

Danzas Latinoamericanas

III. Atardecer Tapatío



by José L. Elizondo

Orchestra (with piano)

Danzas Latinoamericanas

dedicated to Carlos Prieto

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The piano part is optional

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Trumpet in B♭ 1, and Trumpet in B♭ 2, all of which have rests throughout the piece. The middle section features the Piano, with a treble and bass clef staff. The bottom section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Piano part is marked *mp* and *very light and rhythmic*. The Violin I and II parts are marked *mf* and *joyful, confident, uncomplicated*. The Viola, Cello, and Contrabass parts are marked *mf* and *very light and rhythmic*. The score is in 6/8 time and consists of 10 measures, with a repeat sign at the end.

7

Picc.

Fl.

mf

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

joyful, light and danceable

Vln. I

p

Vln. II

mp

Vla.

Vc.

Cb.

B

13

Picc.

Fl.

joyful, confident, uncomplicated

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

f joyful, confident, uncomplicated

mf joyful, light and danceable

Vln. I

joyful, confident, uncomplicated

Vln. II

joyful, confident, uncomplicated

Vla.

p

Vc.

mp

Cb.

mp

C

19

Picc.

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f joyful and exuberant

f joyful and exuberant

ff joyful and exuberant

f joyful and exuberant

f joyful and exuberant

f joyful and exuberant

f joyful and exuberant

f joyful and exuberant

This musical score page covers measures 25 through 30. The instruments and their parts are as follows:

- Picc. (Piccolo):** Rests in all measures.
- Fl. (Flute):** Rests in all measures.
- B \flat Tpt. 1 (Trumpet 1):** Active in measures 25-30, playing a melodic line with eighth and sixteenth notes.
- B \flat Tpt. 2 (Trumpet 2):** Rests in measures 25-26, then joins in measure 27 with a rhythmic accompaniment.
- Pno. (Piano):** Active in all measures, providing harmonic support with chords and arpeggios.
- Vln. I (Violin I):** Active in all measures, playing a melodic line with slurs.
- Vln. II (Violin II):** Active in all measures, playing a melodic line with slurs.
- Vla. (Viola):** Active in all measures, playing a melodic line with slurs.
- Vc. (Violoncello):** Active in all measures, playing a melodic line with slurs.
- Cb. (Contrabasso):** Active in all measures, playing a bass line with slurs.

The score is written in a key signature of two sharps (F# and C#) and begins at measure 25. The notation includes various note values, rests, and slurs across all staves.

31

Picc.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pizzicato

f precise, bold
and danceable

D

37

Picc. *mf* playful, light

Fl. *mf* playful, light

B♭ Tpt. 1

B♭ Tpt. 2

Pno. *firm, reverent* playful, teasing

Vln. I *mf* playful, light

Vln. II *firm, reverent* *mf* playful, light

Vla. *firm, reverent* *p* very light

Vc. *p* very light

Cb.

43

Picc.

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

mf playful, light

Pno.

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra with piano. The score is in G major (one sharp) and 3/4 time. It begins at measure 43. The Piccolo and Flute parts play a melodic line with eighth notes and a slur. The B-flat Trumpet 1 part has a melodic line starting in measure 44, marked *mf* and *playful, light*. The Piano part provides harmonic support with chords and a bass line. The Violin I and II parts play melodic lines, with the Violin I part marked *mp*. The Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with eighth-note patterns and chords. The score ends with a fermata in measure 48.

E

49

Picc.

Fl.

B♭ Tpt. 1

f joyful and exuberant

B♭ Tpt. 2

f joyful and exuberant

Pno.

f light, joyful and exuberant

Vln. I

f joyful and exuberant

Vln. II

f joyful and exuberant

Vla.

f cantabile, serenely joyful

Vc.

f cantabile, serenely joyful

Cb.

f joyful

55

Picc.

Fl.

f joyful and exuberant

B \flat Tpt. 1

B \flat Tpt. 2

Pno.

55

Vln. I

cantabile, serenely joyful

Vln. II

cantabile, serenely joyful

Vla.

Vc.

Cb.

F

61

Picc. *mf* bold, teasing

Fl. *mf* bold, teasing

B♭ Tpt. 1 *mf* bold, teasing

B♭ Tpt. 2 *mf* bold, teasing

Pno. *mf* bold, playful *mp* very light and rhythmic

Vln. I *mf* bold, teasing

Vln. II *mf* bold, teasing

Vla. *mf* bold, teasing

Vc. *f* bold, teasing *mf*

Cb. *mf* very light and rhythmic

arco

67

Picc. *tr*

Fl. *f* *bold, joyful*

B♭ Tpt. 1

B♭ Tpt. 2

Pno. *mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc. *f* *mf* *f*

Cb.

