Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Cello Ensemble (3 parts)

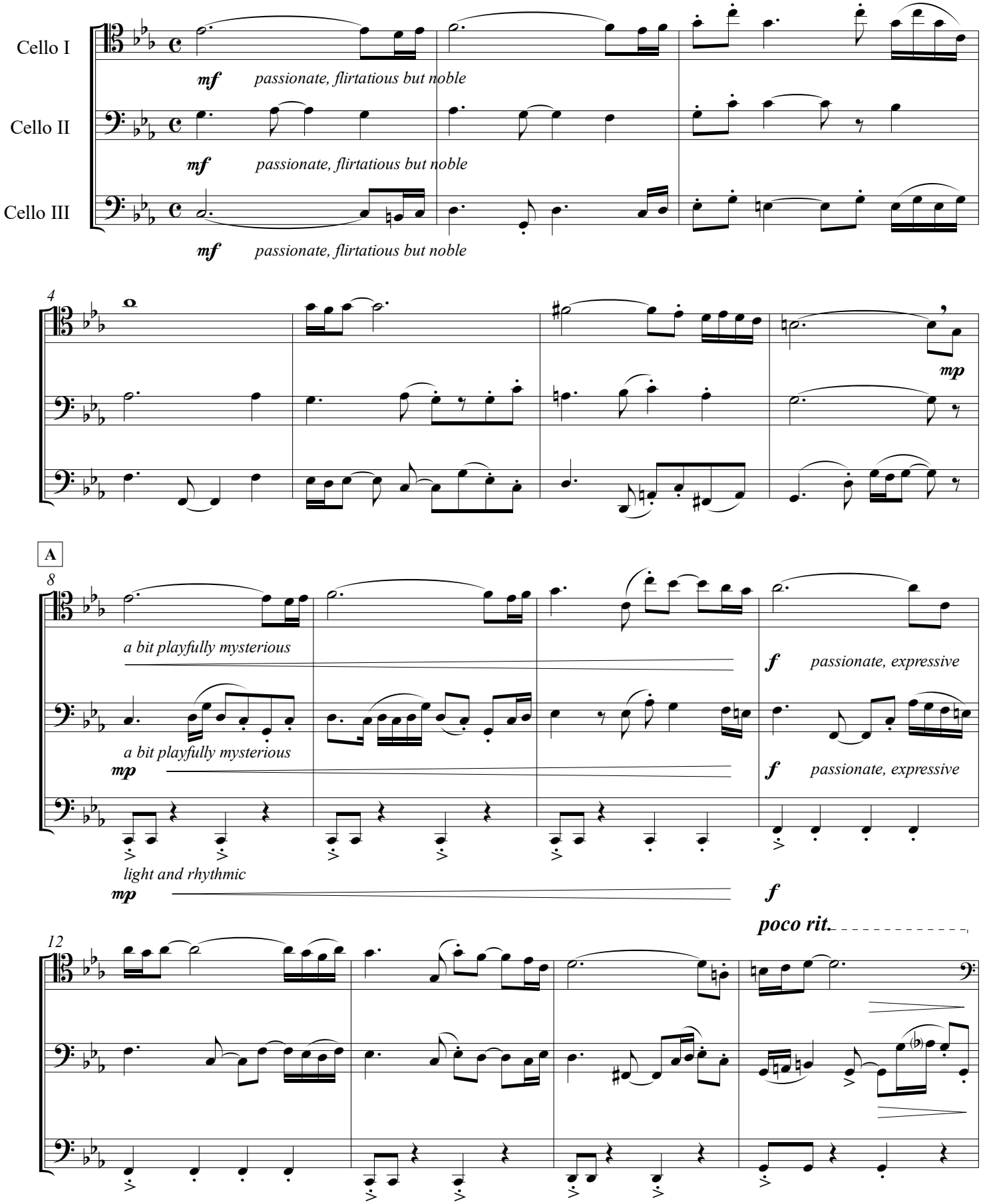
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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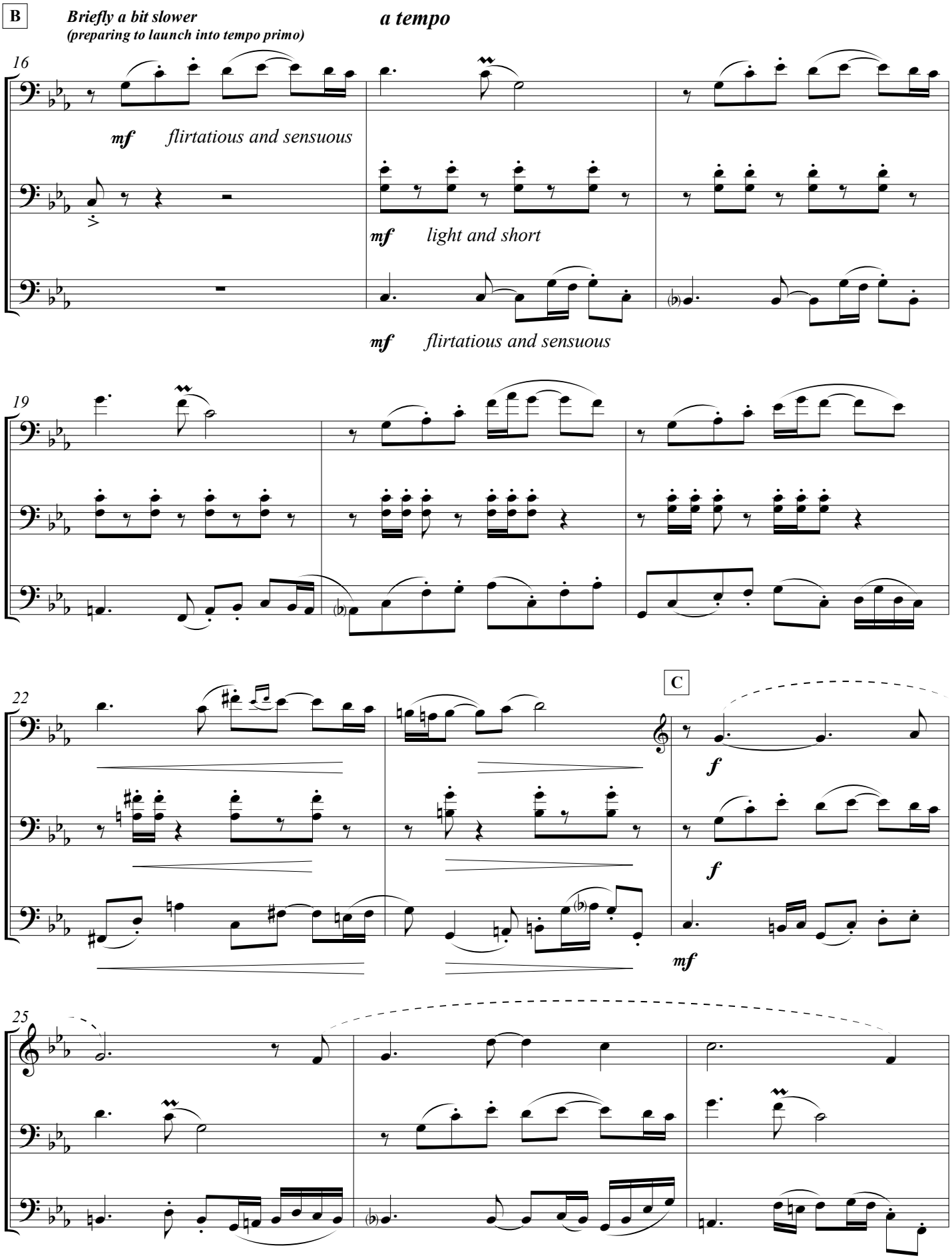
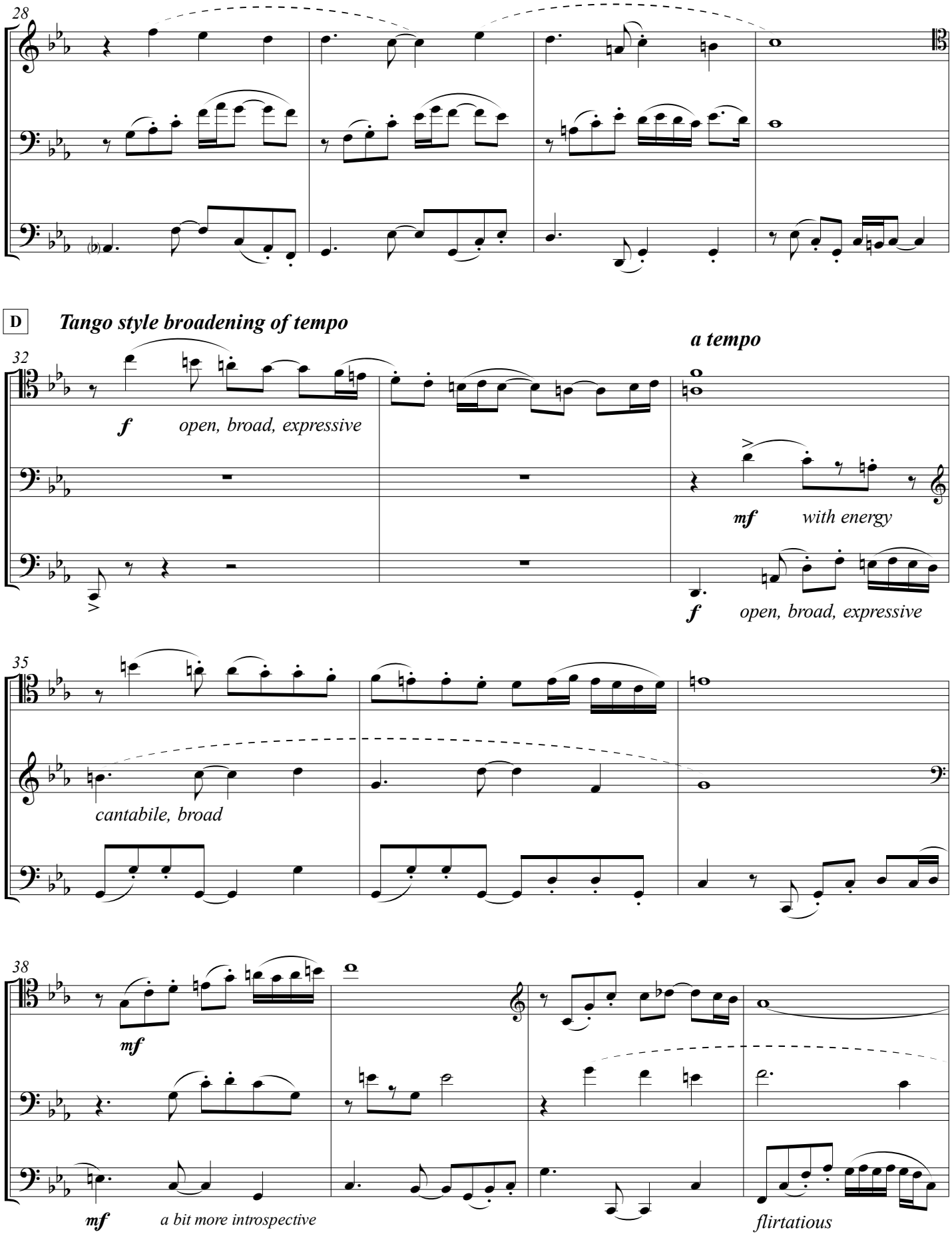
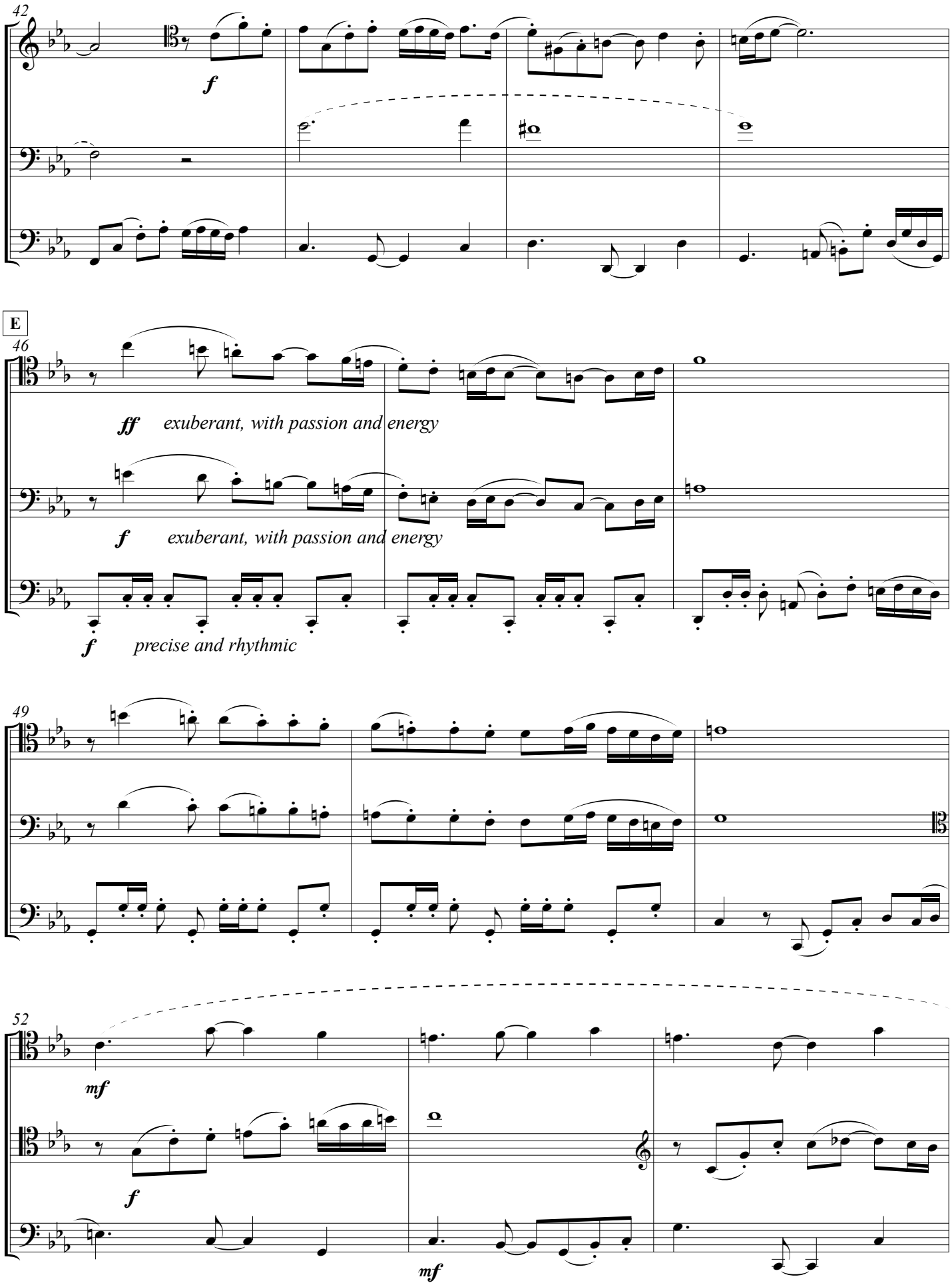
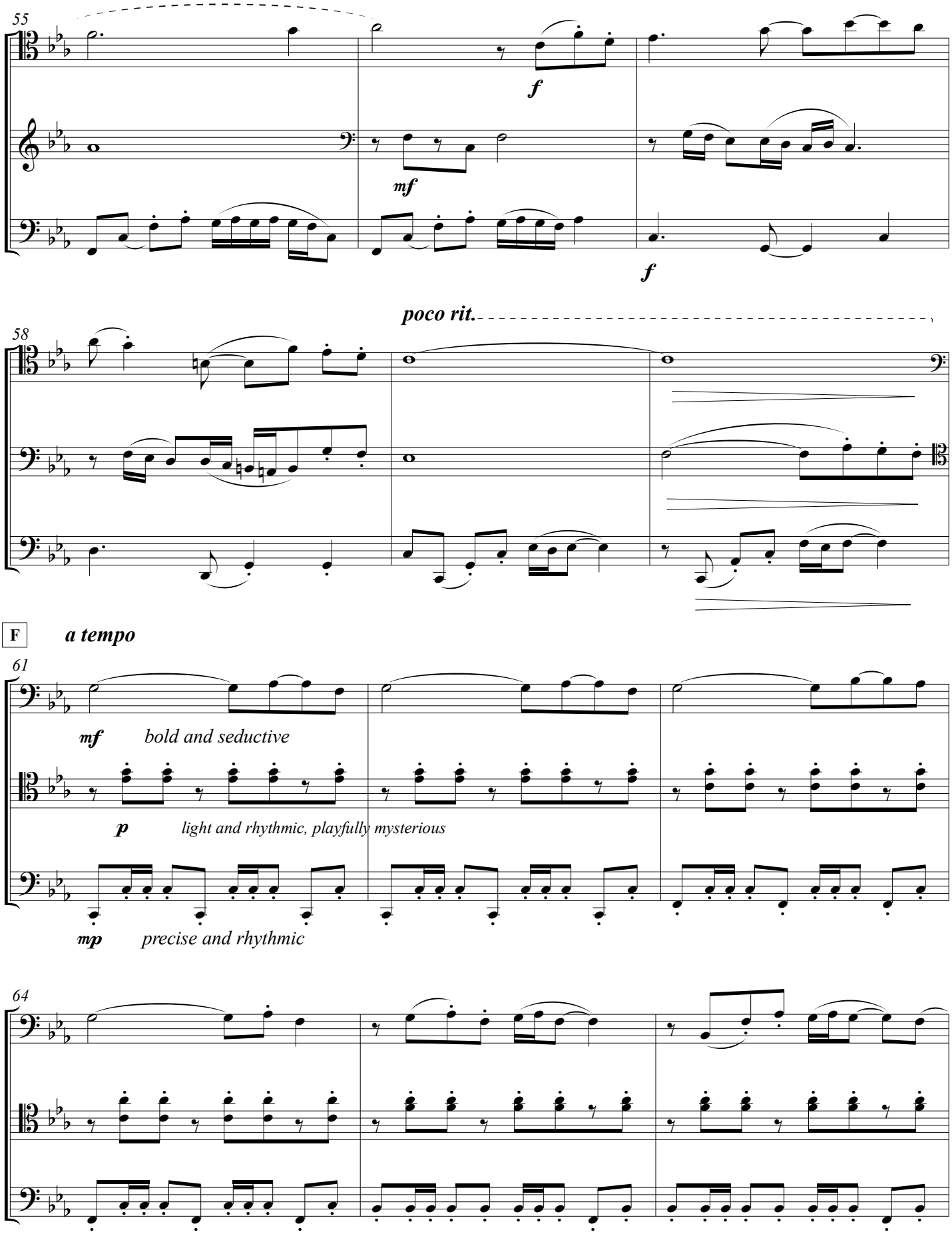
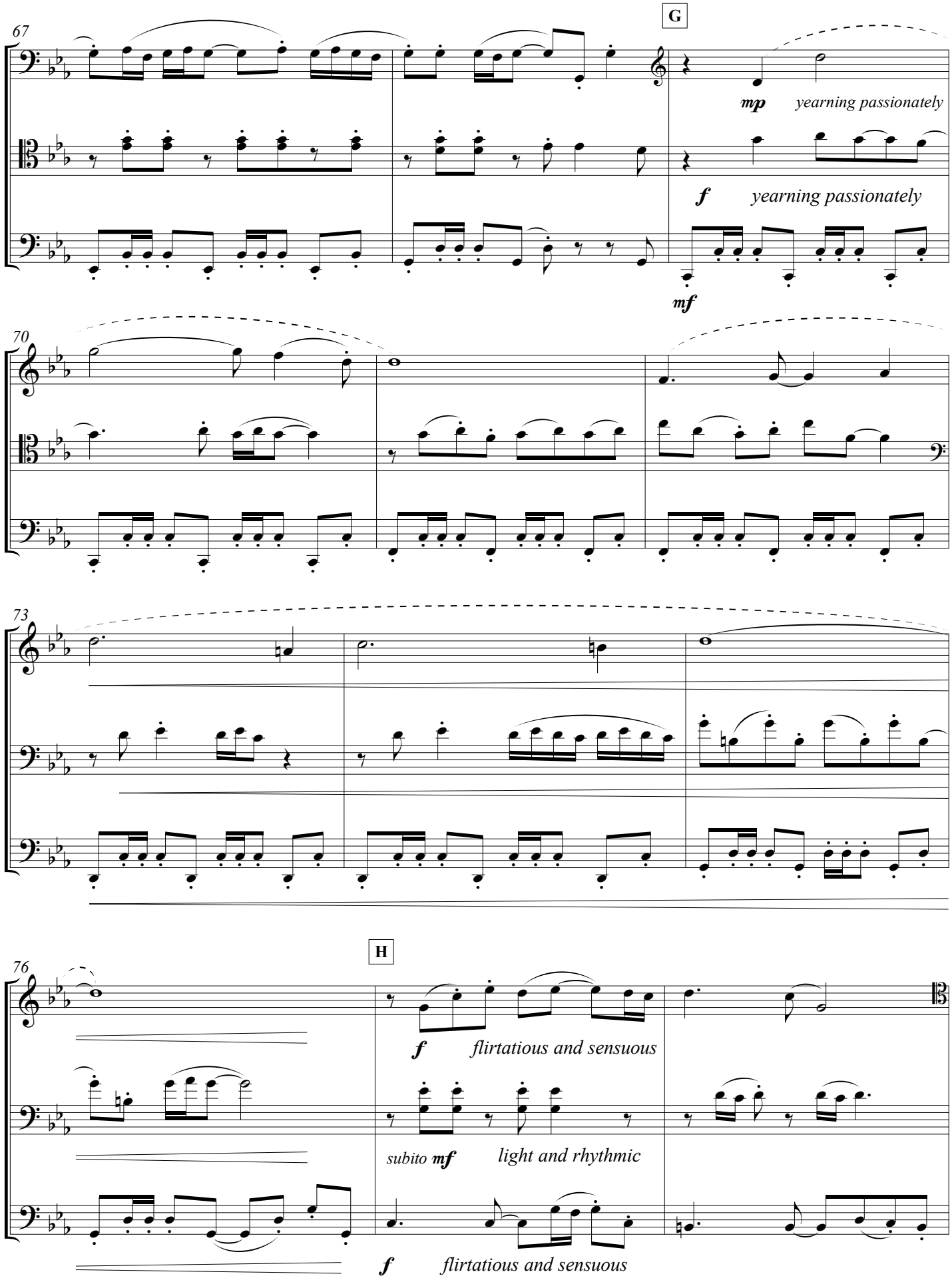
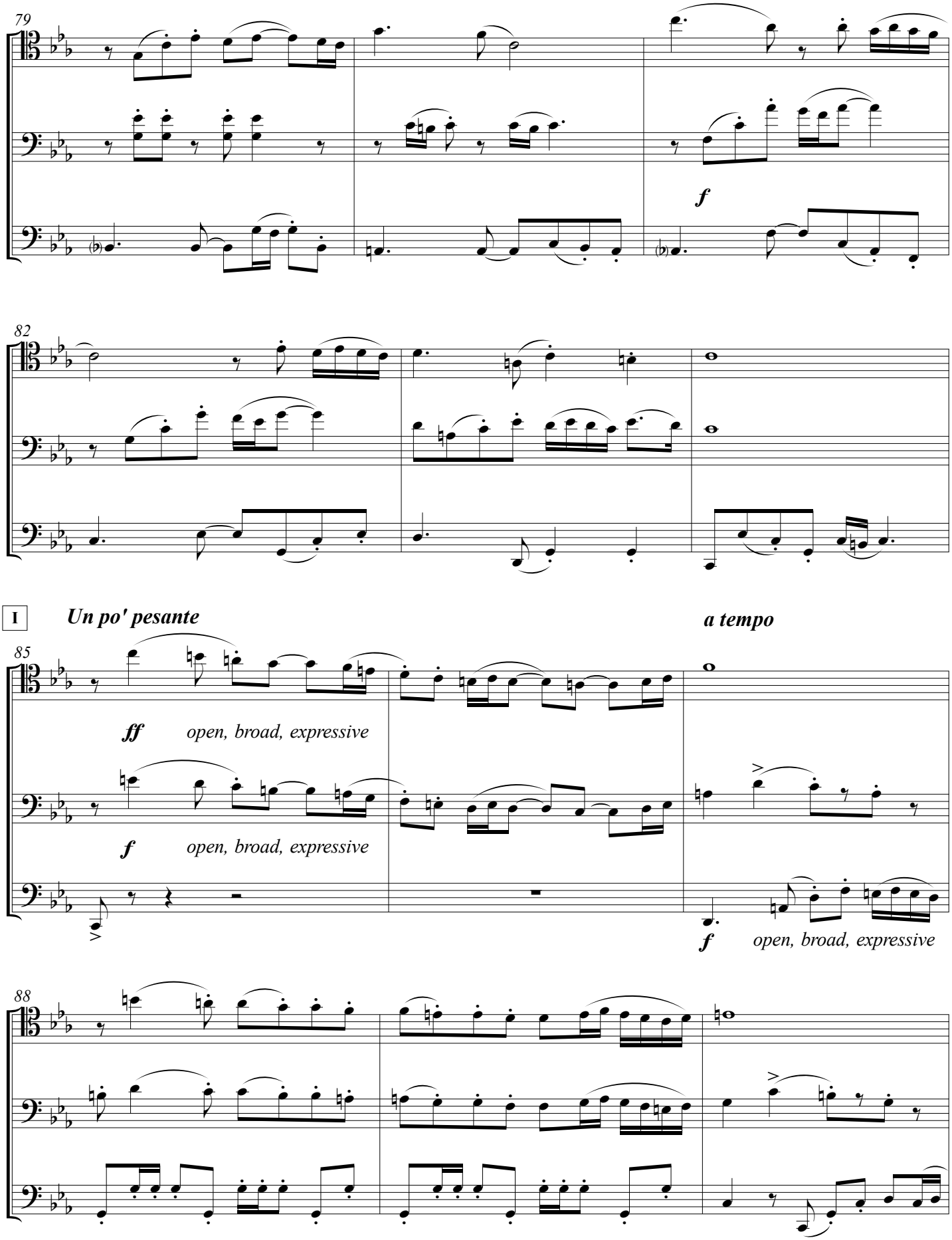

B
Briefly a bit slower
(preparing to launch into tempo primo)
a tempo
16
mf flirtatious and sensuous
mf light and short
mf flirtatious and sensuous
19
22
C
f
f
mf
25

