Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

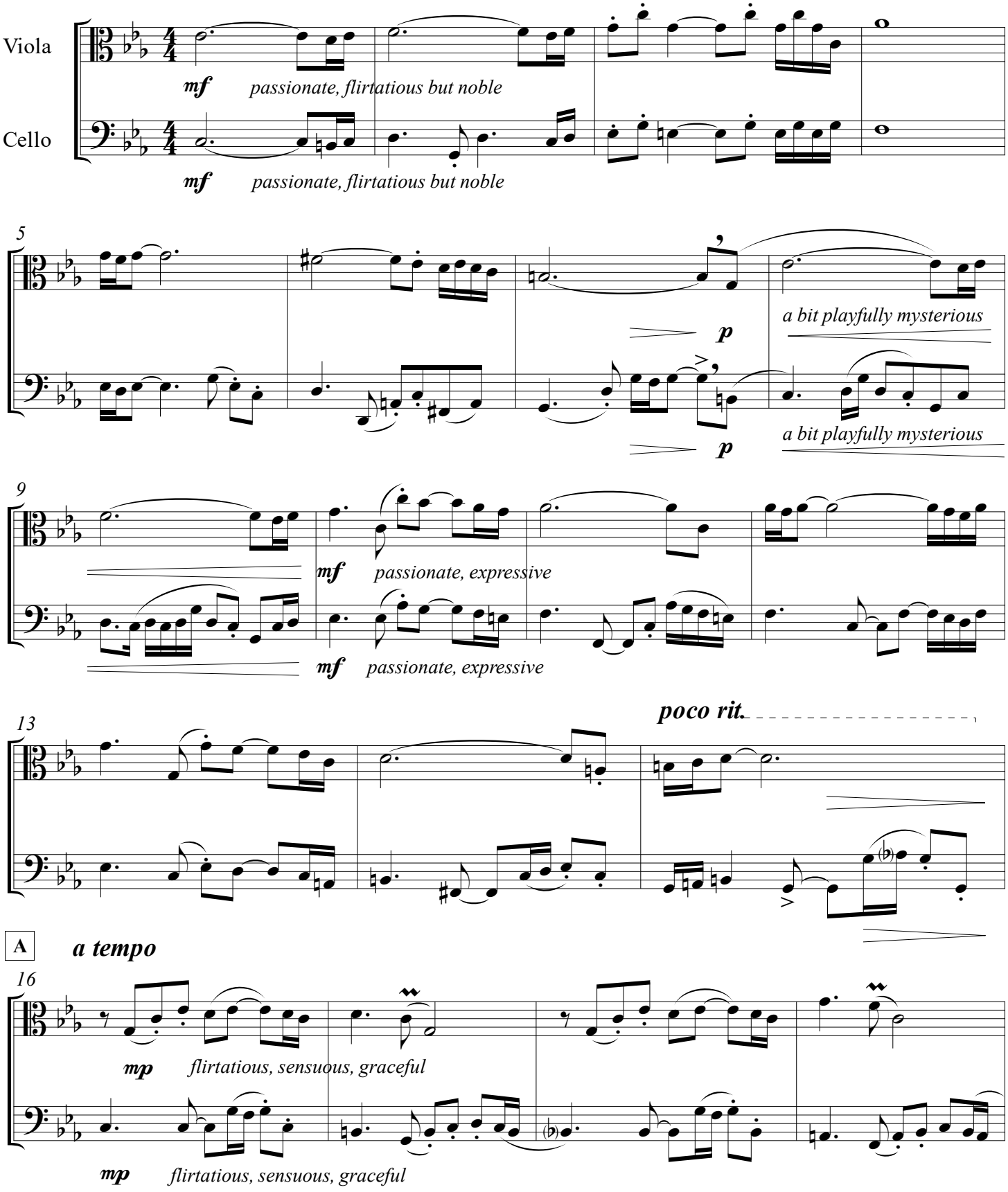
Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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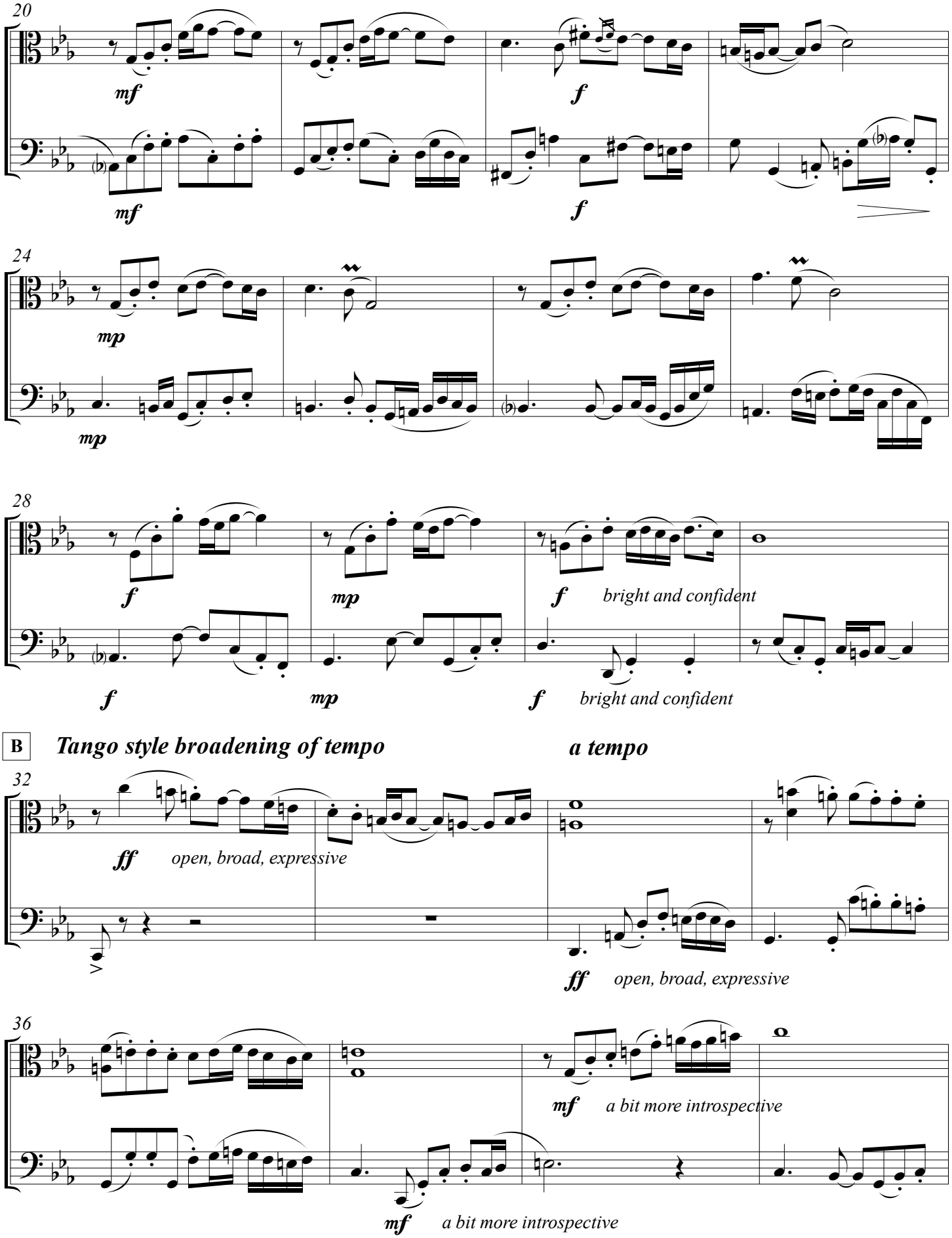
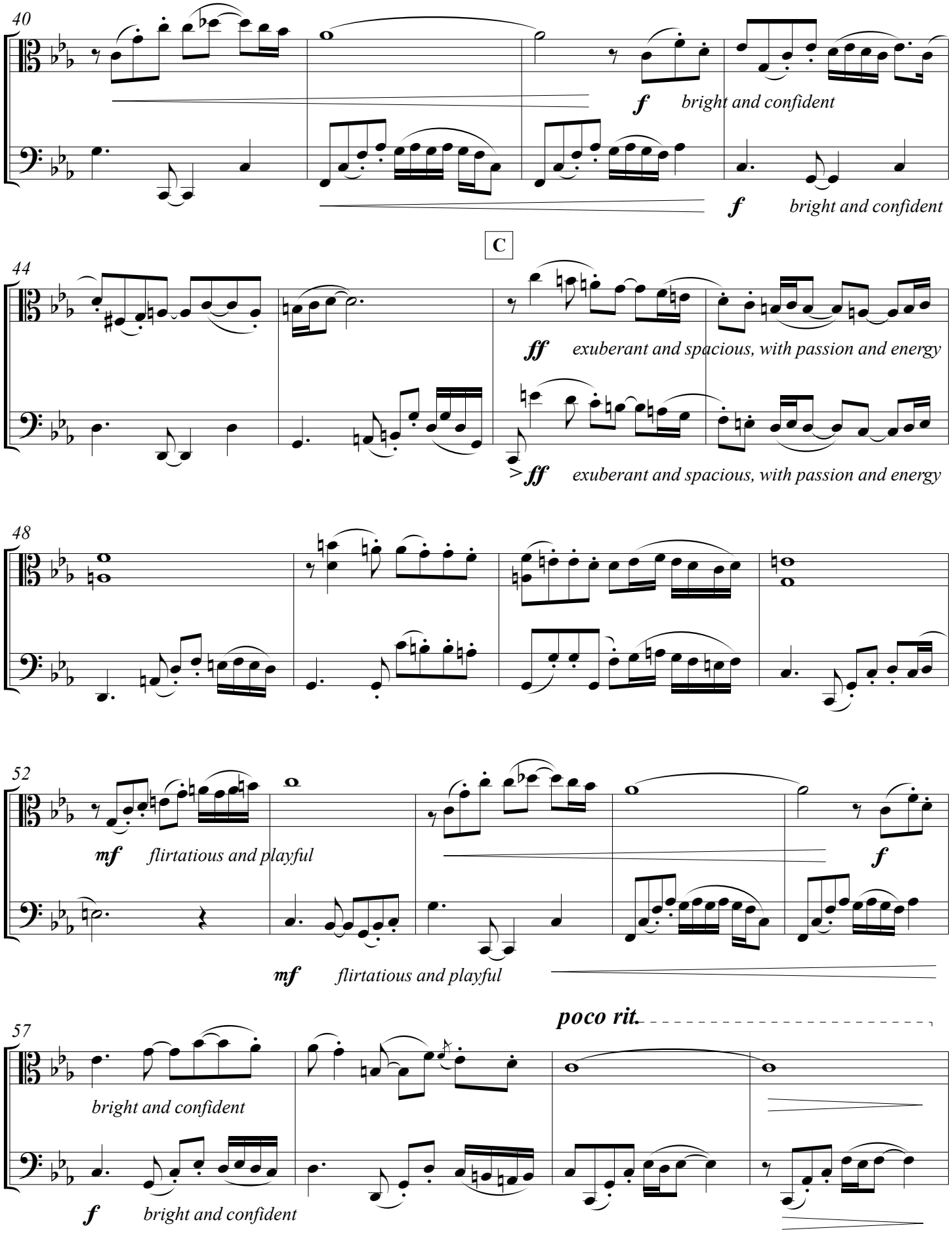

20
mf
mf
f
f
24
mp
mp
28
f
mp
f
bright and confident
f
mp
f
bright and confident
B
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
ff
open, broad, expressive
36
mf
a bit more introspective
mf
a bit more introspective


40
f bright and confident
f bright and confident
C
44
ff exuberant and spacious, with passion and energy
>ff exuberant and spacious, with passion and energy
48
52
mf flirtatious and playful
f
mf flirtatious and playful
poco rit.
57
bright and confident
f bright and confident

