

Danzas Latinoamericanas



by José L. Elizondo

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by **José L. Elizondo**

Dedicated to **Carlos Prieto**

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Bb Clarinet

mf *passionate and energetic*

Cello

mf *passionate and energetic*

Piano

mf *passionate and energetic*

5

A

8

f

f

light and short

f

poco rit.-----

12

B Briefly a bit slower
(preparing to launch into tempo primo) *a tempo*

16

mf flirtatious, sensuous, graceful

mp flirtatious, sensuous, graceful

mp flirtatious, sensuous, graceful

20

f

mf

mf

C

24

mf

mf tender, romantic

f flirtatious and sensuous

28

mf

f

D

Tango style broadening of tempo

a tempo

32

ff open, broad, expressive

f

mf

35

mf

mf

light and short

mp

39

f

43

bright and confident

f *bright and confident*

mf *bright and confident*

E

46

mf open, spacious

mf cantabile, broad, romantic

f exuberant and spacious

This system contains measures 46 through 49. It features three staves: a top staff for the Bb Clarinet, a middle staff for the Cello, and a bottom grand staff for the Piano. The music is in a minor key. The clarinet and cello parts are marked *mf* and are described as "open, spacious" and "cantabile, broad, romantic" respectively. The piano accompaniment is marked *f* and described as "exuberant and spacious".

50

flirtatious and playful

flirtatious and playful

mf light, rhythmic, short

This system contains measures 50 through 53. The clarinet and cello parts are marked "flirtatious and playful". The piano accompaniment is marked *mf* and described as "light, rhythmic, short".

54

f bright and confident

f bright and confident

flirtatious

f

This system contains measures 54 through 57. The clarinet and cello parts are marked *f* and described as "bright and confident". The piano accompaniment is marked "flirtatious" and *f*.

poco rit.-----

58

Musical score for measures 58-60. The score is in B-flat major and 3/4 time. It features a Bb Clarinet part, a Cello part, and a Piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked *poco rit.*

F *a tempo*

61

Musical score for measures 61-64. The score is in B-flat major and 3/4 time. It features a Bb Clarinet part, a Cello part, and a Piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked *a tempo*. The Bb Clarinet part is marked *mf bold and seductive*. The piano part is marked *mp light, rhythmic, short, playfully mysterious*.

65

Musical score for measures 65-68. The score is in B-flat major and 3/4 time. It features a Bb Clarinet part, a Cello part, and a Piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked *a tempo*. The Bb Clarinet part is marked *mf bold and seductive*. The piano part is marked *mp light, rhythmic, short, playfully mysterious*.

G

69

yearning passionately

mf bold and seductive

staccatissimo, precise and rhythmic

This system contains measures 69 through 72. It features three staves: a top staff for the Bb Clarinet, a middle staff for the Cello, and a bottom grand staff for the Piano. The music is in a minor key and 3/4 time. The clarinet and cello parts are marked 'yearning passionately' and feature long, sweeping melodic lines with slurs. The piano part is marked '*mf* bold and seductive' and 'staccatissimo, precise and rhythmic', consisting of a steady eighth-note accompaniment in the left hand and more complex rhythmic patterns in the right hand.

73

This system contains measures 73 through 76. The instrumentation remains the same. The melodic lines in the clarinet and cello continue with expressive phrasing, including some chromatic movement. The piano accompaniment maintains its rhythmic precision with staccato articulation.

H

77

f flirtatious and passionate

f flirtatious and passionate

f flirtatious and passionate

This system contains measures 77 through 80. The music is marked '*f* flirtatious and passionate'. The clarinet and cello parts become more rhythmic and dance-like, with frequent eighth-note patterns. The piano accompaniment also becomes more active, with a more complex and rhythmic texture in both hands.

81

I *Un po' pesante* *a tempo*

85

ff open, broad, expressive

f open, broad, expressive

f open, broad, expressive

89

mf a bit more introspective

mf a bit more introspective

mp a bit more introspective

light and short

flirtatious and playful

93

f bright and confident

f bright and confident

mf bright and confident

97

J

f open, broad, expressive

f open, broad, expressive

f light and short

101

105

mf *flirtatious and playful*

mf *flirtatious and playful*

mf *flirtatious and playful*

K

109

f *bright and confident*

f *bright and confident*

f *bright and confident*

113

subito mf *passionate and energetic*

subito mf *passionate and energetic*

subito mf *passionate and energetic*

116

ff *with energy*

ff *with energy*

ff *with energy*

This system contains measures 116, 117, and 118. It features three staves: Clarinet (top), Cello (middle), and Piano (bottom). The Clarinet part has a melodic line with a slur over measures 116-118 and a dynamic marking of *ff* with the instruction *with energy*. The Cello part has a rhythmic accompaniment with a dynamic marking of *ff* and *with energy*. The Piano part consists of chords and single notes, also marked *ff* with *with energy*. Measure 118 ends with a double bar line.

119

sf

sf

sf

sf

sf

sf

This system contains measures 119, 120, 121, and 122. It features three staves: Clarinet (top), Cello (middle), and Piano (bottom). The Clarinet part has a melodic line with a slur over measures 119-122 and a dynamic marking of *sf*. The Cello part has a rhythmic accompaniment with a dynamic marking of *sf*. The Piano part has a complex accompaniment with a dynamic marking of *sf*. Measure 122 ends with a double bar line. A *Glissando* marking is present in the piano part at the end of measure 122.

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf f

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff is the treble clef and the second is the bass clef. Measure 1 starts with a mezzo-forte (mf) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment. A dashed line above the staff indicates a phrase that spans measures 1 through 4. The dynamic changes to forte (f) in measure 3.

5

mf f

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. A dashed line above the staff indicates a phrase spanning measures 5 through 8. The dynamic changes to forte (f) in measure 6.

9

mf graceful, delicate

Musical notation for measures 9-12. The tempo and mood change to mezzo-forte (mf) and are described as 'graceful, delicate'. The melody in the treble clef is more melodic and flowing, with a dashed line above the staff indicating a phrase spanning measures 9 through 12.

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. A dashed line above the staff indicates a phrase spanning measures 13 through 16.

17

rit.

Musical notation for measures 17-20. The tempo is marked as 'rit.' (ritardando). The melody in the treble clef features a series of eighth notes and quarter notes. A dashed line above the staff indicates a phrase spanning measures 17 through 20. The key signature changes to two flats (Bb and Eb) in measure 19.

A Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

21

Bb Clar. *mf* cantabile, expressive, but serene and gentle

Cello *mf* cantabile, expressive, but serene and gentle

mf rhythmically precise, gentle and graceful

relaxed and smooth, like a bossa nova
Ped. * Ped. simile

25

29

33

Musical score for measures 33-36. It features three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The vocal line has a long melodic phrase with a dashed line above it. The piano accompaniment consists of chords and moving lines in both hands.

B
37

mp sweet, ethereal

mf cantabile, reverent, melancholic

mp rhythmically precise, gentle and graceful

Voice B

Musical score for measures 37-40. It features three staves. The vocal line (top) is marked *mp* and "sweet, ethereal", with a "Voice B" label. The bass line (middle) is marked *mf* and "cantabile, reverent, melancholic". The piano accompaniment (bottom) is marked *mp* and "rhythmically precise, gentle and graceful". The piano part features a steady chordal accompaniment.

41

Voice B

Musical score for measures 41-44. It features three staves. The vocal line (top) is marked "Voice B". The bass line (middle) and piano accompaniment (bottom) continue the musical texture from the previous section.

45

Musical score for measures 45-48. The system consists of three staves: Bb Clarinet (top), Cello (middle), and Piano (bottom). The key signature is three flats (Bb, Eb, Ab). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The clarinet and cello parts have long, expressive lines with slurs and dynamic markings.

49

Musical score for measures 49-52. The system consists of three staves: Bb Clarinet (top), Cello (middle), and Piano (bottom). The key signature is three flats. The piano part continues with its rhythmic accompaniment. The clarinet and cello parts have long, expressive lines with slurs and dynamic markings.

