

# Danzas Latinoamericanas

## I. Otoño en Buenos Aires



by José L. Elizondo

# Danzas Latinoamericanas

dedicated to Carlos Prieto

## I. Otoño en Buenos Aires

composed by José Elizondo  
violin bowings by James Buswell

Tempo di Tango ♩ = 110-120

The musical score is arranged in three systems, each with three staves: Violin (top), Cello (middle), and Guitar (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) is marked *mf* and *passionate and energetic*. The second system (measures 4-6) continues the *mf* dynamic. The third system (measures 7-9) is marked *mp* and includes a section labeled 'A' starting at measure 7. The score includes various musical notations such as slurs, accents, and bowing/vibrato markings (V) for the violin and cello parts.

*poco rit.*

13

**B** *a tempo*

16

*mf* flirtatious and sensuous

*mp* yielding to the melody in the cello

*mp* flirtatious and sensuous

*mf* taking back the melody

*mp* flirtatious and sensuous

19

*mf* taking back the melody

*mp*

*mp* yielding to the melody in the violin

*mf* taking back the melody

**C**

22

*mf* taking back the melody with energy

*mf* open, spacious

yielding to the melody in the violin

*mf* taking back the melody

*mf*

25

28

**D** *Tango style broadening of tempo*

31

*a tempo*

34

37

*mf*

40

43

**E**

46

*f* open, spacious

*f* exuberant and spacious

*f* exuberant and spacious

49

50

51

52

53

54

*mf*

55

56

57

*f*

*mf*

58

59

60

*poco rit.*

**F** *a tempo*

61 *mp dolce, legato*

*mf yearning passionately*

*mp very rhythmic, serious and mysterious*

64

67 *mf yearning passionately*

*still very rhythmic, but yearning passionately*

*mf*

70

Detailed description: This page of a musical score contains measures 61 through 70. It is written for three instruments: guitar, cello, and violin. The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'a tempo'. The music is divided into four systems. Each system consists of three staves: the top staff is for the violin, the middle for the cello, and the bottom for the guitar. The guitar part features a consistent rhythmic accompaniment of eighth-note chords. The violin and cello parts have melodic lines with various articulations and dynamics. Measure numbers 61, 64, 67, and 70 are indicated at the start of their respective systems. Performance instructions include 'mp dolce, legato' for the violin in measure 61, 'mf yearning passionately' for the cello in measure 61, 'mp very rhythmic, serious and mysterious' for the guitar in measure 61, 'mf yearning passionately' for the violin in measure 67, and 'still very rhythmic, but yearning passionately' for the cello in measure 67. A 'mf' dynamic is also noted for the guitar in measure 67. Dashed lines above the staves indicate phrasing or breath marks.

73

G

76

*mf* flirtatious, yielding to the melody in cello and guitar

*f* passionate

*f* passionate

79

*f* taking back the melody

*mf* yielding to the melody in the cello

*mf*

*f*

82

**H** *Un po' pesante*

*a tempo*

85

*f* festive, exuberant and spacious

*ff* festive, exuberant and spacious

*f*

88

*f*

91

*mf*

94

*f*

**I**

97 *f* *legato, open, spacious*  
*ff* *exuberant and spacious*  
*f* *exuberant and spacious*

100

103 *flirtatious*  
*mf* *flirtatious*

106

Detailed description: This page of a musical score contains measures 97 through 106. It is arranged in three systems, each with three staves (Violin, Cello, and Guitar). The key signature is one sharp (F#) and the time signature is 3/4. Measure 97 features a first ending bracket labeled 'I'. Performance instructions include dynamics like *f*, *ff*, and *f*, and phrasing like *legato, open, spacious* and *exuberant and spacious*. Measure 103 includes the instruction *flirtatious*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**J**

109

Measures 109-111. The score is in 3/4 time with a key signature of one sharp (F#). Measure 109 starts with a treble clef and a dynamic of *f*. The violin part features a melodic line with slurs and accents. The cello part provides a rhythmic accompaniment with eighth notes. The guitar part consists of chords and arpeggiated patterns.

112

Measures 112-114. The score continues in the same key and time signature. Measure 112 begins with a dynamic of *mp*. The violin part has a melodic line with slurs and accents. The cello part continues with eighth notes. The guitar part features chords and arpeggiated patterns.