D ***a tempo***

61

mp *bold and seductive*

mp *light and rhythmic, playfully mysterious*

65

69

f *very expressive, seductive*

f *still light and rhythmic, but bolder*

73

mf

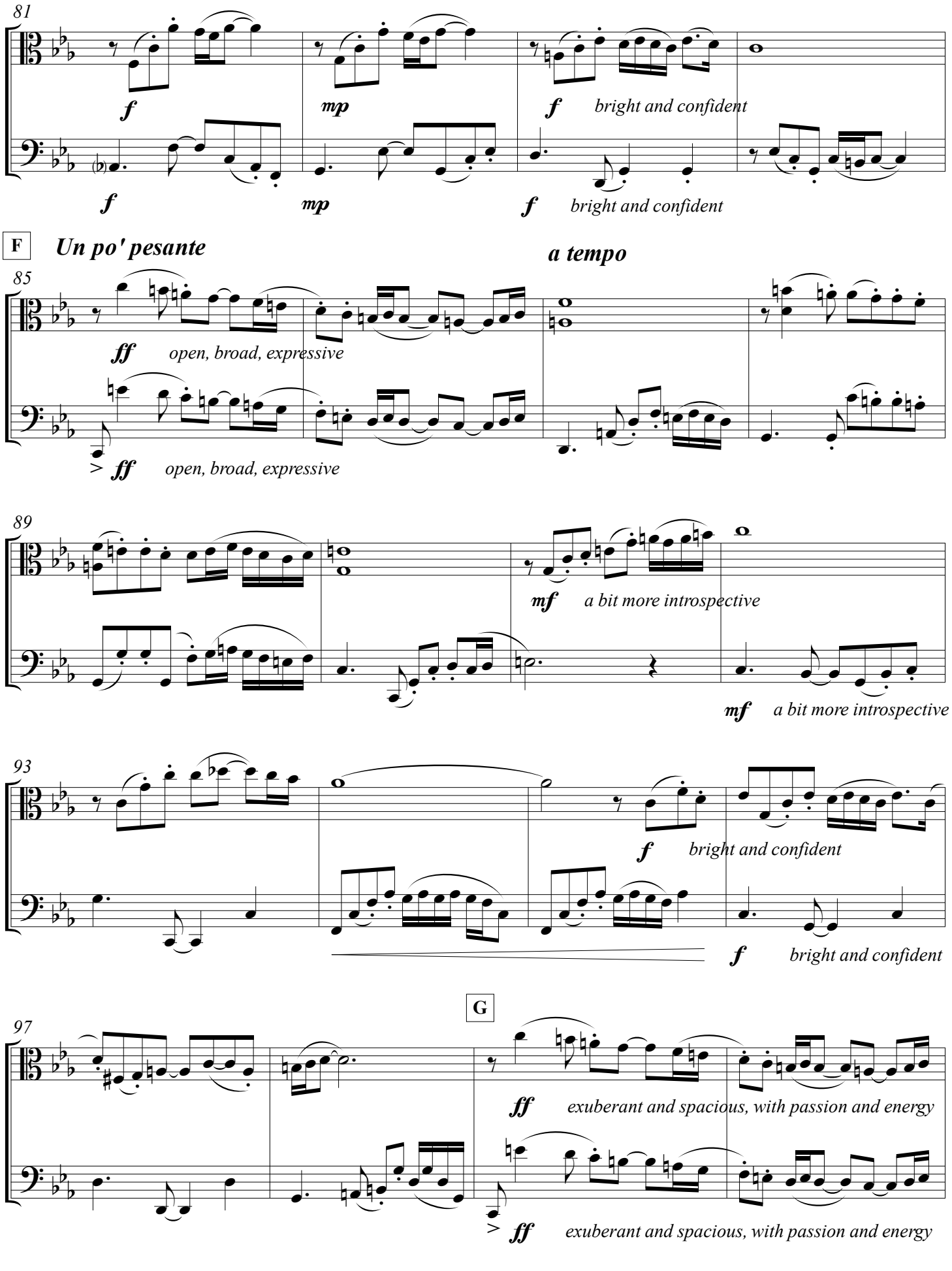
mf

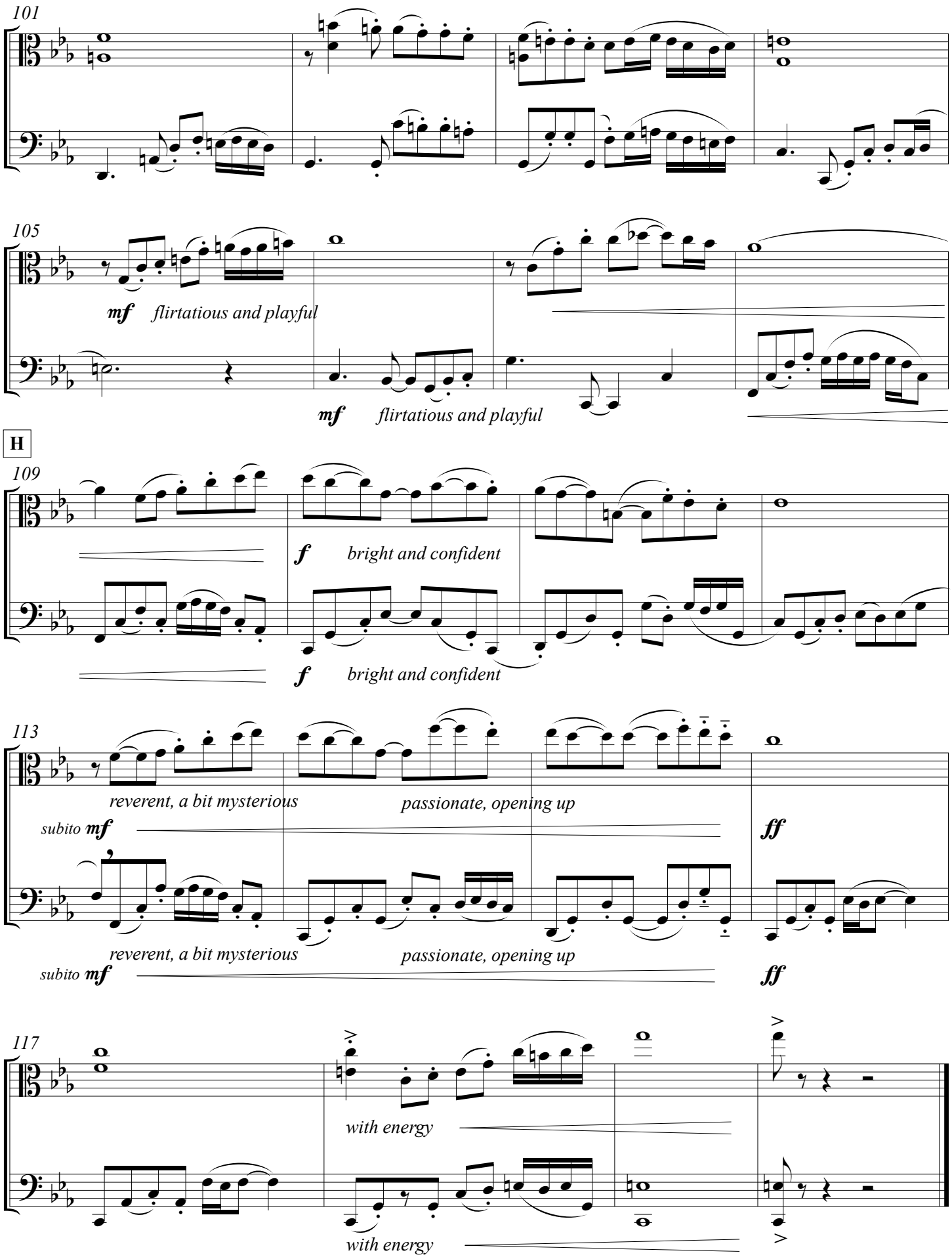
E

77

f *flirtatious, passionate*

f *flirtatious, passionate*


81
f
mp
f bright and confident
f
mp
f bright and confident
F
Un po' pesante
a tempo
85
ff open, broad, expressive
ff open, broad, expressive
89
mf a bit more introspective
mf a bit more introspective
93
f bright and confident
f bright and confident
G
97
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy


101
105
mf flirtatious and playful
mf flirtatious and playful
H
109
f bright and confident
f bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
with energy

Viola & Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

pizzicato

Viola

ff *playful, flirtatious, with energy*

pizzicato

Cello

ff *playful, flirtatious, with energy*

5

9

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

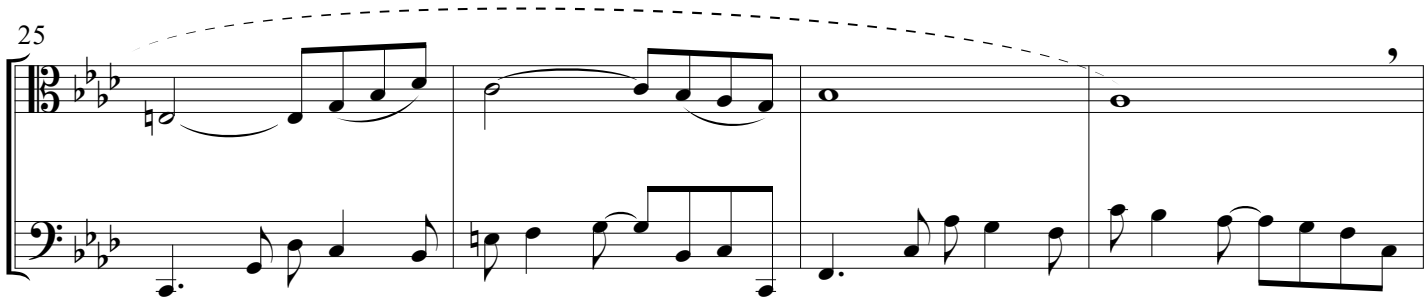
Steady tempo throughout the entire piece (and almost no rubato)

21 **arco**

mf *cantabile, expressive, but serene and gentle*

(pizz)

f *relaxed and smooth, like a bossa nova*



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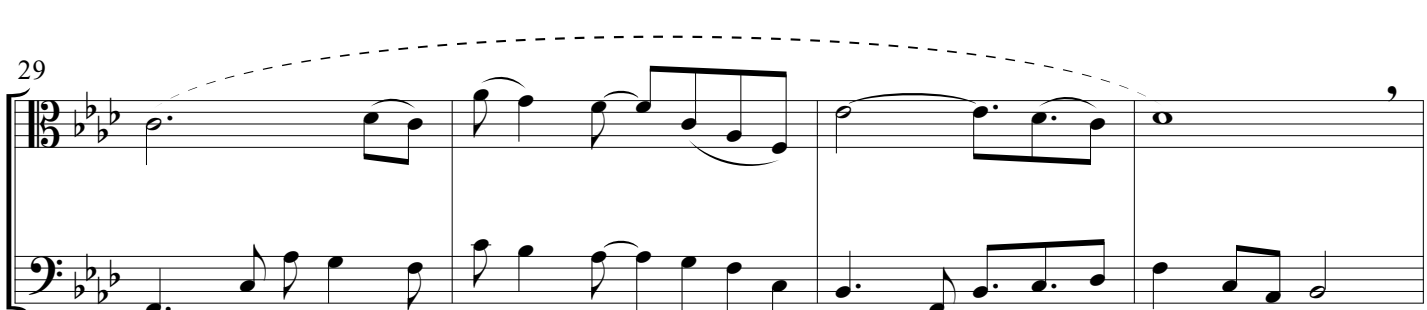

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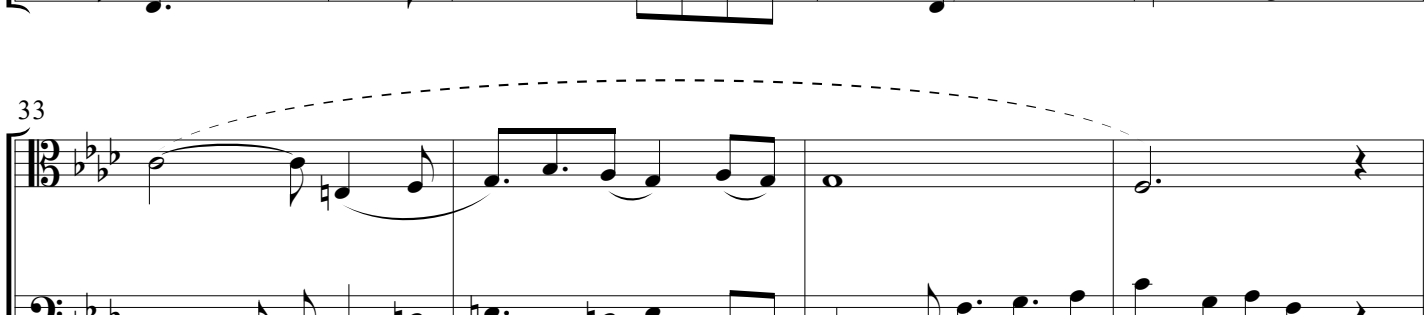

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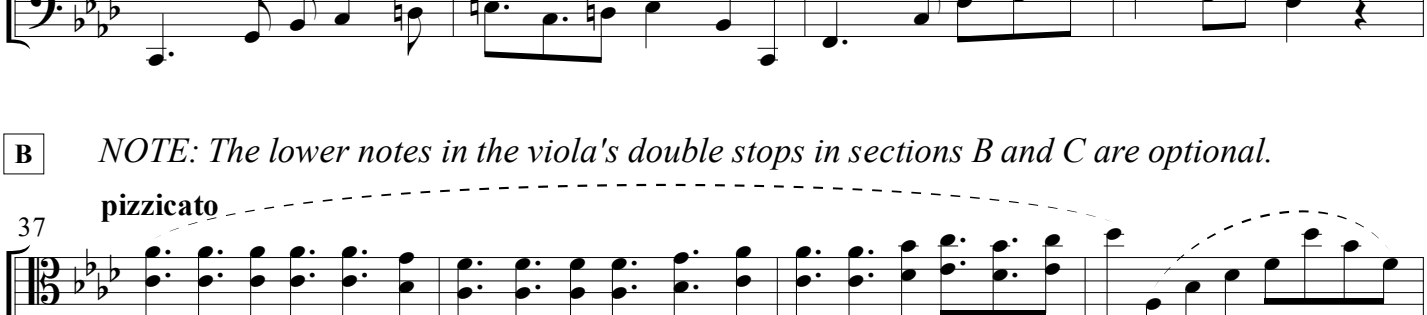
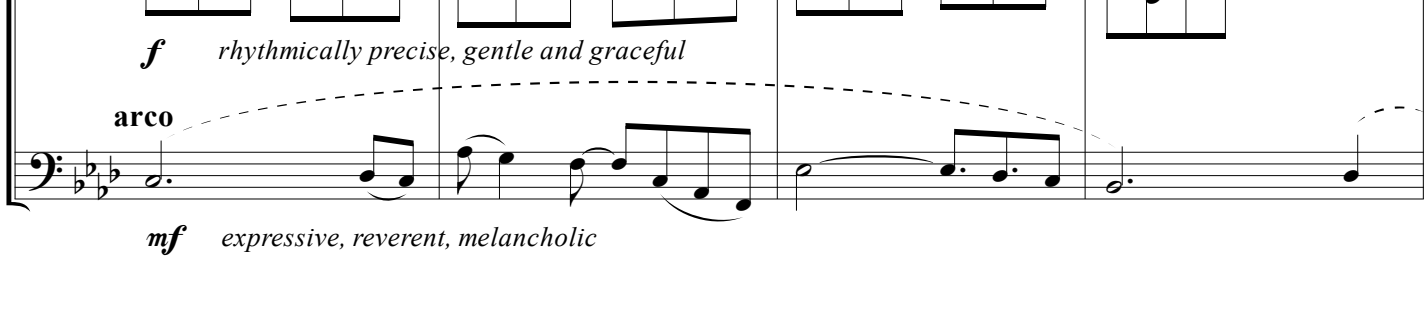


B *NOTE: The lower notes in the viola's double stops in sections B and C are optional.*

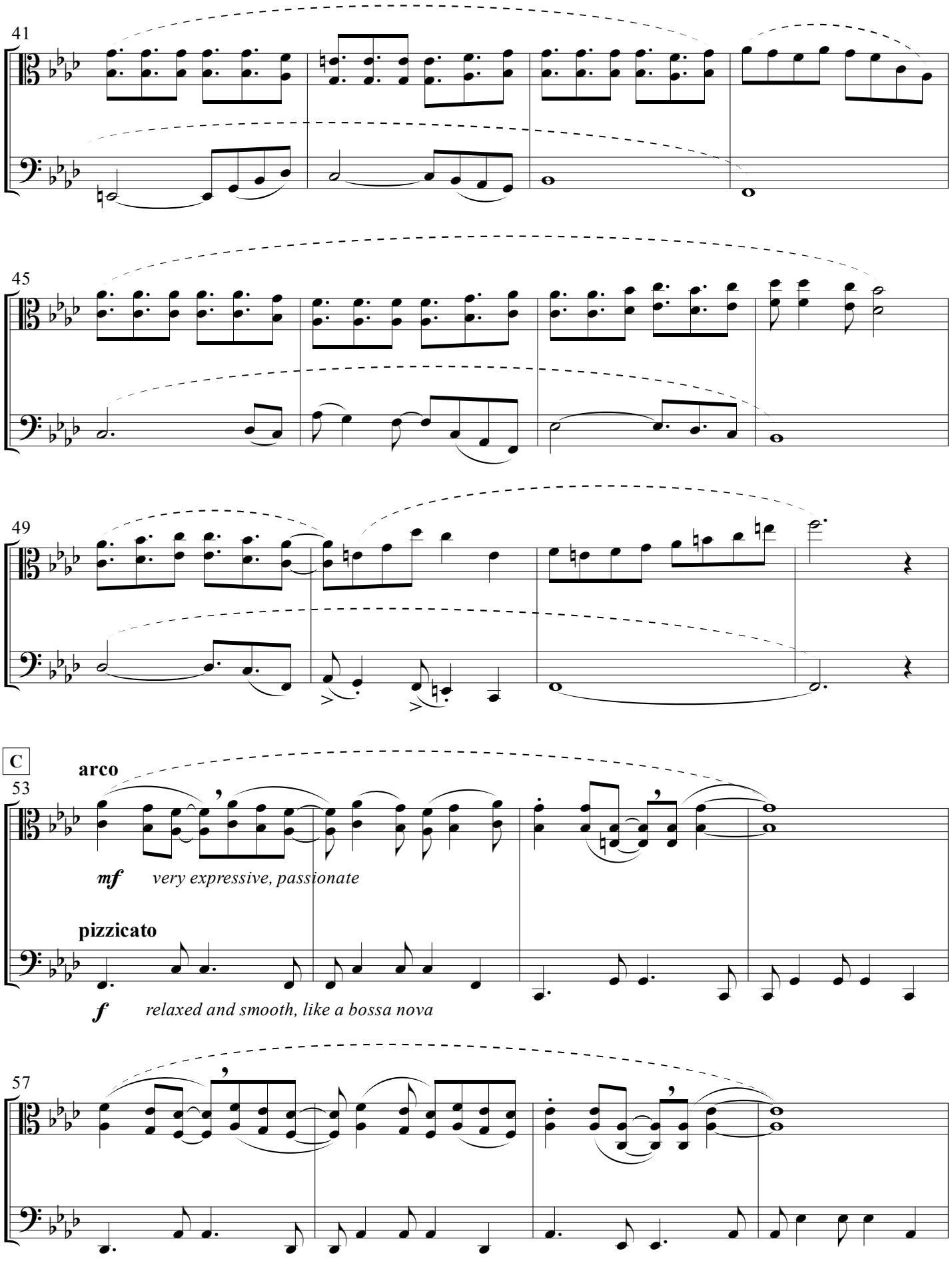
37 **pizzicato**

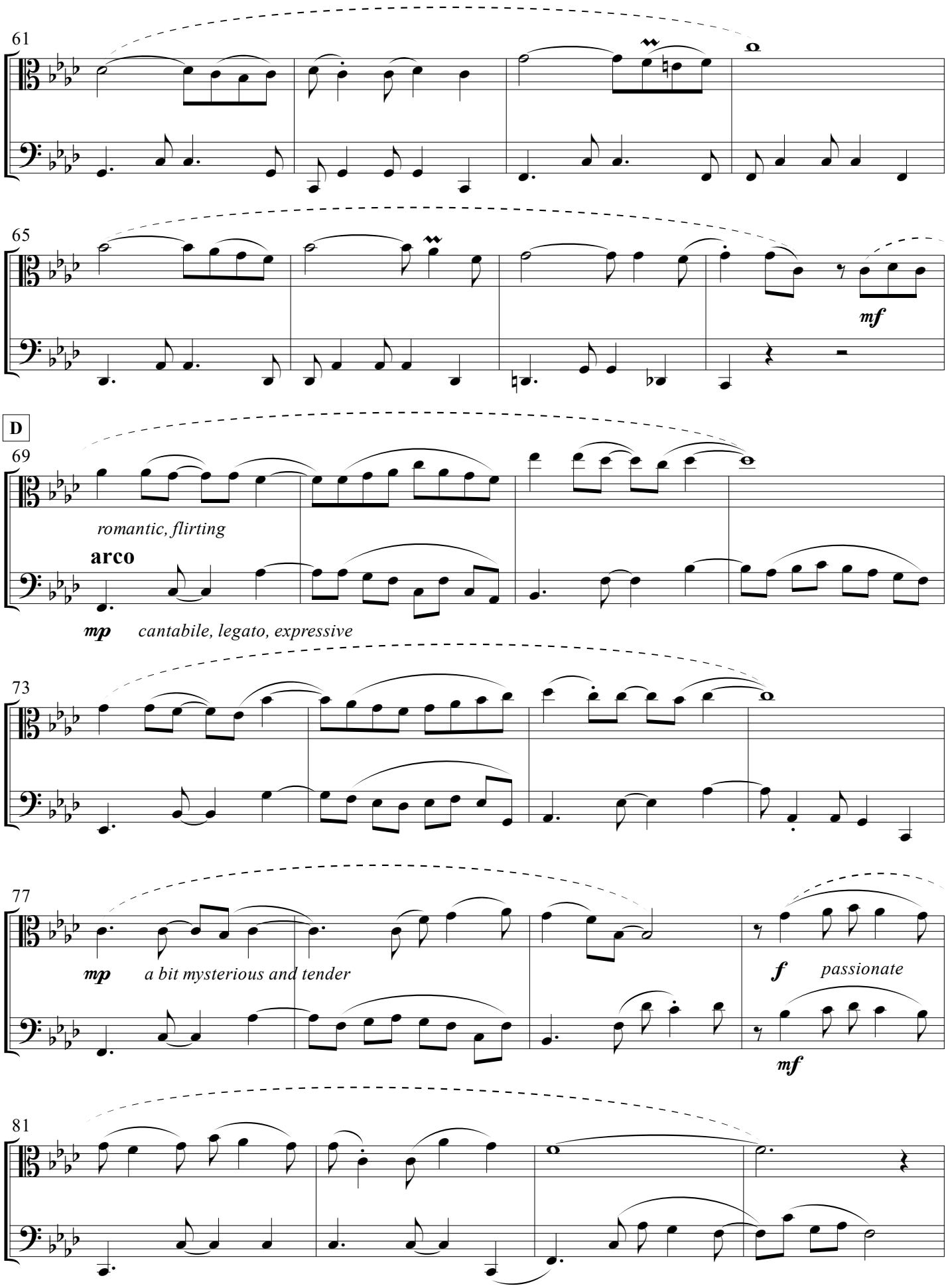
f *rhythmically precise, gentle and graceful*