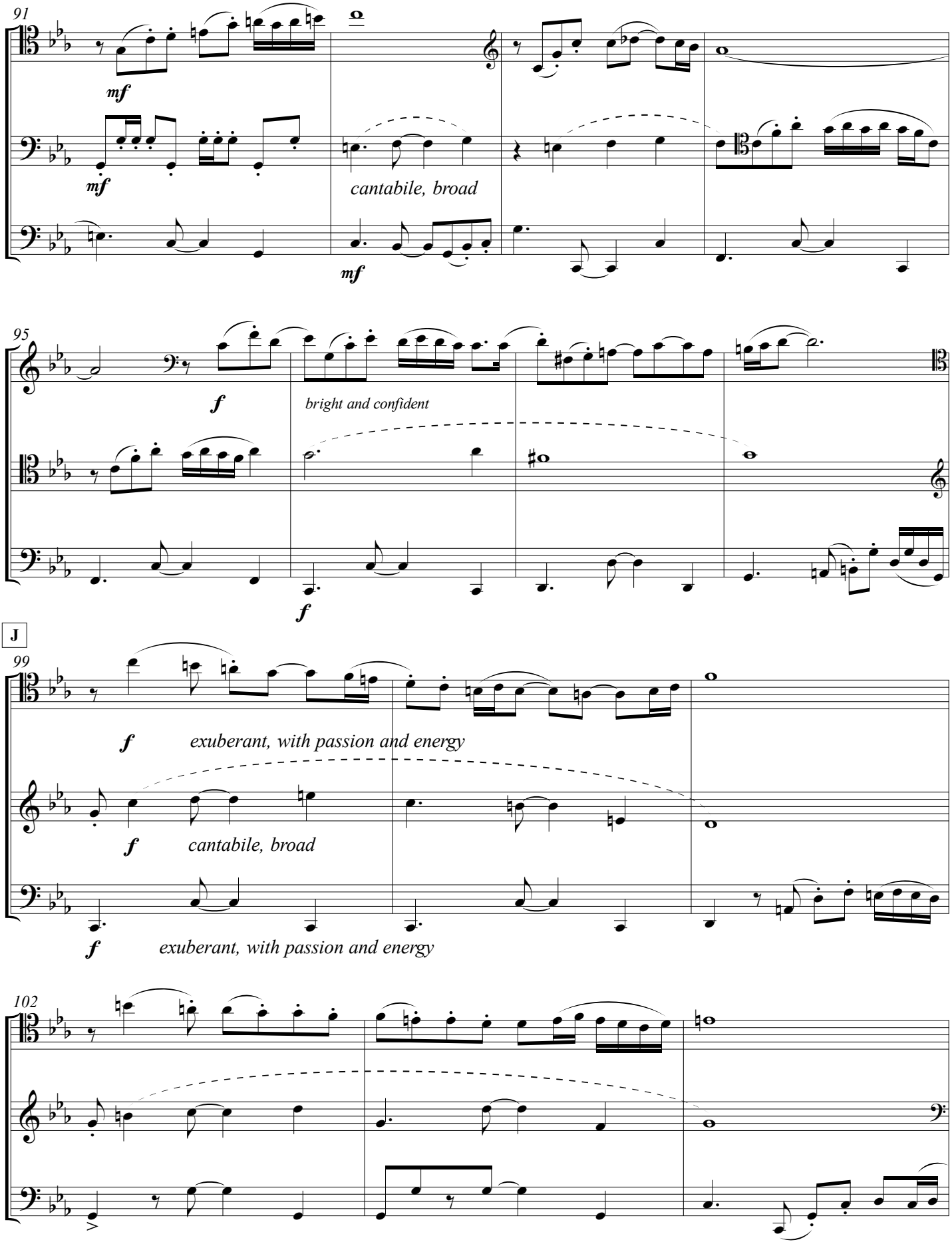

28
D
Tango style broadening of tempo
a tempo
32
f
open, broad, expressive
mf
with energy
f
open, broad, expressive
35
cantabile, broad
38
mf
mf
a bit more introspective
flirtatious

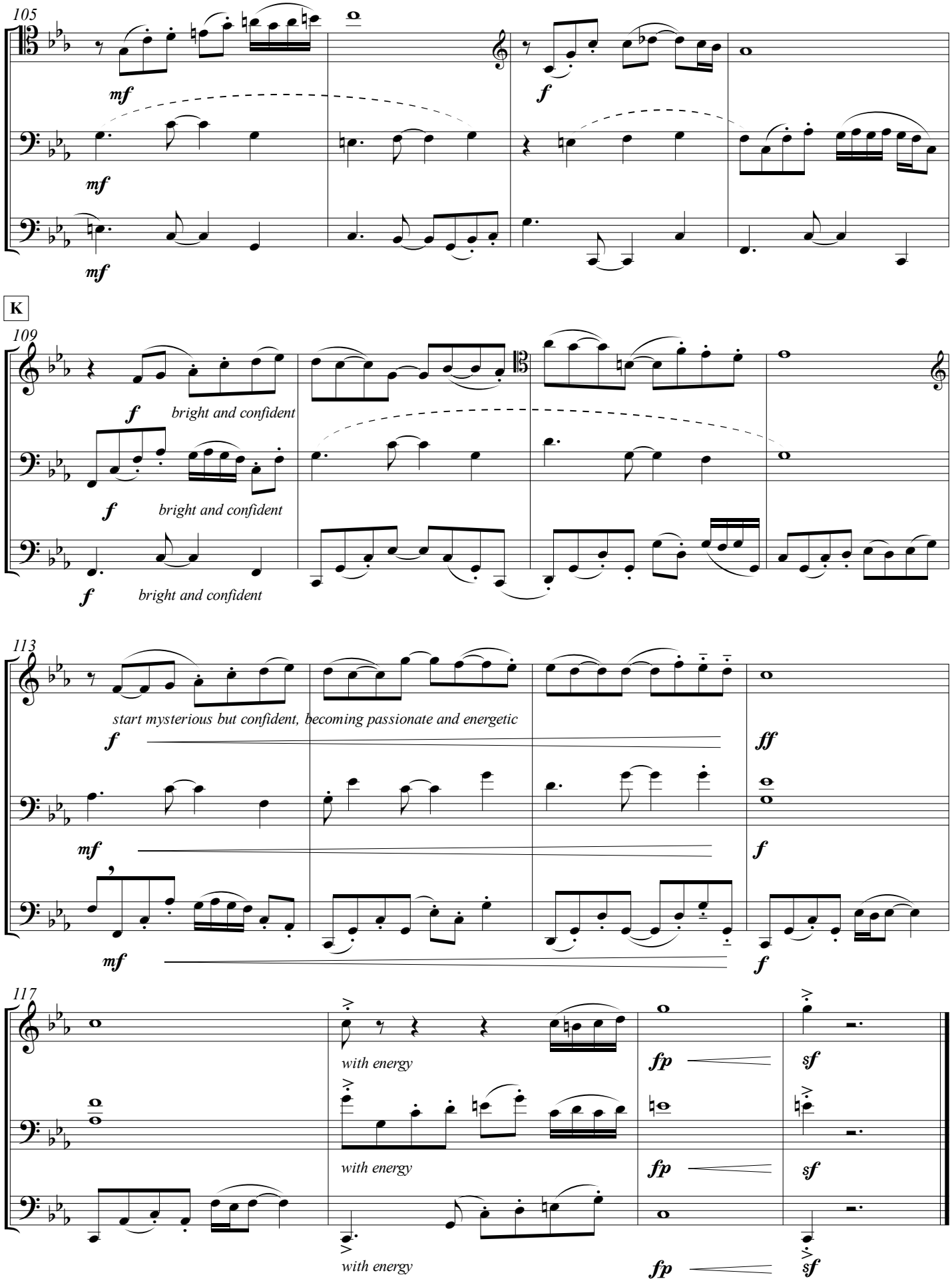

42
f
E
46
ff exuberant, with passion and energy
f exuberant, with passion and energy
f precise and rhythmic
49
52
mf
f
mf


55
f
mf
f
poco rit.
58
F
a tempo
61
mf
bold and seductive
p
light and rhythmic, playfully mysterious
mp
precise and rhythmic
64


67
G
mp
yearning passionately
f
yearning passionately
mf
70
73
76
H
f
flirtatious and sensuous
subito mf
light and rhythmic
f
flirtatious and sensuous


79
f
82
I
Un po' pesante
a tempo
85
ff
open, broad, expressive
f
open, broad, expressive
f
open, broad, expressive
88


91
mf
mf
cantabile, broad
mf
95
f
bright and confident
f
J
99
f
exuberant, with passion and energy
f
cantabile, broad
f
exuberant, with passion and energy
102


105
mf
mf
mf
f
K
109
f
bright and confident
f
bright and confident
f
bright and confident
113
start mysterious but confident, becoming passionate and energetic
f
mf
mf
ff
f
f
117
with energy
with energy
with energy
fp
fp
fp
sf
sf
sf

Cello Ensemble (3 parts)

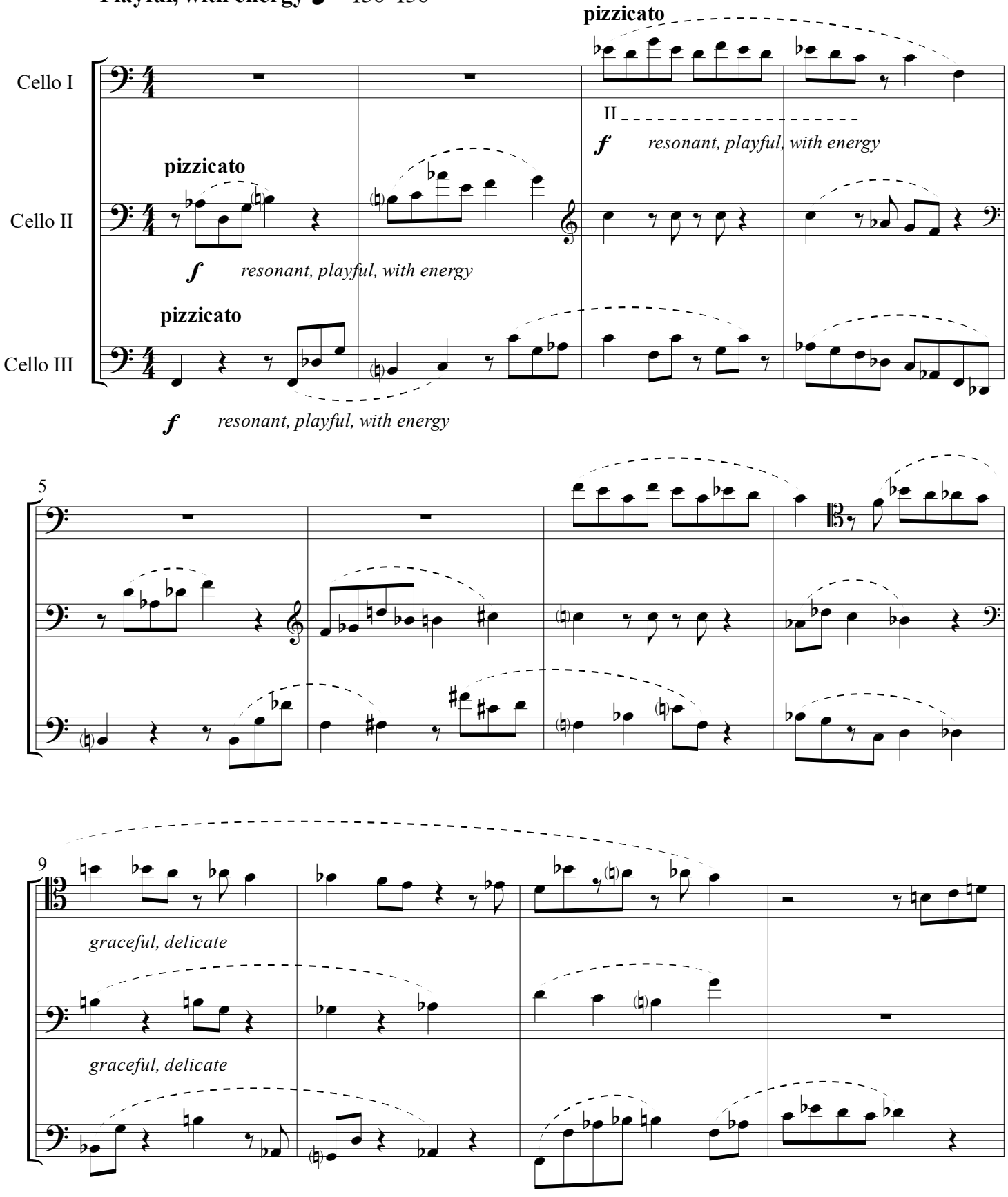
Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150



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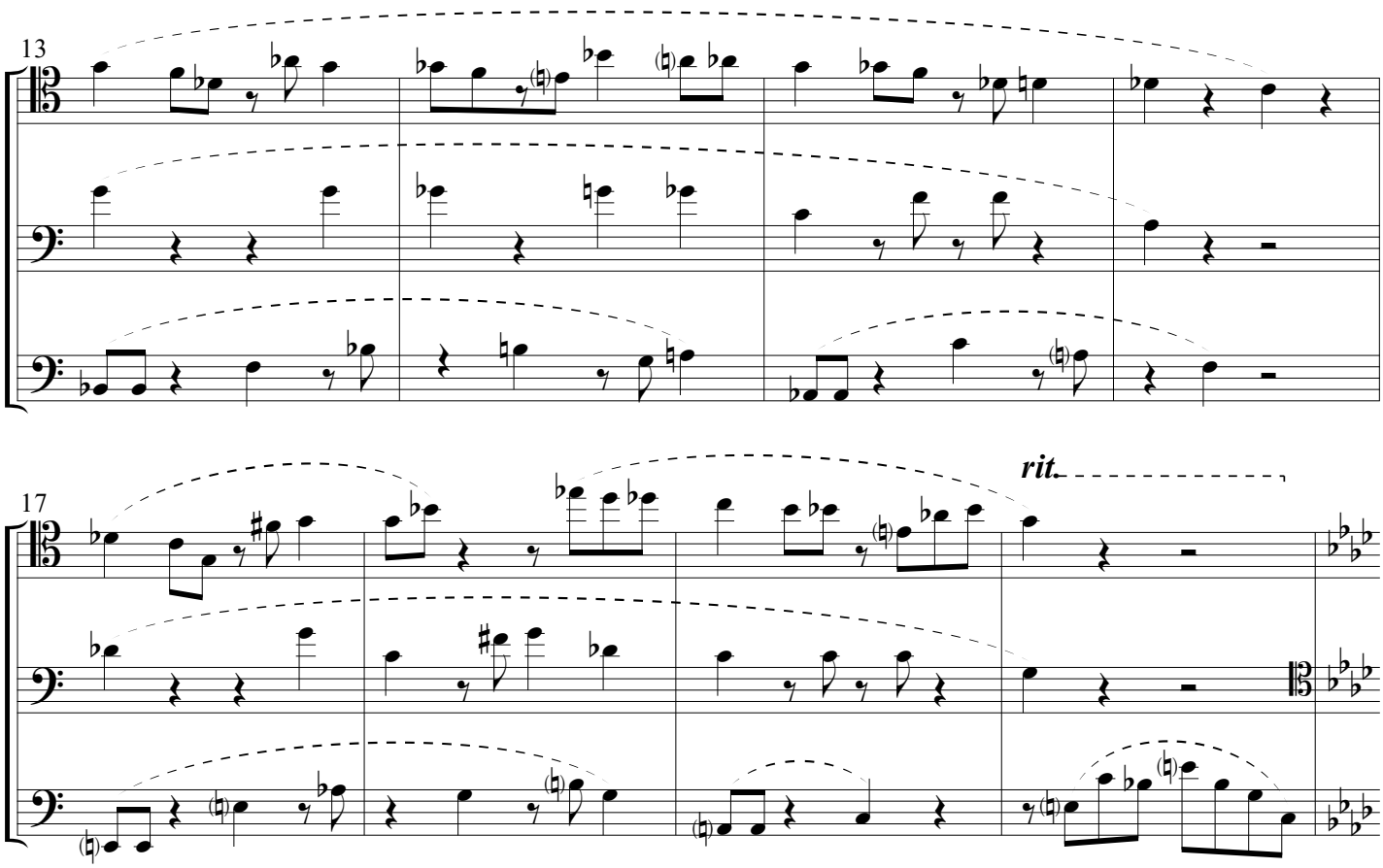
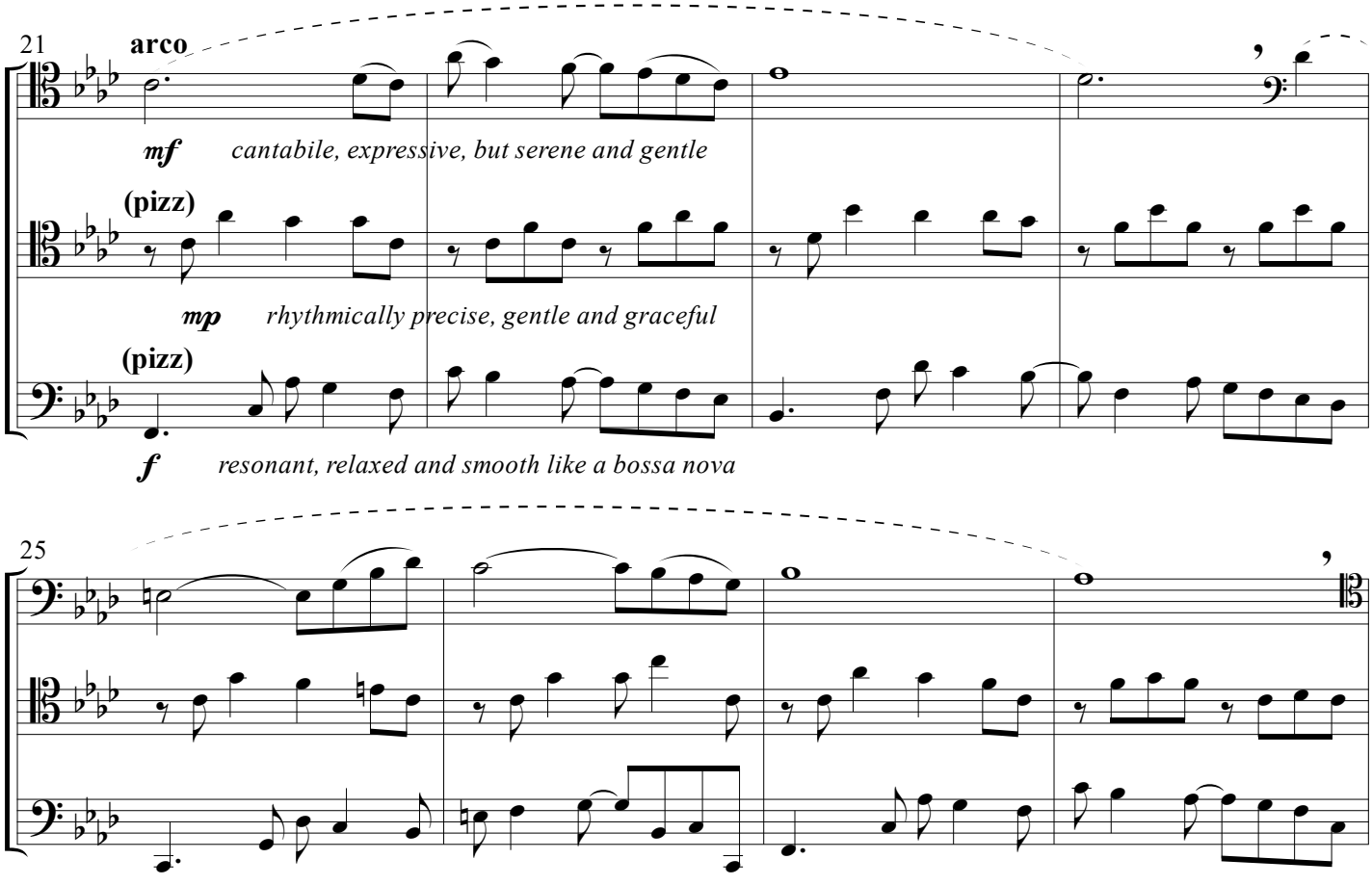
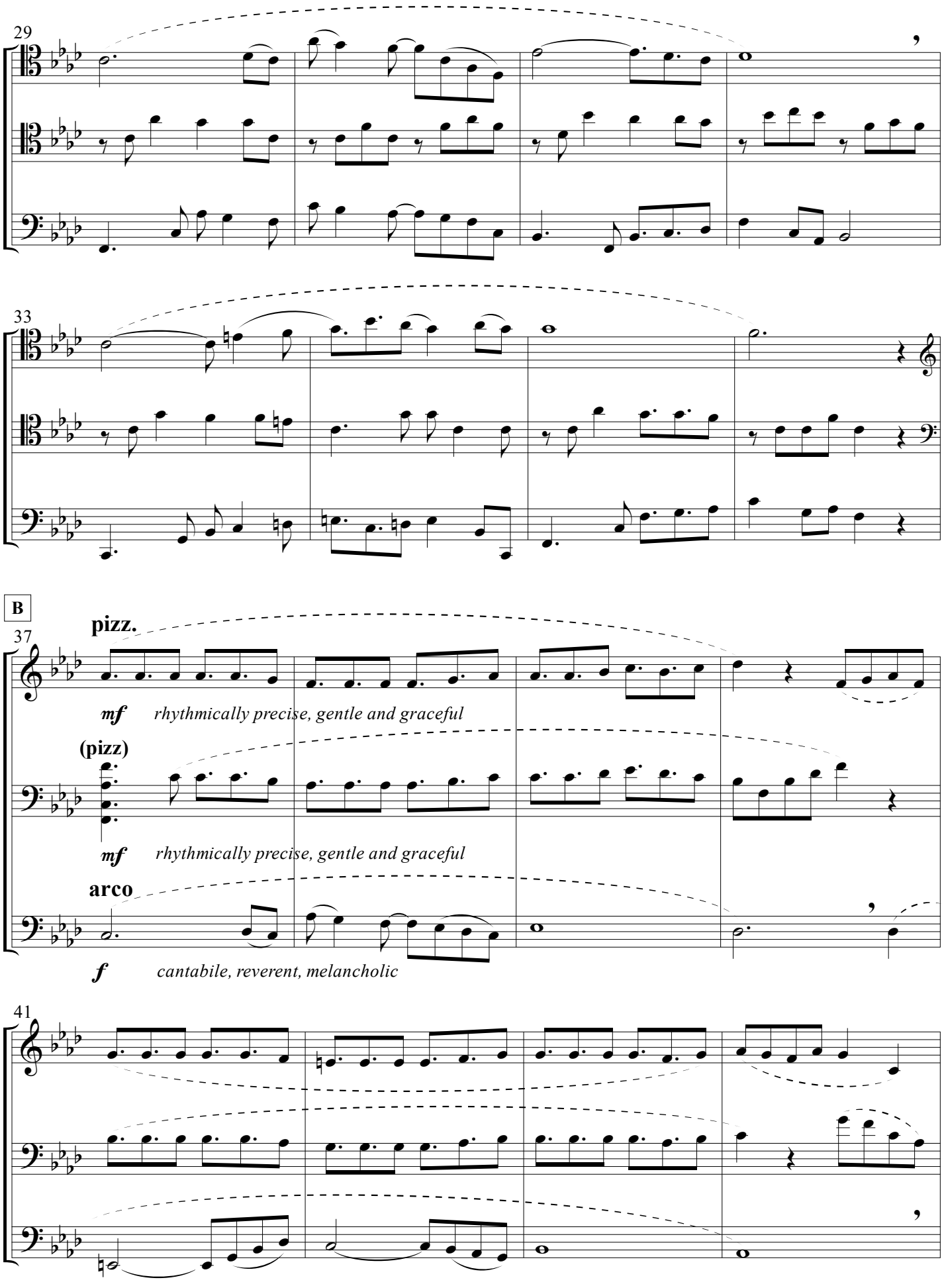
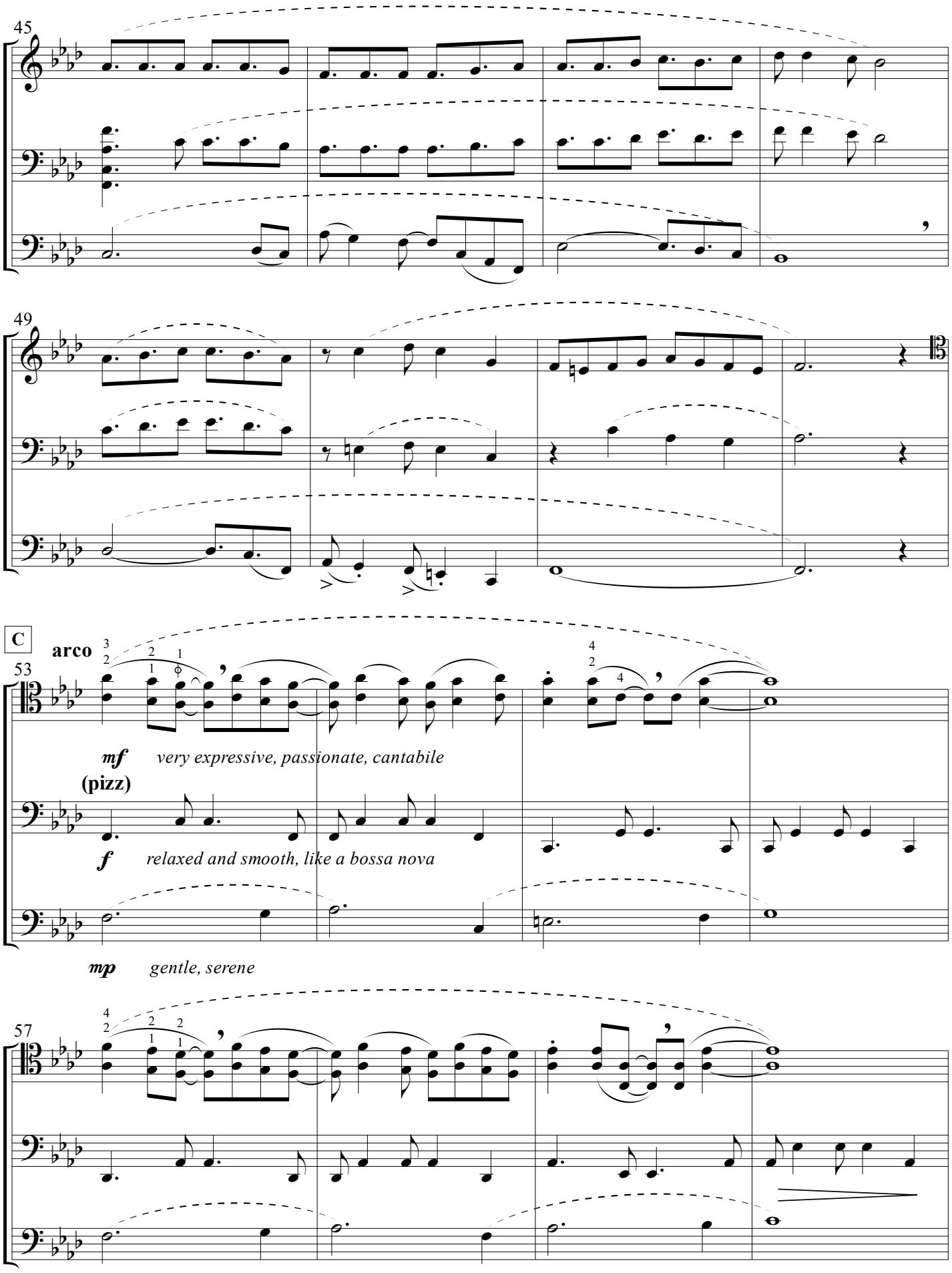