115

Measures 115-117. The score continues in the same key and time signature. Measure 115 begins with a dynamic of *f*. The violin part has a melodic line with slurs and accents. The cello part continues with eighth notes. The guitar part features chords and arpeggiated patterns.

118

Measures 118-120. The score continues in the same key and time signature. Measure 118 begins with a dynamic of *f*. The violin part has a melodic line with slurs and accents. The cello part continues with eighth notes. The guitar part features chords and arpeggiated patterns.


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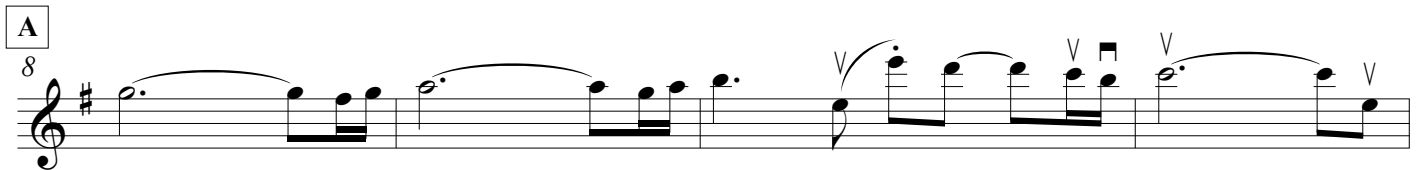
Tempo di Tango ♩ = 110-120



*mf* passionate and energetic



**A**

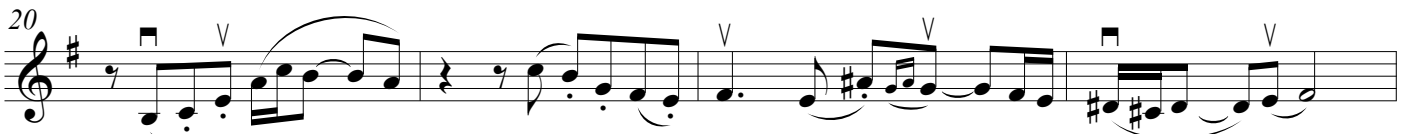


*poco rit.* .....

**B** *a tempo*



*mf* flirtatious and sensuous      *mp* yielding to the melody in the cello

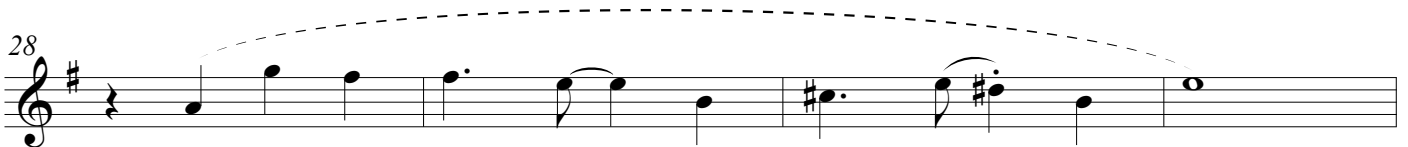


*mf* taking back the melody      *mp*      *mf* taking back the melody with energy

