Danzas Latinoamericanas

by José L. Elizondo

V#20261010

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Bb Clarinet, Bass & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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poco rit.
12
B
Briefly a bit slower
(preparing to launch into tempo primo)
a tempo
16
mp
flirtatious, sensuous, graceful
mp
flirtatious, sensuous, graceful
mp
flirtatious, sensuous, graceful
20
mf
mf

C
24
mf tender, romantic
mf tender, romantic
f flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
ff open, broad, expressive
f

35
mf
mf
light and short
mp
39
f
43
bright and confident
f
bright and confident
bright and confident

E
46
mf
open, spacious
mf
cantabile, broad, romantic
f
exuberant and spacious
50
flirtatious and playful
flirtatious and playful
mf
light, rhythmic, short
54
f
bright and confident
f
bright and confident
flirtatious

poco rit.
58
F
a tempo
61
mf bold and seductive
mp light, rhythmic, short, playfully mysterious
65
mf bold and seductive

G
69
yearning passionately
yearning passionately
mf bold and seductive
staccatissimo, precise and rhythmic
73
H
77
f flirtatious and passionate
f flirtatious and passionate
mf flirtatious and passionate

81
I
Un po' pesante
a tempo
85
ff
open, broad, expressive
ff
open, broad, expressive
f
open, broad, expressive
mf
playful and mischievous
f
89
mf
a bit more introspective
a bit more introspective
mf
mf
light and short
mp
flirtatious and playful
a bit more introspective

93
f
bright and confident
f
bright and confident
97
J
ff
exuberant and spacious, with passion and energy
ff
exuberant and spacious, with passion and energy
f
light and short
101
Gliss.

105
mf flirtatious and playful
mf flirtatious and playful
mf
K
109
f bright and confident
f bright and confident
f bright and confident
113
subito mf passionate and energetic
subito mf passionate and energetic
passionate and energetic
subito mf

116
ff
with energy
ff
with energy
ff
with energy
119
sf
sf
Glissando
sf

Bb Clarinet, Bass & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

Bb Clar.

mf *cantabile, expressive, gentle*

pizzicato

f *relaxed and smooth, like a bossa nova*

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. *Ped. simile*

25

D

29

33
* Short fermata to allow time at end of phrase for pizz / arco transition (for the contrabass)
* Short fermata to allow time at end of phrase for pizz / arco transition (for the contrabass)
* Short fermata to allow time at end of phrase for pizz / arco transition (for the contrabass)
B
37
mp sweet, ethereal
Voice B
arco
mf expressive, reverent, melancholic
mp rhythmically precise, gentle and graceful
41
Voice B

45
49
C
53
f very expressive, passionate
mf cantabile, reverent, melancholic
mf light, relaxedly flowing, pleasant

57
61
very expressive, passionate
mf
very expressive, passionate
mp
65
f

D
69
f
relaxed and smooth, like a bossa nova
Voice B
pizzicato
f
relaxed and smooth, like a bossa nova
romantic, flirting
73
Voice B
3
77
mf
a bit mysterious, but tender
mf
a bit mysterious and tender
mf
tender, lovingly
f
passionate

* Short fermata to allow time at end of phrase for pizz / arco transition (for the contrabass)
81
mf
* Short fermata to allow time at end of phrase for pizz / arco transition (for the contrabass)
* Short fermata to allow time at end of phrase for pizz / arco transition (for the contrabass)
E
85
teasing, playfully
Voice B
arco
mf cantabile, legato, serene, warm
mf cantabile, expressive
89
Voice B

93
mp tender, lovingly
f passionate
A
D
mp tender, lovingly
mf passionate
p relaxed, reverent
mf passionate
97
Voice B
F
101
mf cantabile, expressive, almost mournful like a lament
mf expressive, reverent, melancholic
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova

