Danzas Latinoamericanas

I. Otoño en Buenos Aires

by José L. Elizondo

V#20250130

Guitar, Cello, Violin

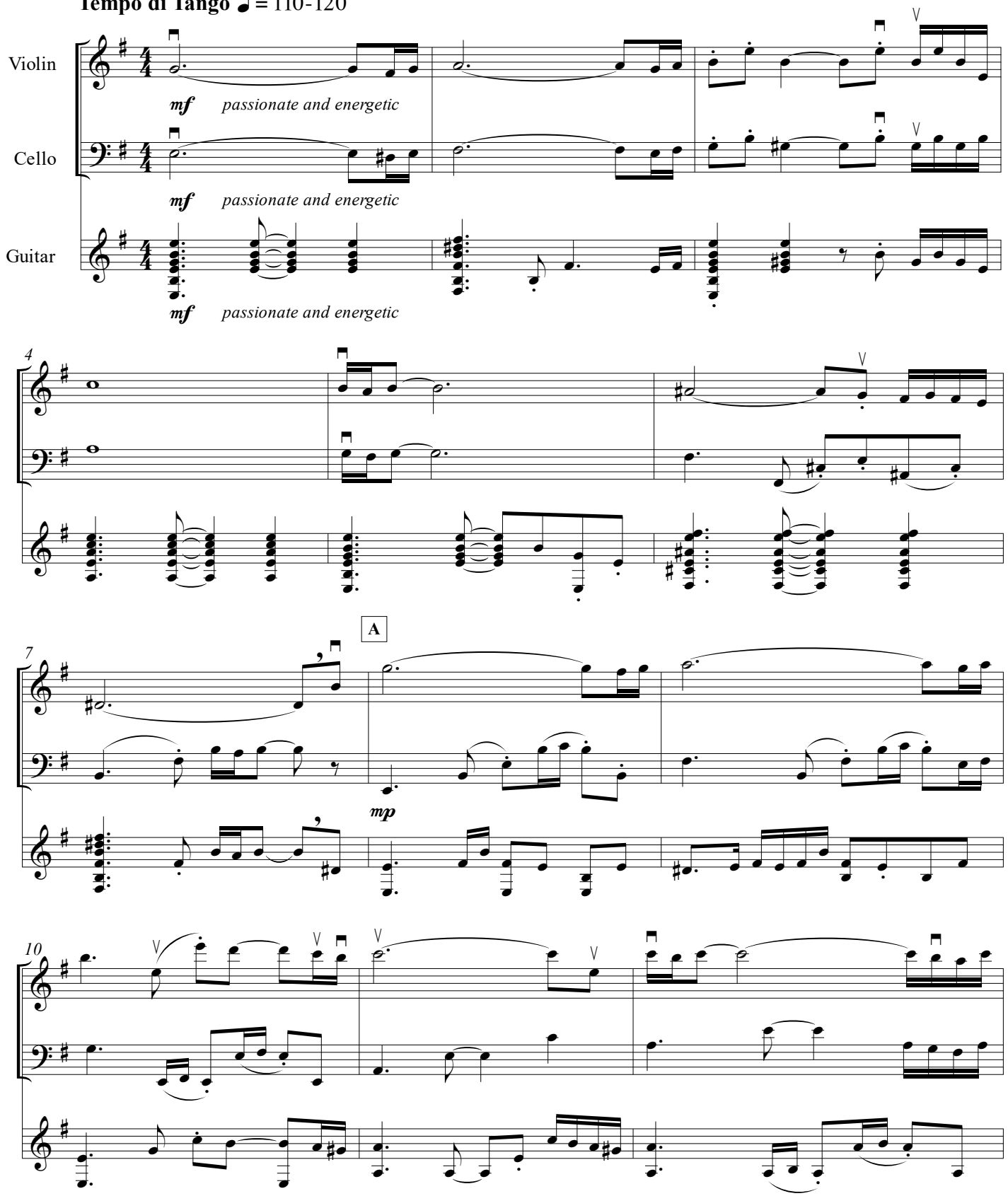
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

