

# Danzas Latinoamericanas

## III. Atardecer Tapatío



by José L. Elizondo

## Danzas Latinoamericanas

dedicated to Carlos Prieto

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by José L. Elizondo

The guitar &amp; guitarrón parts are optional

**PERFORMANCE NOTES:** Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

**Festive, spirited and pleasantly danceable** ♩. = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

A

The musical score is arranged in a system with the following parts from top to bottom:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Trumpet in B $\flat$  1:** Rests throughout the piece.
- Trumpet in B $\flat$  2:** Rests throughout the piece.
- Guitar:** Plays chords with a *mf* dynamic and the instruction "light and rhythmic". It includes circled 'D' symbols above the first four measures and 'V' symbols above the notes in the final section.
- Guitarrón:** Plays a rhythmic pattern with a *mf* dynamic and the instruction "light and rhythmic".
- Violin I:** Enters in the final section with a *mf* dynamic and the instruction "joyful, confident, uncomplicated".
- Violin II:** Plays a rhythmic accompaniment with a *mp* dynamic and "very light and rhythmic" in the first section, and a *mf* dynamic and "joyful, confident, uncomplicated" in the final section.
- Viola:** Plays a rhythmic accompaniment with a *mp* dynamic and "very light and rhythmic".
- Cello:** Plays a rhythmic accompaniment with a *mf* dynamic and "very light and rhythmic" in the first section, and "joyful, light and danceable" in the final section.
- Contrabass:** Plays a rhythmic accompaniment with a *mf* dynamic and "very light and rhythmic".

Musical score for measures 7-12, featuring various instruments and guitar parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Picc.**: Piccolo, rests in measures 7-11, then plays a short melodic phrase in measure 12.
- Fl.**: Flute, rests in measures 7-11, then plays a short melodic phrase in measure 12.
- B $\flat$  Tpt. 1**: B-flat Trumpet 1, rests in measures 7-11, then plays a short melodic phrase in measure 12.
- B $\flat$  Tpt. 2**: B-flat Trumpet 2, rests in measures 7-11, then plays a short melodic phrase in measure 12.
- Guitar**: Electric guitar, playing a rhythmic accompaniment with chords A7 and D. Includes dynamic markings *mf* and *p*.
- Guitarrón**: Guitarrón, playing a rhythmic accompaniment.
- Vln. I**: Violin I, playing a melodic line with dynamics *p* and *mp*.
- Vln. II**: Violin II, playing a melodic line with dynamics *p* and *mp*.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

**B**

13

Picc.

Fl.

*joyful, confident, uncomplicated*

B♭ Tpt. 1

B♭ Tpt. 2

Guitar

Guitarraón

Vln. I

*joyful, confident, uncomplicated*

Vln. II

*joyful, confident, uncomplicated*

Vla.

*p*

Vc.

*mp*

Cb.

*mp*

(A7)

(D)



Musical score for Orchestra (with guitars), measures 25-30. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- B $\flat$  Tpt. 1**: Trumpet 1, melodic line with eighth and sixteenth notes.
- B $\flat$  Tpt. 2**: Trumpet 2, rests in measures 25-28, then enters in measure 29 with a melodic line.
- Guitar**: Electric guitar, playing a rhythmic accompaniment of eighth notes with chords. Chord changes are marked: A7 (measures 26-27), D (measures 28-29), and G (measures 30-31).
- Guitarrón**: Guitarrón, playing a bass line with quarter notes.
- Vln. I**: Violin I, melodic line with eighth and sixteenth notes.
- Vln. II**: Violin II, melodic line with eighth and sixteenth notes.
- Vla.**: Viola, melodic line with eighth and sixteenth notes.
- Vc.**: Violoncello, melodic line with eighth and sixteenth notes.
- Cb.**: Contrabasso, melodic line with eighth and sixteenth notes.

31

Picc.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Guitar

Guitarrón

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*pizzicato*

*f* precise, bold and danceable

**D**

37

Picc. *mf* playful, light

Fl. *mf* playful, light

B♭ Tpt. 1

B♭ Tpt. 2

Guitar *firm, reverent* *light and rhythmic*

Guitarraón *firm, reverent*

Vln. I *mf* playful, light

Vln. II *firm, reverent* *mf* playful, light

Vla. *firm, reverent* *p* very light

Vc. *p* very light

Cb.

43

Picc.

Fl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*mf* playful, light

Guitar

(A7) (D) (A7)

Guitarrón

Vln. I

*mp*

Vln. II

*mp*

Vla.

Vc.

Cb.

