Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Alto Sax, Cello & Piano

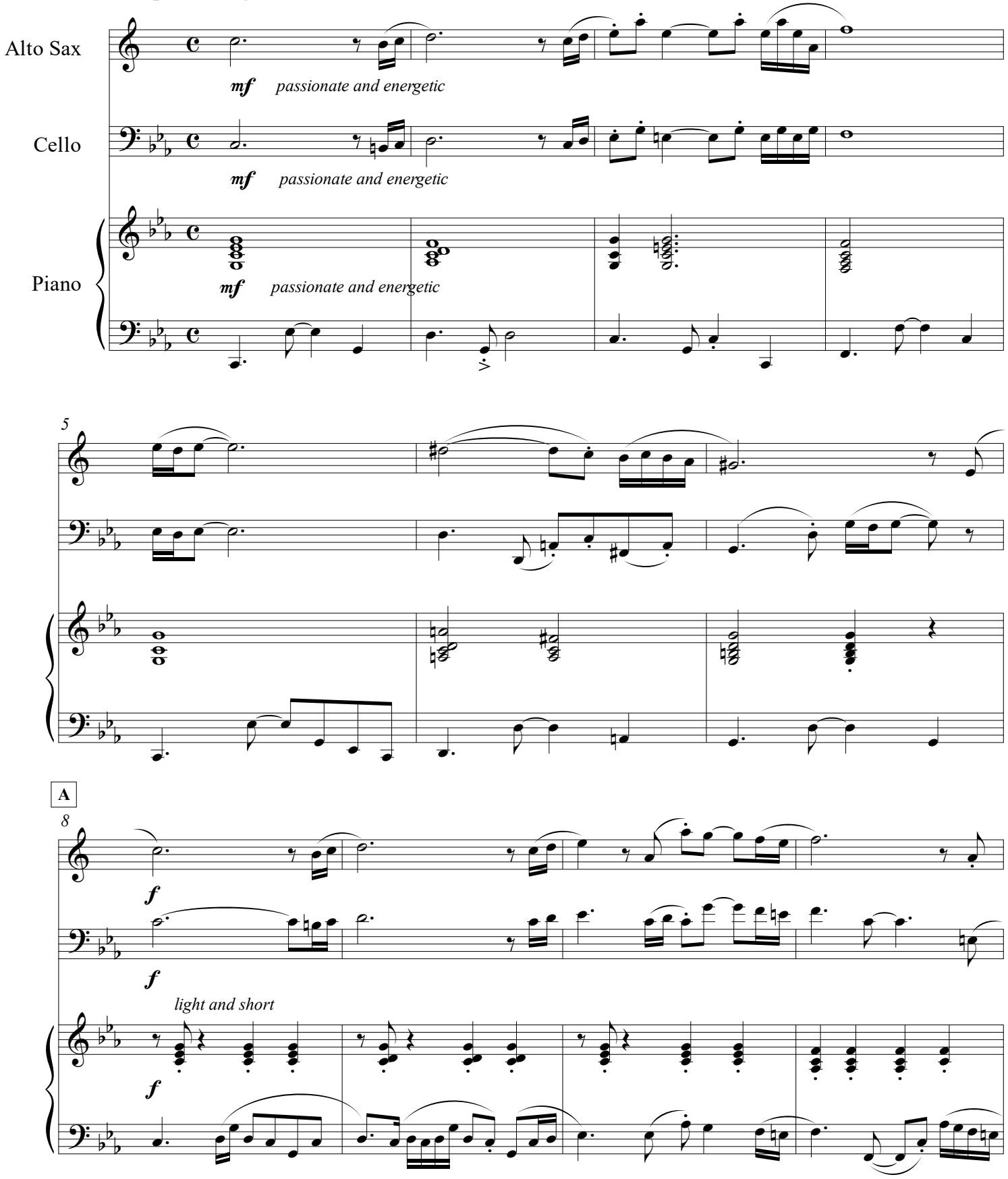
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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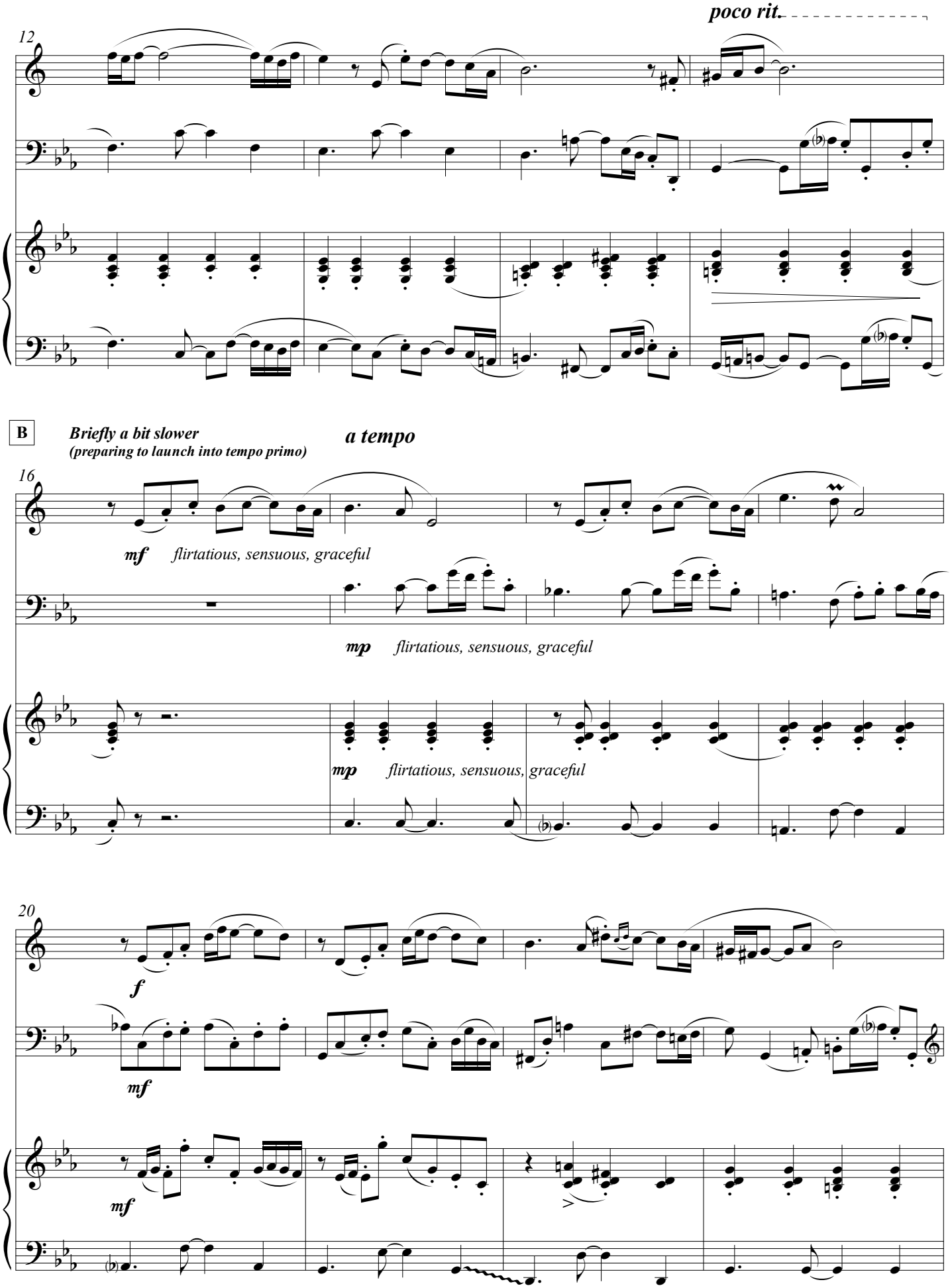
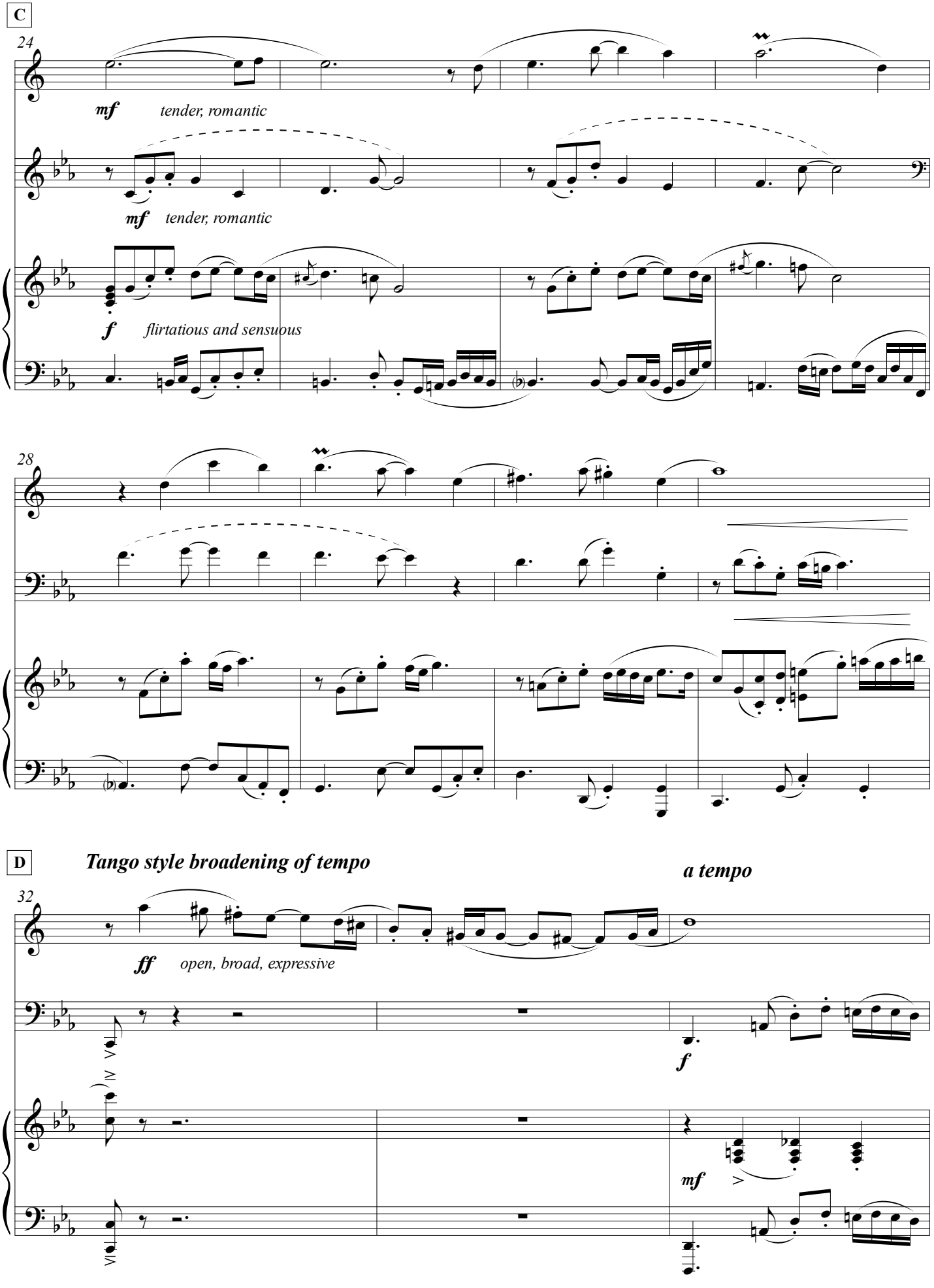
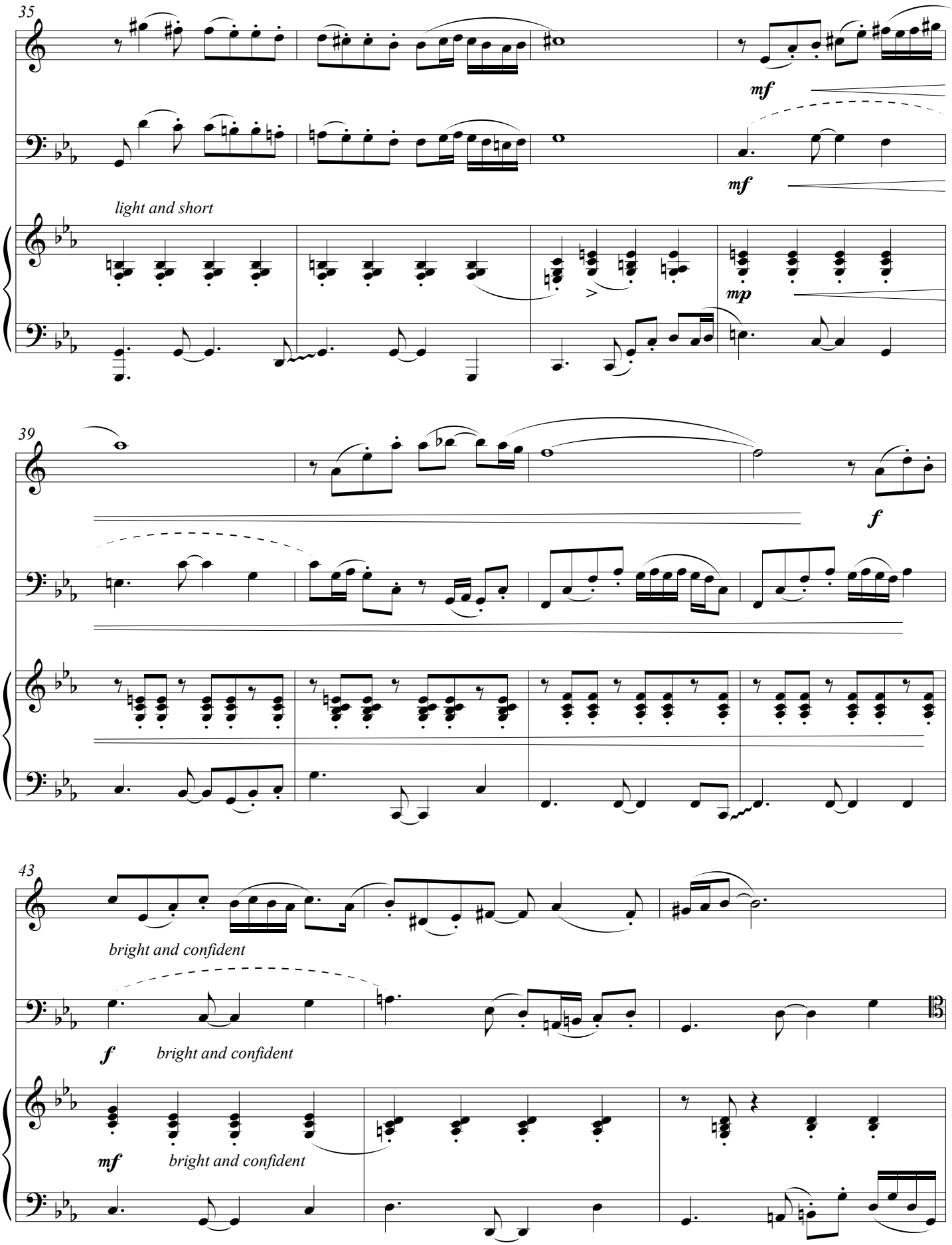
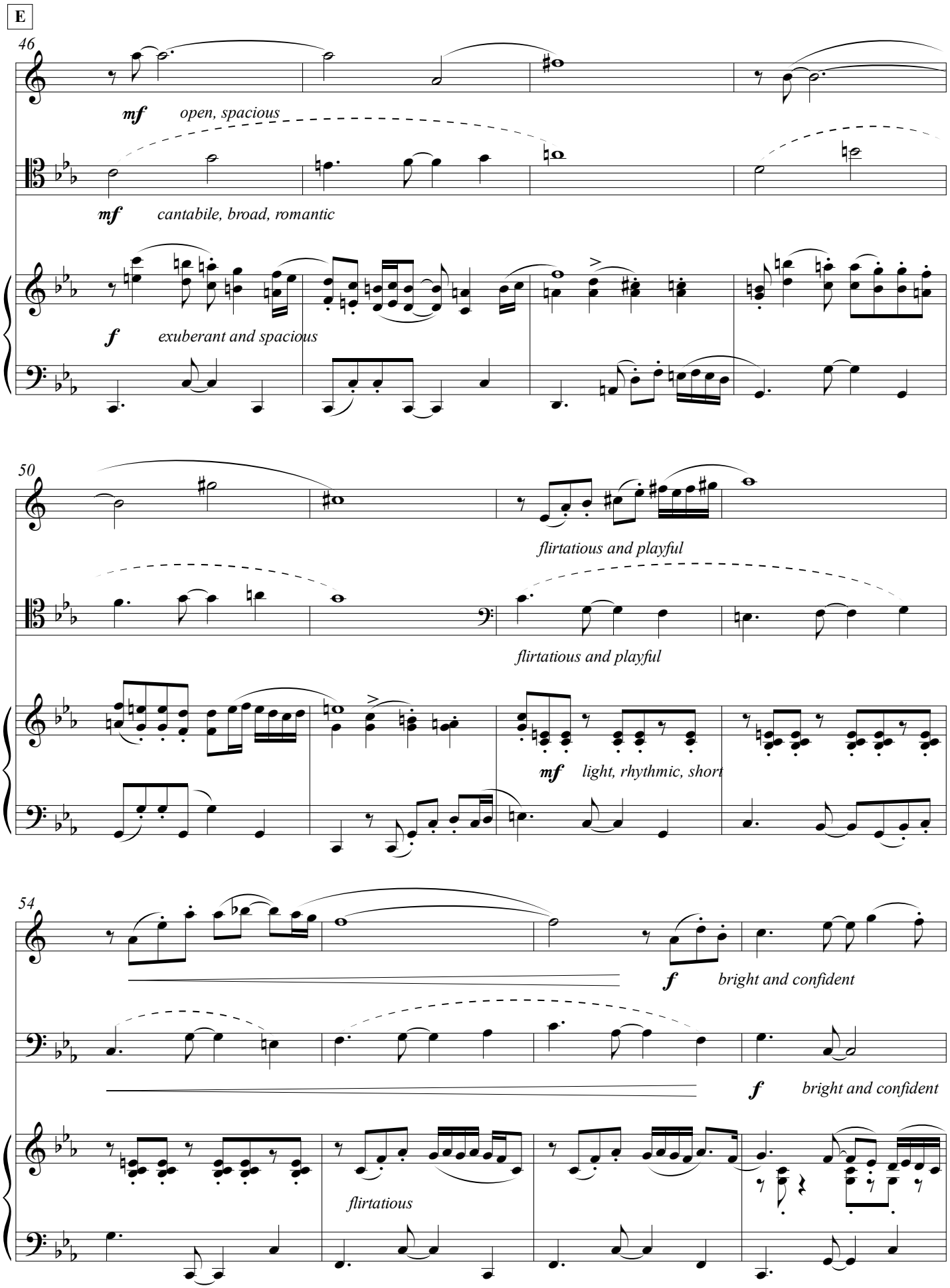
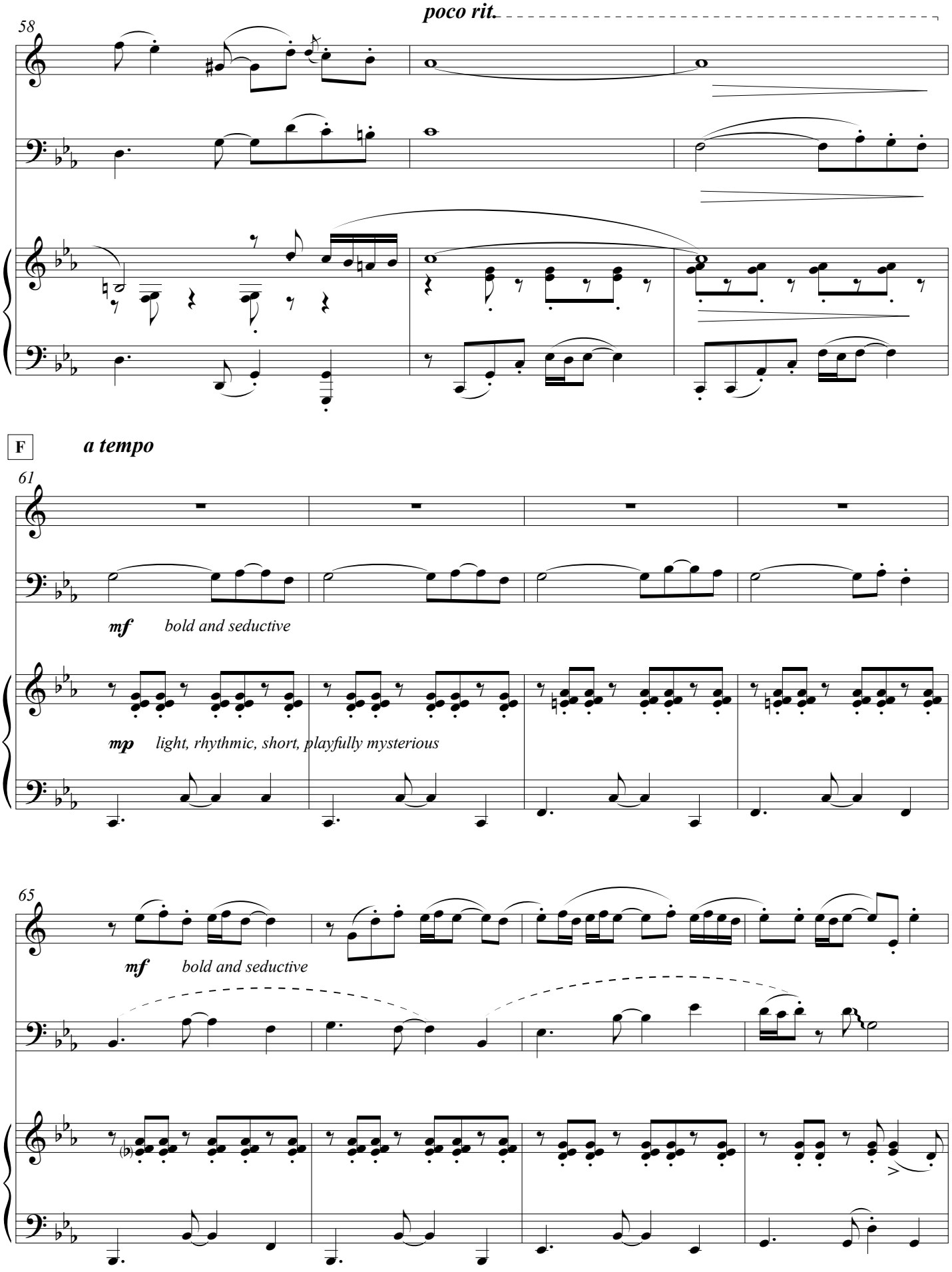
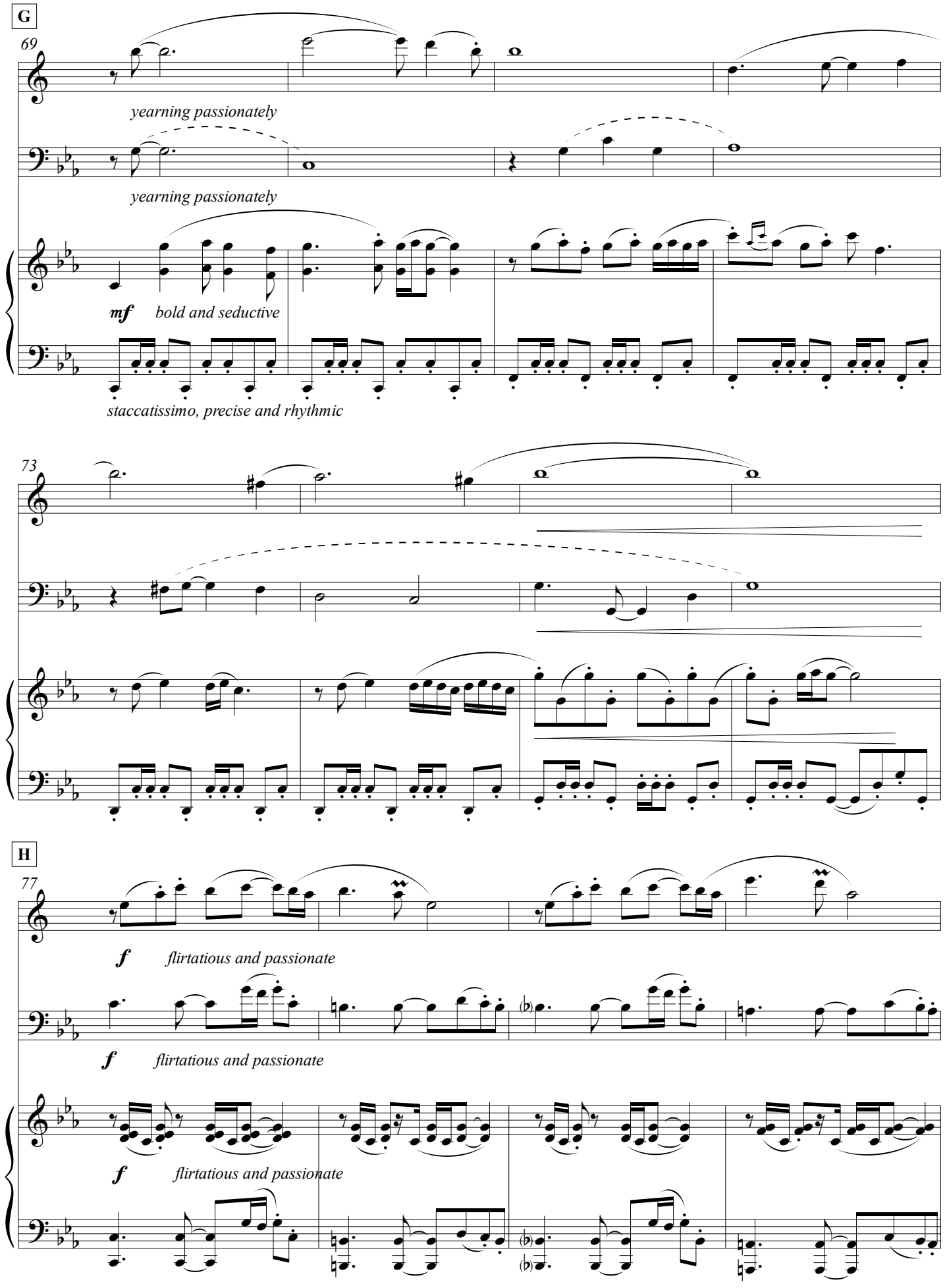

poco rit.
12
B
Briefly a bit slower
(preparing to launch into tempo primo)
a tempo
16
mf flirtatious, sensuous, graceful
mp flirtatious, sensuous, graceful
mp flirtatious, sensuous, graceful
20
f
mf
mf

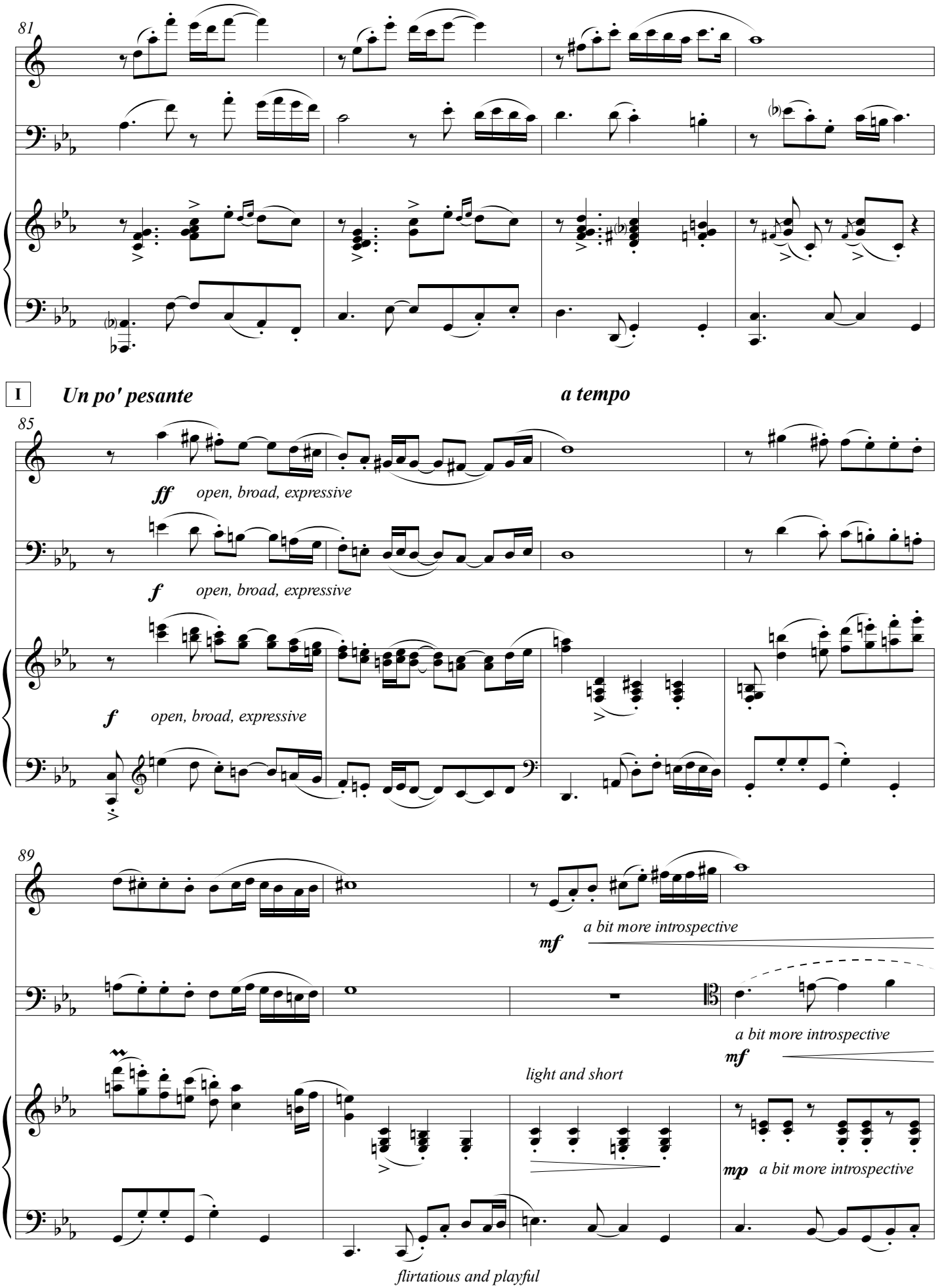

C
24
mf
tender, romantic
mf
tender, romantic
f
flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
f
mf

