

Danzas Latinoamericanas



by José L. Elizondo

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by **José L. Elizondo**

Dedicated to **Carlos Prieto**

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Cello 1 *mf* *passionate, flirtatious but noble*

Cello 2 *mf* *passionate and energetic*

Piano *mf* *passionate and energetic*

5

mp

A

8

a bit playfully mysterious

mp *light and short* *a bit playfully mysterious*

f *passionate, expressive*

f *passionate, expressive*

poco rit.

12

Musical score for measures 12-15. The score is in 3/4 time and B-flat major. It features a cello part with a melodic line and a piano accompaniment with chords and a bass line. The tempo is marked *poco rit.* with a dashed line.

B *Taking a bit of extra time* *a tempo*

16

mp flirtatious, sensuous, graceful

mp flirtatious, sensuous, graceful

mp flirtatious, sensuous, graceful

Musical score for measures 16-19. The score is in 3/4 time and B-flat major. It features a cello part with a melodic line and a piano accompaniment with chords and a bass line. The tempo is marked *a tempo*. The dynamic is *mp* with the character *flirtatious, sensuous, graceful*.

20

mf

mf

mf

Musical score for measures 20-23. The score is in 3/4 time and B-flat major. It features a cello part with a melodic line and a piano accompaniment with chords and a bass line. The dynamic is marked *mf*.

C

24

tender, romantic
mf

yearning passionately
mf

flirtatious and sensuous
mf

28

f *bright and confident*

f *bright and confident*

f *bright and confident*

D

Tango style broadening of tempo

a tempo

32

ff *open, broad, expressive*

ff *open, broad, expressive*

f

35

mf a bit more introspective

mf a bit more introspective

light and short

mf a bit more introspective

39

f

43

bright and confident

f bright and confident

f bright and confident

E
46
mp open, spacious

mp cantabile, broad, romantic
f exuberant and spacious

50
mf flirtatious and playful

mf flirtatious and playful
mf light, rhythmic, short

54
f bright and confident

f bright and confident
f bright and confident
f bright and confident

poco rit.-----

58

Musical score for measures 58-60. The score is in 3/4 time and B-flat major. It features two staves for cellos and two for piano. The piano part has a complex rhythmic pattern with many sixteenth notes. The cello parts have long, flowing lines with some rests.

F *a tempo*

61

mf bold and seductive

mp light, rhythmic, short, playfully mysterious

Musical score for measures 61-64. The score is in 3/4 time and B-flat major. It features two staves for cellos and two for piano. The piano part has a rhythmic accompaniment of eighth notes. The cello parts have a steady eighth-note line.

65

mf bold and seductive

Musical score for measures 65-68. The score is in 3/4 time and B-flat major. It features two staves for cellos and two for piano. The piano part has a rhythmic accompaniment of eighth notes. The cello parts have a steady eighth-note line with some melodic variation.

G
69
yearning passionately

mf bold and seductive
staccatissimo, precise and rhythmic

73

H
77
f flirtatious, passionate

f flirtatious, passionate
mf flirtatious, passionate

81

bright and confident

bright and confident

bright and confident

I *Un po' pesante* *a tempo*

85

ff *open, broad, expressive*

ff *open, broad, expressive*

f *open, broad, expressive*

playful and mischievous

89

mf *a bit more introspective*

a bit more introspective
mf

light and short

mf

flirtatious and playful

a bit more introspective

105

mf flirtatious and playful

mf flirtatious and playful

mf flirtatious and playful

K

109

f bright and confident

f bright and confident

f bright and confident

113

subito mf reverent, a bit mysterious *passionate, opening up*

ff

subito mf passionate and energetic *ff* with energy

subito mf passionate and energetic *ff* with energy

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf f

Musical score for measures 1-4. The piece is in 4/4 time. The first two measures are marked *mf* and feature a melodic line in the right hand and a bass line in the left hand. The last two measures are marked *f* and feature a more rhythmic, syncopated melody in the right hand and a bass line in the left hand. A dashed line above the staff indicates a phrase spanning measures 1-4.

5

mf f

Musical score for measures 5-8. The first two measures are marked *mf* and feature a melodic line in the right hand and a bass line in the left hand. The last two measures are marked *f* and feature a more rhythmic, syncopated melody in the right hand and a bass line in the left hand. A dashed line above the staff indicates a phrase spanning measures 5-8.

9

mf graceful, delicate

Musical score for measures 9-12. The first two measures are marked *mf* and feature a melodic line in the right hand and a bass line in the left hand. The last two measures are marked *mf* and feature a more rhythmic, syncopated melody in the right hand and a bass line in the left hand. A dashed line above the staff indicates a phrase spanning measures 9-12.

13

Musical score for measures 13-16. The first two measures are marked *mf* and feature a melodic line in the right hand and a bass line in the left hand. The last two measures are marked *mf* and feature a more rhythmic, syncopated melody in the right hand and a bass line in the left hand. A dashed line above the staff indicates a phrase spanning measures 13-16.

17

rit.

Musical score for measures 17-20. The first two measures are marked *mf* and feature a melodic line in the right hand and a bass line in the left hand. The last two measures are marked *mf* and feature a more rhythmic, syncopated melody in the right hand and a bass line in the left hand. A dashed line above the staff indicates a phrase spanning measures 17-20. The word *rit.* is written above the staff at the end of the phrase.

A Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

21

Cello 1 *mf* cantabile, expressive, but serene and gentle

Cello 2 *mf* cantabile, expressive, but serene and gentle

mf rhythmically precise, gentle and graceful

relaxed and smooth, like a bossa nova
Ped. * Ped. * Ped. simile

25

29

33

33

B

37

mp cantabile, expressive

mf cantabile, reverent, melancholic

mp rhythmically precise, gentle and graceful

37

41

41

45

Musical score for measures 45-48. The system includes a cello part (top staff), a piano part (middle staves), and a double bass part (bottom staff). The cello part has a long slur over measures 45-48. The piano part features chords and a bass line. The double bass part has a long slur over measures 45-48.

