Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

String Quartet, Piano, Flute

Danzas Latinoamericanas

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I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

1

Flute

Violin

mf *passionate and energetic*

Cello

mf *passionate and energetic*

Piano

mf *passionate and energetic*

A

6

Fl.

Vln.

f

Vc.

f

Pno.

f *light and short*

11

Fl.

Vln.

Vc.

Pno.

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poco rit.

B

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

15

Fl.

mf *flirtatious and sensuous*

Vln.

mp *light and rhythmic*

Vc.

mp *flirtatious, sensuous, graceful*

Pno.

mp *flirtatious, sensuous, graceful*

19

Fl.

Vln.

cantabile, expressive

Vc.

Pno.

Glissando

C

23

Fl.

f *open, spacious*

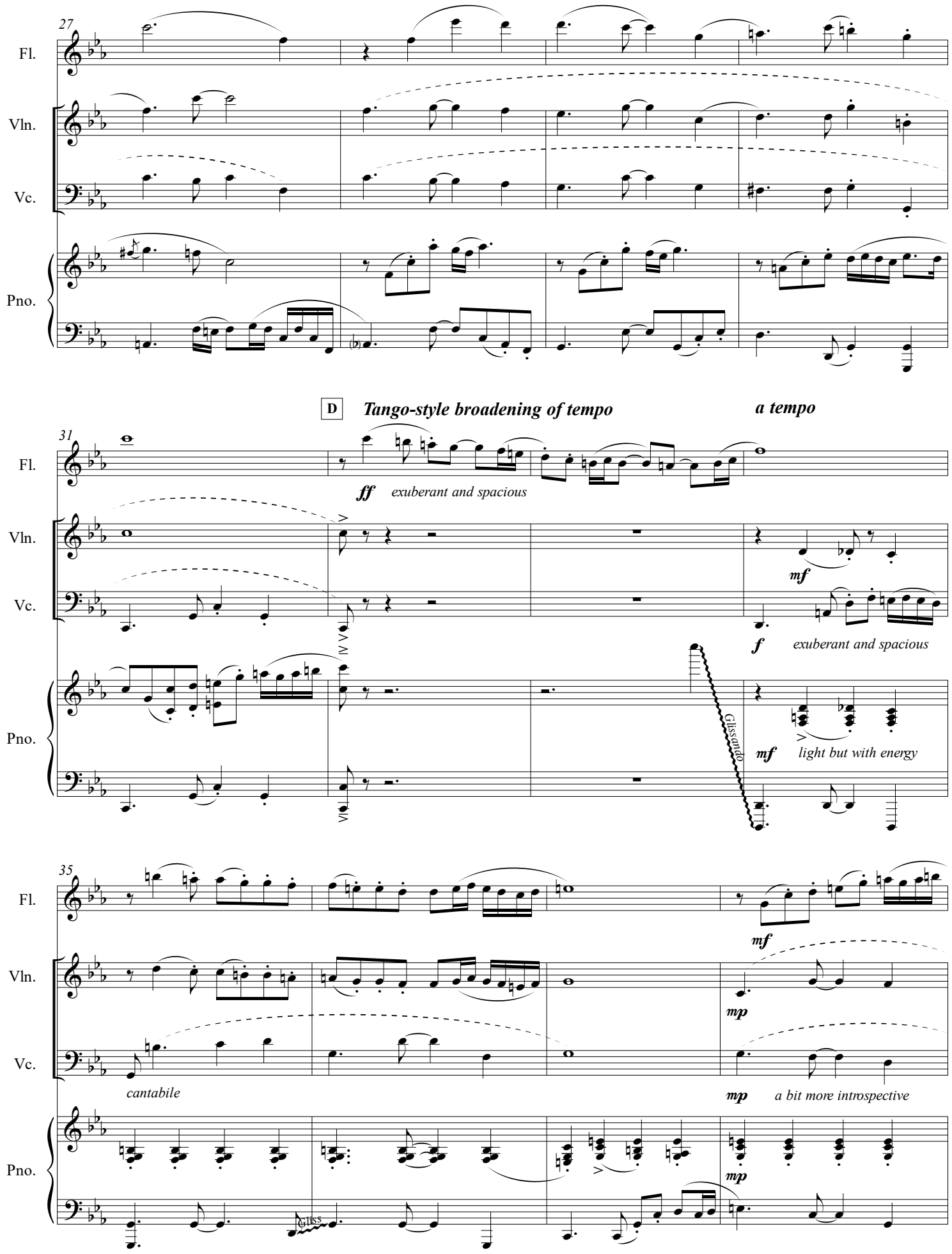
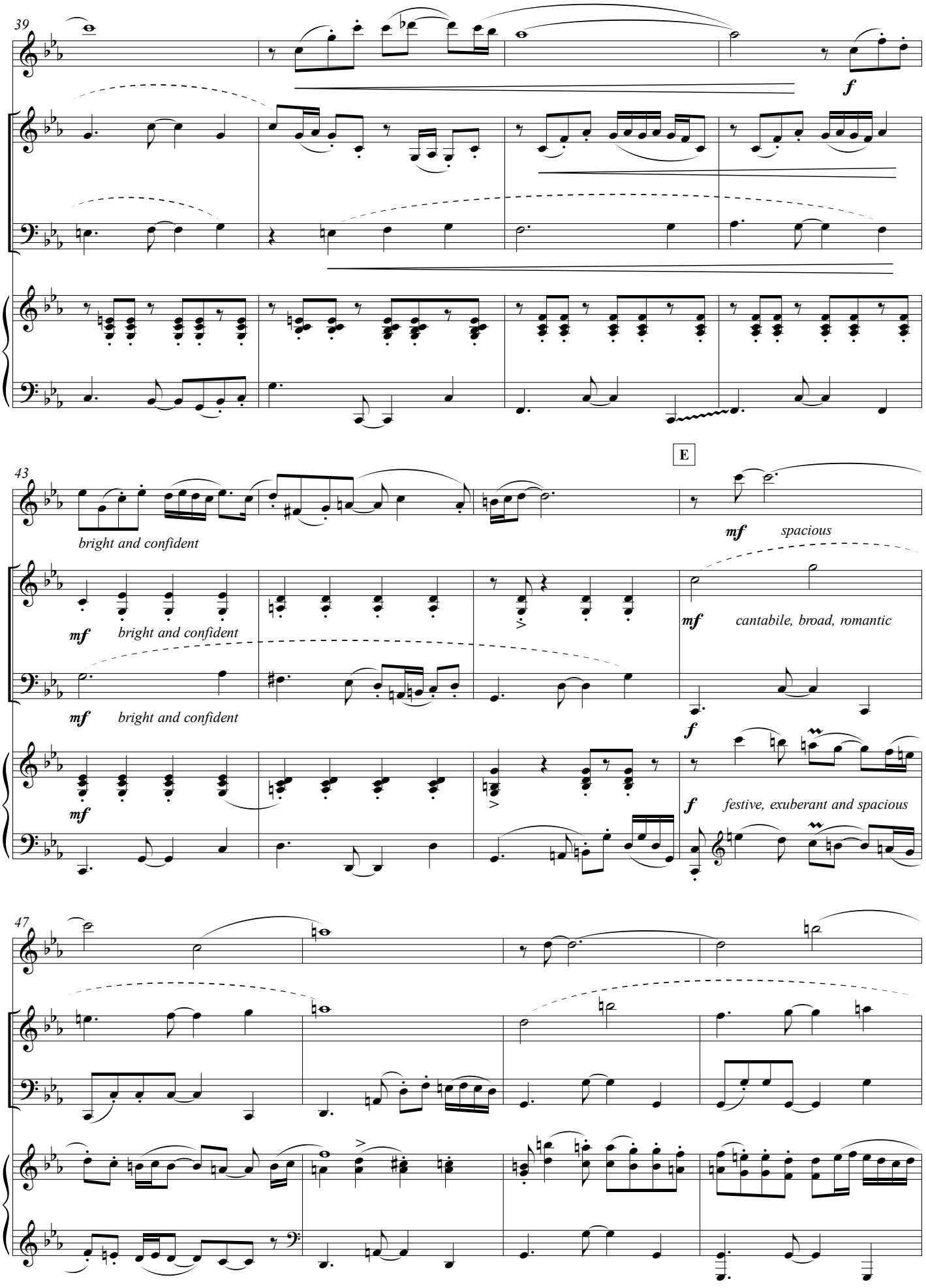
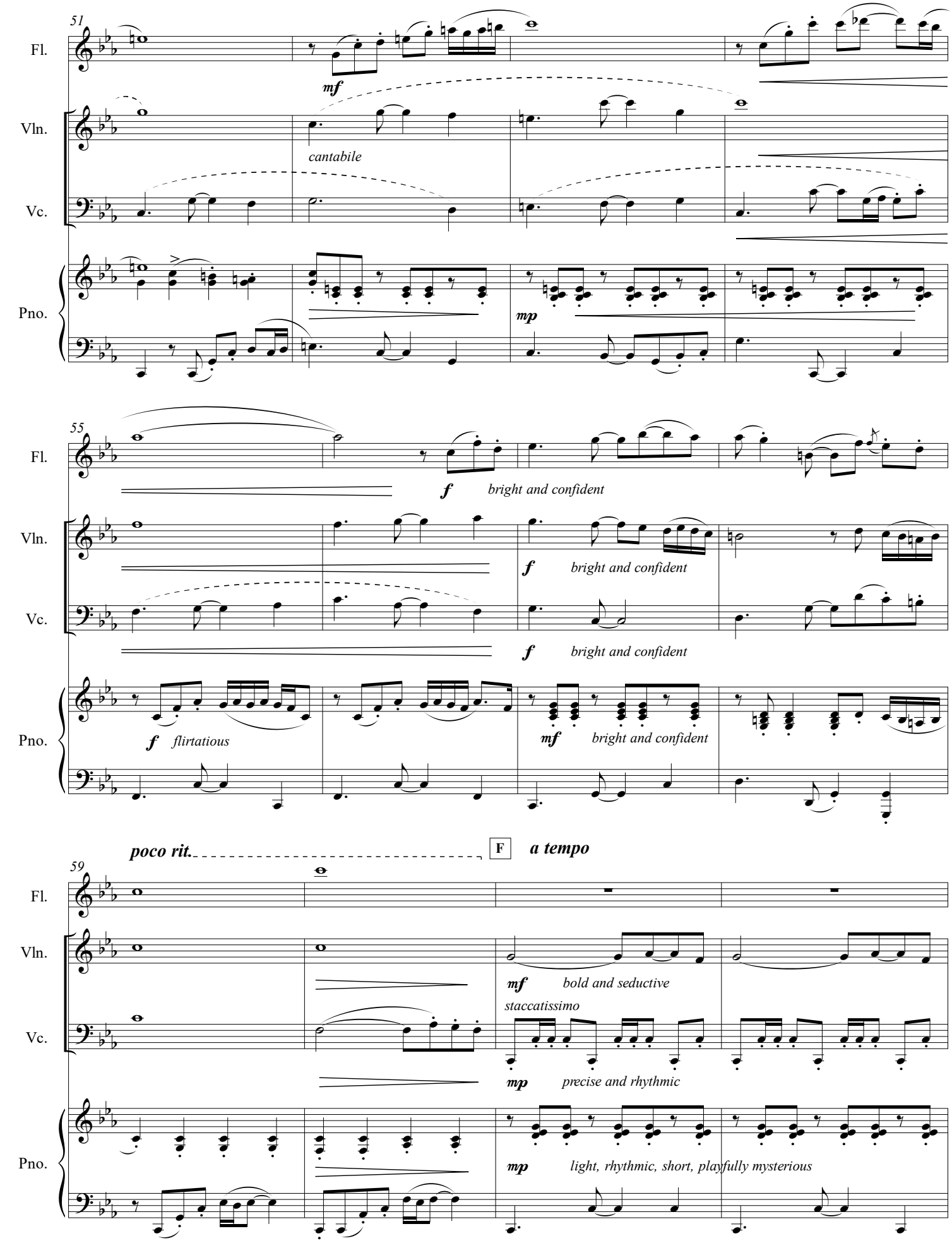
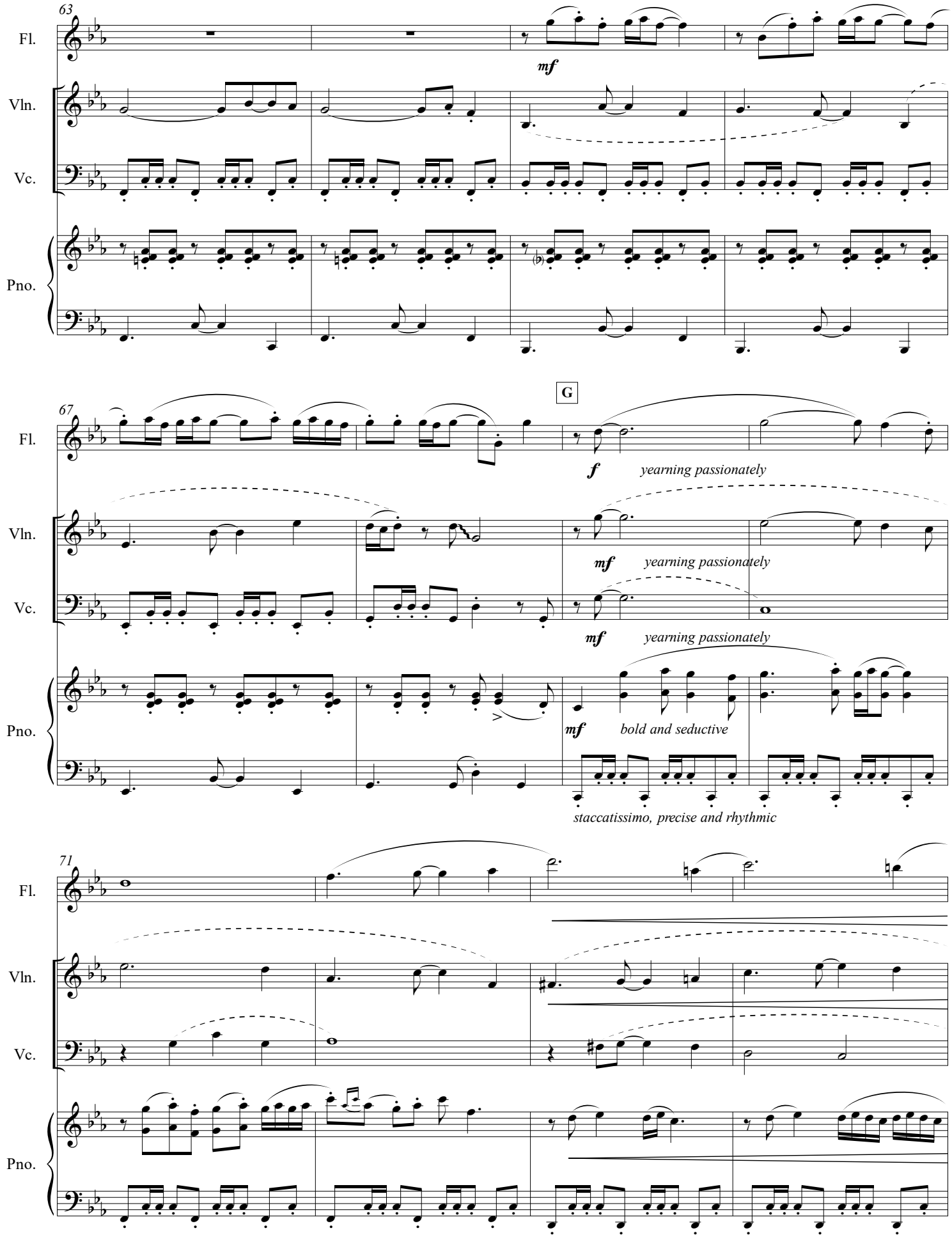
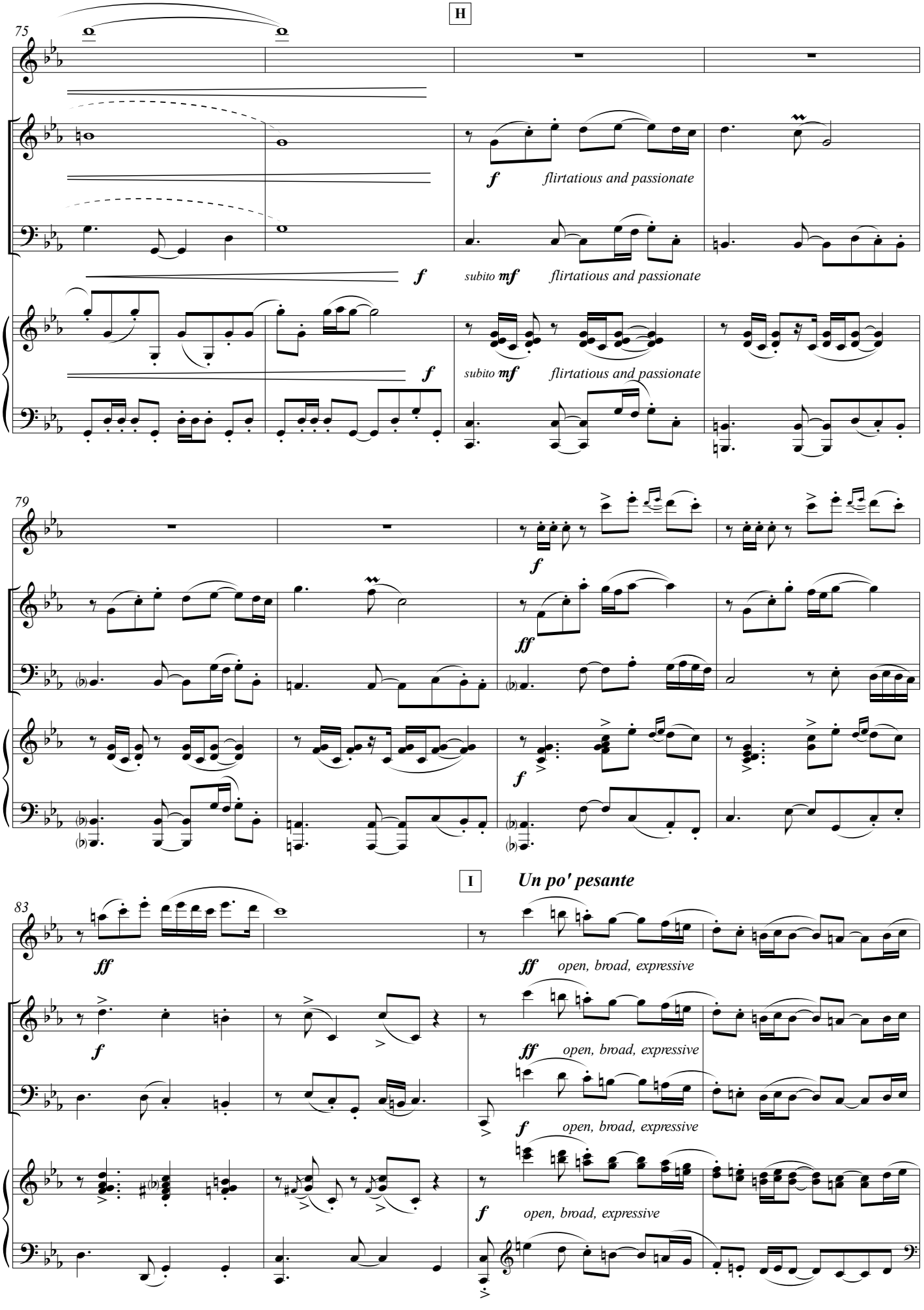
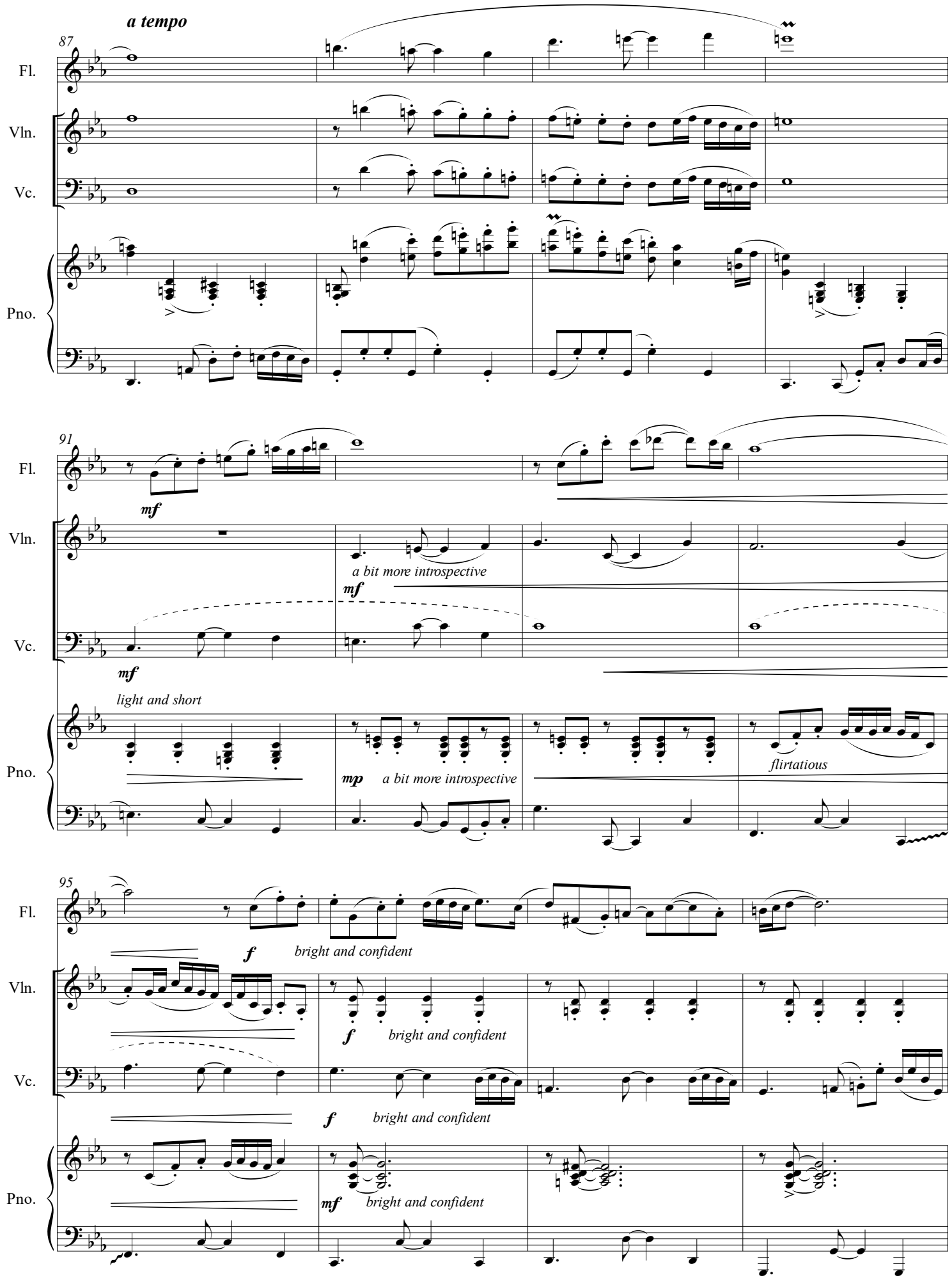
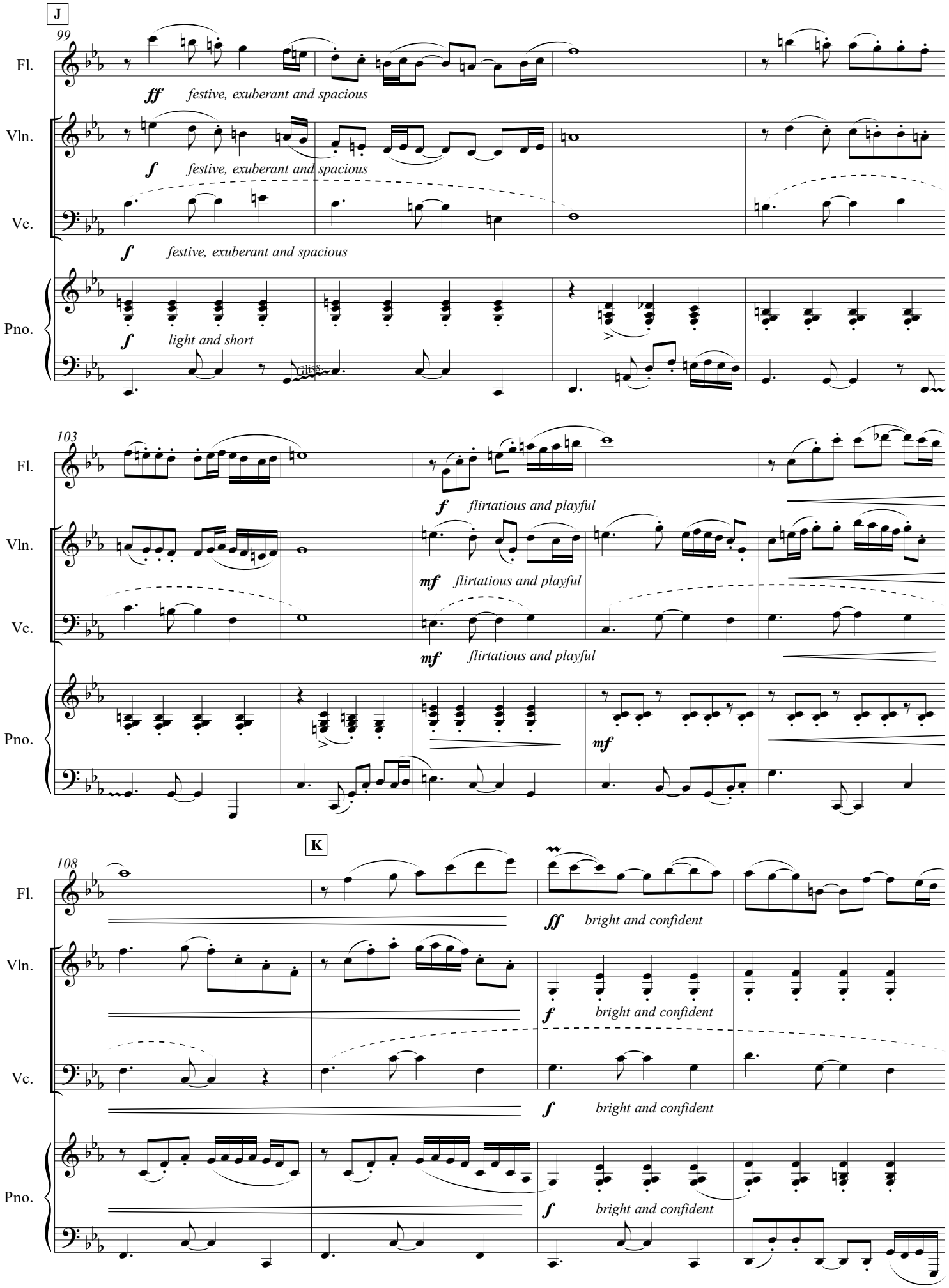
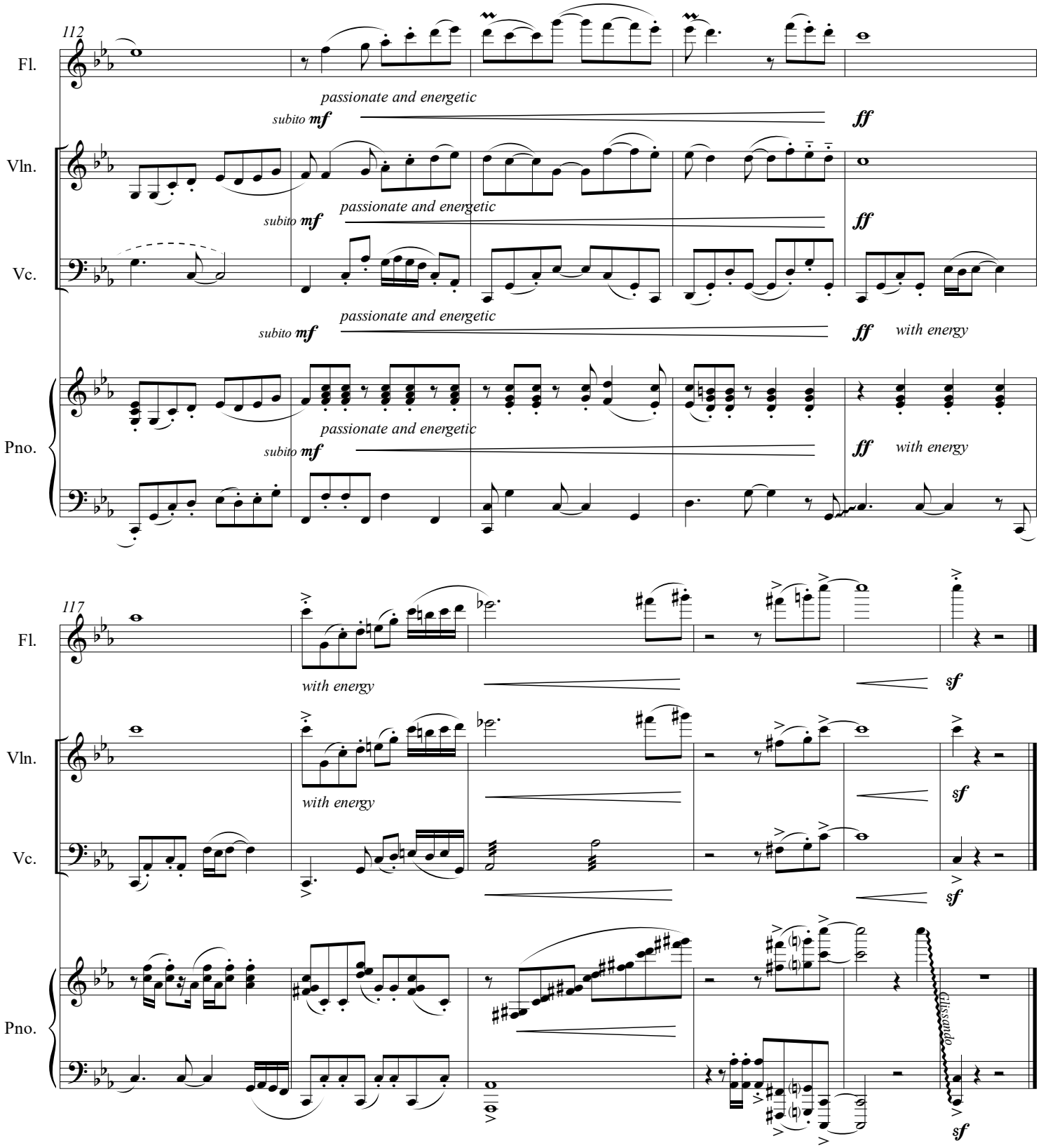
Vln.

