Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

2 Alto Saxophones & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

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A
10
a bit playfully mysterious
f
passionate, expressive
a bit playfully mysterious
mp
mf
passionate, expressive
mp
mf
poco rit.
14
B
a tempo
18
mf
flirtatious and sensuous
mp
flirtatious, sensuous, graceful
mp
flirtatious, sensuous, graceful

22
C
26
mp tender, romantic
mf flirtatious and sensuous
mf flirtatious and sensuous
30

D
Tango style broadening of tempo
a tempo
34
ff
exuberant and spacious
ff
open, broad, expressive
f
light and rhythmic
38
a bit more introspective
mf
mp
mf
42
f
bright and confident
f
bright and confident
f
bright and confident

E
46
f exuberant and spacious
f exuberant and spacious
ff exuberant and spacious
50
54
mf a bit more introspective
mf a bit more introspective
mf a bit more introspective

57
f
bright and confident
f
bright and confident
f
bright and confident
poco rit.
60
mp
F
Slightly more relaxed, un poco capriccioso
63
mp
molto espressivo, passionate
3
mp
bold and seductive
mp
light and rhythmic

66
mf
mf
mf
G
Gradually increasing tempo
to return to Tempo di Tango in the next section
69
mf yearning passionately
mf yearning passionately
f molto espressivo e rubato
RH
LH
73

H
Tempo di Tango ♩ = 110-120
77
f with energy
f with energy
f with energy
81
I
Un po' pesante
85
ff open, broad, expressive
ff open, broad, expressive
f flirtatious and rhythmic

a tempo
89
93
mf
a bit more introspective
mf
mf
light and flirtatious
96
f
bright and confident
f
bright and confident
f
bright and confident

100
passionate and energetic
subito mf
passionate and energetic
subito mf
passionate and energetic
subito mf
104
ff
with energy
ff
with energy
ff
with energy
107
sf
sf
R.H.
L.H.
R.H.
L.H.
L.H.
L.H.
Glissando
sf

2 Alto Saxophones & Piano

Danzas Latinoamericanas

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II. Pan de Azúcar

by José L. Elizondo

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

Alto Sax I

mf *cantabile, expressive, gentle*

Alto Sax II

mp *cantabile, expressive, but serene and gentle*

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. Ped. *Ped. simile*

25

29

33
B
37
mp sweet, ethereal
Voice B
f cantabile, reverent, melancholic
mp rhythmically precise, gentle and graceful
41
Voice B

45
49
C
53
f very expressive, passionate
f very expressive, passionate
mf light, relaxedly flowing, pleasant

57
61
mf
very expressive, passionate
mp
very expressive, passionate
mp
65
f
f
f

D
69
mf
relaxed and smooth, like a bossa nova
Voice B
mf
cantabile, expressive, gentle
romantic, flirting
73
3
3
Voice B
3
77
mp
mf
mp
mf
tender, lovingly
f
passionate

81
mf
mf
E
85
teasing, playfully
Voice B
mf
teasing, playfully, gentle
mf
cantabile, expressive
89
Voice B

93
mp tender, lovingly
f passionate
p tender, lovingly
mf passionate
p relaxed, reverent
mf passionate
97
Voice B light, delicate
F
101
mf cantabile, expressive, almost mournful like a lament
Voice B
f cantabile, reverent, melancholic
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova

105
Voice B
109
113

G
117
f cantabile, expressive, tender, with hope
mp cantabile, expressive, tender, with hope
mf relaxed and smooth, like a bossa nova
121
125
mf a bit more introspective
mp a bit more introspective
mp a bit more introspective

Continue at the same tempo, no rushing
129
f
mf
mf
with energy, graceful
f
with energy, graceful
mf
with energy, graceful
RH
ad lib (saxophone solo)
(short fermatas)
all together
133
f
mf
ff
very delicate and sweet ending
sfz
f
mp
p

2 Alto Saxophones & Piano

Danzas Latinoamericanas

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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C
11
mp sotto voce, very light and rhythmic
f joyful, confident, uncomplicated
16
mf joyful, light and danceable
mf joyful, light and danceable
mf
D
21
f light, joyful and exuberant
f light, joyful and exuberant
f light, joyful and exuberant

26
31
E
36
mp
mp
mp
firm, reverent

41
playful, teasing
mf
playful, teasing
mf
playful, teasing
F
46
f
joyful and exuberant
f
light, joyful and exuberant
f
light, joyful and exuberant
51

