Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

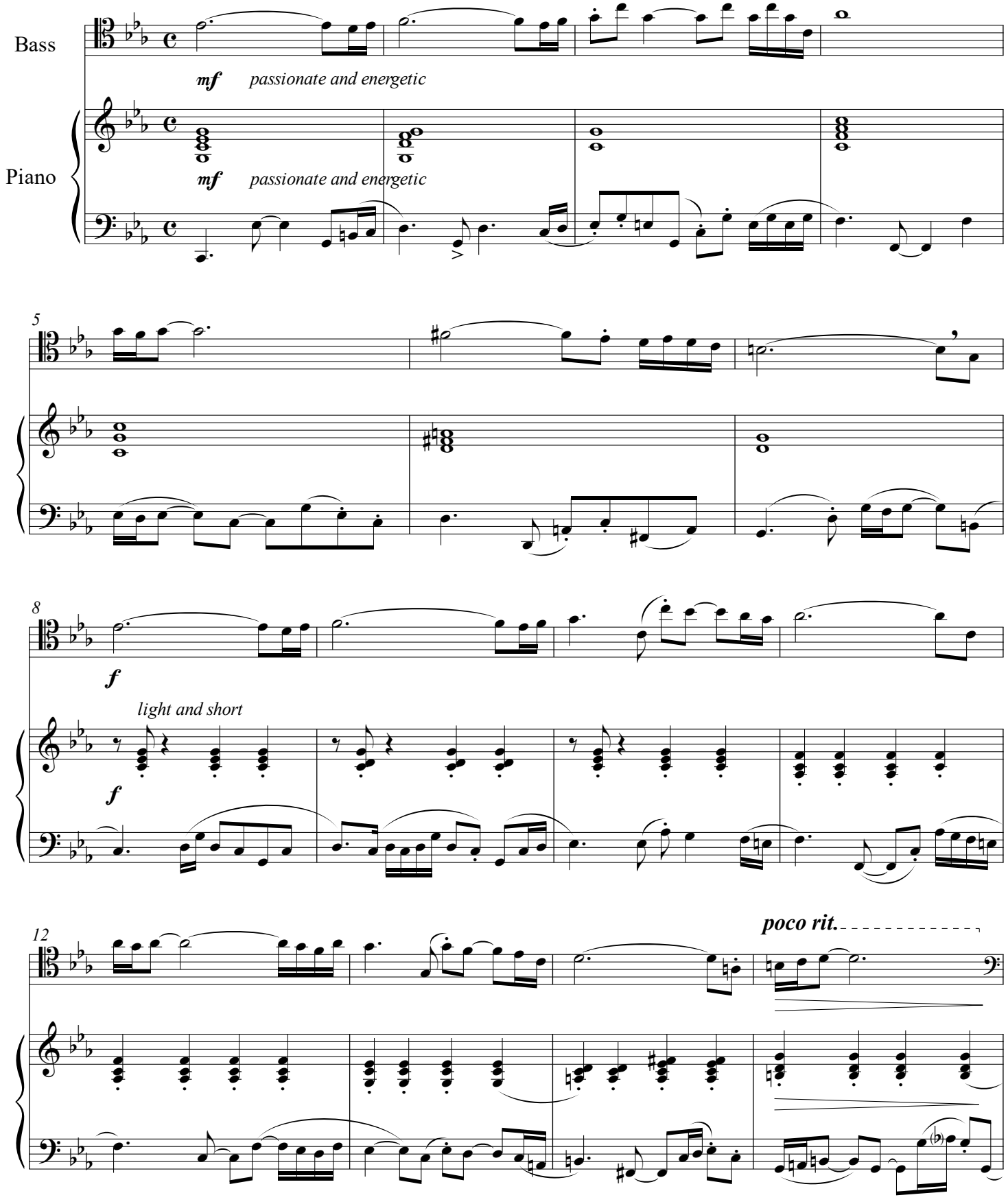
Contrabass & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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A *a tempo*

16

mp *flirtatious, sensuous, graceful*

mp *flirtatious, sensuous, graceful*

20

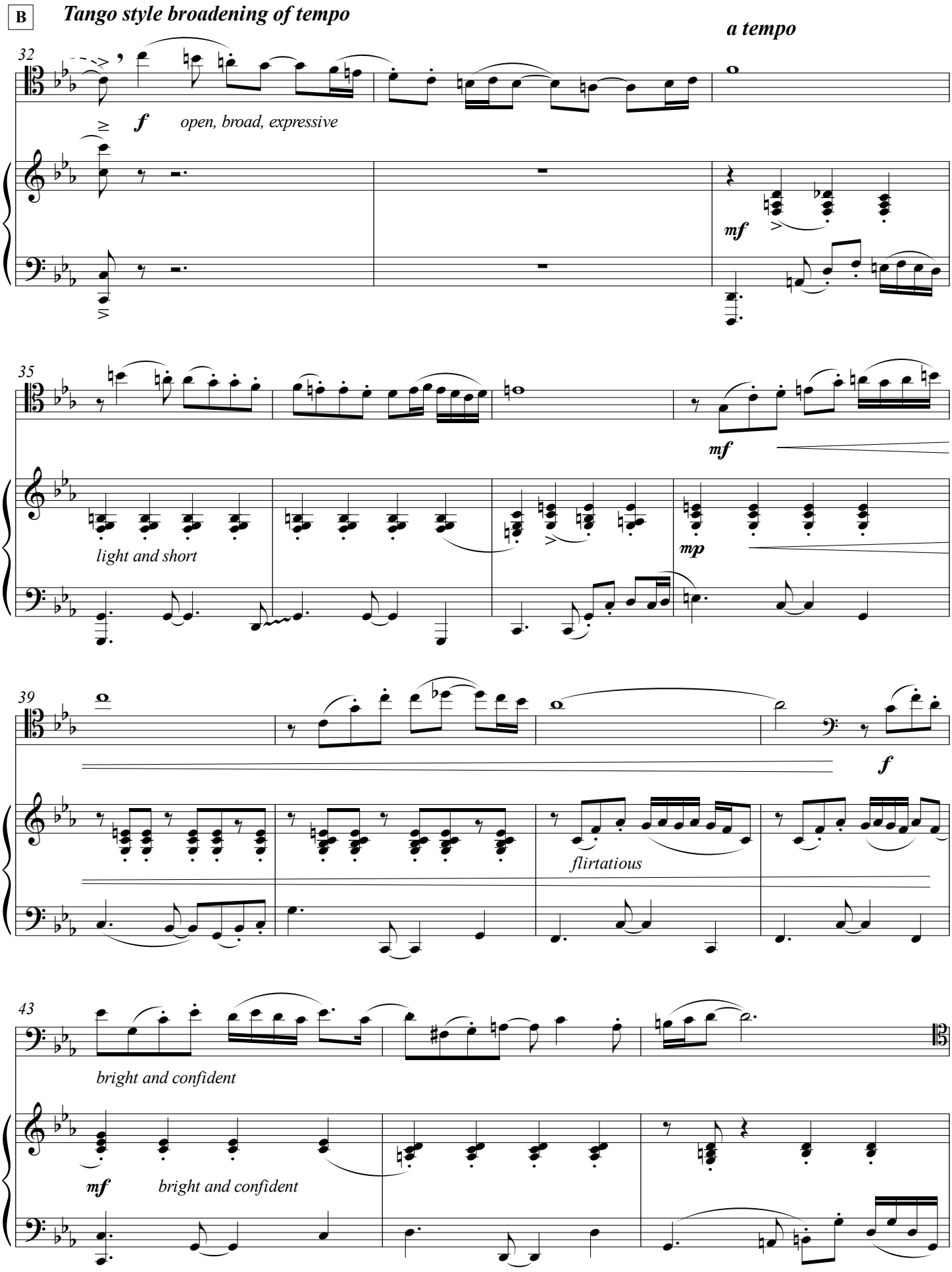
mf

mf

24

f *tender, romantic*

f *flirtatious and sensuous*

28

B
Tango style broadening of tempo
a tempo
32
f
open, broad, expressive
mf
35
mf
light and short
mp
39
f
flirtatious
43
bright and confident
mf
bright and confident

C

46

mf *cantabile, broad, romantic*

f *exuberant and spacious*

50

mf *flirtatious and playful*

mf *light, rhythmic, short*

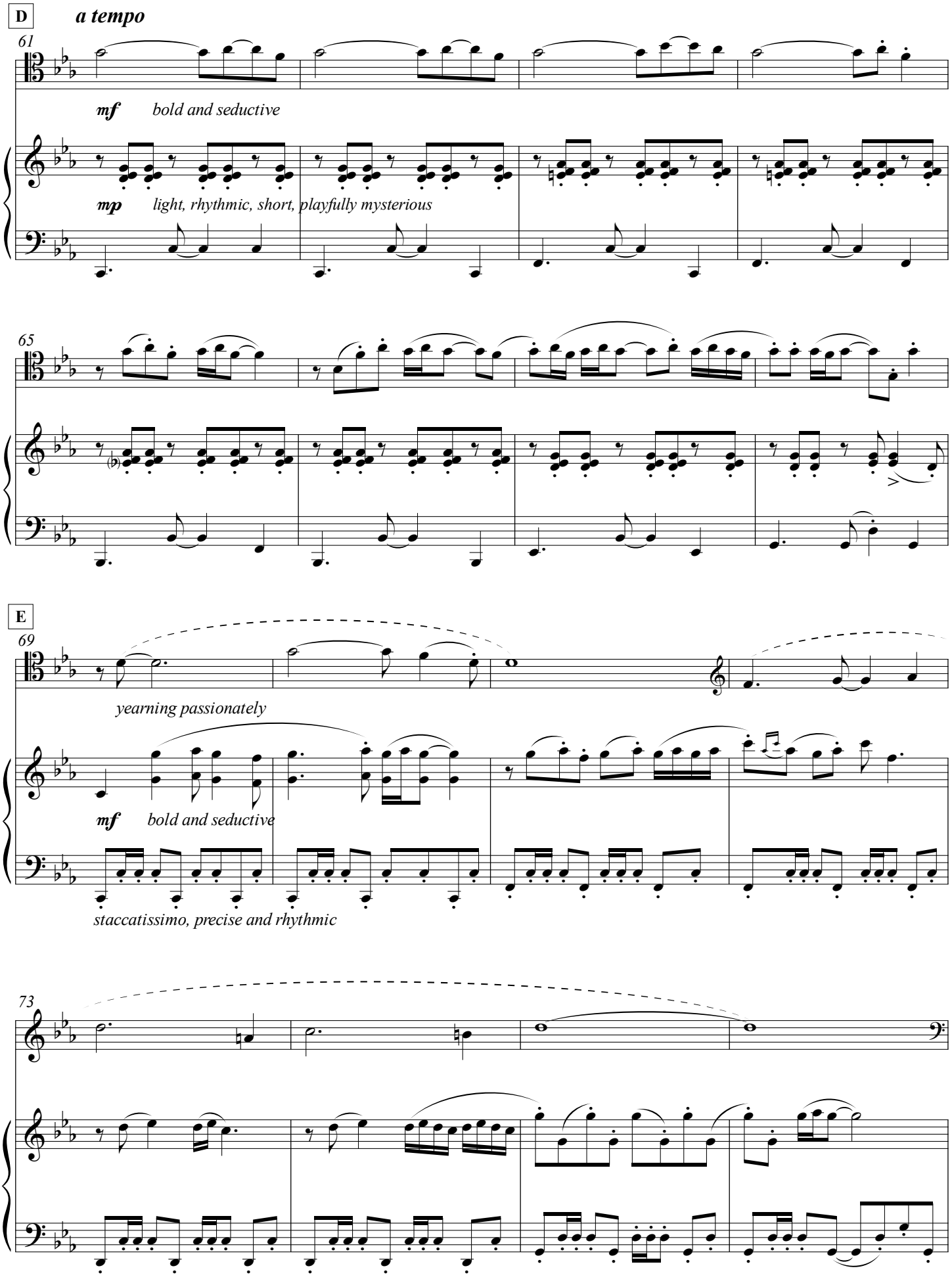
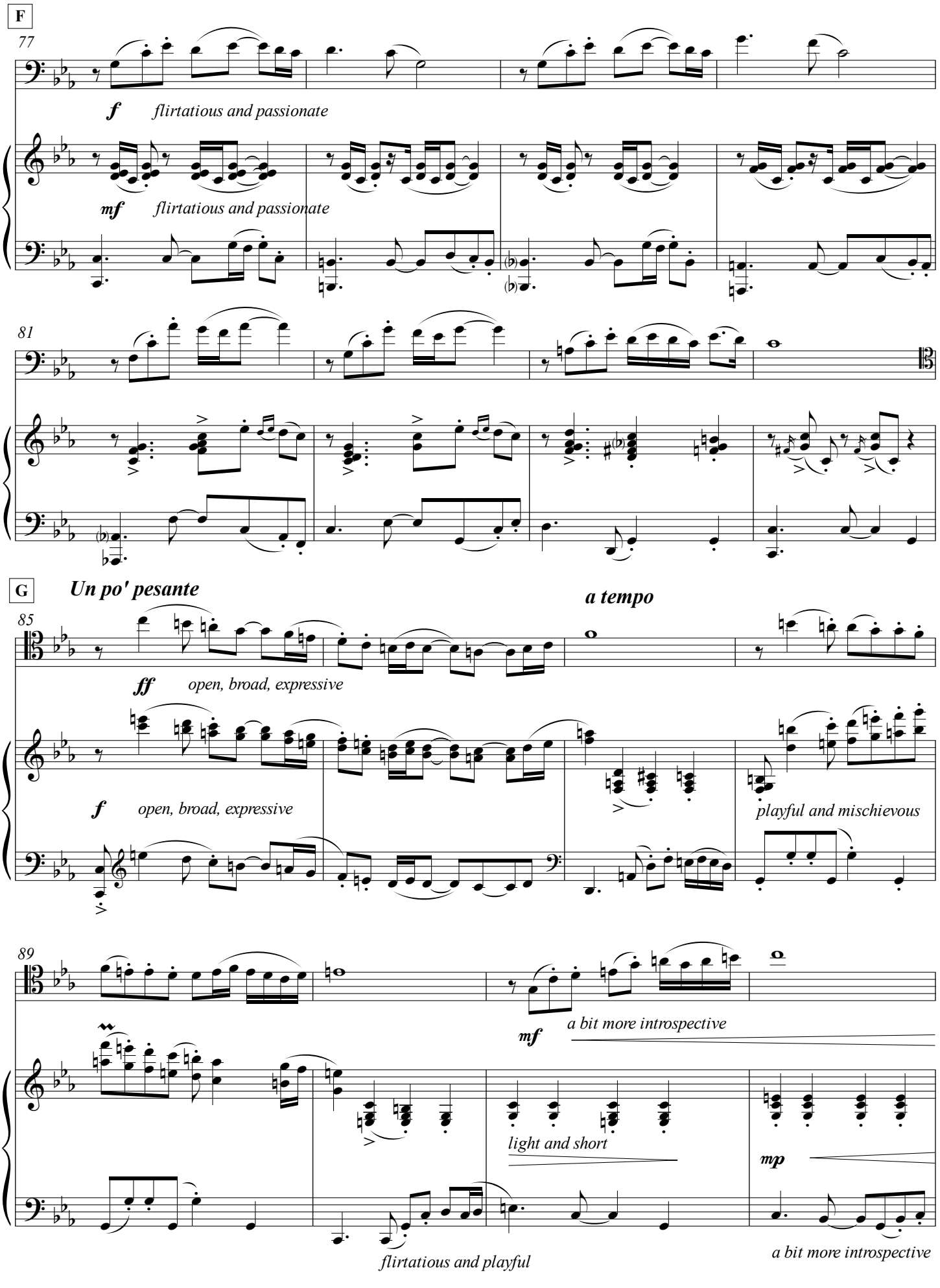
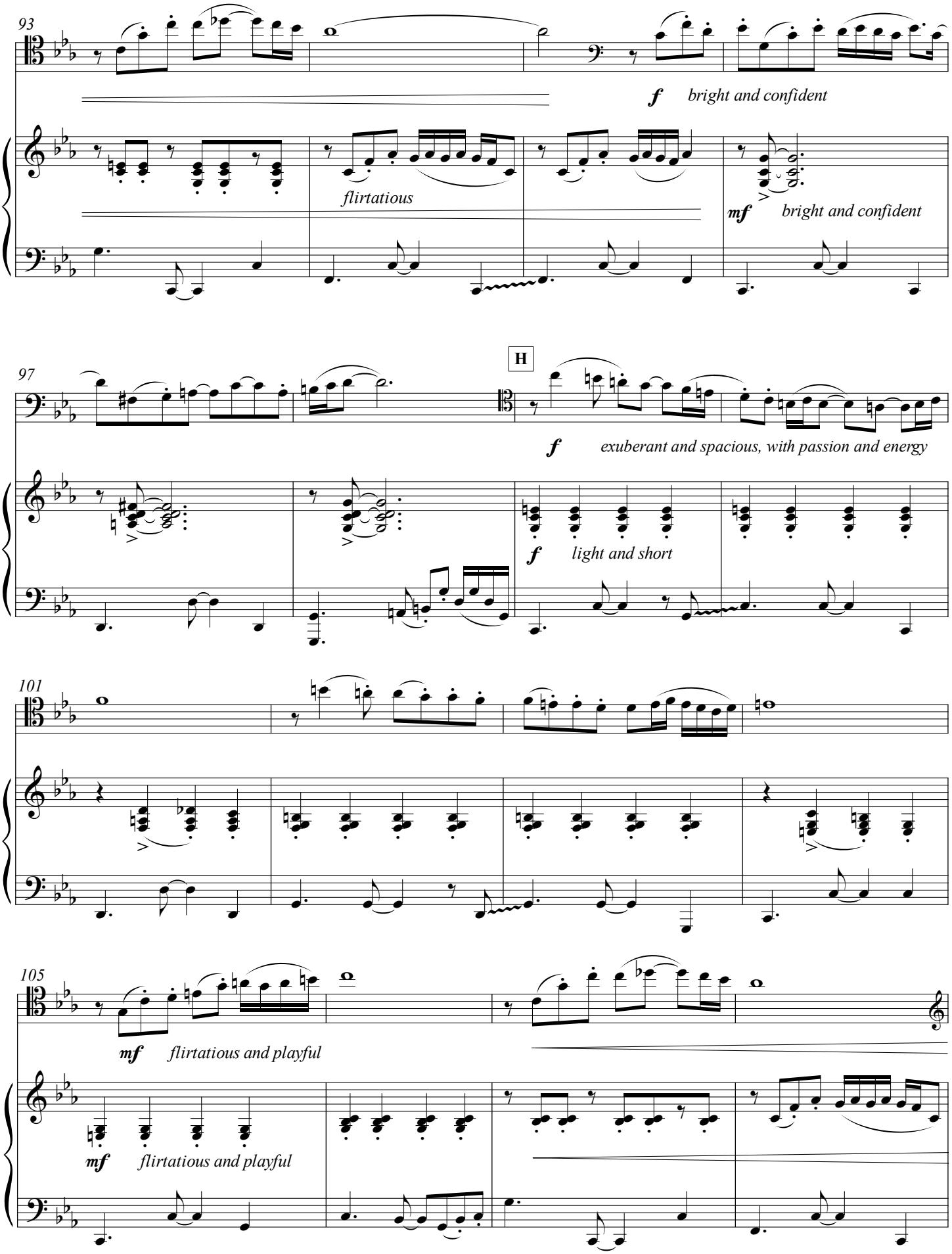
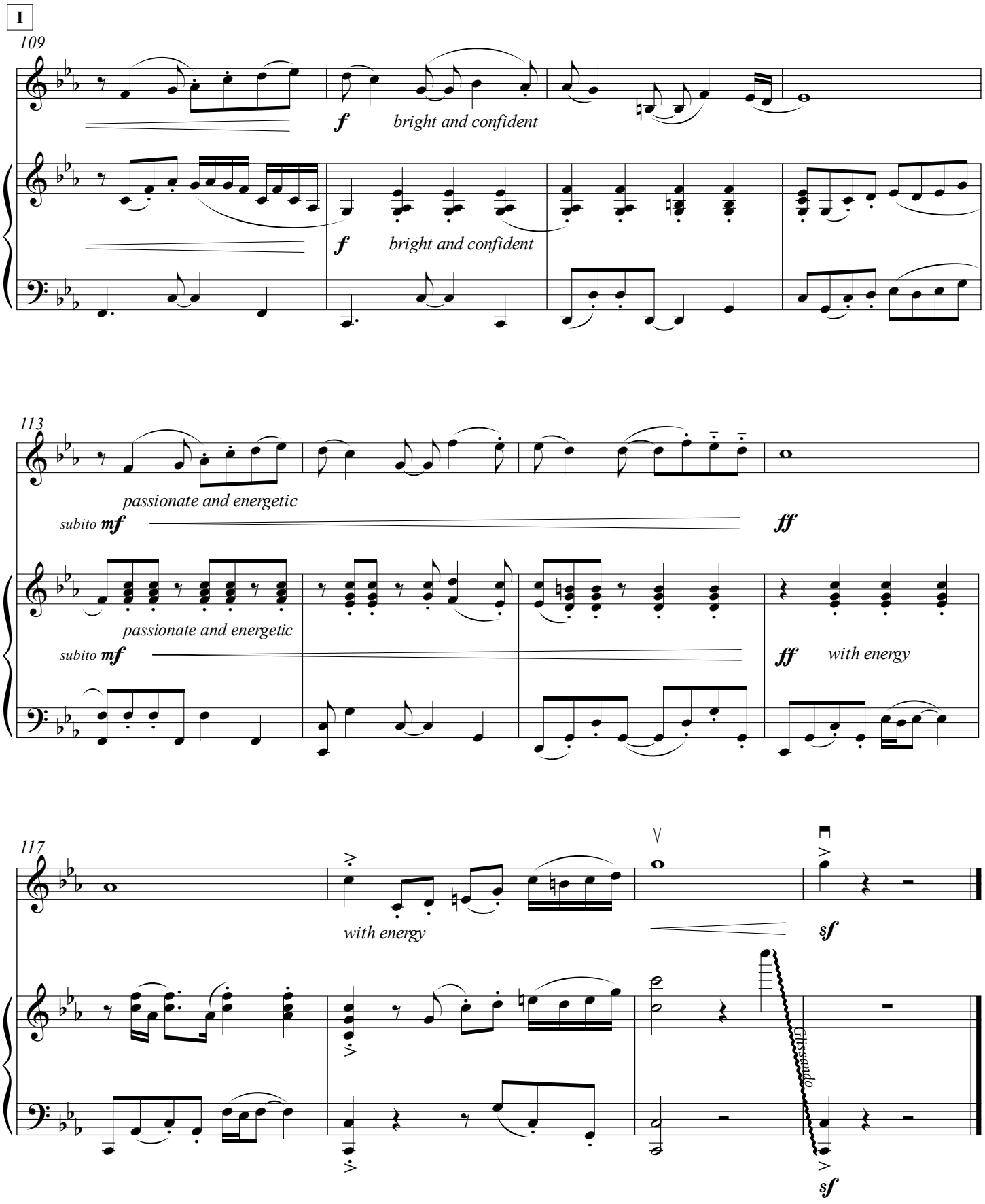
54

f *bright and confident*

flirtatious

f *bright and confident*

58

poco rit.