49

Musical score for measures 49-52. The system includes a cello part (top staff), a piano part (middle staves), and a double bass part (bottom staff). The cello part has a long slur over measures 49-52. The piano part features chords and a bass line. The double bass part has a long slur over measures 49-52.

C

53

Musical score for measures 53-56. The system includes a cello part (top staff), a piano part (middle staves), and a double bass part (bottom staff). The cello part has a long slur over measures 53-56. The piano part features triplets and a bass line. The double bass part has a long slur over measures 53-56.

f very expressive, passionate

f very expressive, passionate

mf light, relaxedly flowing, pleasant

57

Musical score for measures 57-60. It features two cello staves and a piano grand staff. The cellos play a melodic line with slurs and accents. The piano accompaniment consists of triplet eighth notes in the right hand and a simple bass line in the left hand. A dashed line above the cello staves indicates a long slur across the measures.

61

f *very expressive, passionate*

Musical score for measures 61-64. The cello staves are mostly empty, with a few notes in the final measure. The piano part continues with triplet eighth notes in the right hand and a bass line in the left hand. Performance instructions *f* and *very expressive, passionate* are written above the piano staff. A dashed line above the cello staves indicates a long slur.

65

f

Musical score for measures 65-68. The cello staves are mostly empty. The piano part features a more complex accompaniment with chords and triplets in the right hand, and a bass line in the left hand. A dynamic marking *f* is present at the end of the piano part. A dashed line above the cello staves indicates a long slur.

D

69

mf relaxed and smooth, like a bossa nova

f relaxed and smooth, like a bossa nova

pizzicato

romantic, flirting

73

mf relaxed and smooth, like a bossa nova

f relaxed and smooth, like a bossa nova

77

mp

mf

mf

f tender, lovingly

f passionate

81

f

f

E

85

teasing, playfully

arco

mf cantabile, expressive

mf cantabile, expressive

mf cantabile, expressive

89

mf cantabile, expressive

93

mp tender, lovingly

f passionate

p tender, lovingly

mf passionate

p relaxed, reverent

mf passionate

97

F

101

f cantabile, expressive, almost mournful like a lament

mf cantabile, reverent, melancholic

f cantabile, expressive, but serene and gentle

relaxed and smooth, like a bossa nova

105

Musical score for measures 105-108. The system includes a single cello line, a piano accompaniment (grand staff), and a second cello line. The key signature is three flats (B-flat major/C minor). The first cello line features a melodic line with a long slur and a dashed line above it. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The second cello line mirrors the first cello line's melody.

109

Musical score for measures 109-112. The system includes a single cello line, a piano accompaniment (grand staff), and a second cello line. The key signature is three flats. The first cello line continues the melodic line with a long slur and a dashed line above it. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. The second cello line continues the melodic line.

113

Musical score for measures 113-116. The system includes a single cello line, a piano accompaniment (grand staff), and a second cello line. The key signature is three flats. The first cello line concludes the melodic line with a long slur and a dashed line above it. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. The second cello line concludes the melodic line.

G

117

f cantabile, expressive, tender, with hope

mf cantabile, expressive, tender, with hope

mf relaxed and smooth, like a bossa nova

121

mf a bit more introspective

mp a bit more introspective

mp a bit more introspective

125

mf a bit more introspective

mp a bit more introspective

mp a bit more introspective

Continue at the same tempo, no rushing

129

f *f* with energy, graceful

mf *mf* with energy, graceful

mf with energy, graceful

RH

133

ff *mp* *pizz.*

f *mp*

mf *f* *p*

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dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

pizz. (strummed like a guitar) **arco**

Cello 1 *mf* *f* *joyful, confident, uncomplicated*

Cello 2 *mf* *very light and rhythmic* *joyful, light and danceable*

Piano *mp* *very light and rhythmic* *mf*

7 *f* *joyful, light and danceable*

11 B

mp

mp playful, light

mf joyful, confident, uncomplicated

16

mf

mf

joyful, light and danceable

C

21

f joyful and exuberant

f joyful and exuberant

f light, joyful and exuberant

26

Musical score for measures 26-30. The score is in 12/8 time and D major. It features two staves for cellos and two for piano. The piano part includes chords and arpeggiated figures. The cello parts have melodic lines with slurs and accents.

31

Musical score for measures 31-35. The score is in 12/8 time and D major. It features two staves for cellos and two for piano. The piano part includes chords and arpeggiated figures. The cello parts have melodic lines with slurs and accents.

D

36

pizzicato

f precise, bold and danceable

mf

mp firm, reverent

Musical score for measures 36-40. The score is in 12/8 time and D major. It features two staves for cellos and two for piano. The piano part includes chords and arpeggiated figures. The cello parts have melodic lines with slurs and accents. Performance instructions include 'pizzicato', 'f precise, bold and danceable', 'mf', and 'mp firm, reverent'.

41

playful, teasing

arco

mf playful, teasing

playful, teasing

46

E

f joyful and exuberant

f joyful and exuberant

f light, joyful and exuberant

51

F

56

Musical score for measures 56-60, marked with a box 'F'. It features two staves for cellos and two for piano. The piano part includes triplets and chords.

G

61

Musical score for measures 61-66, marked with a box 'G'. It features two staves for cellos and two for piano. Performance instructions include *mf* a bit more restrained, but still bold and playful and *mf* bold, playful.

67

Musical score for measures 67-71. It features two staves for cellos and two for piano. Performance instructions include *mf* and *mp*.

