Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Flute

Cello

mf *passionate, flirtatious but noble*

mf *passionate, flirtatious but noble*

5

f

f

9

poco rit.

13

A ***a tempo***

16

mp *flirtatious, sensuous, graceful*

mp *flirtatious, sensuous, graceful*

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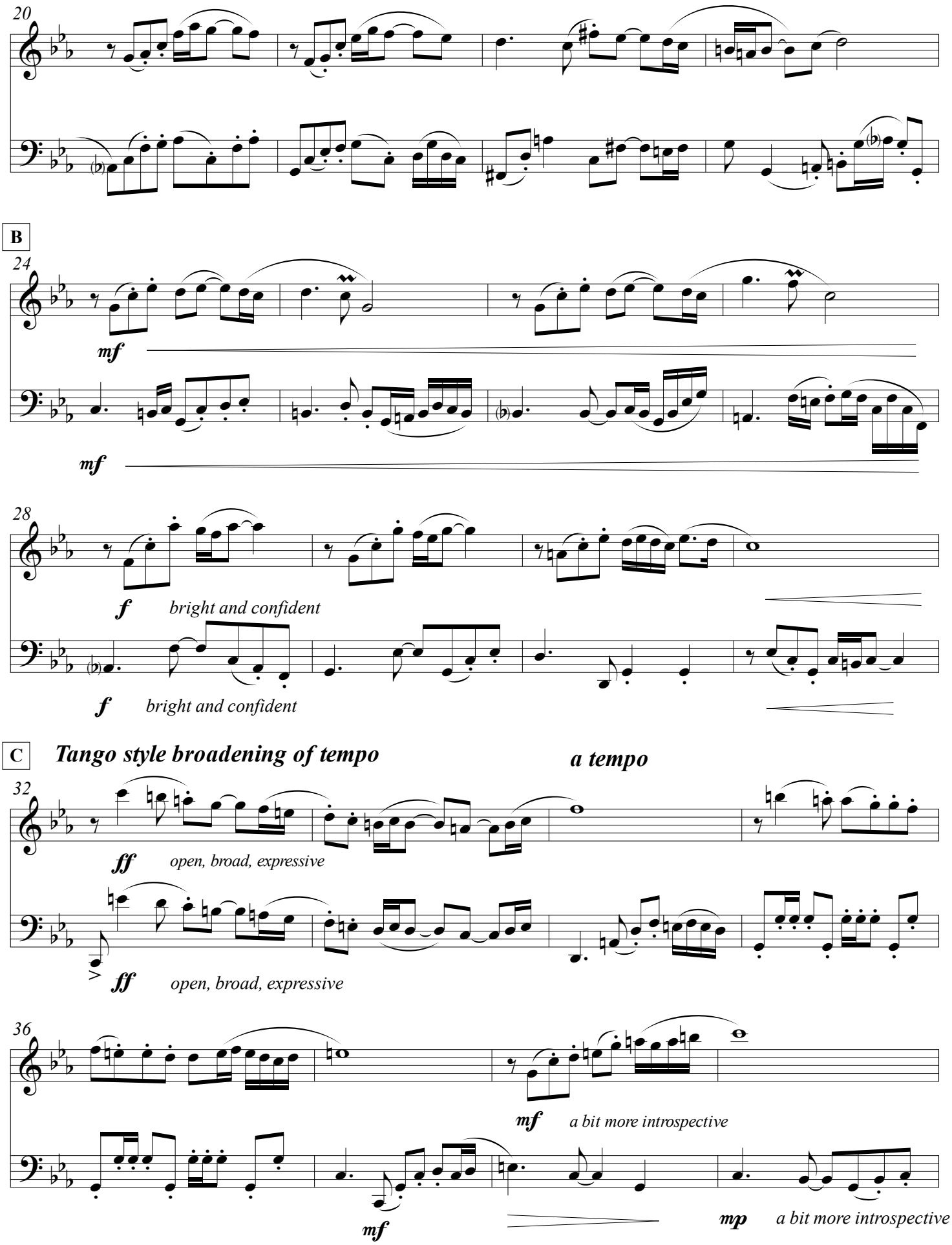
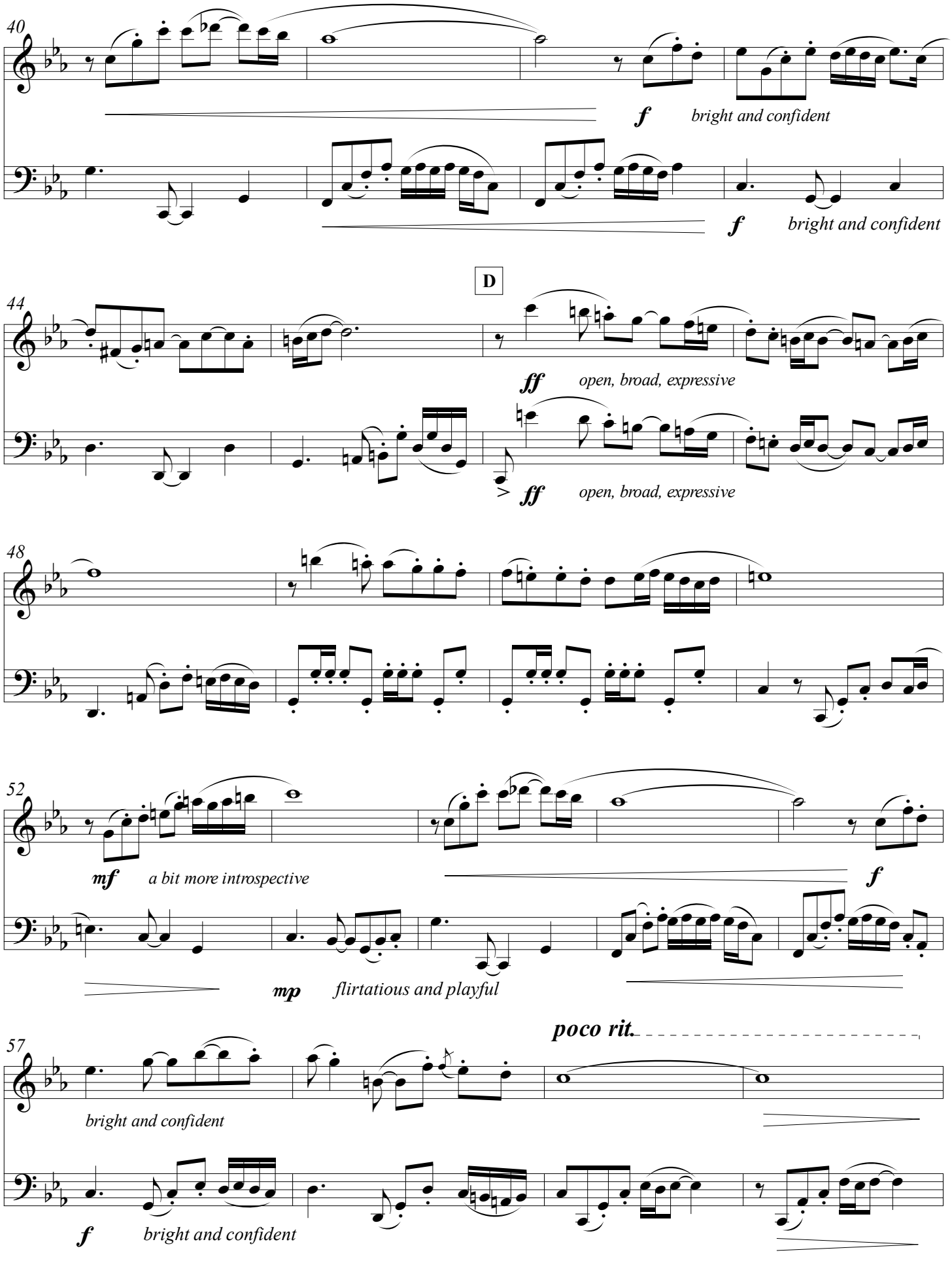
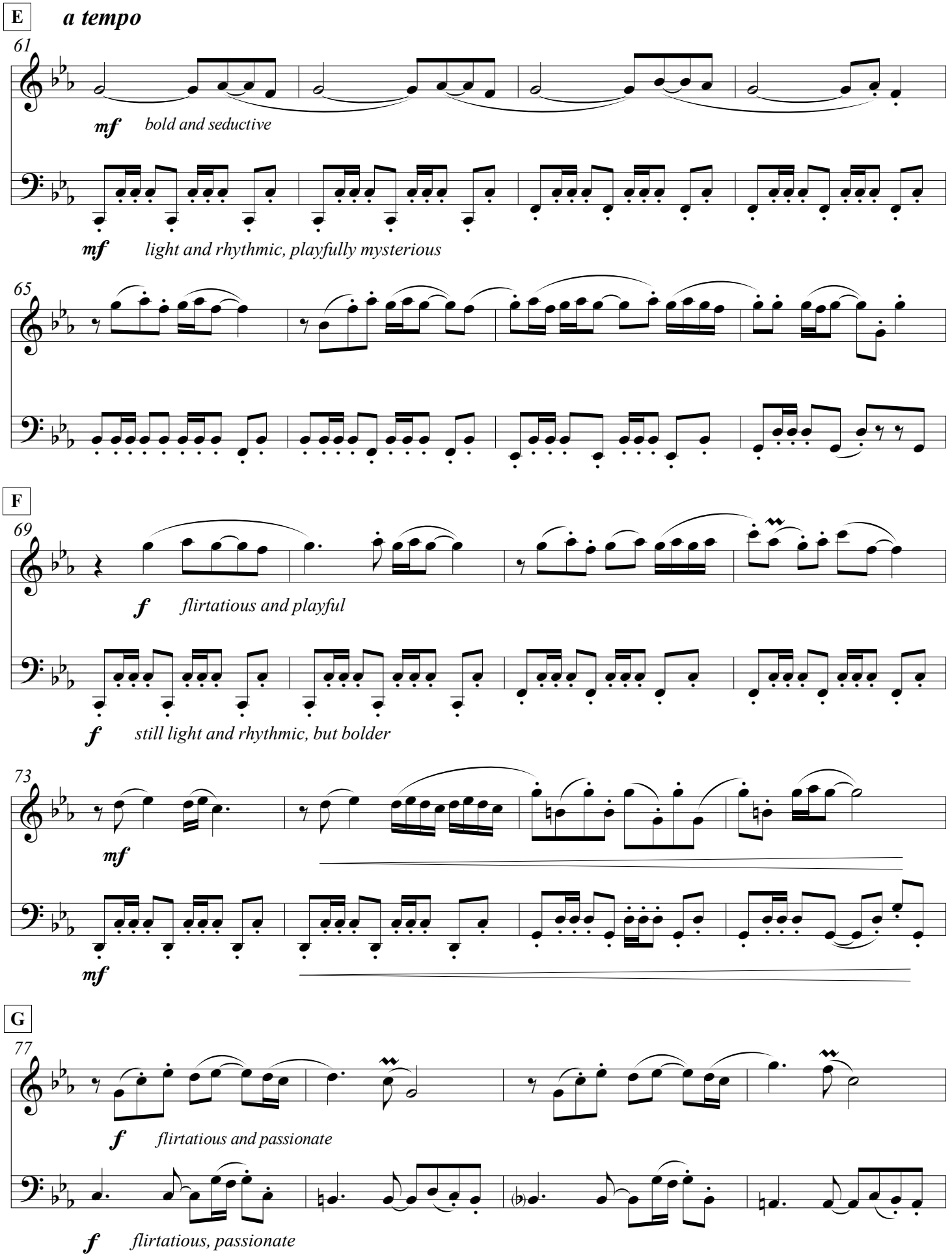
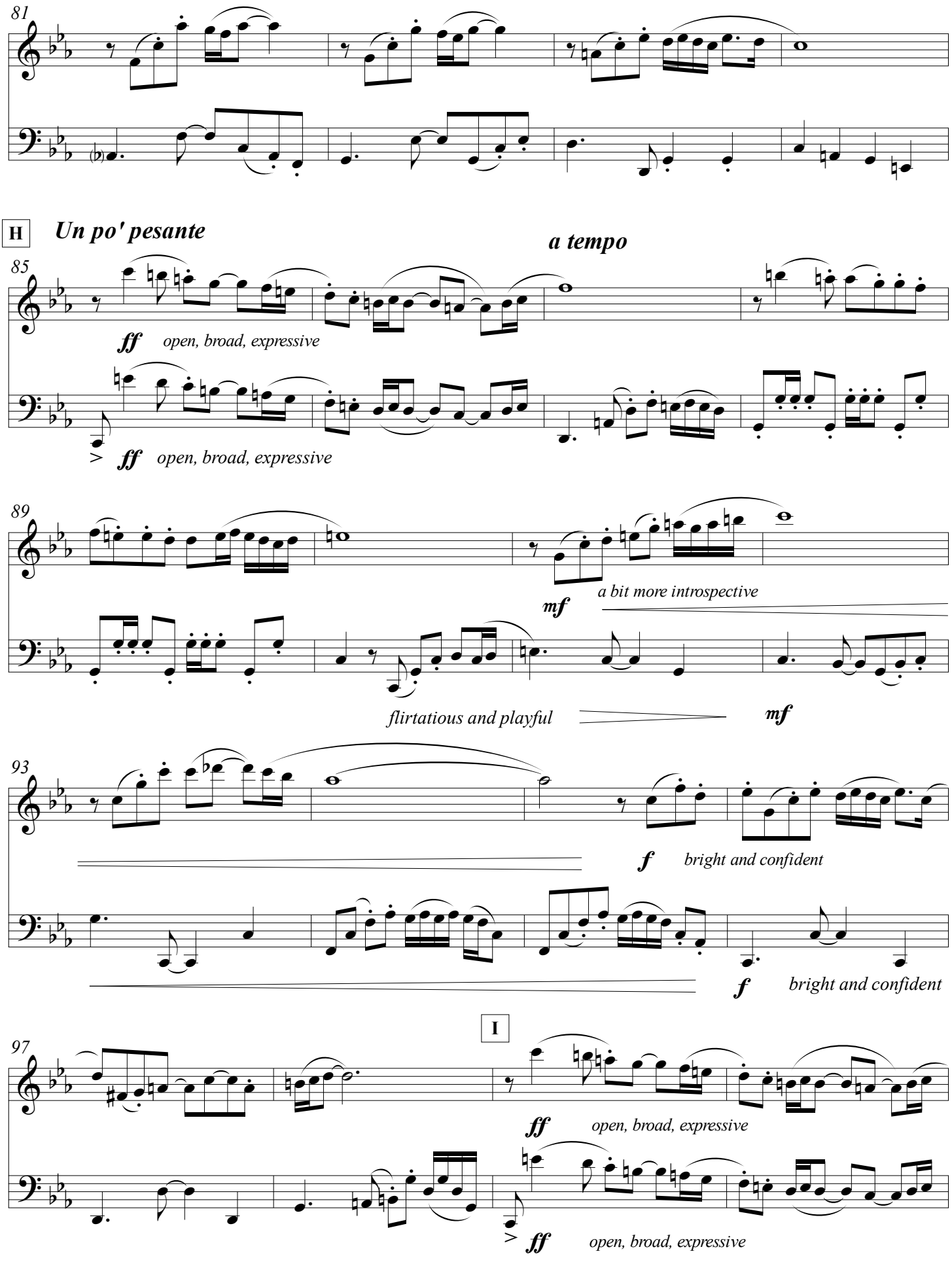
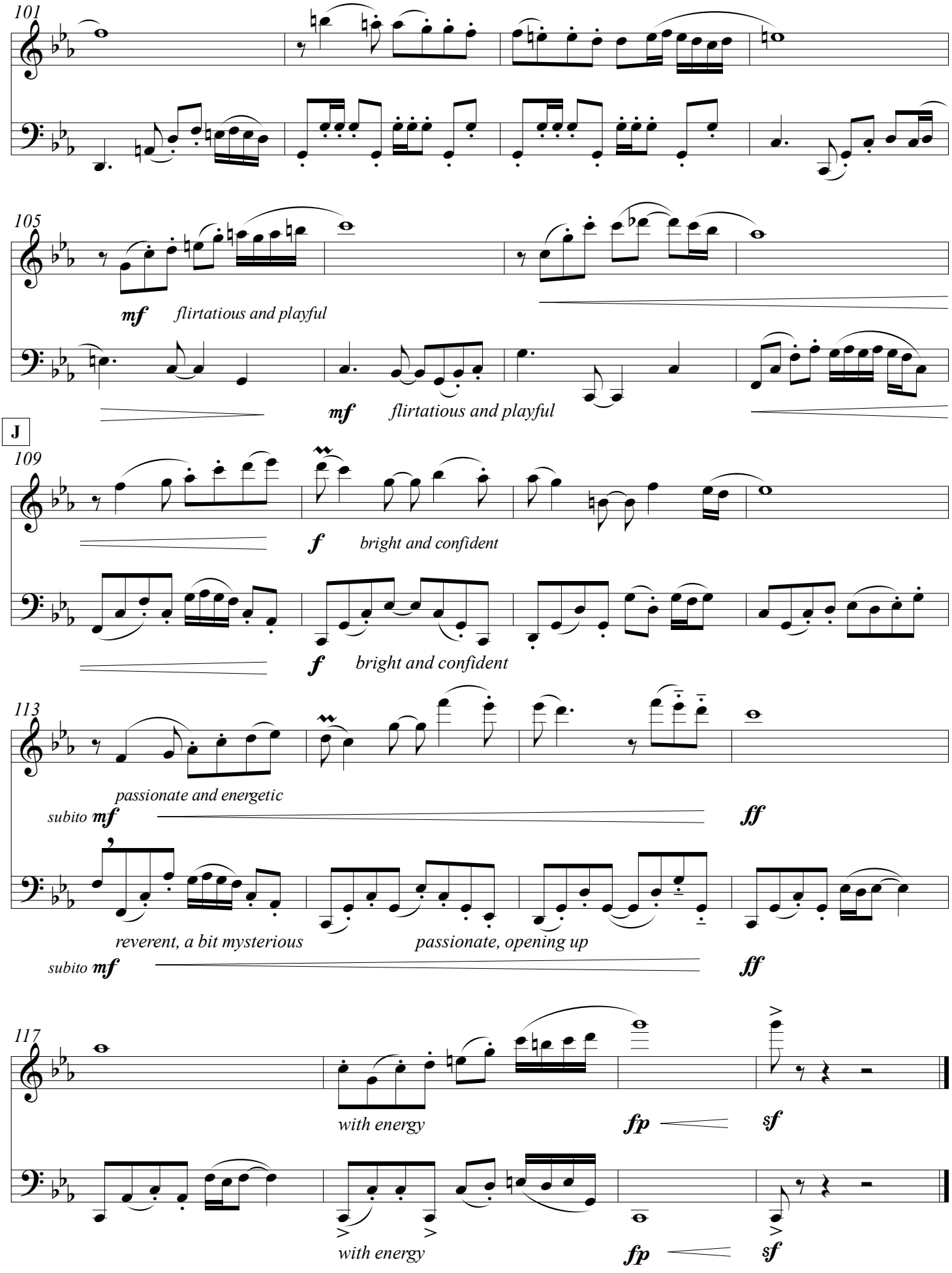