105
109
mp
mf
113
mf
mf
f

G
117
mf cantabile, expressive, tender, with hope
pizzicato
f relaxed and smooth, like a bossa nova
mf relaxed and smooth, like a bossa nova
121
D
125
mp a bit more introspective
mp reverent
mp a bit more introspective

Continue at the same tempo, no rushing
129
mf
f
with energy, graceful
arco
mf
f
with energy, graceful
mf
RH
with energy, graceful
133
ff
p
pizz.
ff
p
mf
f
p

Bb Clarinet, Bass & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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B
11
mp
playful, light
mp
playfully mysterious
mf
joyful, confident, uncomplicated
16
mf
mf
joyful, light and danceable
C
21
ff
light, joyful and exuberant
f
joyful and exuberant
f
light, joyful and exuberant
D

26
31
D
36
pizzicato
f
precise, bold and danceable
mf
mp
firm, reverent

41
playful, teasing
arco
mf
playful, teasing
playful, teasing
46
E
ff
light, joyful and exuberant
f
joyful and exuberant
f
light, joyful and exuberant
51
D

F
56
G
61
mf bold, playful
mf bold, playful
mf bold, playful
mp
67
mf
mp

72
H
f open, bright, joyful
f open, exuberant
mf
mp
f open, bright, joyful
78
83
I
subito mp firm, reverent
subito mp firm, reverent
subito p very light

87
G
J
91
f light, joyful and exuberant
f joyful and exuberant
f light, joyful and exuberant
96
D

100
104
K
108
subito mf reverent and a bit mysterious
subito mp reverent and a bit mysterious
subito mf reverent and a bit mysterious

Continue at the same tempo, no rushing

rit.

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

B♭ Clarinet

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf

A

6

11 ***poco rit.***

B ***Briefly a bit slower*** ***a tempo***
(preparing to launch into tempo primo)

16

mp *flirtatious, sensuous, graceful*

20

mf

C

24

mf *tender, romantic*

D ***Tango style broadening of tempo***

30

ff *open, broad, expressive*

a tempo

34

mf

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39
f
bright and confident
E
44
mf
open, spacious
49
flirtatious and playful
54
f
bright and confident
poco rit.
F
a tempo
58
4
mf
bold and seductive
66
G
69
yearning passionately
H
75
f
flirtatious and passionate
80

I
Un po' pesante
a tempo
85
ff
open, broad, expressive
89
a bit more introspective
mf
94
f
bright and confident
J
99
ff
exuberant and spacious, with passion and energy
103
mf
flirtatious and playful
K
108
f
bright and confident
113
passionate and energetic
subito mf
ff
with energy
118
sf

B♭ Clarinet

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

25

29

33

* **Short fermata to allow time at end of phrase for pizz / arco transition (for the contrabass)**

