Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Flute

mf *passionate and energetic*

Cello

mf *passionate and energetic*

Piano

mf *passionate and energetic*

5

A

8

f

f

light and short

f

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poco rit.

12

B ***Briefly a bit slower*** ***a tempo***
(preparing to launch into tempo primo)

16

mf *flirtatious, sensuous, graceful*

mp *flirtatious, sensuous, graceful*

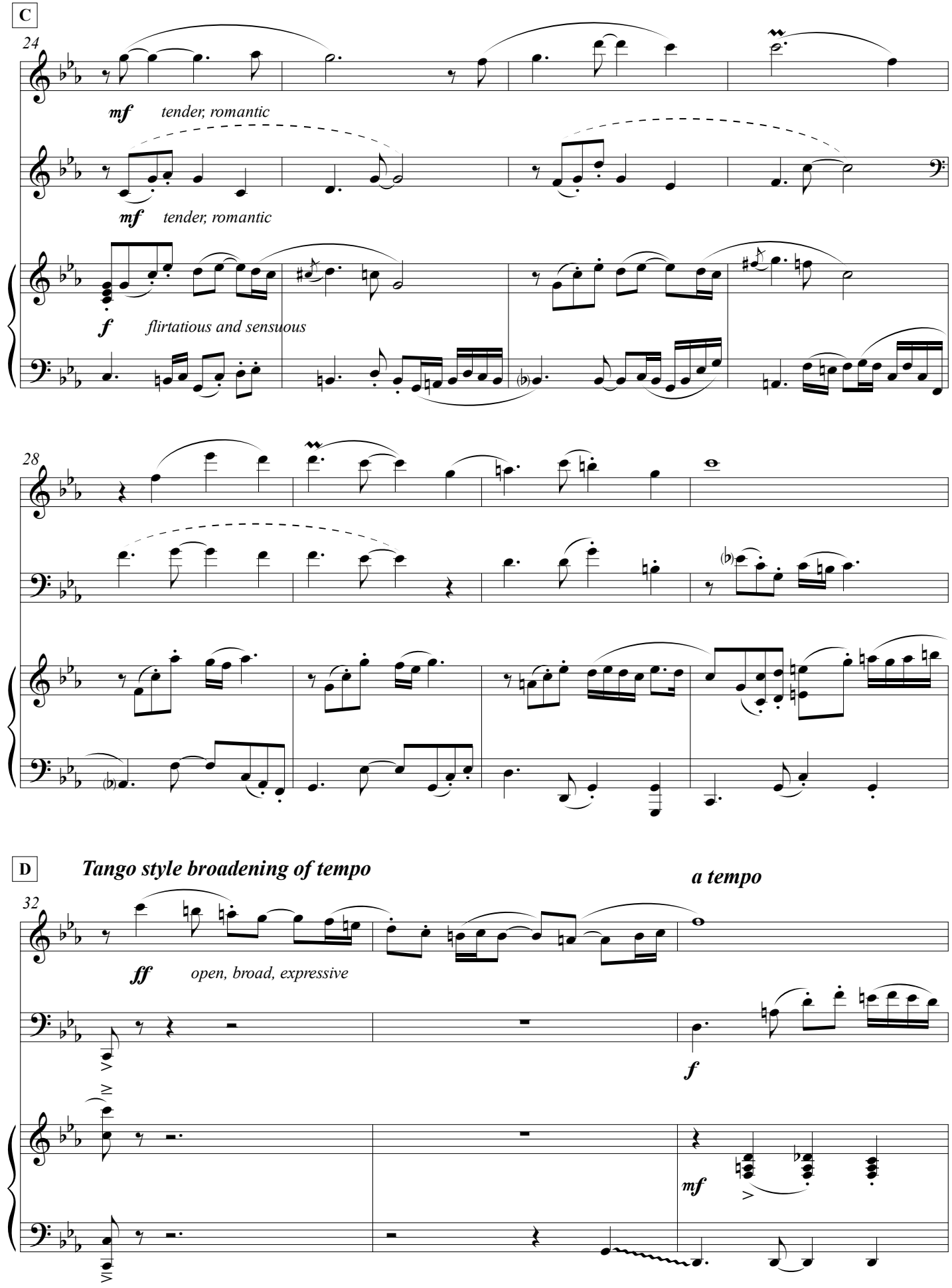
mp *flirtatious, sensuous, graceful*

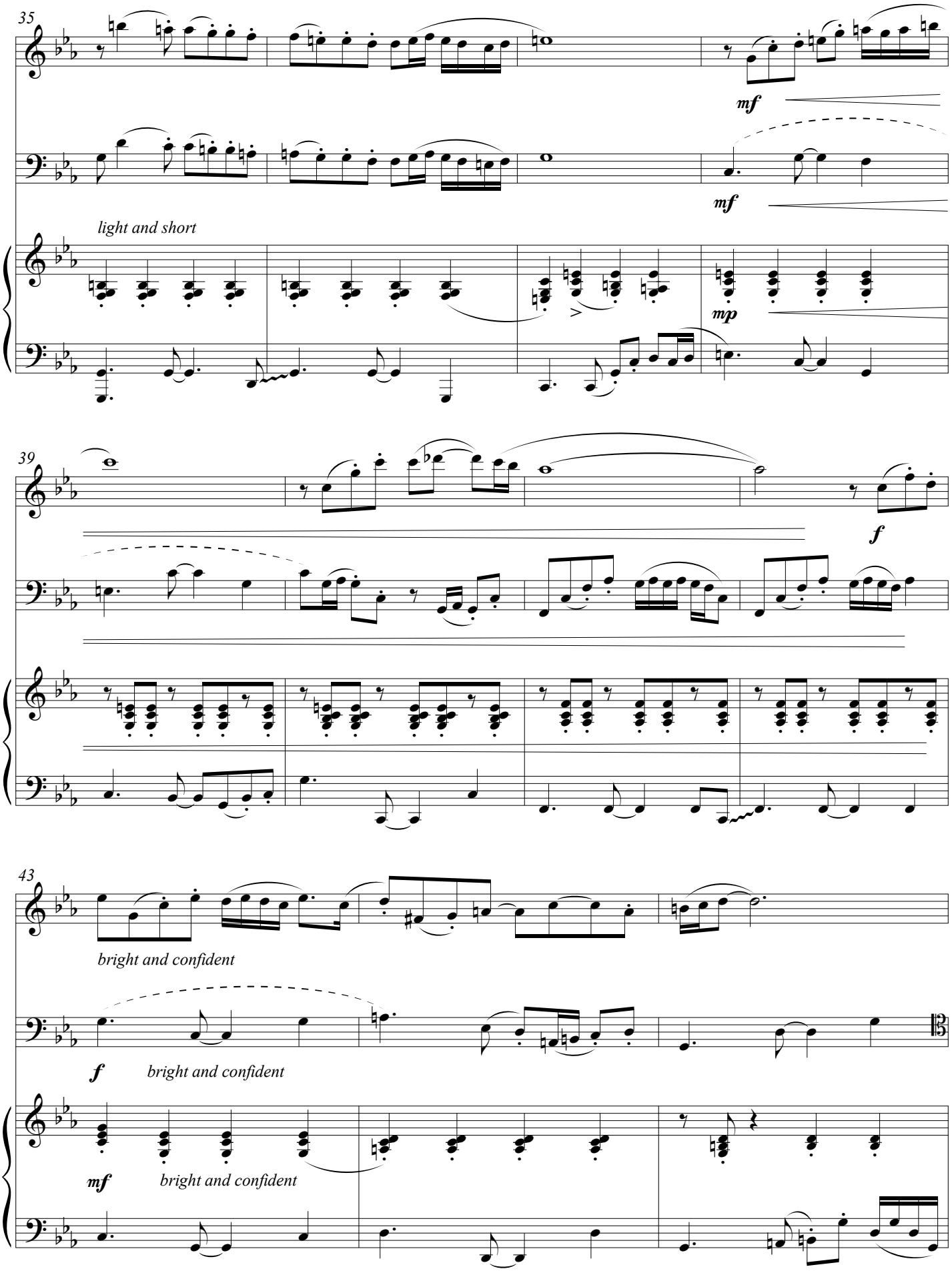
20

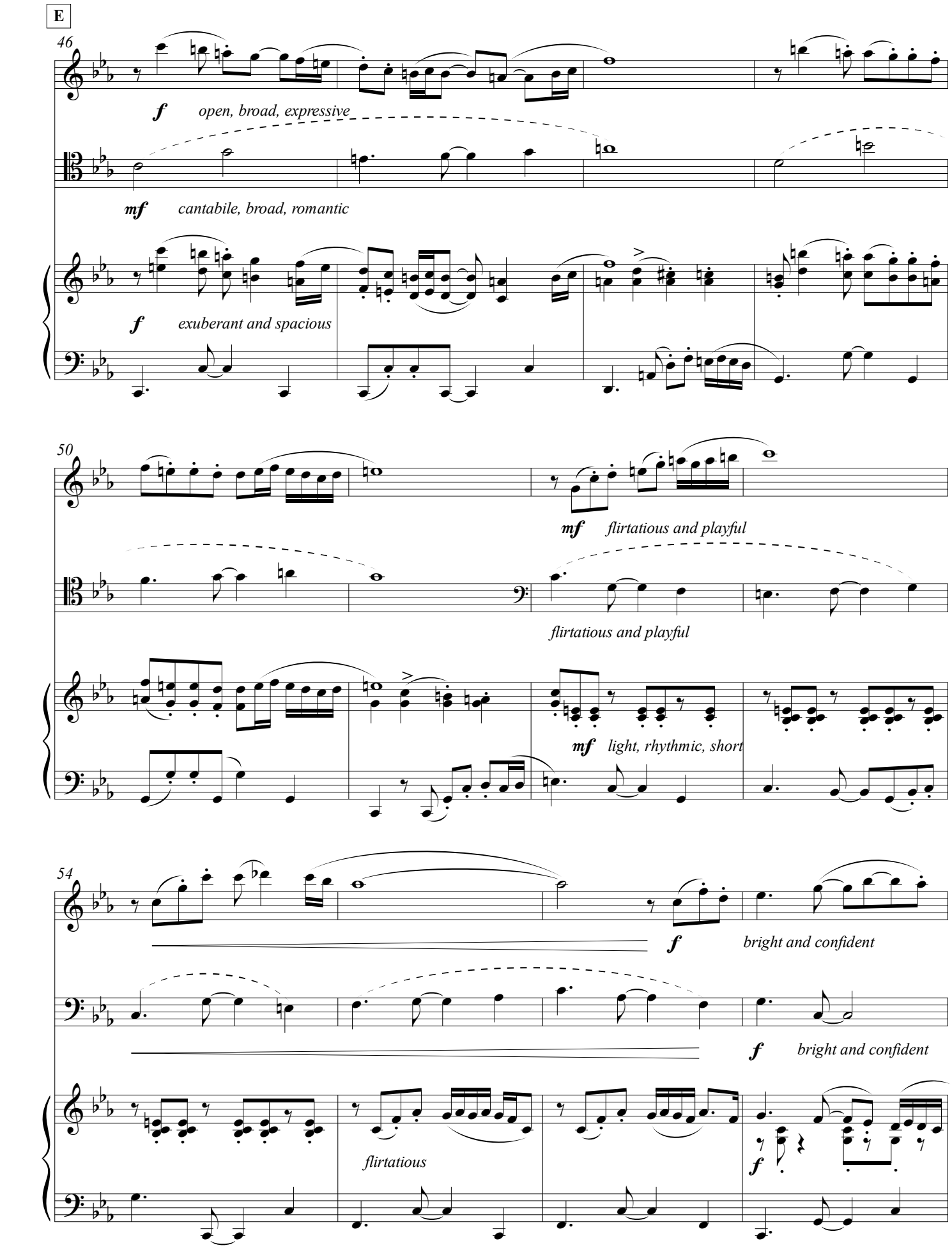
f

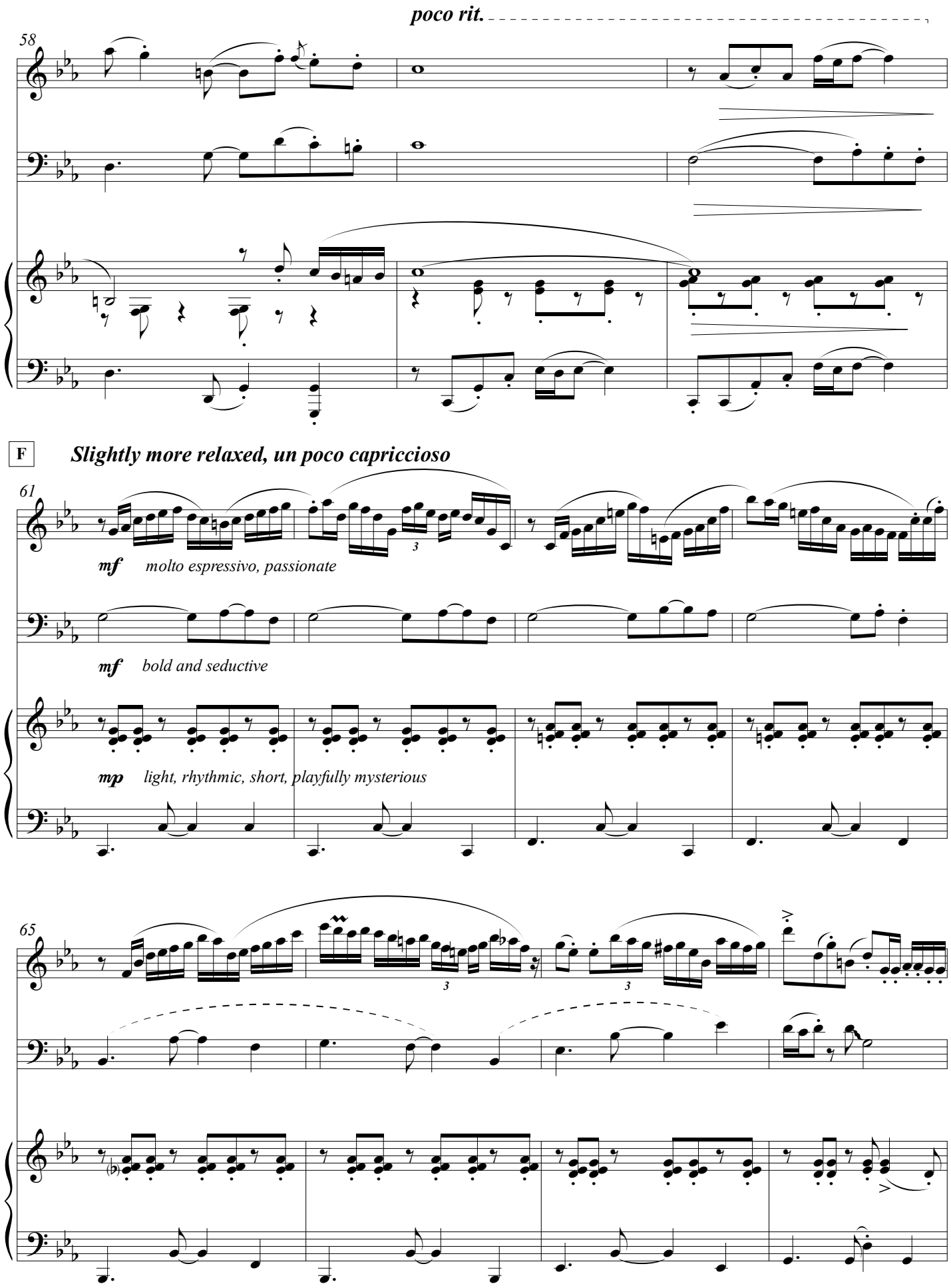
mf

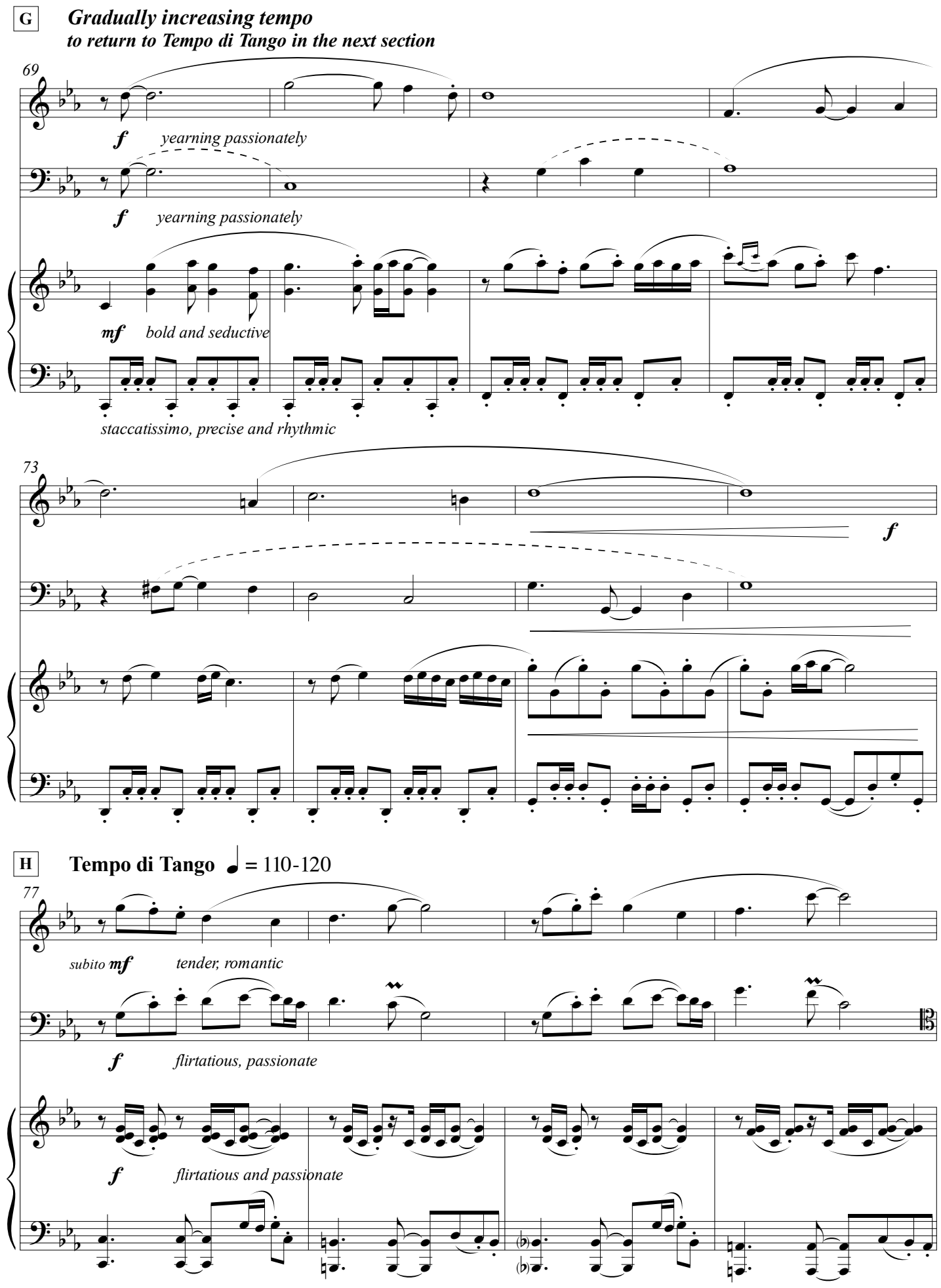
mf

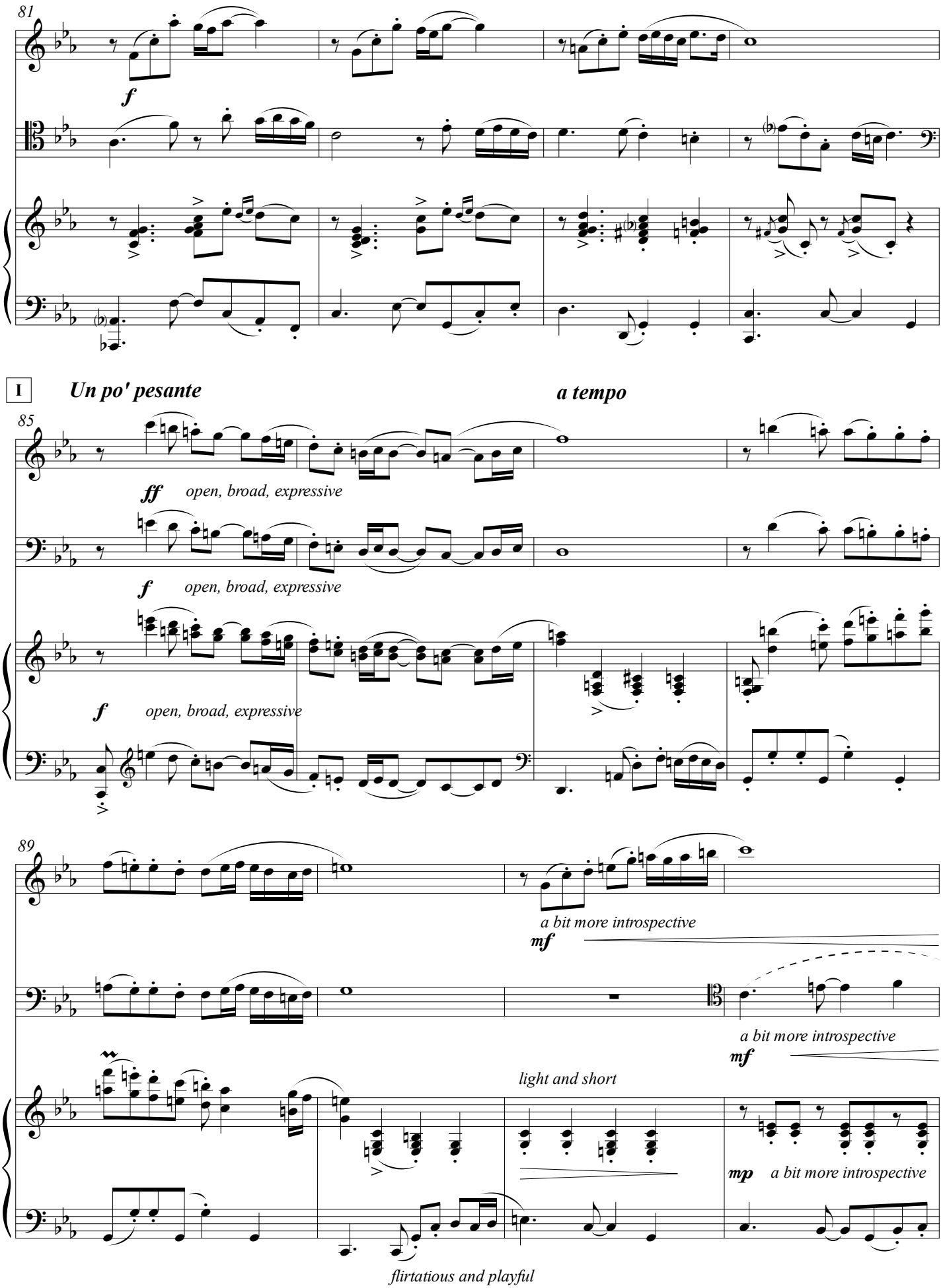

C
24
mf tender, romantic
mf tender, romantic
f flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
ff open, broad, expressive
f
mf

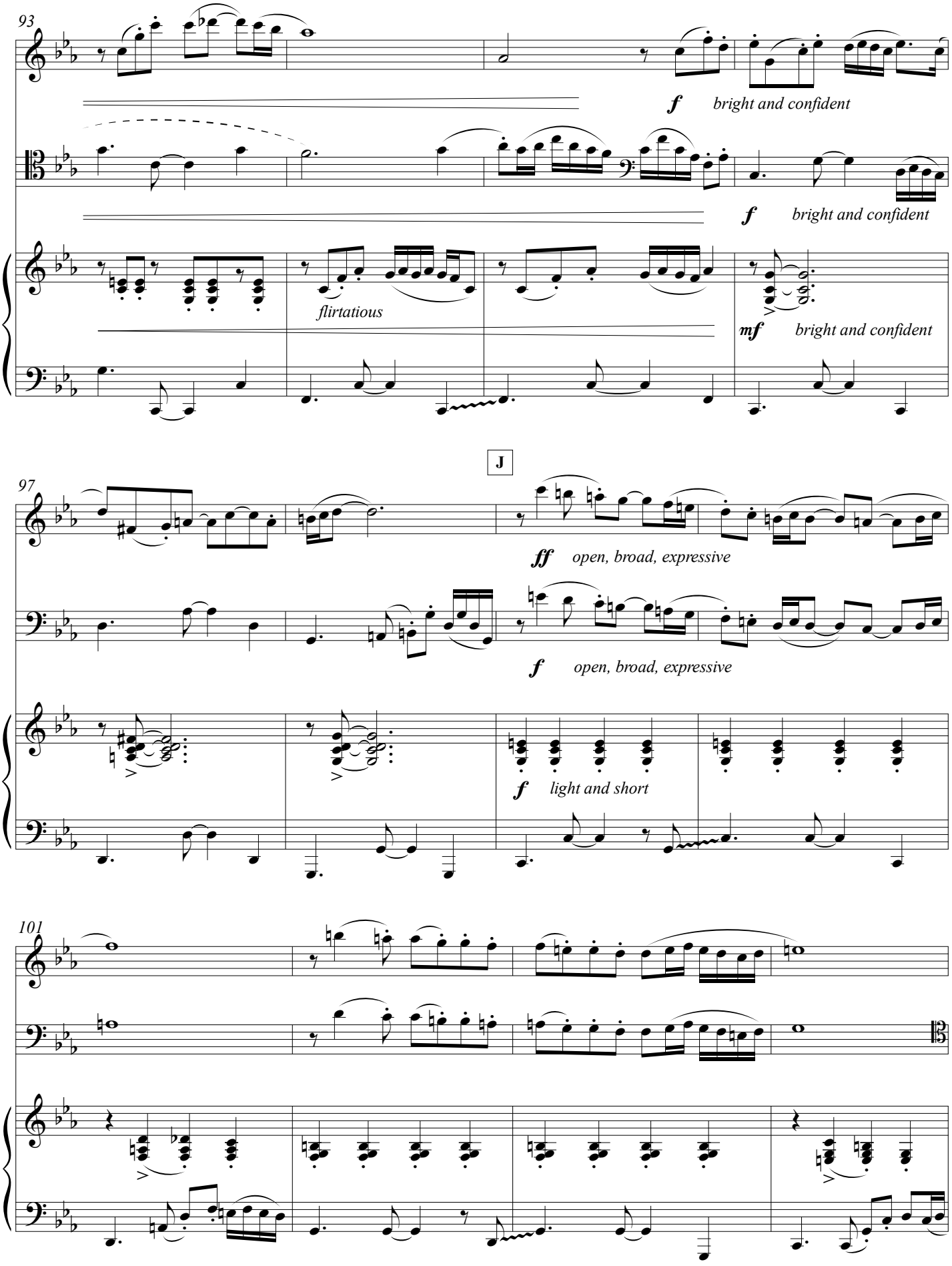

35
mf
mf
light and short
mp
39
f
43
bright and confident
f
bright and confident
mf
bright and confident