composed by José Elizondo
violin bowings by James Buswell

Tempo di Tango ♩ = 110-120



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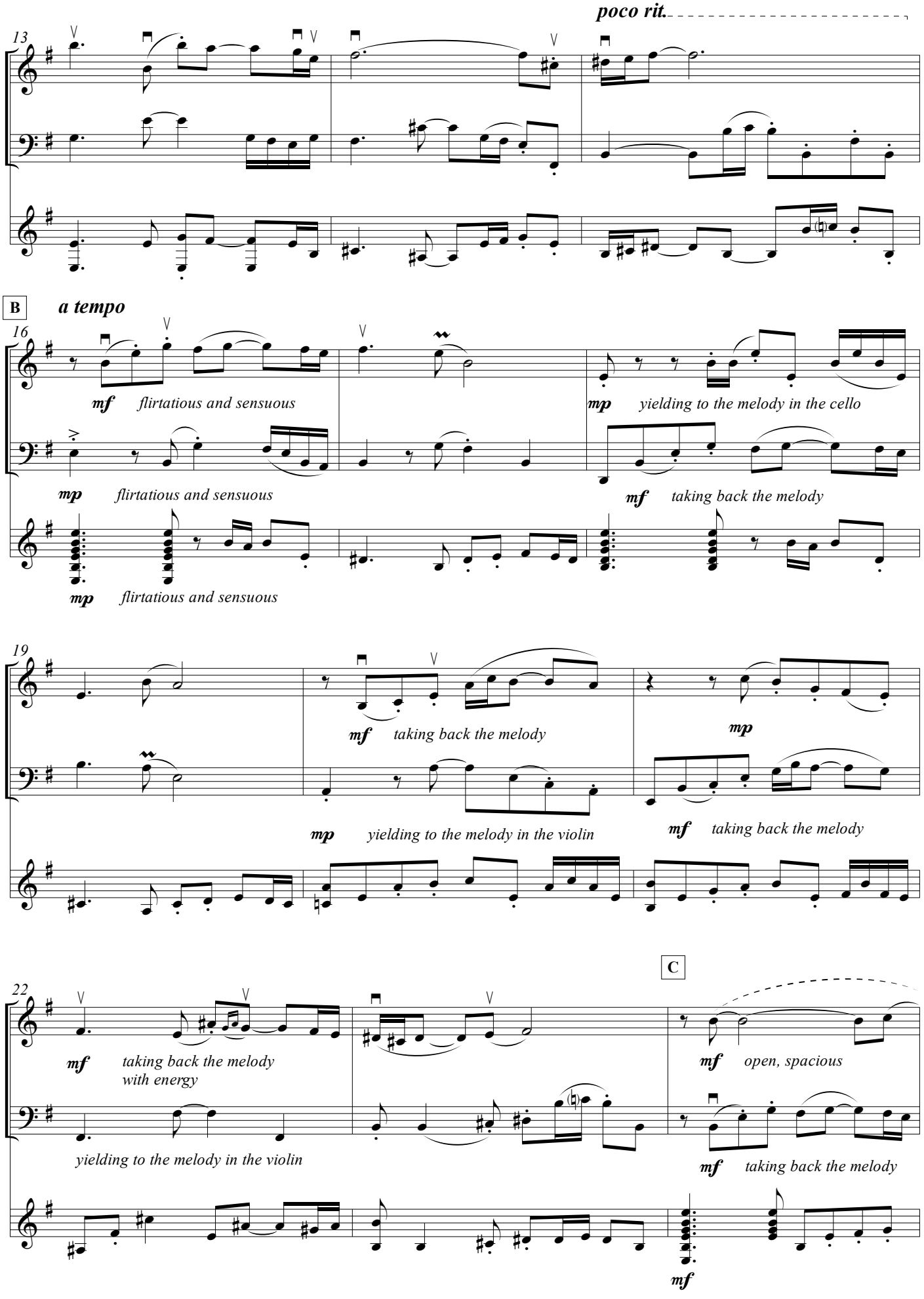
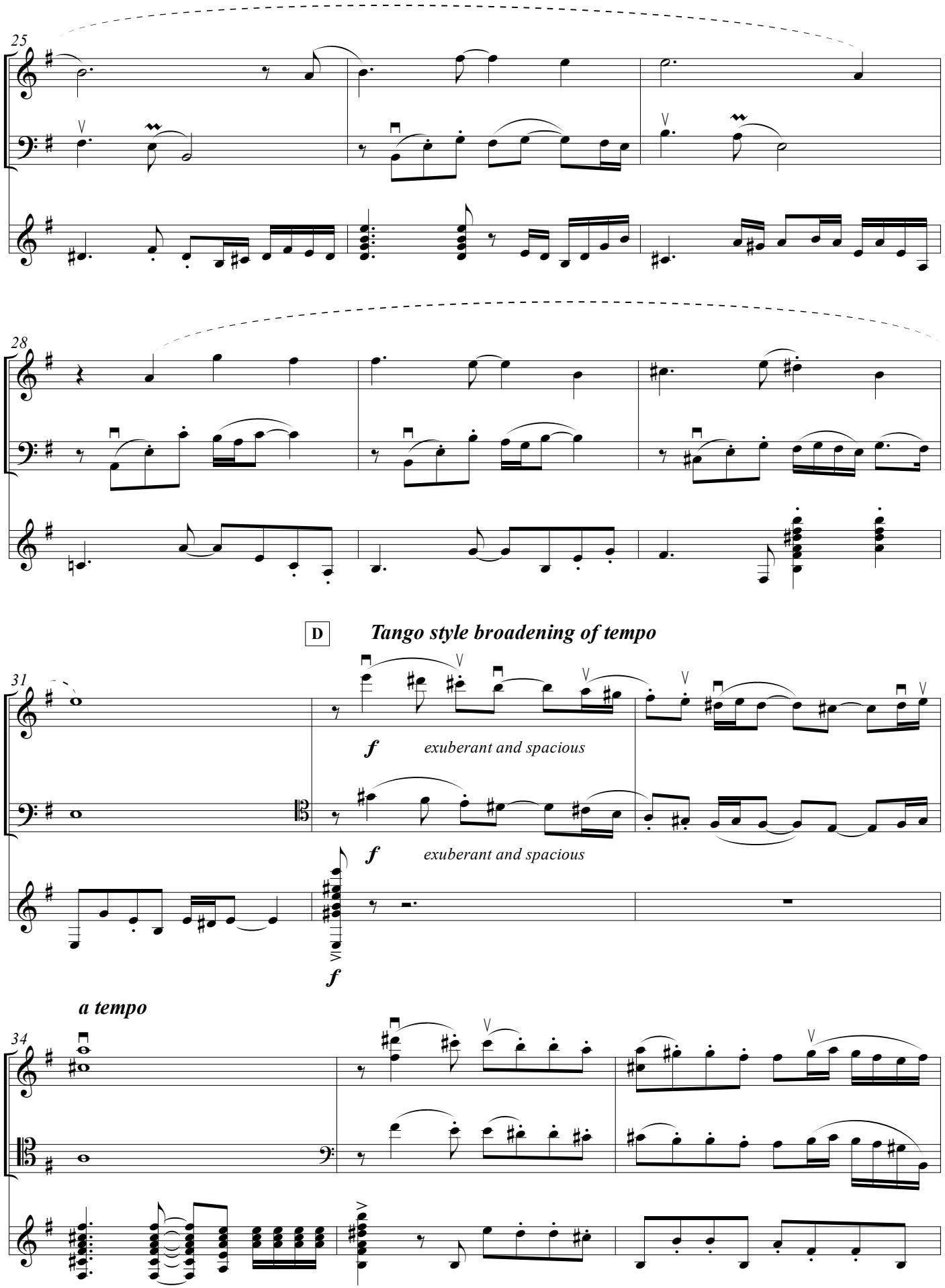
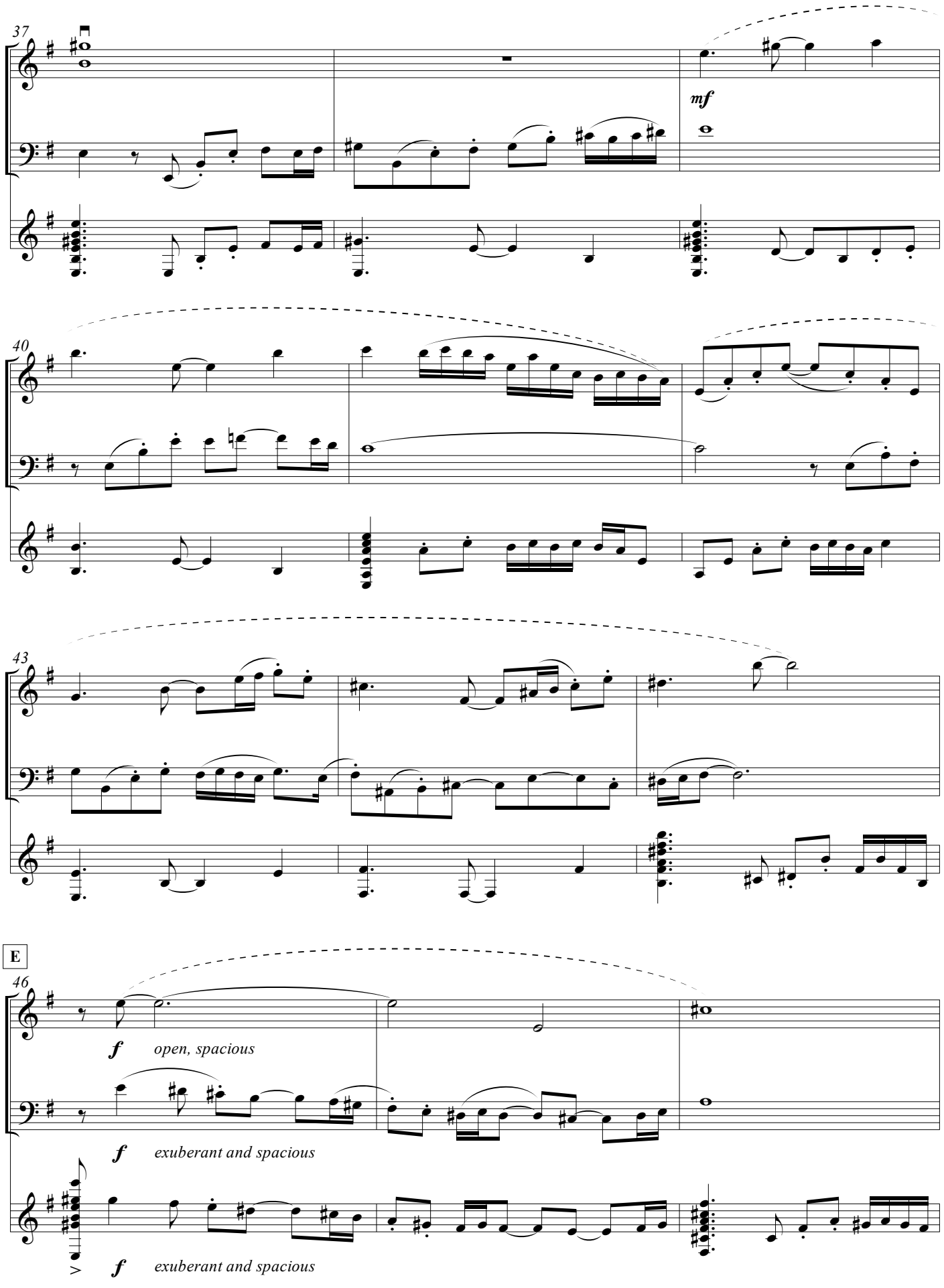
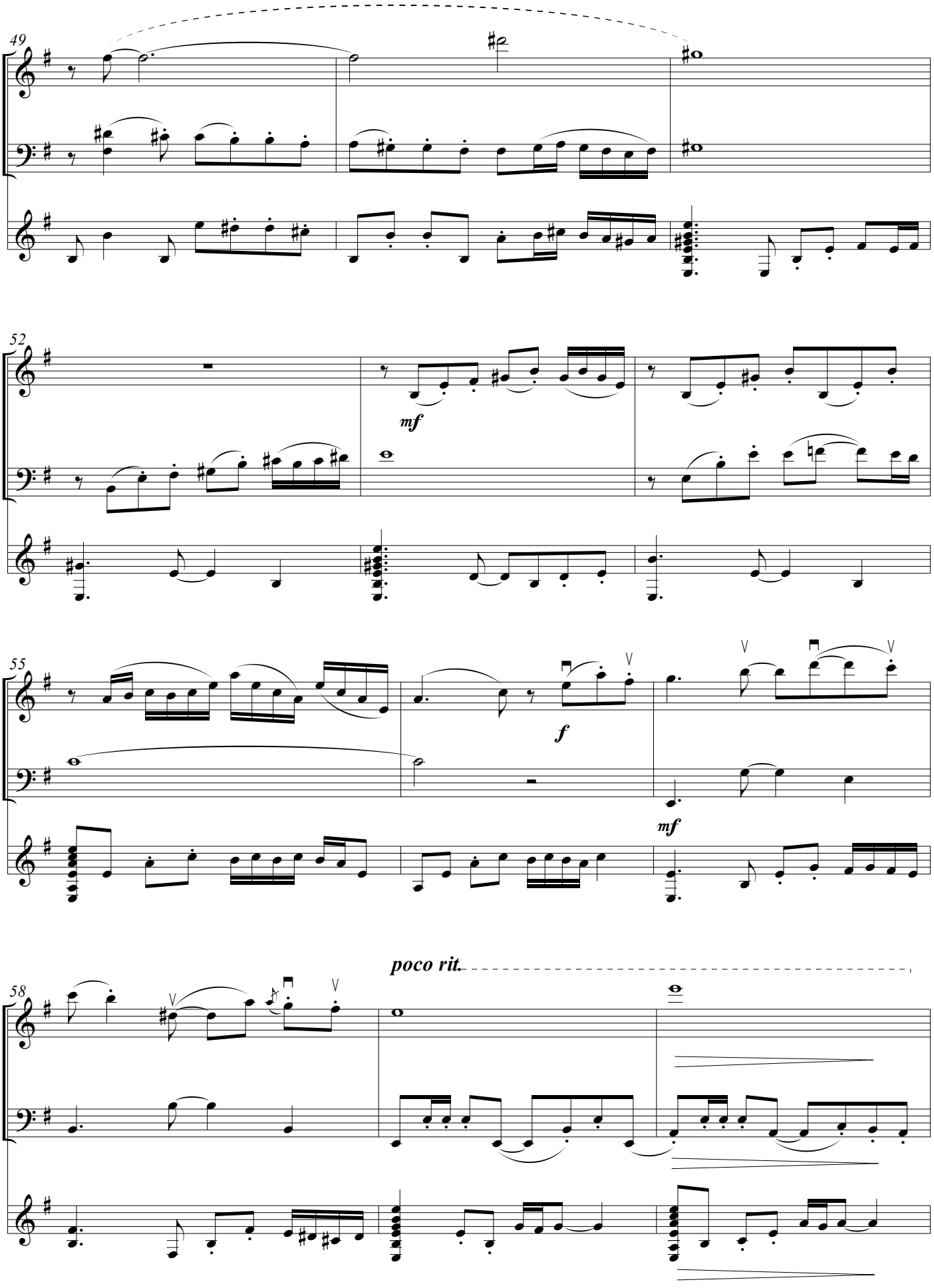
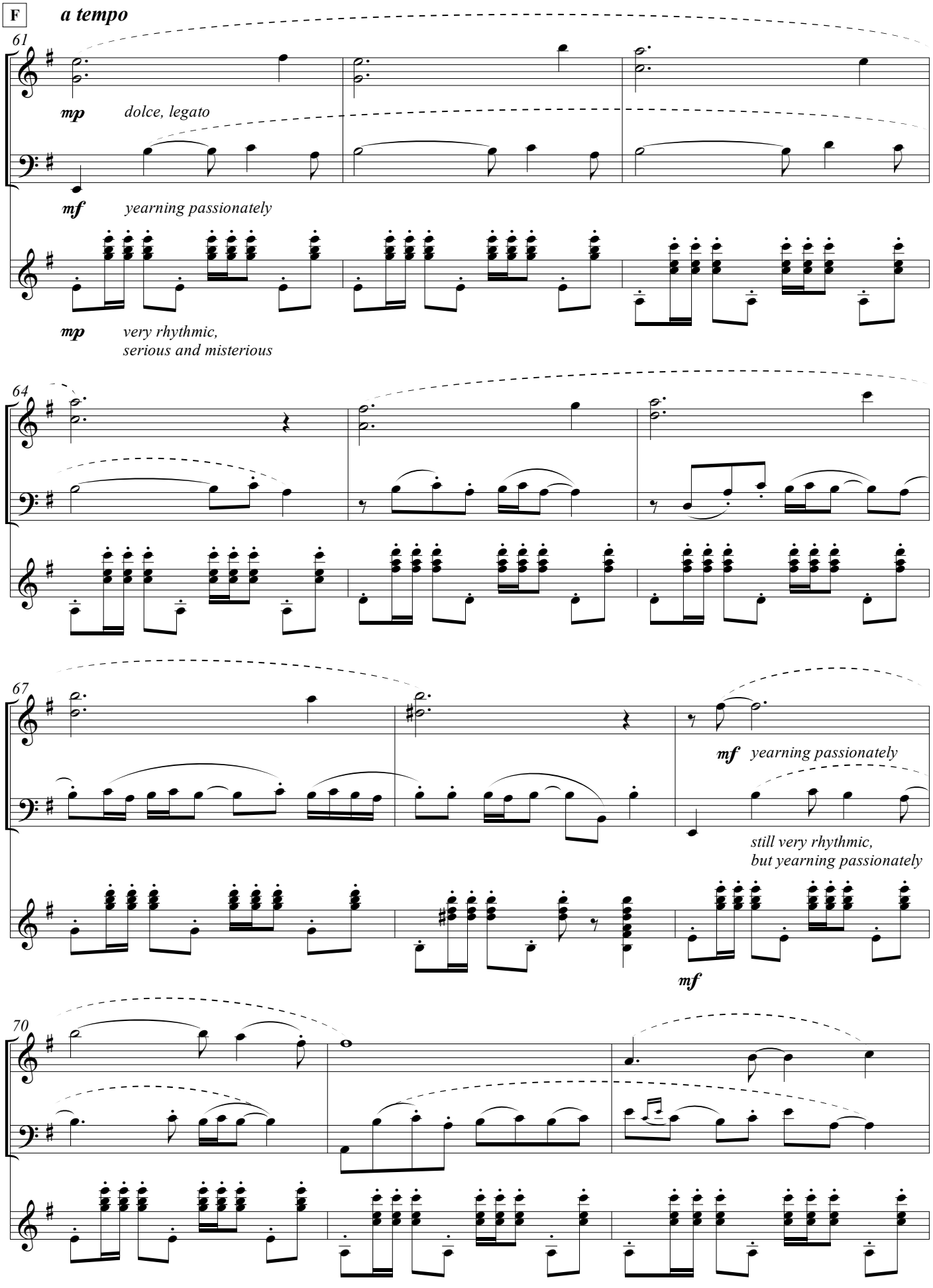
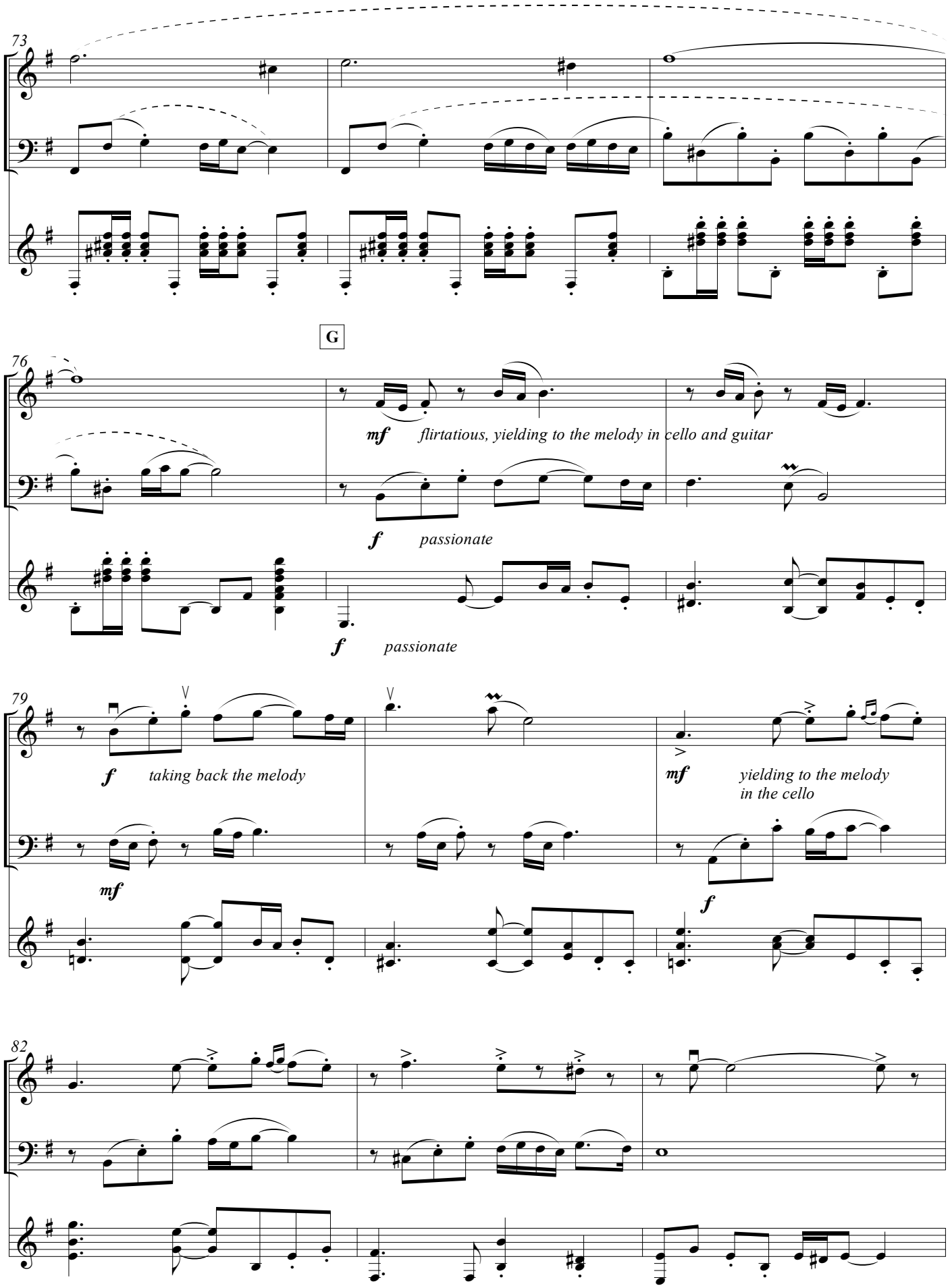