B

37

mp *sweet, ethereal*

Voice B

41

Voice B

45

49

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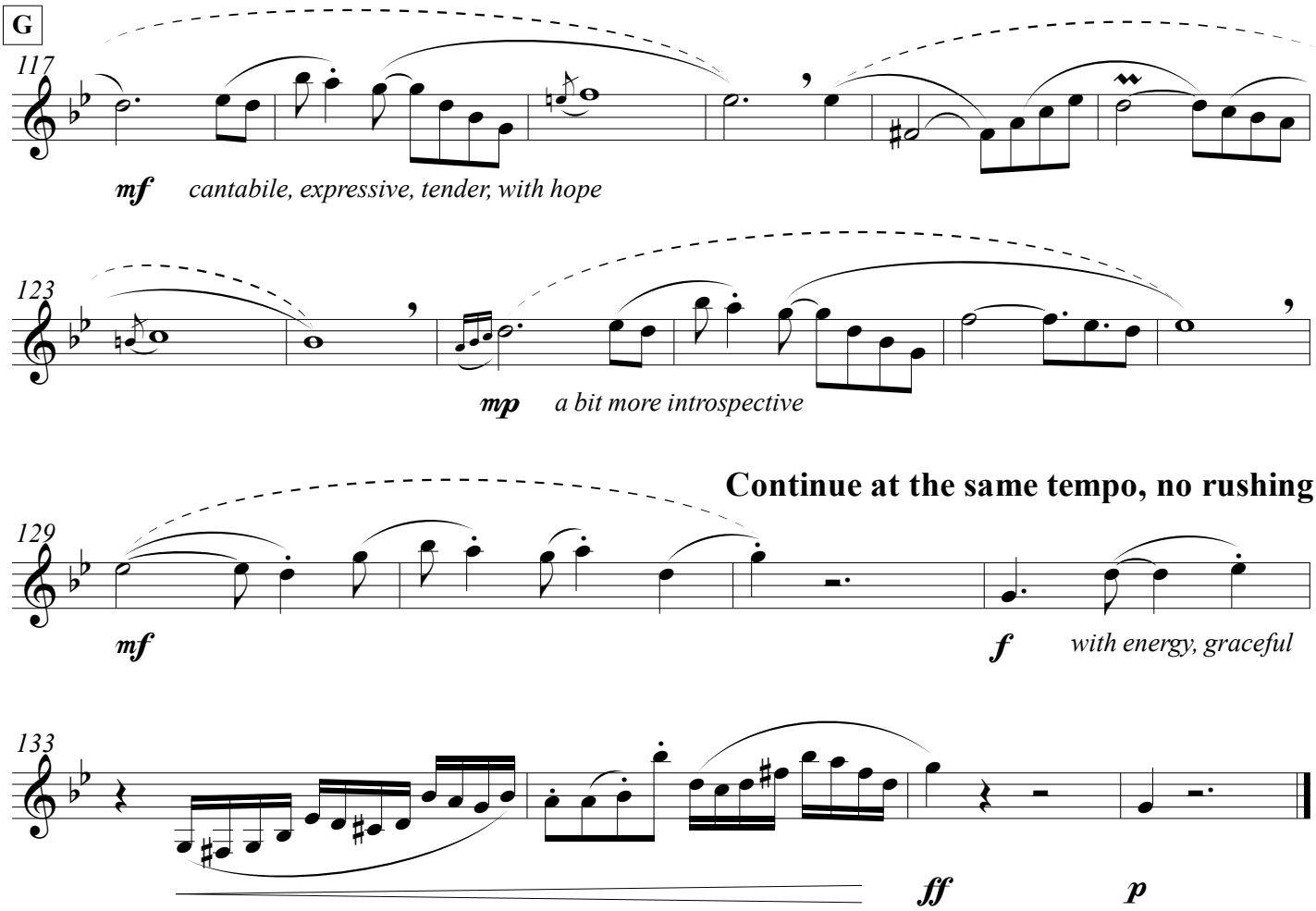
C
53
f
very expressive, passionate
57
61
mf
very expressive, passionate
65
D
69
f
relaxed and smooth, like a bossa nova
Voice B
73
3
3
Voice B
77
mf
a bit mysterious, but tender
81
*
mf
* Short fermata to allow time at end of phrase
for pizz / arco transition (for the contrabass)

E
85
teasing, playfully
Voice B
89
Voice B
93
mp
tender, lovingly
f
passionate
97
Voice B
F
101
mf
cantabile, expressive, almost mournful like a lament
105
109
mp
113
mf


G
117
mf cantabile, expressive, tender, with hope
123
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
f with energy, graceful
133
ff
p

B♭ Clarinet

Danzas Latinoamericanas

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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D
37
3
mf playful, teasing
E
45
ff light, joyful and exuberant
51
F
57
G
63
mf bold, playful
6
69
6
H
75
f open, bright, joyful
I
81
subito mp firm, reverent
87

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Contrabass

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf *passionate and energetic*

6 **A**

poco rit.