mf *tender, romantic*

Vc.

mf *tender, romantic*

Pno.

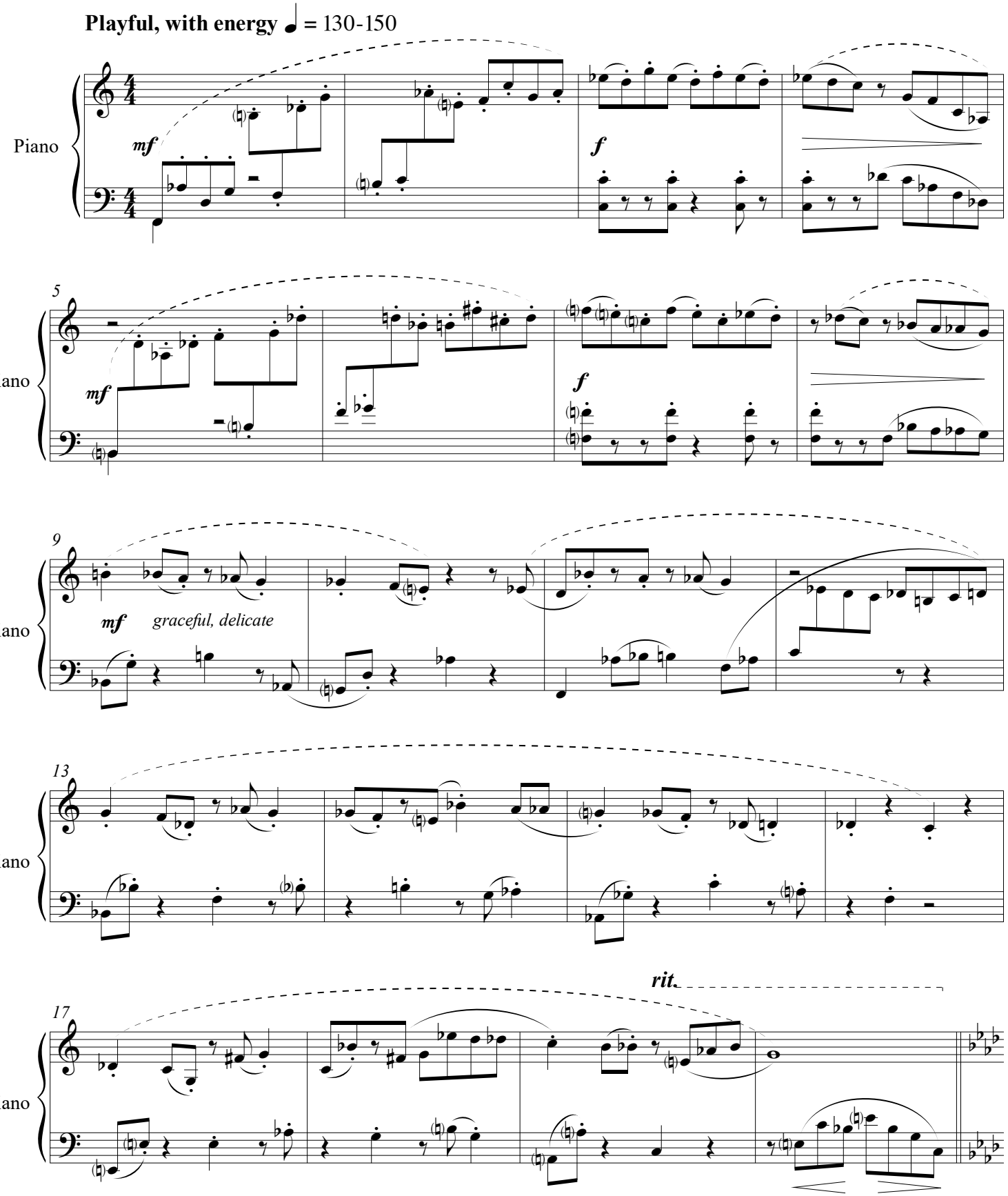
f *flirtatious and sensuous*

27
Fl.
Vln.
Vc.
Pno.
D
Tango-style broadening of tempo
a tempo
31
ff
exuberant and spacious
mf
f
exuberant and spacious
Glissando
mf
light but with energy
35
mf
mp
cantabile
mp
a bit more introspective
mp
Gliss.

39
Fl.
Vln.
Vc.
Pno.
f
43
E
bright and confident
mf
spacious
mf bright and confident
mf bright and confident
cantabile, broad, romantic
f
mf
f festive, exuberant and spacious
47

51
Fl.
mf
Vln.
cantabile
Vc.
Pno.
mp
55
Fl.
f bright and confident
Vln.
f bright and confident
Vc.
f bright and confident
Pno.
f flirtatious
mf bright and confident
poco rit.
F
a tempo
59
Fl.
Vln.
mf bold and seductive
staccatissimo
Vc.
mp precise and rhythmic
Pno.
mp light, rhythmic, short, playfully mysterious

63
Fl.
Vln.
Vc.
Pno.
mf
67
G
f
yearning passionately
mf
yearning passionately
mf
yearning passionately
mf
bold and seductive
staccatissimo, precise and rhythmic
71

H
75
Fl.
Vln.
Vc.
Pno.
f
flirtatious and passionate
subito mf
flirtatious and passionate
79
ff
I
Un po' pesante
83
open, broad, expressive

a tempo
87
Fl.
Vln.
Vc.
Pno.
91
mf
a bit more introspective
light and short
mp
flirtatious
95
f
bright and confident

J
99
Fl.
ff festive, exuberant and spacious
Vln.
f festive, exuberant and spacious
Vc.
f festive, exuberant and spacious
Pno.
f light and short
Gliss.
103
Fl.
f flirtatious and playful
Vln.
mf flirtatious and playful
Vc.
mf flirtatious and playful
Pno.
mf
K
108
Fl.
ff bright and confident
Vln.
f bright and confident
Vc.
f bright and confident
Pno.
f bright and confident