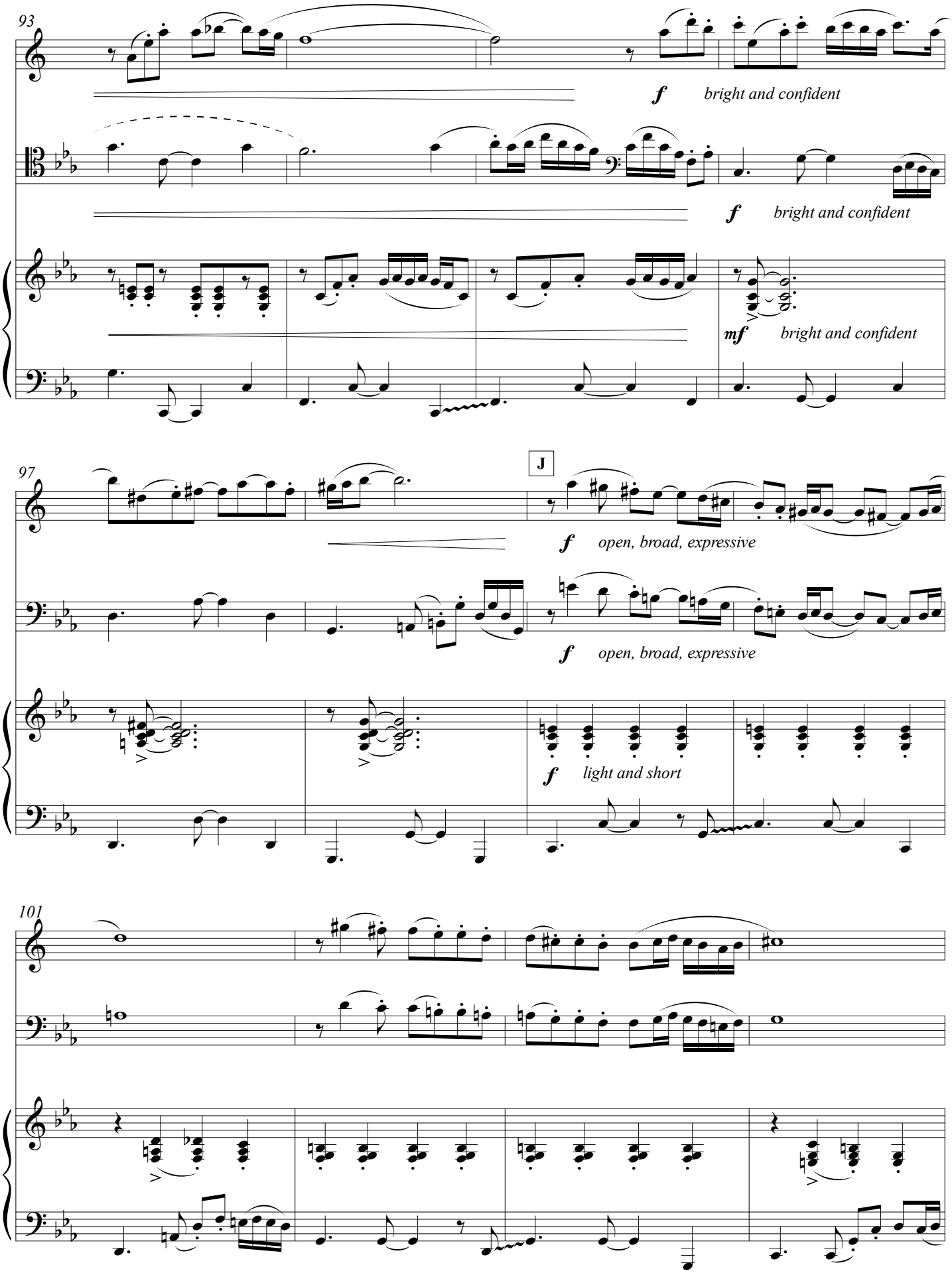

35
mf
mf
light and short
mp
39
f
43
bright and confident
f
bright and confident
mf
bright and confident

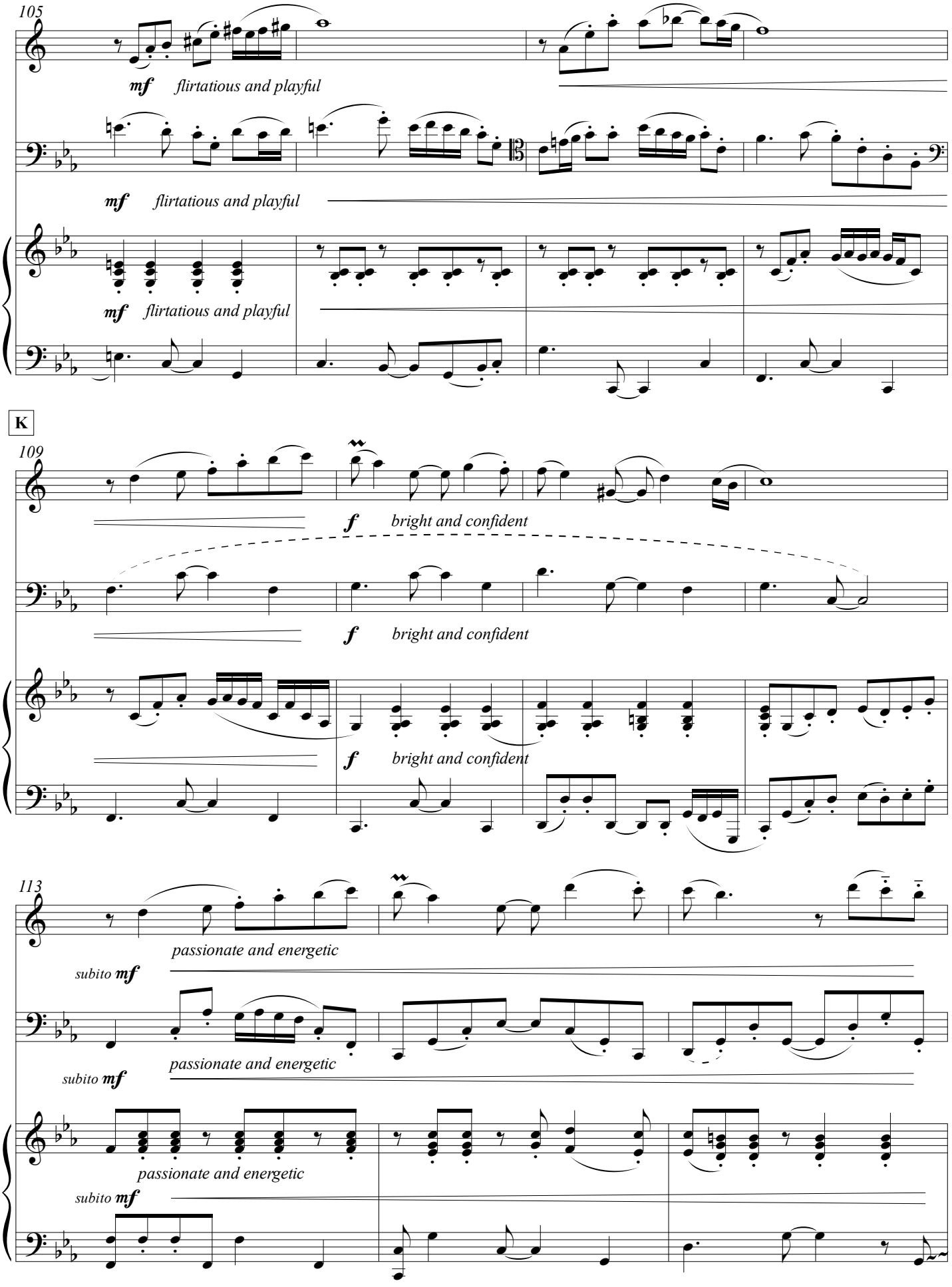

E
46
mf
open, spacious
mf
cantabile, broad, romantic
f
exuberant and spacious
50
flirtatious and playful
flirtatious and playful
mf
light, rhythmic, short
54
f
bright and confident
f
bright and confident
flirtatious

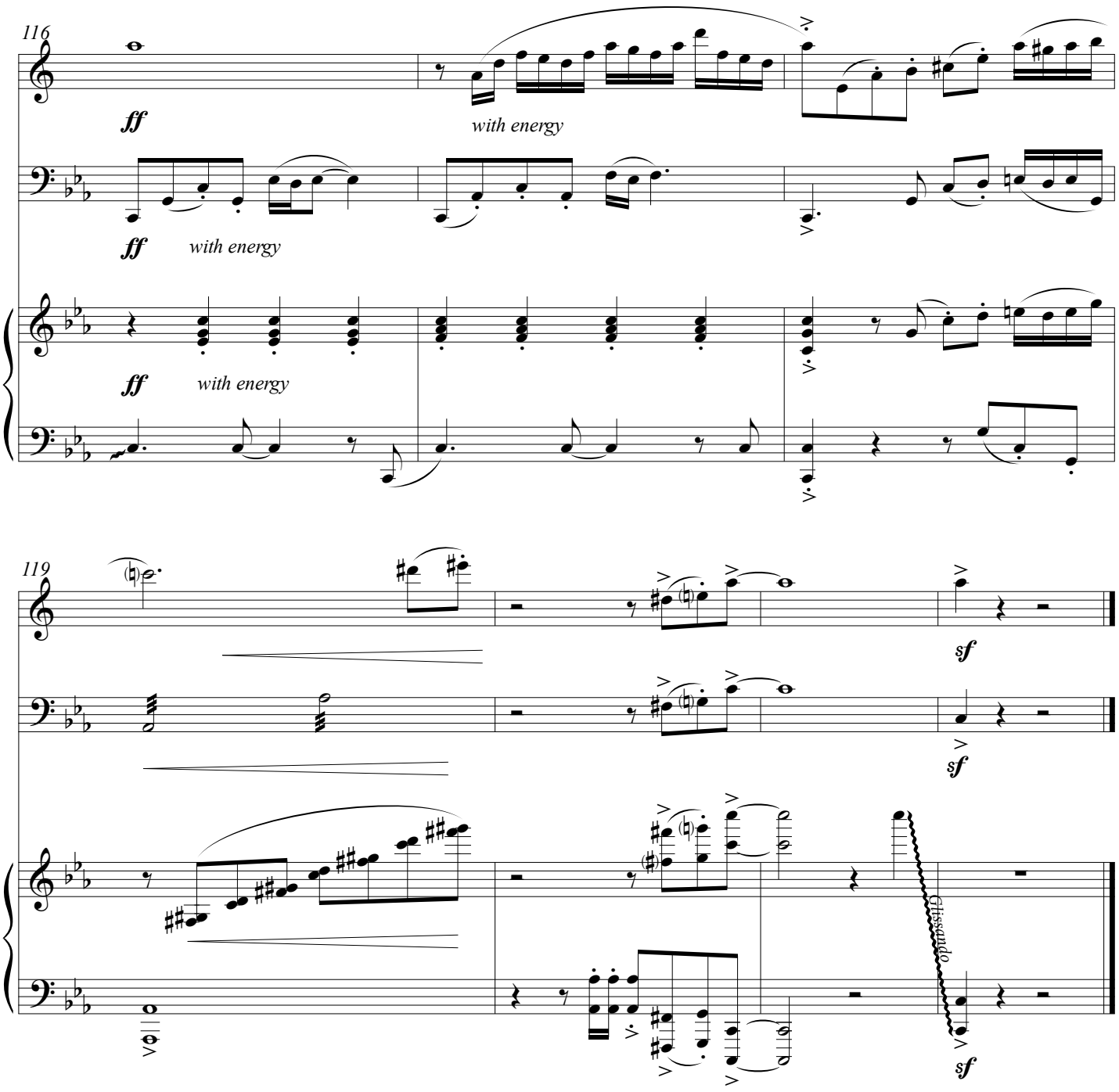

poco rit.
58
F
a tempo
61
mf bold and seductive
mp light, rhythmic, short, playfully mysterious
65
mf bold and seductive


G
69
yearning passionately
yearning passionately
mf bold and seductive
staccatissimo, precise and rhythmic
73
H
77
f flirtatious and passionate
f flirtatious and passionate
f flirtatious and passionate


81
I
Un po' pesante
a tempo
85
ff
open, broad, expressive
f
open, broad, expressive
f
open, broad, expressive
89
mf
a bit more introspective
a bit more introspective
mf
light and short
mp
a bit more introspective
flirtatious and playful


93
f bright and confident
f bright and confident
mf bright and confident
97
J
f open, broad, expressive
f open, broad, expressive
f light and short
101


105
mf flirtatious and playful
mf flirtatious and playful
mf flirtatious and playful
K
109
f bright and confident
f bright and confident
f bright and confident
113
passionate and energetic
subito mf
passionate and energetic
subito mf
passionate and energetic
subito mf


116
ff
with energy
ff
with energy
ff
with energy
119
sf
sf
Glissando
sf

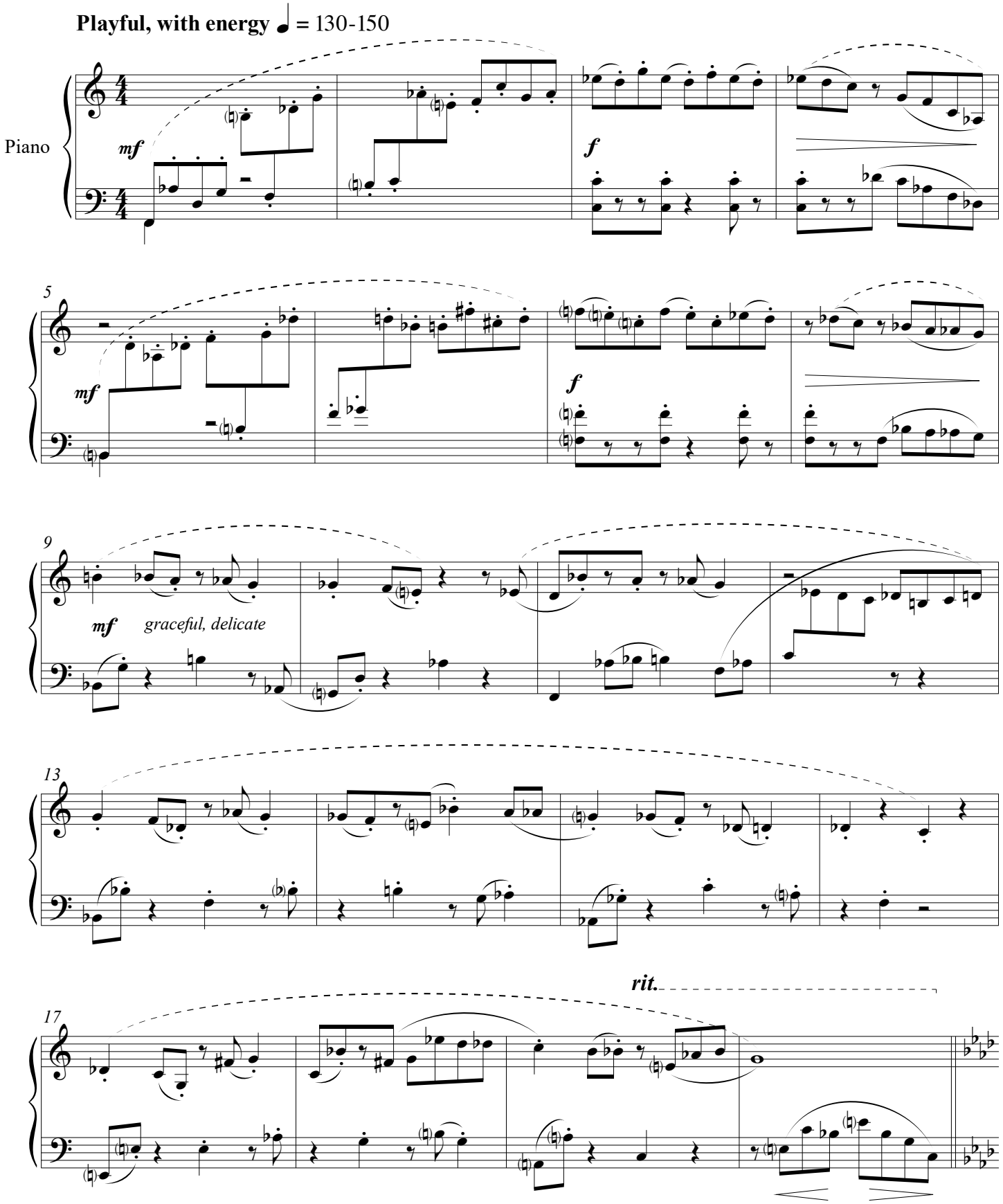
Alto Sax, Cello & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo



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A **Very pleasant, serene and danceable** ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

21

Alto Sax

mf *cantabile, expressive, gentle*

Cello

mf *cantabile, expressive, but serene and gentle*

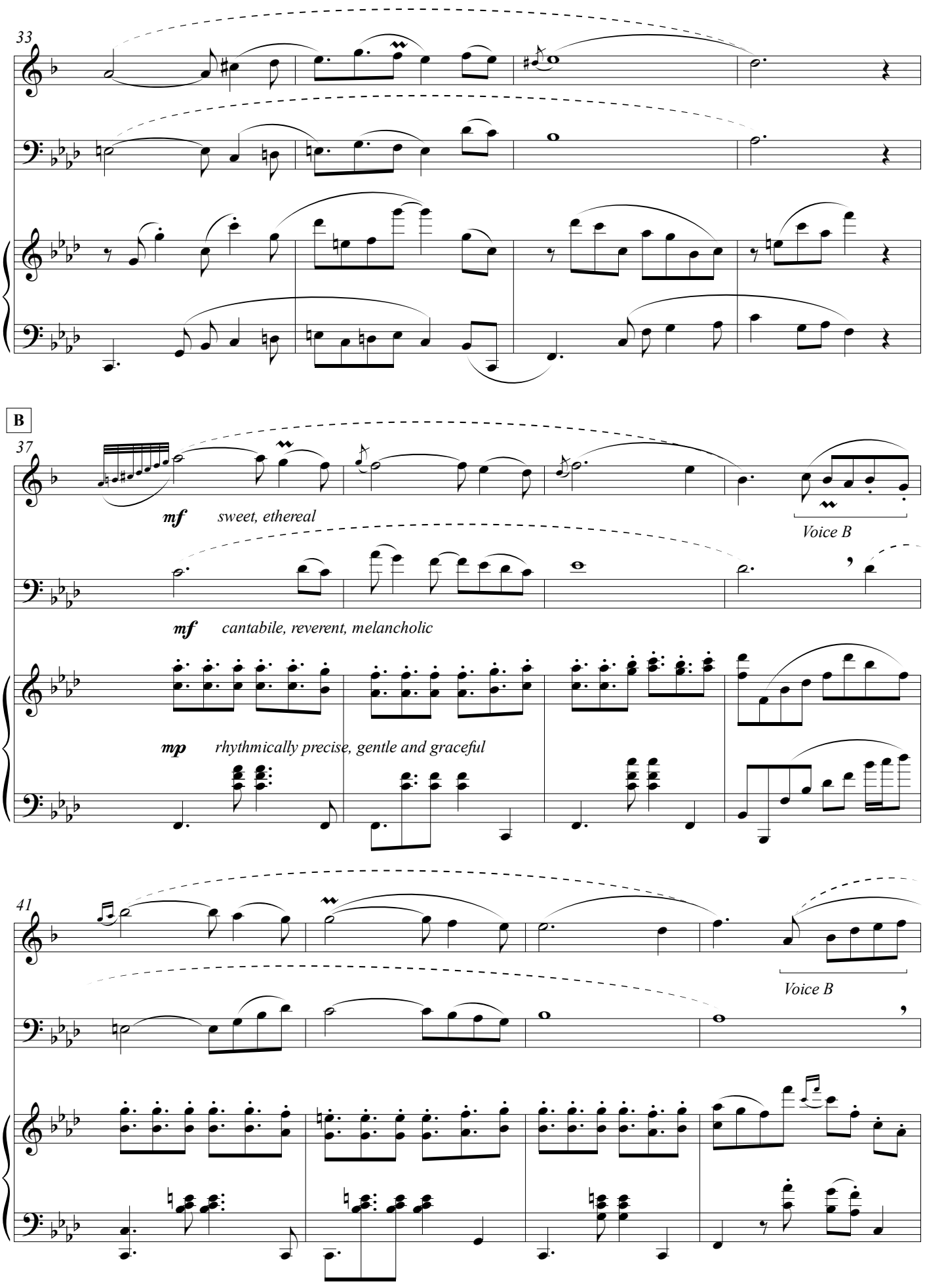
mf *rhythmically precise, gentle and graceful*

