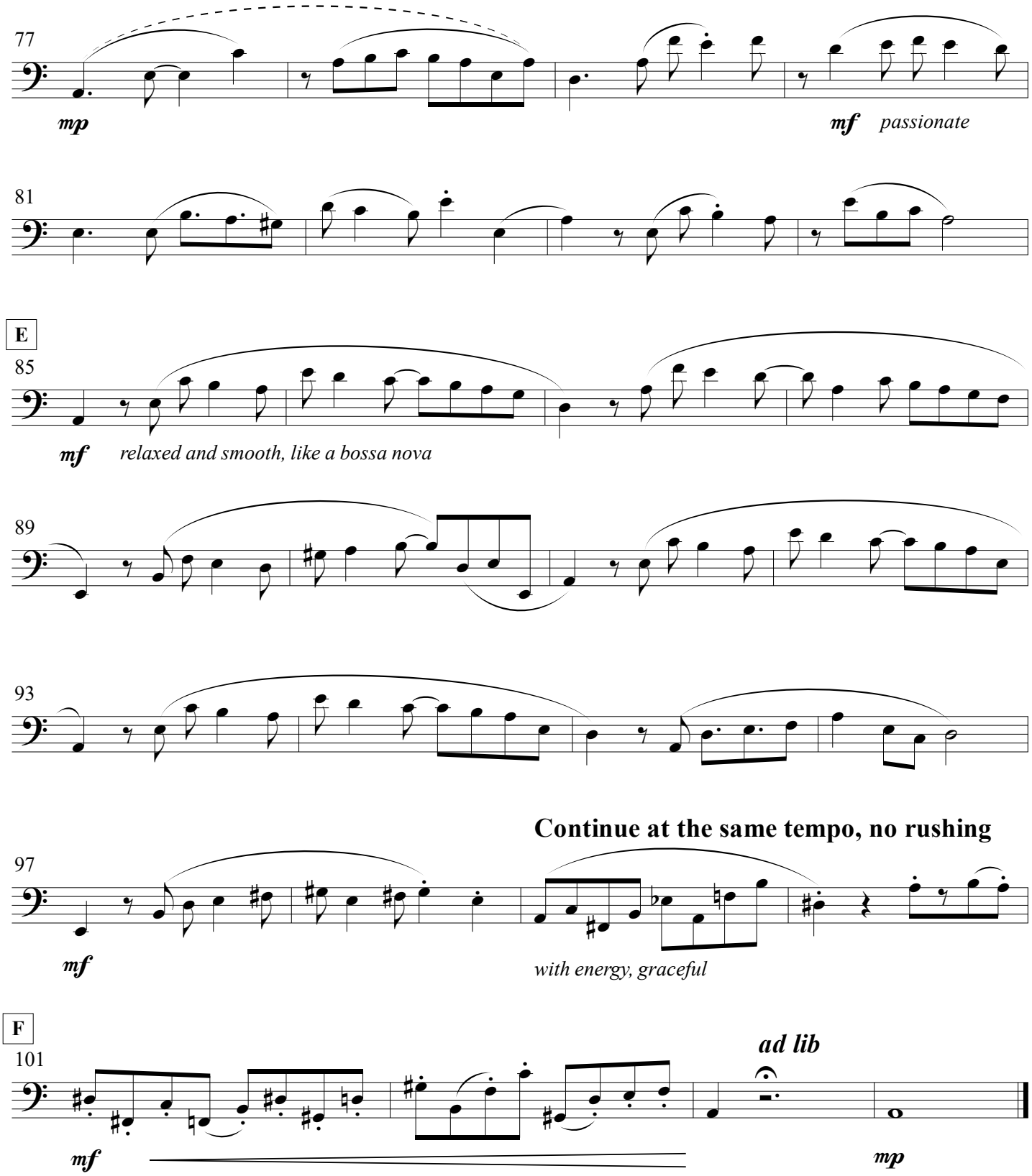
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

Copyright © 1997 by José L. Elizondo

B
37
mf expressive, reverent, melancholic
41
45
49
C
53
p relaxed and smooth, like a bossa nova
57
61
65
D
69
mf cantabile
73