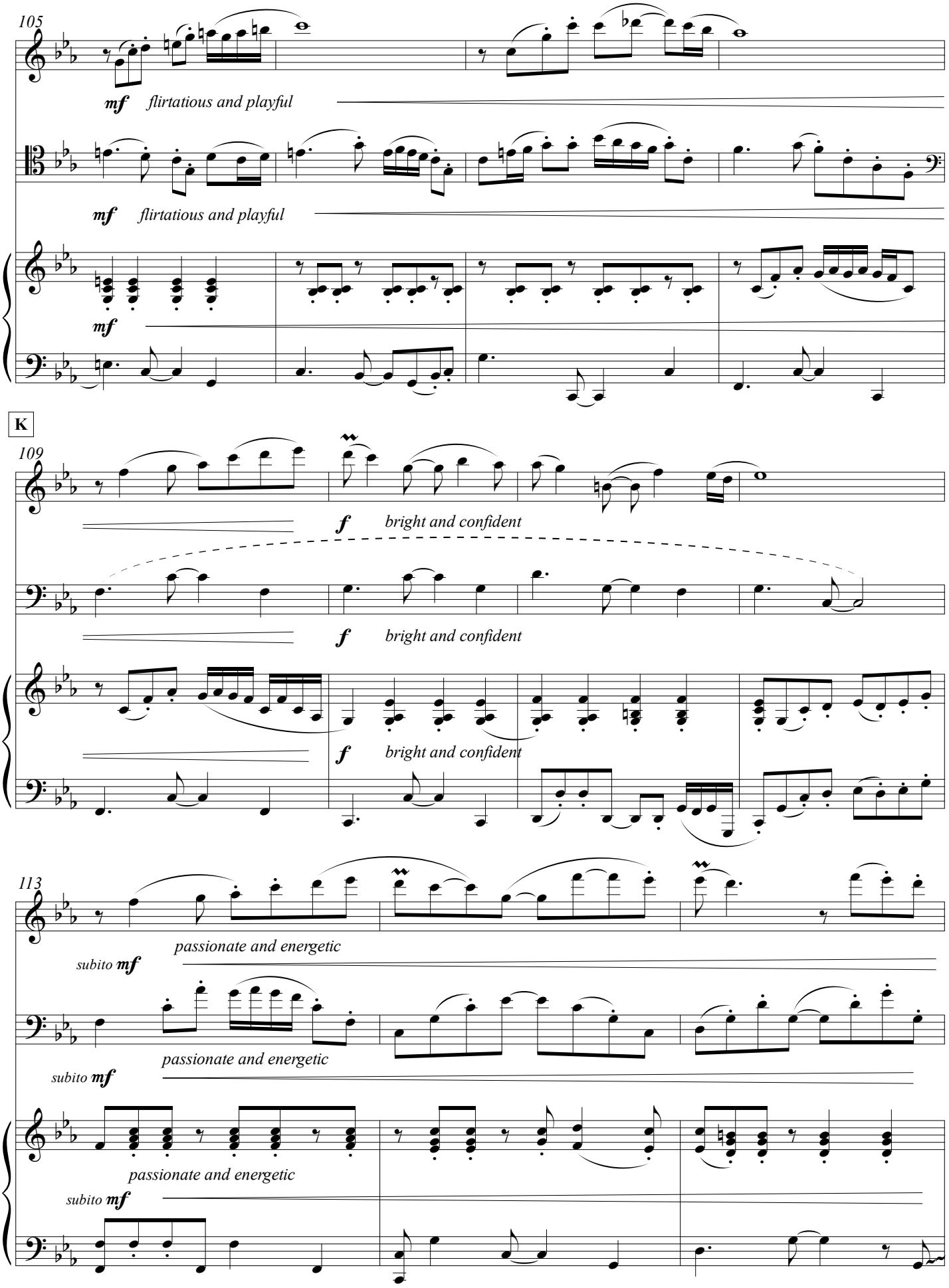

E
46
f open, broad, expressive
mf cantabile, broad, romantic
f exuberant and spacious
50
mf flirtatious and playful
flirtatious and playful
mf light, rhythmic, short
54
f bright and confident
f bright and confident
flirtatious
f

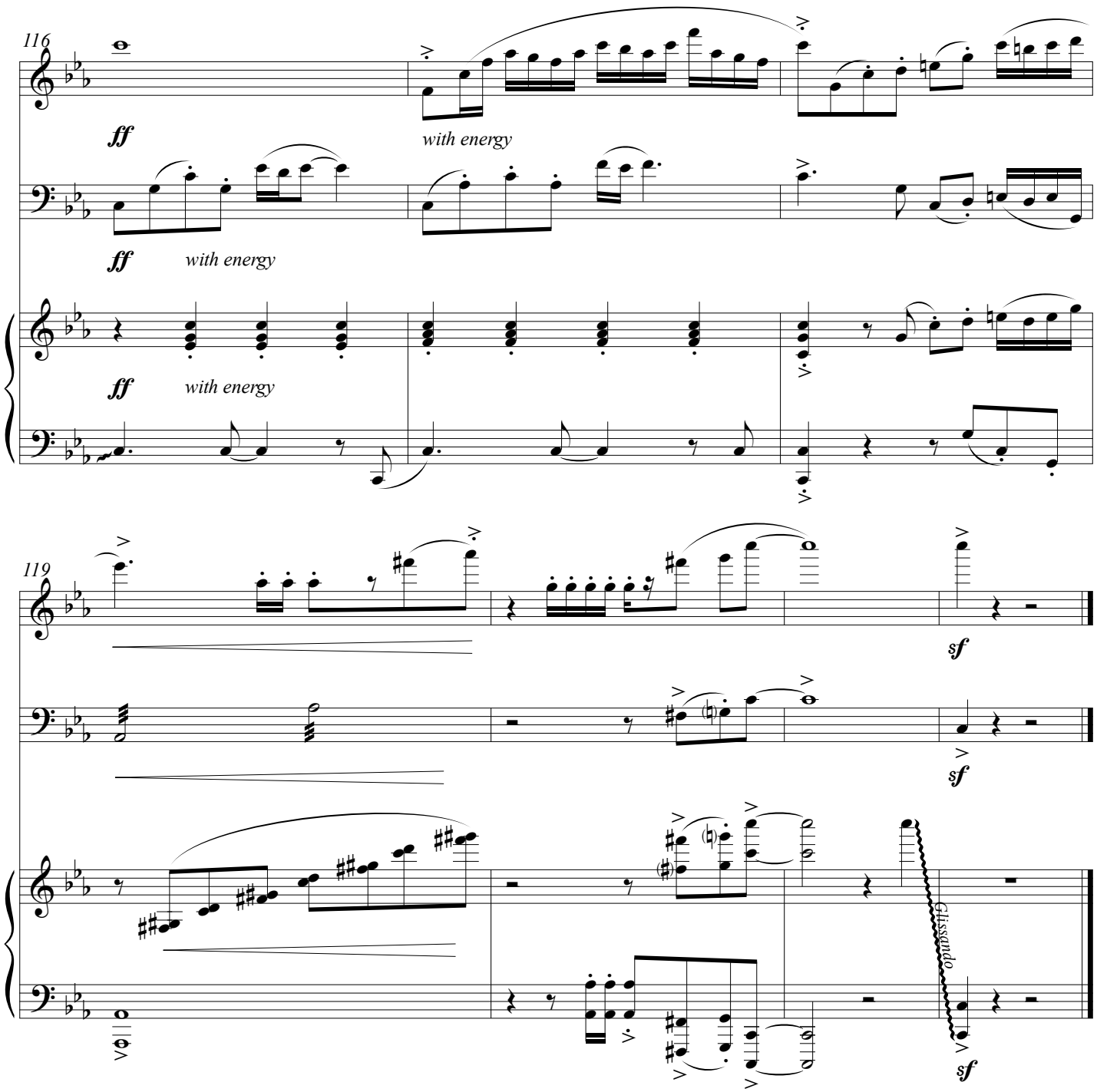

poco rit.
58
F
Slightly more relaxed, un poco capriccioso
61
mf molto espressivo, passionate
mf bold and seductive
mp light, rhythmic, short, playfully mysterious
65


G
Gradually increasing tempo
to return to Tempo di Tango in the next section
69
f yearning passionately
f yearning passionately
mf bold and seductive
staccatissimo, precise and rhythmic
73
f
H
Tempo di Tango ♩ = 110-120
77
subito mf tender, romantic
f flirtatious, passionate
f flirtatious and passionate


81
f
I
Un po' pesante
a tempo
85
ff
open, broad, expressive
f
open, broad, expressive
f
open, broad, expressive
89
a bit more introspective
mf
a bit more introspective
mf
light and short
mp
a bit more introspective
flirtatious and playful


93
f bright and confident
f bright and confident
flirtatious
mf bright and confident
J
97
ff open, broad, expressive
f open, broad, expressive
f light and short
101


105
mf flirtatious and playful
mf flirtatious and playful
mf
K
109
f bright and confident
f bright and confident
f bright and confident
113
passionate and energetic
subito mf
passionate and energetic
subito mf
passionate and energetic
subito mf


116
ff
with energy
ff
with energy
ff
with energy
119
sf
sf
Glissando
sf

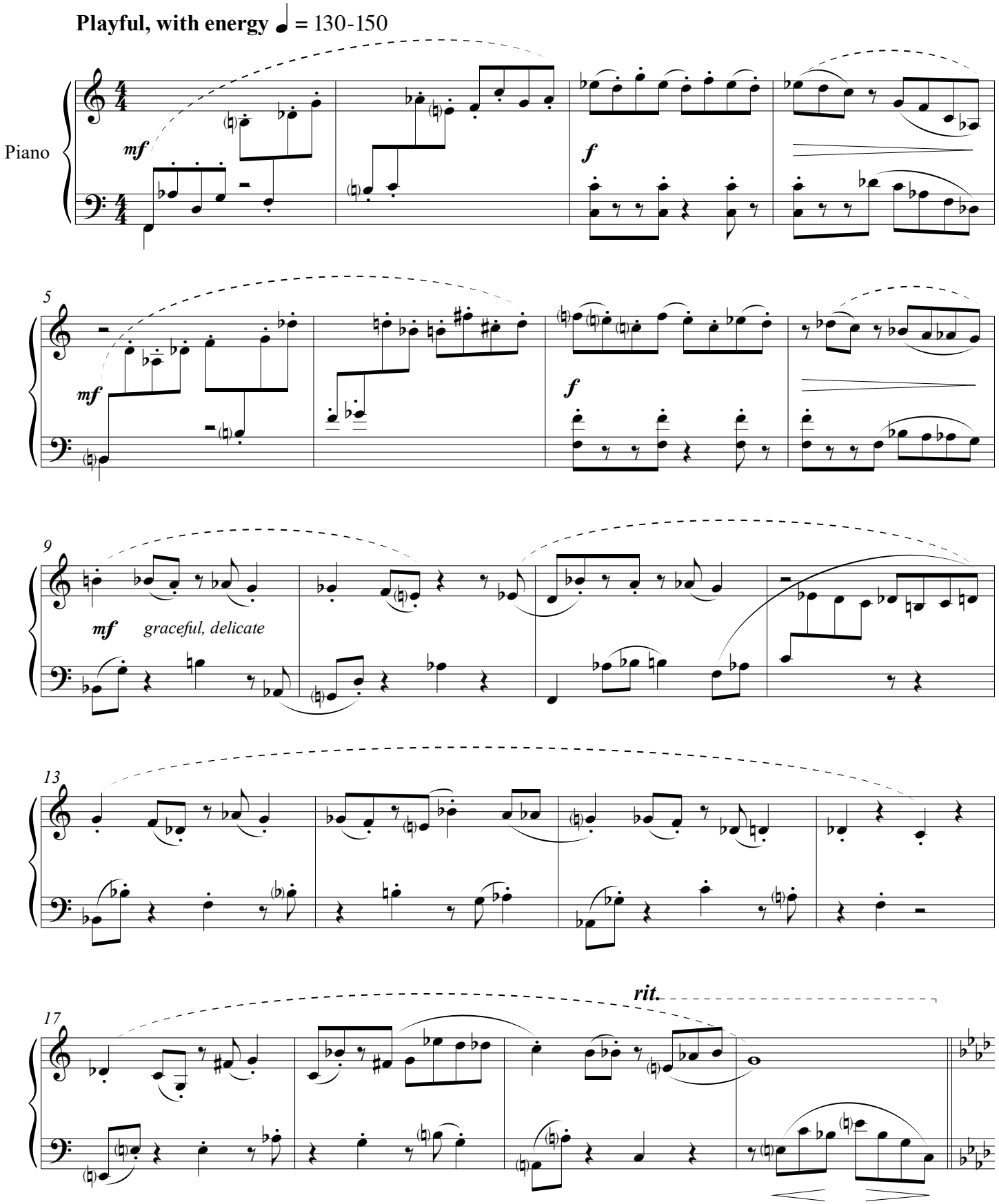
Flute, Cello & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo



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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

Flute

mf *cantabile, expressive, but serene and gentle*

Cello

mf *cantabile, expressive, but serene and gentle*

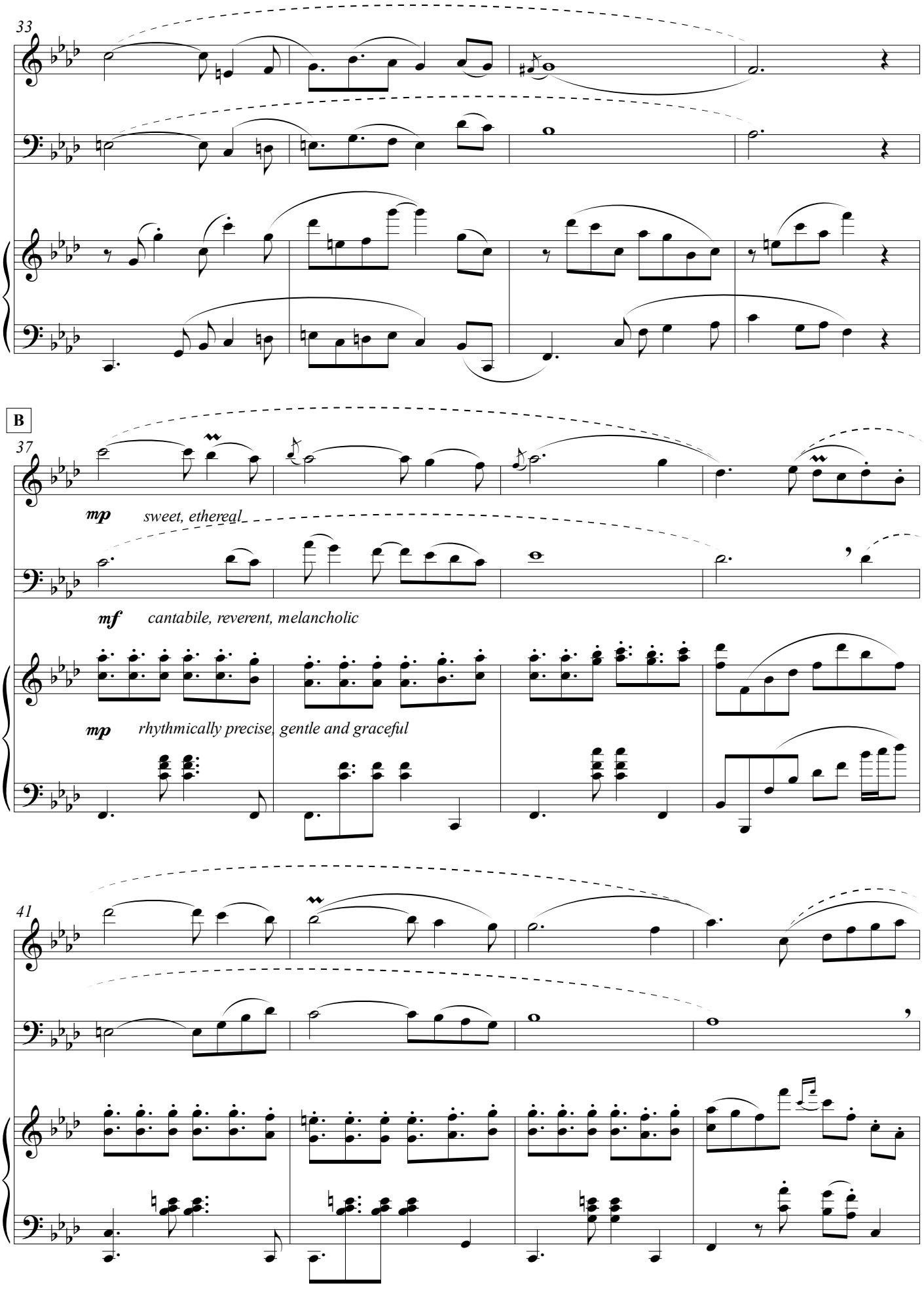
mf *rhythmically precise, gentle and graceful*

