Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Piano 4-hands

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 120

Piano 1

Piano 2

mf *passionate and energetic*

4

A

8

mp *light and flirtatious*

f

mf *light and short*

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11
poco rit.
B
a tempo
14
mp
light and short
f
flirtatious, sensuous, graceful
mp
light and rhythmic
f
flirtatious, sensuous, graceful
17

20
C
23
mp
open, spacious
mf
p
mf
26

29
D
Tango style broadening of tempo
a tempo
32
f
open, broad, expressive
f
light and rhythmic
f
exuberant,
with passion and energy
35

38
mf
mp
mf
42
f
f
45
E
mp
f
exuberant,
with passion and energy

48
8va
51
mf
mp
mf
54
f

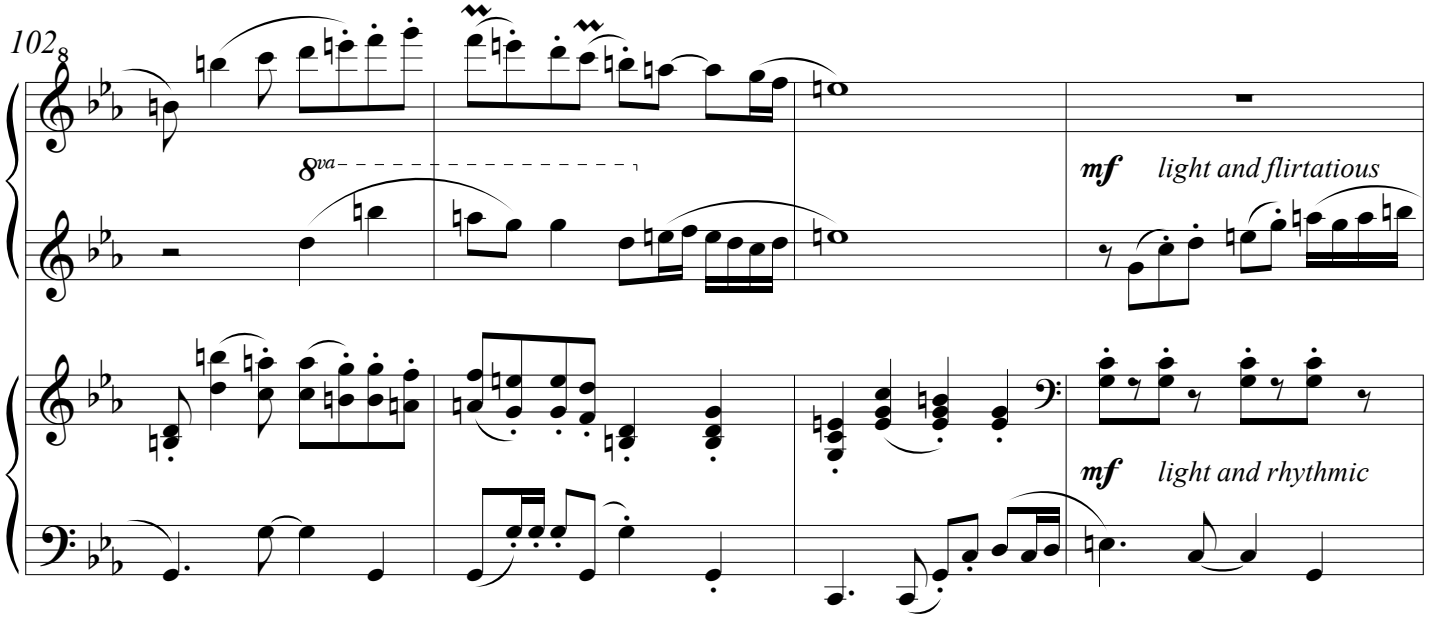
poco rit.
57
f
F
a tempo
60
mf
bold and seductive
mp
staccatissimo, precise and rhythmic
62
3
3

65
68
G
mf light and flirtatious
f molto espressivo
f molto espressivo e rubato
71