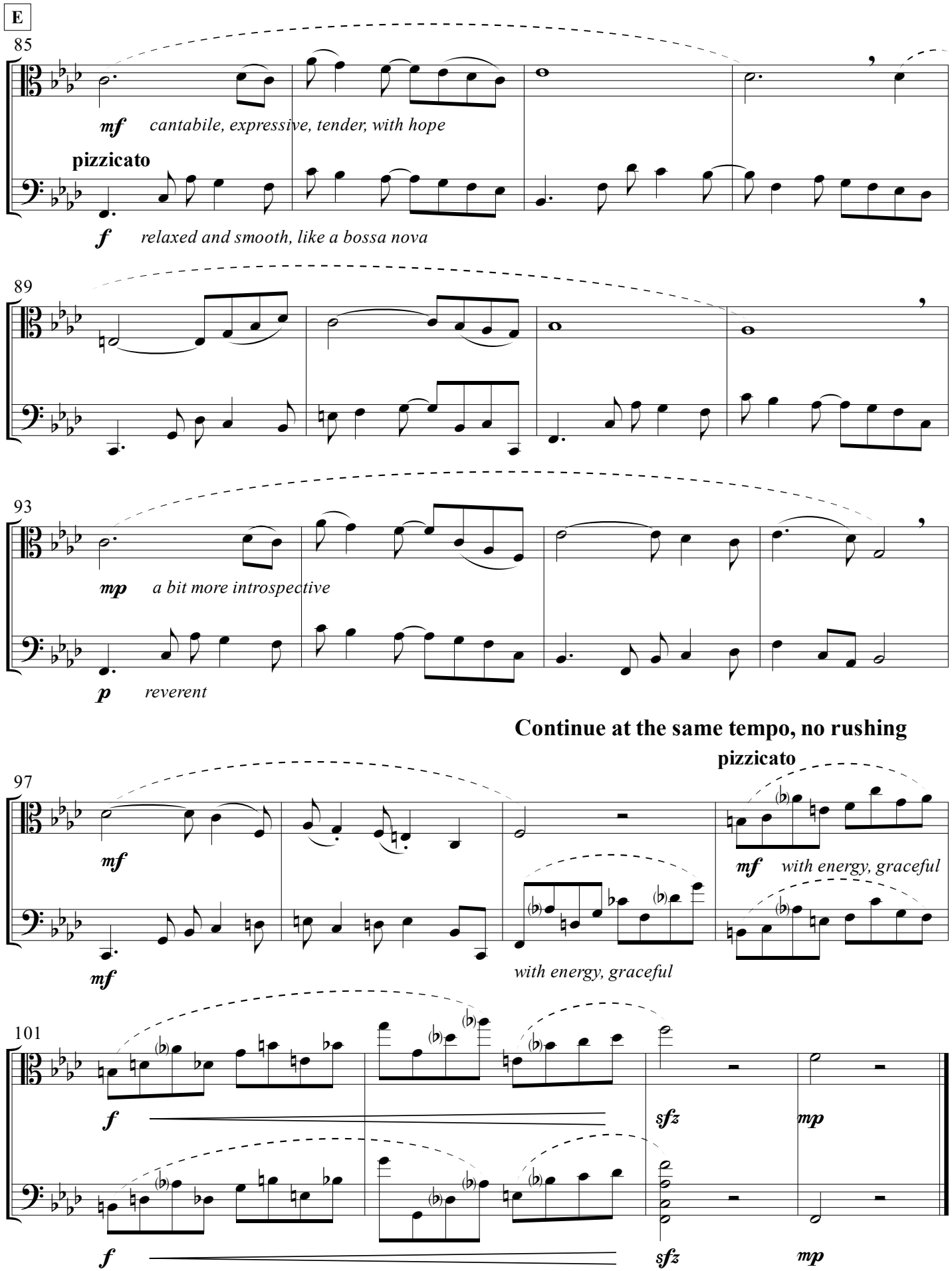
arco



mf *expressive, reverent, melancholic*


41
45
49
C
53
arco
mf very expressive, passionate
pizzicato
f relaxed and smooth, like a bossa nova
57


61
65
mf
D
69
romantic, flirting
arco
mp
cantabile, legato, expressive
73
77
mp
a bit mysterious and tender
f
passionate
mf
81


E
85
mf cantabile, expressive, tender, with hope
pizzicato
f relaxed and smooth, like a bossa nova
89
93
mp a bit more introspective
p reverent
Continue at the same tempo, no rushing
97
mf
mf
pizzicato
mf with energy, graceful
with energy, graceful
101
f
sfz
mp
f
sfz
mp

Viola & Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

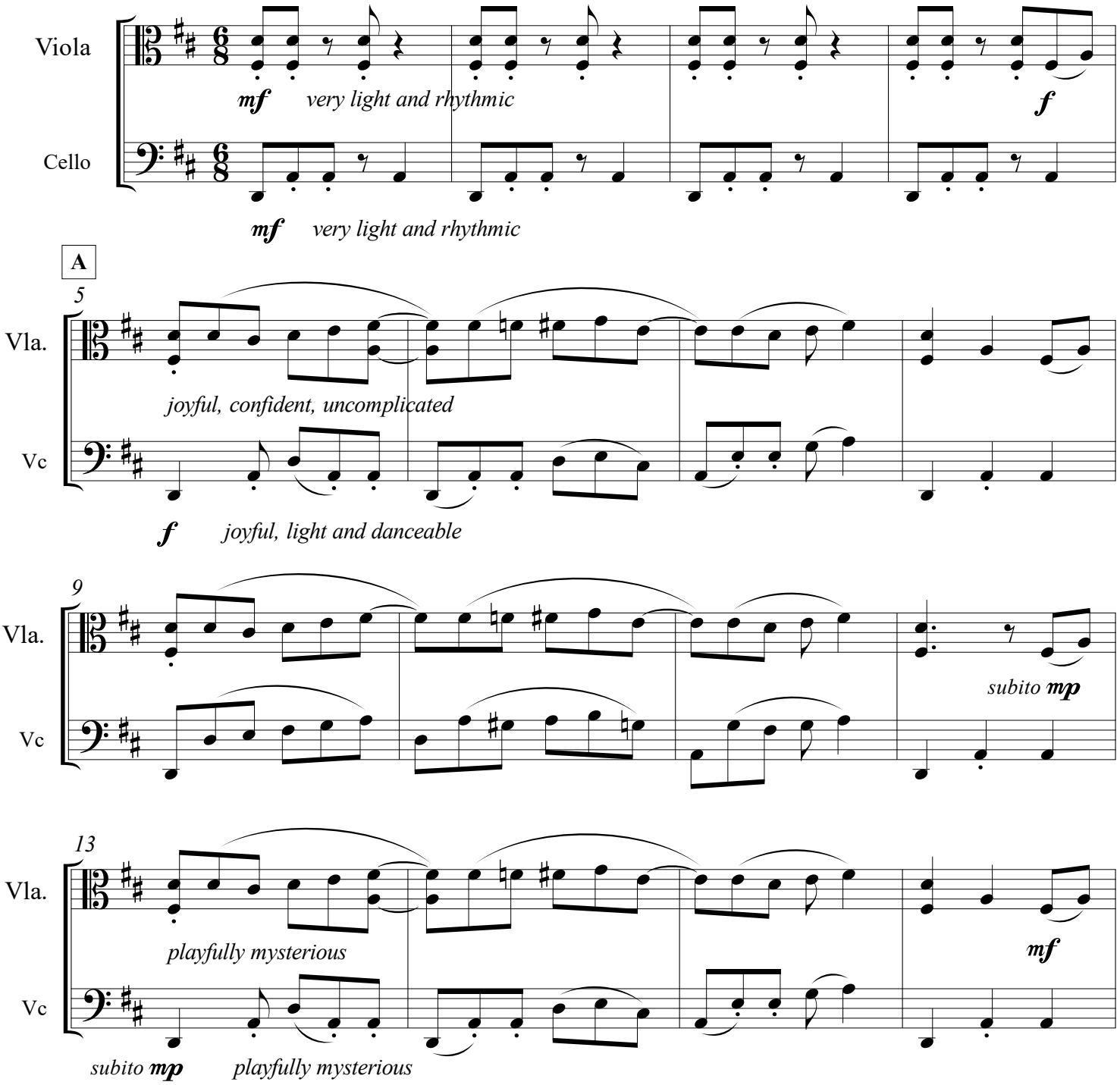
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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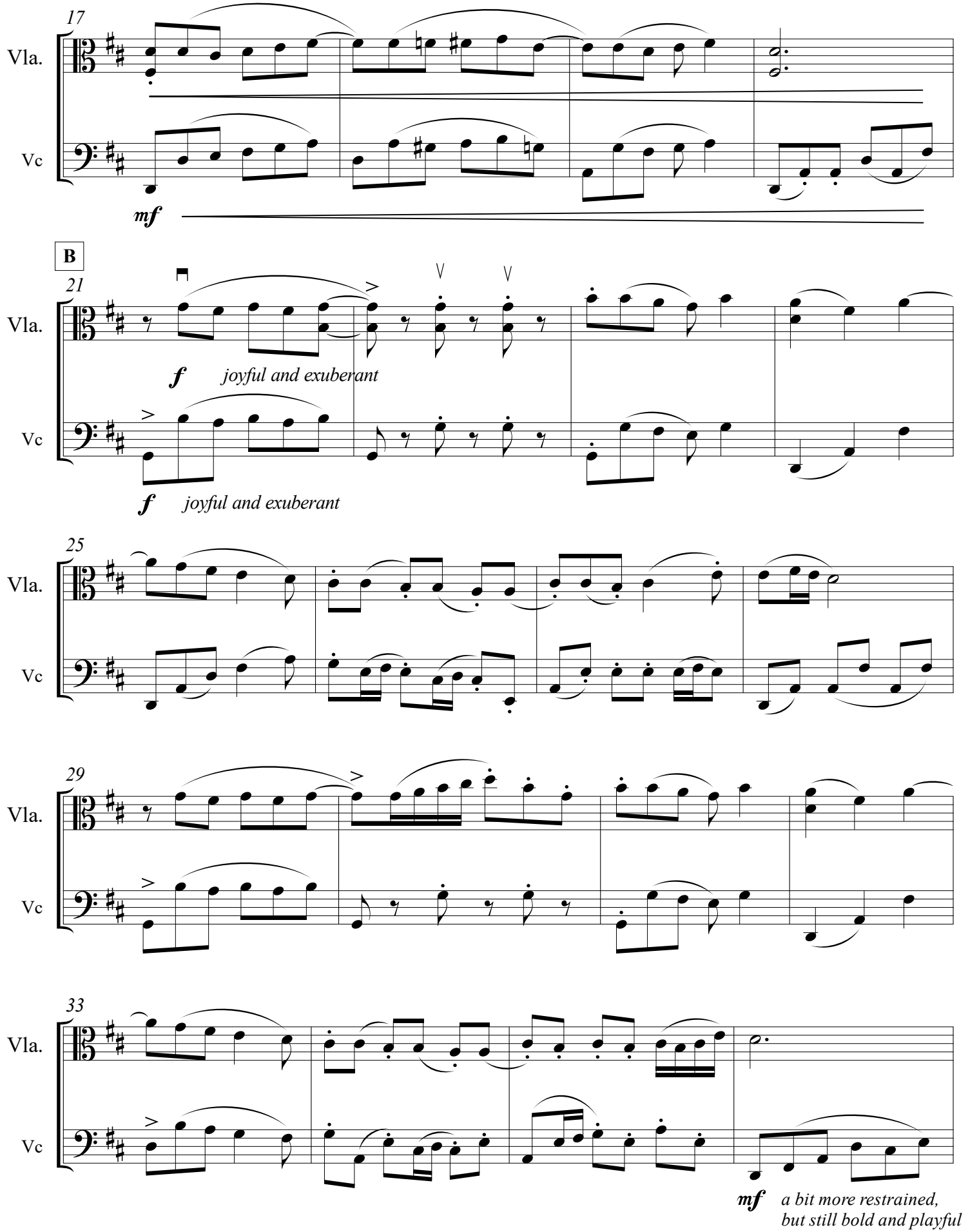
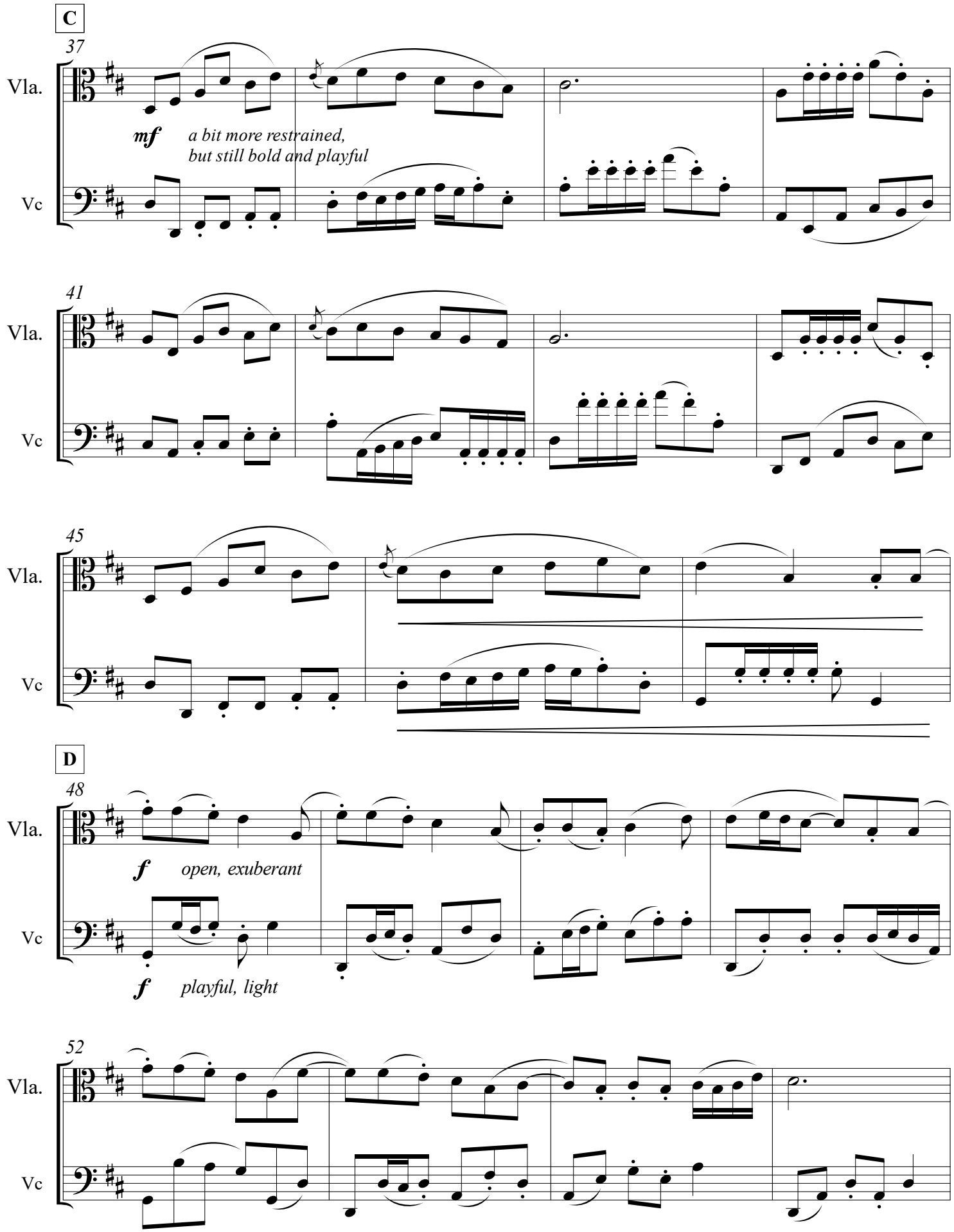
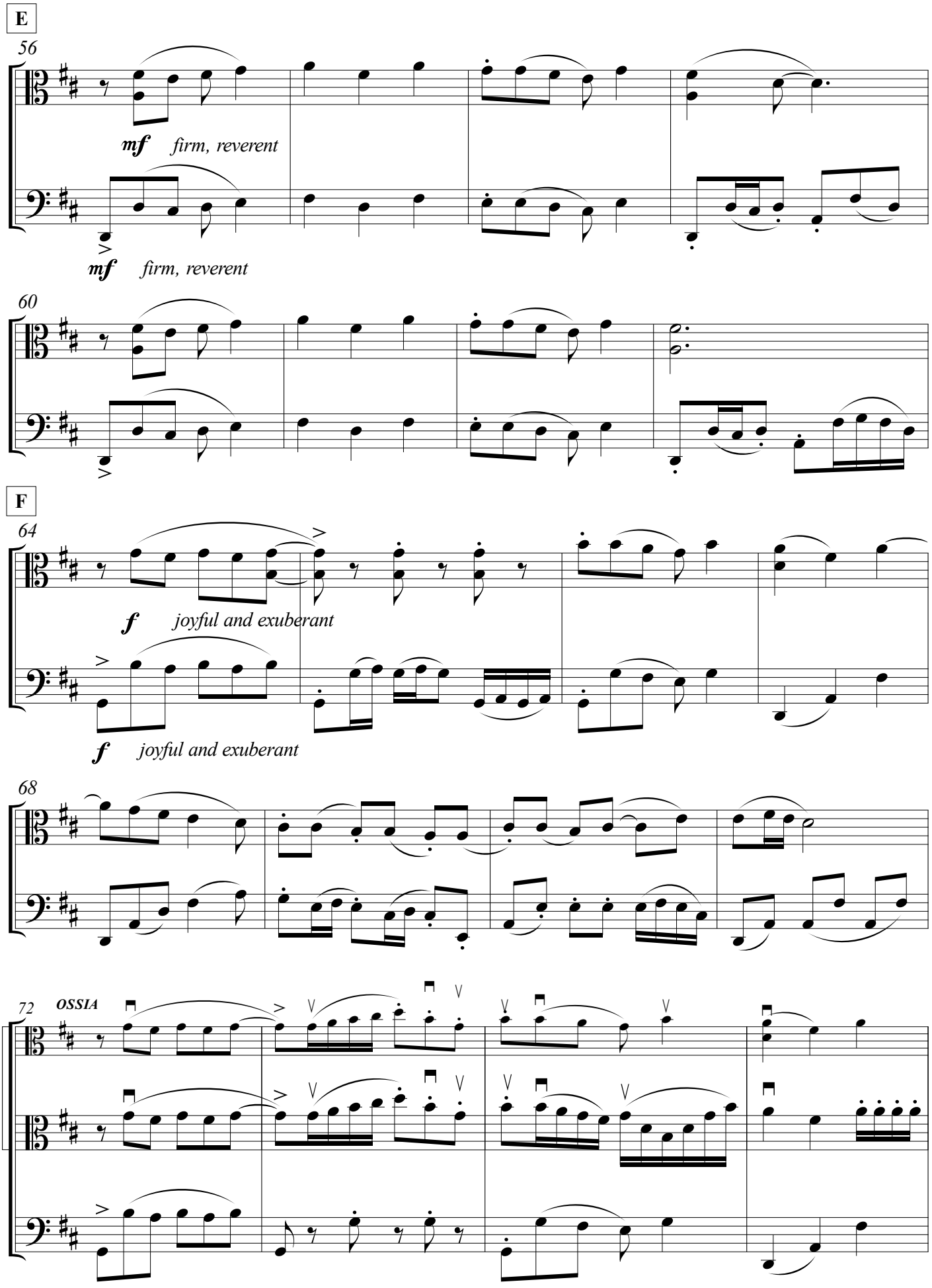
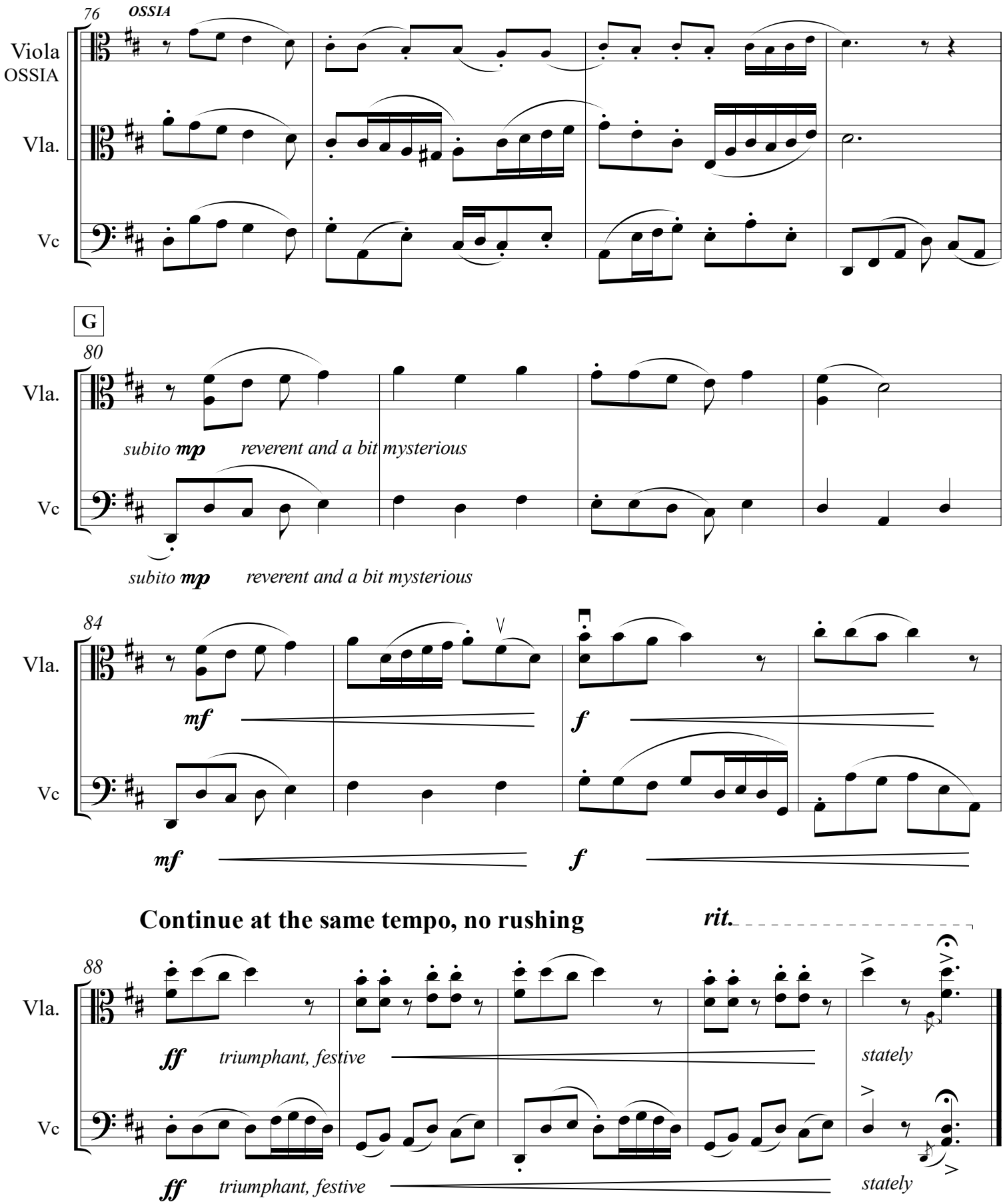