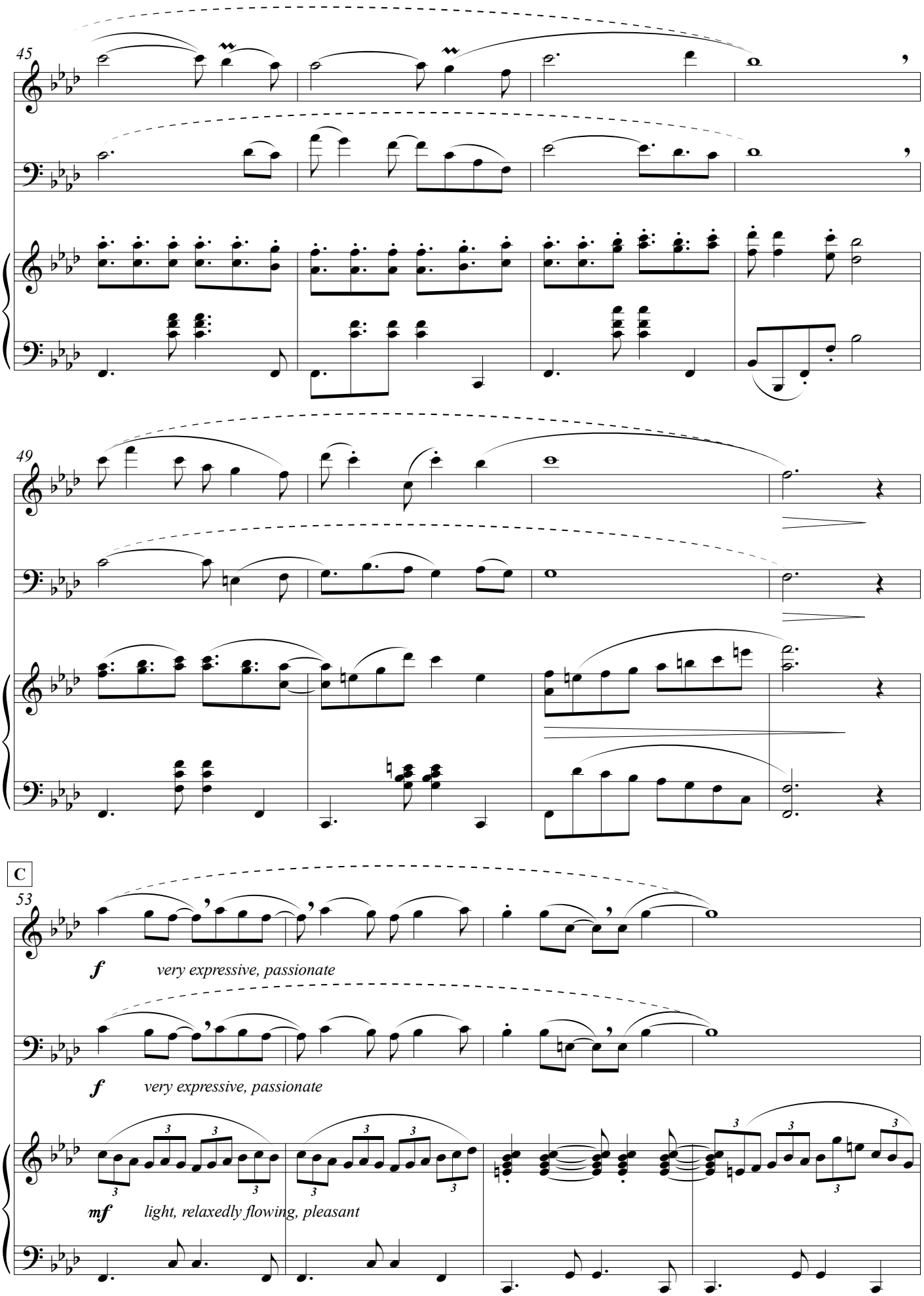
relaxed and smooth, like a bossa nova

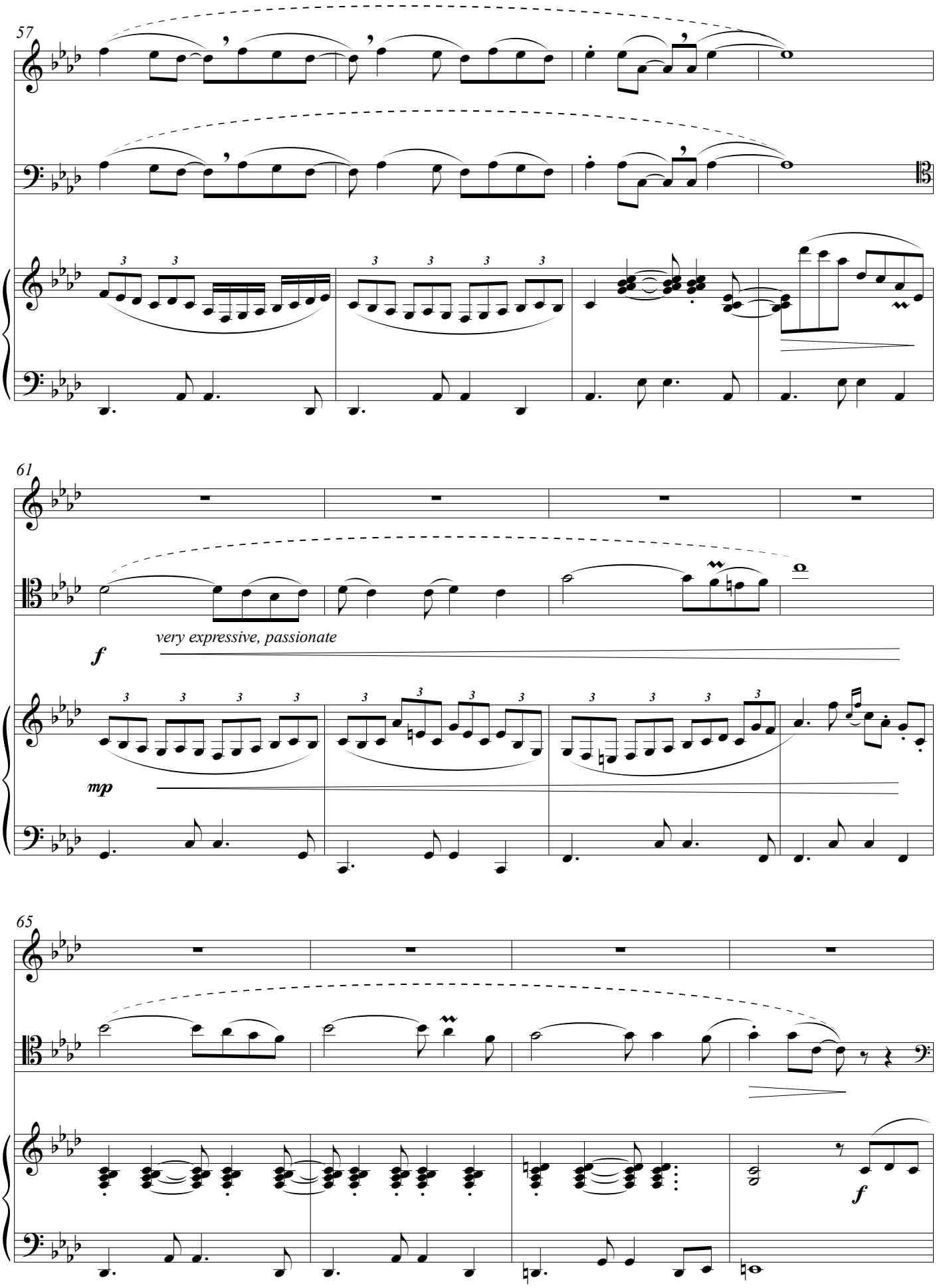
Ped. Ped. *Ped. simile*

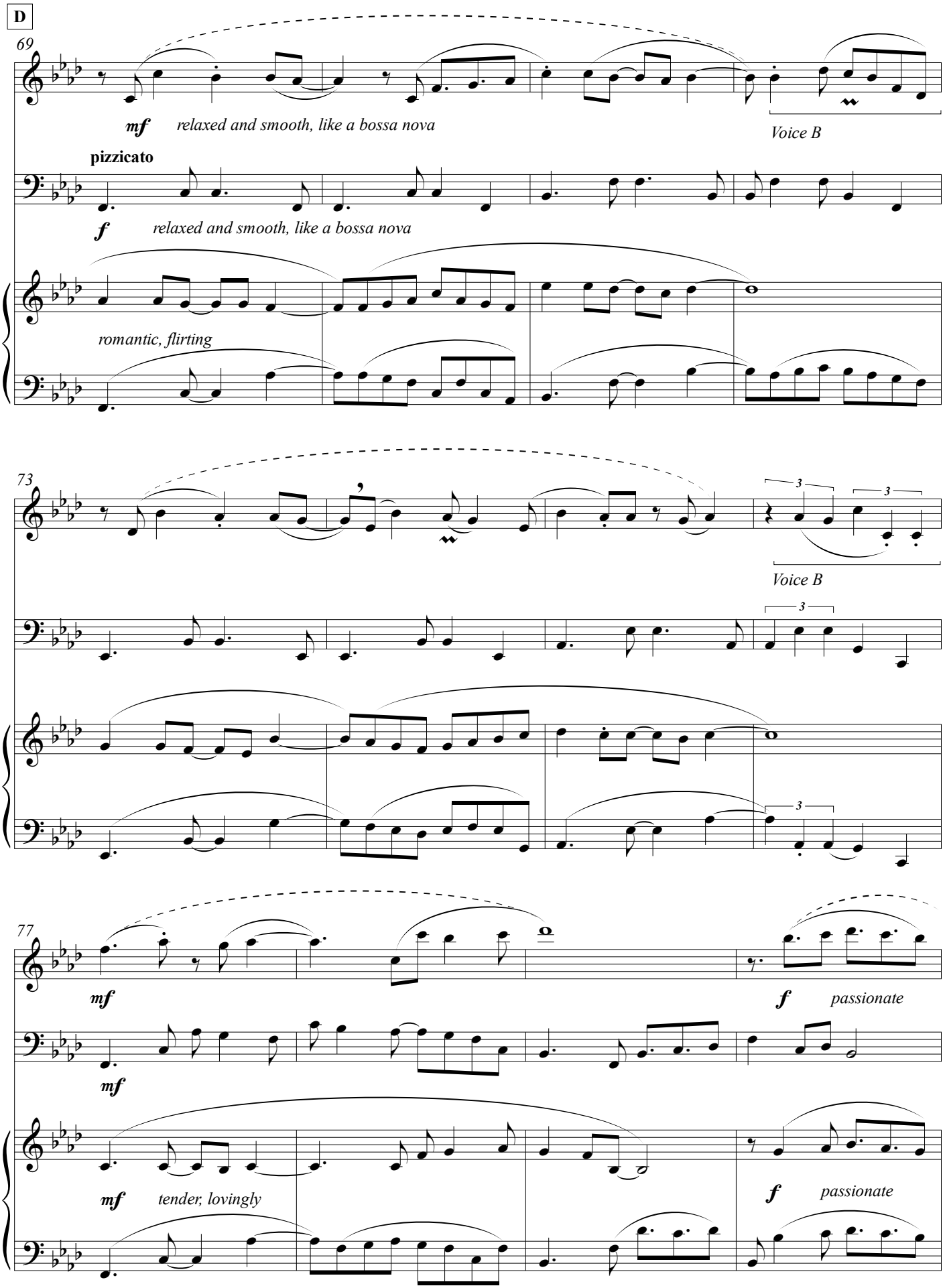
25

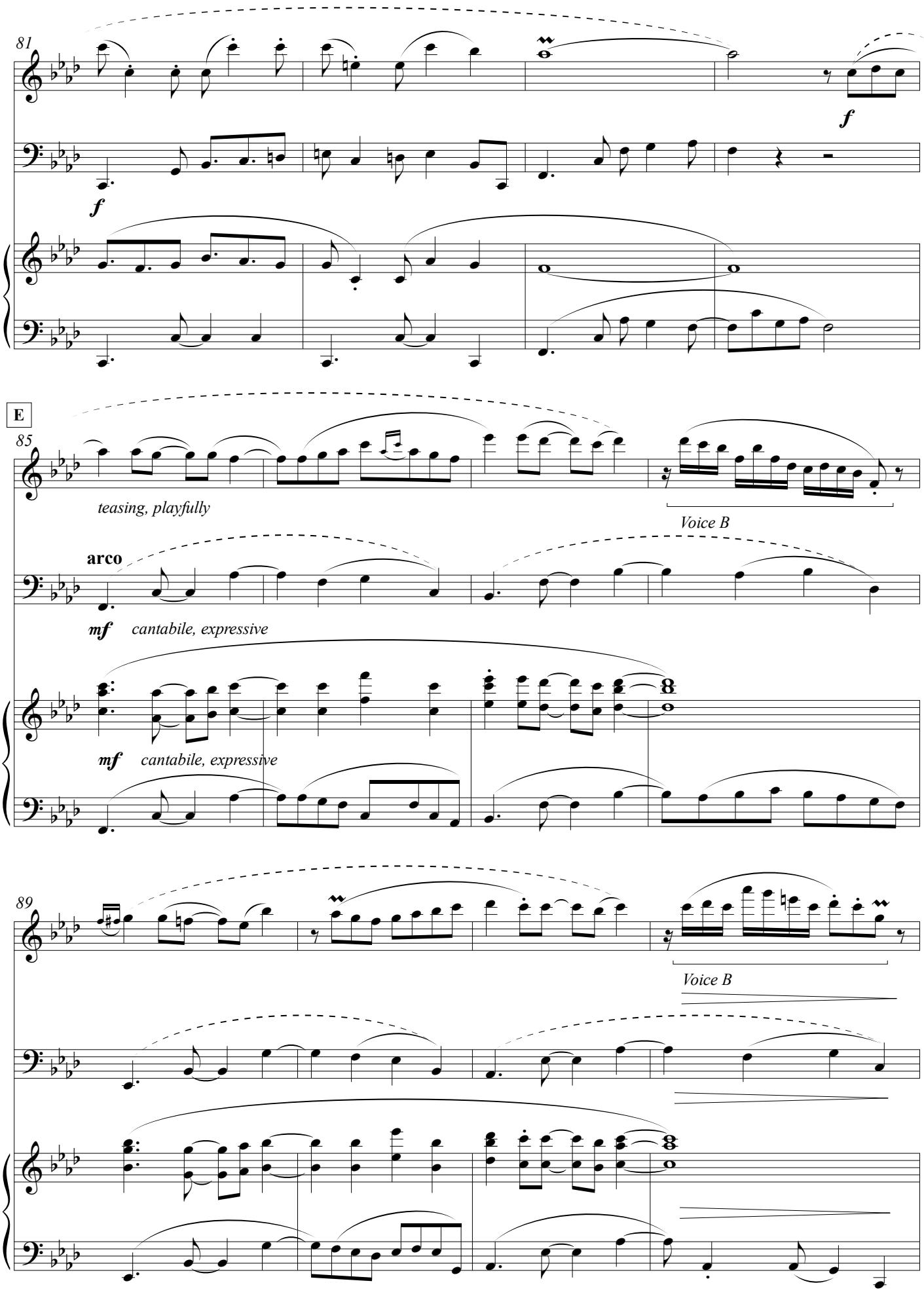
29

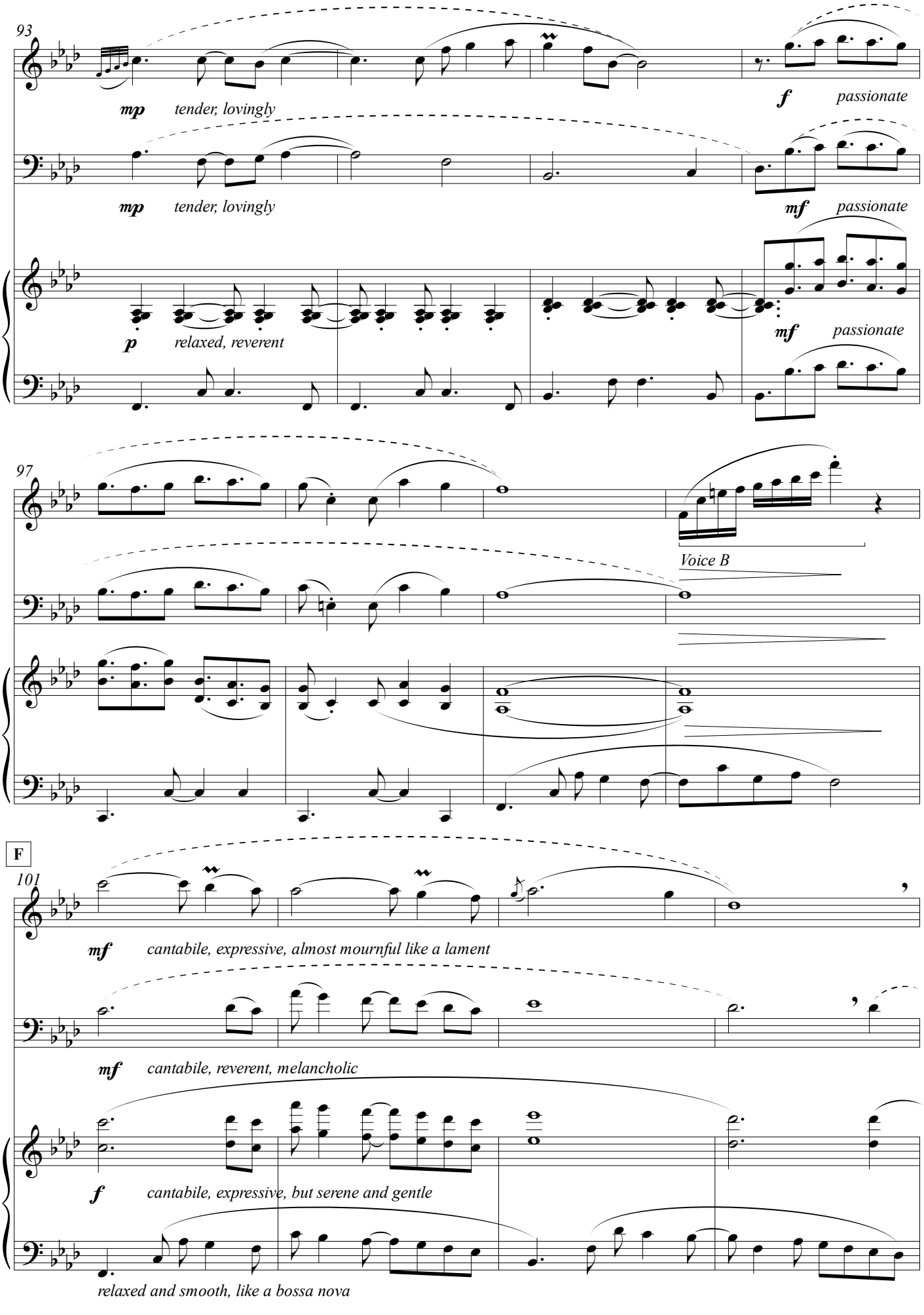

33
B
37
mp
sweet, ethereal
mf
cantabile, reverent, melancholic
mp
rhythmically precise, gentle and graceful
41

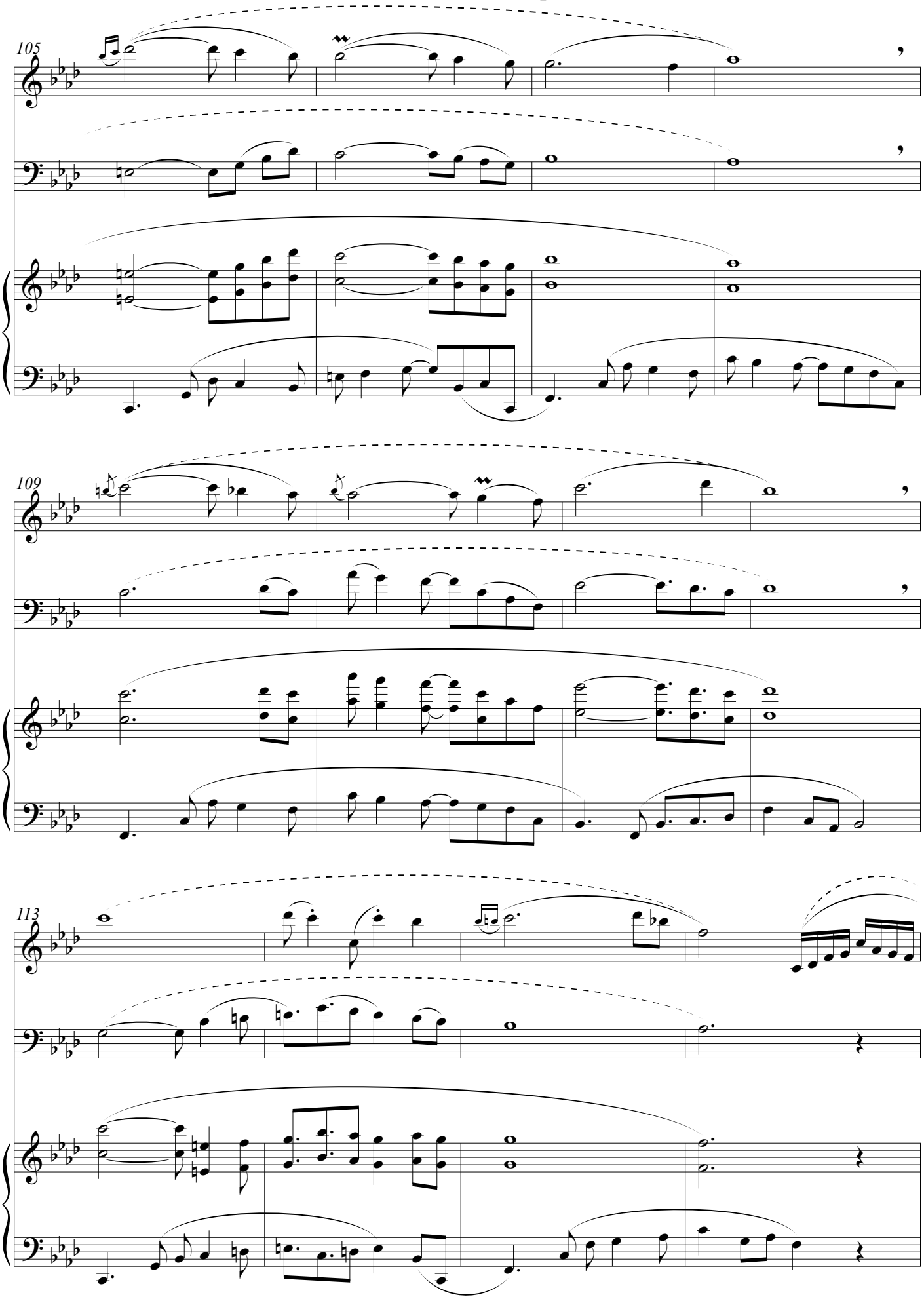

45
49
C
53
f very expressive, passionate
f very expressive, passionate
mf light, relaxedly flowing, pleasant

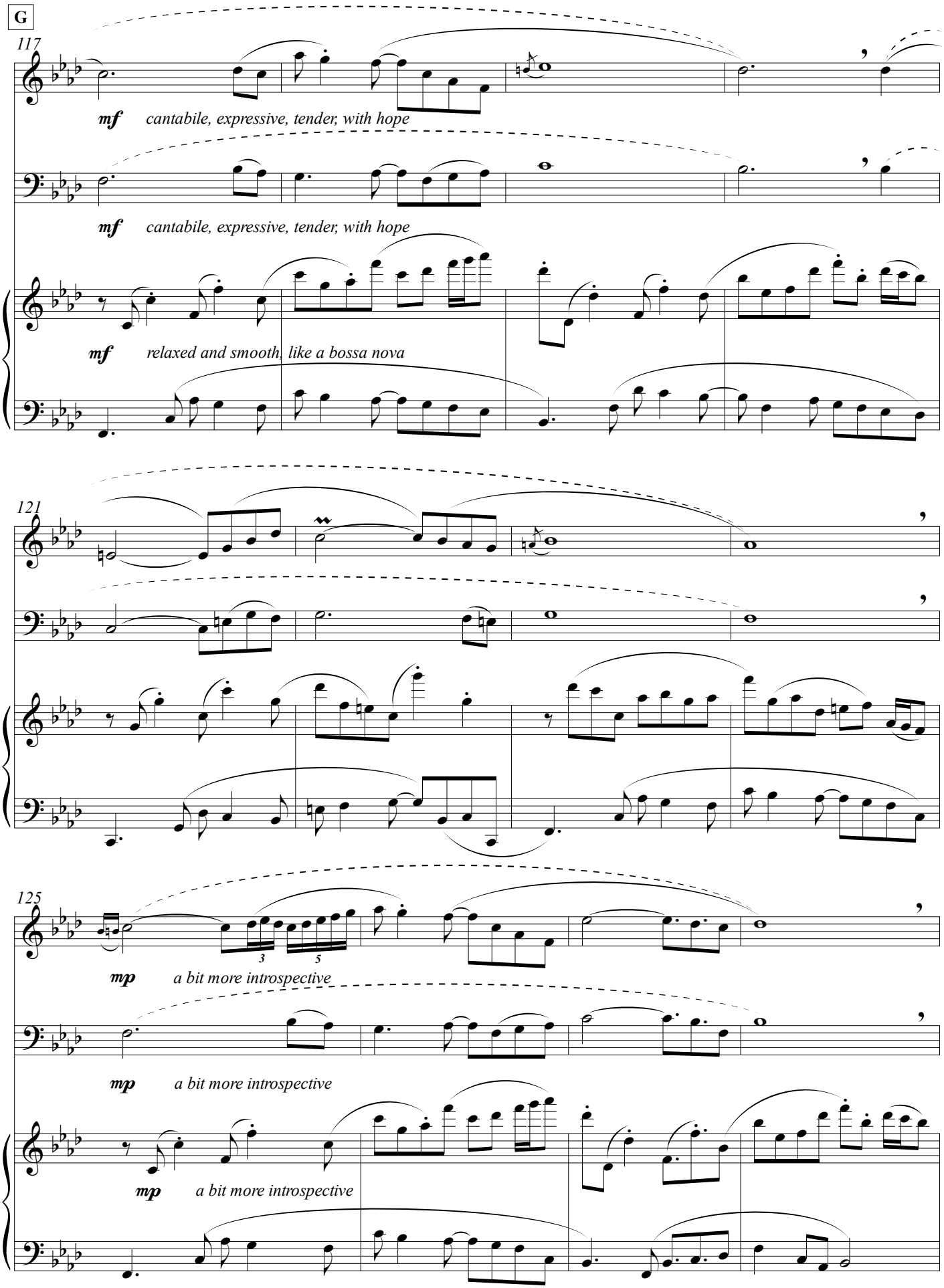

57
61
f
very expressive, passionate
mp
65
f

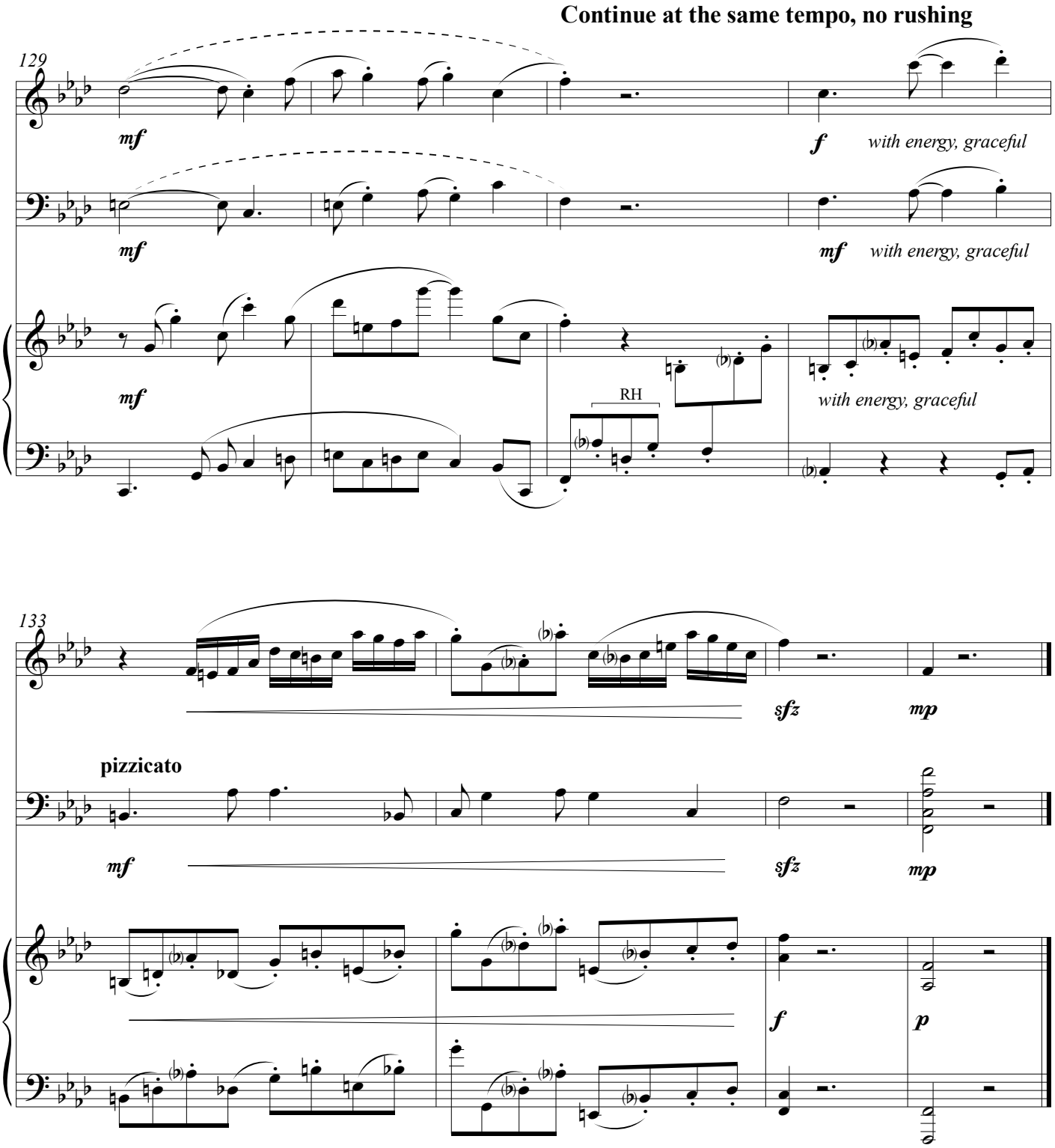

D
69
mf
relaxed and smooth, like a bossa nova
Voice B
pizzicato
f
relaxed and smooth, like a bossa nova
romantic, flirting
73
Voice B
77
mf
f
passionate
mf
mf
tender, lovingly
f
passionate


81
f
f
E
85
teasing, playfully
Voice B
arco
mf cantabile, expressive
mf cantabile, expressive
89
Voice B


93
mp tender, lovingly
f passionate
mp tender, lovingly
mf passionate
p relaxed, reverent
mf passionate
97
Voice B
F
101
mf cantabile, expressive, almost mournful like a lament
mf cantabile, reverent, melancholic
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova


105
109
113


G
117
mf cantabile, expressive, tender, with hope
mf cantabile, expressive, tender, with hope
mf relaxed and smooth, like a bossa nova
121
125
mp a bit more introspective
mp a bit more introspective
mp a bit more introspective


Continue at the same tempo, no rushing
129
mf
f
with energy, graceful
mf
mf
with energy, graceful
mf
RH
with energy, graceful
133
sfz
mp
pizzicato
mf
sfz
mp
f
p

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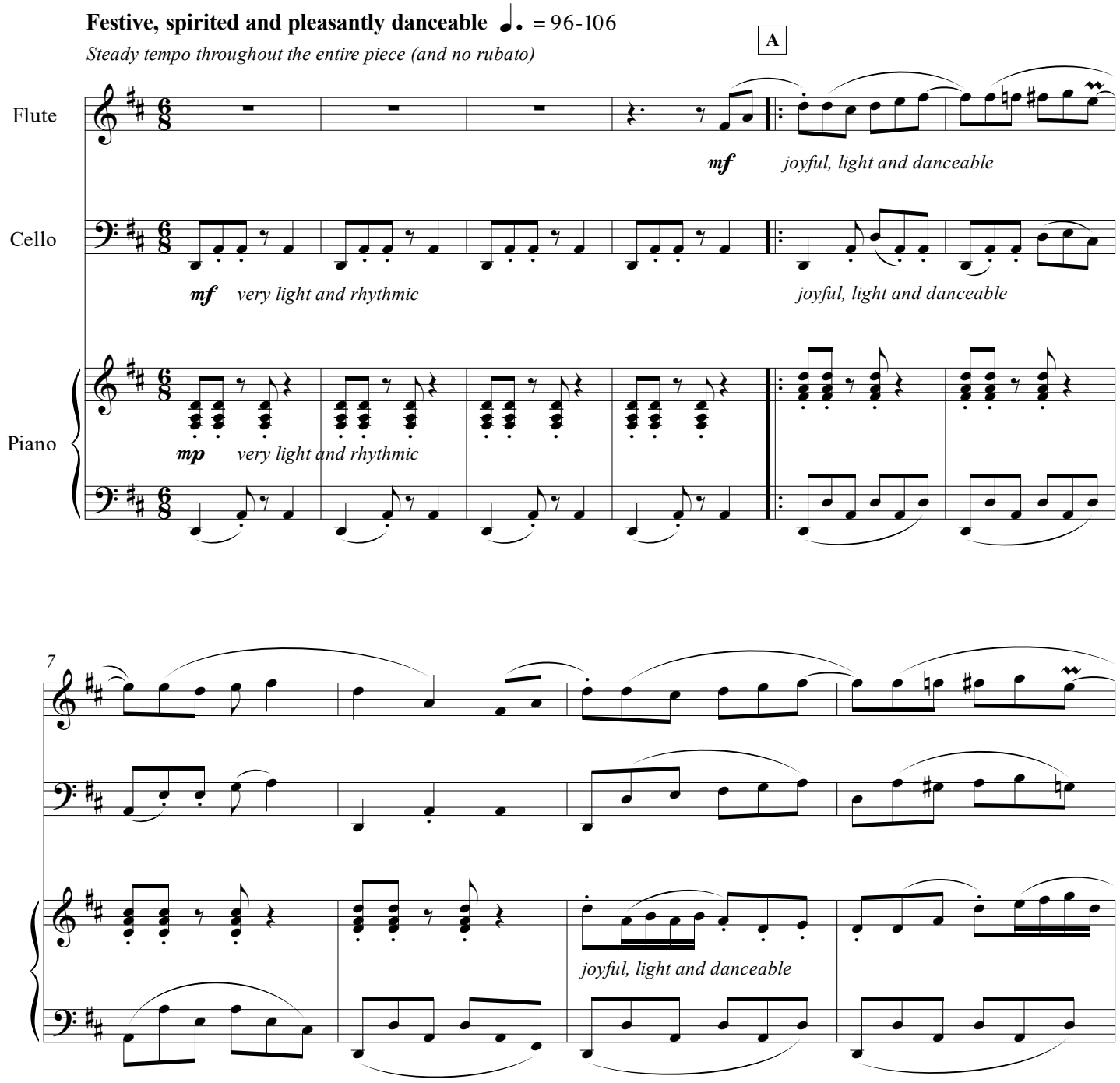
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.