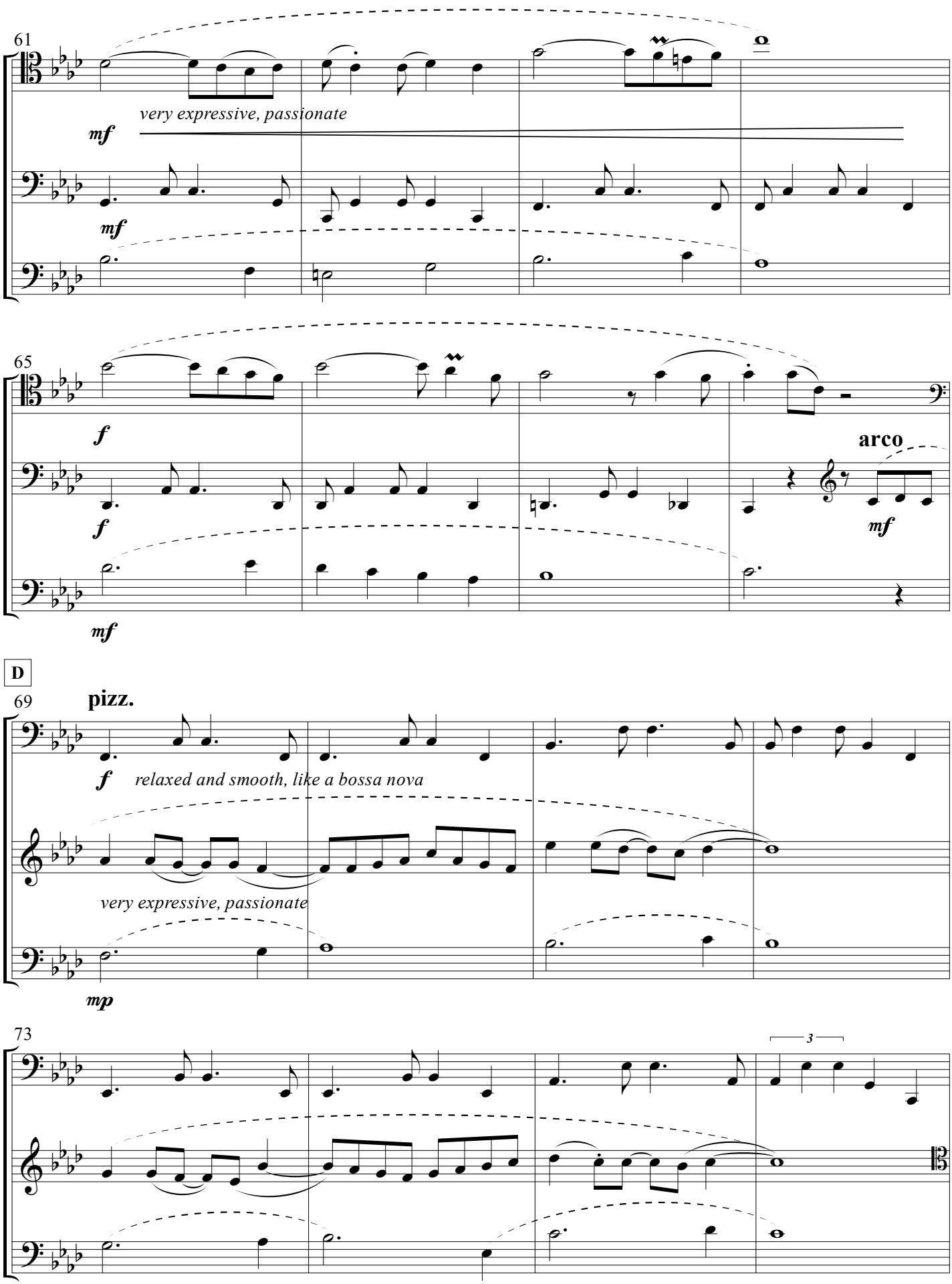
A **Very pleasant, serene and danceable** ♩ = 104-120

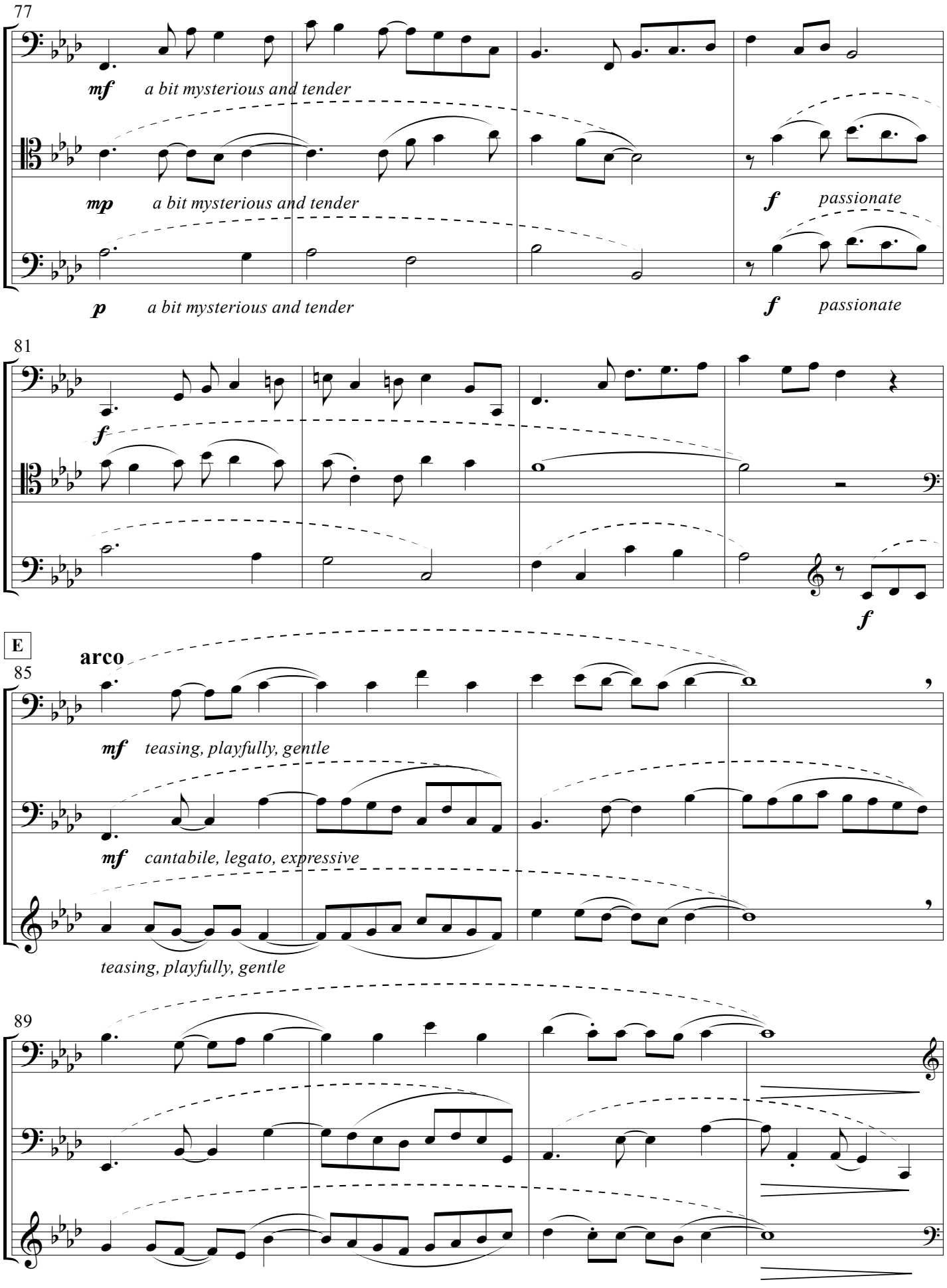
Steady tempo throughout the entire piece (and almost no rubato)

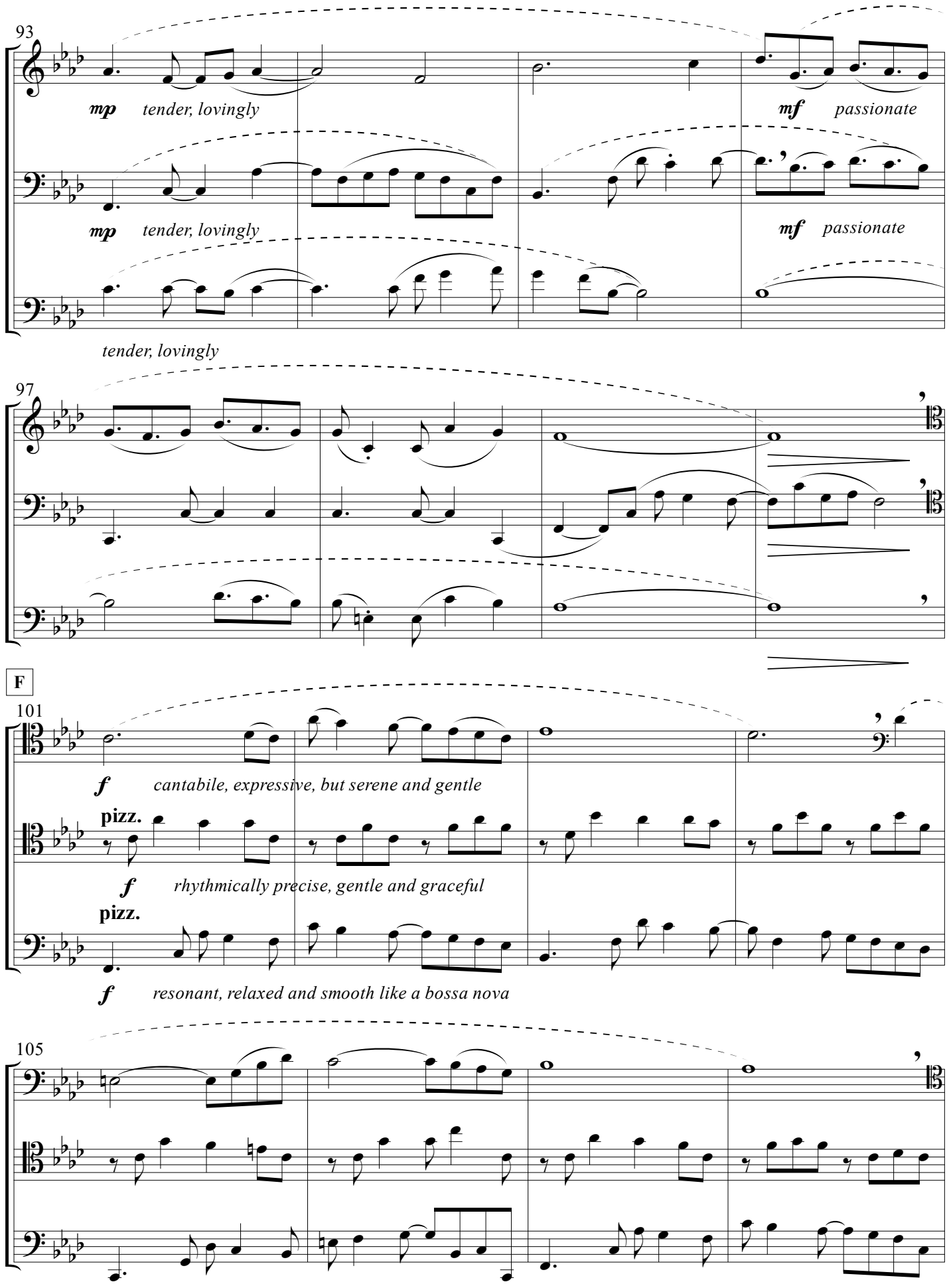


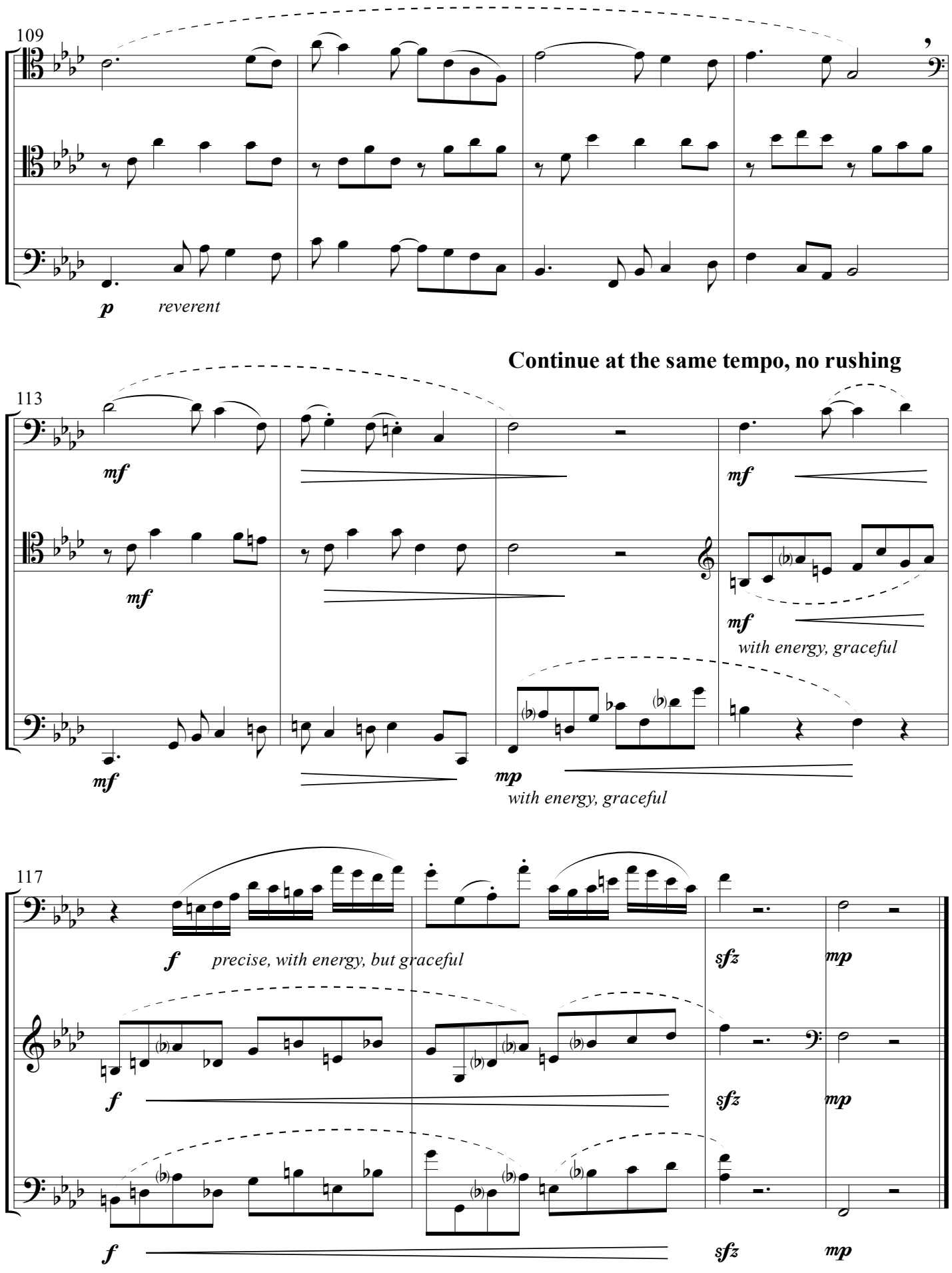

29
33
B
pizz.
37
mf rhythmically precise, gentle and graceful
(pizz)
mf rhythmically precise, gentle and graceful
arco
f cantabile, reverent, melancholic
41


45
49
C
arco
53
mf very expressive, passionate, cantabile
(pizz)
f relaxed and smooth, like a bossa nova
mp gentle, serene
57


61
very expressive, passionate
mf
mf
65
f
f
mf
arco
mf
D
69
pizz.
f
relaxed and smooth, like a bossa nova
very expressive, passionate
mp
73
3


77
mf a bit mysterious and tender
mp a bit mysterious and tender
f passionate
p a bit mysterious and tender
f passionate
81
f
f
E
85
arco
mf teasing, playfully, gentle
mf cantabile, legato, expressive
teasing, playfully, gentle
89


93
mp tender, lovingly
mf passionate
mp tender, lovingly
mf passionate
tender, lovingly
97
F
101
f cantabile, expressive, but serene and gentle
pizz.
f rhythmically precise, gentle and graceful
pizz.
f resonant, relaxed and smooth like a bossa nova
105


109
p
reverent
Continue at the same tempo, no rushing
113
mf
mf
mf
mf
with energy, graceful
mf
mp
with energy, graceful
117
f
precise, with energy, but graceful
sfz
mp
f
sfz
mp
f
sfz
mp

Cello Ensemble (3 parts)

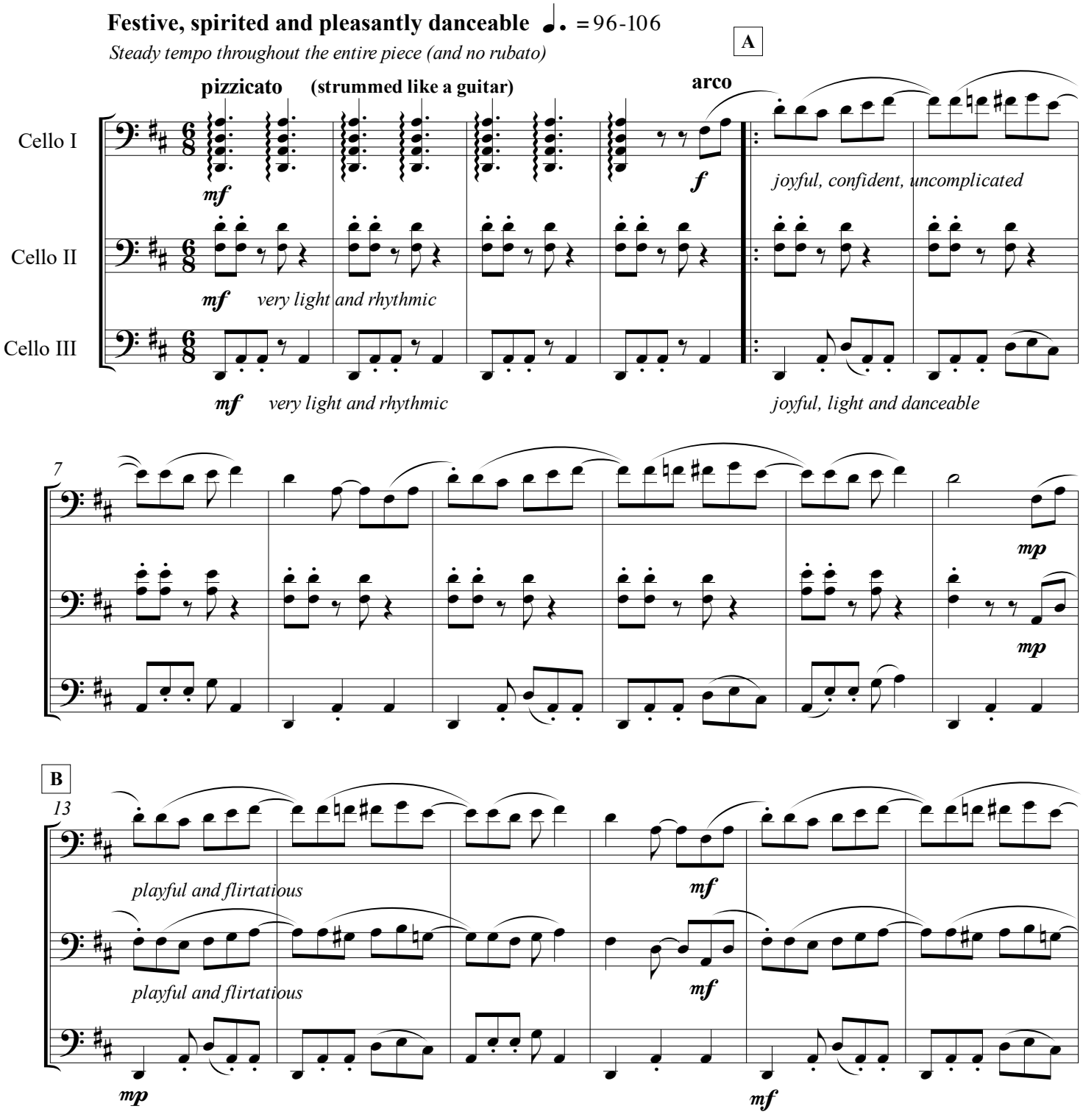
Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.



