Danzas Latinoamericanas

III. Atardecer Tapatío

by José L. Elizondo

V#20250130

Flute & Clarinet in Bb

Danzas Latinoamericanas

dedicated to Carlos Prieto

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PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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13
playfully mysterious
subito mp playfully mysterious
17

B
21
f joyful and exuberant
f joyful and exuberant
25

29
33
Voice A
f a bit more restrained,
but still bold and playful
C
37
mf a bit more restrained,
but still bold and playful
Voice B
Voice A
6
41
Voice B
Voice A
6

45
Voice B
D
48
ff open, exuberant
f open, exuberant
52
E
56
mf firm, reverent
mf firm, reverent

60
F
64
f joyful and exuberant
f joyful and exuberant
68
72

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Flute

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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C
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mf
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but still bold and playful
41
45
D
48
ff
open, exuberant
52
E
56
mf
firm, reverent
60

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Clarinet in B♭

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Voice A
37
Voice B
Voice A
41
Voice B
45
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