Guitar, Cello, Violin

Danzas Latinoamericanas

dedicated to Carlos Prieto

1. Otoño en Buenos Aires

composed by José Elizondo
violin bowings by James Buswell

The composer would like to thank Carol Ou, Sam Ou and Robert Deutsch for their valuable contributions that have helped to enhance the cello version of this composition, from which this version is derived.

Tempo di Tango ♩ = 120

Violin

Cello

Guitar

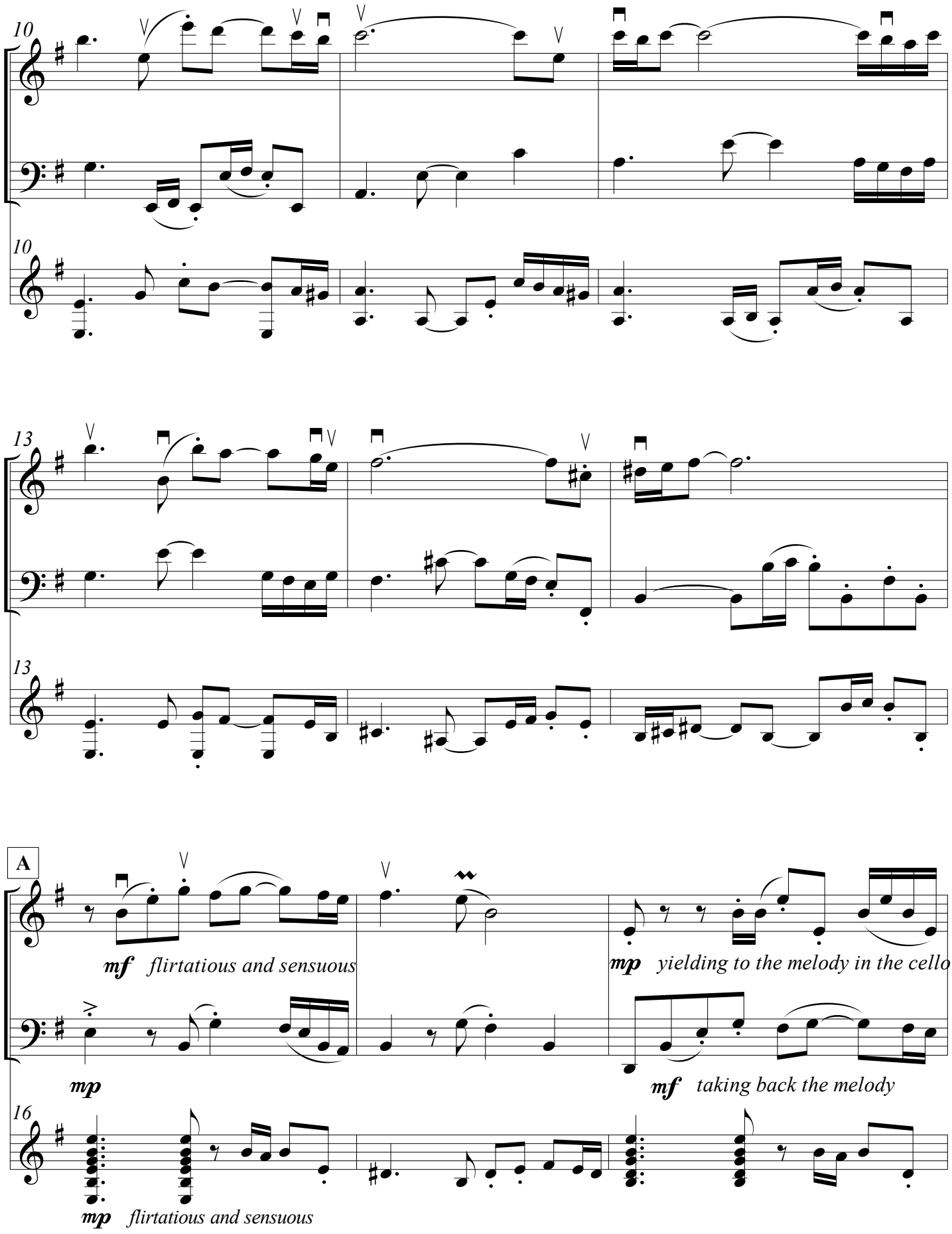
mf *passionate and energetic*

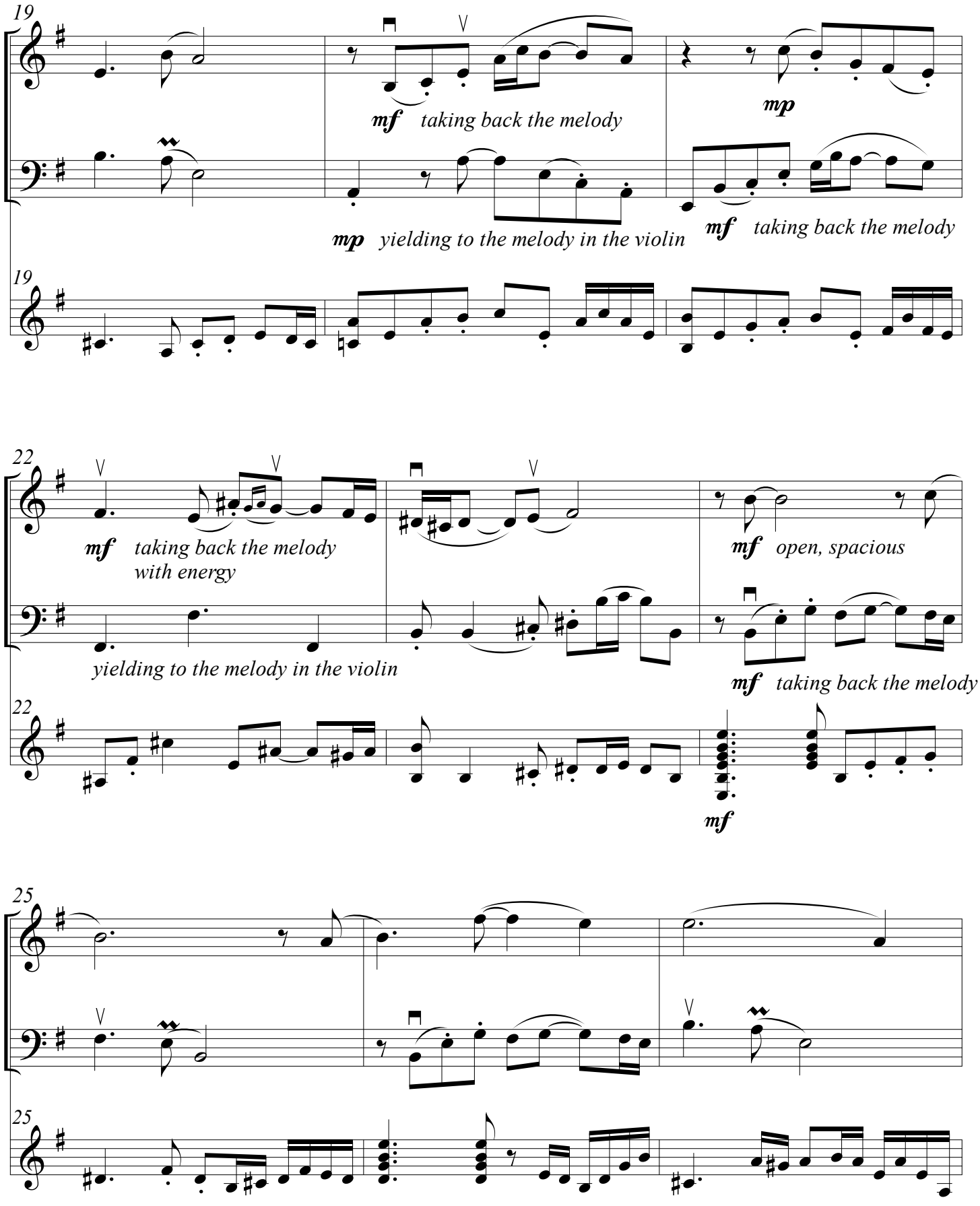
1