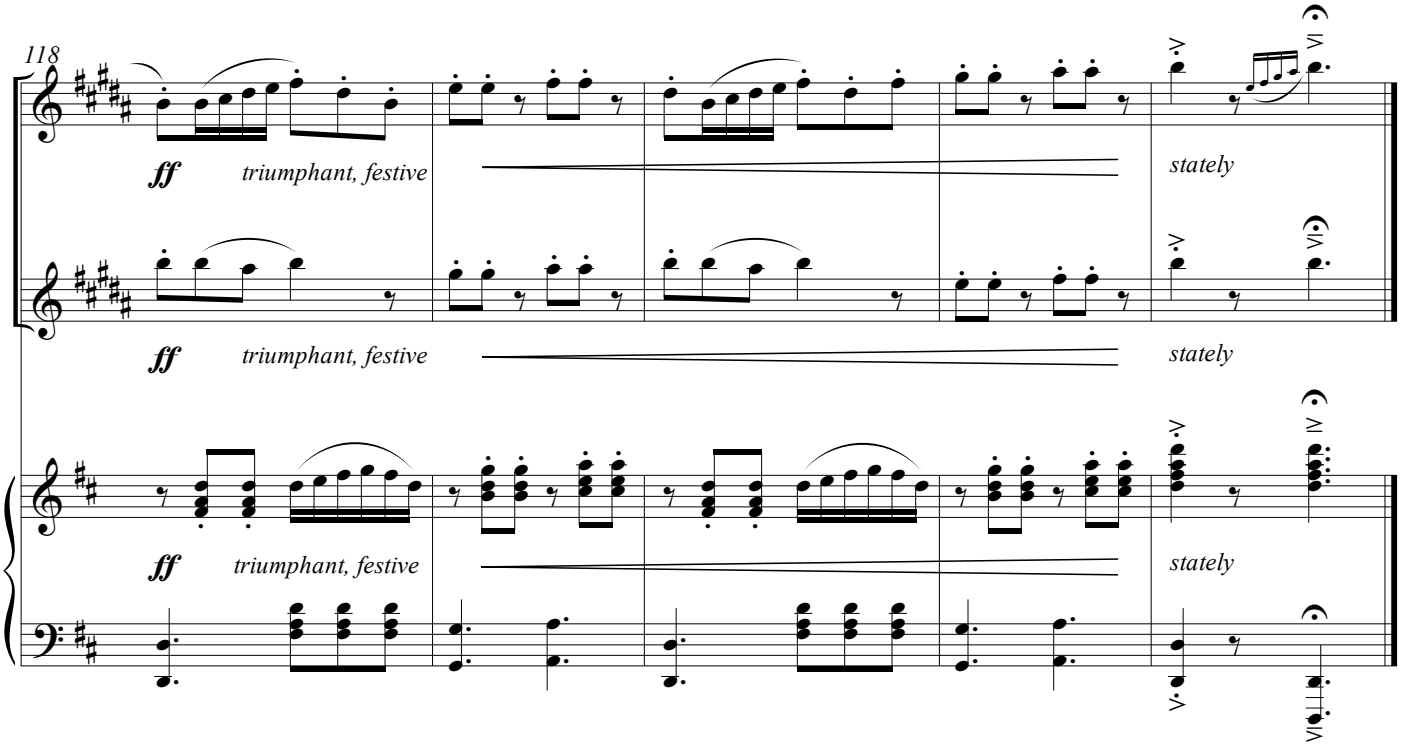
G
56
H
61
mf bold, playful
mf bold, playful
mf bold, playful
mp
67
mf
mp

I
72
6
f playful, light
f open, bright, joyful
mf
mp
f open, bright, joyful
78
J
83
mf firm, reverent
mf firm, reverent
subito p very light

87
K
91
ff light, joyful and exuberant
f light, joyful and exuberant
f light, joyful and exuberant
96

100
105
1.
mf
mp very light and rhythmic
L
2.
110
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious

Continue at the same tempo, no rushing ***rit.***



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Alto Sax I

Danzas Latinoamericanas

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I. Otoño en Buenos Aires

by José L. Elizondo

Introduction, ad lib (♩ = c. 60)