17
Vla.
Vc
mf
B
21
Vla.
Vc
f joyful and exuberant
f joyful and exuberant
25
Vla.
Vc
29
Vla.
Vc
33
Vla.
Vc
mf a bit more restrained,
but still bold and playful


C
37
Vla.
Vc
mf
a bit more restrained,
but still bold and playful
41
Vla.
Vc
45
Vla.
Vc
D
48
Vla.
Vc
f
open, exuberant
f
playful, light
52
Vla.
Vc


E
56
Vla.
mf firm, reverent
Vc
mf firm, reverent
60
Vla.
Vc
F
64
Vla.
f joyful and exuberant
Vc
f joyful and exuberant
68
Vla.
Vc
72
OSSIA
Viola
OSSIA
Vla.
Vc



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Viola

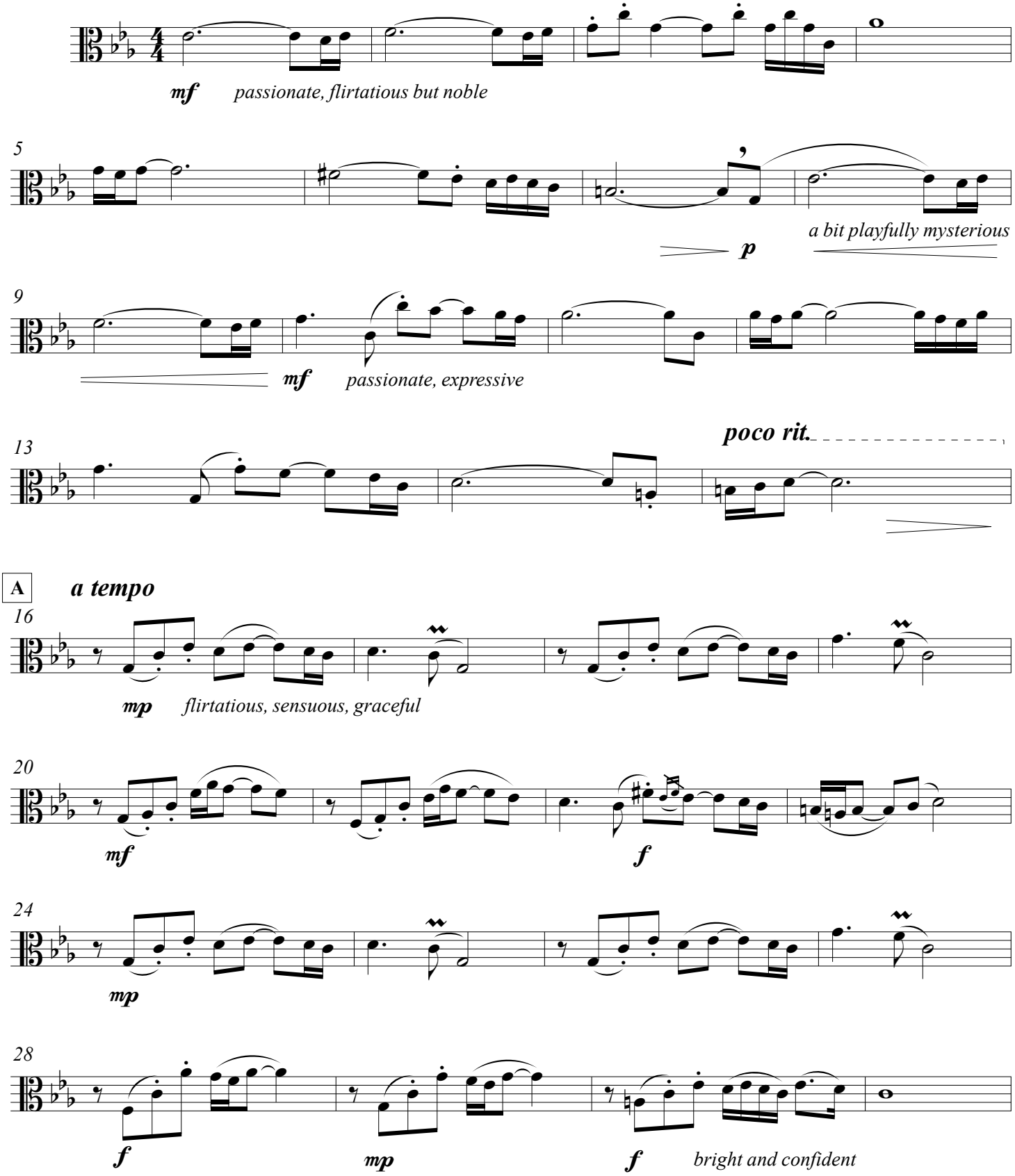
Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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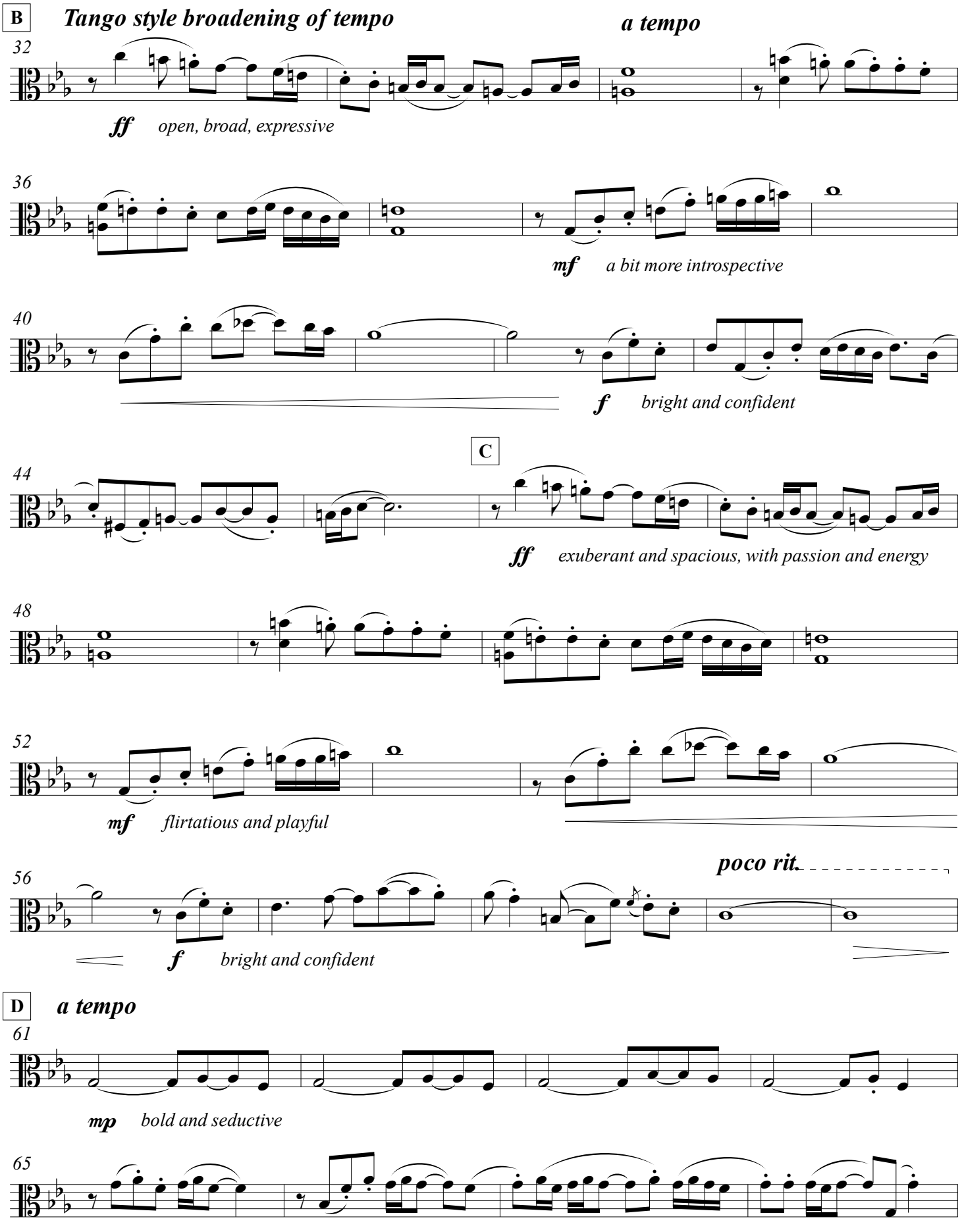
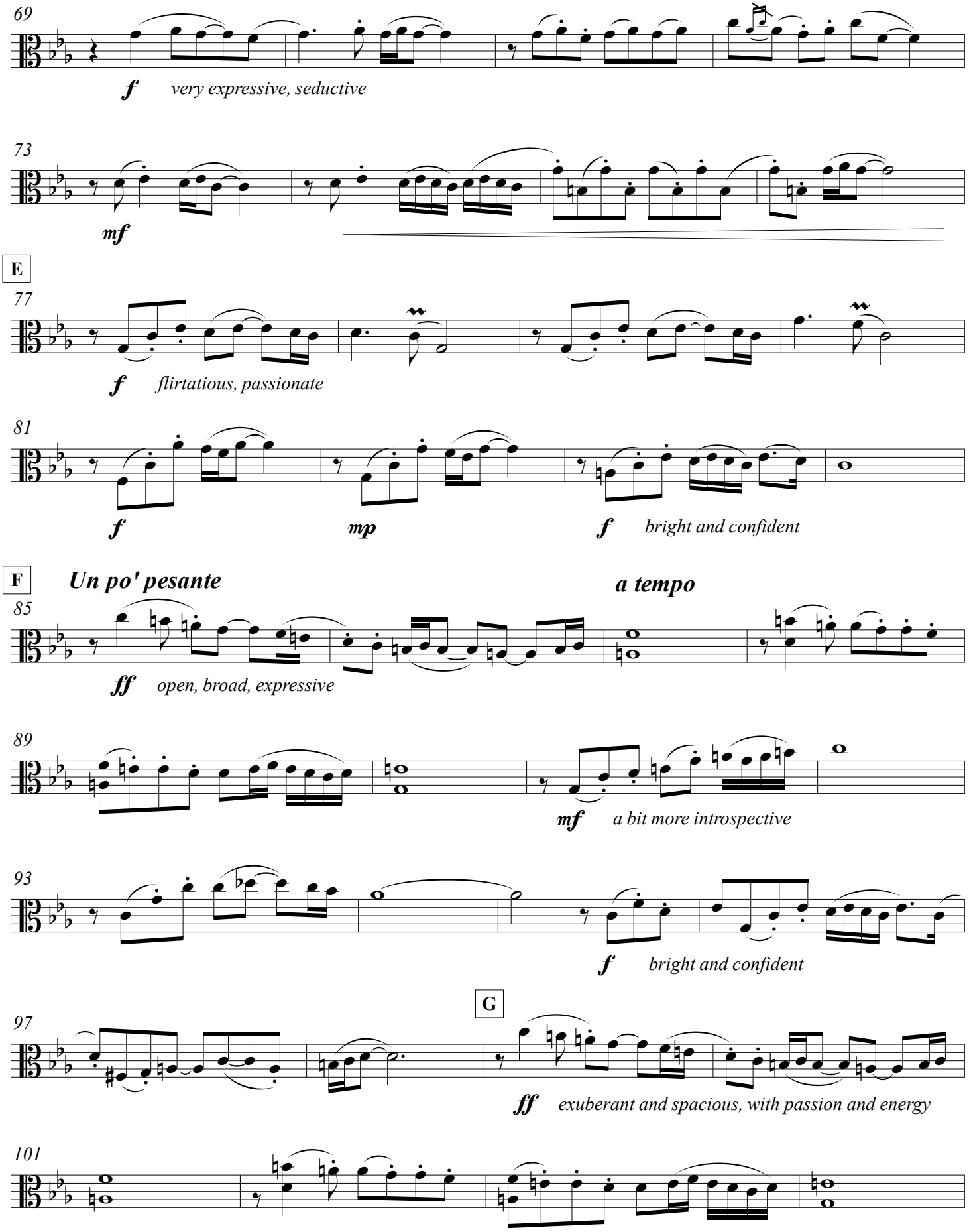
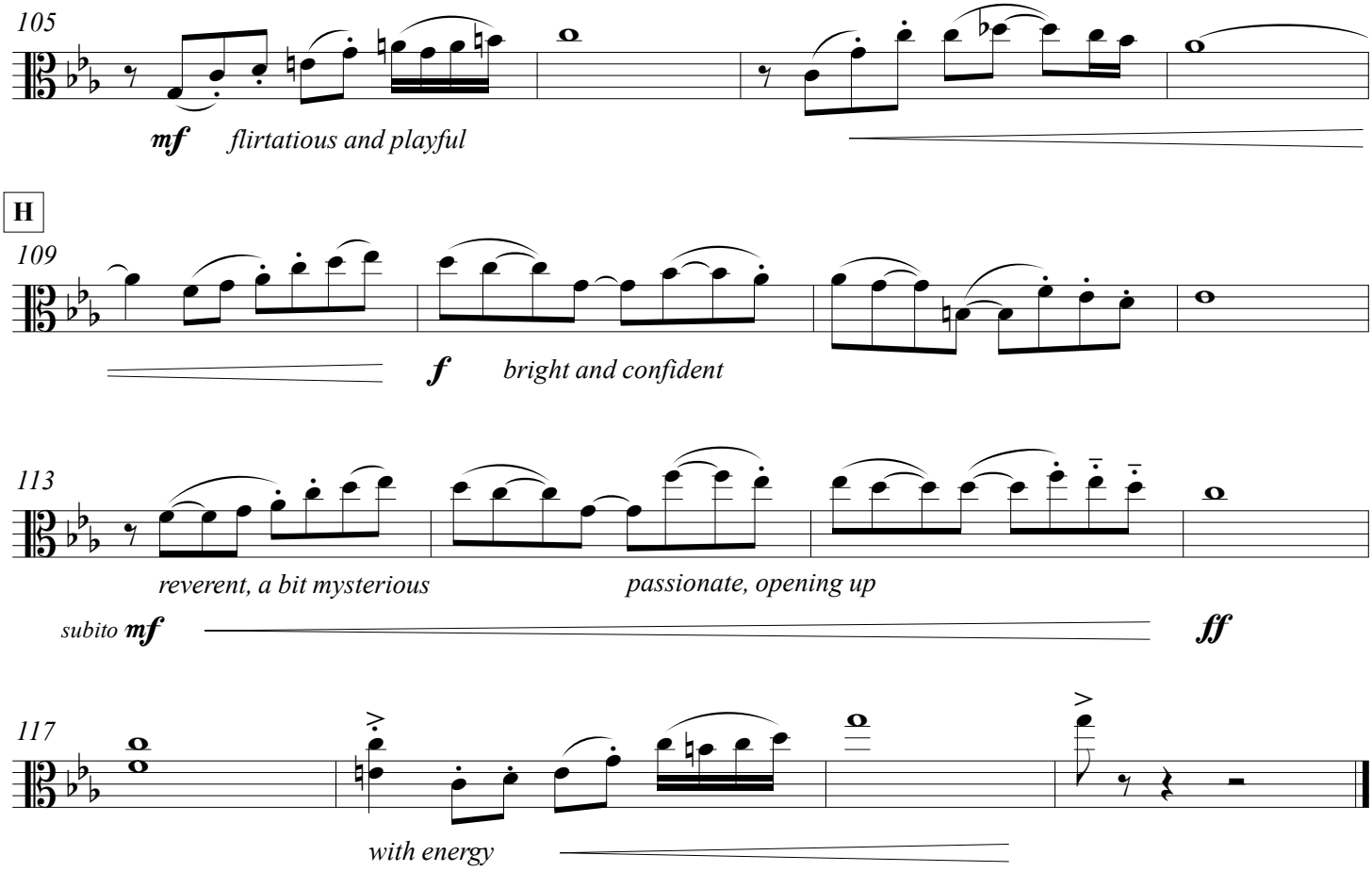

B
Tango style broadening of tempo
a tempo
32
ff open, broad, expressive
36
mf a bit more introspective
40
f bright and confident