112
Fl.
Vln.
Vc.
Pno.
passionate and energetic
subito mf
ff
with energy
117
sf
Glissando

Flute, Violin, Cello, Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

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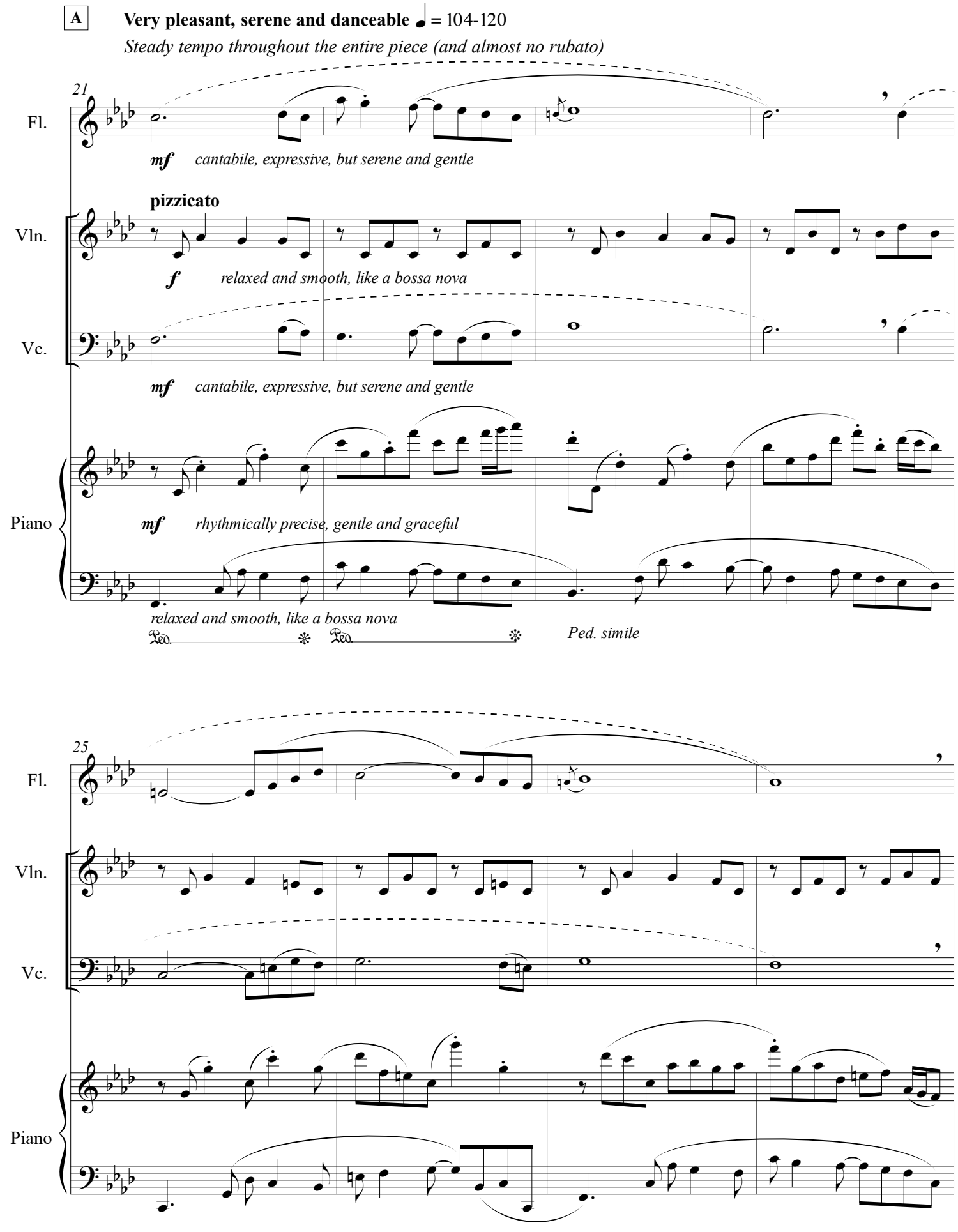
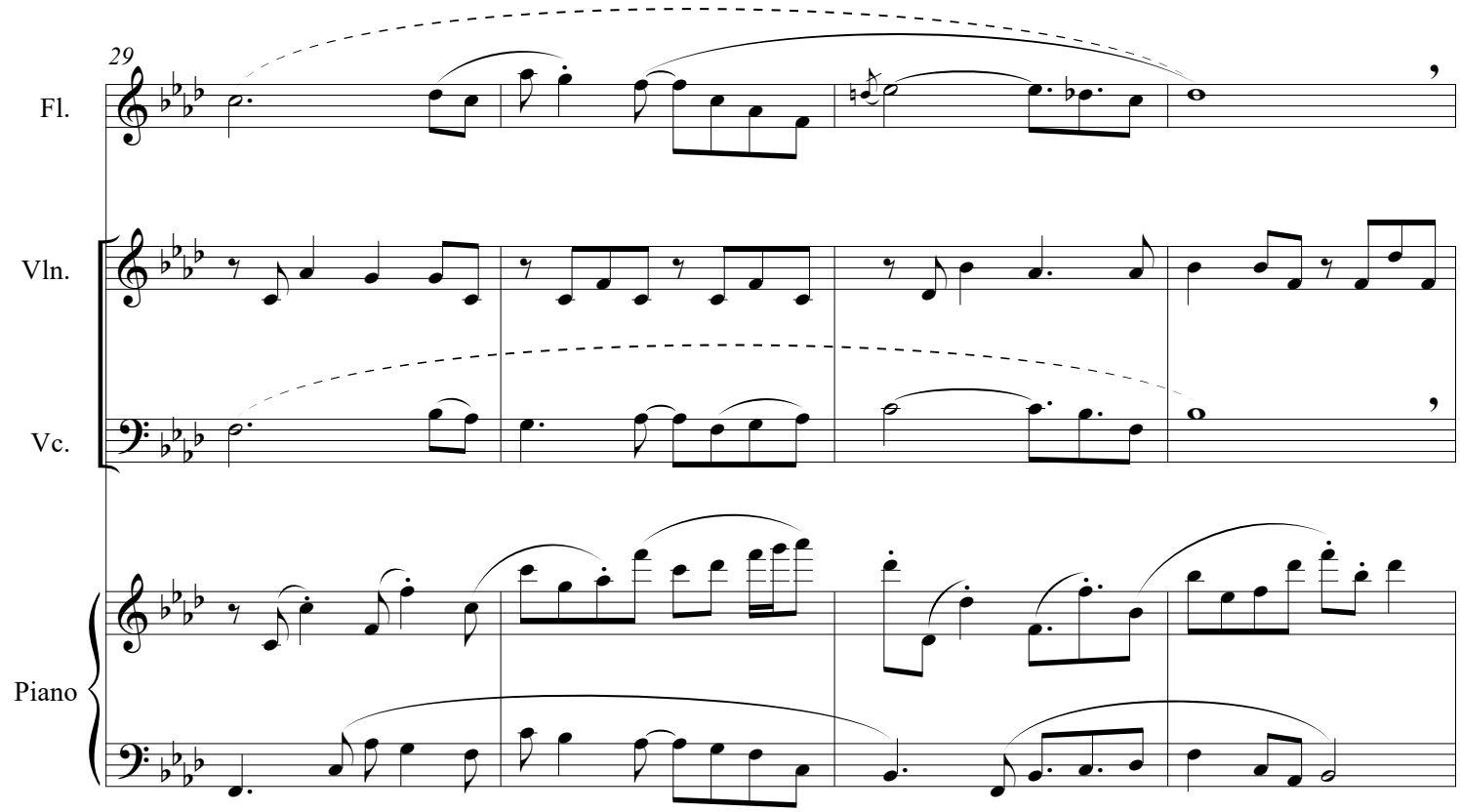
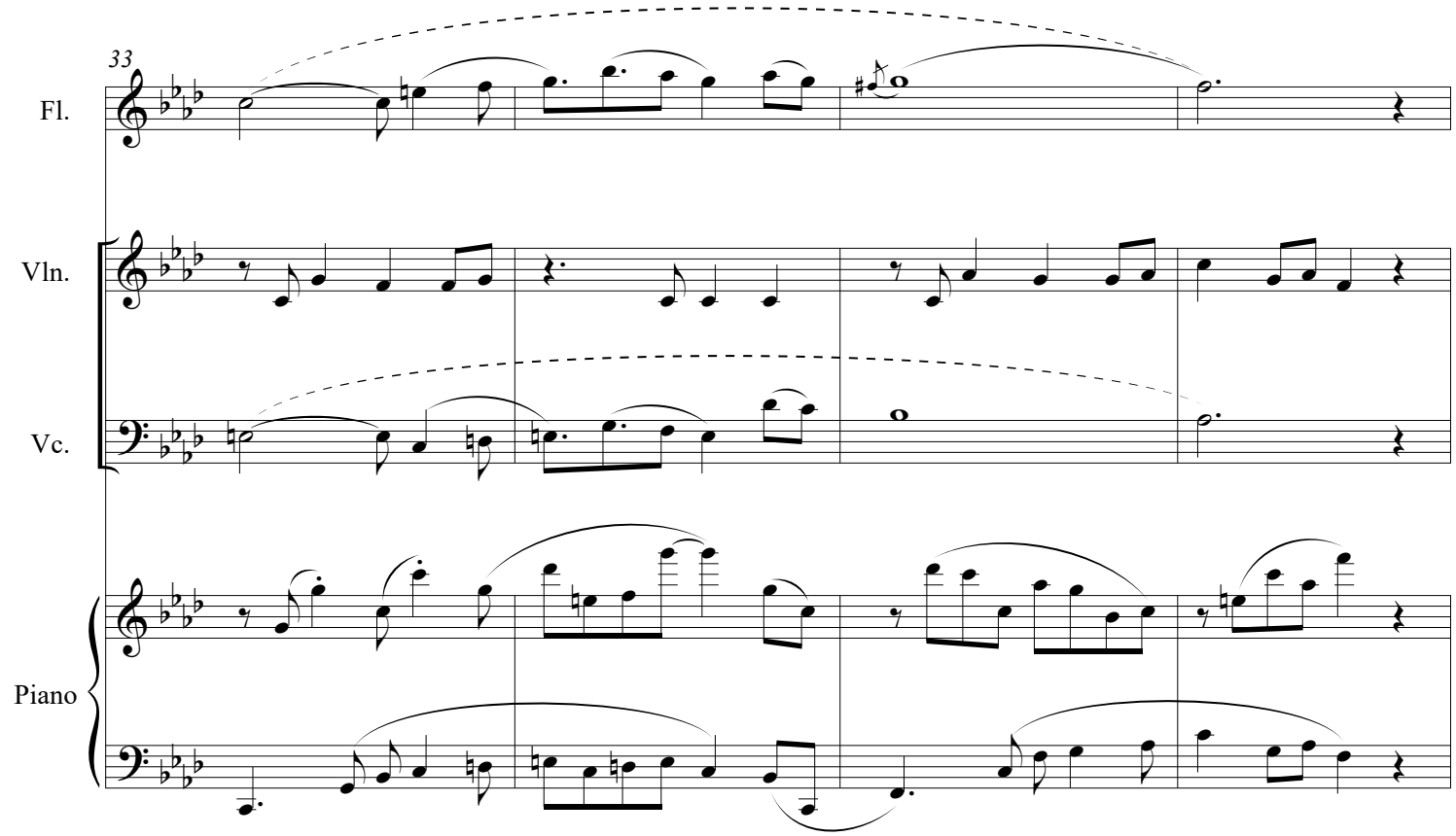
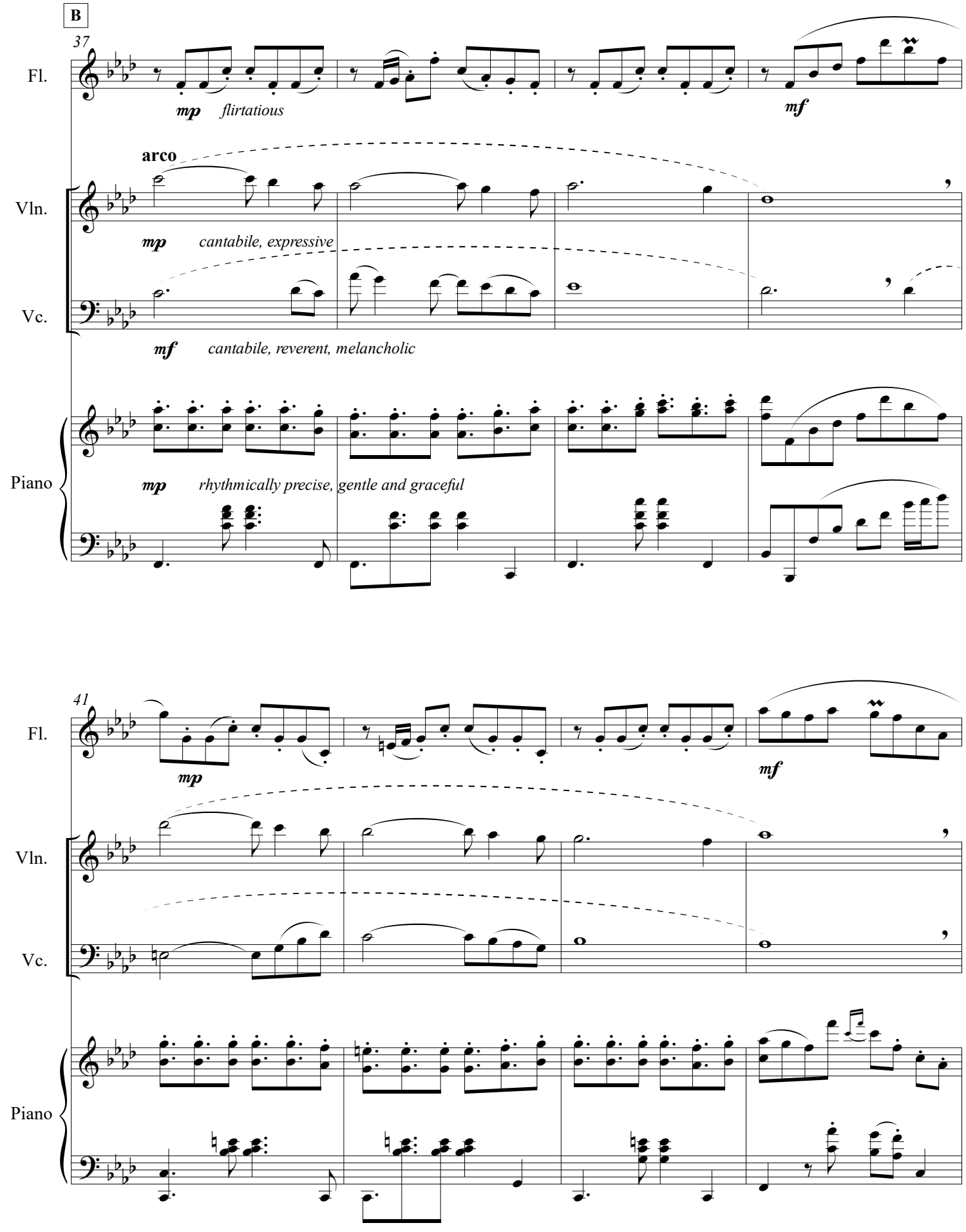
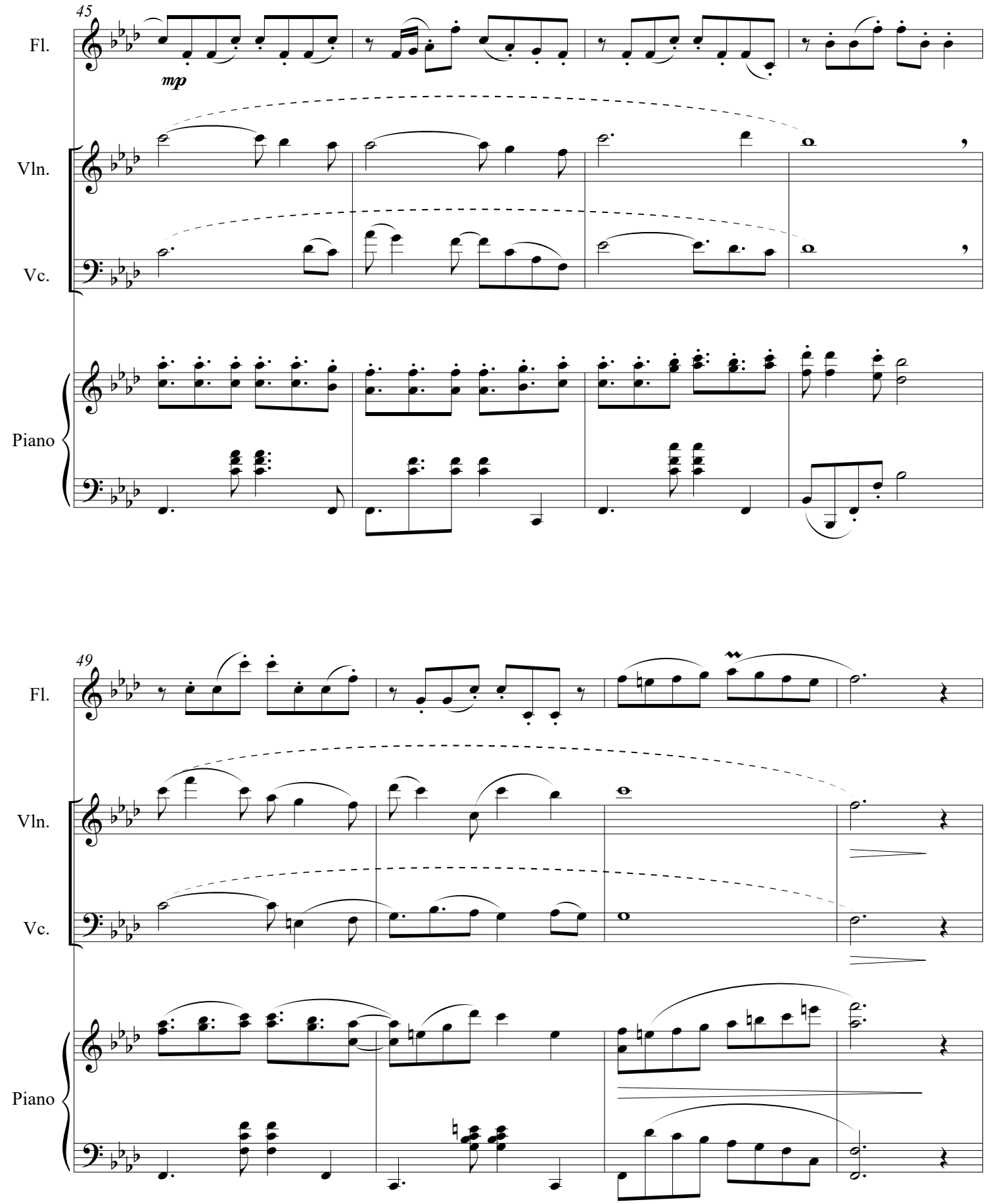
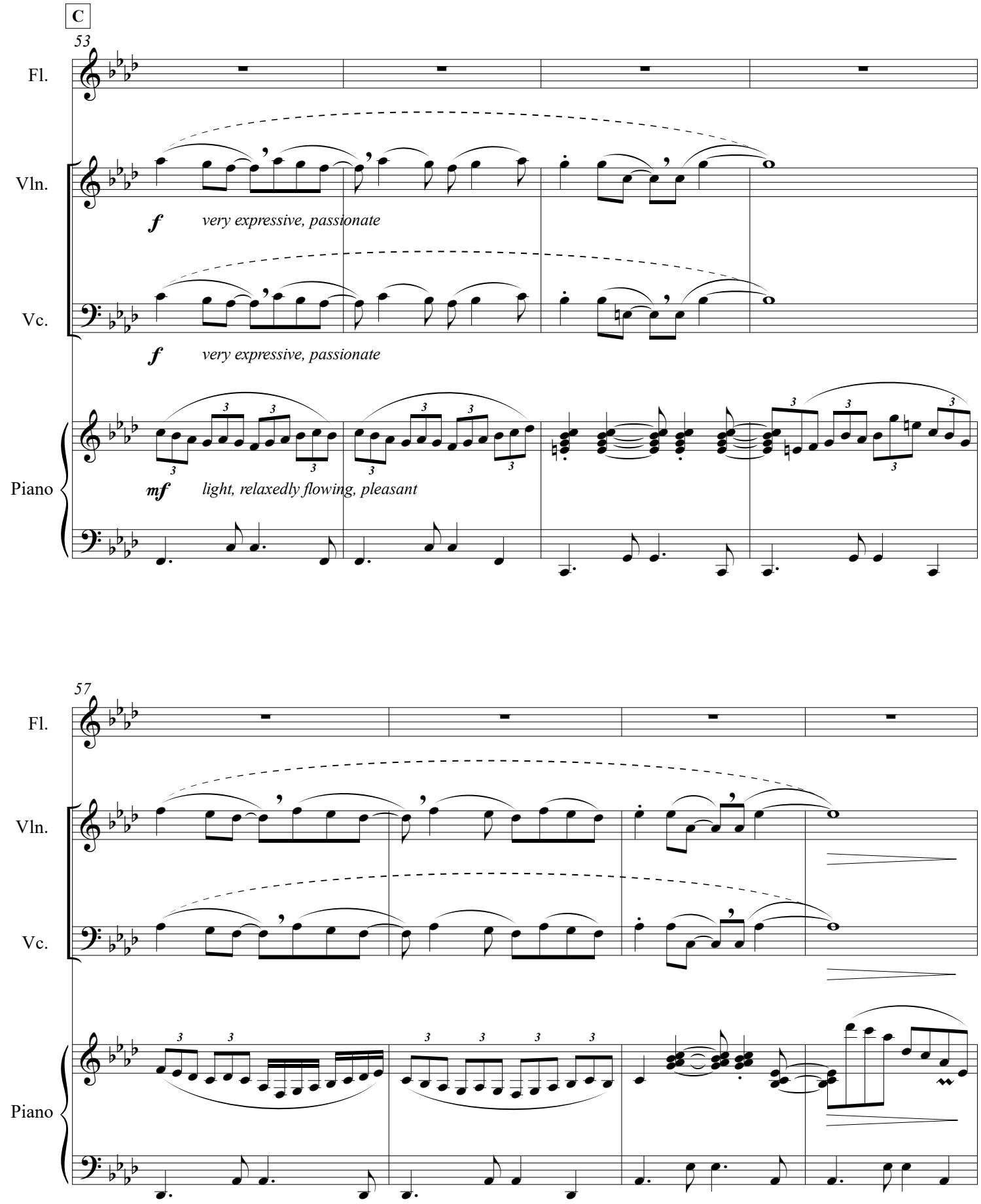