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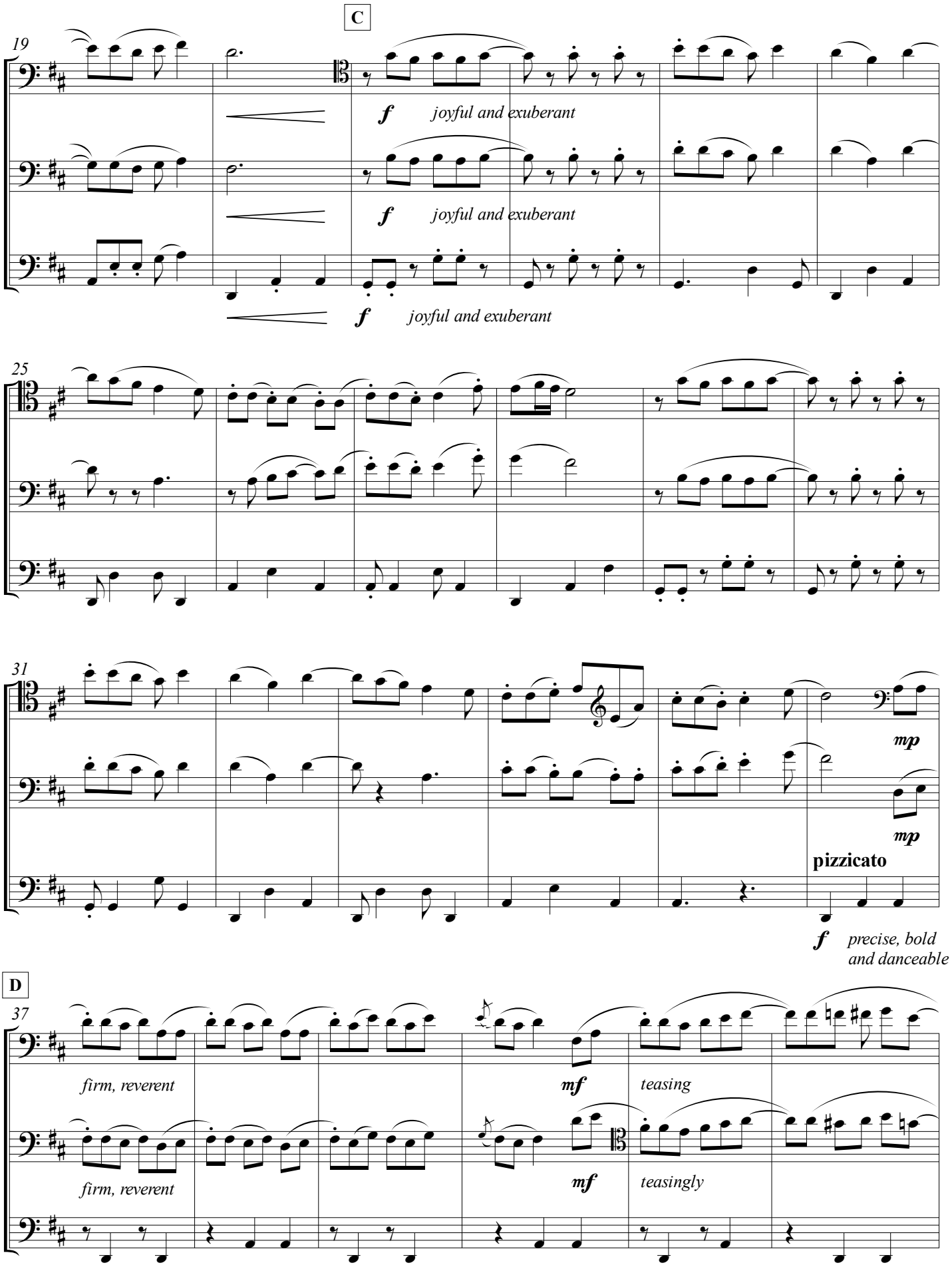
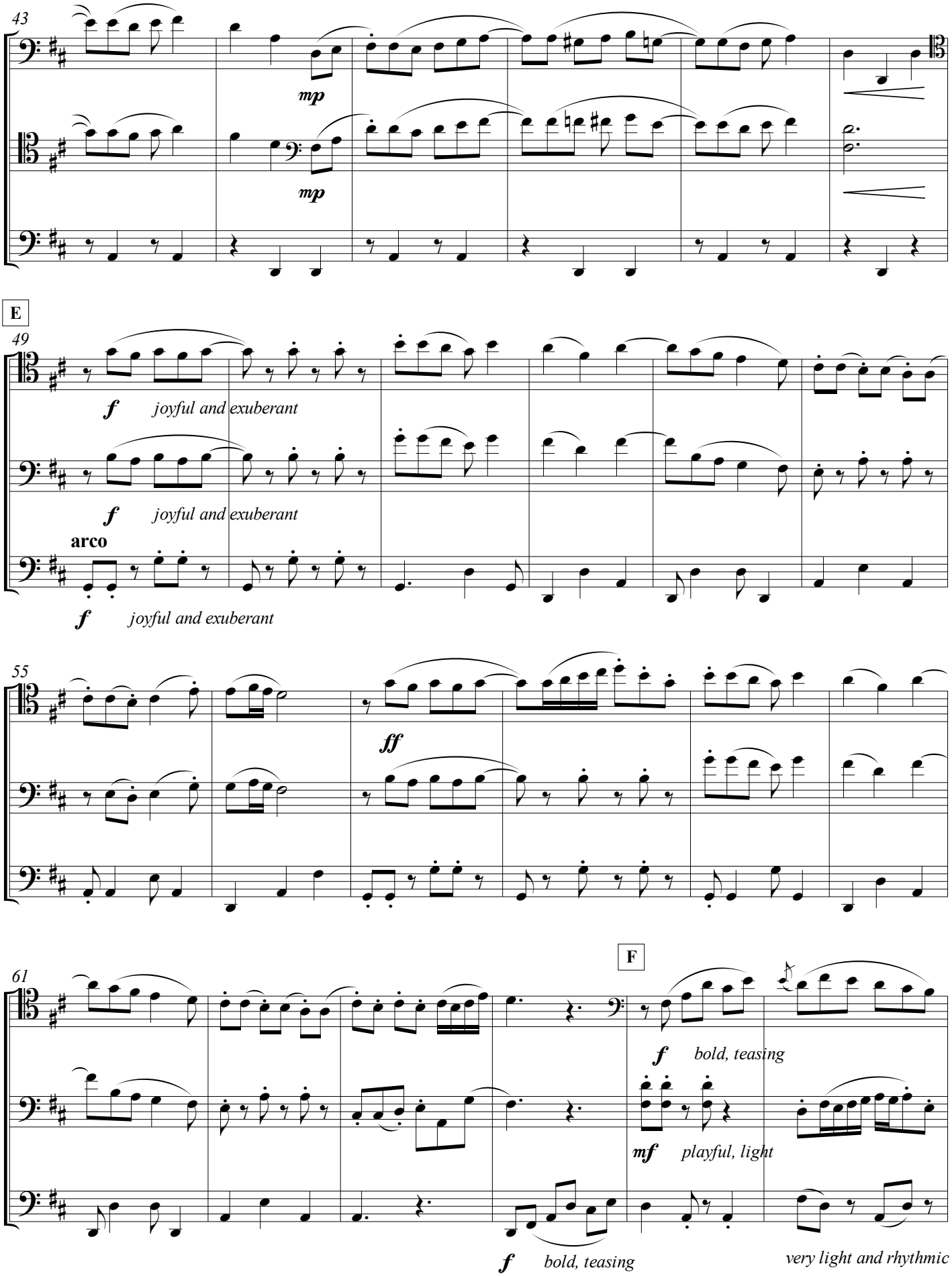
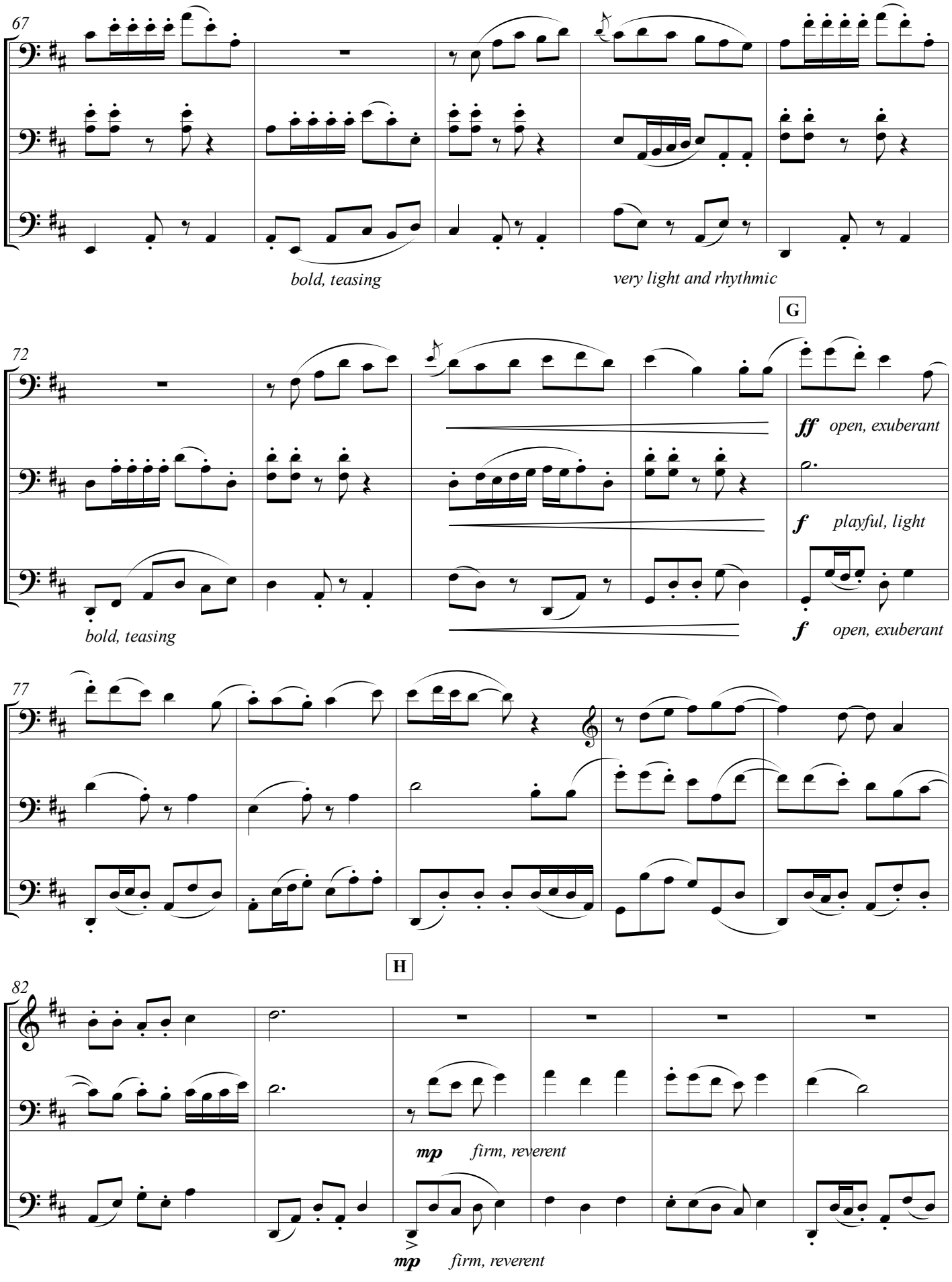
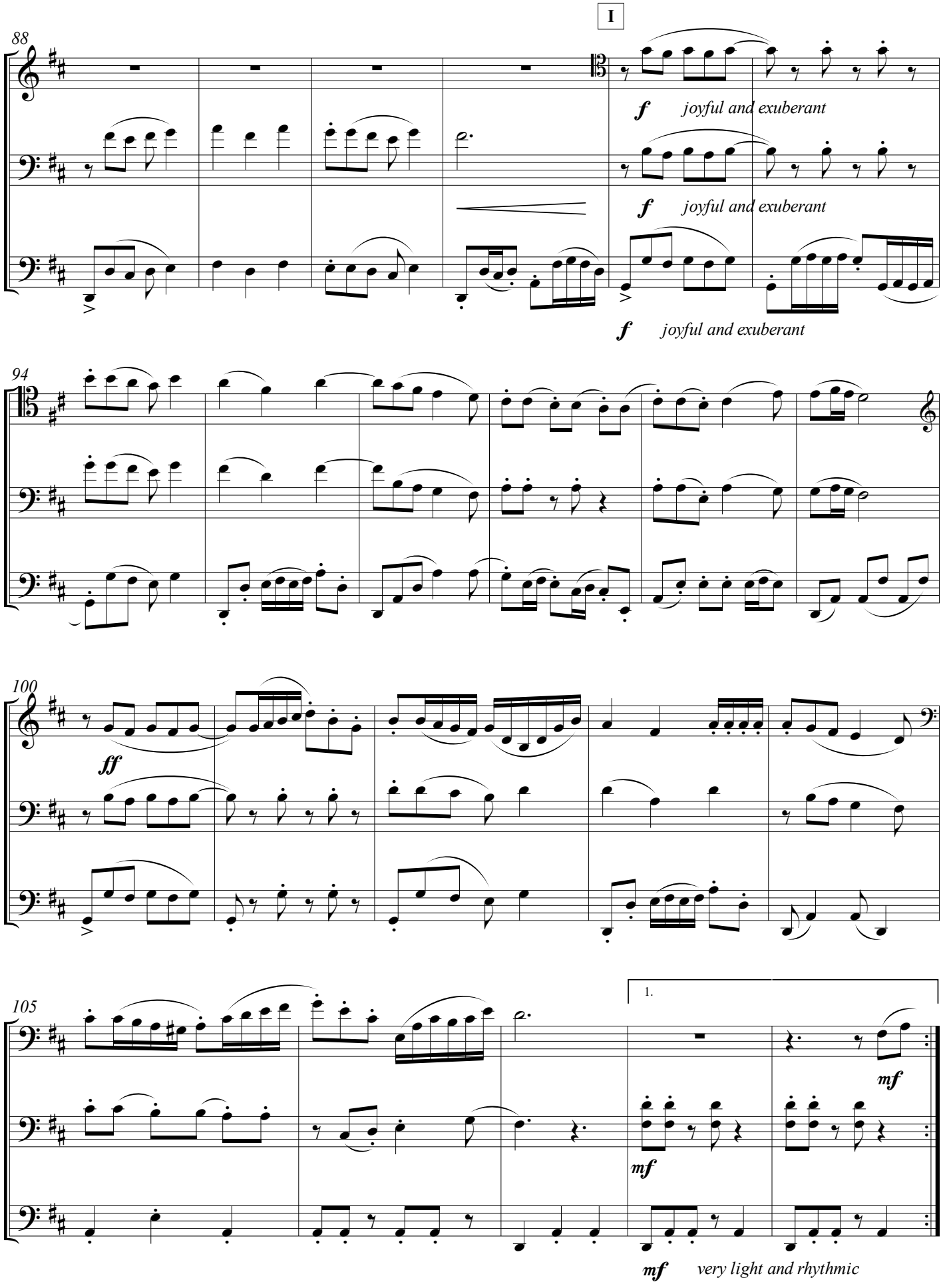
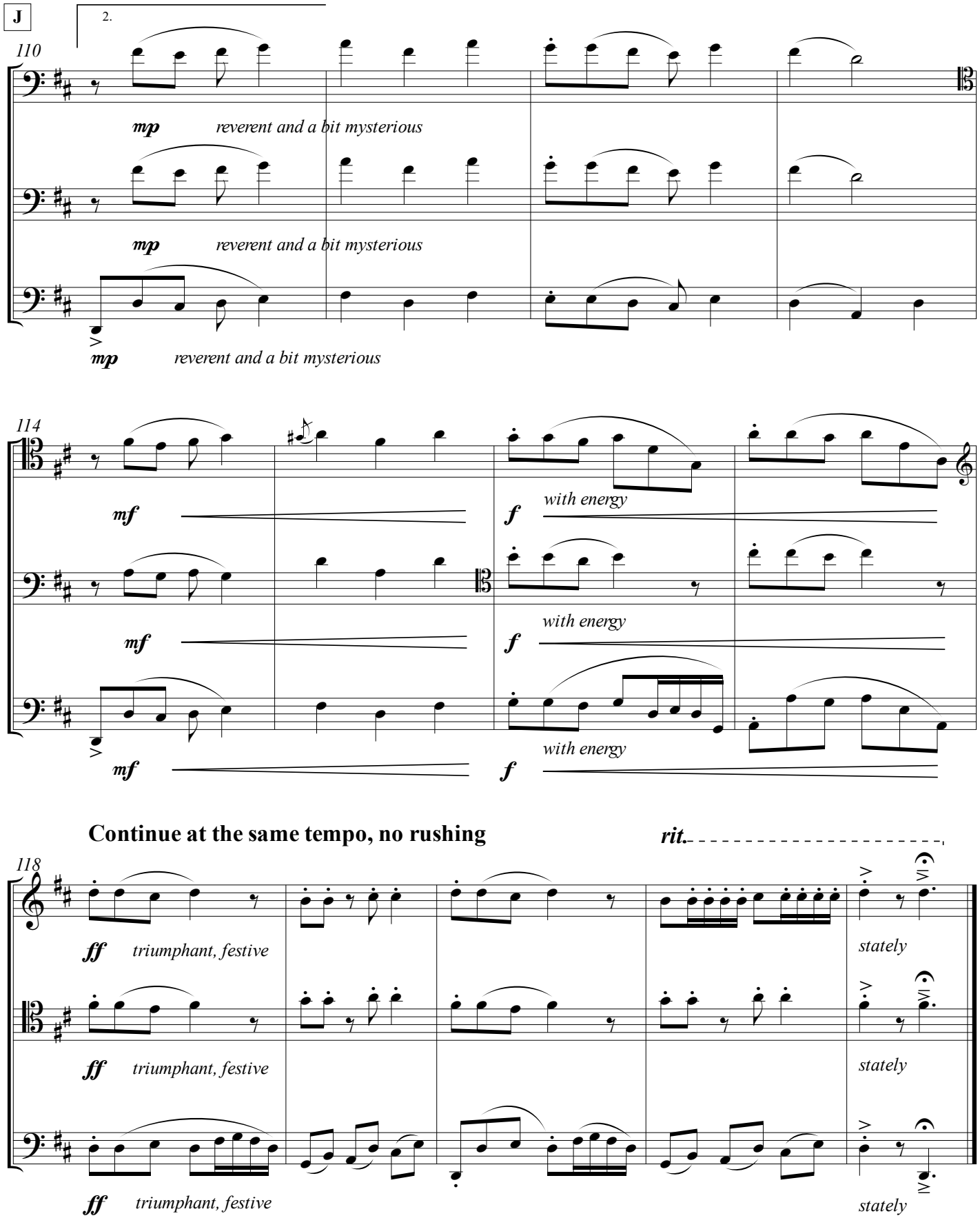

C
19
f joyful and exuberant
f joyful and exuberant
f joyful and exuberant
25
31
mp
mp
pizzicato
f precise, bold and danceable
D
37
firm, reverent
mf
teasing
firm, reverent
mf
teasingly


43
mp
mp
E
49
f joyful and exuberant
f joyful and exuberant
arco
f joyful and exuberant
55
ff
61
F
f bold, teasing
mf playful, light
f bold, teasing
very light and rhythmic


67
bold, teasing
very light and rhythmic
G
72
ff open, exuberant
f playful, light
bold, teasing
f open, exuberant
77
H
82
mp firm, reverent
mp firm, reverent


I
88
f joyful and exuberant
f joyful and exuberant
f joyful and exuberant
94
100
ff
105
1.
mf
mf
mf very light and rhythmic



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello I

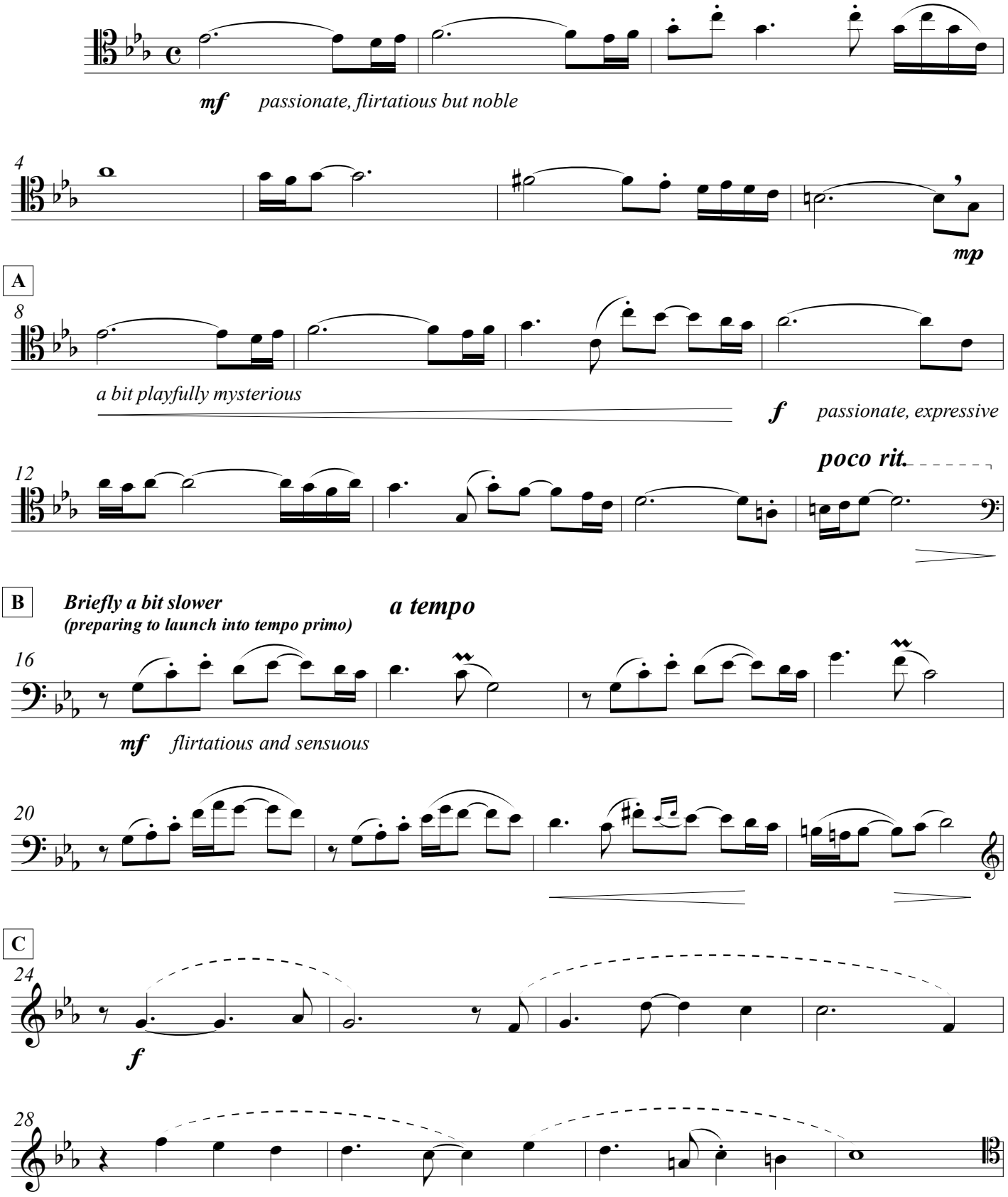
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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D ***Tango style broadening of tempo*** ***a tempo***

32

f *open, broad, expressive*

36

mf

41

f

E

46

ff *exuberant, with passion and energy*

50

mf

54

f

poco rit.

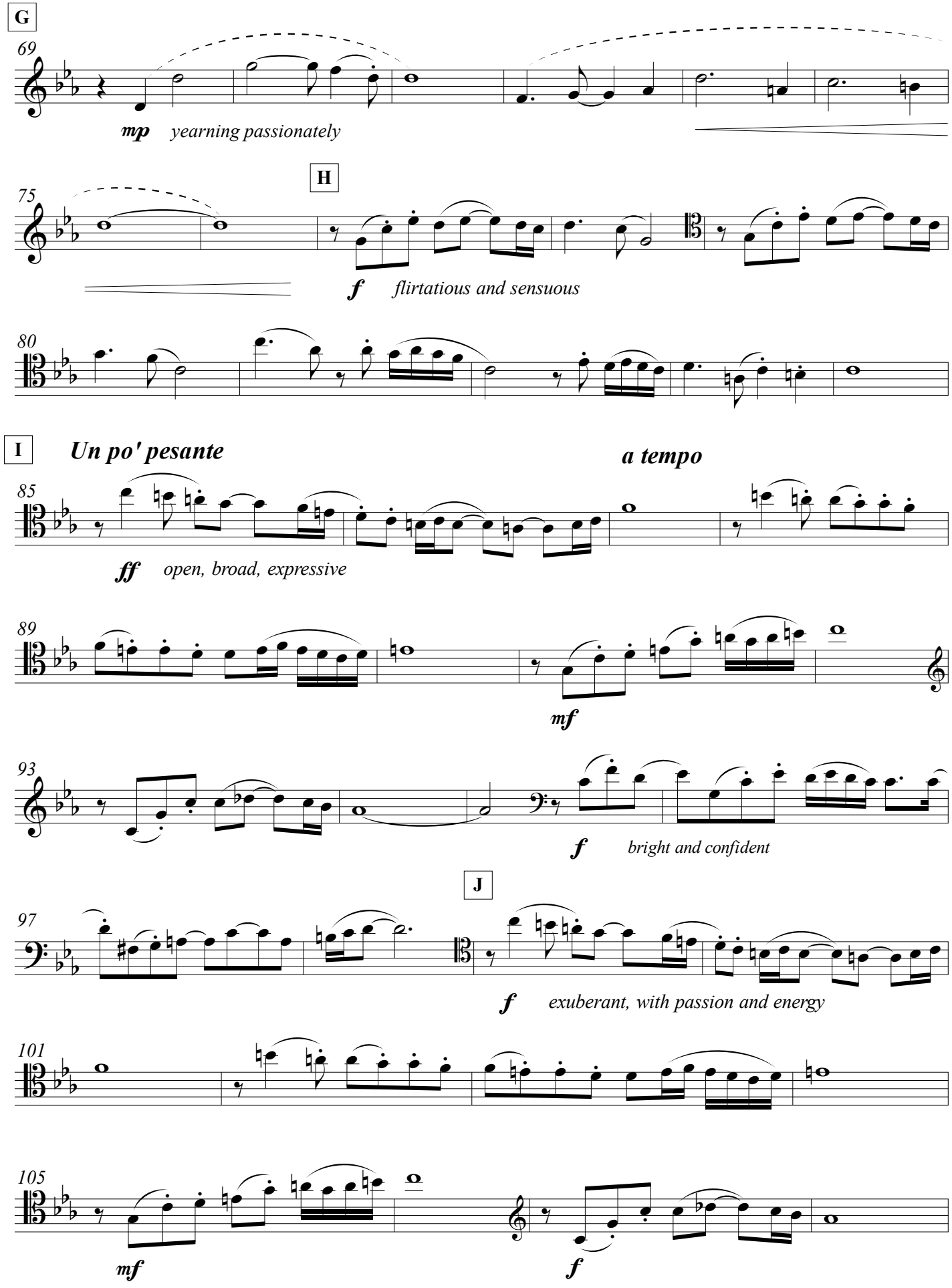
57

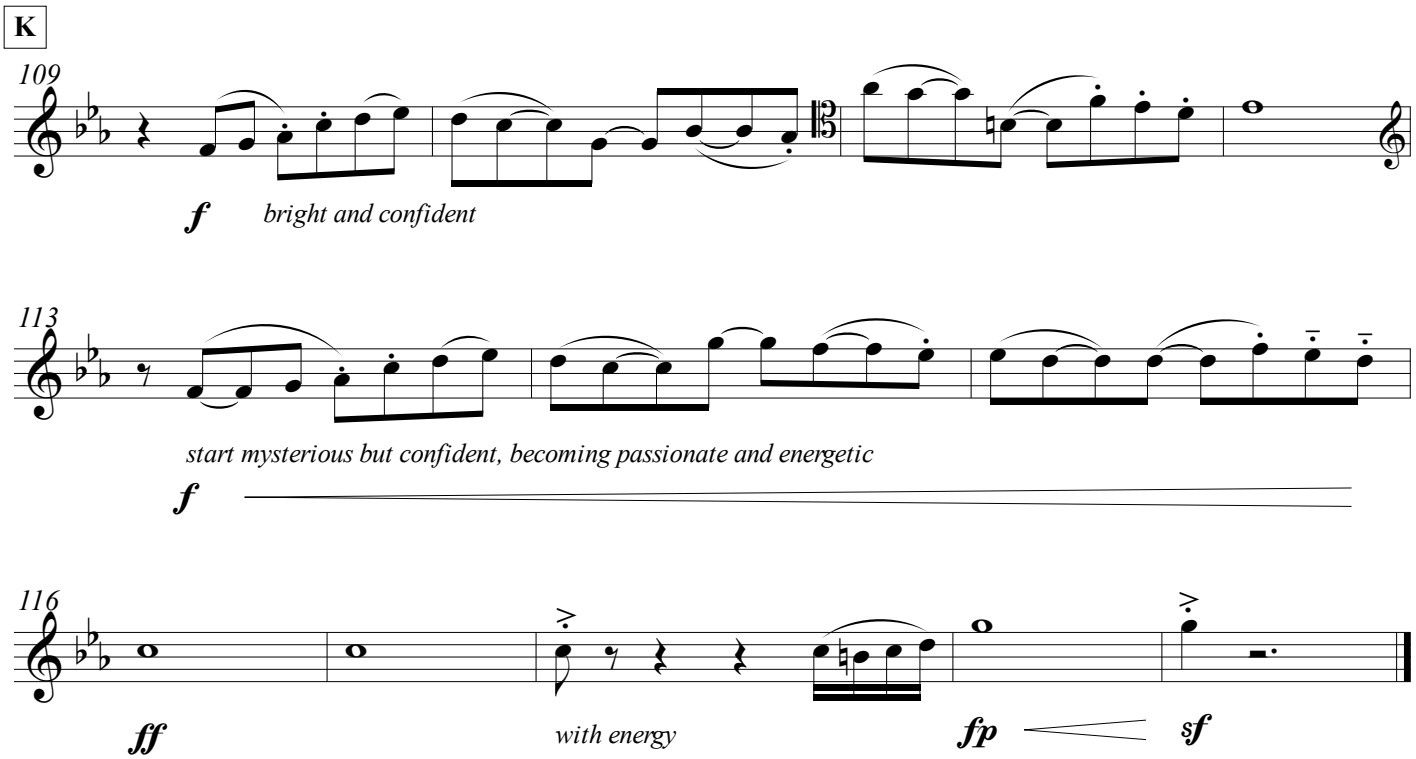
F ***a tempo***

61

mf *bold and seductive*

65


G
69
mp yearning passionately
H
75
f flirtatious and sensuous
80
I
Un po' pesante
a tempo
85
ff open, broad, expressive
89
mf
93
f bright and confident
J
97
f exuberant, with passion and energy
101
105
mf
f


K
109
f
bright and confident
113
start mysterious but confident, becoming passionate and energetic
f
116
ff
with energy
fp
sf

Cello I

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

pizzicato

II

f *resonant, playful, with energy*

5

9

graceful, delicate

13

17

rit.