Tempo di Tango ♩ = 110-120

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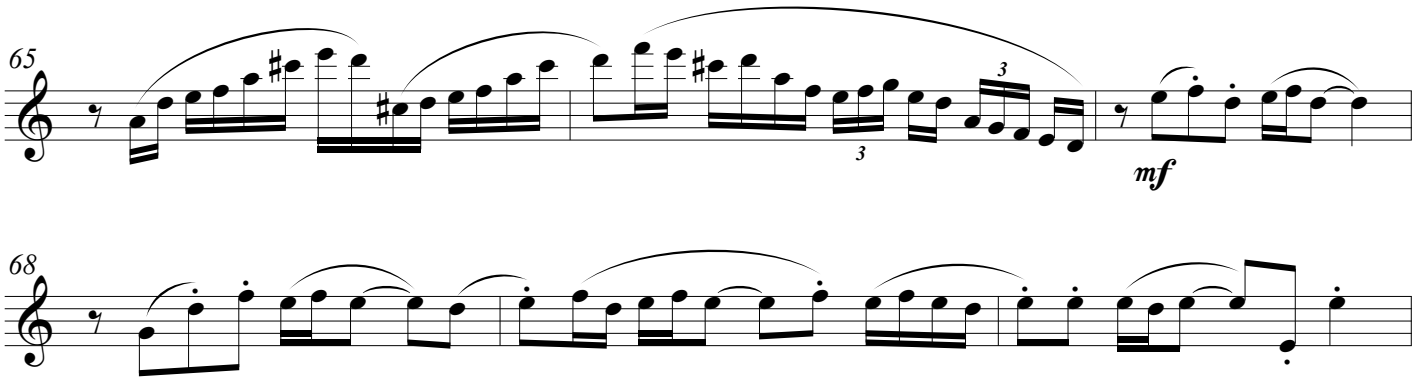
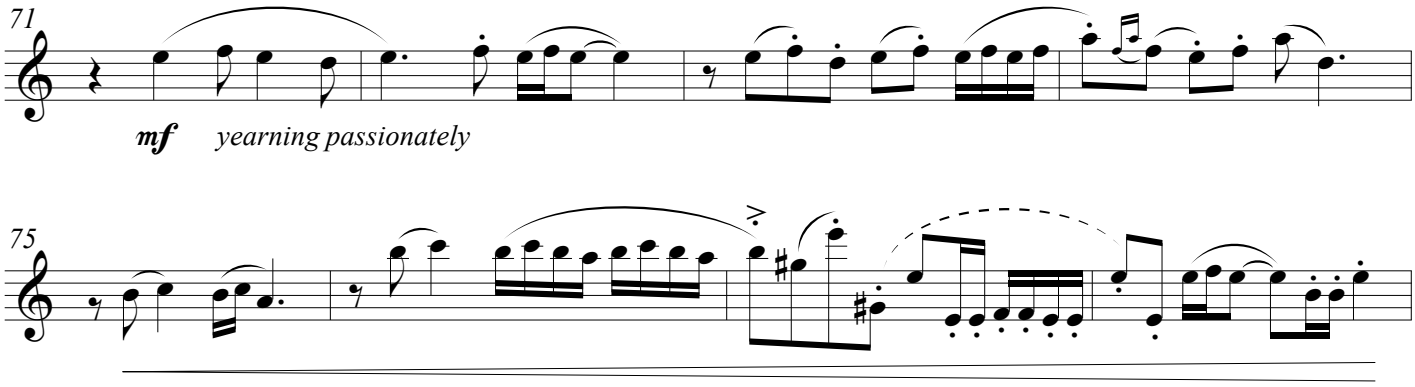
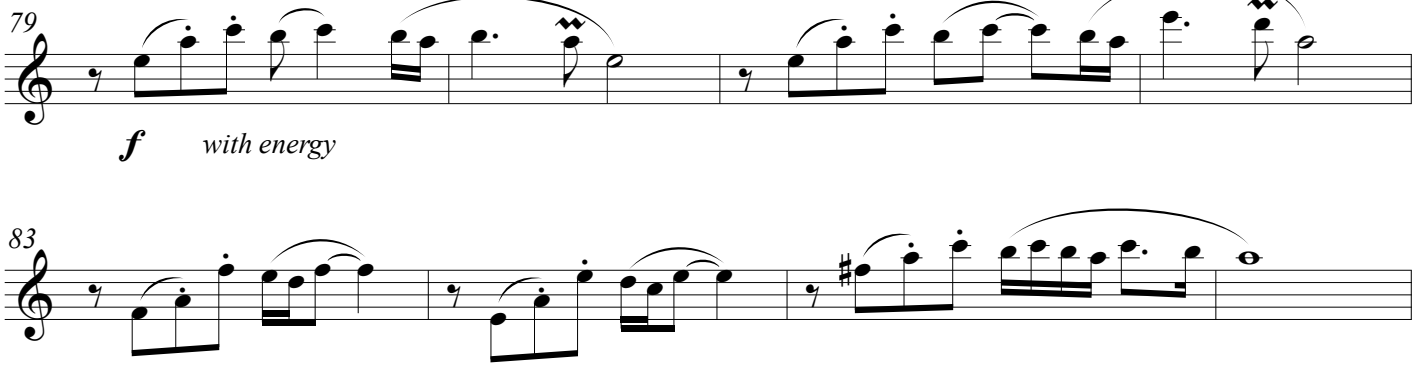
D
Tango style broadening of tempo
a tempo
34
ff
exuberant and spacious
38
mf
a bit more introspective
42
f
bright and confident
E
46
f
exuberant and spacious
50
54
mf
a bit more introspective
poco rit.
58
f
bright and confident
F
Slightly more relaxed, un poco capriccioso
62
mp
mp
molto espressivo, passionate
3