72

H

f open, bright, joyful

f playful, light

mf *mp* *f* open, bright, joyful

78

83

I

subito mp firm, reverent

subito mp firm, reverent

subito p very light

87

Musical score for measures 87-90. The score is for two cellos and piano. The key signature has two sharps (F# and C#) and the time signature is 13/8. The piano part features a complex rhythmic pattern with many sixteenth notes. The cello parts have melodic lines with some slurs and accents.

91

J

f joyful and exuberant

f joyful and exuberant

f light, joyful and exuberant

Musical score for measures 91-95. A 'J' (Jazz) marking is present above measure 91. The piano part has a dynamic marking of *f* and the instruction *joyful and exuberant*. The right-hand piano part has a dynamic marking of *f* and the instruction *light, joyful and exuberant*. The score continues with various rhythmic patterns and slurs.

96

Musical score for measures 96-99. The score continues with melodic lines for the cellos and piano accompaniment. The piano part includes triplet markings in the right hand.

100

Musical score for measures 100-104. The cello part consists of eighth-note patterns with slurs. The piano part features chords and triplets in the right hand, and a simple bass line in the left hand.

105

1.

mf *very light and rhythmic* *f*

mp *very light and rhythmic*

Musical score for measures 105-109. The first ending is marked with a first ending bracket. Dynamic markings include *mf* (measures 105-106), *f* (measure 107), and *mp* (measures 108-109). Performance instructions are provided: *mf* very light and rhythmic (measures 105-106) and *mp* very light and rhythmic (measures 108-109).

K

2.

110

subito mf *reverent and a bit mysterious*

subito mf *reverent and a bit mysterious*

subito mf *reverent and a bit mysterious*

Musical score for measures 110-114. The section is marked with a key signature change (K) and a second ending bracket. Dynamic markings include *subito mf* (measures 110-114). Performance instructions are provided: *subito mf* reverent and a bit mysterious (measures 110-114).

114

mf *bold f*

mf *bold f*

mf *bold f*

Continue at the same tempo, no rushing

rit. -----

118

ff *triumphant, festive* *stately*

ff *triumphant, festive* *stately*

ff *triumphant, festive* *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf passionate, flirtatious but noble

A

a bit playfully mysterious

mp

poco rit. -----

f passionate, expressive

B Taking a bit of extra time *a tempo*

mp flirtatious, sensuous, graceful

mf

tender, romantic

mf

f bright and confident

D Tango style broadening of tempo

ff open, broad, expressive

a tempo

mf a bit more introspective

Cello 1

I. Otoño en Buenos Aires - p.2 -

39 **f** bright and confident

44 **mp** open, spacious

49 **mf** flirtatious and playful

54 **f** bright and confident

58 *poco rit.* **F** *a tempo* **mf** bold and seductive

66 **mf** bold and seductive

G 69 yearning passionately

75 **f** flirtatious, passionate


80 bright and confident

I *Un po' pesante*

a tempo

85  *ff* open, broad, expressive

89  *mf* a bit more introspective

94  *f* bright and confident

J 99  *ff* exuberant and spacious, with passion and energy

103  *mf* flirtatious and playful

K 108  *f* bright and confident

113  reverent, a bit mysterious passionate, opening up
subito *mf*  *ff*

118  with energy  *sf*

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II. Pan de Azúcar

by José L. Elizondo

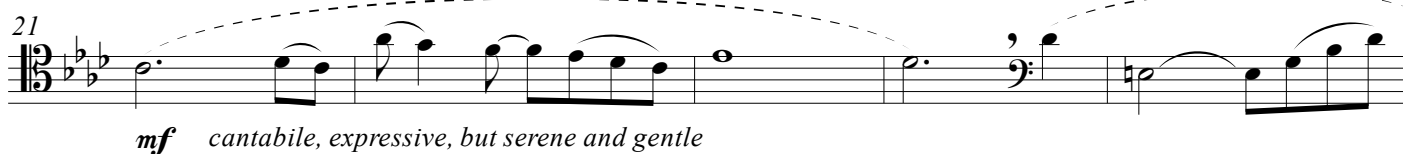
Playful, with energy ♩ = 130-150

20



A Very pleasant, serene and danceable ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



B



C



D

61 **8**

mf relaxed and smooth, like a bossa nova

73

77

mp *mf*

E

82

f teasing, playfully

87

92

mp tender, lovingly *f* passionate

97

F
101

f cantabile, expressive, almost mournful like a lament

106

111

116

G

f cantabile, expressive, tender, with hope

121

125

mf a bit more introspective

Continue at the same tempo, no rushing

129

f *f* with energy, graceful

133

ff *mp* pizz.