C

53

Musical score for measures 53-56. The system consists of three staves: Bb Clarinet (top), Cello (middle), and Piano (bottom). The key signature is three flats. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The clarinet and cello parts have long, expressive lines with slurs and dynamic markings. The piano part includes triplets in the right hand.

f very expressive, passionate

f very expressive, passionate

mf light, relaxedly flowing, pleasant

57

Musical score for measures 57-60. The score is in 3/4 time with a key signature of three flats. It features a Bb Clarinet part with a long slur over measures 57-60, a Cello part with a long slur over measures 57-60, and a Piano part with triplets in the right hand and a simple bass line in the left hand.

61

Musical score for measures 61-64. The score is in 3/4 time with a key signature of three flats. The Clarinet and Cello parts are mostly rests, with a long slur over measures 61-64. The Piano part features triplets in the right hand and a simple bass line in the left hand. Dynamics include *f* and *mp*. The instruction *very expressive, passionate* is written above the Cello part.

65

Musical score for measures 65-68. The score is in 3/4 time with a key signature of three flats. The Clarinet and Cello parts are mostly rests, with a long slur over measures 65-68. The Piano part features chords in the right hand and a simple bass line in the left hand. A dynamic of *f* is present.

D

69

mf relaxed and smooth, like a bossa nova

f relaxed and smooth, like a bossa nova

romantic, flirting

Voice B

pizzicato

73

mf relaxed and smooth, like a bossa nova

f relaxed and smooth, like a bossa nova

romantic, flirting

Voice B

77

mf relaxed and smooth, like a bossa nova

f relaxed and smooth, like a bossa nova

mf tender, lovingly

f passionate

81

mf

f

Detailed description: This system contains measures 81 through 84. It features three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature has three flats (Bb, Eb, Ab). Measure 81 starts with a treble clef staff containing eighth and quarter notes, and a bass clef staff with a similar rhythmic pattern. The piano accompaniment in the grand staff consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamic markings include 'mf' at the end of measure 84 and 'f' at the beginning of measure 82. A dashed line above the treble staff indicates a slur or breath mark.

E

85

teasing, playfully

arco

mf cantabile, expressive

mf cantabile, expressive

Voice B

Detailed description: This system contains measures 85 through 88. It features three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff at the bottom. The key signature has three flats. Measure 85 begins with a treble clef staff containing a melodic line with slurs and ties, and a bass clef staff with a similar line. The piano accompaniment in the grand staff features a complex texture with chords and moving lines in both hands. Dynamic markings include 'mf' and 'cantabile, expressive' for both the bass and piano parts. The word 'arco' is written above the bass clef staff. The instruction 'teasing, playfully' is written below the treble clef staff. A bracket labeled 'Voice B' spans measures 85 and 86. Dashed lines above the treble and bass clef staves indicate slurs or breath marks.

89

Voice B

Detailed description: This system contains measures 89 through 92. It features three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff at the bottom. The key signature has three flats. Measure 89 starts with a treble clef staff containing a melodic line with slurs and ties, and a bass clef staff with a similar line. The piano accompaniment in the grand staff continues with a complex texture. Dynamic markings include 'mf' and 'cantabile, expressive' for both the bass and piano parts. A bracket labeled 'Voice B' spans measures 89 and 90. Dashed lines above the treble and bass clef staves indicate slurs or breath marks.

93

mp tender, lovingly *f* passionate

mp tender, lovingly *mf* passionate

p relaxed, reverent *mf* passionate

97

Voice B

F

101

mf cantabile, expressive, almost mournful like a lament

mf cantabile, reverent, melancholic

f cantabile, expressive, but serene and gentle

relaxed and smooth, like a bossa nova

105

Measures 105-108. The score is in B-flat major (two flats) and 3/4 time. The top staff (Bb Clarinet) features a melodic line with a long slur and a fermata over the final note. The middle staff (Cello) has a similar melodic line with a long slur and a fermata. The bottom staff (Piano) provides harmonic support with chords and moving lines in both hands.

109

Measures 109-112. The score continues in B-flat major and 3/4 time. The top staff (Bb Clarinet) has a melodic line with a long slur and a fermata. The middle staff (Cello) has a melodic line with a long slur and a fermata. The bottom staff (Piano) provides harmonic support with chords and moving lines in both hands.

113

Measures 113-116. The score continues in B-flat major and 3/4 time. The top staff (Bb Clarinet) has a melodic line with a long slur and a fermata, followed by a circled sixteenth-note figure. The middle staff (Cello) has a melodic line with a long slur and a fermata. The bottom staff (Piano) provides harmonic support with chords and moving lines in both hands.

G

117

mf cantabile, expressive, tender, with hope

mf cantabile, expressive, tender, with hope

mf relaxed and smooth, like a bossa nova

This system contains measures 117 through 120. It features three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The music is in a key with three flats and a 4/4 time signature. A dashed line with a downward-pointing arrow spans across the top two staves, indicating a dynamic or phrasing change. The piano part includes a complex melodic line with many sixteenth notes.

121

mf a bit more introspective

mp a bit more introspective

mp a bit more introspective

This system contains measures 121 through 124. It features three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The music continues in the same key and time signature. A dashed line with a downward-pointing arrow spans across the top two staves. The piano part continues with its intricate melodic patterns.

125

mf a bit more introspective

mp a bit more introspective

mp a bit more introspective

This system contains measures 125 through 128. It features three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The music continues in the same key and time signature. A dashed line with a downward-pointing arrow spans across the top two staves. The piano part continues with its intricate melodic patterns.

Continue at the same tempo, no rushing

129

f *f* with energy, graceful

mf *mf* with energy, graceful

mf with energy, graceful

133

sfz *p*

pizzicato *sfz* *mp*

mf *f* *p*

Danzas Latinoamericanas

dedicated to Carlos Prieto
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Bb Clarinet

f joyful, confident, uncomplicated

Cello

mf very light and rhythmic

f joyful, light and danceable

Piano

mp very light and rhythmic

joyful, light and danceable

B

11

mp playful, light

mf joyful, confident, uncomplicated

16

mf

mf

joyful, light and danceable

C

21

ff light, joyful and exuberant

f joyful and exuberant

f light, joyful and exuberant

26

Musical score for measures 26-30. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a Bb Clarinet part, a Cello part, and a Piano part. The piano part has a complex texture with many chords and arpeggios. The clarinet and cello parts have melodic lines with various ornaments and dynamics.

31

Musical score for measures 31-35. The score continues in 3/4 time with the same key signature. The piano part continues with its complex texture. The clarinet and cello parts have melodic lines with various ornaments and dynamics.

36

D

pizzicato

f *precise, bold and danceable*

mf

mp *firm, reverent*

Musical score for measures 36-40. The score is in 3/4 time with the same key signature. A box containing the letter 'D' is placed above the first measure. The piano part has a complex texture with many chords and arpeggios. The clarinet and cello parts have melodic lines with various ornaments and dynamics. Performance instructions include 'pizzicato', 'f precise, bold and danceable', 'mf', and 'mp firm, reverent'.

41

playful, teasing

arco

mf playful, teasing

playful, teasing

46

E

ff light, joyful and exuberant

ff joyful and exuberant

f light, joyful and exuberant

51

56 F

Musical score for measures 56-60. The score is in F major (one sharp) and 3/4 time. It features a Bb Clarinet part, a Cello part, and a Piano part. The piano part includes triplet figures in the right hand and a steady bass line in the left hand. A fermata is placed over the final measure of this system.

61 G

Musical score for measures 61-66. The score is in G major (two sharps) and 3/4 time. It features a Bb Clarinet part, a Cello part, and a Piano part. The piano part includes block chords in the right hand and a steady bass line in the left hand. Dynamic markings *mf bold, playful* and *mp* are present.

67

Musical score for measures 67-71. The score is in G major (two sharps) and 3/4 time. It features a Bb Clarinet part, a Cello part, and a Piano part. The piano part includes block chords in the right hand and a steady bass line in the left hand. Dynamic markings *mf* and *mp* are present.