C
44
ff exuberant and spacious, with passion and energy
48
52
mf flirtatious and playful
poco rit.
56
f bright and confident
D
a tempo
61
mp bold and seductive
65


69
f very expressive, seductive
73
mf
E
77
f flirtatious, passionate
81
f
mp
f bright and confident
F
Un po' pesante
a tempo
85
ff open, broad, expressive
89
mf a bit more introspective
93
f bright and confident
G
97
ff exuberant and spacious, with passion and energy
101


105
mf
flirtatious and playful
H
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy

Viola

Danzas Latinoamericanas

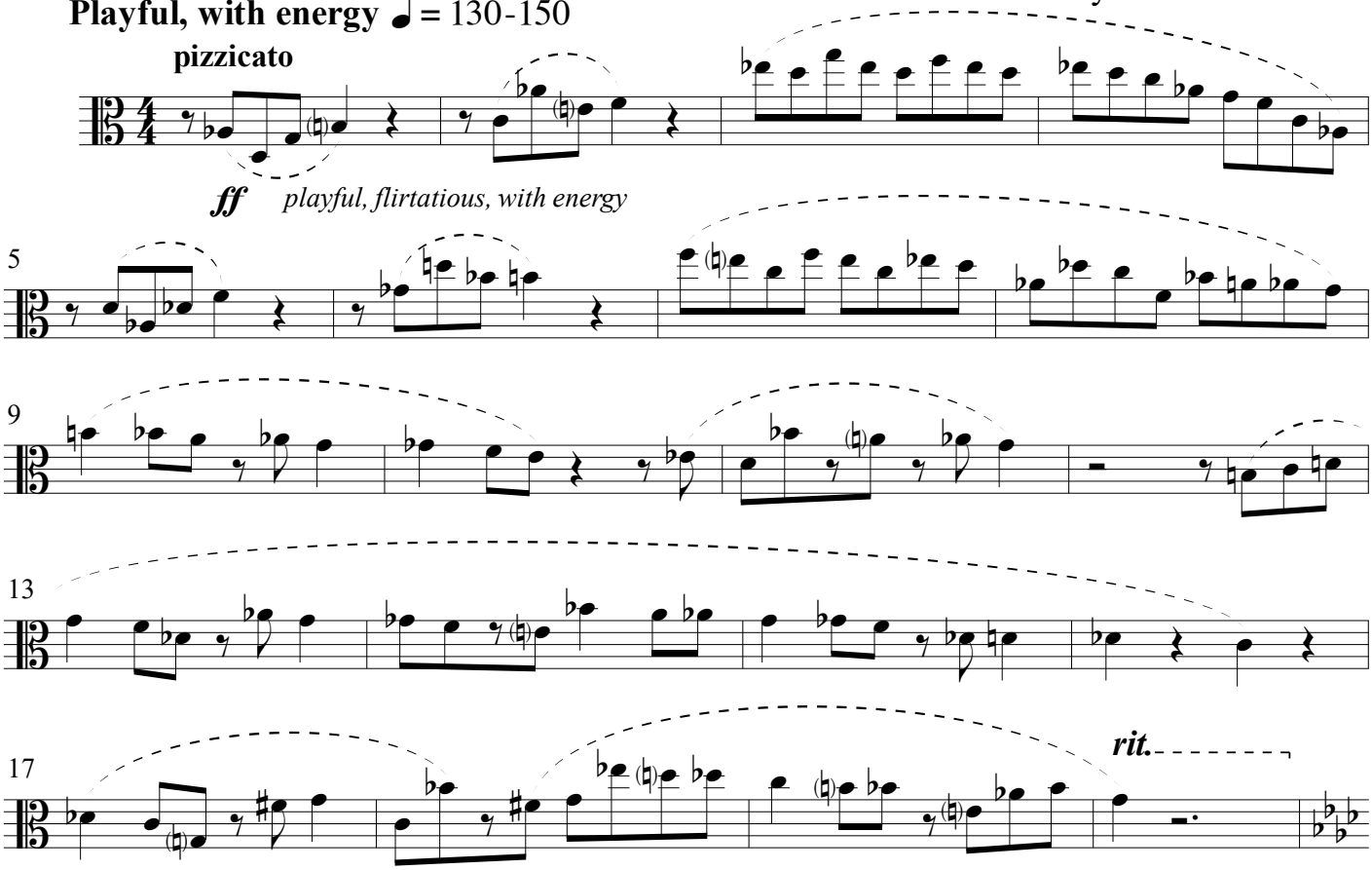
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

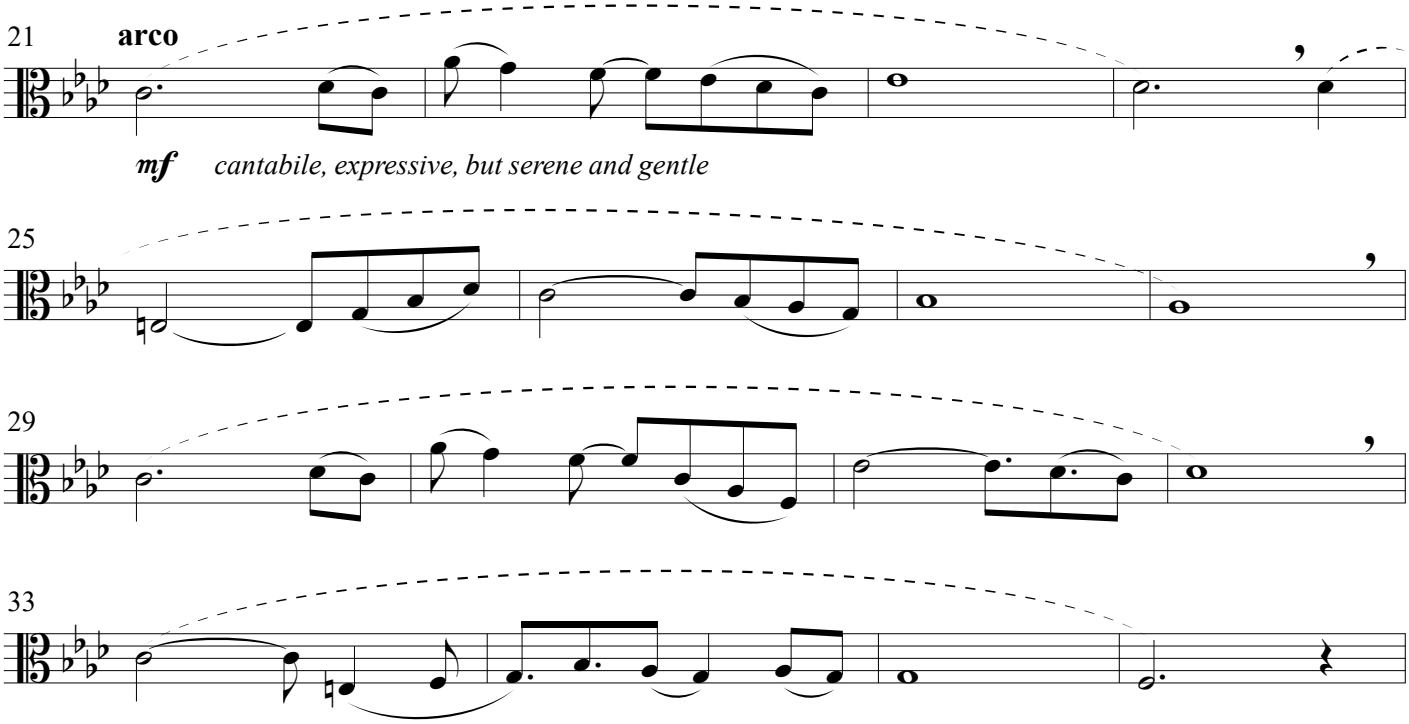
Playful, with energy ♩ = 130-150

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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B *NOTE: The lower notes in the viola's double stops in sections B and C are optional.*