11

B ***Briefly a bit slower***
(preparing to launch into tempo primo)

a tempo

16

mp *flirtatious, sensuous, graceful*

20

mf

C

24

mf *tender, romantic*

D ***Tango style broadening of tempo***

30

a tempo

34

f

mf

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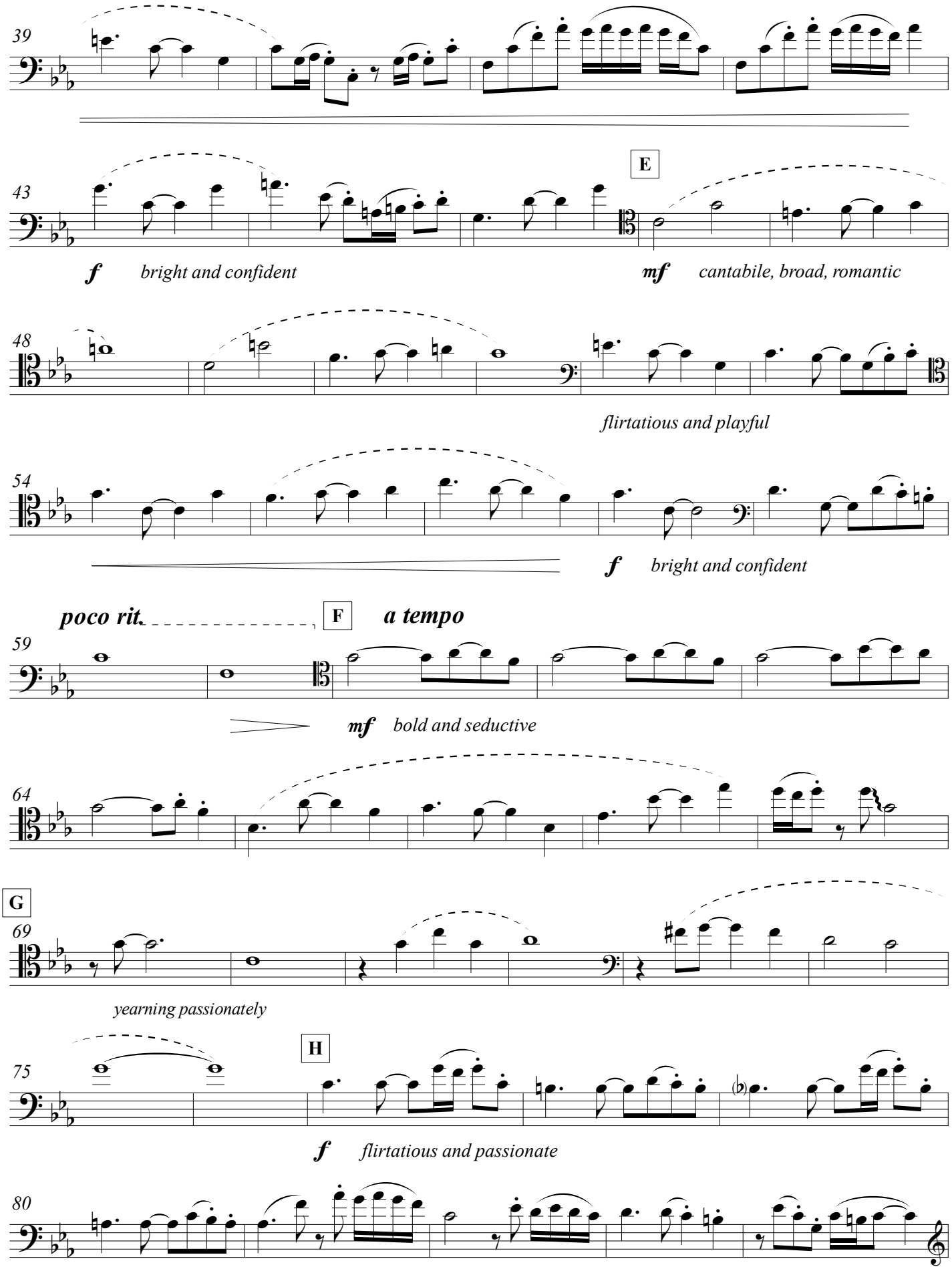
39
43
E
f bright and confident
mf cantabile, broad, romantic
48
flirtatious and playful
54
f bright and confident
poco rit.
F
a tempo
59
mf bold and seductive
64
G
69
yearning passionately
H
75
f flirtatious and passionate
80