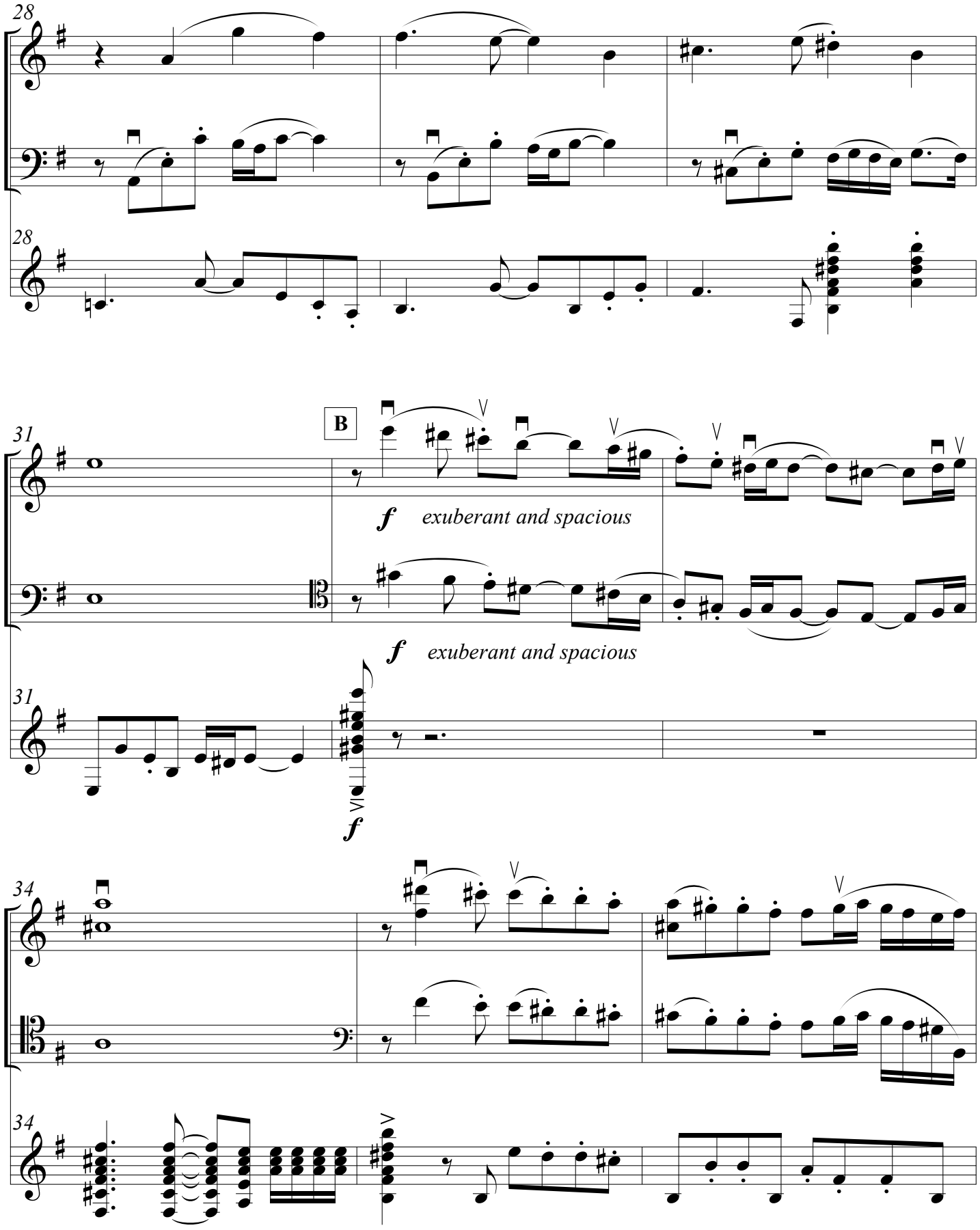
4

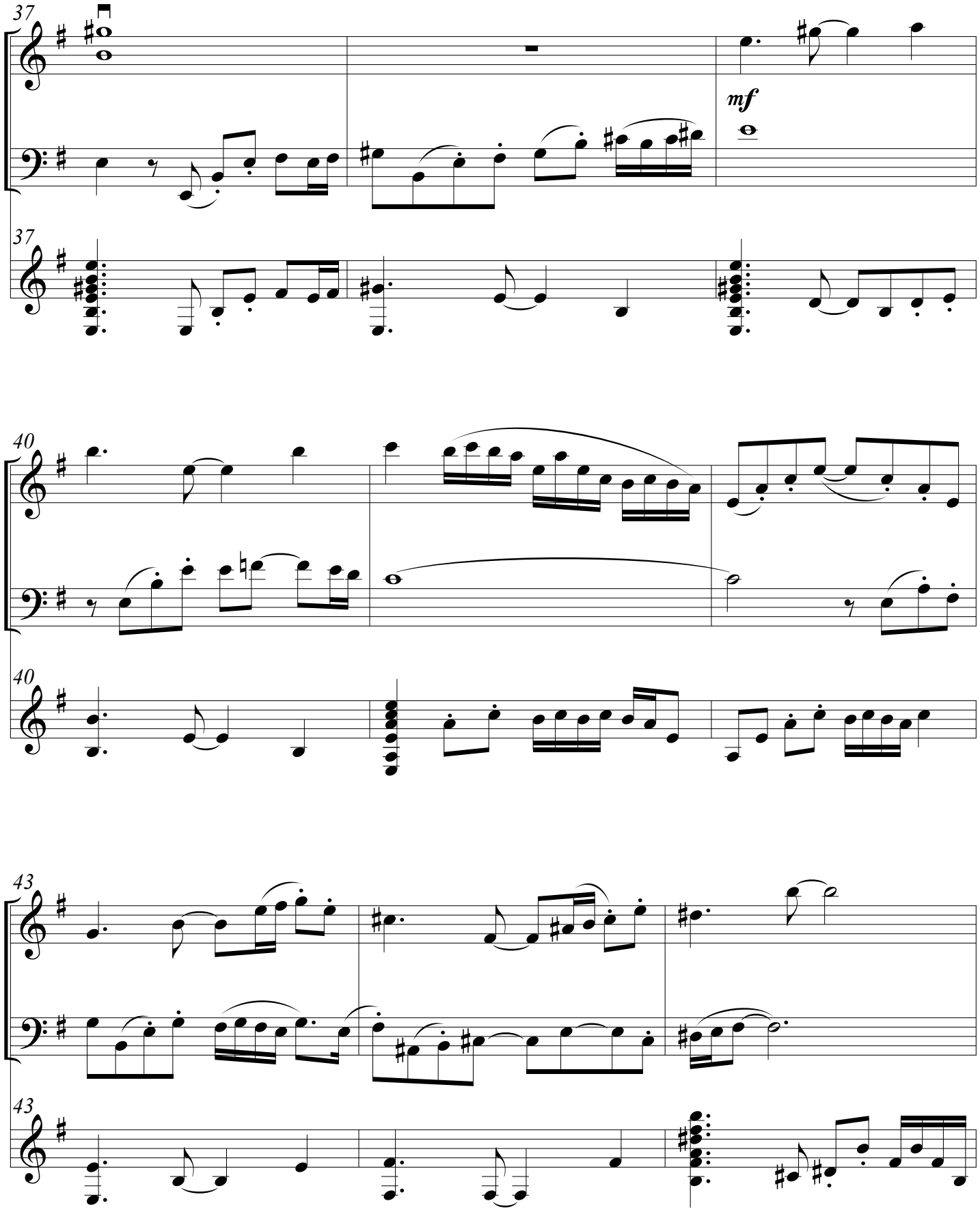
7

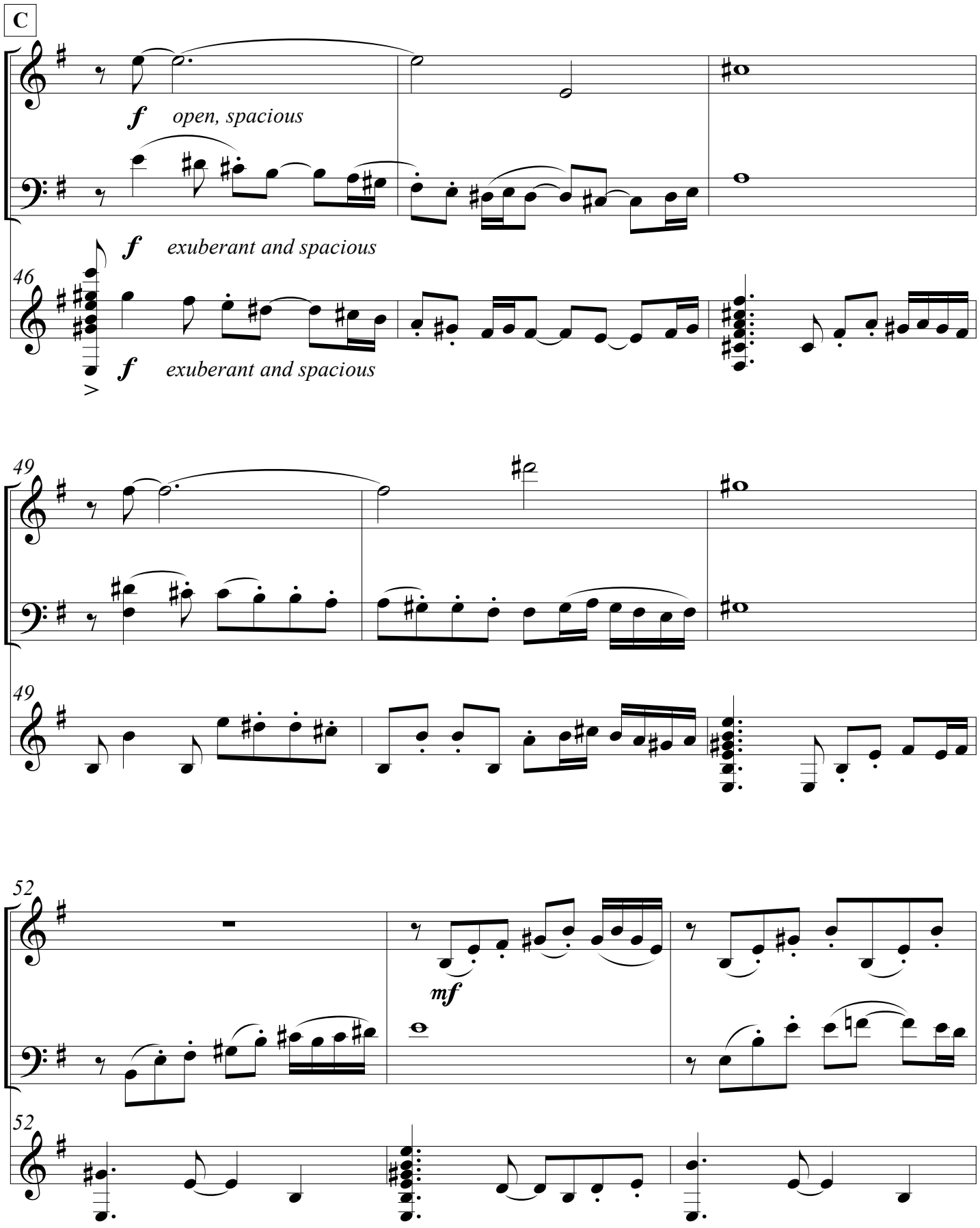
mp

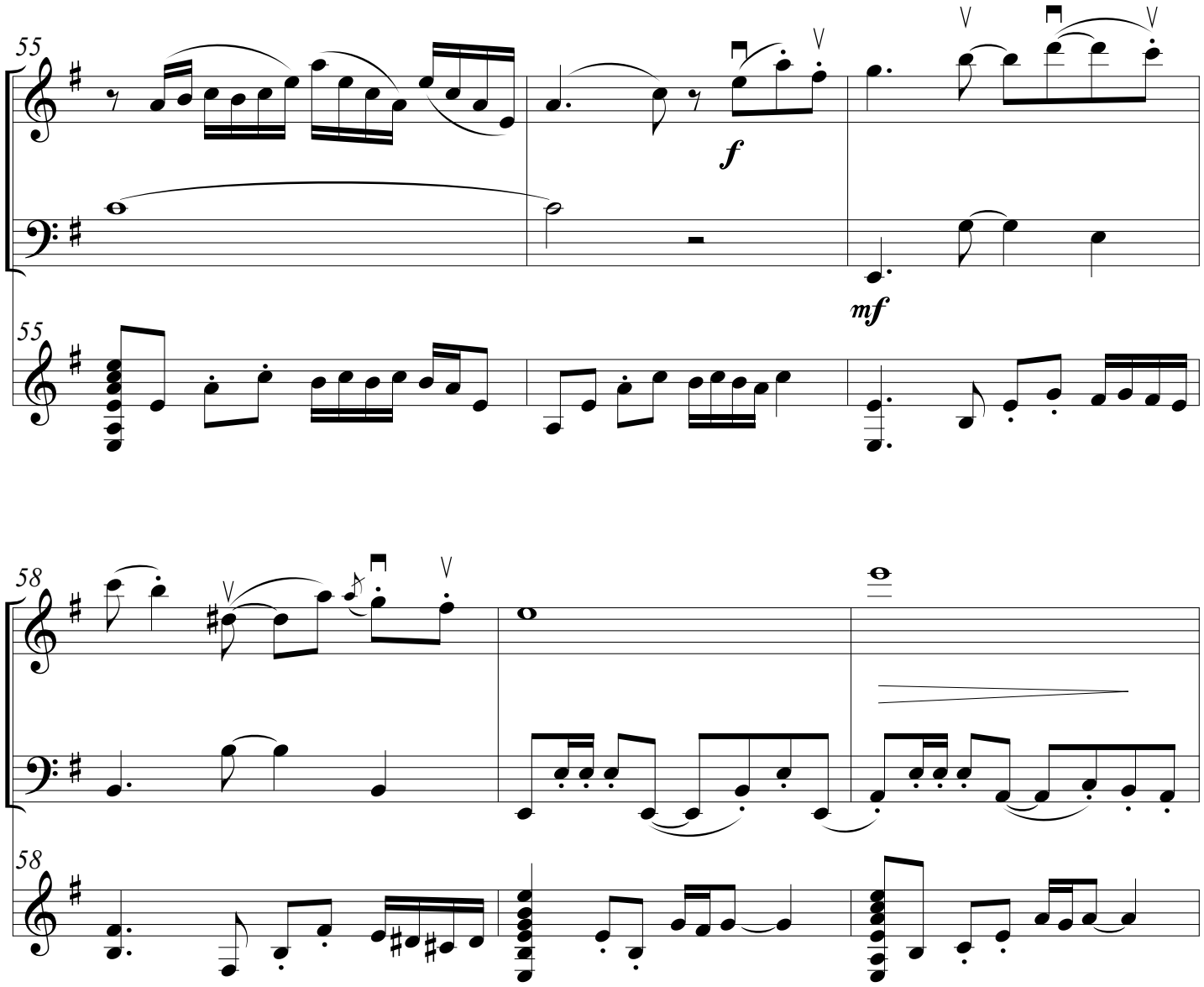

10
10
13
13
A
mf flirtatious and sensuous
mp yielding to the melody in the cello
mp
mf taking back the melody
16
mp flirtatious and sensuous


19
mf taking back the melody
mp
mp yielding to the melody in the violin
mf taking back the melody
19
22
mf taking back the melody
with energy
yielding to the melody in the violin
mf open, spacious
mf taking back the melody
22
mf
25
25