H

72

f open, bright, joyful

f playful, light

mf *mp* *f* open, bright, joyful

78

I

83

mp firm, reverent

subito mp firm, reverent

subito p very light

87

91

J

f light, joyful and exuberant

f joyful and exuberant

f light, joyful and exuberant

96

100

105

1.

f

mf very light and rhythmic

mp very light and rhythmic

K

2.

110

subito mf reverent and a bit mysterious

subito mf reverent and a bit mysterious

subito mf reverent and a bit mysterious

114

mf *bold f*

mf *bold f*

mf *bold f*

Continue at the same tempo, no rushing

rit.-----

118

ff *triumphant, festive* *stately*

ff *triumphant, festive* *stately*

ff *triumphant, festive* *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Clarinet in A

Cello

Piano

f joyful, confident, uncomplicated

mf very light and rhythmic

f joyful, light and danceable

mp very light and rhythmic

joyful, light and danceable

B

11

mp playful, light

mp playful, light

mf joyful, confident, uncomplicated

16

mf

mf

joyful, light and danceable

C

21

ff light, joyful and exuberant

f joyful and exuberant

f light, joyful and exuberant

26

Musical score for measures 26-30. Clarinet part (top) features eighth-note patterns with slurs and accents. Bassoon part (middle) has a similar eighth-note pattern with slurs. Piano part (bottom) consists of chords and a bass line with eighth notes.

31

Musical score for measures 31-35. Clarinet part (top) has a melodic line with slurs. Bassoon part (middle) has a similar melodic line. Piano part (bottom) features chords and a bass line with eighth notes.

D

36

Musical score for measures 36-40. Clarinet part (top) has a melodic line with slurs and a dynamic marking of *mf*. Bassoon part (middle) has a melodic line with slurs and a dynamic marking of *f*, with the instruction *pizzicato* and *precise, bold and danceable*. Piano part (bottom) features chords and a bass line with eighth notes, with a dynamic marking of *mp* and the instruction *firm, reverent*.

41

playful, teasing

arco

mf playful, teasing

playful, teasing

46

E

ff light, joyful and exuberant

ff joyful and exuberant

f light, joyful and exuberant

51

56 **F**

Musical score for measures 56-60. The Clarinet and Cello parts feature melodic lines with slurs and accents. The Piano part includes triplets and chords.

61 **G**

Musical score for measures 61-66. The Clarinet and Cello parts have dynamic markings of *mf* and *bold, playful*. The Piano part has *mf* and *mp* markings.

67

Musical score for measures 67-71. The Clarinet and Cello parts have dynamic markings of *mf* and *mp*. The Piano part has *mf* and *mp* markings.

72 H

f open, bright, joyful

f playful, light

mf *mp* *f* open, bright, joyful

78

83 I

mp firm, reverent

subito mp firm, reverent

subito p very light

87

mf

91

J

f light, joyful and exuberant

f joyful and exuberant

f light, joyful and exuberant

96

100

105

105

1.

f

mf very light and rhythmic

mp very light and rhythmic

K

2.

110

subito mf reverent and a bit mysterious

subito mf reverent and a bit mysterious

subito mf reverent and a bit mysterious

114

mf *bold f*

mf *bold f*

mf *bold f*

Continue at the same tempo, no rushing

rit......

118

ff *triumphant, festive* *stately*

ff *triumphant, festive* *stately*

ff *triumphant, festive* *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Musical notation for measures 1-11. Measure 1 starts with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The music is marked *mf* and *passionate and energetic*. Measure 6 is marked *f*. Measure 11 is marked *poco rit.* and includes a dashed line indicating a tempo change.

B Briefly a bit slower
(preparing to launch into tempo primo) *a tempo*

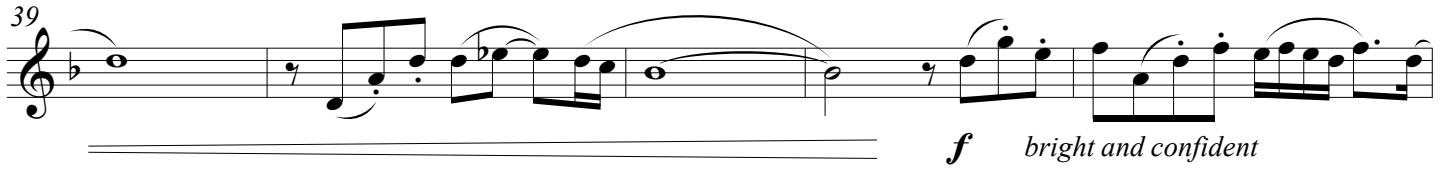
Musical notation for measures 12-19. Measure 12 is marked *mf* and *flirtatious, sensuous, graceful*. Measure 20 is marked *f*.

Musical notation for measures 20-29. Measure 24 is marked *mf*.

D *Tango style broadening of tempo*

Musical notation for measures 30-33. Measure 30 is marked *ff* and *open, broad, expressive*. A wedge-shaped dynamic marking is present below the staff.

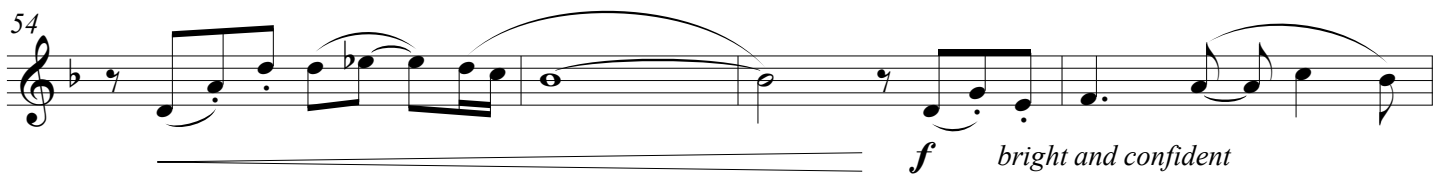
Musical notation for measures 34-37. Measure 34 is marked *a tempo*. Measure 37 is marked *mf*. A wedge-shaped dynamic marking is present below the staff.