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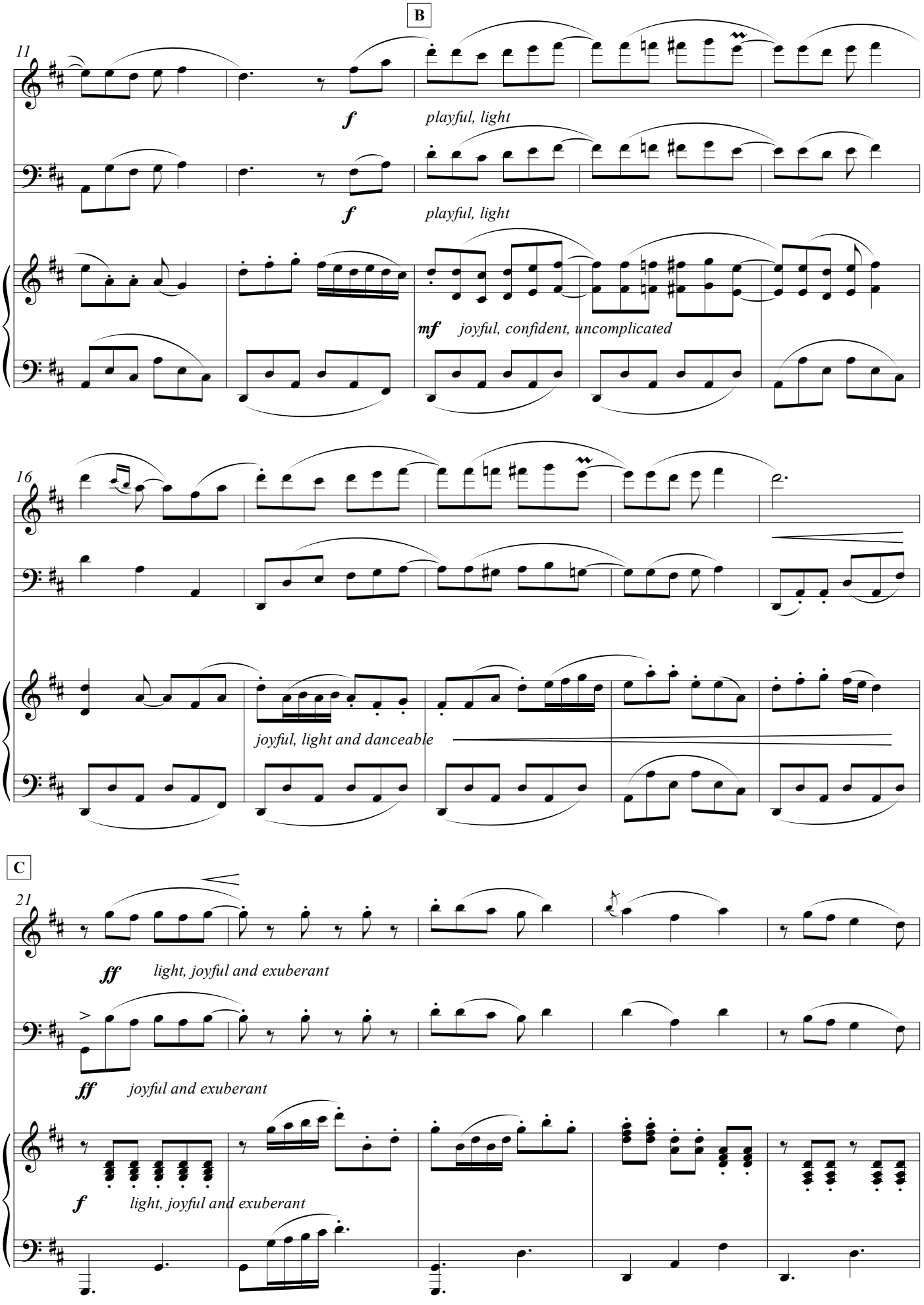
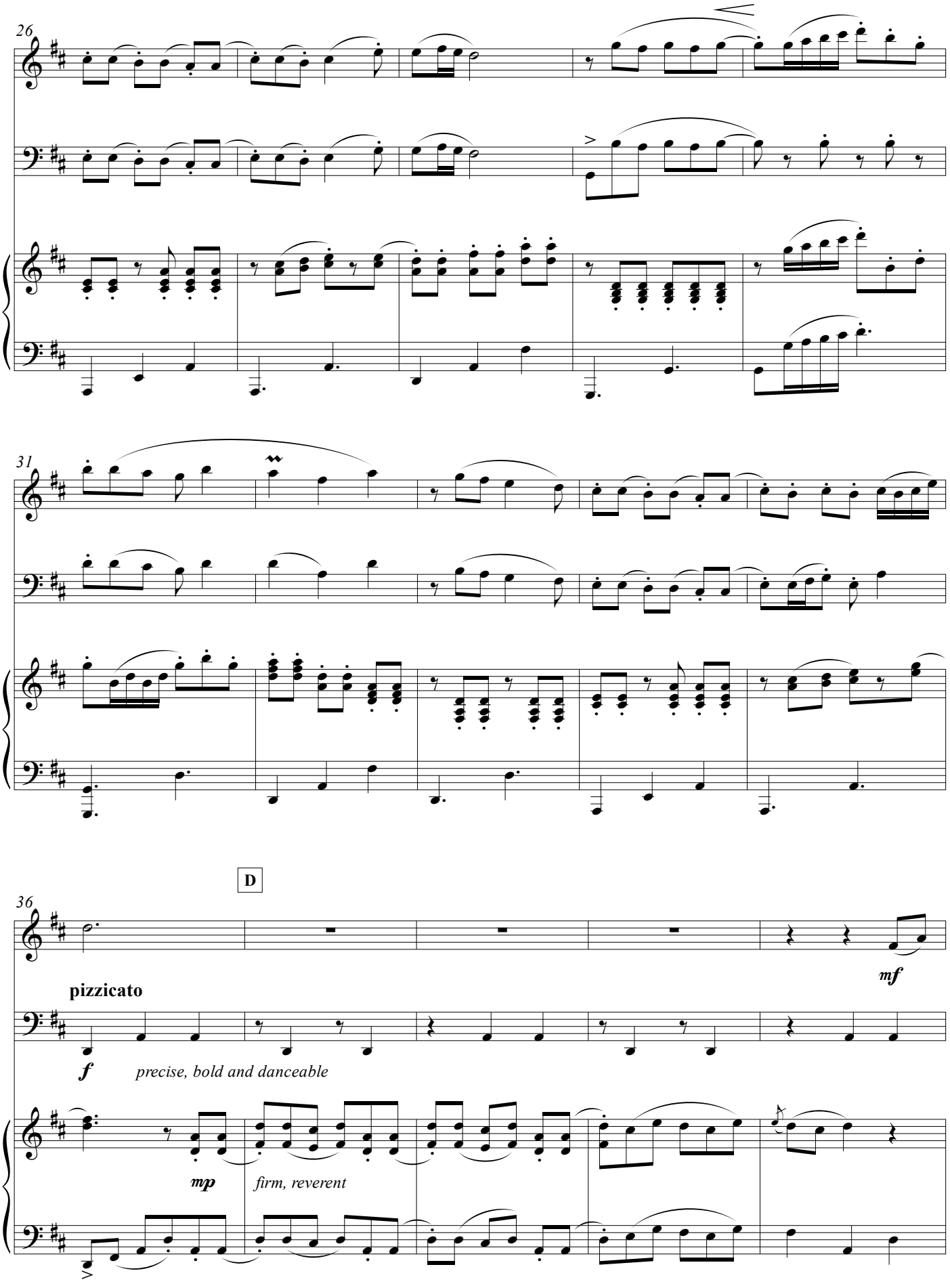
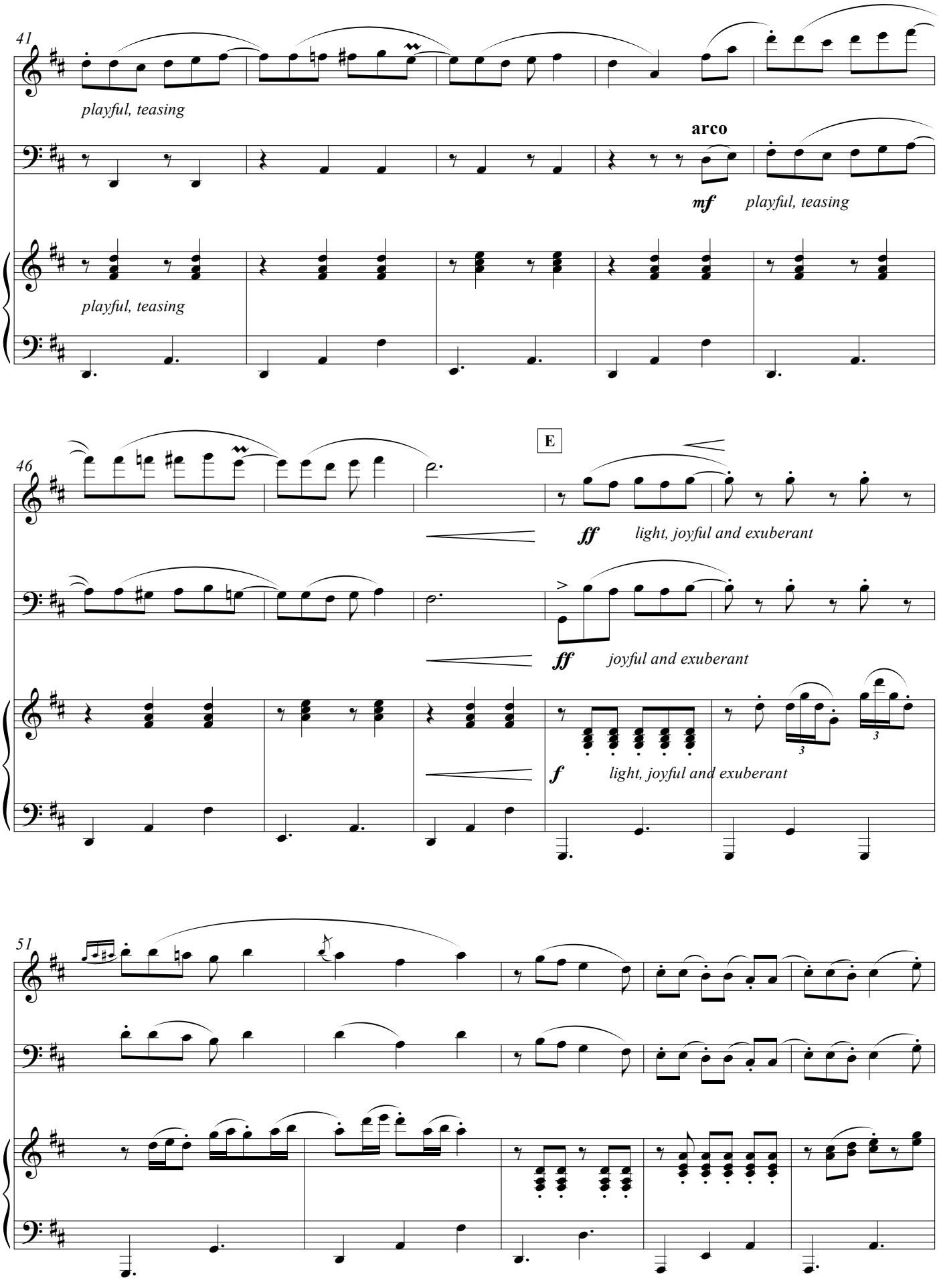
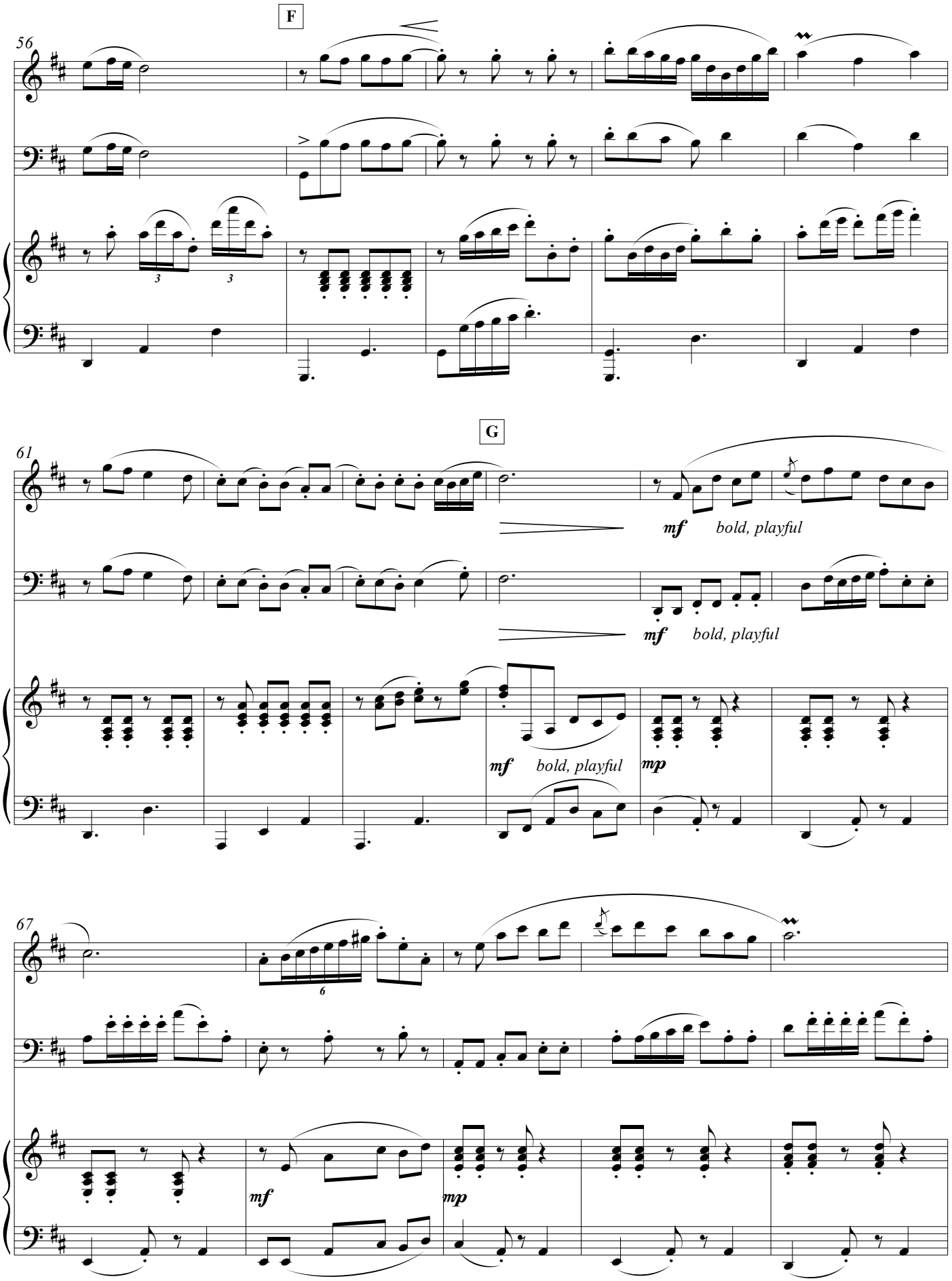
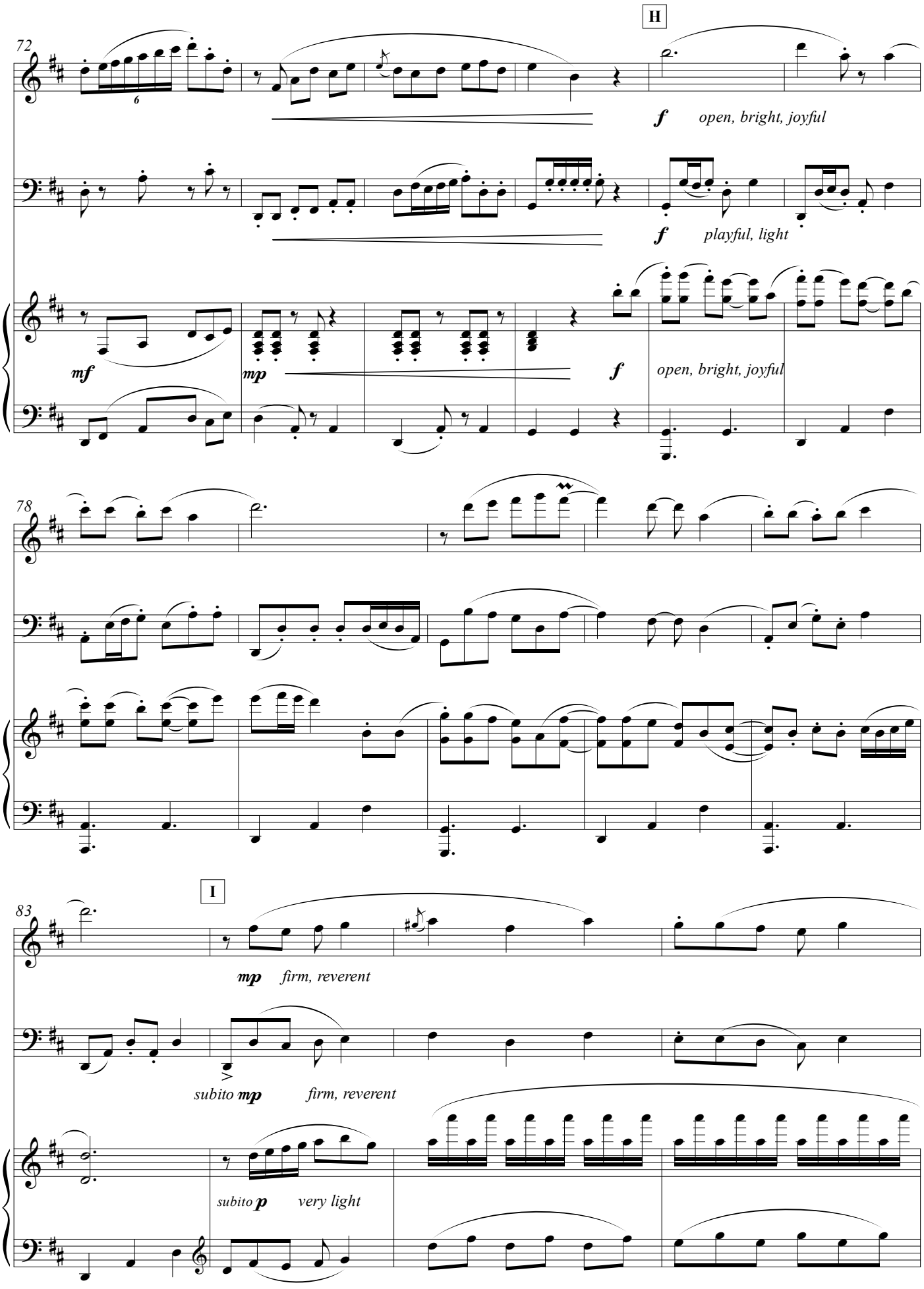
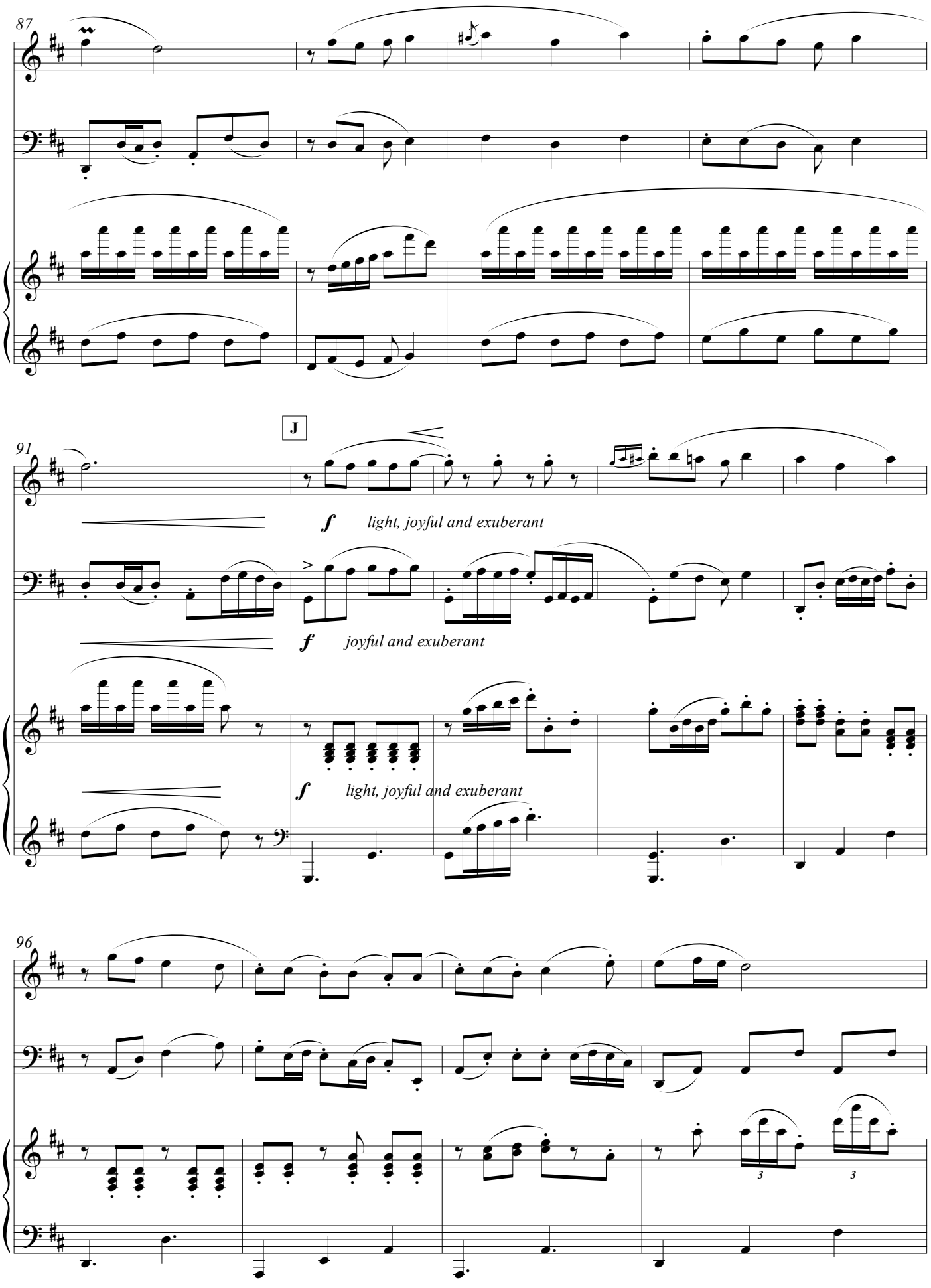

B
11
f
playful, light
f
playful, light
mf
joyful, confident, uncomplicated
16
joyful, light and danceable
C
21
ff
light, joyful and exuberant
ff
joyful and exuberant
f
light, joyful and exuberant

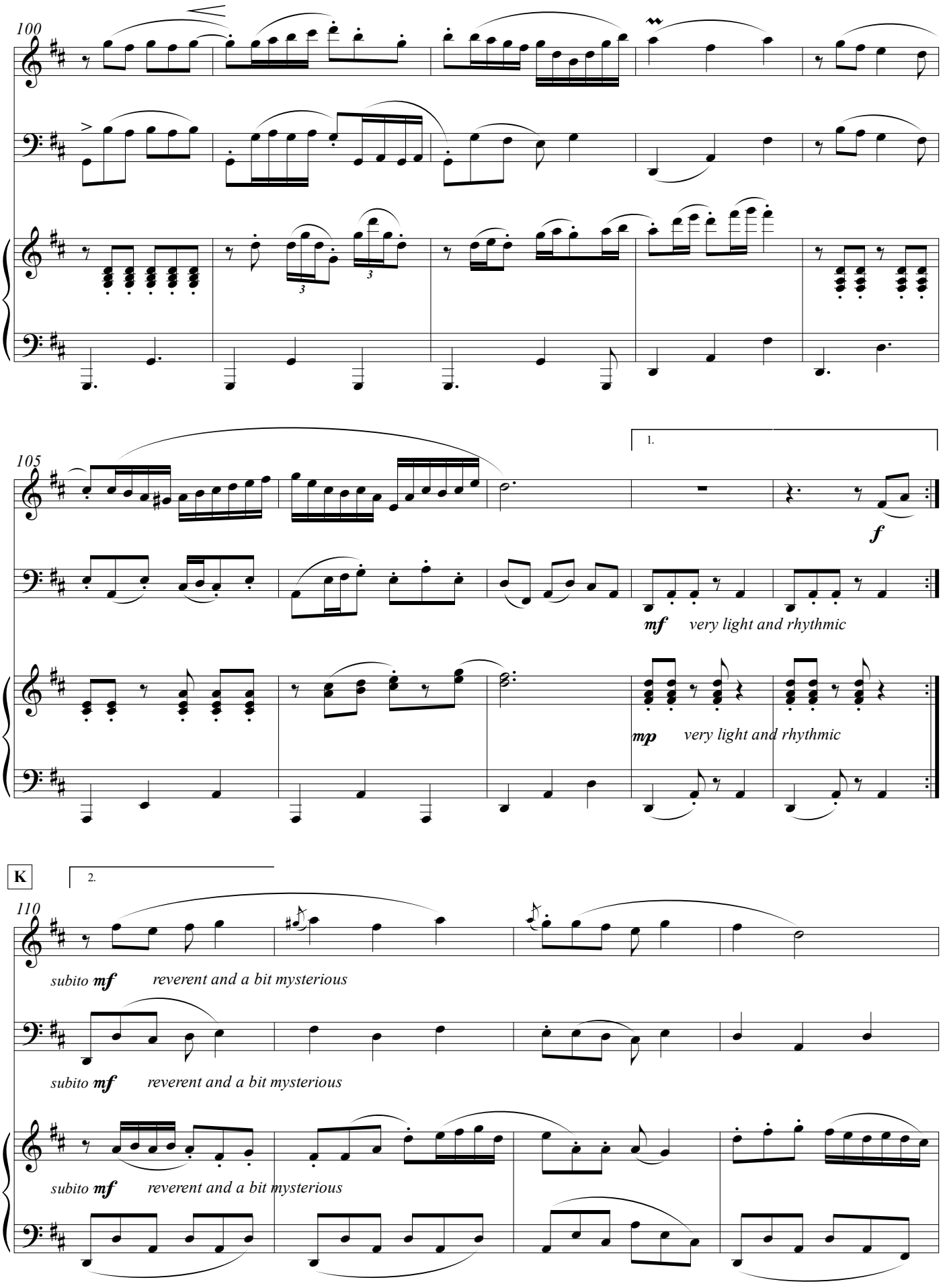

26
31
D
36
pizzicato
mf
f
precise, bold and danceable
mp
firm, reverent

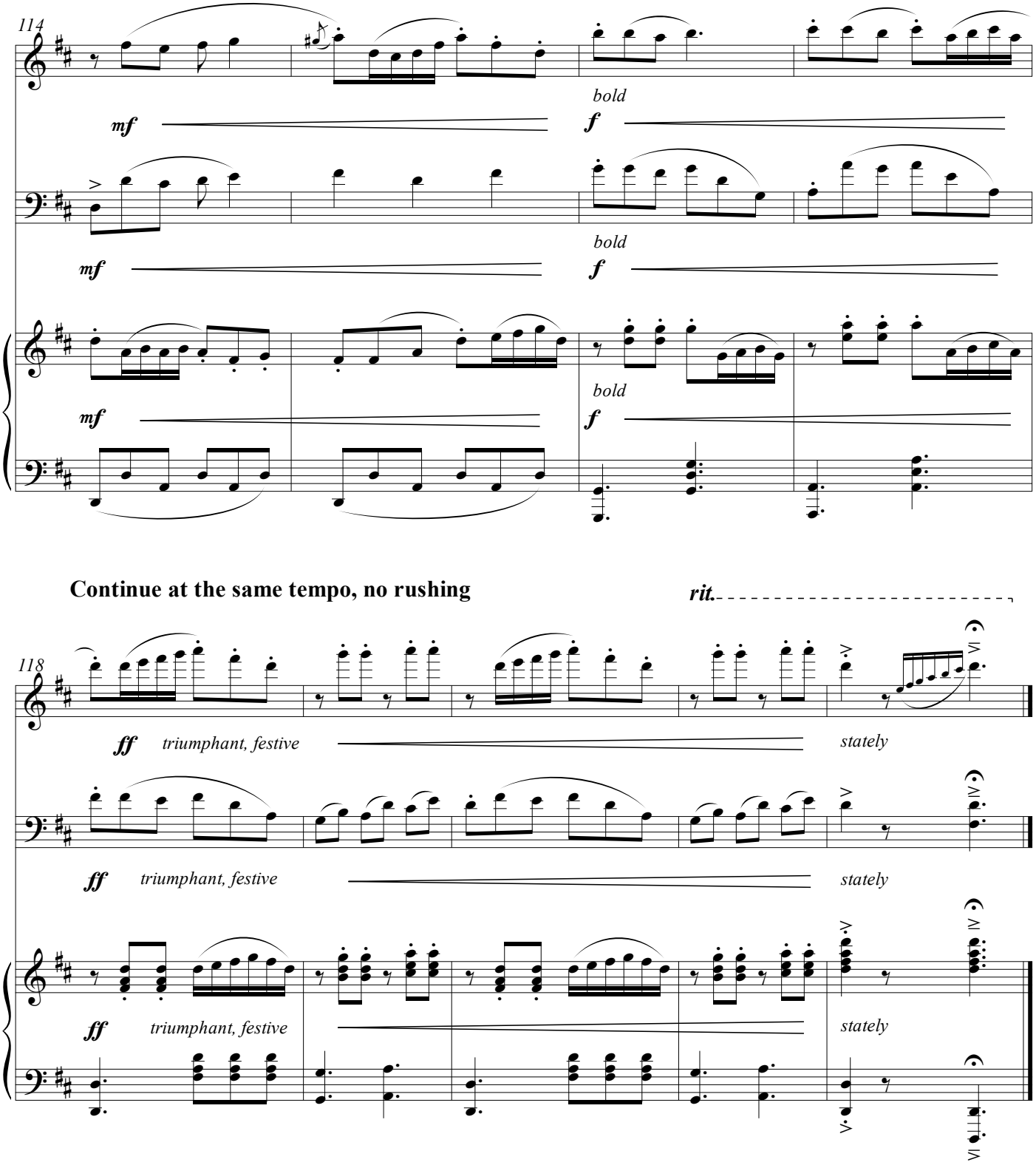

41
playful, teasing
arco
mf
playful, teasing
playful, teasing
46
E
ff
light, joyful and exuberant
ff
joyful and exuberant
f
light, joyful and exuberant
51


F
56
G
61
mf bold, playful
mf bold, playful
mf bold, playful
mp
67
mf
mp


H
72
6
f open, bright, joyful
f playful, light
mf
mp
f open, bright, joyful
78
I
83
mp firm, reverent
subito mp firm, reverent
subito p very light


87
91
J
f light, joyful and exuberant
f joyful and exuberant
f light, joyful and exuberant
96


100
105
1.
f
mf very light and rhythmic
mp very light and rhythmic
K
2.
110
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Flute

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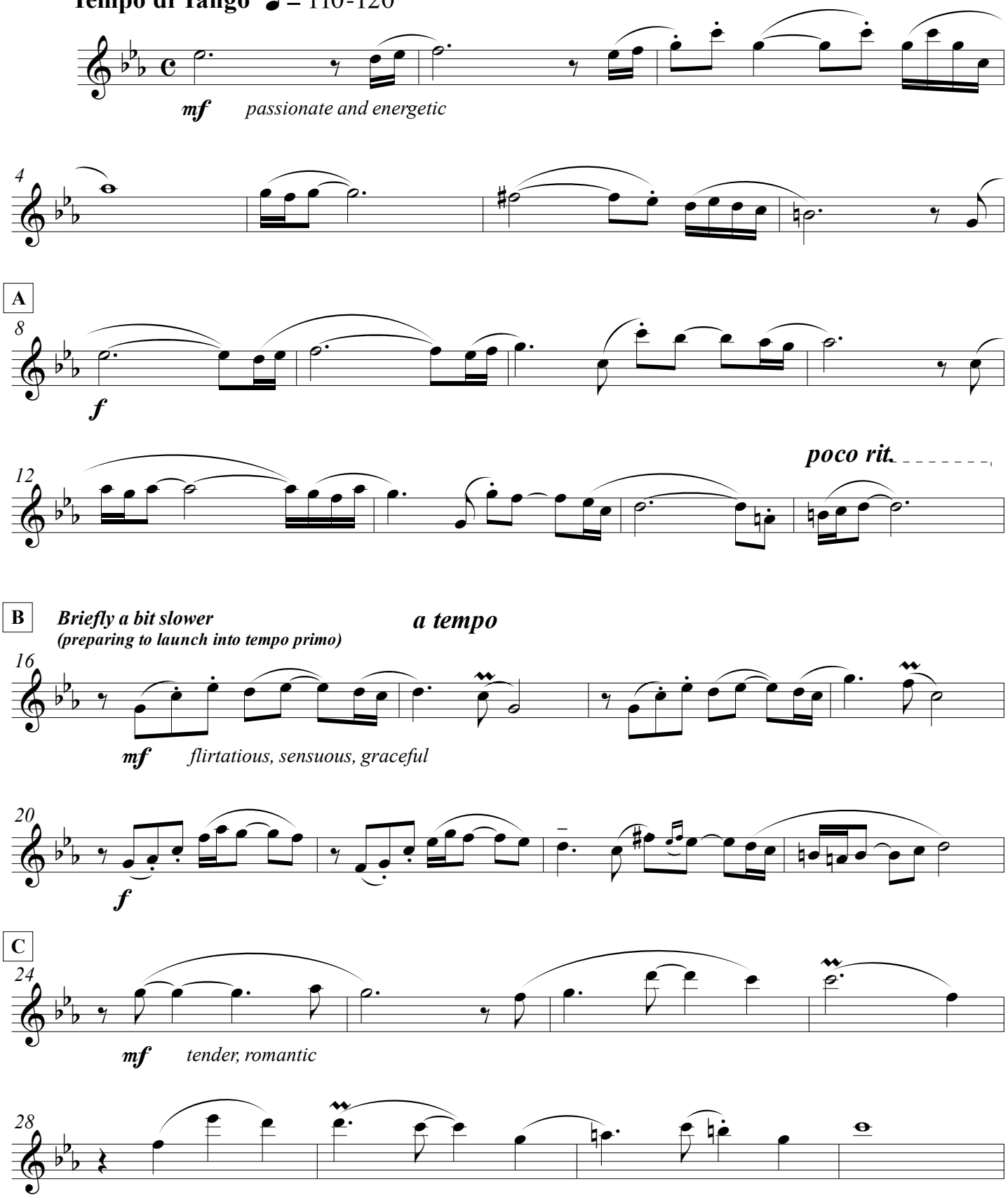
dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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D ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf

40

f *bright and confident*

E

44

f *open, broad, expressive*

48

52

mf *flirtatious and playful*

f

poco rit.

