

Danzas Latinoamericanas

dedicated to Carlos Prieto

3. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: As is characteristic from this type of Mexican dance, the "feeling" of the meter shifts back and forth between 6/8 and 3/4 multiple times. So, even though the entire piece has been notated in 6/8, the performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the shift in "perceived" meter. It is very important for this type of dance to be very light, joyful and worry-free. It should sound confident and effortless.

Festive, spirited and pleasantly danceable ♩. = 96-106

Always the same steady tempo

Clarinet in Bb

Tenor Sax

mp very light and rhythmic

f

mp very light and rhythmic

A

5

joyful, confident, uncomplicated

mf joyful, confident, uncomplicated

9

subito mp

13

playfully mysterious

subito mp playfully mysterious

17

B

21

f joyful and exuberant

f joyful and exuberant

25

29

33

f a bit more restrained,
but still bold and playful

C

37

mf a bit more restrained,
but still bold and playful

41

45

Voice B

D

48

ff open, exuberant

f open, exuberant

52

E

56

mf firm, reverent

mf firm, reverent

60

Musical notation for measures 60-63. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with eighth and quarter notes, often beamed together, and some notes with accents. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including some beamed eighth notes and a bass line with a few quarter notes.

F

64

f joyful and exuberant

Musical notation for measures 64-67. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with a forte *f* dynamic and the instruction *joyful and exuberant*. The melody is more rhythmic and energetic, featuring eighth and quarter notes with accents. The lower staff continues the accompaniment with eighth and quarter notes, including some beamed eighth notes and a bass line with quarter notes.

68

Musical notation for measures 68-71. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth and quarter notes, some beamed together, and some notes with accents. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including some beamed eighth notes and a bass line with quarter notes.

72

Musical notation for measures 72-75. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth and quarter notes, some beamed together, and some notes with accents. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including some beamed eighth notes and a bass line with quarter notes.

76

G

80

subito mp reverent and a bit mysterious

subito mp reverent and a bit mysterious

84

f *ff* *triumphant, festive*

f *ff* *triumphant, festive*

f *ff* *triumphant, festive*

rit.-----

89

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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Festive, spirited and pleasantly danceable ♩. = 96-106

Always the same steady tempo

mp very light and rhythmic *f*

A

joyful, confident, uncomplicated

subito *mp*

playfully mysterious

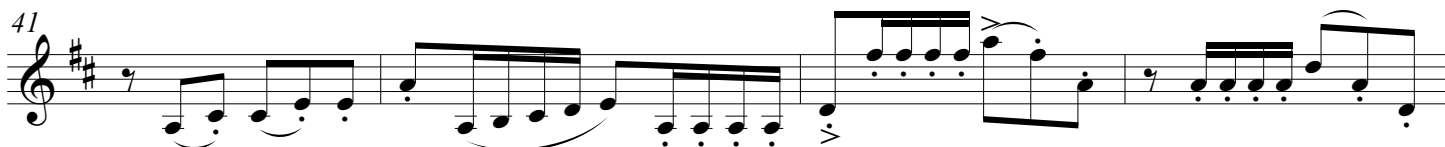
f

B

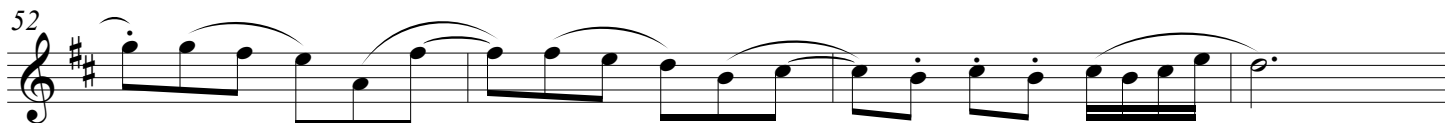
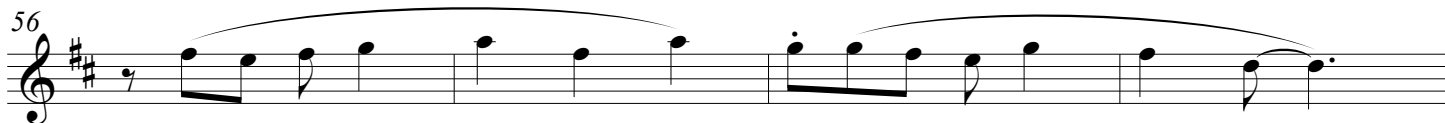
f joyful and exuberant

