Danzas Latinoamericanas

I. Otoño en Buenos Aires

by José L. Elizondo

V#20250130

Piano Solo

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Introduction, ad lib (♩ = c. 60) ***poco rit.*** **Tempo di Tango ♩ = 120**

Copyright © 1997 by José L. Elizondo

15
poco rit.
A
a tempo
18
mp
flirtatious, sensuous, graceful
21
B
24
f
flirtatious and sensuous
27

30
C
Tango style broadening of tempo
33
f
open, broad, expressive
a tempo
36
39
mf
a bit more introspective
43
f
bright and confident

D
47
ff
50
53
57
mf
poco rit.
60

E ***Slightly more relaxed, un poco capriccioso***

63

mf *bold and seductive*

mp *staccatissimo, precise and rhythmic*

66

69

f *molto espressivo*

72

Gradually gaining back speed

to return to Tempo di Tango in the next section

75

F **Tempo di Tango** ♩ = 120

78

mf *flirtatious and assertive*

82

G ***Un po' pesante***

86

f *open, broad, expressive*

a tempo

89

playful and mischievous

92

mf *a bit more introspective*

95
f
bright and confident
H
99
ff
festive, exuberant and spacious
102
105
mf
a bit more introspective
108

I

111

f *bright and confident*

114

subito ***mp***

117

ff *with energy*

120

with energy

R.H. L.H. L.H. R.H. L.H.