I
Un po' pesante
a tempo
85
ff open, broad, expressive
89
a bit more introspective
mf
94
f bright and confident
J
99
ff exuberant and spacious, with passion and energy
103
mf flirtatious and playful
K
108
f bright and confident
113
passionate and energetic
subito mf
ff with energy
118
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21 **pizzicato**

f *relaxed and smooth, like a bossa nova*

25

D

29

33

* **Short fermata to allow time at end of phrase for pizz / arco transition (for the contrabass)**

B **arco**

37

mf *expressive, reverent, melancholic*

41

45

49

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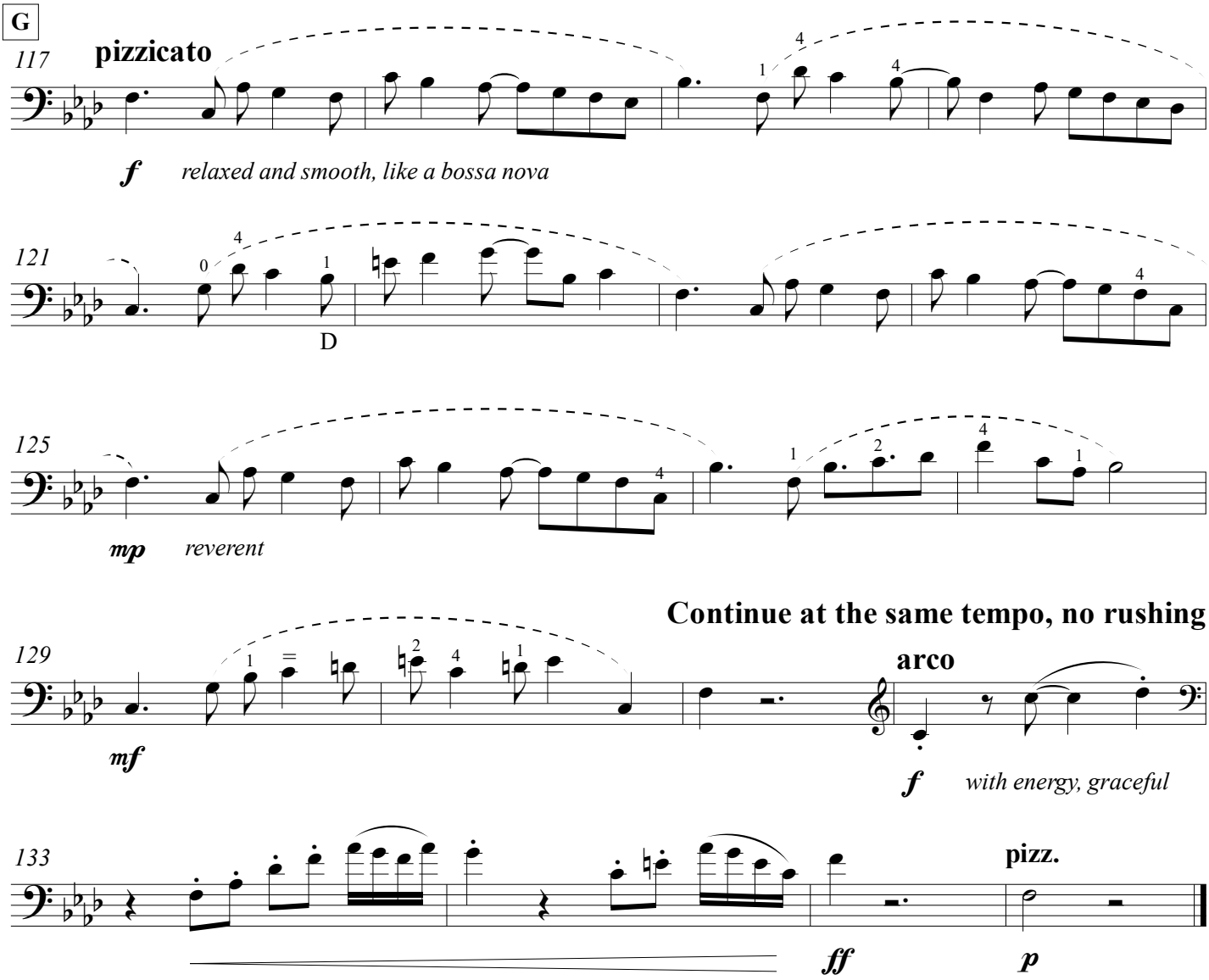
C
53
mf
cantabile, reverent, melancholic
57
61
3
very expressive, passionate
65
D
69
pizzicato
f
relaxed and smooth, like a bossa nova
73
3
77
mf
a bit mysterious and tender
81
*
* Short fermata to allow time at end of phrase
for pizz / arco transition (for the contrabass)