poco rit.
13
B
a tempo
16
mf flirtatious and sensuous
mp yielding to the melody in the cello
mp flirtatious and sensuous
mf taking back the melody
mp flirtatious and sensuous
19
mf taking back the melody
mp
mp yielding to the melody in the violin
mf taking back the melody
C
22
mf taking back the melody with energy
mf open, spacious
yielding to the melody in the violin
mf taking back the melody
mf

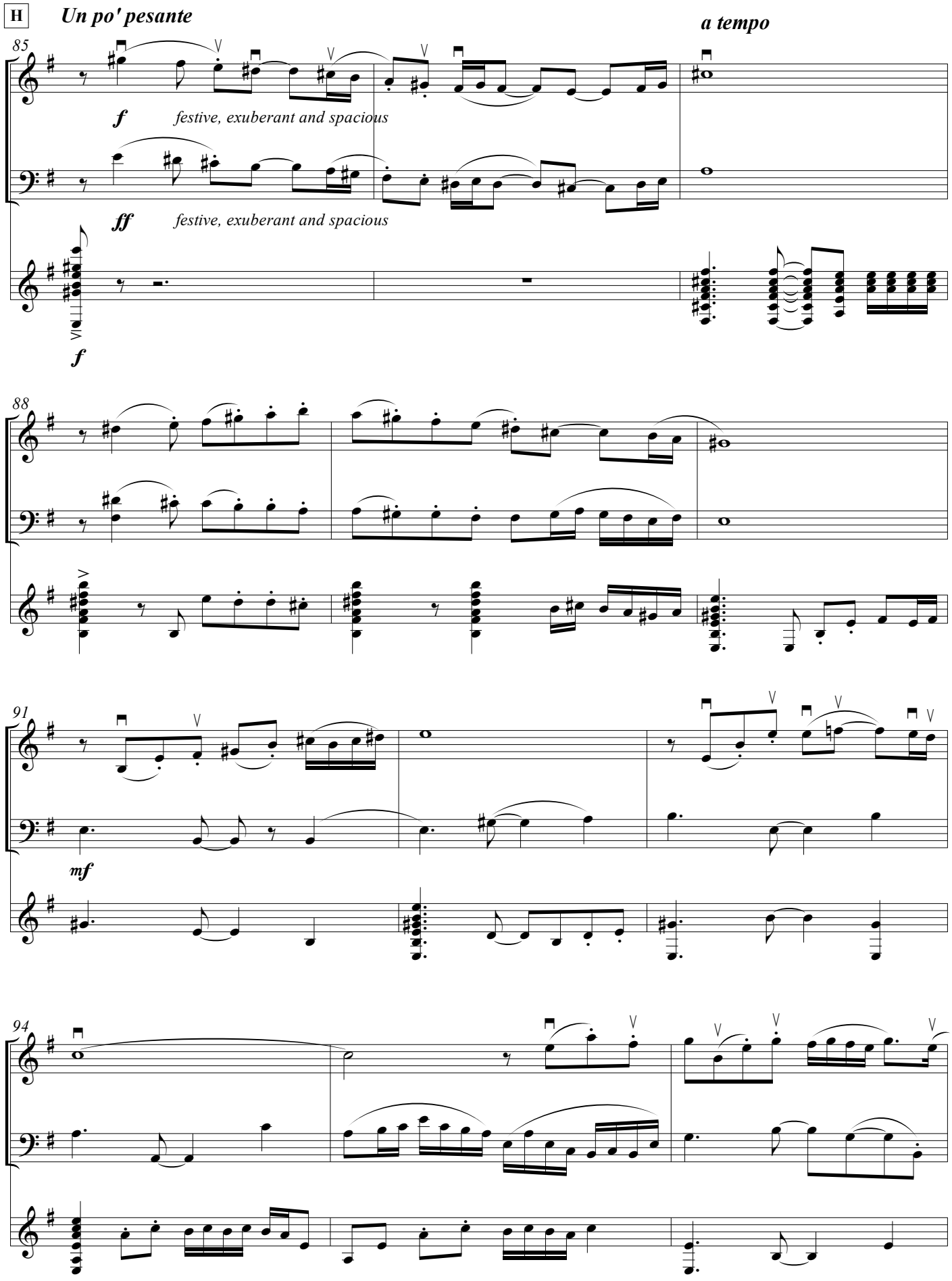

25
28
D
Tango style broadening of tempo
31
f
exuberant and spacious
f
exuberant and spacious
f
a tempo
34