**C**



*mf* open, spacious



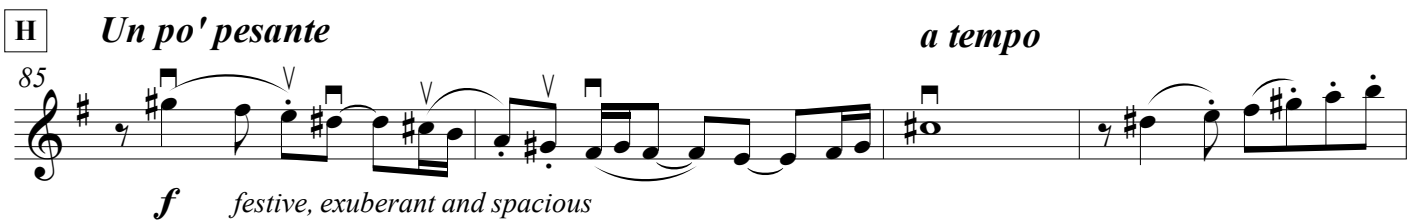


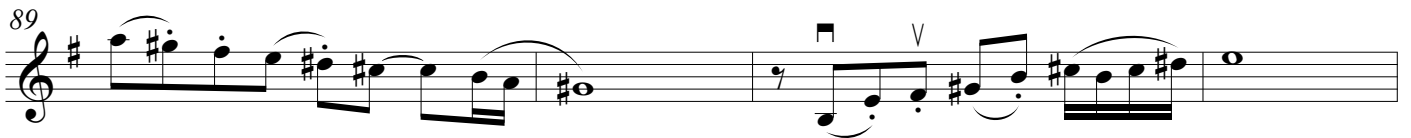
69  *mf* yearning passionately

73 

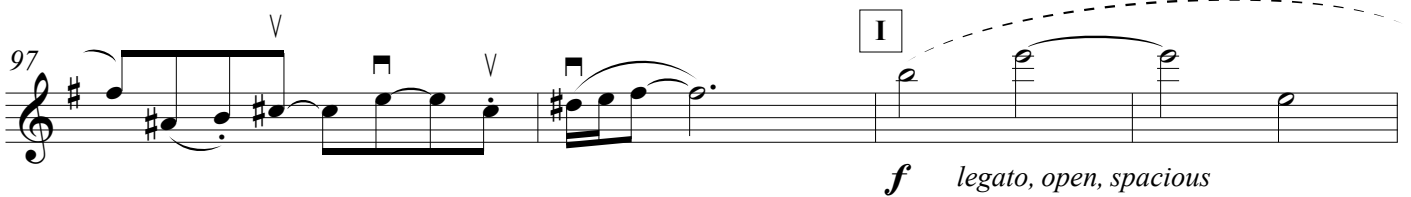
**G** 77  *mf* flirtatious, yielding to the melody in cello and guitar *f* taking back the melody

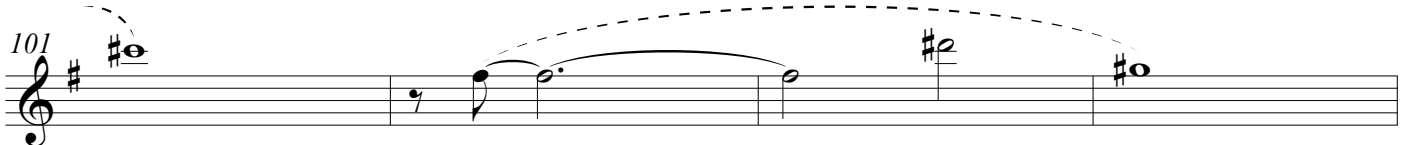
81  *mf* yielding to the melody in the cello

**H** *Un po' pesante* *a tempo* 85  *f* festive, exuberant and spacious

89 

93 

97  **I** *f* legato, open, spacious

101 

Violin

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105 *flirtatious*

J 109

113 *mp* *f*

117

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*mf* *passionate and energetic*