G

73

Picc. *f*

Fl. *f* playful, light

73

B♭ Tpt. 1 *f* open, exuberant

B♭ Tpt. 2

73

Pno. *p* *f* open, bright, joyful

73

Vln. I *f* open, exuberant

Vln. II *f* playful, light

Vla. *f*

Vc. *mf* *f*

Cb. *f*

H

80

Picc.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

subito p *very light*

Vln. I

Vln. II

mp *firm, reverent*

Vla.

f *mp* *firm, reverent*

Vc.

mp *firm, reverent*

Cb.

86

Picc. *mp playful, light* *tr* *mp*

Fl. *mp playful, light* *tr* *mp*

B \flat Tpt. 1

B \flat Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

92

Picc. *f* joyful and exuberant

Fl. *f* joyful and exuberant

B \flat Tpt. 1 *mf* gentle, warm

B \flat Tpt. 2 *mf* gentle, warm

Pno. *f* light, joyful and exuberant

Vln. I *f* joyful and exuberant

Vln. II *f* joyful and exuberant

Vla. *f* joyful and exuberant

Vc. *f* joyful and exuberant

Cb. *f* joyful and exuberant

98 Picc. *f*

Fl.

98 B♭ Tpt. 1 *f joyful and exuberant*

B♭ Tpt. 2 *f joyful and exuberant*

98 Pno. 3 3 3 3

98 Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Picc.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

1.

mp very light and rhythmic

mf

mp very light and rhythmic *mf*

mp very light and rhythmic

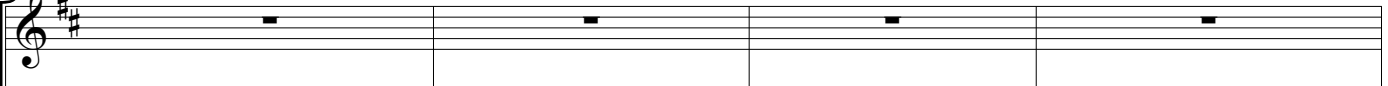
mf very light and rhythmic

mf very light and rhythmic

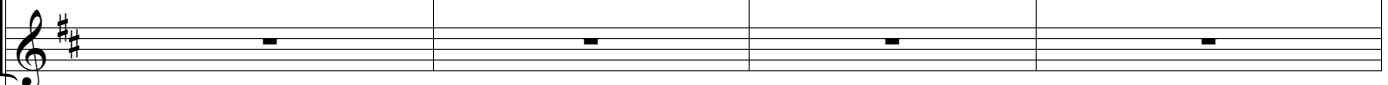
J

2.