E

49

Picc. *f*

Fl. *f*

B♭ Tpt. 1 *f* joyful and exuberant

B♭ Tpt. 2 *f* joyful and exuberant

Guitar *f* joyful and exuberant

Guitarrón *f* joyful and exuberant

Vln. I *f* joyful and exuberant

Vln. II *f* joyful and exuberant

Vla. *f* cantabile, serenely joyful

Vc. *f* cantabile, serenely joyful

Cb. *f* joyful

Chord diagrams: G, D, A7

55

Picc.

Fl.

*f* joyful and exuberant

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Guitar

Guitarrón

Vln. I

Vln. II

Vla.

Vc.

Cb.

(D)

(G)

(D)

*cantabile, serenely joyful*

*cantabile, serenely joyful*

F

61

Picc. *mf* bold, teasing

Fl.

B♭ Tpt. 1 *mf* bold, teasing

B♭ Tpt. 2

Guitar *mf*

Guitarraón *mf*

Vln. I *mf* bold, teasing

Vln. II *mf* bold, teasing

Vla. *mf* bold, teasing

Vc. *f* bold, teasing *arco* *mf*

Cb. *mf* very light and rhythmic

A7

D

67 Picc. *tr*

Fl. *f* *bold, joyful* 3 3 3 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Guitar  $\textcircled{\text{A7}}$   $\textcircled{\text{D}}$

Guitarrón

Vln. I

Vln. II

Vla.

Vc. *f* *mf* *f*

Cb.

Detailed description: This page of a musical score covers measures 67 to 72. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part (measures 67-72) features a melodic line with trills and slurs. The Flute part (measures 67-72) plays a rhythmic pattern of eighth notes with triplets, marked *f* and *bold, joyful*. The B $\flat$  Trumpet 1 part (measures 67-72) has a melodic line with slurs. The B $\flat$  Trumpet 2 part (measures 67-72) is mostly silent. The Guitar part (measures 67-72) features a complex rhythmic pattern with chords, marked with  $\textcircled{\text{A7}}$  and  $\textcircled{\text{D}}$ . The Guitarrón part (measures 67-72) provides a steady bass line. The Violin I part (measures 67-72) has a melodic line with slurs. The Violin II part (measures 67-72) has a rhythmic pattern of eighth notes. The Viola part (measures 67-72) has a rhythmic pattern of eighth notes. The Violoncello part (measures 67-72) has a melodic line with slurs, marked *f*, *mf*, and *f*. The Contrabass part (measures 67-72) has a steady bass line.

G

73

Picc. *f*

Fl. *f* playful, light

B♭ Tpt. 1 *f* open, exuberant

B♭ Tpt. 2

Guitar *f* (D7) (G) (D) (A7) (D)

Guitarraón *f*

Vln. I *f* open, exuberant

Vln. II *f* playful, light

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

H

80

Picc.

Fl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Guitar

Guitarrón

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* firm, reverent

*f*

*mp* firm, reverent

*mp* firm, reverent

*mp* firm, reverent

Detailed description: This is a page of a musical score for an orchestra with guitars. The score is in G major (one sharp) and 3/4 time. It begins at measure 80. The Piccolo and Flute parts are mostly silent, with some rests. The B-flat Trumpets 1 and 2 play a simple harmonic line. The Guitar part features a complex rhythmic pattern with chords G, D, A7, and D, and is marked with 'V' for vibrato. The Guitarrón provides a steady bass line. The Violins I and II, Viola, and Violoncello all play a melodic line with a 'firm, reverent' dynamic. The Double Bass part has a simple harmonic accompaniment. The score concludes with a repeat sign and a fermata over the final notes.

86

Picc. *mp playful, light* *tr* *mp*

Fl. *mp playful, light* *tr* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Guitar *mf teasingly* *f* (D)

Guitarraón *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

92

Picc. *f* joyful and exuberant

Fl. *f* joyful and exuberant

92

B♭ Tpt. 1 *mf* gentle, warm

B♭ Tpt. 2 *mf* gentle, warm

92

Guitar *f* joyful and exuberant

Guitarrón *f* joyful and exuberant

92

Vln. I *ff* joyful and exuberant

Vln. II *f* joyful and exuberant

Vla. *f* joyful and exuberant

Vc. *f* joyful and exuberant

Cb. *f* joyful and exuberant

This musical score page covers measures 98 to 103. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 98-103, starting with a *trm* (trill) marking at the end of measure 103.
- Fl. (Flute):** Measures 98-103, playing a melodic line.
- B $\flat$  Tpt. 1 (Trumpet 1):** Measures 98-103, with dynamics *f* and the instruction *joyful and exuberant*.
- B $\flat$  Tpt. 2 (Trumpet 2):** Measures 98-103, with dynamics *f* and the instruction *joyful and exuberant*.
- Guitar:** Measures 98-103, featuring complex rhythmic patterns with chord diagrams for D and G.
- Guitarrón:** Measures 98-103, providing a bass line.
- Vln. I (Violin I):** Measures 98-103, playing a melodic line.
- Vln. II (Violin II):** Measures 98-103, playing a melodic line.
- Vla. (Viola):** Measures 98-103, playing a melodic line.
- Vc. (Violoncello):** Measures 98-103, playing a melodic line.
- Cb. (Contrabasso):** Measures 98-103, playing a bass line.