D
a tempo
61
mf bold and seductive
mp light, rhythmic, short, playfully mysterious
65
E
69
yearning passionately
mf bold and seductive
staccatissimo, precise and rhythmic
73

F
77
f
flirtatious and passionate
mf
flirtatious and passionate
81
G
Un po' pesante
a tempo
85
ff
open, broad, expressive
f
open, broad, expressive
playful and mischievous
89
mf
a bit more introspective
light and short
mp
flirtatious and playful
a bit more introspective

93
f bright and confident
flirtatious
mf bright and confident
97
H
f exuberant and spacious, with passion and energy
f light and short
101
105
mf flirtatious and playful
mf flirtatious and playful

I
109
f
bright and confident
f
bright and confident
113
passionate and energetic
subito mf
ff
passionate and energetic
subito mf
ff
with energy
117
with energy
sf
Glissando
sf

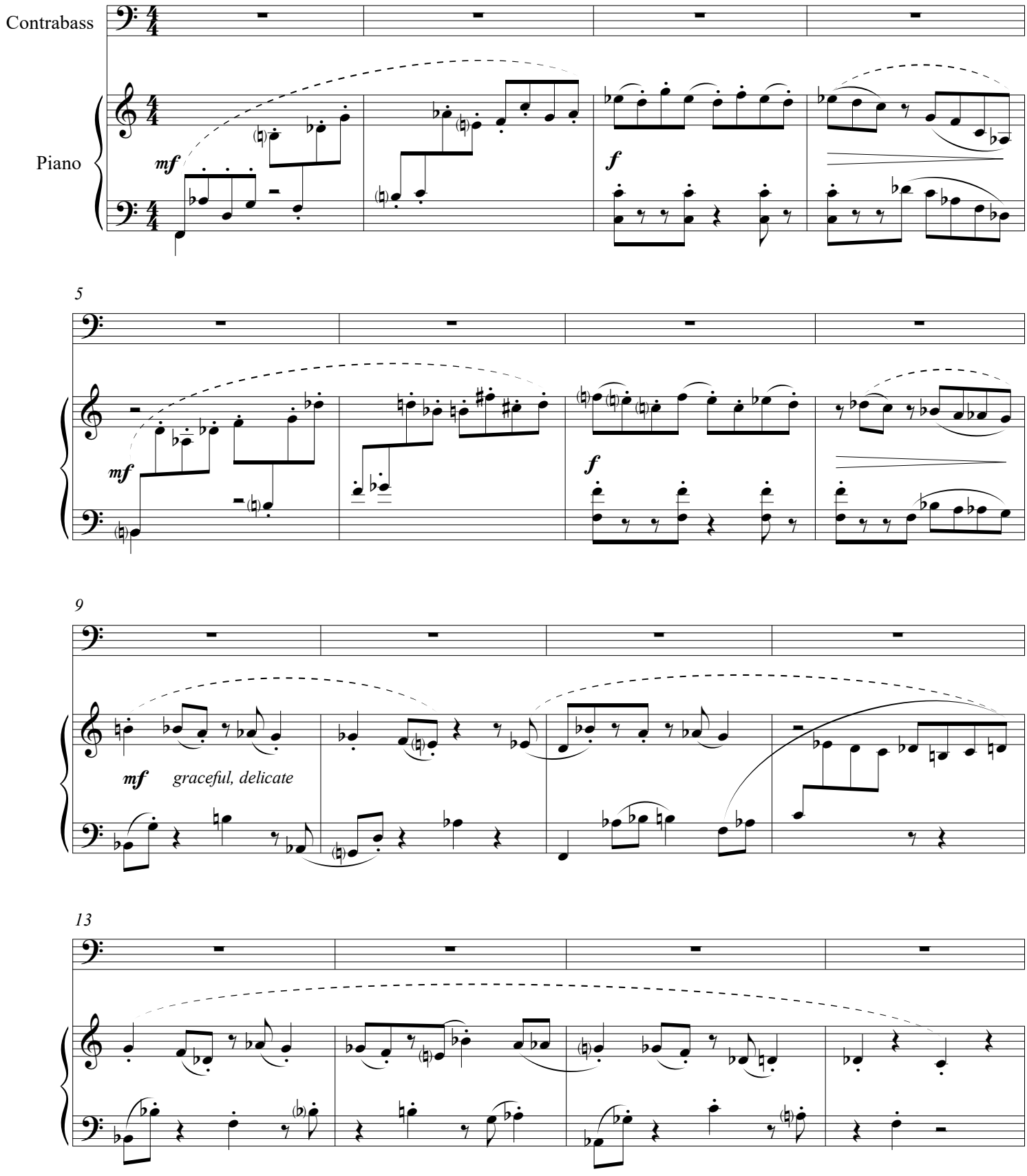
Contrabass & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

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rit.

17

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

arco

21

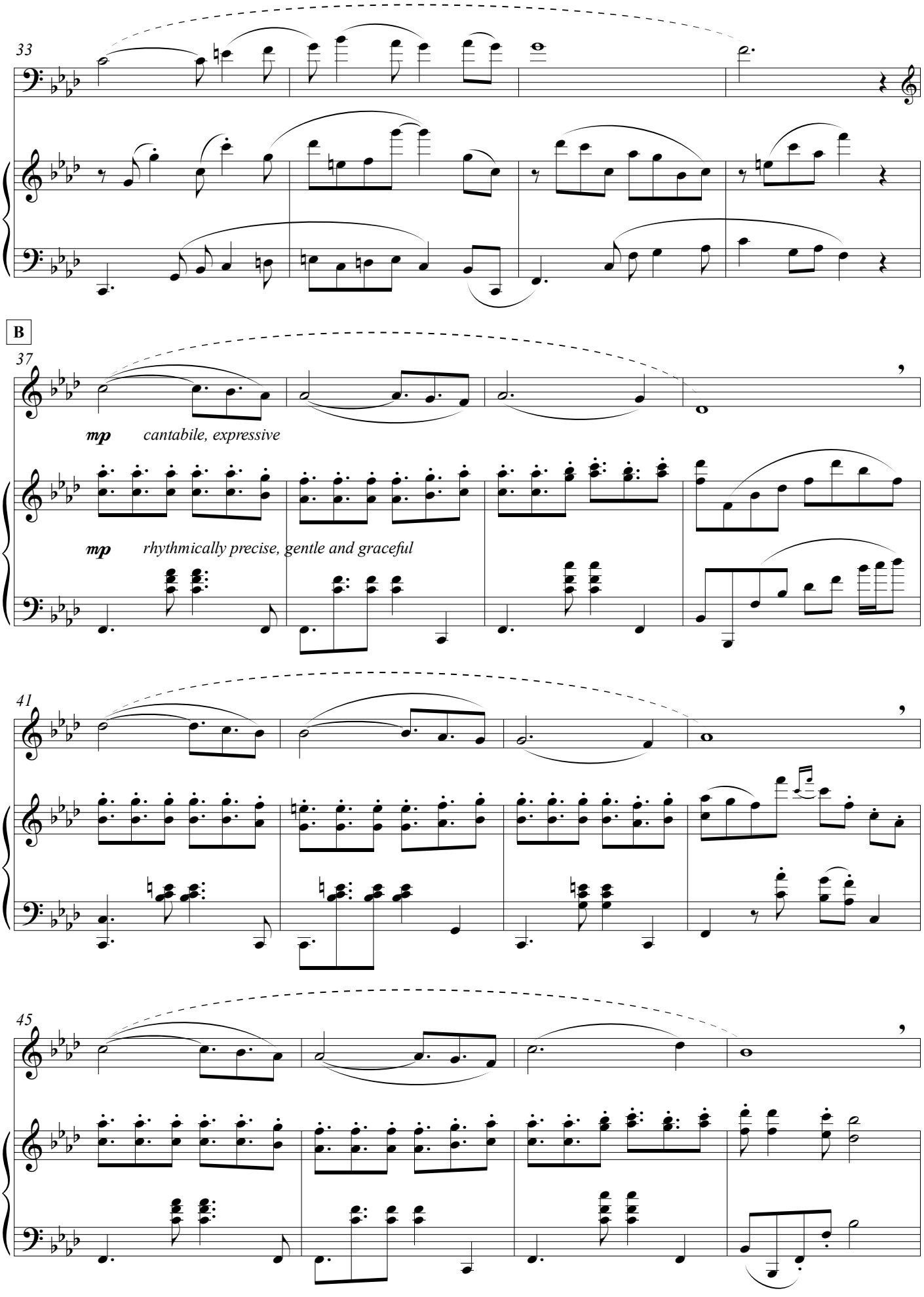
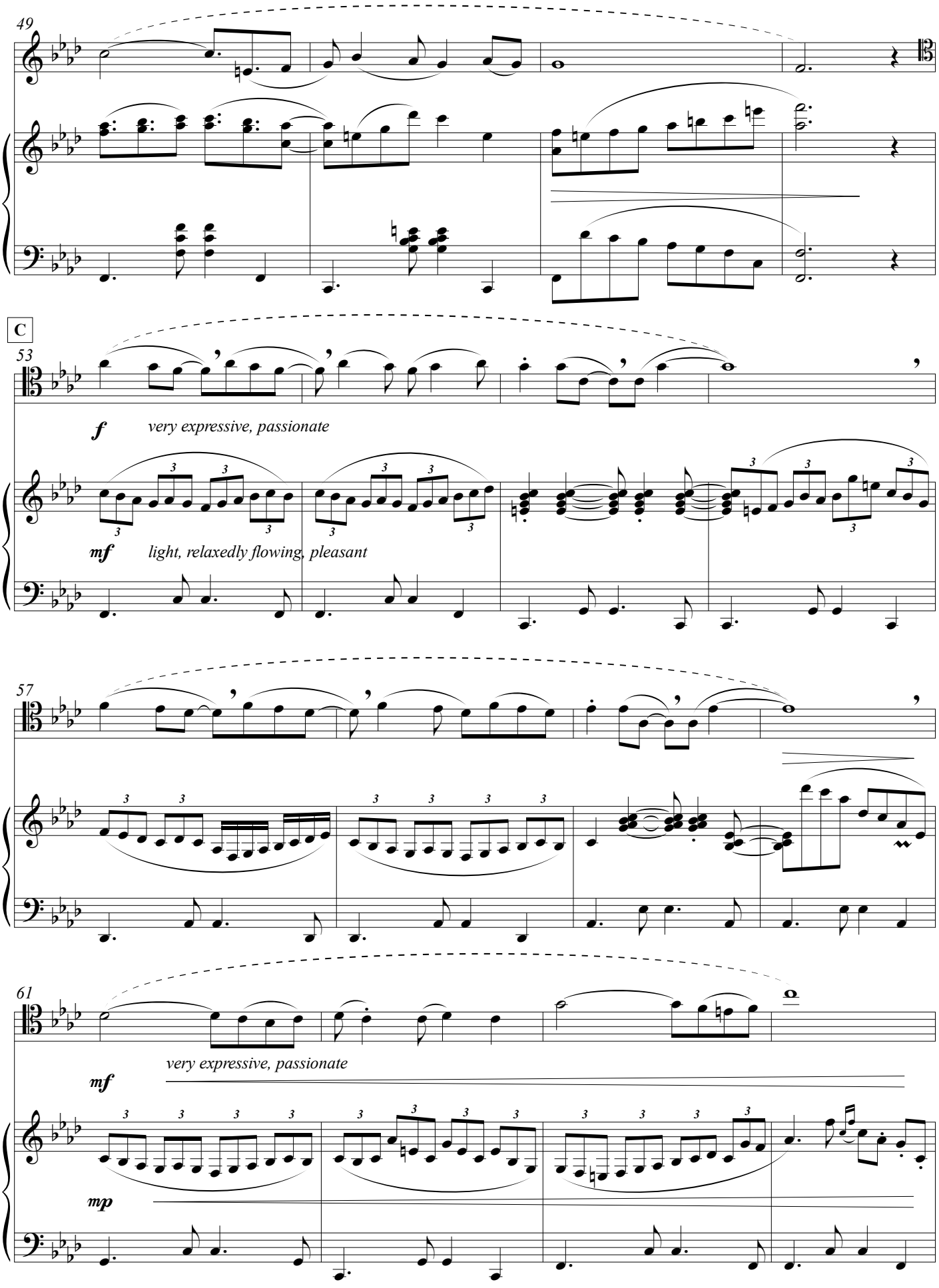
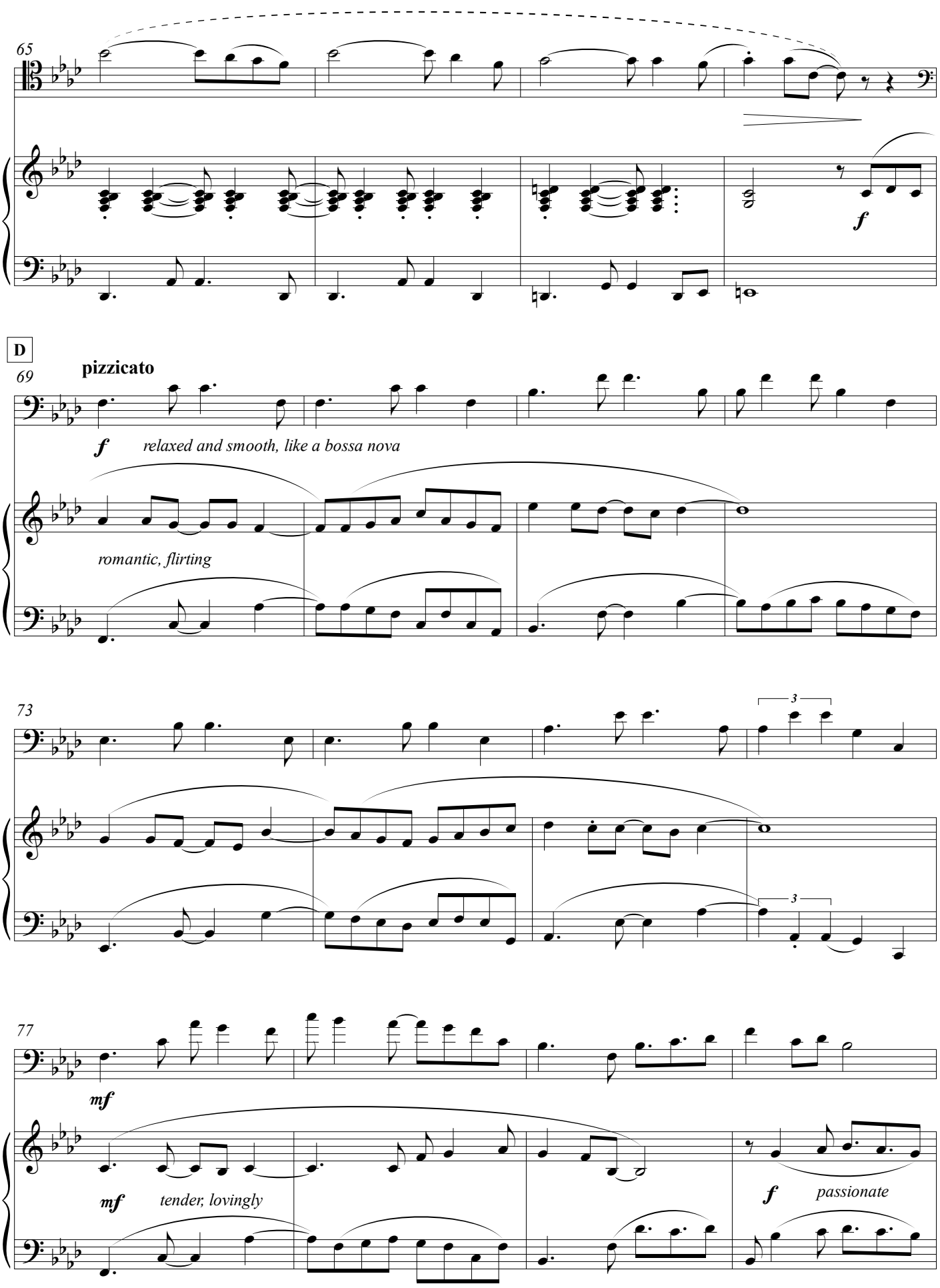
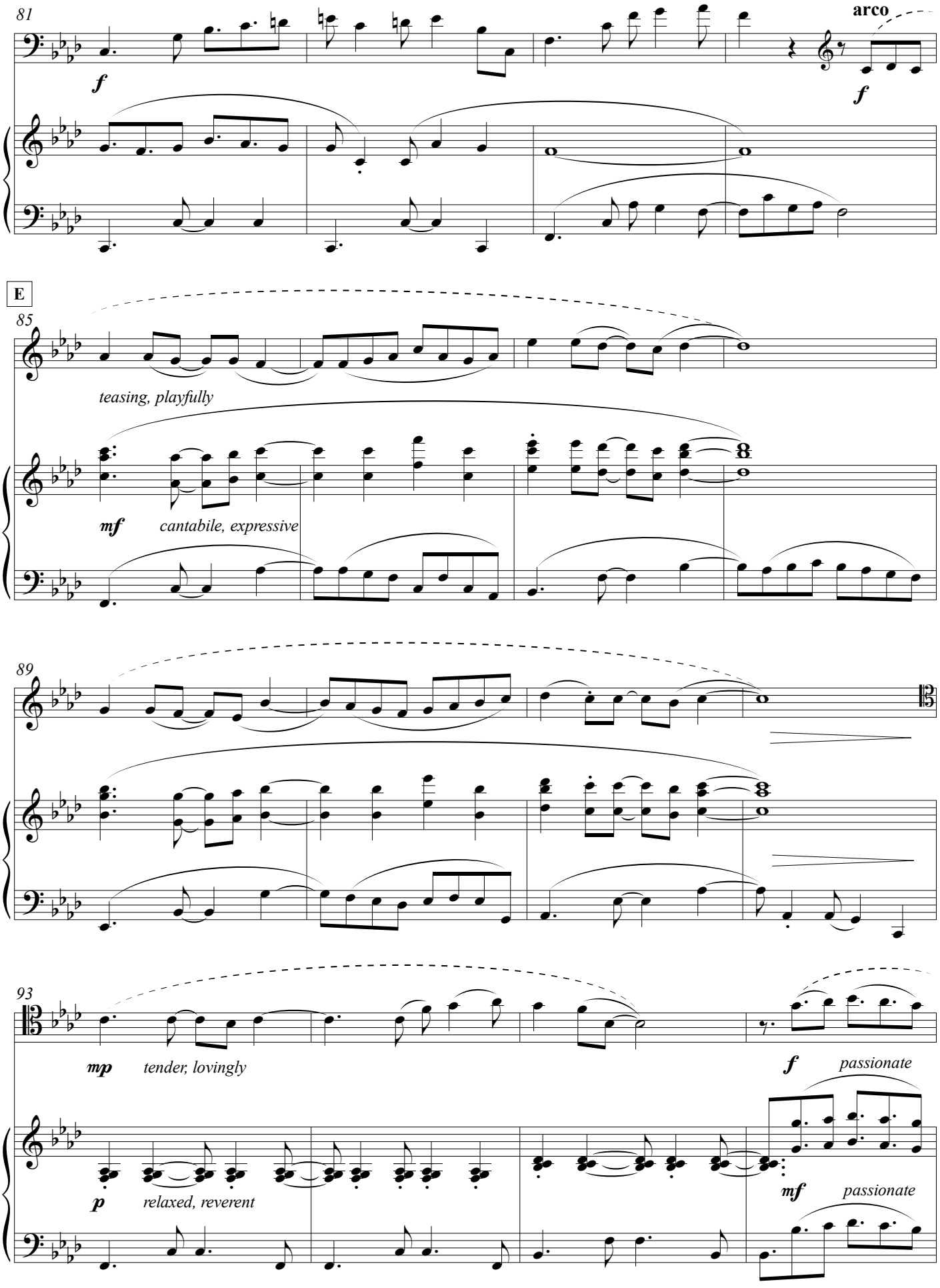
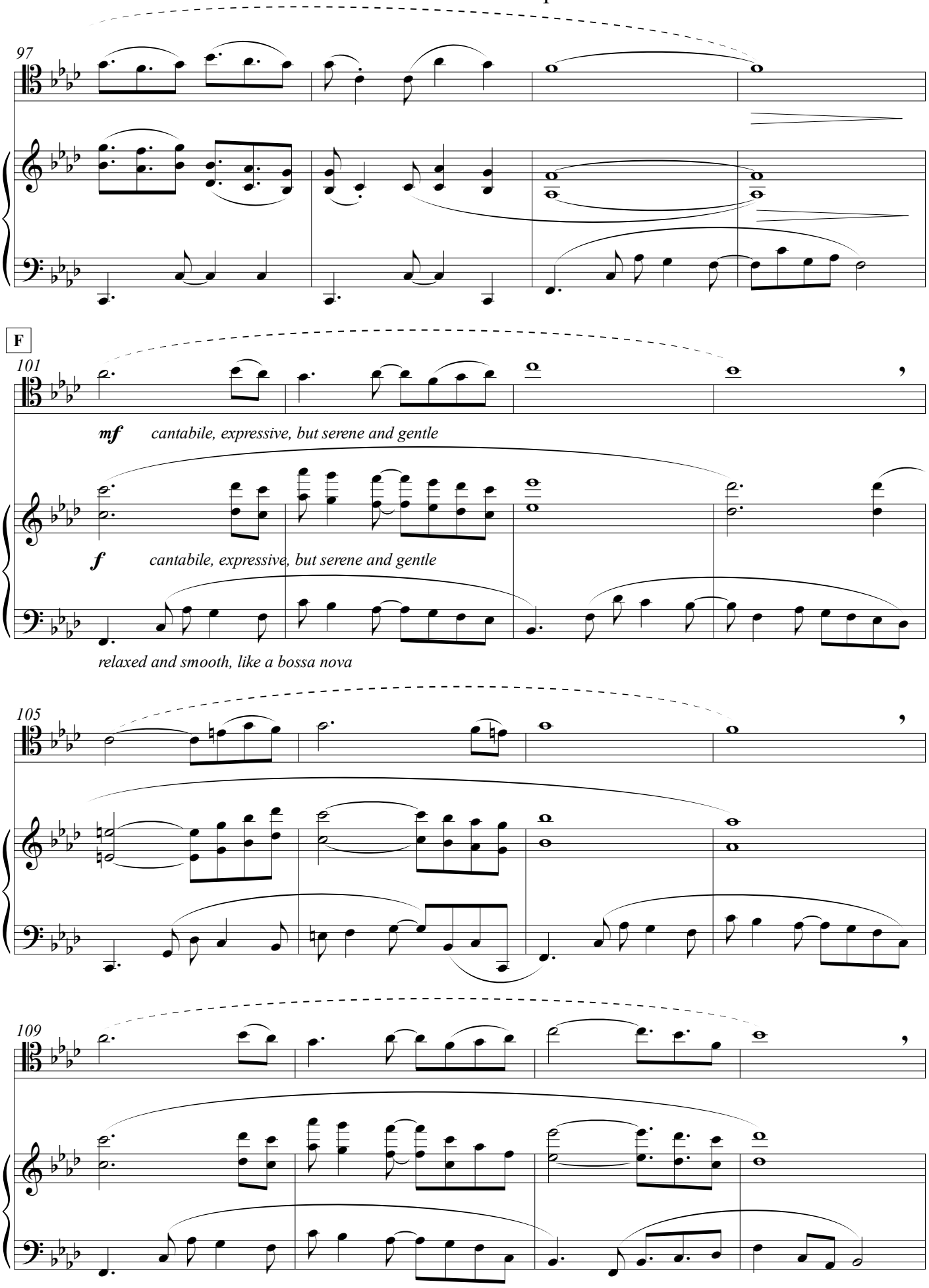
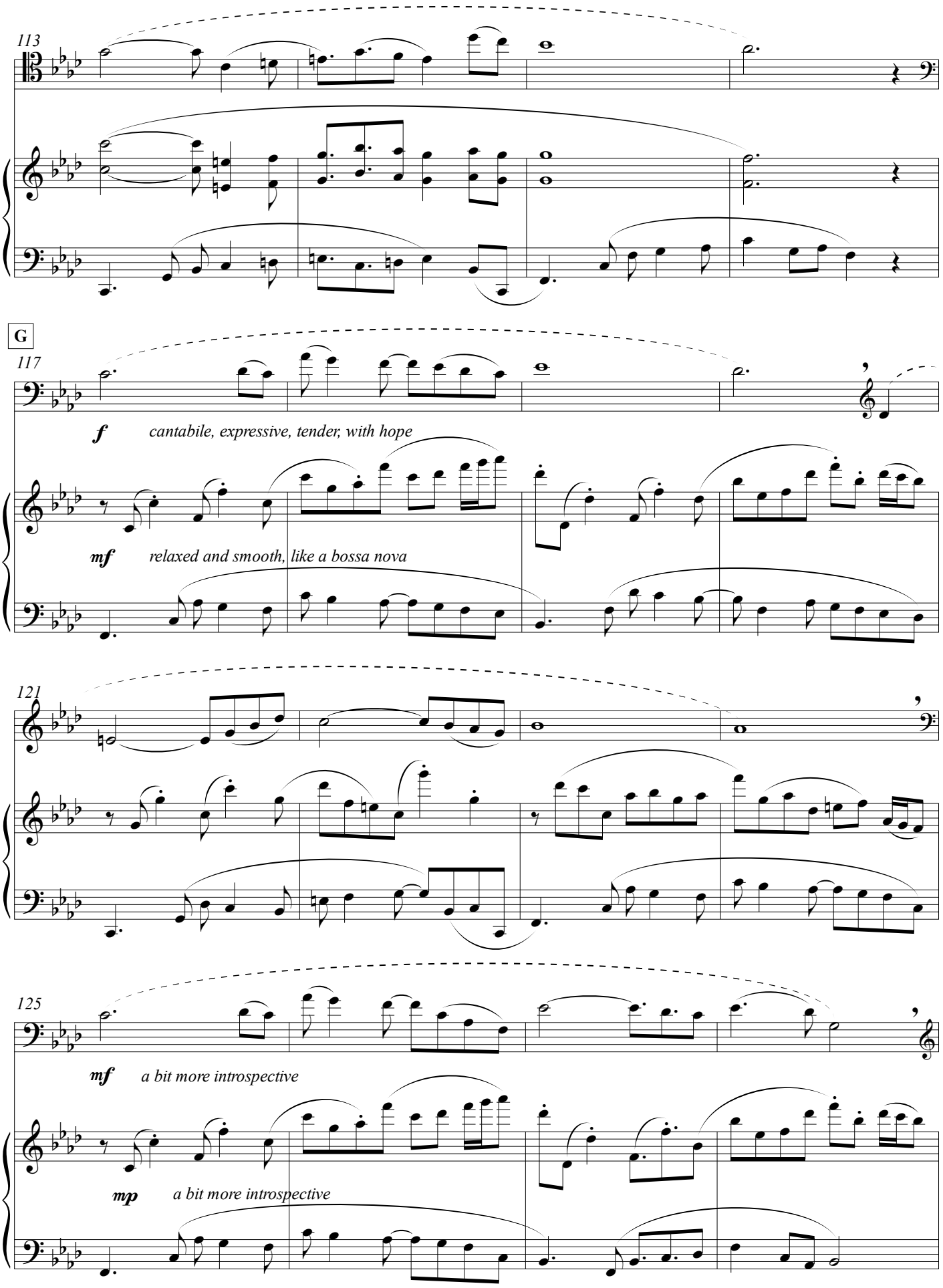
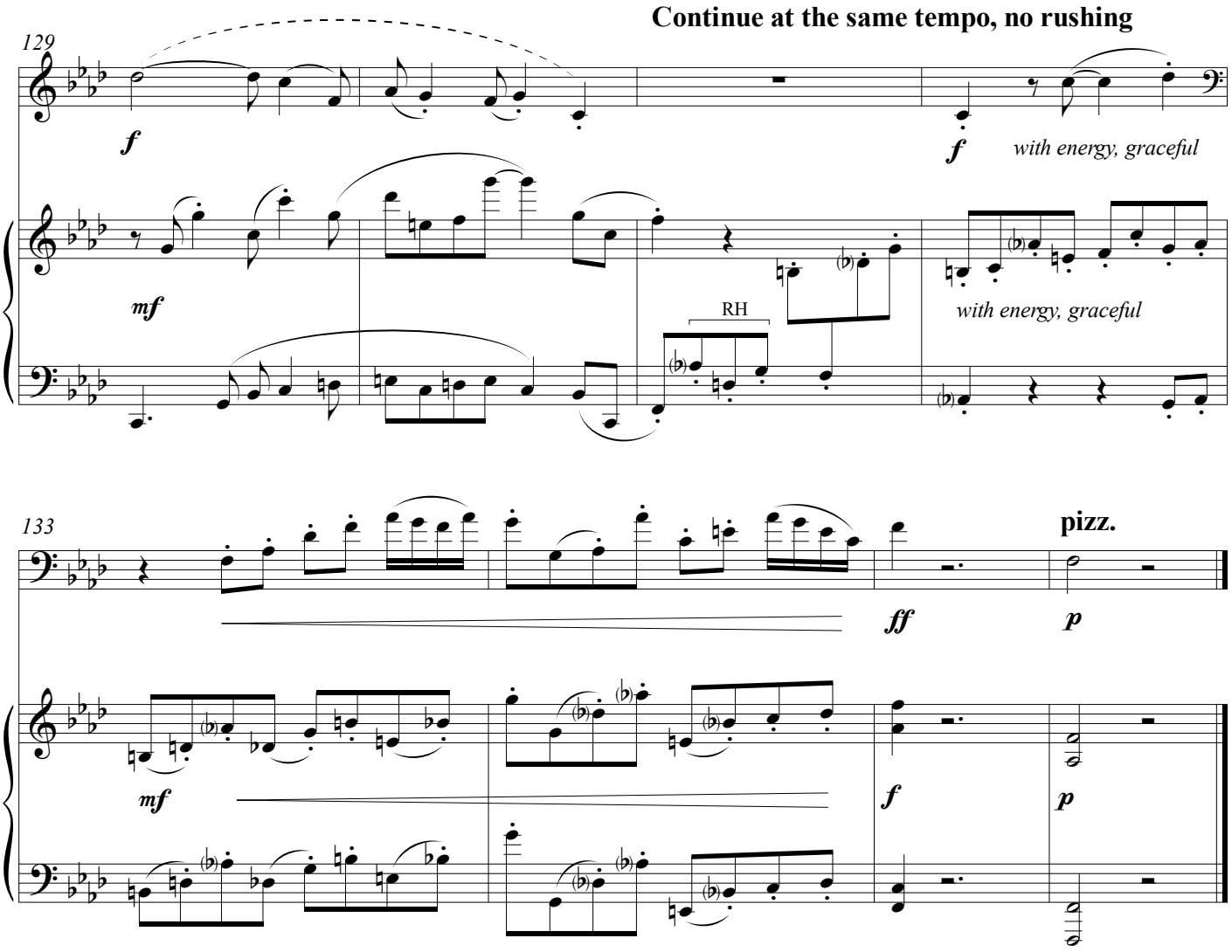
f *cantabile, expressive, but serene and gentle*