pizzicato

37

f *rhythmically precise, gentle and graceful*

41

45

49

C

arco

53

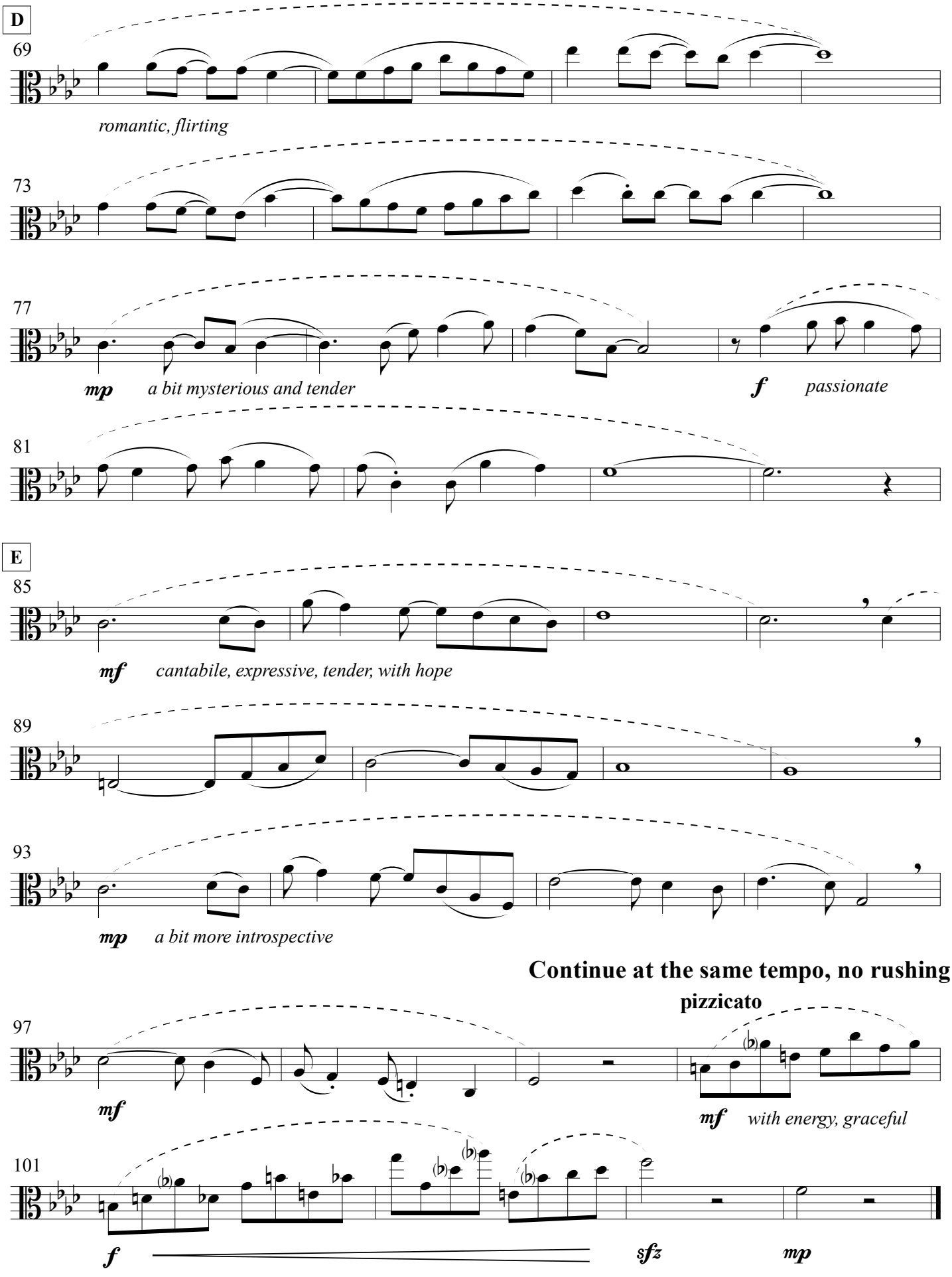
mf *very expressive, passionate*

57

61

65

mf


D
69
romantic, flirting
73
77
mp
a bit mysterious and tender
f
passionate
81
E
85
mf
cantabile, expressive, tender, with hope
89
93
mp
a bit more introspective
Continue at the same tempo, no rushing
pizzicato
97
mf
mf
with energy, graceful
101
f
sfz
mp

Viola

Danzas Latinoamericanas

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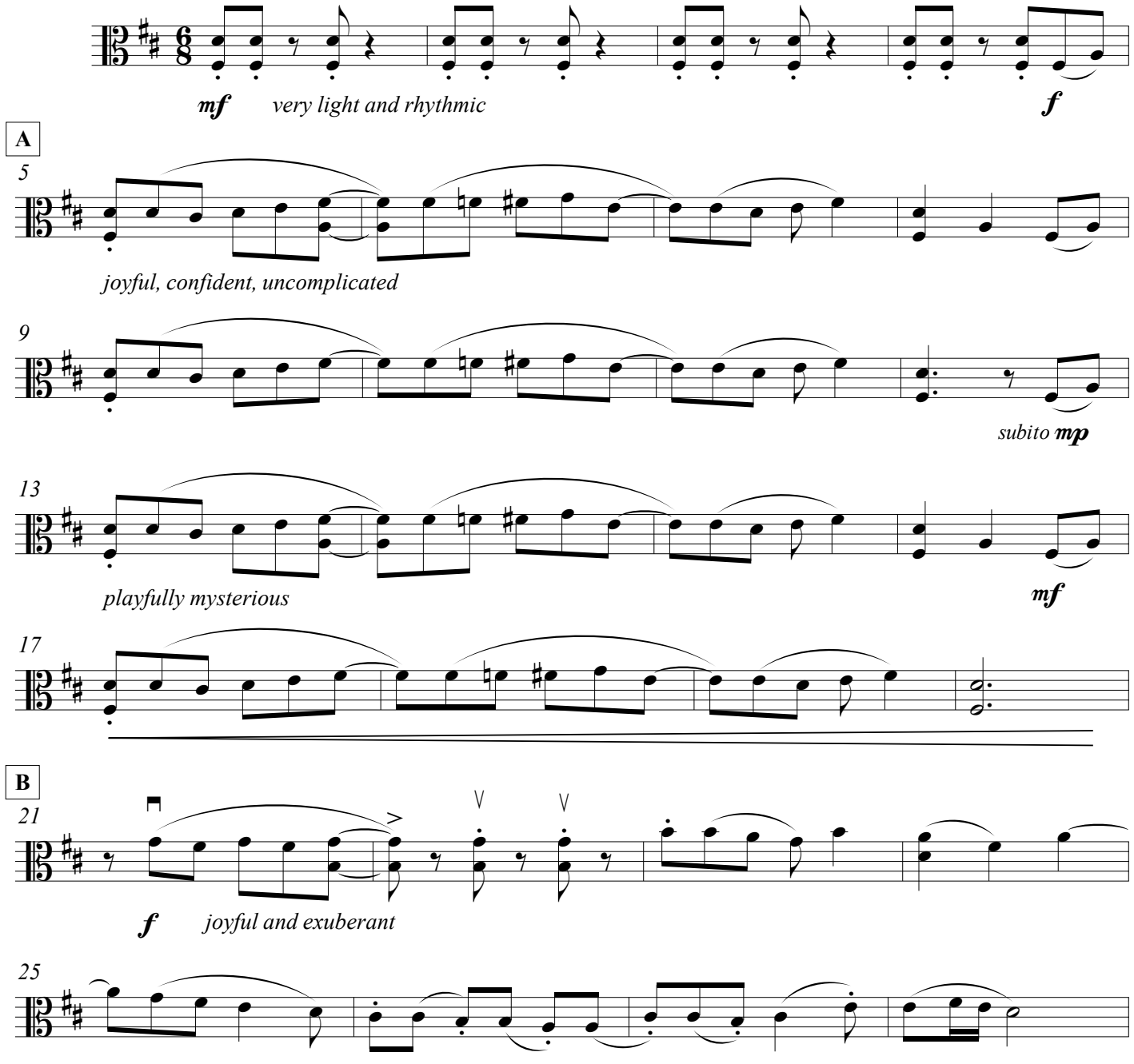
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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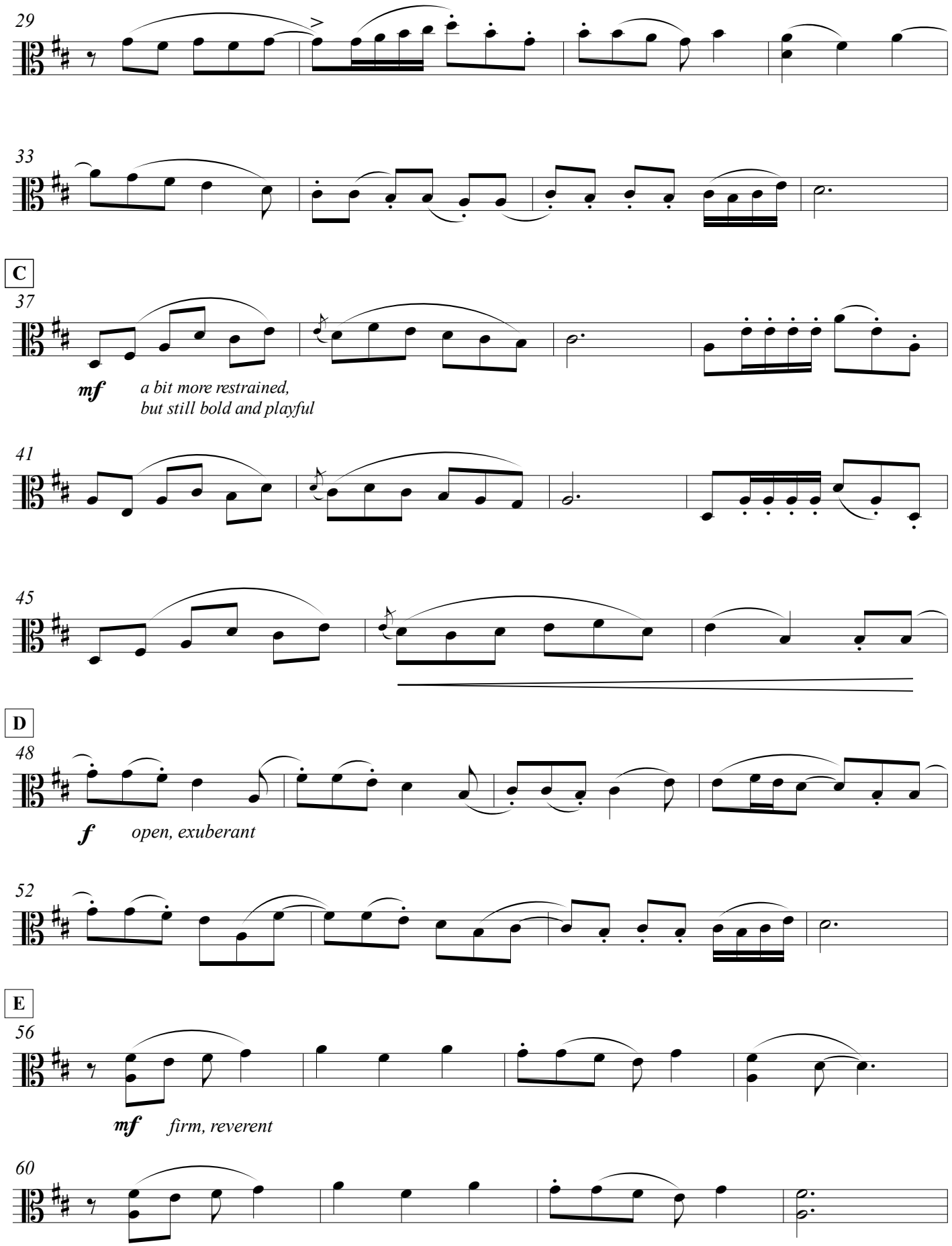
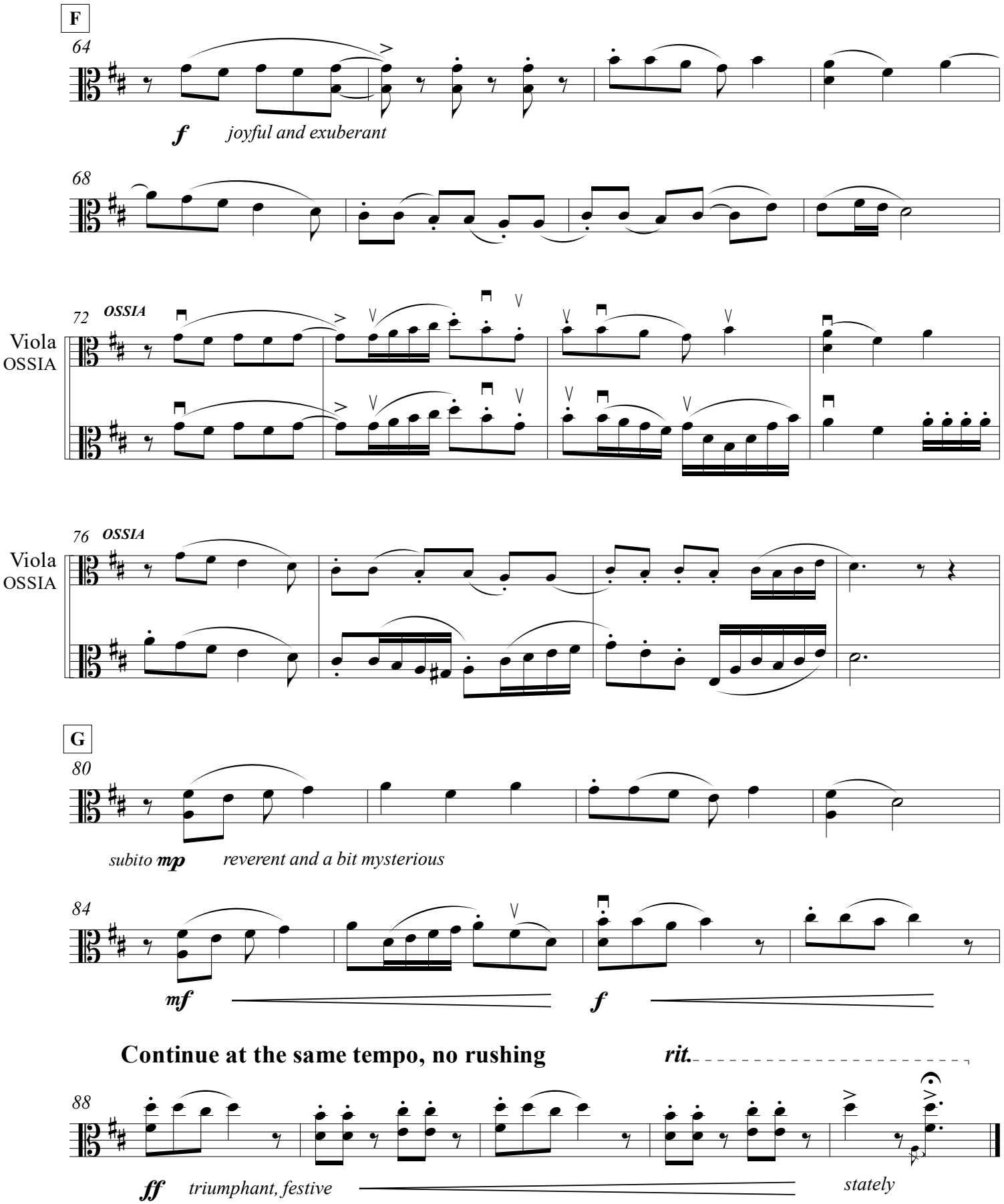

29
33
C
37
mf
a bit more restrained,
but still bold and playful
41
45
D
48
f
open, exuberant
52
E
56
mf
firm, reverent
60