E
85
arco
mf cantabile, legato, serene, warm
89
93
A
mp tender, lovingly
D
mf passionate
97
F
101
mf expressive, reverent, melancholic
105
109
113
mf


G
117
pizzicato
f
relaxed and smooth, like a bossa nova
121
D
125
mp
reverent
Continue at the same tempo, no rushing
129
mf
arco
f
with energy, graceful
133
pizz.
ff
p

Contrabass

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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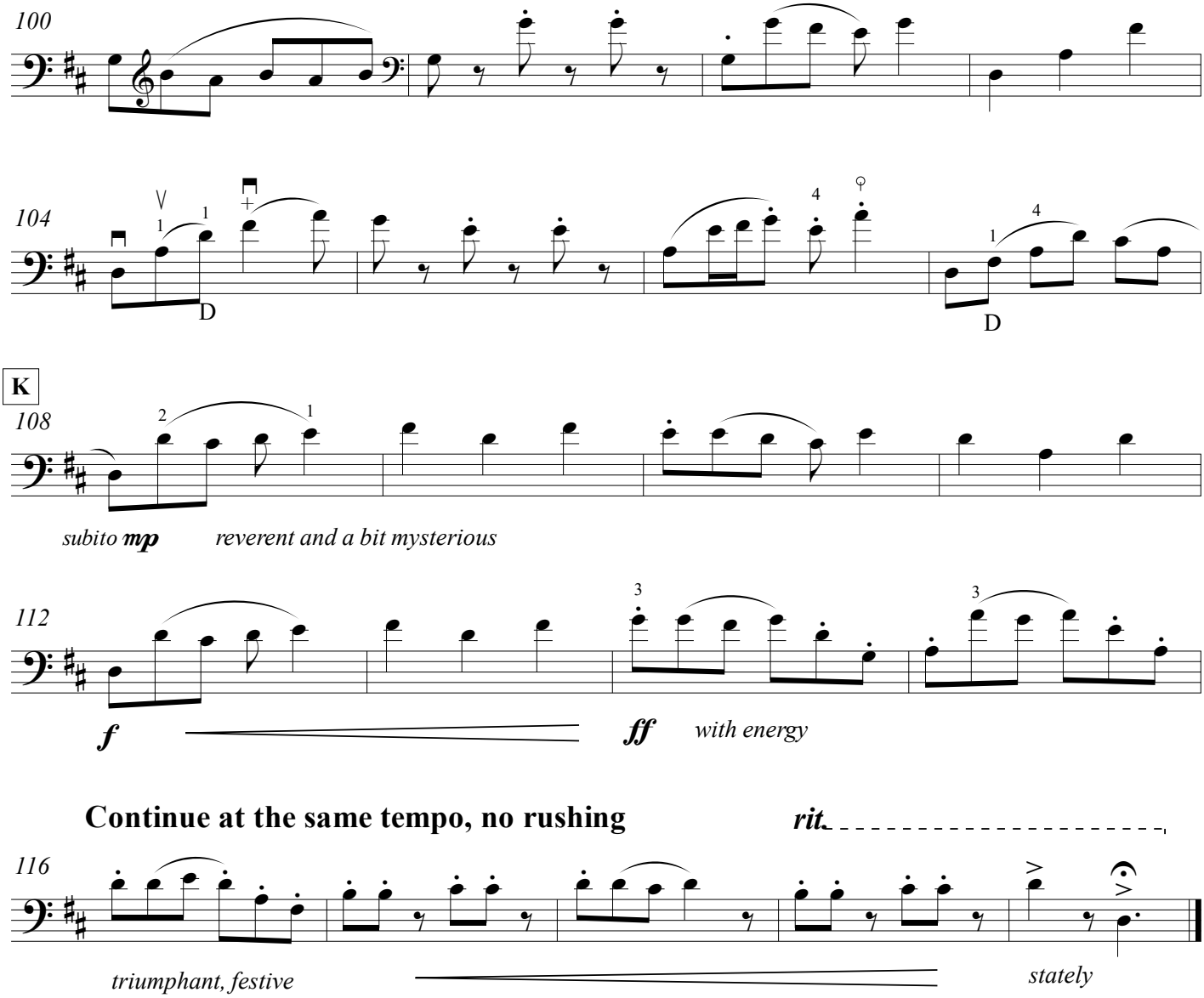
29
33
D
37
pizzicato
f
precise, bold and danceable
41
arco
mf
45
playful, teasing
E
49
f
joyful and exuberant
53
F
57
61
G