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. simile

25

29

33
B
37
mp cantabile, expressive
mp rhythmically precise, gentle and graceful
41
45

49
C
53
f
very expressive, passionate
mf
light, relaxedly flowing, pleasant
57
61
very expressive, passionate
mf
mp

65
f
D
69
pizzicato
f
relaxed and smooth, like a bossa nova
romantic, flirting
73
3
3
77
mf
mf
tender, lovingly
f
passionate

81
arco
f
f
E
85
teasing, playfully
mf
cantabile, expressive
89
93
mp
tender, lovingly
f
passionate
p
relaxed, reverent
mf
passionate

97
F
101
mf cantabile, expressive, but serene and gentle
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
105
109

113
G
117
f
cantabile, expressive, tender, with hope
mf
relaxed and smooth, like a bossa nova
121
125
mf
a bit more introspective
mp
a bit more introspective

Continue at the same tempo, no rushing
129
f
f
with energy, graceful
mf
RH
with energy, graceful
133
pizz.
ff
p
mf
f
p

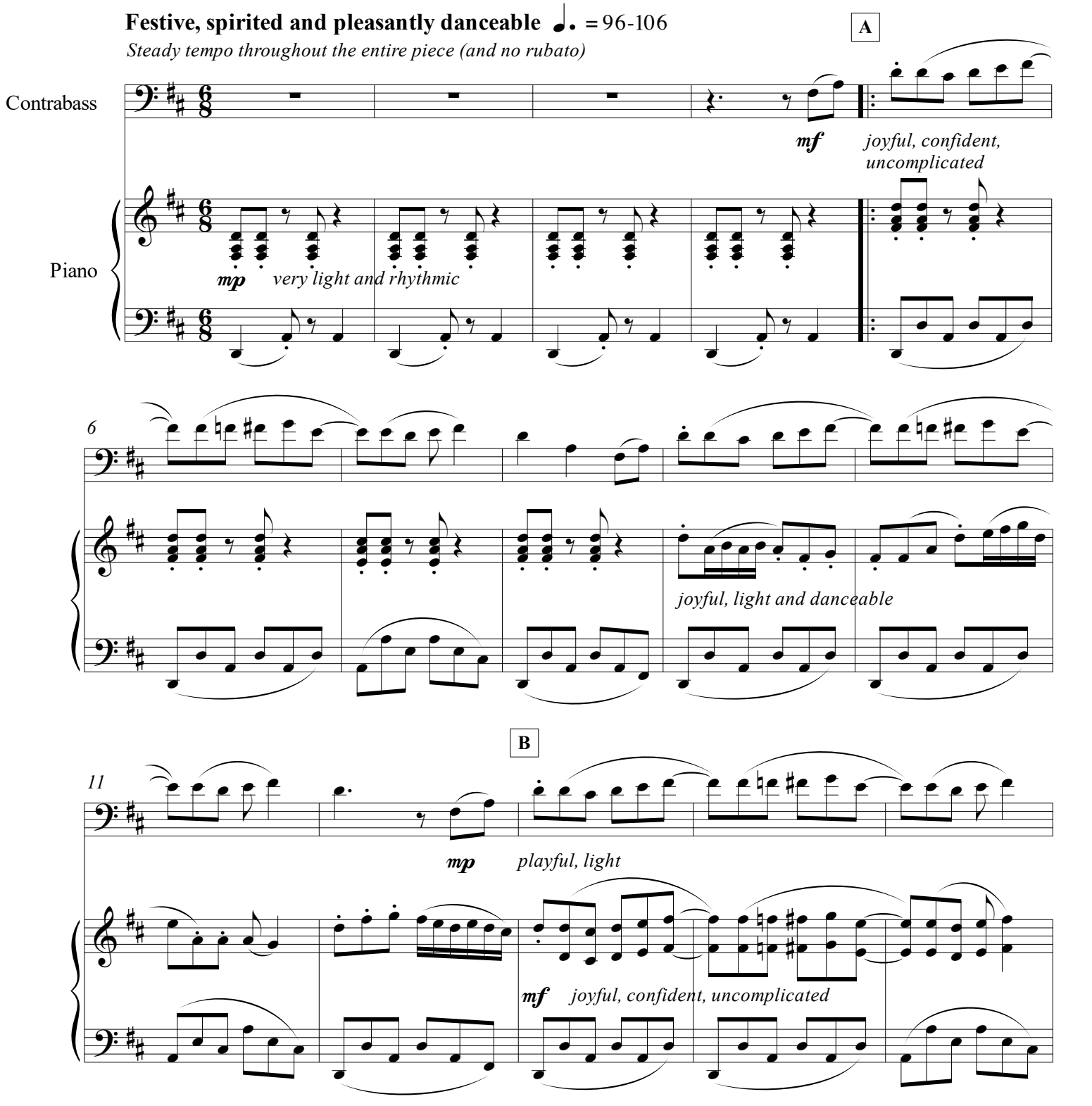
Contrabass & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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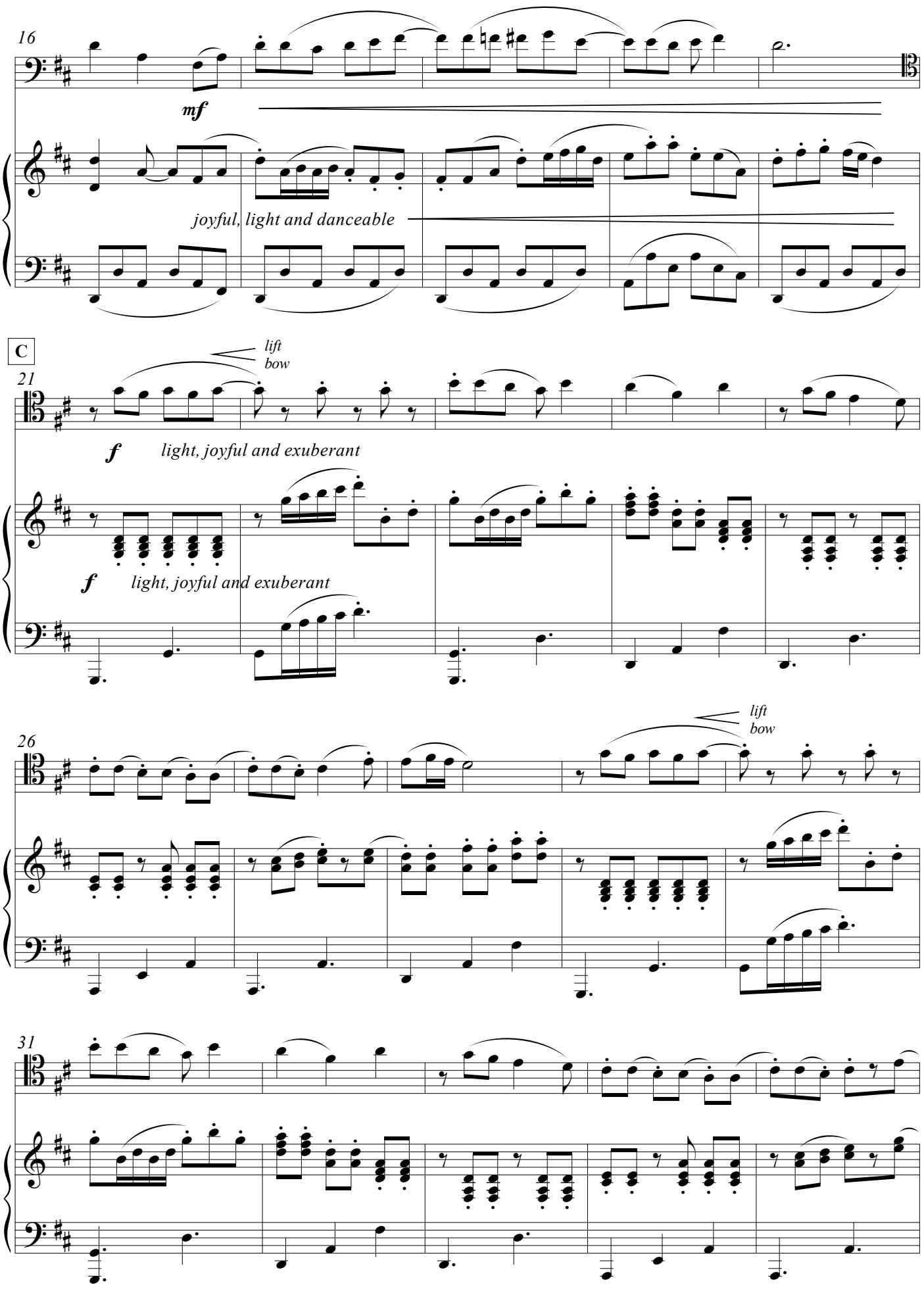
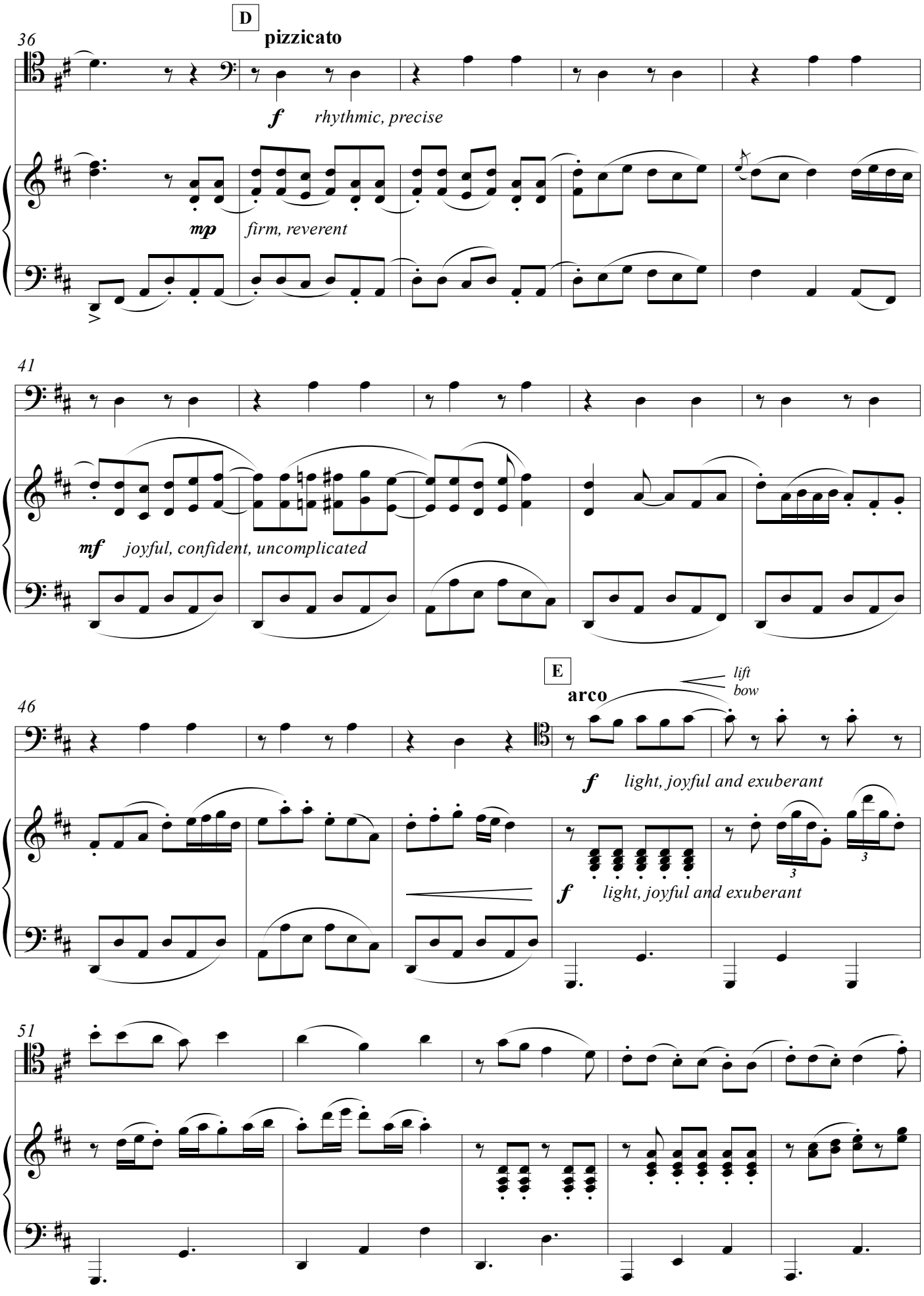
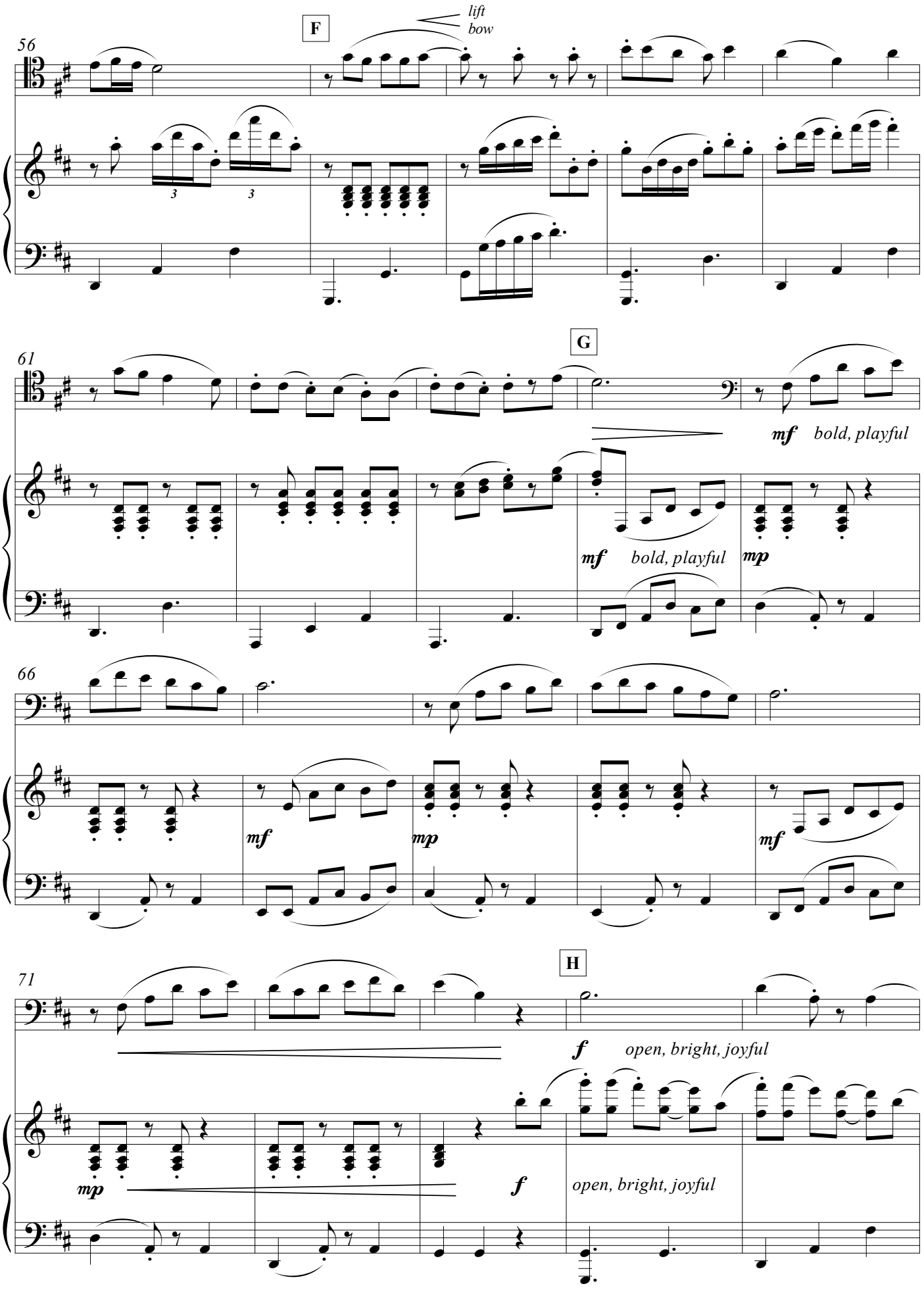
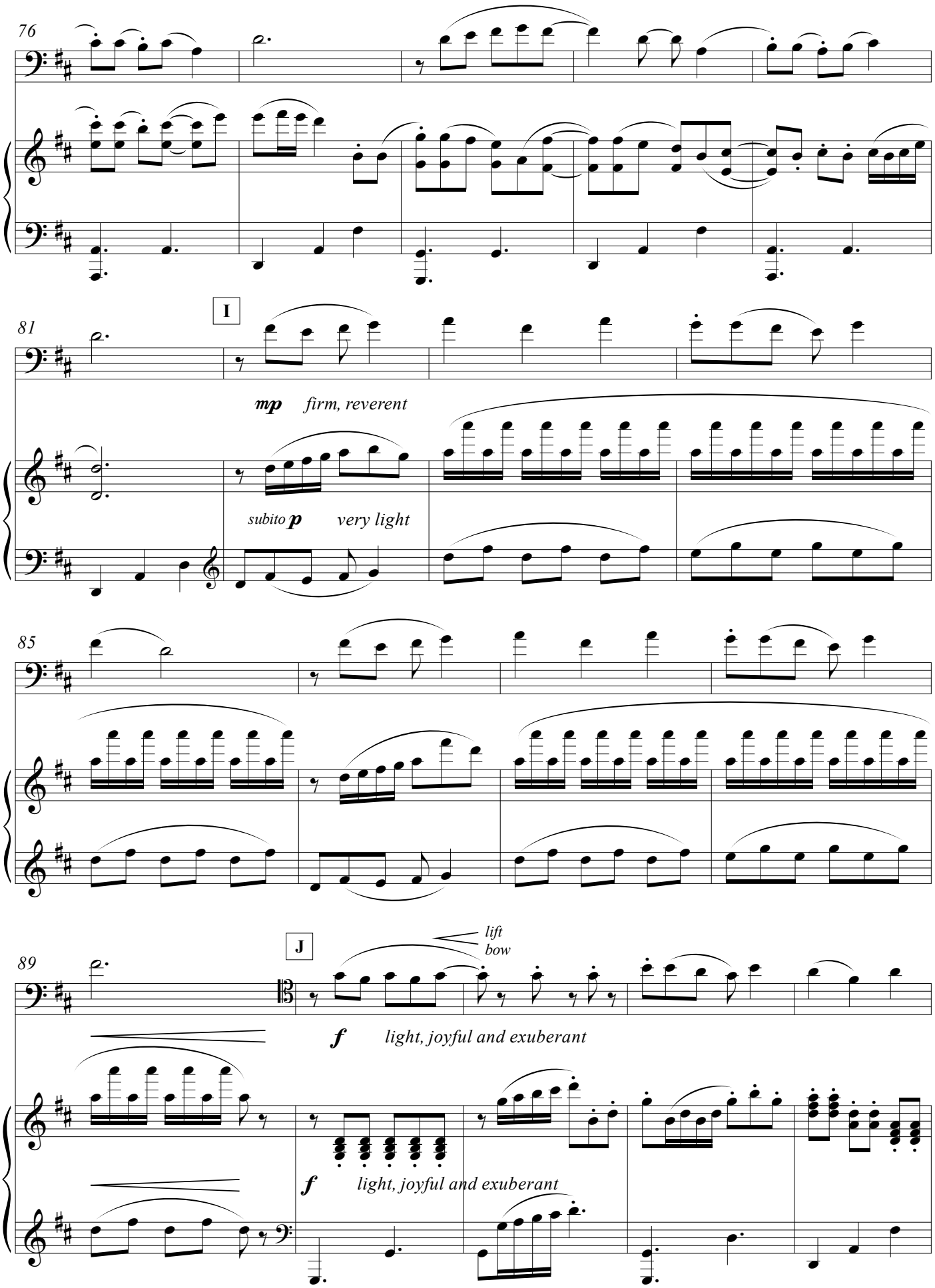
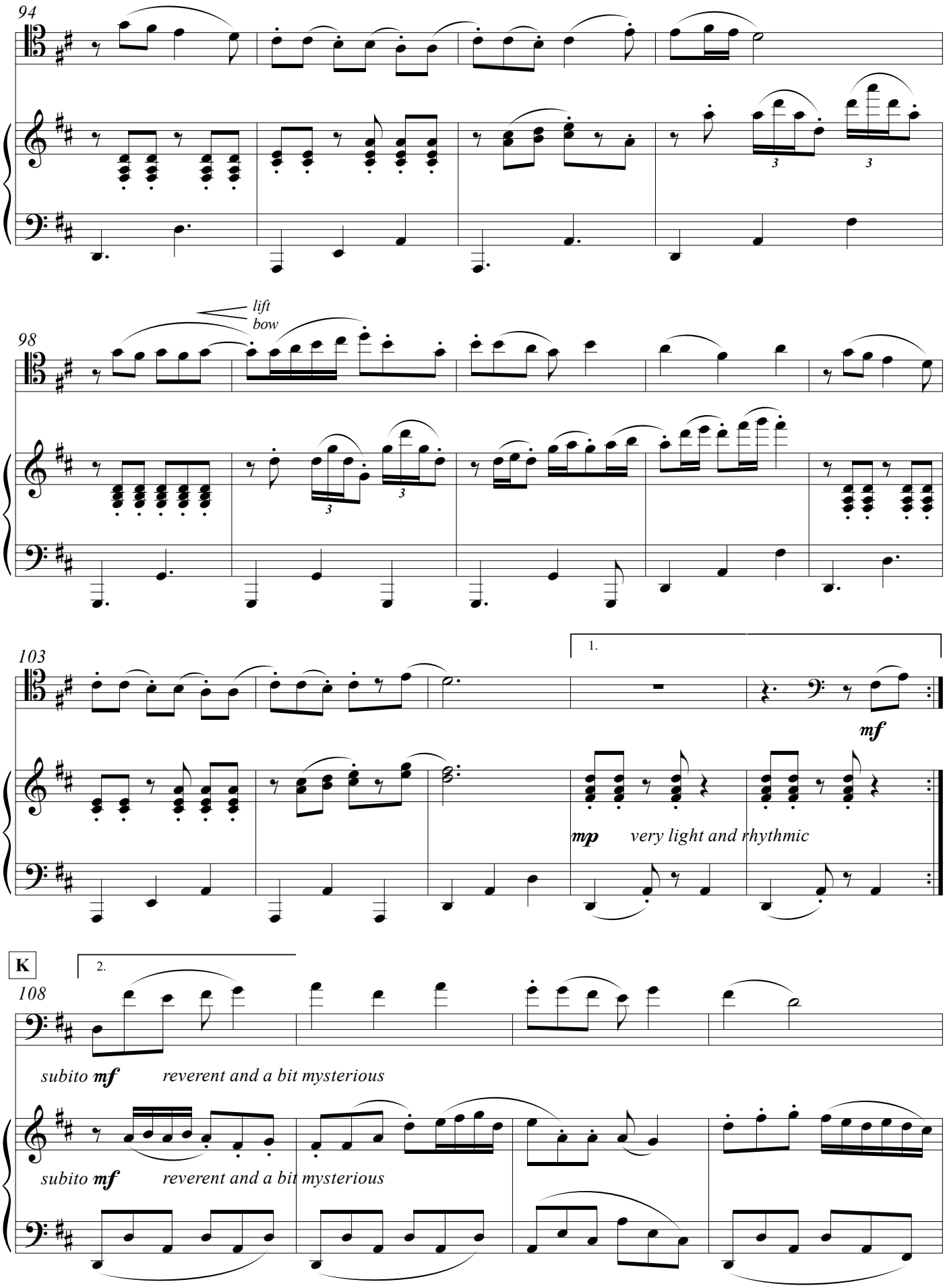
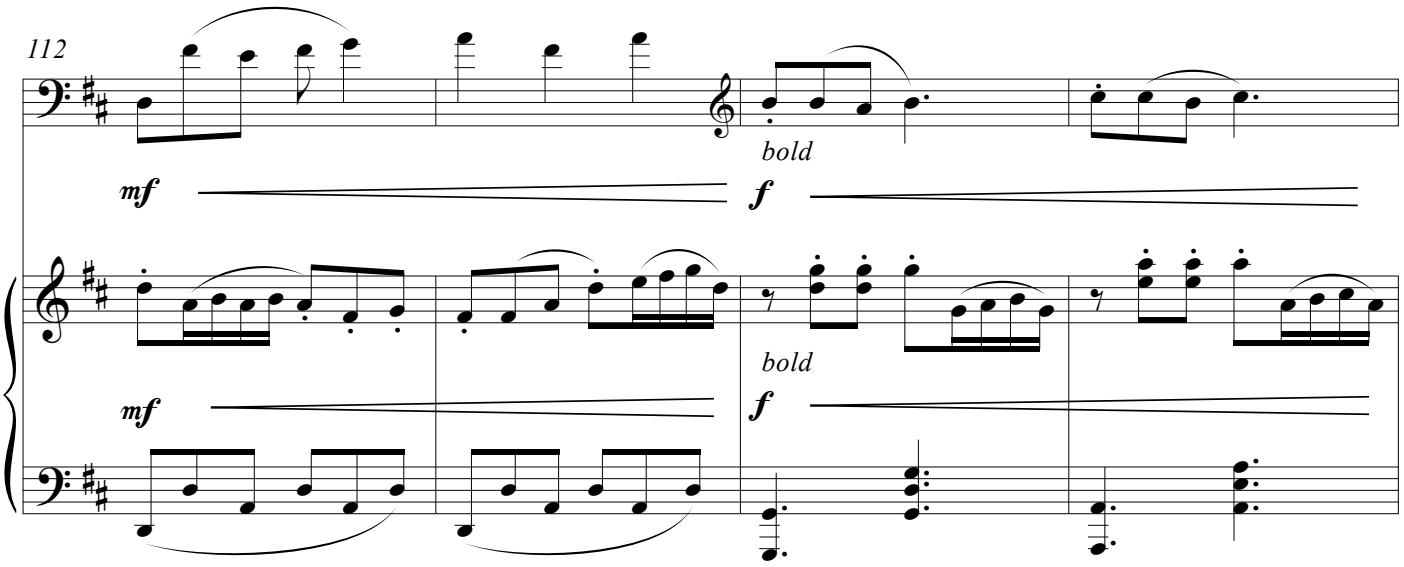
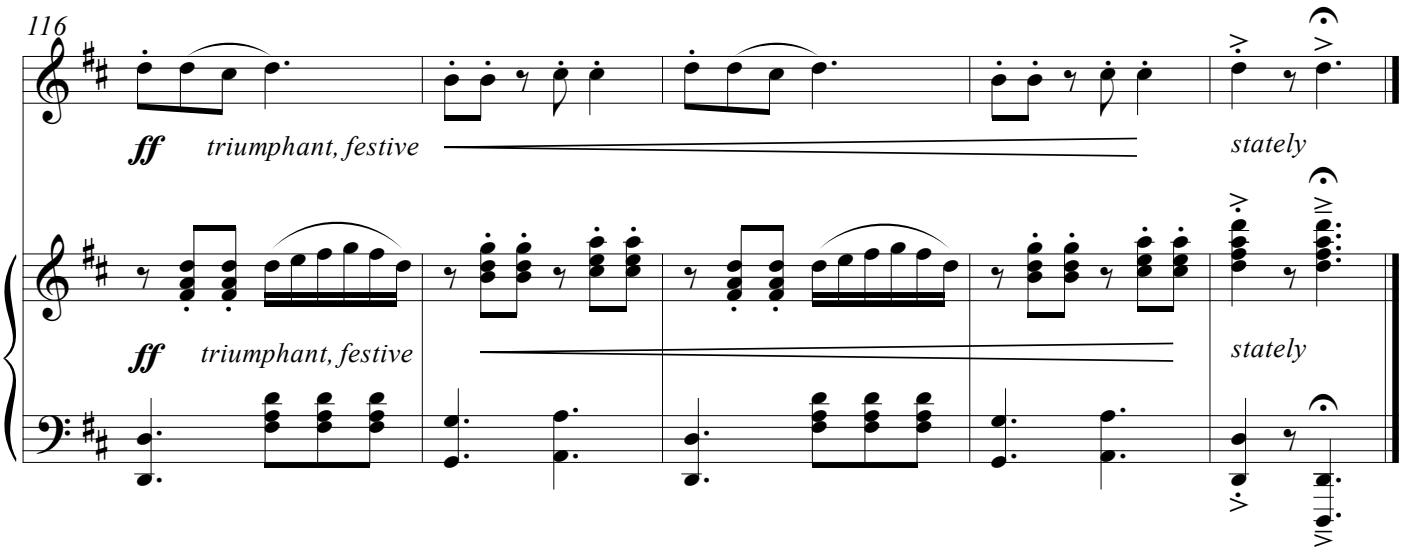