**A**  
8

*mp*

*poco rit.* ----- **B** *a tempo*

*mp* *flirtatious and sensuous*

*mf* *taking back the melody* *mp* *yielding to the melody in the violin*

*mf* *taking back the melody* *yielding to the melody in the violin*

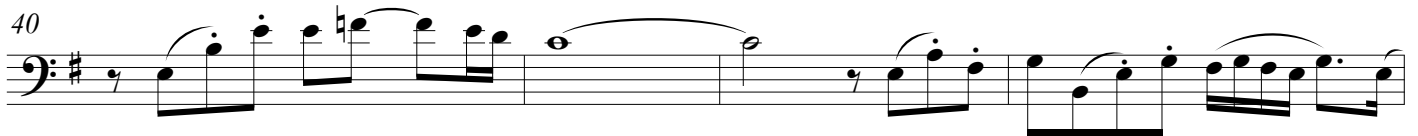
**C**  
24

*mf* *taking back the melody*

**D** *Tango style broadening of tempo**a tempo*

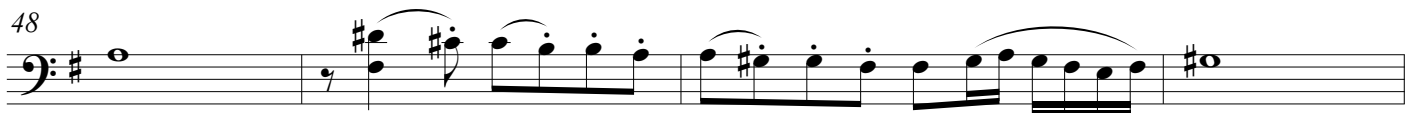
32  *f* exuberant and spacious

36 

40 

**E**

44  *f* exuberant and spacious

48 

52 

*poco rit.*

57  *mf*

**F** *a tempo*

61  *mf* yearning passionately

65 

69

*still very rhythmic,  
but yearning passionately*

73

**G**

77

*f* *passionate* *mf*

81

*f*

**H***Un po' pesante**a tempo*

85

*ff* *festive, exuberant and spacious*

89

*mf*

93

**I**

97

*ff* *exuberant and spacious*

101

105

*mf* flirtatious

J

109

*f*

113

*mp* *f*

117

*V* *>*

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Tempo di Tango ♩ = 110-120

*mf* *passionate and energetic*

**A**  
8

12

*poco rit.* -----

**B** *a tempo*  
16

*mp* *flirtatious and sensuous*

**C**  
24

*mf*

**D** *Tango style broadening of tempo* *a tempo*

32 *f*

36

40

44 **E** *f* *exuberant and spacious*

48

52

57 *poco rit.*

**F** *a tempo*

61

*mp* *very rhythmic,  
serious and mysterious*

65

69

*mf*

73

**G**

77

*f* *passionate*

81

**H** *Un po' pesante* *a tempo*

85

*f*

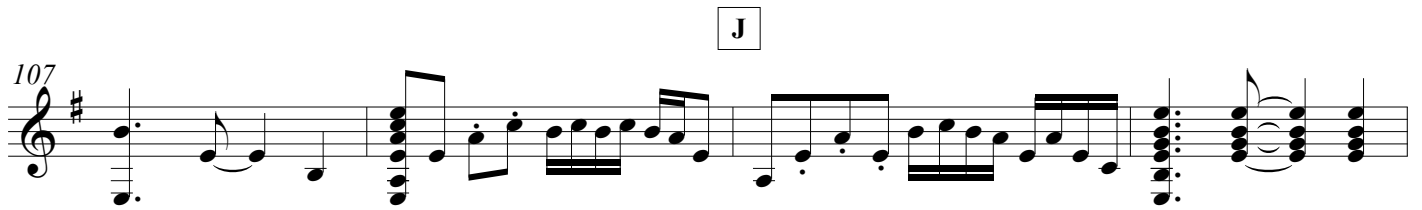
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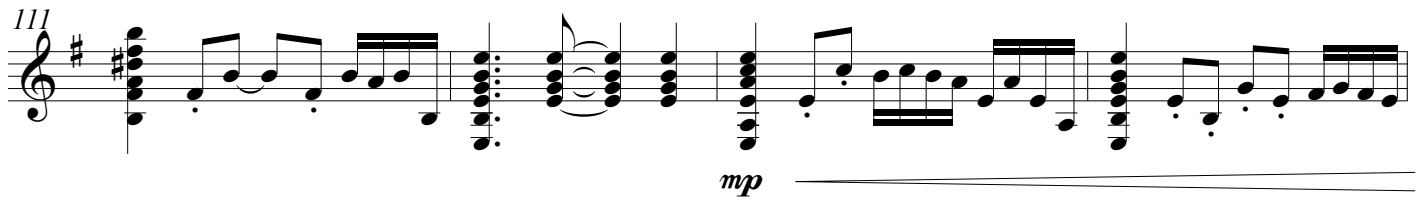
92

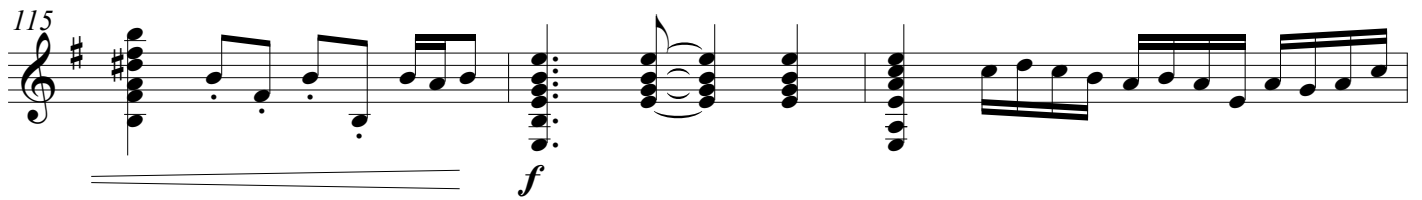
96

**I**  
99  *f* exuberant and spacious

103 

**J**  
107 

111  *mp*

115  *f*

118 