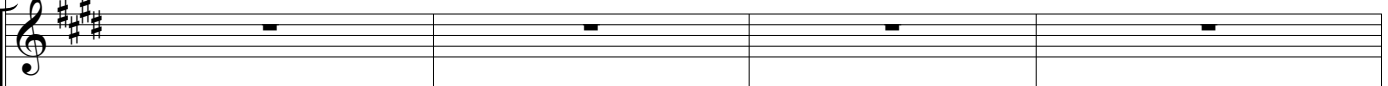
Picc. 110



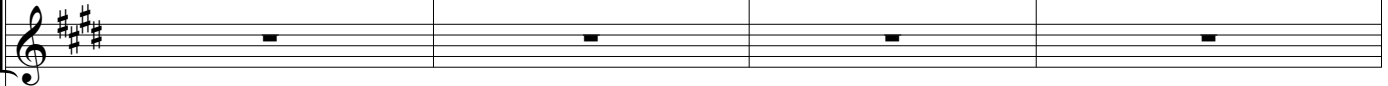
Fl. 110



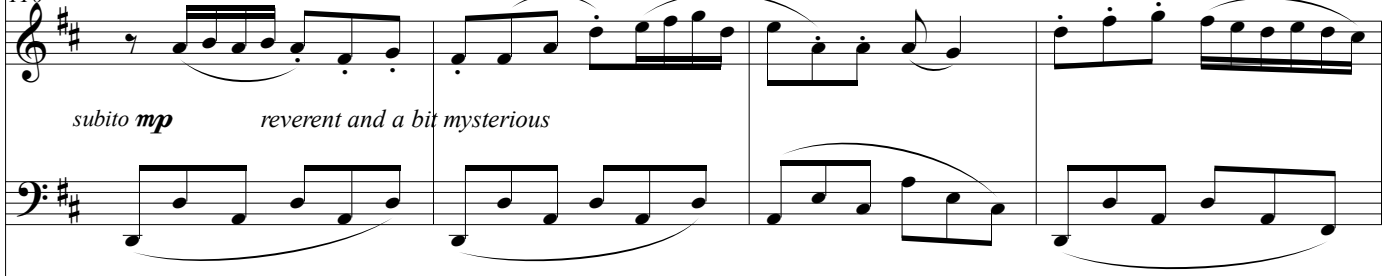
B \flat Tpt. 1 110



B \flat Tpt. 2 110

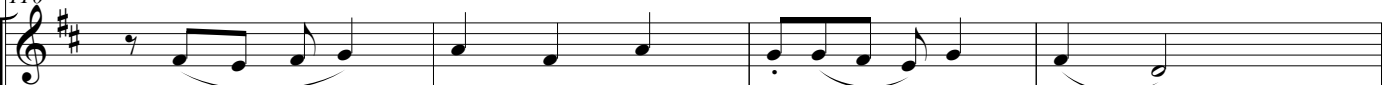


Pno. 110



subito mp reverent and a bit mysterious

Vln. I 110



mp reverent and a bit mysterious

Vln. II 110



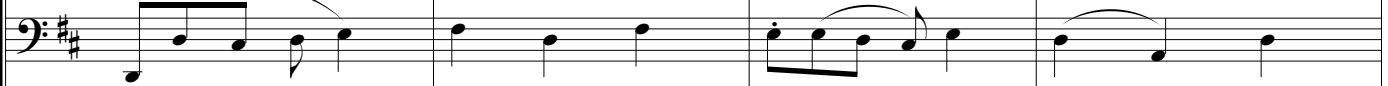
mp reverent and a bit mysterious

Vla. 110



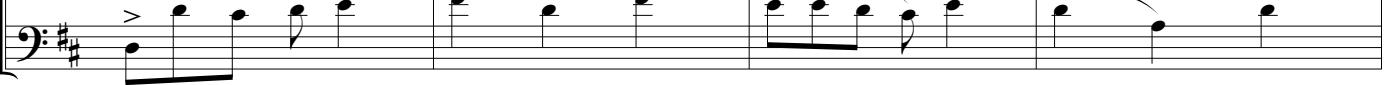
mp reverent and a bit mysterious

Vc. 110



mp reverent and a bit mysterious

Cb. 110



mp reverent and a bit mysterious

114

Picc.

Fl.

mf *f*

B♭ Tpt. 1

B♭ Tpt. 2

mf *f*

Pno.

mf *bold f*

Vln. I

mf *bold f*

Vln. II

mf *bold f*

Vla.

mf *bold f*

Vc.

mf *bold f*

Cb.

mf *bold f*

Continue at the same tempo, no rushing

rit.-----

118

Picc. *ff* triumphant, festive *stately*

Fl. *ff* triumphant, festive *stately*

B♭ Tpt. 1 *ff* triumphant, festive *stately*

B♭ Tpt. 2 *ff* triumphant, festive *stately*

Pno. *ff* triumphant, festive *stately*

Vln. I *ff* triumphant, festive *stately*

Vln. II *ff* triumphant, festive *stately*

Vla. *ff* triumphant, festive *stately*

Vc. *ff* triumphant, festive *stately*

Cb. *ff* triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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Festive, spirited and pleasantly danceable ♩ = 96-106

Steady tempo throughout the entire piece (and no rubato)

mf playful, light

mf bold, teasing

f

mp playful, light *mp*

I

92 **2**

f joyful and exuberant

98

102 *trm*

J

107 **2** **6** *f*

Continue at the same tempo, no rushing *rit.*-----,

118 *ff* triumphant, festive *stately*

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A **B**

mf joyful, confident, uncomplicated

C

16 16

D

37 3

mf playful, light

E

45 4 8

f joyful and exuberant

F

64 3 3 3 3

f bold, joyful

G
76 *f* playful, light

H
84 *mp* playful, light *mp*

I
92 *f* joyful and exuberant

100

J
108 *mf* *f*

Continue at the same tempo, no rushing

rit.

118 *ff* triumphant, festive *stately*

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Steady tempo throughout the entire piece (and no rubato)

C
21

f joyful and exuberant

27

33

D

mf playful, light

44

E
49

f joyful and exuberant

J 2.