39  *f* bright and confident

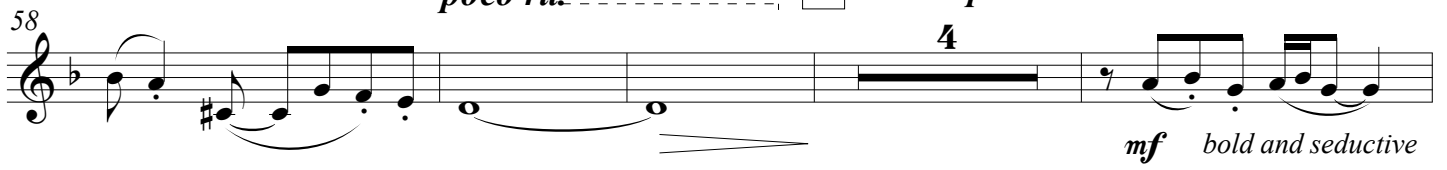
E

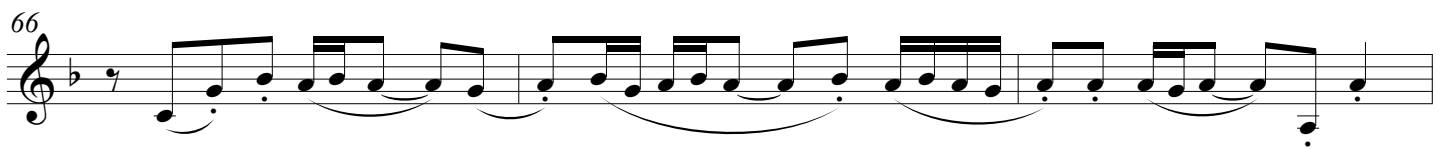
44  *mf* open, spacious

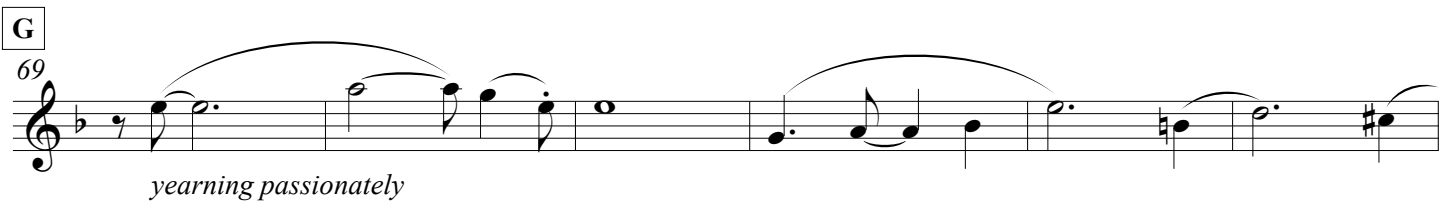
49  *flirtatious and playful*

54  *f* bright and confident

poco rit. **F** *a tempo*

58  *mf* bold and seductive

66 

G 69  *yearning passionately*

H

75  *f* flirtatious and passionate

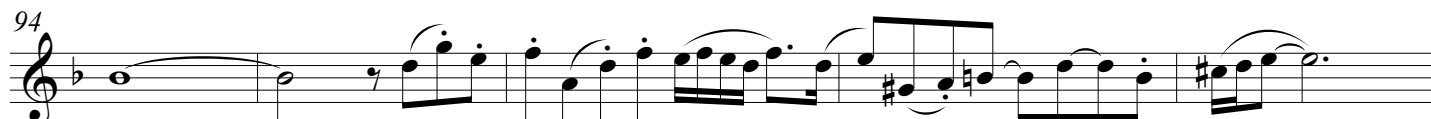
80 

I *Un po' pesante*

a tempo

85  *ff* open, broad, expressive

89  *mf* a bit more introspective

94  *f* bright and confident

J

99  *f* open, broad, expressive

103  *mf* flirtatious and playful

K

108  *f* bright and confident

113  *subito mf* passionate and energetic *ff* with energy

118  *sf*

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

21

mf cantabile, expressive, but serene and gentle

25

29

33

B 37

mp sweet, ethereal

Voice B

41

Voice B

45

49

C
53 *f* very expressive, passionate

57 *f* 8

D
69 *mf* relaxed and smooth, like a bossa nova

73 *mf* Voice B

77 *mf* *f*

81 *mf*

E
85 teasing, playfully

89 *mf* Voice B

93 *mp* tender, lovingly *f* passionate

97

97-100: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and ties. A dashed line above the staff indicates a long phrase. A bracket below the staff from measure 99 to 100 is labeled "Voice B".

Voice B

F

101

101-104: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and ties. A dashed line above the staff indicates a long phrase. The dynamic marking *mf* is present.

mf cantabile, expressive, almost mournful like a lament

105

105-108: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and ties. A dashed line above the staff indicates a long phrase.

109

109-112: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and ties. A dashed line above the staff indicates a long phrase.

113

113-116: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and ties. A dashed line above the staff indicates a long phrase. A circled section of the staff at the end of the line contains a more rhythmic passage.

G

117

117-122: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and ties. A dashed line above the staff indicates a long phrase. The dynamic marking *mf* is present.

mf cantabile, expressive, tender, with hope

123

123-128: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and ties. A dashed line above the staff indicates a long phrase. The dynamic marking *mf* is present.

mf a bit more introspective

129

129-132: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and ties. A dashed line above the staff indicates a long phrase. The dynamic marking *f* is present.

Continue at the same tempo, no rushing

f with energy, graceful

133

133-136: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with slurs and ties. A dashed line above the staff indicates a long phrase. The dynamic markings *sfz* and *p* are present.

sfz *p*

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

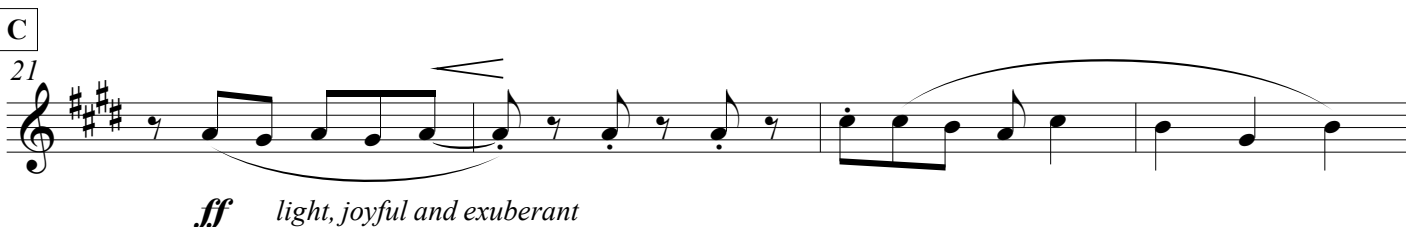
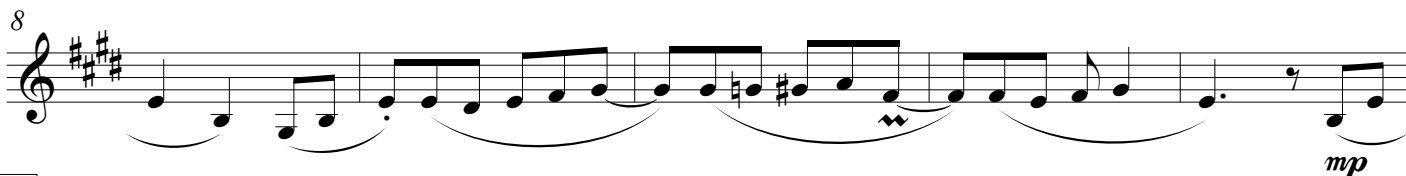
by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

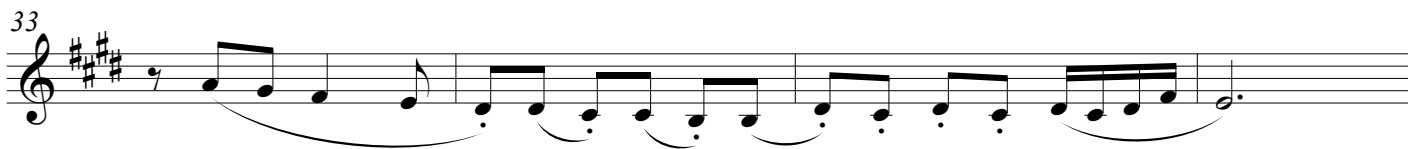
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A