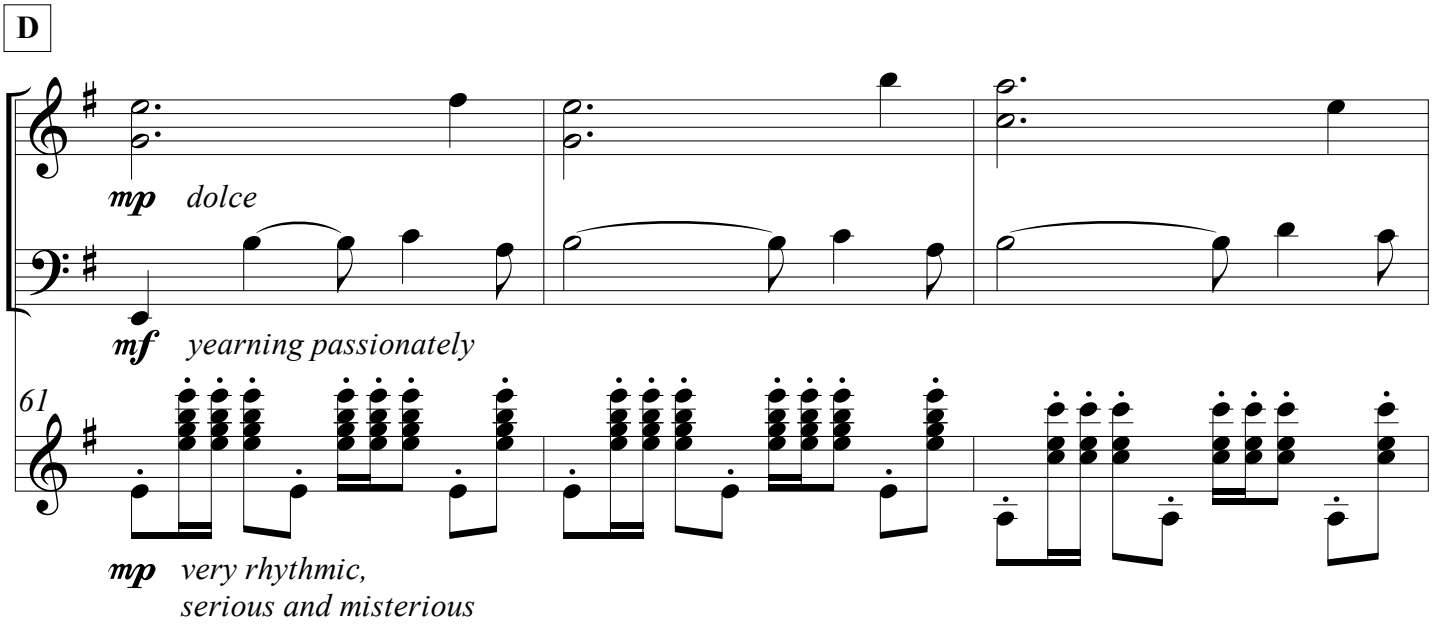

28
28
31
B
f exuberant and spacious
f exuberant and spacious
31
f
34
34

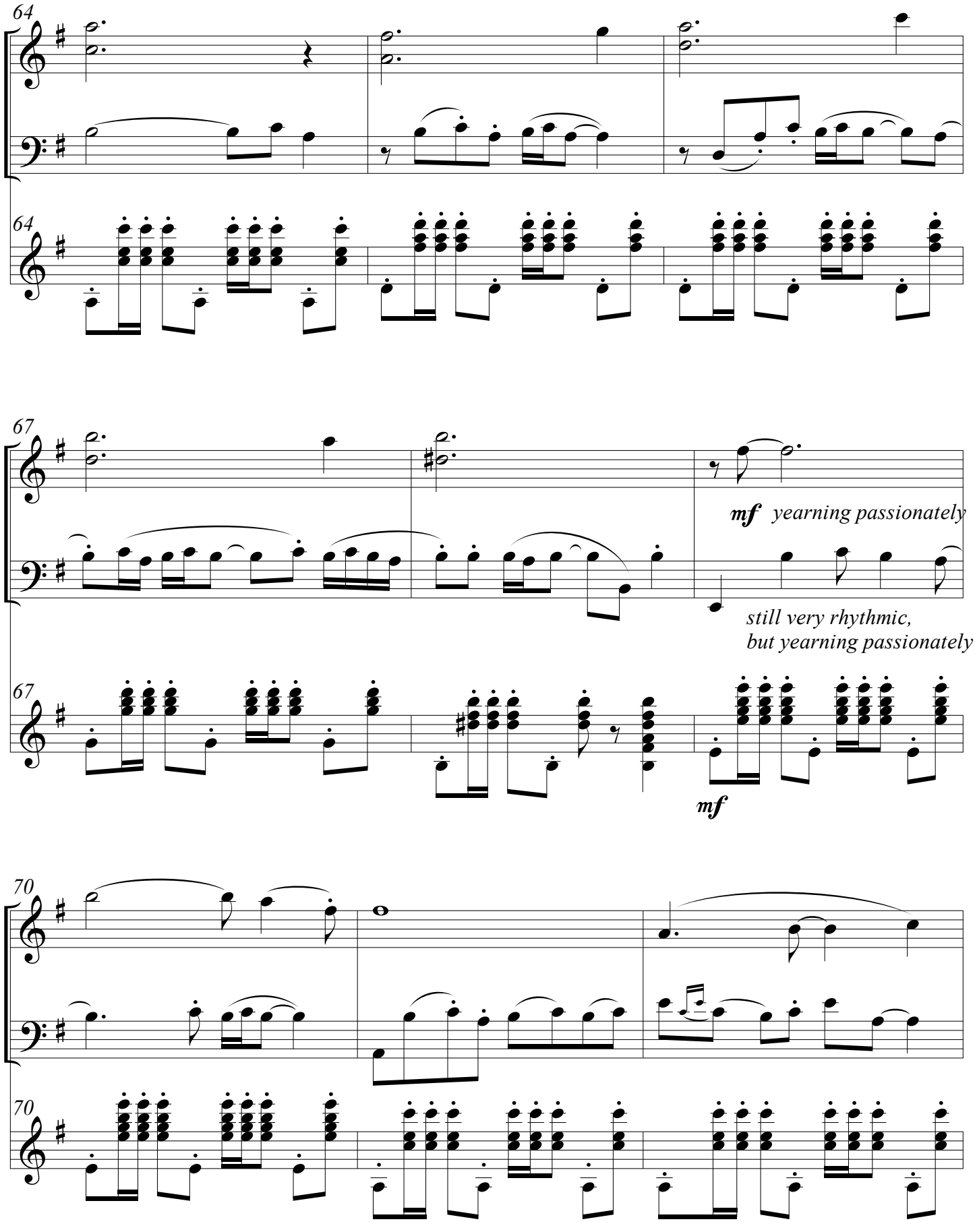

37
mf
37
40
40
43
43

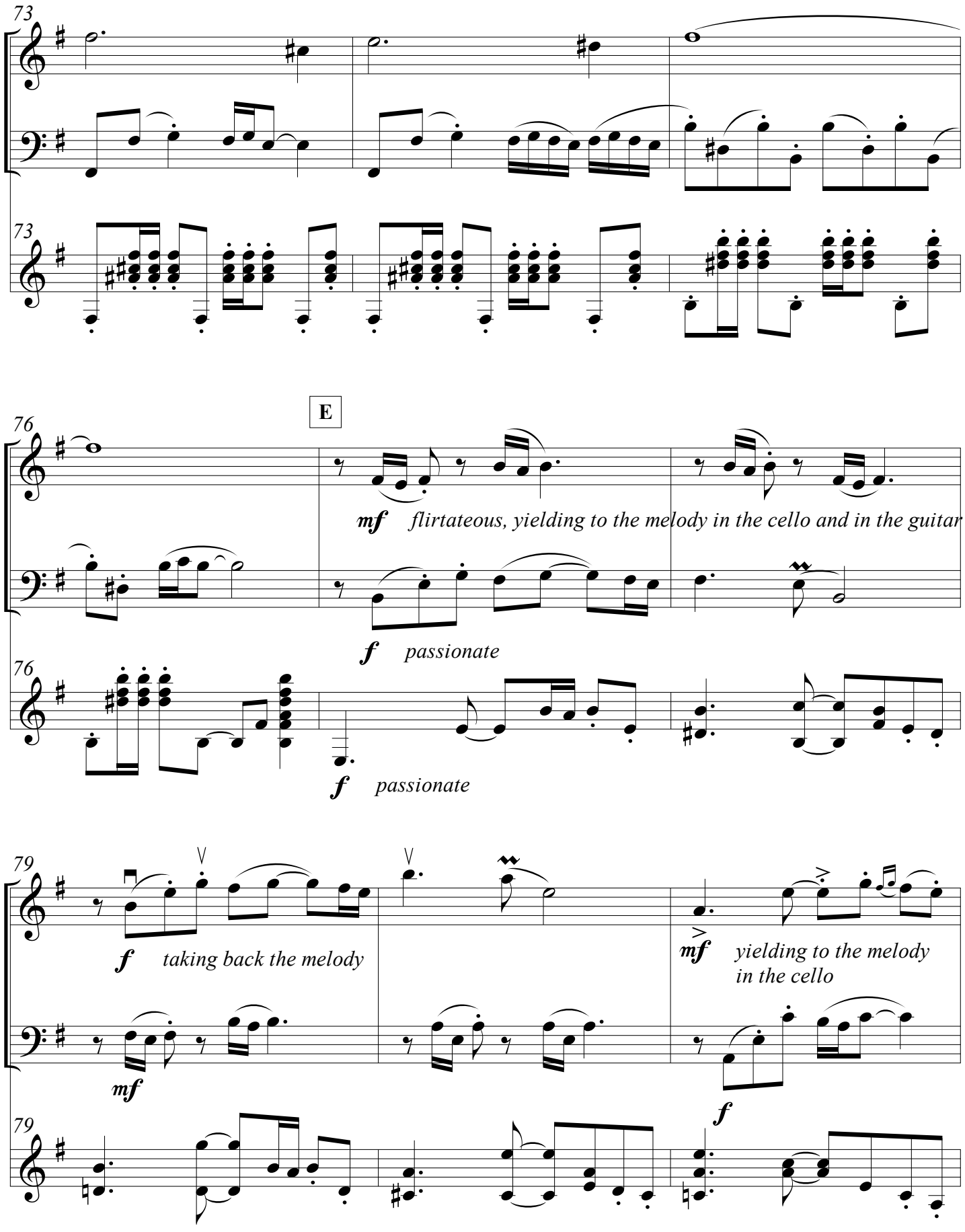

C
f open, spacious
f exuberant and spacious
46
f exuberant and spacious
49
49
52
mf
52