110 **4**

mf *f*

Continue at the same tempo, no rushing

rit.-----

118

ff *triumphant, festive* *stately*

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Steady tempo throughout the entire piece (and no rubato)

A **B**

4 8 8

C

21 4

f joyful and exuberant

D

29 4 12

E

49 4

f joyful and exuberant

57 3

F **G**

64 12 4 4 4 3

H **I**

84 8

mf gentle, warm

98

f joyful and exuberant

J

104 4 2 6

1. 2.

f

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive *stately*

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Piano

mp very light and rhythmic

f joyful, light and danceable

B

f joyful, confident, uncomplicated

C

mf joyful, light and danceable

f light, joyful and exuberant

23

Musical notation for measures 23-28. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

29

Musical notation for measures 29-34. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes.

D

35

mp firm, reverent

Musical notation for measures 35-40. The right hand has a melodic line with a crescendo hairpin, and the left hand has a bass line with eighth notes.

41

playful, teasing

Musical notation for measures 41-46. The right hand consists of chords with a rhythmic pattern, and the left hand has a simple bass line.

E

47

f light, joyful and exuberant

Musical notation for measures 47-52. The right hand features a melodic line with triplets and a crescendo hairpin, while the left hand has a bass line with quarter notes.

53

Musical score for measures 53-58. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture with chords and triplets, while the left hand plays a steady bass line. Measure 57 contains two triplet markings.

59

Musical score for measures 59-63. The right hand continues with a melodic line and chords, and the left hand maintains a consistent bass line.

F

64

Musical score for measures 64-69. The right hand has a more active melodic line with some rests. Performance markings include *mf* bold, playful, *mp* very light and rhythmic, *mf*, and *mp*.

70

Musical score for measures 70-75. The right hand features a series of chords and melodic fragments. Performance markings include *mf*, *p*, and *f*.

G

76

Musical score for measures 76-81. The right hand has a very active, flowing melodic line. Performance marking includes *open, bright, joyful*.

H

82

subito *p* very light

Musical notation for measures 82-85. Measure 82 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line. A dynamic marking of *p* (piano) is indicated, with the instruction "subito" and "very light".

86

Musical notation for measures 86-88. The right hand continues with a series of eighth notes, and the left hand plays a bass line. A fermata is placed over the final note of measure 88.

89

Musical notation for measures 89-91. The right hand continues with a series of eighth notes, and the left hand plays a bass line. A fermata is placed over the final note of measure 91.

I

92

f light, joyful and exuberant

Musical notation for measures 92-97. Measure 92 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The right hand plays a series of chords, while the left hand plays a bass line. A dynamic marking of *f* (forte) is indicated, with the instruction "light, joyful and exuberant".

98

Musical notation for measures 98-103. The right hand continues with a series of chords, and the left hand plays a bass line. Triplet markings (3) are present in measures 98, 100, and 101.

104

1.

mp very light and rhythmic

J

110

2.

subito mp reverent and a bit mysterious

114

mf

bold f

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive

stately

V
VI

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mf joyful, confident, uncomplicated

7

p

B

13

joyful, confident, uncomplicated

C

19

ff joyful and exuberant

25

31

D

37 **3**

mf playful, light mp

E

45

f joyful and exuberant

51

57

cantabile, serenely joyful

F

64

mf bold, teasing

70

f

G

76

open, exuberant

H

80

8

I

92 *f* joyful and exuberant

98

104 1. *mf*

J

110 2. *mp* reverent and a bit mysterious *mf*

Continue at the same tempo, no rushing

rit.-----

116 *f* bold *ff* triumphant, festive *stately*

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A

mp very light and rhythmic *mf* joyful, confident, uncomplicated

mp

B

joyful, confident, uncomplicated

C

f joyful and exuberant

mp

D

37

firm, reverent *mf playful, light*

43

mp

E

49

f joyful and exuberant

55

cantabile, serenely joyful

F

61

mf bold, teasing

68

G

74

f playful, light

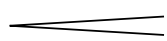
79

H

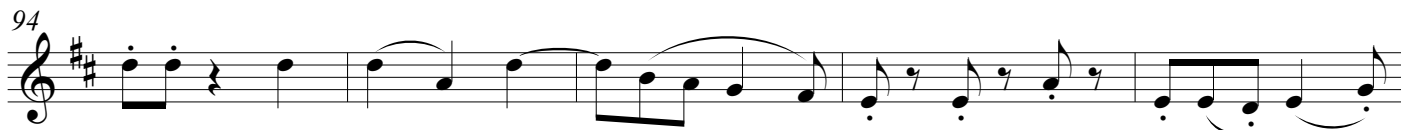
84

*mp* firm, reverent**I**

89



f joyful and exuberant

94



99



104

*mp* very light and rhythmic*mf***J**

2.