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21 **arco**

mf *cantabile, expressive, but serene and gentle*

25

29

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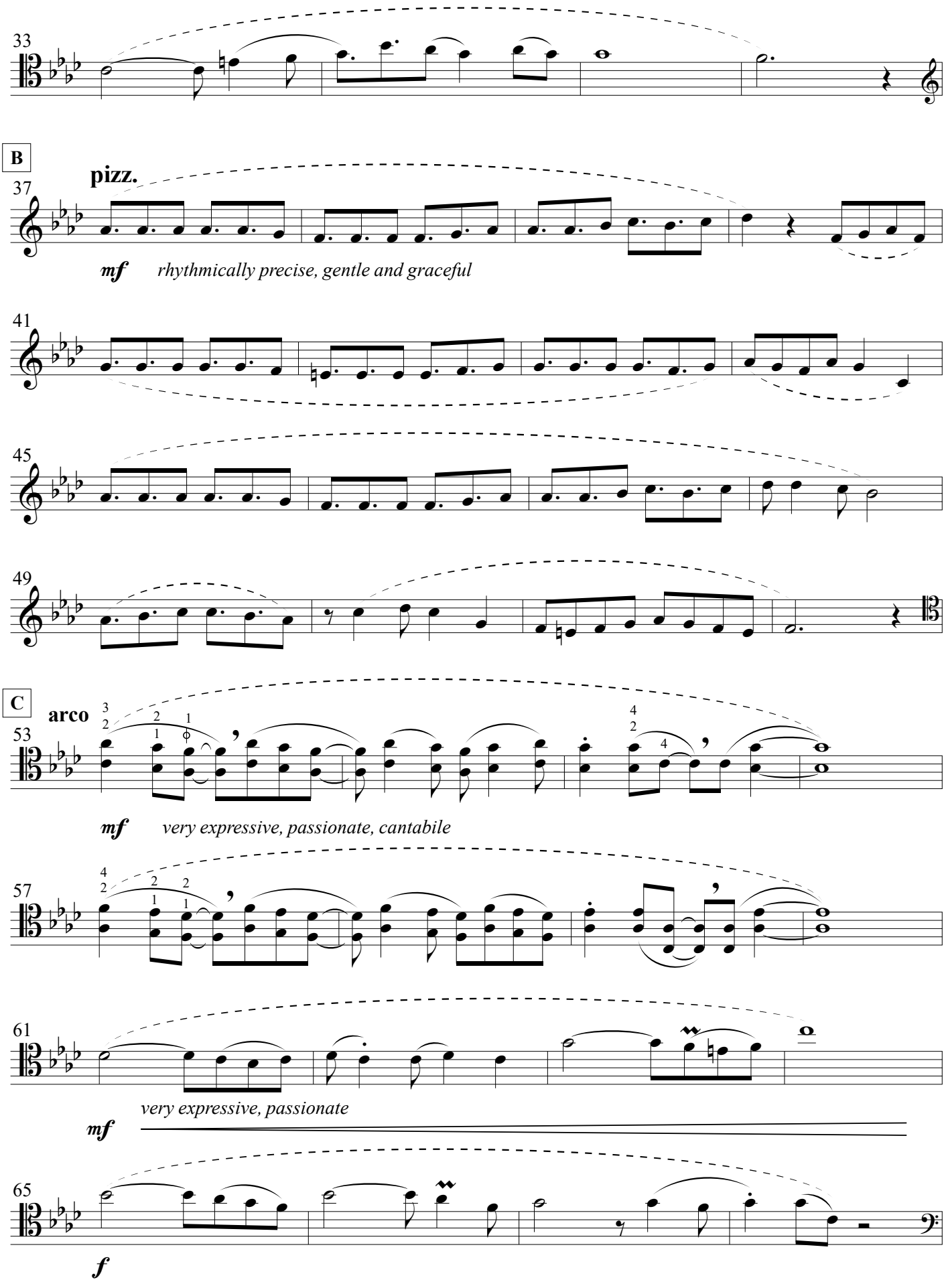
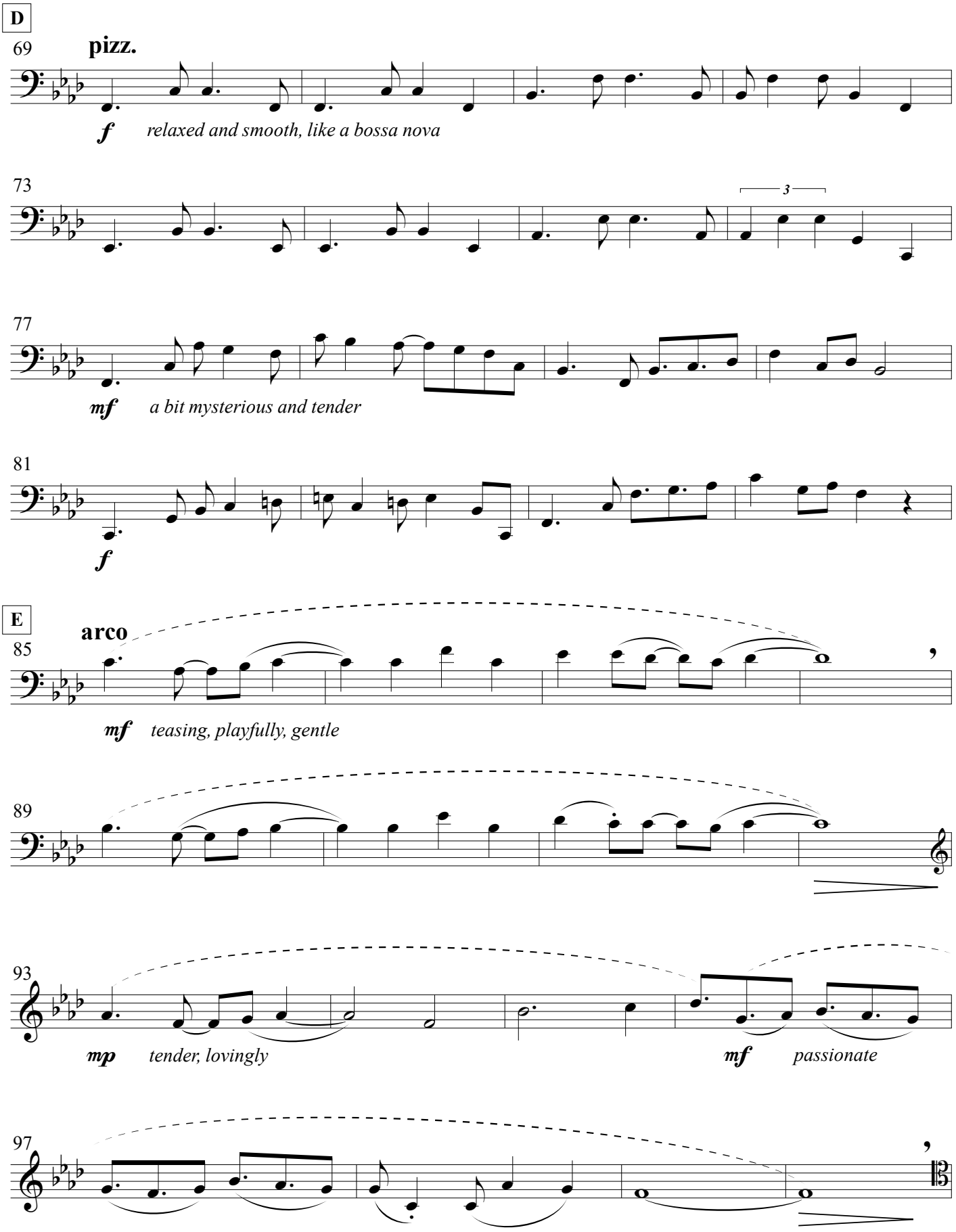
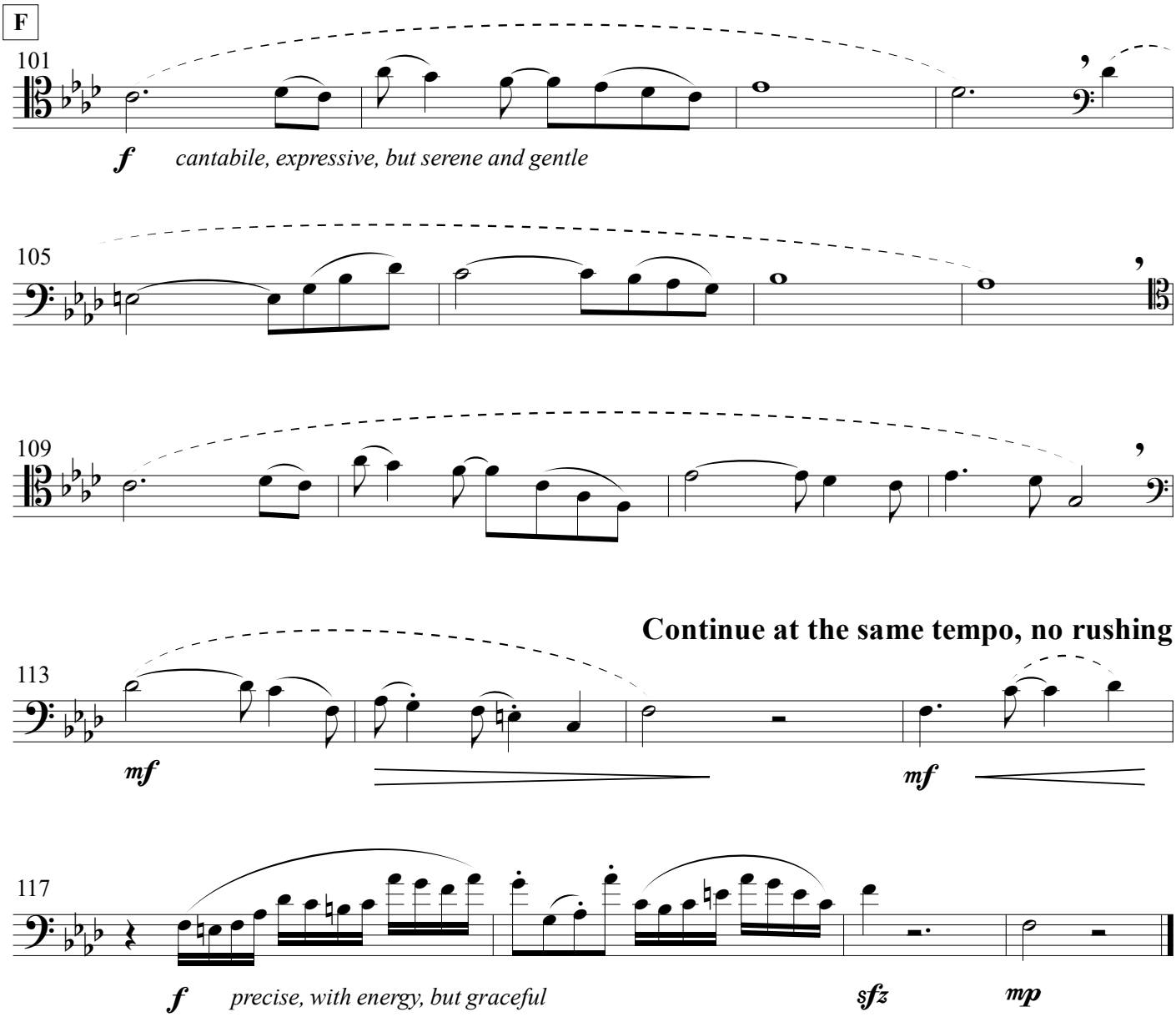

33
B
pizz.
37
mf rhythmically precise, gentle and graceful
41
45
49
C
arco
53
mf very expressive, passionate, cantabile
57
61
very expressive, passionate
mf
65
f


D
69
pizz.
f
relaxed and smooth, like a bossa nova
73
3
77
mf
a bit mysterious and tender
81
f
E
85
arco
mf
teasing, playfully, gentle
89
93
mp
tender, lovingly
mf
passionate
97


F
101
f cantabile, expressive, but serene and gentle
105
109
Continue at the same tempo, no rushing
113
mf
mf
117
f precise, with energy, but graceful
sfz
mp

Cello I

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

pizzicato **(strummed like a guitar)**

arco

mf *f*

A

5

joyful, confident, uncomplicated

9

mp

B

13

playful and flirtatious

mf

17

C

21

f *joyful and exuberant*

25

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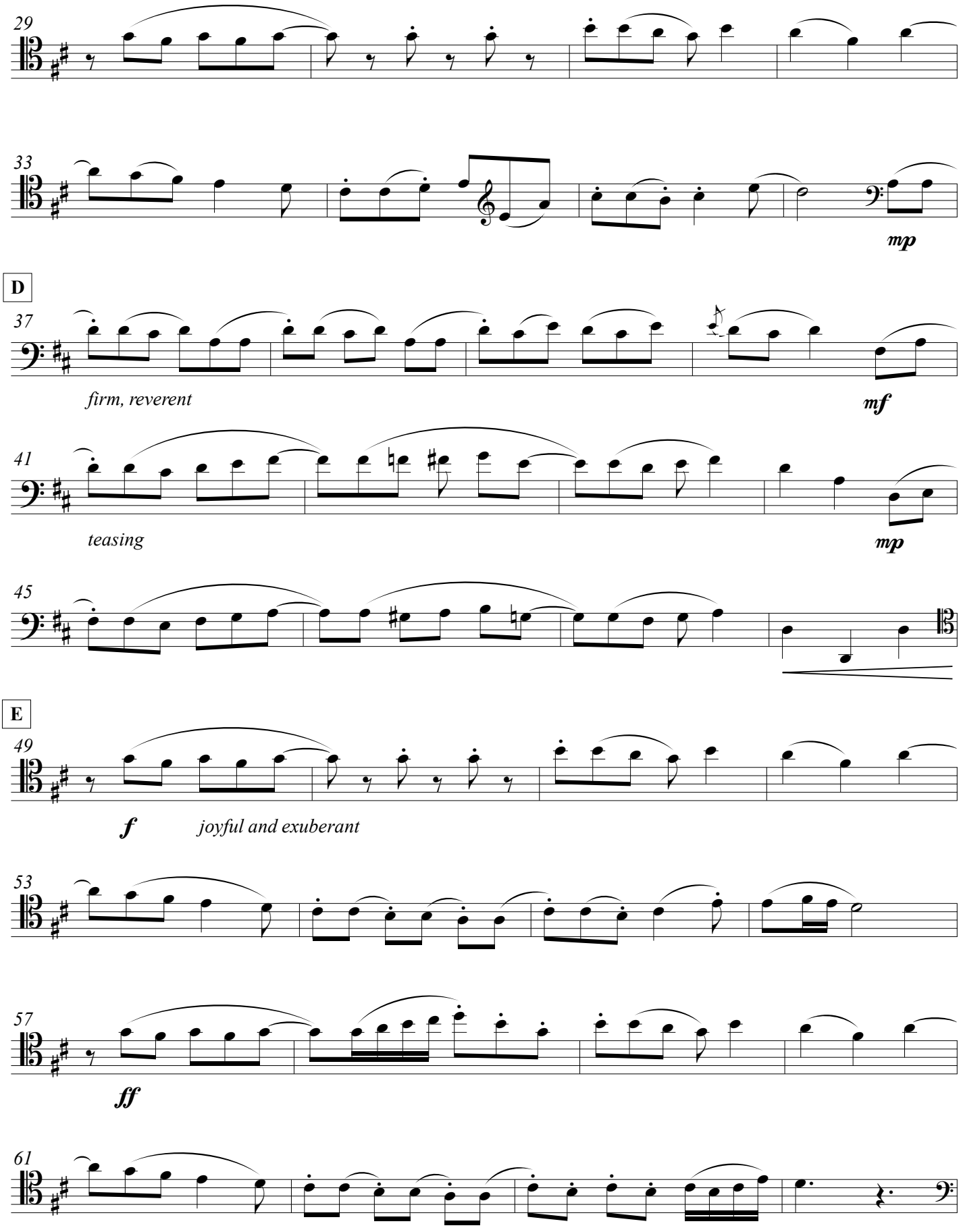
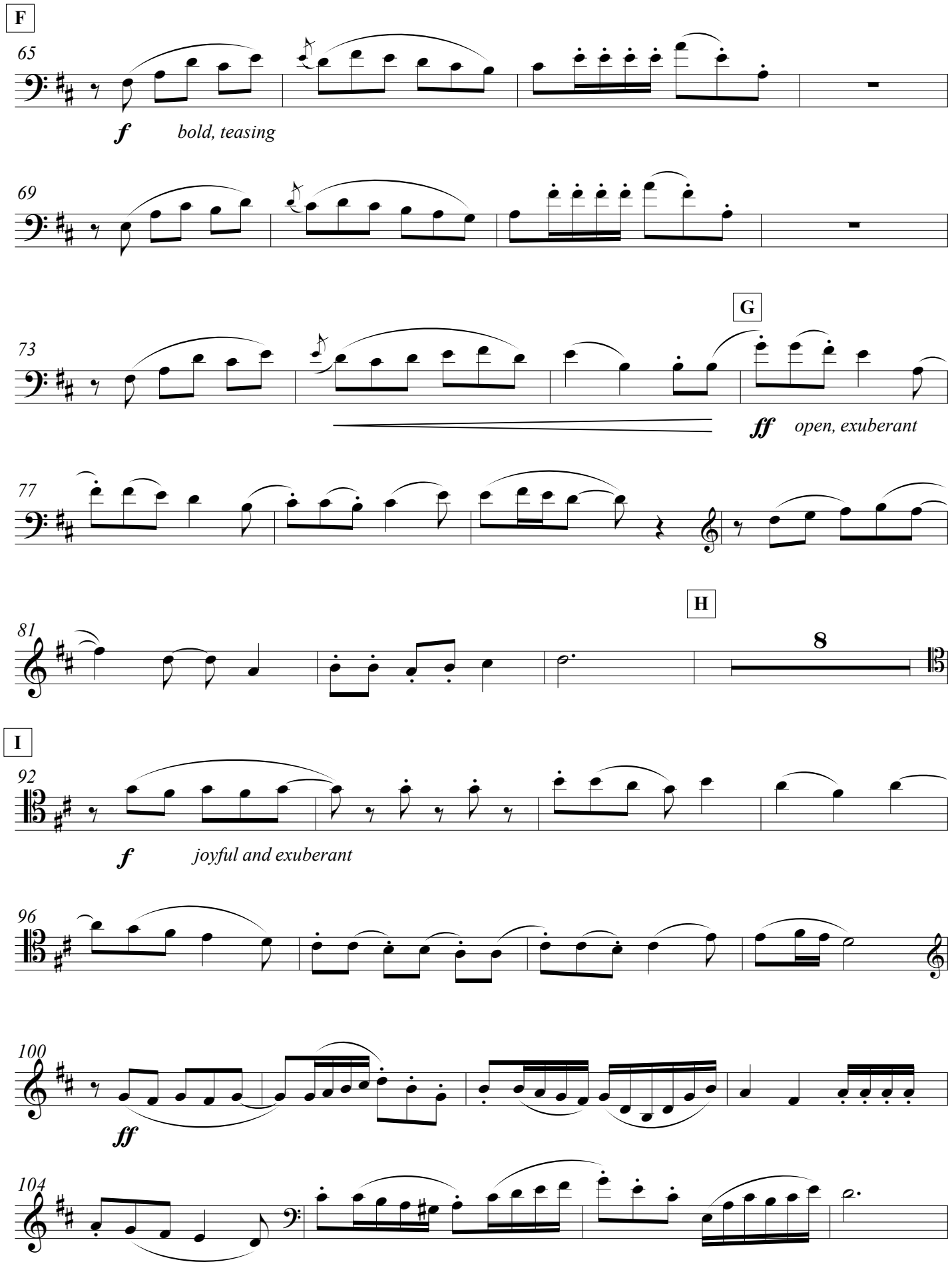
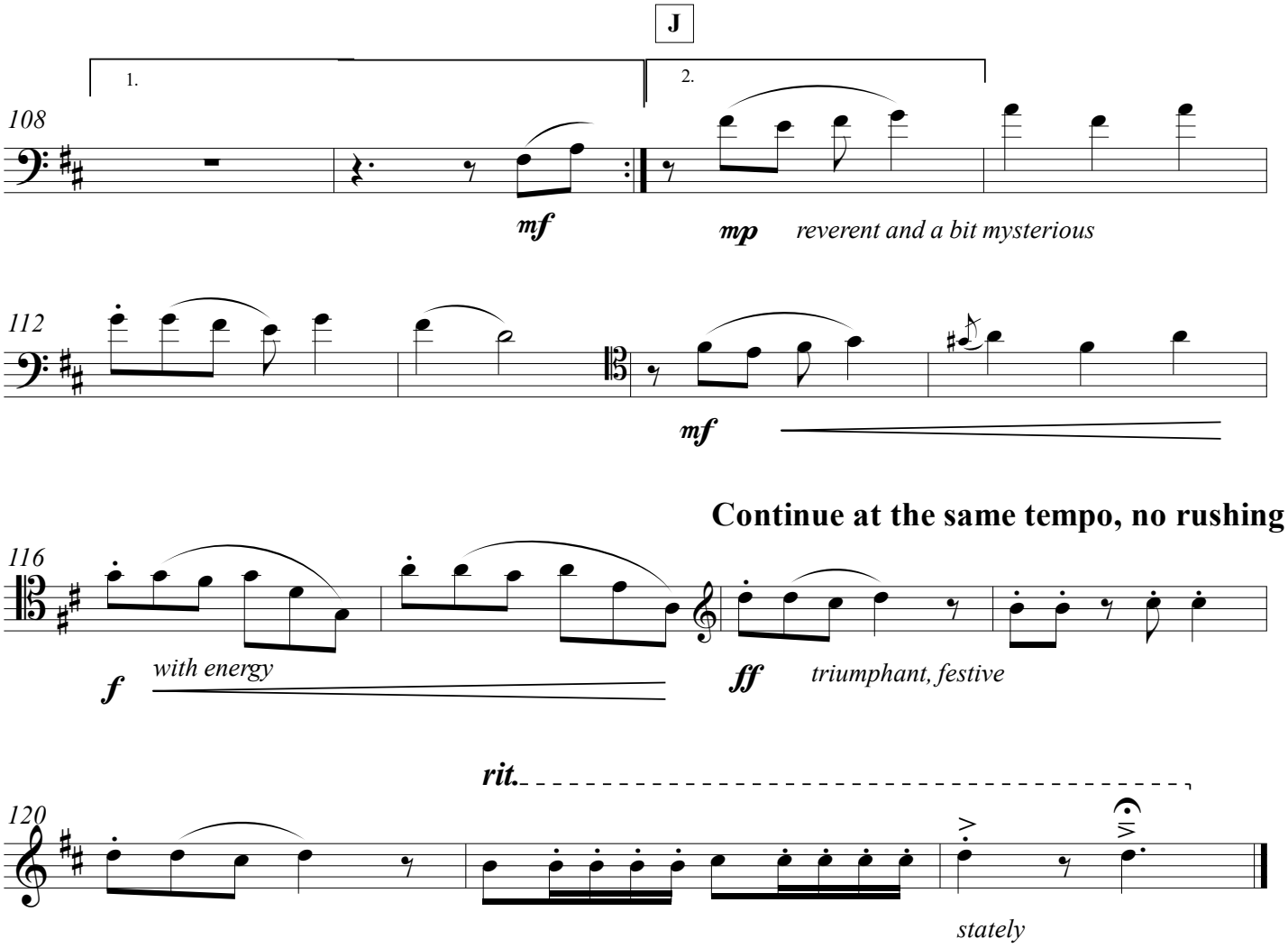

29
33
mp
D
37
firm, reverent
mf
41
teasing
mp
45
E
49
f
joyful and exuberant
53
57
ff
61


F
65
f
bold, teasing
69
G
73
ff
open, exuberant
77
H
81
8
I
92
f
joyful and exuberant
96
100
ff
104



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello II

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf *passionate, flirtatious but noble*

4

A

8

a bit playfully mysterious

mp

f *passionate, expressive*

poco rit.

12

B

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

16

mf *light and short*

20

C

24

f

28

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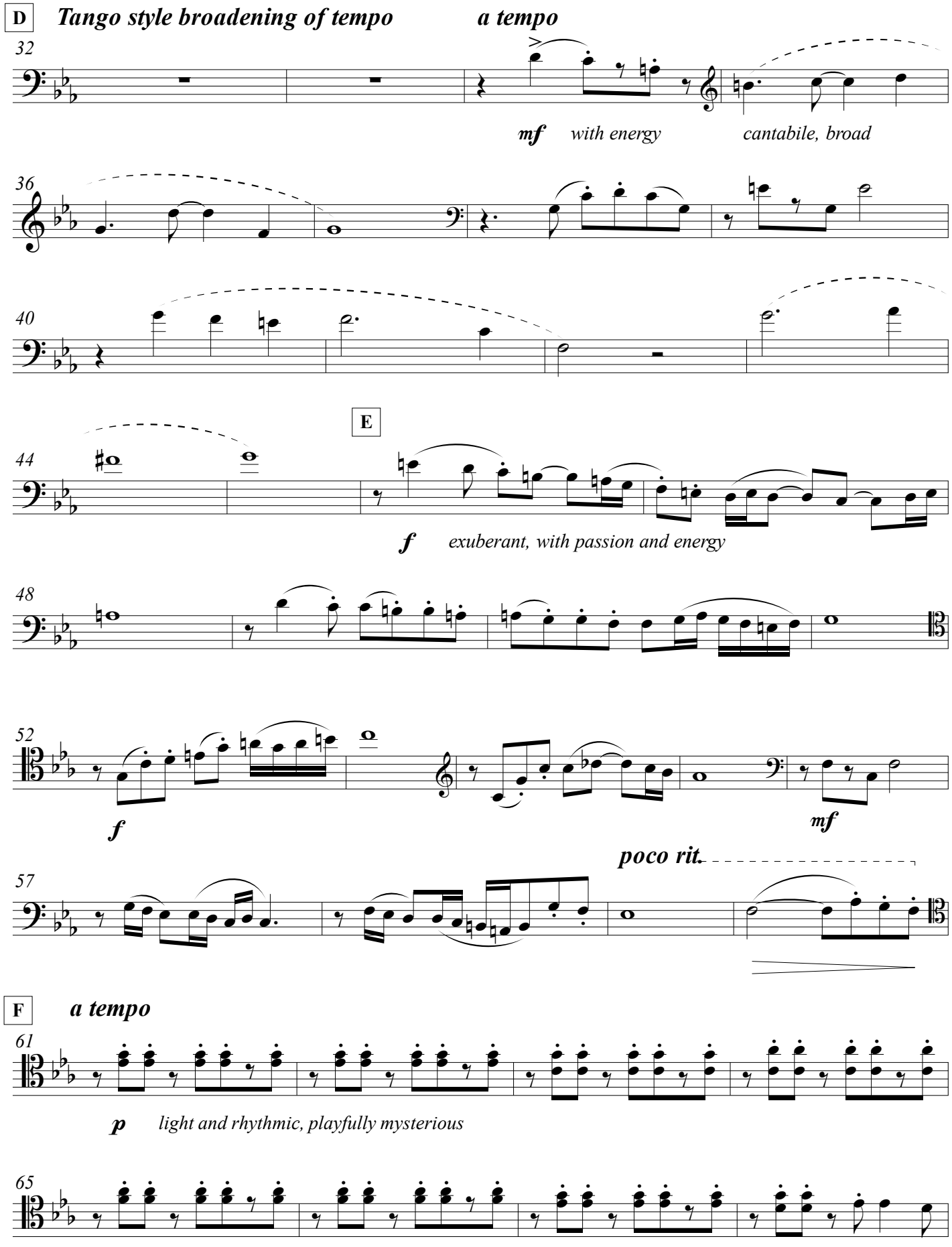
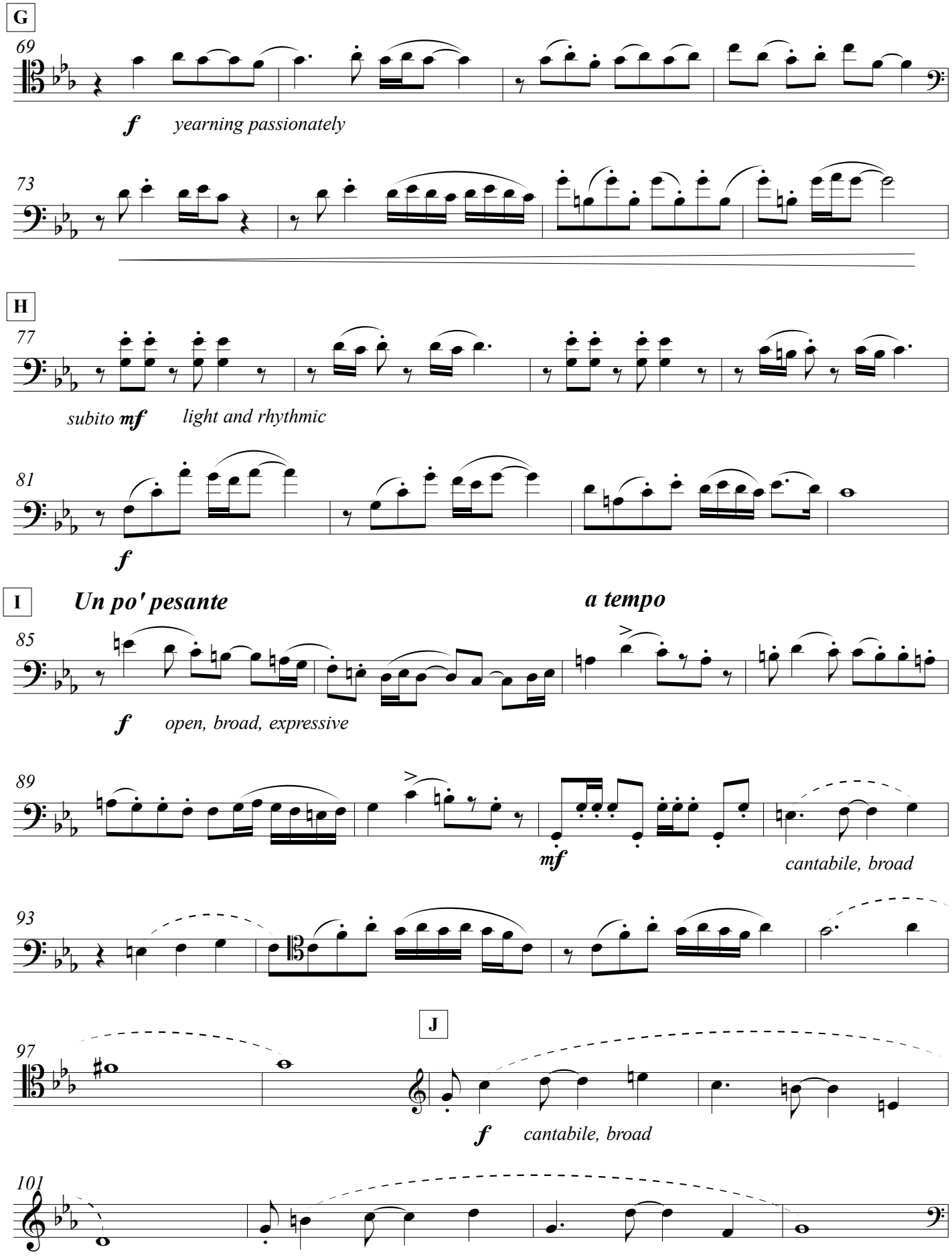
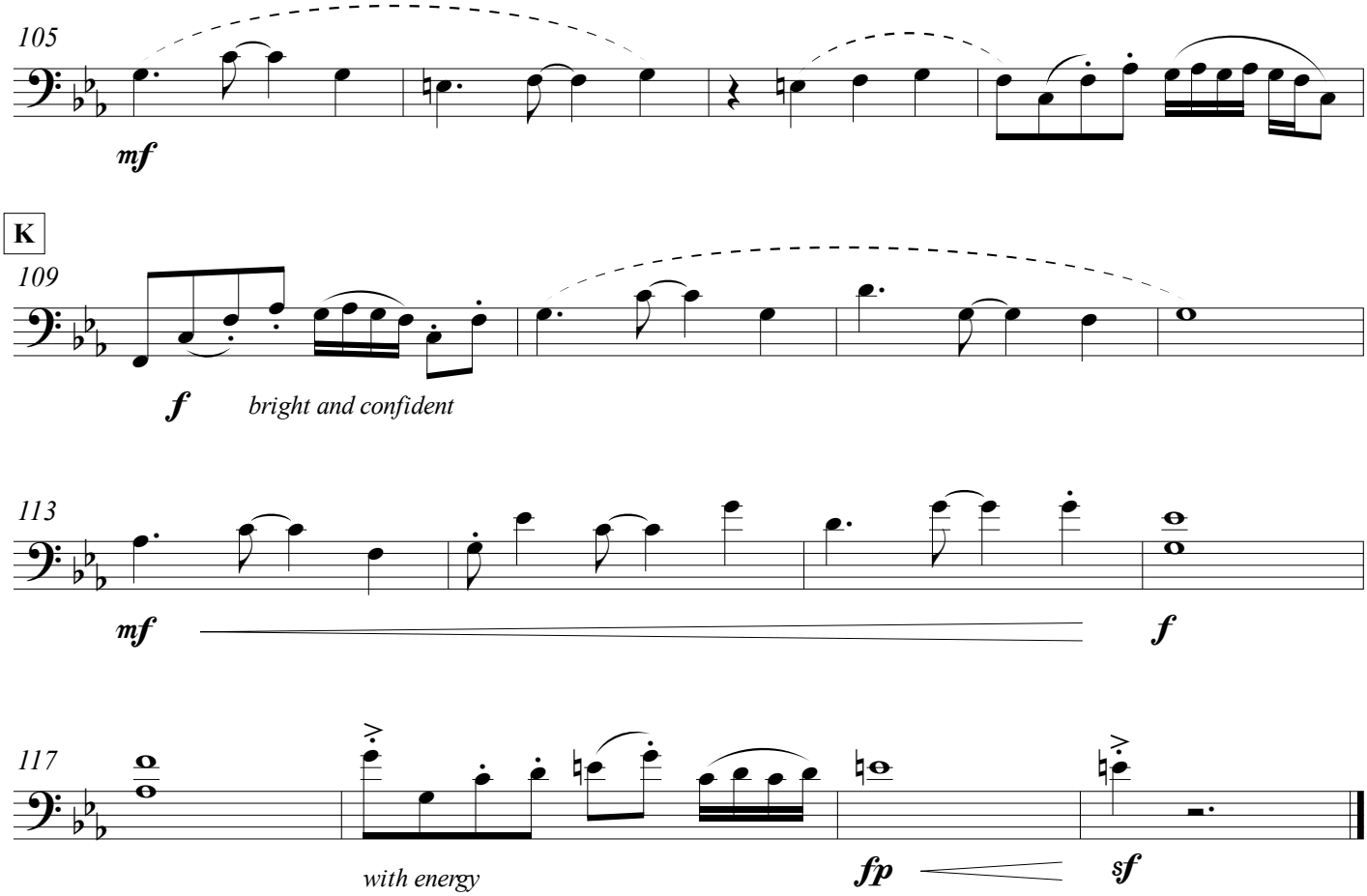