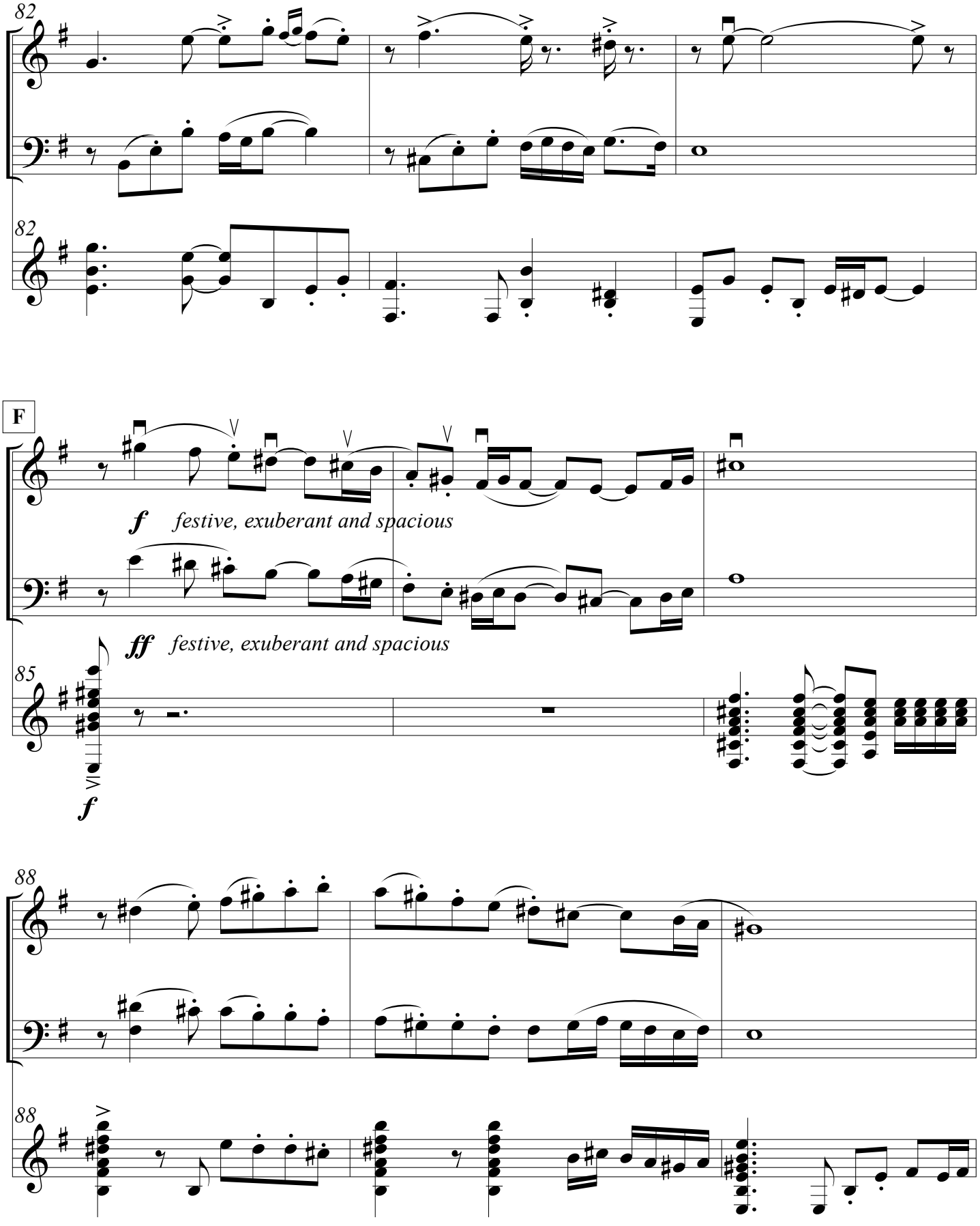

55
f
mf
55

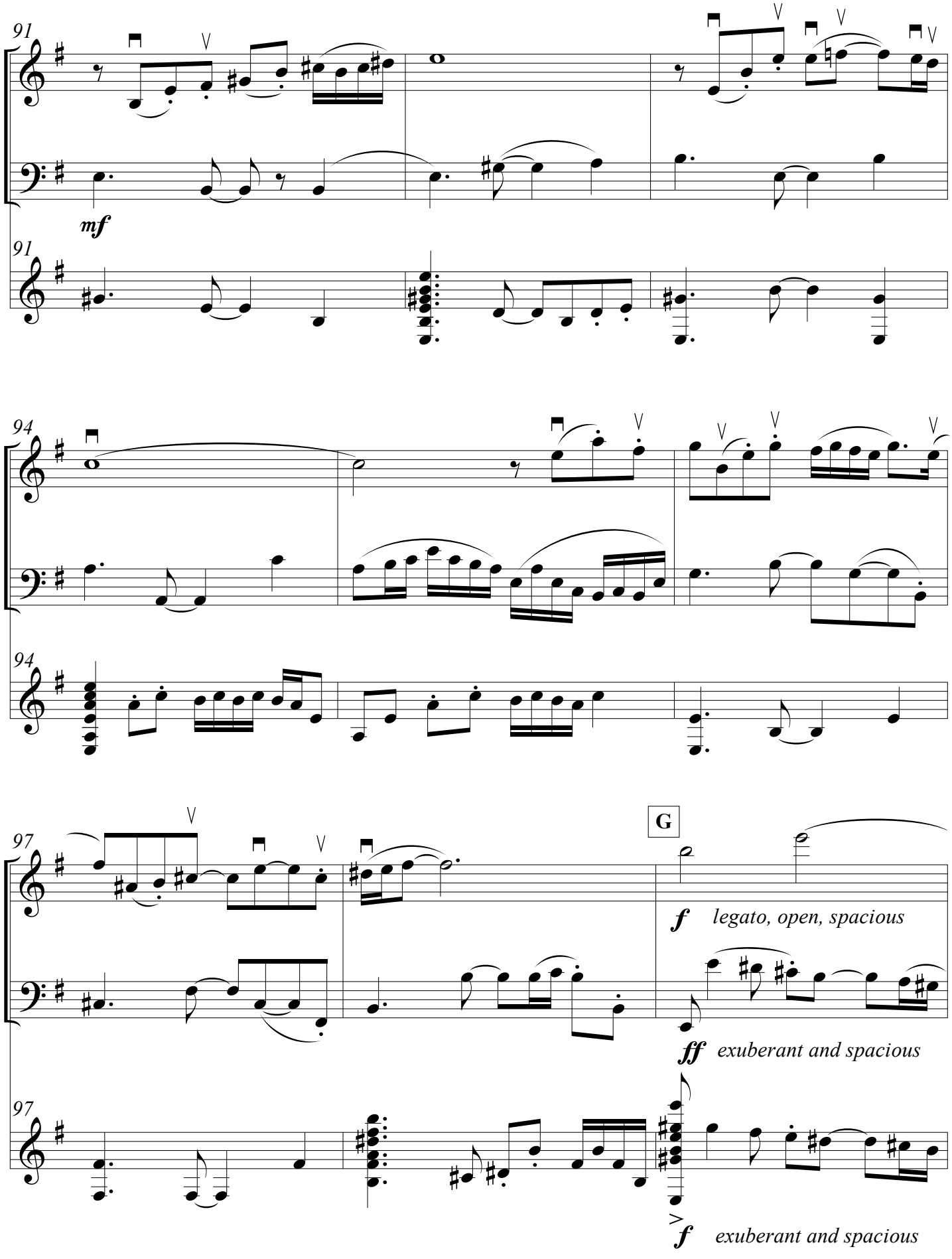
58
58

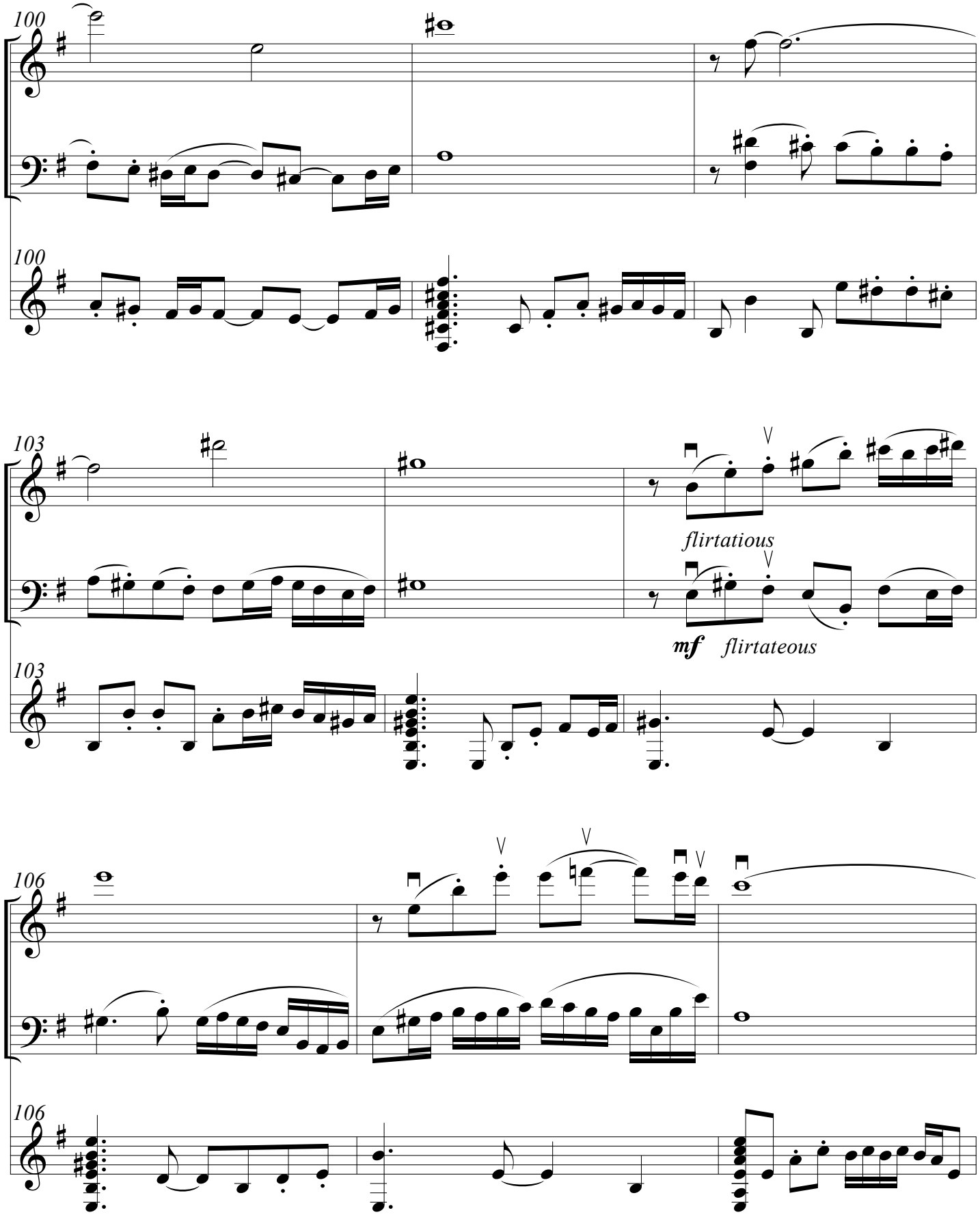

D
mp dolce
mf yearning passionately
61
mp very rhythmic,
serious and misterious

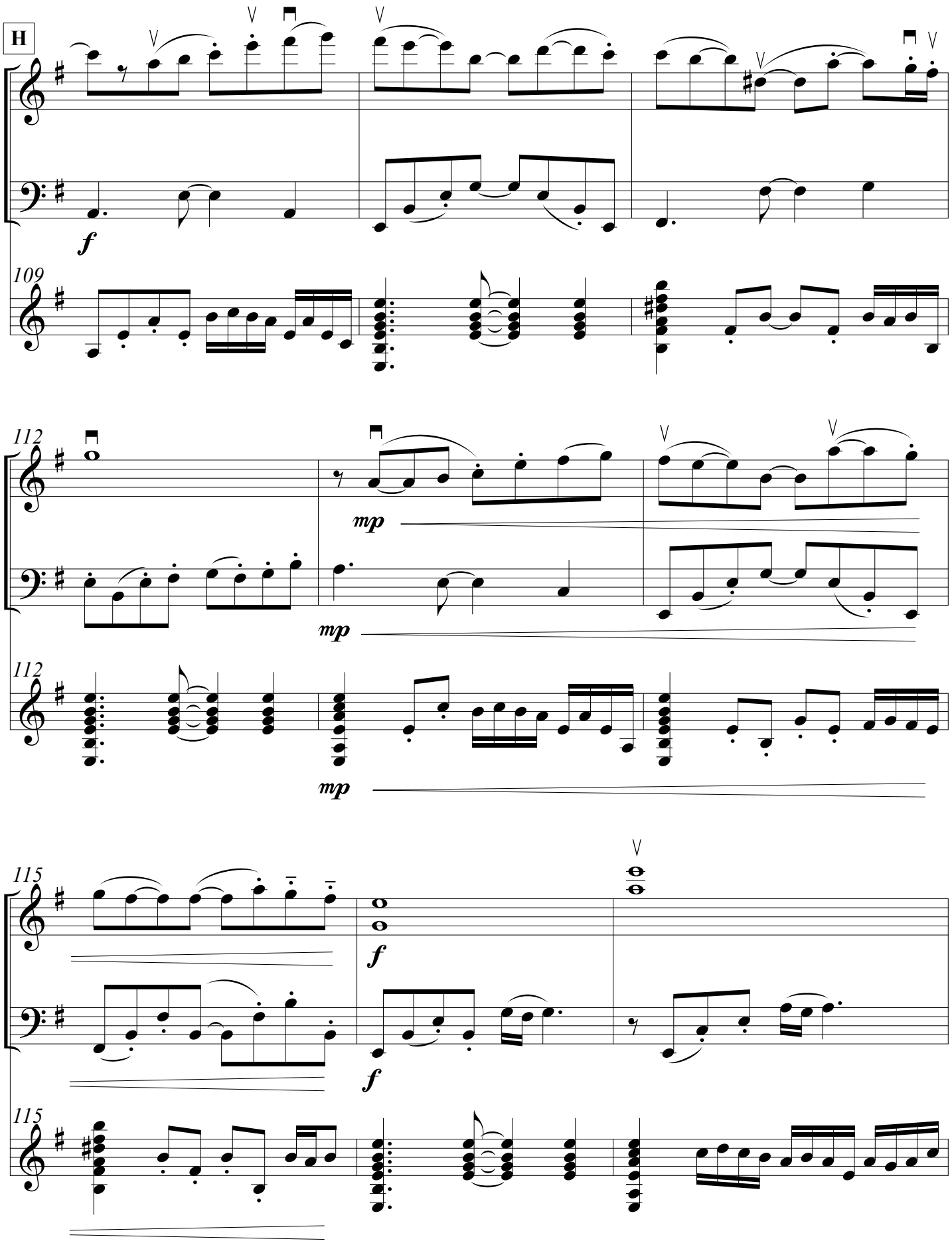

64
64
67
67
mf yearning passionately
still very rhythmic,
but yearning passionately
mf
70
70

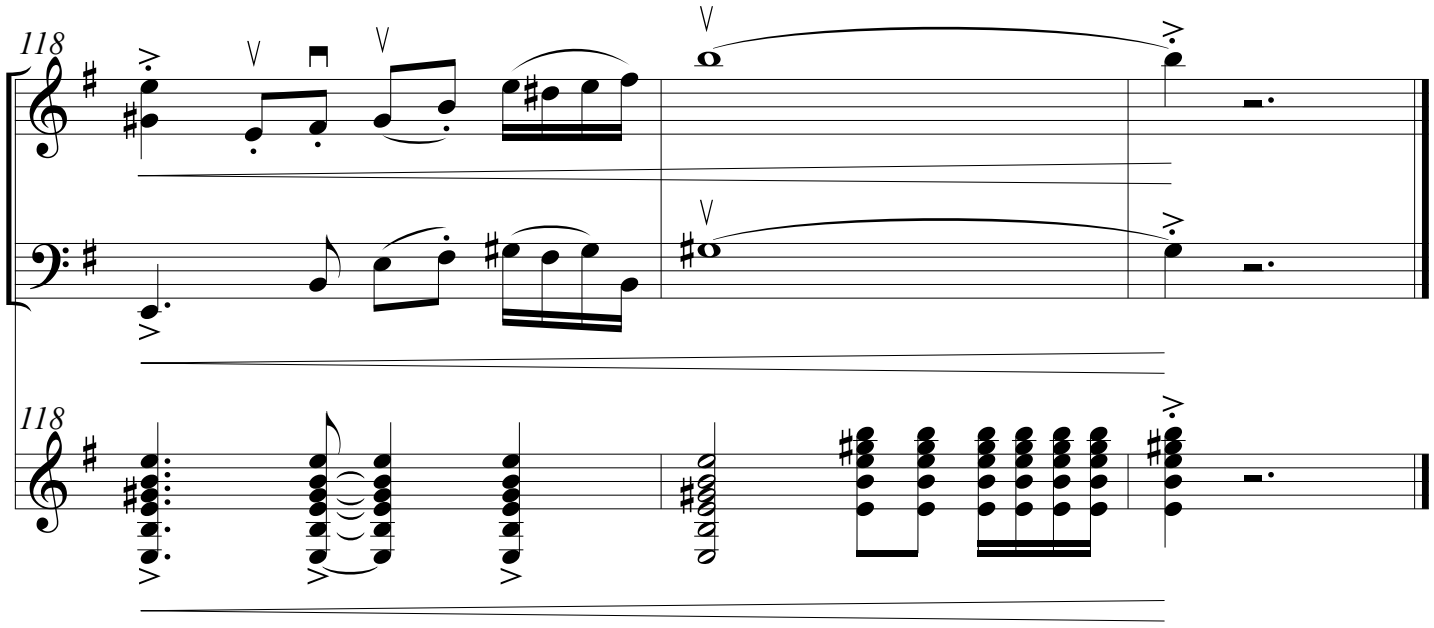

73
73
E
76
76
mf flirtateous, yielding to the melody in the cello and in the guitar
f passionate
f passionate
79
79
f taking back the melody
mf
mf yielding to the melody in the cello
f


82
82
F
f festive, exuberant and spacious
ff festive, exuberant and spacious
85
f
88
88


91
mf
91
94
94
97
G
f legato, open, spacious
ff exuberant and spacious
97
f exuberant and spacious