57

bright and confident

F ***Slightly more relaxed, un poco capriccioso***

61

mf *molto espressivo, passionate*

63

66

G ***Gradually increasing tempo***
to return to Tempo di Tango in the next section

69

f *yearning passionately*

73

f

H **Tempo di Tango** ♩ = 110-120

77

subito ***mf*** *tender, romantic*

81

f

I ***Un po' pesante*** ***a tempo***

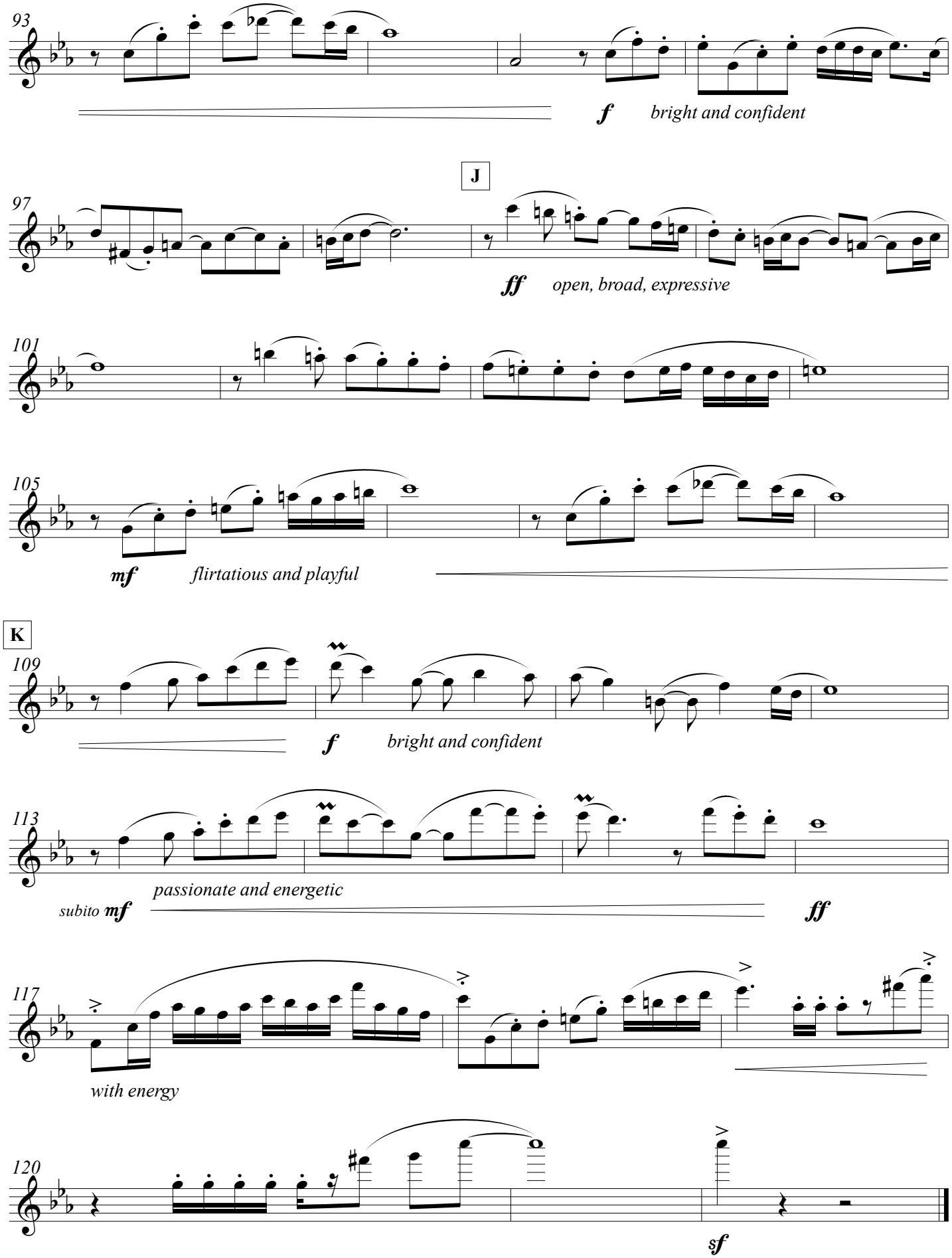
85

ff *open, broad, expressive*

89

a bit more introspective

mf


93
f
bright and confident
J
97
ff
open, broad, expressive
101
105
mf
flirtatious and playful
K
109
f
bright and confident
113
subito mf
passionate and energetic
ff
117
with energy
120
sf

Flute

Danzas Latinoamericanas

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mp *sweet, ethereal*

41

45

49

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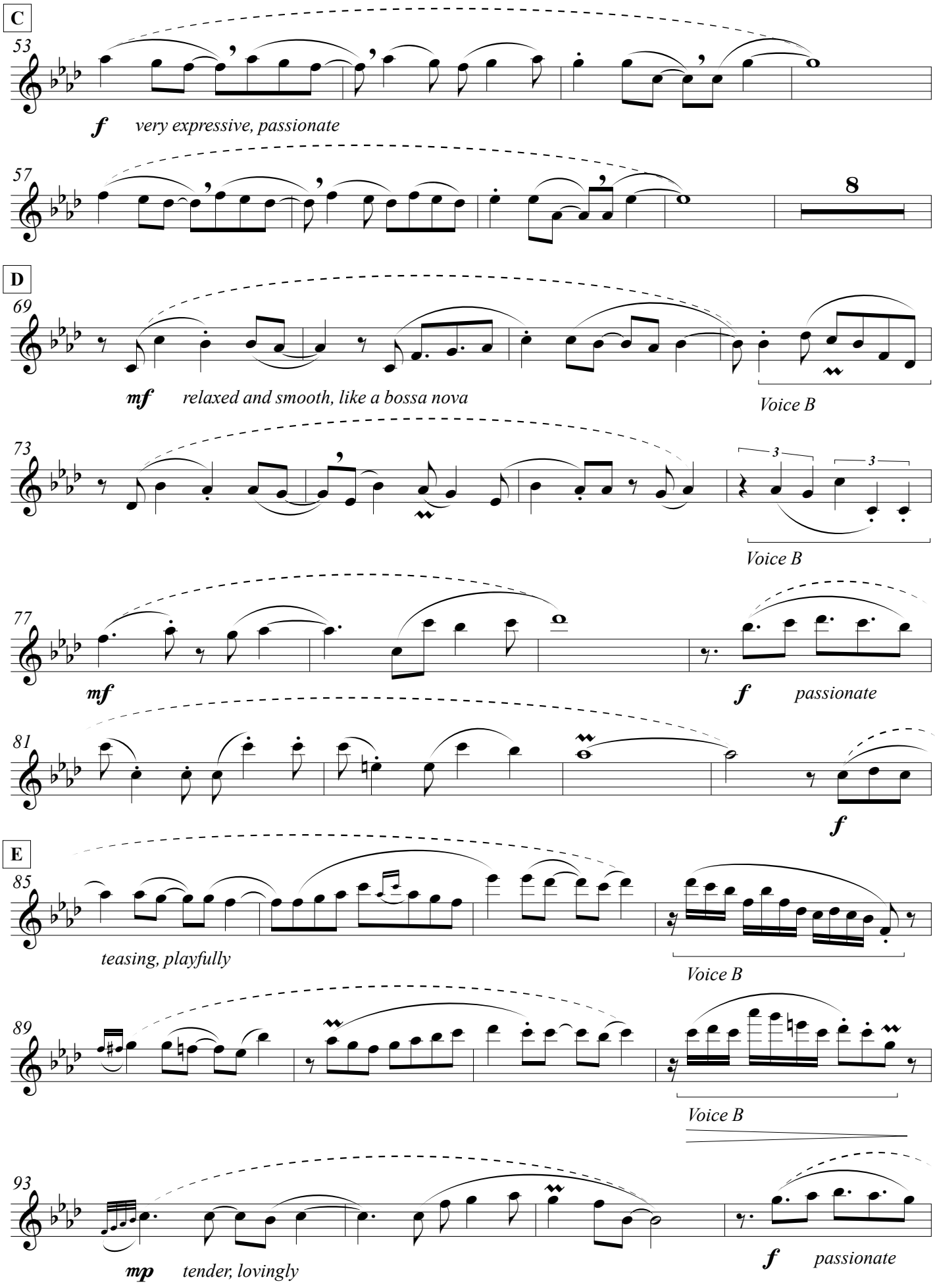
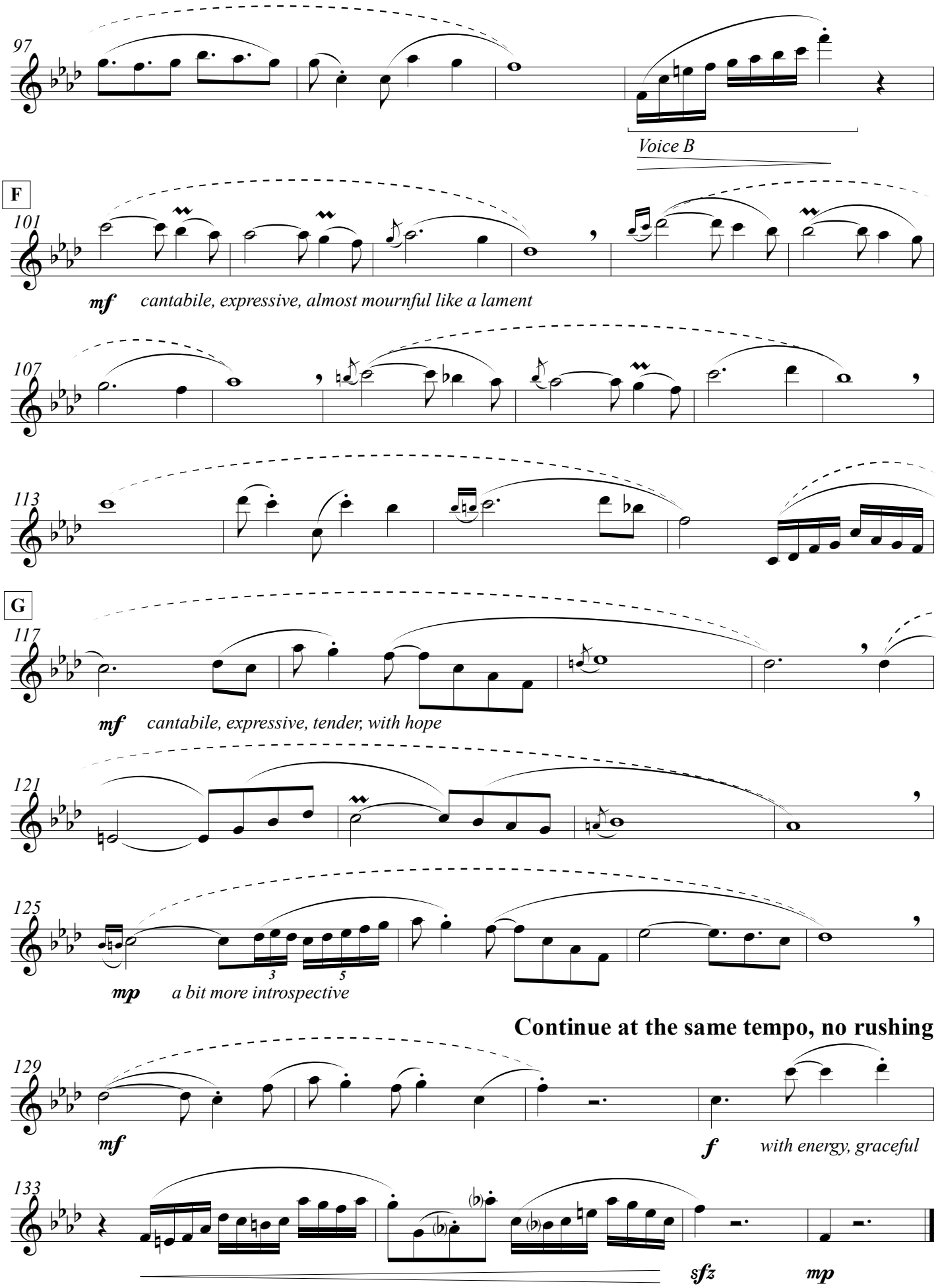

C
53
f very expressive, passionate
57
8
D
69
mf relaxed and smooth, like a bossa nova
Voice B
73
3
3
Voice B
77
mf
f passionate
81
f
E
85
teasing, playfully
Voice B
89
Voice B
93
mp tender, lovingly
f passionate


97
Voice B
F
101
mf cantabile, expressive, almost mournful like a lament
107
113
G
117
mf cantabile, expressive, tender, with hope
121
125
3
5
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
f with energy, graceful
133
sfz
mp

Flute

Danzas Latinoamericanas

dedicated to Carlos Prieto

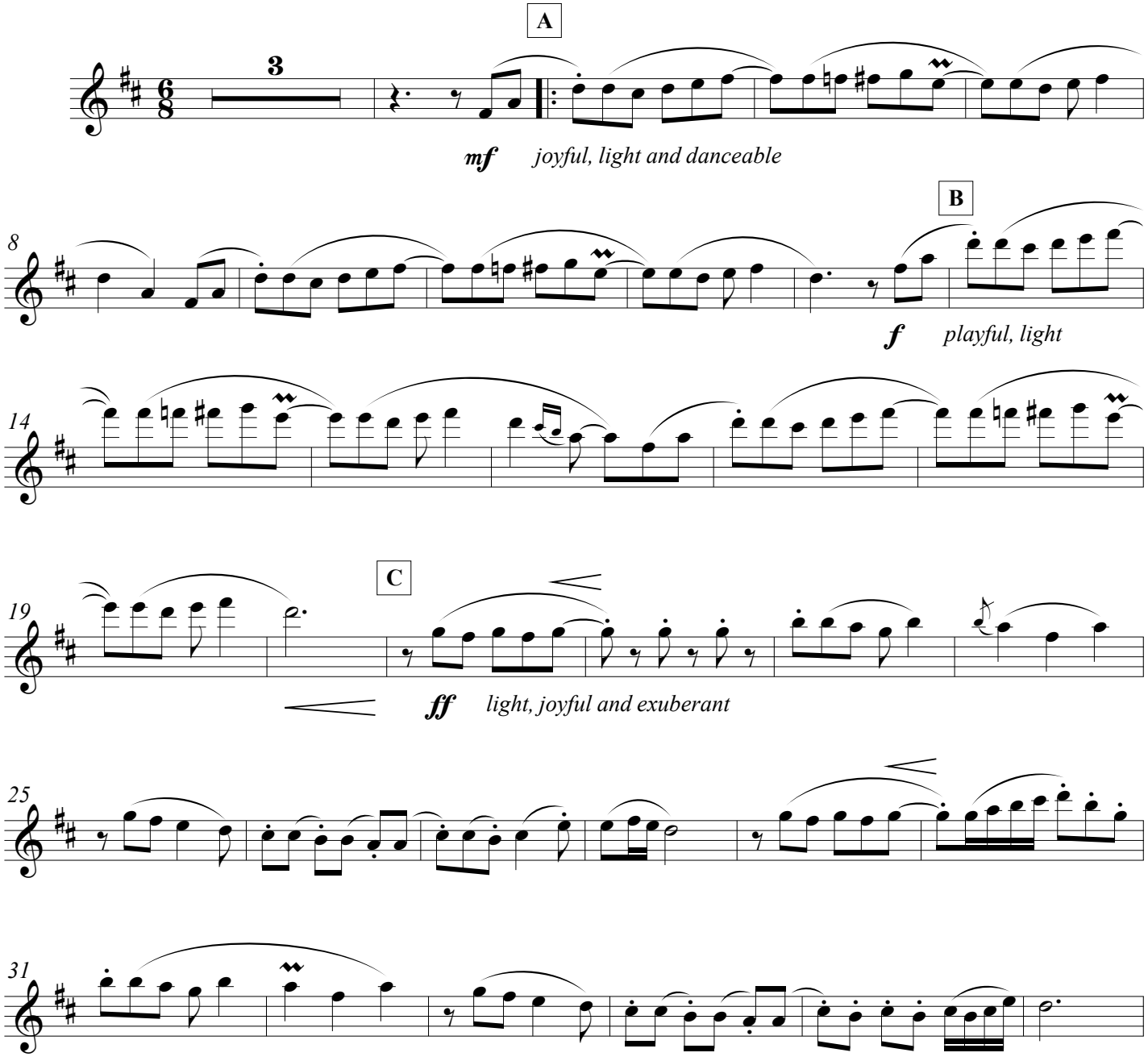
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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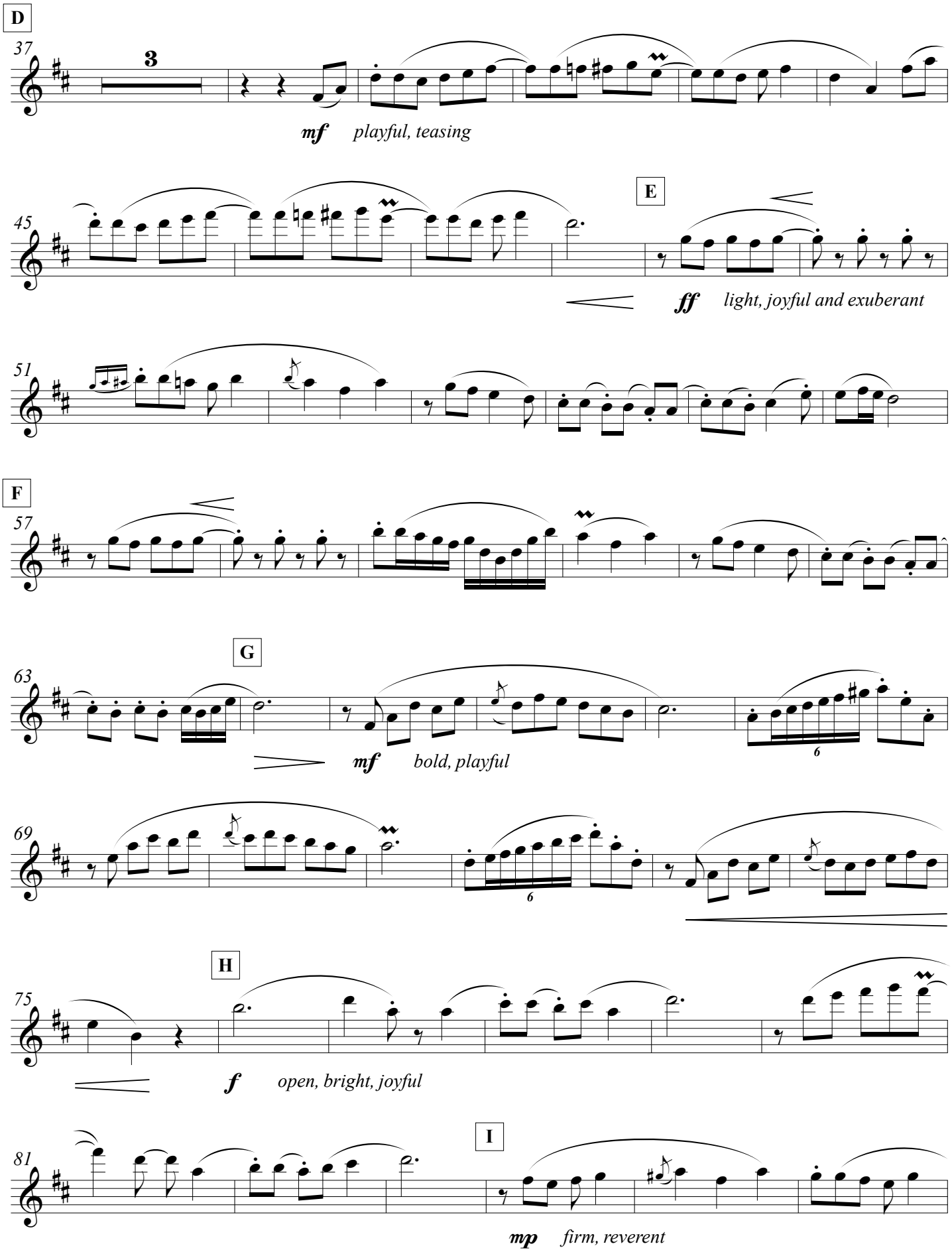
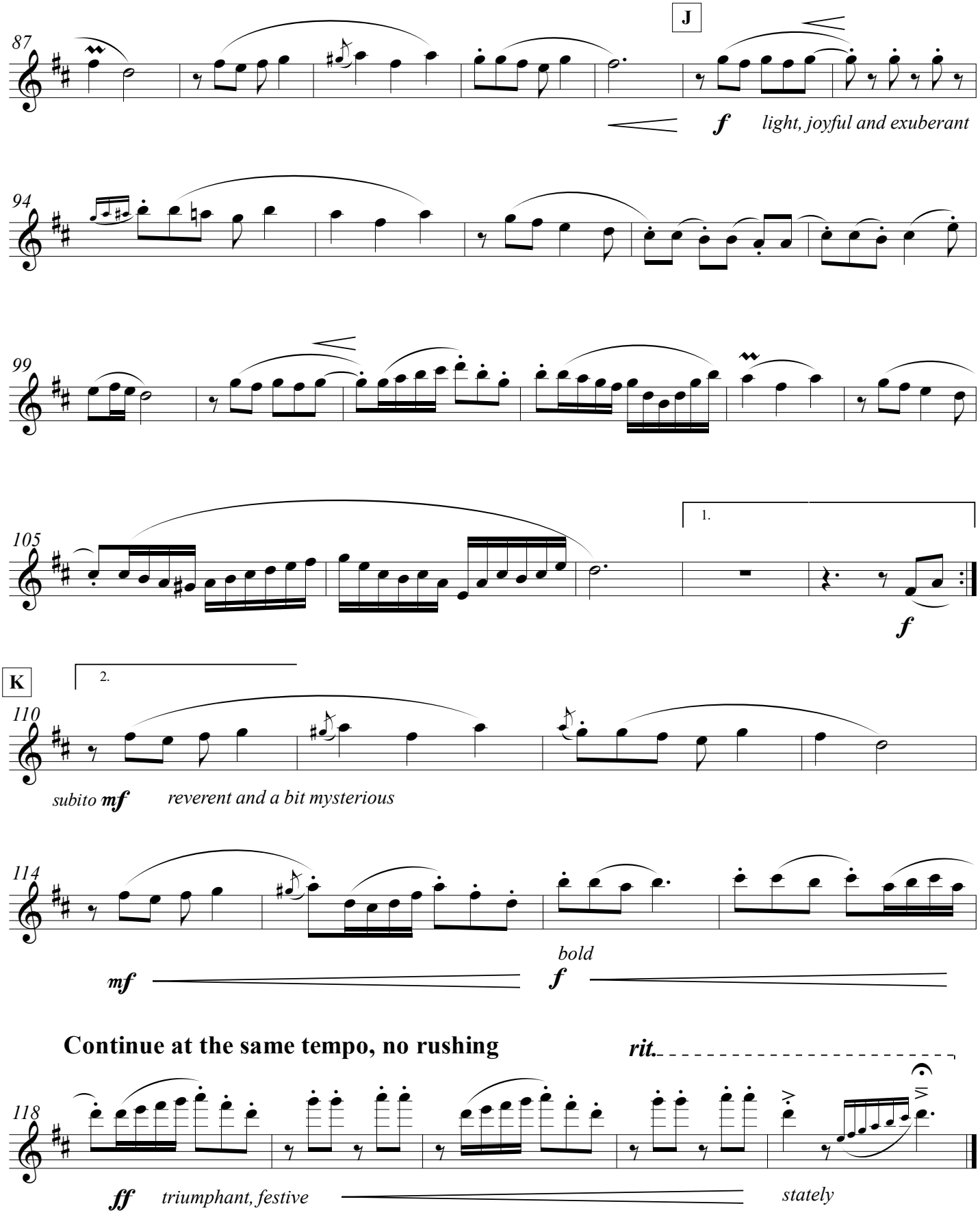

D
37
3
mf playful, teasing
45
E
ff light, joyful and exuberant
51
F
57
G
63
mf bold, playful
6
69
6
H
75
f open, bright, joyful
I
81
mp firm, reverent



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello

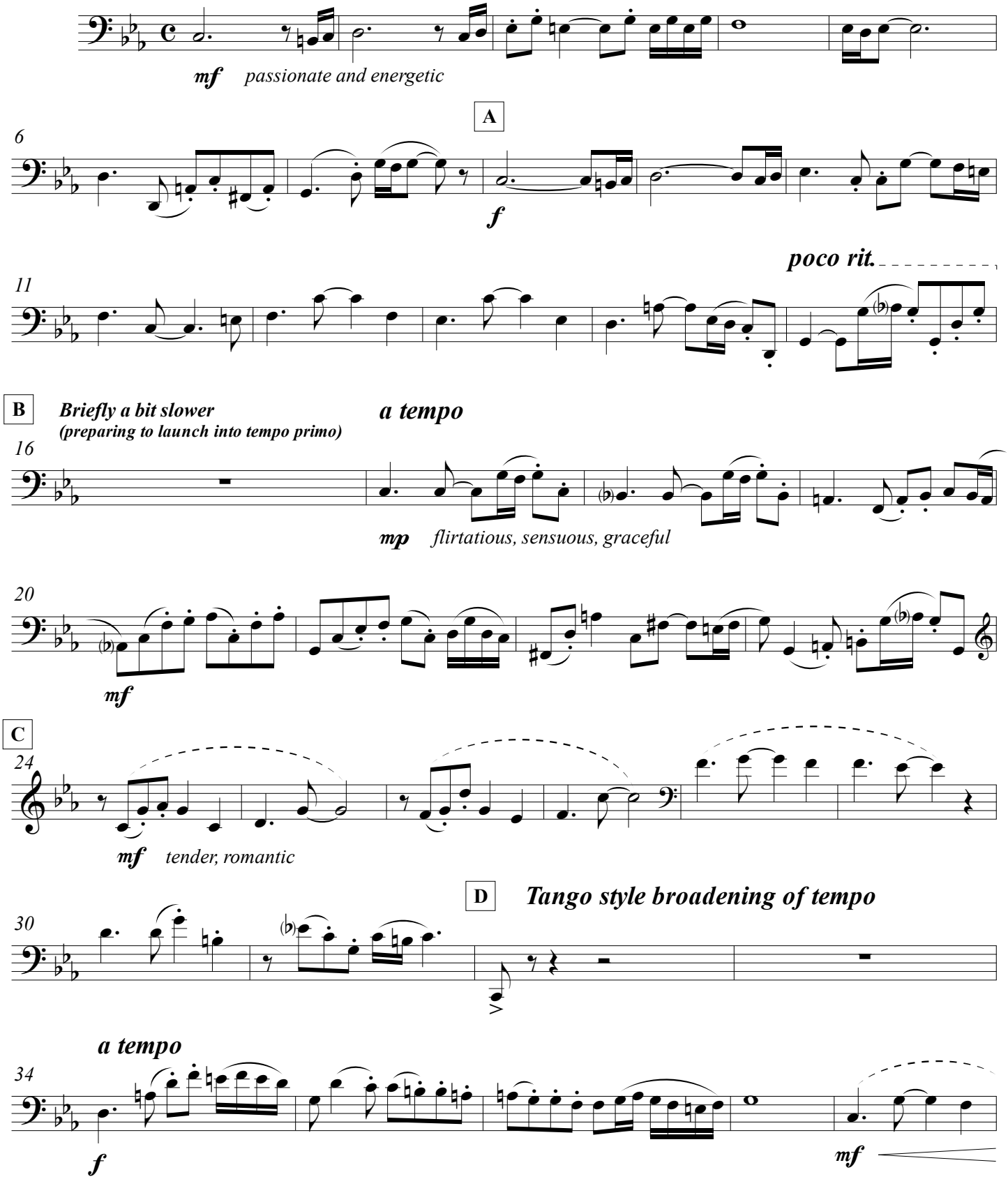
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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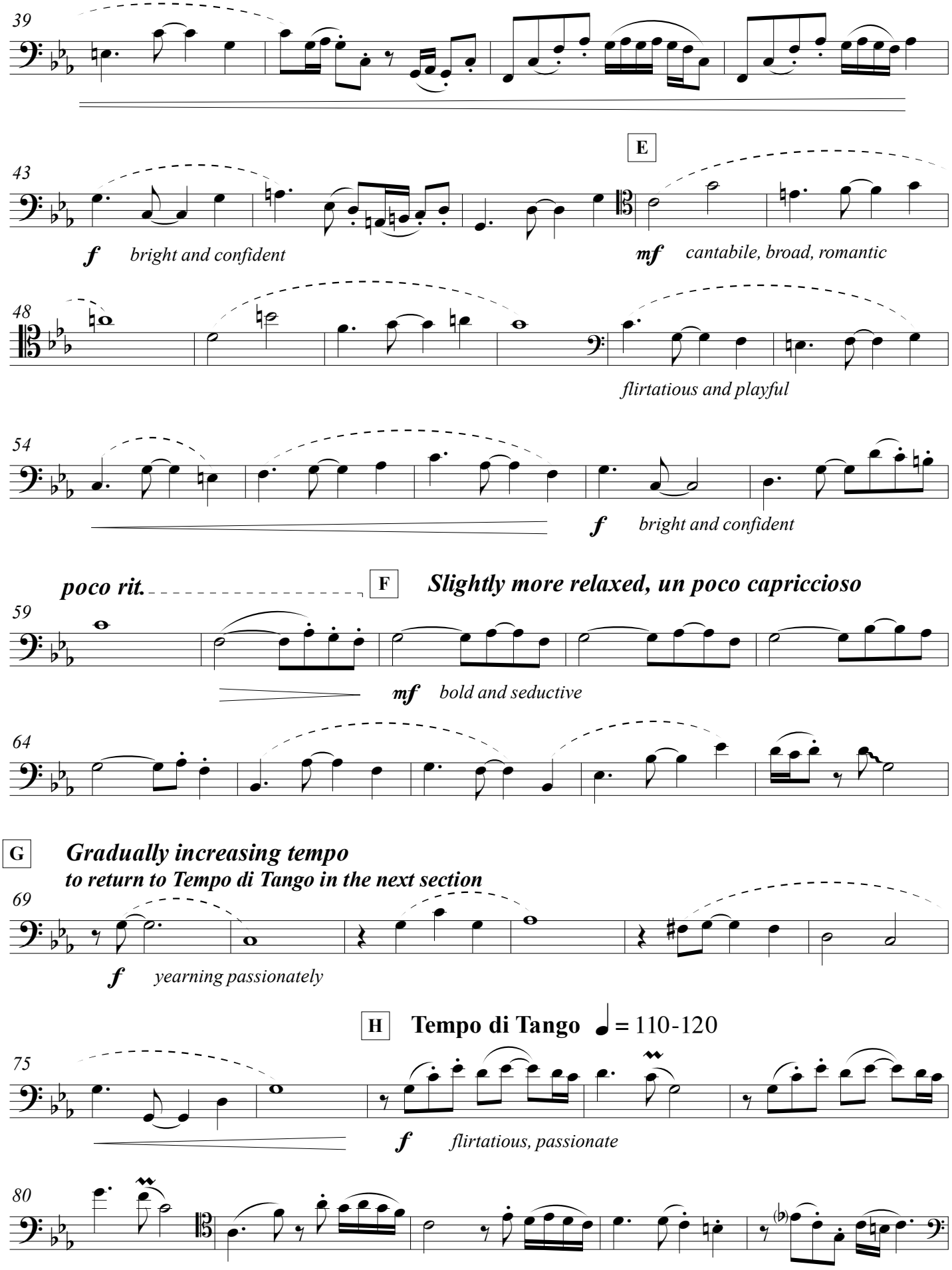
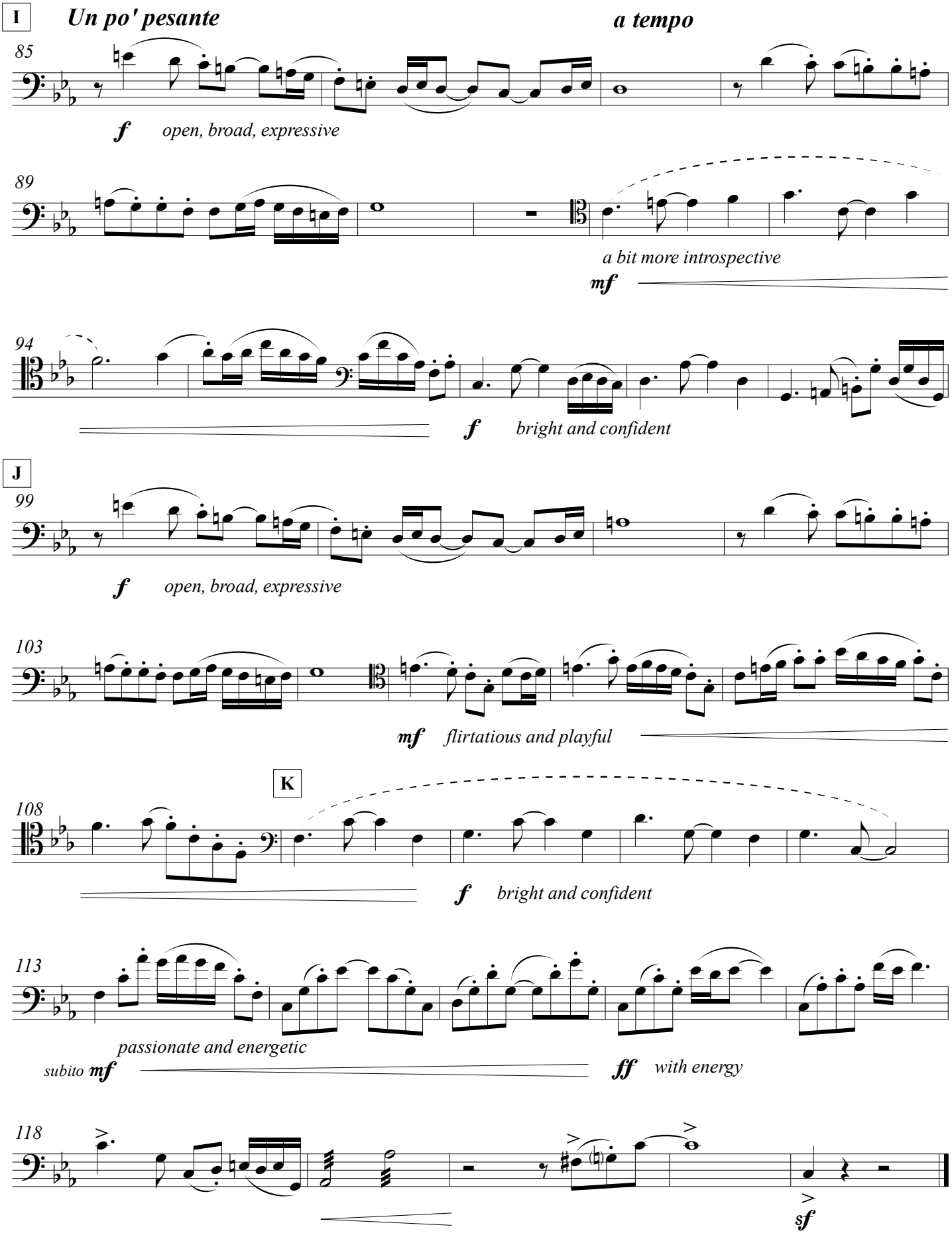