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III. Atardecer Tapatío

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

pizz. (strummed like a guitar) A

arco

mf *f* joyful, confident, uncomplicated

7

B

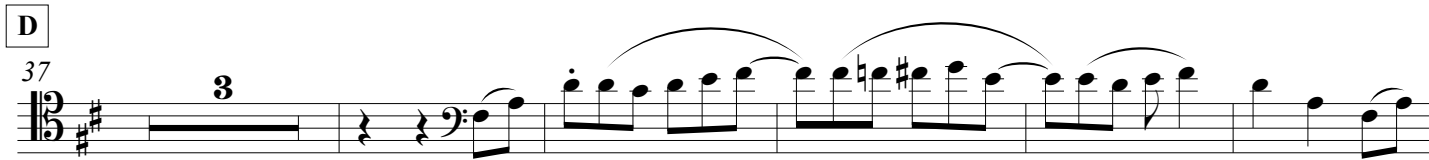
13 *mp* *mf*

C

19 *f* joyful and exuberant

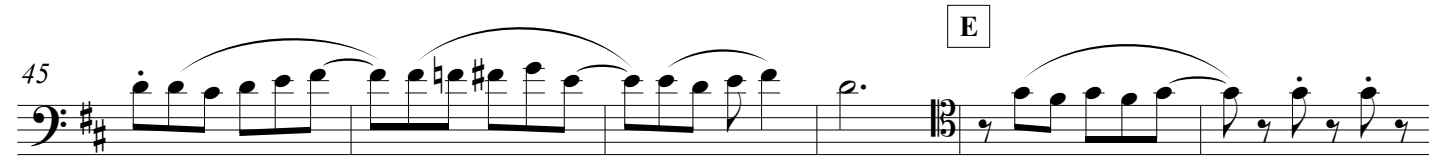
25

31

D
37 

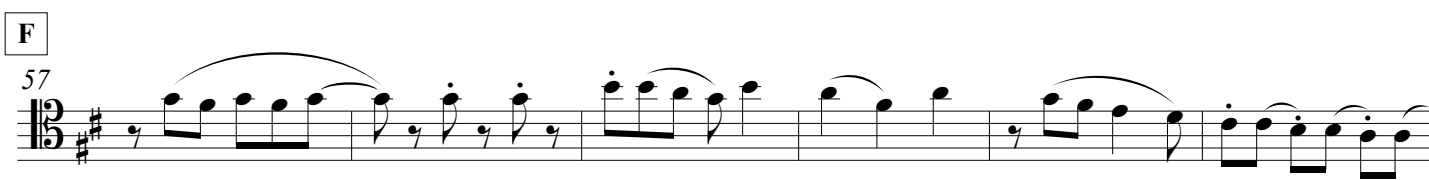
mf playful, teasing

E

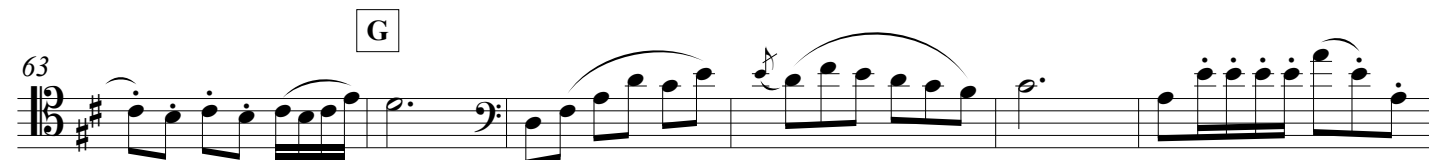
45 

f joyful and exuberant

51 

F
57 

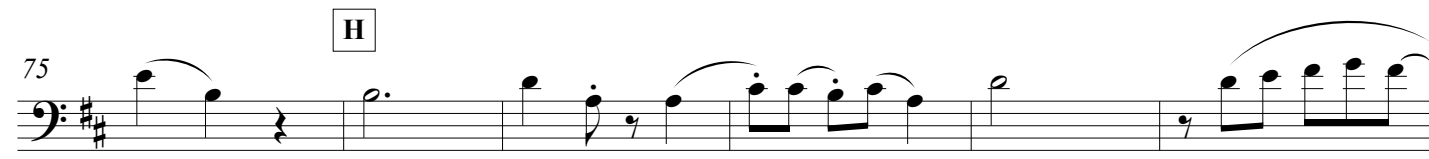
G

63 

mf a bit more restrained,
but still bold and playful

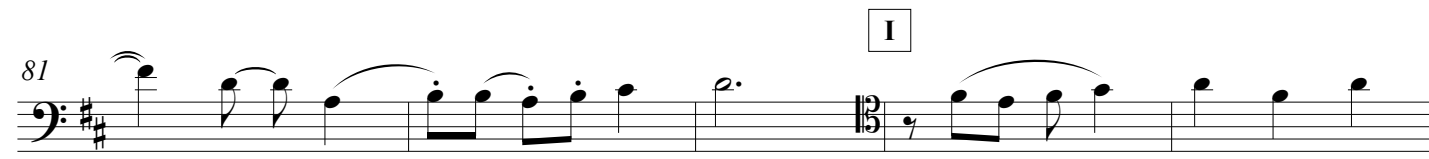
69 

H


75 

f open, bright, joyful

I

81 

subito *mp* firm, reverent

86 

J

92 *f* joyful and exuberant

98

104 *mf* *f*

K

110 *subito mf* reverent and a bit mysterious *mf*

Continue at the same tempo, no rushing *rit.*-----

116 *f* *ff* triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

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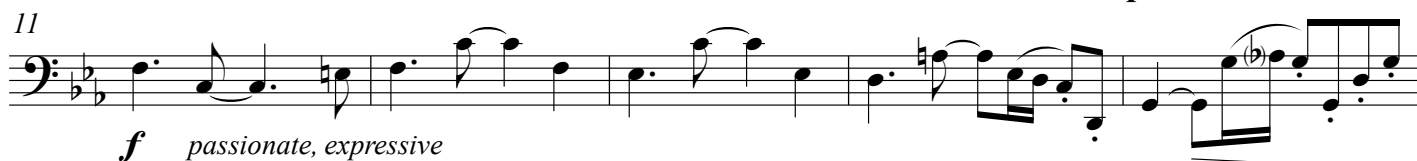
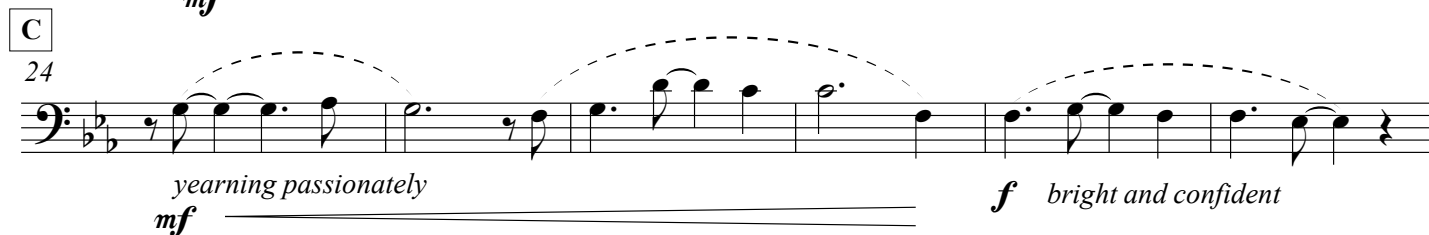
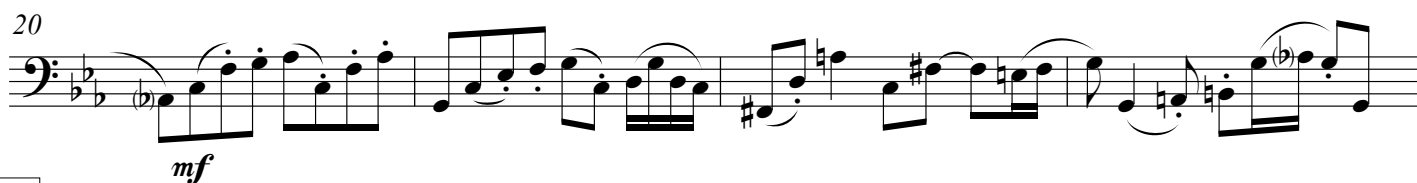
I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110-120