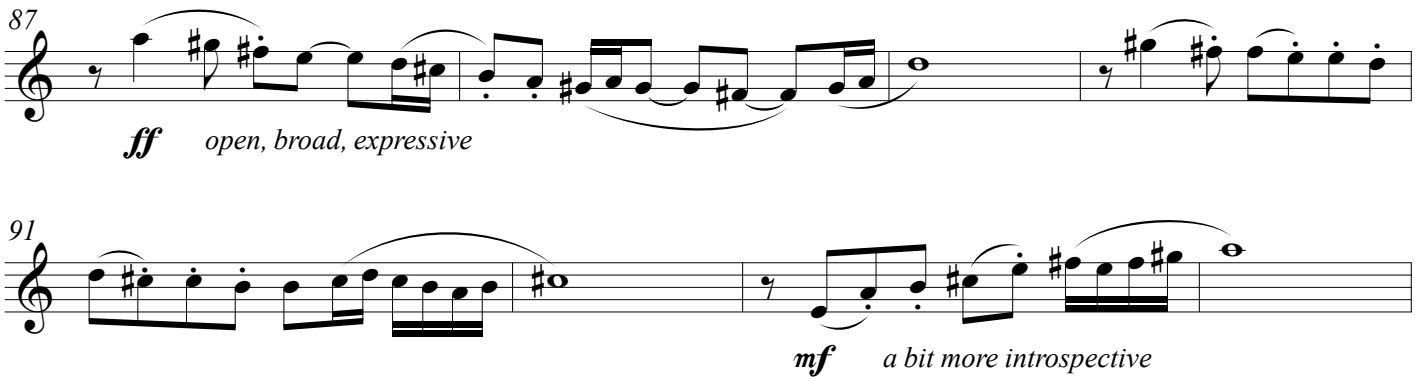
G ***Gradually increasing tempo***
to return to Tempo di Tango in the next section



H **Tempo di Tango** ♩ = 110-120



I ***Un po' pesante*** ***a tempo***



95
f
bright and confident
99
subito mf
passionate and energetic
103
ff
with energy
107
sf

Danzas Latinoamericanas

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

25

29

33

B

37

mp *sweet, ethereal*

Voice B

41

Voice B

45

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49
C
53
f
very expressive, passionate
57
61
very expressive, passionate
mf
65
f
D
69
mf
relaxed and smooth, like a bossa nova
Voice B
73
3
3
Voice B
77
mp
mf
81
mf

E
85
teasing, playfully
Voice B
89
Voice B
93
mp
tender, lovingly
f
passionate
97
Voice B
light, delicate
F
101
mf
cantabile, expressive, almost mournful like a lament
Voice B
105
Voice B
109
113

G
117
f
cantabile, expressive, tender, with hope
121
125
3
5
mf
a bit more introspective
Continue at the same tempo, no rushing
129
f
f
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
3
ff
very delicate and sweet ending