20
B
24
mf
mf
28
f
bright and confident
f
bright and confident
C
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
ff
open, broad, expressive
36
mf
a bit more introspective
mf
mp
a bit more introspective


40
f
bright and confident
f
bright and confident
D
44
ff
open, broad, expressive
ff
open, broad, expressive
48
52
mf
a bit more introspective
f
mp
flirtatious and playful
poco rit.
57
bright and confident
f
bright and confident


E
a tempo
61
mf
bold and seductive
mf
light and rhythmic, playfully mysterious
65
F
69
f
flirtatious and playful
f
still light and rhythmic, but bolder
73
mf
mf
G
77
f
flirtatious and passionate
f
flirtatious, passionate


81
H
Un po' pesante
a tempo
85
ff
open, broad, expressive
ff
open, broad, expressive
89
mf
a bit more introspective
flirtatious and playful
mf
93
f
bright and confident
f
bright and confident
I
97
ff
open, broad, expressive
ff
open, broad, expressive


101
105
mf flirtatious and playful
mf flirtatious and playful
J
109
f bright and confident
f bright and confident
113
passionate and energetic
subito mf
ff
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
fp
sf
with energy
fp
sf

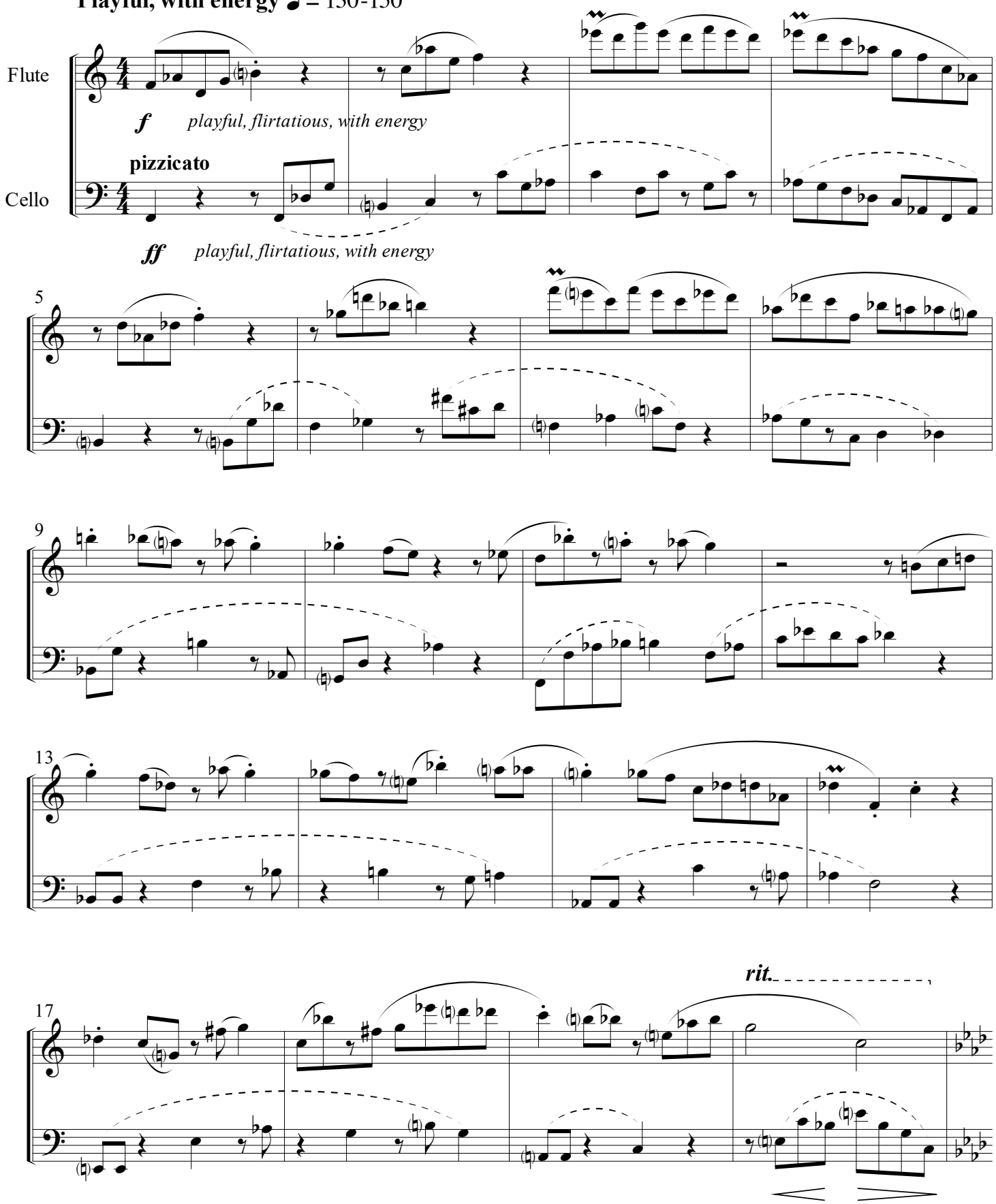
Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150



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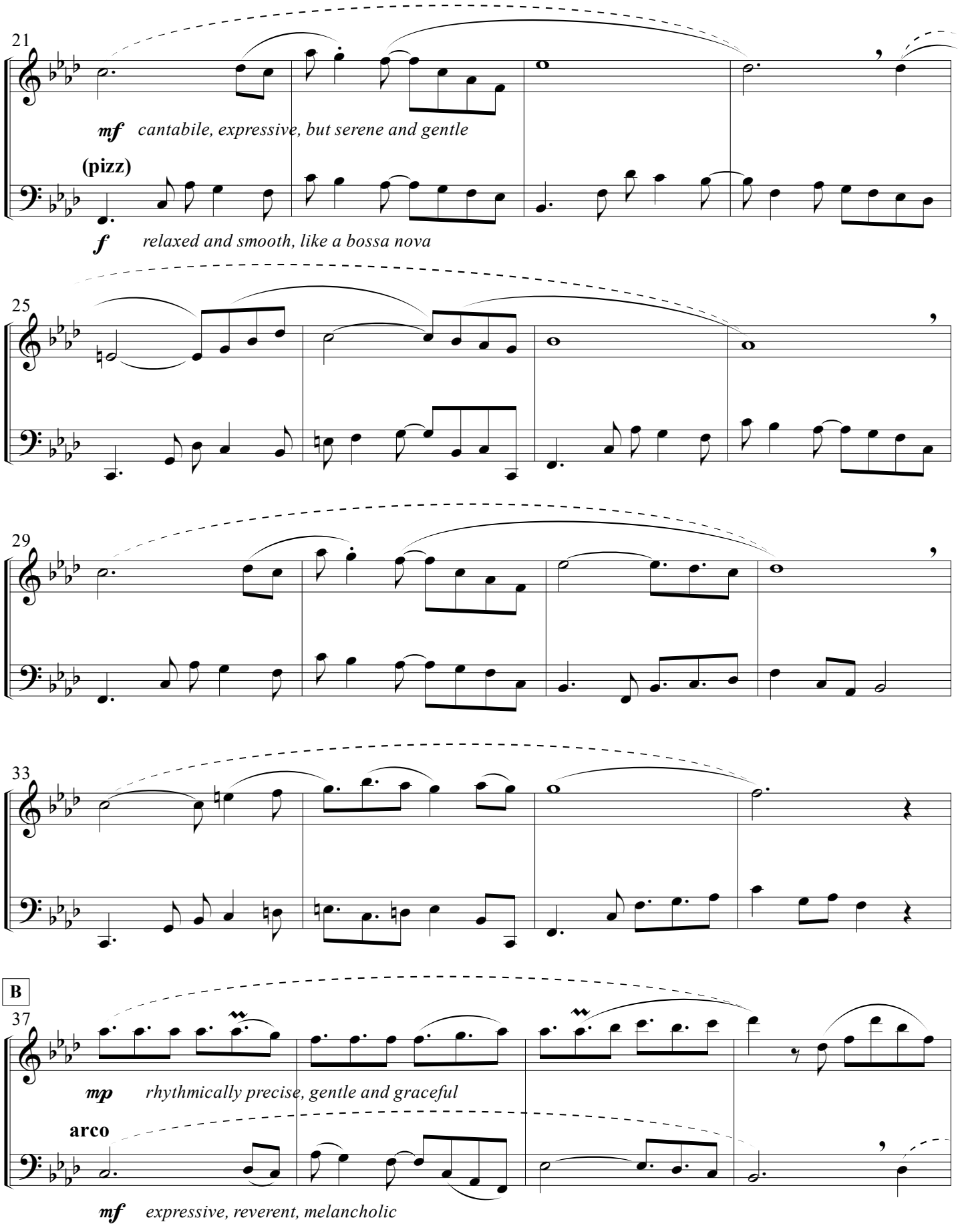
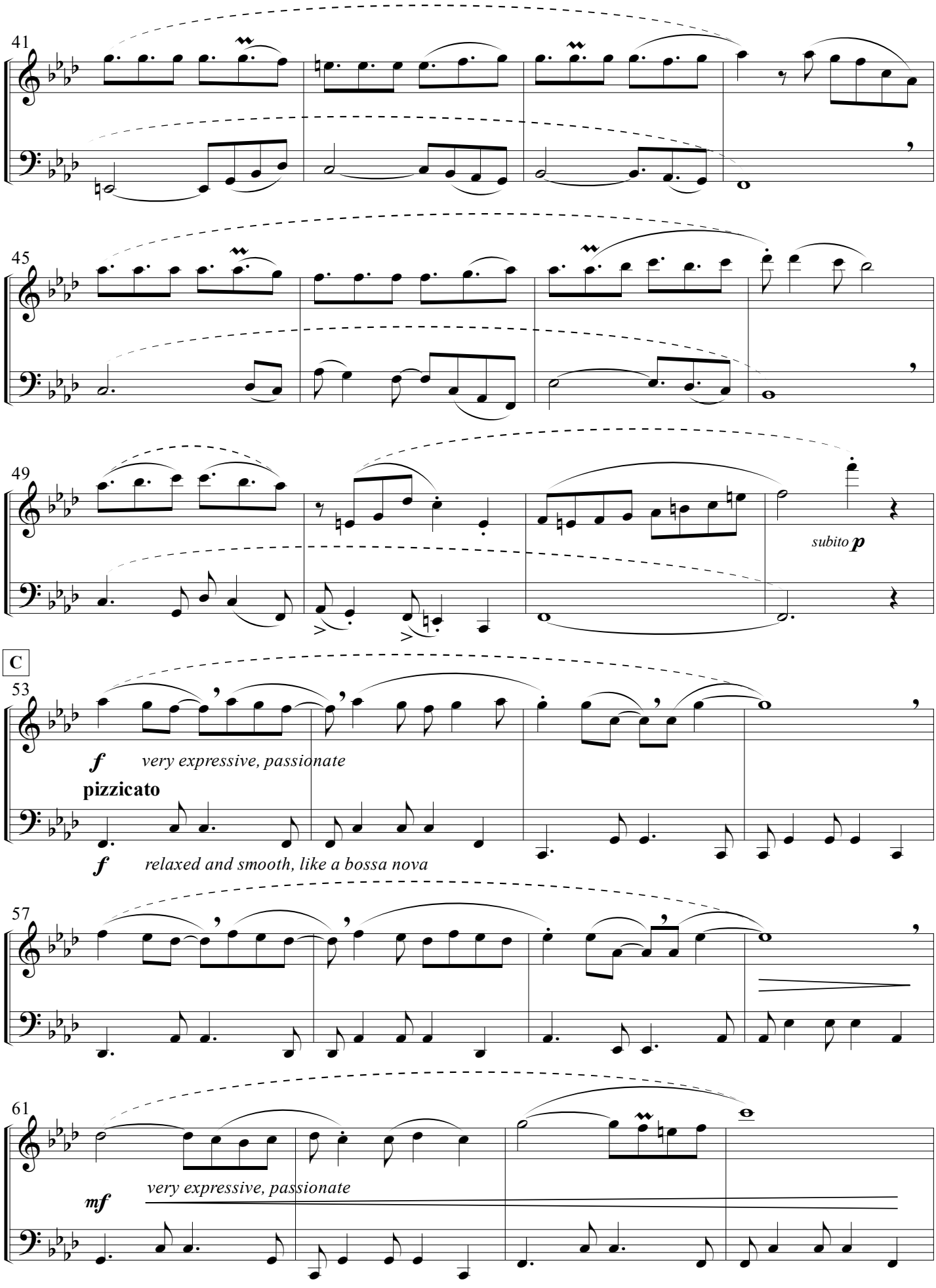
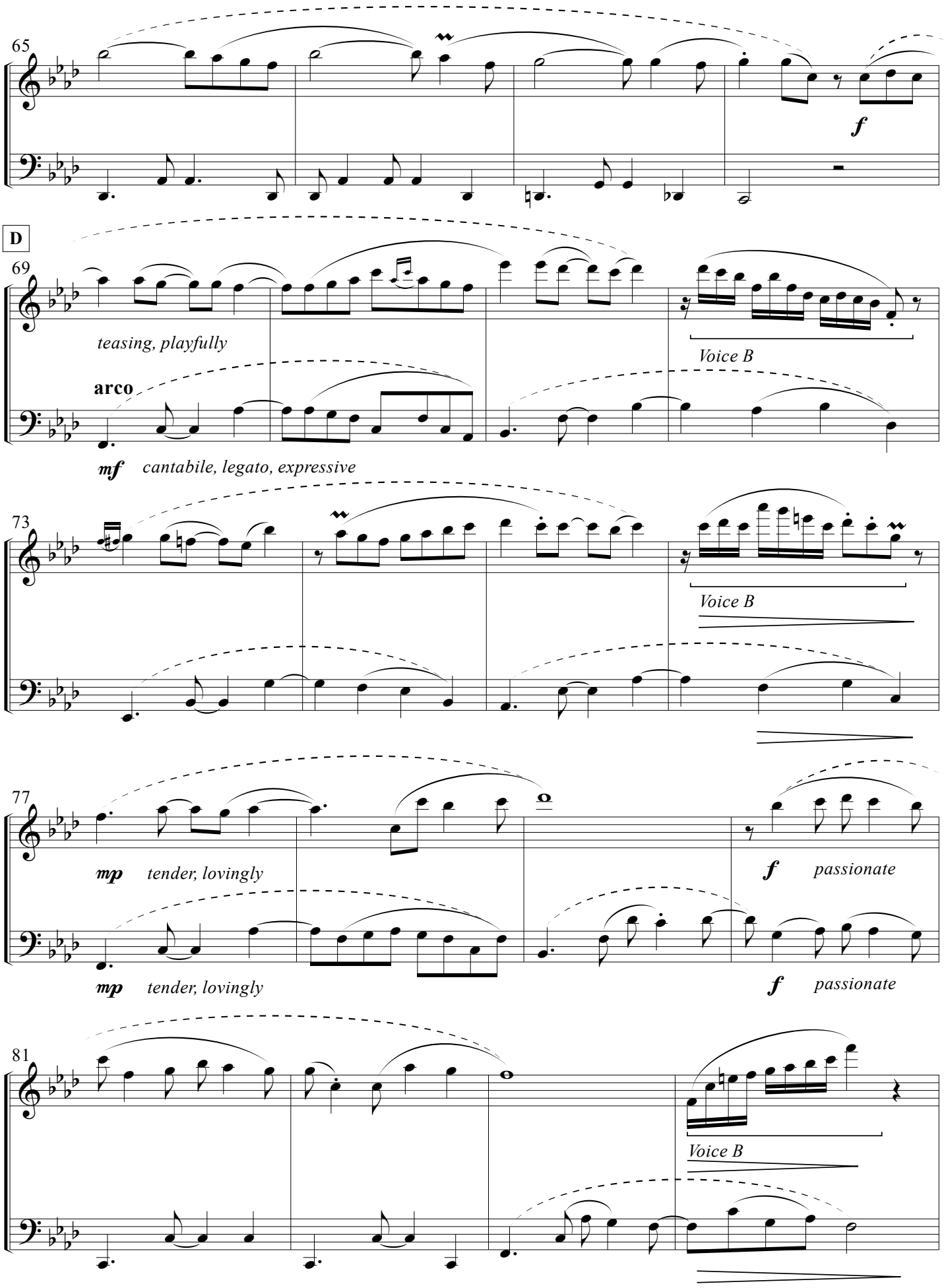
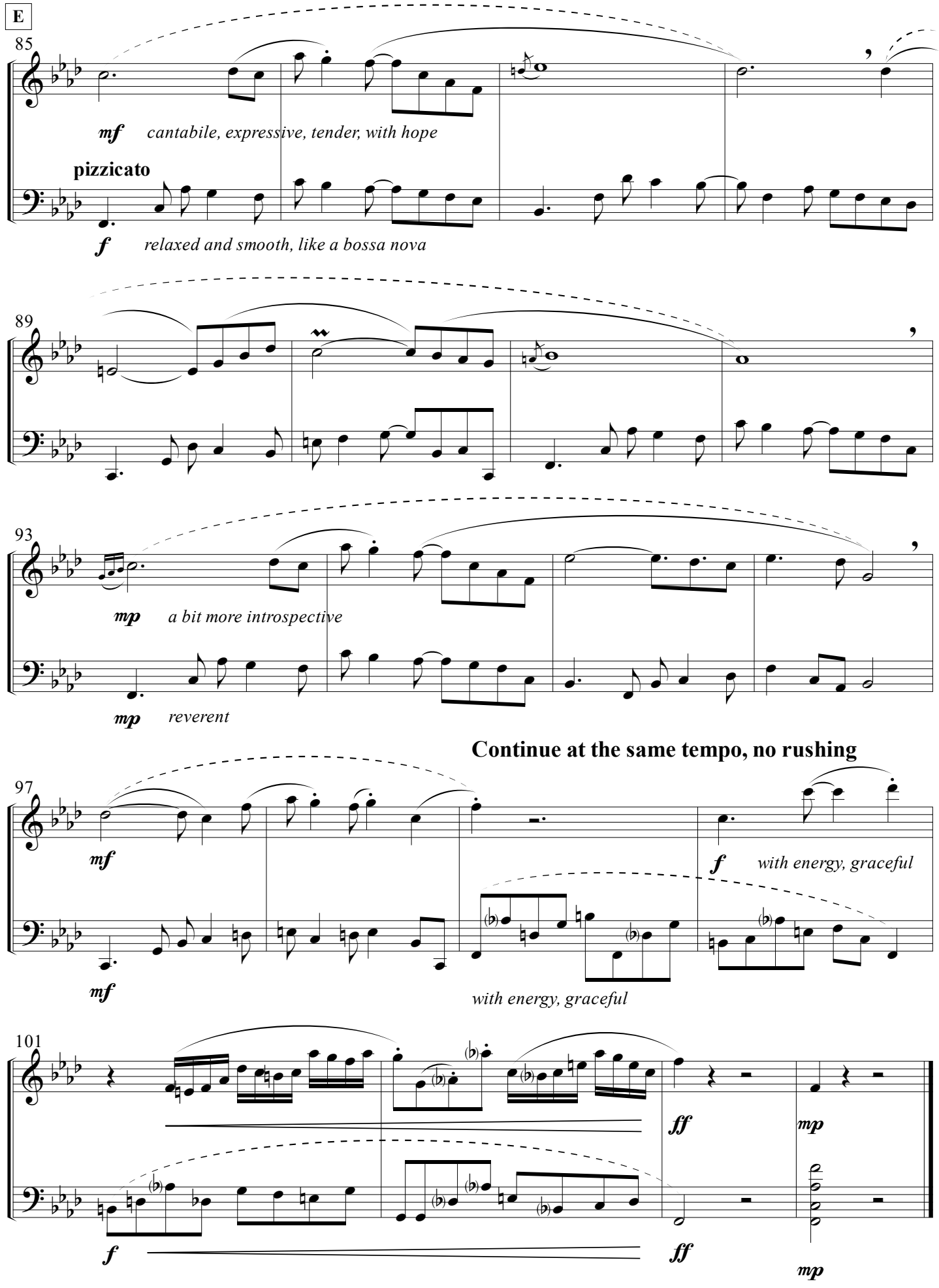
A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)