77
mp
mf passionate
81
E
85
mf relaxed and smooth, like a bossa nova
89
93
Continue at the same tempo, no rushing
97
mf
with energy, graceful
F
101
ad lib
mf
mp

Bassoon

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

mp *very light and rhythmic*

A

5

mf *joyful, confident, uncomplicated*

9

13

subito ***mp*** *playfully mysterious*

17

B

21

f *joyful and exuberant*

25

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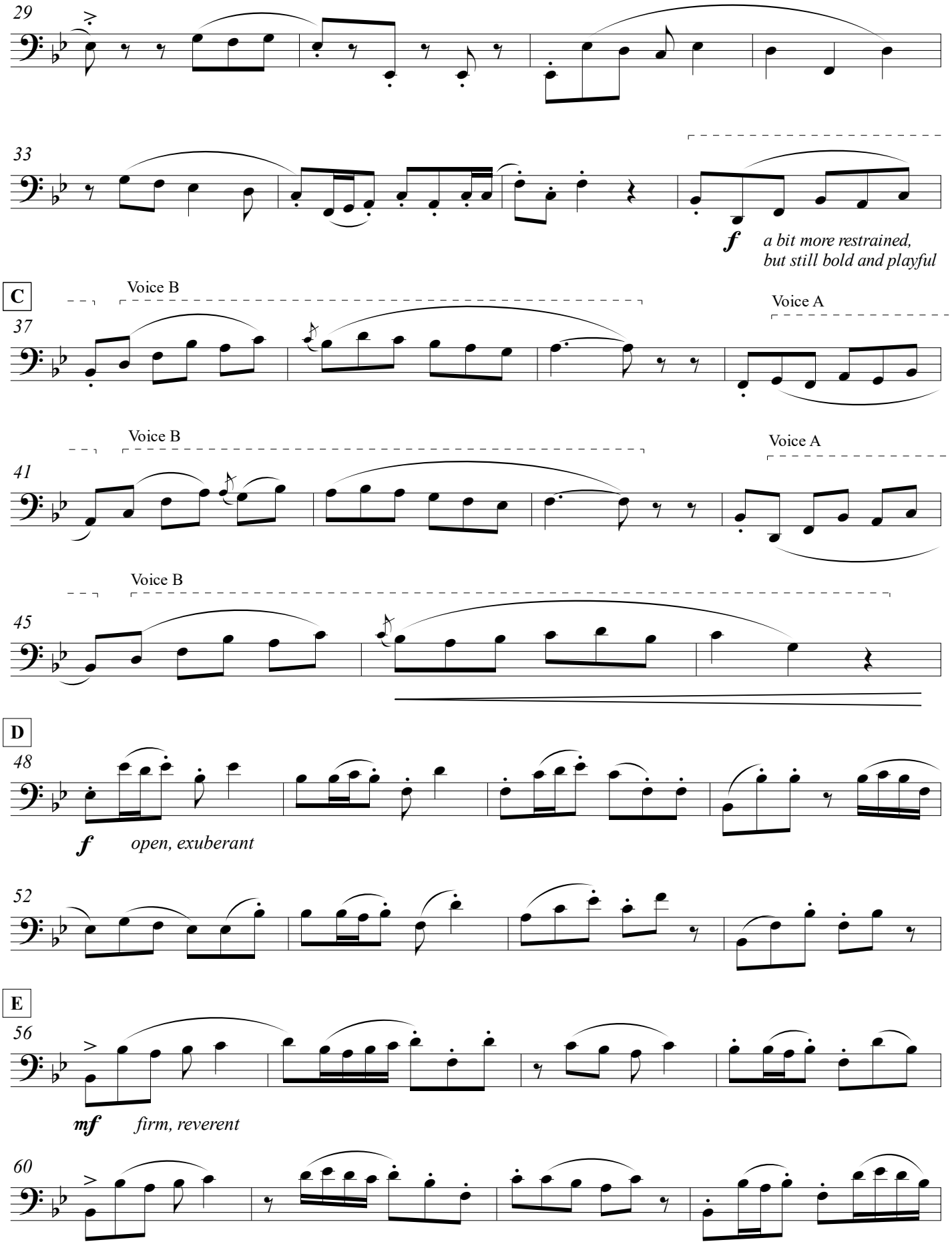
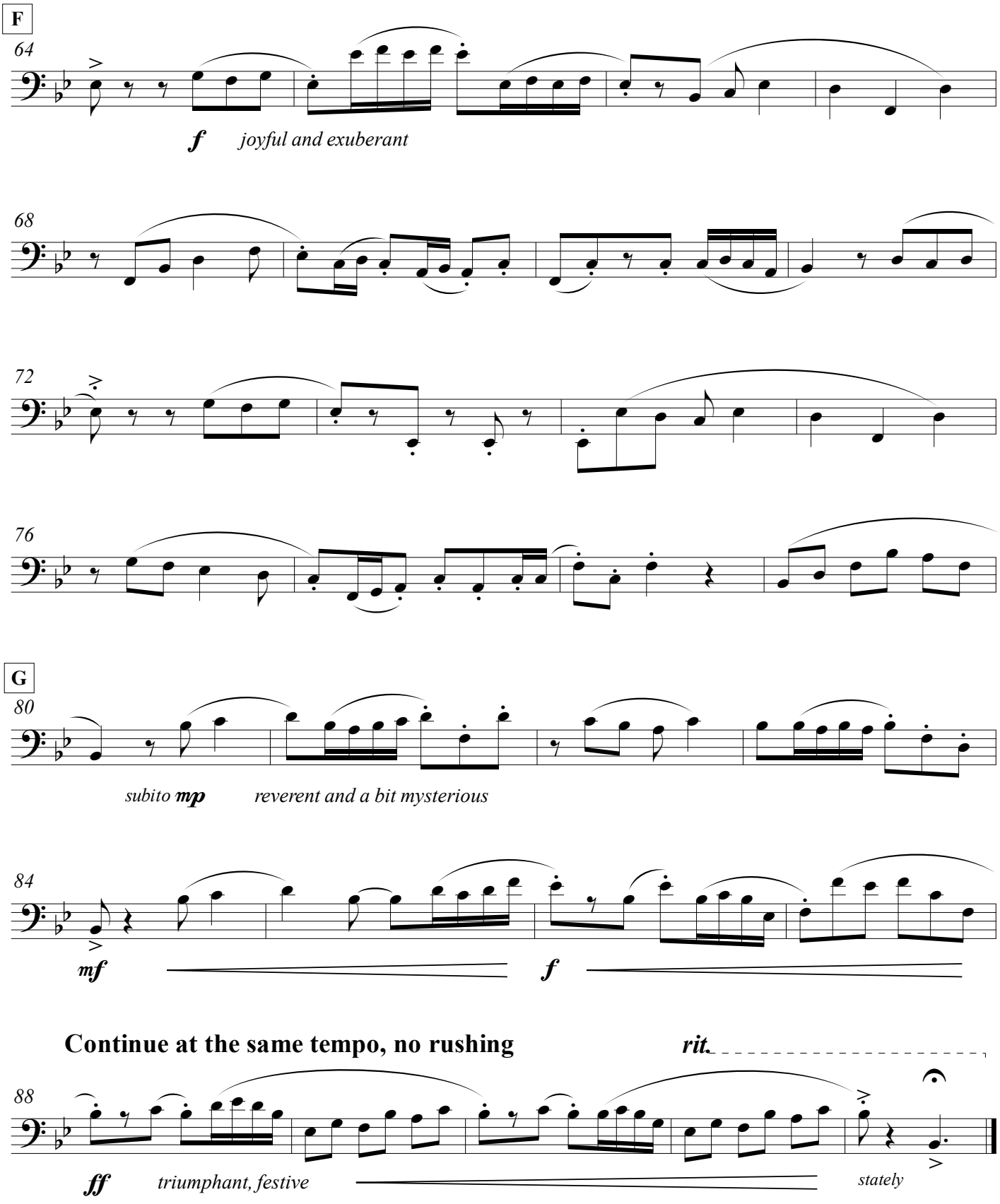

29
33
f
a bit more restrained,
but still bold and playful
C
37
Voice B
Voice A
41
Voice B
Voice A
45
Voice B
D
48
f
open, exuberant
52
E
56
mf
firm, reverent
60



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.