A

*poco rit.*B Taking a bit of extra time *a tempo*

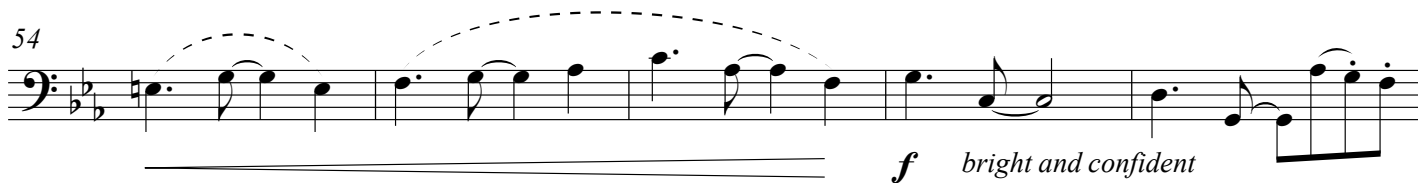
D Tango style broadening of tempo

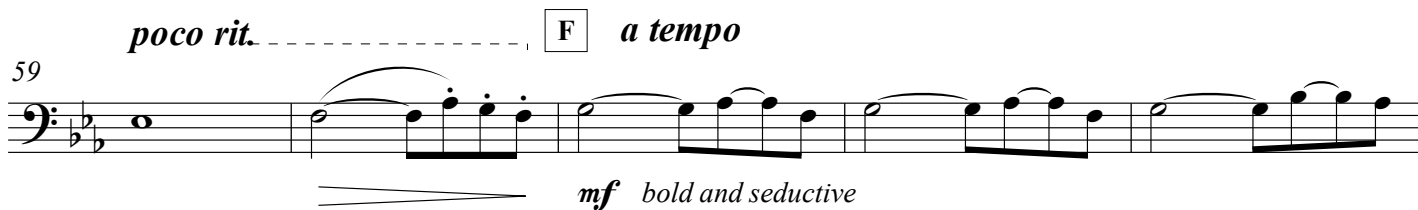


38  *mf* a bit more introspective

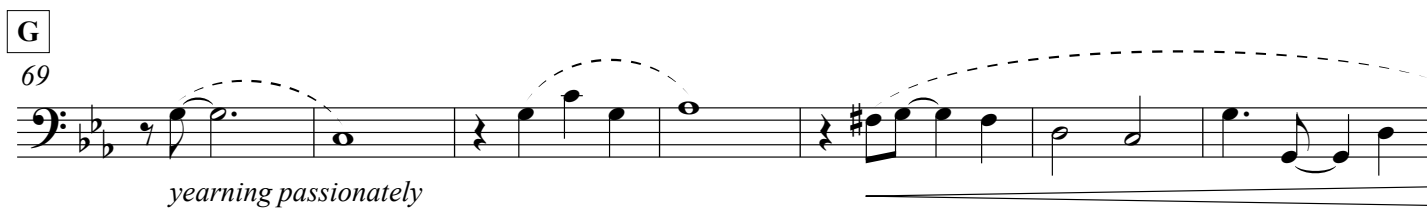
43  *f* bright and confident E *mp* cantabile, broad, romantic

48  *mf* flirtatious and playful

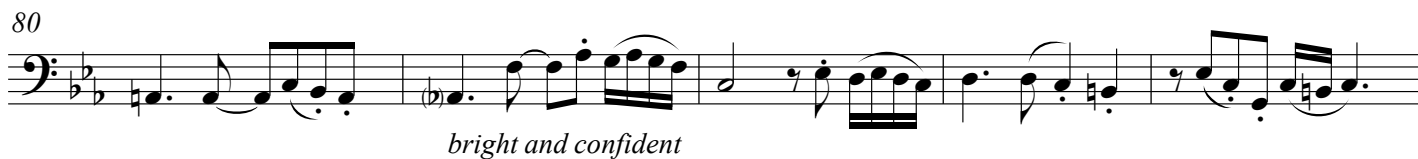
54  *f* bright and confident

poco rit. F *a tempo*
59  *mf* bold and seductive

64 

G
69  yearning passionately

H
76  *f* flirtatious, passionate

80  bright and confident

I *Un po' pesante* *a tempo*

85 *ff* open, broad, expressive

89 *mf* a bit more introspective

94 *f* bright and confident

J

99 *ff* exuberant and spacious, with passion and energy

103 *mf* flirtatious and playful

K

108 *f* bright and confident

113 *subito mf* passionate and energetic *ff* with energy

118 *sf*

The musical score is written for Cello 2 in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and performance instructions. The score is divided into sections labeled I, J, and K. Section I starts at measure 85 with a forte (ff) dynamic and a performance instruction of 'open, broad, expressive'. It continues to measure 94 with a mezzo-forte (mf) dynamic and the instruction 'a bit more introspective', and then returns to a forte (f) dynamic with 'bright and confident'. Section J begins at measure 99 with a very forte (ff) dynamic and the instruction 'exuberant and spacious, with passion and energy'. It continues to measure 103 with a mezzo-forte (mf) dynamic and the instruction 'flirtatious and playful'. Section K starts at measure 108 with a forte (f) dynamic and the instruction 'bright and confident'. It continues to measure 113 with a mezzo-forte (mf) dynamic and the instruction 'passionate and energetic', then returns to a very forte (ff) dynamic with 'with energy'. The score ends at measure 118 with a sforzando (sf) dynamic.