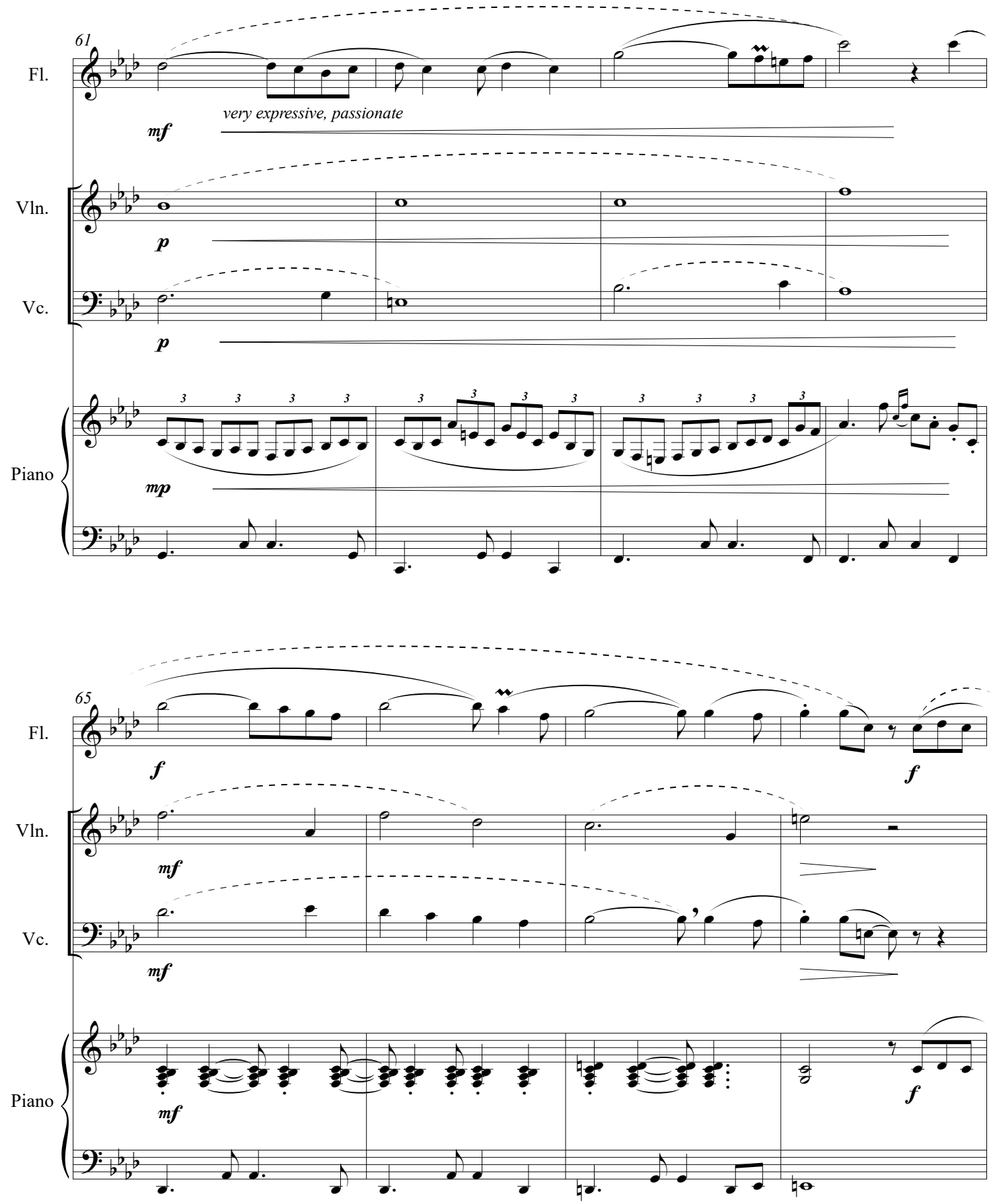
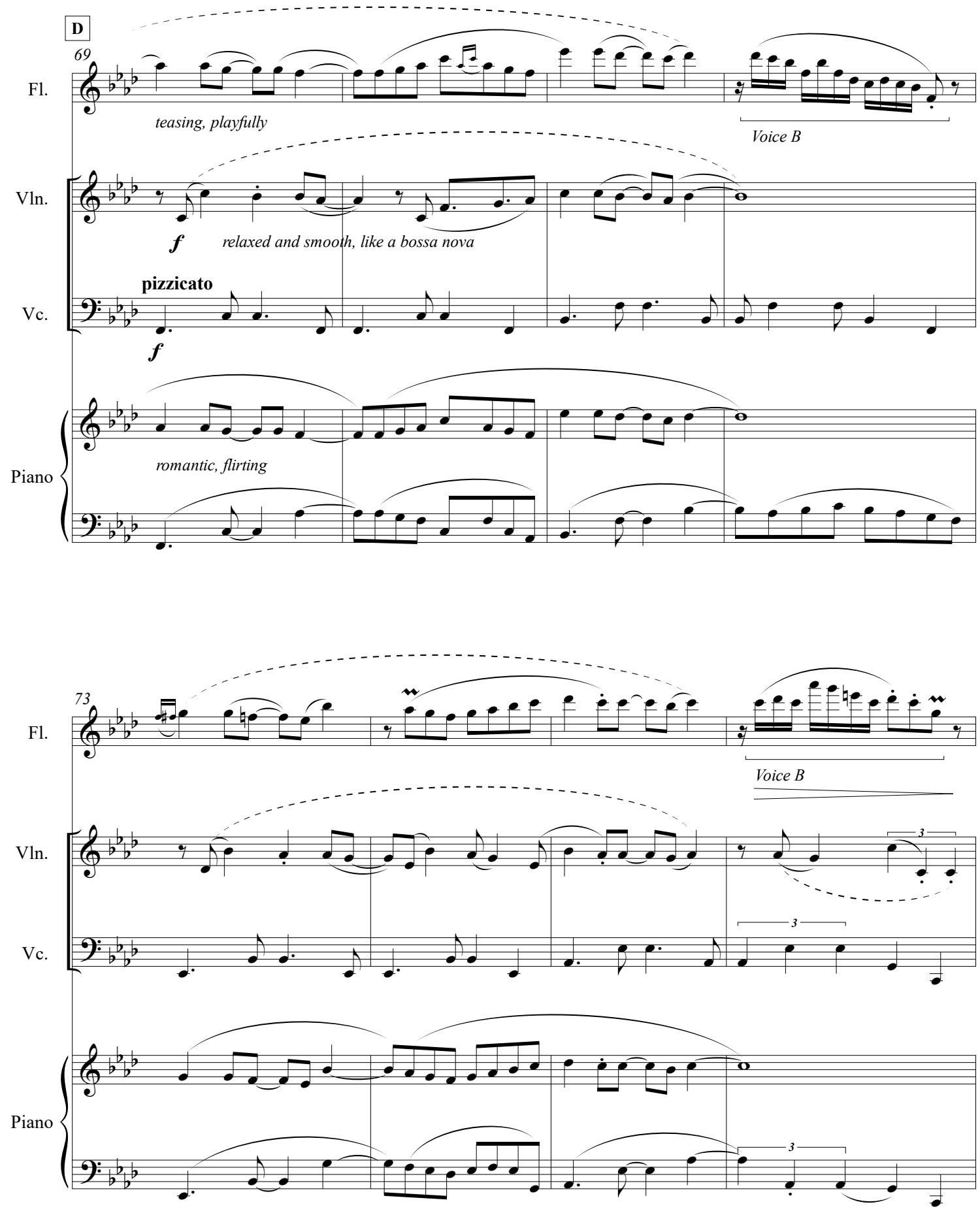
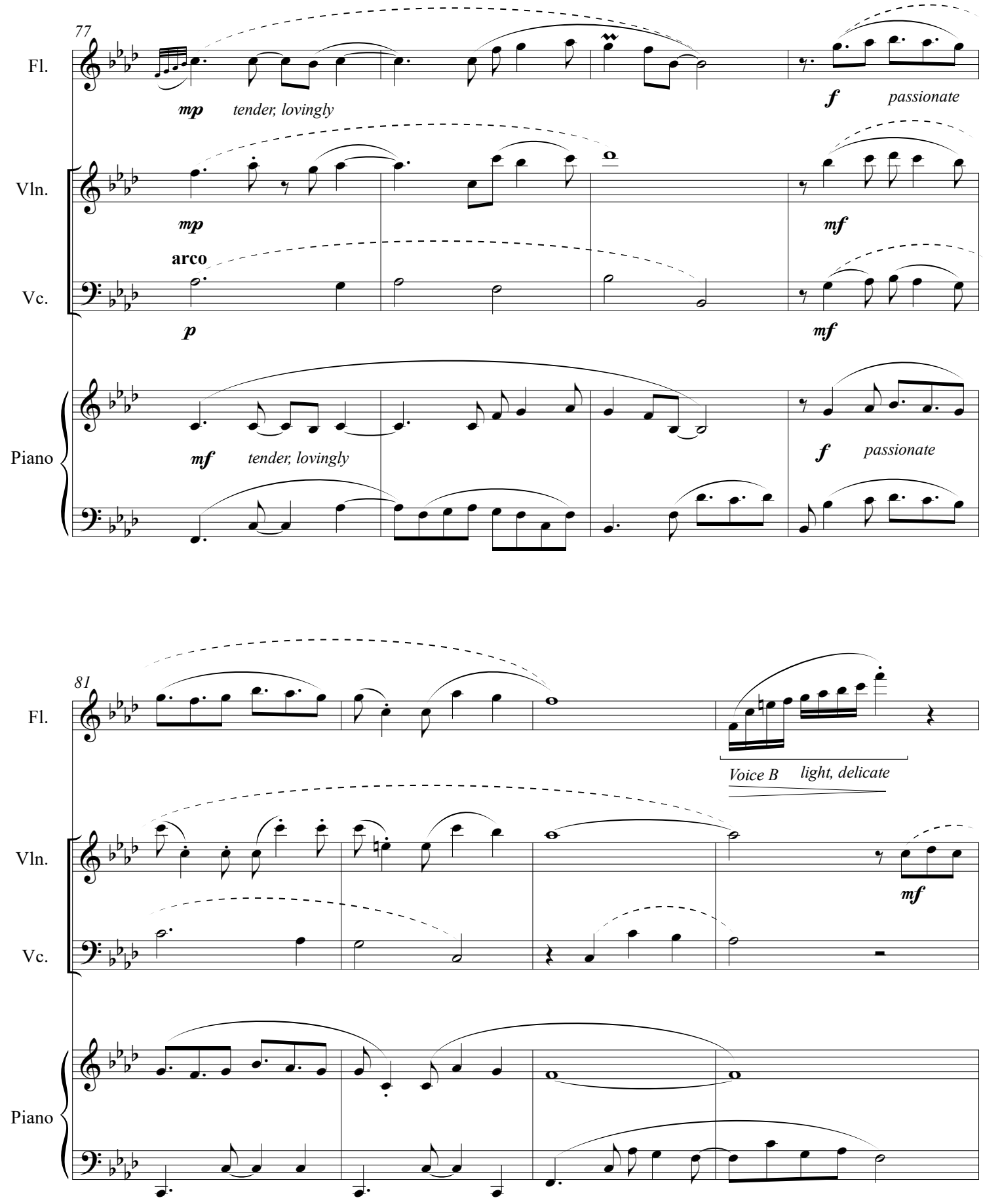
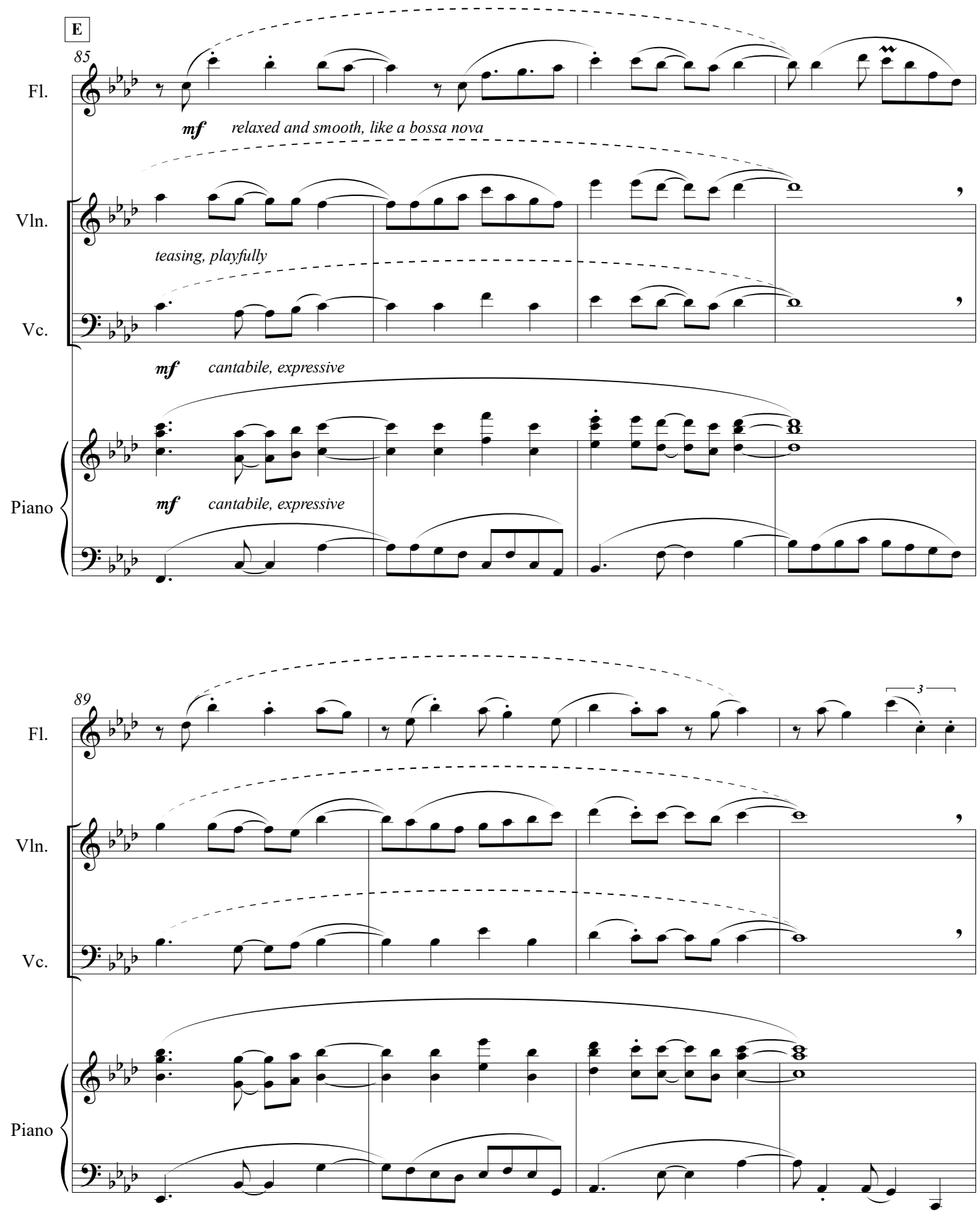
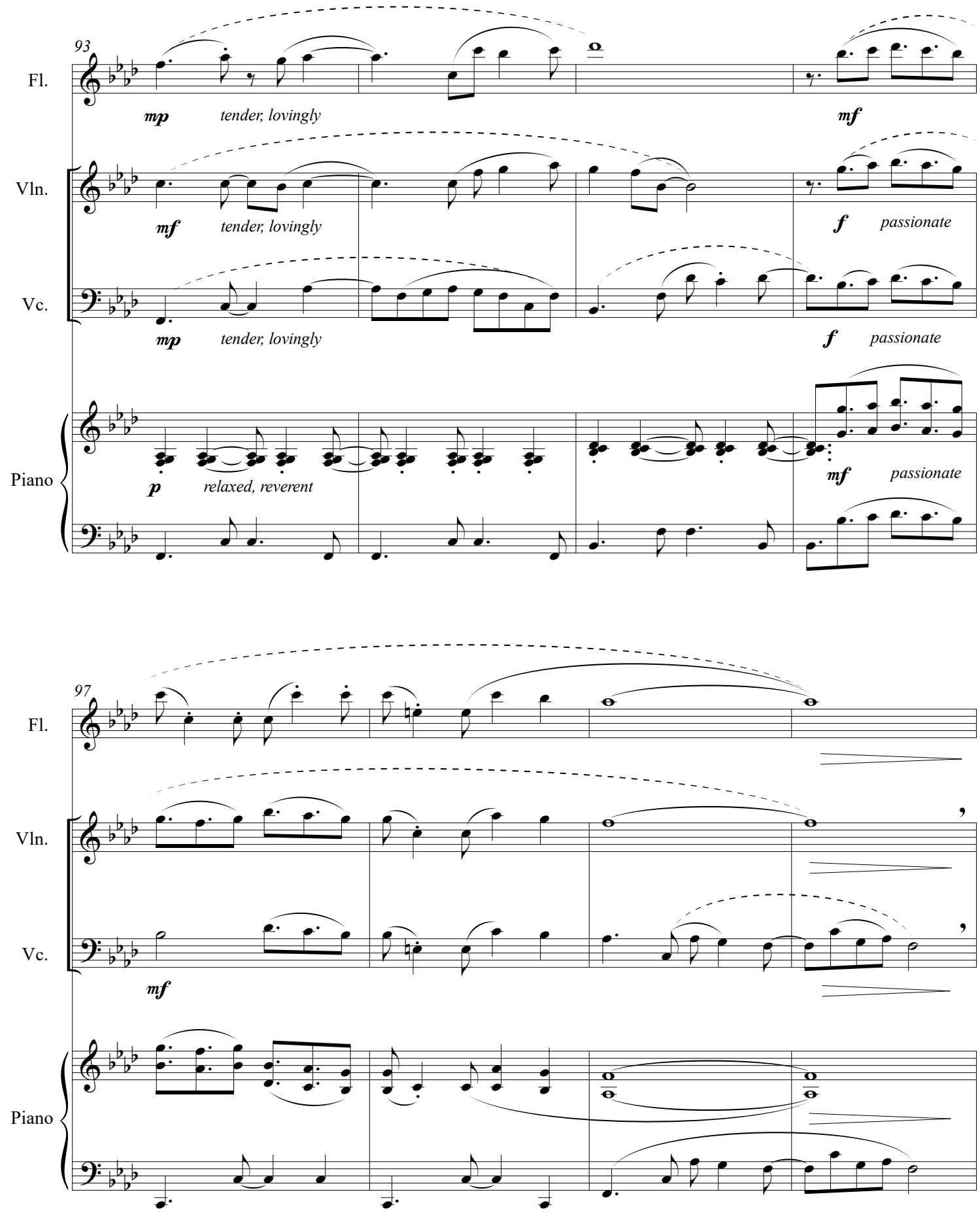
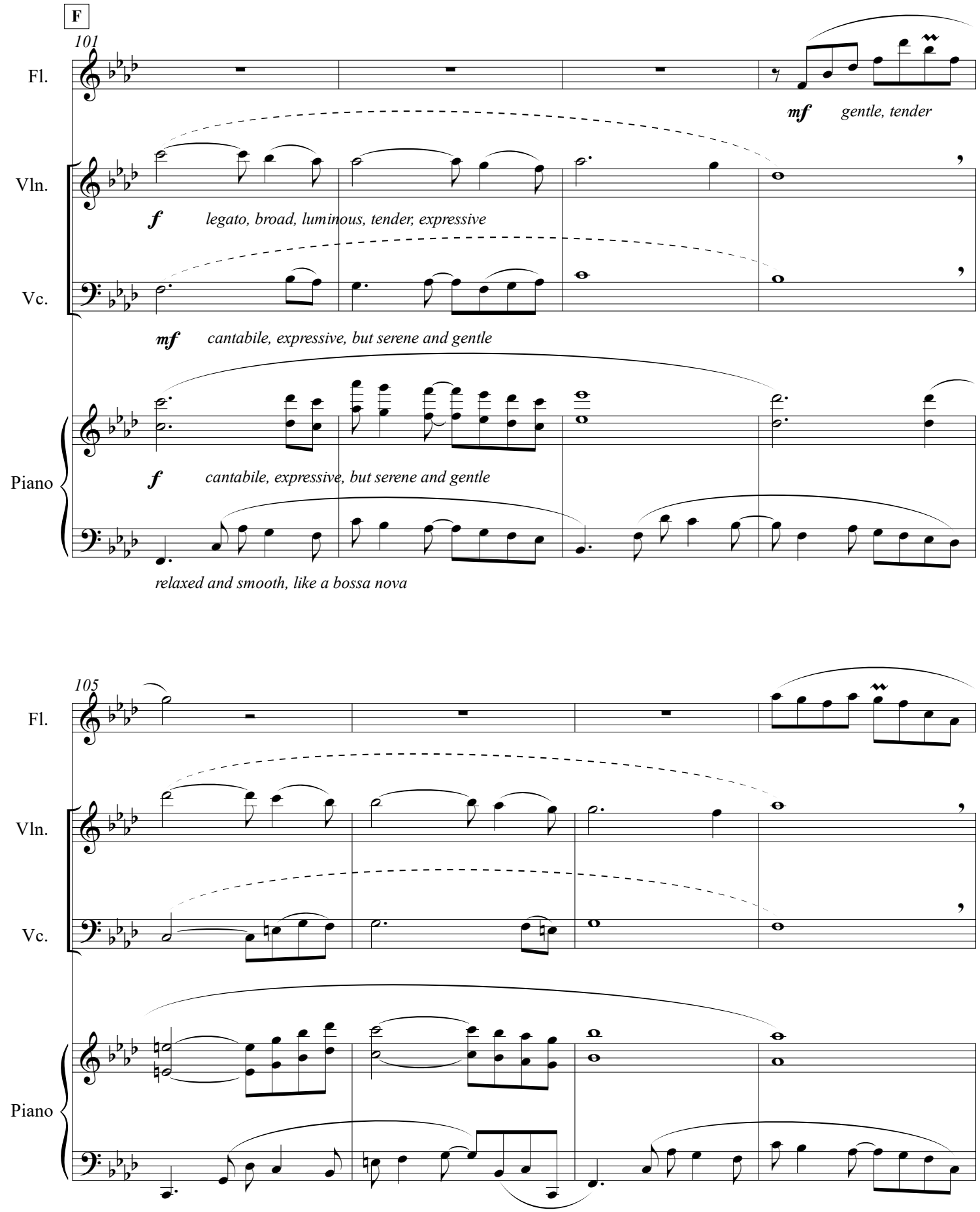
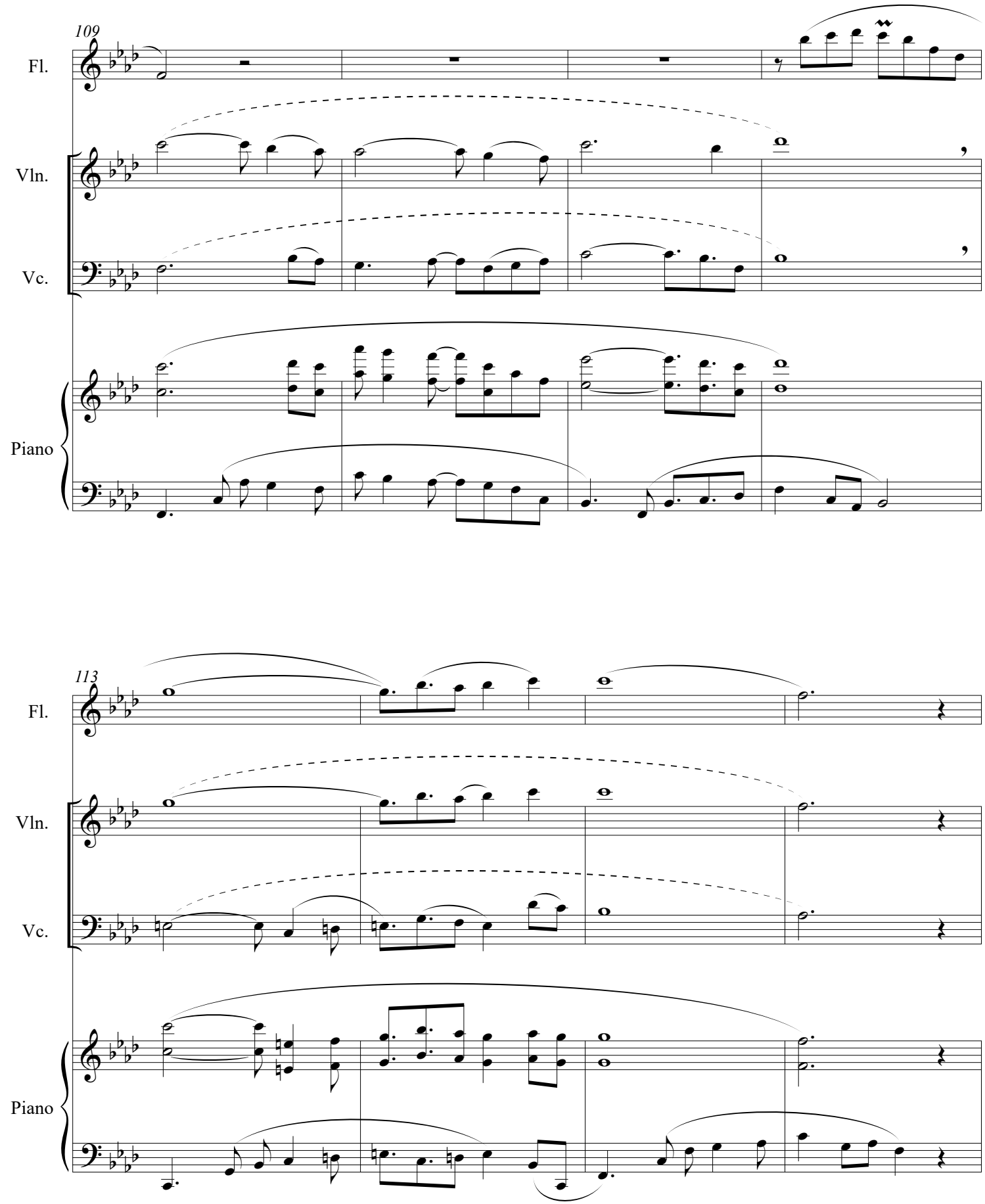
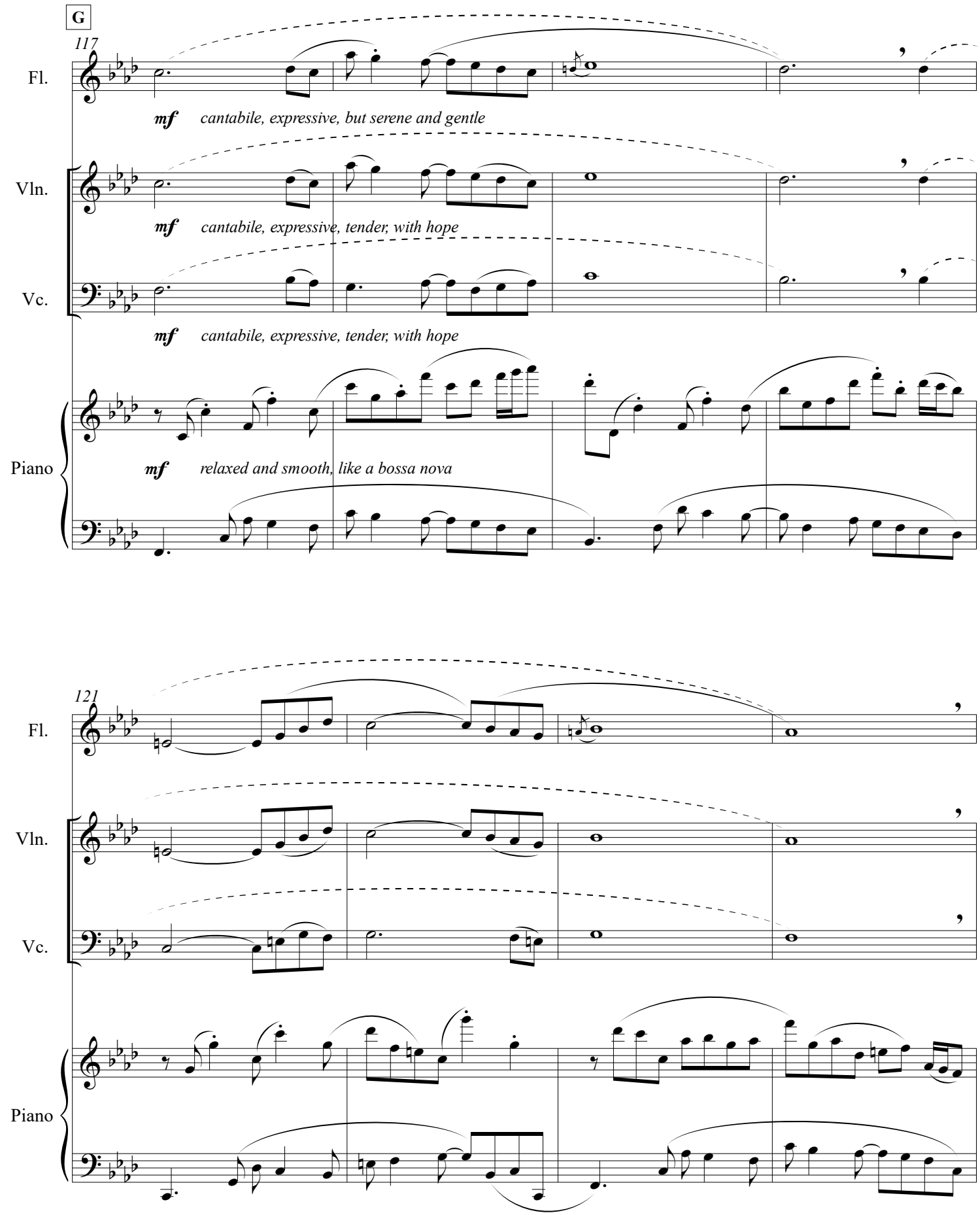
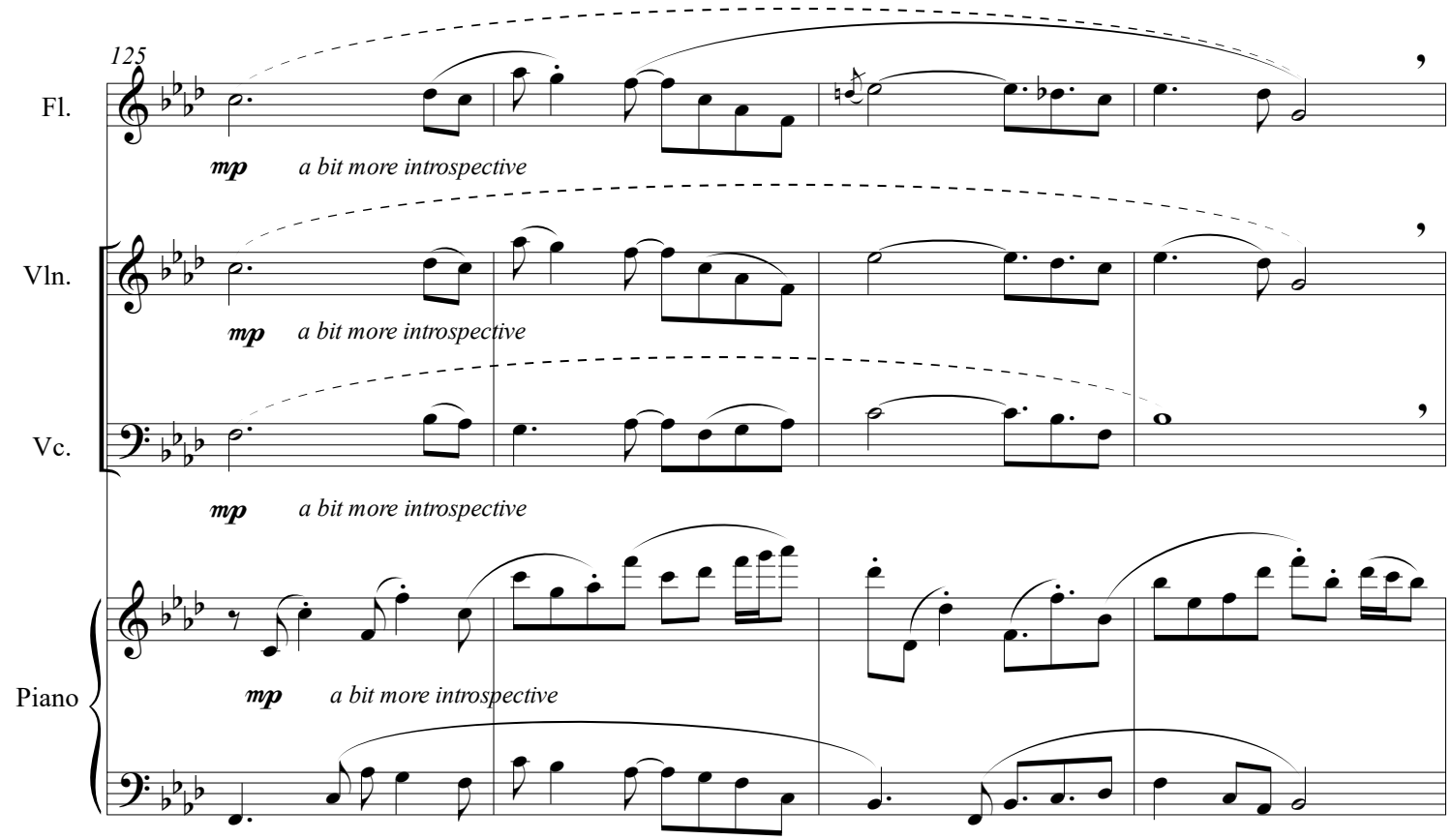
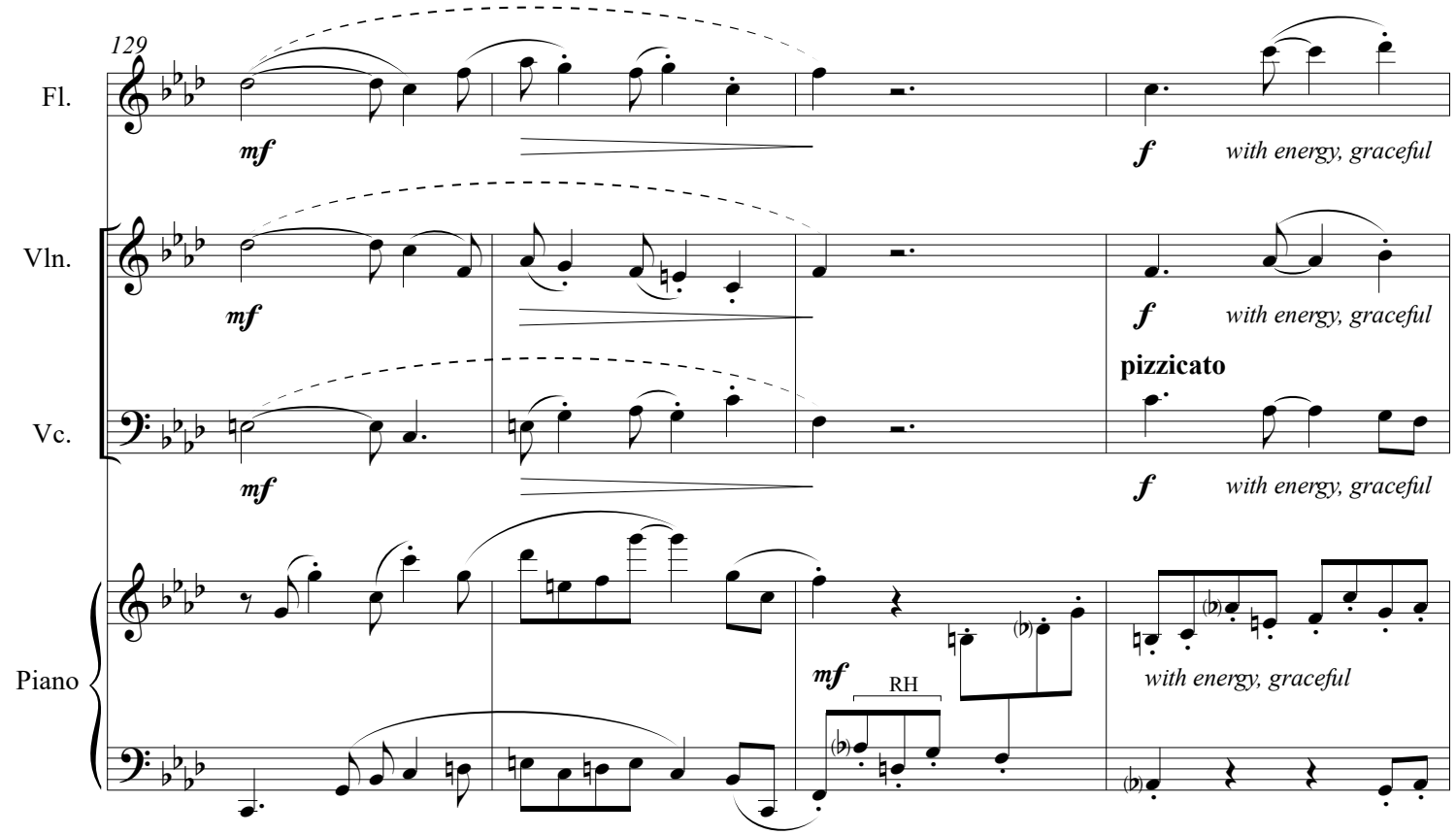
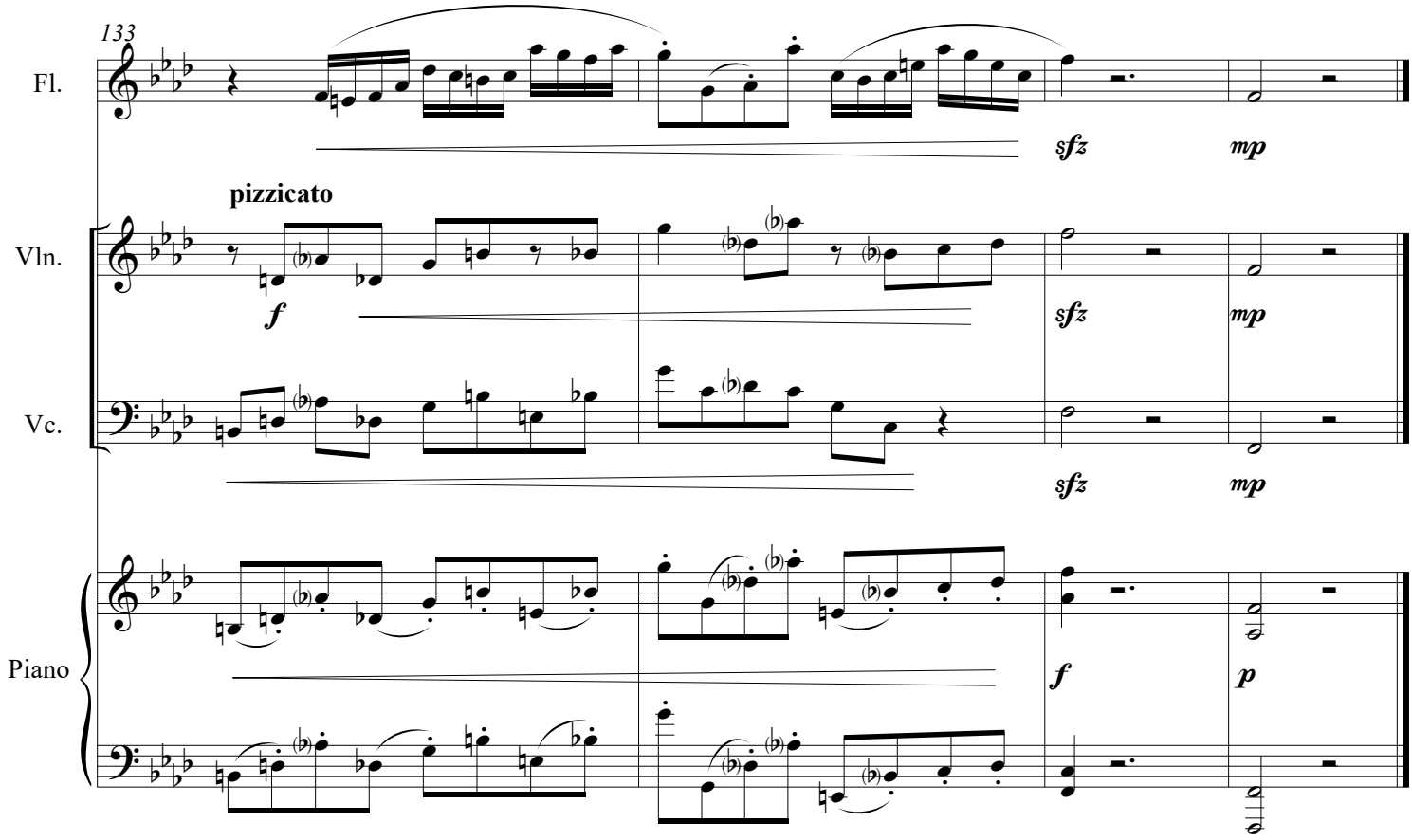