Alto Sax I

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

mp *very light and rhythmic*

A

5

mp *joyful, confident, uncomplicated*

B

9

C

3

16

mf *joyful, light and danceable*

D

21

f *light, joyful and exuberant*

25

29

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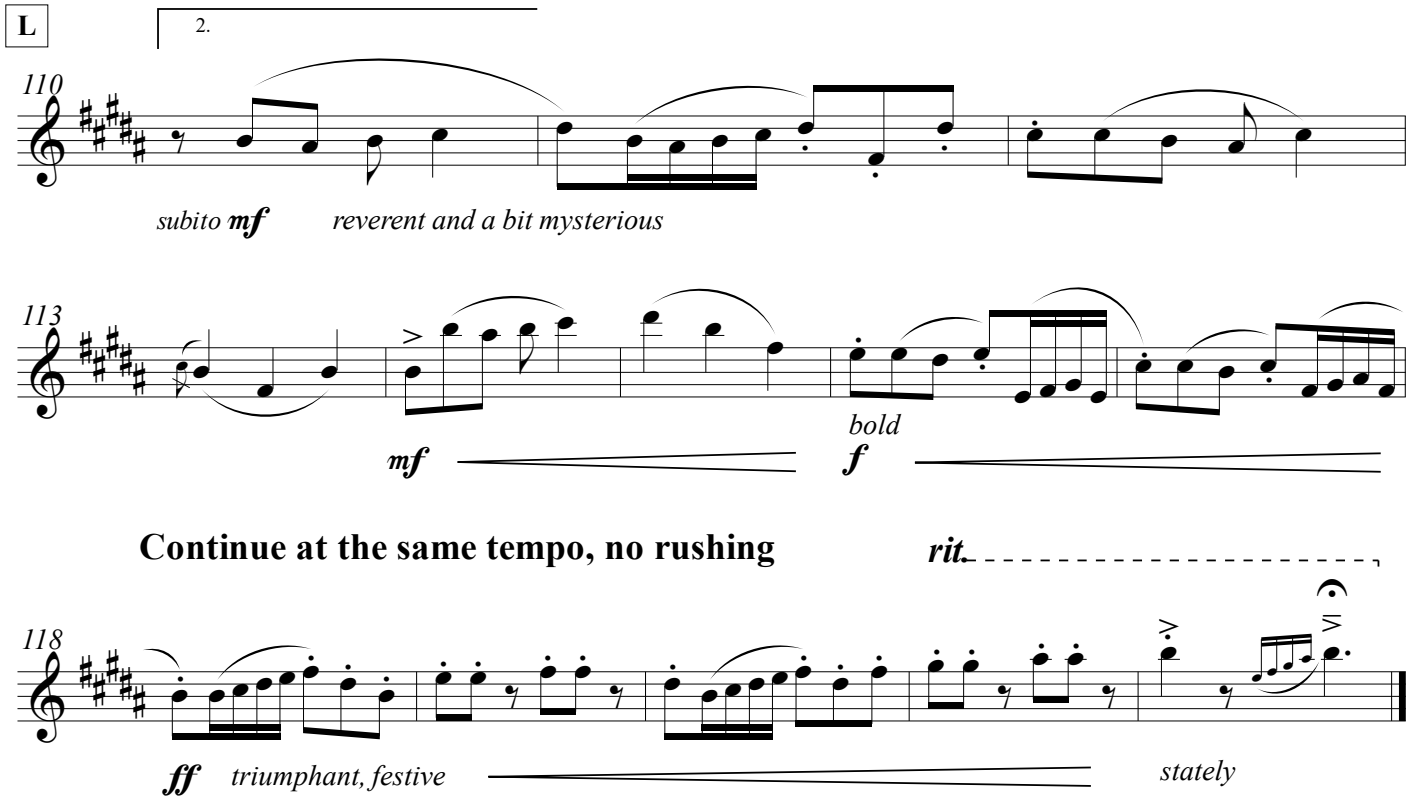
33
E
37
2
mp
playful, teasing
43
mf
F
49
f
joyful and exuberant
53
G
57
H
61
65
mf
bold, playful
6
69
6

73
I
76
f
playful, light
80
J
84
mf
firm, reverent
88
K
92
ff
light, joyful and exuberant
96
100
104
1.
2



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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I. Otoño en Buenos Aires

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Introduction, ad lib (♩ = c. 60) **Tempo di Tango ♩ = 110-120**

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D ***Tango style broadening of tempo*** ***a tempo***

34

ff *open, broad, expressive*

38

mp

43

f *bright and confident*

E

48

f *exuberant and spacious*

52

mf *a bit more introspective*

56

f *bright and confident*

poco rit.