41
45
49
subito p
C
53
f very expressive, passionate
pizzicato
f relaxed and smooth, like a bossa nova
57
61
mf very expressive, passionate


65
f
D
69
teasing, playfully
Voice B
arco
mf cantabile, legato, expressive
73
Voice B
77
mp tender, lovingly
f passionate
mp tender, lovingly
f passionate
81
Voice B


E
85
mf cantabile, expressive, tender, with hope
pizzicato
f relaxed and smooth, like a bossa nova
89
93
mp a bit more introspective
mp reverent
Continue at the same tempo, no rushing
97
mf
mf
f with energy, graceful
with energy, graceful
101
ff
mp
f
ff
mp

Flute & Cello

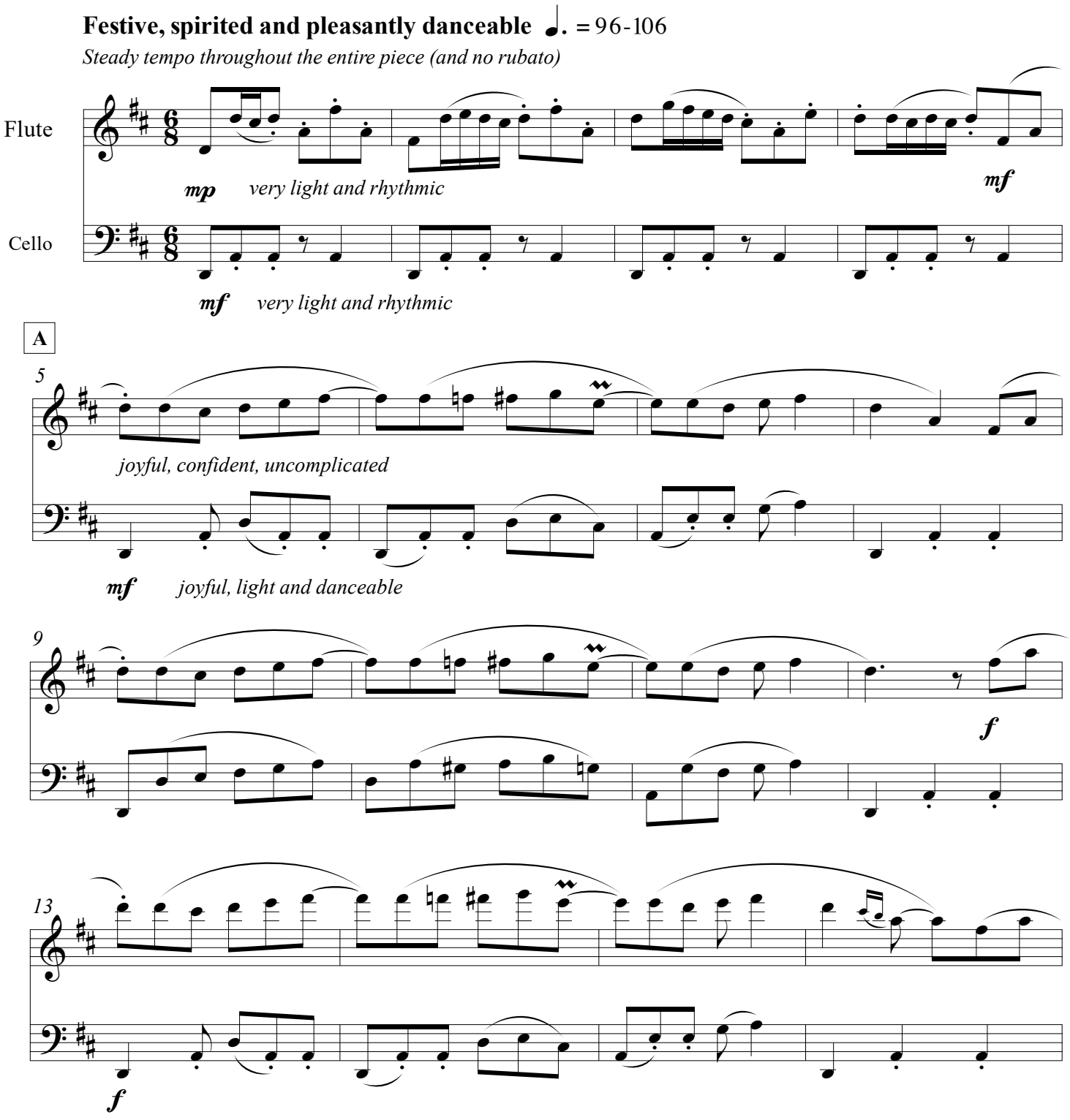
Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.