Danzas Latinoamericanas

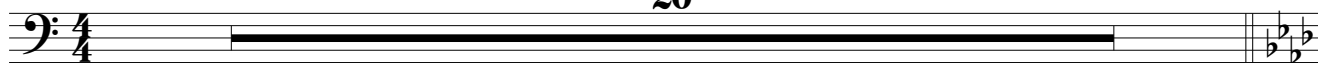
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II. Pan de Azúcar

by José L. Elizondo

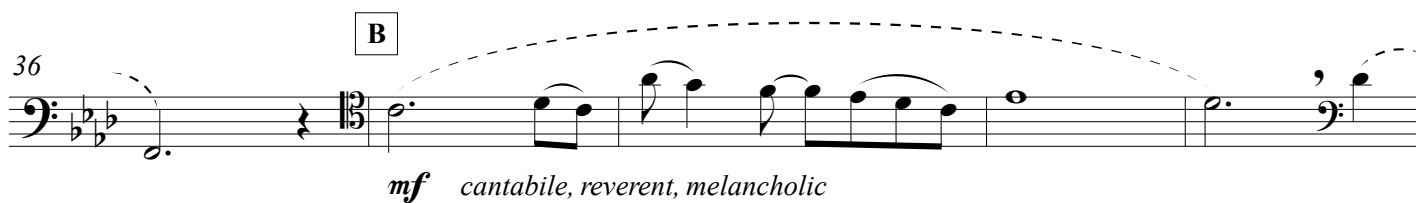
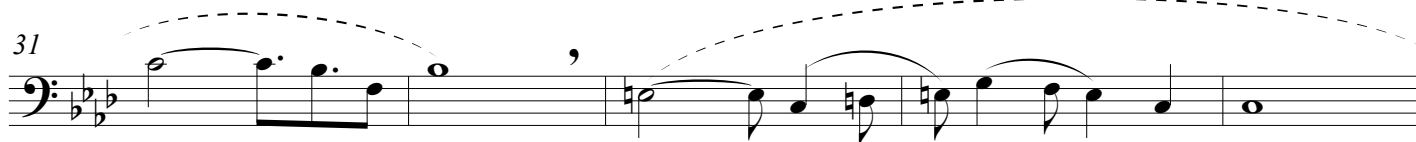
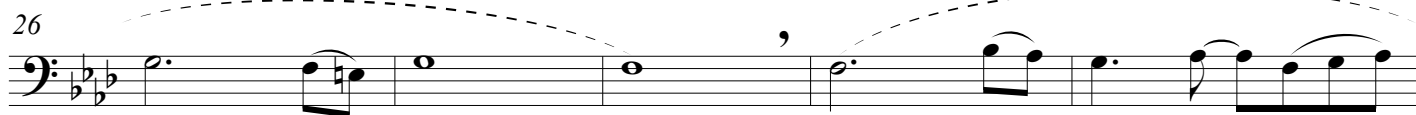
Playful, with energy ♩ = 130-150

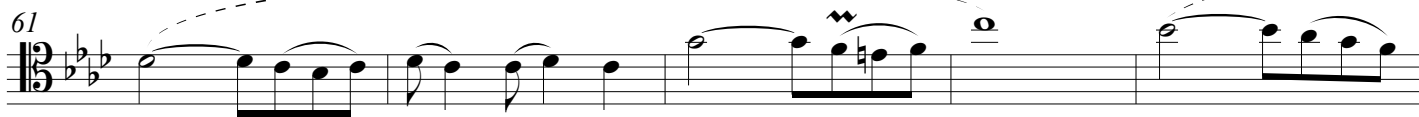
20




A Very pleasant, serene and danceable ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