J

2.

Picc. Fl.

B $\flat$  Tpt. 1 B $\flat$  Tpt. 2

Guitar Guitarrón   
*mp* firm, reverent

Vln. I   
*mp* reverent and a bit mysterious

Vln. II   
*mp* reverent and a bit mysterious

Vla.   
*mp* reverent and a bit mysterious

Vc.   
*mp* reverent and a bit mysterious

Cb.   
*mp* reverent and a bit mysterious

114

Picc. *f*

Fl. *mf* *f*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *f*

Guitar *mf* *f* (D) (G) (A7)

Guitarrón *mf* *f*

Vln. I *mf* *bold f*

Vln. II *mf* *bold f*

Vla. *mf* *bold f*

Vc. *mf* *bold f*

Cb. *mf* *bold f*

Continue at the same tempo, no rushing

*rit.*-----

118

Picc. *ff* triumphant, festive stately

Fl. *ff* triumphant, festive stately

118

B♭ Tpt. 1 *ff* triumphant, festive stately

B♭ Tpt. 2 *ff* triumphant, festive stately

118

Guitar *ff* triumphant, festive stately

Guitarrón *ff* triumphant, festive stately

118

Vln. I *ff* triumphant, festive stately

Vln. II *ff* triumphant, festive stately

Vla. *ff* triumphant, festive stately

Vc. *ff* triumphant, festive stately

Cb. *ff* triumphant, festive stately

(D) (G) (D) (G) (A7) (D)

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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**Festive, spirited and pleasantly danceable** ♩ = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

*mf playful, light*

*mf bold, teasing*

*f*

*mp playful, light* *mp*

**I**

92 **2**

*f* joyful and exuberant

98

102 *tr*

**J**

107 *tr* 1. 2. **2** **6** *f*

**Continue at the same tempo, no rushing** *rit.*-----

118 *ff* triumphant, festive *stately*

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**Festive, spirited and pleasantly danceable** ♩ = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

A

B

*mf* joyful, confident, uncomplicated

C

16

D

37

*mf* playful, light

E

45

4 8

*f* joyful and exuberant

59

F

64

3 3 3 3

*f* bold, joyful

**G**  
76  
*f* playful, light

**H**  
84  
*mp* playful, light *mp*

**I**  
92  
*f* joyful and exuberant

100  
4

**J**  
108  
*mf* *f*

Continue at the same tempo, no rushing *rit.*  
118  
*ff* triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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**Festive, spirited and pleasantly danceable** ♩. = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

A B

C

21

*f joyful and exuberant*

27

33

D

44

*mf playful, light*

E

49

*f joyful and exuberant*

54

59

**F**

64

*mf* bold, teasing

70

**G**

76

open, exuberant

**H** **I**

82

*mf* gentle, warm

96

*f* joyful and exuberant

103

**J** 2.

110 **4**

*mf* *f*

**Continue at the same tempo, no rushing**

*rit.*-----

118

*ff* *triumphant, festive* *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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**Festive, spirited and pleasantly danceable** ♩ = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

A B

C  
21

*f joyful and exuberant*

29

D

E  
49

*f joyful and exuberant*

57

F G

64

**H** **I**

84 8

*mf* gentle, warm

98

*f* joyful and exuberant

**J**

104 4 2 6

*f*

Continue at the same tempo, no rushing

*rit.*-----

118

*ff* triumphant, festive stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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**Festive, spirited and pleasantly danceable** ♩. = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a measure number at the beginning of the first staff in the system.