100
100
103
flirtatious
mf flirtateous
103
106
106


H
f
109
112
mp
mp
112
115
f
f
115


118
118

Violin

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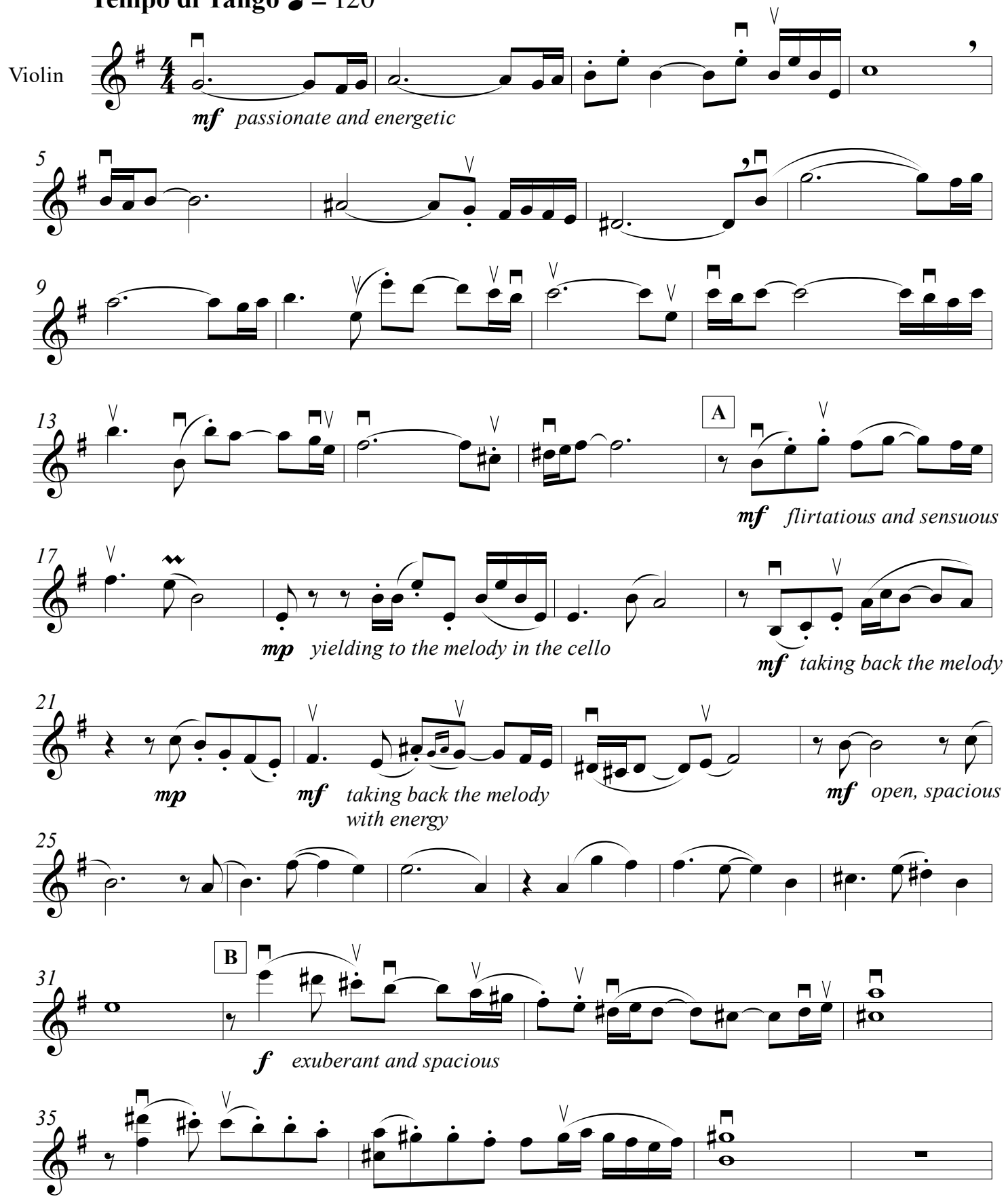
Tempo di Tango ♩ = 120



39

mf

43

C

f *open, spacious*

47

53

mf

56

f

60

D

mp *dolce*

66

mf *yearning passionately*

72

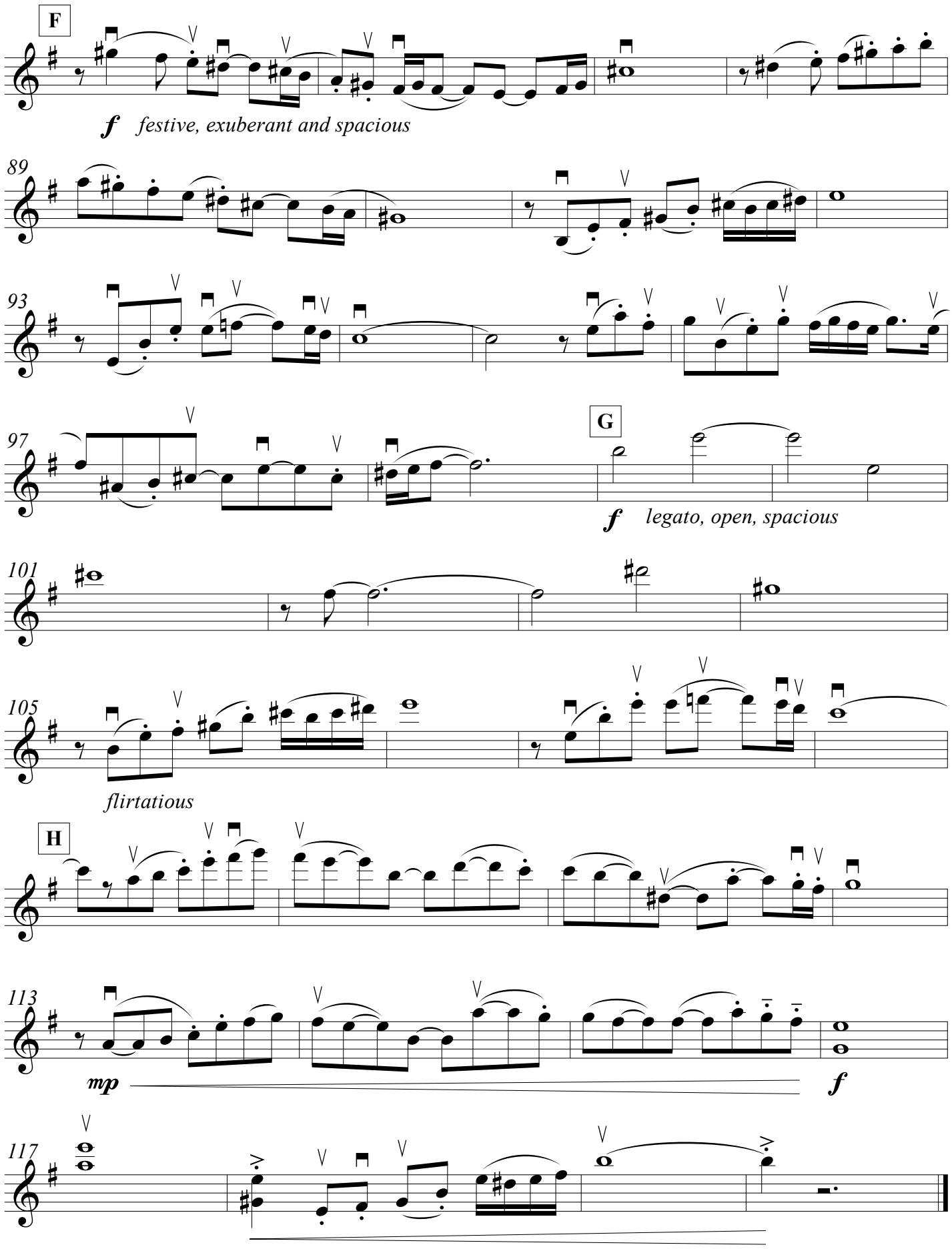
E

mf *flirtateous, yielding to the melody in the cello and in the guitar*

f *taking back the melody*

81

mf *yielding to the melody in the cello*


F
f festive, exuberant and spacious
89
93
97
G
f legato, open, spacious
101
105
flirtatious
H
113
mp
f
117