60

F ***Slightly more relaxed, un poco capriccioso***

63

mp *bold and seductive*

67

mf

3

3

G ***Gradually increasing tempo***
to return to Tempo di Tango in the next section

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mp *cantabile, expressive, but serene and gentle*

25

29

33

B

37

f *cantabile, reverent, melancholic*

41

45

49

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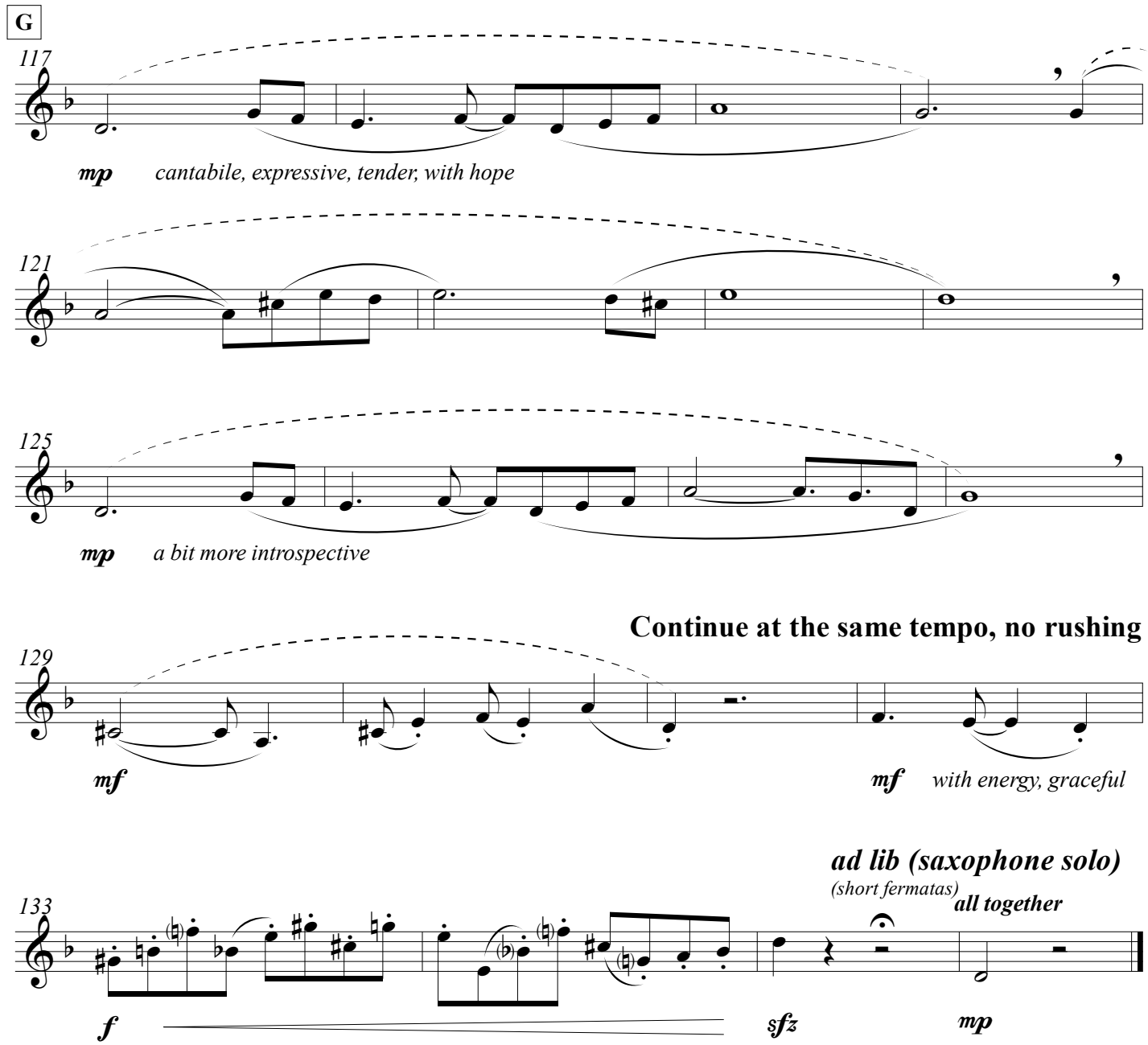
C
53
f
very expressive, passionate
57
61
mp
very expressive, passionate
65
f
D
69
mf
cantabile, expressive, gentle
73
77
mp
81
mf

E
85
mf
teasing, playfully, gentle
89
93
p
tender, lovingly
mf
passionate
97
F
101
f
cantabile, reverent, melancholic
105
109
113


G
117
mp cantabile, expressive, tender, with hope
121
125
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
mf with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
f
sfz
mp