16
mf
joyful, light and danceable
C
21
lift
bow
f
light, joyful and exuberant
f
light, joyful and exuberant
26
lift
bow
31

D
pizzicato
36
f rhythmic, precise
mp firm, reverent
41
mf joyful, confident, uncomplicated
E
arco
lift
bow
46
f light, joyful and exuberant
f light, joyful and exuberant
51

56
F
lift
bow
61
G
mf bold, playful
mf bold, playful
mp
66
mf
mp
mf
71
H
f open, bright, joyful
mp
f
open, bright, joyful

76
81
I
mp firm, reverent
subito p very light
85
89
J
lift
bow
f light, joyful and exuberant
f light, joyful and exuberant

94
98
lift
bow
103
1.
mf
mp very light and rhythmic
K
2.
108
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious

Continue at the same tempo, no rushing

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Bass
(Standard Intonation)

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf *passionate and energetic*

6

f

11

poco rit.

A *a tempo*

16

mp *flirtatious, sensuous, graceful*

20

mf

24

f *tender, romantic*

B *Tango style broadening of tempo*

30

f *open, broad, expressive*

a tempo

34

38

mf

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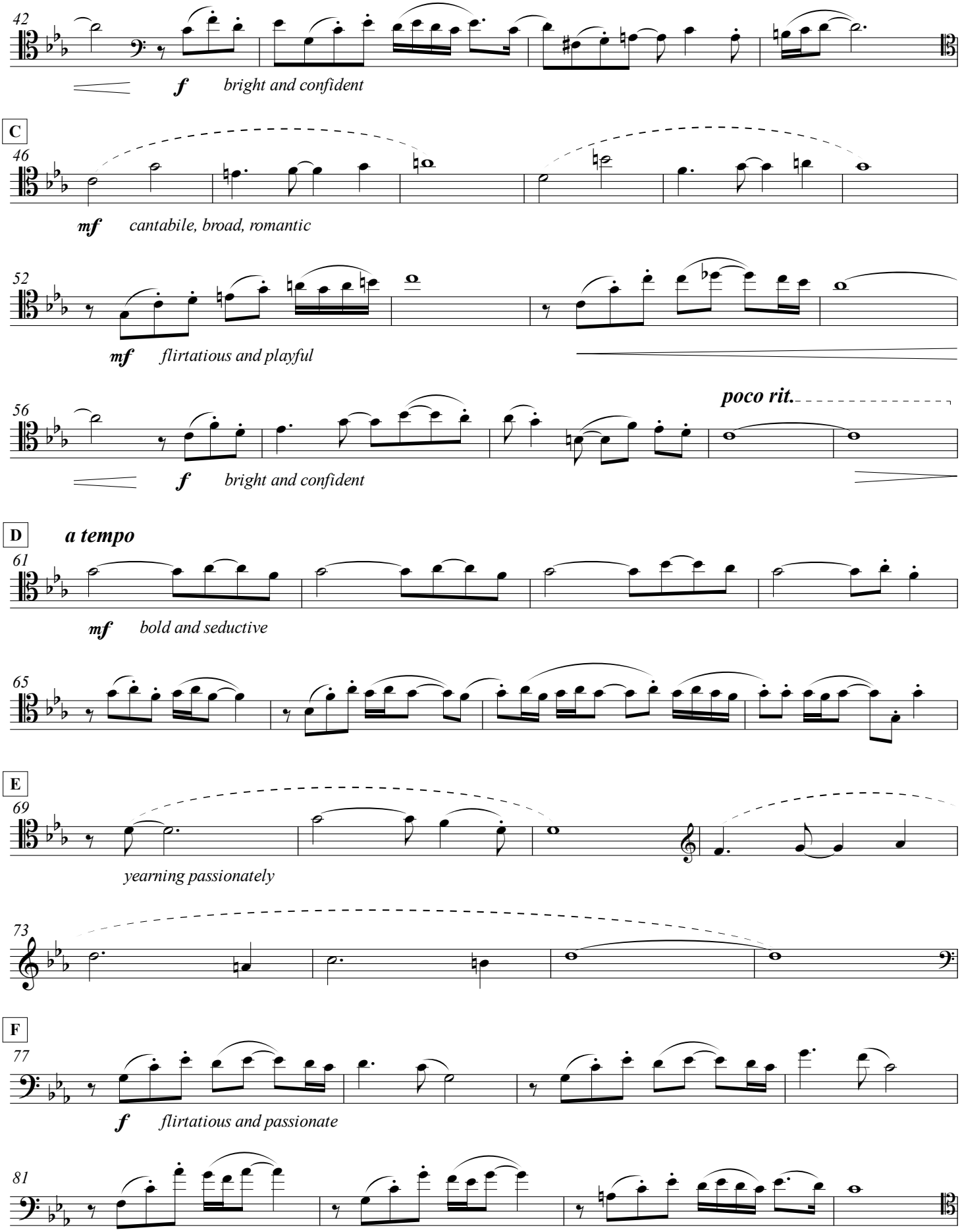
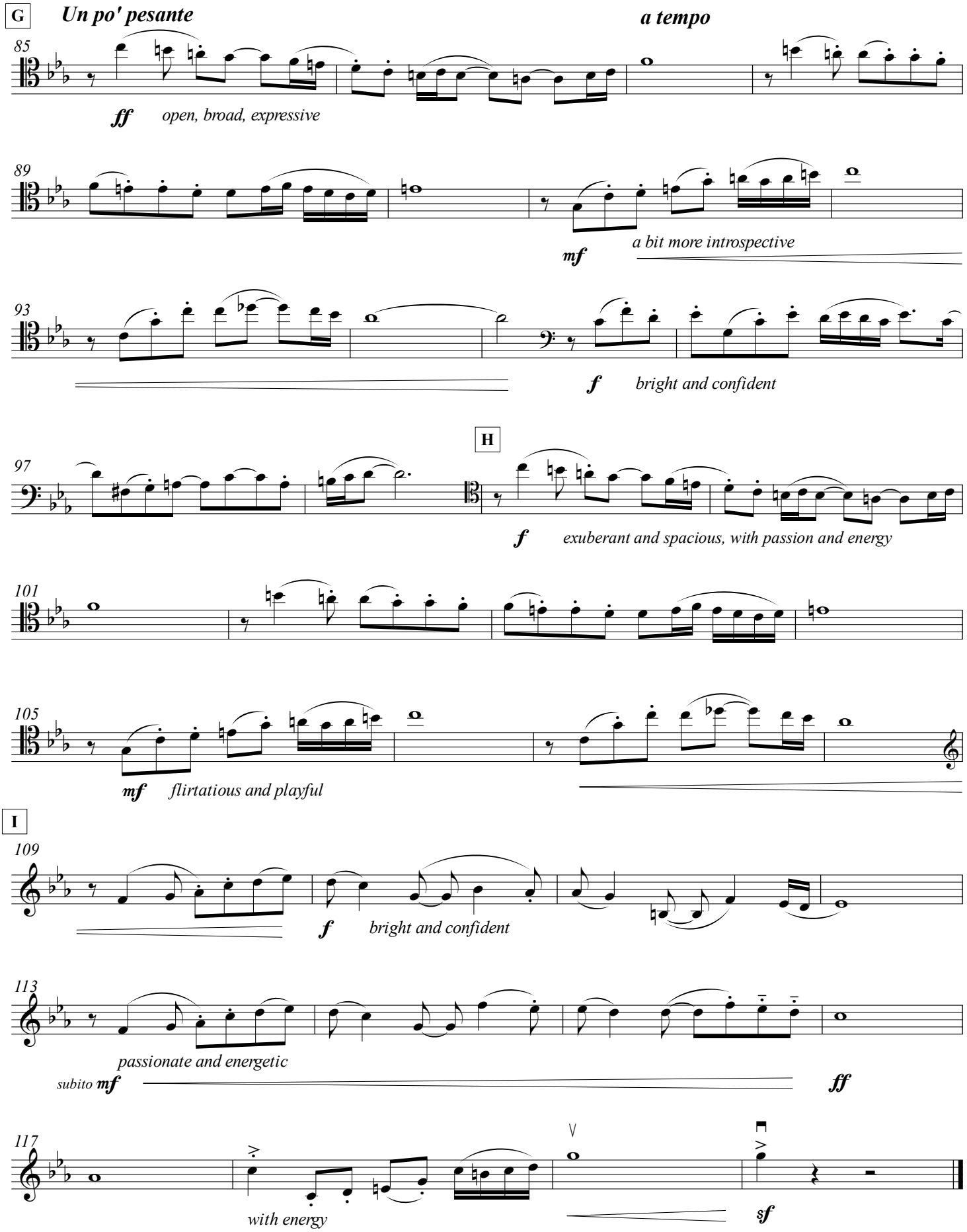
I. Otoño en Buenos Aires -p.2-

G
Un po' pesante
a tempo
85
ff
open, broad, expressive
89
mf
a bit more introspective
93
f
bright and confident
H
97
f
exuberant and spacious, with passion and energy
101
105
mf
flirtatious and playful
I
109
f
bright and confident
113
passionate and energetic
subito mf
ff
117
with energy
sf

Bass
(Standard Intonation)

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21 **arco**

f *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mp *cantabile, expressive*

41

45

49

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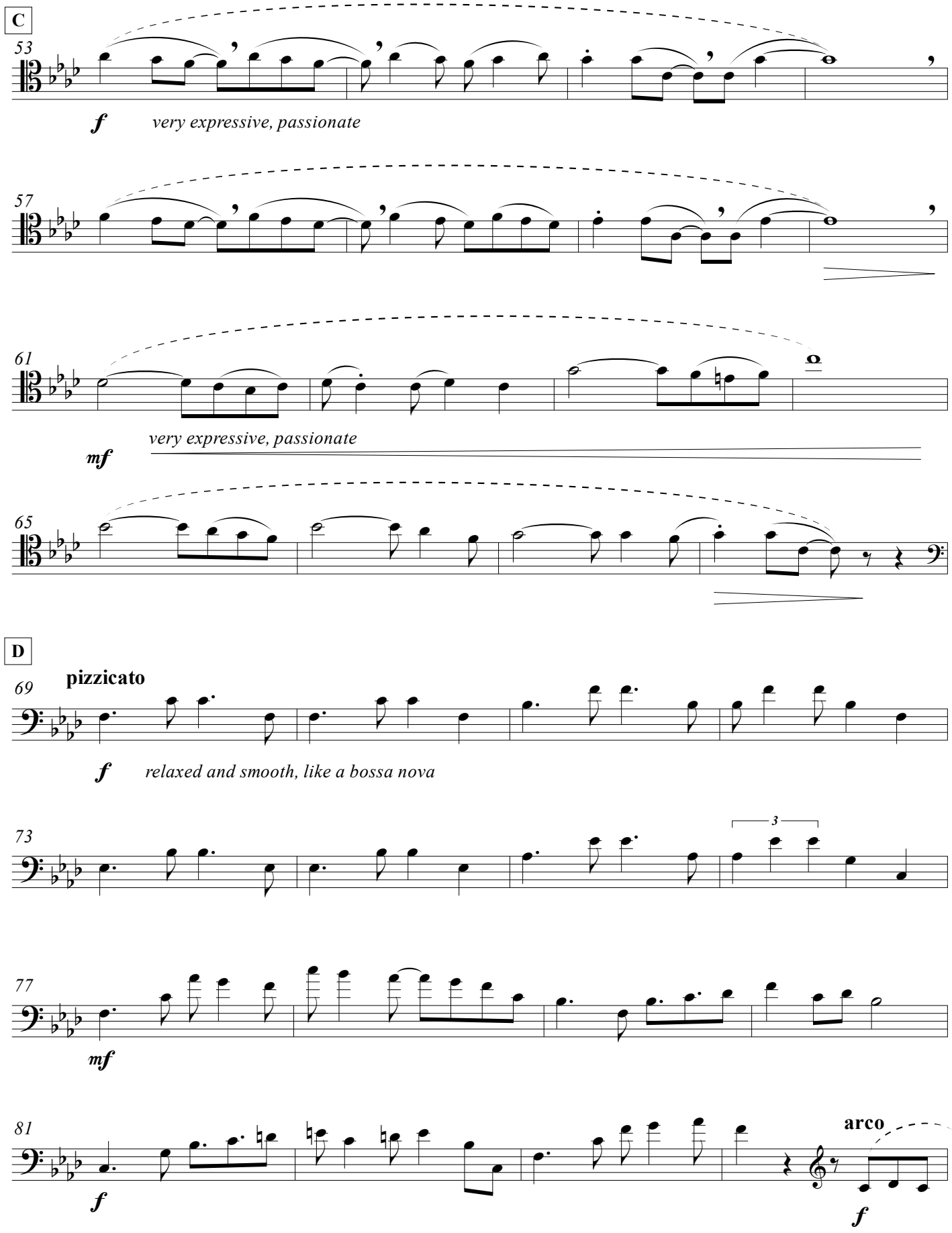
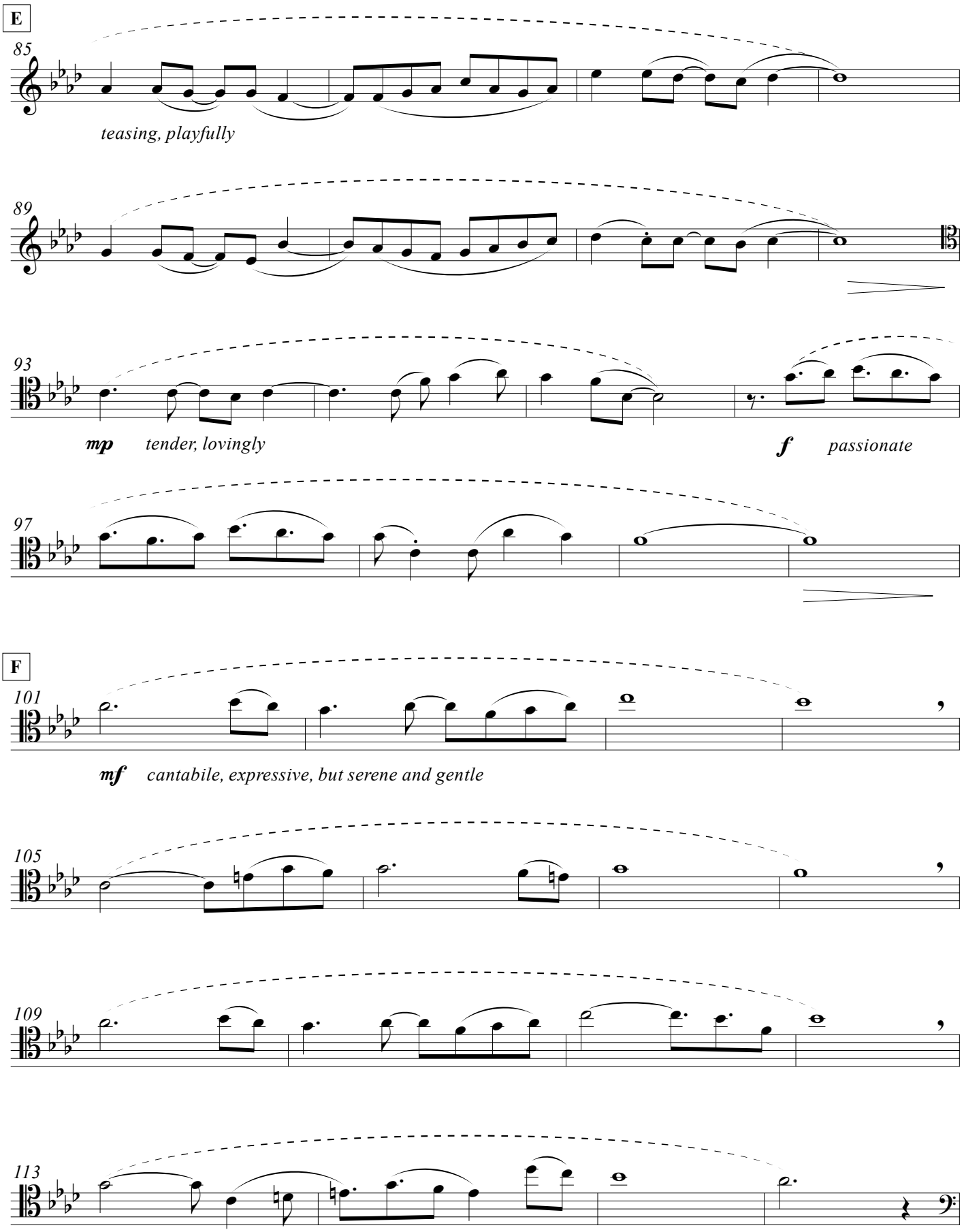
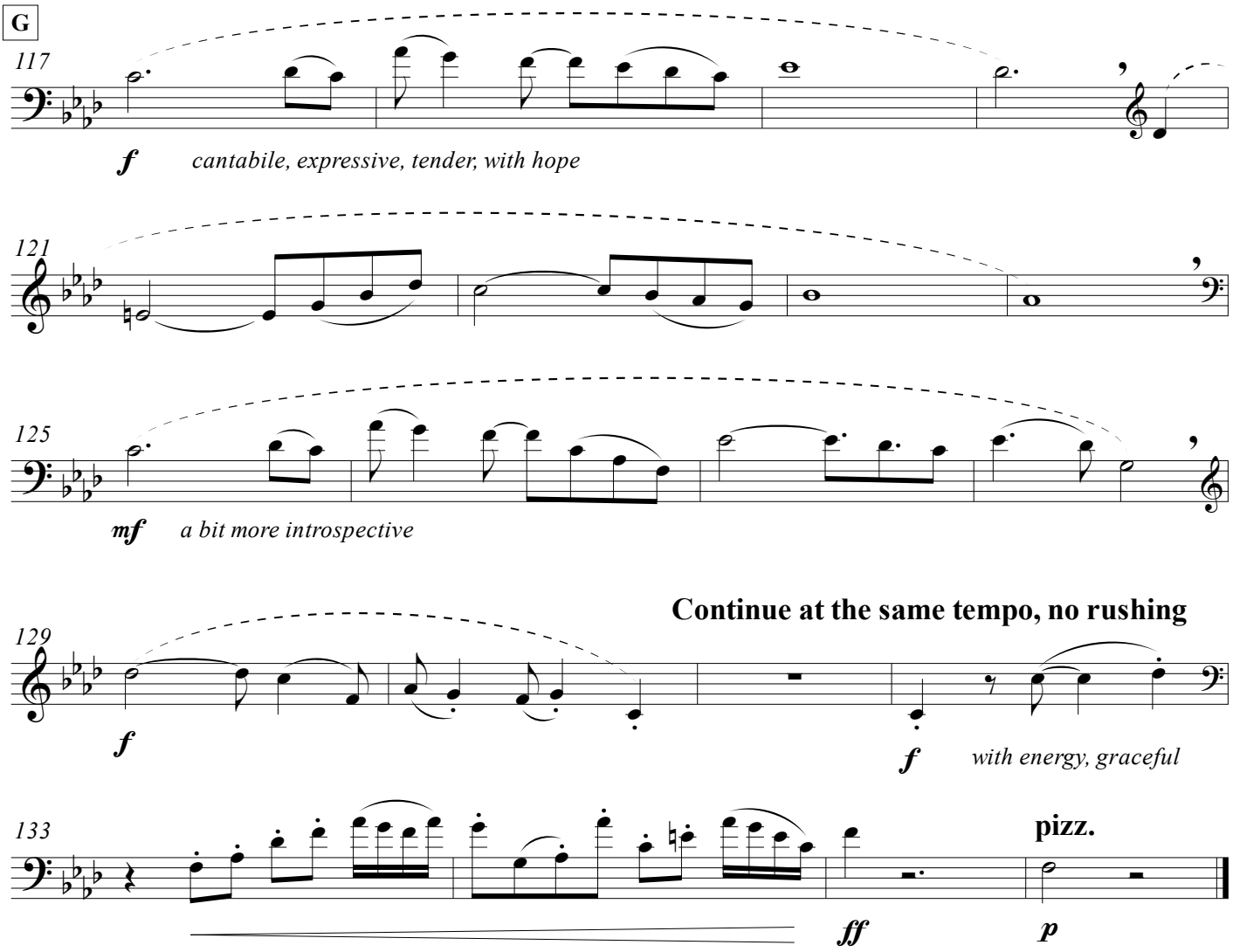