**C**

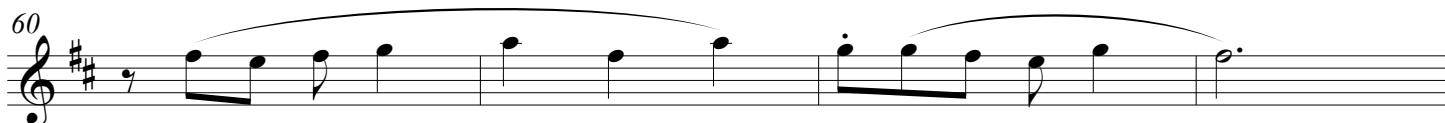
mf a bit more restrained,
but still bold and playful

**D**

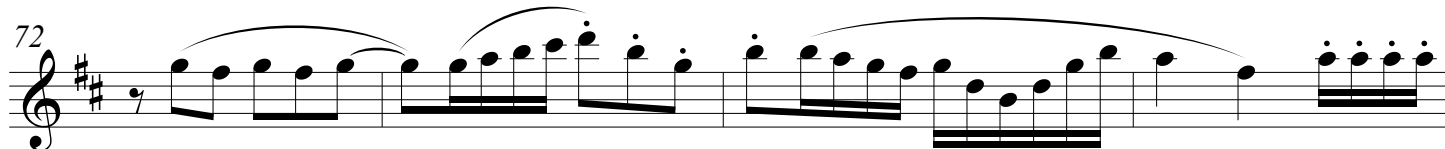
ff open, exuberant

**E**

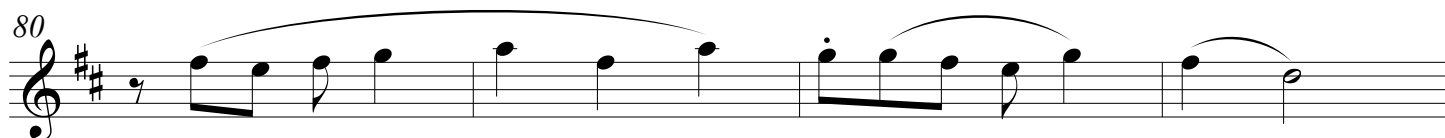
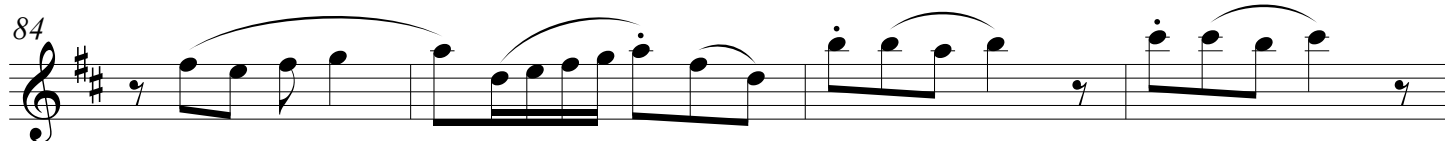
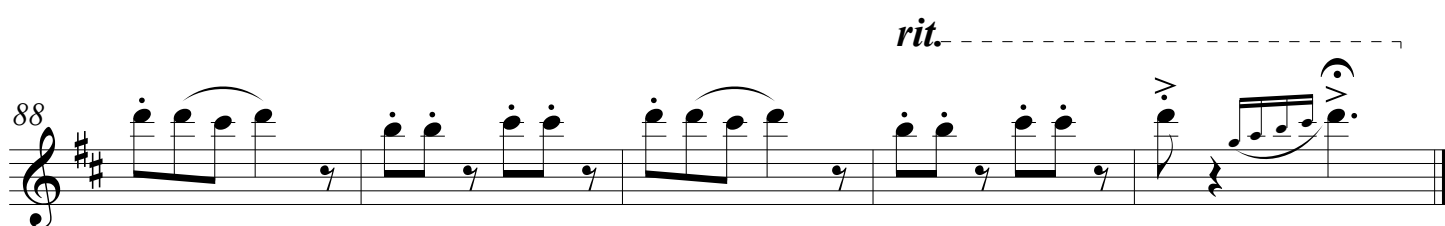
mf firm, reverent