Alto Sax II

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III. Atardecer Tapatío

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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29
33
E
37
mp
41
playful, teasing
mf
45
F
49
f
light, joyful and exuberant
53
G
57
61
H

65
mf
bold, playful
69
73
I
76
f
open, bright, joyful
80
J
84
mf
firm, reverent
88
K
92
f
light, joyful and exuberant
96

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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I. Otoño en Buenos Aires

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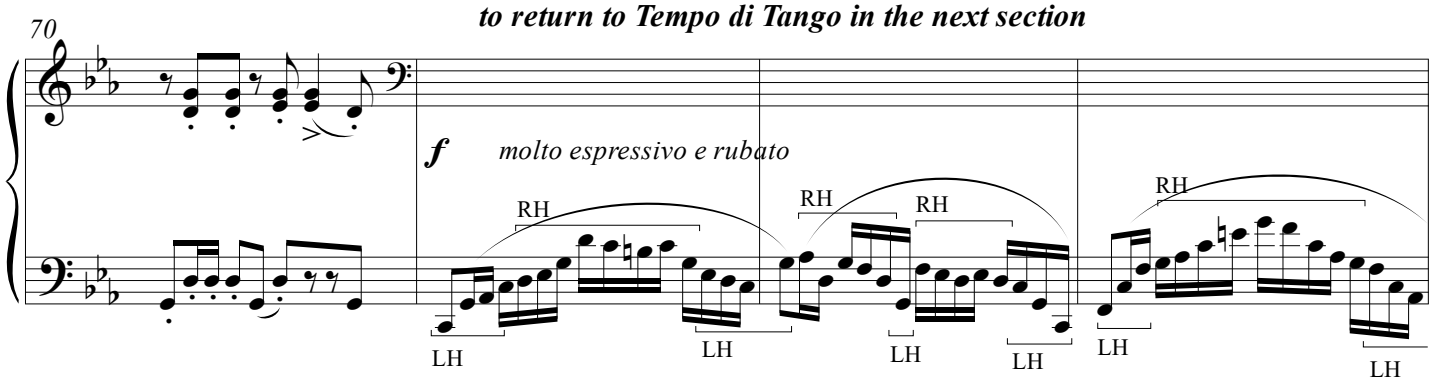
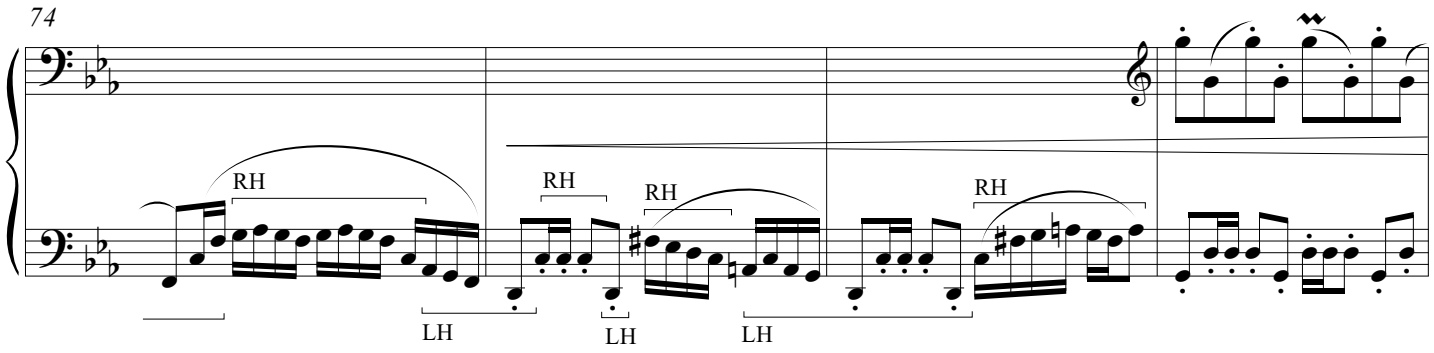
22
C
26
mf flirtatious and sensuous
30
D
Tango style broadening of tempo
a tempo
34
f light and rhythmic
38
mf
42
f bright and confident