C
53
f
very expressive, passionate
57
61
mf
very expressive, passionate
65
D
69
pizzicato
f
relaxed and smooth, like a bossa nova
73
3
77
mf
81
f
arco
f

E
85
teasing, playfully
89
93
mp
tender, lovingly
f
passionate
97
F
101
mf
cantabile, expressive, but serene and gentle
105
109
113


G
117
f
cantabile, expressive, tender, with hope
121
125
mf
a bit more introspective
Continue at the same tempo, no rushing
129
f
f
with energy, graceful
133
pizz.
ff
p

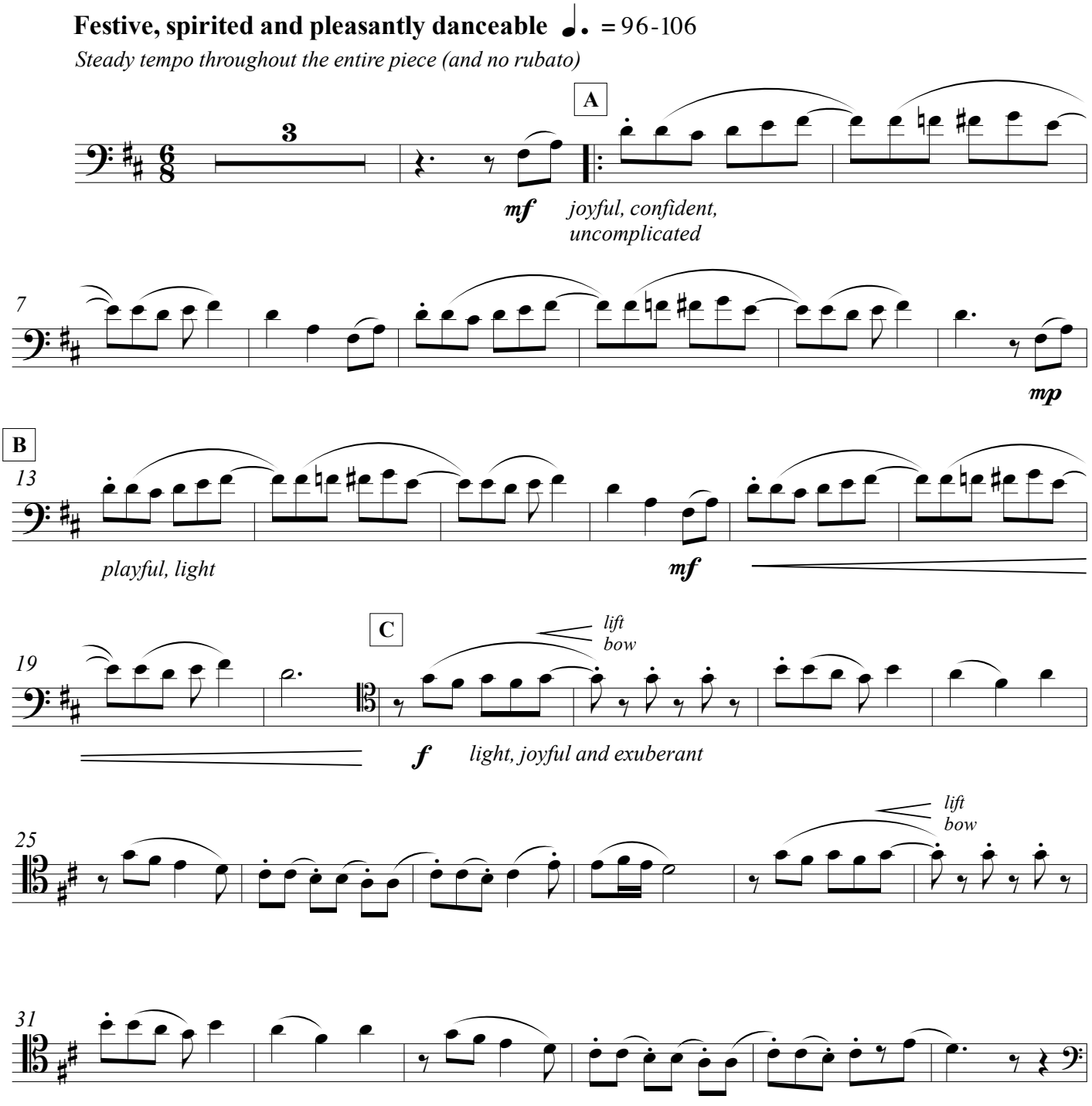
Bass
(Standard Intonation)

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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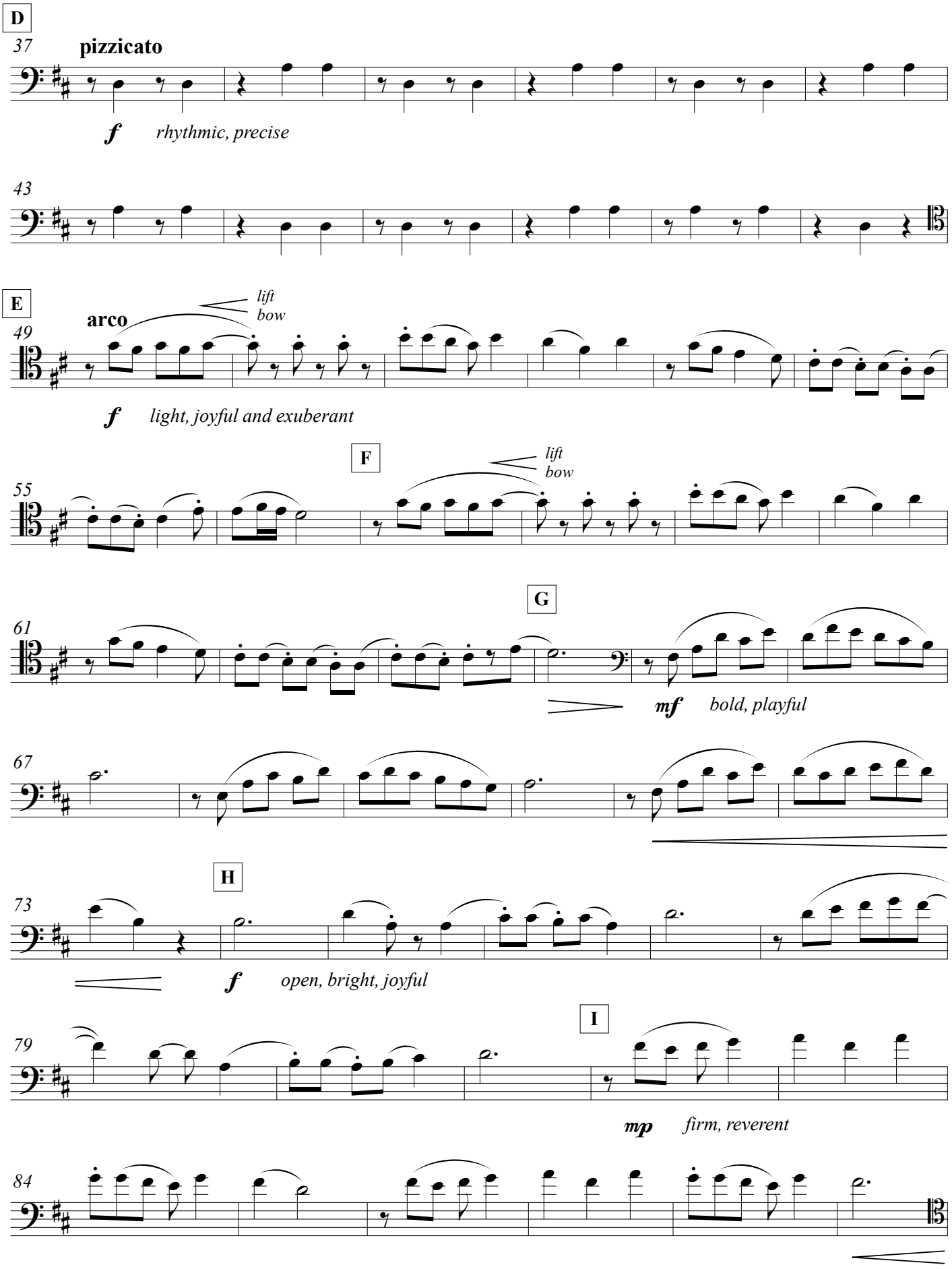
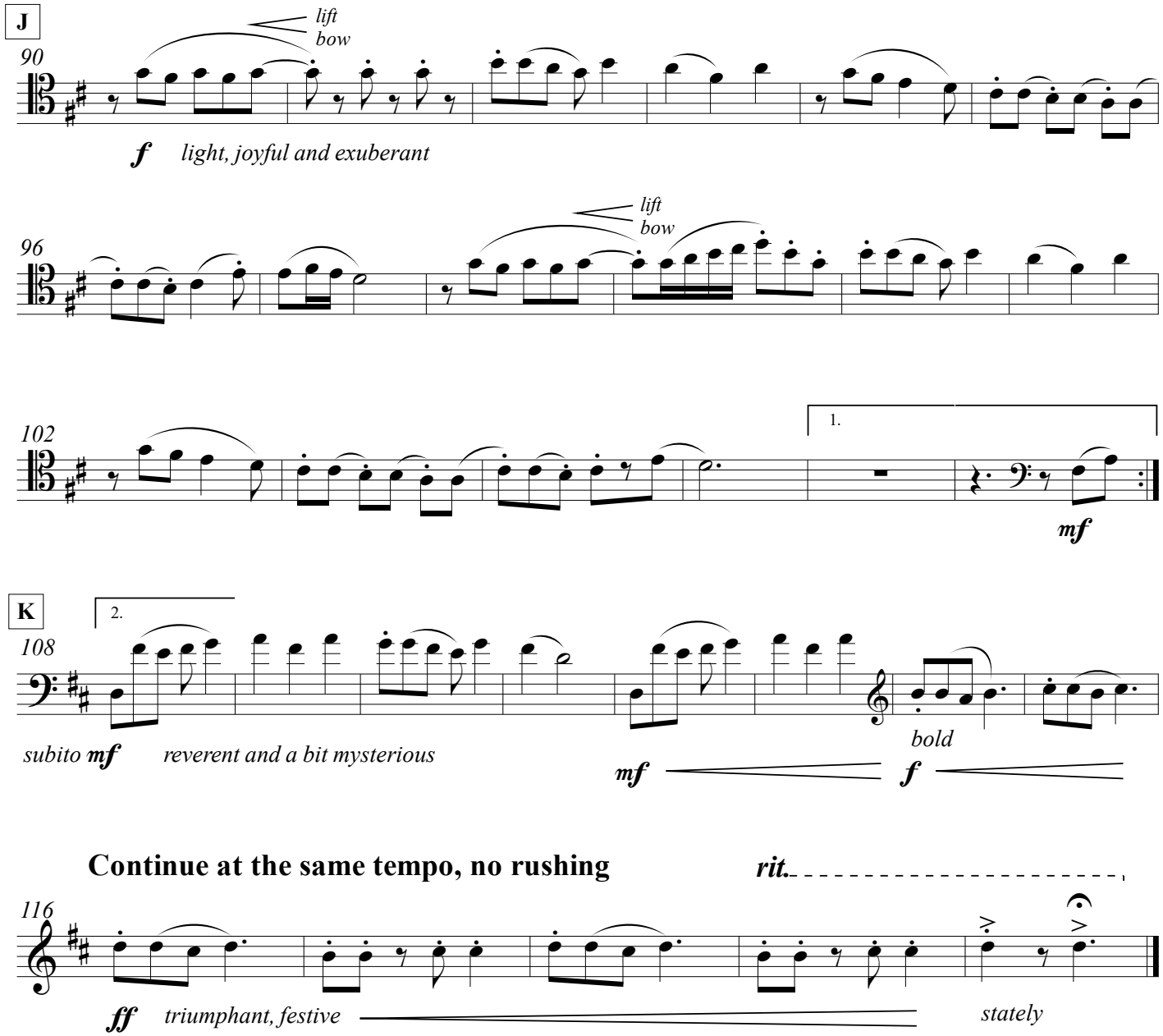

D
37
pizzicato
f
rhythmic, precise
43
E
49
arco
lift
bow
f
light, joyful and exuberant
F
55
lift
bow
G
61
mf
bold, playful
67
H
73
f
open, bright, joyful
I
79
mp
firm, reverent
84



Continue at the same tempo, no rushing

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Bass
(Soloist Intonation)

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Contrabass

mf *passionate and energetic*

6

f

11

poco rit.

A ***a tempo***

16

mp *flirtatious, sensuous, graceful*

20

mf

24

f *tender, romantic*

B ***Tango style broadening of tempo***

30

f *open, broad, expressive*

a tempo

34

38

mf

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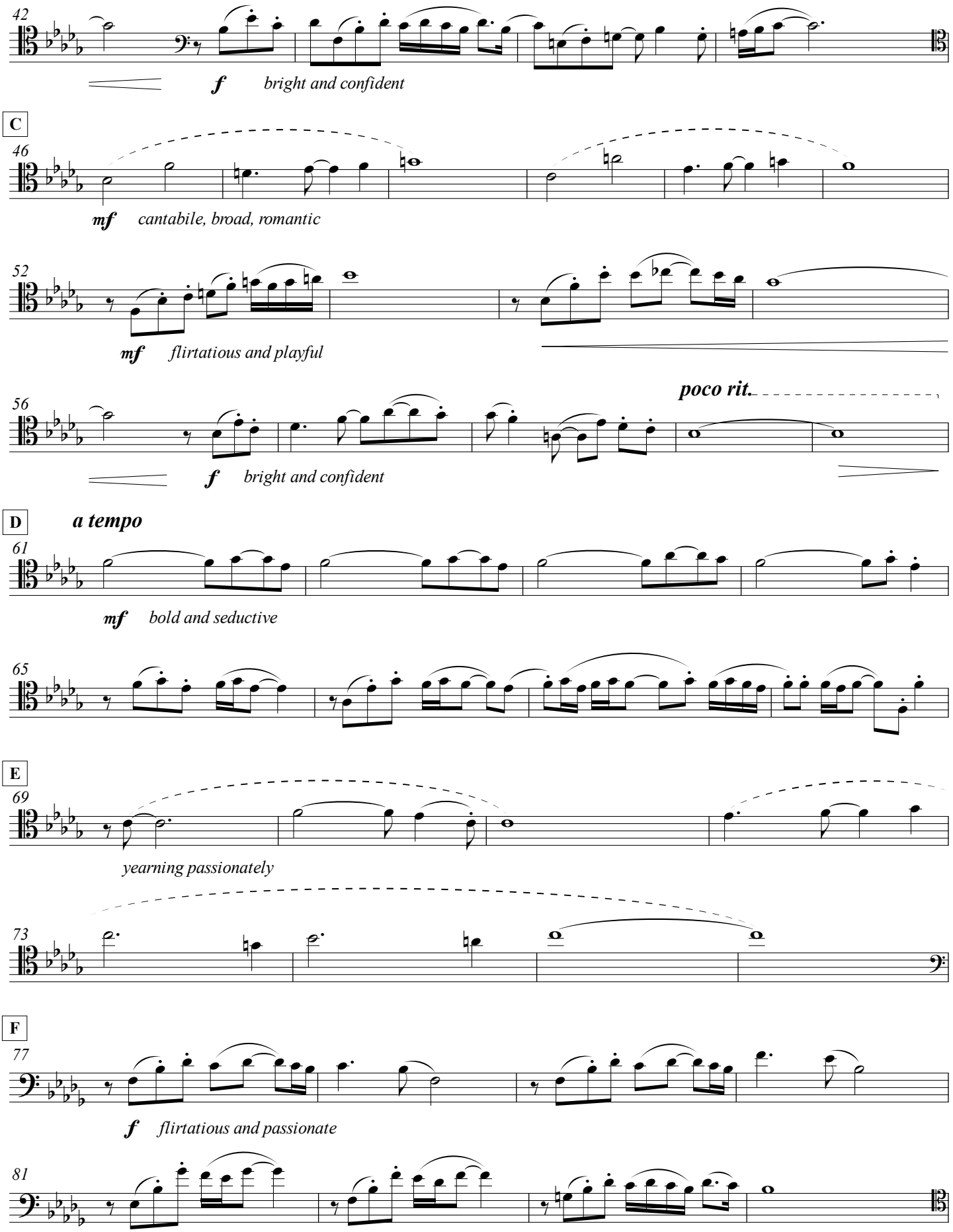
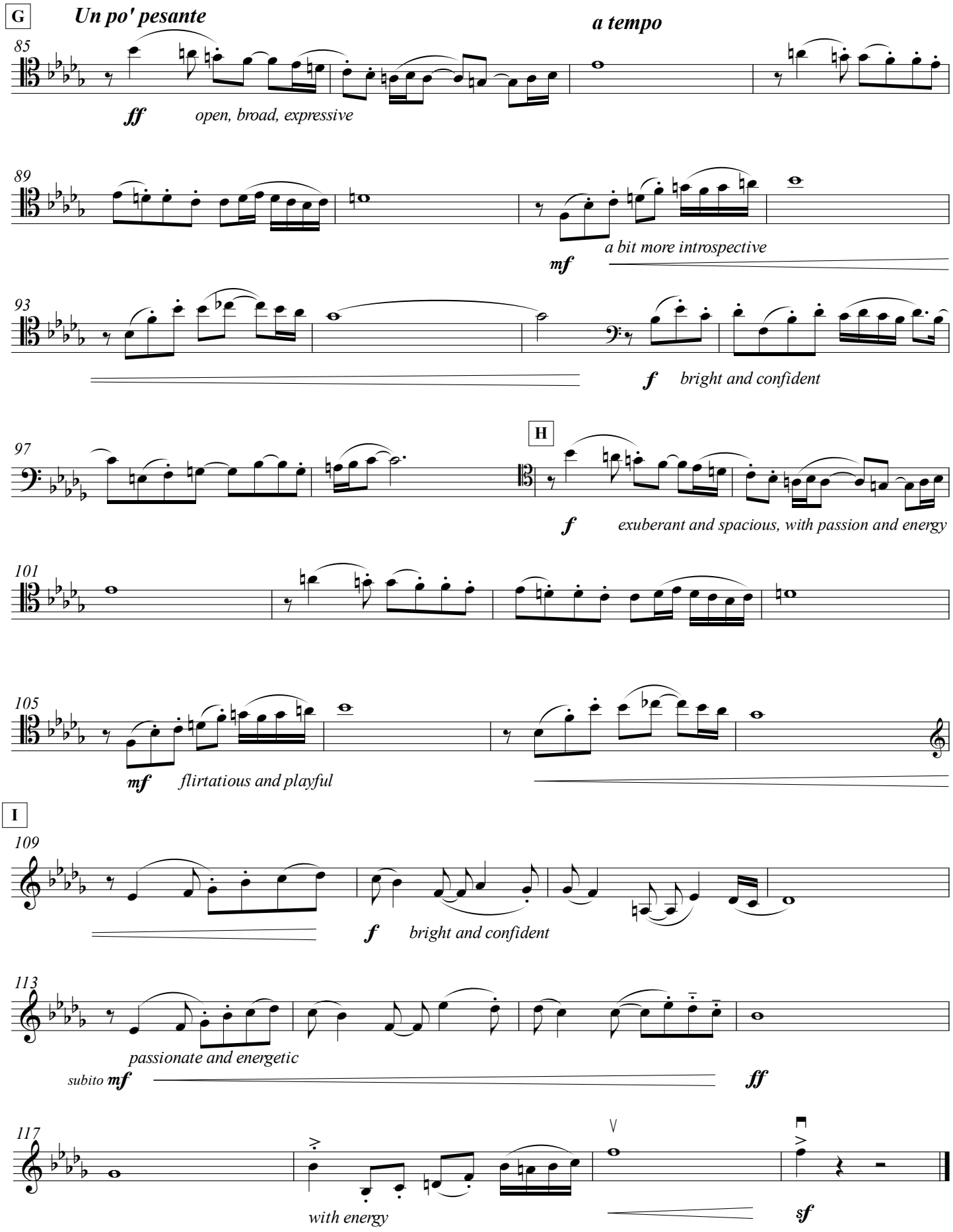

42
f
bright and confident
C
46
mf
cantabile, broad, romantic
52
mf
flirtatious and playful
56
poco rit.
f
bright and confident
D
a tempo
61
mf
bold and seductive
65
E
69
yearning passionately
73
F
77
f
flirtatious and passionate
81

G
Un po' pesante
a tempo
85
ff
open, broad, expressive
89
mf
a bit more introspective
93
f
bright and confident
97
H
f
exuberant and spacious, with passion and energy
101
105
mf
flirtatious and playful
I
109
f
bright and confident
113
passionate and energetic
subito mf
ff
117
with energy
sf