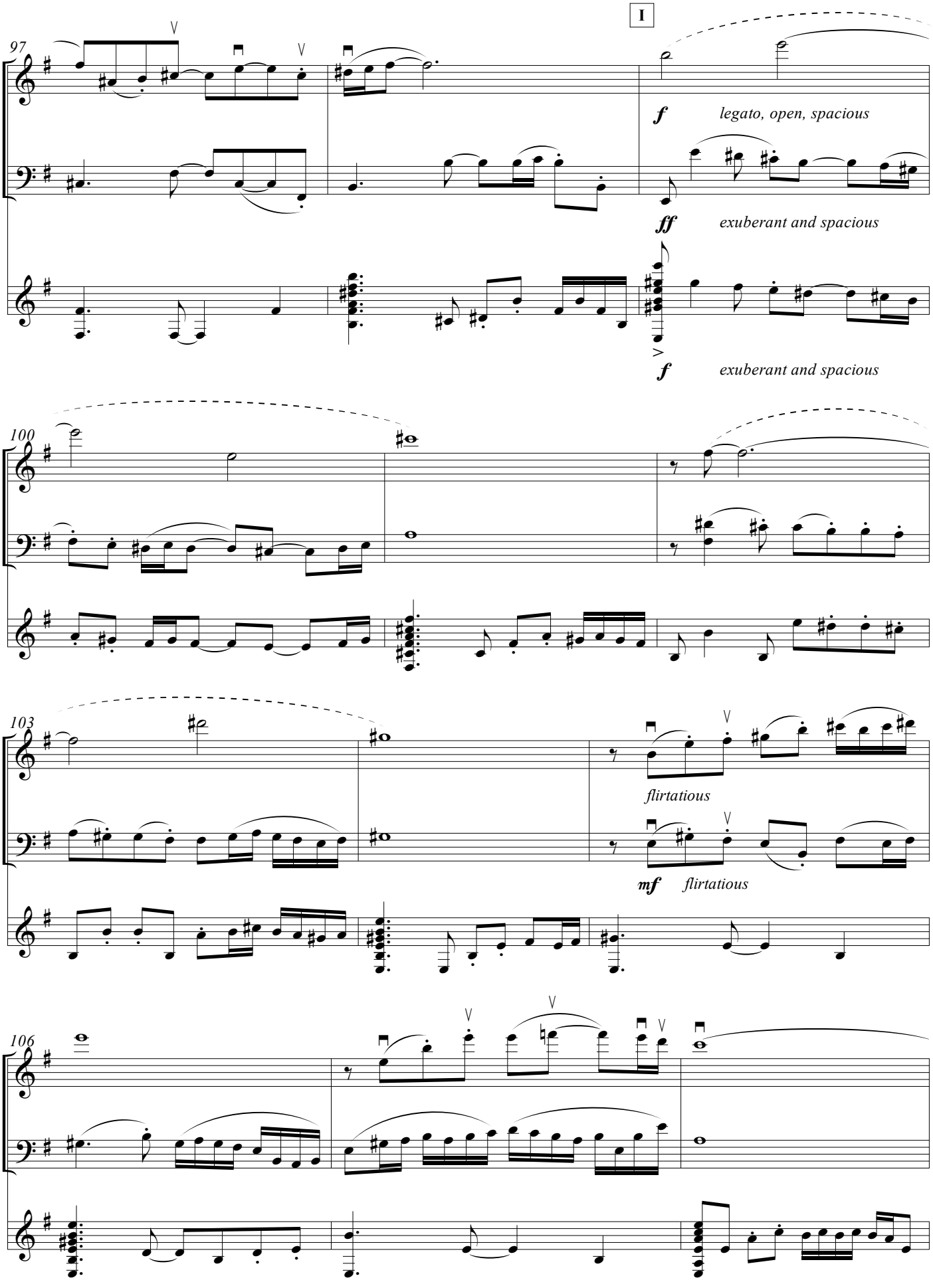

37
mf
40
43
E
46
f open, spacious
f exuberant and spacious
f exuberant and spacious

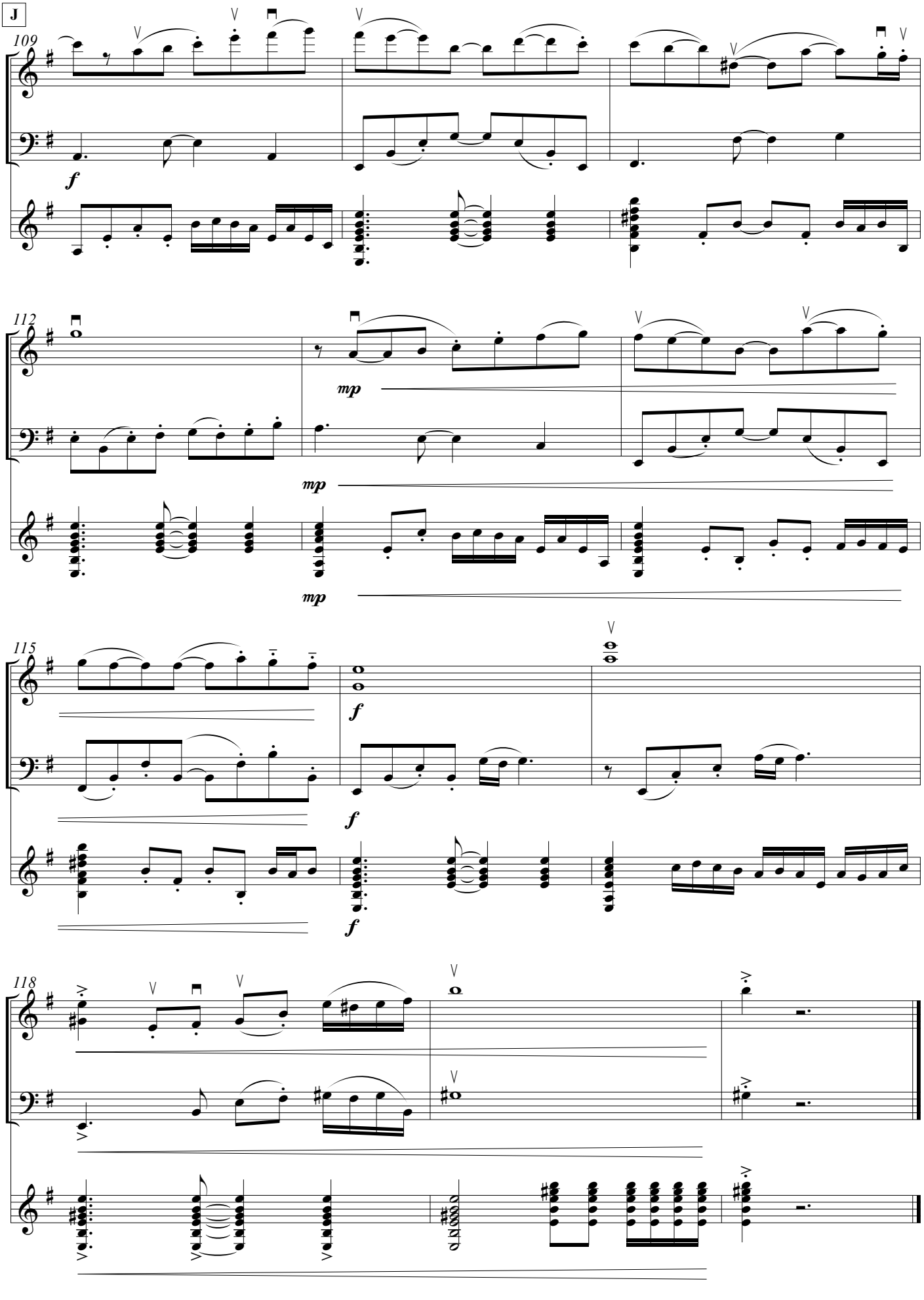

49
52
mf
55
f
mf
poco rit.
58


F
a tempo
61
mp
dolce, legato
mf
yearning passionately
mp
very rhythmic,
serious and misterious
64
67
mf
yearning passionately
still very rhythmic,
but yearning passionately
mf
70


73
G
76
mf flirtatious, yielding to the melody in cello and guitar
f passionate
f passionate
79
f taking back the melody
mf
mf yielding to the melody in the cello
f
82


H
Un po' pesante
a tempo
85
f
festive, exuberant and spacious
ff
festive, exuberant and spacious
f
88
91
mf
94


I
97
f
legato, open, spacious
ff
exuberant and spacious
f
exuberant and spacious
100
103
flirtatious
mf
flirtatious
106


J
109
f
112
mp
mp
mp
115
f
f
f
118

Violin

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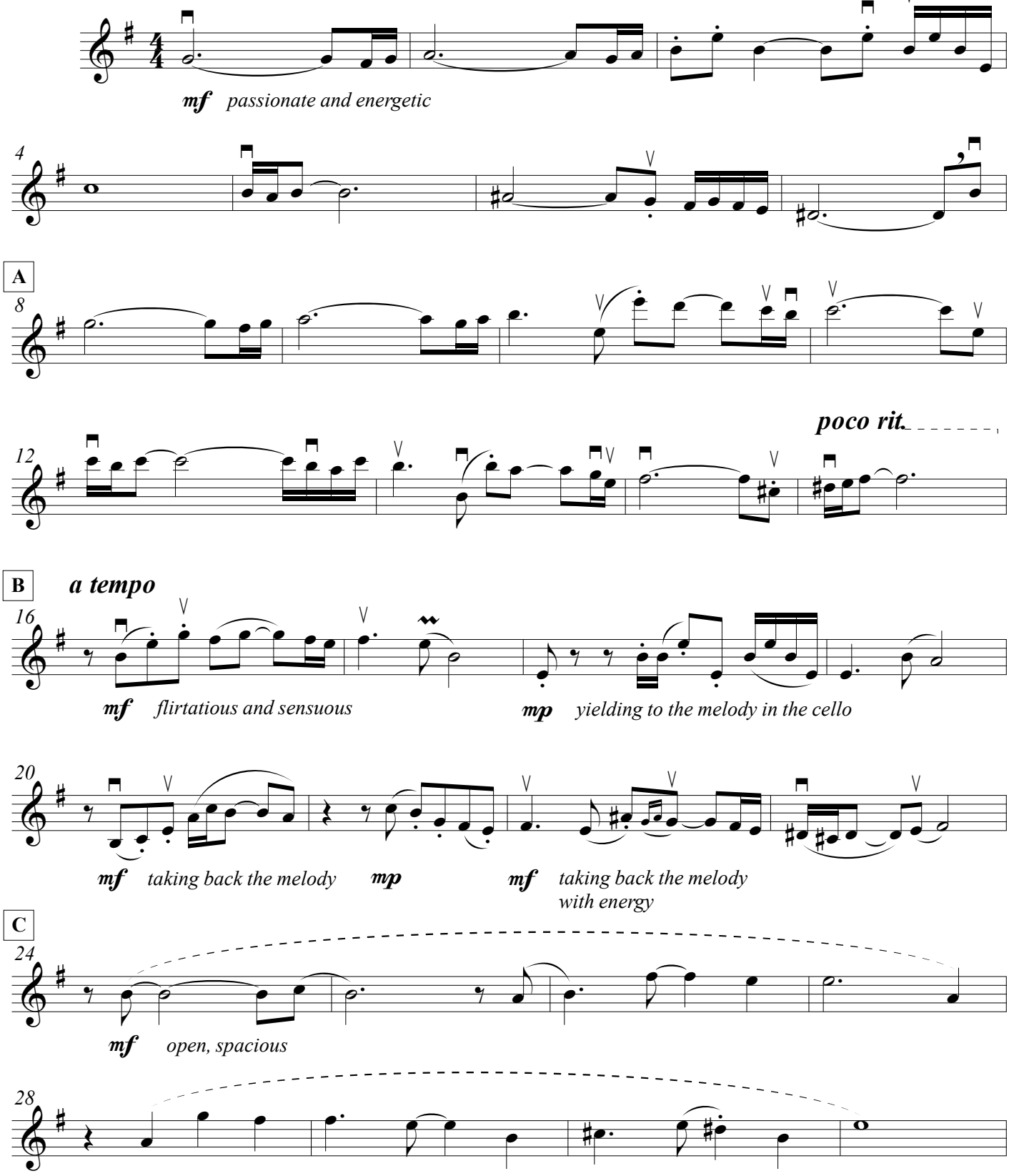

