Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Alto Saxophone & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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A
a tempo
16
mp flirtatious, sensuous, graceful
mp flirtatious, sensuous, graceful
20
mf
24
mf tender, romantic
f flirtatious and sensuous
28

B
Tango style broadening of tempo
a tempo
32
f
open, broad, expressive
mf
35
light and short
38
mf
mp
flirtatious
42
f
bright and confident
mf
bright and confident

C
46
mp cantabile, broad, romantic
f exuberant and spacious
50
mf flirtatious and playful
mf light, rhythmic, short
54
f bright and confident
flirtatious
f bright and confident
poco rit.
58

D
a tempo
61
mf bold and seductive
mp light, rhythmic, short, playfully mysterious
65
E
69
yearning passionately
mf bold and seductive
staccatissimo, precise and rhythmic
73

F
77
f
flirtatious and passionate
mf
flirtatious and passionate
81
G
Un po' pesante
a tempo
85
ff
open, broad, expressive
f
open, broad, expressive
playful and mischievous
89
mf
a bit more introspective
light and short
mp
flirtatious and playful
a bit more introspective

93
f bright and confident
flirtatious
mf bright and confident
H
97
f exuberant and spacious, with passion and energy
f light and short
101
I
105
mf flirtatious and playful
mf flirtatious and playful

110
f
bright and confident
passionate and energetic
subito mf
114
ff
with energy
118
sf
subito mf
Glissando

Alto Saxophone & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

Alto Sax

mf *cantabile, expressive, gentle*

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

25

29

33

B
37
mf
sweet, ethereal
Voice B
mp
rhythmically precise, gentle and graceful
41
Voice B
45
49

C
53
f
very expressive, passionate
mf
light, relaxedly flowing, pleasant
57
61
f
very expressive, passionate
mp
65
f

D
69
mf
relaxed and smooth, like a bossa nova
Voice B
romantic, flirting
73
3
3
Voice B
3
77
mp
mf
mf
tender, lovingly
f
passionate
81
mf

E
85
teasing, playfully
Voice B
mf
cantabile, expressive
89
Voice B
93
mp
tender, lovingly
f
passionate
p
relaxed, reverent
mf
passionate
97
Voice B
light, delicate

F
101
mf
cantabile, expressive, almost mournful like a lament
Voice B
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
105
Voice B
109
113

G
117
f
cantabile, expressive, tender, with hope
mf
relaxed and smooth, like a bossa nova
121
125
mf
a bit more introspective
mp
a bit more introspective
Continue at the same tempo, no rushing
129
f
mf
f
with energy, graceful
RH
with energy, graceful

ad lib (saxophone solo)
(short fermatas)
all together
133
f
very delicate and sweet ending
mf
f
p

Alto Saxophone & Piano

Danzas Latinoamericanas

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Alto Sax

f *joyful, confident, uncomplicated*

Piano

mp *very light and rhythmic*

7

joyful, light and danceable

B

11

mp *playful, light*

mf *joyful, confident, uncomplicated*

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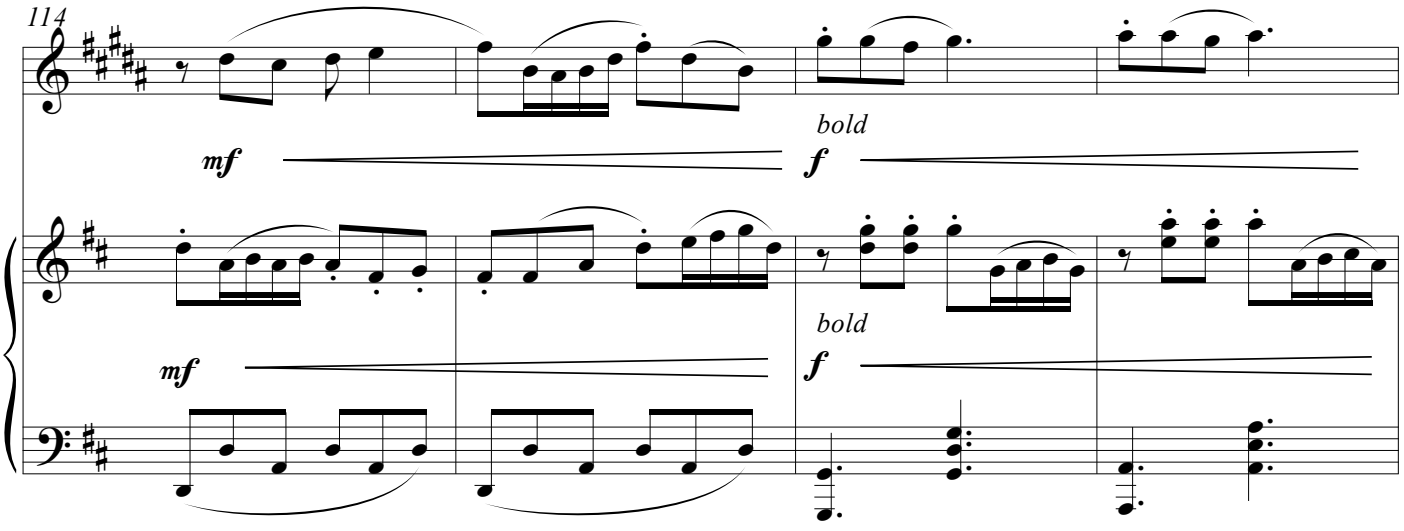
16
mf
joyful, light and danceable
C
21
f
light, joyful and exuberant
f
light, joyful and exuberant
26
31