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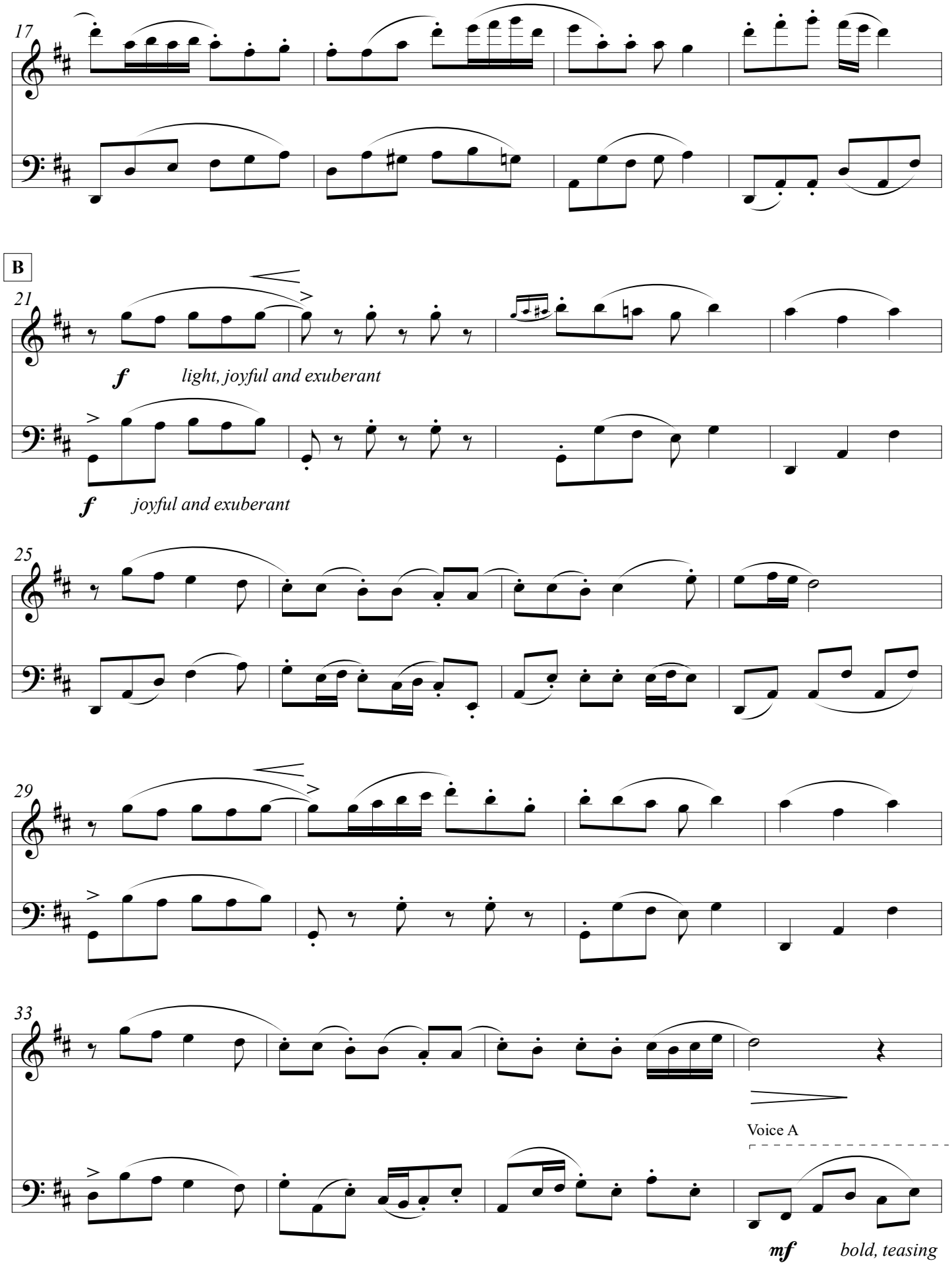
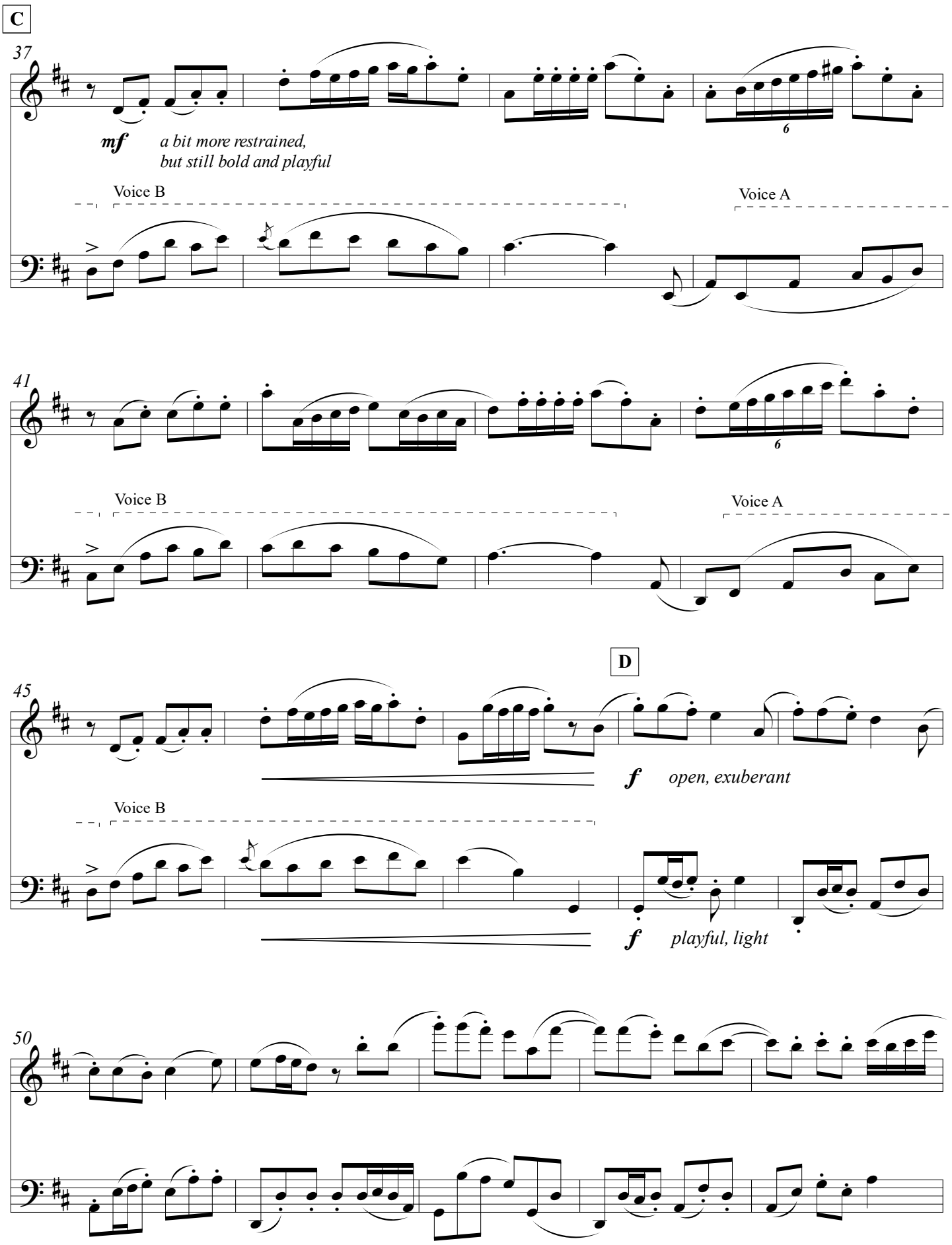
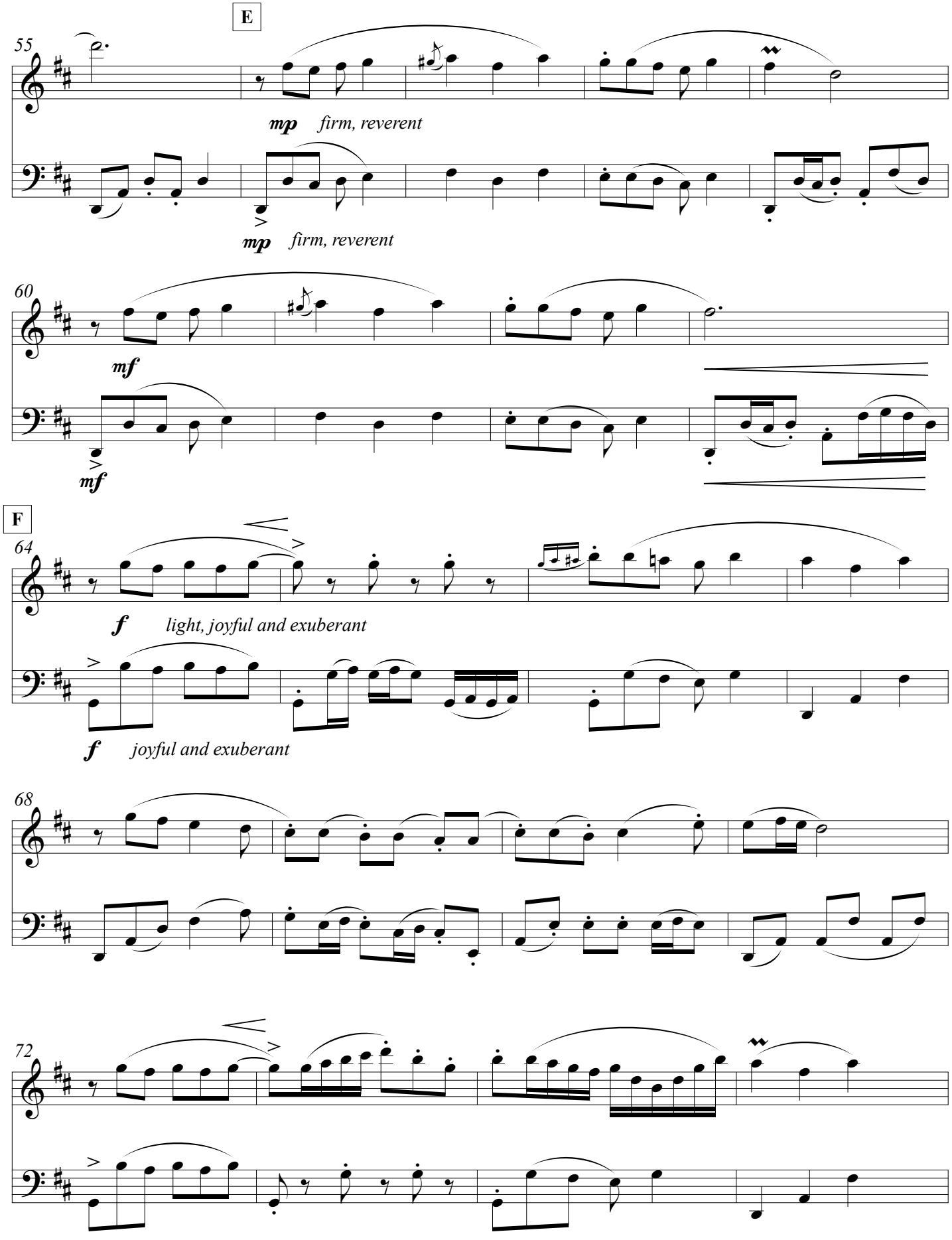
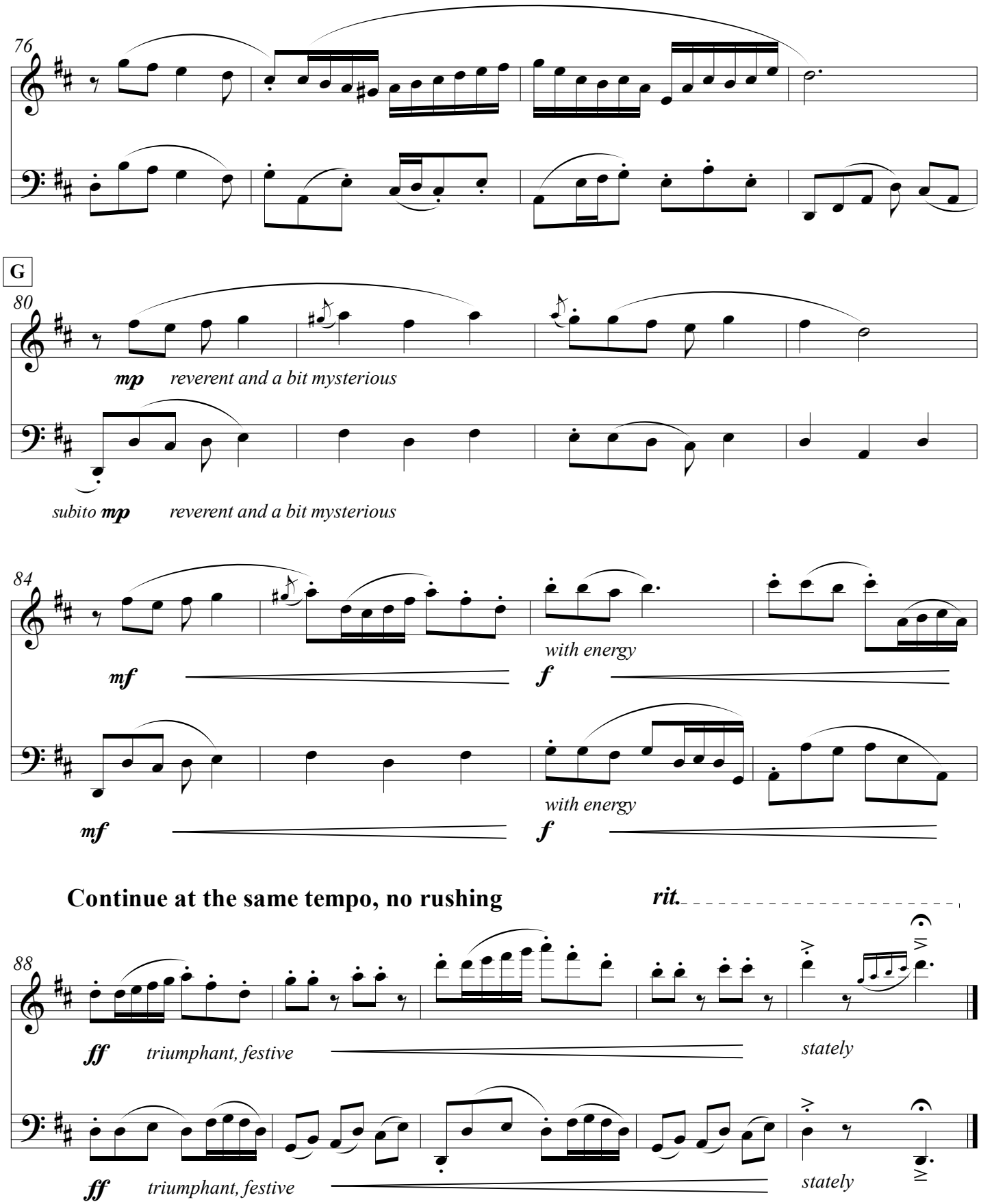

17
B
21
f
light, joyful and exuberant
f
joyful and exuberant
25
29
33
Voice A
mf
bold, teasing


C
37
mf
a bit more restrained,
but still bold and playful
Voice B
Voice A
41
Voice B
Voice A
D
45
f
open, exuberant
Voice B
f
playful, light
50


E
55
mp firm, reverent
mp firm, reverent
60
mf
mf
F
64
f light, joyful and exuberant
f joyful and exuberant
68
72