39
43
E
f bright and confident
mf cantabile, broad, romantic
48
flirtatious and playful
54
f bright and confident
poco rit.
F
Slightly more relaxed, un poco capriccioso
59
mf bold and seductive
64
G
Gradually increasing tempo
to return to Tempo di Tango in the next section
69
f yearning passionately
H
Tempo di Tango ♩= 110-120
75
f flirtatious, passionate
80


I
Un po' pesante
a tempo
85
f open, broad, expressive
89
a bit more introspective
mf
94
f bright and confident
J
99
f open, broad, expressive
103
mf flirtatious and playful
K
108
f bright and confident
113
passionate and energetic
subito mf
ff with energy
118
sf

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mf *cantabile, reverent, melancholic*

41

45

49

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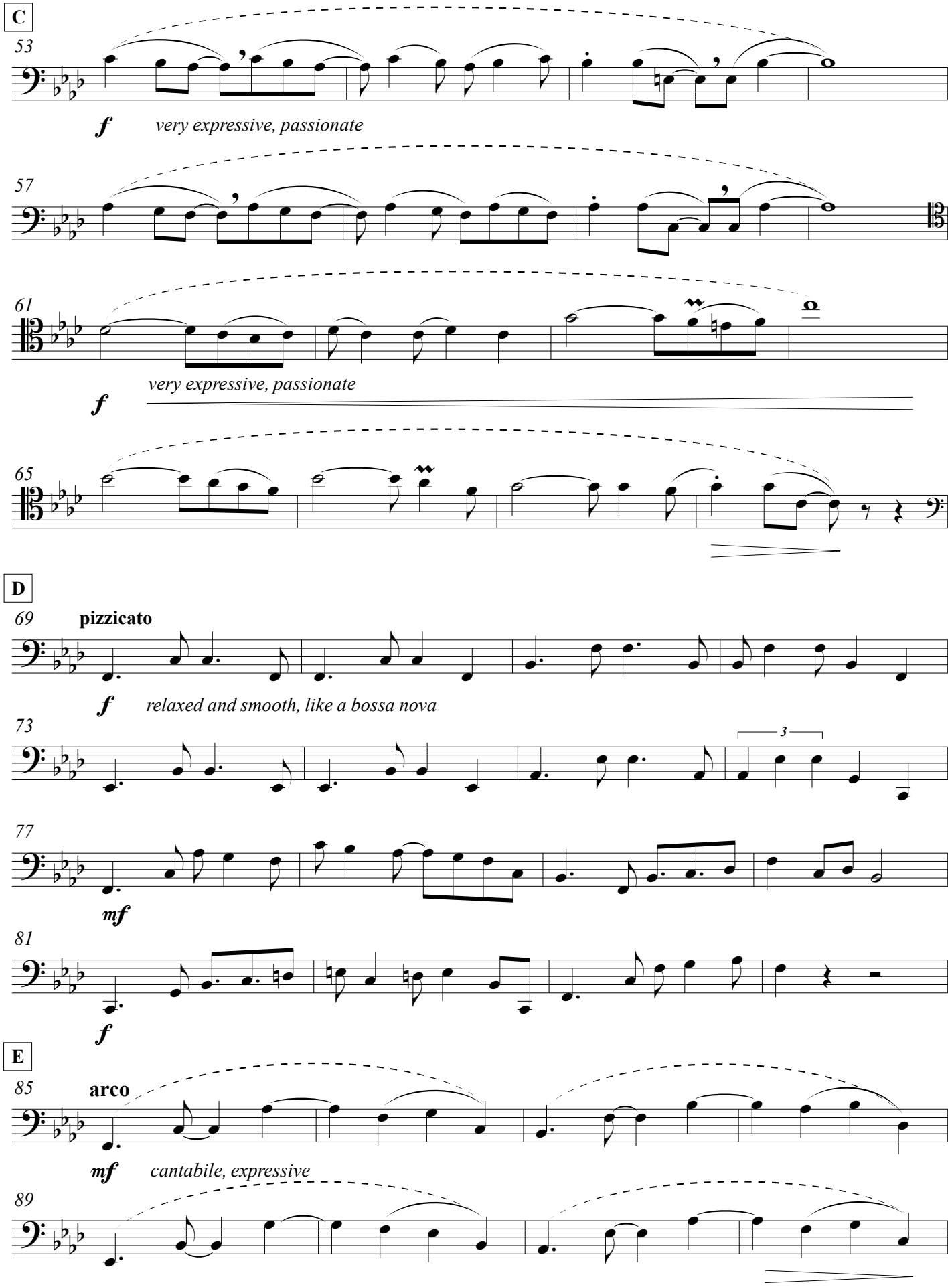
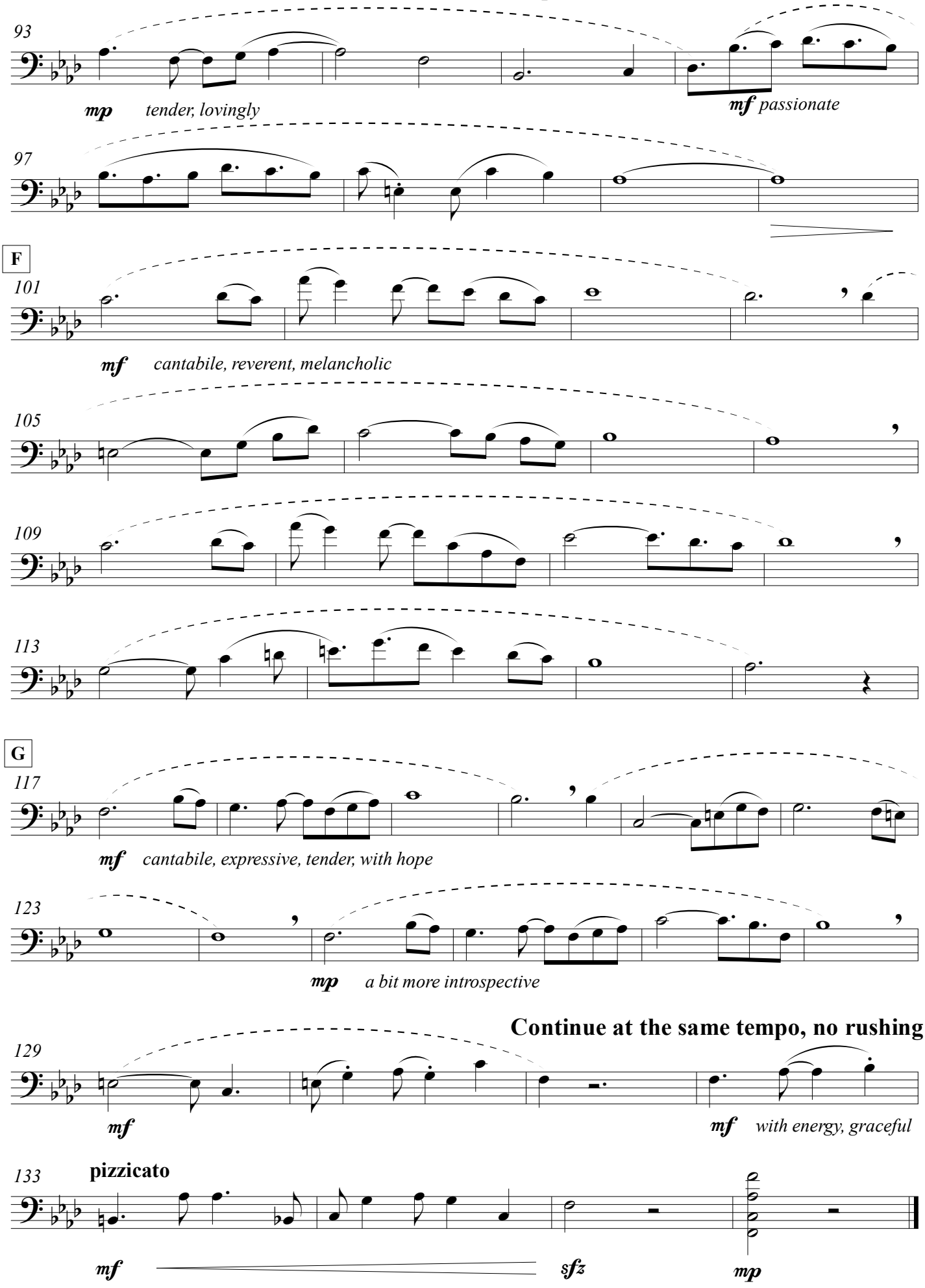

C
53
f
very expressive, passionate
57
61
f
very expressive, passionate
65
D
69
pizzicato
f
relaxed and smooth, like a bossa nova
73
3
77
mf
81
f
E
85
arco
mf
cantabile, expressive
89


93
mp tender, lovingly
mf passionate
97
F
101
mf cantabile, reverent, melancholic
105
109
113
G
117
mf cantabile, expressive, tender, with hope
123
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
mf with energy, graceful
133
pizzicato
mf
sfz
mp

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

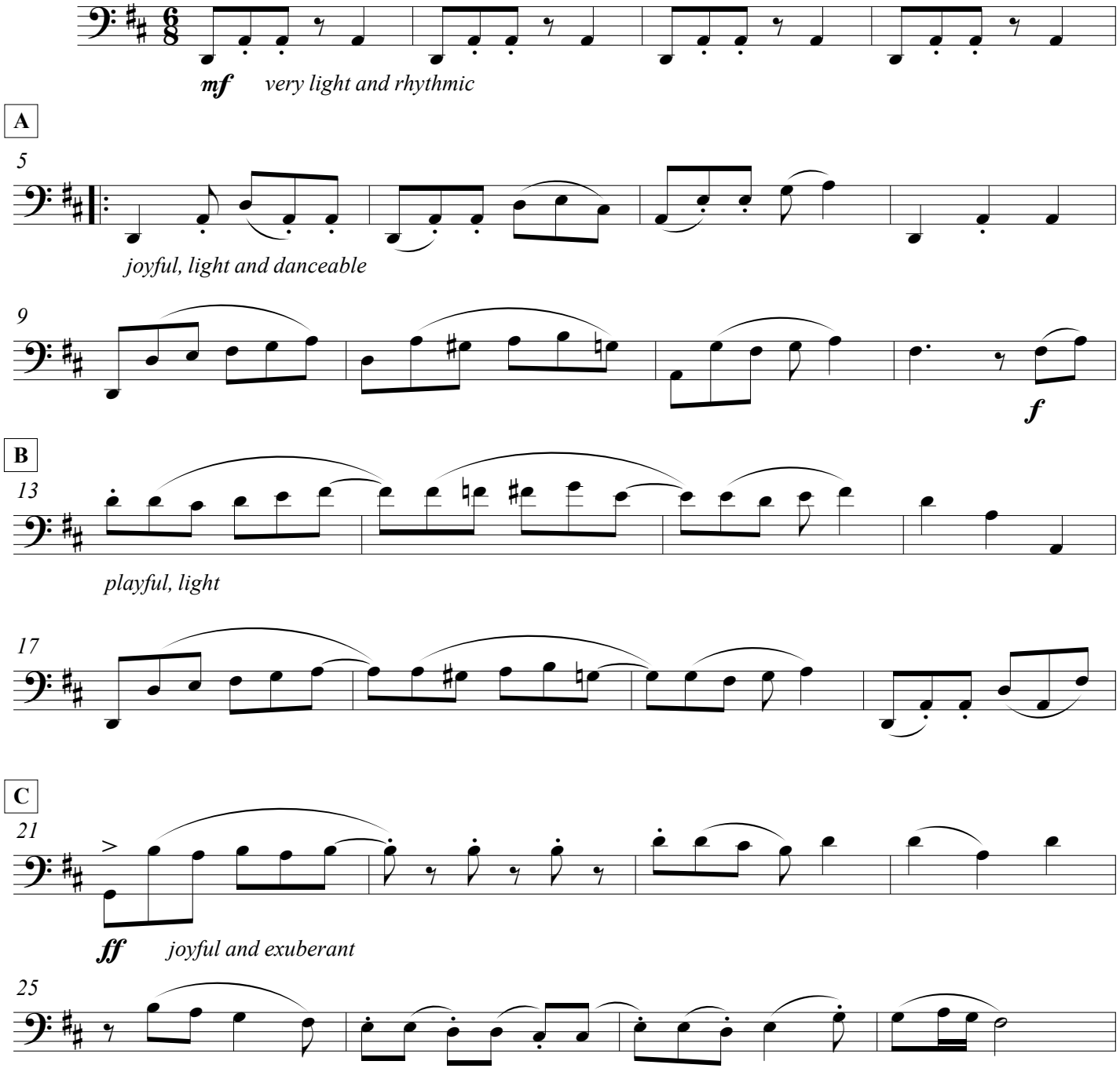
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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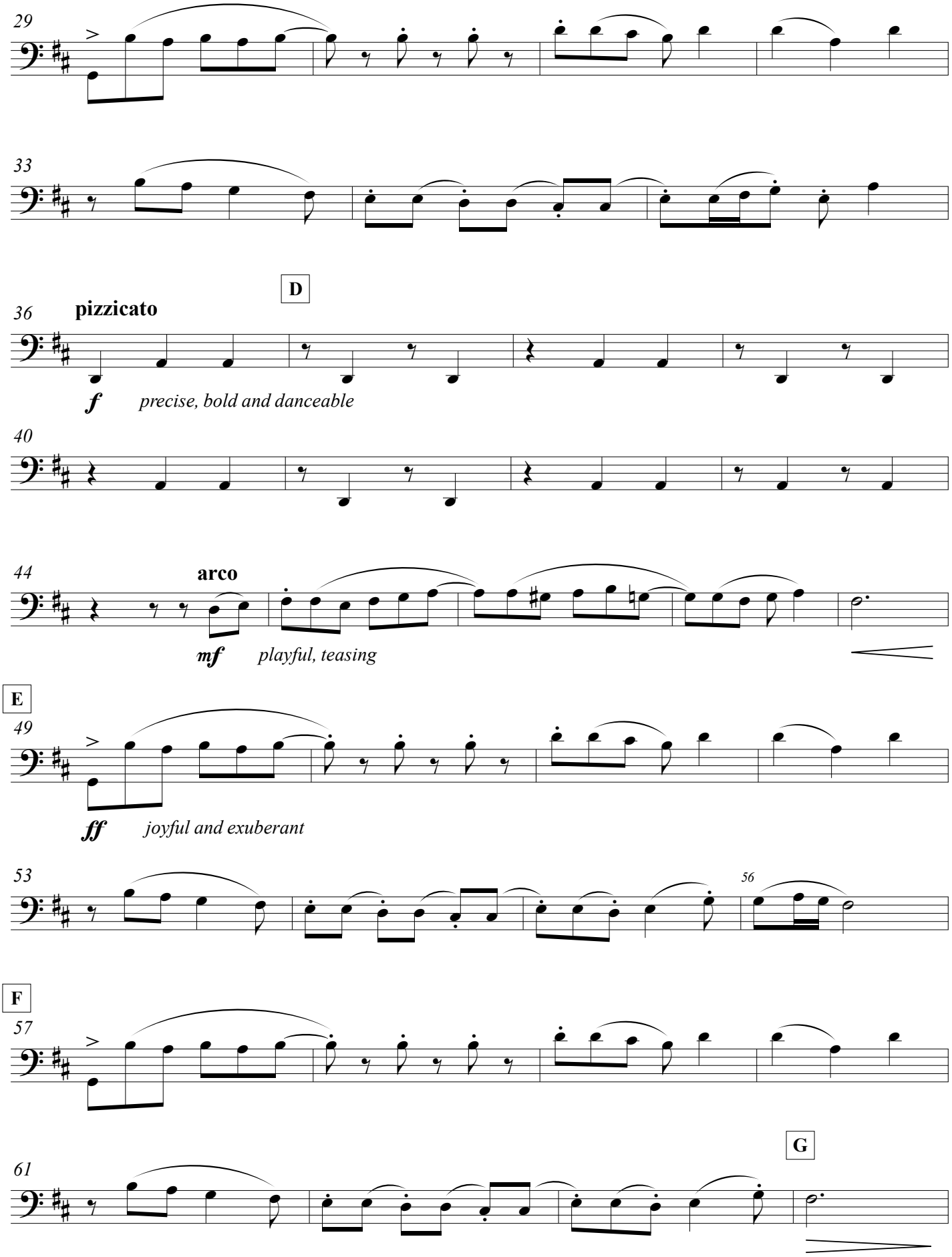
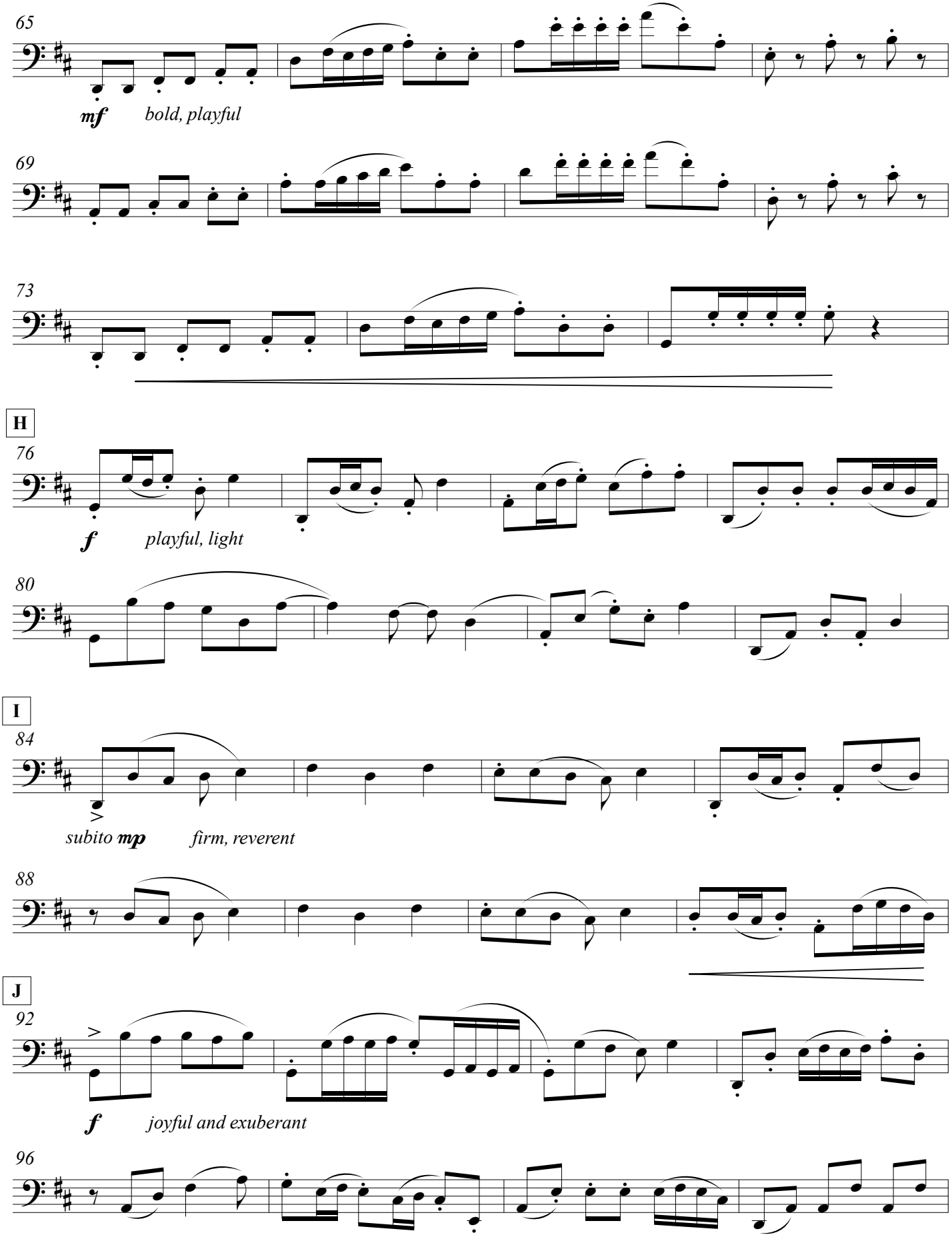
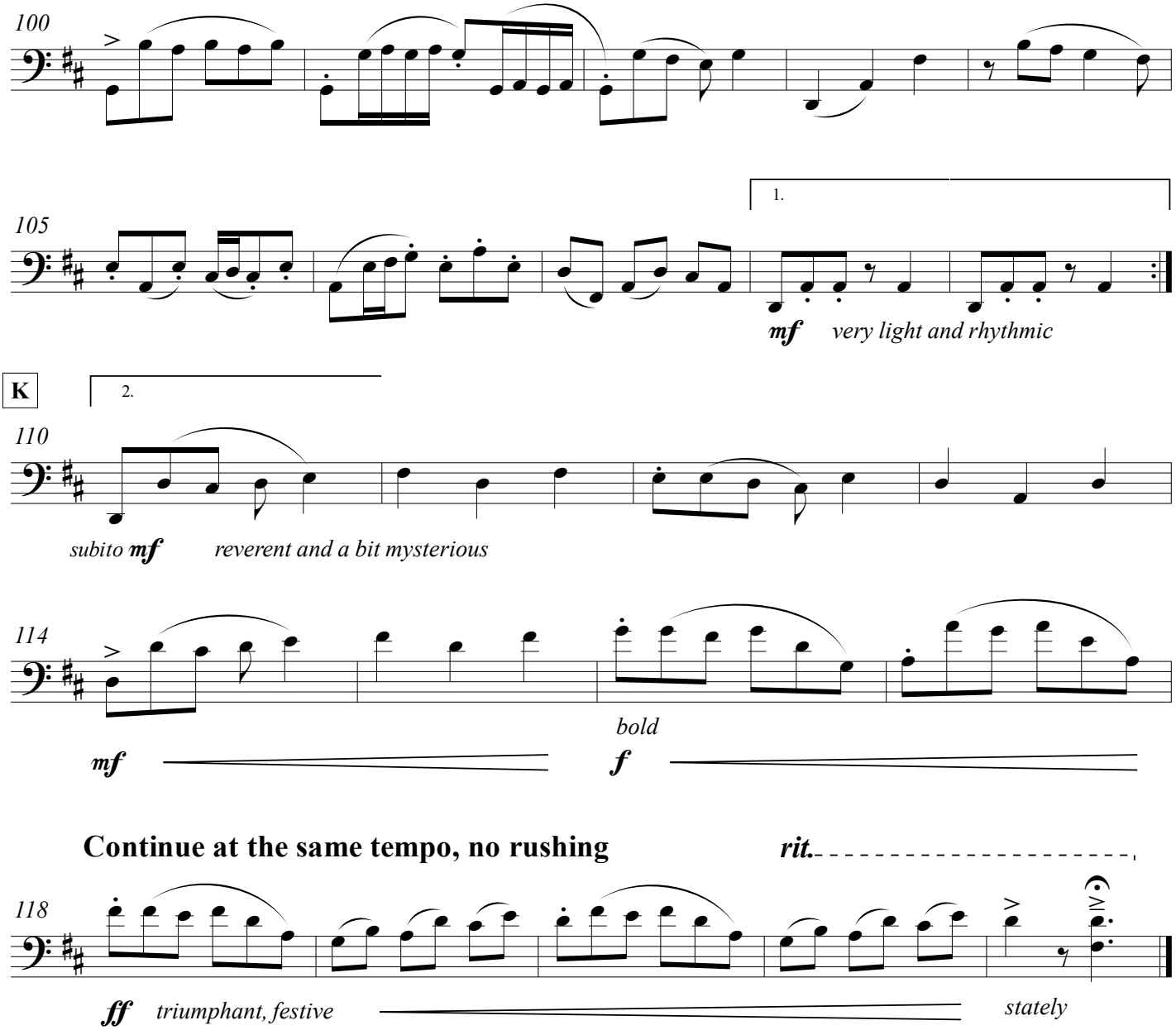

29
33
D
36
pizzicato
f
precise, bold and danceable
40
44
arco
mf
playful, teasing
E
49
ff
joyful and exuberant
53
56
F
57
61
G


65
mf
bold, playful
69
73
H
76
f
playful, light
80
I
84
subito mp
firm, reverent
88
J
92
f
joyful and exuberant
96