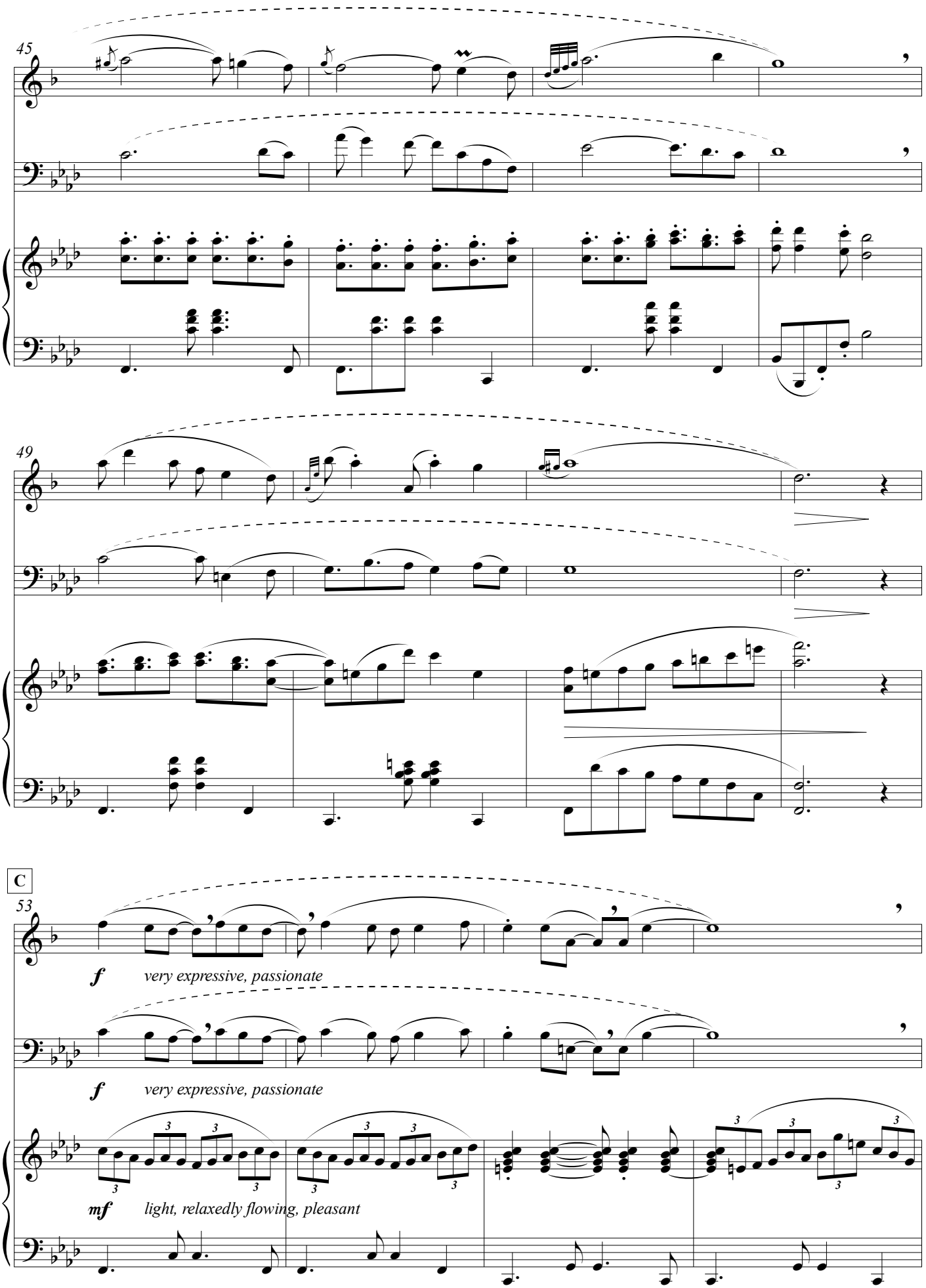
relaxed and smooth, like a bossa nova

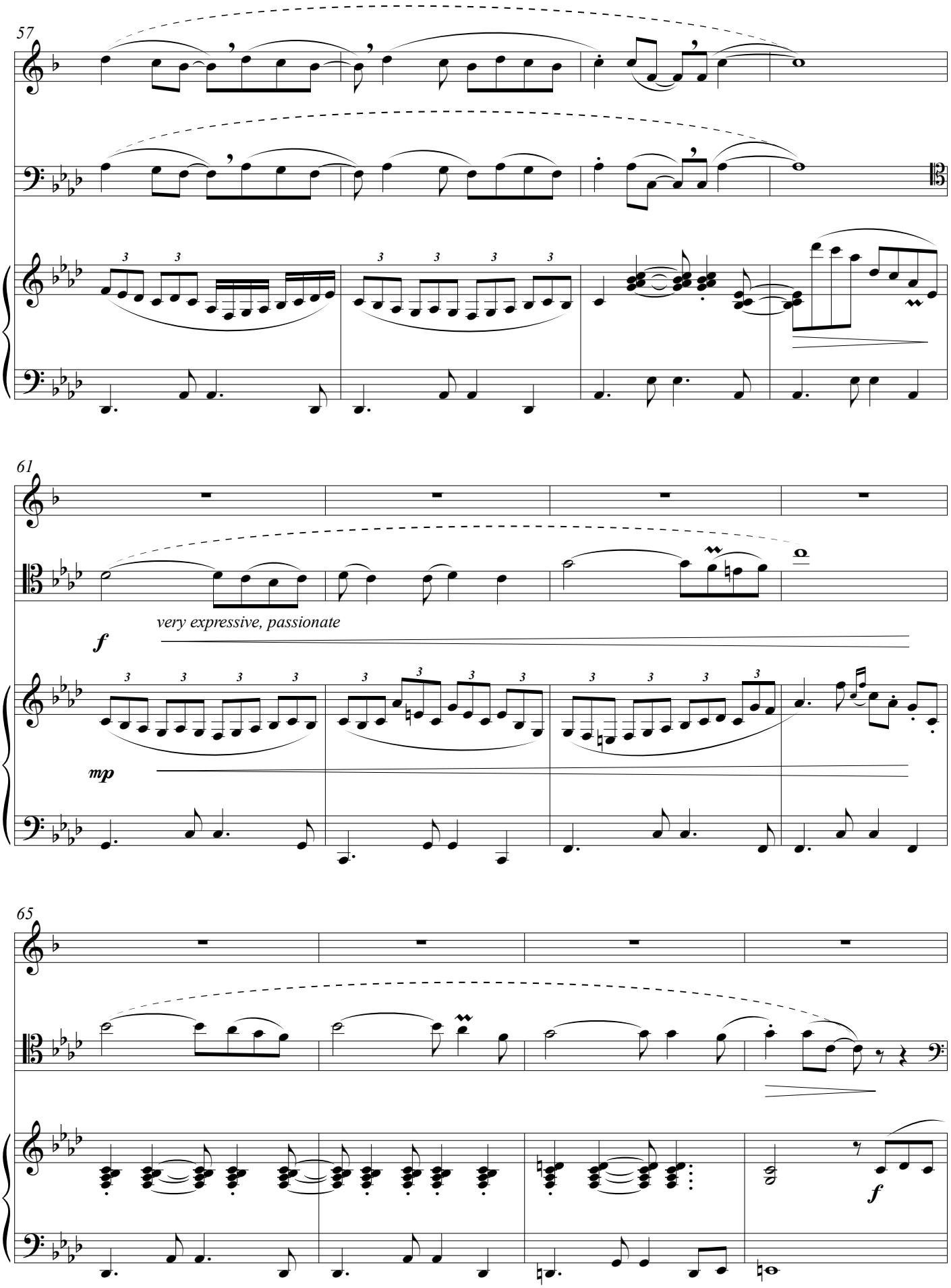
Ped. ✻ Ped. ✻ *Ped. simile*

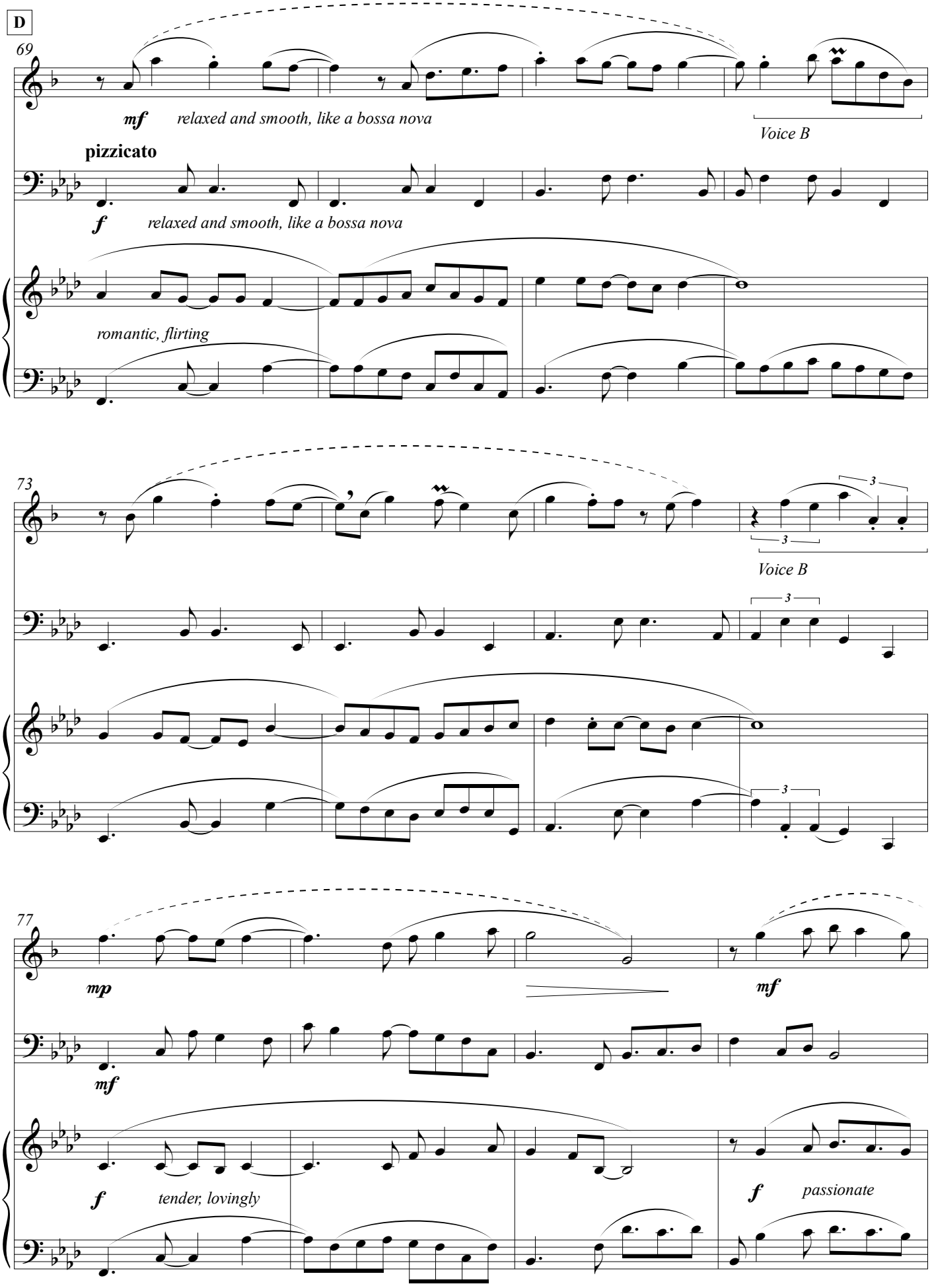
25

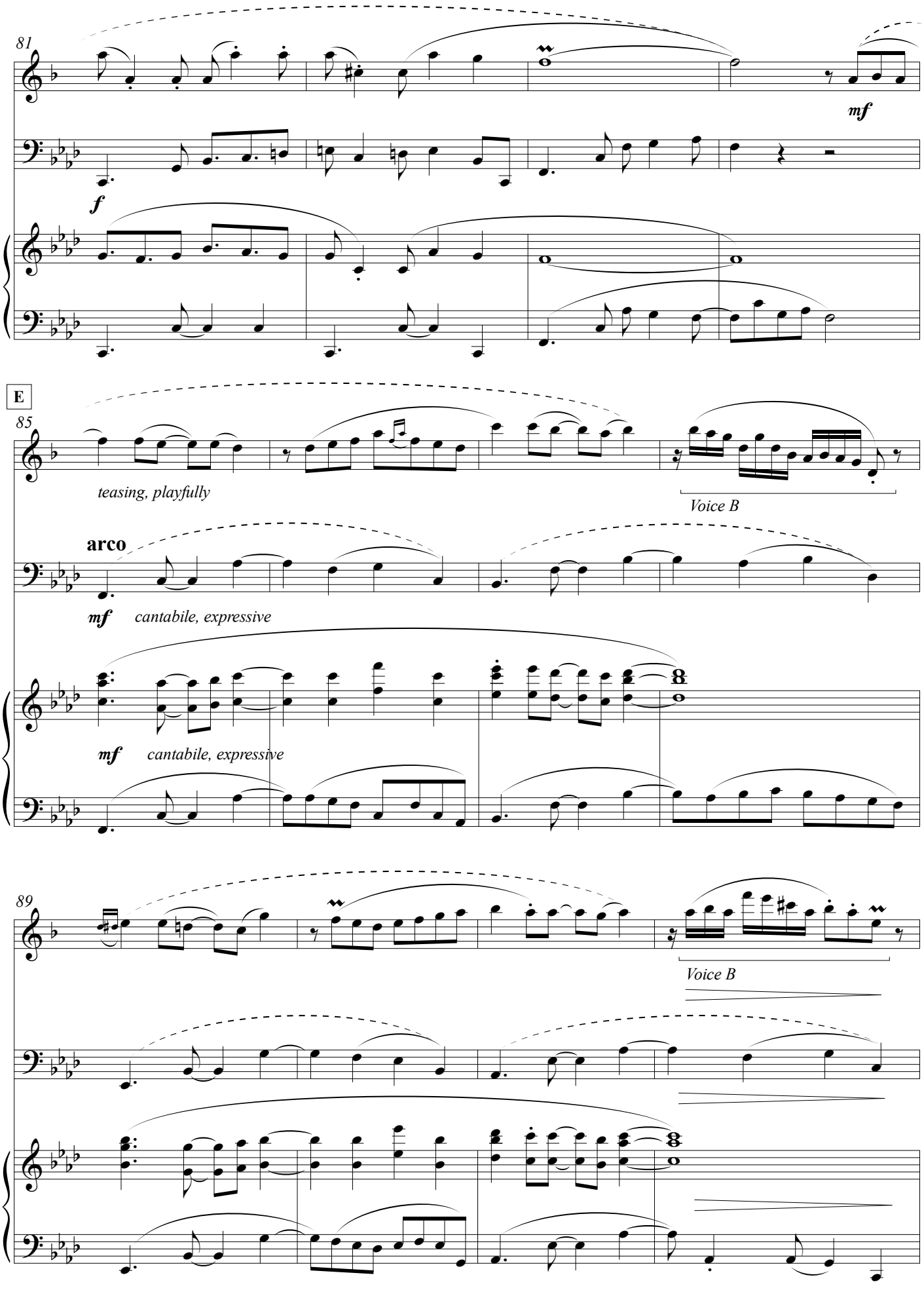
29

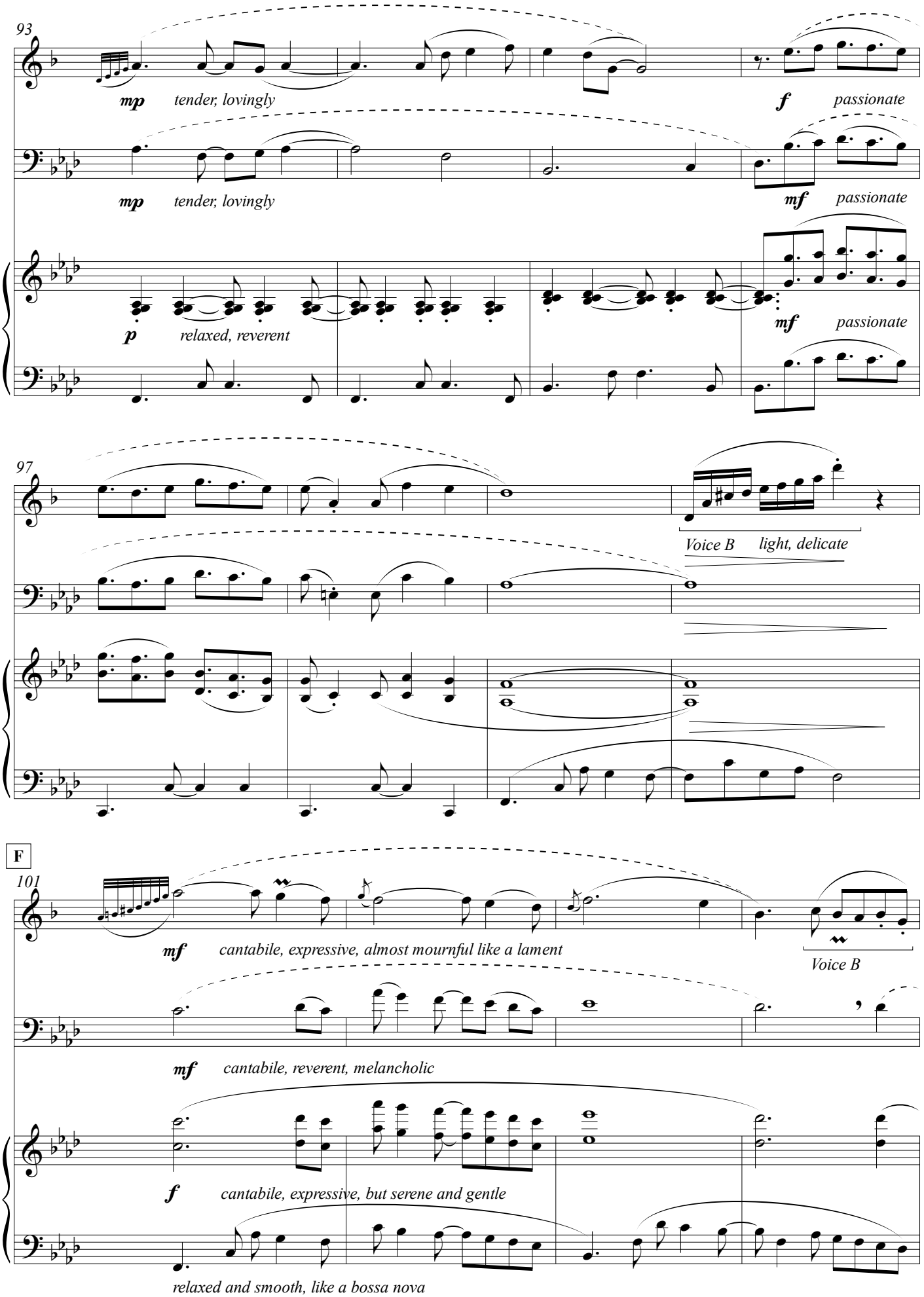

33
B
37
mf
sweet, ethereal
Voice B
mf
cantabile, reverent, melancholic
mp
rhythmically precise, gentle and graceful
41
Voice B

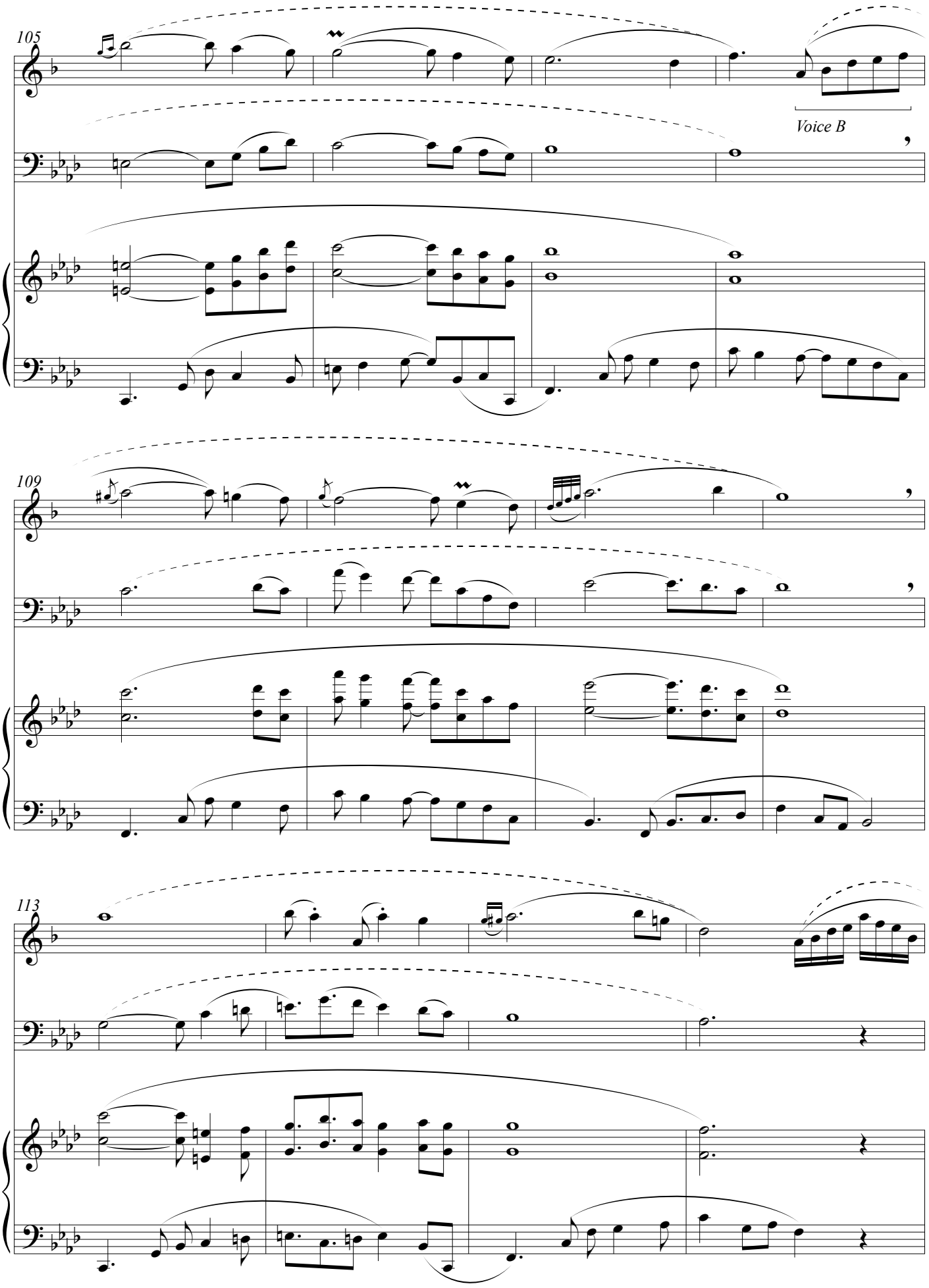

45
49
C
53
f very expressive, passionate
f very expressive, passionate
mf light, relaxedly flowing, pleasant

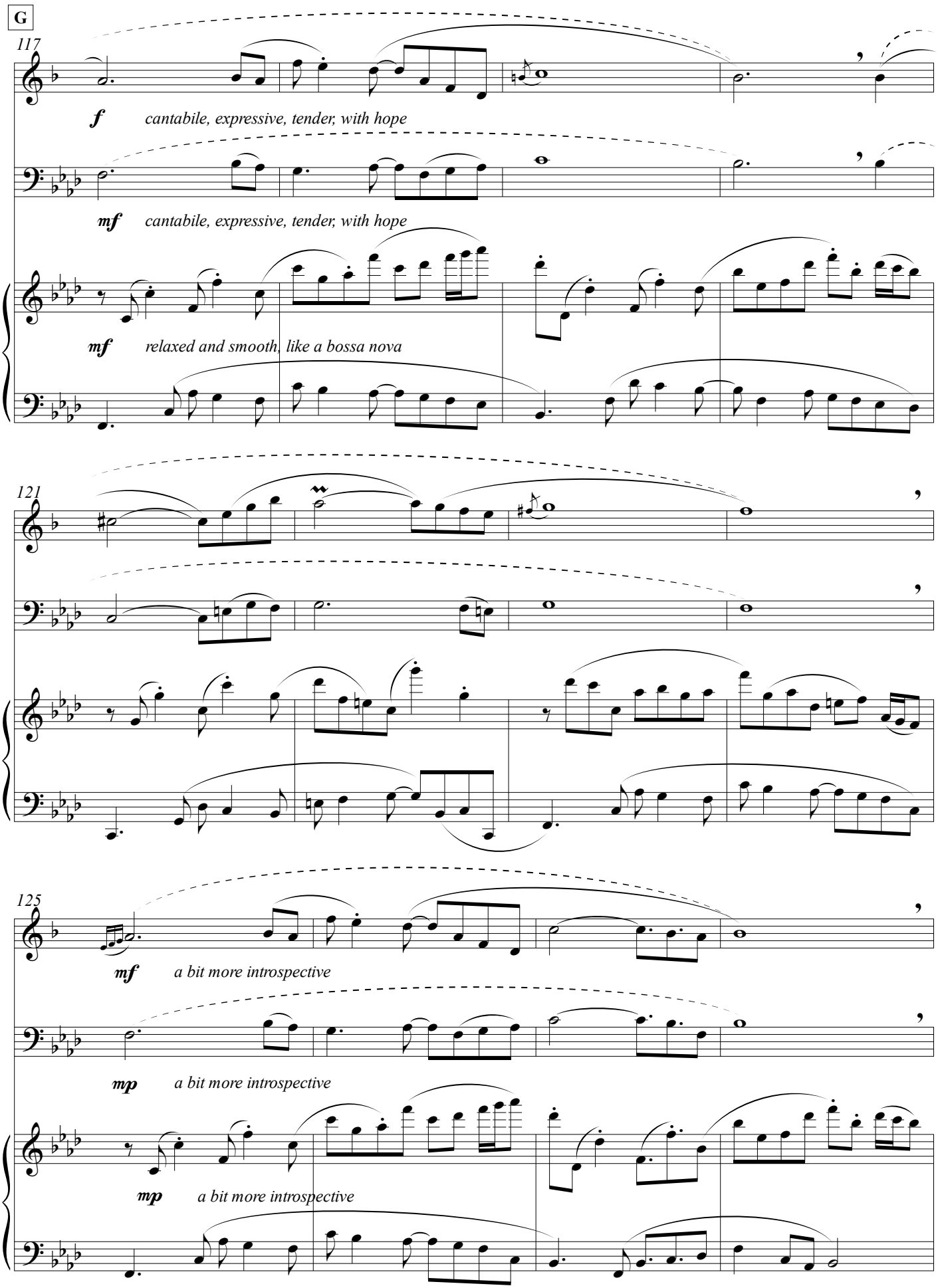

57
61
very expressive, passionate
f
mp
65
f

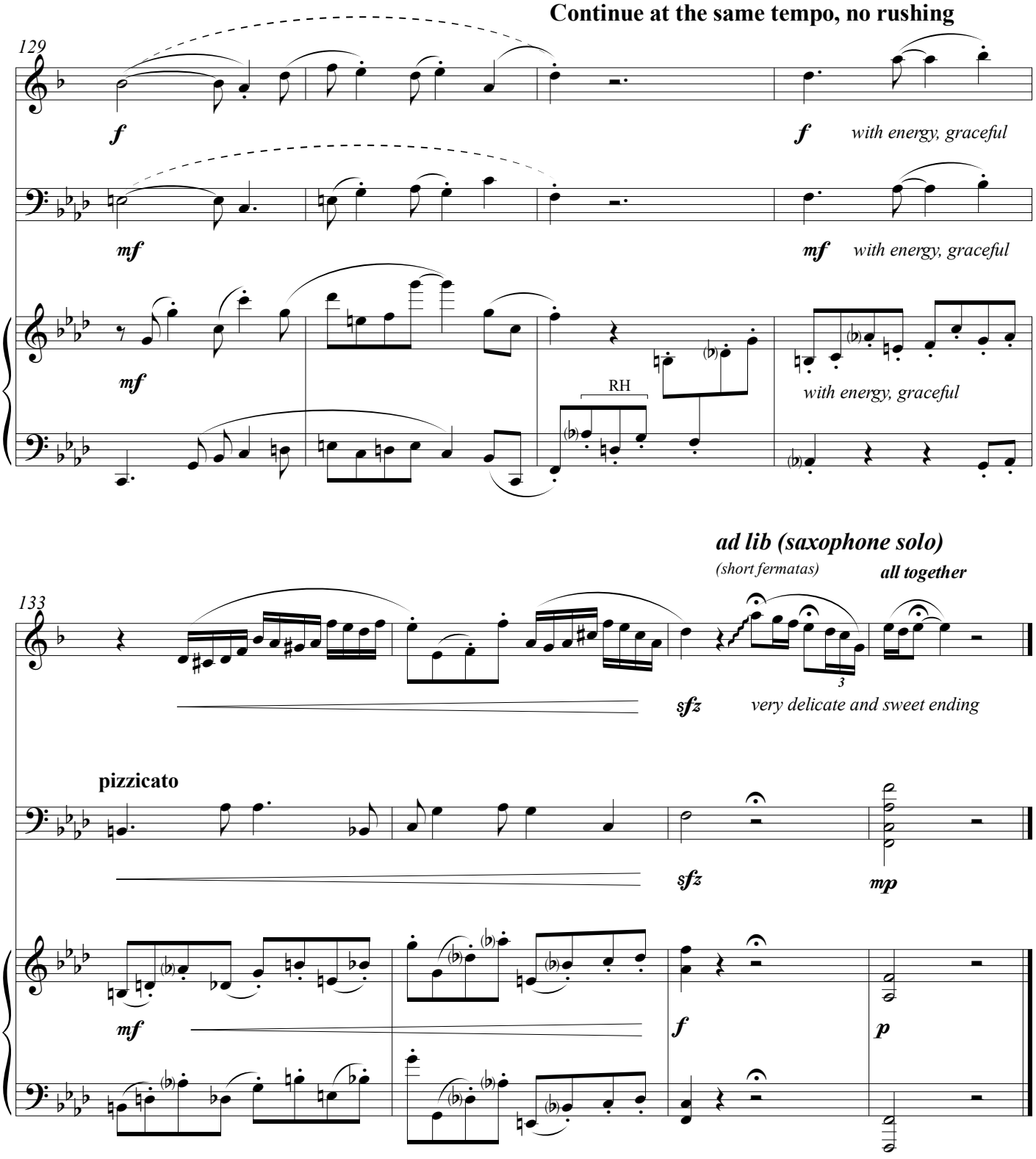

D
69
mf
relaxed and smooth, like a bossa nova
Voice B
pizzicato
f
relaxed and smooth, like a bossa nova
romantic, flirting
73
3
3
Voice B
3
3
77
mp
mf
mf
f
tender, lovingly
f
passionate


81
mf
f
E
85
teasing, playfully
Voice B
arco
mf cantabile, expressive
mf cantabile, expressive
89
Voice B


93
mp tender, lovingly
f passionate
mp tender, lovingly
mf passionate
p relaxed, reverent
mf passionate
97
Voice B light, delicate
F
101
mf cantabile, expressive, almost mournful like a lament
Voice B
mf cantabile, reverent, melancholic
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova


105
Voice B
109
113


G
117
f cantabile, expressive, tender, with hope
mf cantabile, expressive, tender, with hope
mf relaxed and smooth, like a bossa nova
121
125
mf a bit more introspective
mp a bit more introspective
mp a bit more introspective


Continue at the same tempo, no rushing
129
f
f
with energy, graceful
mf
mf
with energy, graceful
mf
RH
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
sfz
very delicate and sweet ending
pizzicato
sfz
mp
mf
f
p

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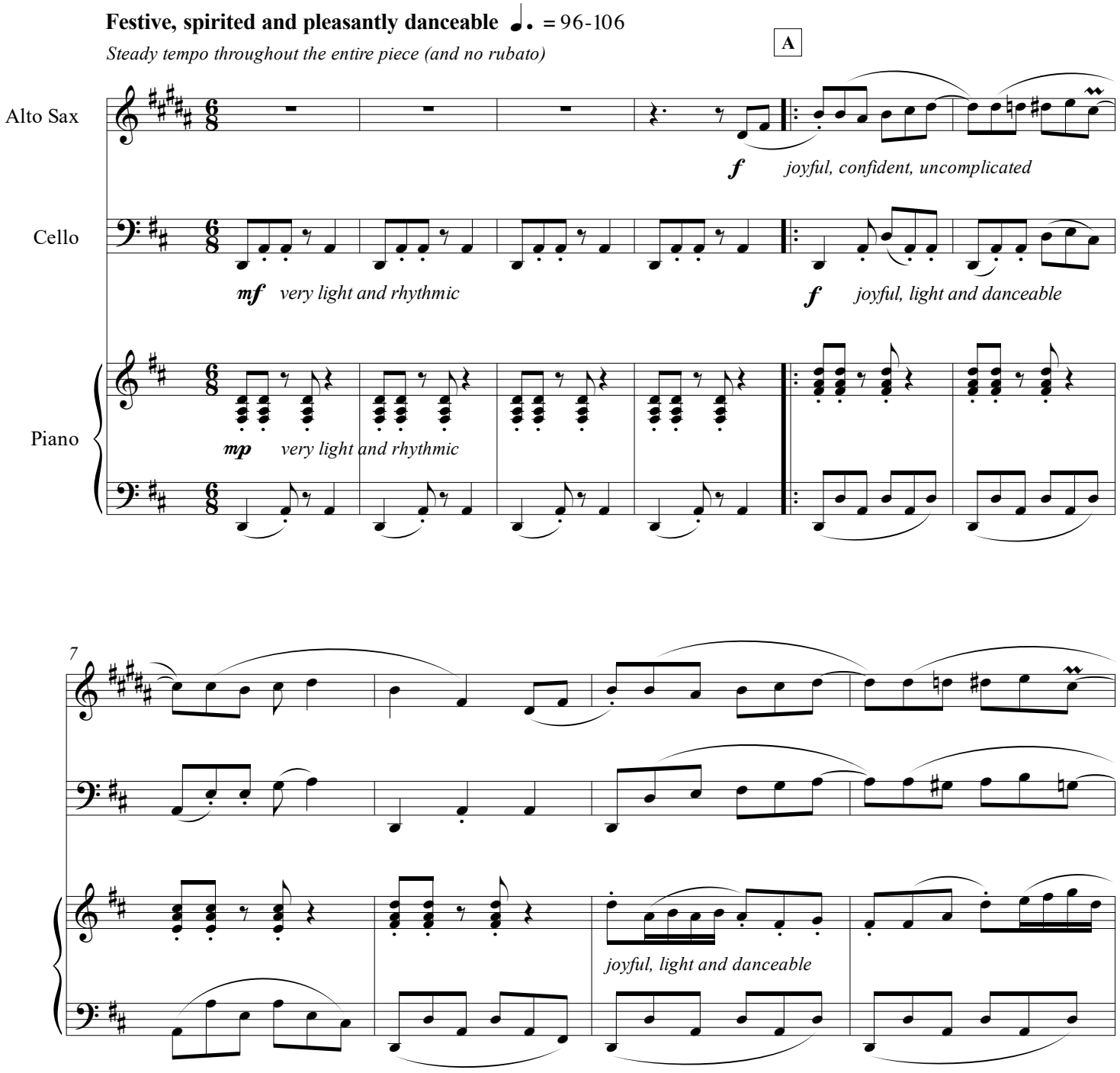
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.