Bass
(Soloist Intonation)

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Contrabass

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

arco

21

f *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mp *cantabile, expressive*

41

45

49

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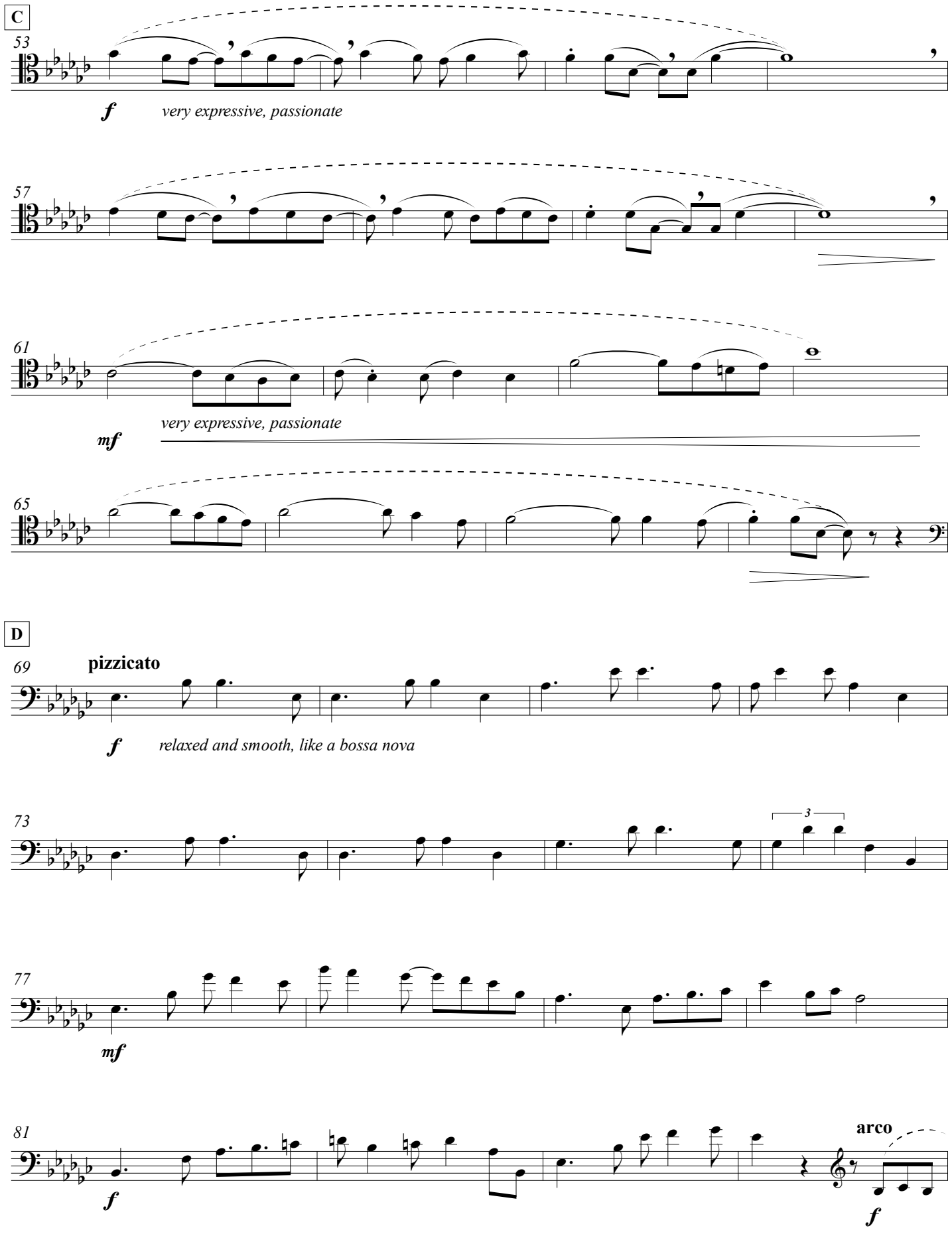
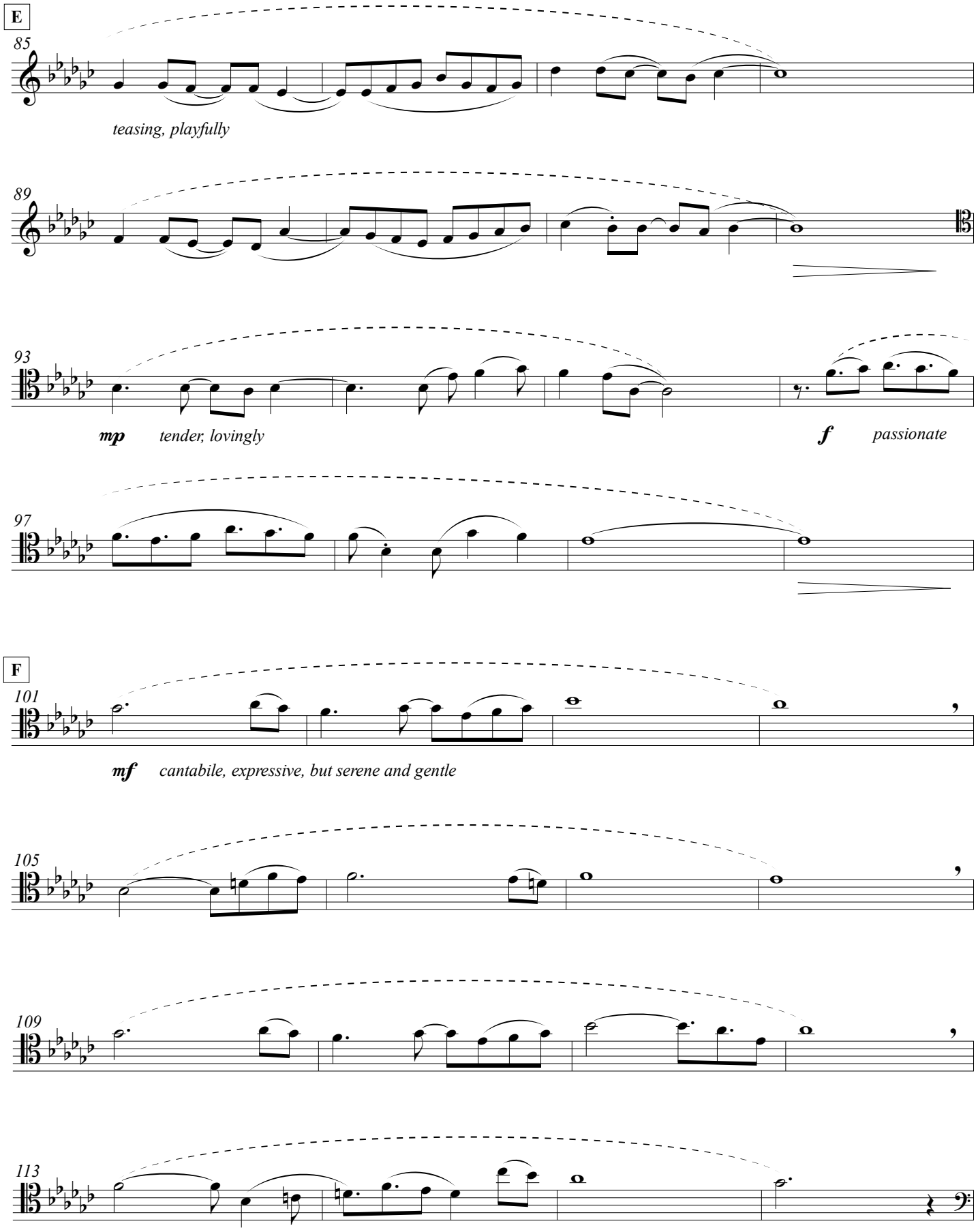
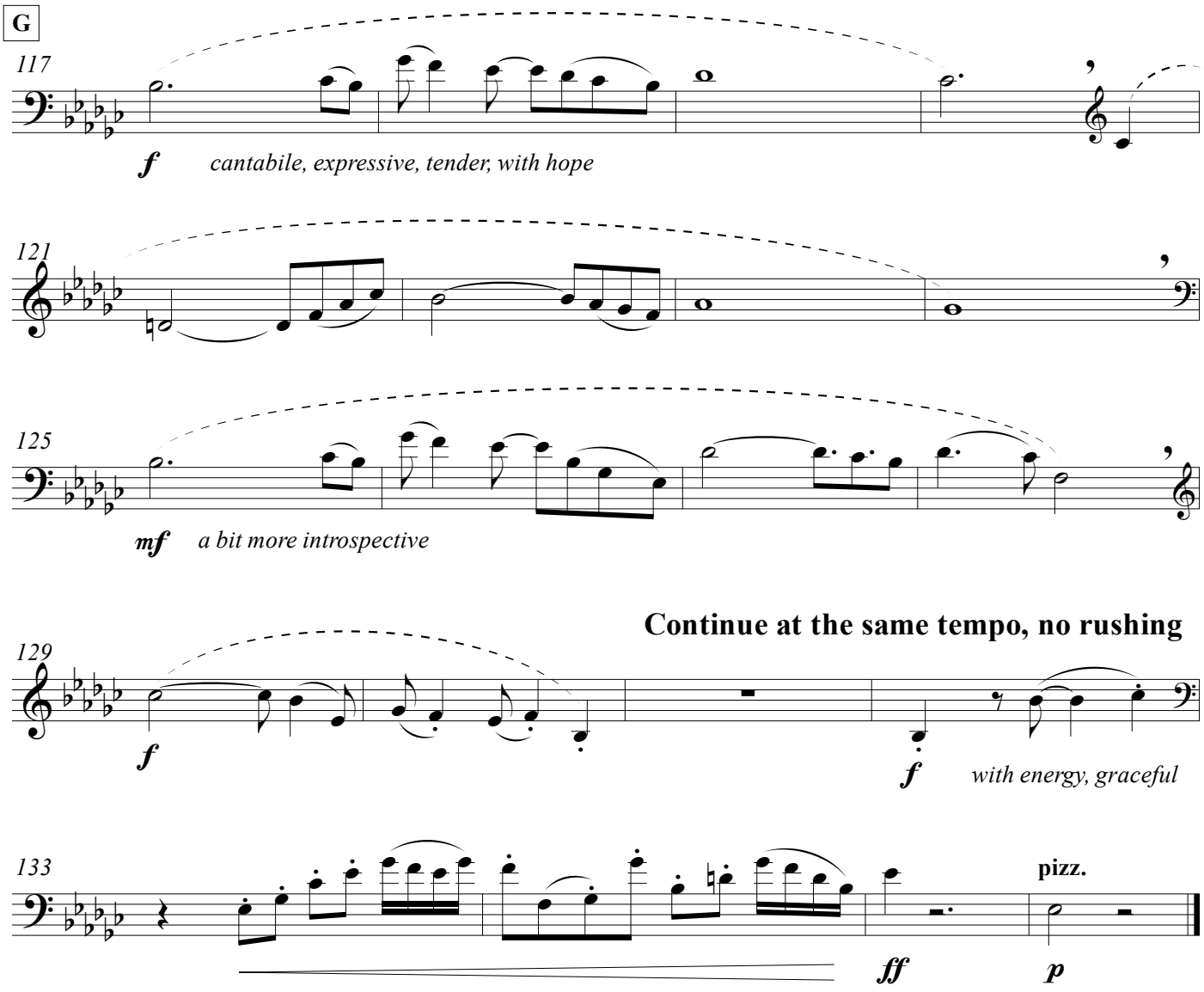
Pan de Azúcar -p.2-

E
85
teasing, playfully
89
93
mp
tender, lovingly
f
passionate
97
F
101
mf
cantabile, expressive, but serene and gentle
105
109
113


G
117
f
cantabile, expressive, tender, with hope
121
125
mf
a bit more introspective
Continue at the same tempo, no rushing
129
f
f
with energy, graceful
133
pizz.
ff
p

Bass
(Soloist Intonation)

Danzas Latinoamericanas

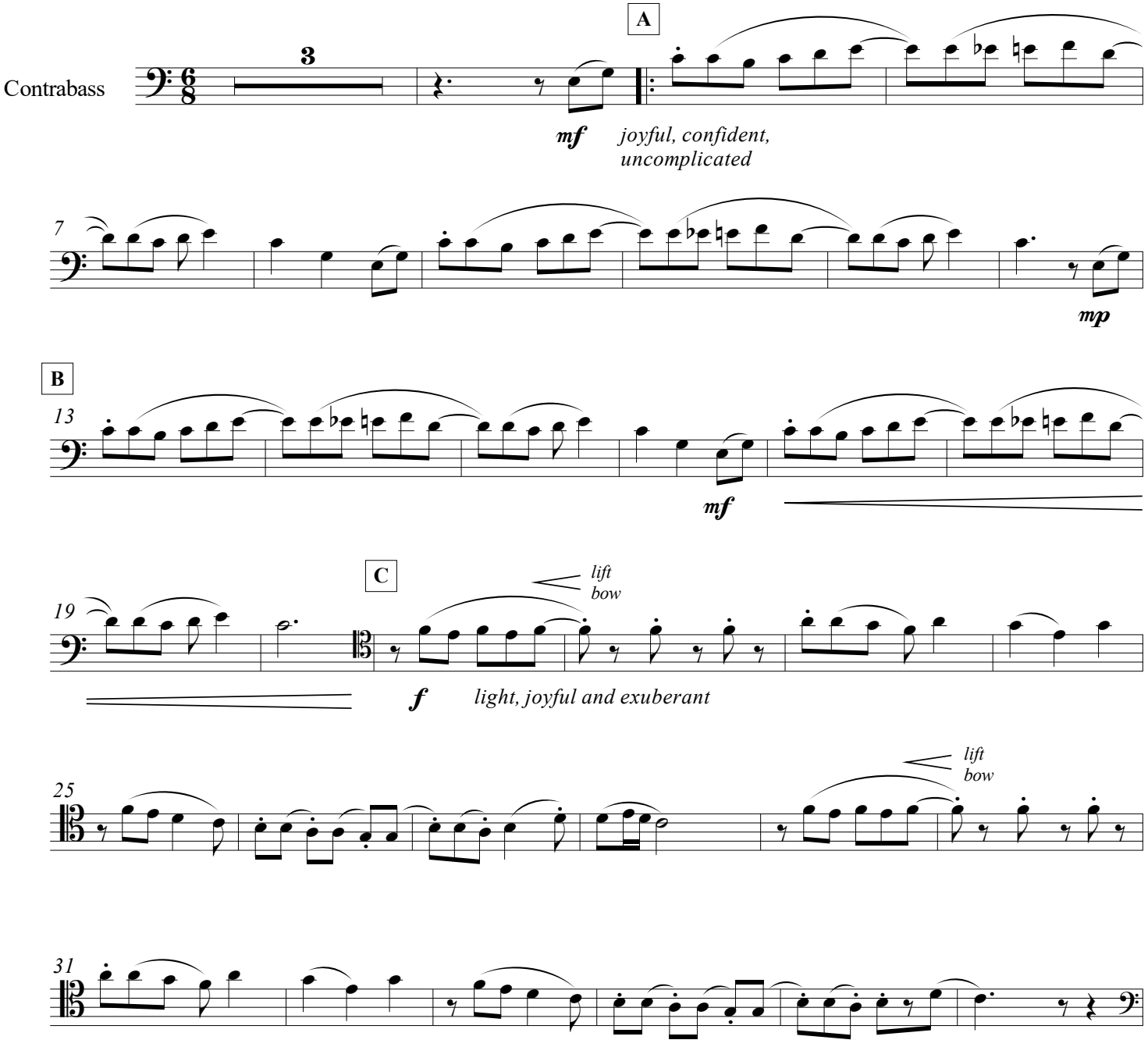
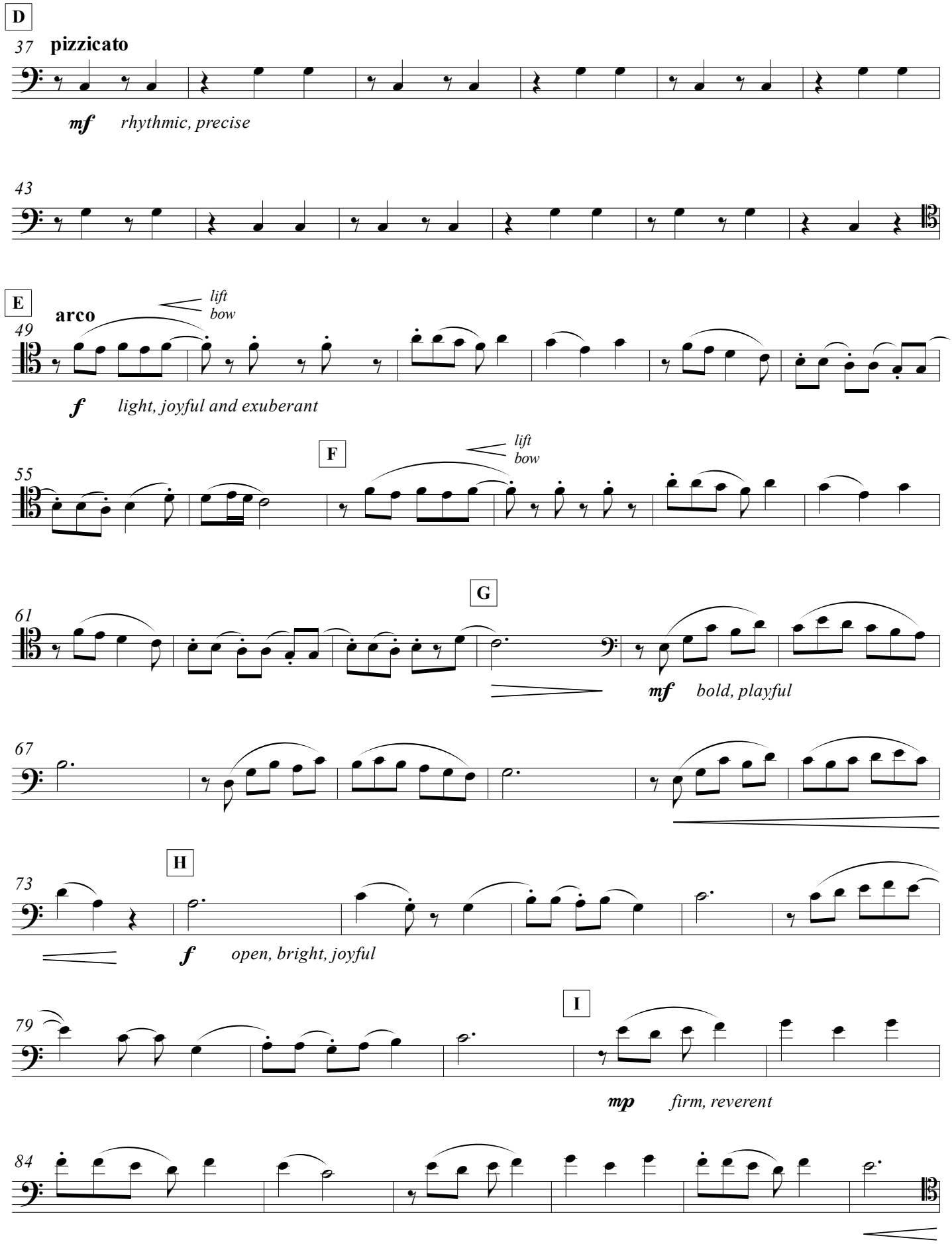
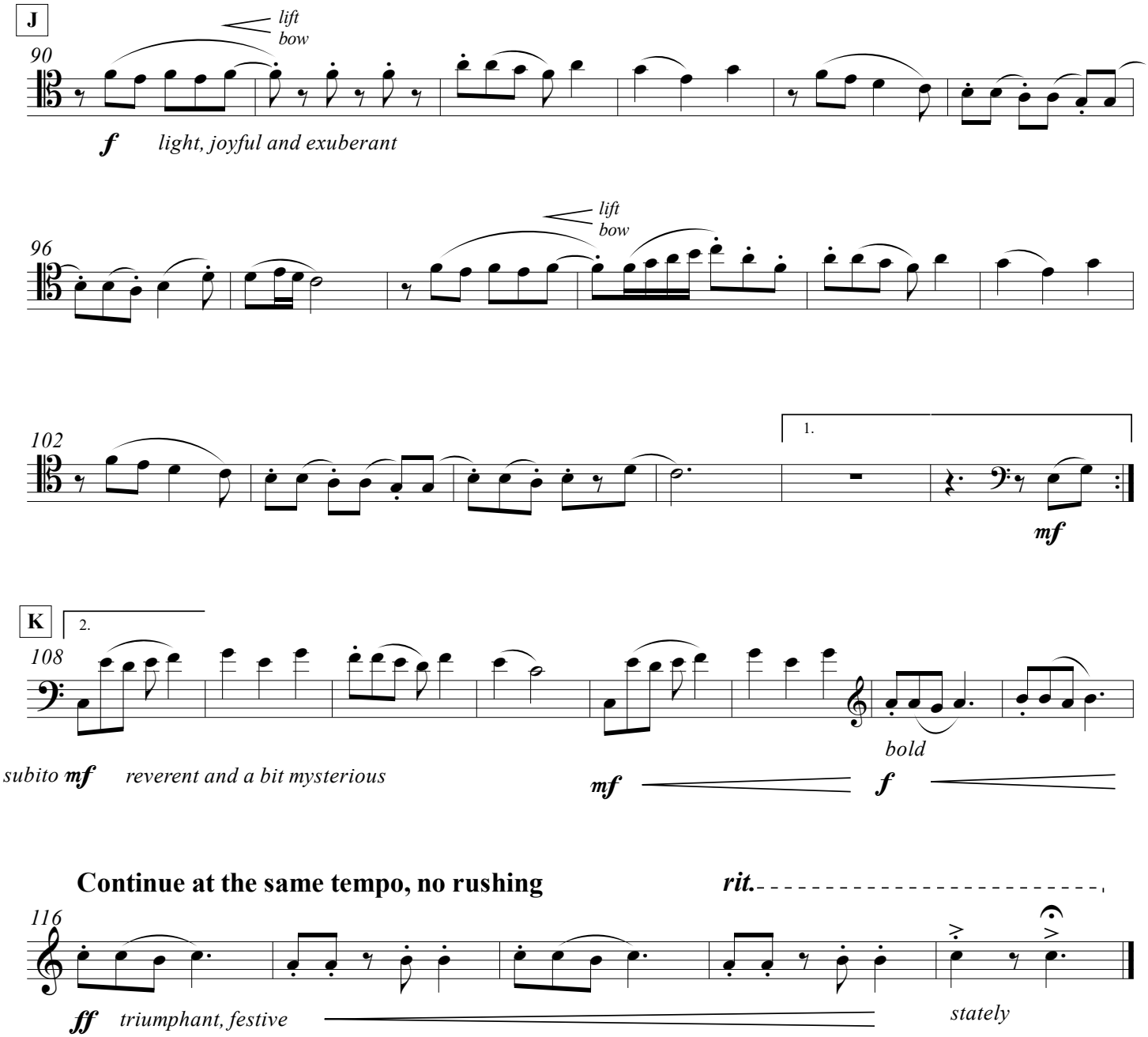
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

D
37
pizzicato
mf
rhythmic, precise
43
E
arco
lift
bow
49
f
light, joyful and exuberant
F
lift
bow
55
G
61
mf
bold, playful
67
H
73
f
open, bright, joyful
I
79
mp
firm, reverent
84

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Piano

mf *passionate and energetic*

5

light and short

f

9

13

poco rit.