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

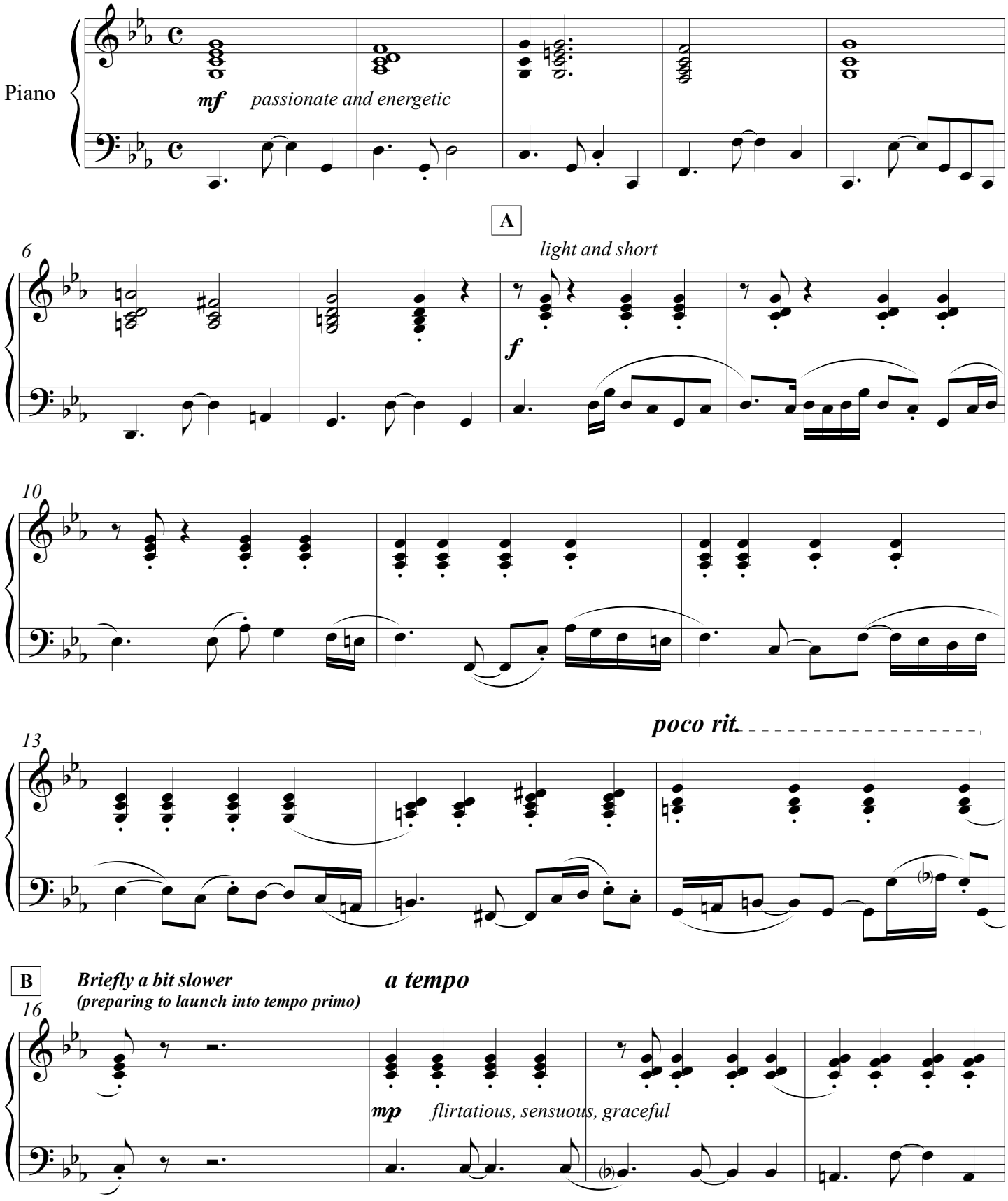
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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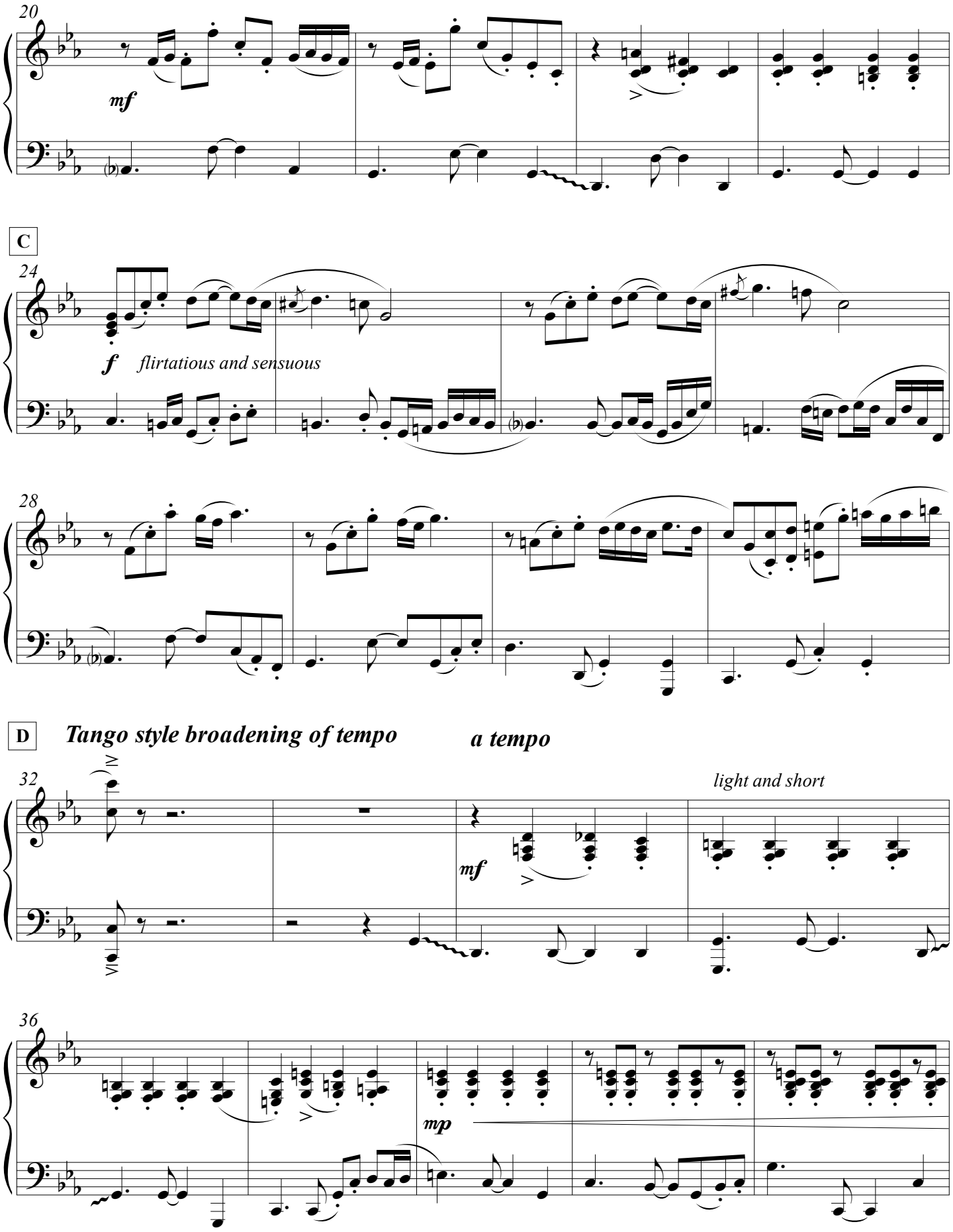
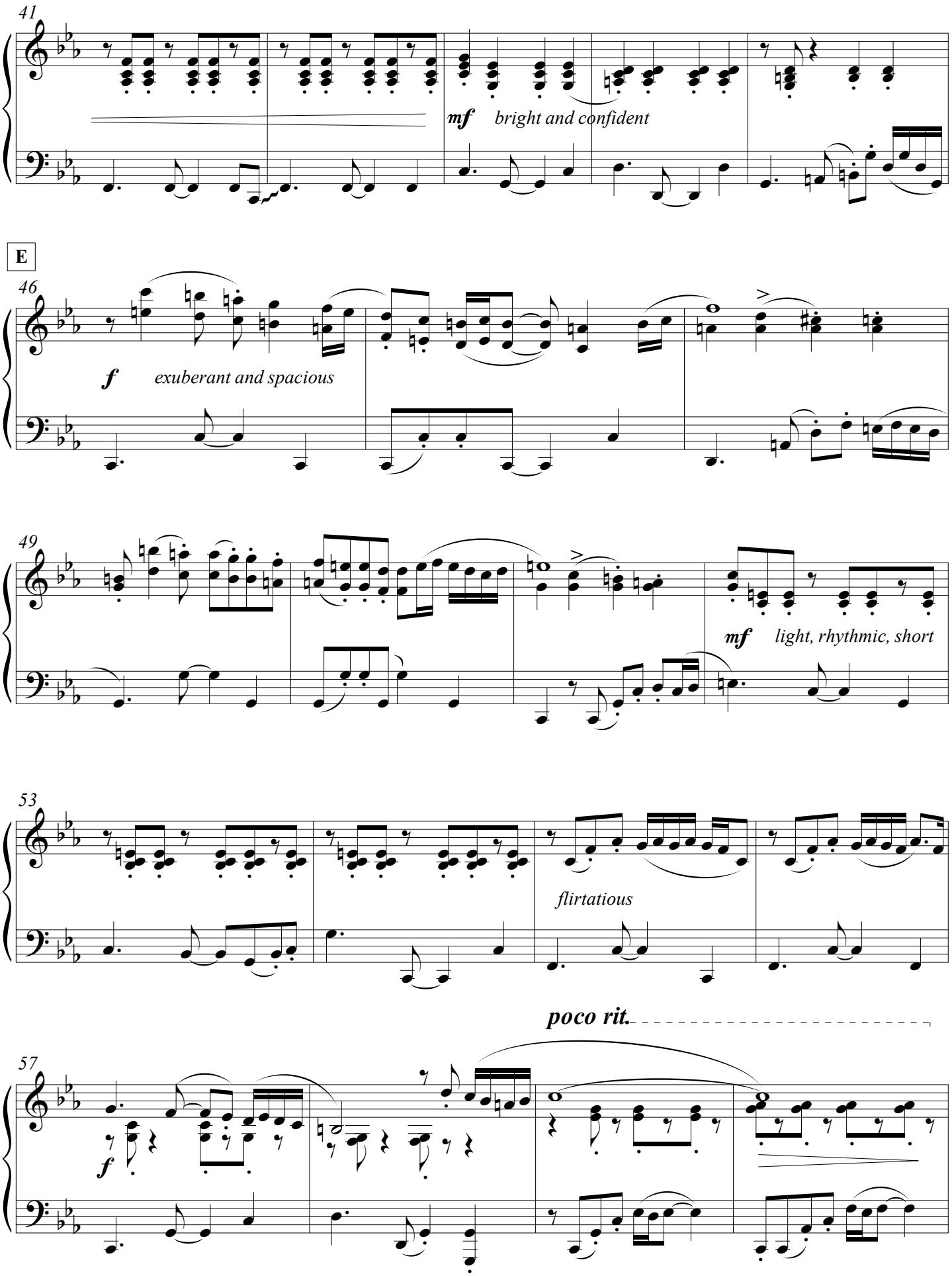

20
mf
C
24
f
flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
mf
light and short
36
mp


41
mf bright and confident
E
46
f exuberant and spacious
49
mf light, rhythmic, short
53
flirtatious
poco rit.
57
f

F ***Slightly more relaxed, un poco capriccioso***

61

mp *light, rhythmic, short, playfully mysterious*

65

G ***Gradually increasing tempo***
to return to Tempo di Tango in the next section

69

mf *bold and seductive*

staccatissimo, precise and rhythmic

73

H **Tempo di Tango** ♩ = 110-120

77

f *flirtatious and passionate*

81

I *Un po' pesante* *a tempo*

85

f *open, broad, expressive*

89

light and short

mp *a bit more introspective*

flirtatious and playful

93

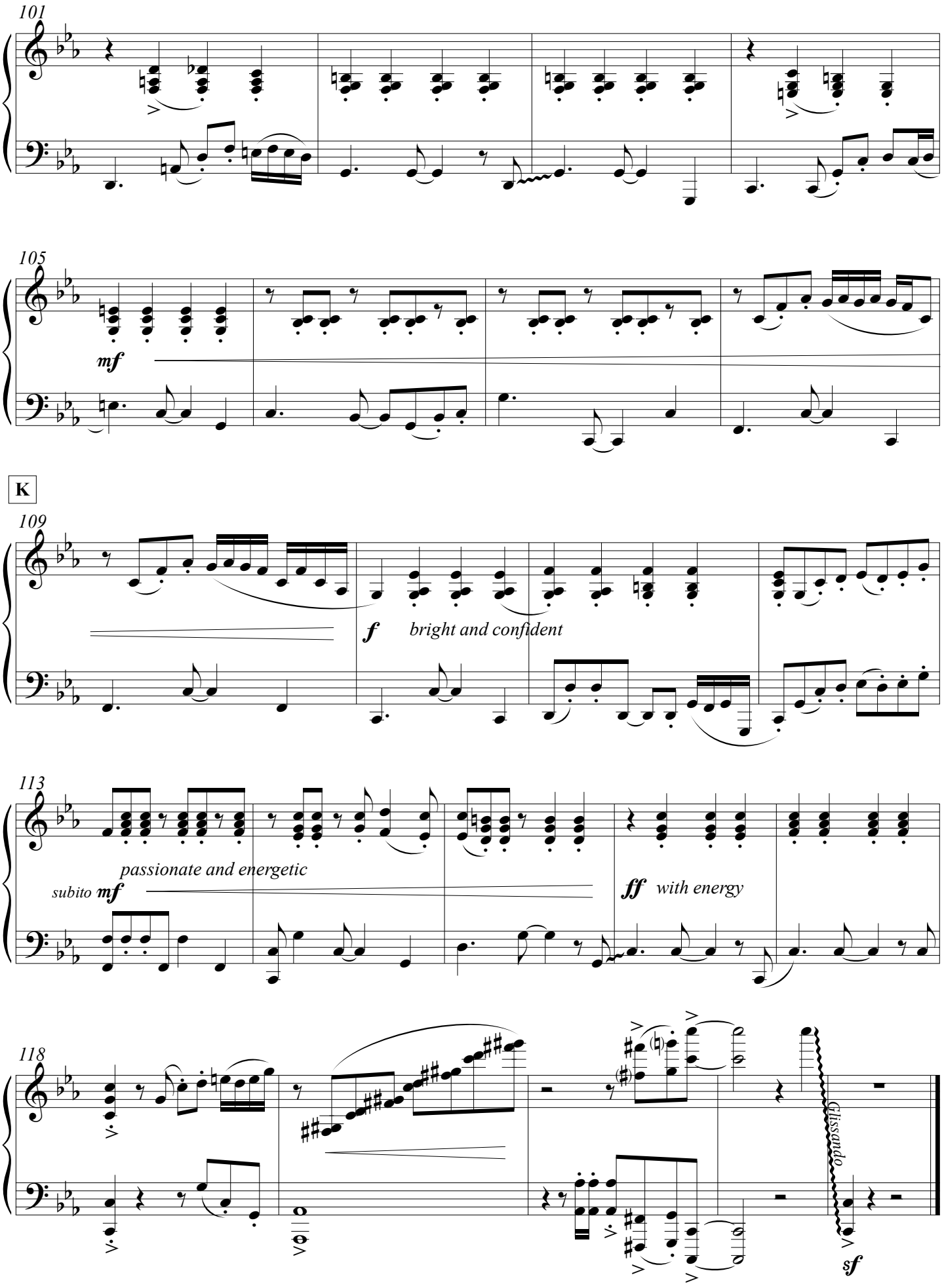
flirtatious

mf *bright and confident*

J

97

f *light and short*


101
105
mf
K
109
f
bright and confident
113
passionate and energetic
subito mf
ff
with energy
118
Glissando
sf

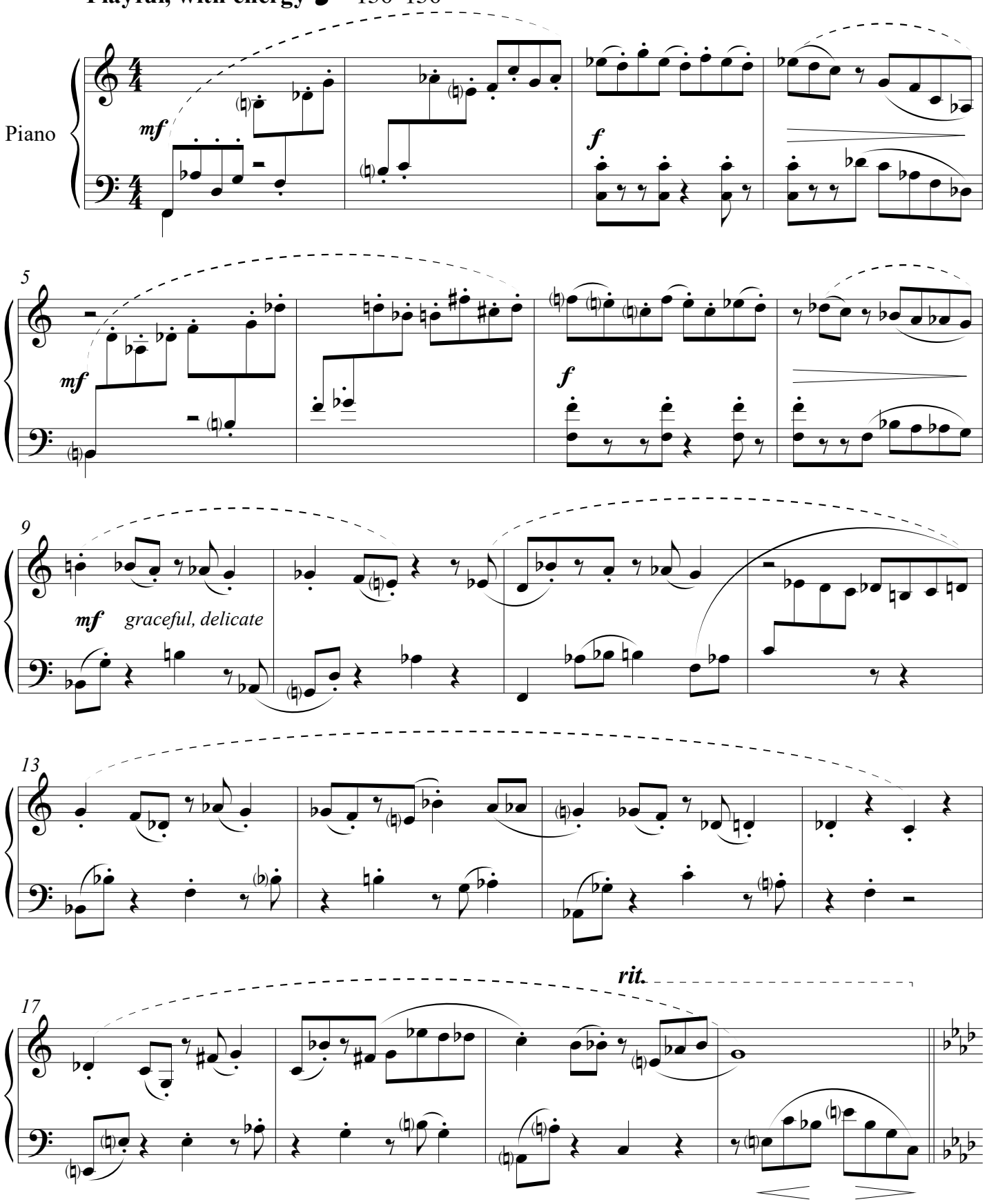
Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150



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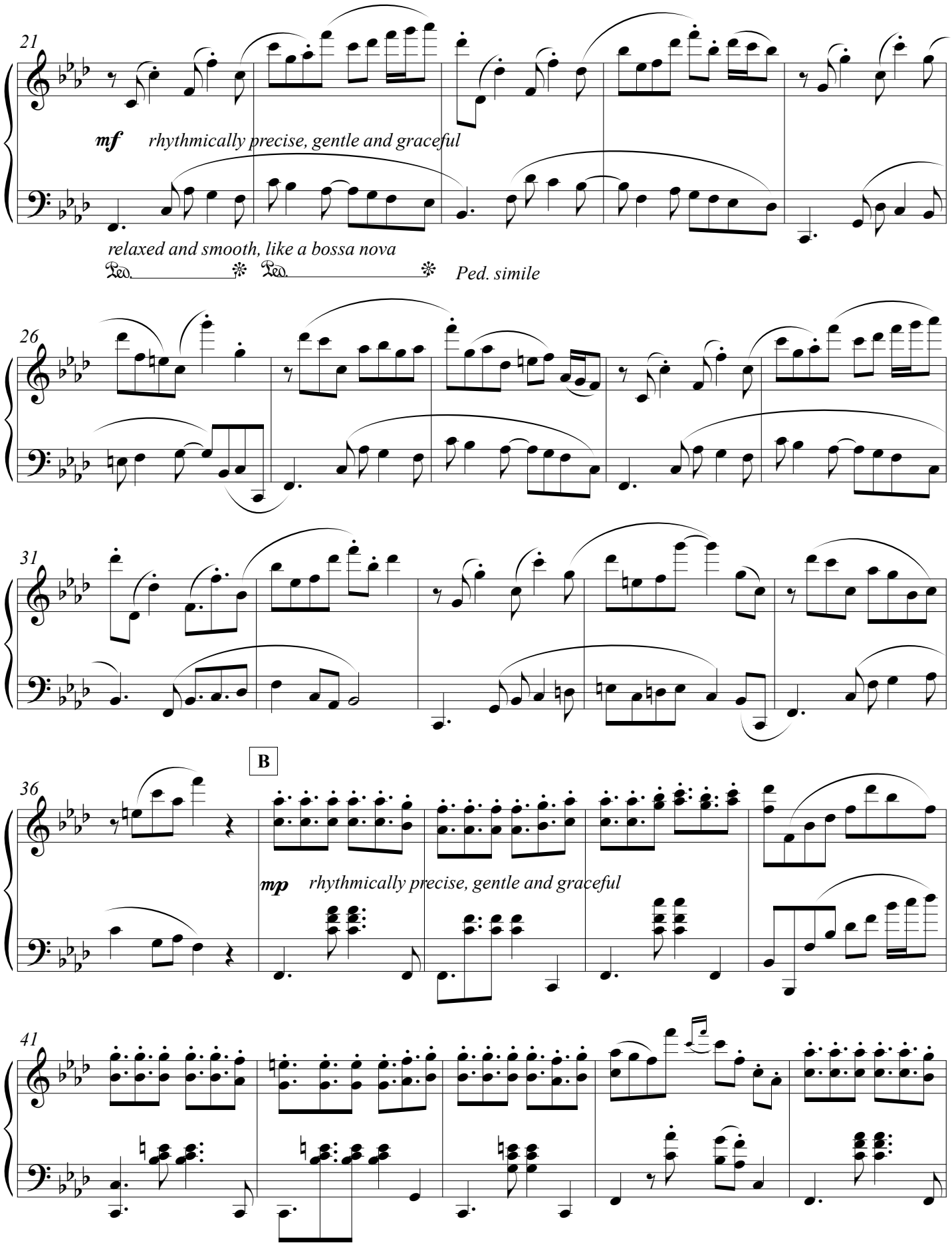
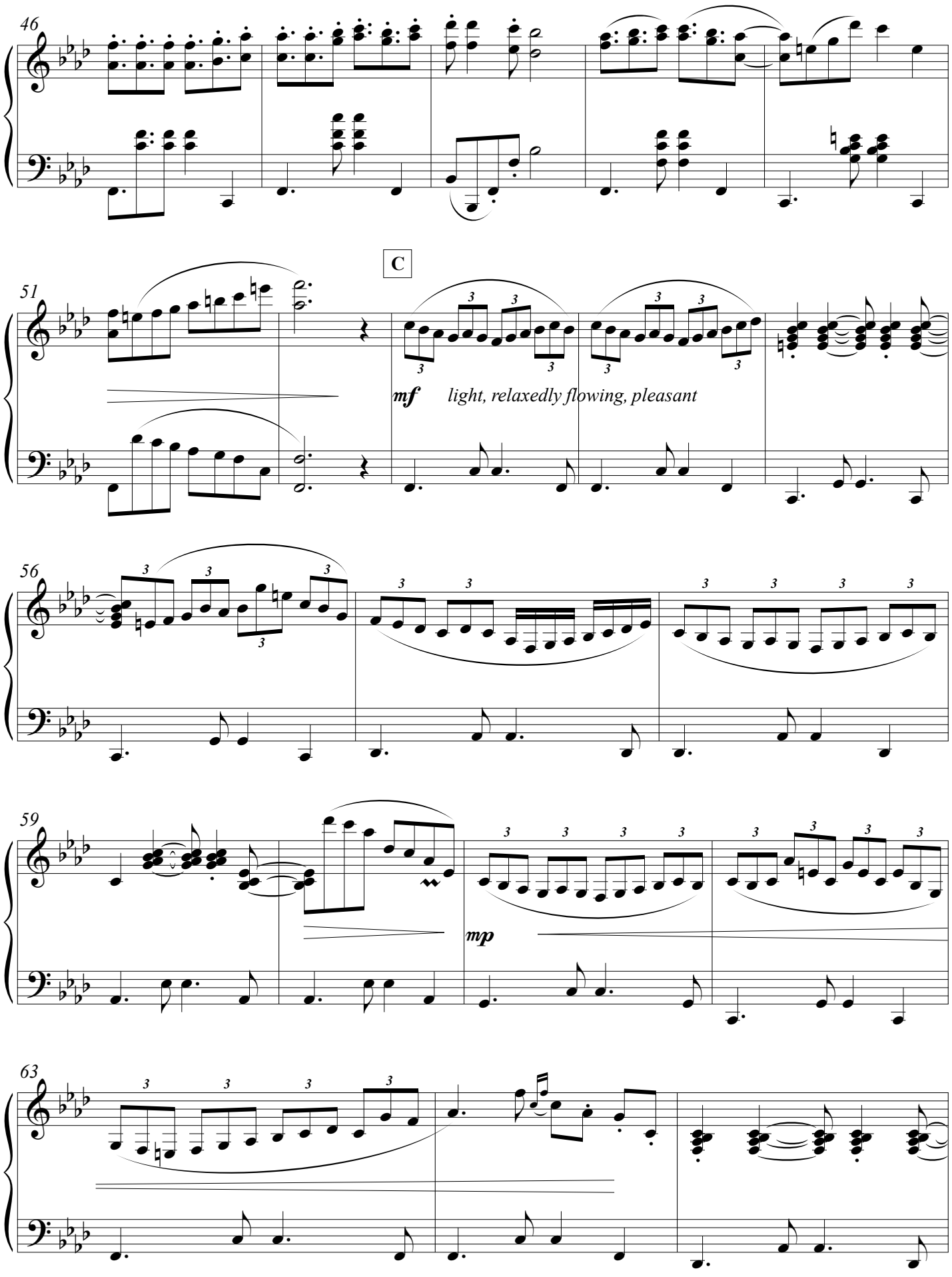
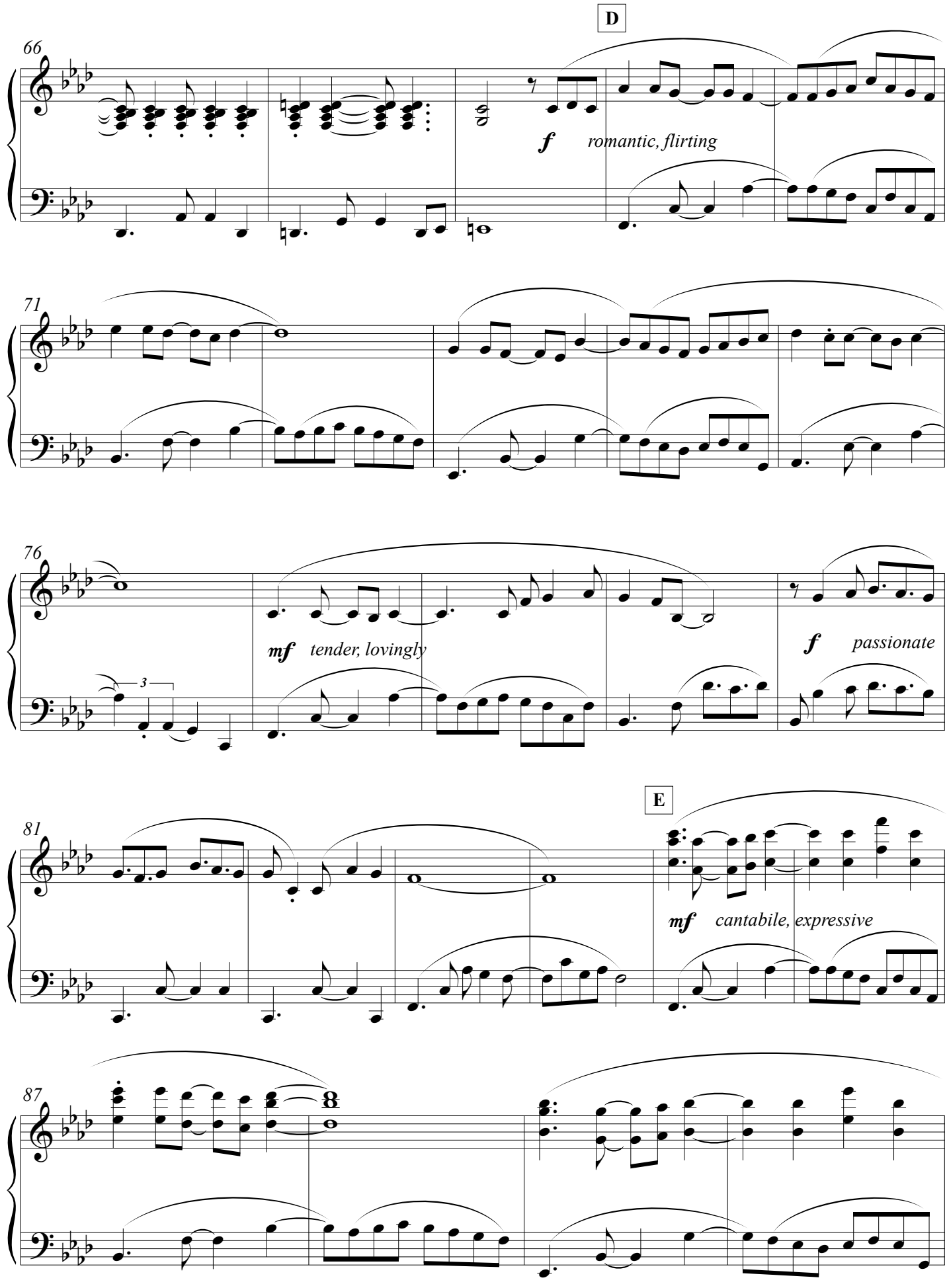
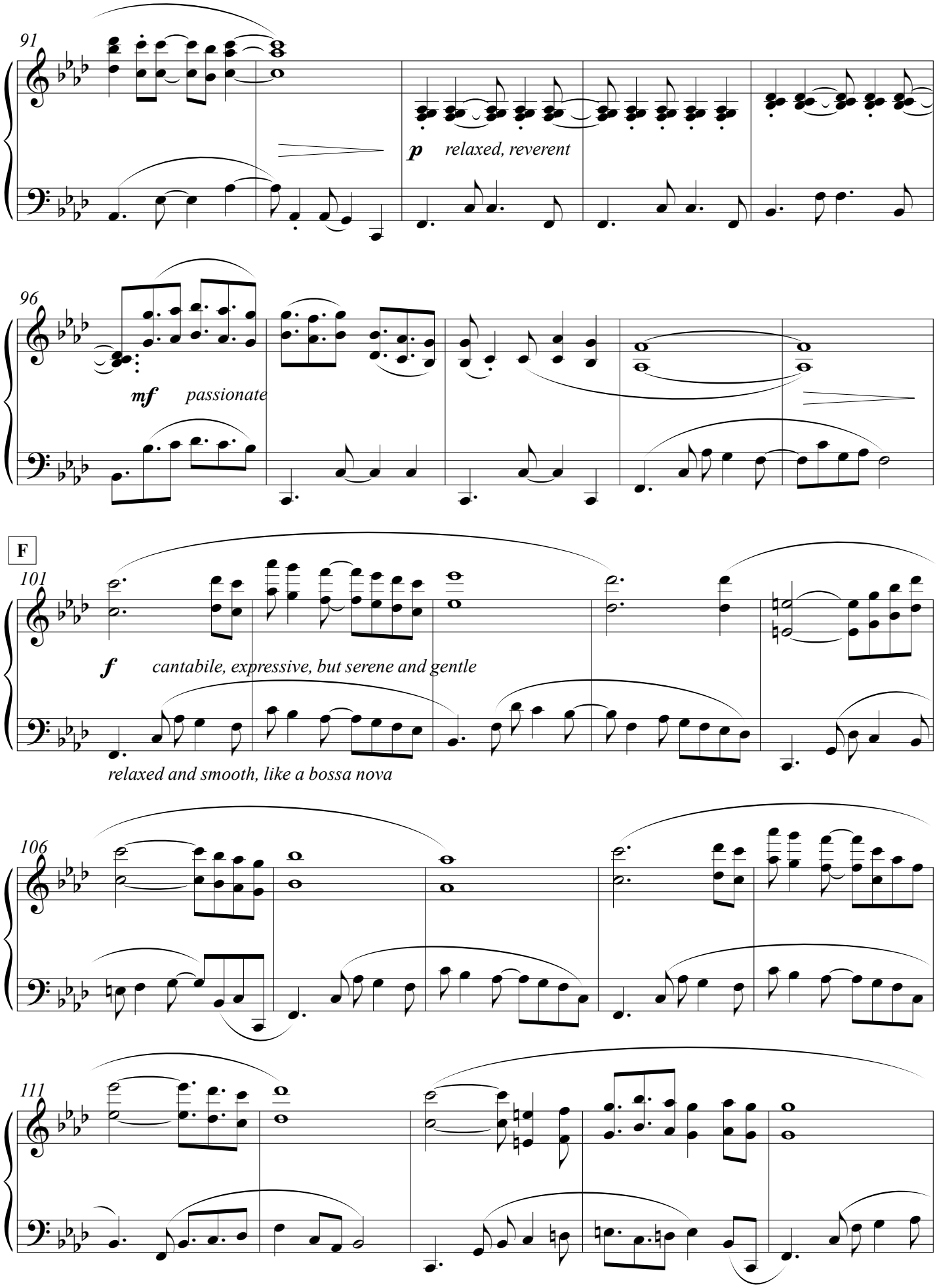
A **Very pleasant, serene and danceable** ♩ = 104-120