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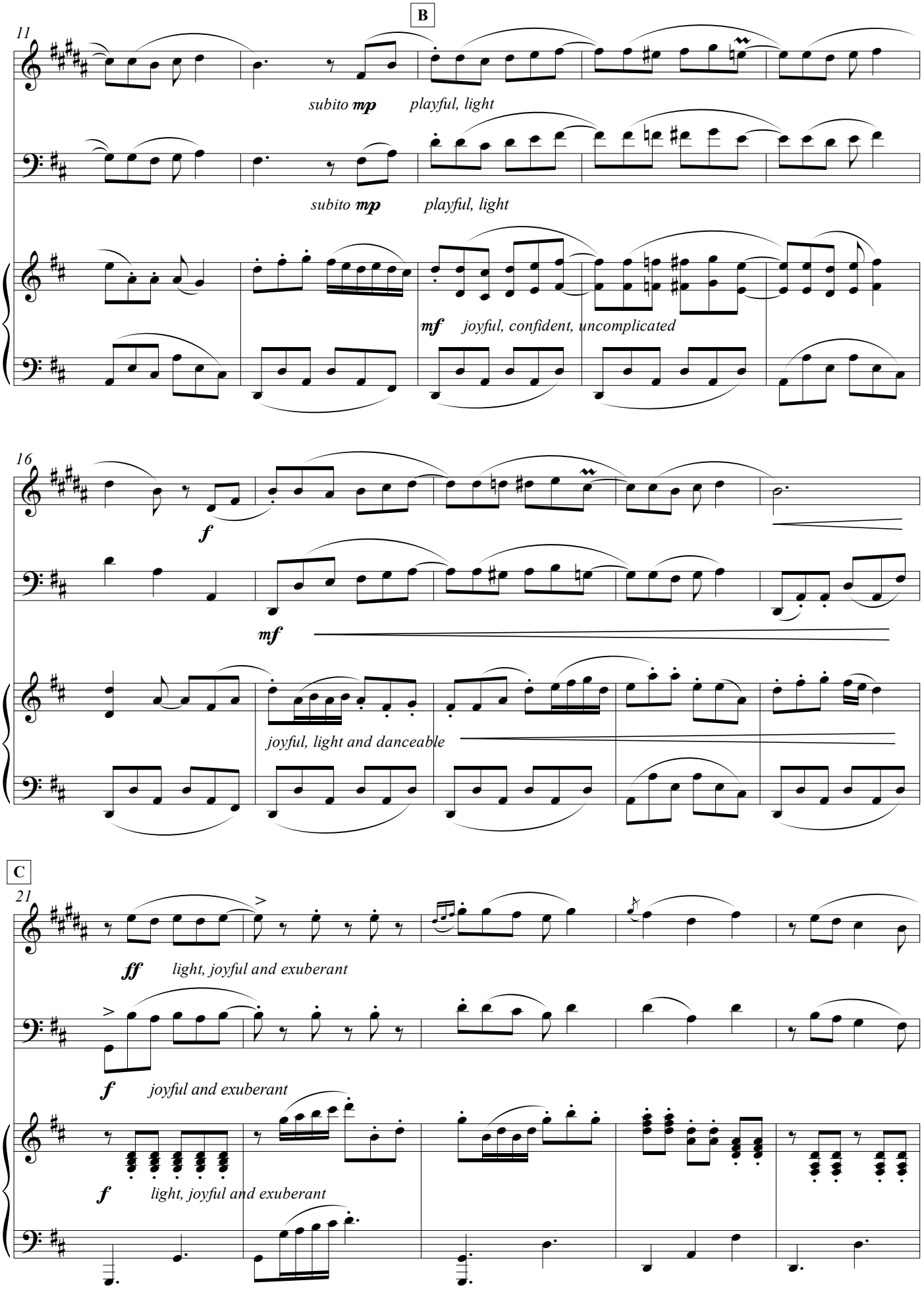
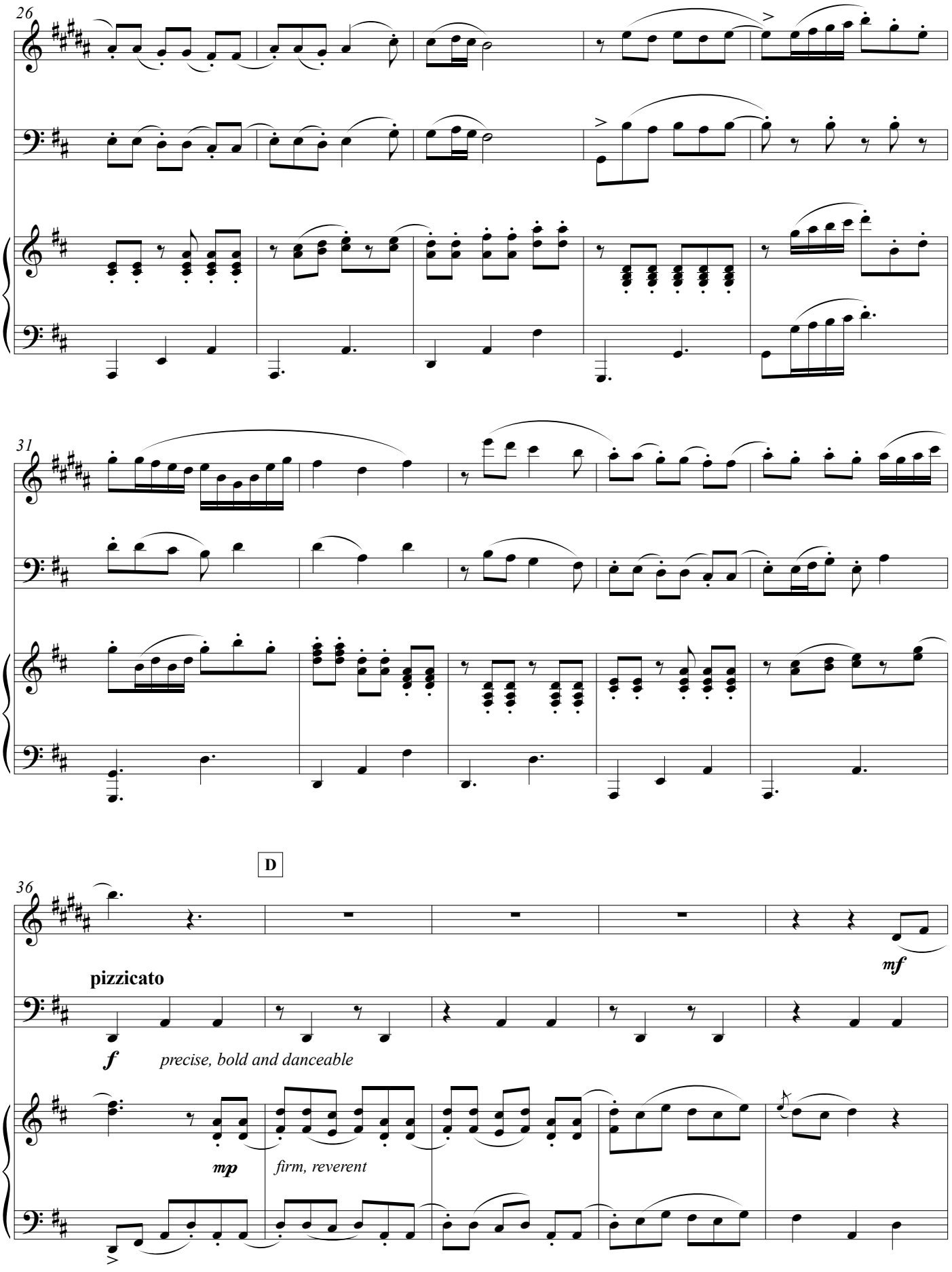
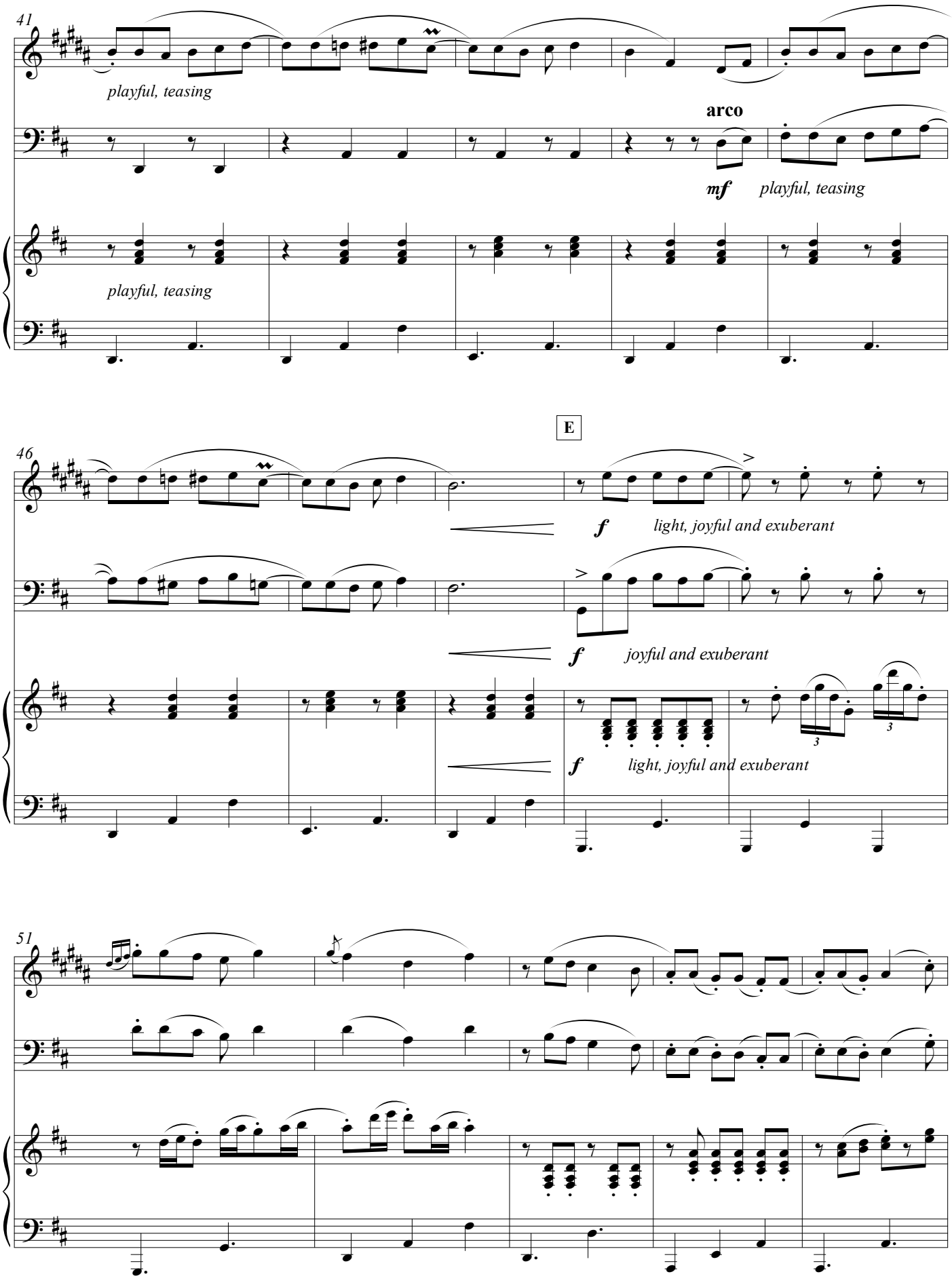
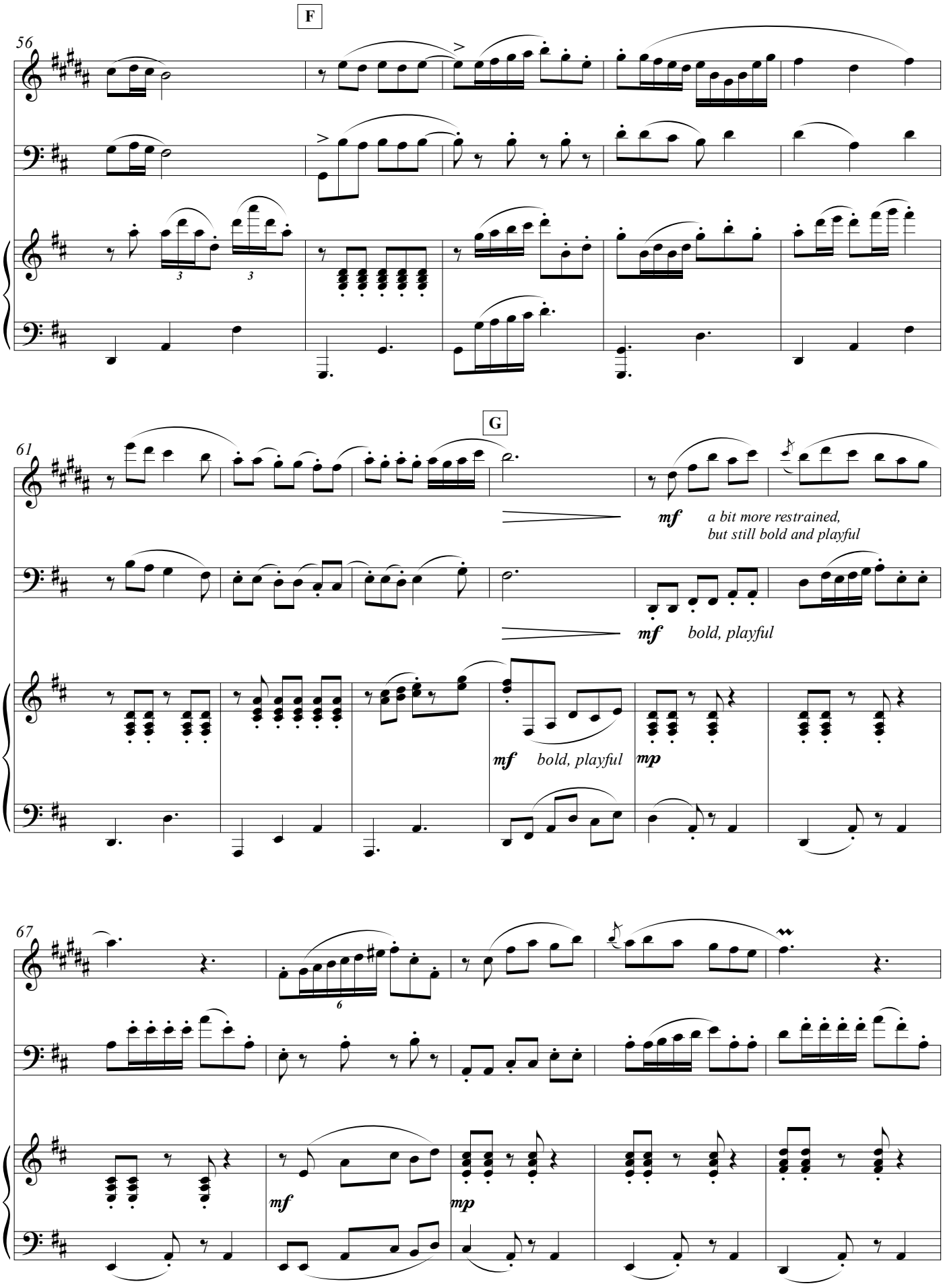
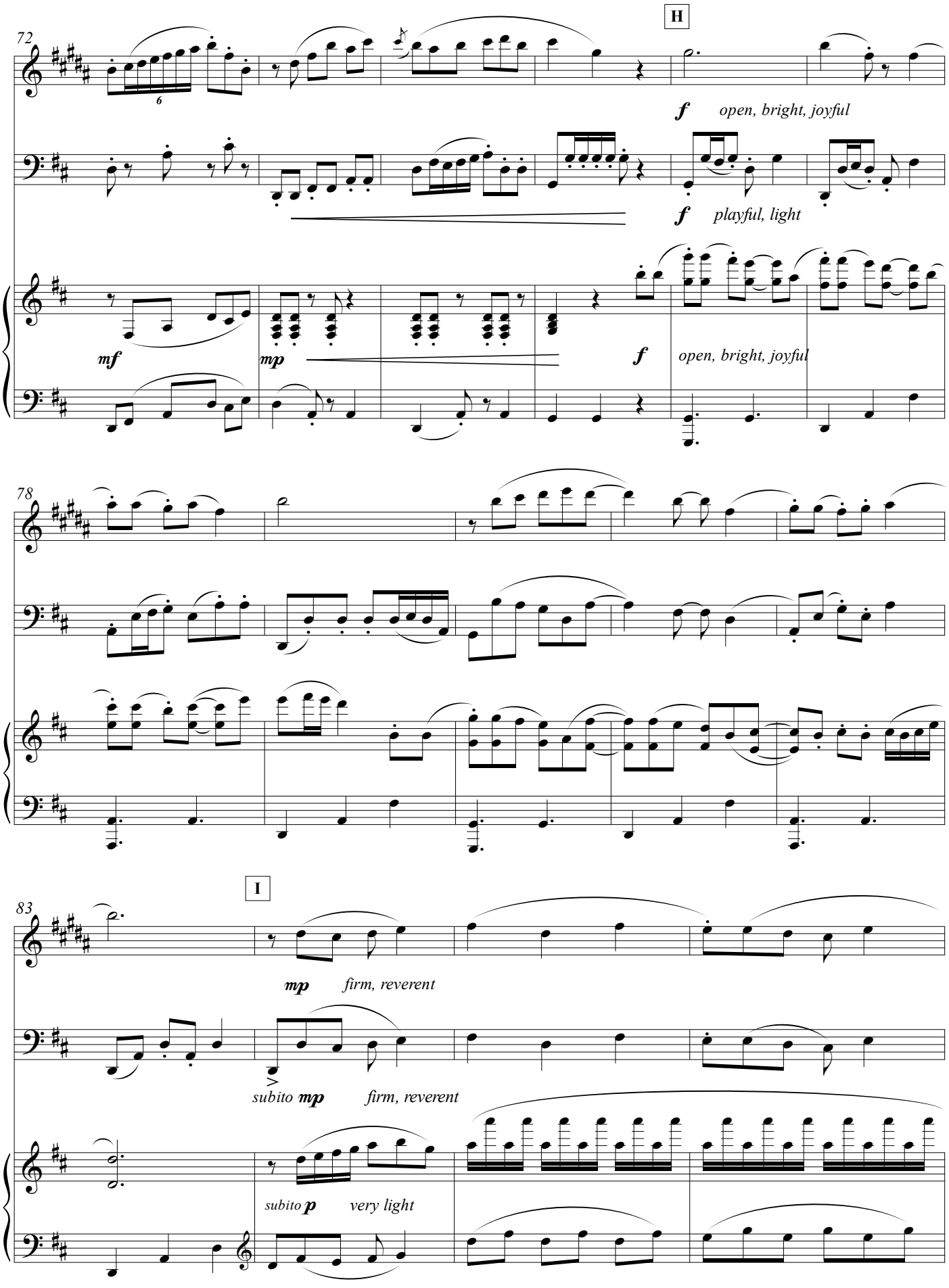
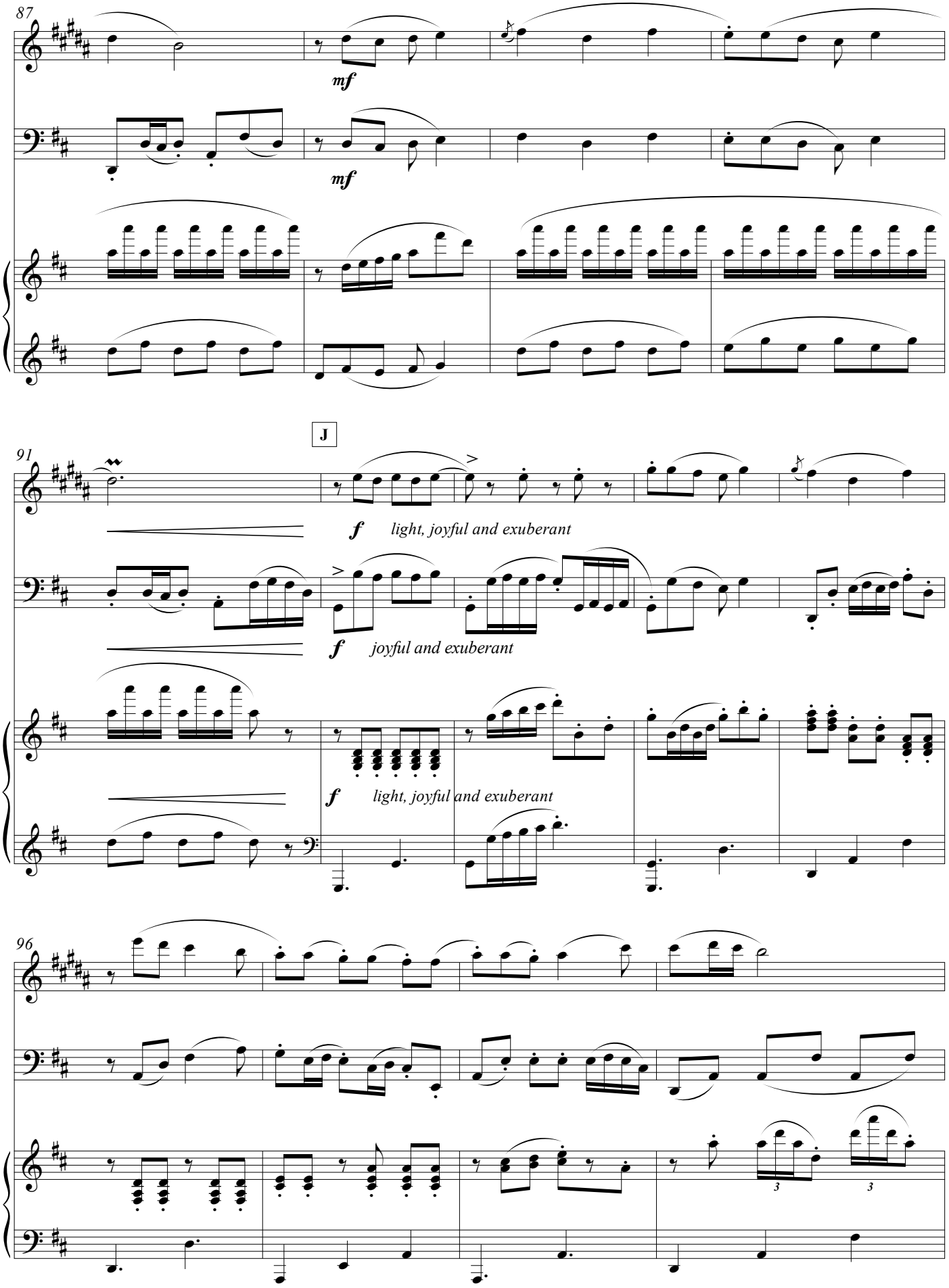

B
11
subito mp
playful, light
subito mp
playful, light
mf
joyful, confident, uncomplicated
16
f
mf
joyful, light and danceable
C
21
ff
light, joyful and exuberant
f
joyful and exuberant
f
light, joyful and exuberant

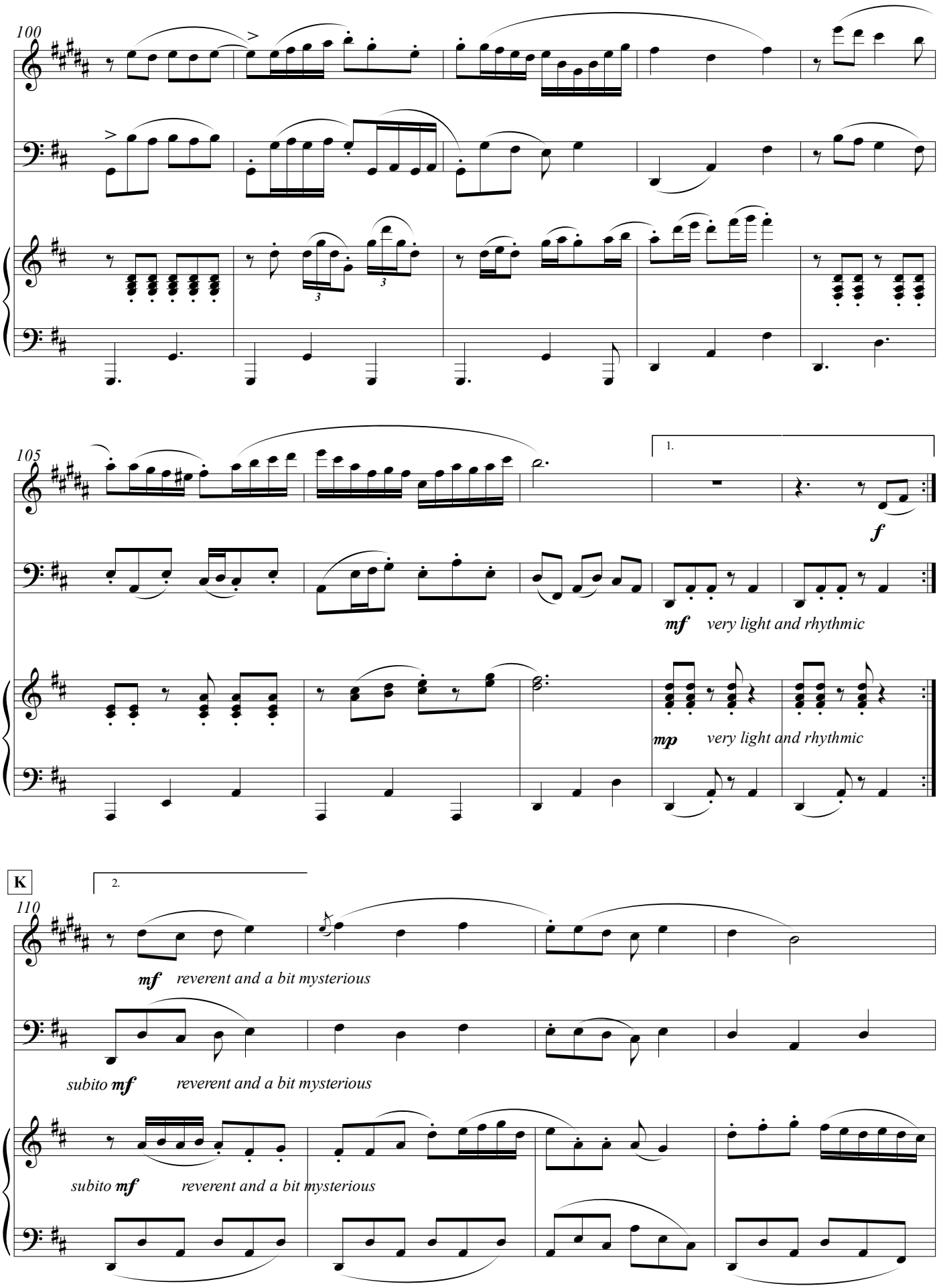

26
31
D
36
pizzicato
mf
f
precise, bold and danceable
mp
firm, reverent

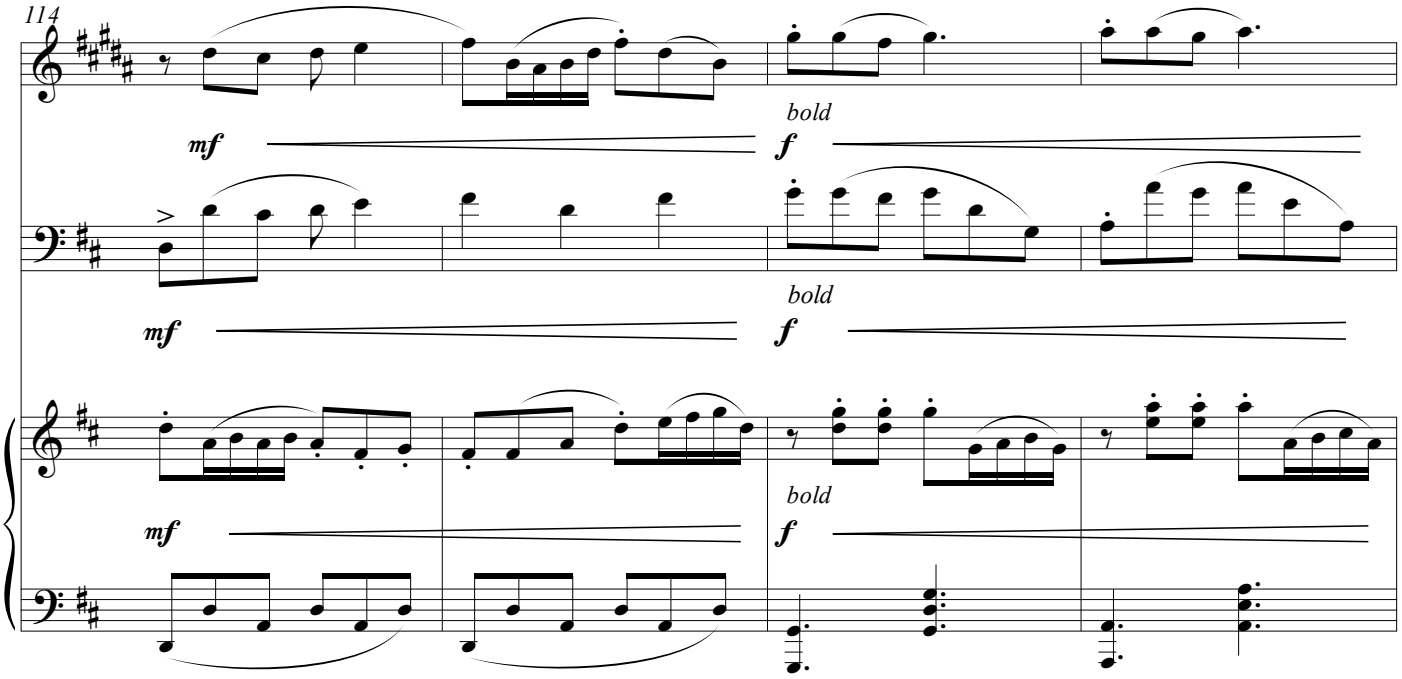

41
playful, teasing
arco
mf
playful, teasing
playful, teasing
E
46
f
light, joyful and exuberant
f
joyful and exuberant
f
light, joyful and exuberant
51


F
56
G
61
mf a bit more restrained, but still bold and playful
mf bold, playful
mf bold, playful
mp
67
mf
mp

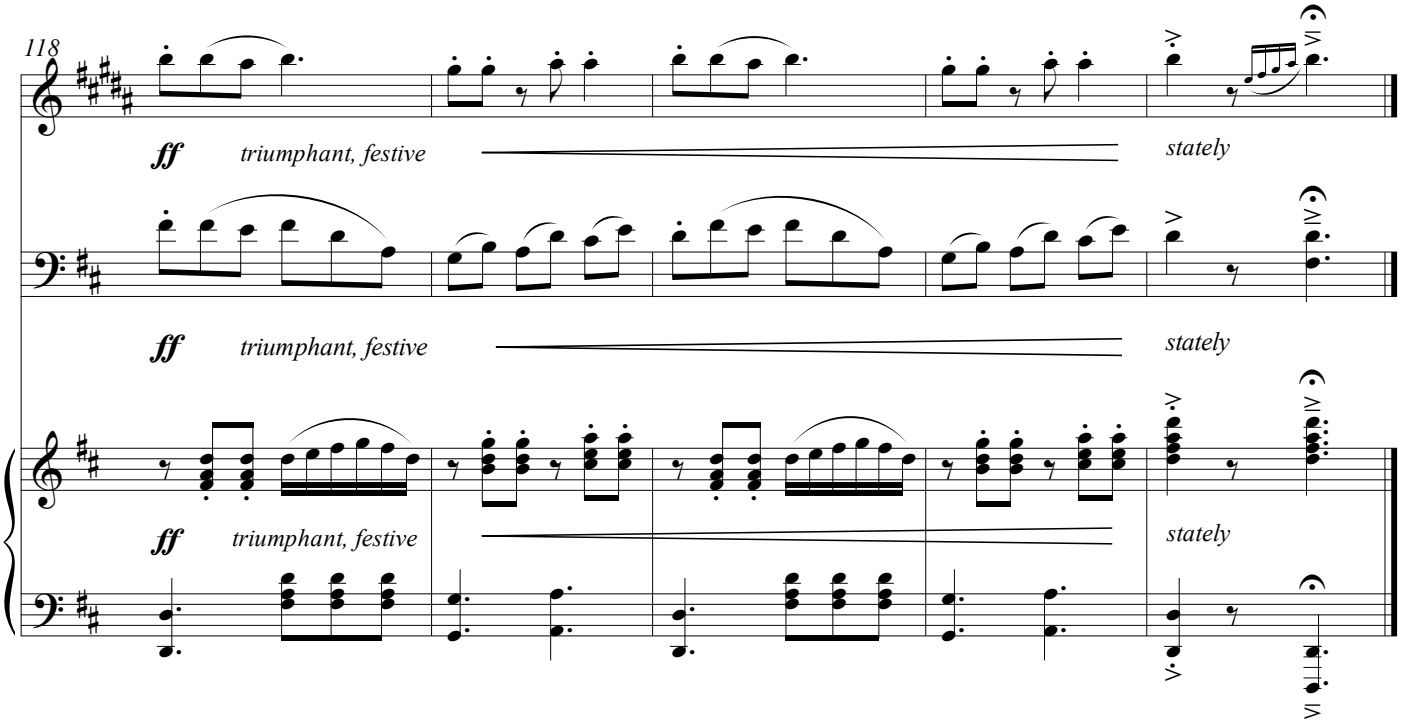

72
H
f open, bright, joyful
f playful, light
mf
mp
f open, bright, joyful
78
83
I
mp firm, reverent
subito mp firm, reverent
subito p very light


87
mf
mf
J
91
f
light, joyful and exuberant
f
joyful and exuberant
f
light, joyful and exuberant
96
3
3


100
105
1.
f
mf very light and rhythmic
mp very light and rhythmic
K
2.
110
mf reverent and a bit mysterious
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious