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

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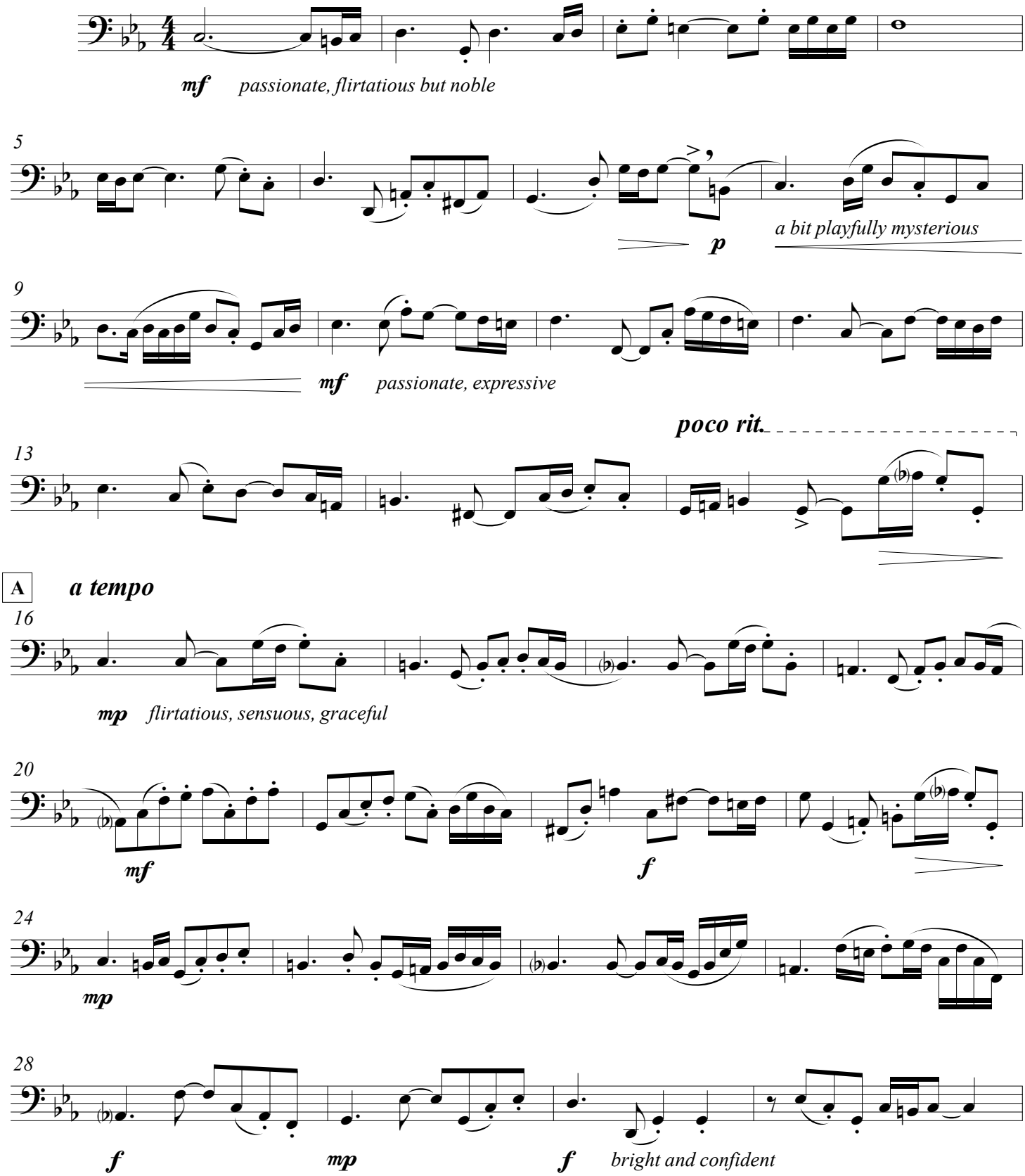
Tempo di Tango ♩ = 110-120



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B ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf *a bit more introspective*

40

f *bright and confident*

C

44

ff *exuberant and spacious, with passion and energy*

48

52

mf *flirtatious and playful*

poco rit.

57

f *bright and confident*

D ***a tempo***

61

mp *light and rhythmic, playfully mysterious*

65

69

f *still light and rhythmic, but bolder*

73

mf

E

77

f *flirtatious, passionate*

81

f *mp* *f* *bright and confident*

F ***Un po' pesante*** ***a tempo***

85

> *ff* *open, broad, expressive*

89

mf *a bit more introspective*

93

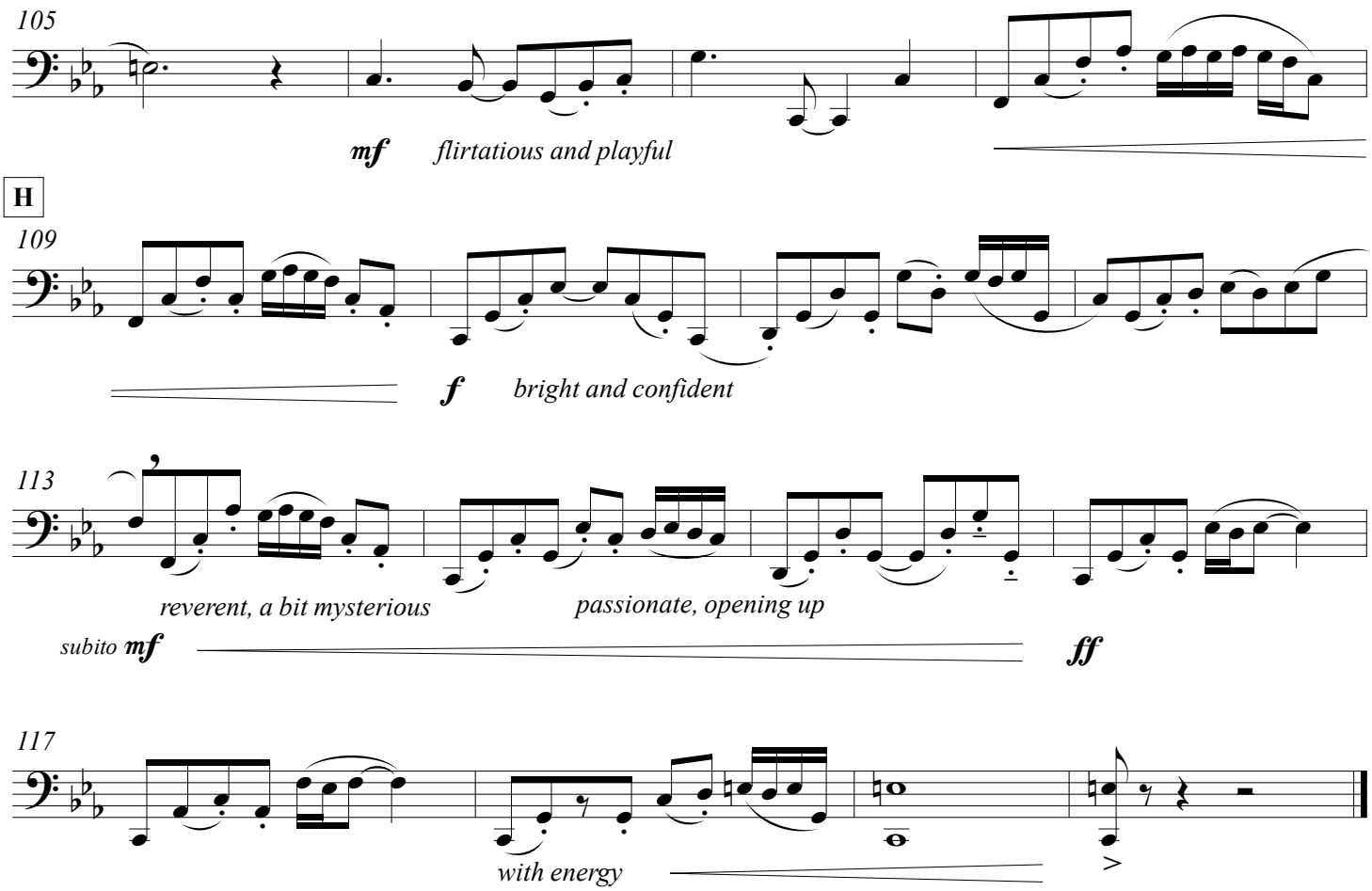
f *bright and confident*

G

97

> *ff* *exuberant and spacious, with passion and energy*

101


105
mf
flirtatious and playful
H
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy

Cello

Danzas Latinoamericanas

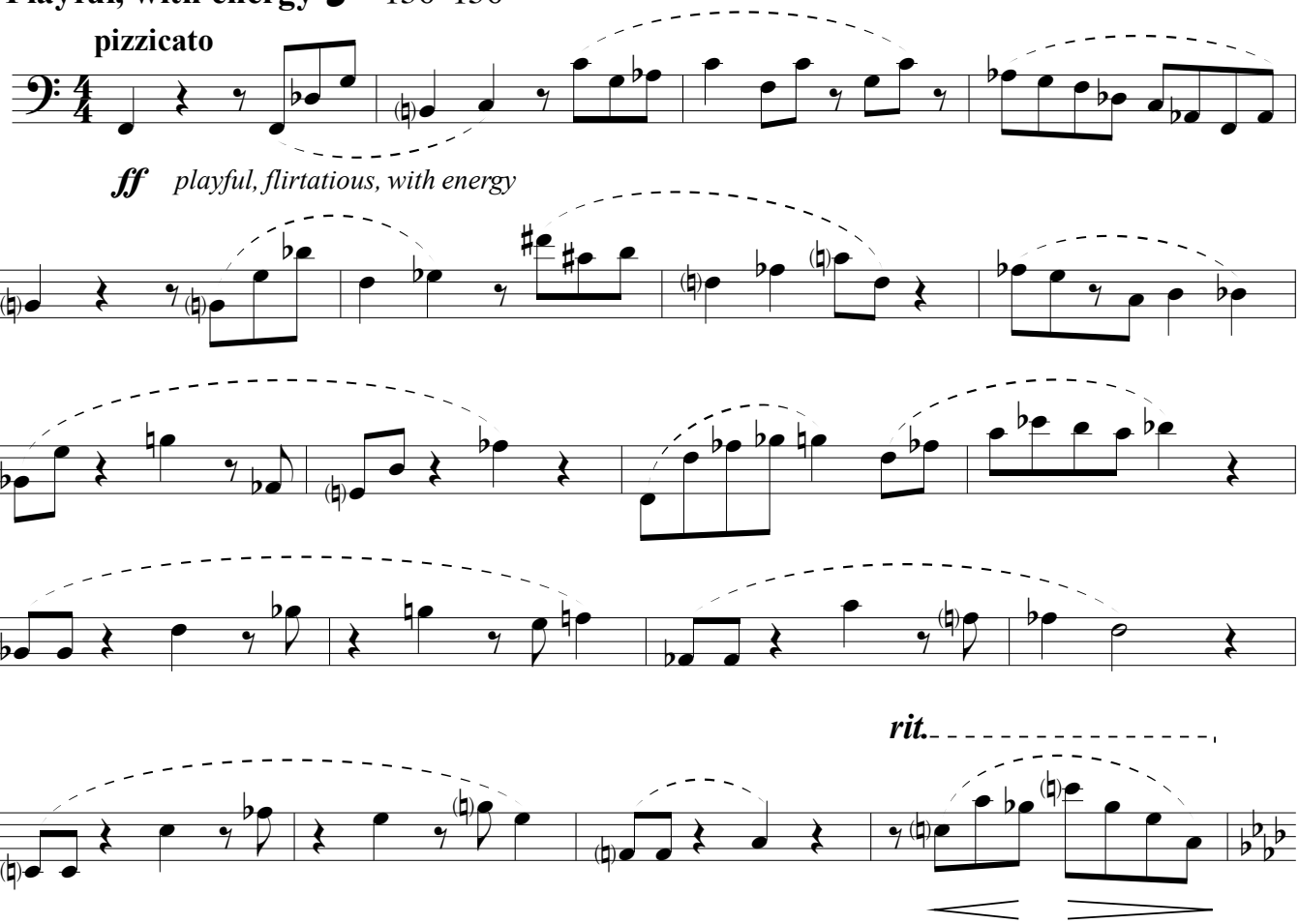
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