D
Tango style broadening of tempo
a tempo
32
mf
with energy
cantabile, broad
36
40
E
44
f
exuberant, with passion and energy
48
52
f
mf
poco rit.
57
F
a tempo
61
p
light and rhythmic, playfully mysterious
65


G
69
f yearning passionately
73
H
77
subito mf light and rhythmic
81
f
I
Un po' pesante
a tempo
85
f open, broad, expressive
89
mf
cantabile, broad
93
J
97
f cantabile, broad
101


105
mf
K
109
f
bright and confident
113
mf
f
117
with energy
fp
sf

Cello II

Danzas Latinoamericanas

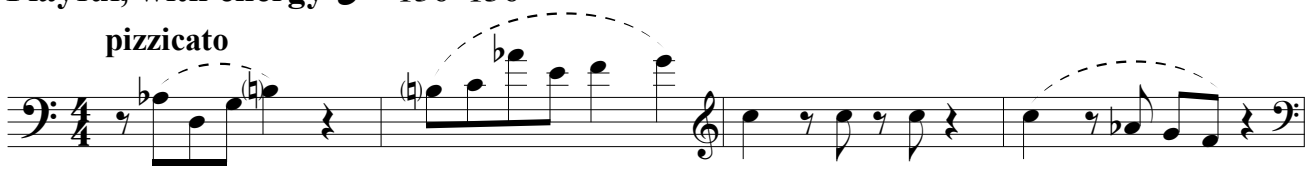
dedicated to Carlos Prieto

II. Pan de Azúcar

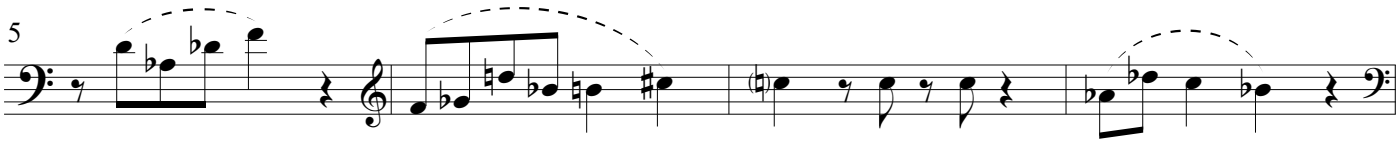
by José L. Elizondo

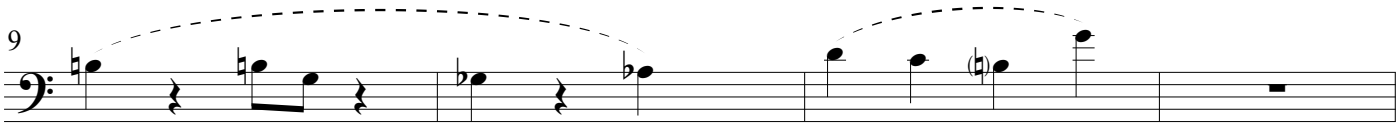
Playful, with energy ♩ = 130-150

pizzicato

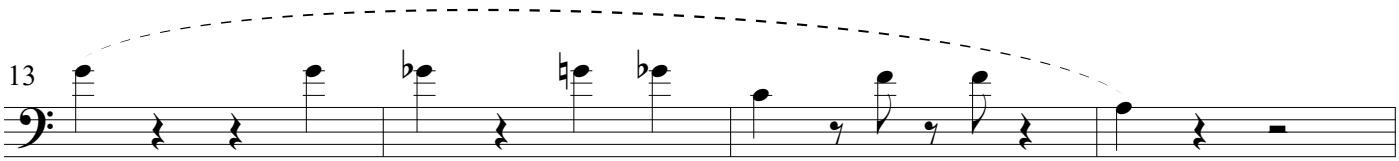


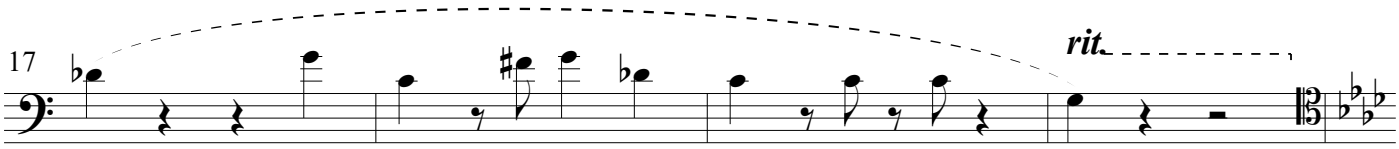
f *resonant, playful, with energy*





graceful, delicate

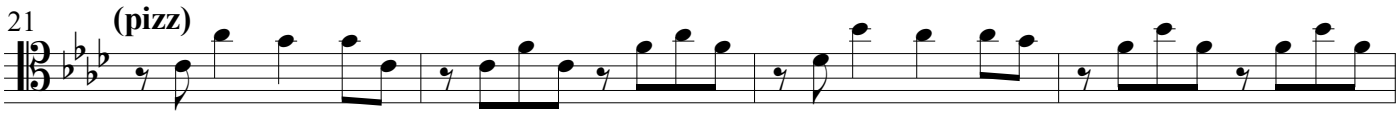




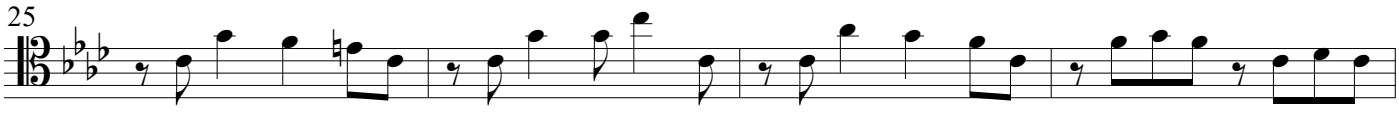
A **Very pleasant, serene and danceable** ♩ = 104-120

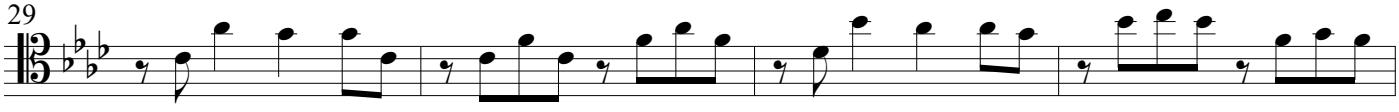
Steady tempo throughout the entire piece (and almost no rubato)

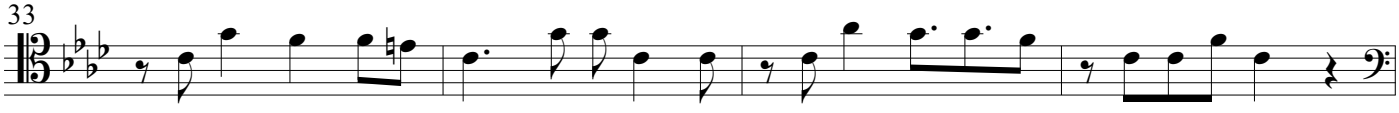
(pizz)



mp *rhythmically precise, gentle and graceful*







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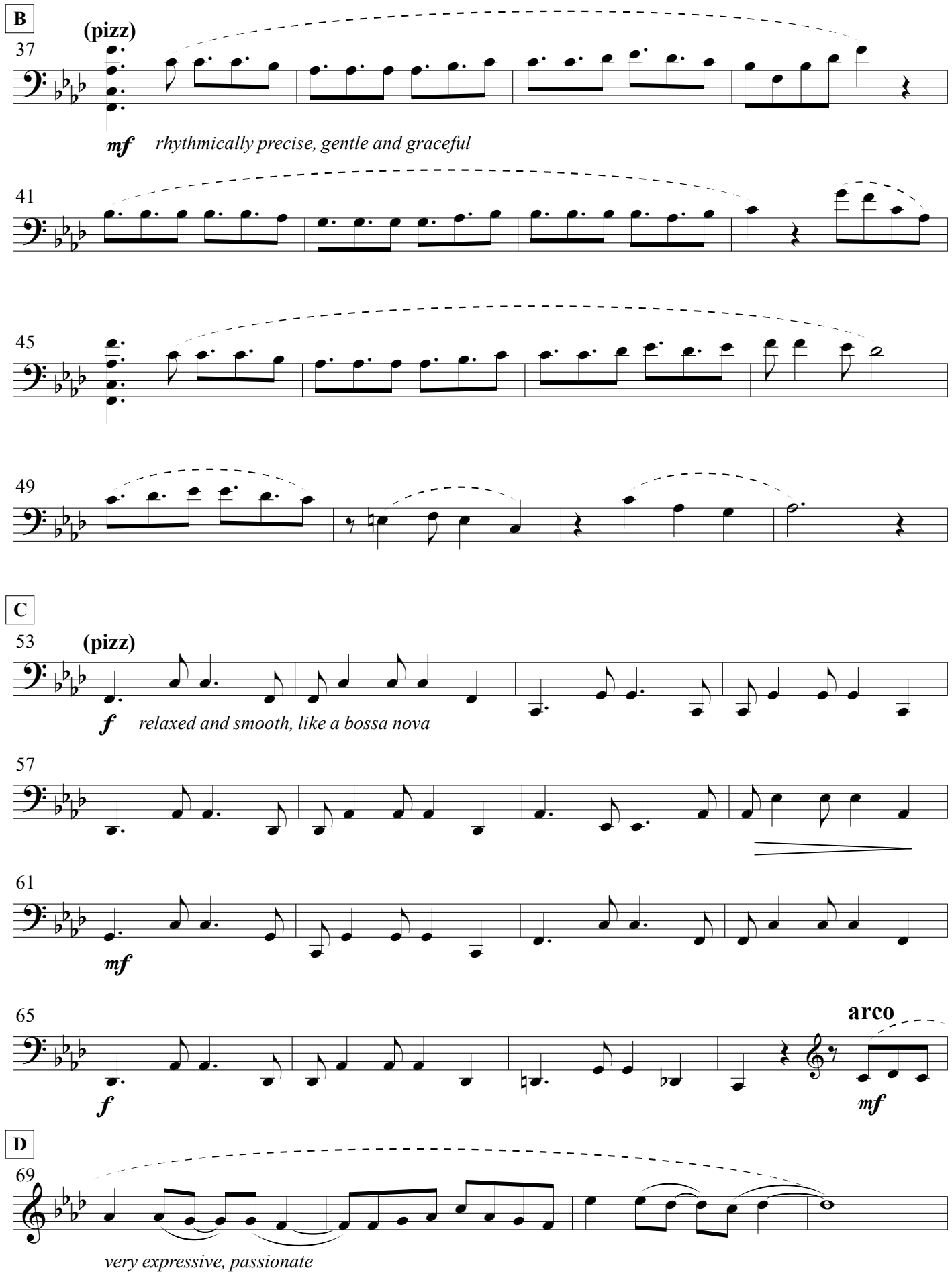
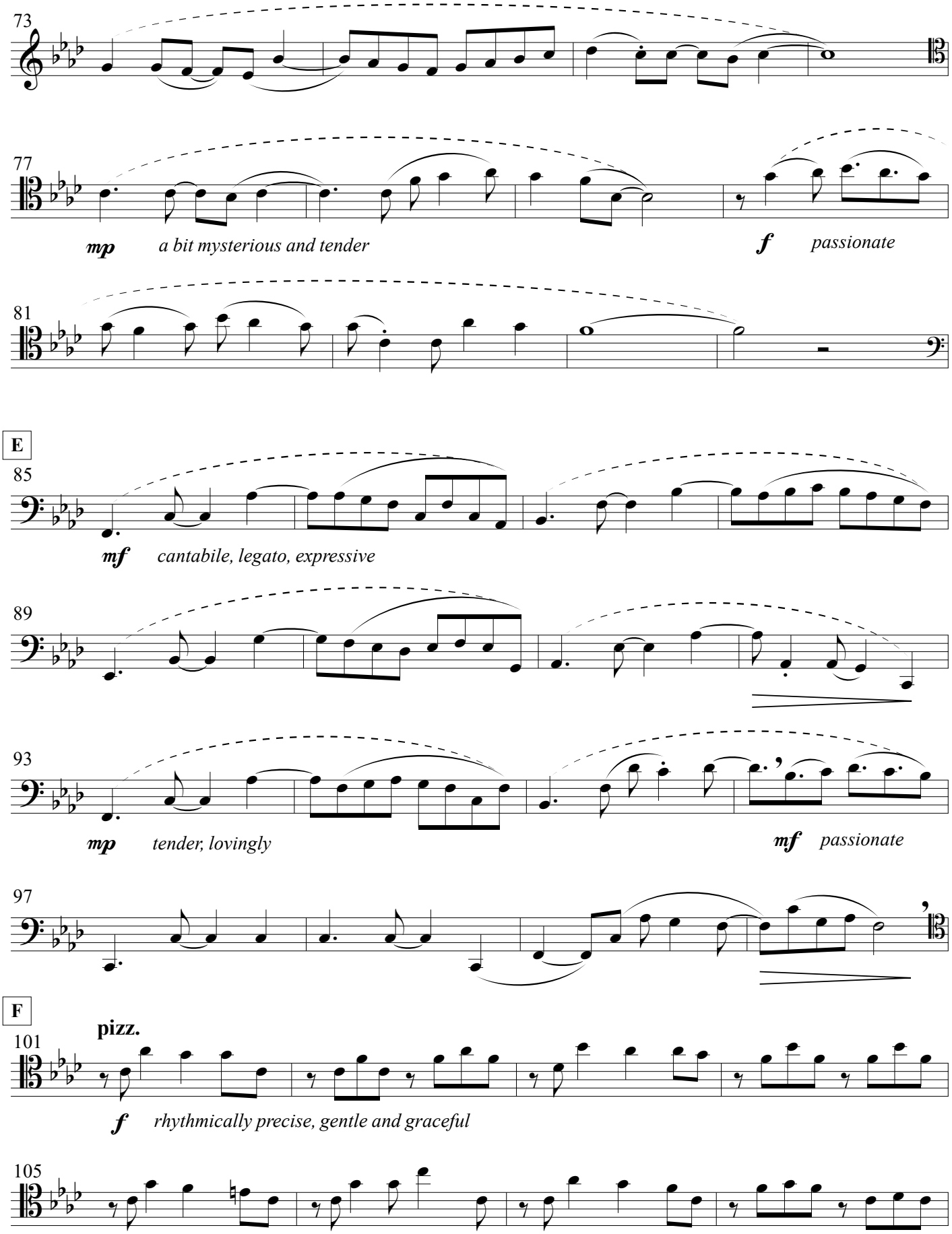
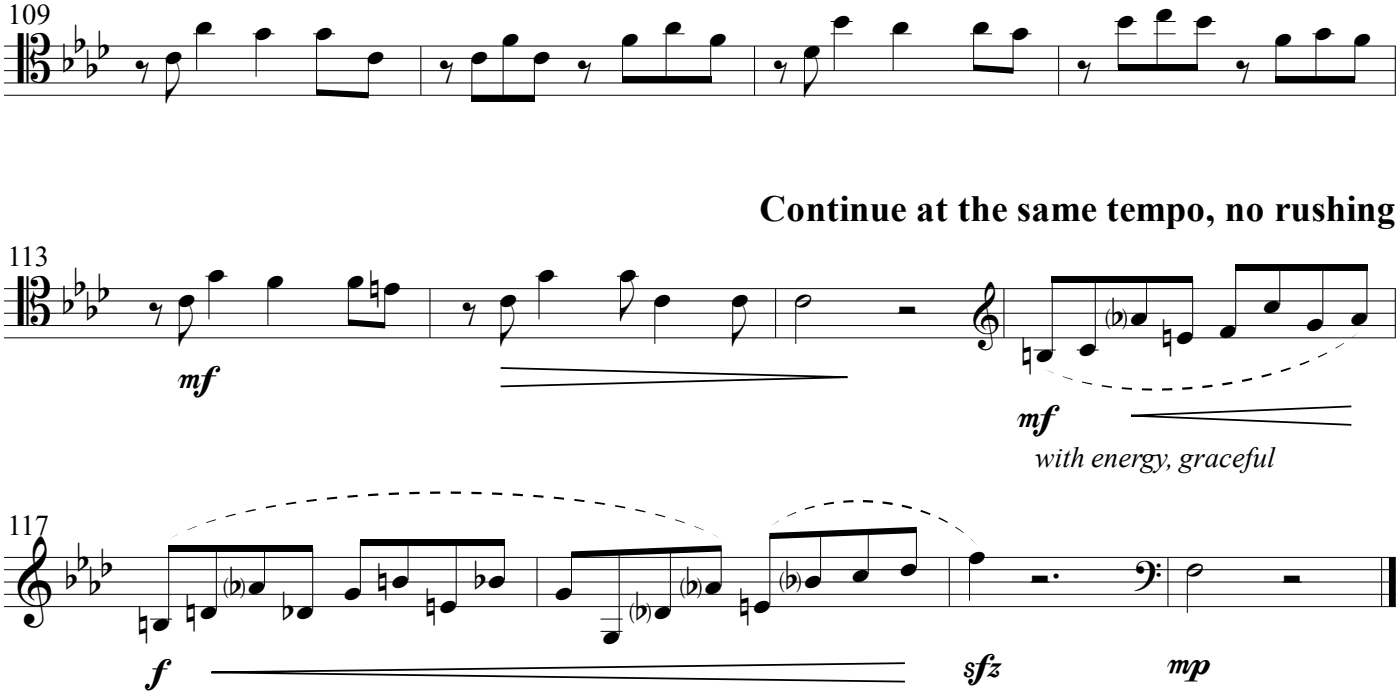

B
(pizz)
37
mf
rhythmically precise, gentle and graceful
41
45
49
C
53
(pizz)
f
relaxed and smooth, like a bossa nova
57
61
mf
65
arco
f
mf
D
69
very expressive, passionate


73
77
mp a bit mysterious and tender
f passionate
81
E
85
mf cantabile, legato, expressive
89
93
mp tender, lovingly
mf passionate
97
F
101
pizz.
f rhythmically precise, gentle and graceful
105