Continue at the same tempo, no rushing *rit.*



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Alto Sax

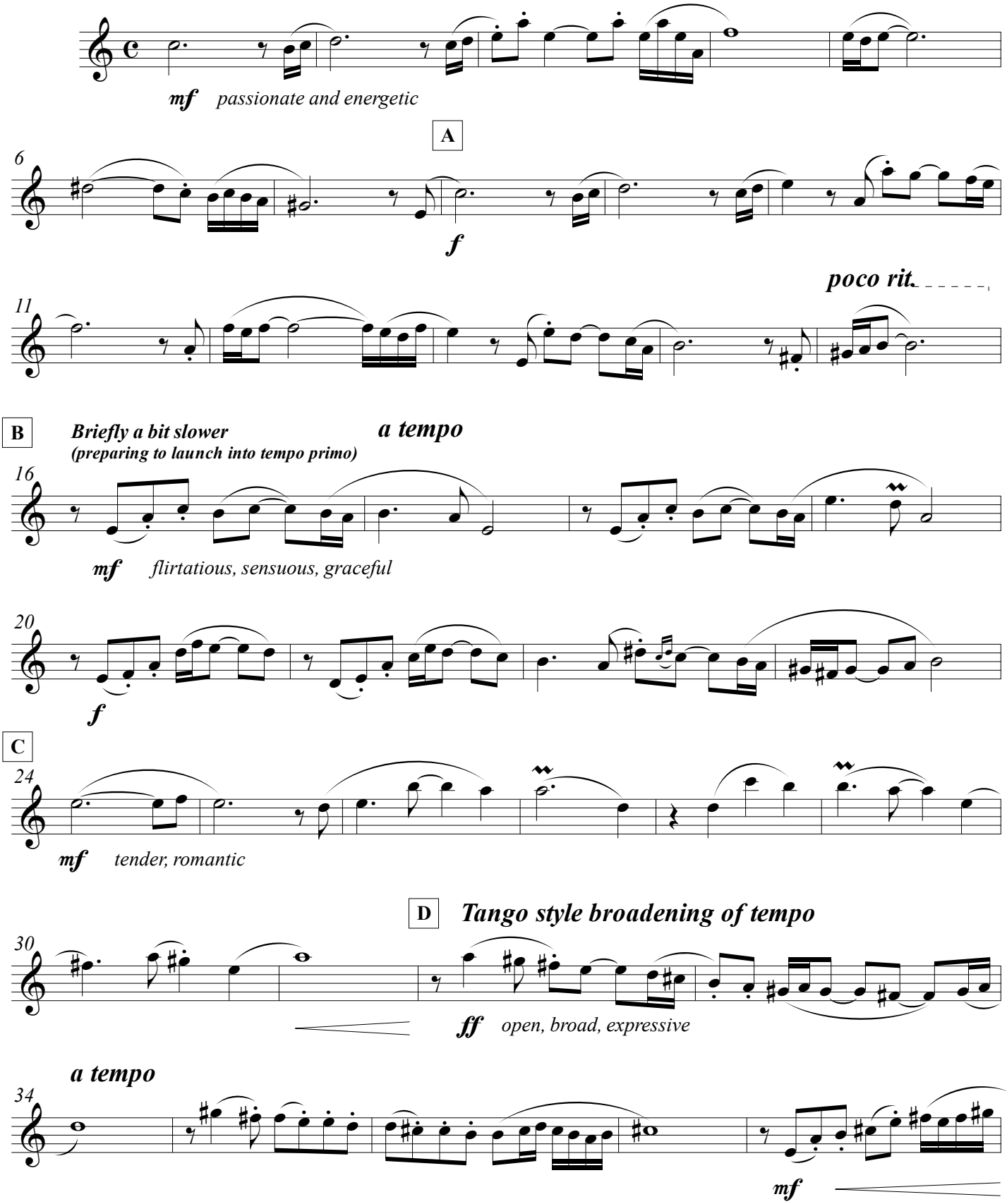
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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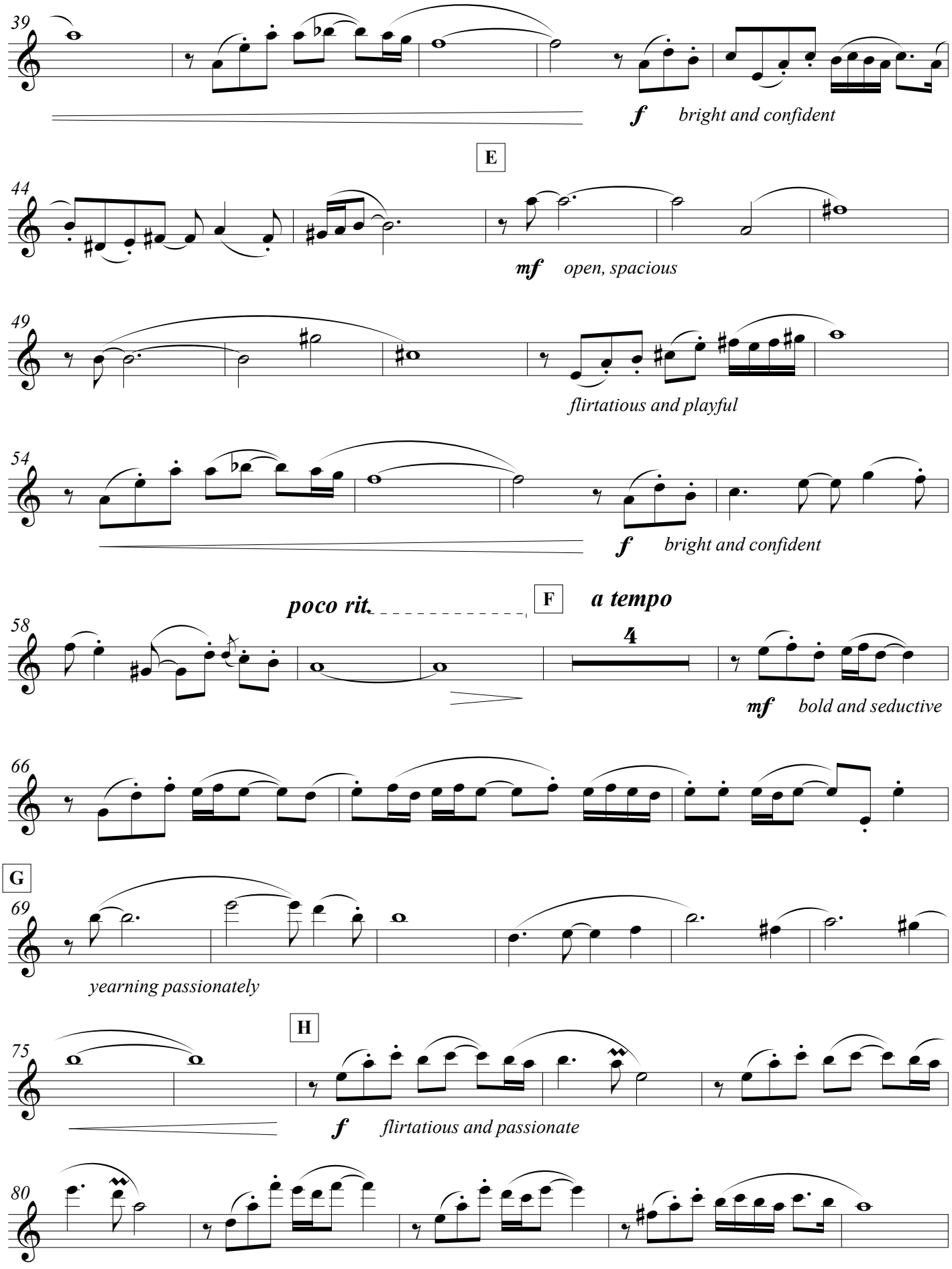
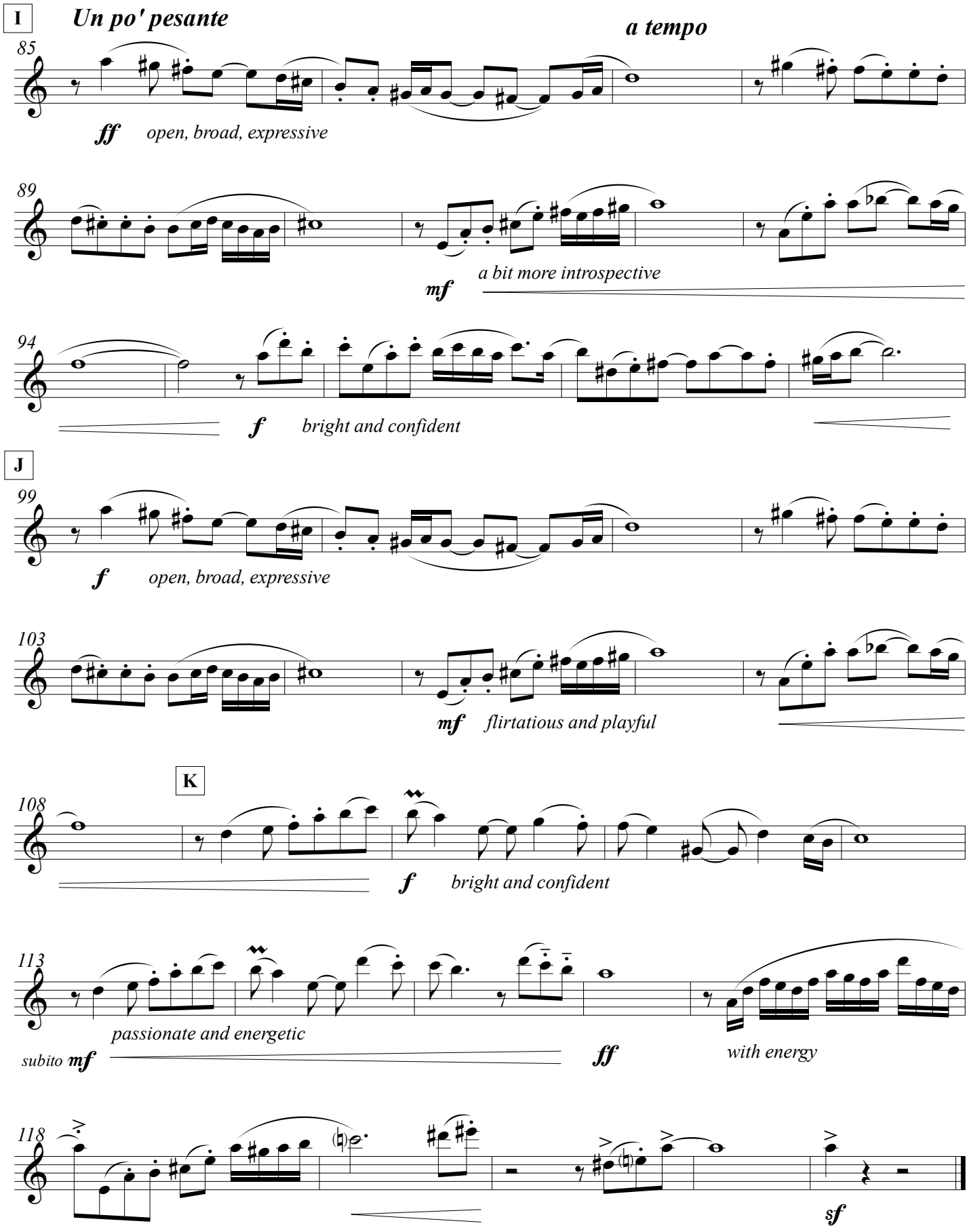

39
f bright and confident
E
44
mf open, spacious
49
flirtatious and playful
54
f bright and confident
poco rit.
F
a tempo
58
4
mf bold and seductive
66
G
69
yearning passionately
H
75
f flirtatious and passionate
80


I
Un po' pesante
a tempo
85
ff open, broad, expressive
89
mf a bit more introspective
94
f bright and confident
J
99
f open, broad, expressive
103
mf flirtatious and playful
K
108
f bright and confident
113
passionate and energetic
subito mf
ff with energy
118
sf

Alto Sax

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

25

29

33

B

37

mf *sweet, ethereal*

Voice B

41

Voice B

45

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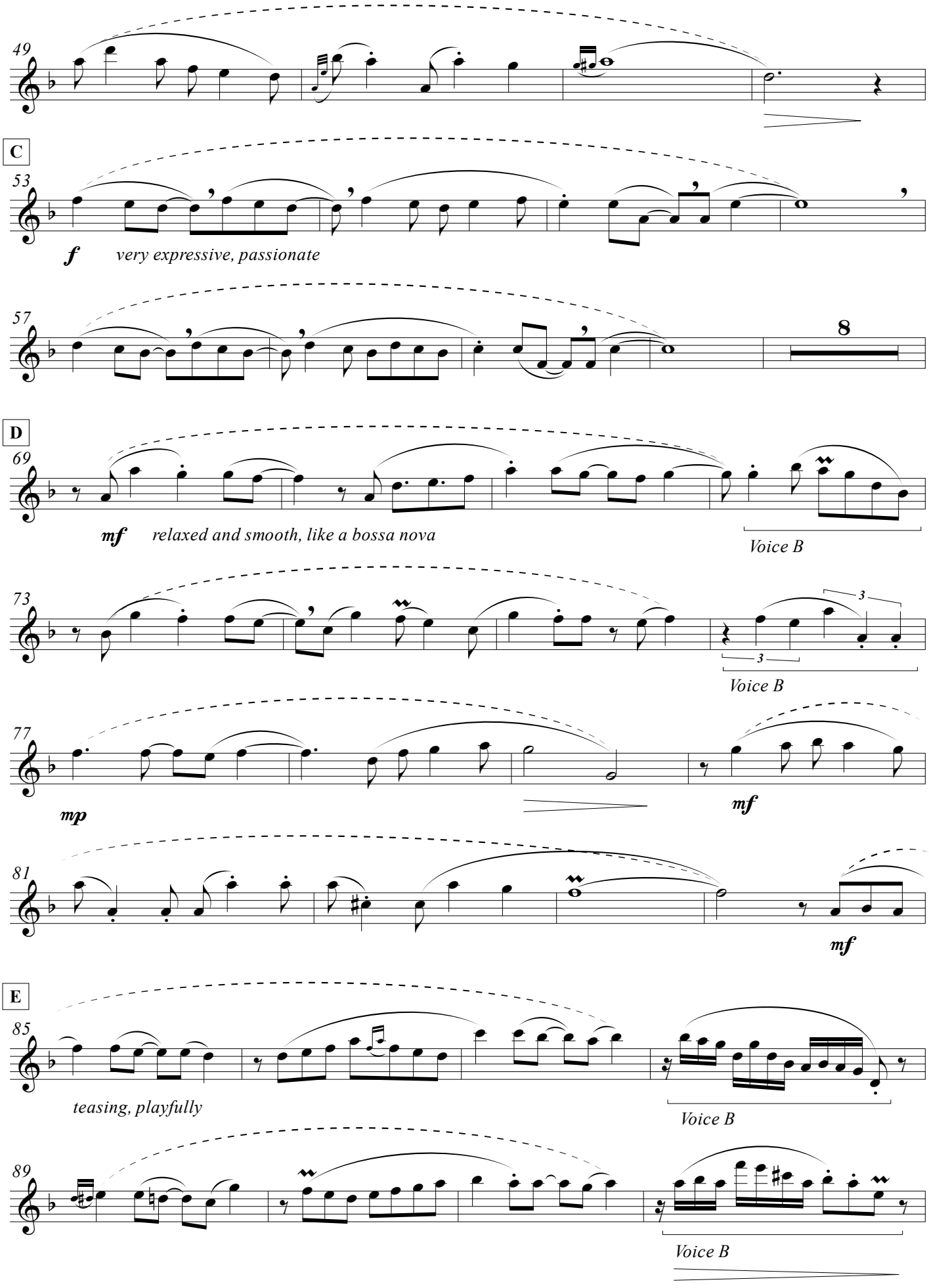
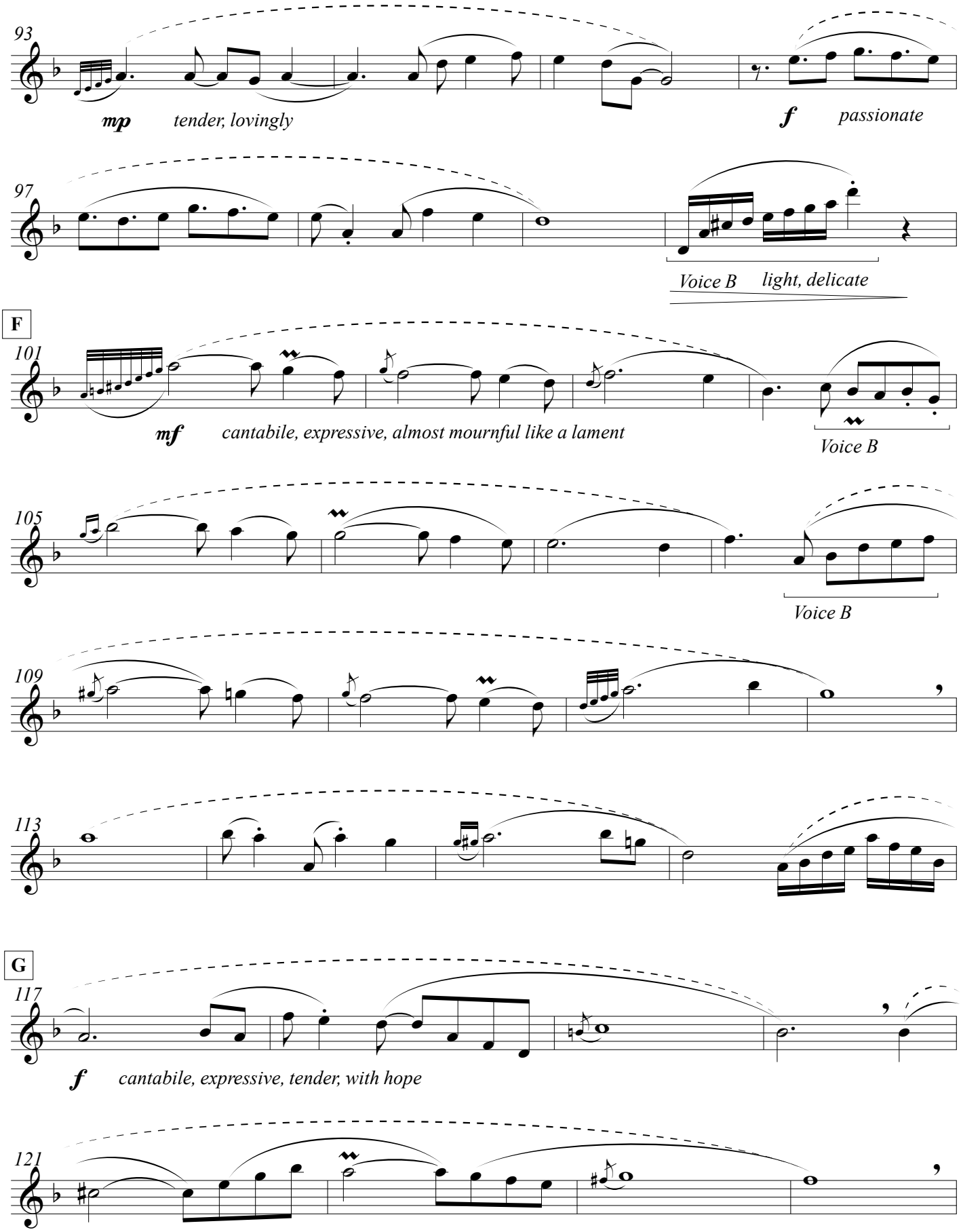
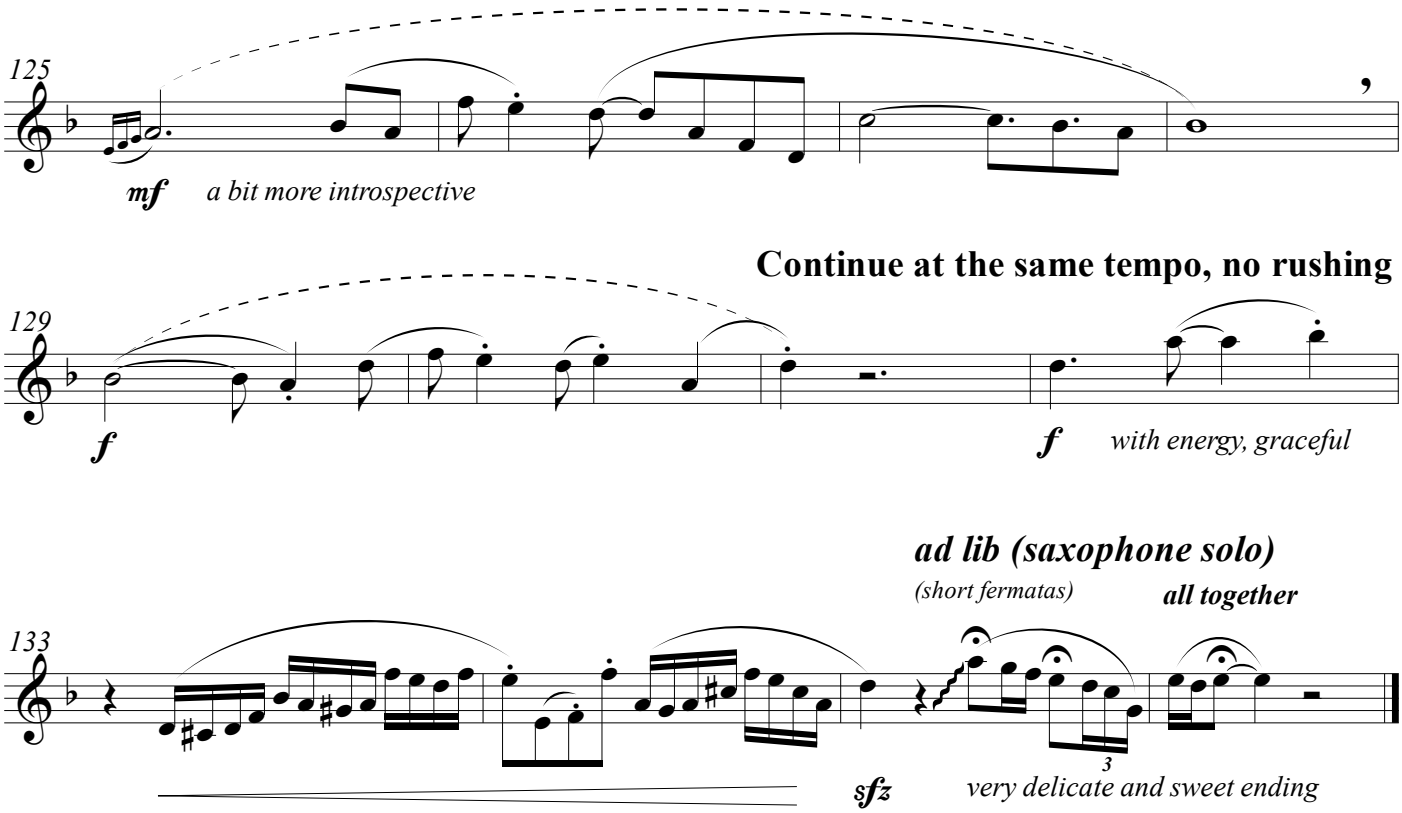
II. Pan de Azúcar -p.2-




93
mp
tender, lovingly
f
passionate
97
Voice B
light, delicate
F
101
mf
cantabile, expressive, almost mournful like a lament
Voice B
105
Voice B
109
113
G
117
f
cantabile, expressive, tender, with hope
121


125
mf
a bit more introspective
Continue at the same tempo, no rushing
129
f
f
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
sfz
very delicate and sweet ending

Alto Sax

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

3

f *joyful, confident, uncomplicated*

7

B

12

subito mp *playful, light*

f

17

C

21

ff *light, joyful and exuberant*

25

29

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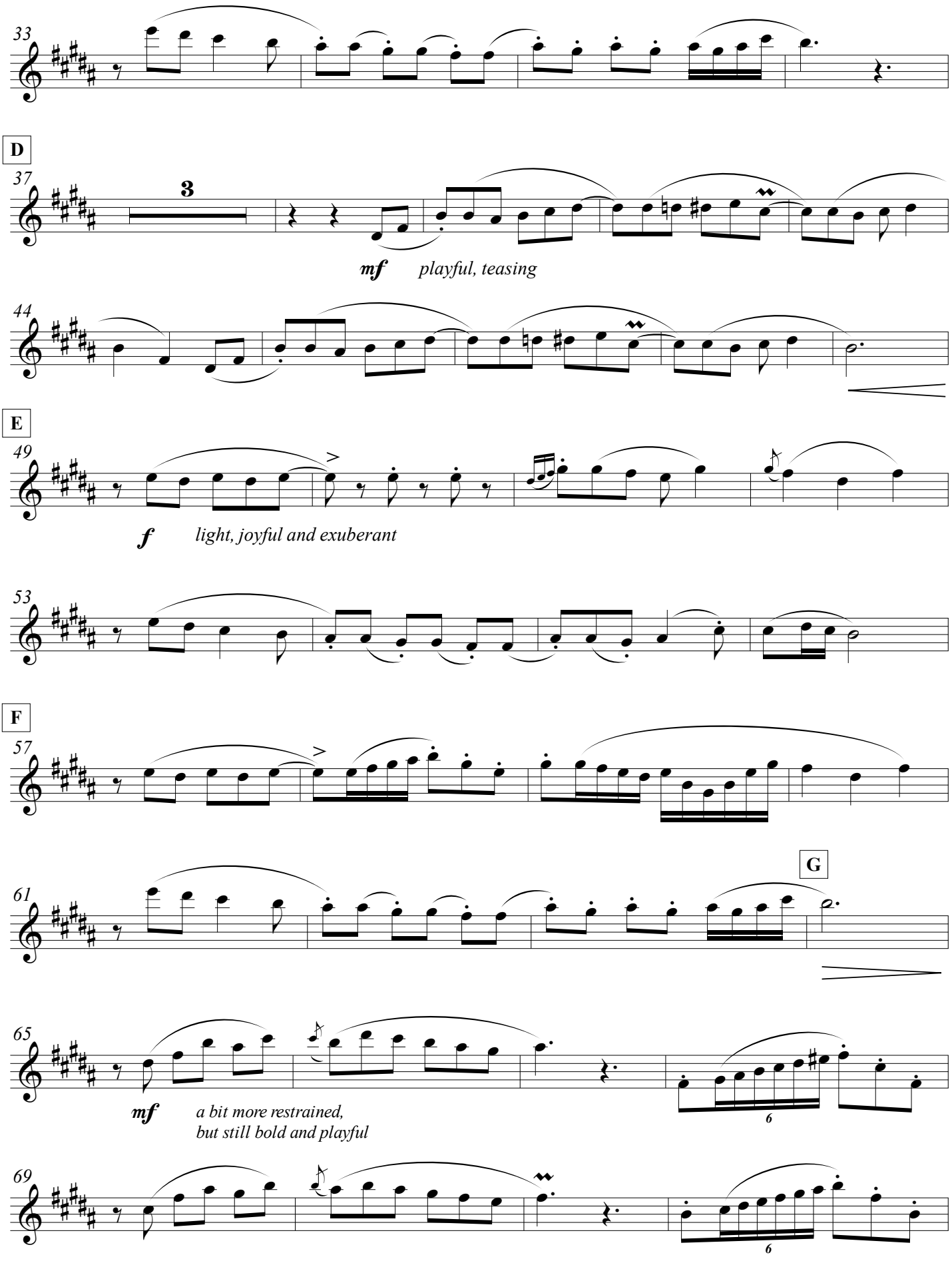
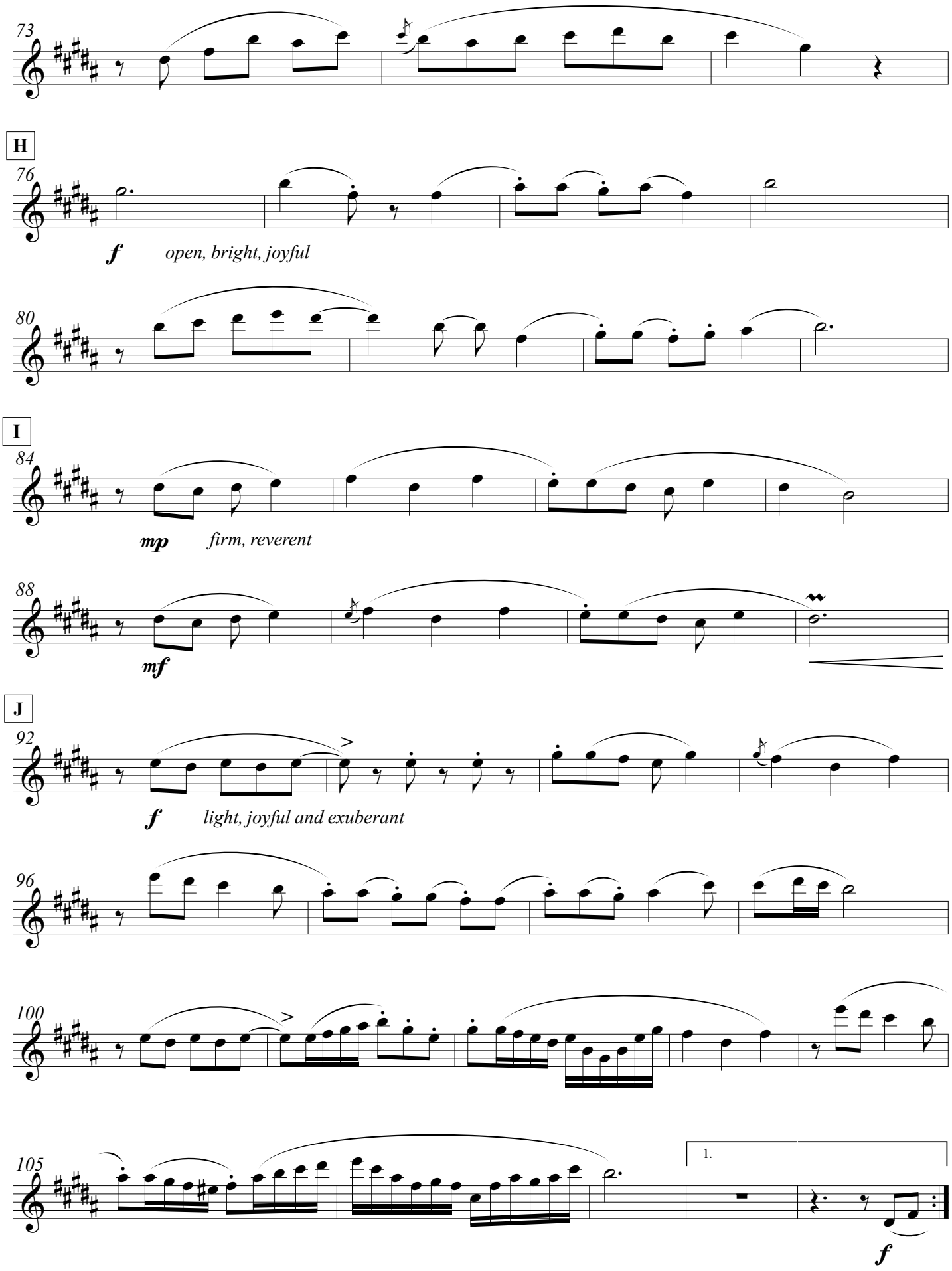
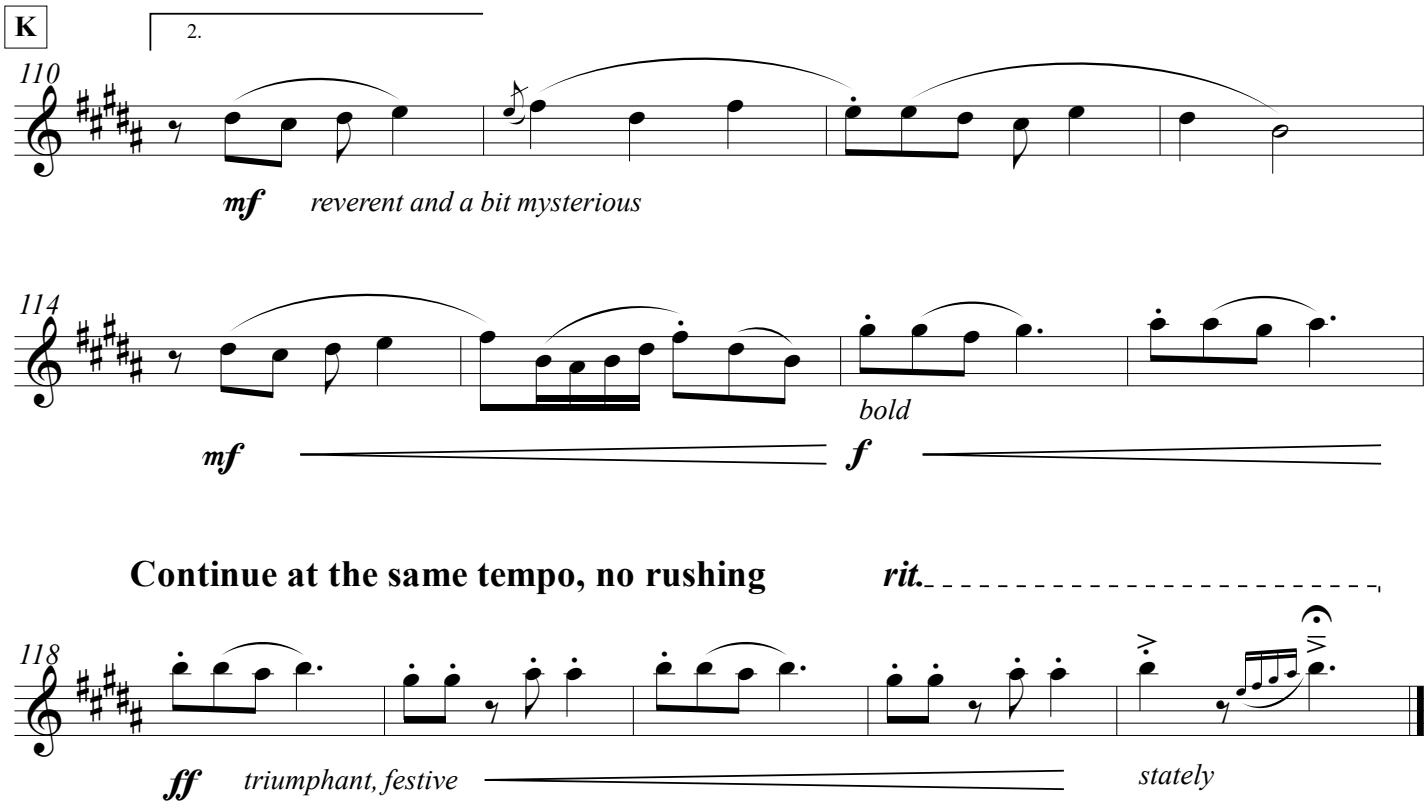