A

a tempo

16

mp *flirtatious, sensuous, graceful*

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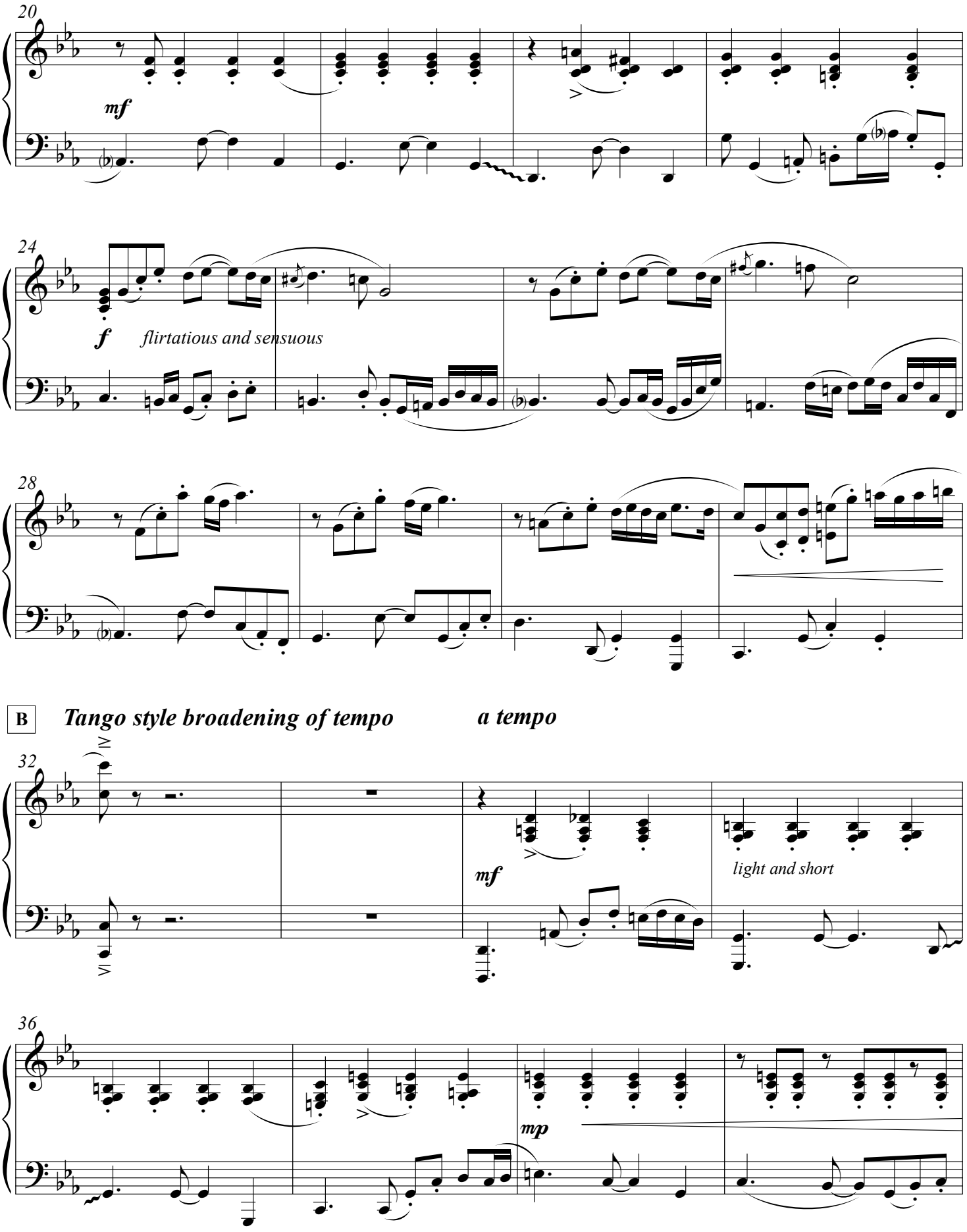
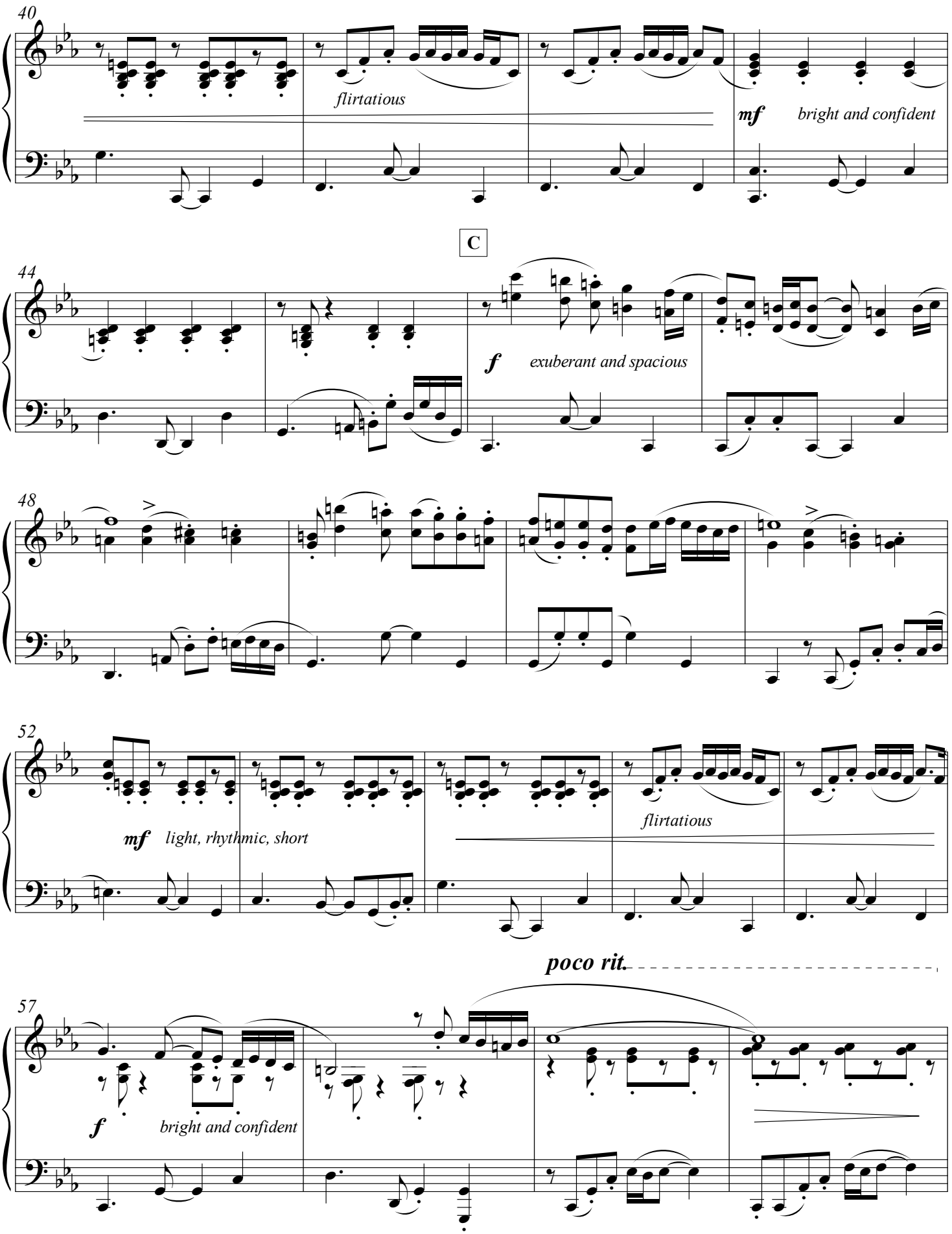

20
mf
24
f
flirtatious and sensuous
28
B
Tango style broadening of tempo
a tempo
32
IV
VI
mf
light and short
36
mp

40
flirtatious
mf
bright and confident
C
44
f
exuberant and spacious
48
52
mf
light, rhythmic, short
flirtatious
poco rit.
57
f
bright and confident

D ***a tempo***

61

mp *light, rhythmic, short, playfully mysterious*

65

E

69

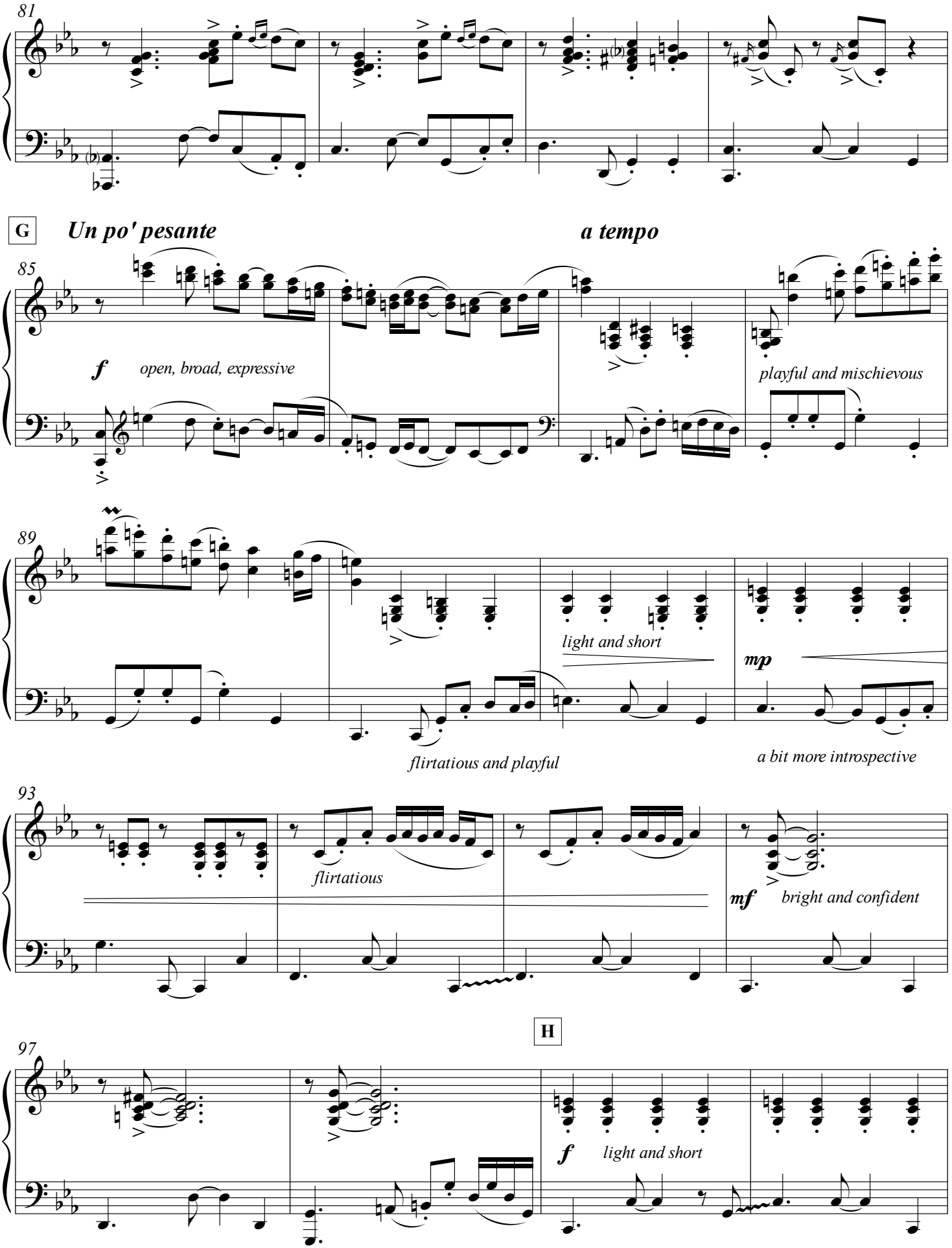
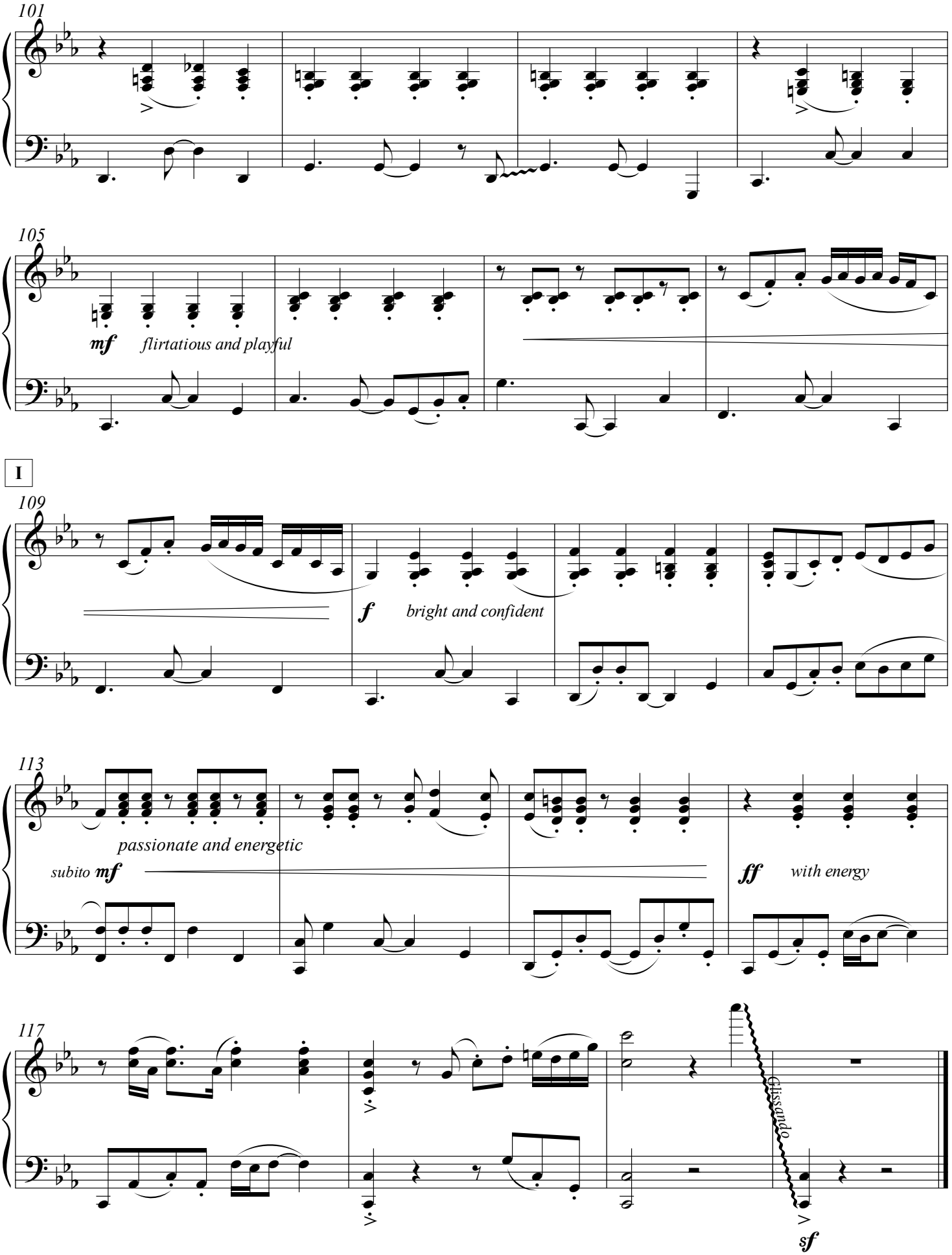
mf *bold and seductive*

staccatissimo, precise and rhythmic

73

F

77

mf *flirtatious and passionate*

81
G
Un po' pesante
a tempo
85
f
open, broad, expressive
playful and mischievous
89
light and short
mp
flirtatious and playful
a bit more introspective
93
flirtatious
mf
bright and confident
H
97
f
light and short

101
105
mf
flirtatious and playful
I
109
f
bright and confident
113
passionate and energetic
subito mf
ff
with energy
117
glissando
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf

f

5

mf

f

9

mf *graceful, delicate*

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

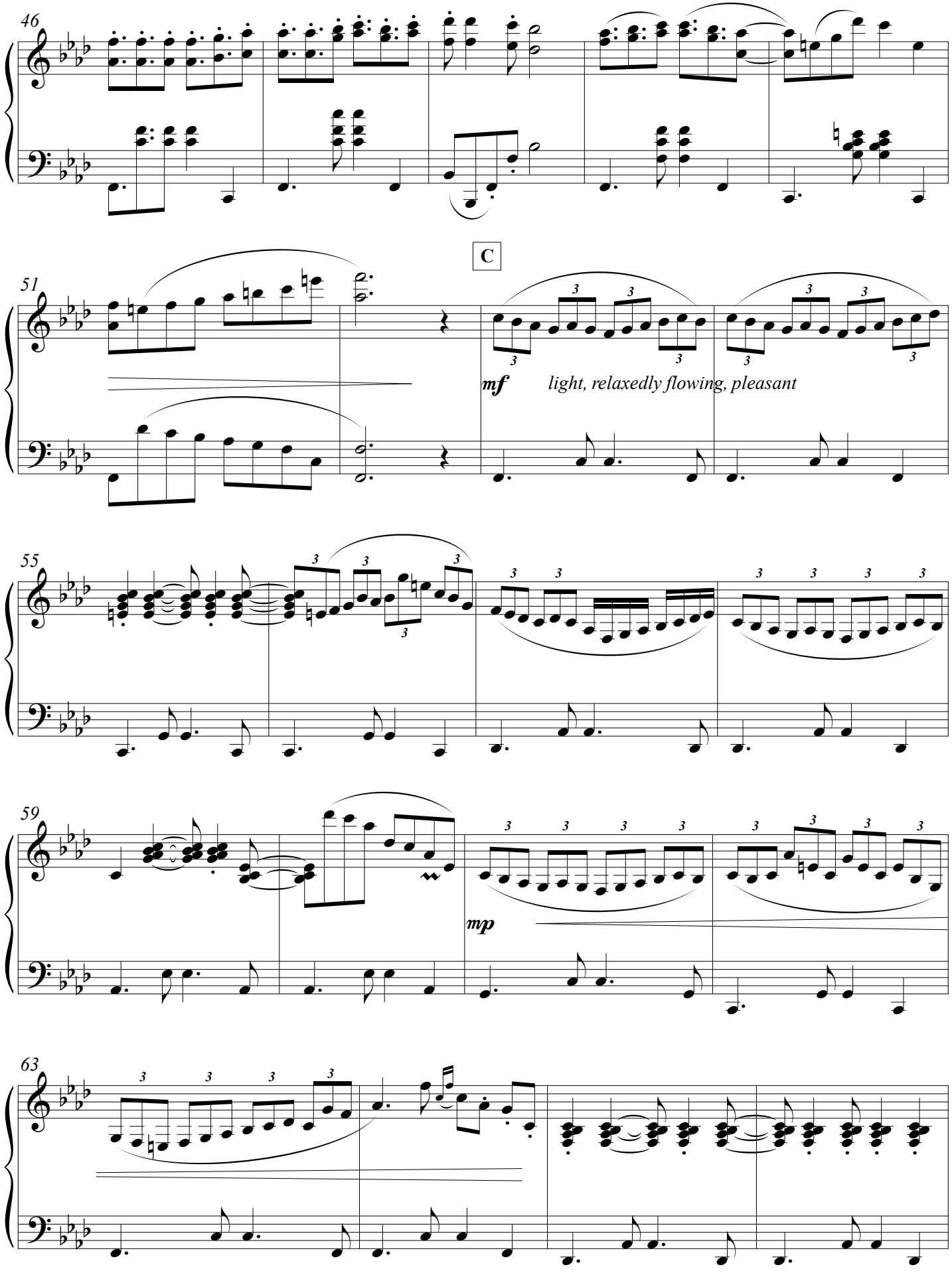
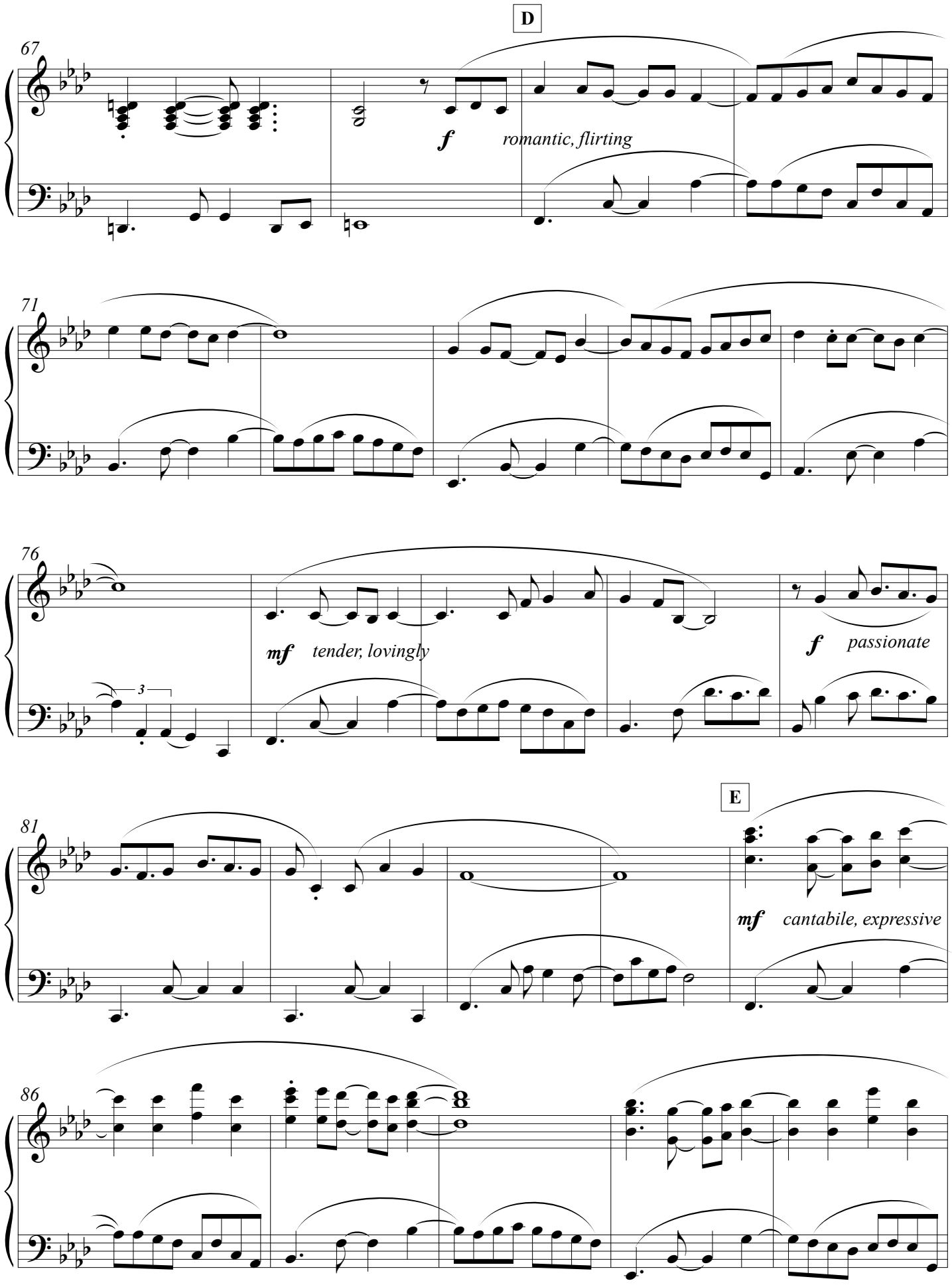
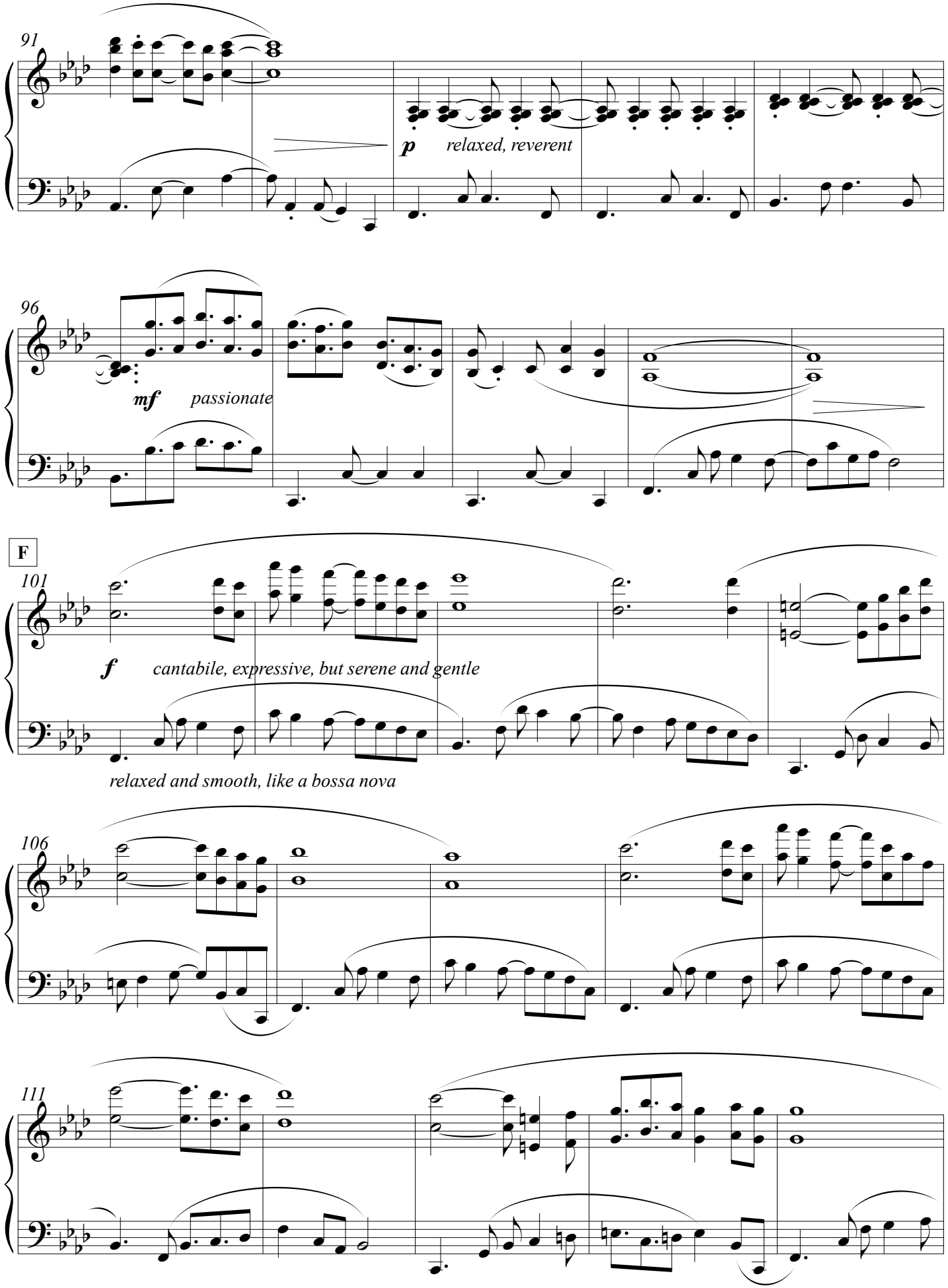
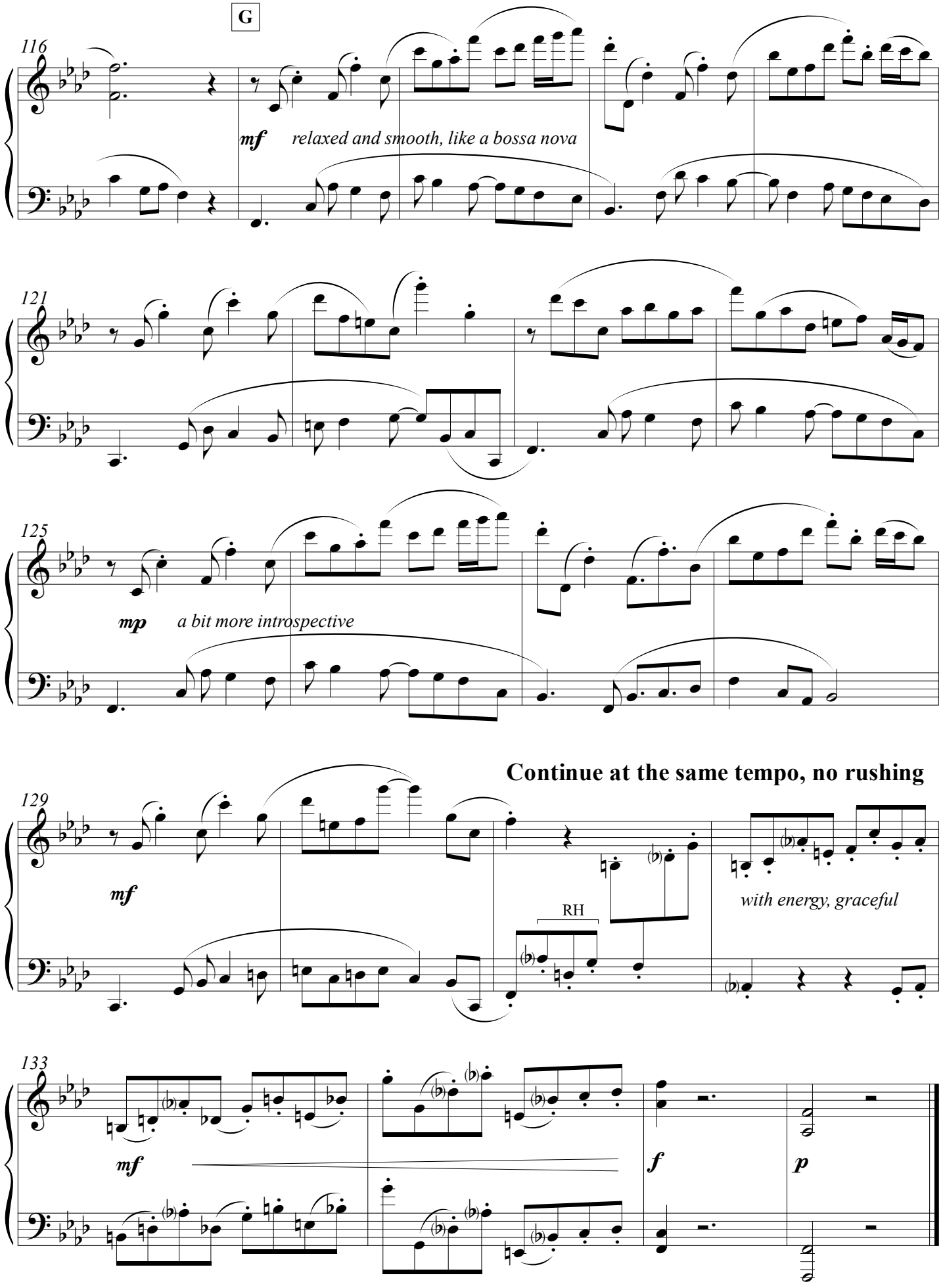
26