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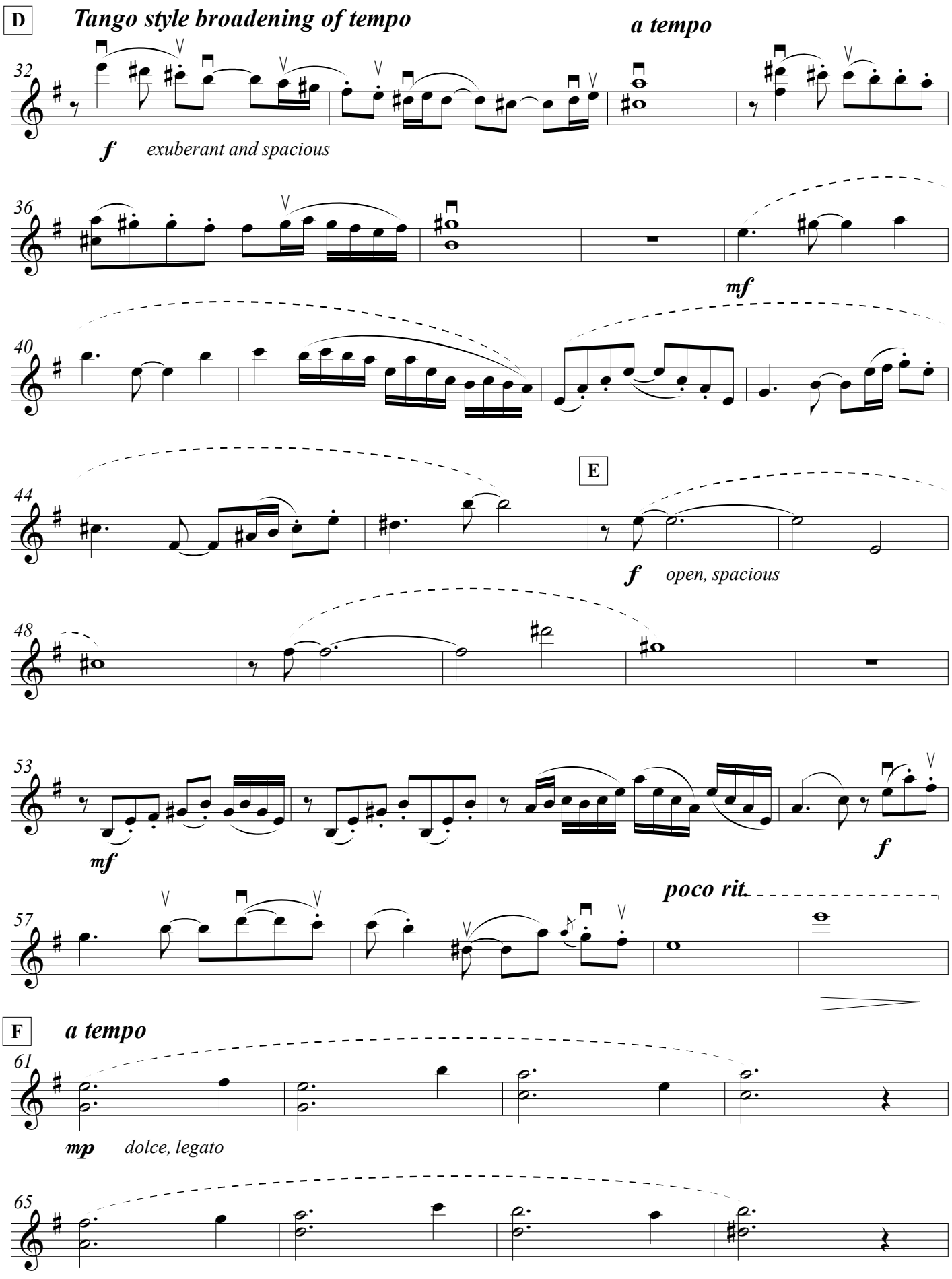
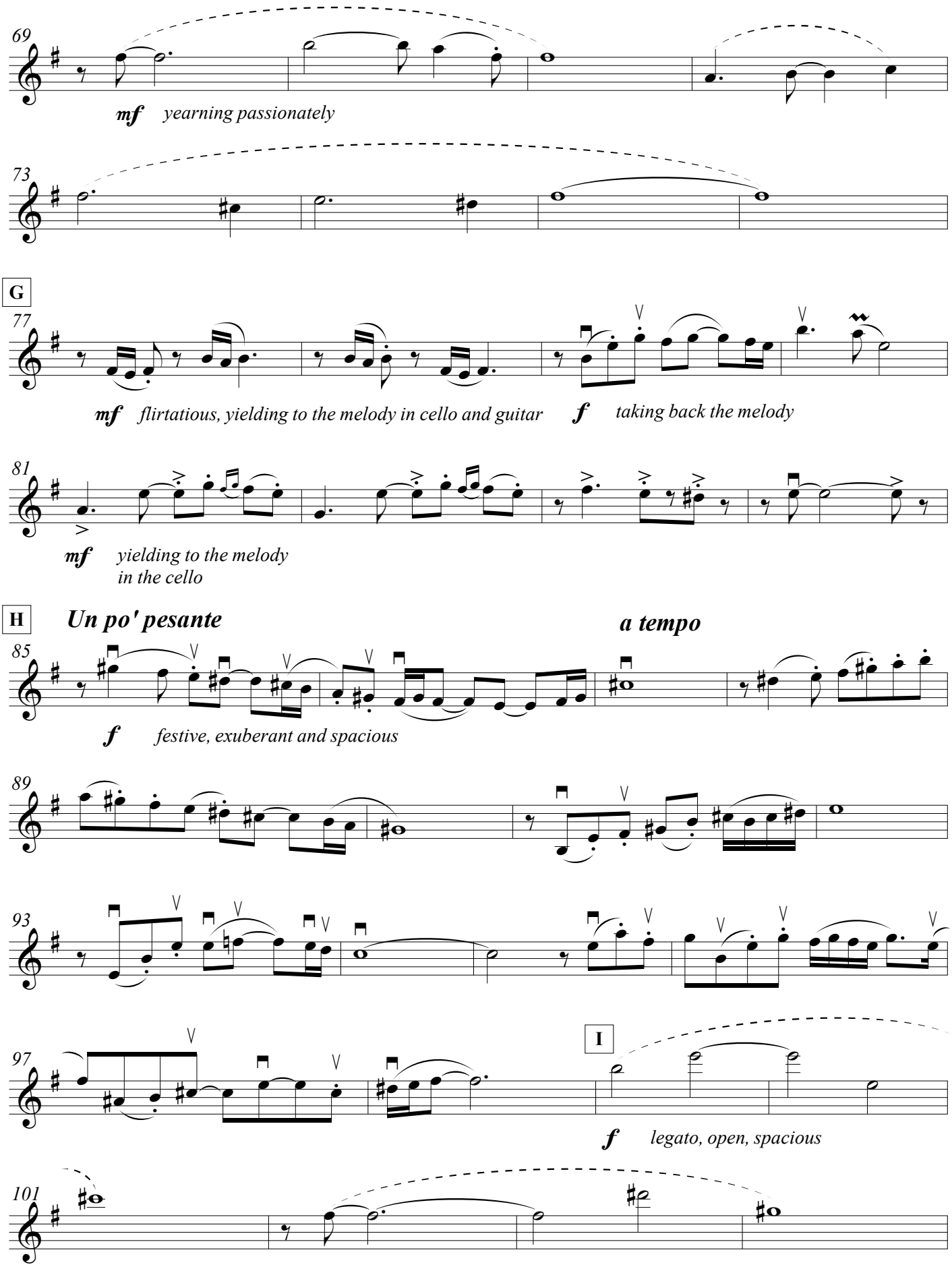
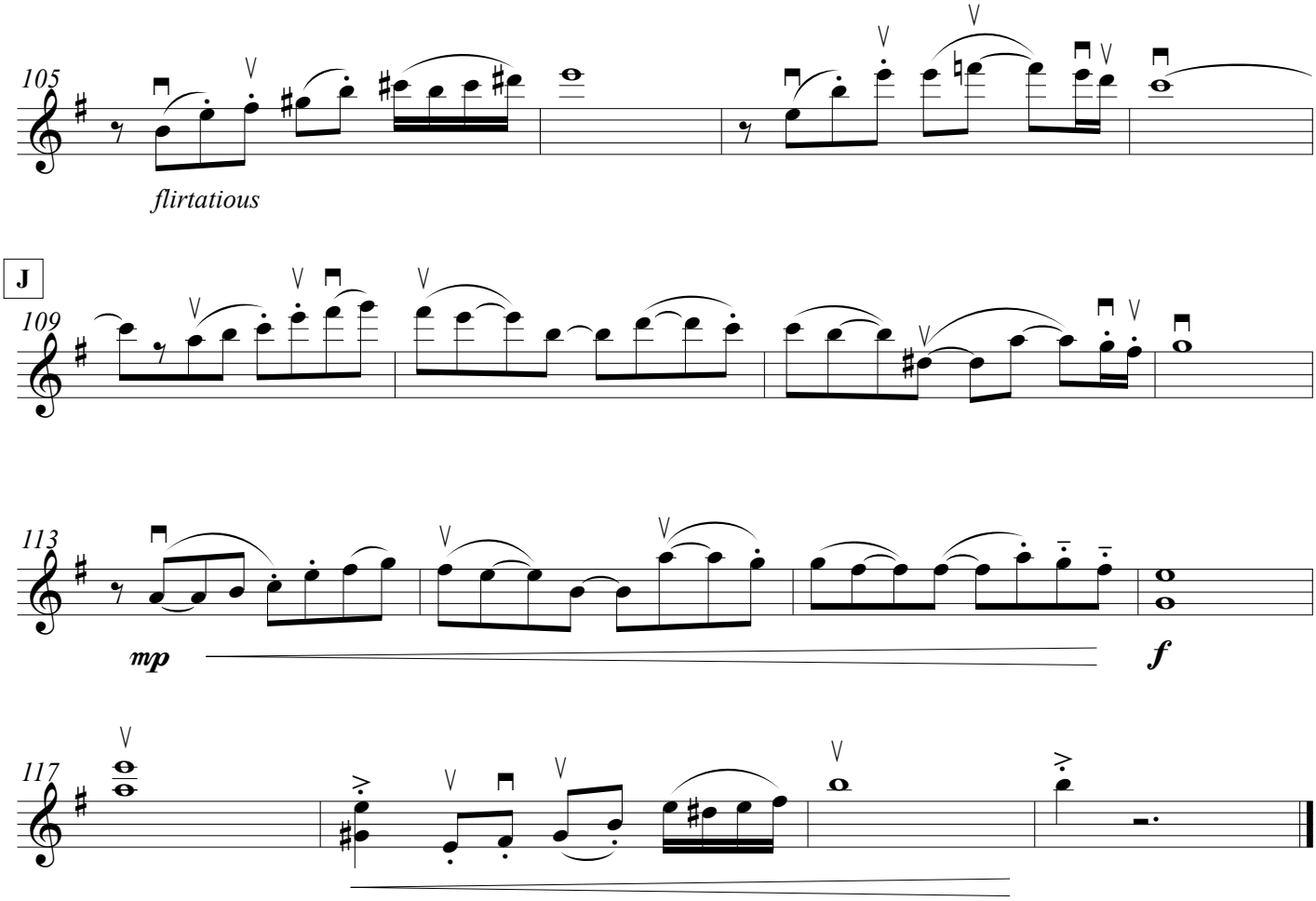