Cello

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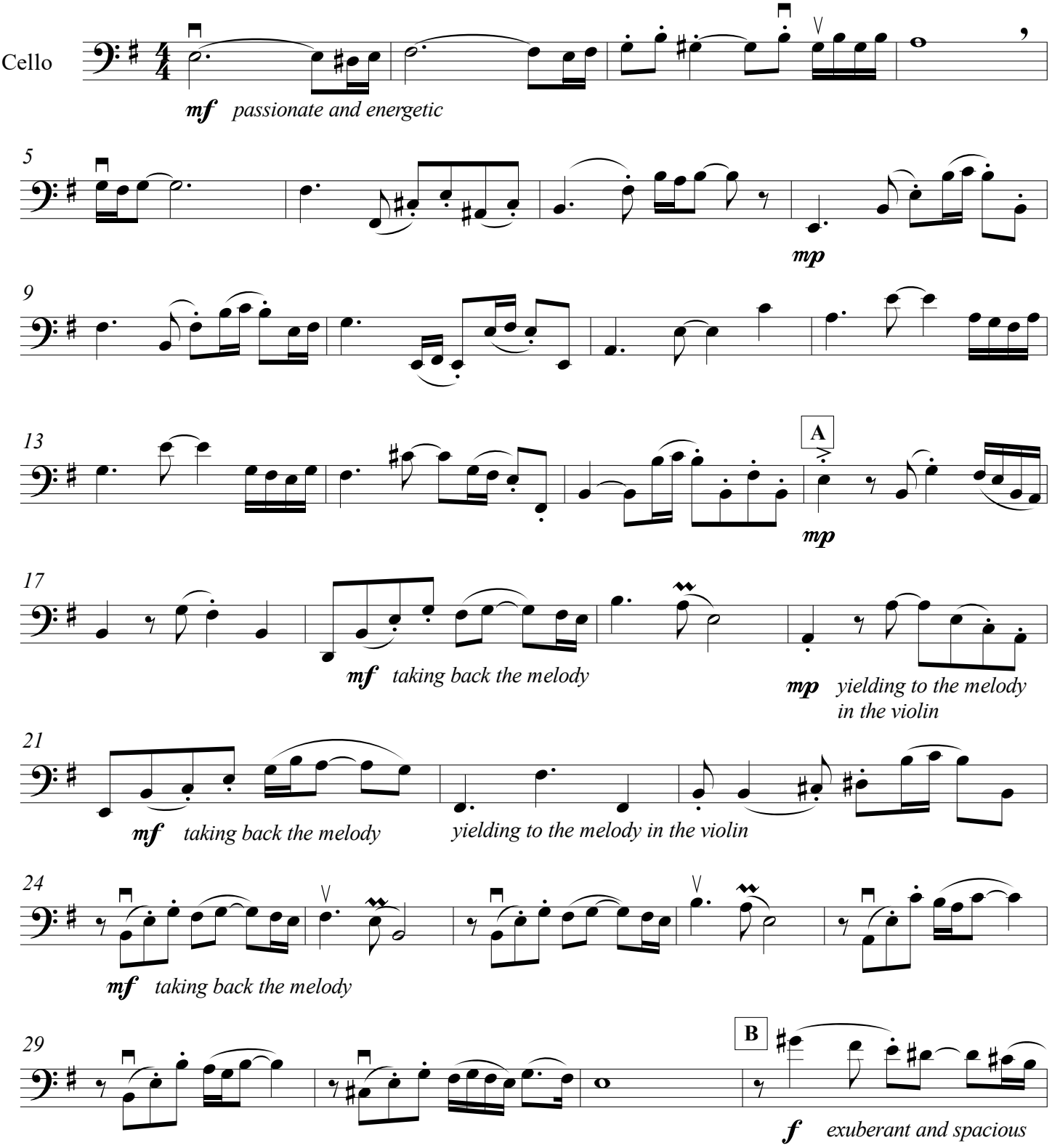
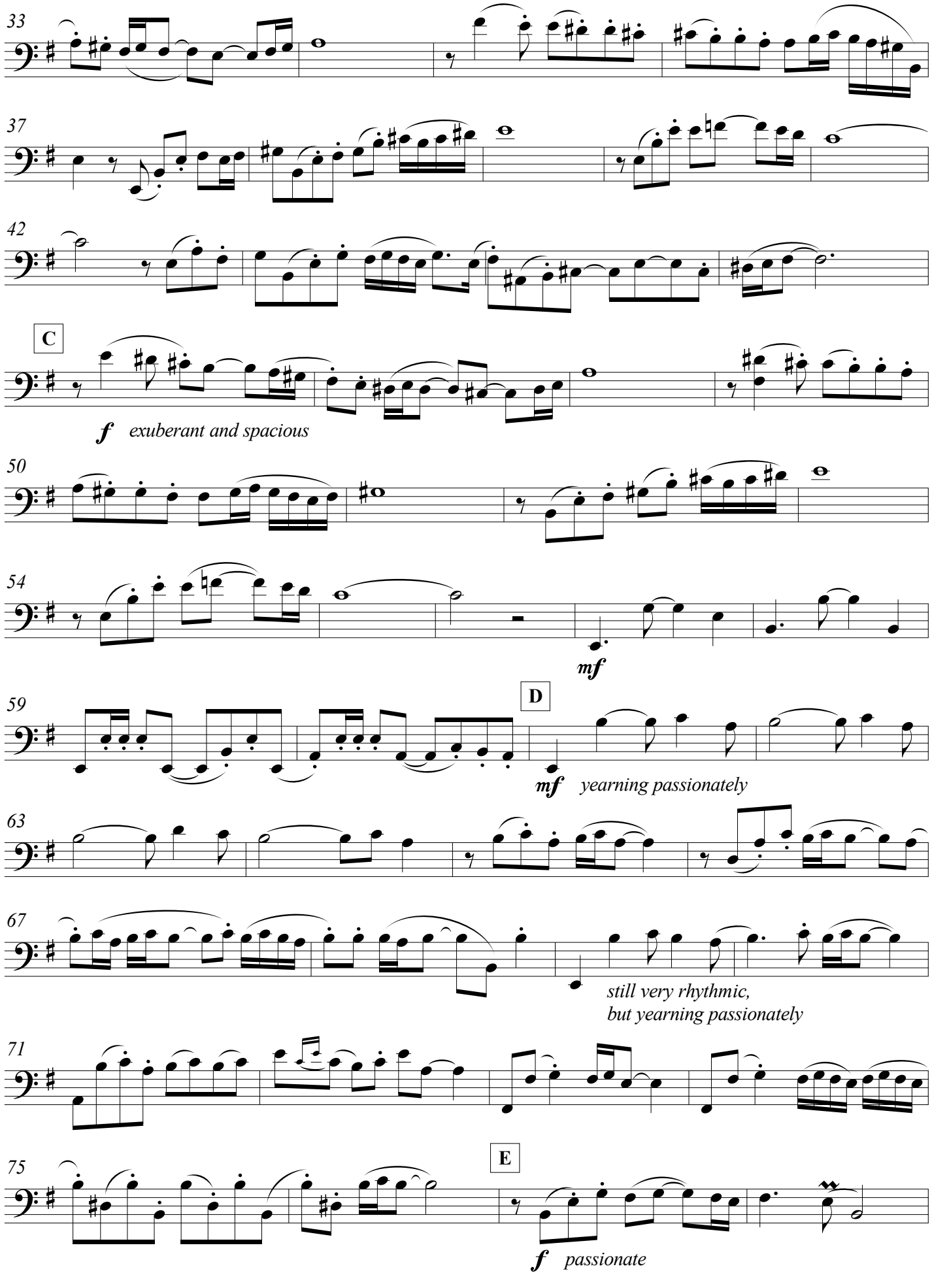
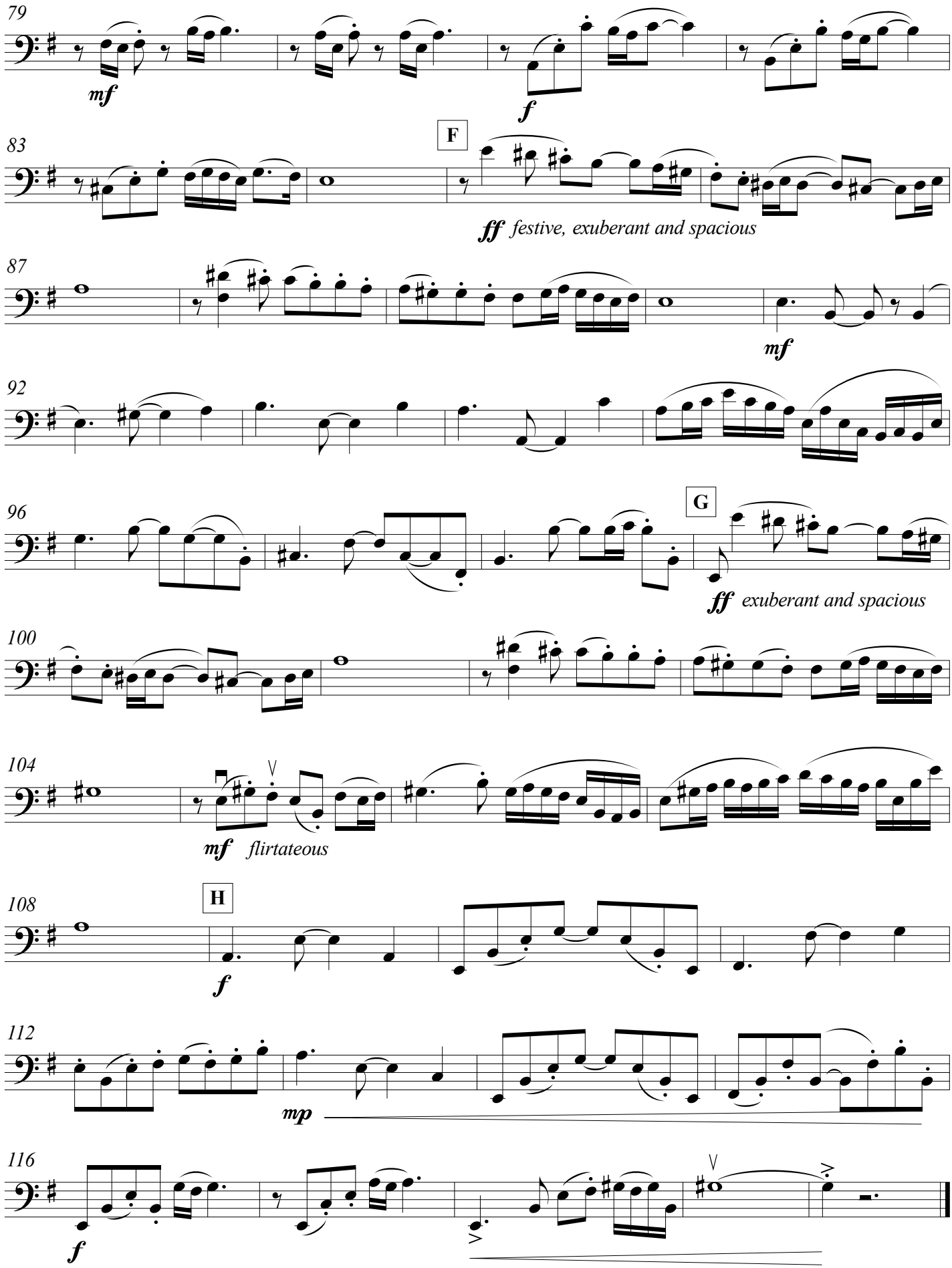
Tempo di Tango ♩ = 120




33
37
42
C
f exuberant and spacious
50
54
mf
59
D
mf yearning passionately
63
67
still very rhythmic,
but yearning passionately
71
75
E
f passionate


79
mf
f
83
F
ff festive, exuberant and spacious
87
mf
92
96
G
ff exuberant and spacious
100
104
mf flirtateous
108
H
f
112
mp
116
f