A
Very pleasant, serene and danceable ♩ = 104-120
Steady tempo throughout the entire piece (and almost no rubato)
21
Fl.
mf cantabile, expressive, but serene and gentle
pizzicato
Vln.
f relaxed and smooth, like a bossa nova
Vc.
mf cantabile, expressive, but serene and gentle
Piano
mf rhythmically precise, gentle and graceful
relaxed and smooth, like a bossa nova
Ped. simile
25
Fl.
Vln.
Vc.
Piano

29
Fl.
Vln.
Vc.
Piano

33
Fl.
Vln.
Vc.
Piano

B
37
Fl.
mp flirtatious
mf
arco
Vln.
mp cantabile, expressive
Vc.
mf cantabile, reverent, melancholic
Piano
mp rhythmically precise, gentle and graceful
41
Fl.
mp
mf
Vln.
Vc.
Piano

45
Fl.
mp
Vln.
Vc.
Piano
49
Fl.
Vln.
Vc.
Piano

C
53
Fl.
Vln.
f very expressive, passionate
Vc.
f very expressive, passionate
Piano
mf light, relaxedly flowing, pleasant
57
Fl.
Vln.
Vc.
Piano

61
Fl.
mf
very expressive, passionate
Vln.
p
Vc.
p
Piano
mp
65
Fl.
f
f
Vln.
mf
Vc.
mf
Piano
mf
f

D
69
Fl.
teasing, playfully
Voice B
Vln.
f
relaxed and smooth, like a bossa nova
Vc.
pizzicato
f
Piano
romantic, flirting
73
Fl.
Voice B
Vln.
3
Vc.
3
Piano
3

77
Fl.
mp tender, lovingly
f passionate
Vln.
mp
mf
arco
Vc.
p
mf
Piano
mf tender, lovingly
f passionate
81
Fl.
Voice B light, delicate
Vln.
mf
Vc.
Piano

E
85
Fl.
mf relaxed and smooth, like a bossa nova
Vln.
teasing, playfully
Vc.
mf cantabile, expressive
Piano
mf cantabile, expressive
89
3
Fl.
Vln.
Vc.
Piano

93
Fl.
mp tender, lovingly
mf
Vln.
mf tender, lovingly
f passionate
Vc.
mp tender, lovingly
f passionate
Piano
p relaxed, reverent
mf passionate
97
Fl.
Vln.
Vc.
mf
Piano

F
101
Fl.
mf gentle, tender
Vln.
f legato, broad, luminous, tender, expressive
Vc.
mf cantabile, expressive, but serene and gentle
Piano
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
105
Fl.
Vln.
Vc.
Piano

109
Fl.
Vln.
Vc.
Piano
113
Fl.
Vln.
Vc.
Piano

G
117
Fl.
mf cantabile, expressive, but serene and gentle
Vln.
mf cantabile, expressive, tender, with hope
Vc.
mf cantabile, expressive, tender, with hope
Piano
mf relaxed and smooth, like a bossa nova
121
Fl.
Vln.
Vc.
Piano