33



D

37



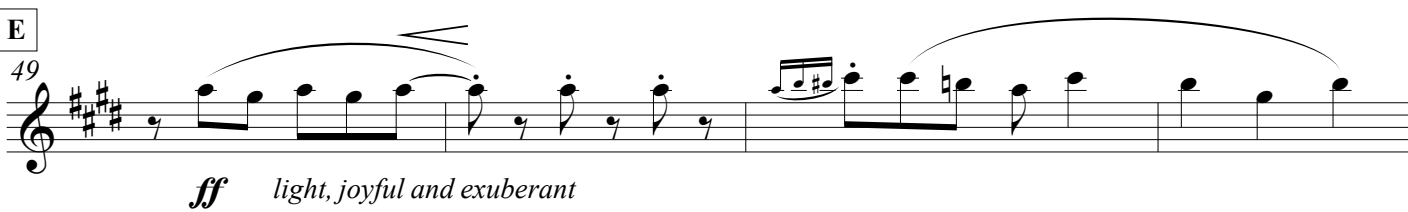
mf playful, teasing

44



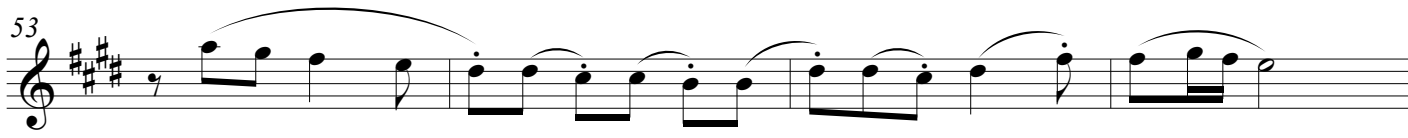
E

49



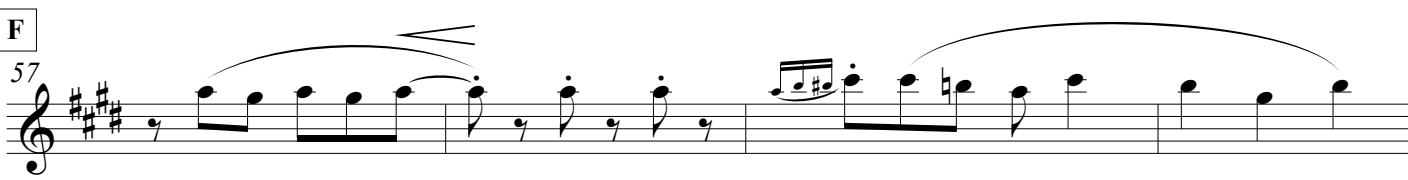
ff light, joyful and exuberant

53

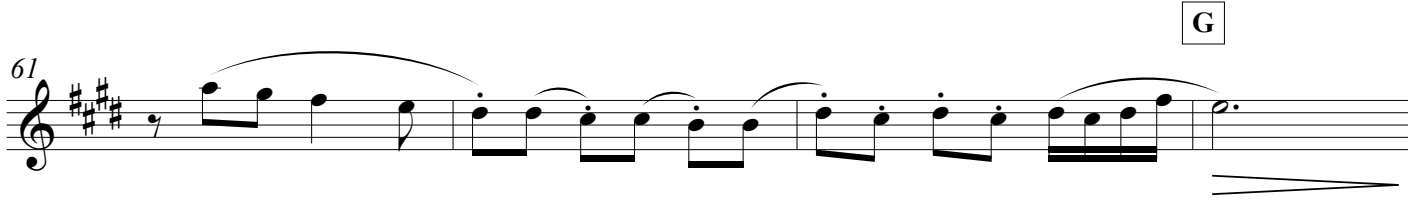


F

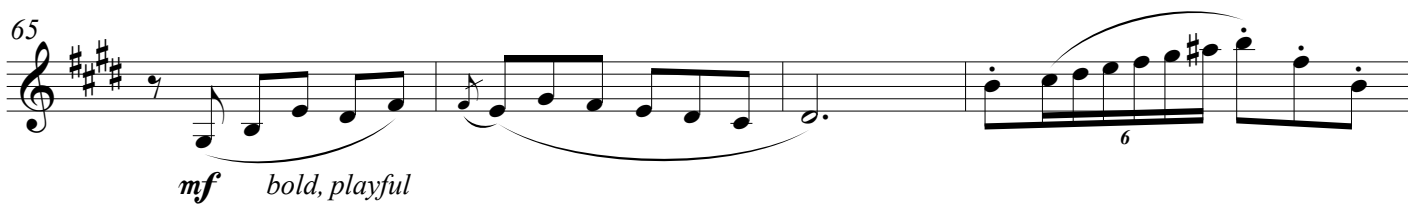
57



61




65



mf bold, playful

69



G

73

73

H
76

f open, bright, joyful

80

I
84

mp firm, reverent

88

J
92

f light, joyful and exuberant

96

100

105

1.

f

K 2.

110

subito mf reverent and a bit mysterious

114

mf *bold f*

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

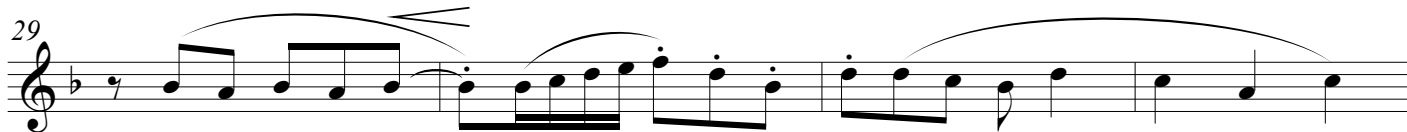
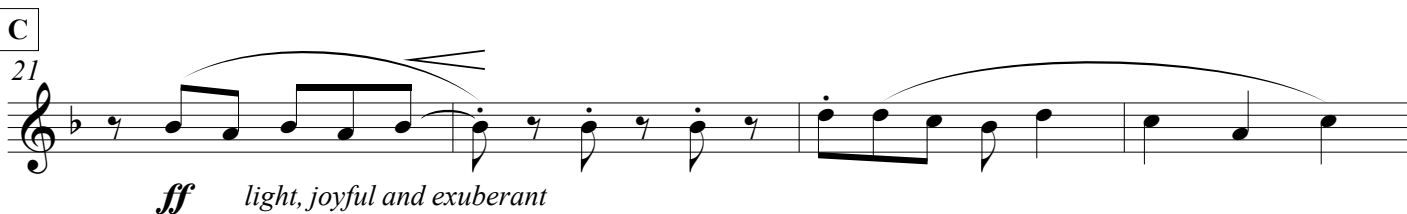
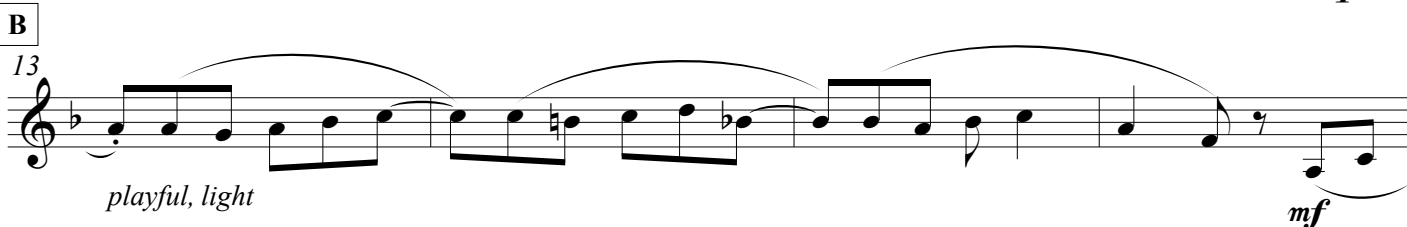
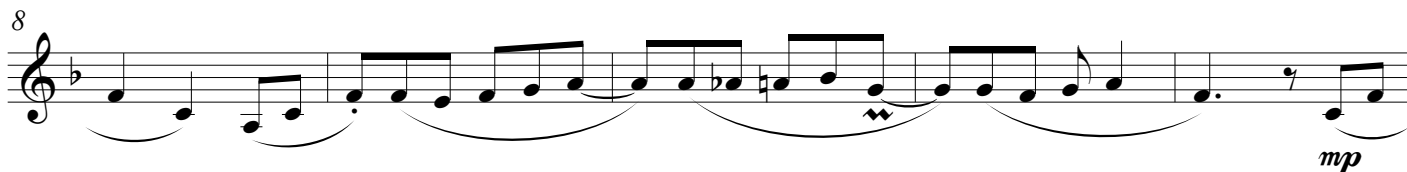
by José L. Elizondo