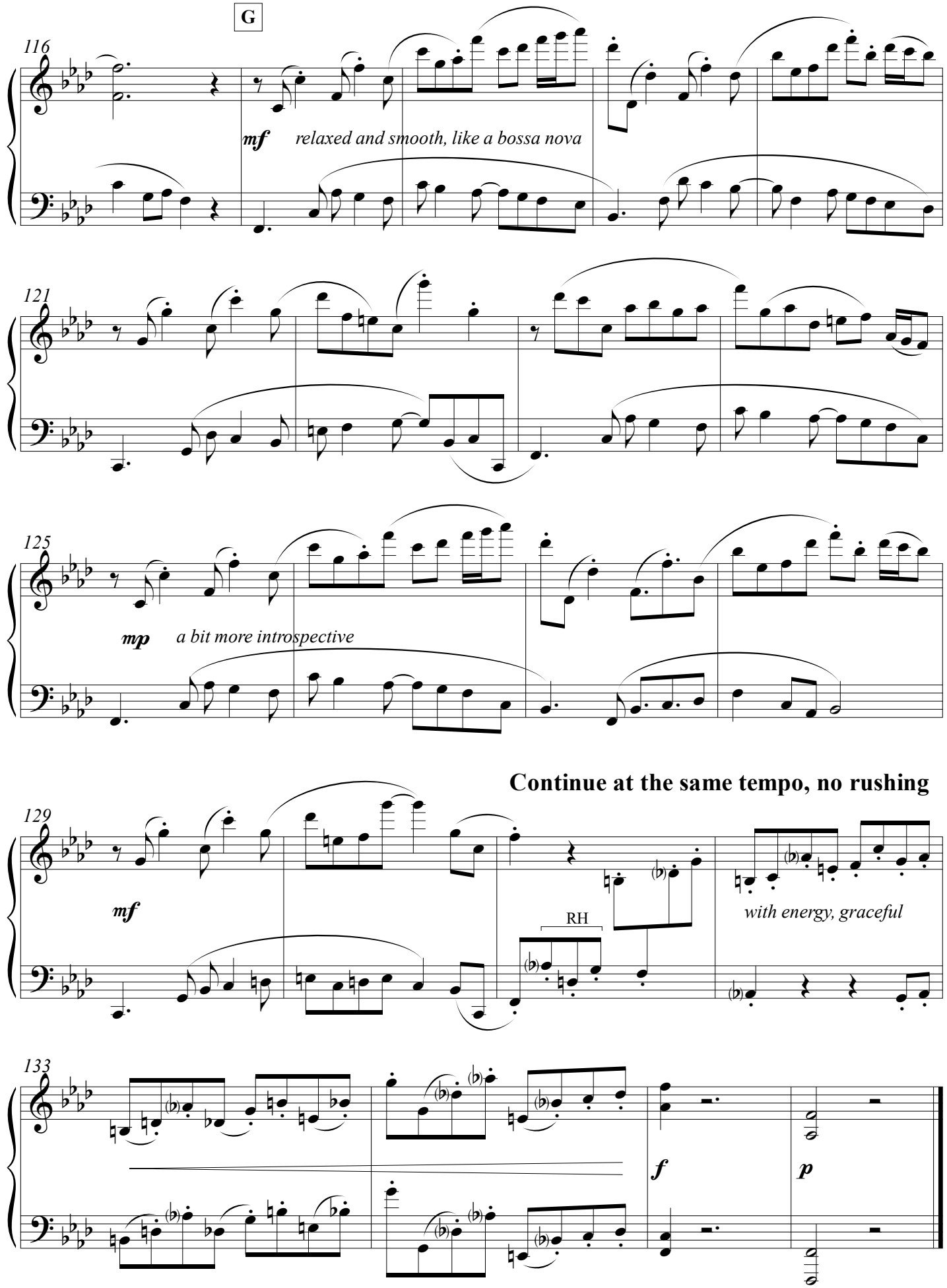
Steady tempo throughout the entire piece (and almost no rubato)




46
C
51
mf light, relaxedly flowing, pleasant
56
59
mp
63


D
66
f romantic, flirting
71
76
mf tender, lovingly
f passionate
3
E
81
mf cantabile, expressive
87


91
p relaxed, reverent
96
mf passionate
F
101
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111


G
116
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
f
p

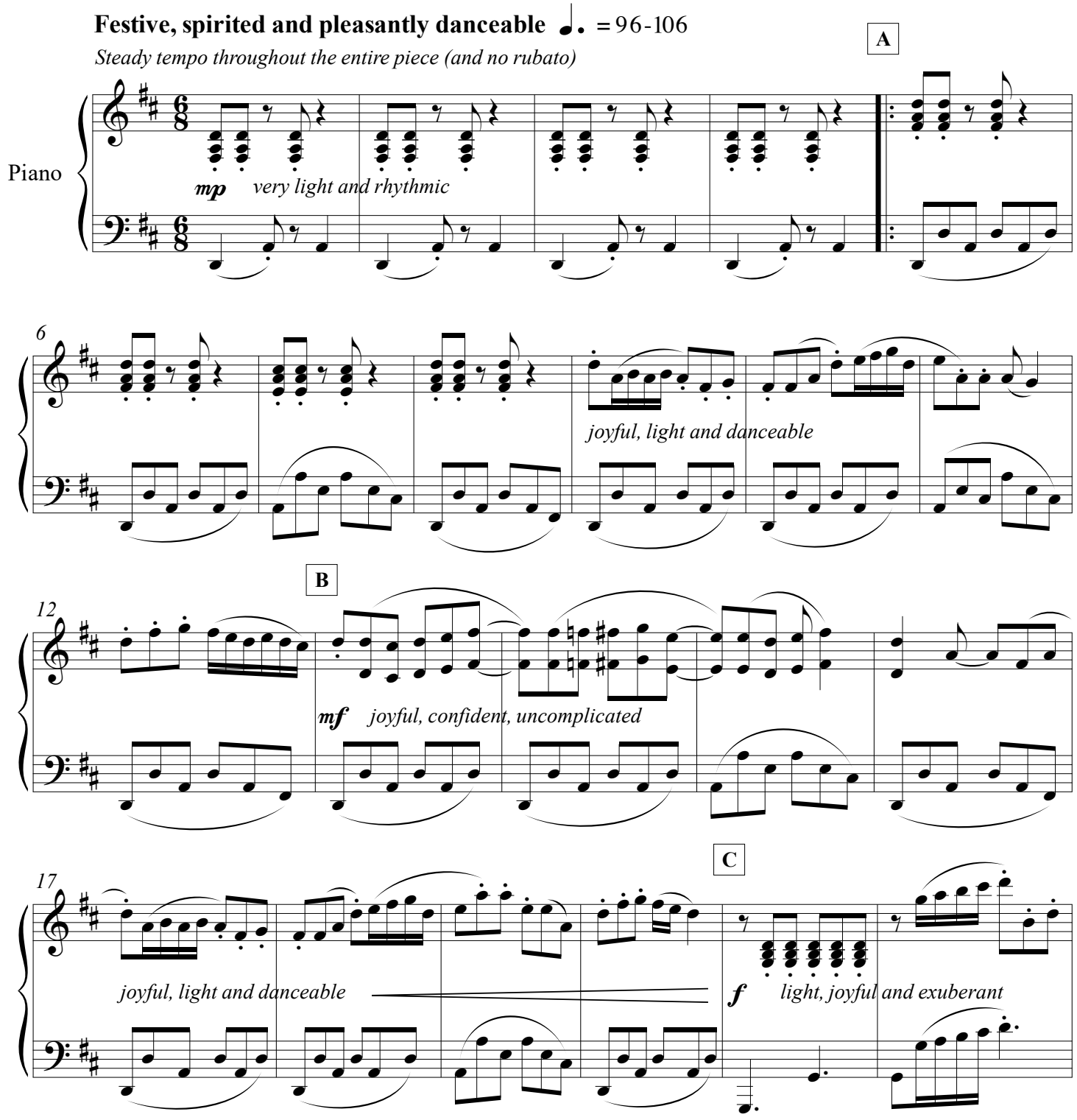
Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.



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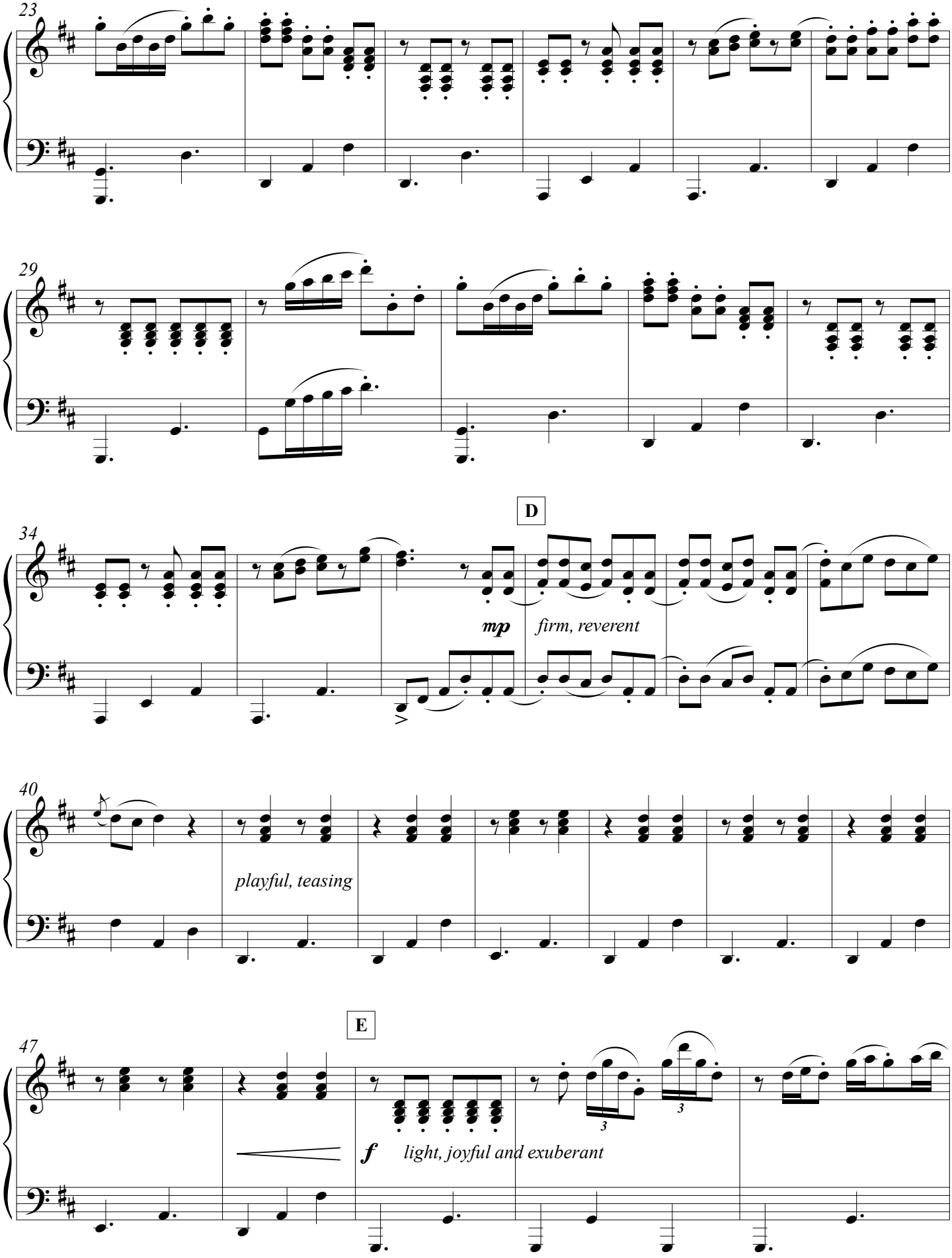
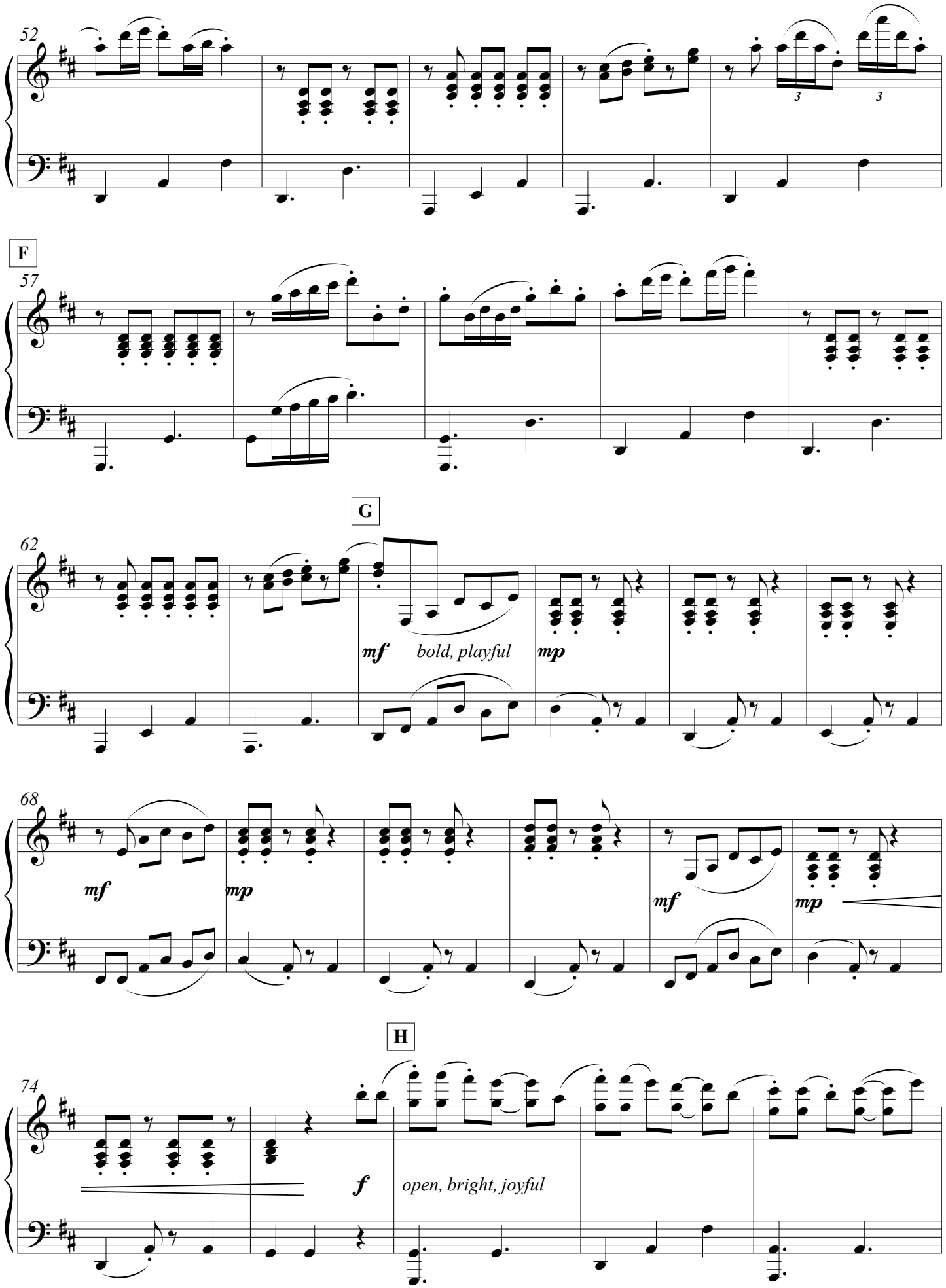
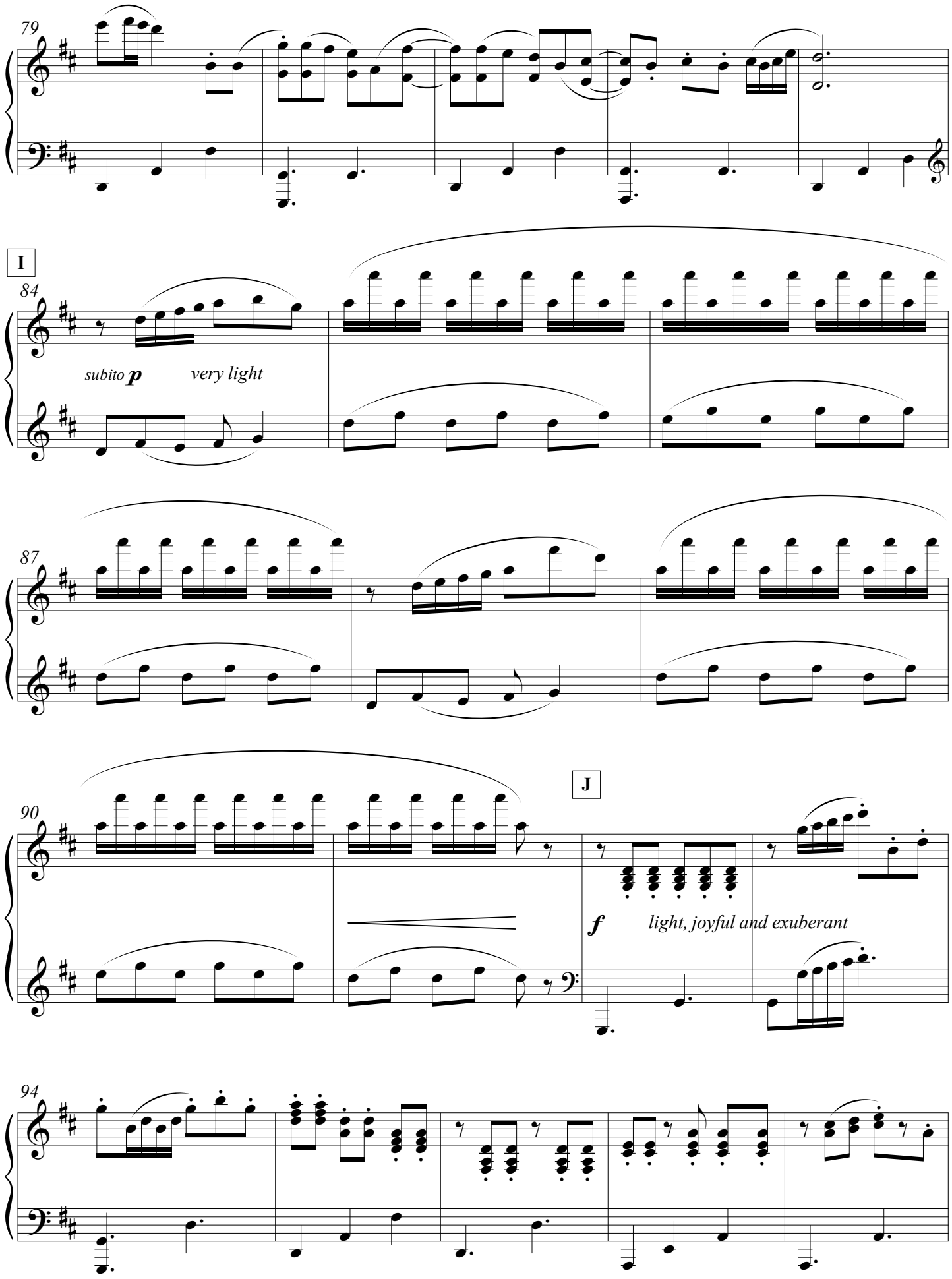
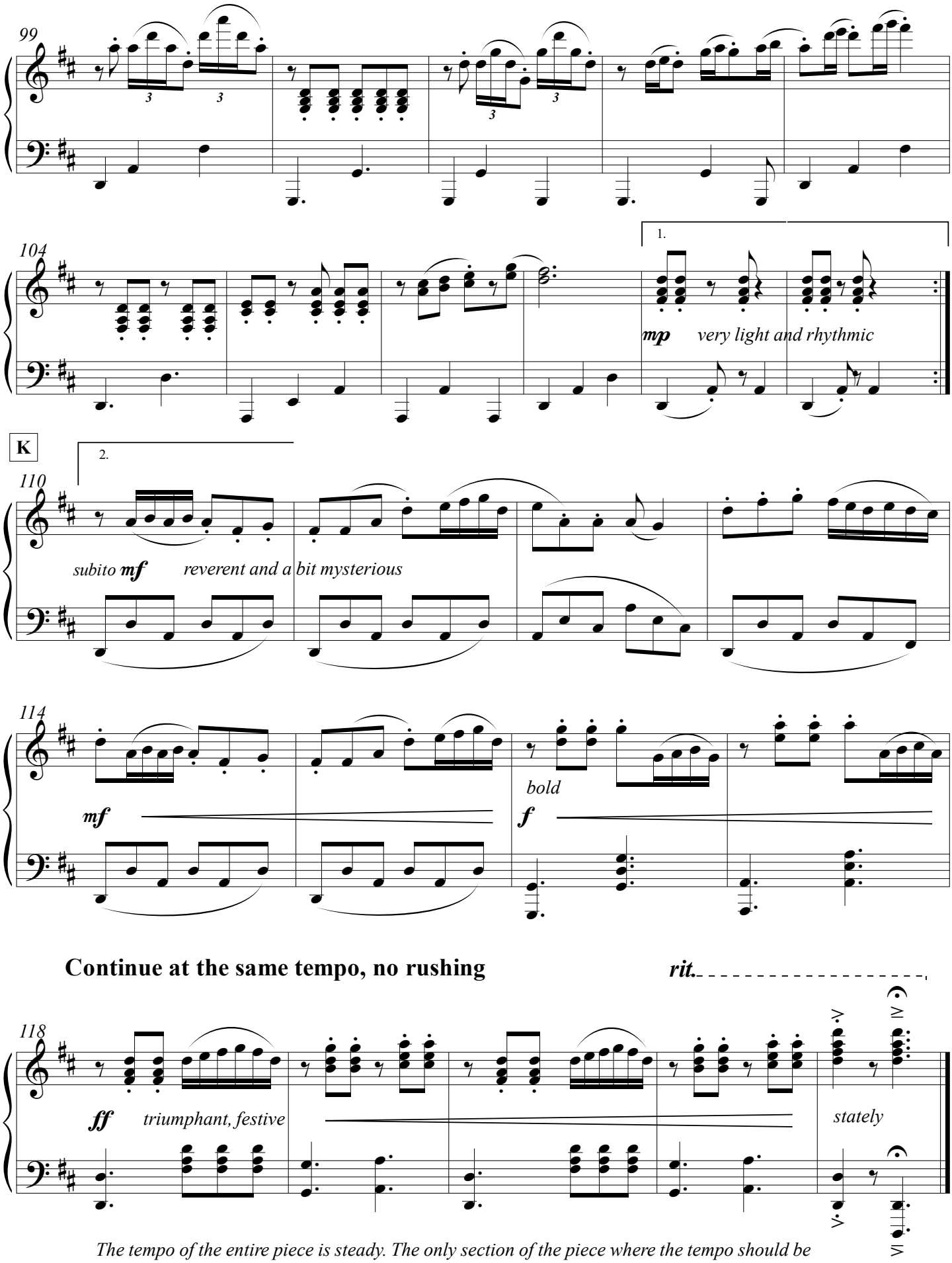

23
29
D
34
mp
firm, reverent
40
playful, teasing
E
47
f
light, joyful and exuberant


52
F
57
G
62
mf
bold, playful
mp
68
mf
mp
mf
mp
H
74
f
open, bright, joyful


79
I
84
subito p
very light
87
90
J
f
light, joyful and exuberant
94



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.