33
D
37
3
mf
playful, teasing
44
E
49
f
light, joyful and exuberant
53
F
57
G
61
65
mf
a bit more restrained,
but still bold and playful
6
69
6


73
H
76
f
open, bright, joyful
80
I
84
mp
firm, reverent
88
mf
J
92
f
light, joyful and exuberant
96
100
105
1.
f



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello

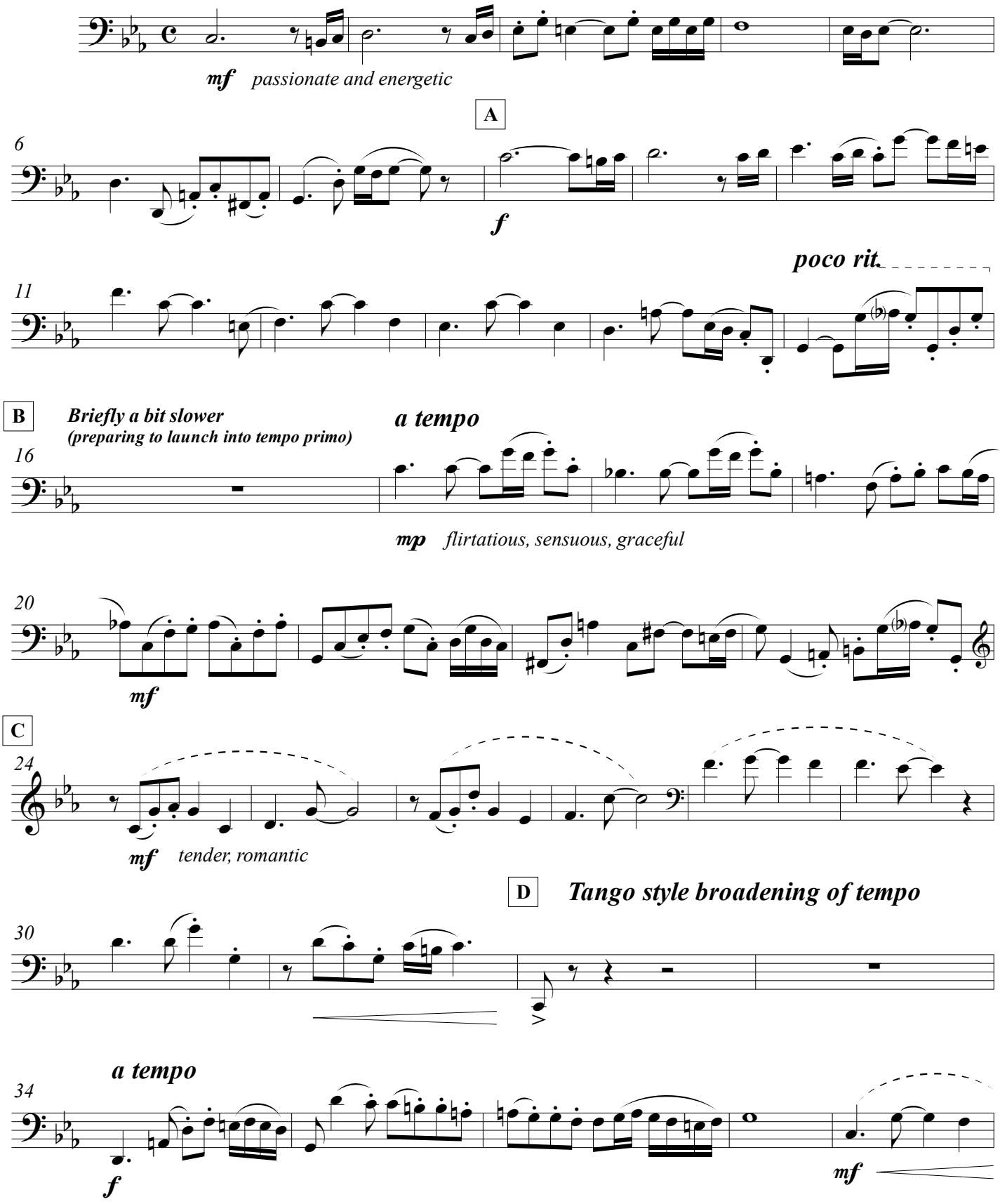
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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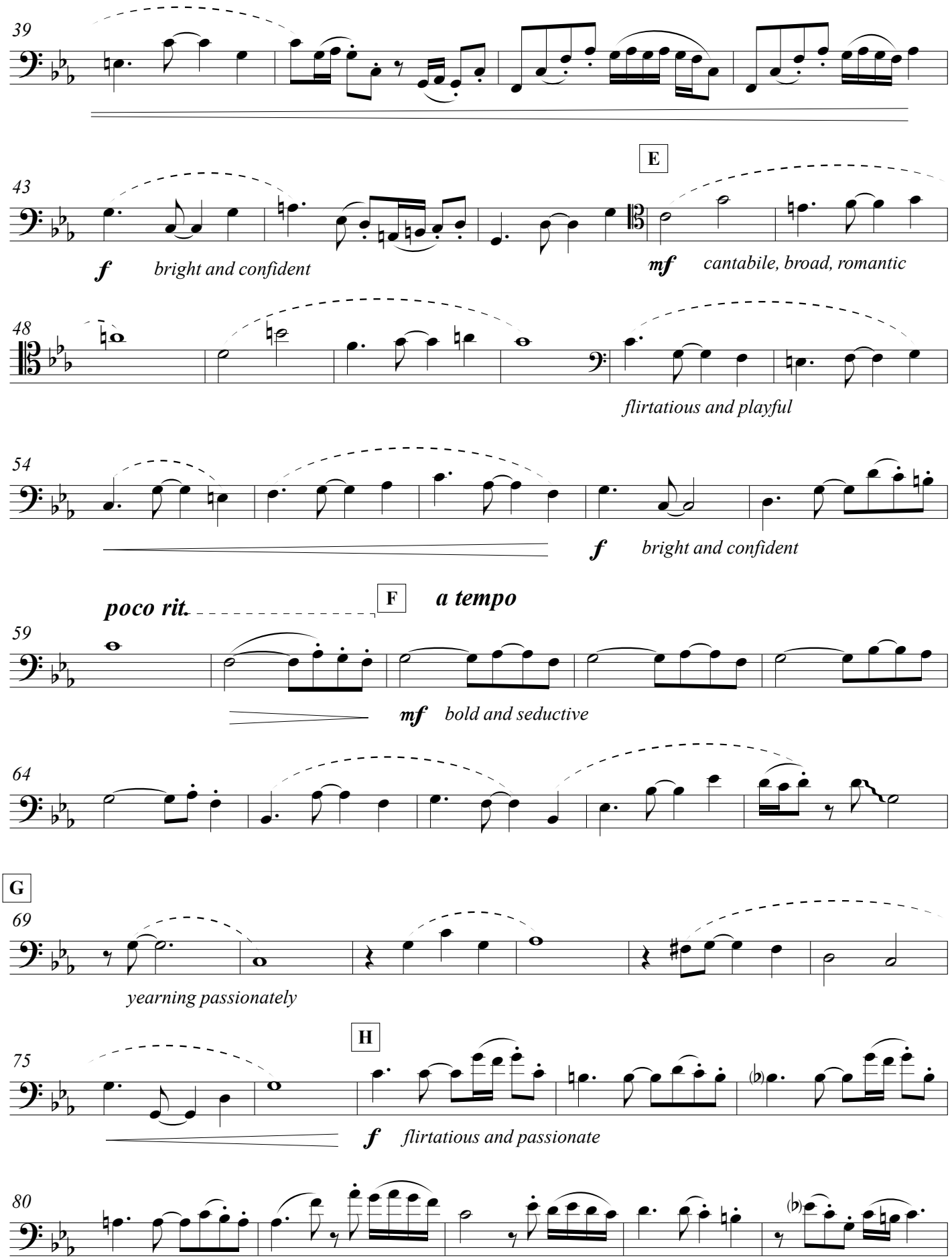
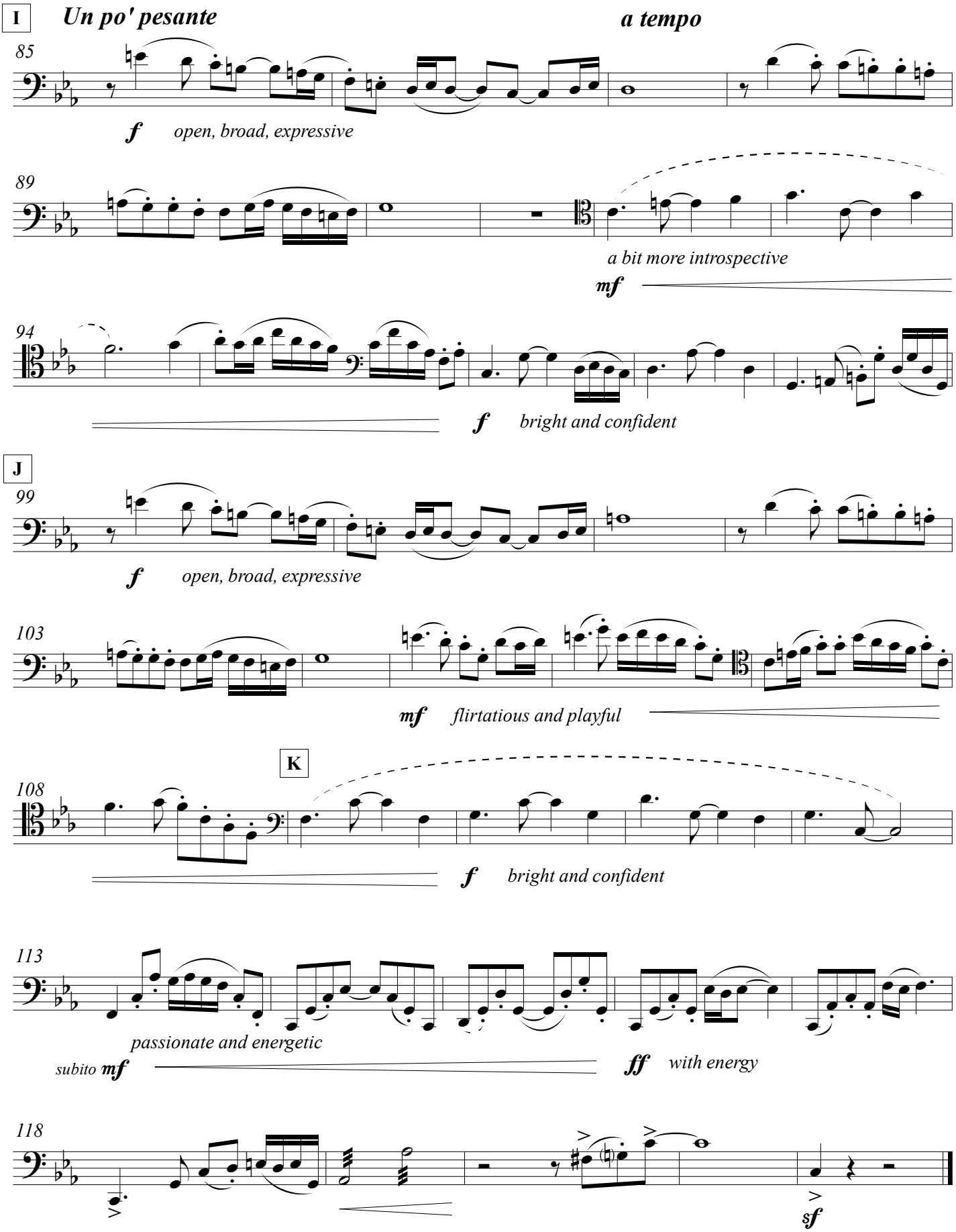

39
43
E
f bright and confident
mf cantabile, broad, romantic
48
flirtatious and playful
54
f bright and confident
poco rit.
F
a tempo
59
mf bold and seductive
64
G
69
yearning passionately
H
75
f flirtatious and passionate
80


I
Un po' pesante
a tempo
85
f open, broad, expressive
89
a bit more introspective
mf
94
f bright and confident
J
99
f open, broad, expressive
103
mf flirtatious and playful
K
108
f bright and confident
113
passionate and energetic
subito mf
ff with energy
118
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

Cello

21

mf *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mf *cantabile, reverent, melancholic*

41

45

49

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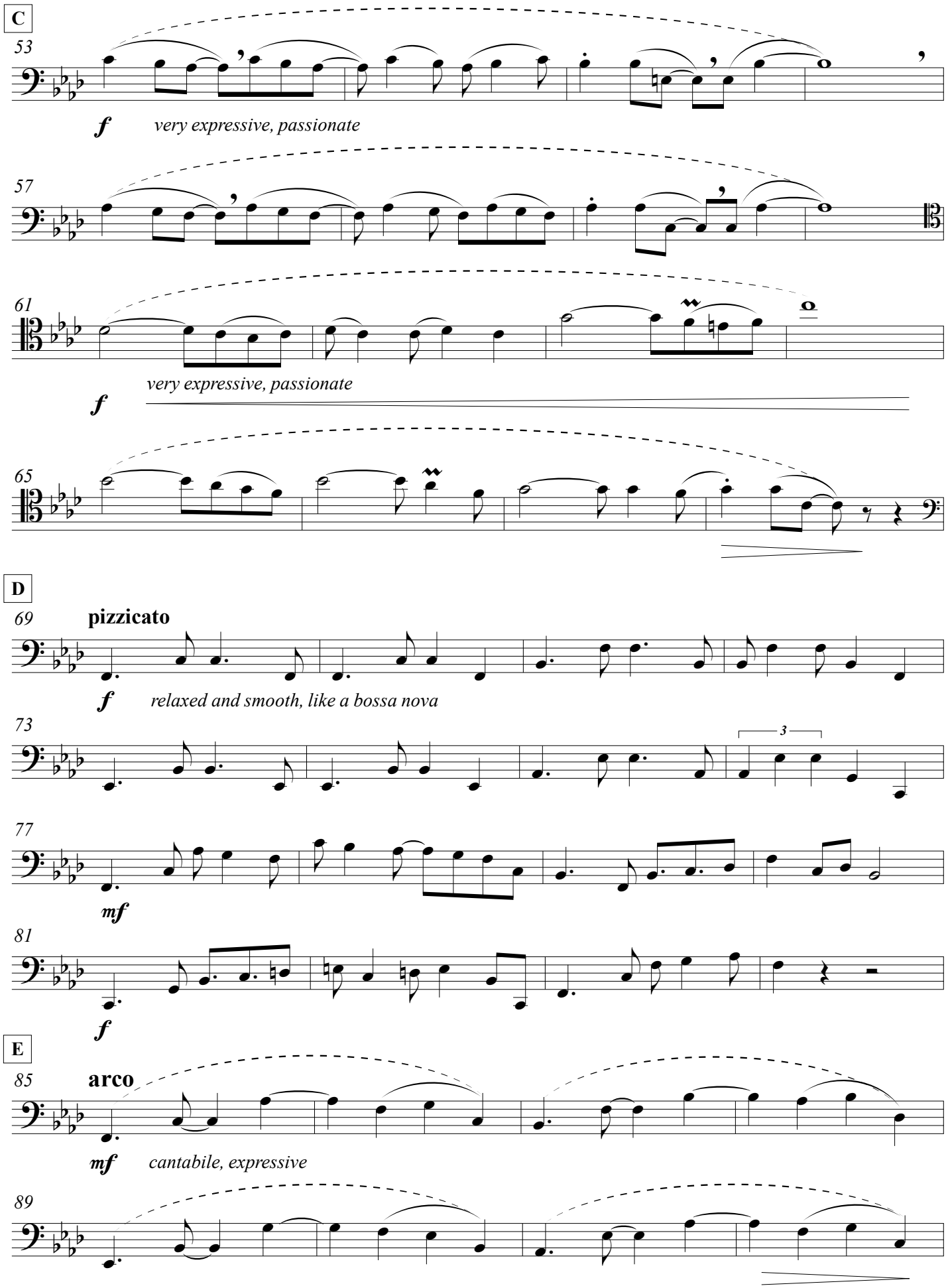

C
53
f
very expressive, passionate
57
61
f
very expressive, passionate
65
D
69
pizzicato
f
relaxed and smooth, like a bossa nova
73
3
77
mf
81
f
E
85
arco
mf
cantabile, expressive
89

93

mp *tender, lovingly*

mf *passionate*

97

F

101

mf *cantabile, reverent, melancholic*

105

109

113

G

117

mf *cantabile, expressive, tender, with hope*

123

mp *a bit more introspective*

Continue at the same tempo, no rushing

129

mf

mf *with energy, graceful*

ad lib (saxophone solo)

(short fermatas) ***all together***

133 **pizzicato**

sfz

mp

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

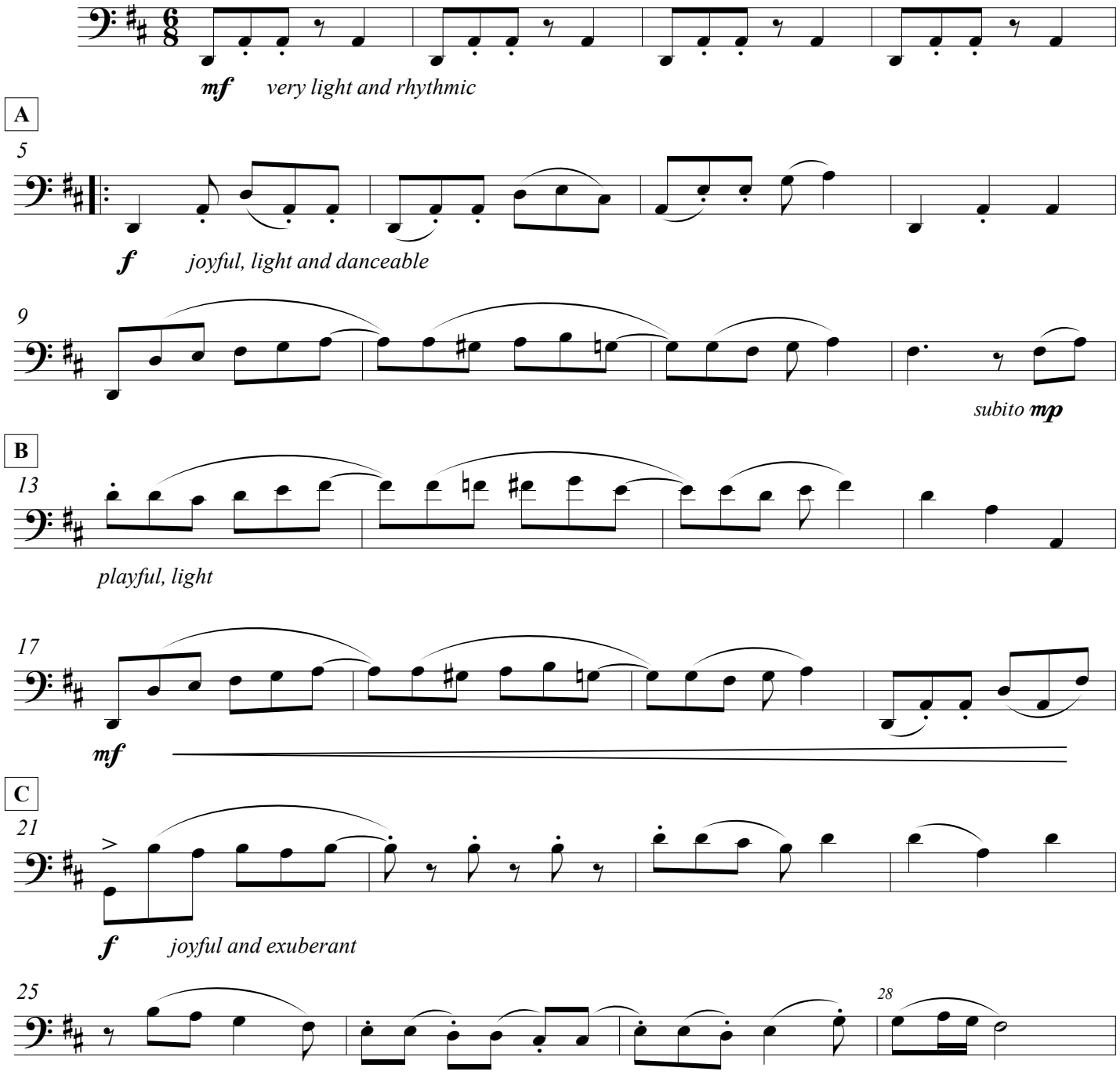
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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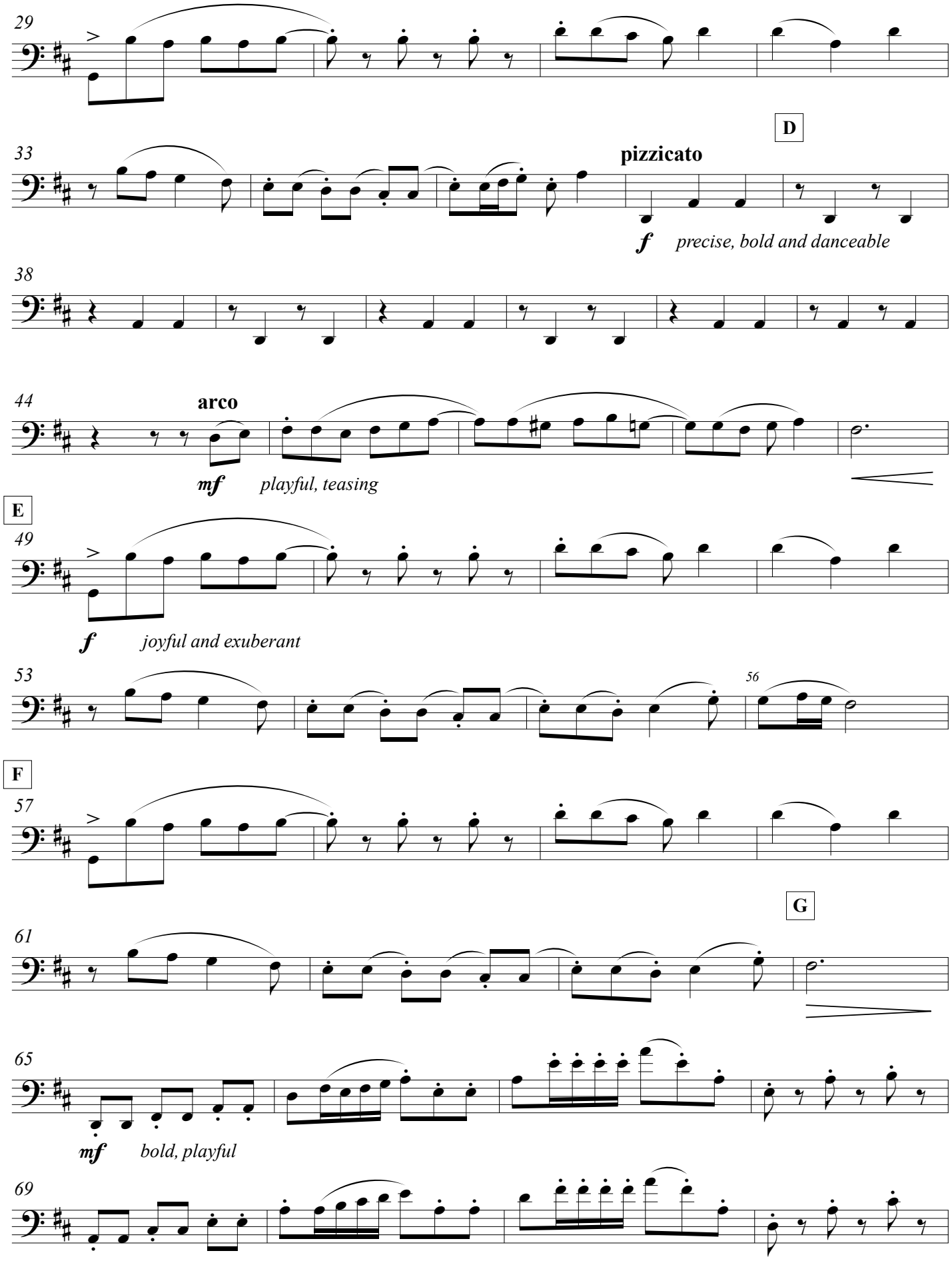
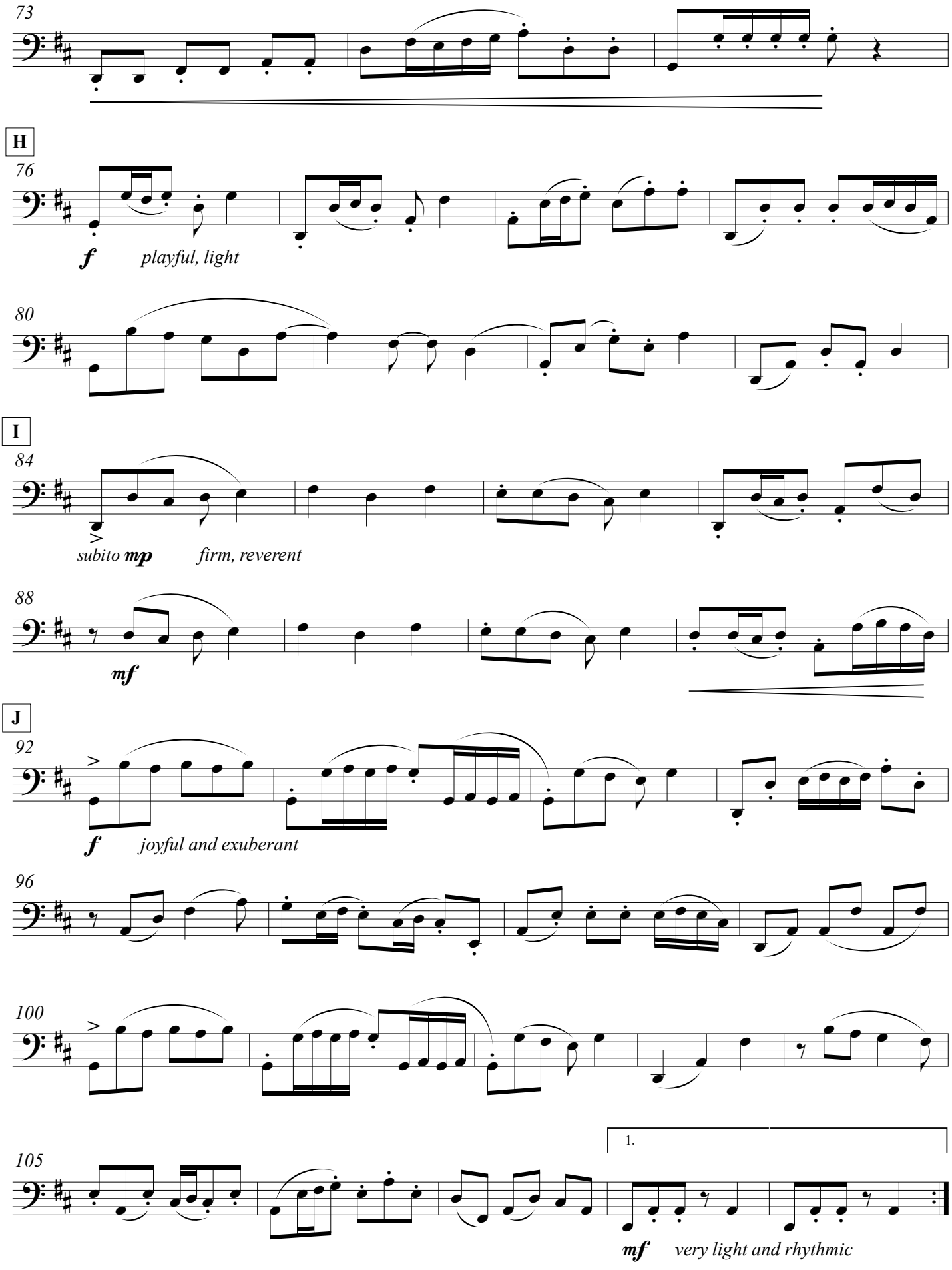
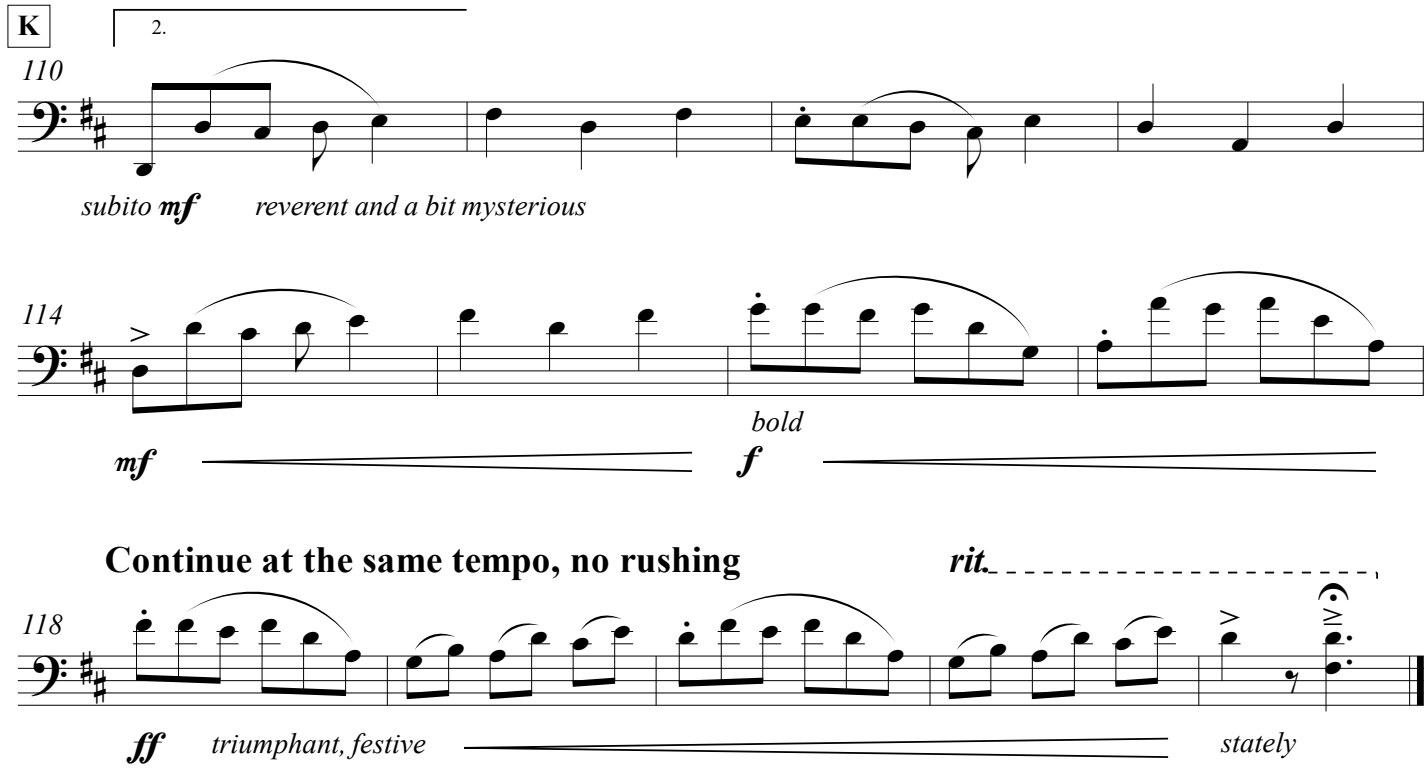