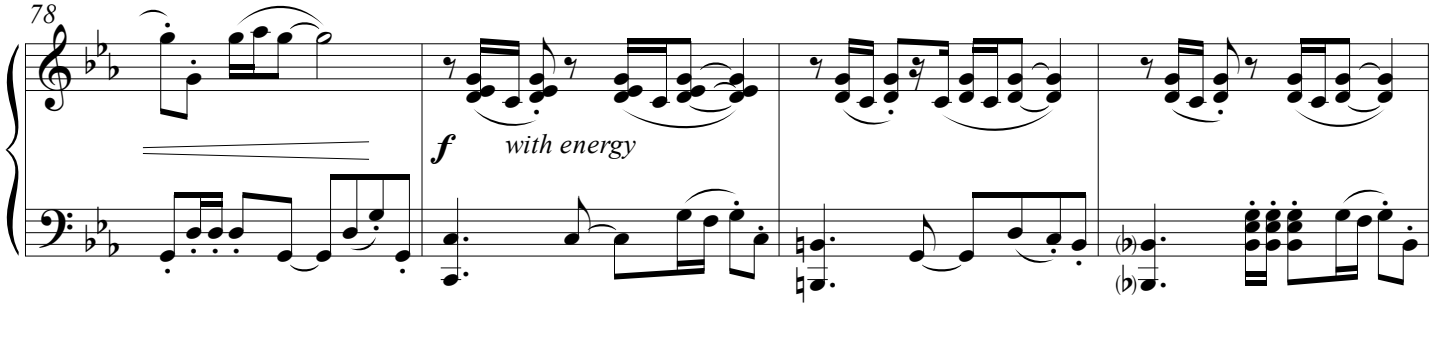
E
46
ff
exuberant and spacious
50
54
mf
a bit more introspective
poco rit.
58
f
bright and confident
F
Slightly more relaxed, un poco capriccioso
62
mp
light and rhythmic
66
mf

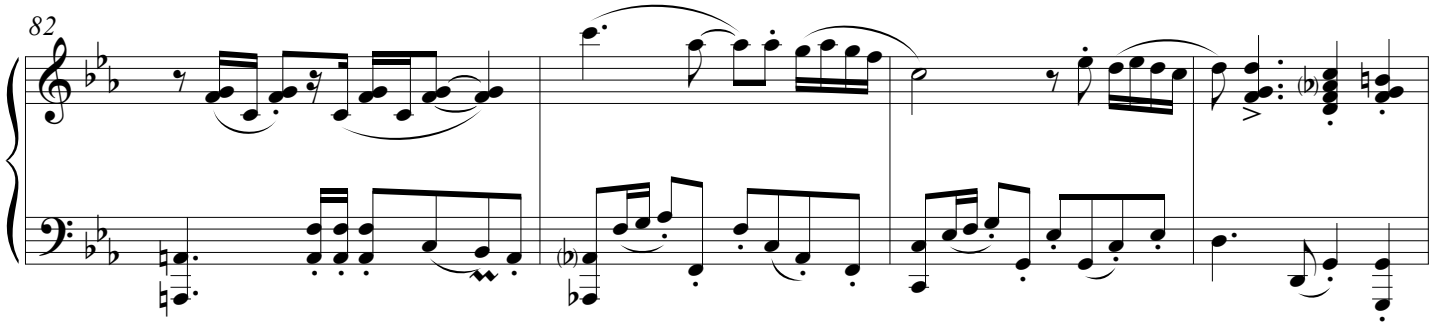
G ***Gradually increasing tempo***
to return to Tempo di Tango in the next section





H **Tempo di Tango** ♩ = 110-120





I ***Un po' pesante*** ***a tempo***

90
mf
94
light and flirtatious
98
f
bright and confident
subito mf
passionate and energetic
102
ff
with energy
106
R.H.
L.H.
R.H.
L.H.
L.H.
Glissando
sf

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf

f

5

mf

f

9

mf *graceful, delicate*

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

26

31

B

36

mp *rhythmically precise, gentle and graceful*

41

46
C
51
mf light, relaxedly flowing, pleasant
56
60
mp
64
f

D
69
romantic, flirting
74
3
mf tender, lovingly
79
f passionate
E
84
mf cantabile, expressive
89
p relaxed, reverent

94
mf passionate
F
99
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
104
109
113

G
117
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
mf
f
p

Danzas Latinoamericanas

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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25
31
mp
E
37
firm, reverent
playful, teasing
43
F
49
f
light, joyful and exuberant

G
55
3
3
H
61
mf
bold, playful
mp
67
mf
mp
I
72
mf
mp
f
open, bright, joyful
78

J
84
subito p
very light
88
K
92
f
light, joyful and exuberant
98
3
3
3
3
104
1.
mp
very light and rhythmic

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.