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Flute

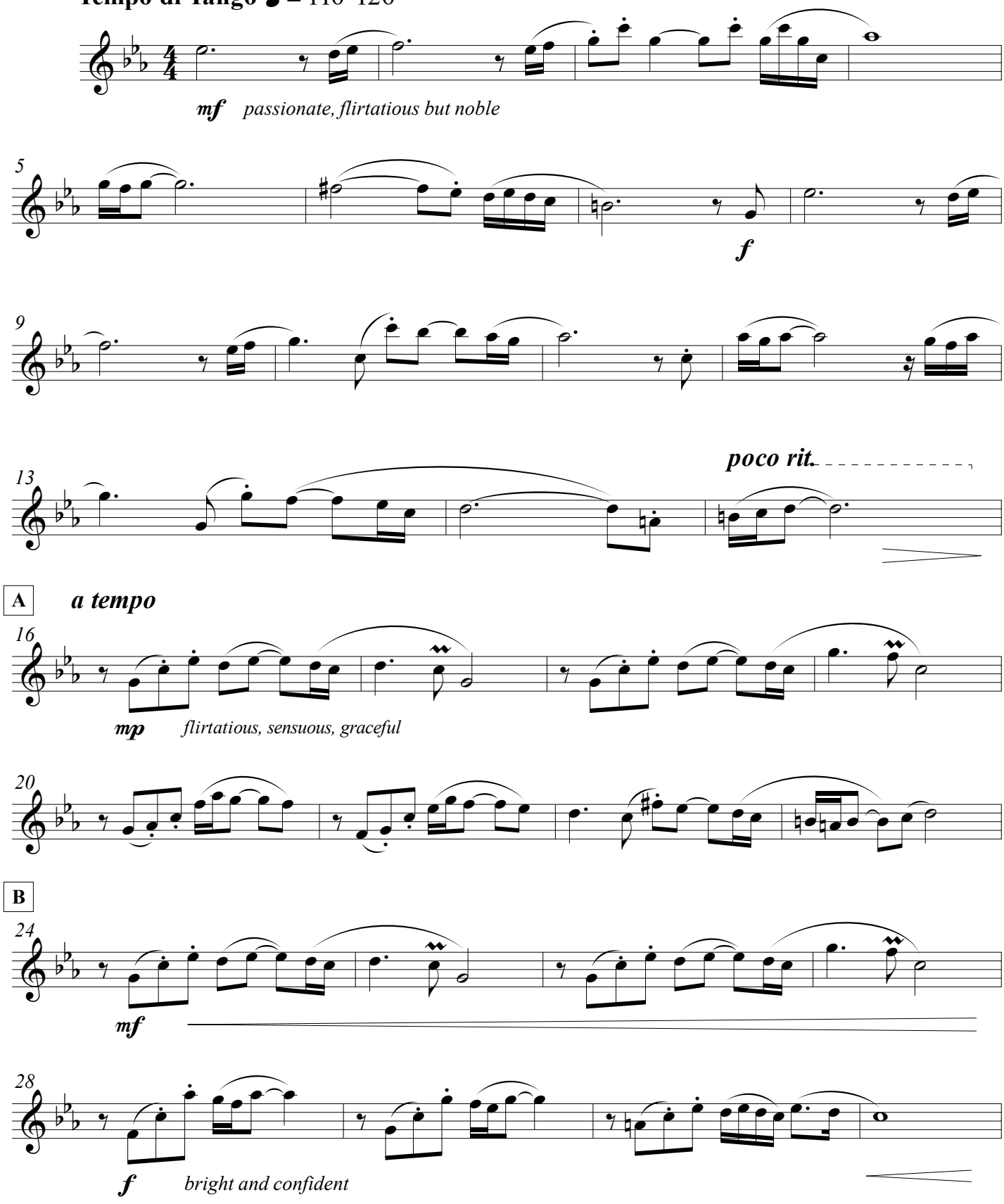
Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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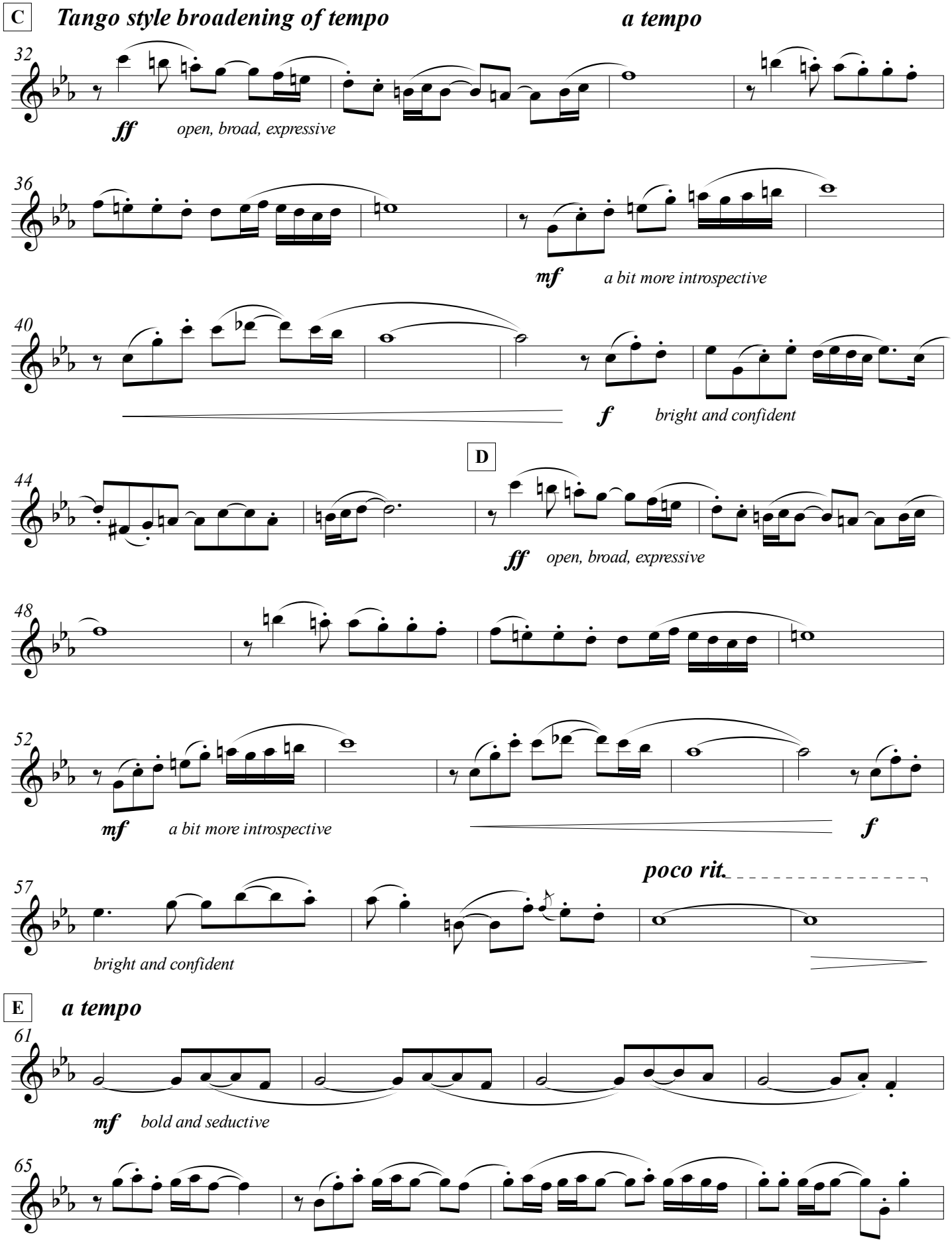
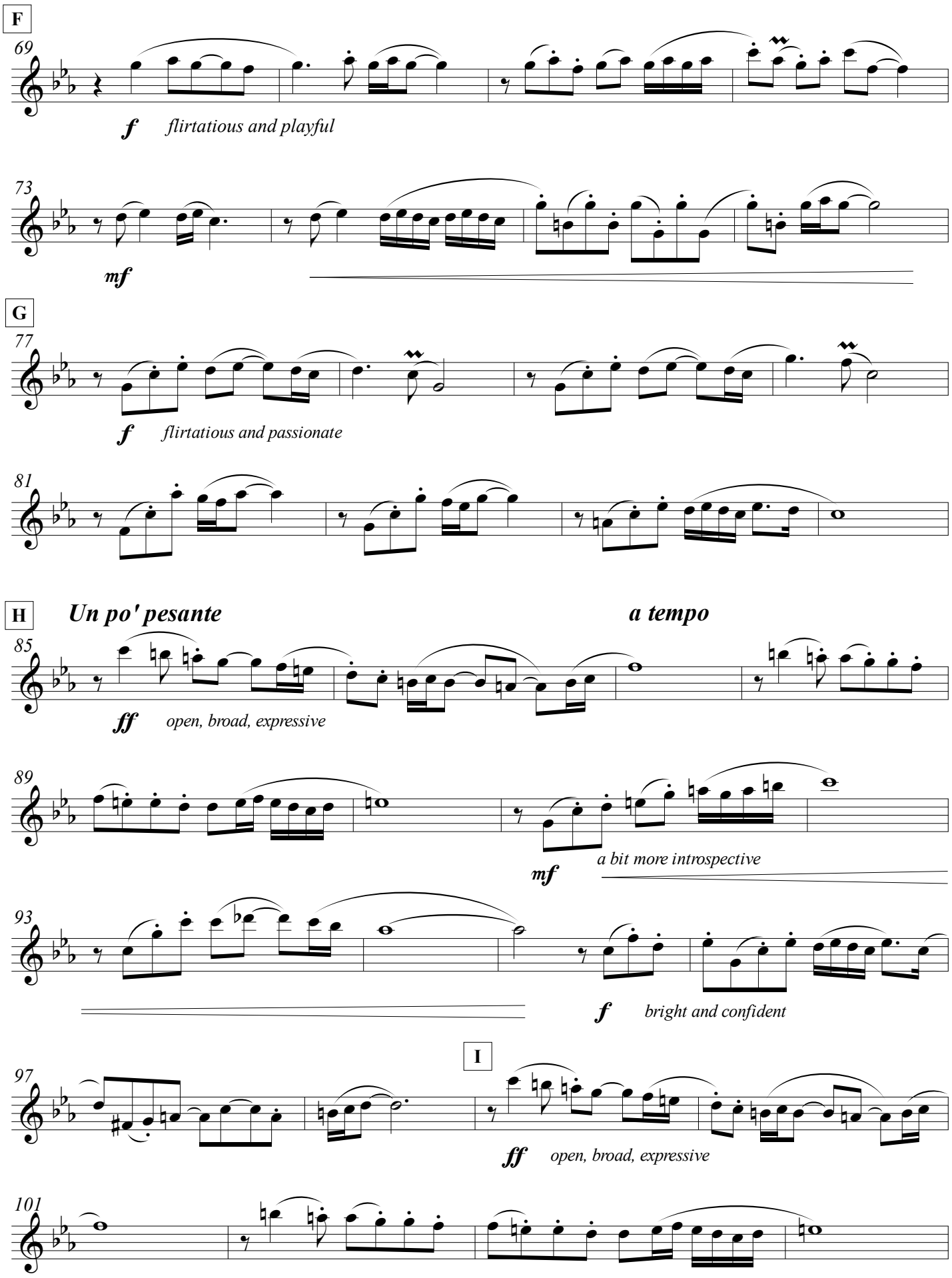
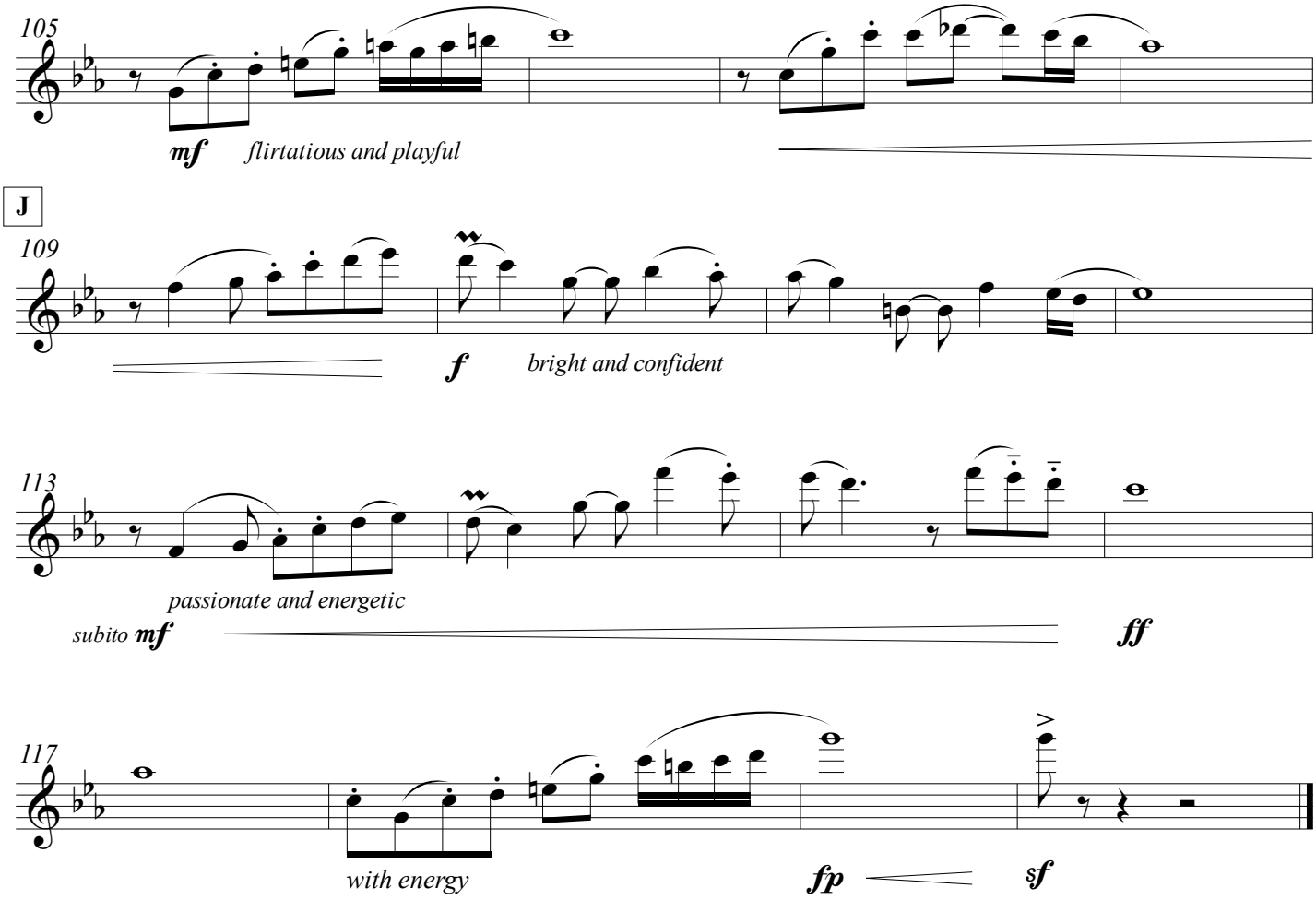

C
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
36
mf
a bit more introspective
40
f
bright and confident
D
44
ff
open, broad, expressive
48
52
mf
a bit more introspective
f
poco rit.
57
bright and confident
E
a tempo
61
mf
bold and seductive
65


F
69
f flirtatious and playful
73
mf
G
77
f flirtatious and passionate
81
H
Un po' pesante
a tempo
85
ff open, broad, expressive
89
mf
a bit more introspective
93
f bright and confident
I
97
ff open, broad, expressive
101


105
mf
flirtatious and playful
J
109
f
bright and confident
113
passionate and energetic
subito mf
ff
117
with energy
fp
sf

Flute

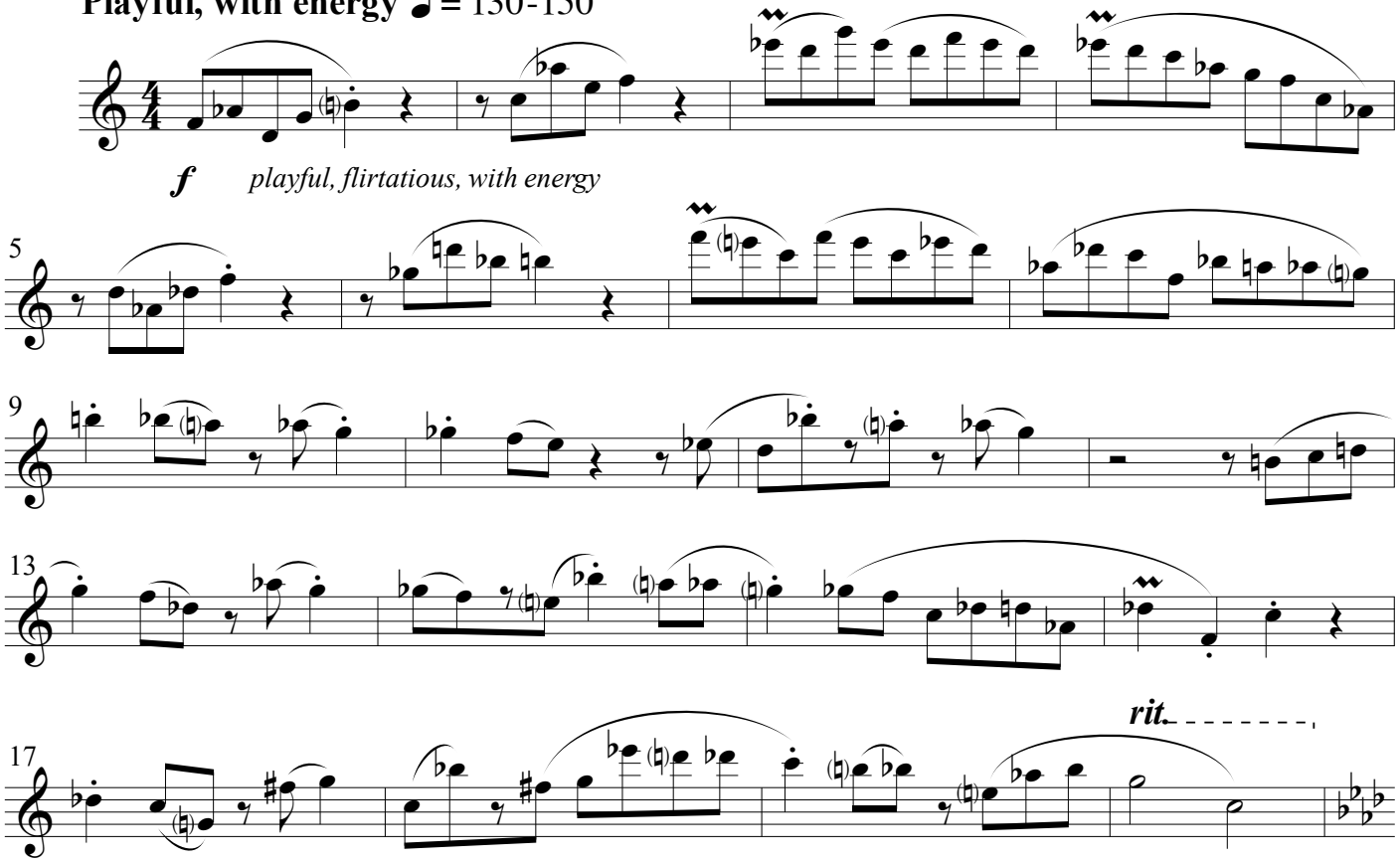
Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