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A



33



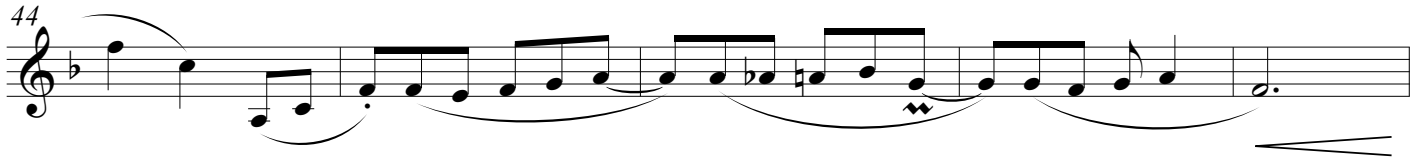
D

37



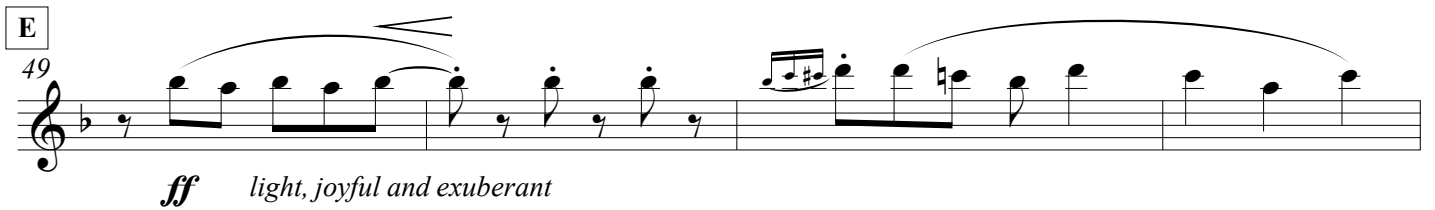
mf playful, teasing

44



E

49



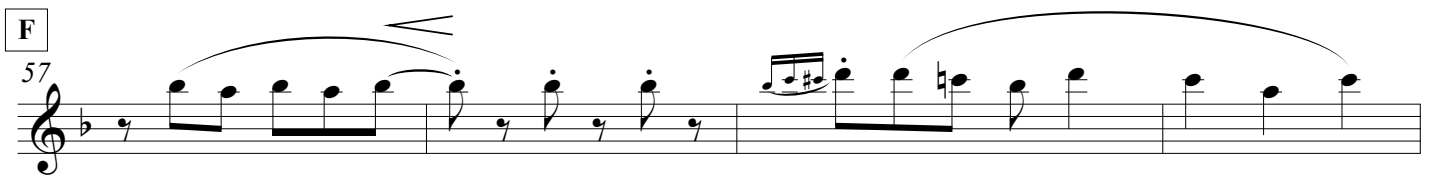
ff light, joyful and exuberant

53

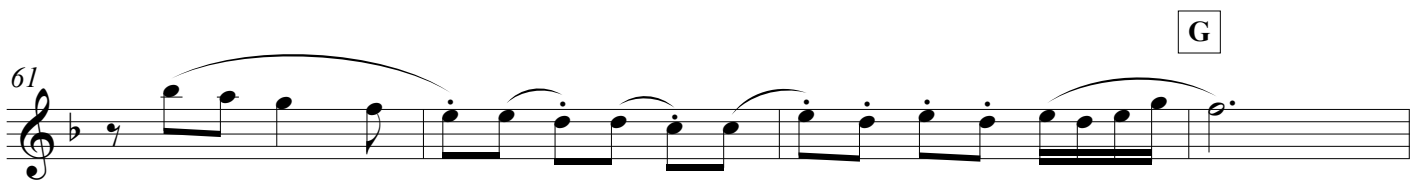


F

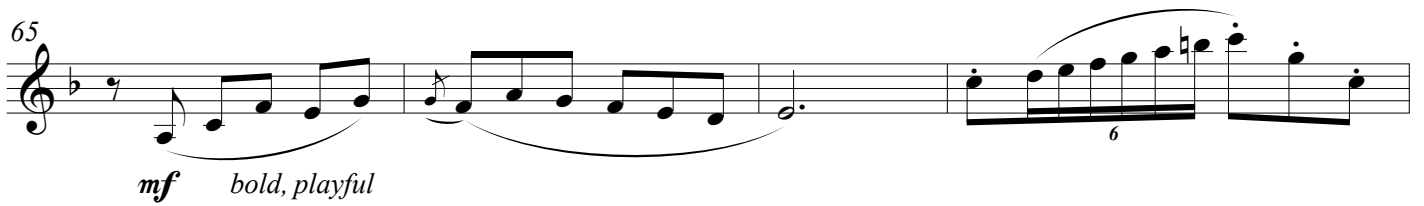
57



61

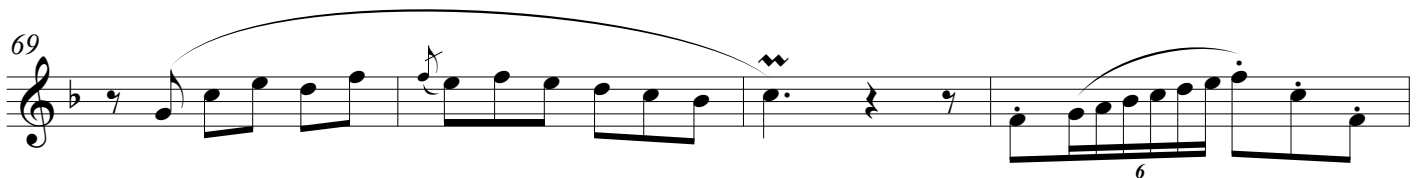


65



mf bold, playful

69



73

73

H

76

f open, bright, joyful

76

80

I

84

mp firm, reverent

84

88

J

92

f light, joyful and exuberant

92

96

100

105

105

1.

f

K 2.

110

subito mf reverent and a bit mysterious

114

mf *bold f*

Continue at the same tempo, no rushing

rit......

118

ff triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf *passionate and energetic*

6 A

f *poco rit.*

11

B *Briefly a bit slower*
(preparing to launch into tempo primo) *a tempo*

16

mp *flirtatious, sensuous, graceful*

20

mf

C

24

mf *tender, romantic*

D *Tango style broadening of tempo*

30

34 *a tempo*

f *mf*

39

43

E

f bright and confident *mf* cantabile, broad, romantic

48

flirtatious and playful

54

f bright and confident

poco rit. F *a tempo*

59

mf bold and seductive

64

G

69

yearning passionately

H

75

f flirtatious and passionate

80

I *Un po' pesante*

a tempo

85 *f* open, broad, expressive

89 *mf* a bit more introspective

94 *f* bright and confident

J 99 *f* open, broad, expressive

103 *mf* flirtatious and playful

108 **K** *f* bright and confident

113 *subito mf* passionate and energetic *ff* with energy

118 *sf*

Danzas Latinoamericanas

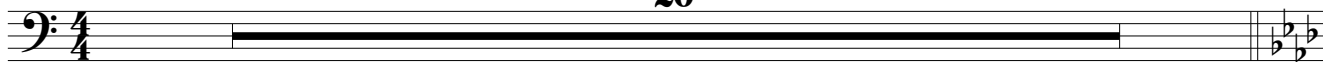
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

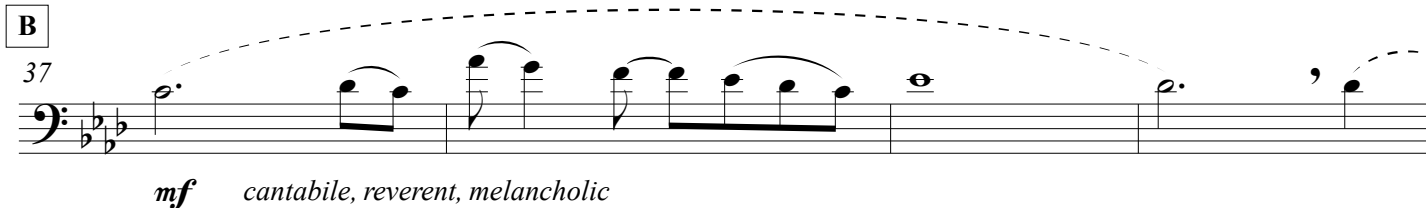
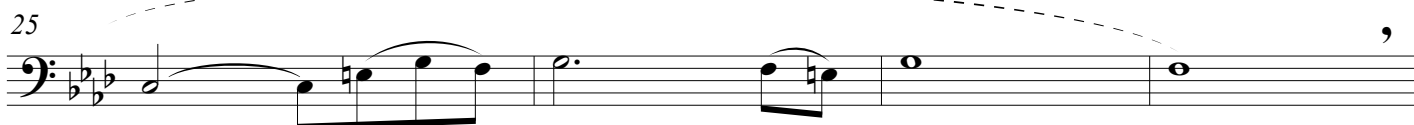
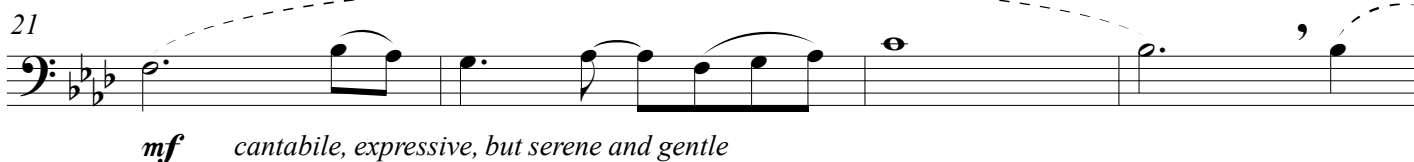
Playful, with energy ♩ = 130-150