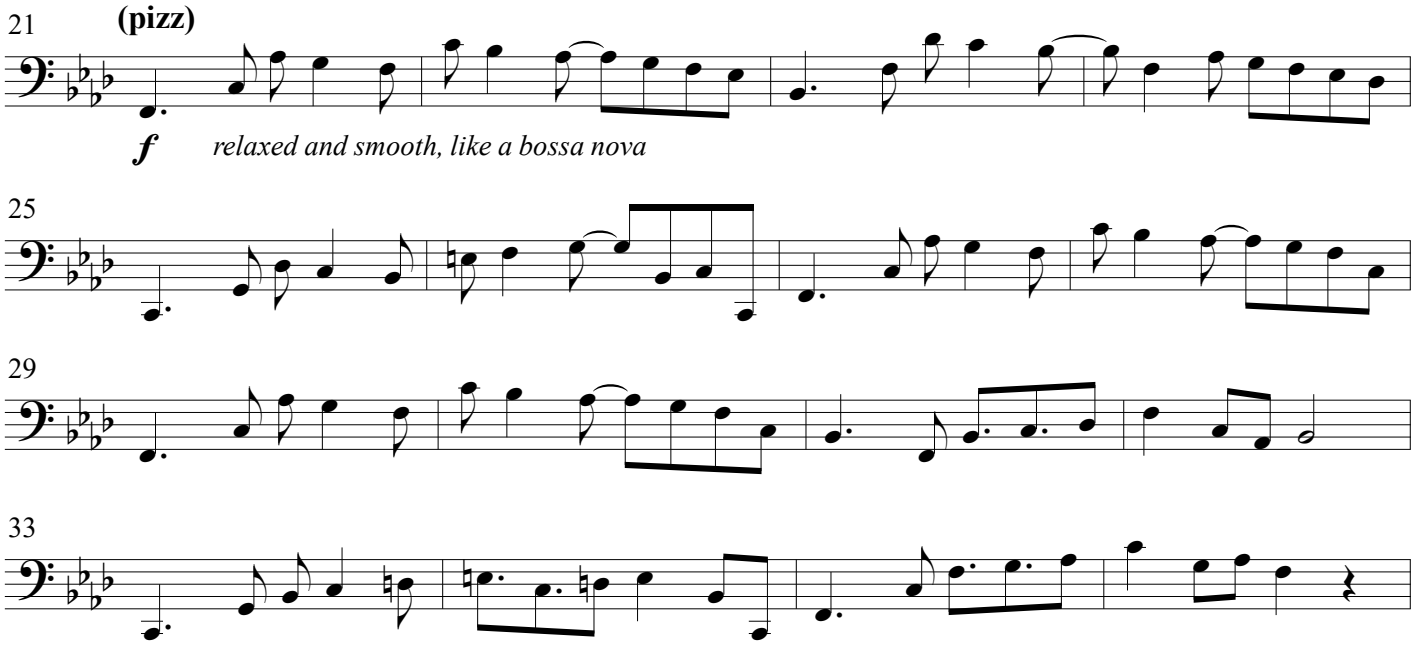
pizzicato



ff *playful, flirtatious, with energy*

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



f *relaxed and smooth, like a bossa nova*

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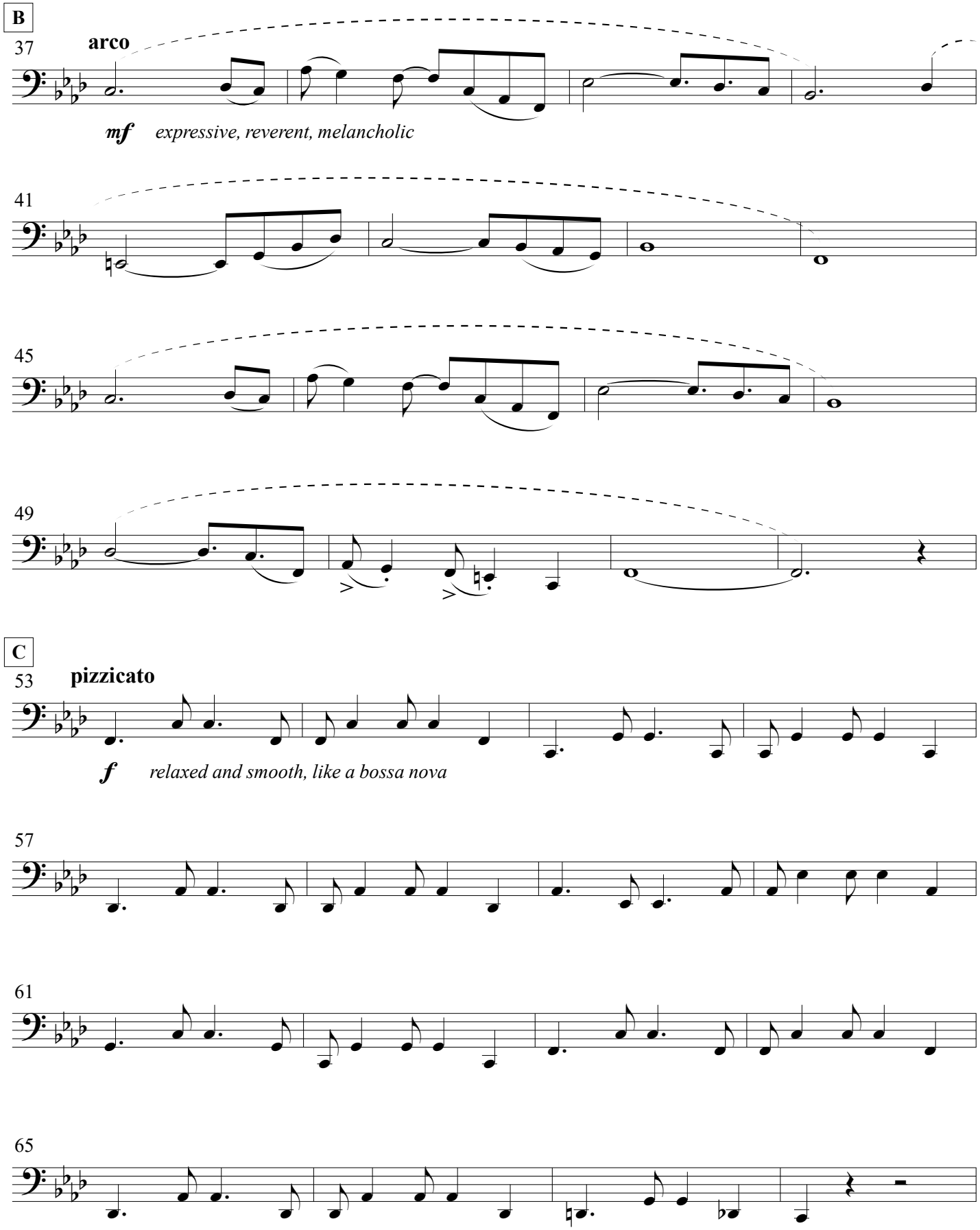
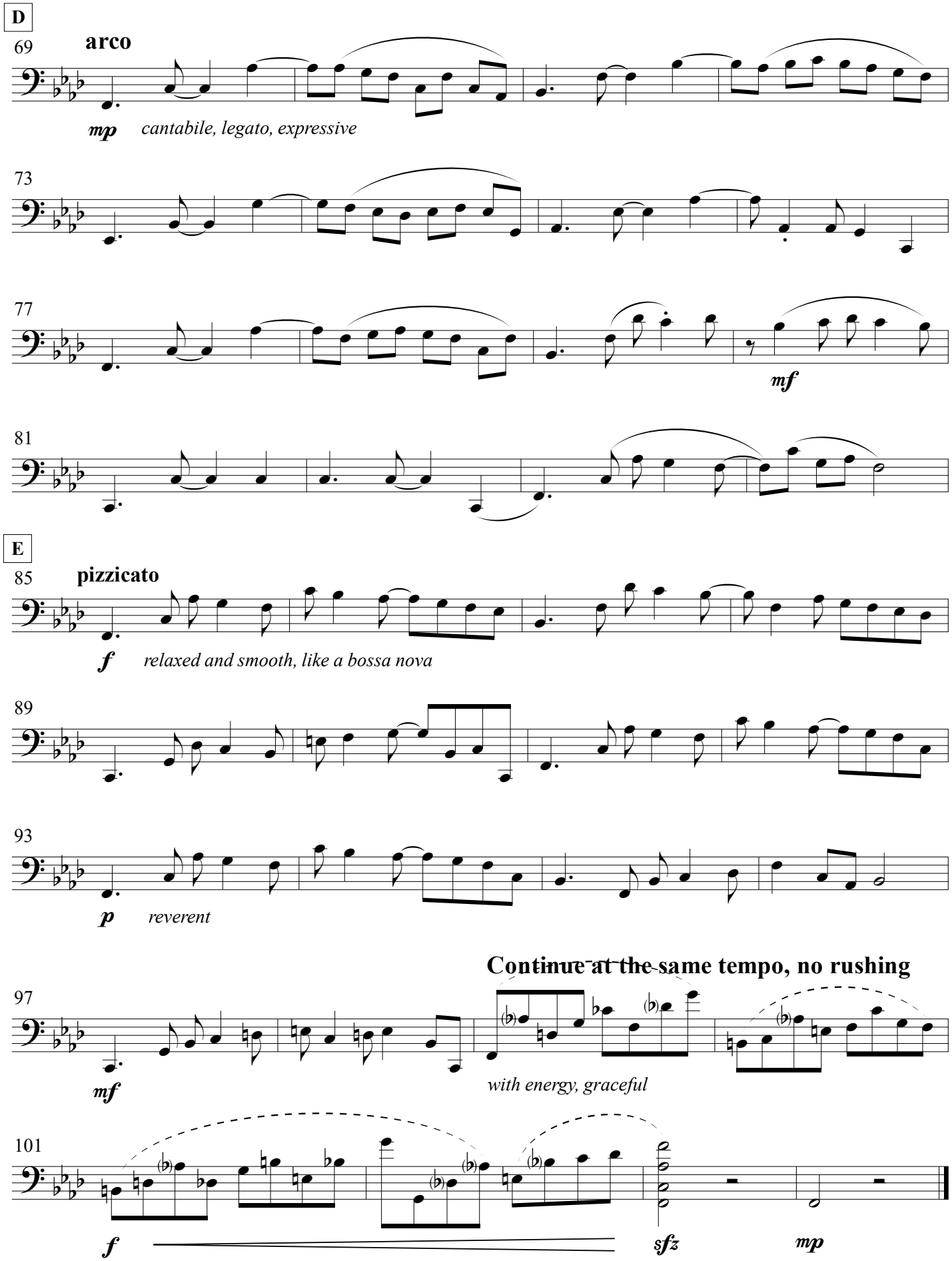

B
37
arco
mf expressive, reverent, melancholic
41
45
49
C
53
pizzicato
f relaxed and smooth, like a bossa nova
57
61
65


D
69
arco
mp
cantabile, legato, expressive
73
77
mf
81
E
85
pizzicato
f
relaxed and smooth, like a bossa nova
89
93
p
reverent
Continue at the same tempo, no rushing
97
mf
with energy, graceful
101
f
sfz
mp

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

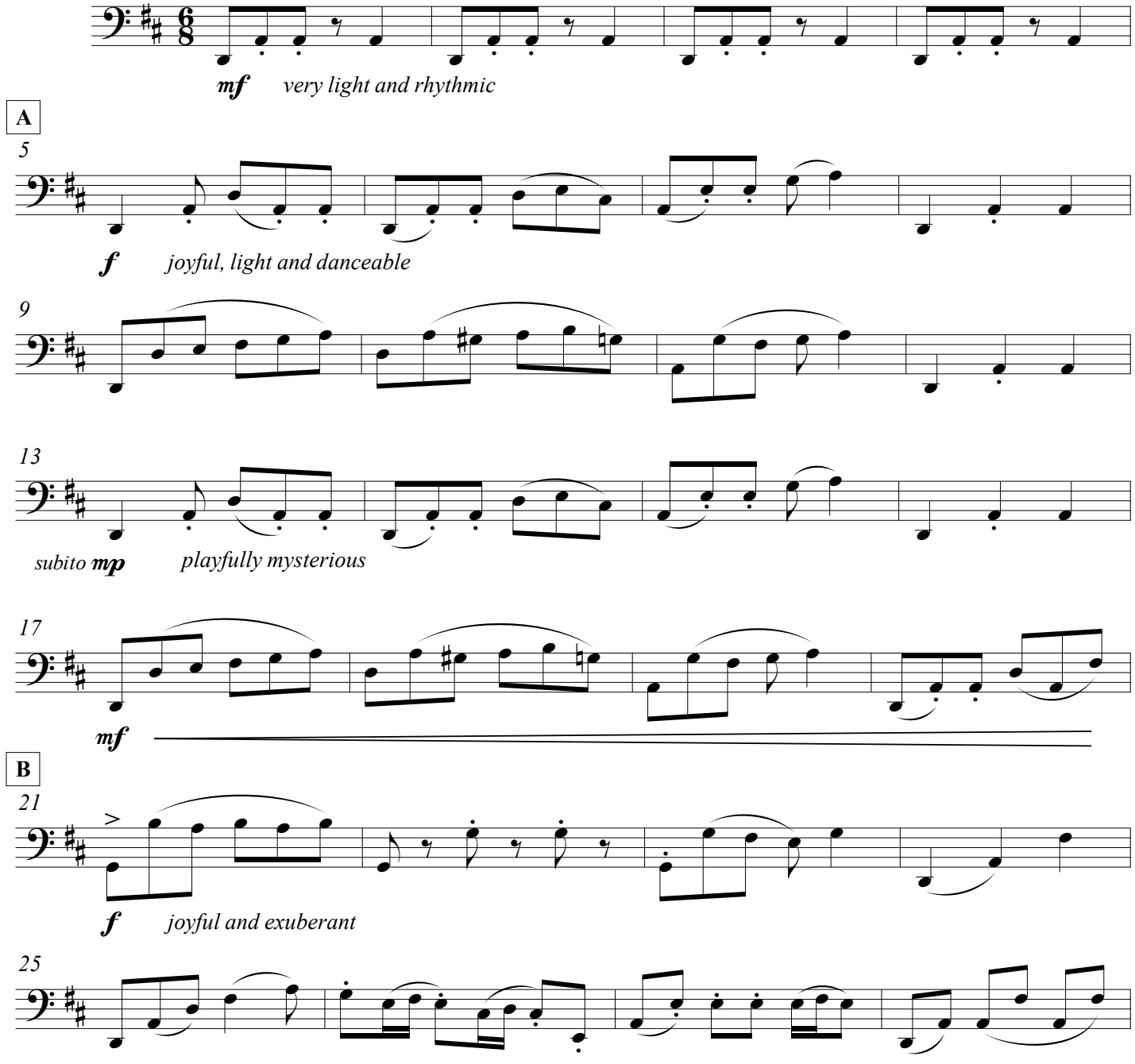
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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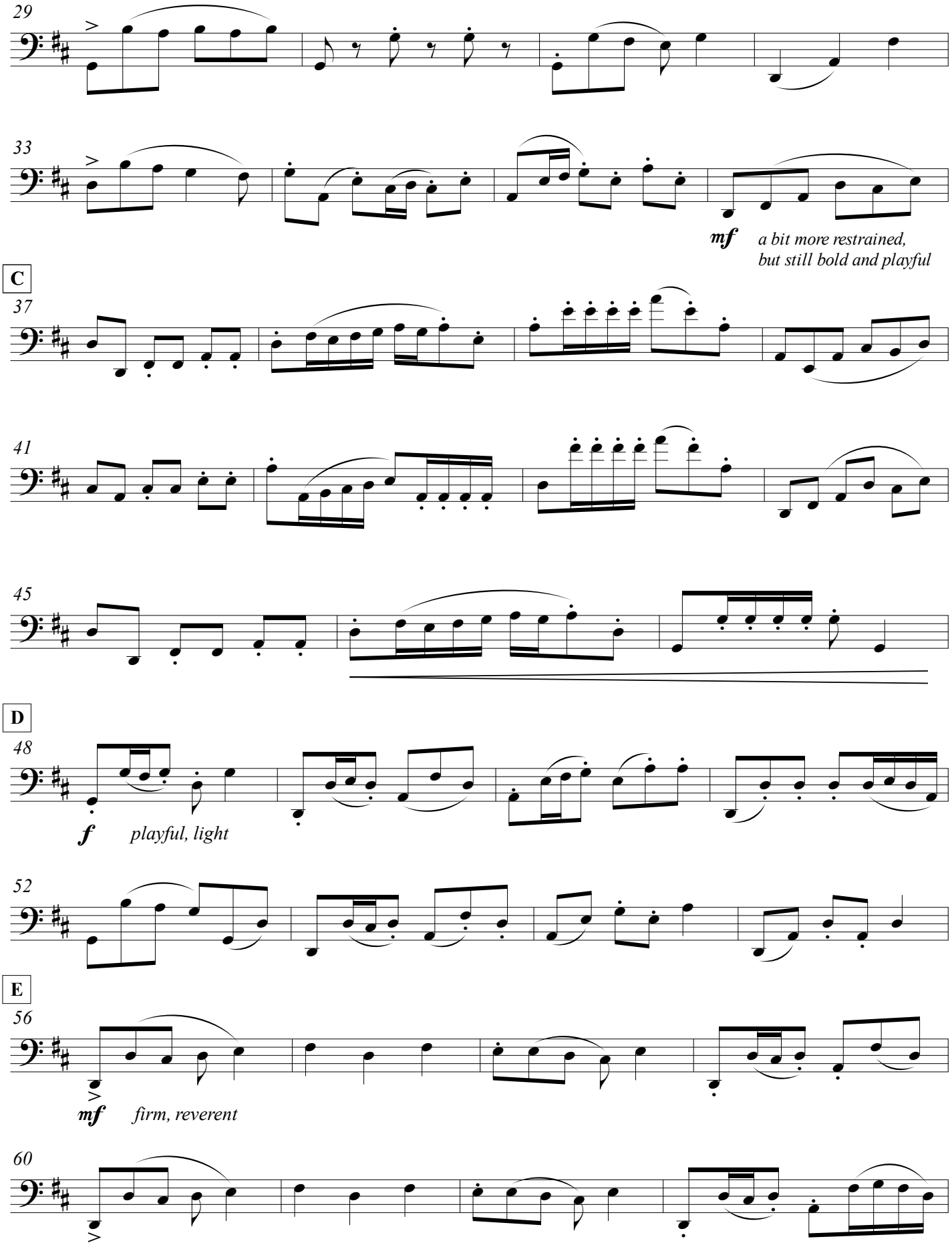
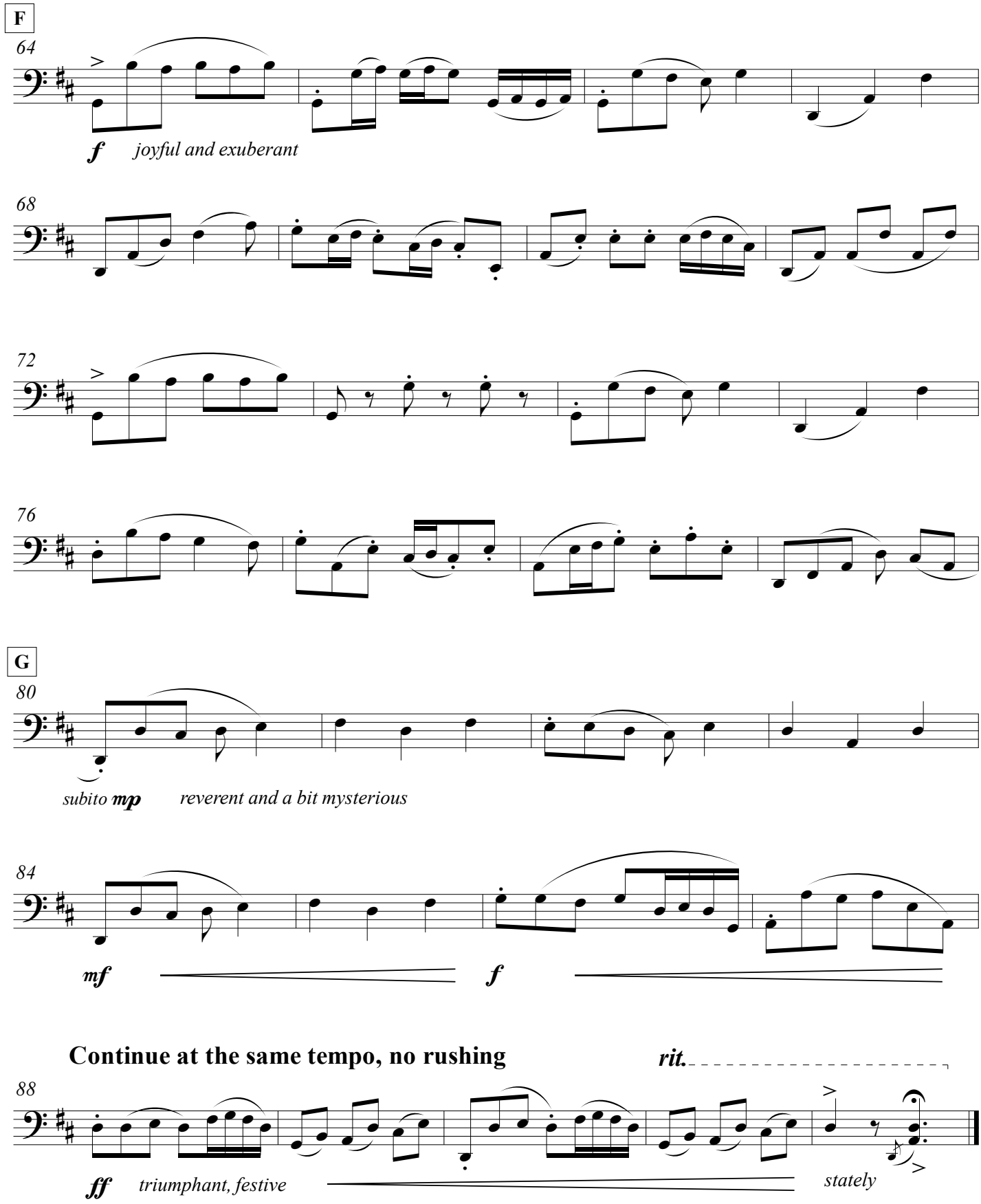

29
33
mf
a bit more restrained,
but still bold and playful
C
37
41
45
D
48
f
playful, light
52
E
56
mf
firm, reverent
60



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.