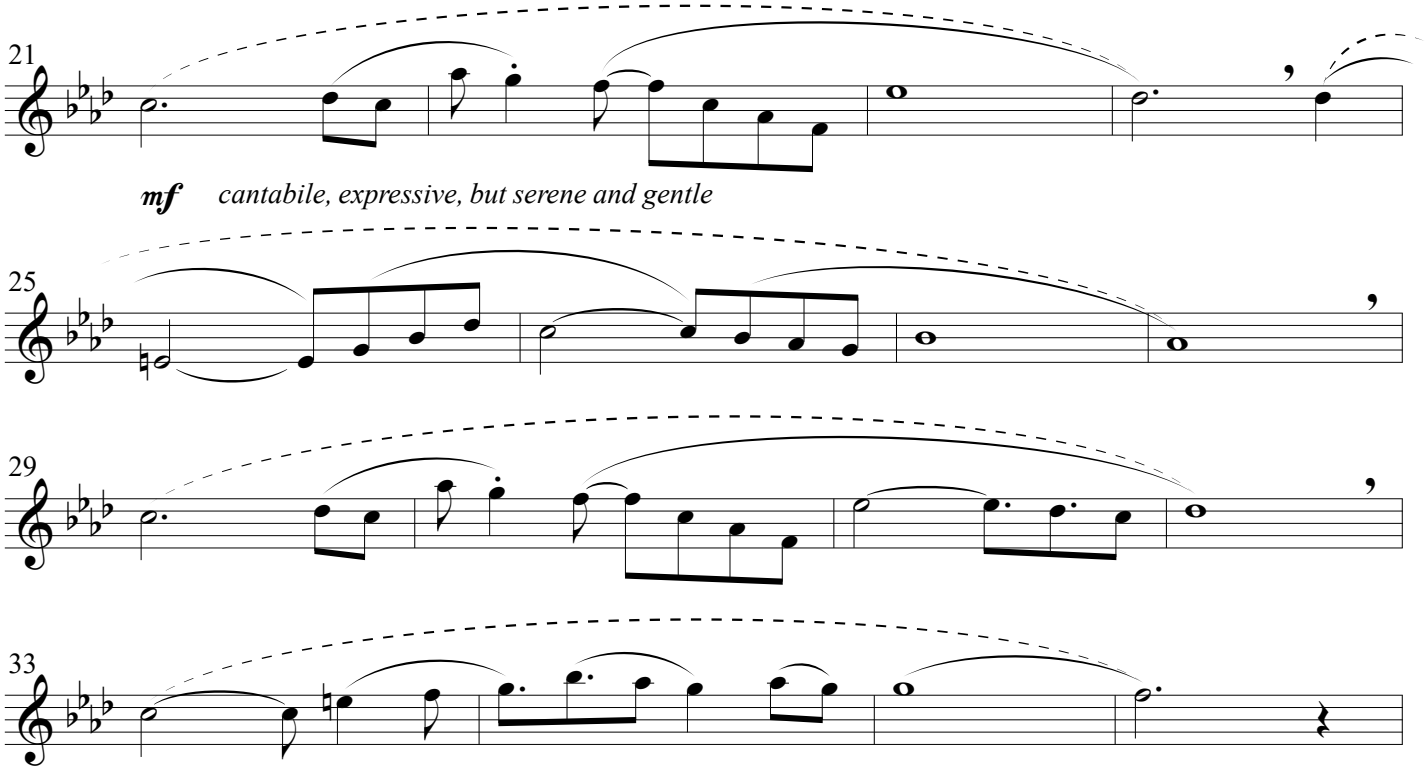
by José L. Elizondo

Playful, with energy ♩ = 130-150



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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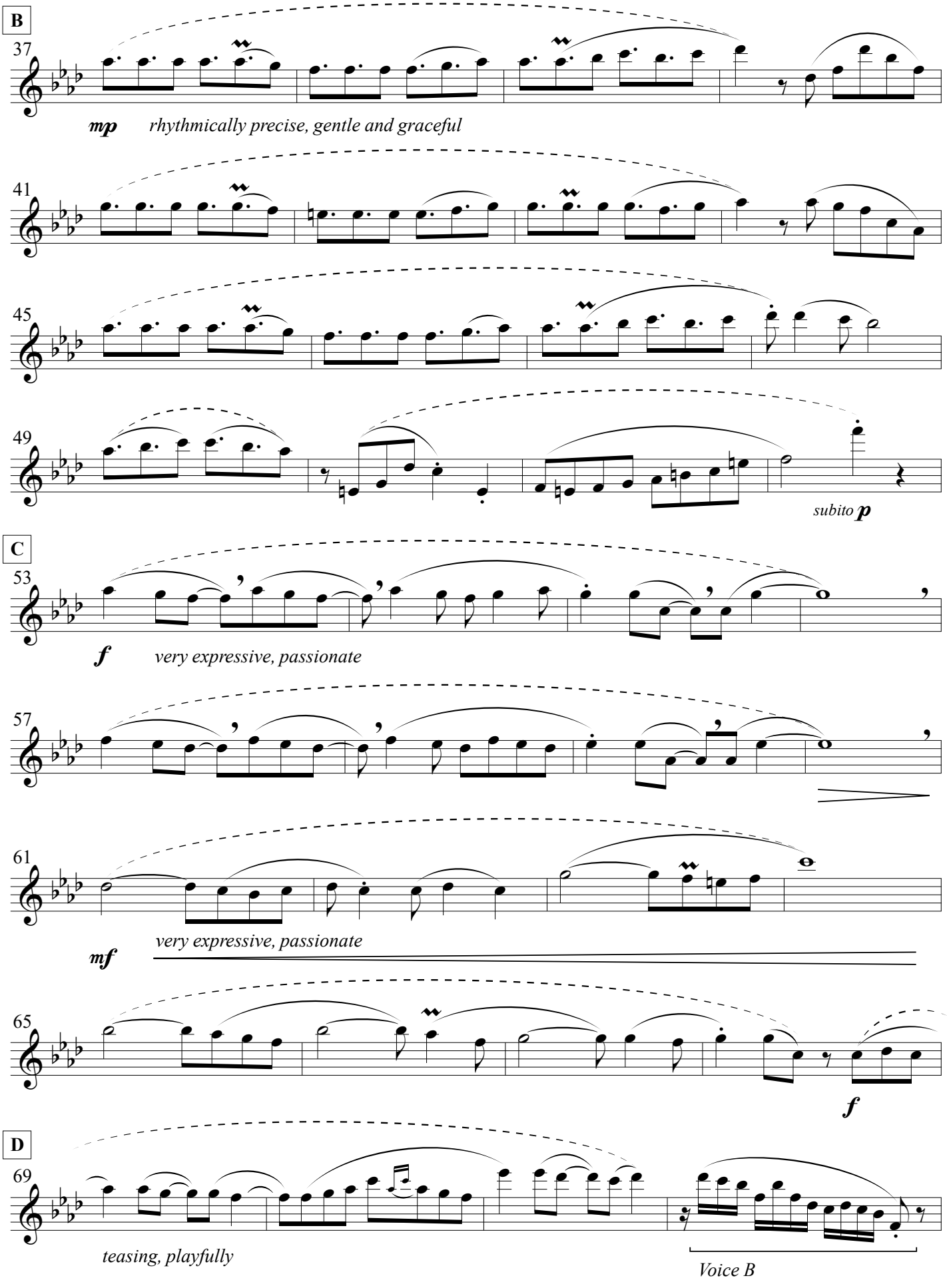
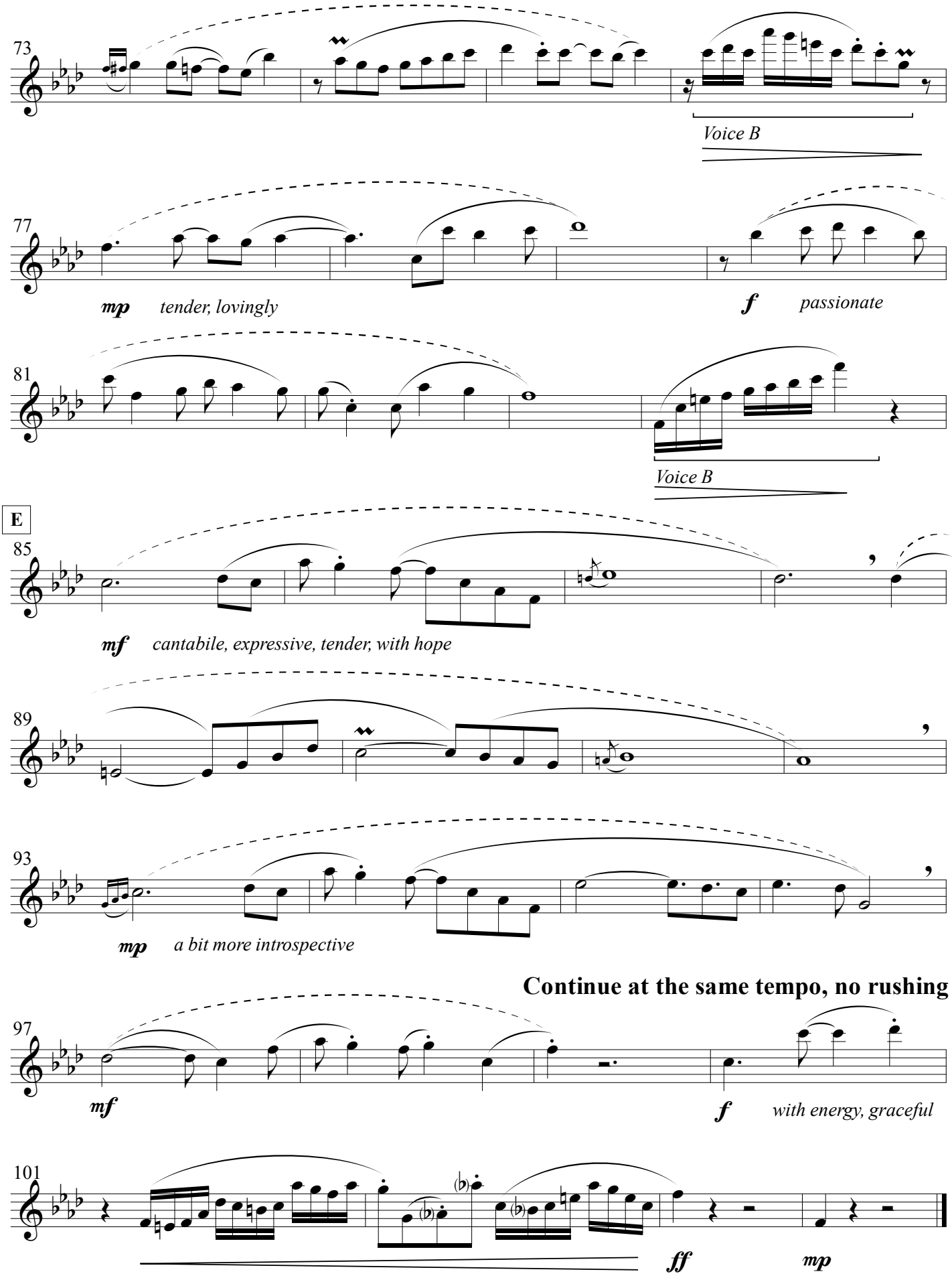

B
37
mp
rhythmically precise, gentle and graceful
41
45
49
subito p
C
53
f
very expressive, passionate
57
61
mf
very expressive, passionate
65
f
D
69
teasing, playfully
Voice B


73
Voice B
77
mp tender, lovingly
f passionate
81
Voice B
E
85
mf cantabile, expressive, tender, with hope
89
93
mp a bit more introspective
Continue at the same tempo, no rushing
97
mf
f with energy, graceful
101
ff
mp

Flute

Danzas Latinoamericanas

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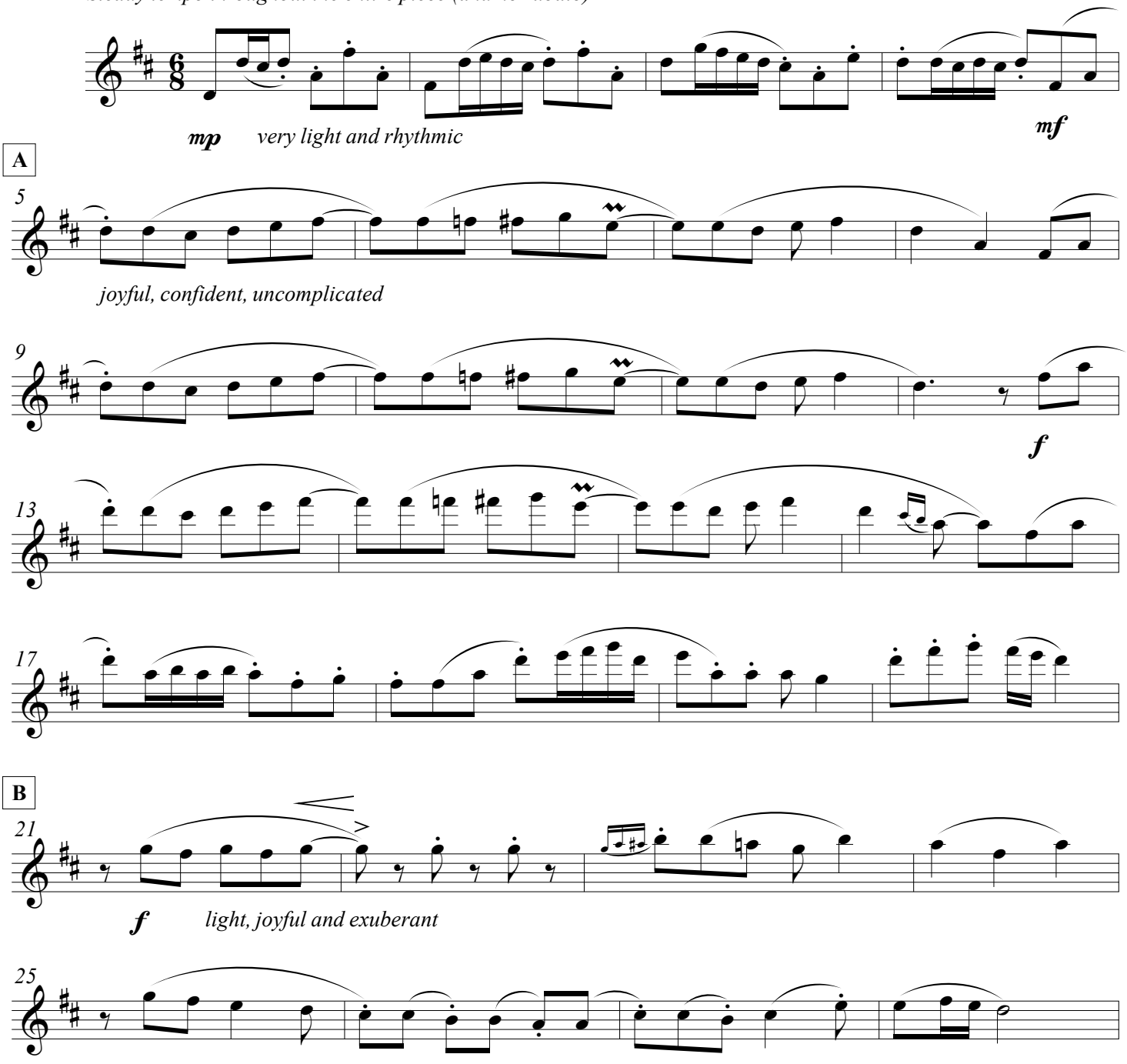
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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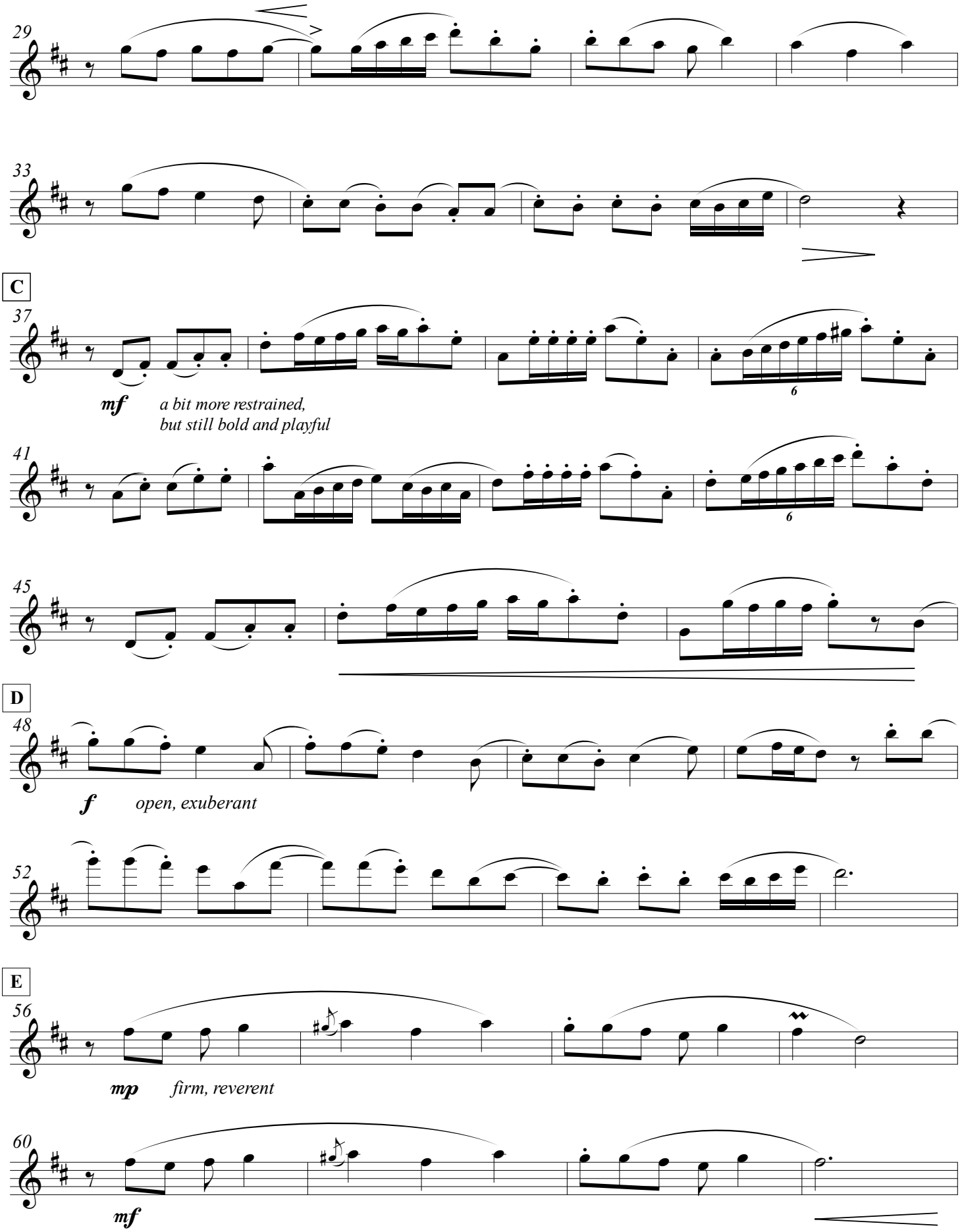
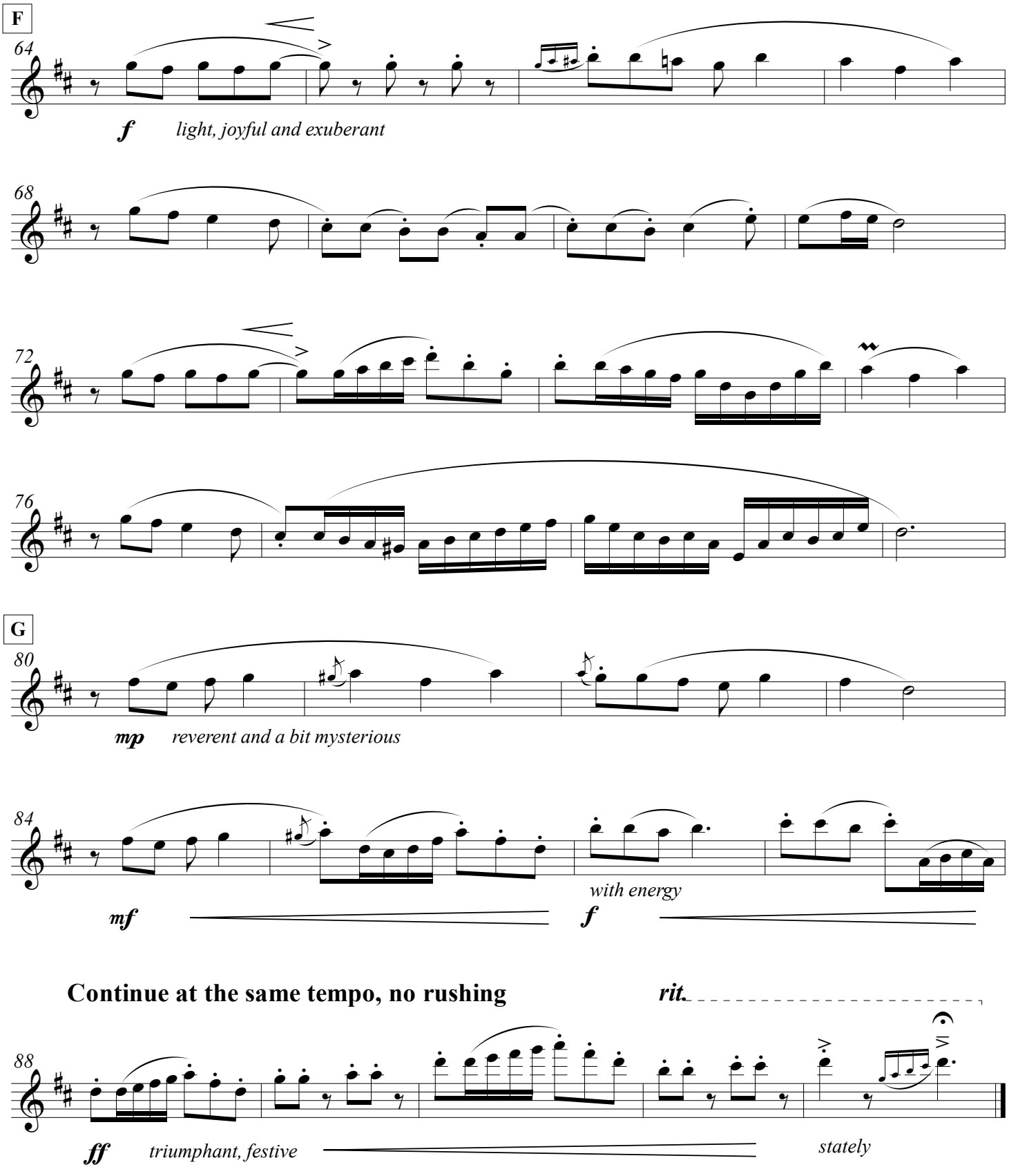