20



A Very pleasant, serene and danceable ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



C

53 *f* very expressive, passionate

57

61 *f* very expressive, passionate

65

D

69 **pizzicato** *f* relaxed and smooth, like a bossa nova

73

77 *mf*

81 *f*

E

85 **arco** *mf* cantabile, expressive

89

93 *mp* tender, lovingly *mf* passionate

97

F 101 *mf* cantabile, reverent, melancholic

105

109

113

G 117 *mf* cantabile, expressive, tender, with hope

123 *mp* a bit more introspective

Continue at the same tempo, no rushing

129 *mf* *mf* with energy, graceful

133 pizzicato *sfz* *mp*

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

mf very light and rhythmic

A

f joyful, light and danceable

mp

B

playful, light

mf

C

f joyful and exuberant

29

33

36 **pizzicato** D

f precise, bold and danceable

40

44 **arco**

mf playful, teasing

E

49

ff joyful and exuberant

53

F

57

61 G

65

mf bold, playful

Musical notation for measures 65-68 in bass clef, key of D major. Measure 65 starts with a quarter note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, D3. Measure 66 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 67 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 68 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6.

69

Musical notation for measures 69-72 in bass clef, key of D major. Measure 69 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 70 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 71 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 72 has a half note D6, quarter notes E6, F#6, G6, A6, B6, C7, D7.

73

Musical notation for measures 73-75 in bass clef, key of D major. Measure 73 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 74 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 75 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6.

H

76

f playful, light

Musical notation for measures 76-79 in bass clef, key of D major. Measure 76 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 77 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 78 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 79 has a half note D6, quarter notes E6, F#6, G6, A6, B6, C7, D7.

80

Musical notation for measures 80-83 in bass clef, key of D major. Measure 80 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 81 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 82 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 83 has a half note D6, quarter notes E6, F#6, G6, A6, B6, C7, D7.

I

84

subito mp firm, reverent

Musical notation for measures 84-87 in bass clef, key of D major. Measure 84 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 85 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 86 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 87 has a half note D6, quarter notes E6, F#6, G6, A6, B6, C7, D7.

88

Musical notation for measures 88-91 in bass clef, key of D major. Measure 88 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 89 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 90 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 91 has a half note D6, quarter notes E6, F#6, G6, A6, B6, C7, D7.

J

92

f joyful and exuberant

Musical notation for measures 92-95 in bass clef, key of D major. Measure 92 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 93 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 94 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 95 has a half note D6, quarter notes E6, F#6, G6, A6, B6, C7, D7.

96

Musical notation for measures 96-99 in bass clef, key of D major. Measure 96 has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 97 has a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 98 has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 99 has a half note D6, quarter notes E6, F#6, G6, A6, B6, C7, D7.

100

105

mf very light and rhythmic

K 110

subito mf reverent and a bit mysterious

114

mf *bold f*

Continue at the same tempo, no rushing

rit. -----

118

ff triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Piano

mf *passionate and energetic*

6

A *light and short*

f

10

f

13

poco rit. -----

poco rit.

B *Briefly a bit slower*
(preparing to launch into tempo primo)

a tempo

16

mp *flirtatious, sensuous, graceful*

20

mf

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. A dynamic marking of *mf* is present.

C

24

f *flirtatious and sensuous*

Musical score for measures 24-27. The music continues with a more active right hand melody. A dynamic marking of *f* is present, along with the performance instruction *flirtatious and sensuous*.

28

Musical score for measures 28-31. The right hand features a complex, flowing melody with many sixteenth notes. The left hand provides a steady accompaniment.

D *Tango style broadening of tempo* *a tempo*

32

mf *light and short*

Musical score for measures 32-35. The right hand has a sparse texture with long rests. A dynamic marking of *mf* and the instruction *light and short* are present.

36

mp

Musical score for measures 36-39. The right hand features a series of chords and dyads. A dynamic marking of *mp* is present.

41

mf bright and confident

Musical score for measures 41-45. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte) with the instruction "bright and confident".

E

46

f exuberant and spacious

Musical score for measures 46-48. The right hand has a more melodic and expressive line with slurs and accents, while the left hand continues with eighth notes. The dynamic is marked *f* (forte) with the instruction "exuberant and spacious".

49

mf light, rhythmic, short

Musical score for measures 49-52. The right hand features a rhythmic eighth-note pattern with slurs, and the left hand has a similar eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte) with the instruction "light, rhythmic, short".

53

flirtatious

Musical score for measures 53-56. The right hand has a rhythmic eighth-note pattern with slurs, and the left hand has a similar eighth-note accompaniment. The instruction "flirtatious" is written above the staff.

poco rit.

57

f

Musical score for measures 57-60. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic eighth-note accompaniment. The dynamic is marked *f* (forte). A "poco rit." (poco ritardando) instruction is written above the staff, with a dashed line indicating the tempo change.

F *a tempo*

61

mp light, rhythmic, short, playfully mysterious

65

G

69

mf bold and seductive

staccatissimo, precise and rhythmic

73

H

77

f flirtatious and passionate

81

Musical score for measures 81-84. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment of eighth notes.

I *Un po' pesante* *a tempo*

85

f open, broad, expressive

Musical score for measures 85-88. The right hand has a dense, expressive texture with many chords and slurs. The left hand continues with a rhythmic accompaniment. The dynamic is marked *f* (forte).

89

light and short

mp a bit more introspective

flirtatious and playful

Musical score for measures 89-92. The right hand features a more delicate texture with shorter notes and slurs. The left hand has a steady accompaniment. The dynamic is marked *mp* (mezzo-piano).

93

mf bright and confident

Musical score for measures 93-96. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand has a steady accompaniment. The dynamic is marked *mf* (mezzo-forte).

97

J

f light and short

Musical score for measures 97-100. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand has a steady accompaniment. The dynamic is marked *f* (forte).

101

Musical score for measures 101-104. Treble clef has chords with accents. Bass clef has a melodic line with eighth notes and a trill.

105

mf flirtatious and playful

Musical score for measures 105-108. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes.

K

109

f bright and confident

Musical score for measures 109-112. Treble clef has eighth notes and chords. Bass clef has a melodic line with eighth notes.

113

subito mf passionate and energetic

ff with energy

Musical score for measures 113-117. Treble clef has chords with accents. Bass clef has a melodic line with eighth notes.

118

Glissando

Musical score for measures 118-121. Treble clef has a glissando and chords. Bass clef has chords and a melodic line.

Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf f

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) begins with a melodic line marked *mf*. The second staff (bass clef) provides a rhythmic accompaniment. A dashed line above the first staff indicates a slur over measures 1-4. Dynamics change from *mf* to *f* at measure 3.

5

mf f

Musical notation for measures 5-8. The first staff continues the melodic line, marked *mf*. The second staff continues the accompaniment. A dashed line above the first staff indicates a slur over measures 5-8. Dynamics change from *mf* to *f* at measure 7.