D
36
mf
mp
firm, reverent
41
playful, teasing
playful, teasing
E
46
ff
light, joyful and exuberant
f
light, joyful and exuberant
51

F
56
G
61
mf bold, playful
mf bold, playful
mp
66
mf
mp
H
72
f open, bright, joyful
mf
mp
f open, bright, joyful

78
83
I
mp
firm, reverent
subito p
very light
87
91
J
f
light, joyful and exuberant
f
light, joyful and exuberant

96
100
105
1.
mf
mp very light and rhythmic
K
2.
110
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious



Continue at the same tempo, no rushing

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Alto Saxophone

Danzas Latinoamericanas

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I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

15

A ***a tempo***

16

mp *flirtatious, sensuous, graceful*

20

mf

24

mf *tender, romantic*

28

B ***Tango style broadening of tempo*** ***a tempo***

32

f *open, broad, expressive*

35

38

mf

42

f *bright and confident*

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I. Otoño en Buenos Aires -p.2-

C

46

mp *cantabile, broad, romantic*

52

mf *flirtatious and playful*

56

poco rit.

f *bright and confident*

D ***a tempo***

61

mf *bold and seductive*

65

E

69

yearning passionately

73

F

77

f *flirtatious and passionate*

81

G
Un po' pesante
a tempo
85
ff
open, broad, expressive
89
a bit more introspective
mf
93
f
bright and confident
H
97
f
exuberant and spacious, with passion and energy
101
105
mf
flirtatious and playful
I
109
f
bright and confident
113
passionate and energetic
subito mf
ff
with energy
118
ff
sf

Alto Saxophone

Danzas Latinoamericanas

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

25

29

33

B

37

mf *sweet, ethereal*

Voice B

41

Voice B

45

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49
C
53
f
very expressive, passionate
57
61
very expressive, passionate
f
65
D
69
mf
relaxed and smooth, like a bossa nova
Voice B
73
3
3
Voice B
77
mp
mf
81
mf

E
85
teasing, playfully
Voice B
89
Voice B
93
mp
tender, lovingly
f
passionate
97
Voice B
light, delicate
F
101
mf
cantabile, expressive, almost mournful like a lament
Voice B
105
Voice B
109
113

G
117
f
cantabile, expressive, tender, with hope
121
125
mf
a bit more introspective
Continue at the same tempo, no rushing
129
f
f
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
3
f
very delicate and sweet ending

Alto Saxophone

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III. Atardecer Tapatío

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PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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D
37
3
mf playful, teasing
44
E
49
ff light, joyful and exuberant
F
55
G
60
65
mf bold, playful
3
70
3
H
76
f open, bright, joyful
I
82
mp firm, reverent

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110-120

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20
Gliss.
24
f
flirtatious and sensuous
28
B
Tango style broadening of tempo
a tempo
32
mf
35
light and short
38
mp

41
flirtatious
mf bright and confident
C
45
f exuberant and spacious
48
52
mf light, rhythmic, short
flirtatious
poco rit.
56
f bright and confident

D
a tempo
60
mp
light, rhythmic, short, playfully mysterious
64
E
68
mf
bold and seductive
staccatissimo, precise and rhythmic
72
F
76
mf
flirtatious and passionate
80

G
Un po' pesante
a tempo
84
f
open, broad, expressive
88
playful and mischievous
light and short
flirtatious and playful
92
mp
flirtatious
a bit more introspective
H
96
mf
bright and confident
f
light and short
101

105
mf
flirtatious and playful
I
109
f
bright and confident
113
passionate and energetic
subito mf
116
ff
with energy
subito mf
119
ff
glissando
sf

Danzas Latinoamericanas

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf

f

5

mf

f

9

mf *graceful, delicate*

13

17

rit.

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A
Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)
21
mf
rhythmically precise, gentle and graceful
relaxed and smooth, like a bossa nova
Ped.
Ped. simile
26
31
B
36
mp
rhythmically precise, gentle and graceful
41

46
C
51
mf
light, relaxedly flowing, pleasant
55
59
mp
63

D
67
f romantic, flirting
72
3
77
mf tender, lovingly
f passionate
E
82
mf cantabile, expressive
87

91
p
relaxed, reverent
96
mf
passionate
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111

G
117
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
133
mf
f
all together
p

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PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Piano

mp *very light and rhythmic*

A

5

joyful, light and danceable

B

11

mf *joyful, confident, uncomplicated*

16

joyful, light and danceable

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C
21
f
light, joyful and exuberant
27
D
33
mp
firm, reverent
39
playful, teasing
E
46
f
light, joyful and exuberant

52
F
57
G
63
mf
bold, playful
mp
mf
69
mp
mf
mp
f
H
76
open, bright, joyful

I
81
subito p very light
86
89
J
92
f light, joyful and exuberant
96
3
3

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.