Guitar

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Tempo di Tango ♩ = 120

Guitar

1

mf *passionate and energetic*

5

9

13

A

mp *flirtatious and sensuous*

17

21

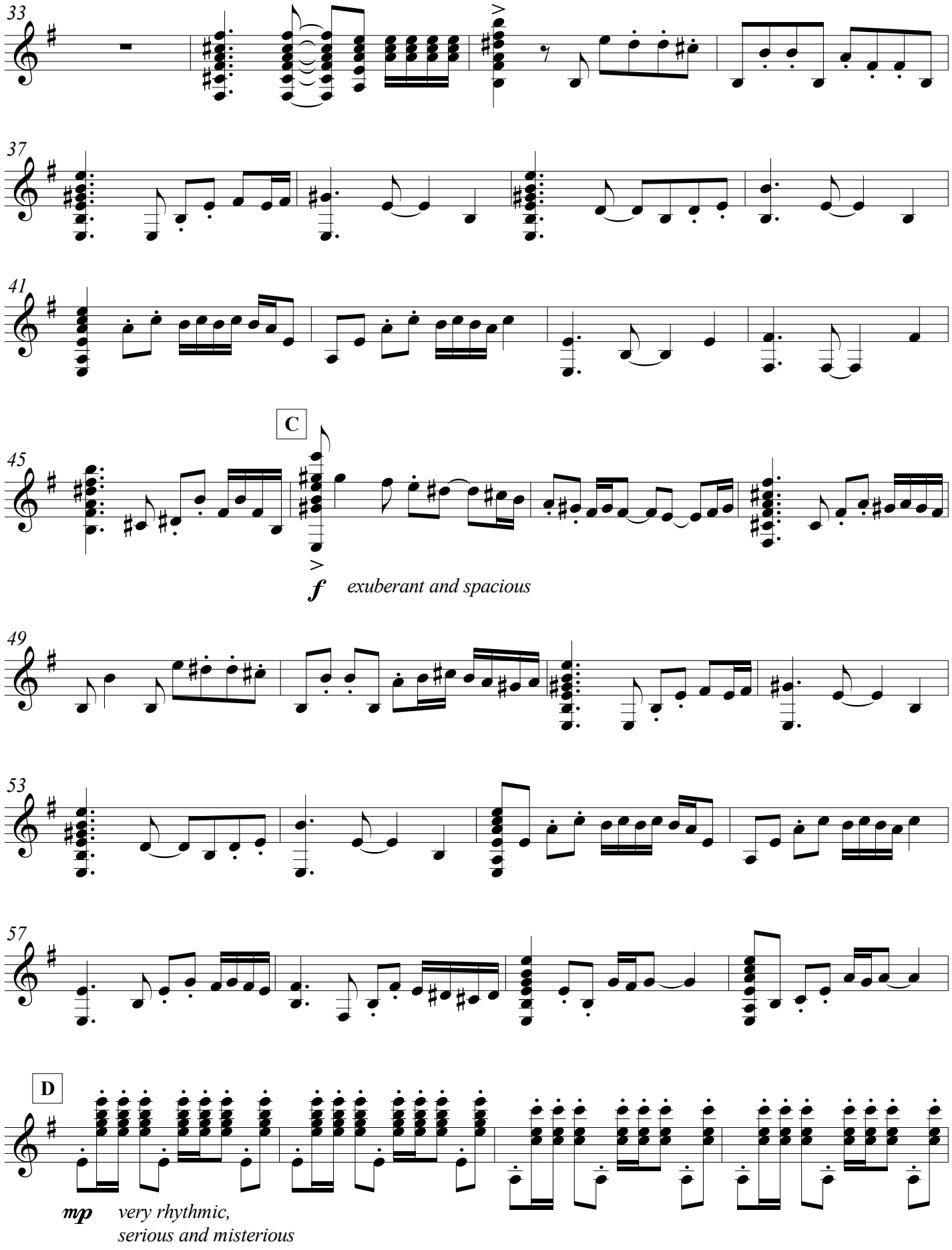
mf

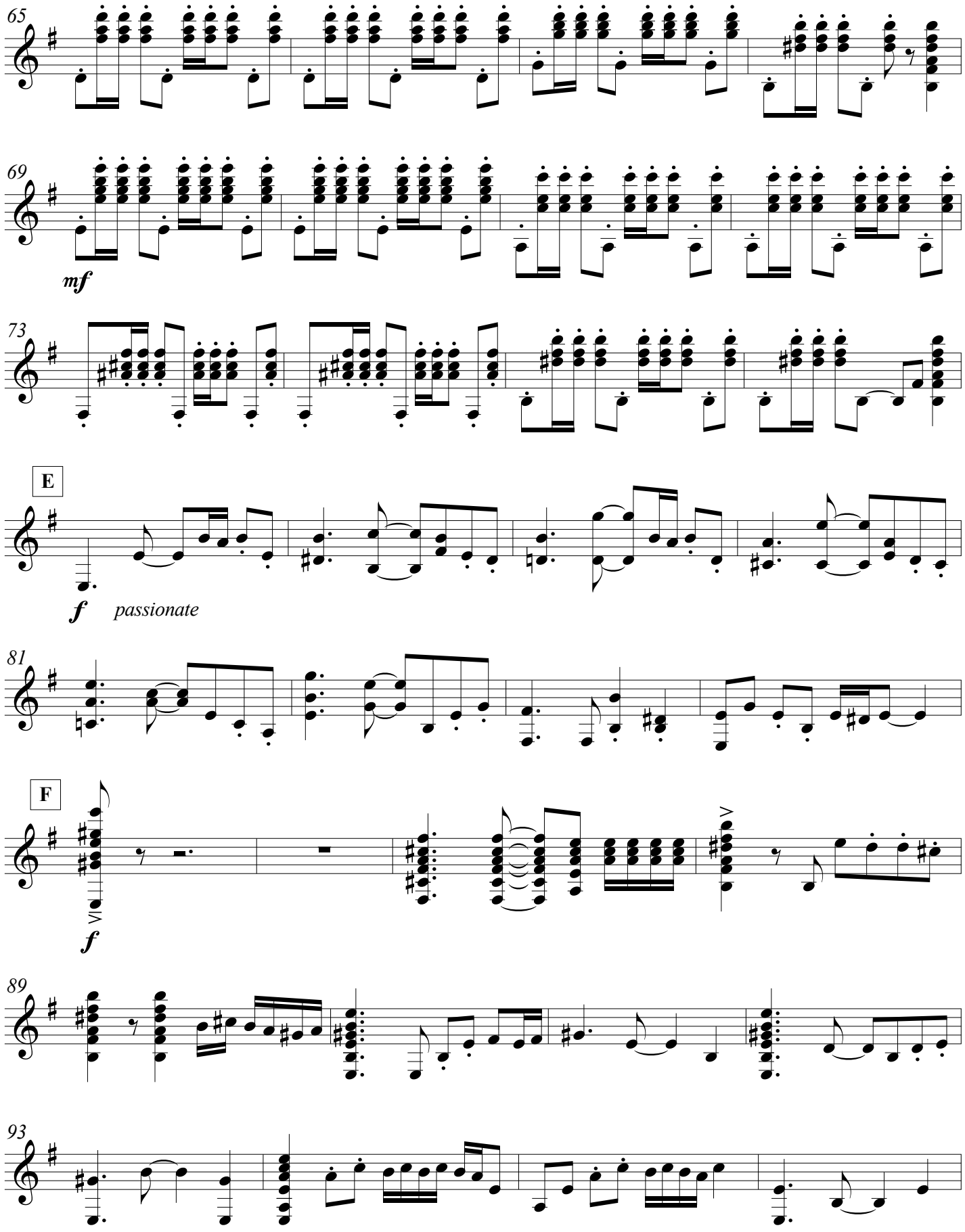
25

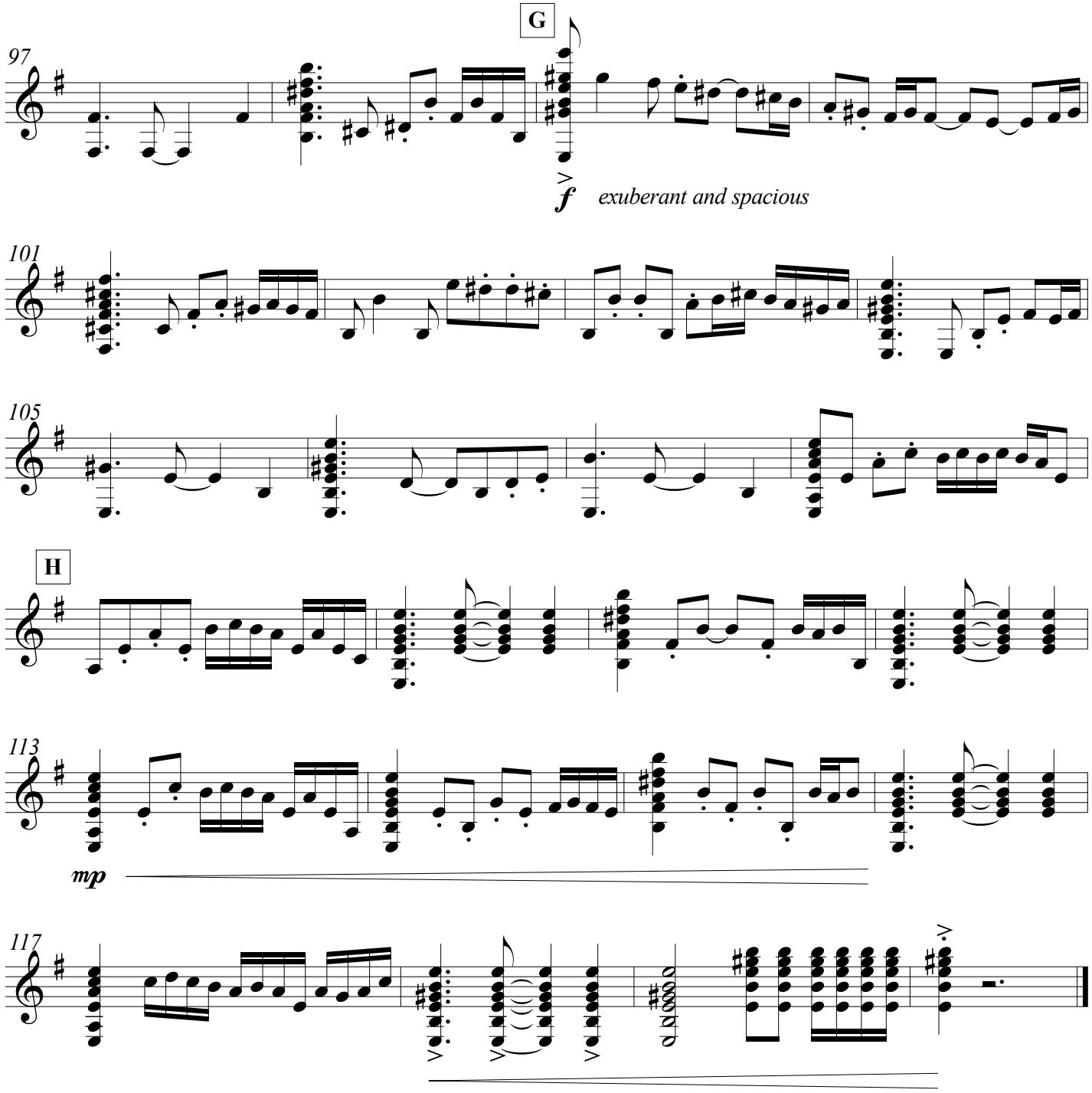
29

B

f


33
37
41
C
45
f exuberant and spacious
49
53
57
D
mp very rhythmic,
serious and misterious


65
69
mf
73
E
f
passionate
81
F
f
89
93


G
97
f
exuberant and spacious
101
105
H
113
mp
117