Continue at the same tempo, no rushing

133
Fl.
sfz
mp
pizzicato
Vln.
f
sfz
mp
Vc.
sfz
mp
Piano
f
p

Flute, Violin, Cello, Piano

Danzas Latinoamericanas

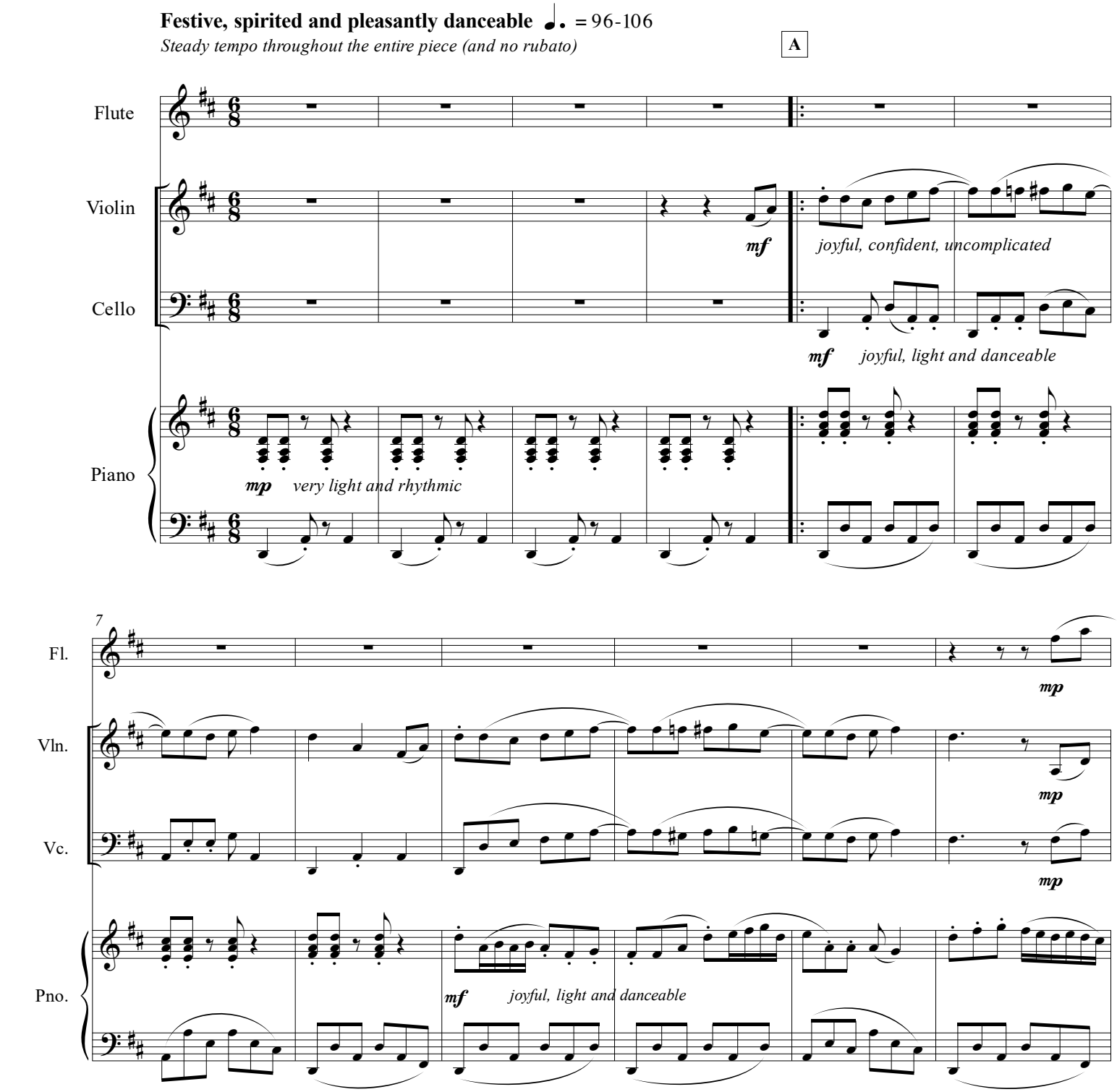
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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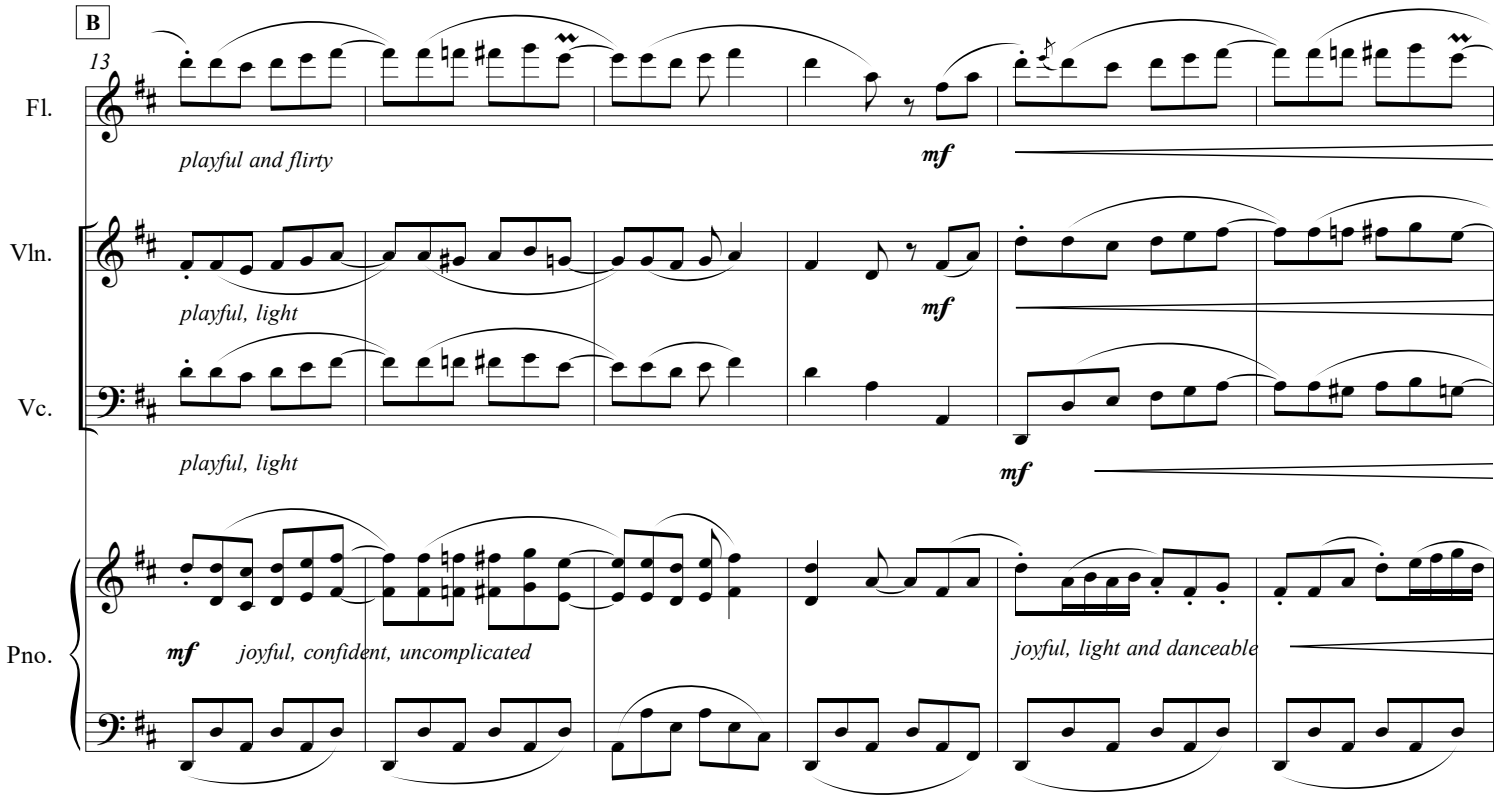
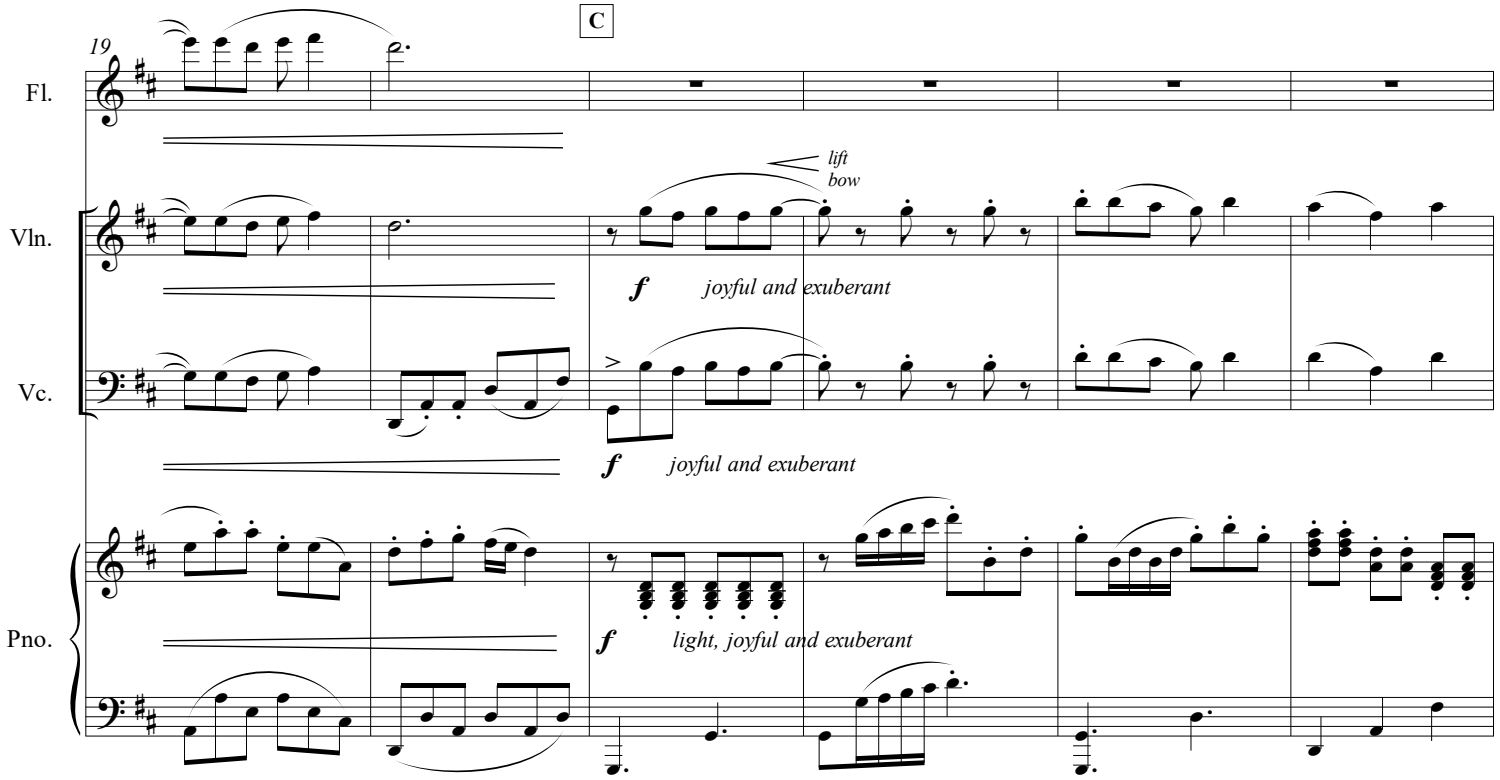