109
Continue at the same tempo, no rushing
113
mf
mf
with energy, graceful
117
f
sfz
mp

Cello II

Danzas Latinoamericanas

dedicated to Carlos Prieto

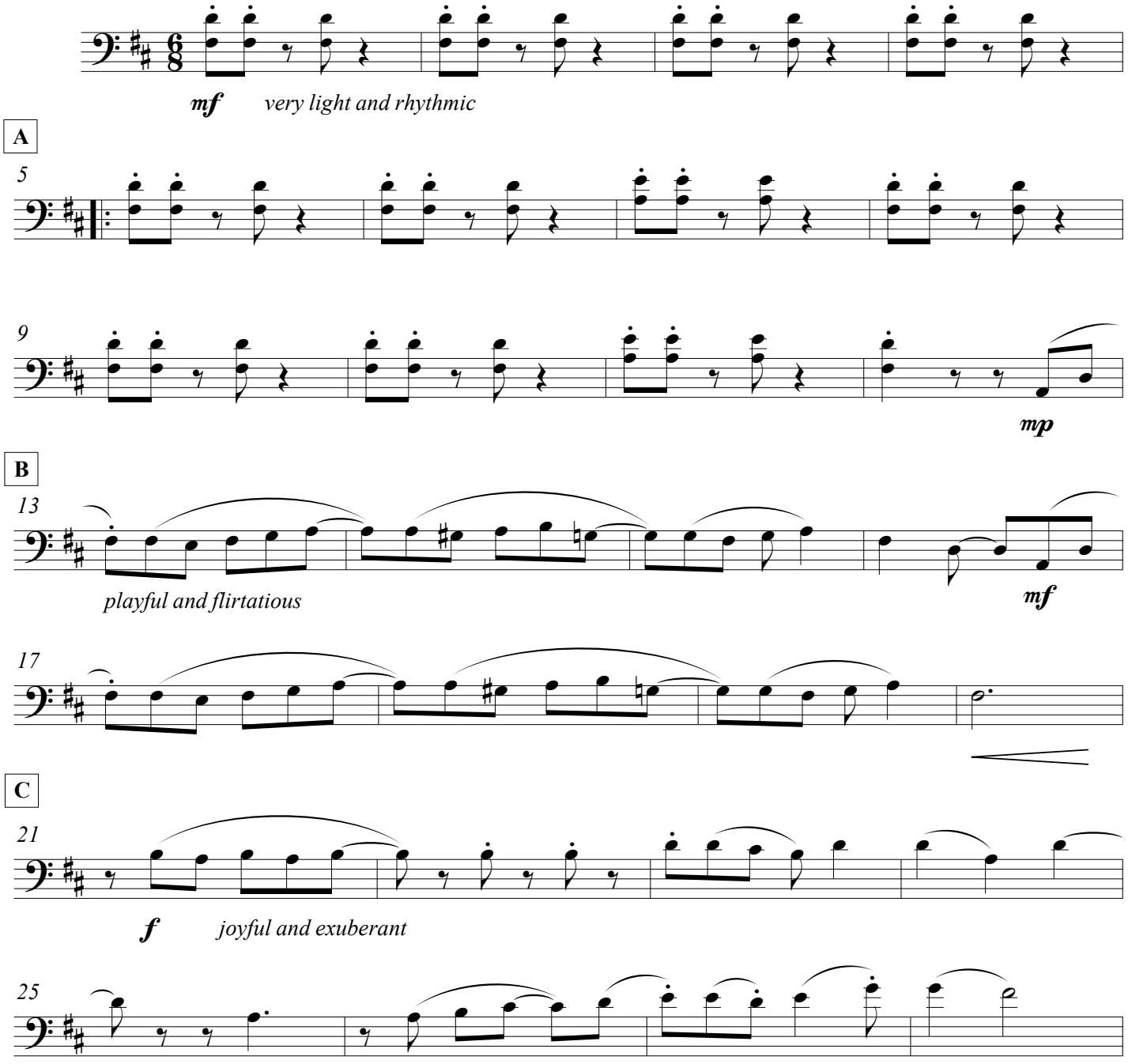
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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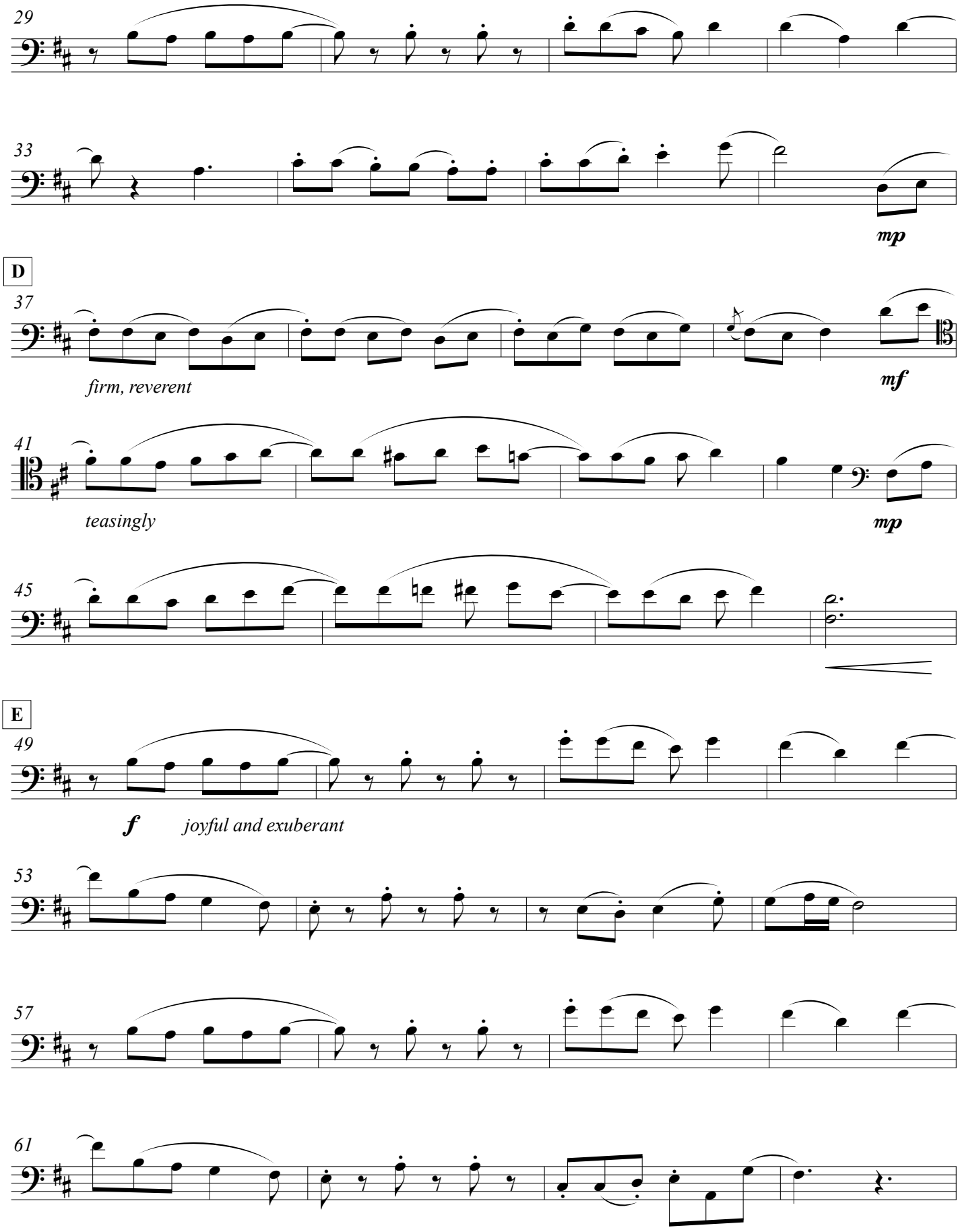
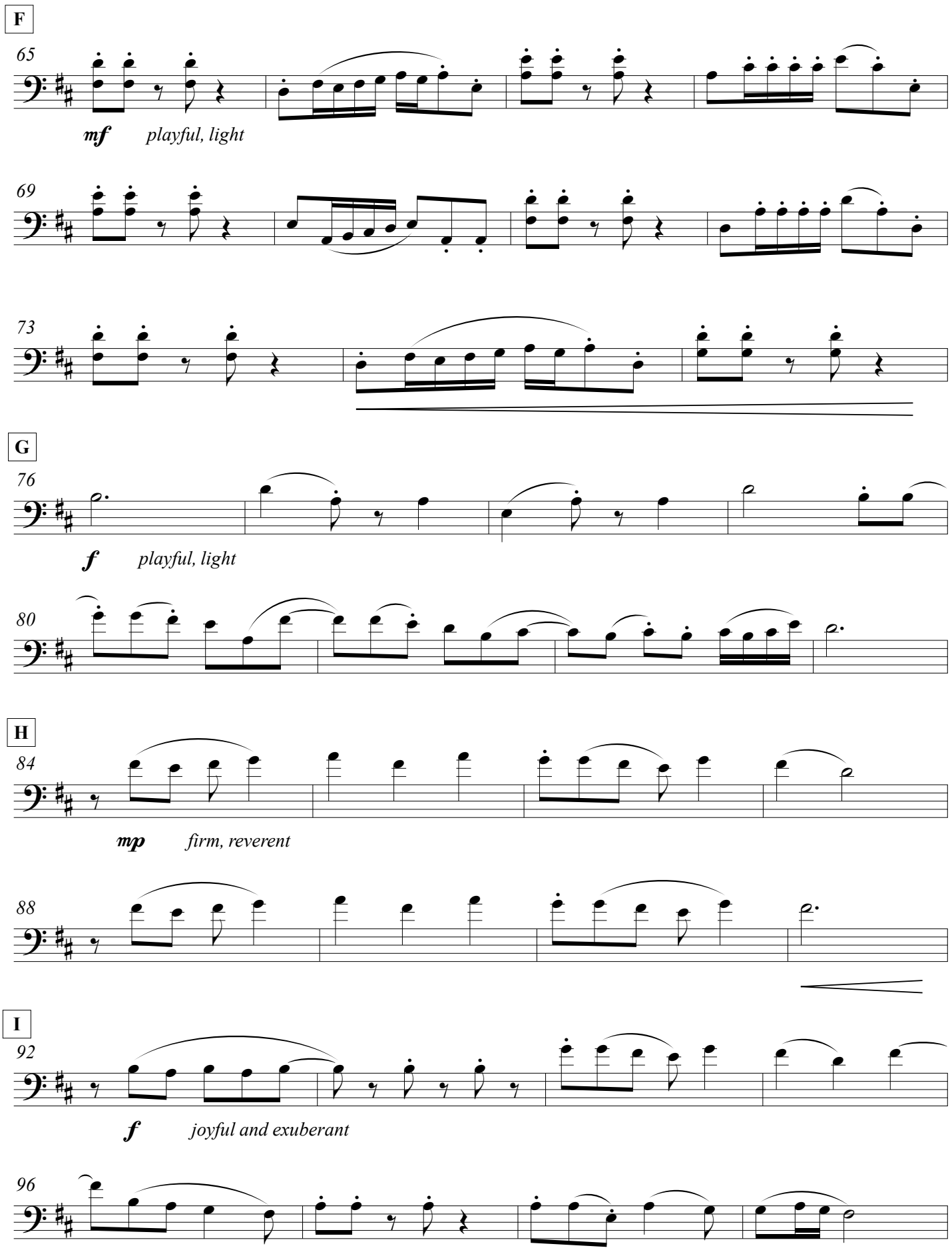
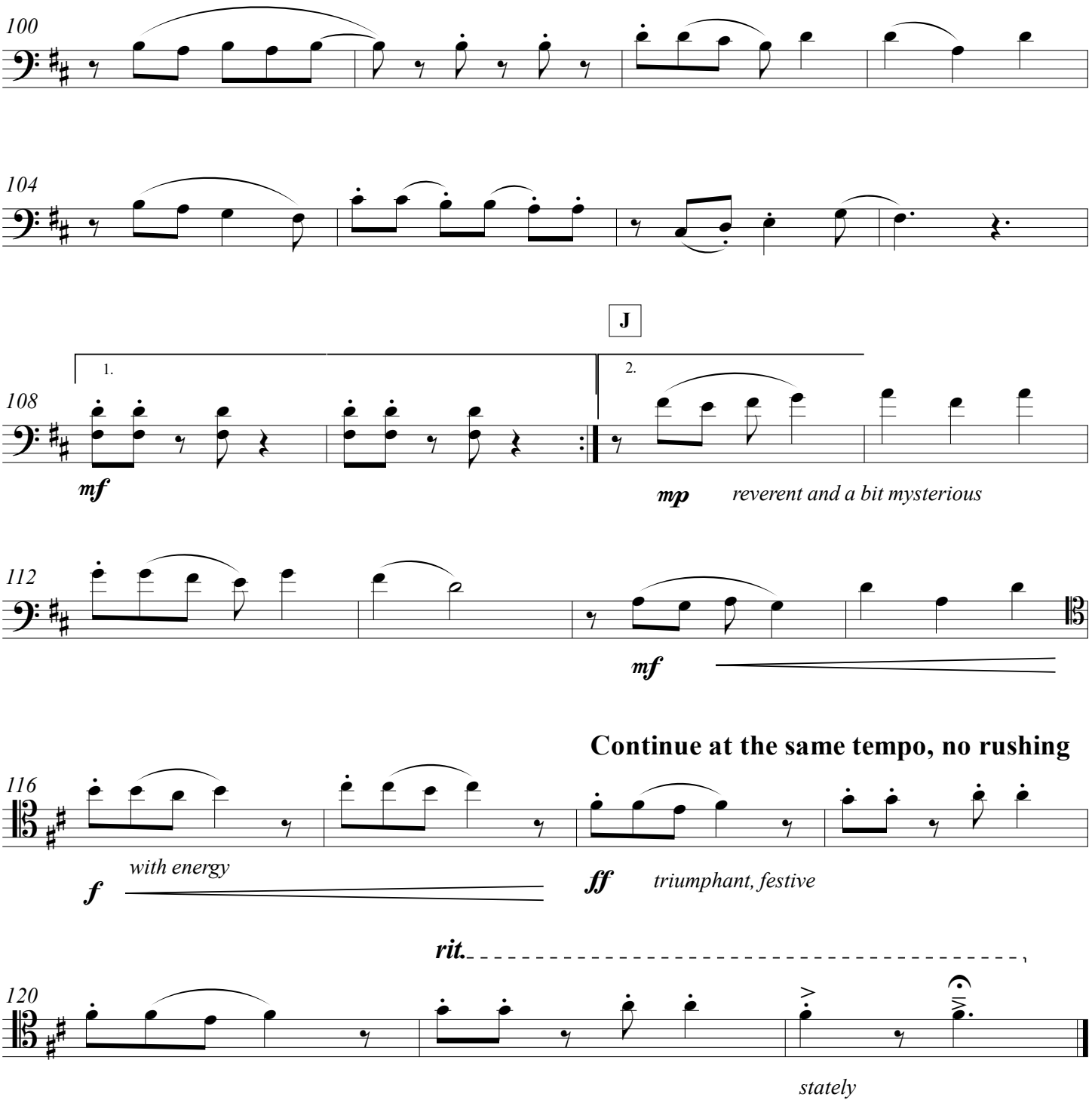

29
33
mp
D
37
firm, reverent
mf
41
teasingly
mp
45
E
49
f joyful and exuberant
53
57
61


F
65
mf
playful, light
69
73
G
76
f
playful, light
80
H
84
mp
firm, reverent
88
I
92
f
joyful and exuberant
96



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello III

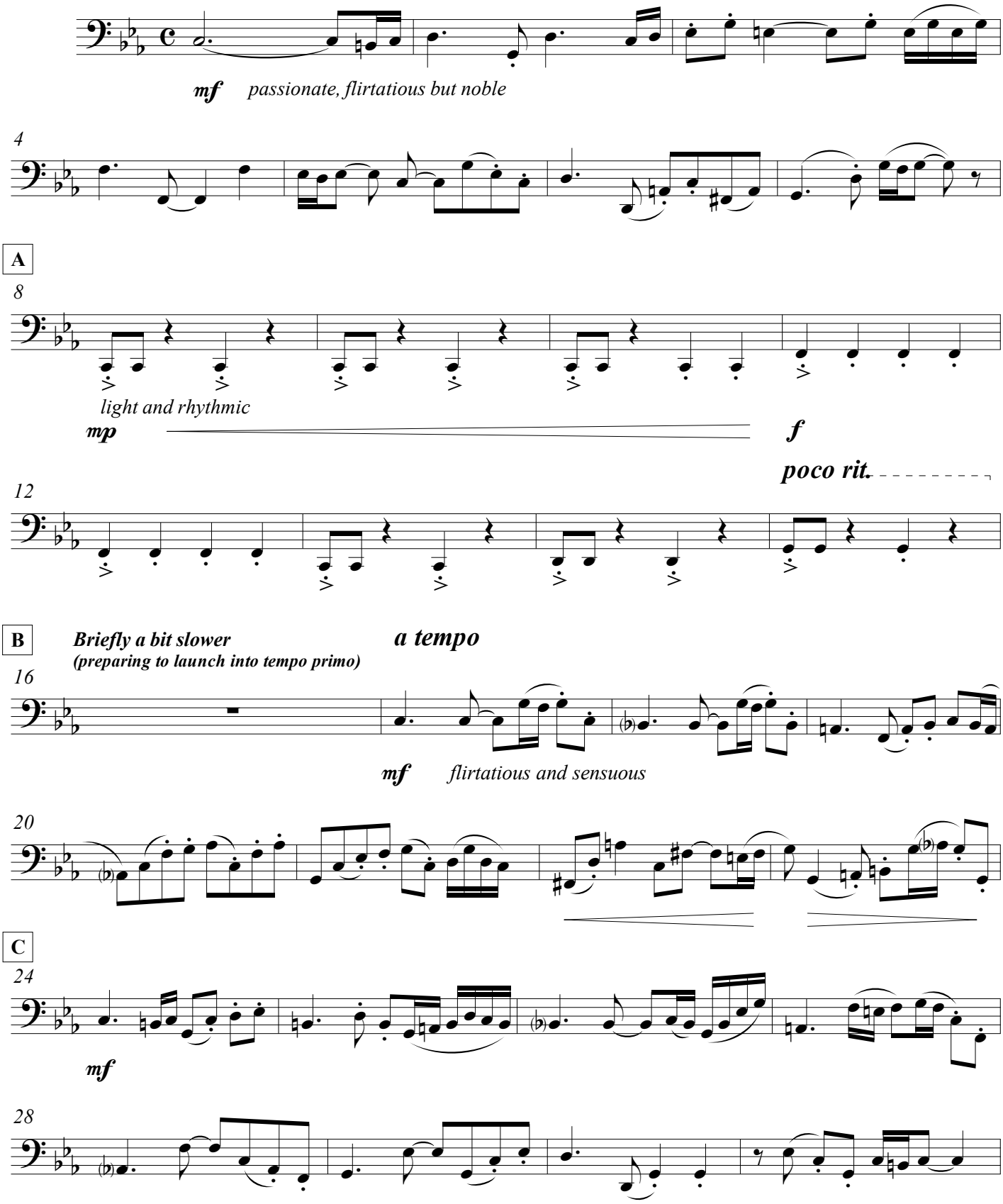
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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D ***Tango style broadening of tempo*** ***a tempo***

32

f *open, broad, expressive*

36

mf *a bit more introspective*

40

flirtatious

E

44

f *precise and rhythmic*

48

52

mf

poco rit.

56

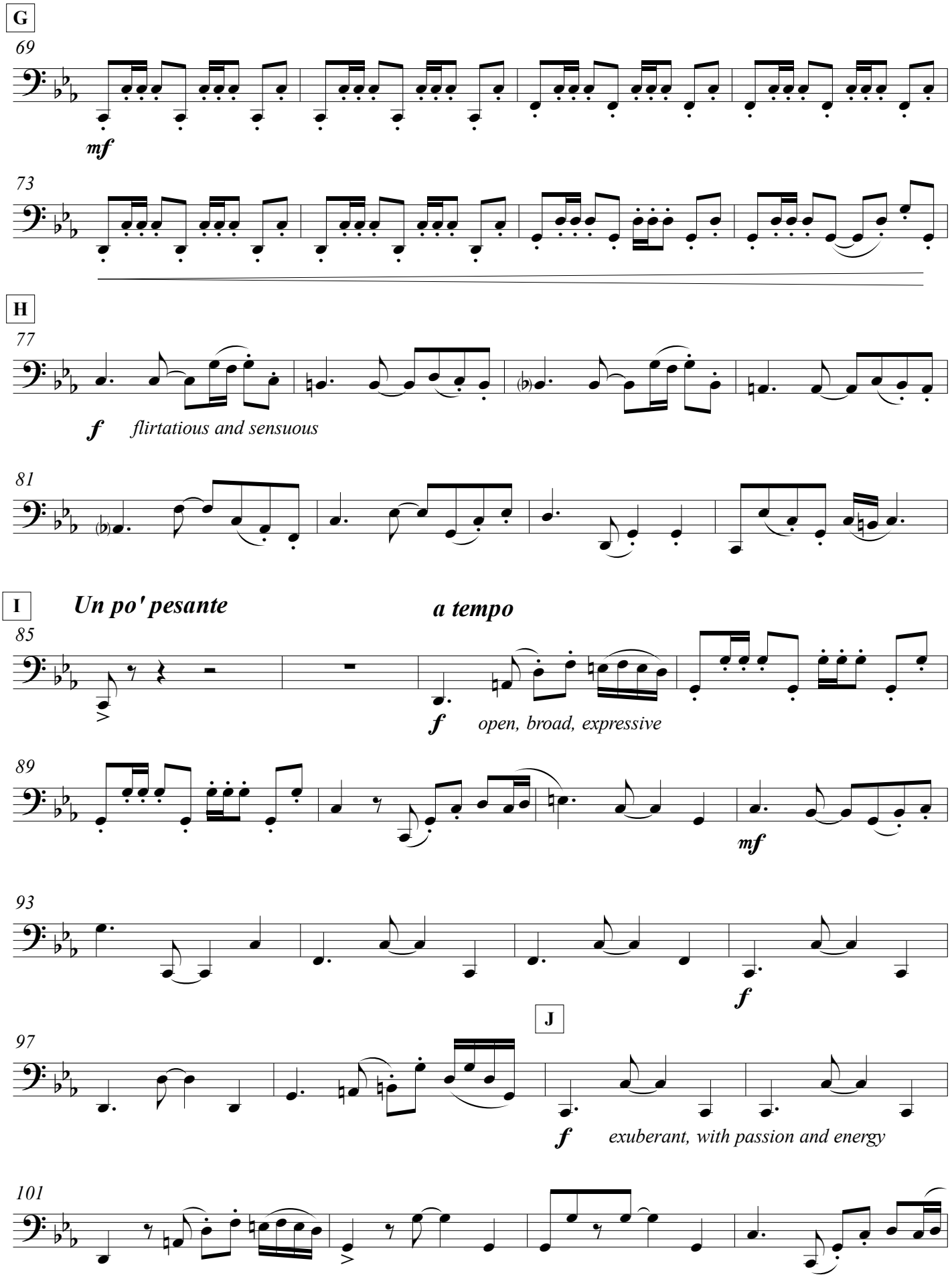
f

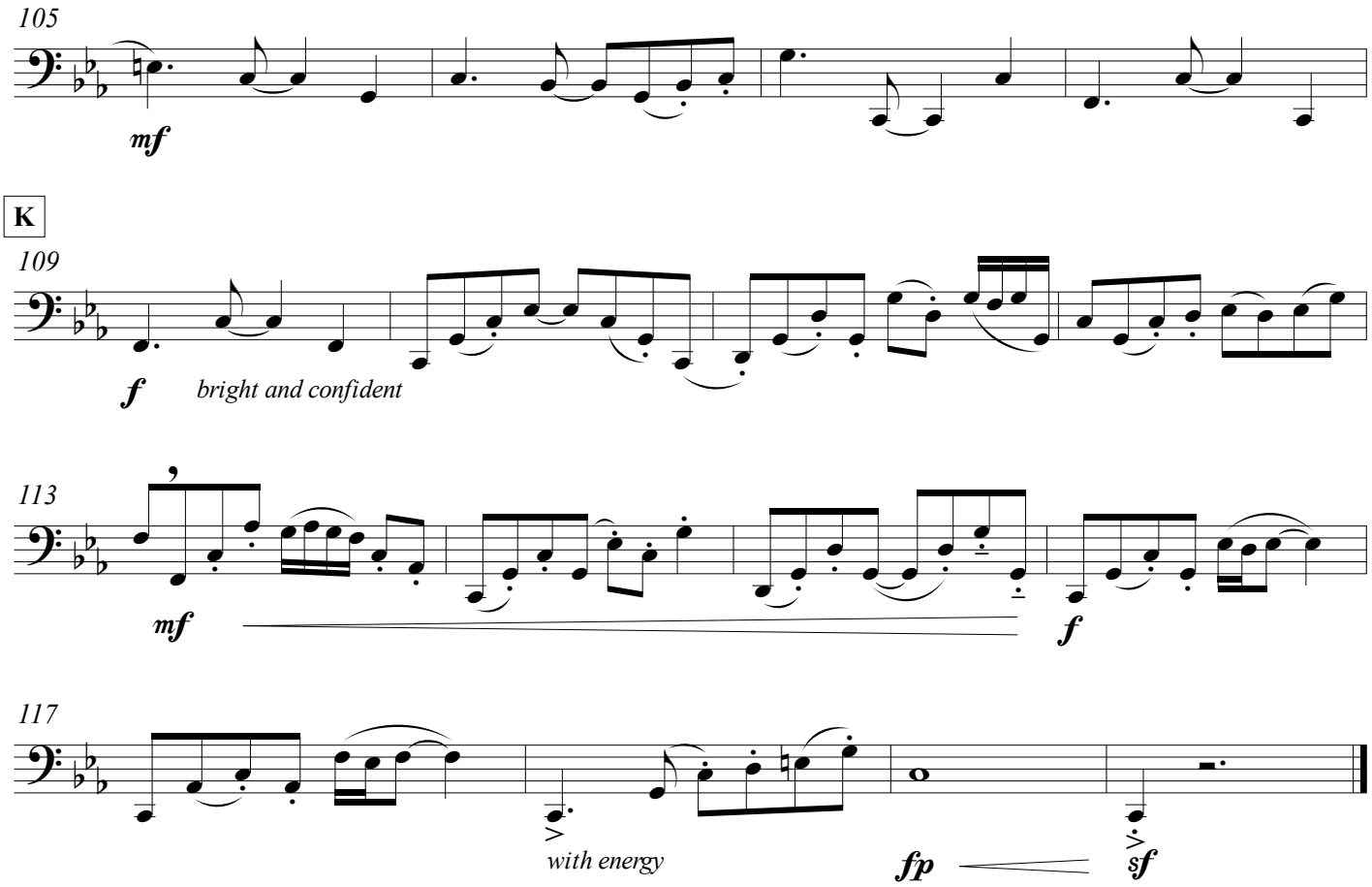
F ***a tempo***

61

mp *precise and rhythmic*

65


G
69
mf
73
H
77
f
flirtatious and sensuous
81
I
Un po' pesante
a tempo
85
f
open, broad, expressive
89
mf
93
f
J
97
f
exuberant, with passion and energy
101


105
mf
K
109
f
bright and confident
113
mf
f
117
with energy
fp
sf

Cello III

Danzas Latinoamericanas

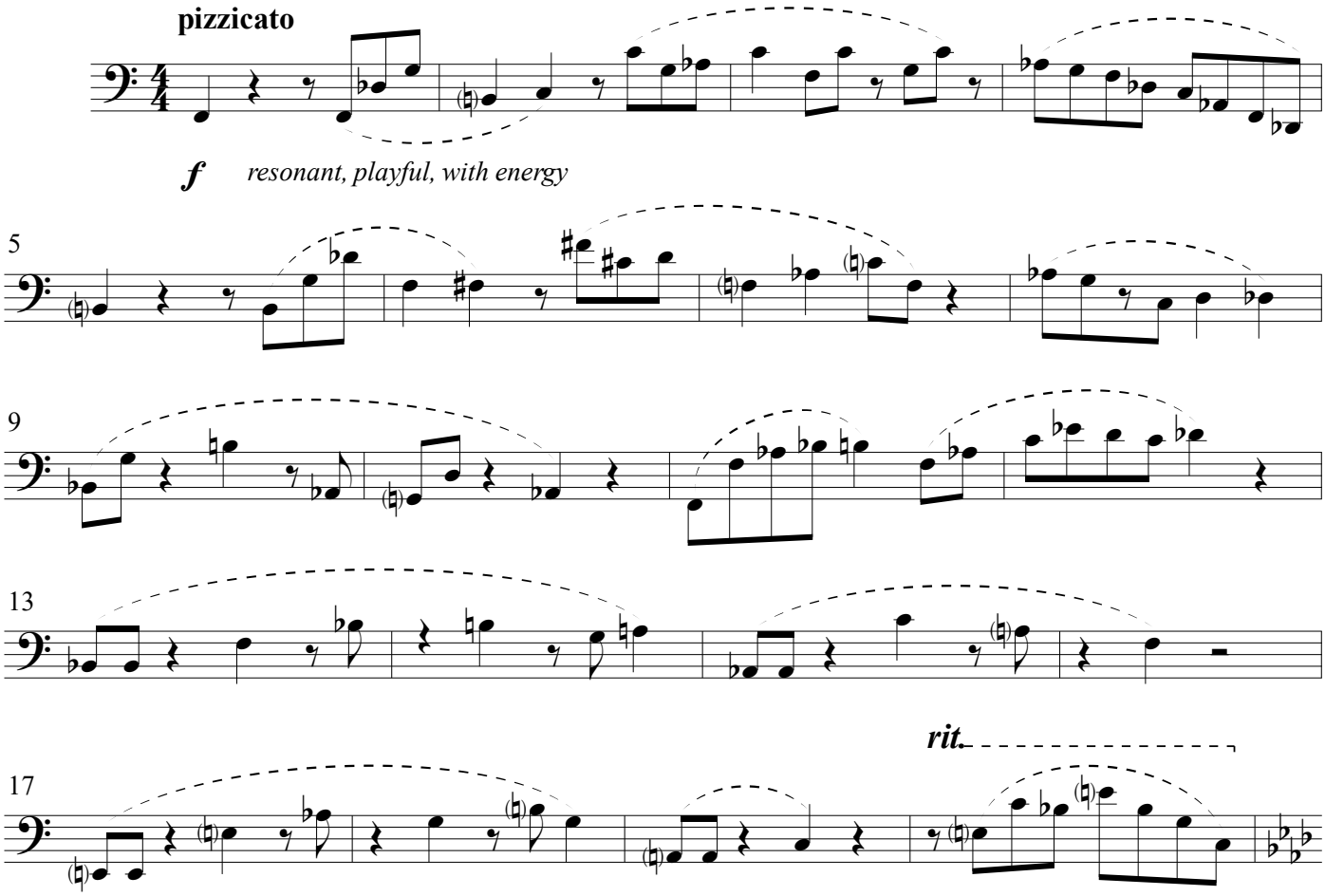
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