65
mf bold, playful
69
73
H
76
f open, exuberant
80
I
84
subito mp firm, reverent
88
G
J
92
f joyful and exuberant
96
D



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Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Piano

mf *passionate and energetic*

A

6

light and short

f

11

poco rit.

B

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

16

mp *flirtatious, sensuous, graceful*

20

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C
24
f
flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
35
light and short
mp
39

43
bright and confident
E
46
f
exuberant and spacious
49
mf
light, rhythmic, short
53
flirtatious
poco rit.
57

F ***a tempo***

61

mp *light, rhythmic, short, playfully mysterious*

65

G

69

mf *bold and seductive*

staccatissimo, precise and rhythmic

73

H

77

mf *flirtatious and passionate*

81
I
Un po' pesante
a tempo
85
f
open, broad, expressive
mf
f
playful and mischievous
89
mf
light and short
mp
flirtatious and playful
a bit more introspective
93
97
J
f
light and short

101
105
mf
K
109
f
bright and confident
113
passionate and energetic
subito mf
ff
with energy
118
Glissando
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

45
50
C
mf light, relaxedly flowing, pleasant
55
59
mp
63

D
67
f romantic, flirting
71
76
mf tender, lovingly
f passionate
E
81
* Short fermata to allow time at end of phrase for pizz / arco transition (for the contrabass)
mf cantabile, expressive
87

91
p
relaxed, reverent
96
mf
passionate
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
mf
111
f

G
116
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
mf
f
p

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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C
21
f
light, joyful and exuberant
26
31
D
36
mp
firm, reverent
41
playful, teasing
E
46
f
light, joyful and exuberant

51
56
F
3
3
61
G
mf
bold, playful
mp
66
mf
mp
71
mf
mp
f

H
76
open, bright, joyful
I
81
subito p
very light
85
89
J
92
f
light, joyful and exuberant

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.