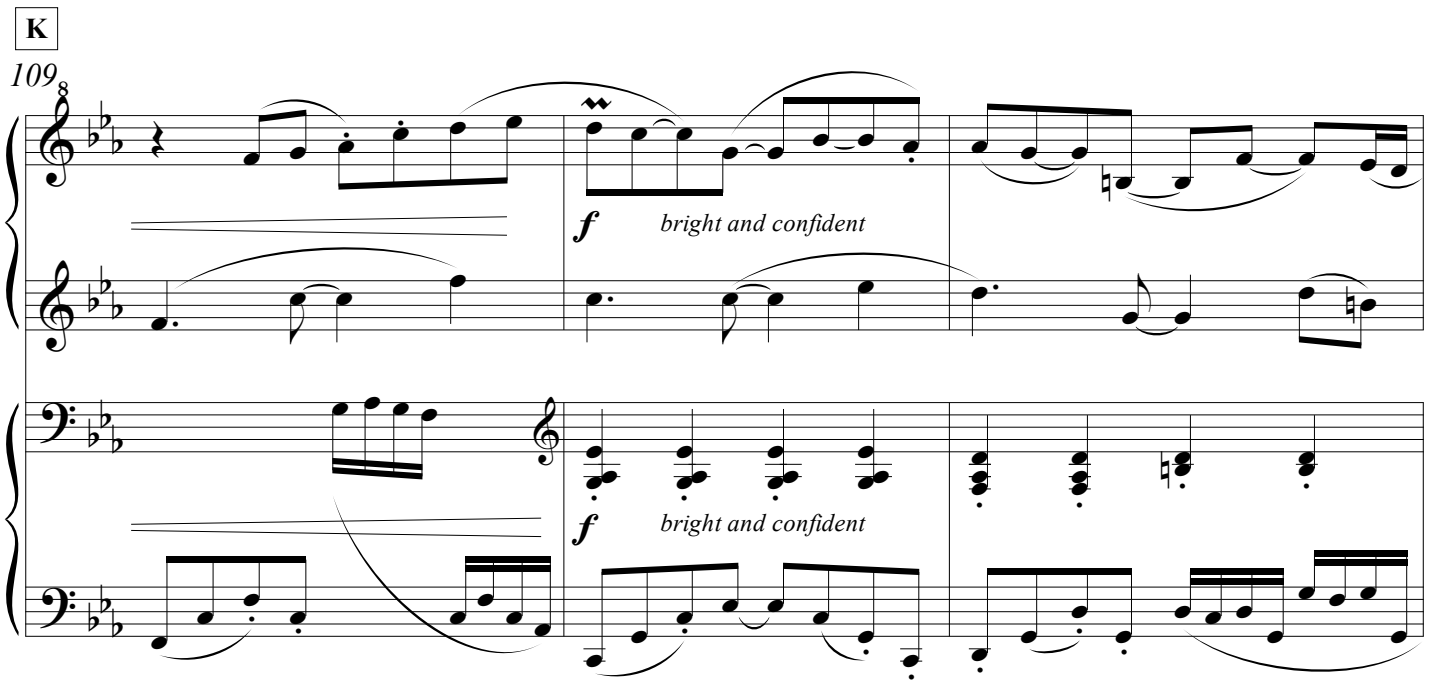
74
H
Tempo primo ♩ = 120
77
mf
flirtatious and assertive
mf
with energy
f
flirtatious and assertive
80
f
f

I
Un po' pesante
83
f
open, broad, expressive
f
open, broad, expressive
a tempo
86
89
mf
mf

92
95
f
f
J
99
mp
f
exuberant, with passion and energy


102
8va
mf light and flirtatious
mf light and rhythmic

106


K
109
f bright and confident
f bright and confident

112
mp
reverent, a bit mysterious
mp
reverent, a bit mysterious
116
ff
with energy
ff
with energy
119
f
ff
R.H.
R.H.
L.H.
L.H.
ff