D
Tango style broadening of tempo
a tempo
32
f exuberant and spacious
36
mf
40
E
44
f open, spacious
48
53
mf
f
poco rit.
57
F
a tempo
61
mp dolce, legato
65


69
mf yearning passionately
73
G
77
mf flirtatious, yielding to the melody in cello and guitar
f taking back the melody
81
mf yielding to the melody in the cello
H
Un po' pesante
a tempo
85
f festive, exuberant and spacious
89
93
97
I
f legato, open, spacious
101


105
flirtatious
J
109
113
mp
f
117

Cello

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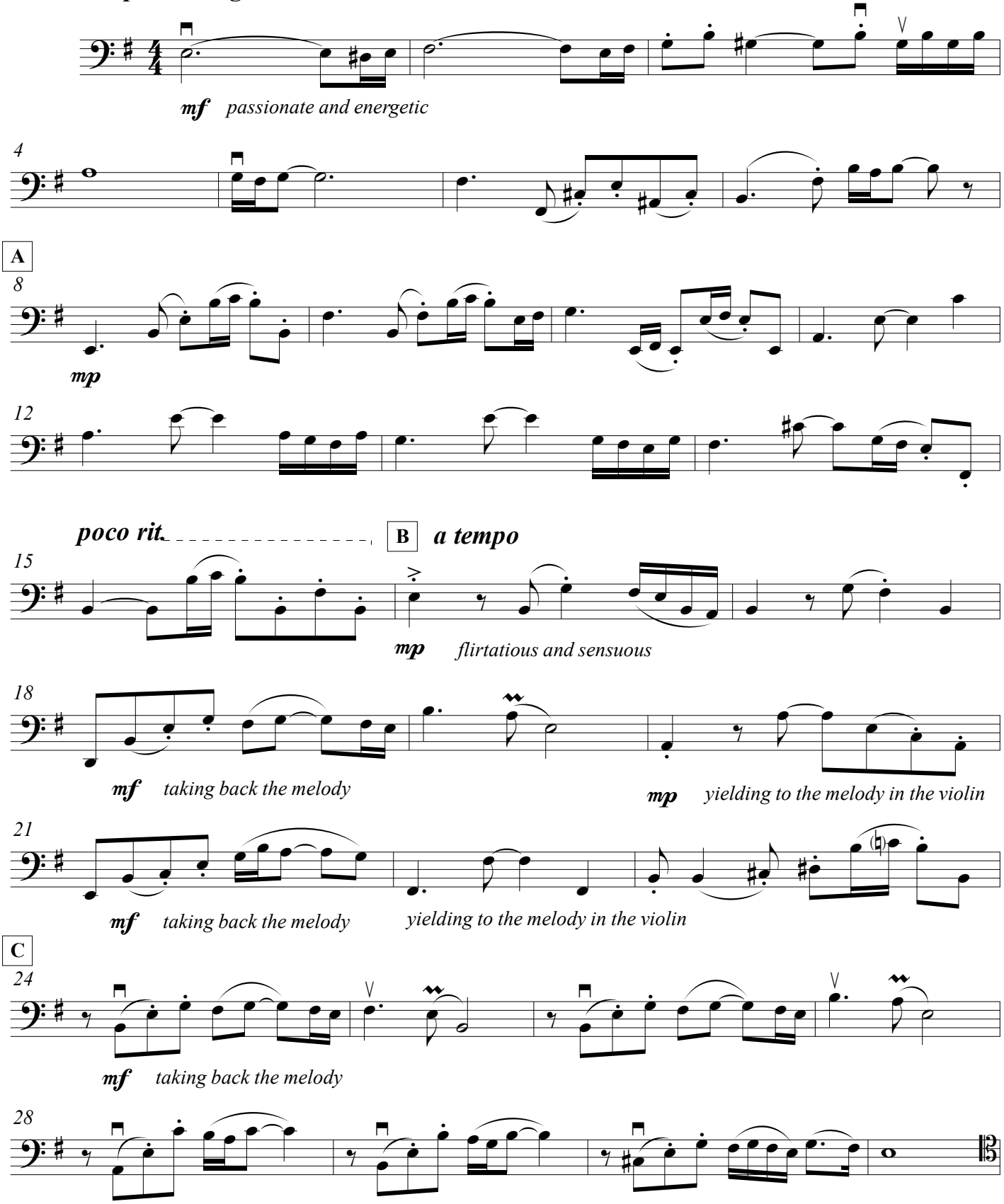

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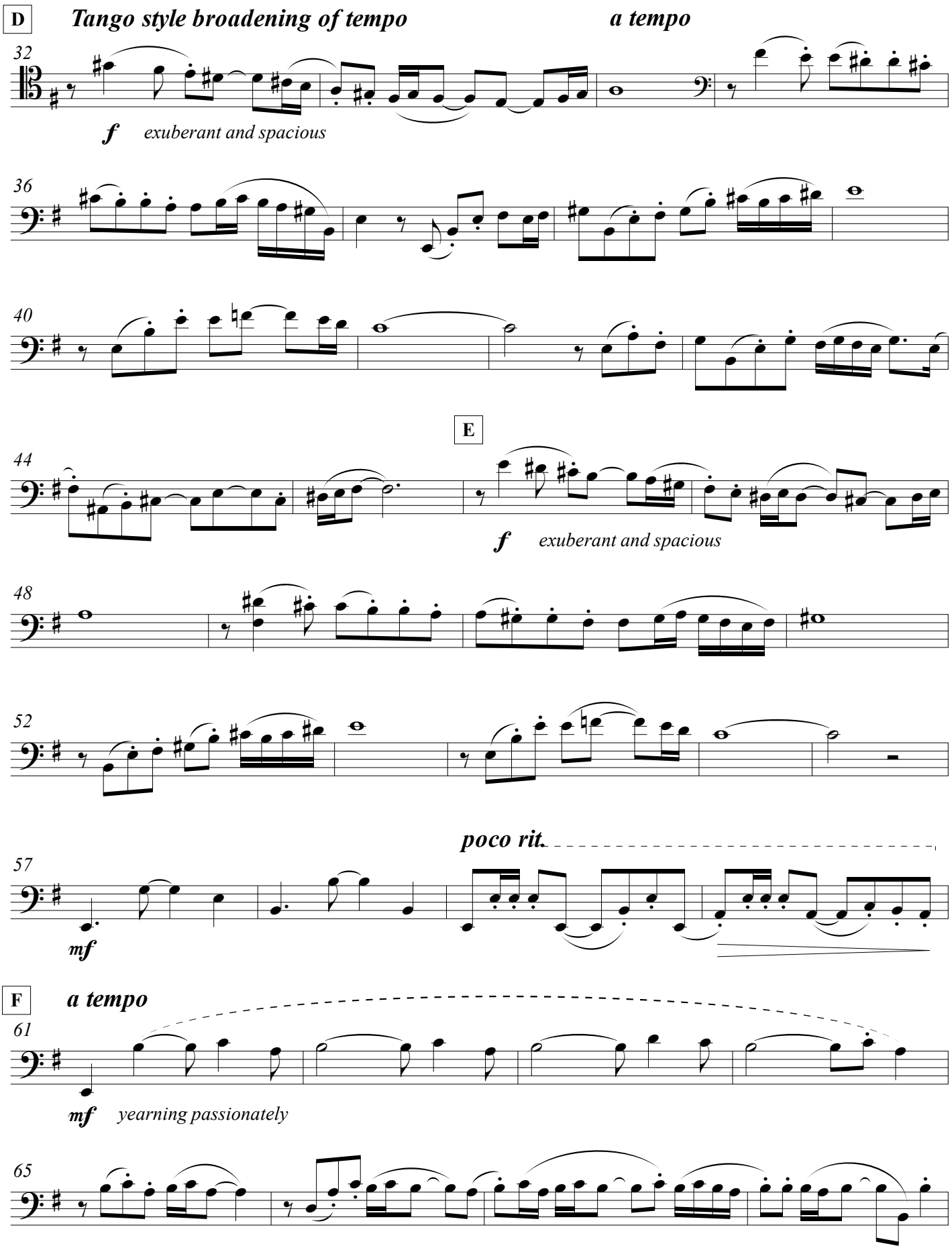
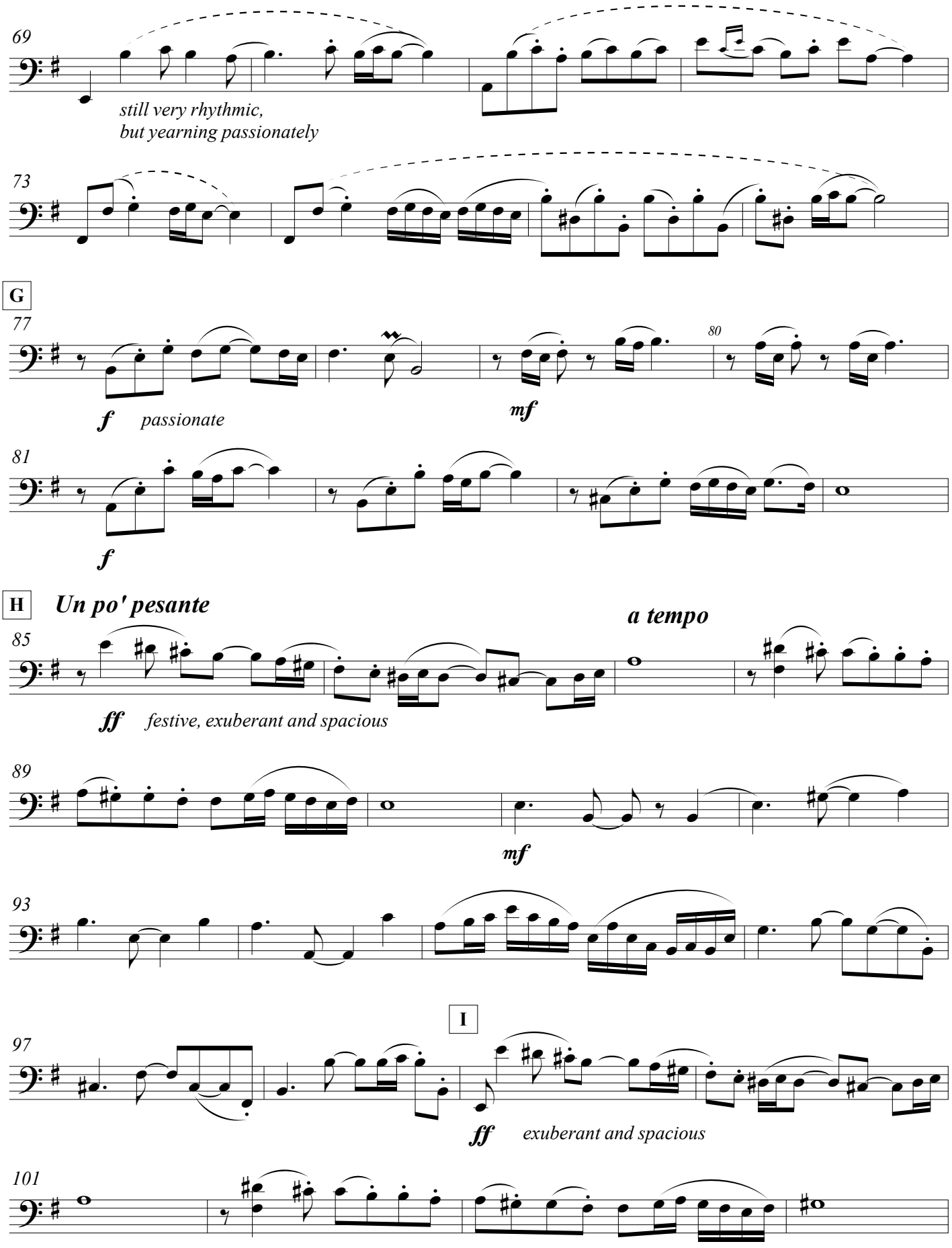
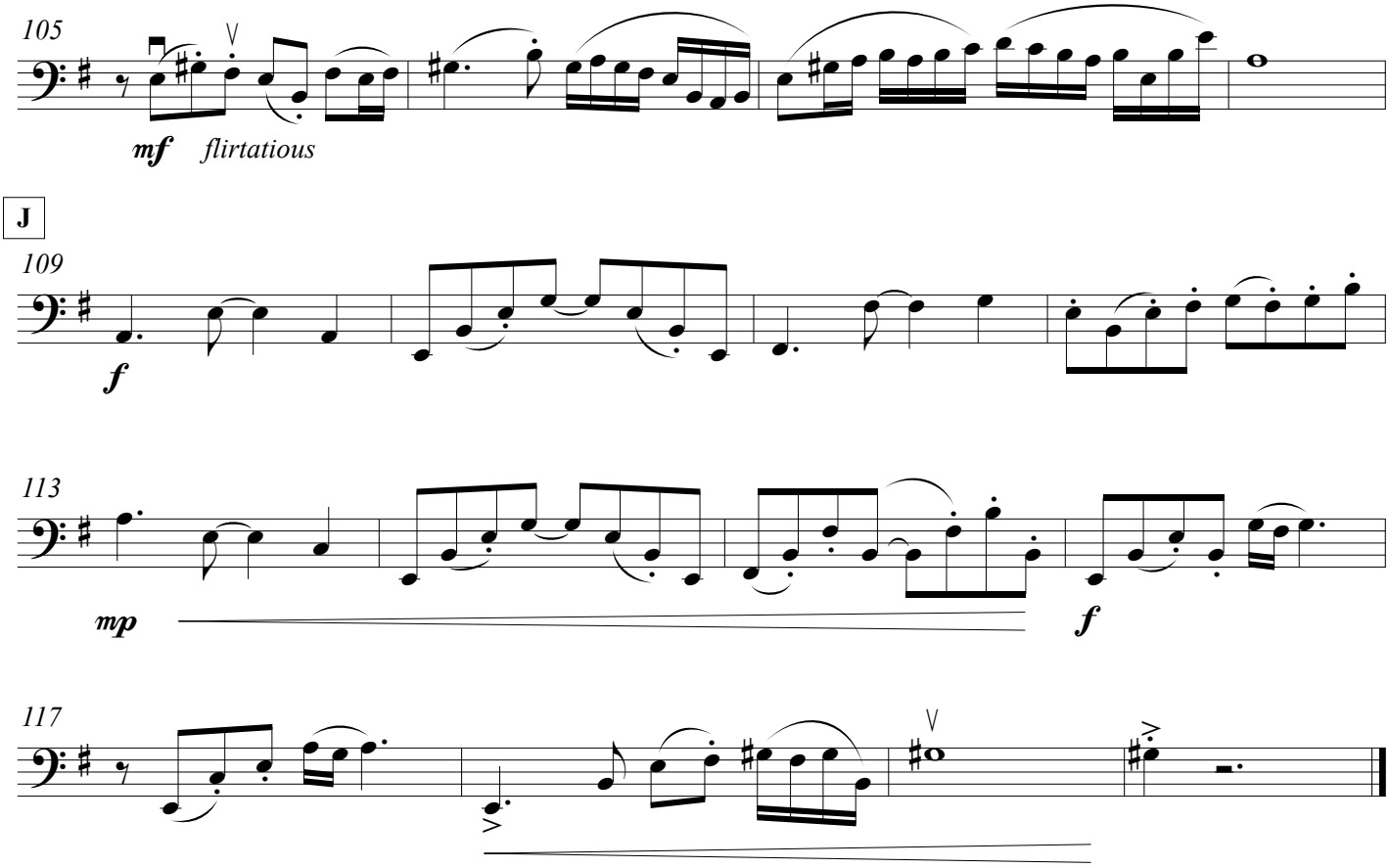