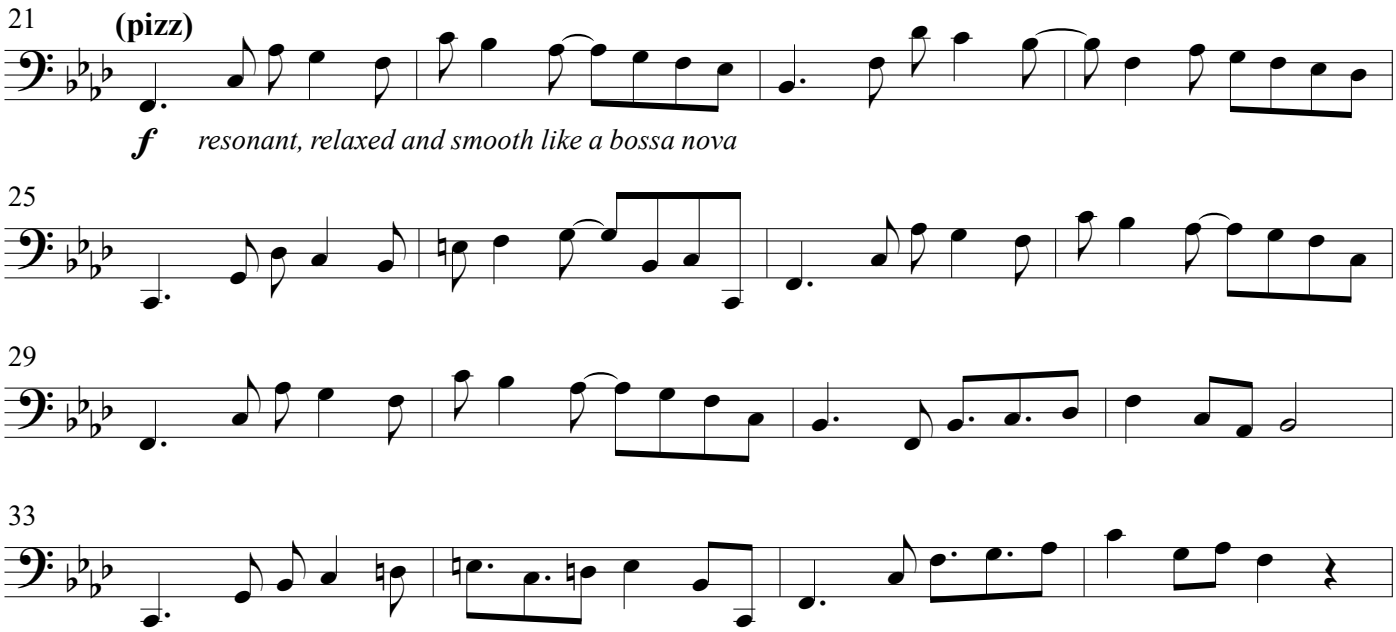
Playful, with energy ♩ = 130-150

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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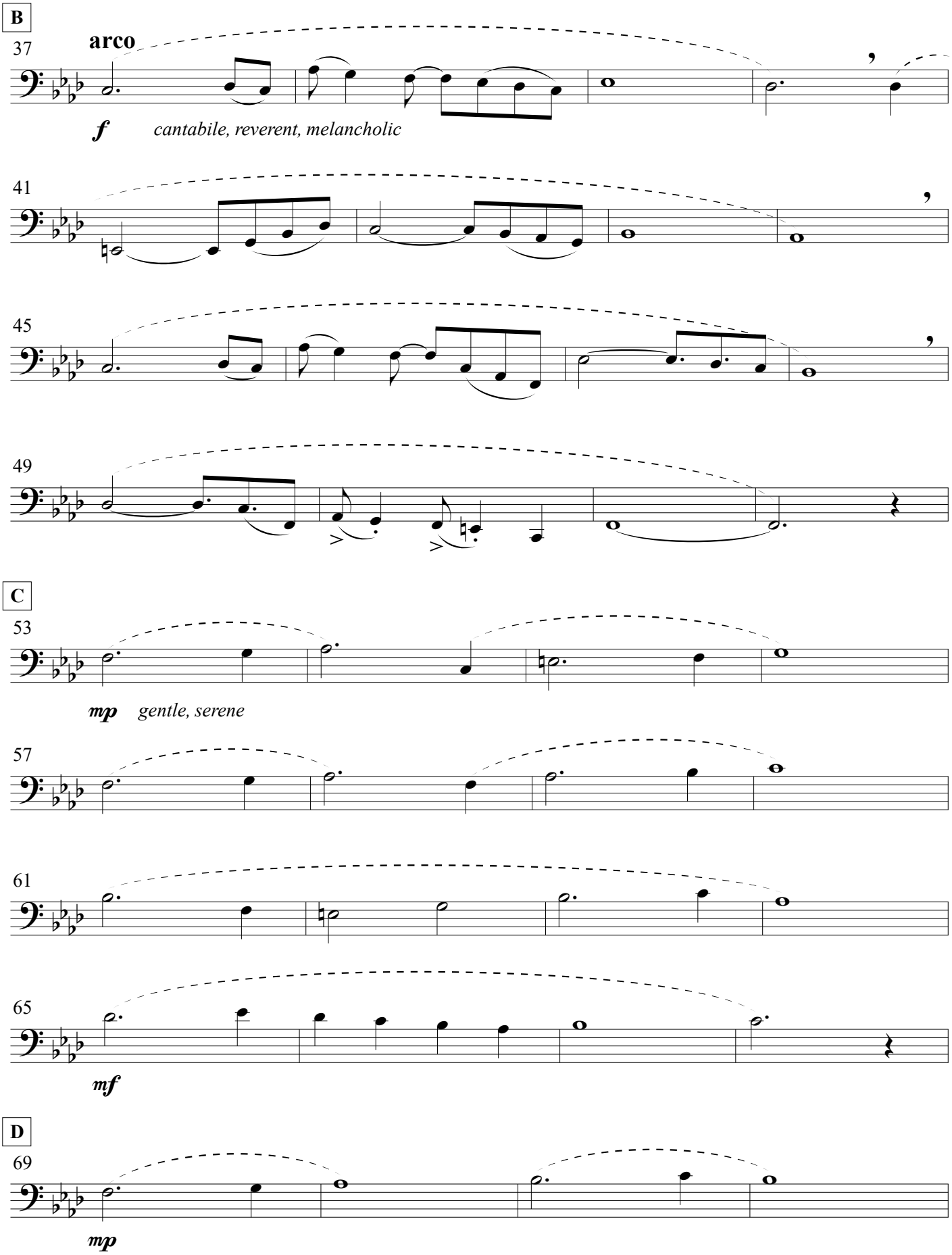
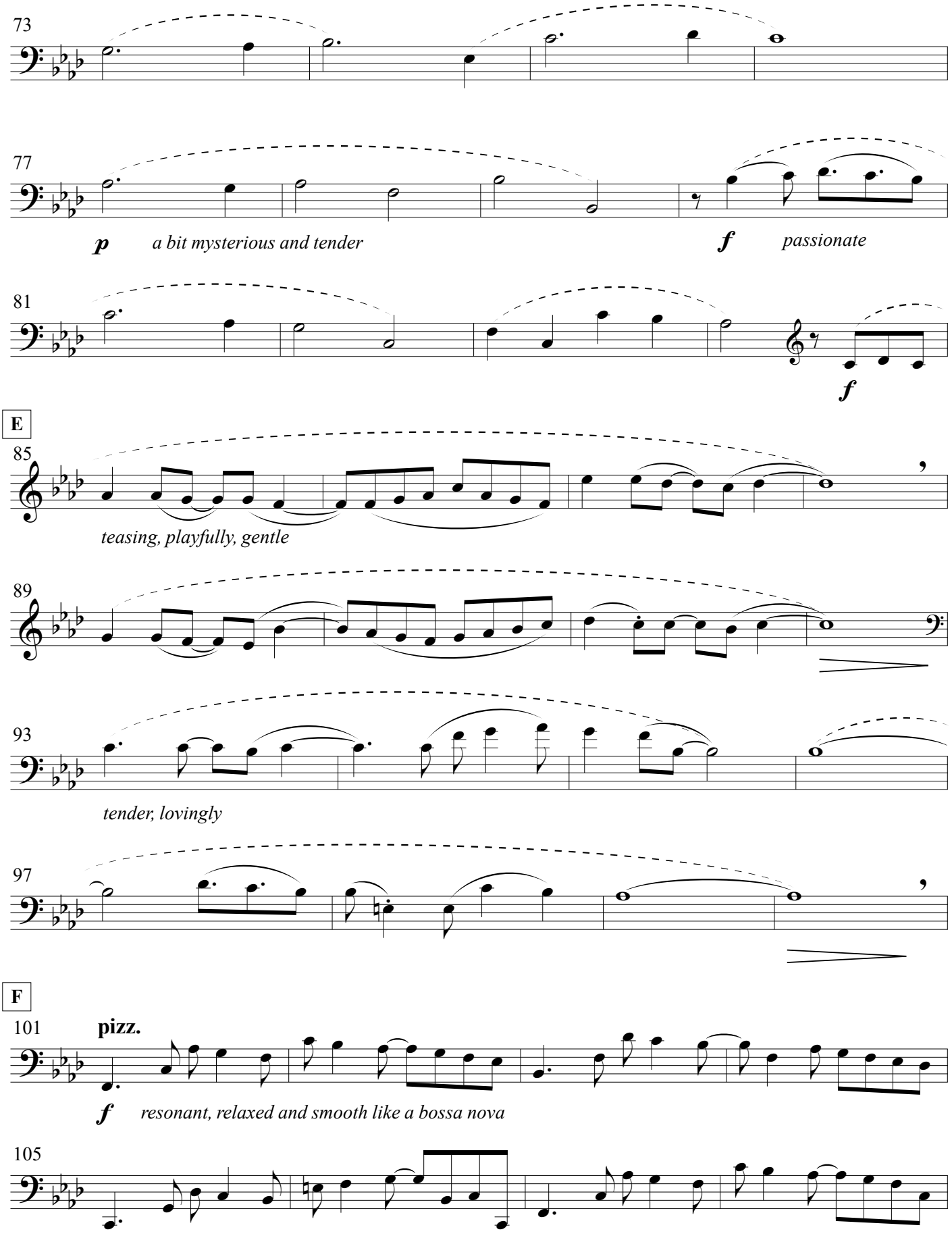
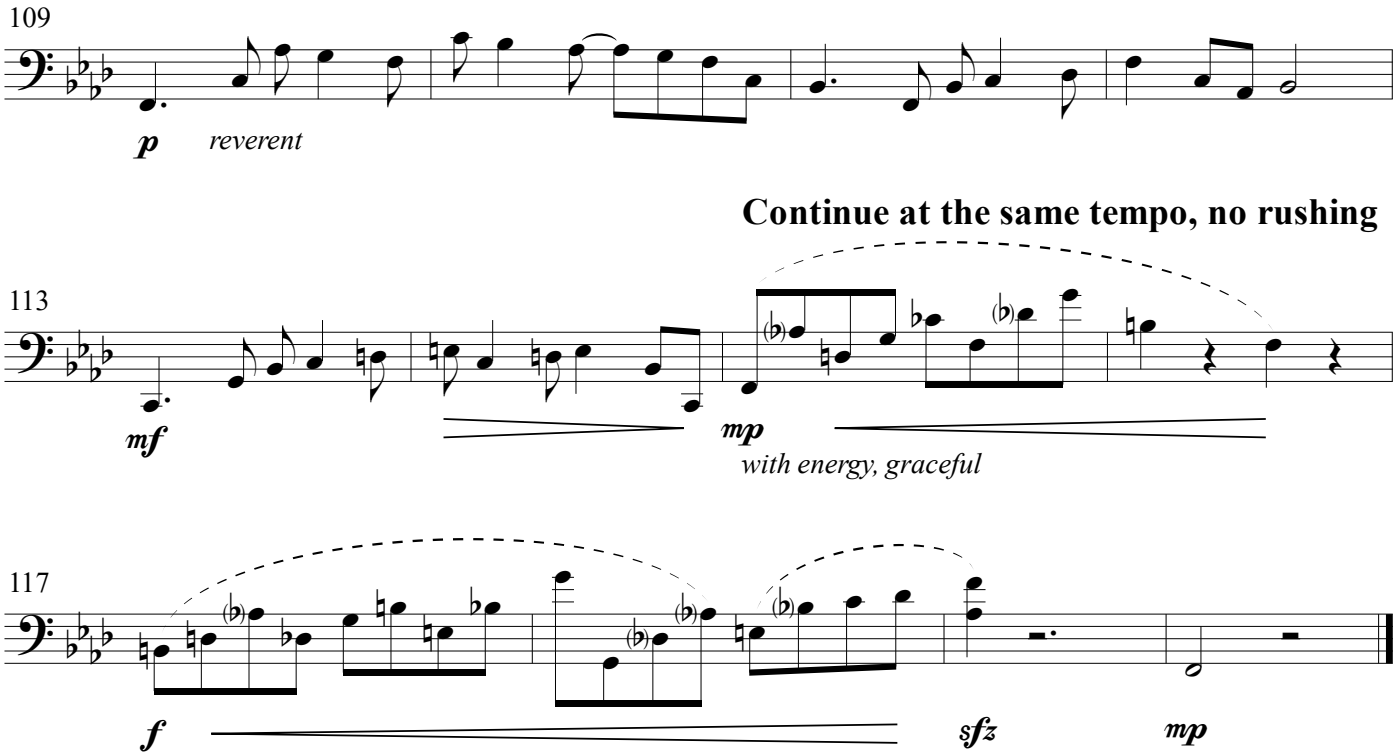

B
37
arco
f
cantabile, reverent, melancholic
41
45
49
C
53
mp
gentle, serene
57
61
65
mf
D
69
mp


73
77
p a bit mysterious and tender
f passionate
81
f
E
85
teasing, playfully, gentle
89
93
tender, lovingly
97
F
101
pizz.
f resonant, relaxed and smooth like a bossa nova
105


109
p
reverent
Continue at the same tempo, no rushing
113
mf
mp
with energy, graceful
117
f
sfz
mp

Danzas Latinoamericanas

dedicated to Carlos Prieto

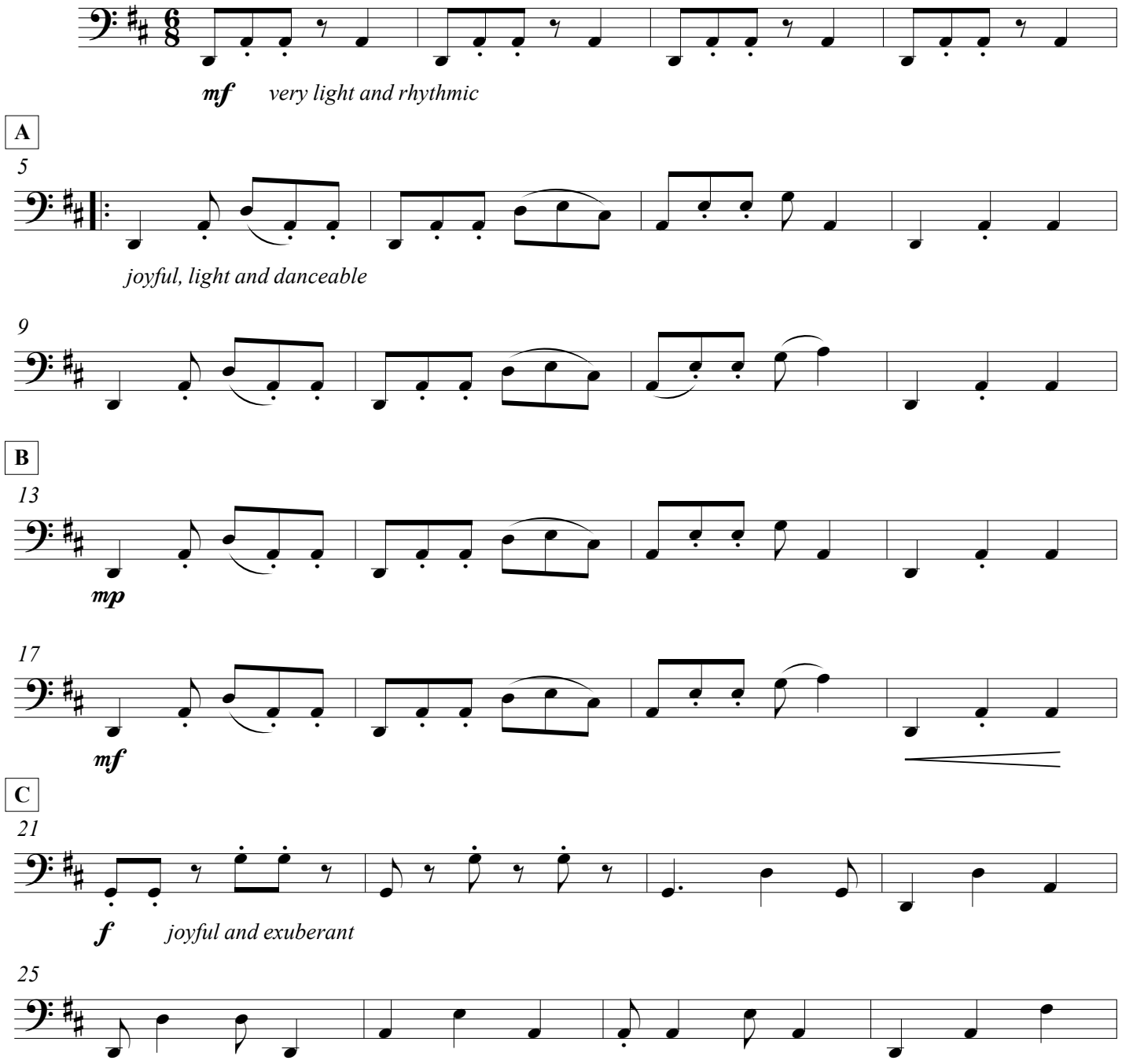
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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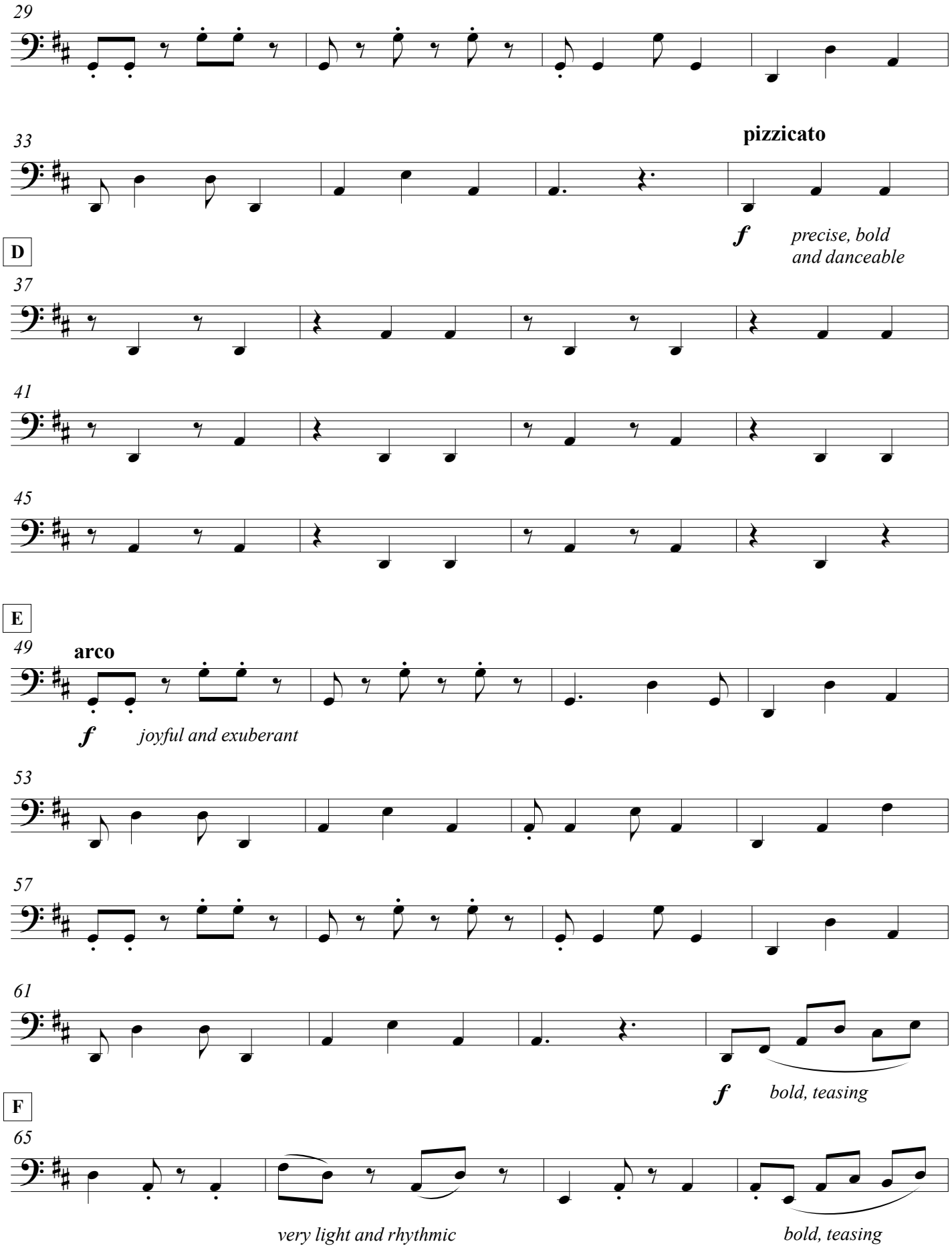
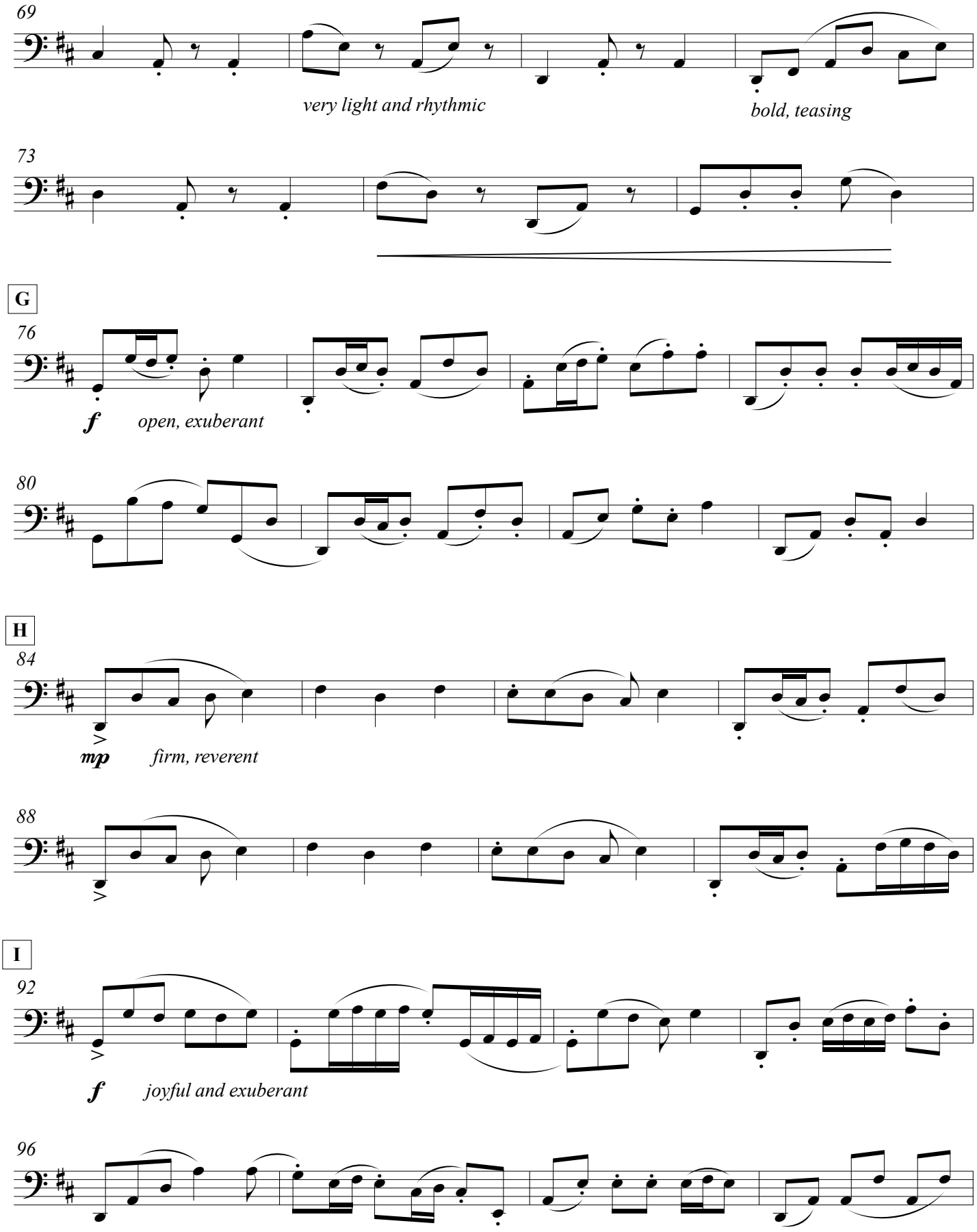
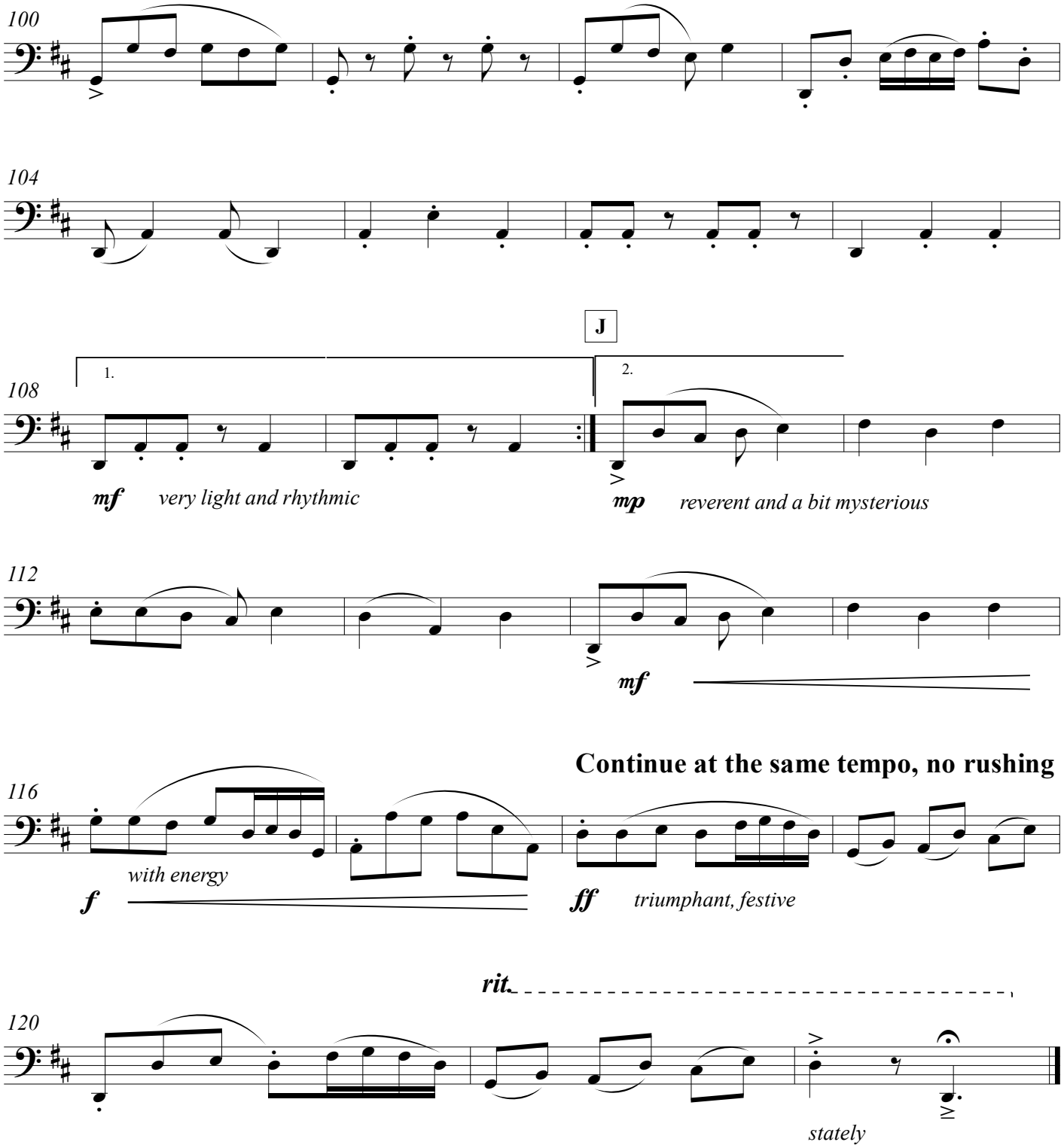

29
33
pizzicato
f
precise, bold
and danceable
D
37
41
45
E
49
arco
f
joyful and exuberant
53
57
61
f
bold, teasing
F
65
very light and rhythmic
bold, teasing


69
very light and rhythmic
bold, teasing
73
G
76
f
open, exuberant
80
H
84
mp
firm, reverent
88
I
92
f
joyful and exuberant
96



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.