29
33
C
37
mf
a bit more restrained,
but still bold and playful
41
45
D
48
f
open, exuberant
52
E
56
mp
firm, reverent
60
mf



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello

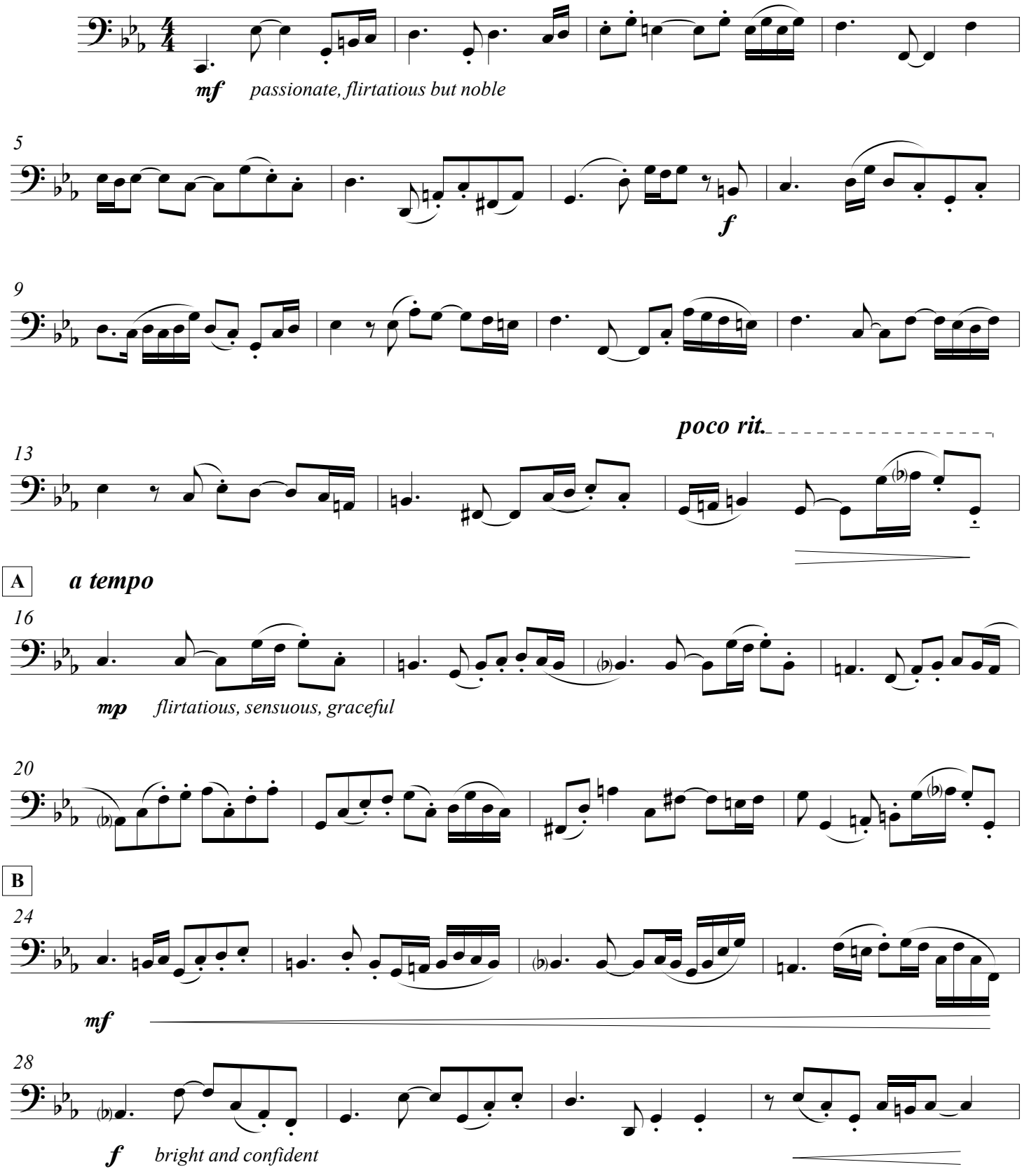
Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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C ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf ***mp*** *a bit more introspective*

40

f *bright and confident*

D

45

ff *open, broad, expressive*

49

53

mp *flirtatious and playful*

poco rit.

57

f *bright and confident*

E ***a tempo***

61

mf *light and rhythmic, playfully mysterious*

65

F

69

f *still light and rhythmic, but bolder*

73

mf

G

77

f *flirtatious, passionate*

81

H ***Un po' pesante*** ***a tempo***

85

> *ff* *open, broad, expressive*

89

flirtatious and playful *mf*

93

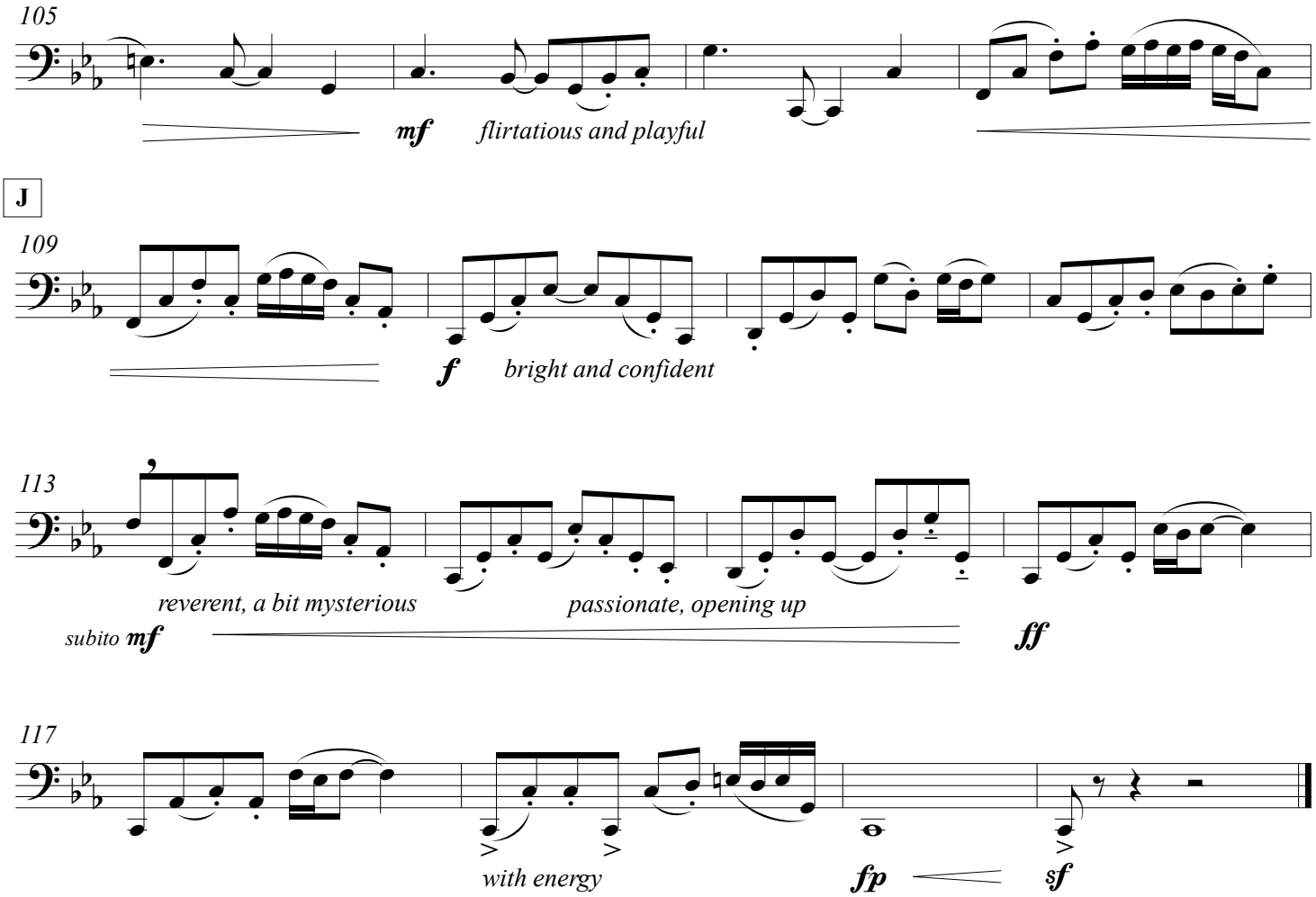
f *bright and confident*

I

97

> *ff* *open, broad, expressive*

101


105
mf
flirtatious and playful
J
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
fp
sf

Cello

Danzas Latinoamericanas

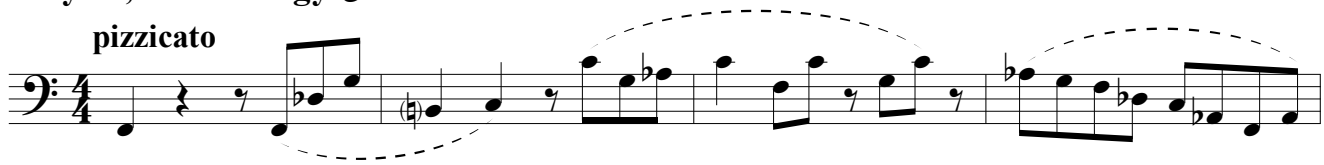
dedicated to Carlos Prieto

II. Pan de Azúcar

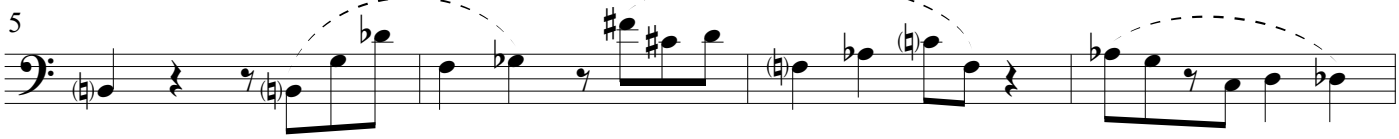
by José L. Elizondo

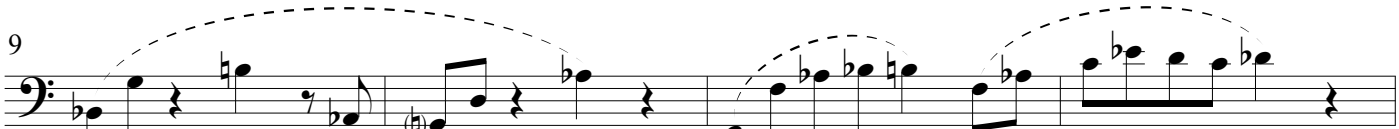
Playful, with energy ♩ = 130-150

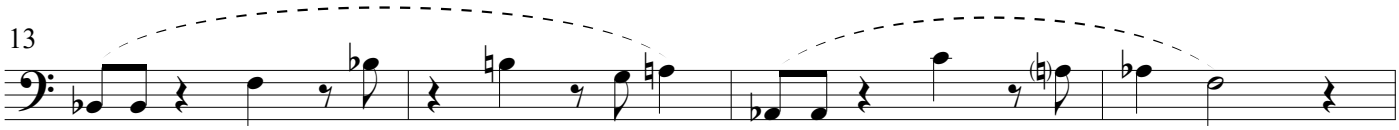
pizzicato

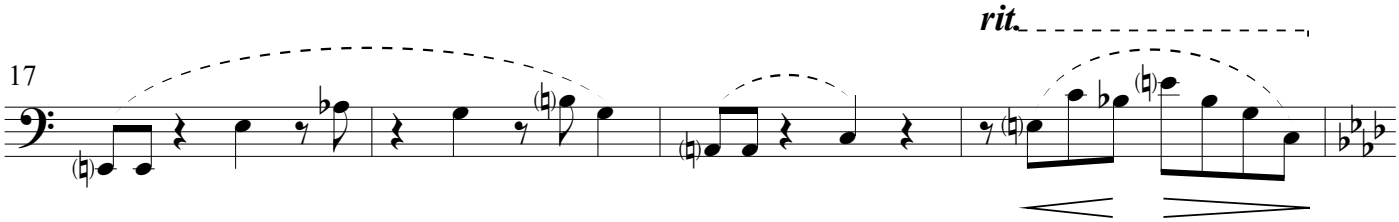


ff *playful, flirtatious, with energy*



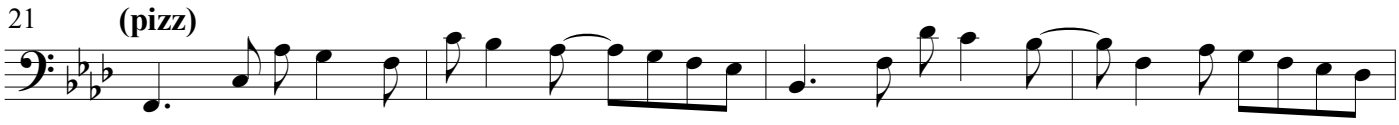




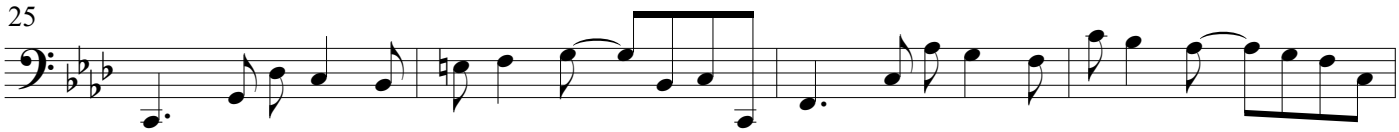


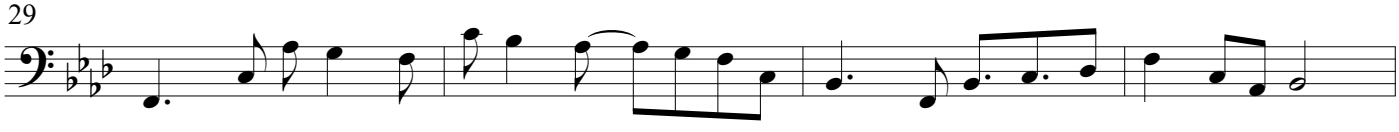
A **Very pleasant, serene and danceable** ♩ = 104-120