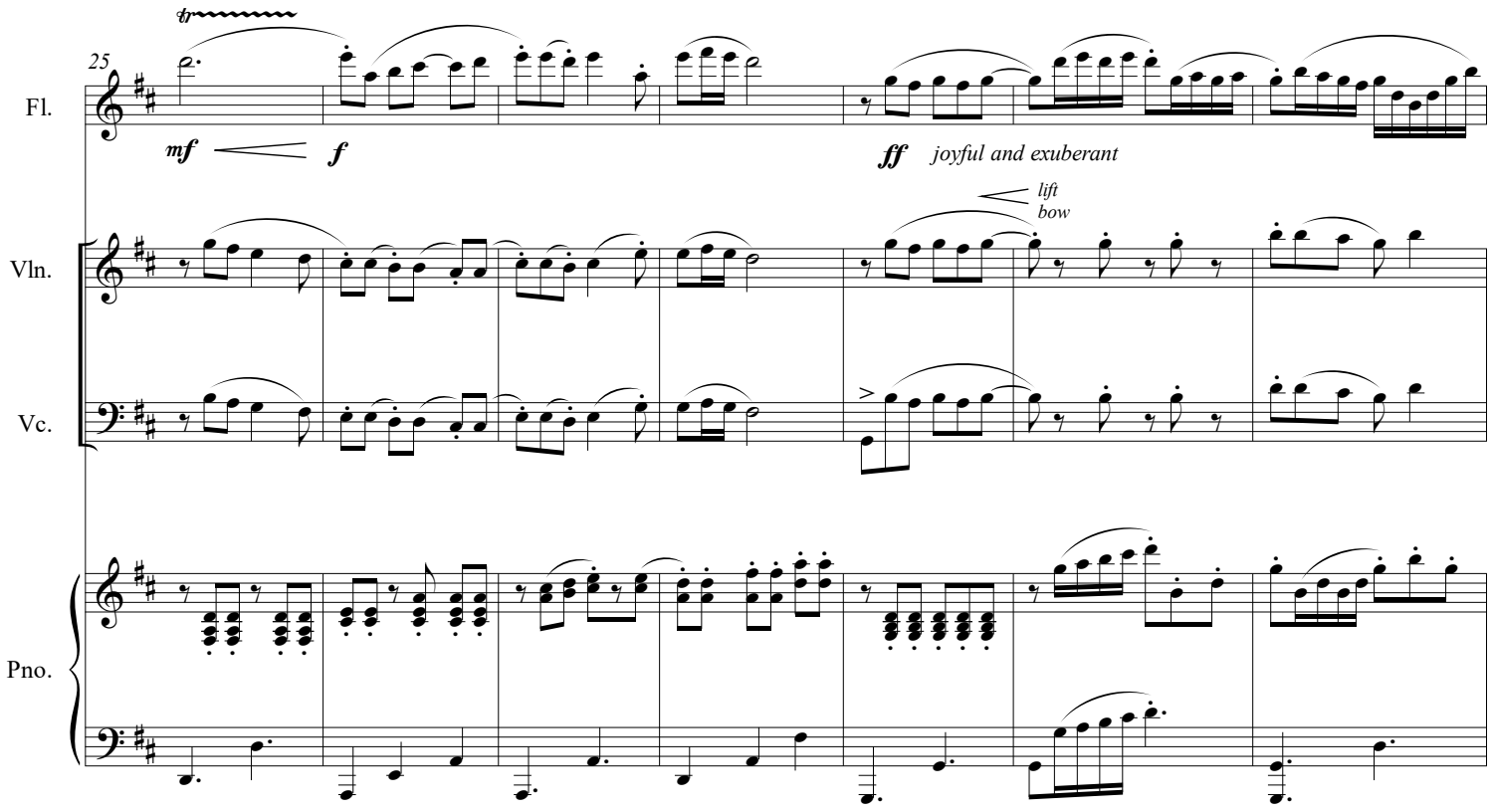
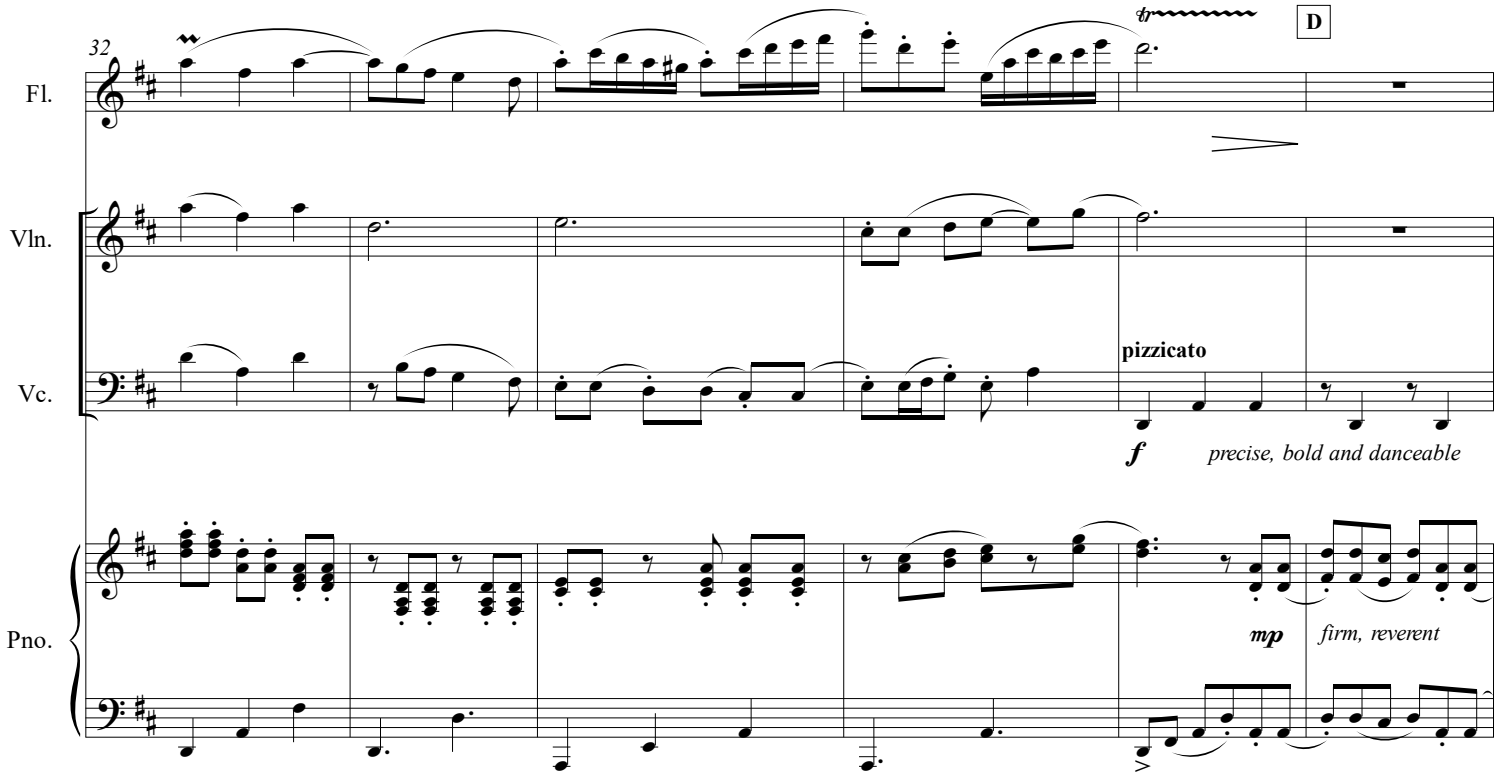
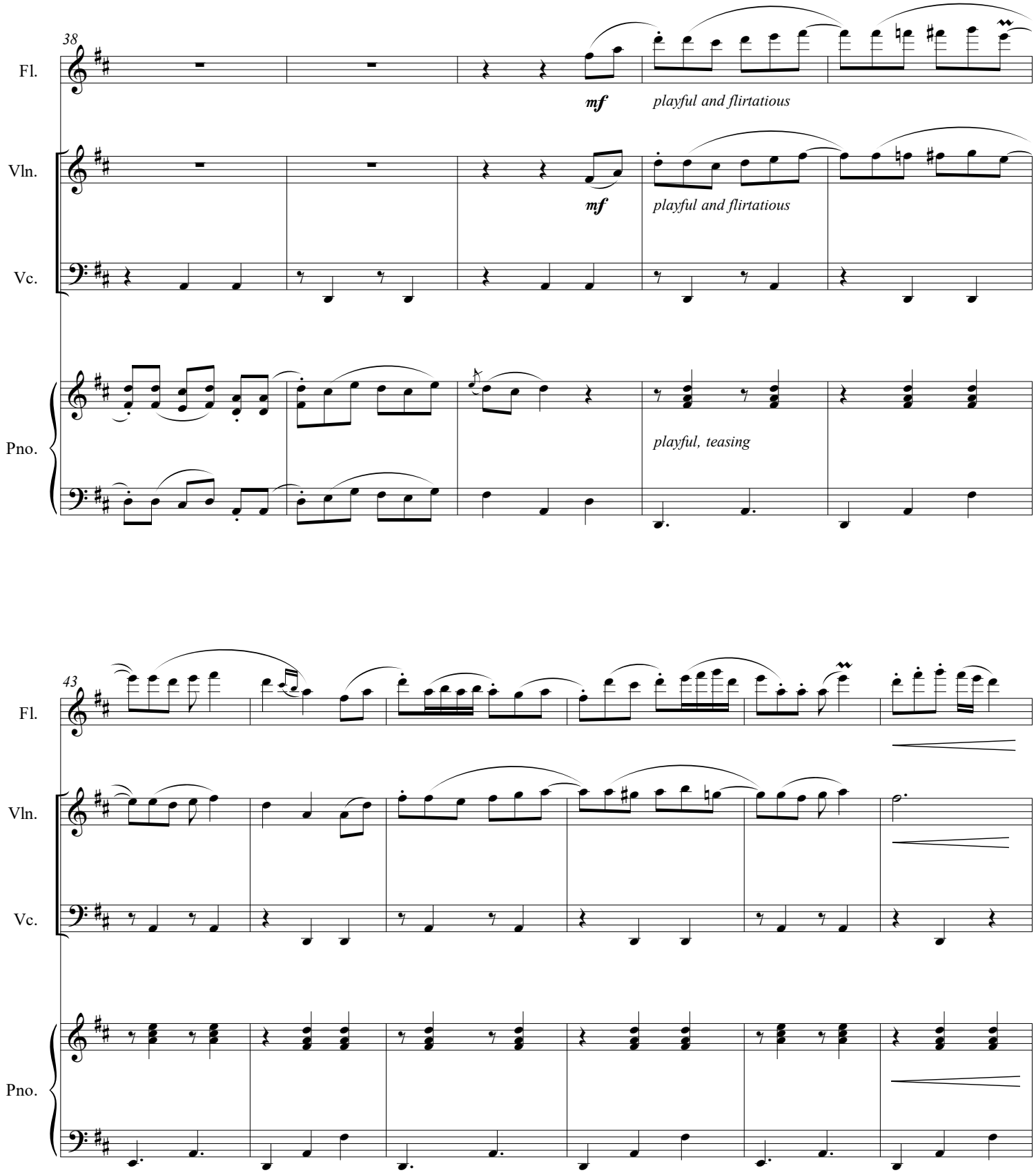
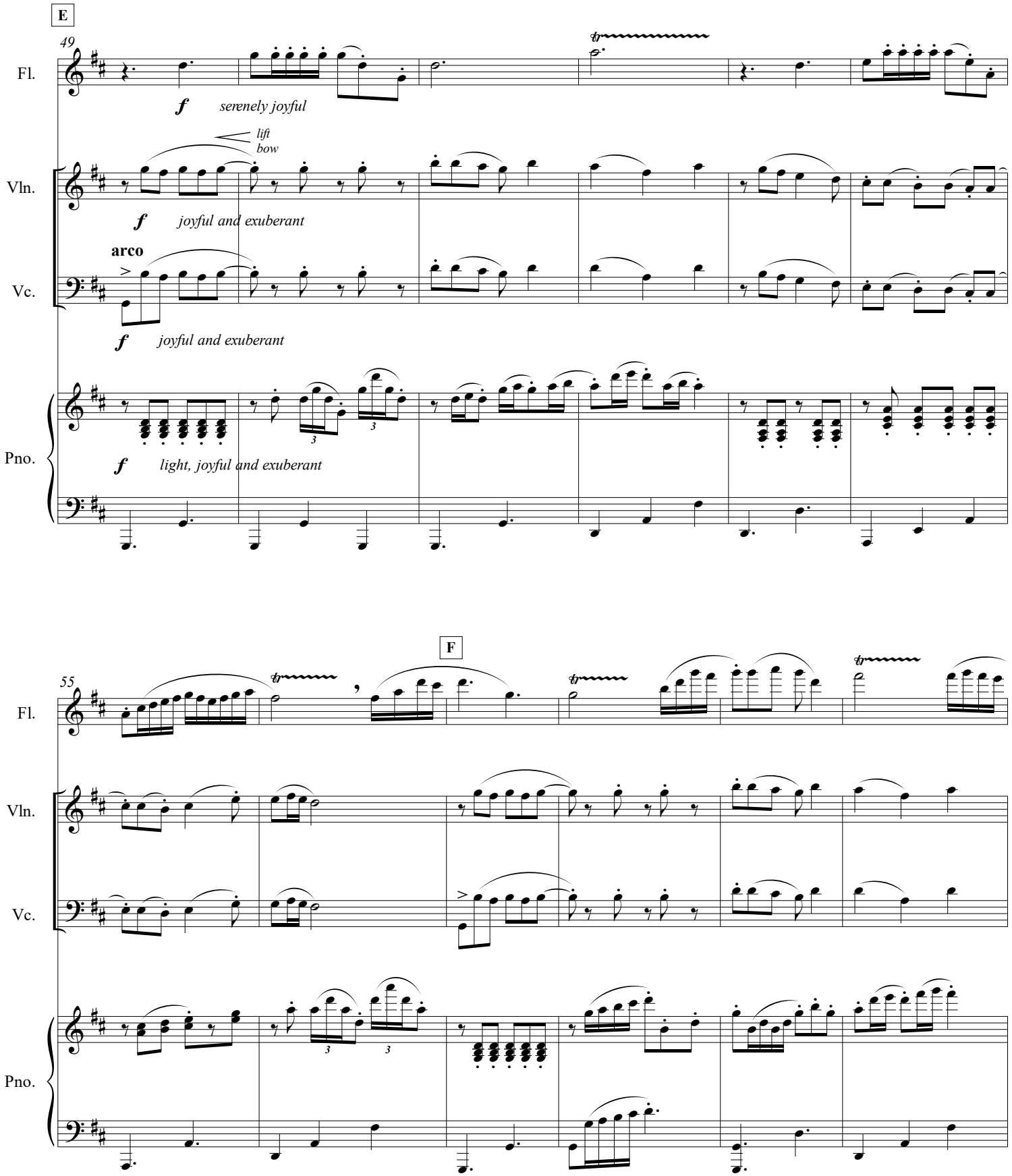
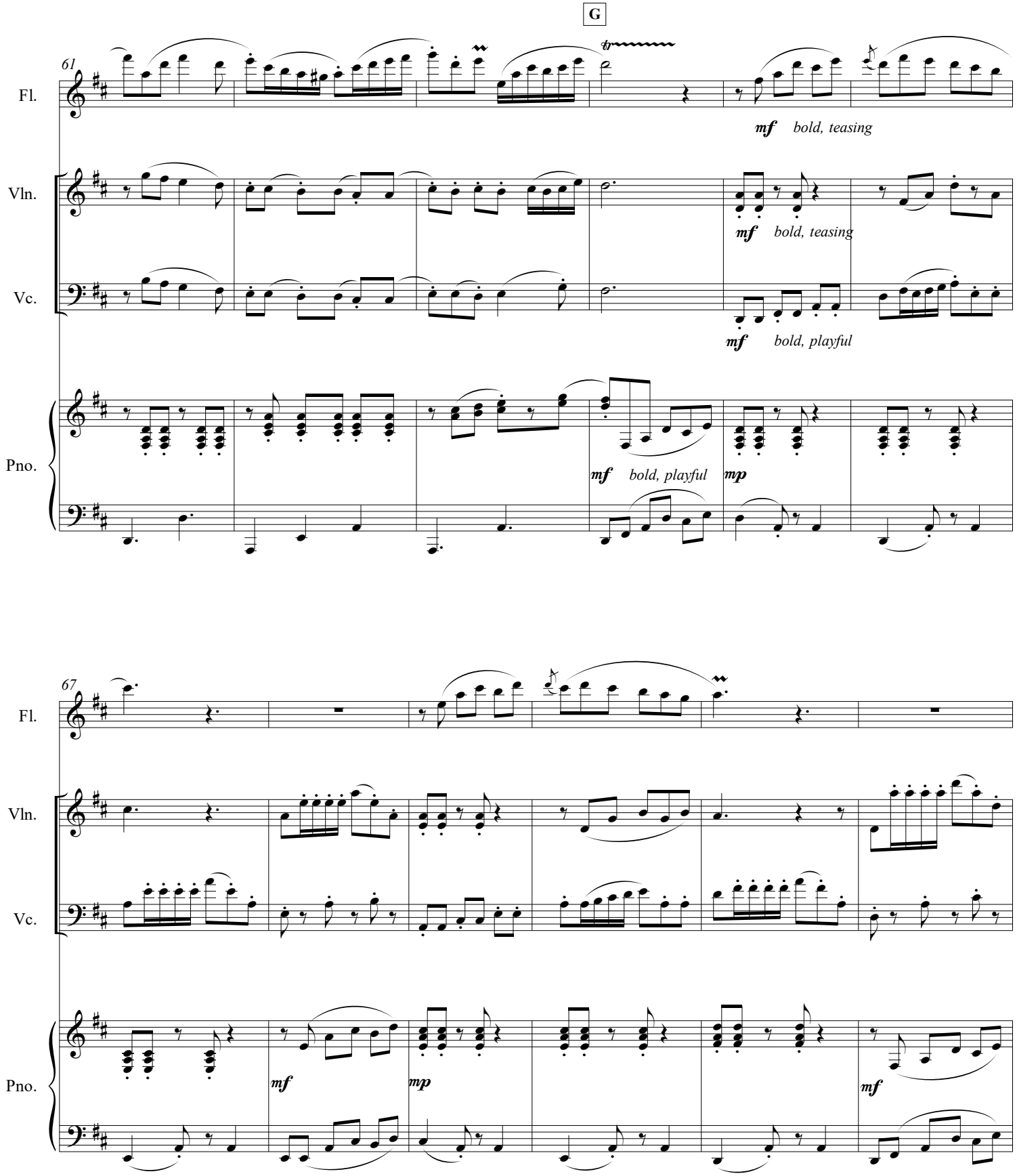
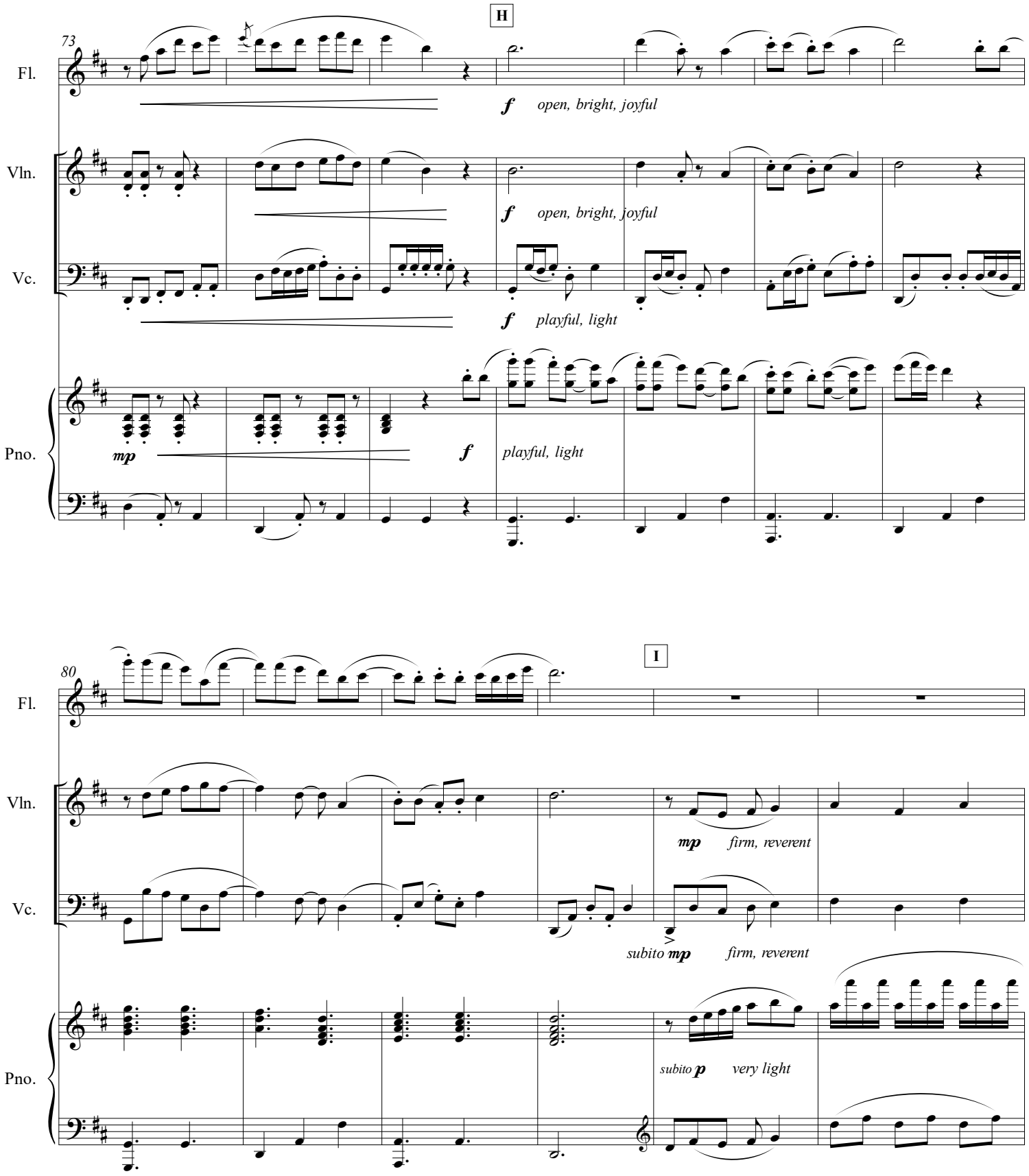
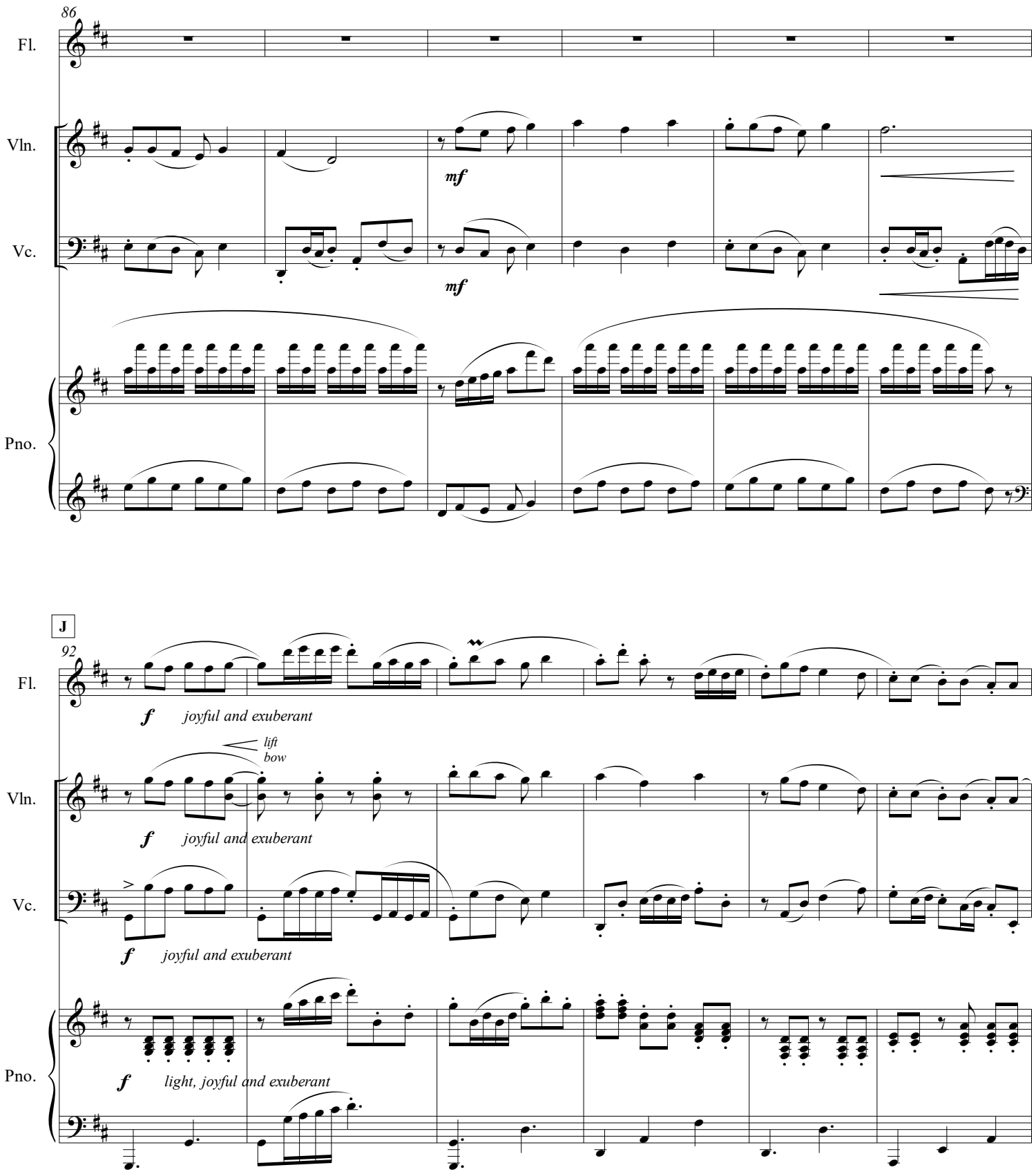
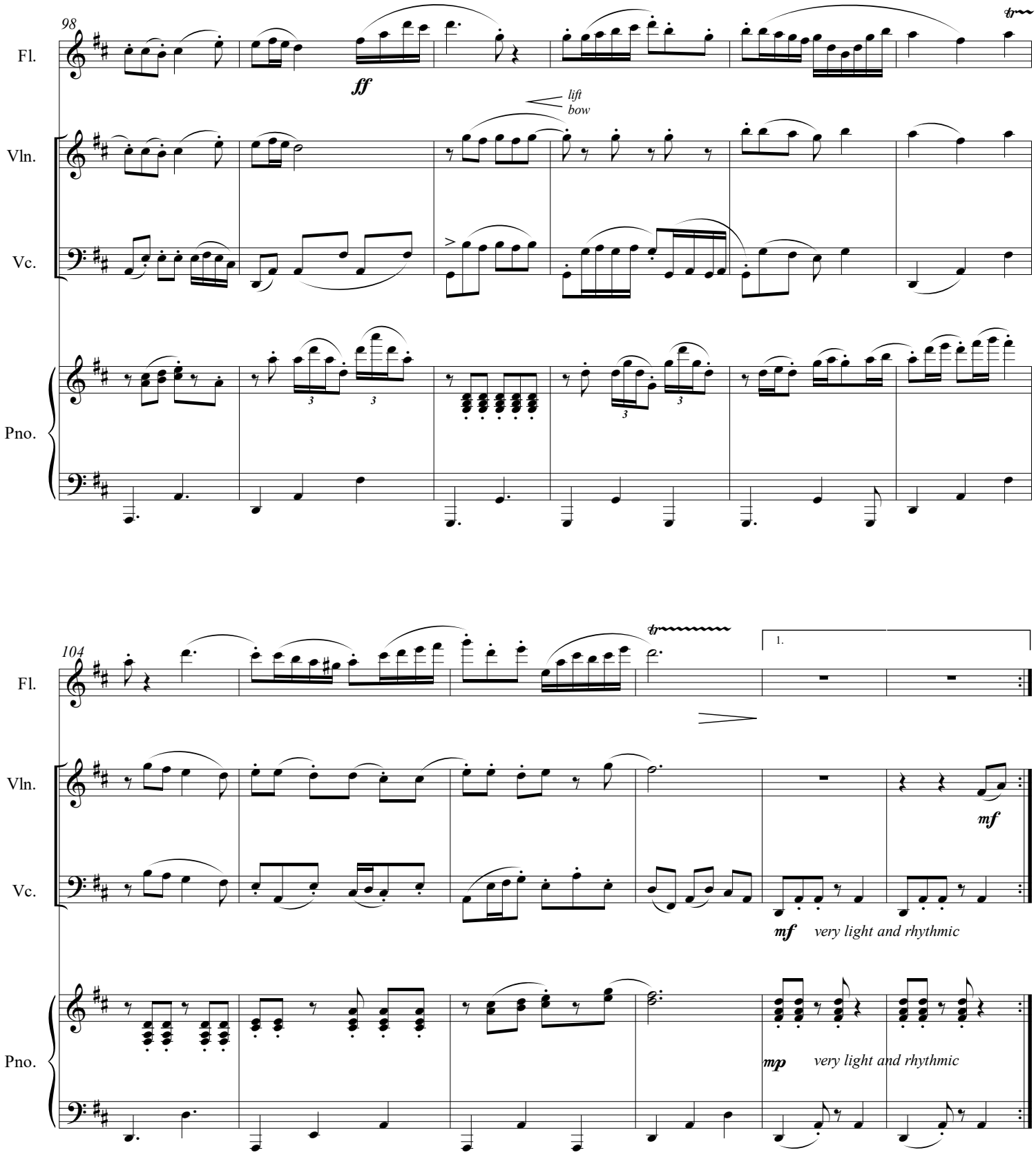
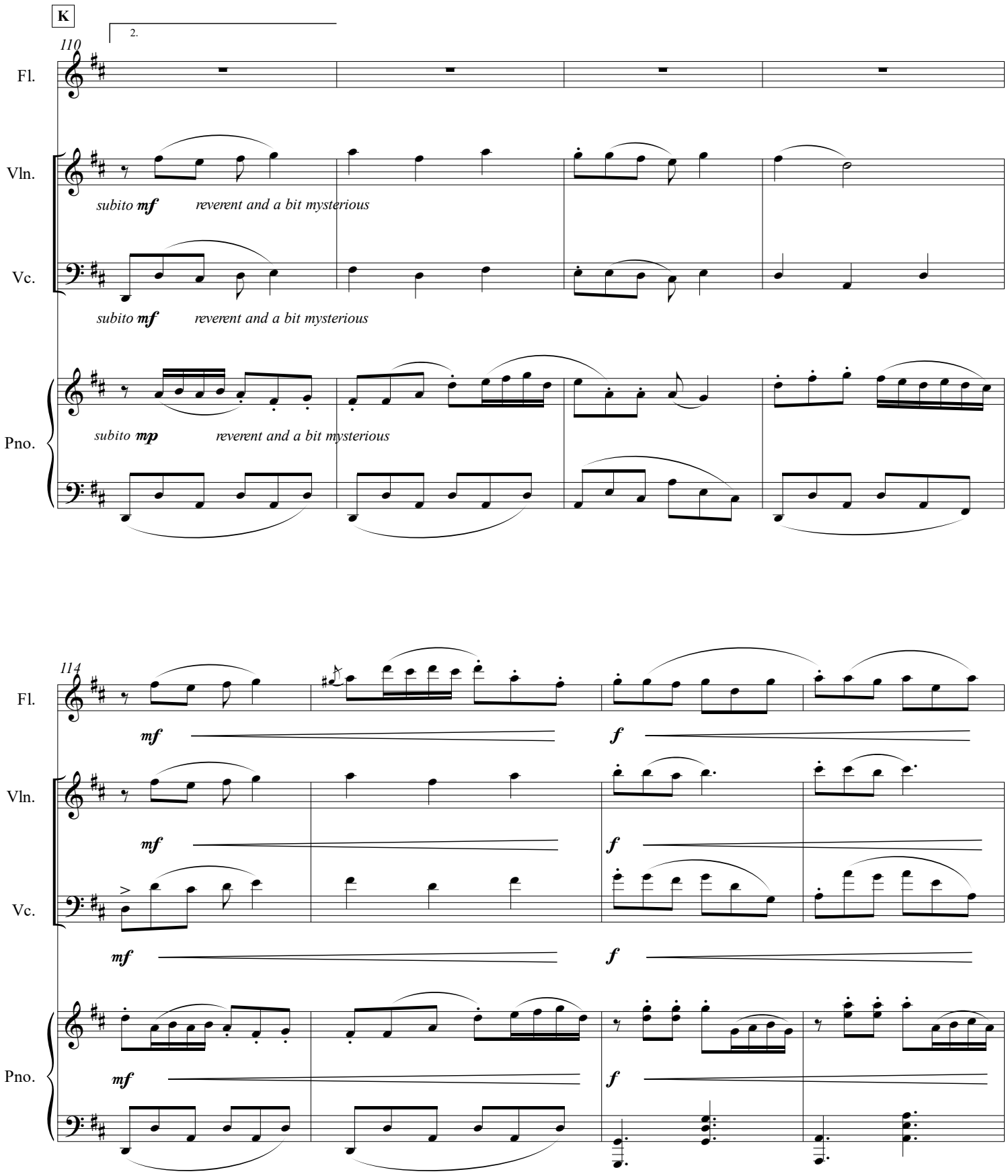
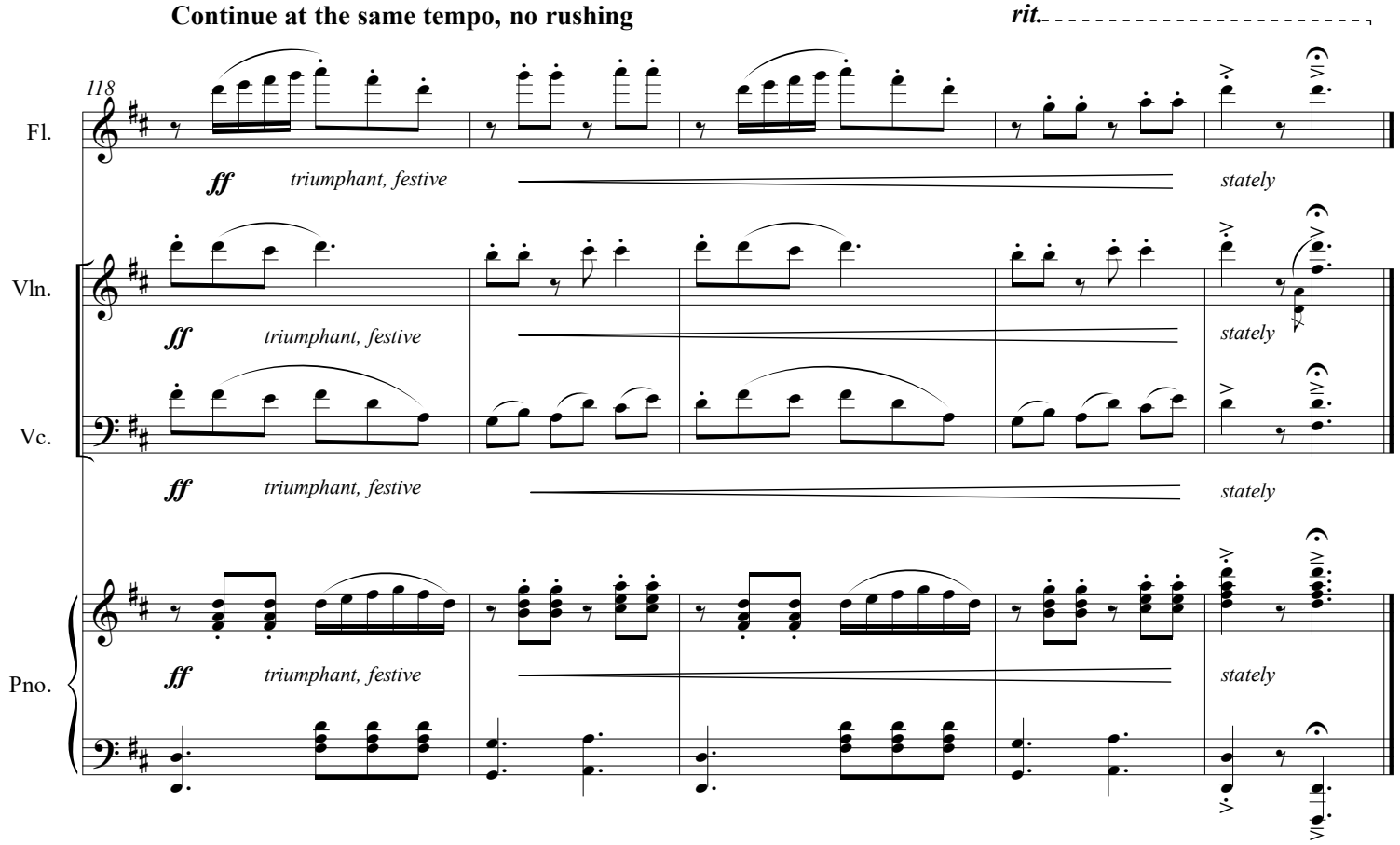