D
Tango style broadening of tempo
a tempo
32
f
exuberant and spacious
36
40
E
44
f
exuberant and spacious
48
52
poco rit.
57
mf
F
a tempo
61
mf
yearning passionately
65


69
still very rhythmic,
but yearning passionately
73
G
77
f passionate
mf
80
81
f
H
Un po' pesante
a tempo
85
ff festive, exuberant and spacious
89
mf
93
I
97
ff exuberant and spacious
101


105
mf
flirtatious
J
109
f
113
mp
f
117

Guitar

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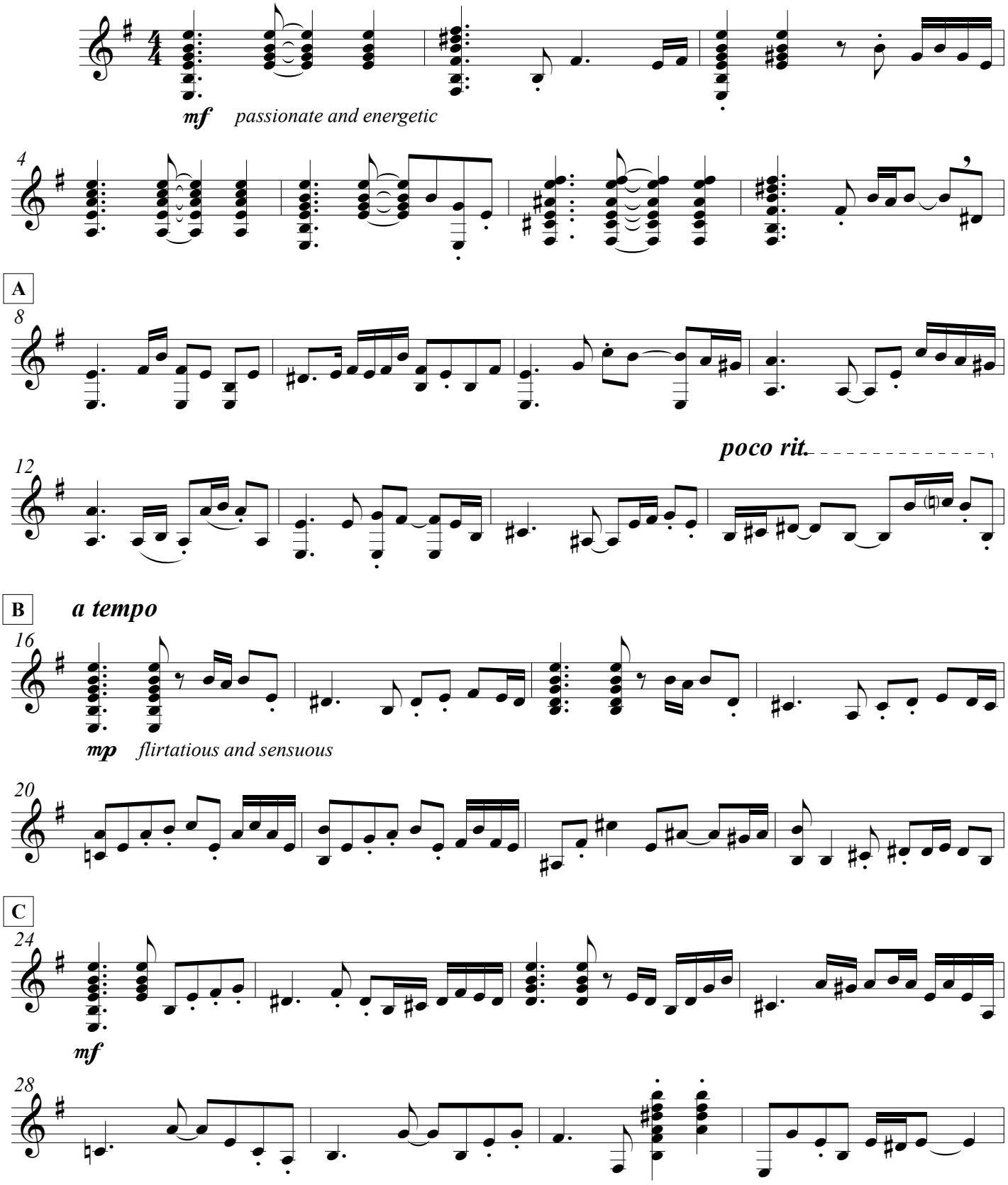