F

*f* joyful and exuberant

G

*subito mp* reverent and a bit mysterious*f* *ff**triumphant, festive*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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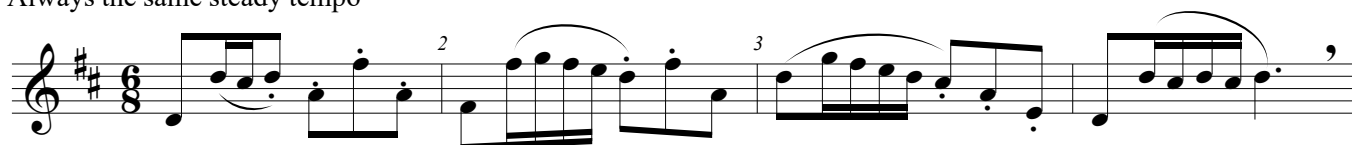
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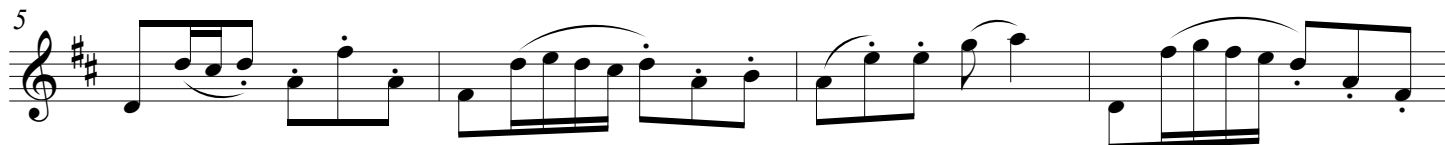
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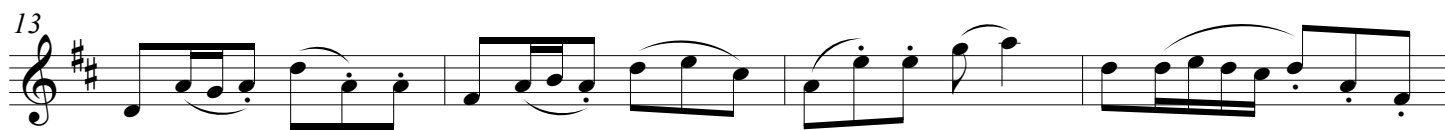


mp very light and rhythmic

A



mf joyful, confident, uncomplicated



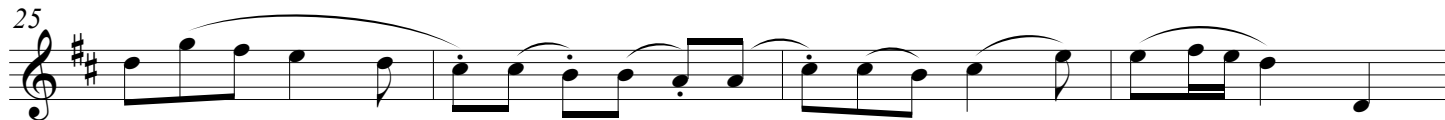
subito mp playfully mysterious



B



f joyful and exuberant



29

33

f *a bit more restrained,
but still bold and playful*

C

Voice B

Voice A

37

Voice B

Voice A

41

Voice B

45

D

48

f *open, exuberant*

52

E

56

mf *firm, reverent*

60

F

64

***f** joyful and exuberant*

68

72

76

G

80

*subito **mp** reverent and a bit mysterious*

84

rit. -----

88

triumphant, festive

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