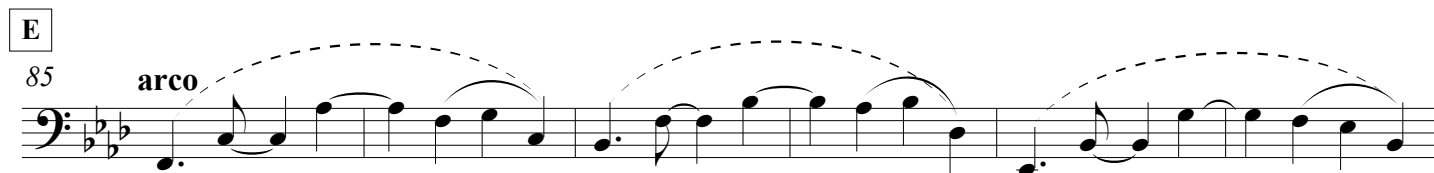
61 
f *very expressive, passionate*

66 
f *relaxed and smooth, like a bossa nova*

71 

76 
mf

81 
f

E
85 
mf *cantabile, expressive*

91 
p *tender, lovingly*

96 
mf *passionate*

F
101
mf cantabile, reverent, melancholic

107

113

G
117
mf cantabile, expressive, tender, with hope

123
mp a bit more introspective

Continue at the same tempo, no rushing

129
mf *mf* with energy, graceful

133
f *mp*

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

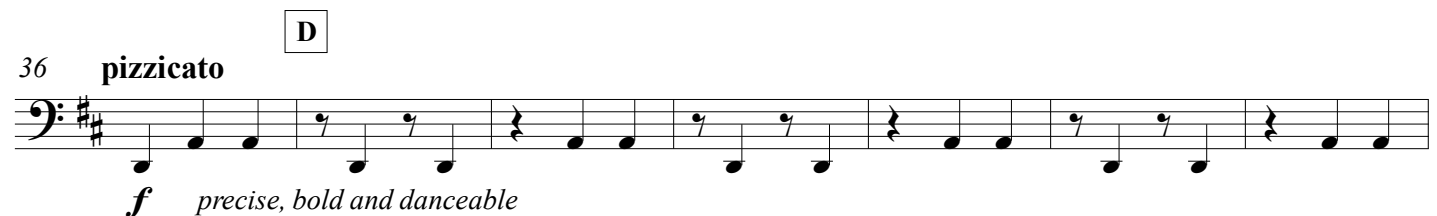
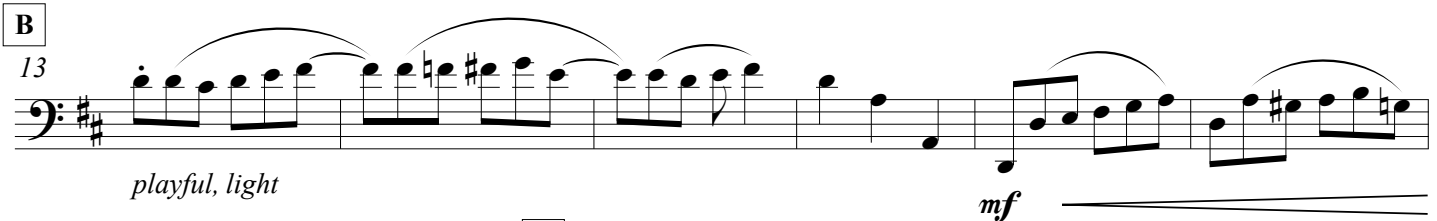
by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A



43 **arco**
mf playful, teasing

E
49
f joyful and exuberant

55 56 **F**

61 **G**
mf bold, playful

67

72 **H**
f playful, light

78

I
84
subito mp firm, reverent

89 J

f joyful and exuberant

94

99

104 1.

mf very light and rhythmic

K 2.

110

subito mf reverent and a bit mysterious

114

mf *f* bold

Continue at the same tempo, no rushing

118 *rit.*-----

ff triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Piano

mf *passionate and energetic*

A *light and short*

mp *a bit playfully mysterious*

poco rit. -----

f *passionate, expressive*

B *Taking a bit of extra time* *a tempo*

mp *flirtatious, sensuous, graceful*

mf

C
24
flirtatious and sensuous
mf

28
f *bright and confident*

D *Tango style broadening of tempo* *a tempo*

32

35
light and short
mf *a bit more introspective*

39

43

f bright and confident

Musical score for measures 43-45. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the right hand with chords and a bass line in the left hand. The dynamic is forte (f) and the mood is bright and confident.

E

46

f exuberant and spacious

Musical score for measures 46-48. The music continues with a more exuberant and spacious feel. The dynamic remains forte (f). A box labeled 'E' is present at the beginning of the system.

49

mf light, rhythmic, short

Musical score for measures 49-52. The music becomes lighter and more rhythmic. The dynamic is mezzo-forte (mf).

53

flirtatious

Musical score for measures 53-56. The music has a flirtatious character. The dynamic is mezzo-forte (mf).

poco rit.-----

57

f bright and confident

Musical score for measures 57-60. The music returns to a bright and confident mood. The dynamic is forte (f). The tempo is marked poco ritardando (poco rit.) with a dashed line.

F *a tempo*

61

mp light, rhythmic, short, playfully mysterious

65

G

69

mf bold and seductive

staccatissimo, precise and rhythmic

73

H

77

mf flirtatious, passionate

81

bright and confident

I *Un po' pesante* *a tempo*

85

f *open, broad, expressive*

playful and mischievous

89

light and short

mf

flirtatious and playful

a bit more introspective

93

flirtatious

f *bright and confident*

J

97

f *light and short*

101

Musical score for measures 101-104. The right hand features chords with accents, and the left hand has a melodic line with eighth notes and a trill.

105

mf flirtatious and playful

Musical score for measures 105-108. The right hand has chords with a crescendo hairpin, and the left hand has a steady eighth-note accompaniment.

K

109

f bright and confident

Musical score for measures 109-112. The right hand has a melodic line with eighth notes and chords, and the left hand has a steady eighth-note accompaniment.

113

passionate and energetic

subito *mf*

ff with energy

Musical score for measures 113-117. The right hand has chords with a subito *mf* hairpin, and the left hand has a steady eighth-note accompaniment.

118

Glissando

Musical score for measures 118-121. The right hand has a glissando in the final measure, and the left hand has a melodic line with eighth notes.

Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf f

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff is the treble clef and the second is the bass clef. The music starts with a mezzo-forte (mf) dynamic and becomes forte (f) in measure 3. A dashed line above the staff indicates a phrase spanning measures 1-4.

5

mf f

Musical notation for measures 5-8. The music continues with mf in measure 5 and f in measure 7. A dashed line above the staff indicates a phrase spanning measures 5-8.

9

mf graceful, delicate

Musical notation for measures 9-12. The music is marked mezzo-forte (mf) and described as 'graceful, delicate'. A dashed line above the staff indicates a phrase spanning measures 9-12.

13

Musical notation for measures 13-16. A dashed line above the staff indicates a phrase spanning measures 13-16.

17

rit.

Musical notation for measures 17-20. The music ends with a ritardando (rit.) marking. A dashed line above the staff indicates a phrase spanning measures 17-20.

A Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

mf rhythmically precise, gentle and graceful

relaxed and smooth, like a bossa nova

Ped. simile

B

mp rhythmically precise, gentle and graceful

46

51

C

mf light, relaxedly flowing, pleasant

56

59

mp

63

D

66 *f* romantic, flirting

Musical score for measures 66-70. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 66 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 67 continues with similar accompaniment. Measure 68 begins with a dynamic marking of *f* and the instruction "romantic, flirting". Measures 69 and 70 show a melodic line in the treble clef with a slur and a fermata over the final note.

Musical score for measures 71-75. Measures 71 and 72 continue the accompaniment from the previous system. Measures 73 and 74 show a melodic line in the treble clef with a slur. Measure 75 concludes the system with a final note in the treble clef.

76 *mf* tender, lovingly *f* passionate

Musical score for measures 76-80. Measure 76 features a dynamic marking of *mf* and the instruction "tender, lovingly". Measure 77 continues with a melodic line in the treble clef. Measure 78 features a dynamic marking of *f* and the instruction "passionate". Measure 79 continues the melodic line. Measure 80 concludes the system with a final note in the treble clef.

E

81 *mf* cantabile, expressive

Musical score for measures 81-86. Measure 81 features a dynamic marking of *mf* and the instruction "cantabile, expressive". Measures 82 and 83 continue the melodic line in the treble clef. Measure 84 features a dynamic marking of *f* and the instruction "passionate". Measures 85 and 86 continue the melodic line.

87

Musical score for measures 87-90. Measure 87 features a dynamic marking of *f* and the instruction "passionate". Measures 88 and 89 continue the melodic line in the treble clef. Measure 90 concludes the system with a final note in the treble clef.

91

p relaxed, reverent

This system contains measures 91 through 95. The right hand features a complex, arpeggiated texture with many beamed notes. The left hand has a more melodic line with some grace notes. A dynamic marking of *p* (piano) is present, along with the performance instruction "relaxed, reverent".

96

mf passionate

This system contains measures 96 through 100. The right hand continues with arpeggiated figures, while the left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present, along with the performance instruction "passionate".

F
101

f cantabile, expressive, but serene and gentle

relaxed and smooth, like a bossa nova

This system contains measures 101 through 105. The right hand has a more spacious, chordal texture. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present, along with the performance instruction "cantabile, expressive, but serene and gentle". A separate instruction "relaxed and smooth, like a bossa nova" is written below the system.

106

This system contains measures 106 through 110. The right hand features a melodic line with some grace notes, while the left hand has a consistent eighth-note accompaniment.

111

This system contains measures 111 through 115. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment.

G

116

mf relaxed and smooth, like a bossa nova

121

125

mp a bit more introspective

Continue at the same tempo, no rushing

129

mf with energy, graceful

RH

133

mf *f* *p*

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Piano

mp very light and rhythmic

mf

joyful, light and danceable

B

mf joyful, confident, uncomplicated

C

joyful, light and danceable

f light, joyful and exuberant

23

Musical notation for measures 23-28. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady bass line with quarter notes.

29

Musical notation for measures 29-33. The right hand continues with melodic patterns, including some chords, and the left hand maintains the bass line.

34

D

mp firm, reverent

Musical notation for measures 34-39. A dynamic marking of *mp* (mezzo-piano) is present. The tempo/mood is described as "firm, reverent". A box containing the letter "D" is placed above the staff. The right hand has a more active melodic line with eighth notes, and the left hand has a steady bass line.

40

playful, teasing

Musical notation for measures 40-46. The tempo/mood is described as "playful, teasing". The right hand features a series of chords with a rhythmic pattern of eighth notes, while the left hand continues with a steady bass line.

47

E

f light, joyful and exuberant

Musical notation for measures 47-52. A dynamic marking of *f* (forte) is present. The tempo/mood is described as "light, joyful and exuberant". A box containing the letter "E" is placed above the staff. The right hand has a more active melodic line with eighth notes and triplets, and the left hand continues with a steady bass line.

52

Musical score for measures 52-56. The piece is in G major (one sharp) and 3/4 time. Measure 52 features a treble clef with eighth-note runs and a bass clef with quarter notes. Measures 53-55 show a treble clef with chords and a bass clef with quarter notes. Measure 56 has a treble clef with triplet eighth notes and a bass clef with quarter notes.

F

57

Musical score for measures 57-61. Measure 57 has a treble clef with chords and a bass clef with quarter notes. Measures 58-60 feature a treble clef with eighth-note runs and a bass clef with quarter notes. Measure 61 has a treble clef with chords and a bass clef with quarter notes.

G

62

mf bold, playful *mp*

Musical score for measures 62-67. Measure 62 has a treble clef with chords and a bass clef with quarter notes. Measures 63-64 feature a treble clef with eighth-note runs and a bass clef with quarter notes. Measure 65 has a treble clef with eighth-note runs and a bass clef with quarter notes. Measures 66-67 have a treble clef with chords and a bass clef with quarter notes.

68

mf *mp* *mf* *mp*

Musical score for measures 68-73. Measures 68-71 have a treble clef with chords and a bass clef with quarter notes. Measures 72-73 feature a treble clef with eighth-note runs and a bass clef with quarter notes.

H

74

f open, bright, joyful

Musical score for measures 74-78. Measure 74 has a treble clef with chords and a bass clef with quarter notes. Measures 75-76 feature a treble clef with eighth-note runs and a bass clef with quarter notes. Measures 77-78 have a treble clef with eighth-note runs and a bass clef with quarter notes.

79

I

84

subito p *very light*

87

J

90

f *light, joyful and exuberant*

94

99

104

1.

mp very light and rhythmic

K

2.

110

subito mf reverent and a bit mysterious

114

mf

bold

f

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive

stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.