- System 1 (Measures 1-5):** Starts with a treble clef and a key signature of two sharps. The first measure is marked with a circled 'D'. The music features a series of chords and eighth notes. A box labeled 'A' is positioned above the fifth measure. The dynamic marking is *mf* light and rhythmic.
- System 2 (Measures 6-10):** Starts with a measure number '6'. The first measure is marked with a circled 'A7'. The music continues with eighth notes and chords. A circled 'D' appears above the fourth measure.
- System 3 (Measures 11-15):** Starts with a measure number '11'. The first measure is marked with a circled 'A7'. The music continues with eighth notes and chords. A box labeled 'B' is positioned above the fourth measure. A circled 'A7' appears above the fifth measure.
- System 4 (Measures 16-20):** Starts with a measure number '16'. The first measure is marked with a circled 'D'. The music continues with eighth notes and chords. A circled 'A7' appears above the fourth measure. A circled 'D' appears above the fifth measure.
- System 5 (Measures 21-25):** Starts with a measure number '21'. The first measure is marked with a circled 'G'. The music continues with eighth notes and chords. A circled 'D' appears above the fourth measure. The dynamic marking is *f* joyful and exuberant.

26

A7 D G

31

D A7 D

36

D

*mf* firm, reverent

41

A7 D

light and rhythmic

46

A7 E G A7

*f* joyful and exuberant

51

D A7 D

56

D G D

61 F

A7 D

66 *mf*

A7

71 *f*

D D7 G

G

76

D A7 D G

H

81

D A7 D

87 *mf teasingly* *f*

D D

I

92 Musical notation for measures 92-95. Chords: G, D. Performance instruction: joyful and exuberant.

96 Musical notation for measures 96-100. Chords: A7, D, G. Performance instruction: joyful and exuberant.

101 Musical notation for measures 101-105. Chords: D, A7. Performance instruction: joyful and exuberant.

106 Musical notation for measures 106-110. Chords: D, D. Performance instruction: *mf* light and rhythmic.

111 Musical notation for measures 111-117. Chords: D, G, A7. Performance instruction: *mf* to *f*.

Continue at the same tempo, no rushing

*rit.*-----

118 Musical notation for measures 118-122. Chords: D, G, D, G, A7, D. Performance instruction: *ff* triumphant, festive to stately.

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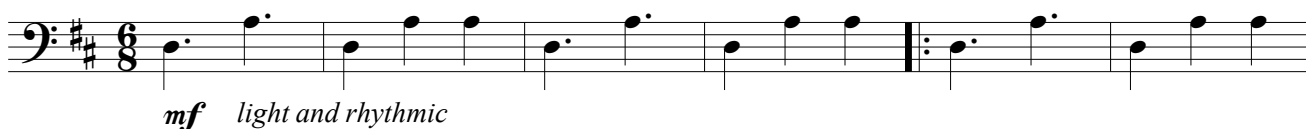
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**Festive, spirited and pleasantly danceable** ♩ = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

A

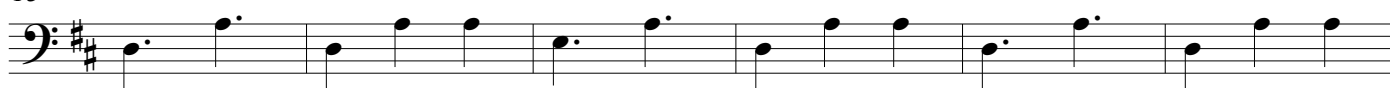


7



B

13

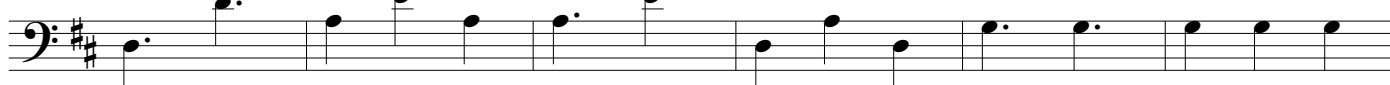


C

19



25



31





I

91

*f* joyful and exuberant

Musical staff for measures 91-96. The key signature has two sharps (F# and C#). The music is in bass clef. It starts with a forte (*f*) dynamic and is described as "joyful and exuberant".

97

Musical staff for measures 97-102. The music continues in the same key and clef.

103

1. *mf* light and rhythmic

Musical staff for measures 103-109. It includes a first ending bracket labeled "1." and a mezzo-forte (*mf*) dynamic. The music is described as "light and rhythmic".

J

2.

110

*mp* firm, reverent *mf* *f*

Musical staff for measures 110-117. It includes a second ending bracket labeled "2." and dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The music is described as "firm, reverent".

Continue at the same tempo, no rushing

*rit.*-----

118

*ff* triumphant, festive *stately*

Musical staff for measures 118-124. It starts with a fortissimo (*ff*) dynamic and is described as "triumphant, festive". The music concludes with a *rit.* (ritardando) marking and a *stately* instruction.