9

mf graceful, delicate

Musical notation for measures 9-12. The first staff features a more delicate melodic line, marked *mf* and *graceful, delicate*. The second staff continues the accompaniment. A dashed line above the first staff indicates a slur over measures 9-12.

13

Musical notation for measures 13-16. The first staff continues the melodic line. The second staff continues the accompaniment. A dashed line above the first staff indicates a slur over measures 13-16.

17

rit.

Musical notation for measures 17-20. The first staff continues the melodic line. The second staff continues the accompaniment. A dashed line above the first staff indicates a slur over measures 17-20. The tempo marking *rit.* (ritardando) is placed above the first staff at measure 17. The piece concludes with a double bar line at measure 20.

A Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)

mf rhythmically precise, gentle and graceful

relaxed and smooth, like a bossa nova
Ped. simile

B

mp rhythmically precise, gentle and graceful

Musical score for measures 46-50. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 51-55. A box containing the letter 'C' is positioned above measure 51. The right hand contains several triplet patterns. The left hand continues with a simple accompaniment. The dynamic marking *mf* is present, along with the performance instruction *light, relaxedly flowing, pleasant*.

Musical score for measures 56-58. The right hand features a continuous triplet pattern. The left hand accompaniment remains consistent with the previous section.

Musical score for measures 59-62. The right hand continues with triplet patterns. The dynamic marking *mp* is indicated. The left hand accompaniment is steady.

Musical score for measures 63-66. The right hand features triplet patterns. The left hand accompaniment continues with quarter notes.

D

66

f romantic, flirting

Musical score for measures 66-70. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 66 features a complex chordal texture in the right hand with sixteenth-note patterns. The left hand has a simple bass line. The dynamic is *f* (forte) with the character 'romantic, flirting'.

71

Musical score for measures 71-75. The right hand features a melodic line with eighth-note patterns, while the left hand continues with a steady bass line. The dynamic remains *f*.

76

mf tender, lovingly

f passionate

Musical score for measures 76-80. Measure 76 starts with a triplet in the left hand. The dynamic shifts to *mf* (mezzo-forte) with the character 'tender, lovingly'. In measure 80, the dynamic changes to *f* (forte) with the character 'passionate'.

E

81

mf cantabile, expressive

Musical score for measures 81-86. The right hand has a more complex texture with chords and sixteenth notes. The dynamic is *mf* (mezzo-forte) with the character 'cantabile, expressive'.

87

Musical score for measures 87-91. The right hand features a series of chords and melodic fragments. The left hand continues with a consistent bass line. The dynamic remains *mf*.

91

p relaxed, reverent

This system contains measures 91 through 95. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, arpeggiated texture with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present, along with the performance instruction "relaxed, reverent".

96

mf passionate

This system contains measures 96 through 100. The right hand continues with the arpeggiated texture, but with more pronounced dynamics and some longer note values. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is present, along with the performance instruction "passionate".

F 101

f cantabile, expressive, but serene and gentle

relaxed and smooth, like a bossa nova

This system contains measures 101 through 105. A section marker "F" is in a box at the beginning. The right hand features a more melodic line with some sustained notes and arpeggiated textures. The left hand accompaniment is smooth and flowing. A dynamic marking of *f* (forte) is present, along with the performance instruction "cantabile, expressive, but serene and gentle". A note below the system reads "relaxed and smooth, like a bossa nova".

106

This system contains measures 106 through 110. The right hand continues with a melodic line, and the left hand accompaniment remains smooth and flowing.

111

This system contains measures 111 through 115. The right hand continues with a melodic line, and the left hand accompaniment remains smooth and flowing.

G

116

mf relaxed and smooth, like a bossa nova

Musical score for measures 116-120. The piece is in G major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The dynamic is mezzo-forte (mf) and the mood is relaxed and smooth, like a bossa nova.

121

Musical score for measures 121-124. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The mood remains relaxed and smooth.

125

mp a bit more introspective

Musical score for measures 125-128. The dynamic changes to mezzo-piano (mp), and the mood becomes a bit more introspective. The melodic line in the right hand is more delicate.

129

mf Continue at the same tempo, no rushing
RH
with energy, graceful

Musical score for measures 129-132. The dynamic returns to mezzo-forte (mf). A performance instruction reads "Continue at the same tempo, no rushing". In measure 130, the right hand (RH) has a specific instruction: "with energy, graceful". The melodic line becomes more rhythmic and energetic.

133

mf *f* *p*

Musical score for measures 133-136. The dynamic starts at mezzo-forte (mf), increases to forte (f) in measure 134, and then decreases to piano (p) in measure 135. The piece concludes with a final chord in the right hand.

Danzas Latinoamericanas

dedicated to Carlos Prieto
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Piano

mp very light and rhythmic

mf joyful, light and danceable

12

B

mf joyful, confident, uncomplicated

17

C

f light, joyful and exuberant

23

Musical score for measures 23-28. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady bass line with quarter notes.

29

Musical score for measures 29-33. The right hand continues with melodic patterns, including some chords, and the left hand maintains the bass line.

34

D

mp firm, reverent

Musical score for measures 34-39. A dynamic marking of *mp* (mezzo-piano) is indicated, along with the performance instruction "firm, reverent". A box labeled "D" is placed above the staff. The right hand has a more active melodic line with eighth notes, and the left hand continues with the bass line.

40

playful, teasing

Musical score for measures 40-46. The performance instruction "playful, teasing" is written below the staff. The right hand features a series of chords, and the left hand continues with the bass line.

47

E

f light, joyful and exuberant

Musical score for measures 47-52. A dynamic marking of *f* (forte) is indicated, along with the performance instruction "light, joyful and exuberant". A box labeled "E" is placed above the staff. The right hand features a melodic line with triplets and some chords, and the left hand continues with the bass line.

52

Musical score for measures 52-56. The piece is in G major (one sharp) and 3/4 time. Measure 52 features a treble clef with eighth-note runs and a bass clef with quarter notes. Measures 53-55 show a treble clef with chords and a bass clef with quarter notes. Measure 56 has a treble clef with triplet eighth notes and a bass clef with quarter notes.

F

57

Musical score for measures 57-61. Measure 57 has a treble clef with chords and a bass clef with quarter notes. Measures 58-60 feature a treble clef with eighth-note runs and a bass clef with quarter notes. Measure 61 has a treble clef with chords and a bass clef with quarter notes.

G

62

mf bold, playful *mp*

Musical score for measures 62-67. Measure 62 has a treble clef with chords and a bass clef with quarter notes. Measures 63-64 feature a treble clef with eighth-note runs and a bass clef with quarter notes. Measures 65-67 have a treble clef with chords and a bass clef with quarter notes.

68

mf *mp* *mf* *mp*

Musical score for measures 68-73. Measures 68-71 have a treble clef with chords and a bass clef with quarter notes. Measures 72-73 feature a treble clef with eighth-note runs and a bass clef with quarter notes.

H

74

f open, bright, joyful

Musical score for measures 74-78. Measure 74 has a treble clef with chords and a bass clef with quarter notes. Measures 75-76 feature a treble clef with eighth-note runs and a bass clef with quarter notes. Measures 77-78 have a treble clef with chords and a bass clef with quarter notes.

79

Musical score for measures 79-83. Treble clef has a melodic line with slurs and ties. Bass clef has a simple accompaniment of quarter notes.

I

84

subito p *very light*

Musical score for measures 84-86. Treble clef has a rapid sixteenth-note pattern. Bass clef has a simple accompaniment. The instruction *subito p* *very light* is present.

87

Musical score for measures 87-89. Treble clef continues with the sixteenth-note pattern. Bass clef has a simple accompaniment.

J

90

f *light, joyful and exuberant*

Musical score for measures 90-93. Treble clef has a sixteenth-note pattern. Bass clef has a simple accompaniment. Measure 92 features a chordal texture. The instruction *f* *light, joyful and exuberant* is present.

94

Musical score for measures 94-98. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment.

99

104

mp very light and rhythmic

K

110

subito mf reverent and a bit mysterious

114

mf *bold f*

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.