Piano 4-hands

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

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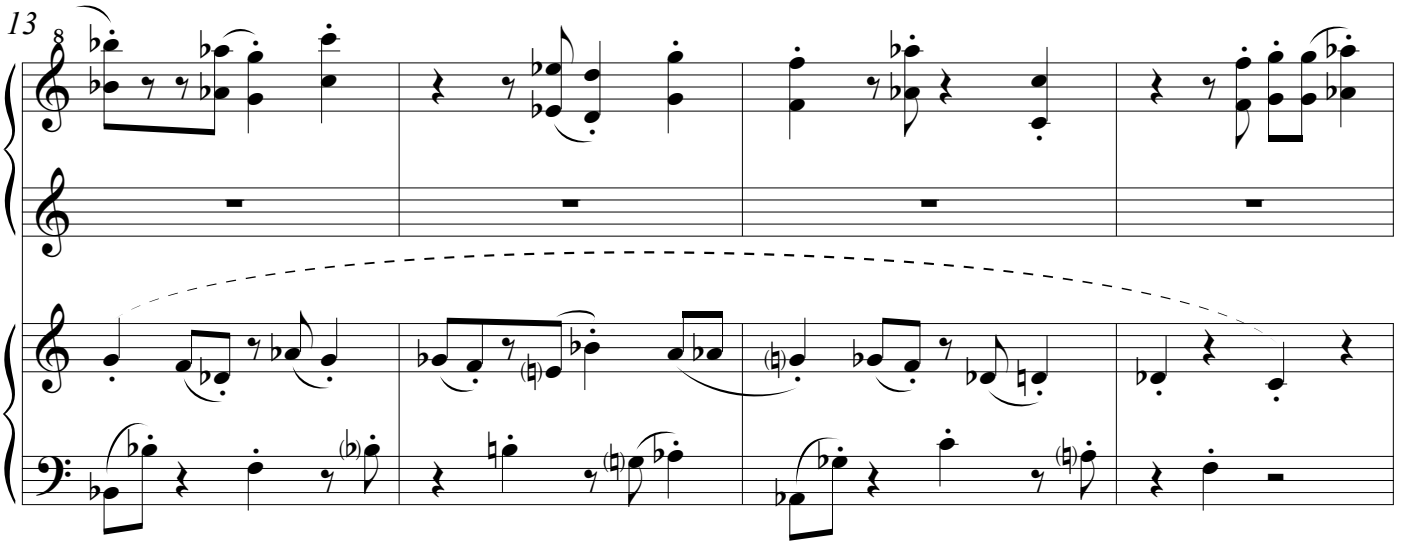
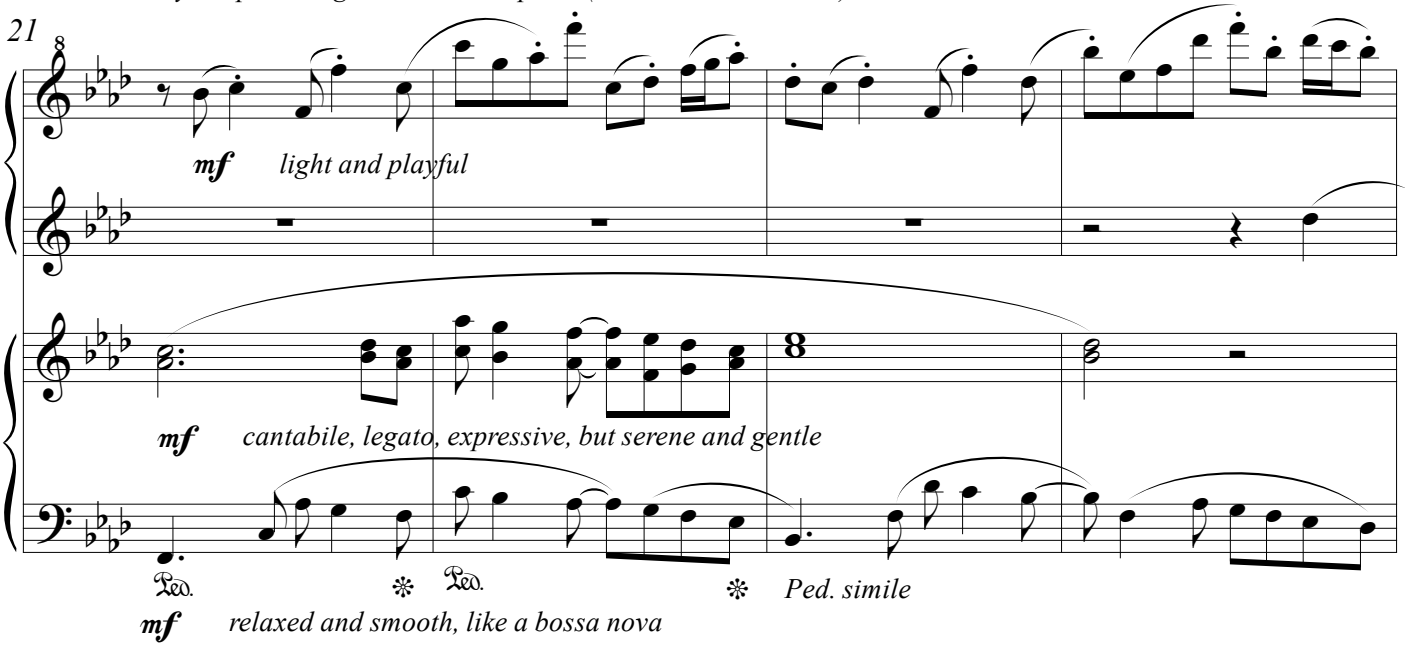