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**Festive, spirited and pleasantly danceable** ♩. = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

A

*mf joyful, confident, uncomplicated*

7

*p*

B

13

*joyful, confident, uncomplicated*

C

19

*ff joyful and exuberant*

25

31

**D**

37 **3**  
  
*mf playful, light mp*

**E**

45  
  
*f joyful and exuberant*

51

57  
  
*cantabile, serenely joyful*

**F**

64  
  
*mf bold, teasing*

70  
  
*f*

**G**

76  
  
*open, exuberant*

**H**

80  
  
*8*

**I**

92

*ff* joyful and exuberant

98

104

1.

*mf*

**J**

2.

110

*mp* reverent and a bit mysterious *mf*

Continue at the same tempo, no rushing

*rit.*-----

116

*bold*  
*f* *ff* triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

## Danzas Latinoamericanas

dedicated to Carlos Prieto

## III. Atardecer Tapatío

by José L. Elizondo

**PERFORMANCE NOTES:** Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

**Festive, spirited and pleasantly danceable** ♩ = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

A

*mp* very light and rhythmic *mf* joyful, confident, uncomplicated

*mp*

B

*joyful, confident, uncomplicated*

C

*f* joyful and exuberant

*mp*

*mp*

**D**

37

*firm, reverent* *mf* playful, light

43

*mp*

**E**

49

*f* joyful and exuberant

55

*cantabile, serenely joyful*

**F**

61

*mf* bold, teasing

68

**G**

74

*f* playful, light

79

H

84



*mp* firm, reverent

I

89



*f* joyful and exuberant

94



99



104



*mp* very light and rhythmic *mf*

J

2.

110



*mp* reverent and a bit mysterious

*mf*

Continue at the same tempo, no rushing

*rit.*-----

116



*f* bold

*ff* triumphant, festive

stately

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**Festive, spirited and pleasantly danceable** ♩. = 96-106

*Steady tempo throughout the entire piece (and no rubato)*

A

*mp* very light and rhythmic

7

B

13

*p*

C

19

*f* joyful and exuberant

25

31

*mp*

**D**

37

*firm, reverent* *p* very light

43

**E**

49

*f* cantabile, serenely joyful

57

**F**

64

*mf* bold, teasing

70

*mf*

**G**

76

*f* *f*

**H**

82

*mp* firm, reverent

87

I

92

*f* joyful and exuberant

98

104

*mp* very light and rhythmic

J

2.

110

*mp* reverent and a bit mysterious *mf*

Continue at the same tempo, no rushing

*rit.*-----

116

*f* bold *ff* triumphant, festive stately

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joyful, light and danceable

7

B

13

*mp*

C

19

*f* joyful and exuberant

25

31

**D**

37

*p* very light

**E**

46

*f* cantabile, serenely joyful

53

58

**F**

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*f* bold, teasing

*mf*

*f*

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*mf*

*f*

*mf*

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*Steady tempo throughout the entire piece (and no rubato)*

**A**

*mf* very light and rhythmic

7

**B**

13

*mp*

**C**

19

*f* joyful and exuberant

25

31

*f* precise, bold and danceable

D

37

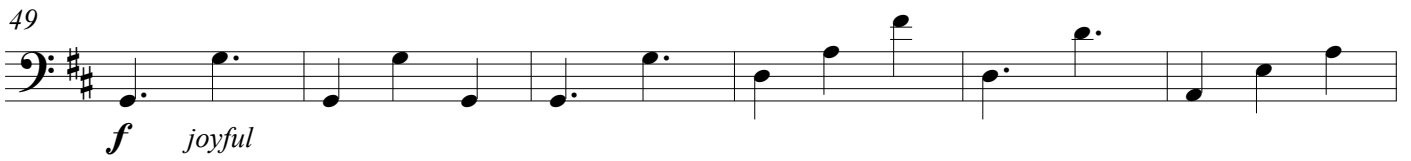


43



E

49



55



F

61

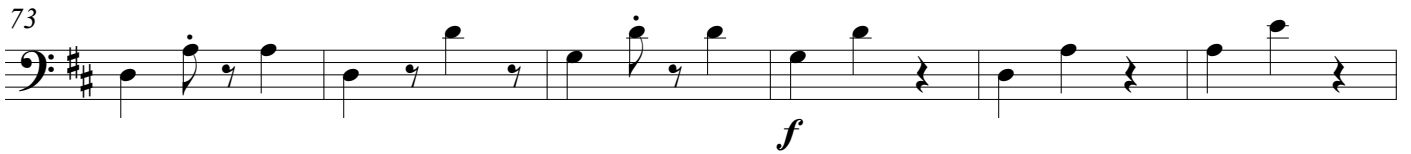


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