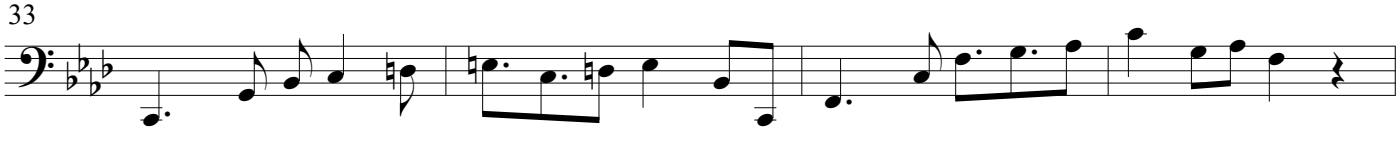
Steady tempo throughout the entire piece (and almost no rubato)



f *relaxed and smooth, like a bossa nova*







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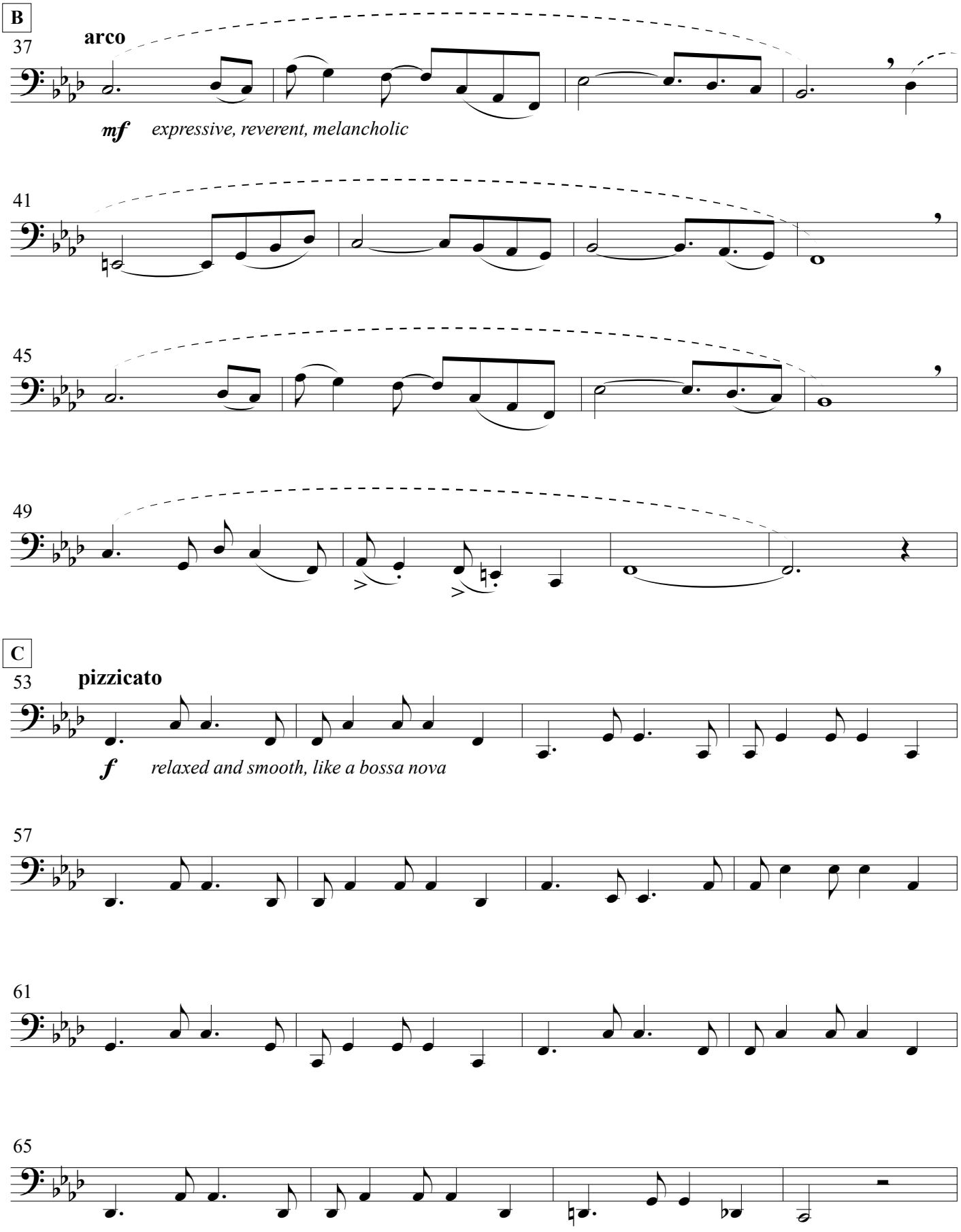
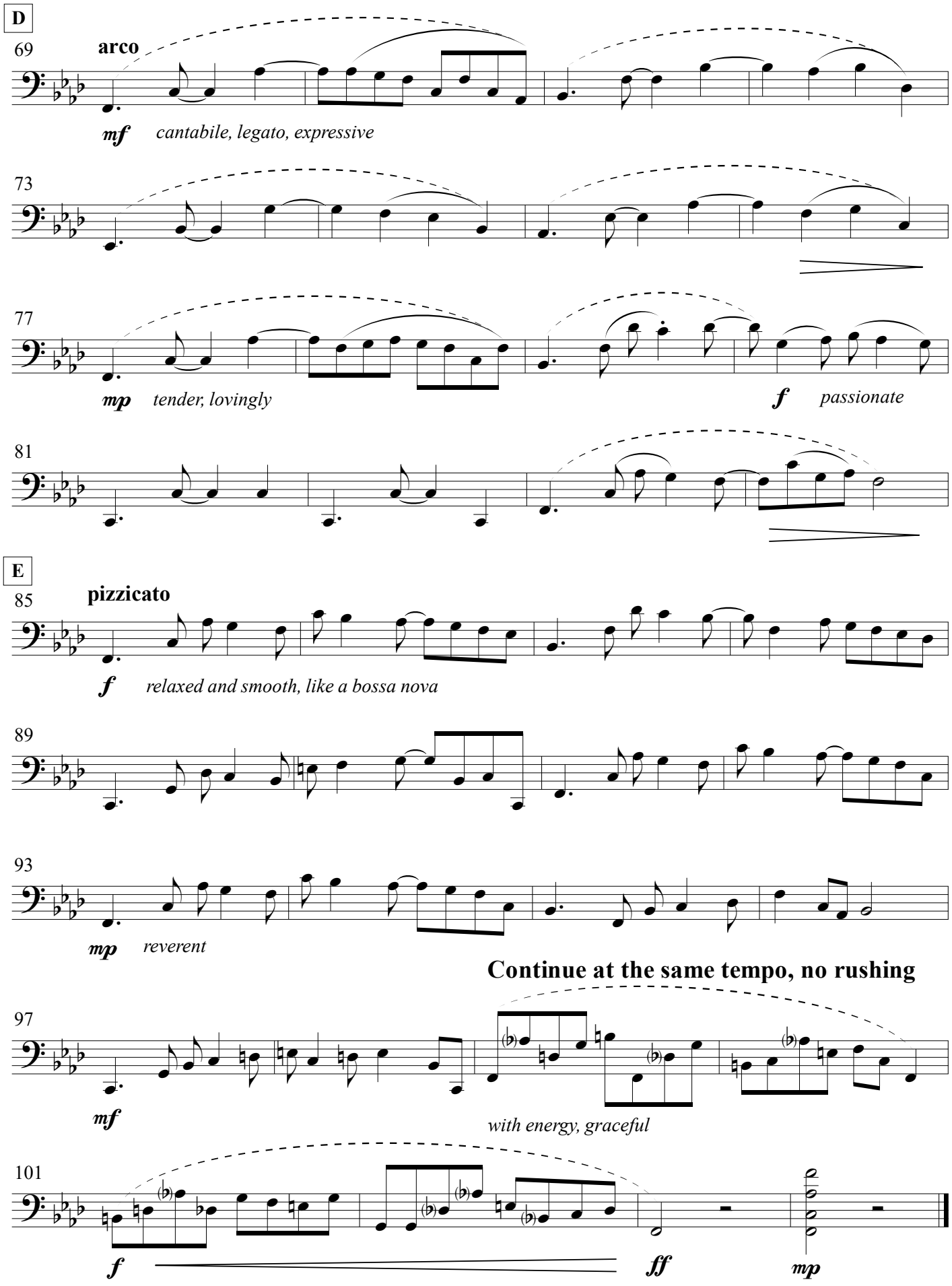

B
37
arco
mf
expressive, reverent, melancholic
41
45
49
C
53
pizzicato
f
relaxed and smooth, like a bossa nova
57
61
65


D
69
arco
mf cantabile, legato, expressive
73
77
mp tender, lovingly
f passionate
81
E
85
pizzicato
f relaxed and smooth, like a bossa nova
89
93
mp reverent
Continue at the same tempo, no rushing
97
mf
with energy, graceful
101
f
ff
mp

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

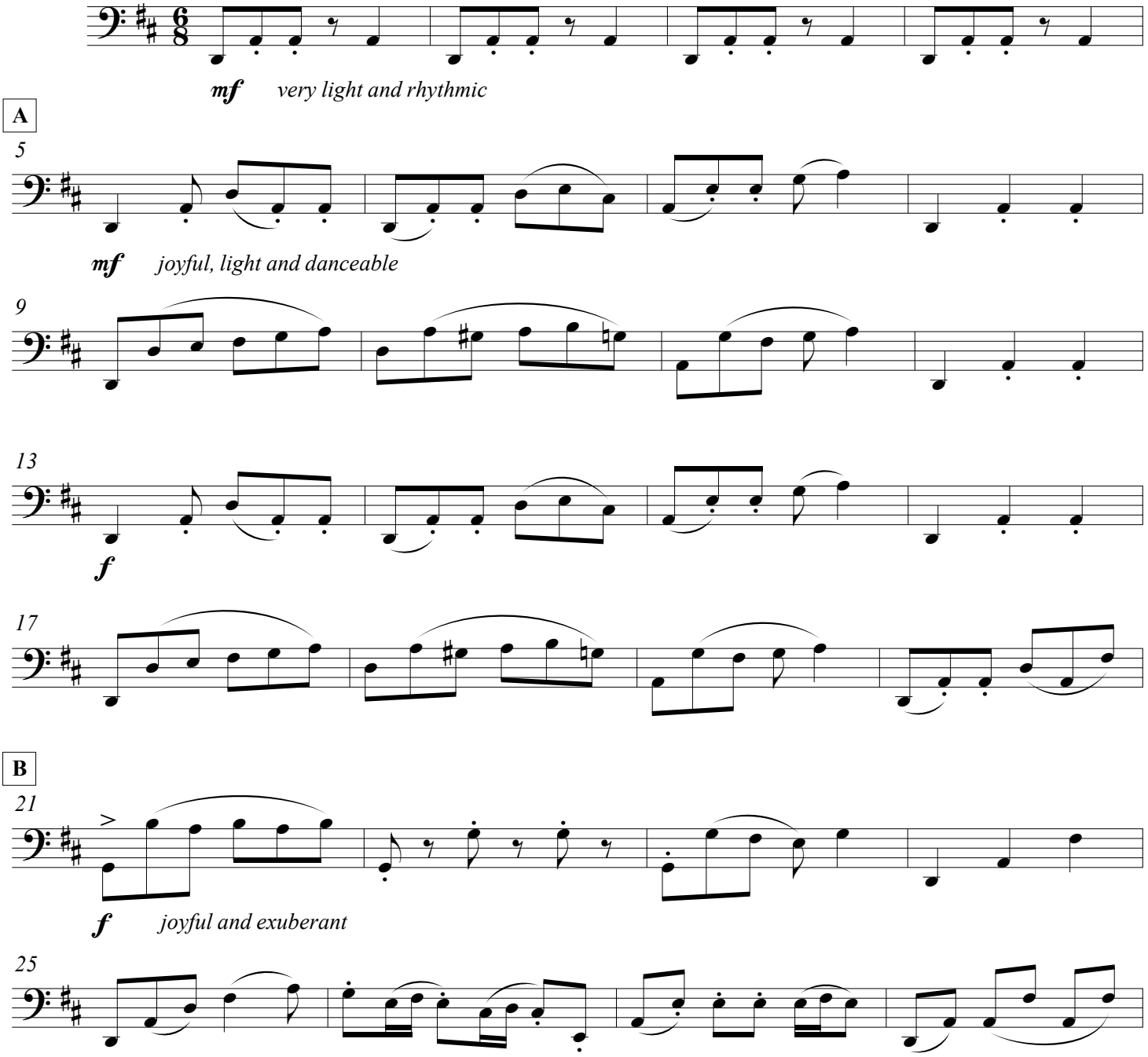
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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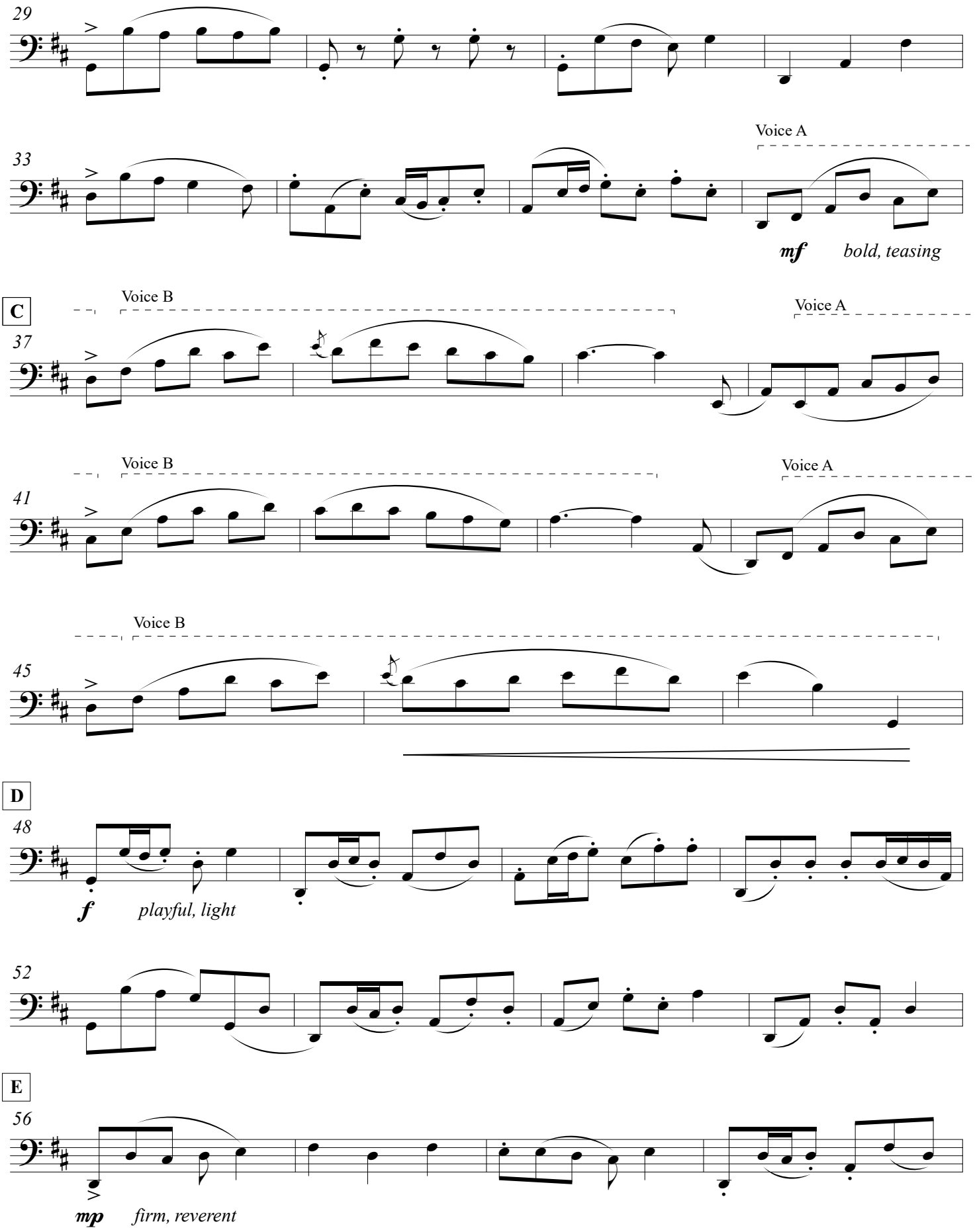
29
33
Voice A
mf bold, teasing
C
Voice B
37
Voice A
Voice B
41
Voice A
Voice B
45
D
48
f playful, light
52
E
56
mp firm, reverent

60

mf

F

64

f *joyful and exuberant*

68

72

76

G

80

subito ***mp*** *reverent and a bit mysterious*

84

mf

with energy

f

Continue at the same tempo, no rushing ***rit.***

88

ff *triumphant, festive*

stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.