A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



25
29
33

B
37
mp cantabile, yielding to the melody in piano #2, R.H.
mp light and delicate
mf expressive, reverent, melancholic
LH crossing over the RH
simile
41
45

49
C
53
f
very expressive, passionate but noble
mf
light, relaxedly flowing, pleasant
relaxed and smooth, like a bossa nova
57

61
mf
a bit mysterious and tender
mp
65
f
D
69
romantic, flirting
mp
relaxed and smooth, like a bossa nova
mf
teasingly
f
cantabile, legato, expressive

73
77
mp
light and delicate
mf
a bit mysterious and tender
f
passionate
81
mf
passionate
f

E
85
romantic, flirting
f very expressive, passionate but noble
f very expressive, passionate but noble
mf light, cantabile
89
93
mp more introspective
f passionate
p rhythmic, relaxed, pleasant
f passionate

97
F
101
mp
light, cantabile, delicate
f
cantabile, legato, expressive, tender, with hope
105

109
113
G
117
mf
light and playful
mf
cantabile, legato, expressive, but serene and gentle
Ped.
Ped.
Ped. simile
light and playful

121
125
129
with energy, graceful
always a tempo, no rushing
mf

Continue at the same tempo, no rushing

Piano 4-hands

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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9
joyful, confident, uncomplicated
mp
B
13
f
mf
17
mf

C
21
f joyful and exuberant
mf
f joyful and exuberant
mf
26
f
f
31

D
36
p
firm, reverent
mf
p
firm, reverent
mp
very precise, rhythmic and joyful
41
playfully mysterious
mp
very precise, rhythmic and joyful
mf
E
46
f
joyful and exuberant
f
joyful and exuberant

51
mf
mf
56
f
f
61
F
mf bold, teasing
f bold, teasing

66
8va
very light and rhythmic
bold, teasing
8va
mp
light, crisp, sparkling
light, crisp, sparkling
very light and rhythmic
bold, teasing
very light and rhythmic
71
very light and rhythmic
bold, teasing
8va
f
light, crisp, sparkling
bold, teasing
very light and rhythmic
G
76
open, exuberant
f
open, exuberant

H
81
p
light, crisp, sparkling
mp
reverent but light
85
89

I
92
f
joyful and exuberant
f
joyful and exuberant
95
mf
mf
98
f
f

101
104
107
1.
2.
J
mp reverent and a bit mysterious
f
mf very light and rhythmic
mp reverent and a bit mysterious

111
mf
mf
115
f
ff
triumphant, festive
f
ff
triumphant, festive
Continue at the same tempo, no rushing
rit.
119
stately
stately