110

*mp* reverent and a bit mysterious*mf*

Continue at the same tempo, no rushing

rit.-----

116

*bold**f**ff* triumphant, festive

stately

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mp very light and rhythmic

7

B

13

p

C

19

f joyful and exuberant

25

31

mp

D

37

firm, reverent *p* very light

43

E

49

f cantabile, serenely joyful

57

F

64

mf bold, teasing

70

G

76

f *f*

H

82

mp firm, reverent

87

I

92

f joyful and exuberant

98

104

mp very light and rhythmic

J

2.

110

mp reverent and a bit mysterious *mf*

Continue at the same tempo, no rushing

rit.-----

116

f bold *ff* triumphant, festive stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Musical notation for measures 1-6. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation consists of two staves. The first staff contains measures 1-6. The first four measures are marked *mf* very light and rhythmic. The last two measures are marked joyful, light and danceable.

Musical notation for measures 7-12. The notation continues on a single staff. Measures 7-12 are marked *mf* very light and rhythmic.

B

Musical notation for measures 13-18. The notation continues on a single staff. Measures 13-18 are marked *mp*.

C

Musical notation for measures 19-24. The notation continues on a single staff. Measures 19-24 are marked *f* joyful and exuberant. A crescendo hairpin is shown under measures 19-24.

Musical notation for measures 25-30. The notation continues on a single staff. Measures 25-30 are marked *f* joyful and exuberant.

Musical notation for measures 31-36. The notation continues on a single staff. Measures 31-36 are marked *f* joyful and exuberant. The piece ends with a ritardando in the final two measures.

D

37

p very light

E

46

f cantabile, serenely joyful

53

58

F

64

f bold, teasing

mf

f

70

mf

f

mf

G

76

f

H

82

mp

firm, reverent

87

I

92

f joyful and exuberant

98

104

1.

mf very light and rhythmic

J

2.

110

mp reverent and a bit mysterious

mf

Continue at the same tempo, no rushing

rit.-----,

116

f *bold*

ff triumphant, festive

stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mf very light and rhythmic

7

B

13

mp

C

19

f joyful and exuberant

25

31

f precise, bold and danceable

D

37



43



E

49



f joyful

55



F

61



arco

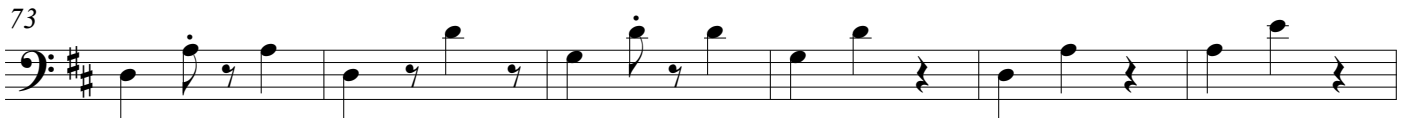
mf very light and rhythmic

67



G

73



f

H

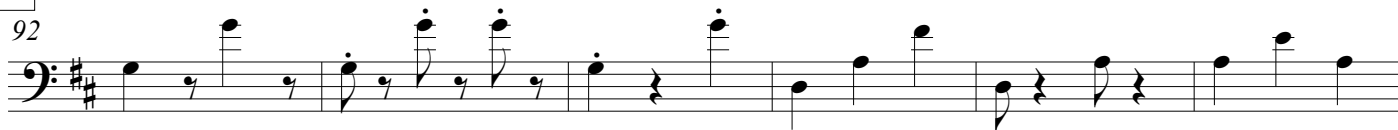
79



7

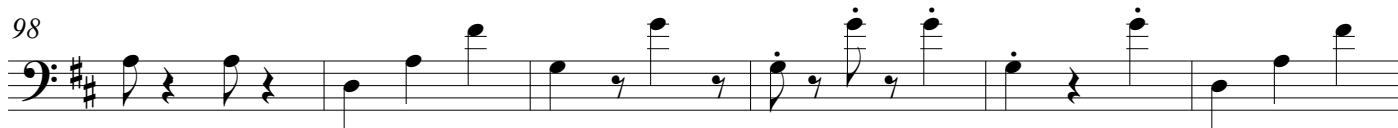
I

92



f joyful and exuberant

98



104



mf very light and rhythmic

J

2.

110



mp reverent and a bit mysterious

mf

Continue at the same tempo, no rushing

rit.-----

116



bold

f

ff

triumphant, festive

stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.