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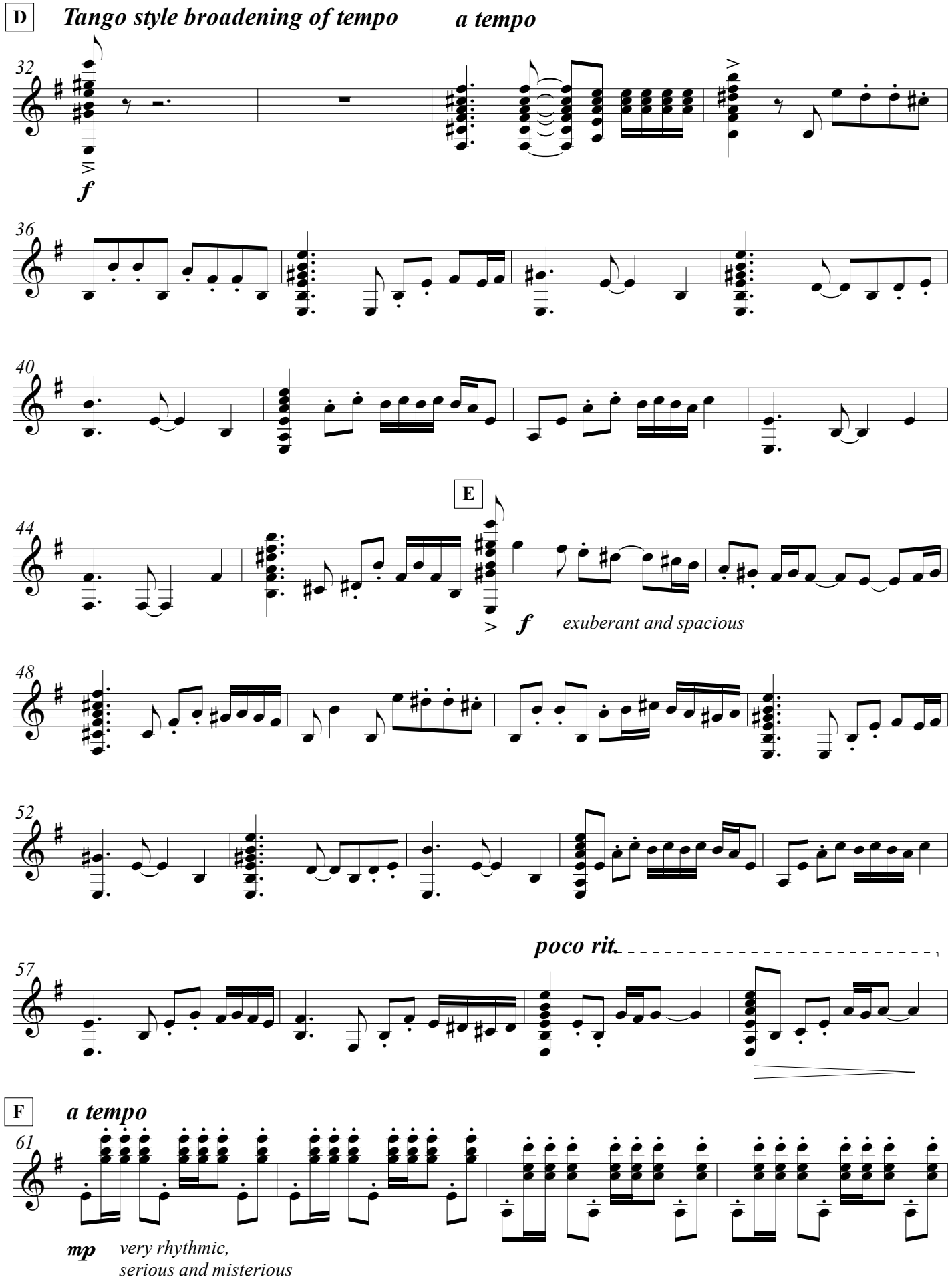
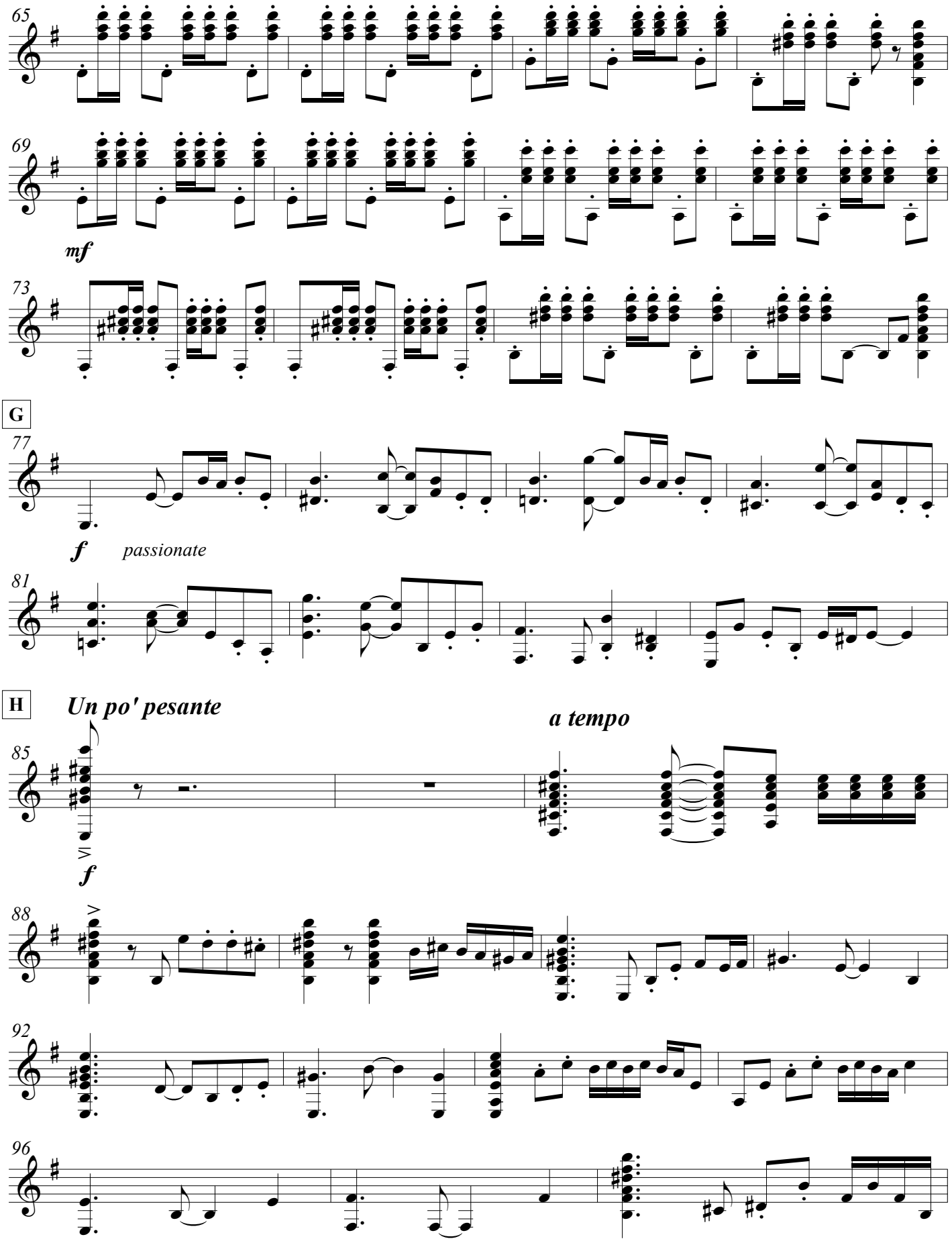
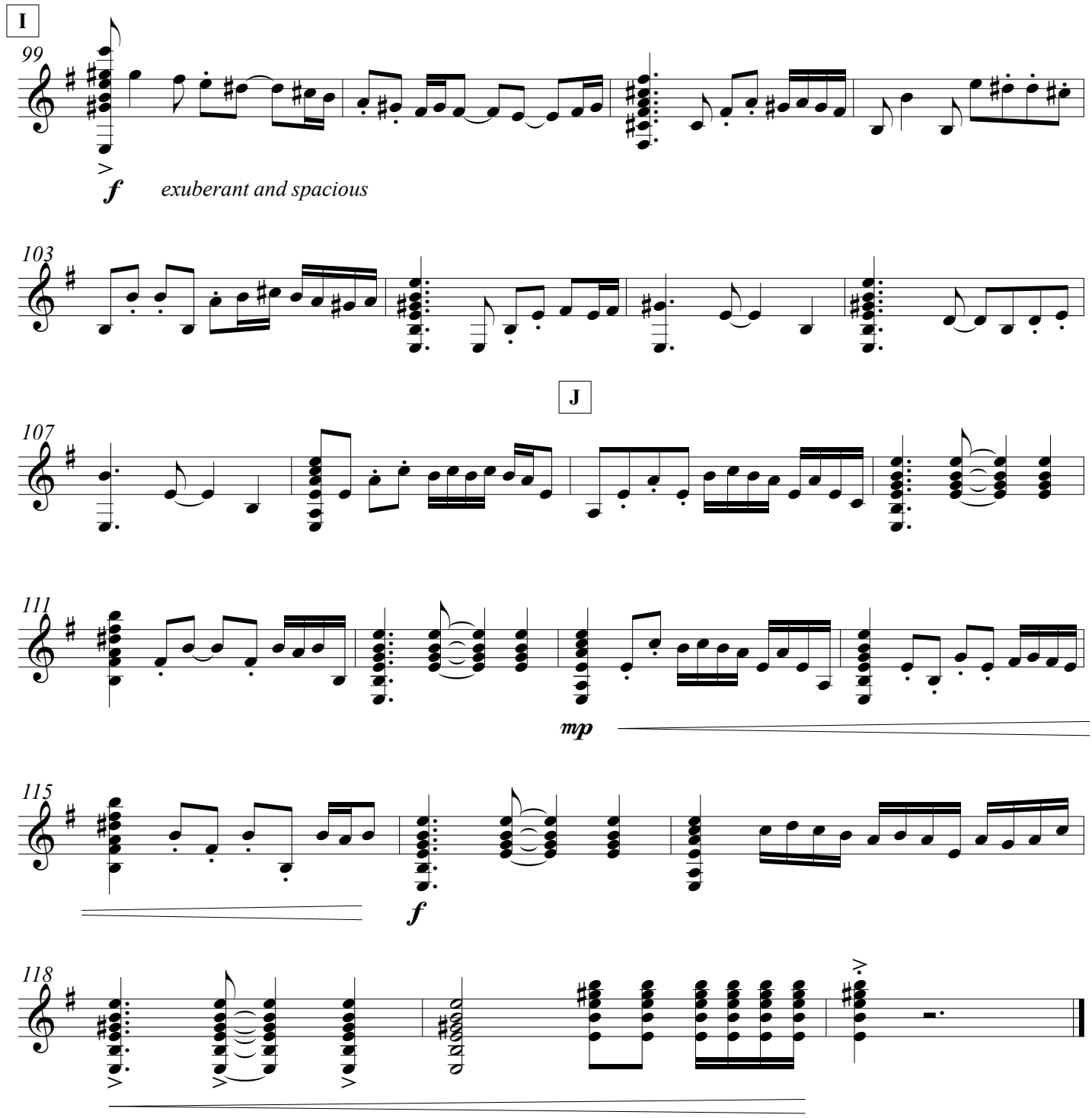

D
Tango style broadening of tempo
a tempo
32
f
36
40
E
44
f
exuberant and spacious
48
52
poco rit.
57
F
a tempo
61
mp
very rhythmic,
serious and misterious


65
69
mf
73
G
77
f
passionate
81
H
Un po' pesante
a tempo
85
f
88
92
96


I
99
f
exuberant and spacious
103
J
107
111
mp
115
f
118