29
33
D
pizzicato
f precise, bold and danceable
38
44
arco
mf playful, teasing
E
49
f joyful and exuberant
53
56
F
57
G
61
65
mf bold, playful
69


73
H
76
f
playful, light
80
I
84
subito mp
firm, reverent
88
mf
J
92
f
joyful and exuberant
96
100
105
1.
mf
very light and rhythmic



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

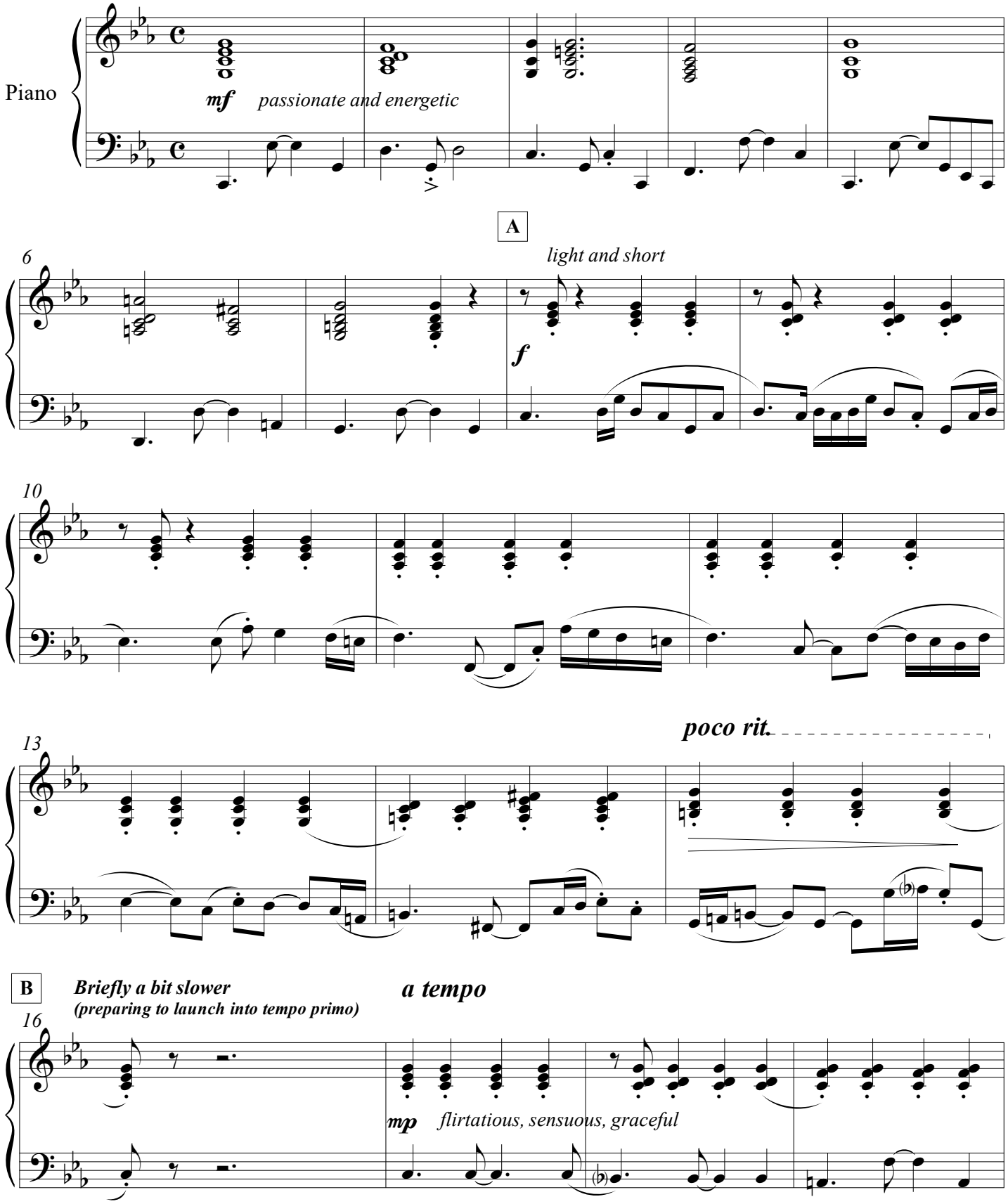
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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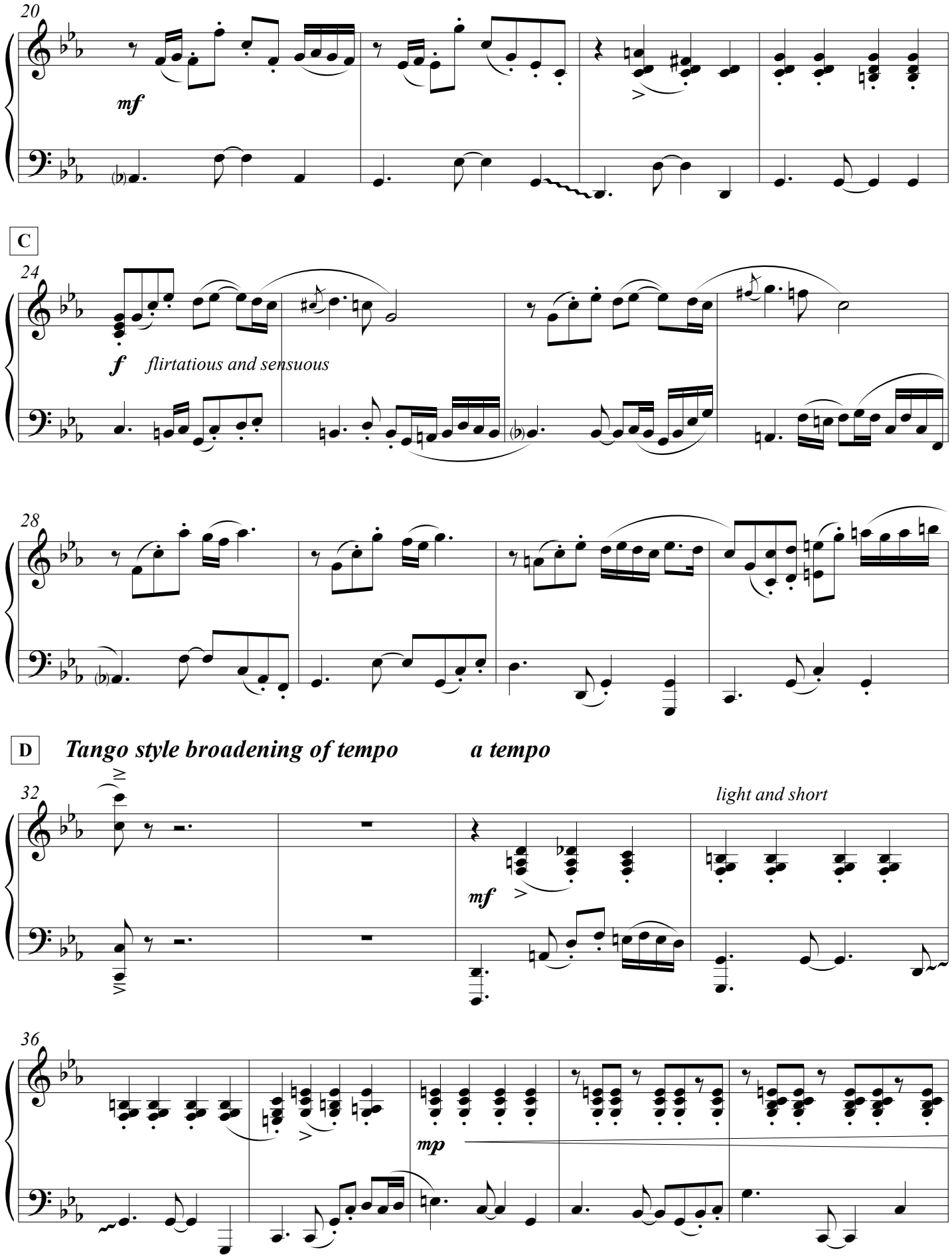
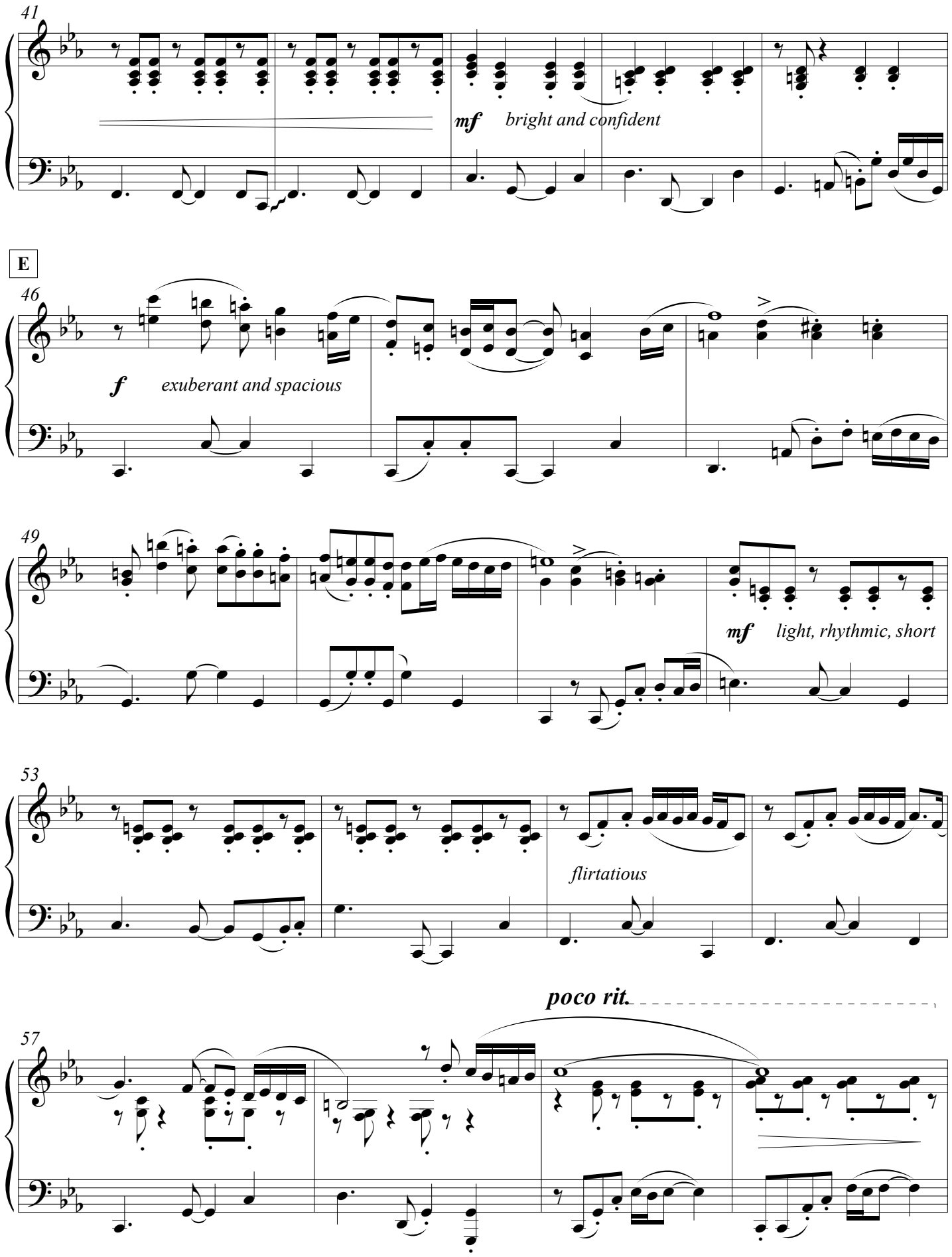
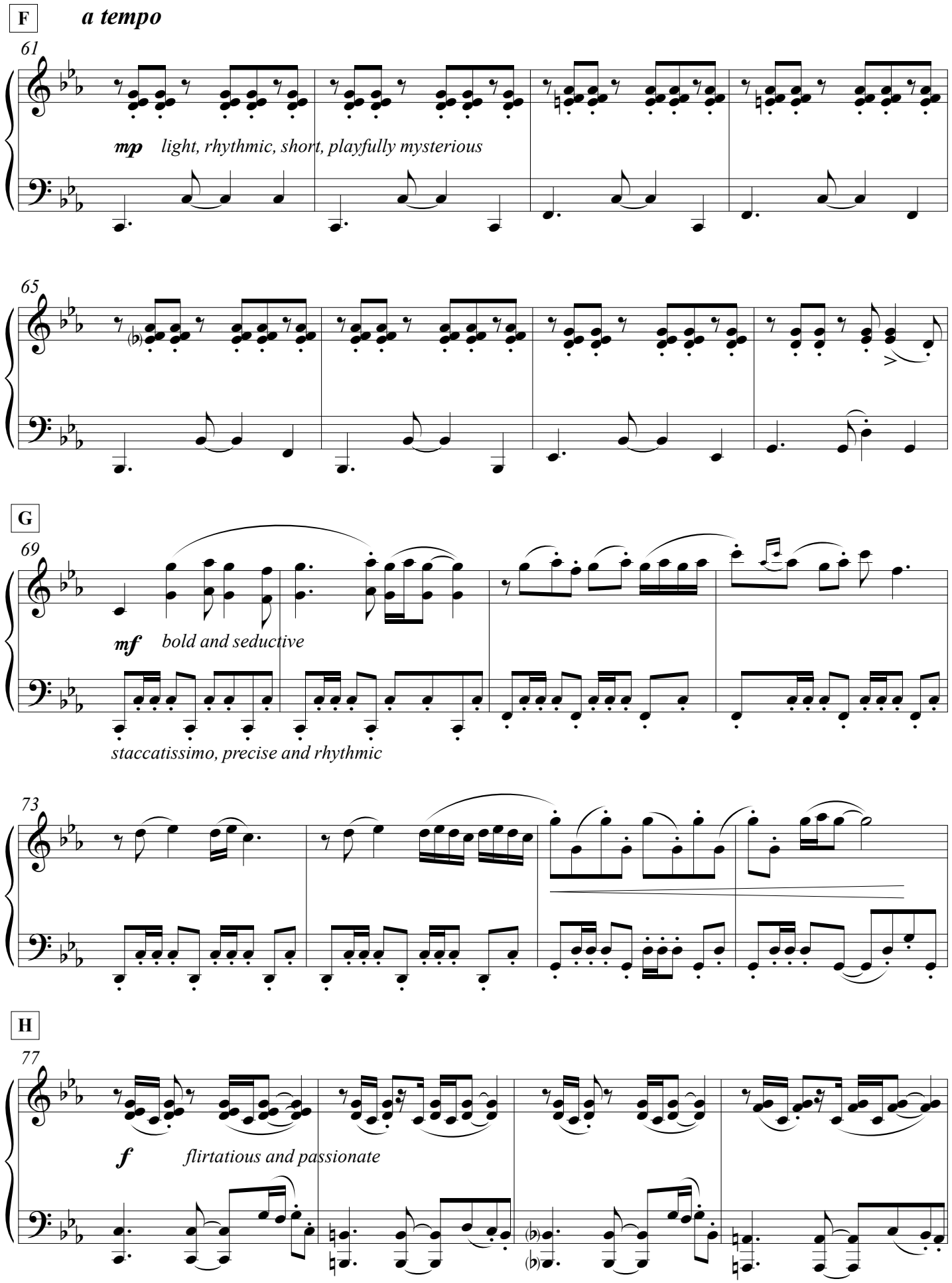
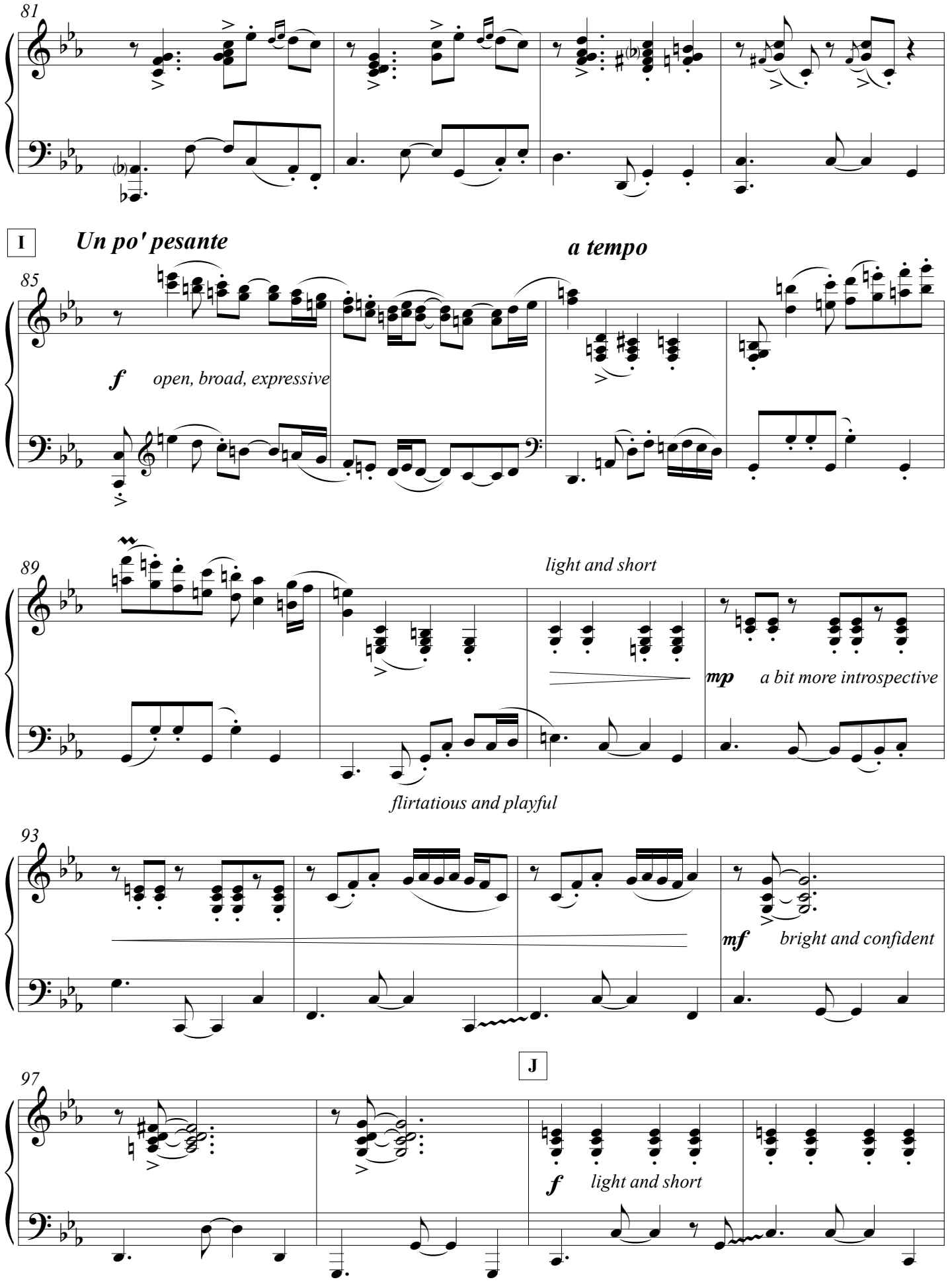
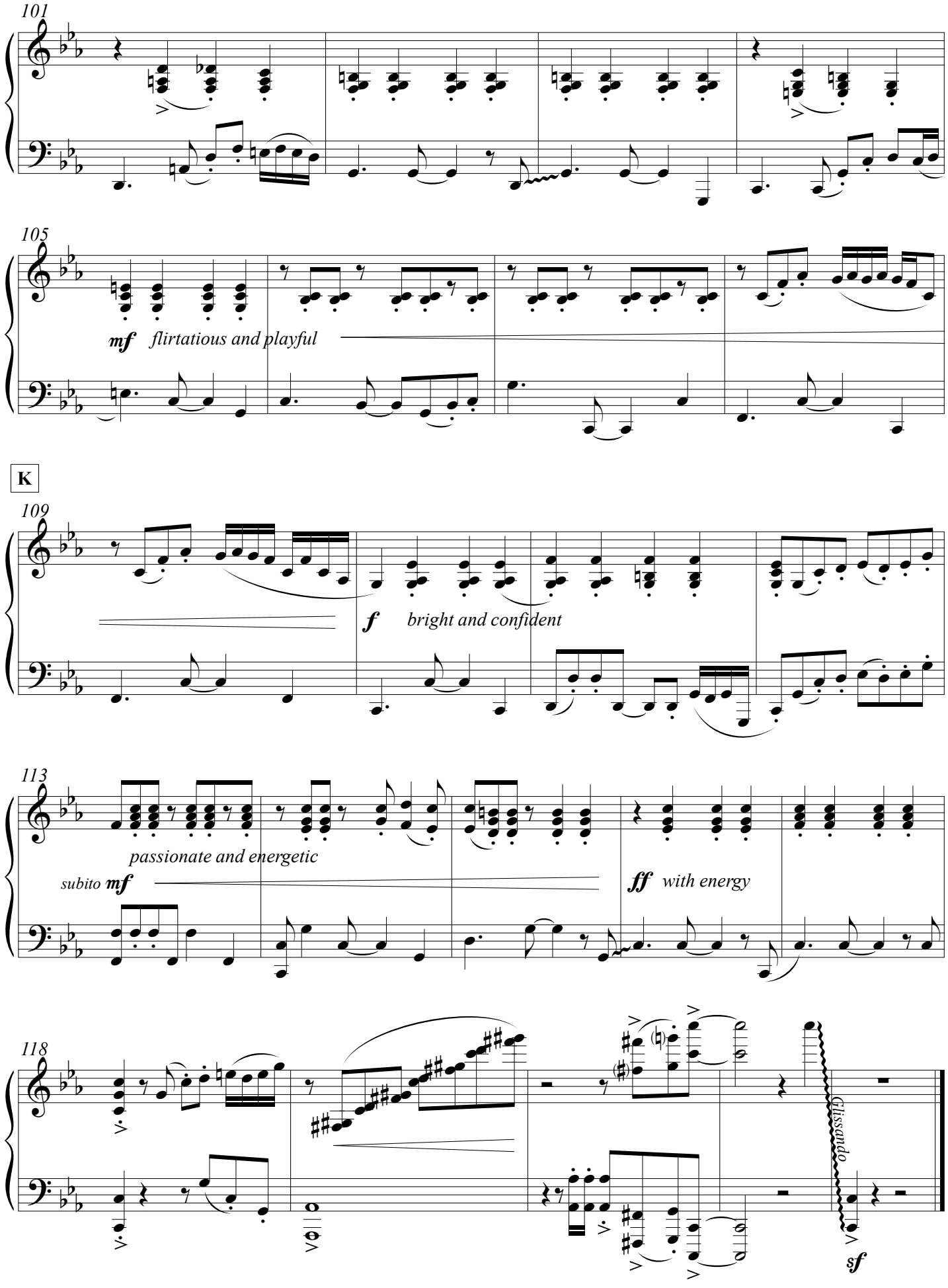

20
mf
C
24
f
flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
light and short
mf
36
mp


41
mf bright and confident
E
46
f exuberant and spacious
49
mf light, rhythmic, short
53
flirtatious
poco rit.
57


F
a tempo
61
mp light, rhythmic, short, playfully mysterious
65
G
69
mf bold and seductive
staccatissimo, precise and rhythmic
73
H
77
f flirtatious and passionate


81
I
Un po' pesante
a tempo
85
f
open, broad, expressive
89
light and short
mp
a bit more introspective
flirtatious and playful
93
mf
bright and confident
J
97
f
light and short