31

B

36

mp *rhythmically precise, gentle and graceful*

41

46
C
51
mf
light, relaxedly flowing, pleasant
55
59
mp
63

D
67
f
romantic, flirting
71
76
mf
tender, lovingly
3
f
passionate
E
81
mf
cantabile, expressive
86

91
p
relaxed, reverent
96
mf
passionate
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111

G
116
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
mf
f
p

Danzas Latinoamericanas

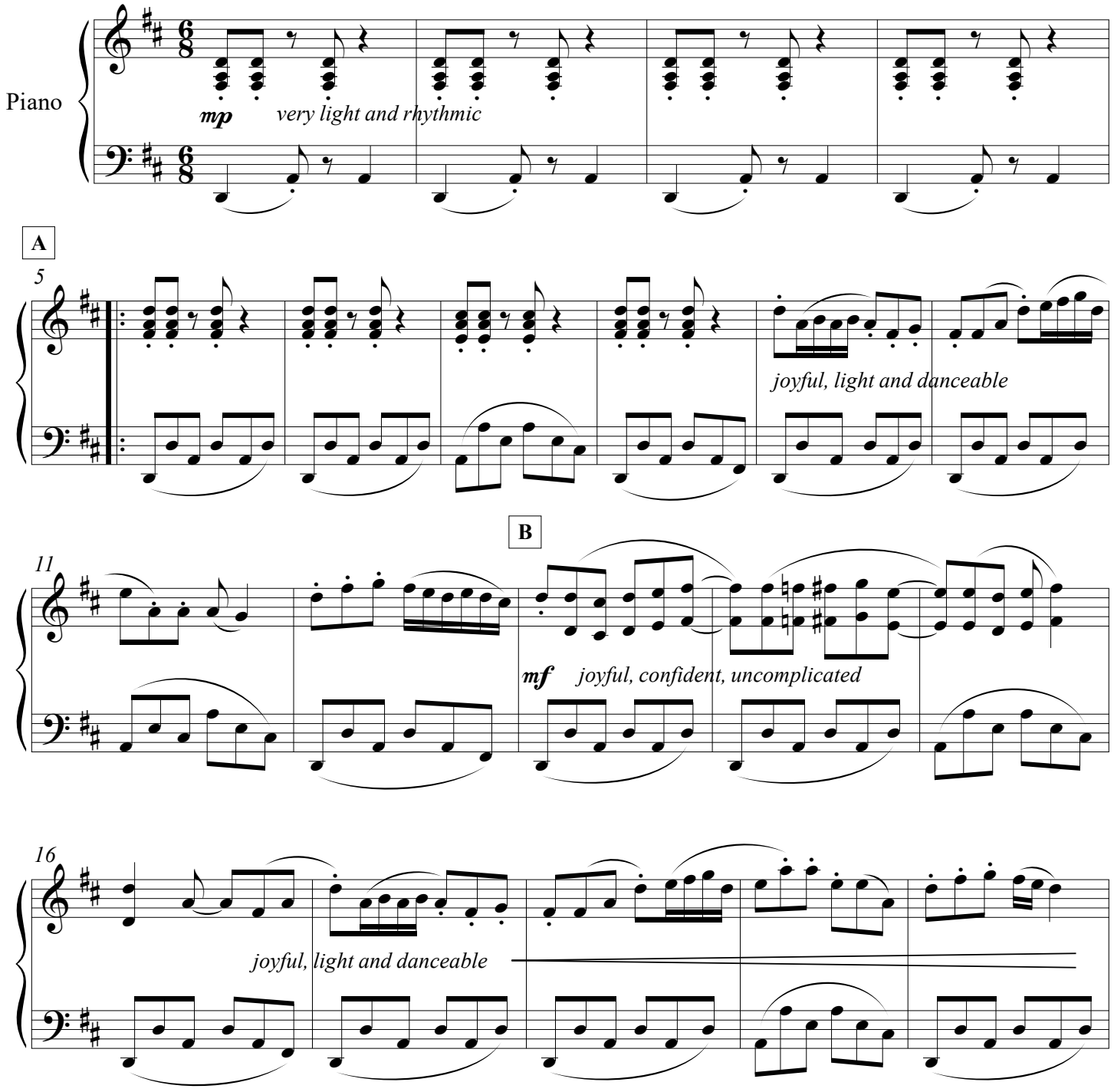
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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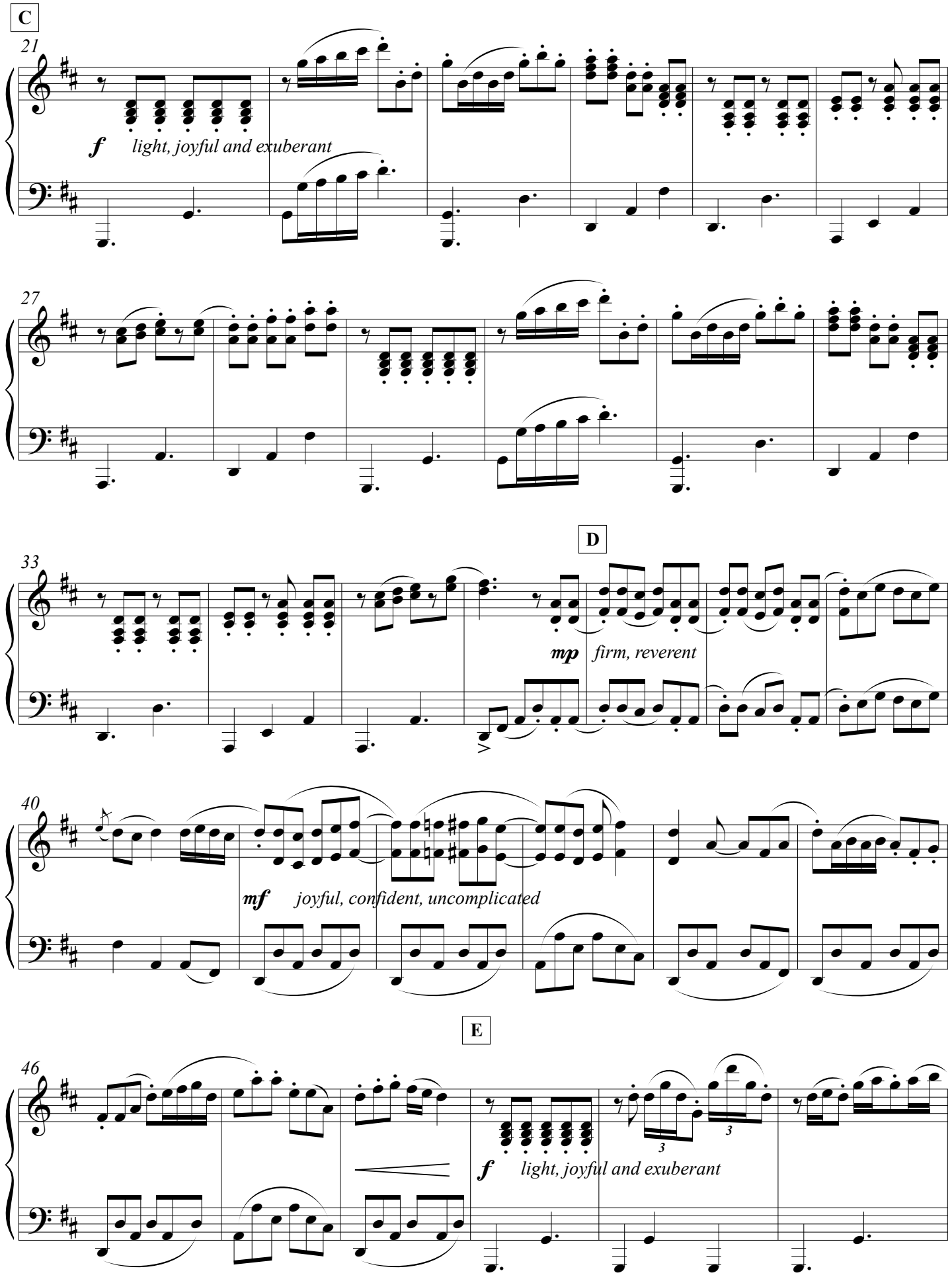
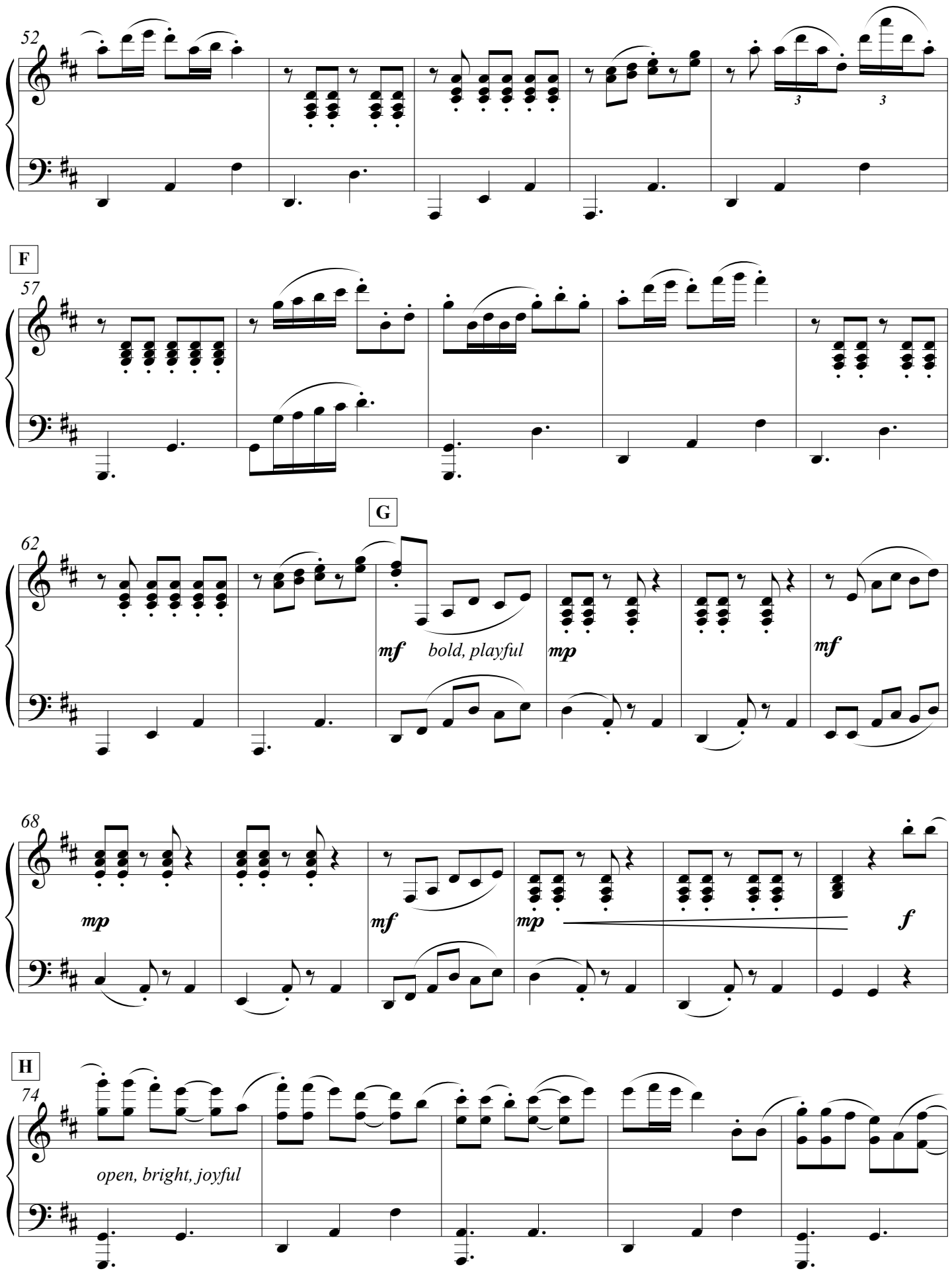
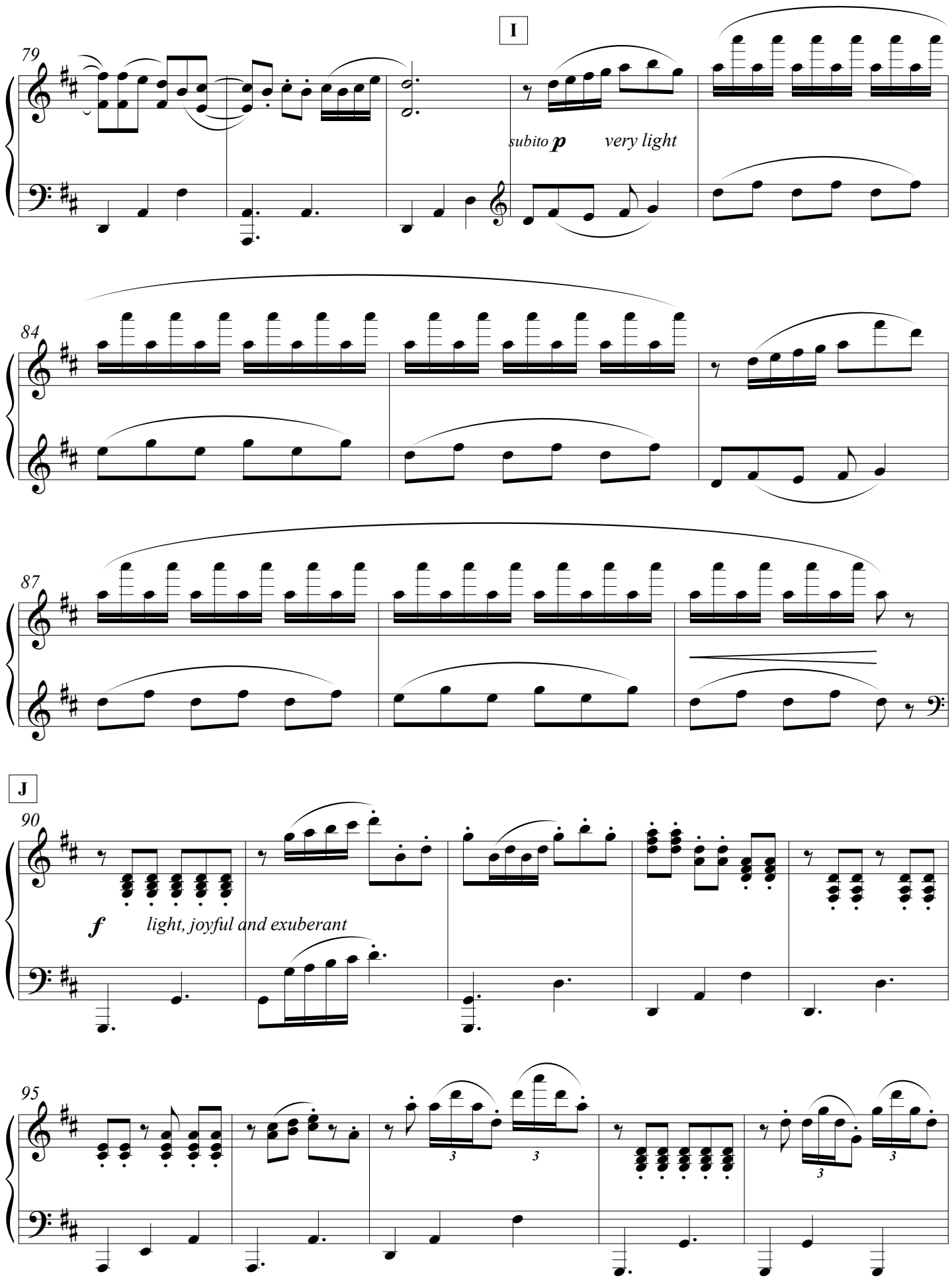
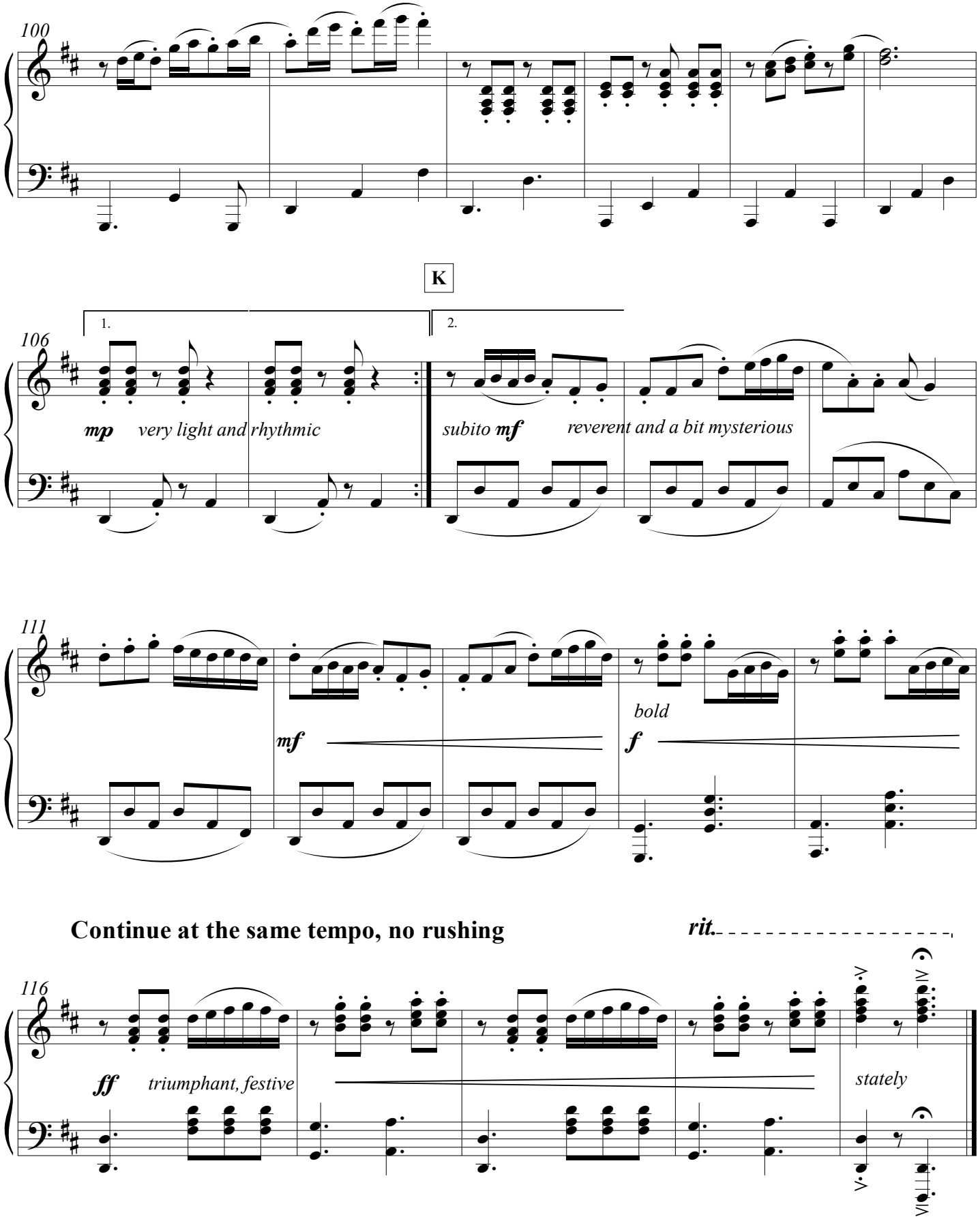

C
21
f light, joyful and exuberant
27
D
33
mp firm, reverent
40
mf joyful, confident, uncomplicated
E
46
f light, joyful and exuberant

52
F
57
G
62
mf
bold, playful
mp
mf
68
mp
mf
mp
f
H
74
open, bright, joyful

I
79
subito p
very light
84
87
J
90
f
light, joyful and exuberant
95
3
3
3
3

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.