101
105
mf flirtatious and playful
K
109
f bright and confident
113
passionate and energetic
subito mf
ff with energy
118
Glissando
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf

f

5

mf

f

9

mf *graceful, delicate*

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

26

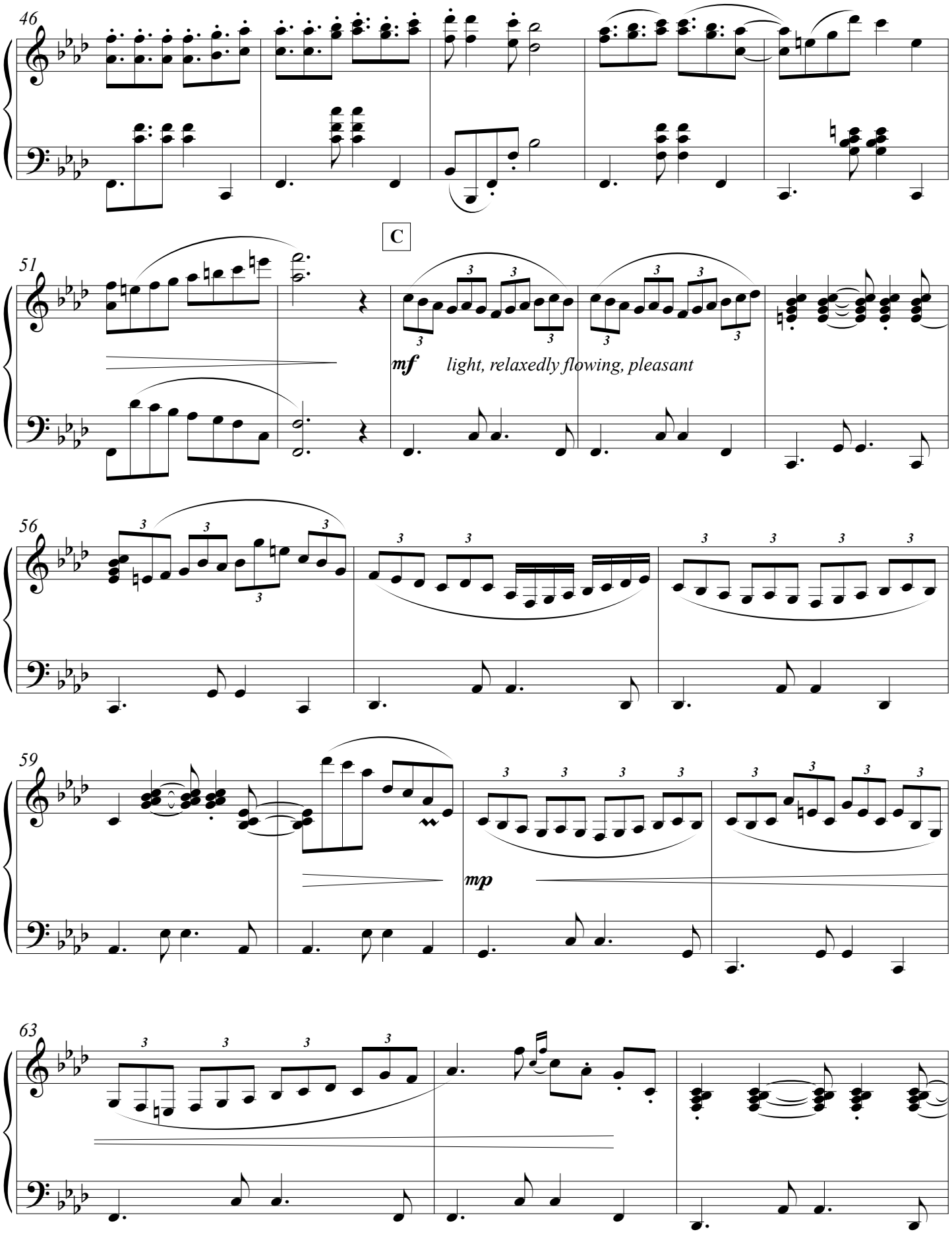
31

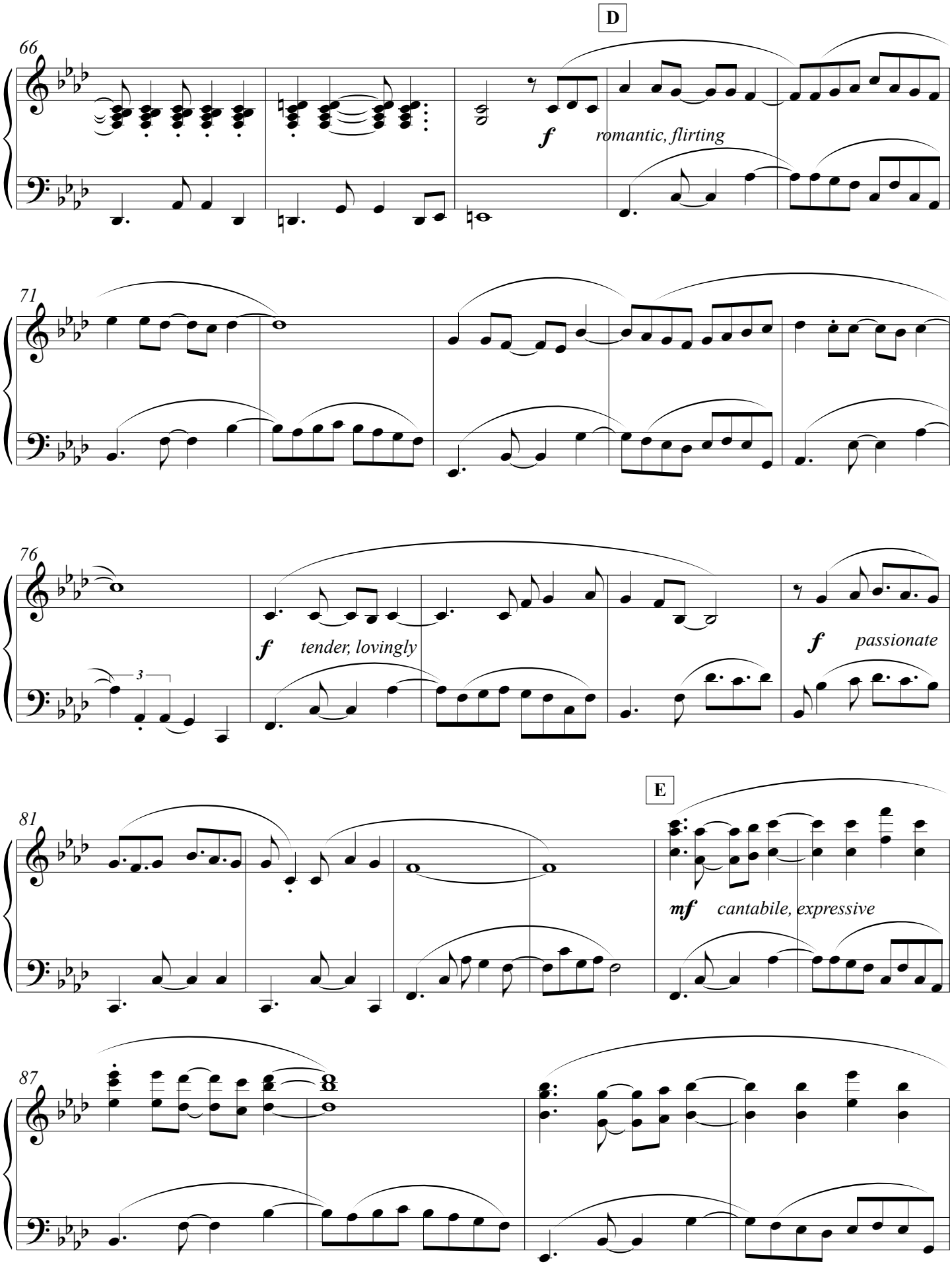
B

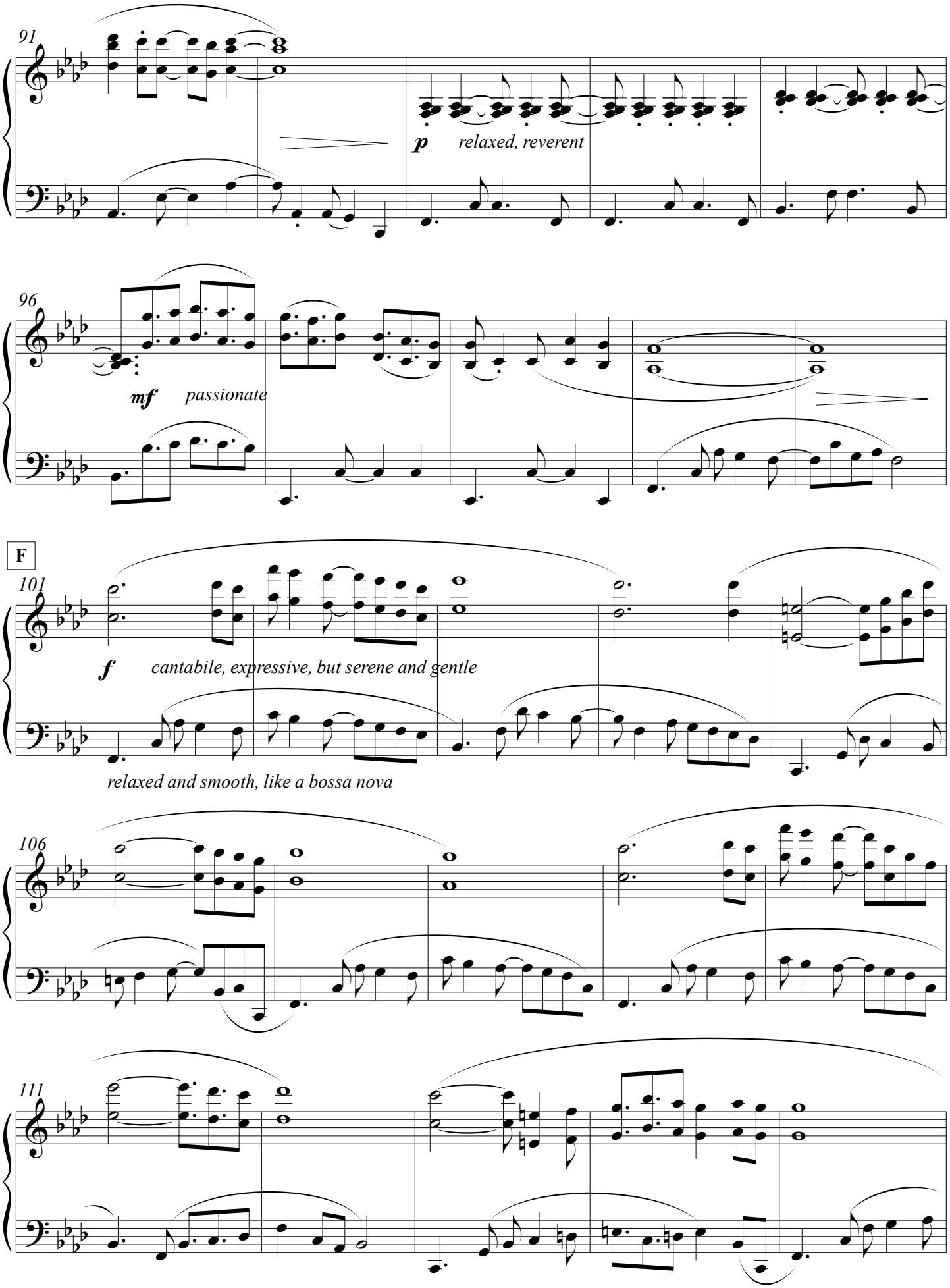
36

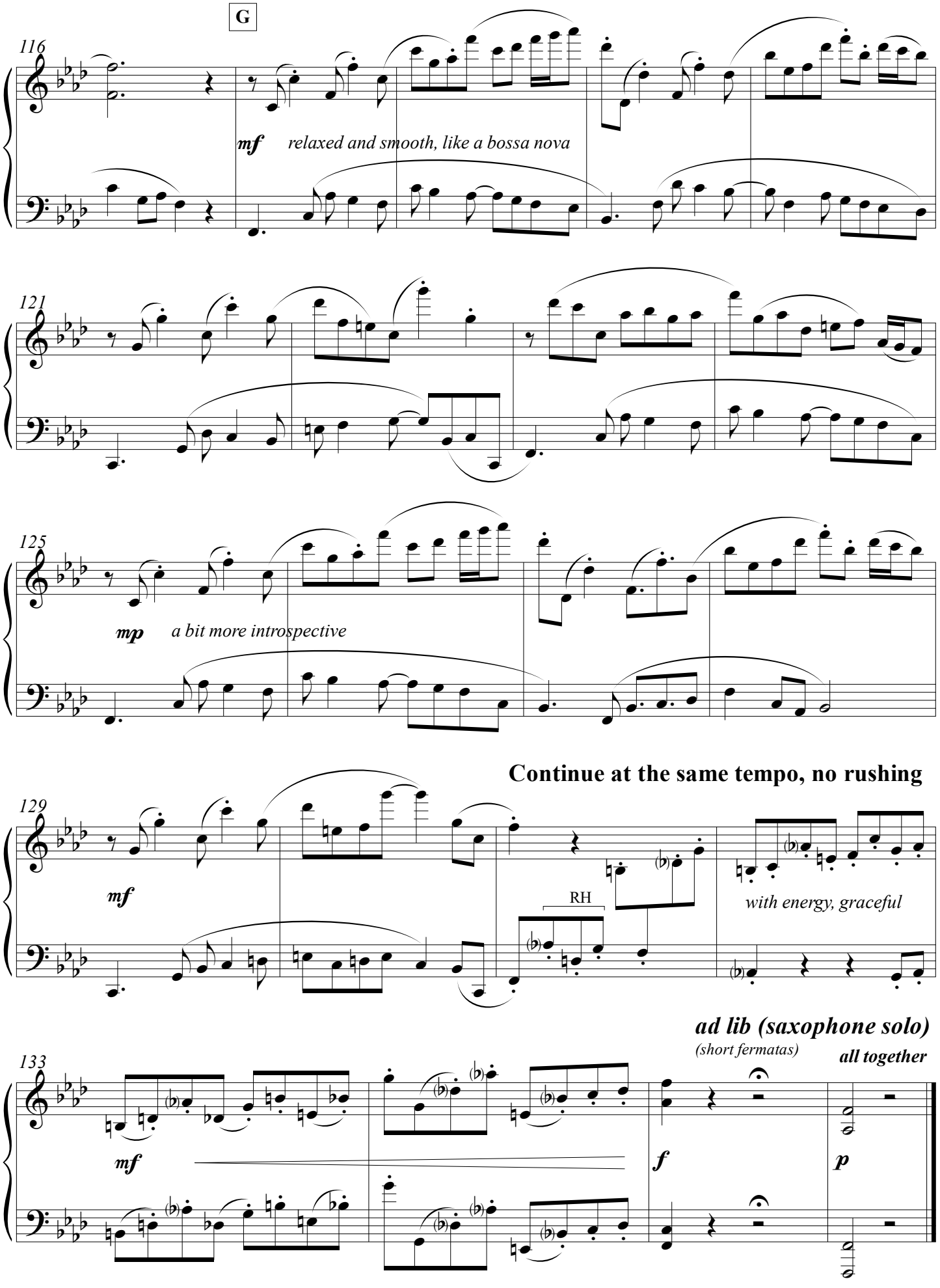
mp *rhythmically precise, gentle and graceful*

41


46
C
51
mf
light, relaxedly flowing, pleasant
56
59
mp
63


D
66
f
romantic, flirting
71
76
f
tender, lovingly
f
passionate
E
81
mf
cantabile, expressive
87


91
p
relaxed, reverent
96
mf
passionate
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111


G
116
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
mf
f
p

Danzas Latinoamericanas

dedicated to Carlos Prieto

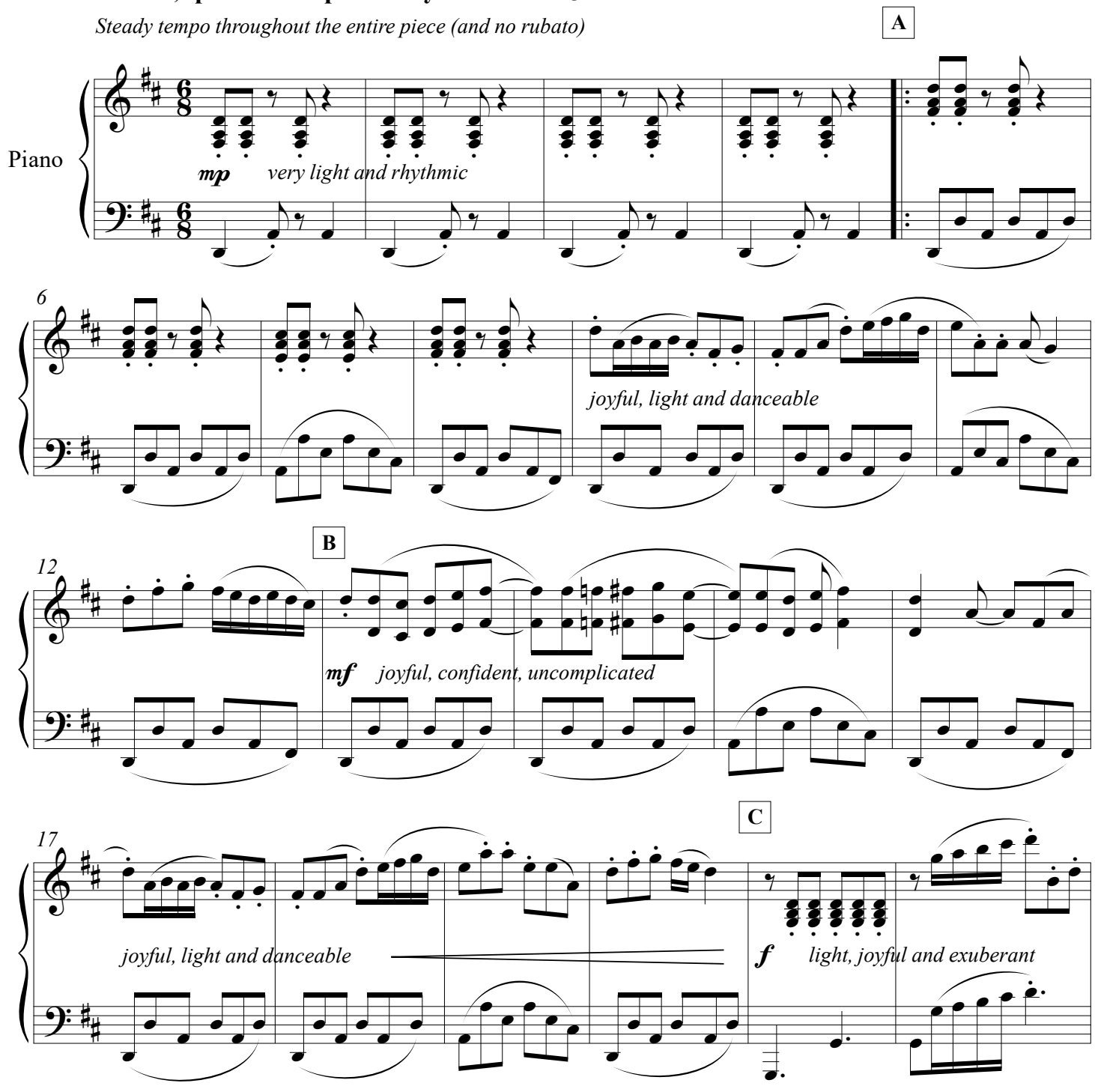
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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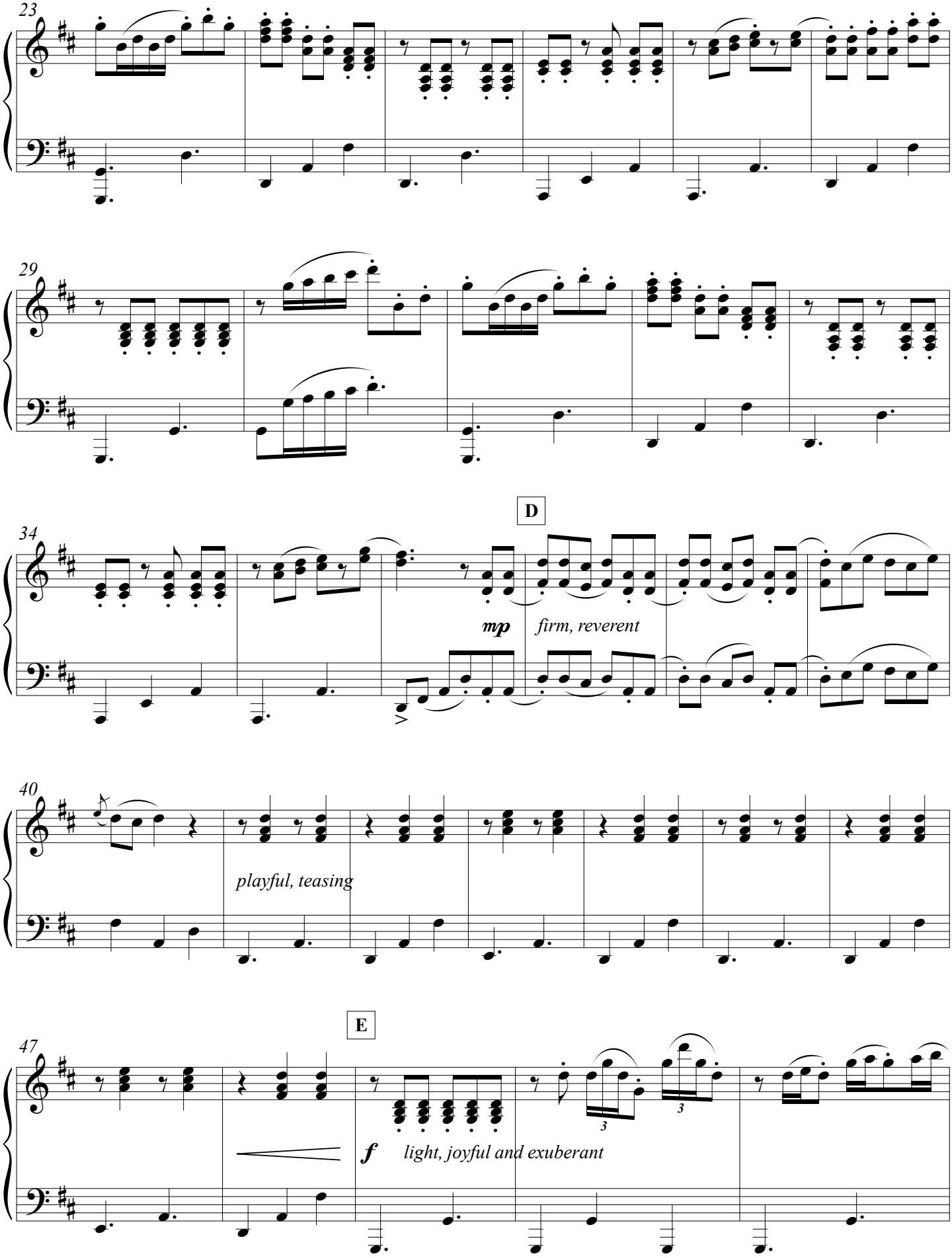
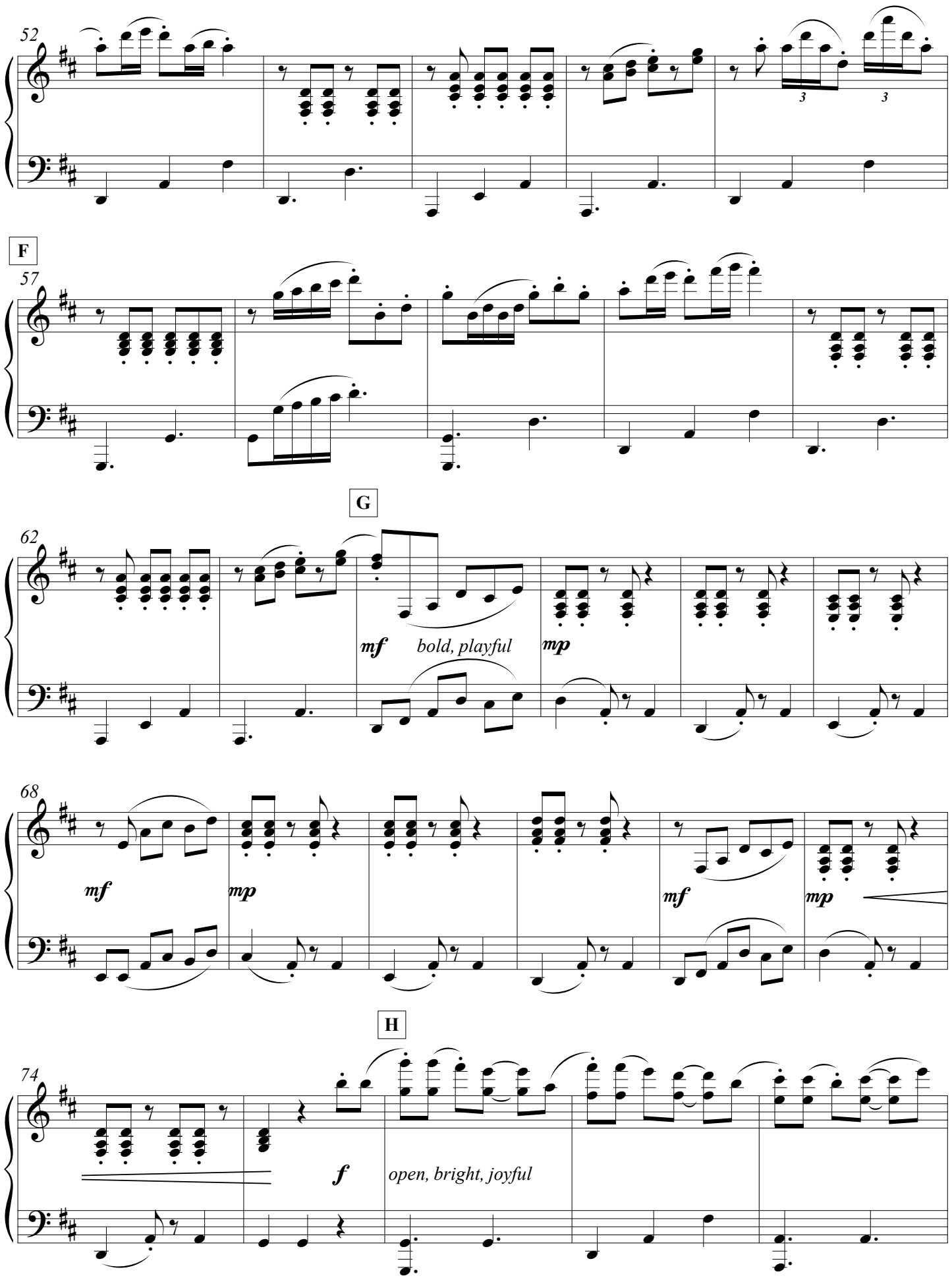
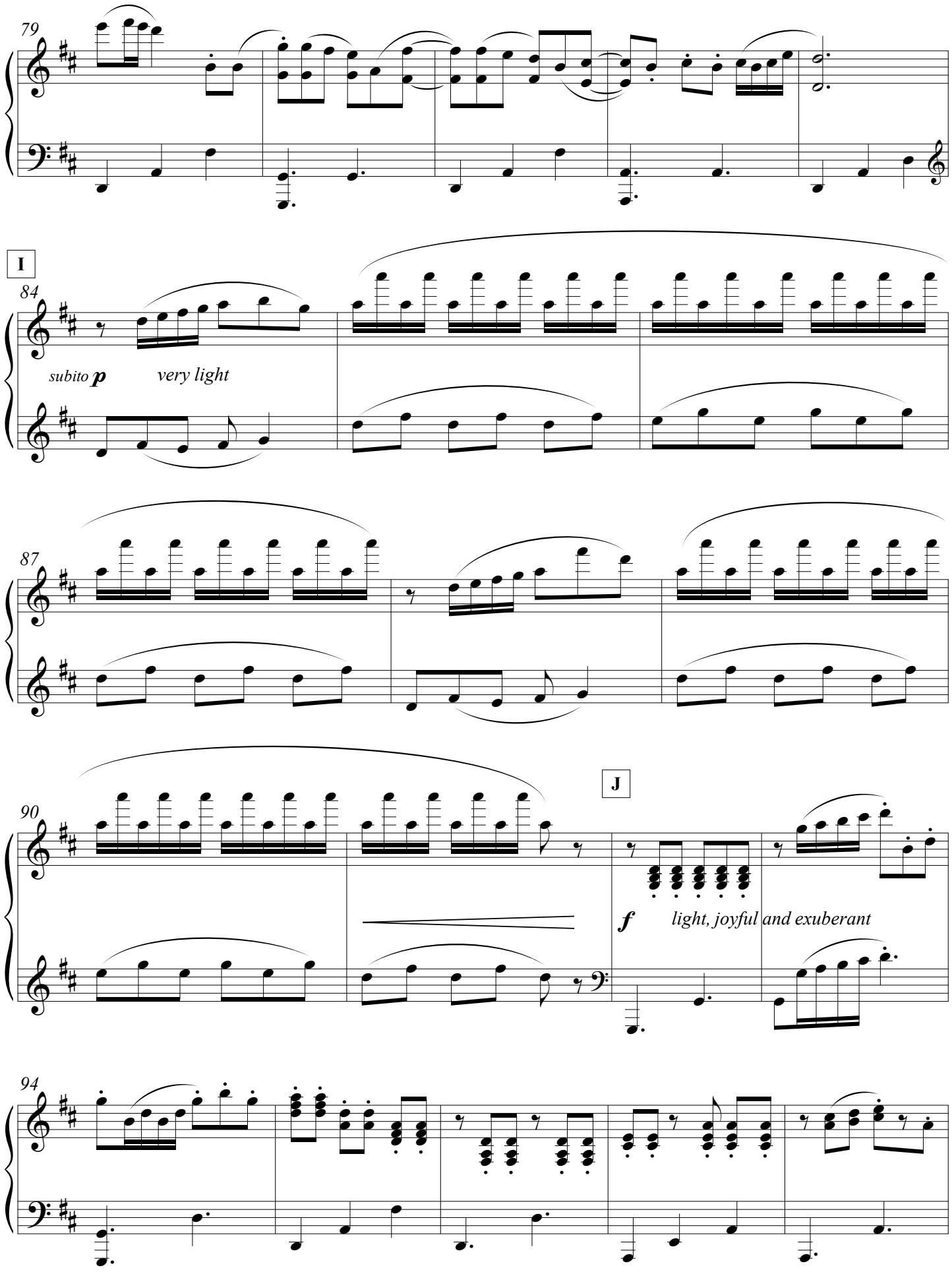
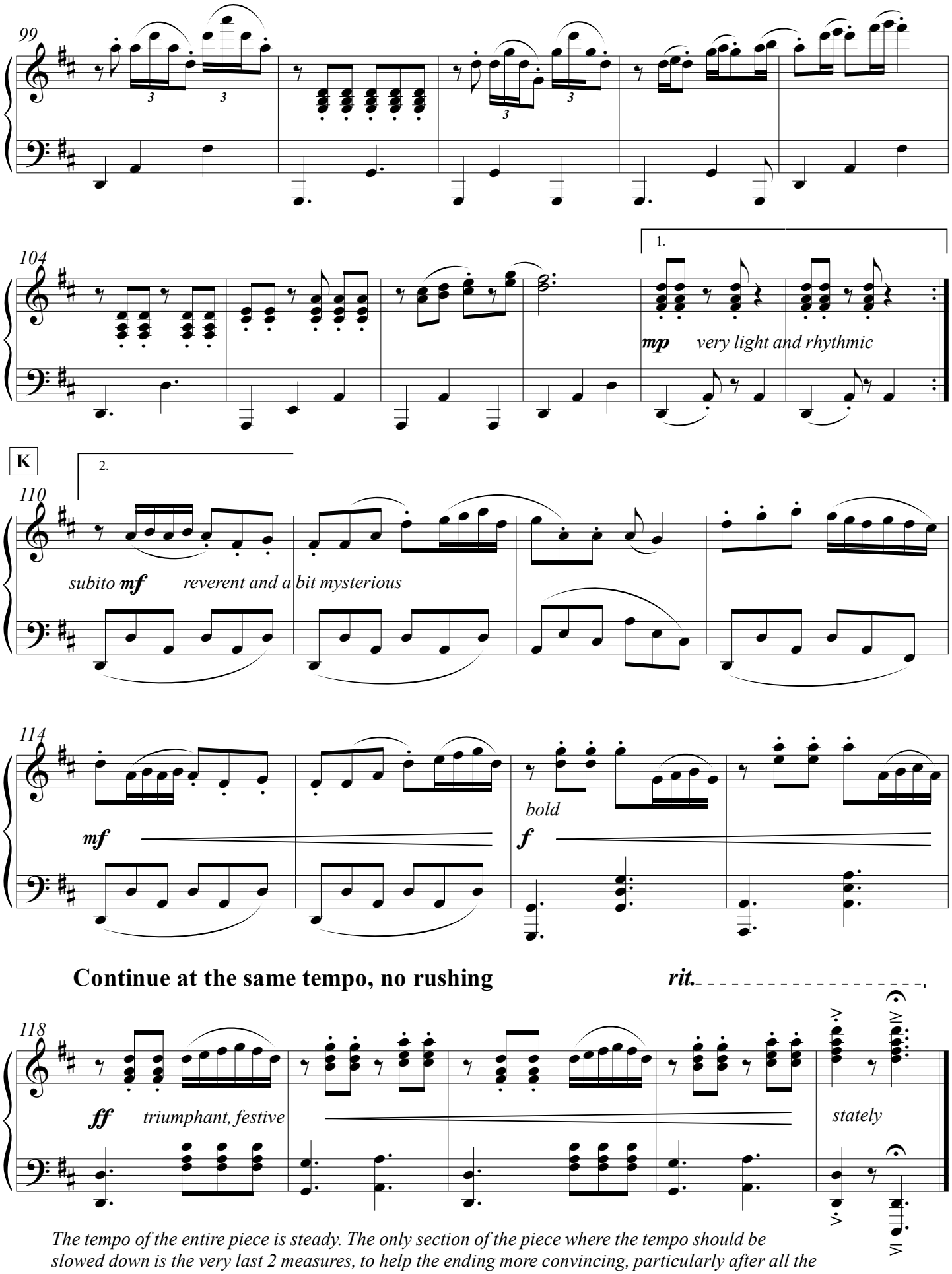

23
29
D
34
mp
firm, reverent
40
playful, teasing
E
47
f
light, joyful and exuberant


52
F
57
G
62
mf
bold, playful
mp
68
mf
mp
mf
mp
H
74
f
open, bright, joyful


79
I
84
subito p
very light
87
90
J
f
light, joyful and exuberant
94



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.