B
13
Fl.
playful and flirty
mf
Vln.
playful, light
mf
Vc.
playful, light
mf
Pno.
mf
joyful, confident, uncomplicated
joyful, light and danceable


C
19
Fl.
Vln.
lift
bow
f
joyful and exuberant
Vc.
f
joyful and exuberant
Pno.
f
light, joyful and exuberant

25
Fl.
Vln.
Vc.
Pno.
mf
f
ff
joyful and exuberant
lift
bow

32
D
Fl.
Vln.
Vc.
Pno.
pizzicato
f
precise, bold and danceable
mp
firm, reverent

38
Fl.
Vln.
Vc.
Pno.
mf
playful and flirtatious
mf
playful and flirtatious
playful, teasing
43
Fl.
Vln.
Vc.
Pno.

E
49
Fl.
f serenely joyful
lift
bow
Vln.
f joyful and exuberant
arco
Vc.
f joyful and exuberant
Pno.
f light, joyful and exuberant
F
55
Fl.
Vln.
Vc.
Pno.

G
61
Fl.
Vln.
Vc.
Pno.
tr
mf bold, teasing
mf bold, teasing
mf bold, playful
mf bold, playful
mp
67
Fl.
Vln.
Vc.
Pno.
mf
mp
mf

H
73
Fl.
f open, bright, joyful
Vln.
f open, bright, joyful
Vc.
f playful, light
Pno.
mp
f playful, light
I
80
Fl.
Vln.
mp firm, reverent
Vc.
subito mp firm, reverent
Pno.
subito p very light

86
Fl.
Vln.
Vc.
Pno.
mf
mf
J
92
f joyful and exuberant
lift
bow
f joyful and exuberant
f joyful and exuberant
f light, joyful and exuberant

98
Fl.
Vln.
Vc.
Pno.
ff
lift
bow
tr
104
1.
mf
mf very light and rhythmic
mp very light and rhythmic

K
2.
110
Fl.
Vln.
subito mf reverent and a bit mysterious
Vc.
subito mf reverent and a bit mysterious
Pno.
subito mp reverent and a bit mysterious
114
Fl.
mf
f
Vln.
mf
f
Vc.
mf
f
Pno.
mf
f

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Flute

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

A

1 — 7 — 8

B ***Briefly a bit slower*** ***(preparing to launch into tempo primo)*** ***a tempo***

16 — ***mf*** *flirtatious and sensuous*

20

C

24 — ***f*** *open, spacious*

28

D ***Tango-style broadening of tempo*** ***a tempo***

32 — ***ff*** *exuberant and spacious*

35

38 — ***mf***

42 — ***f*** *bright and confident*

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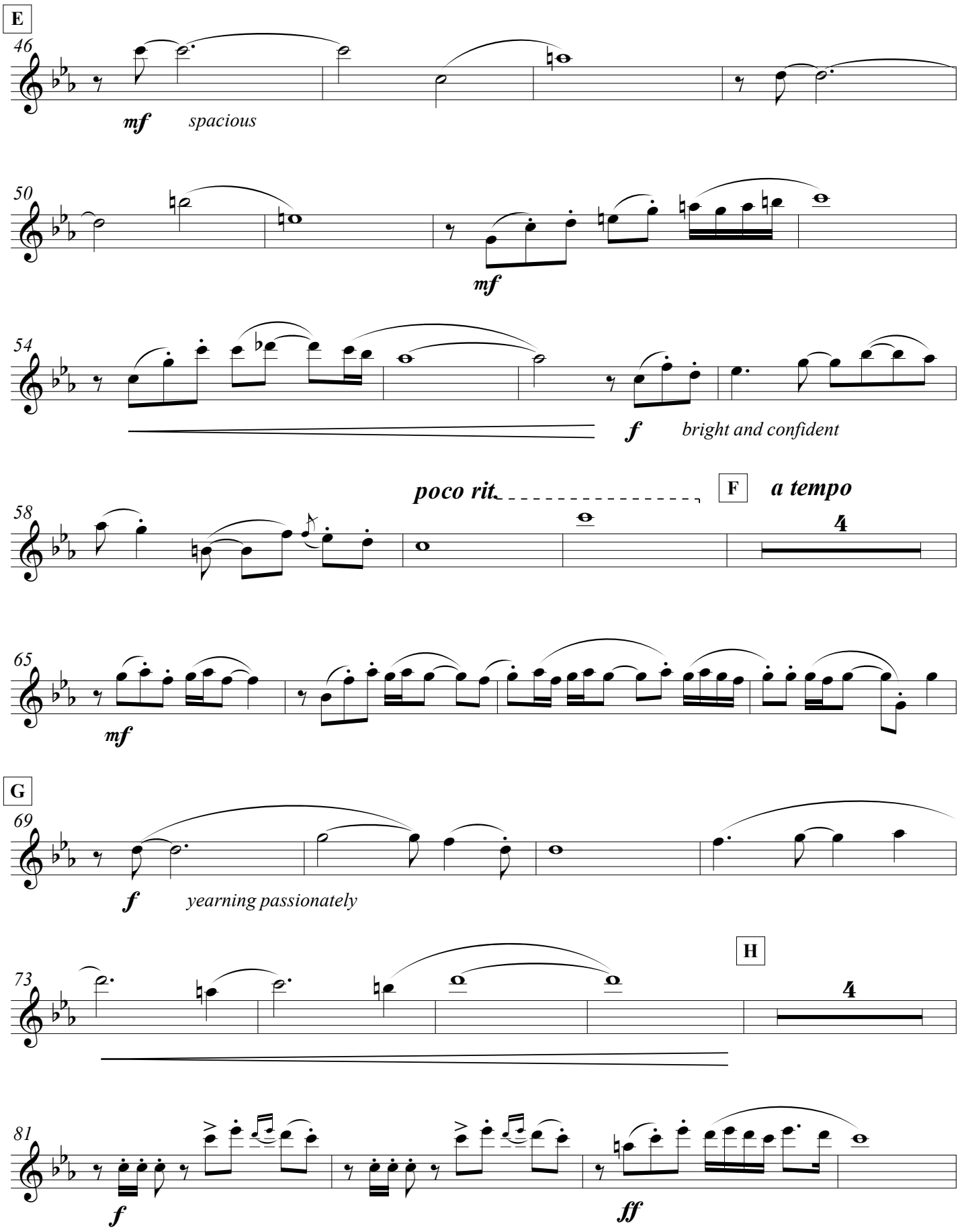
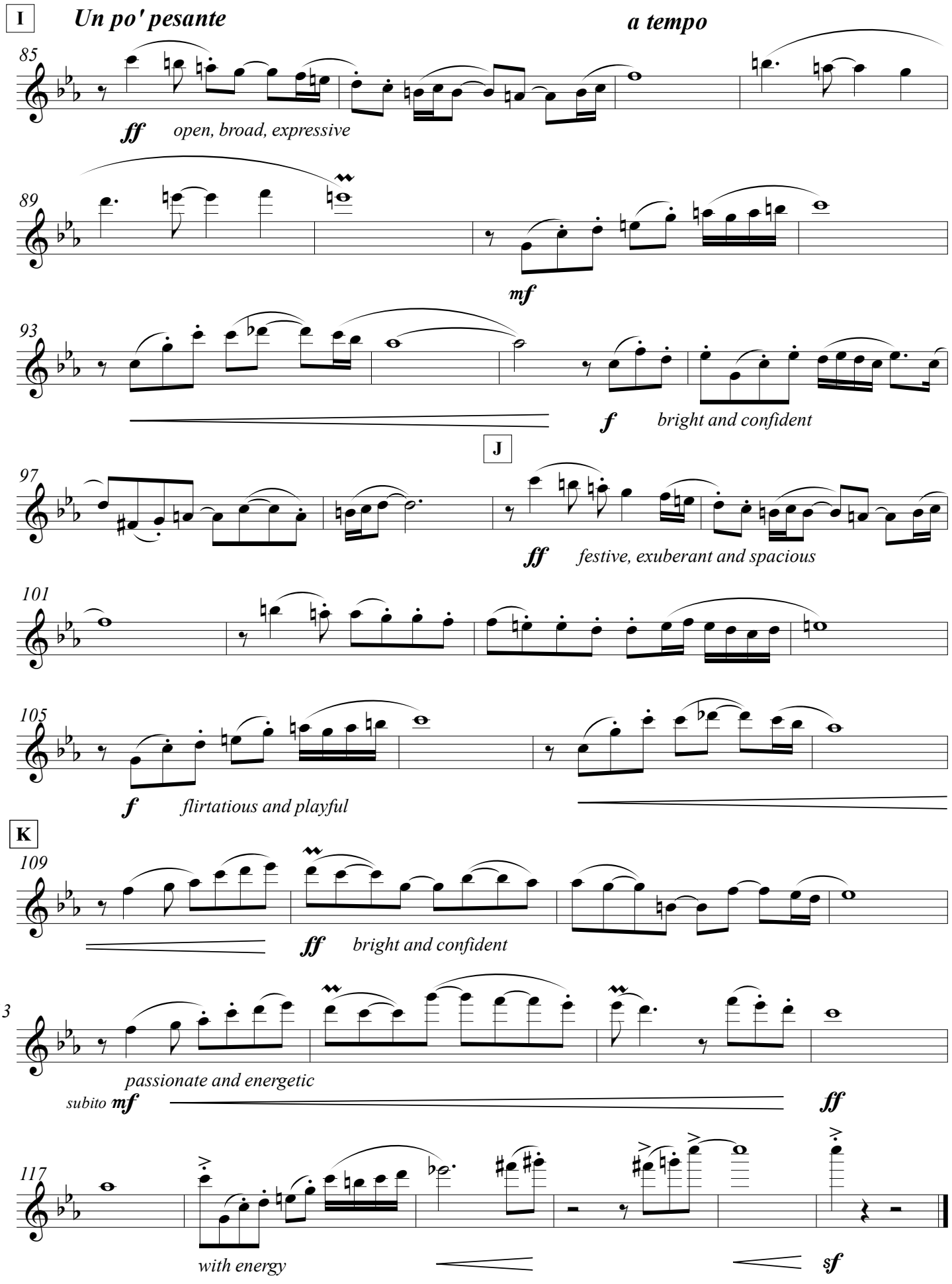

E
46
mf
spacious
50
mf
54
f
bright and confident
poco rit.
F
a tempo
58
4
65
mf
G
69
f
yearning passionately
H
73
4
81
f
ff

I
Un po' pesante
a tempo
85
ff
open, broad, expressive
89
mf
93
f
bright and confident
J
97
ff
festive, exuberant and spacious
101
105
f
flirtatious and playful
K
109
ff
bright and confident
113
passionate and energetic
subito mf
ff
117
with energy
sf

Flute

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mp *flirtatious*

mf

41

mp

mf

45

mp

49

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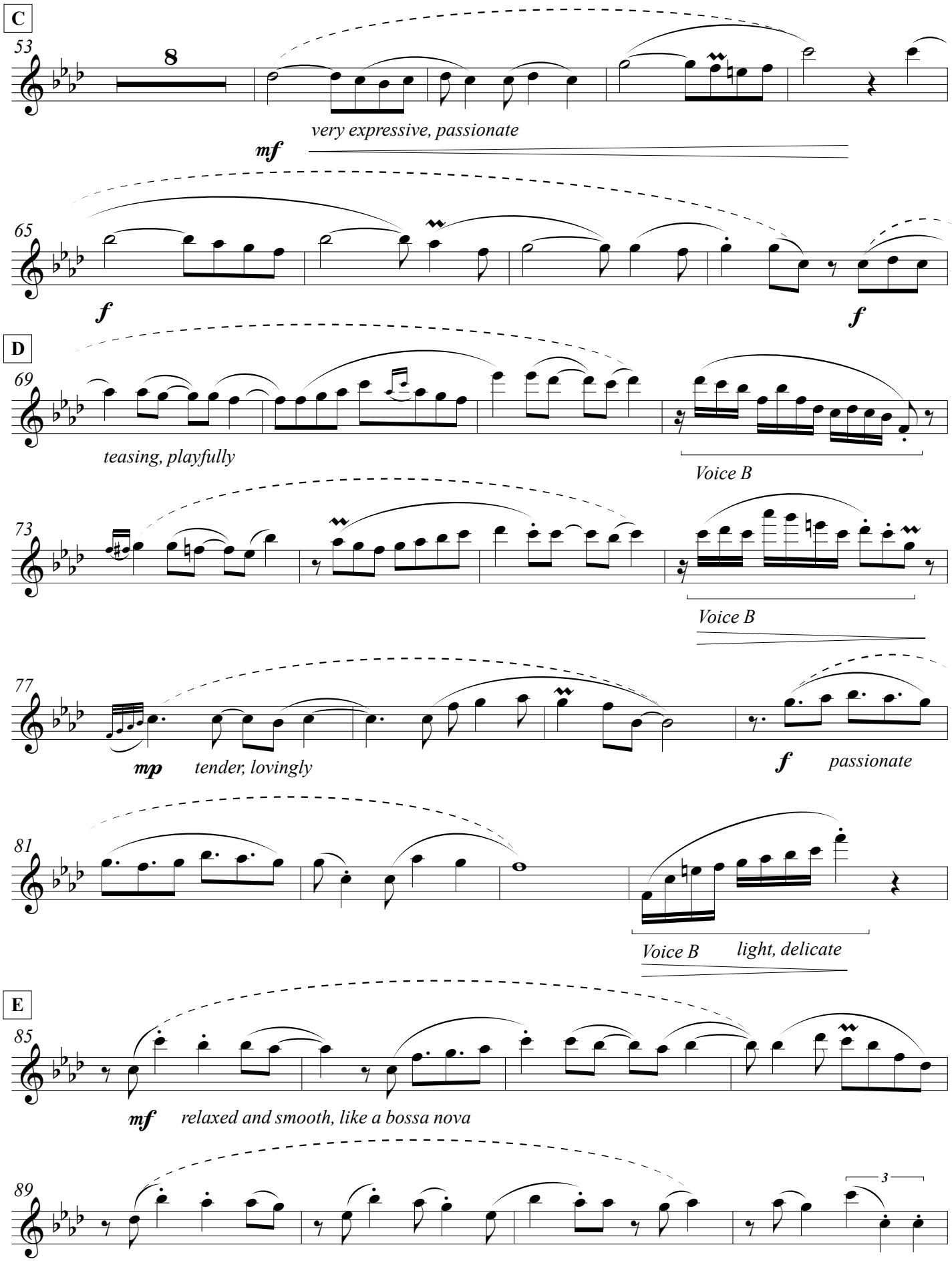
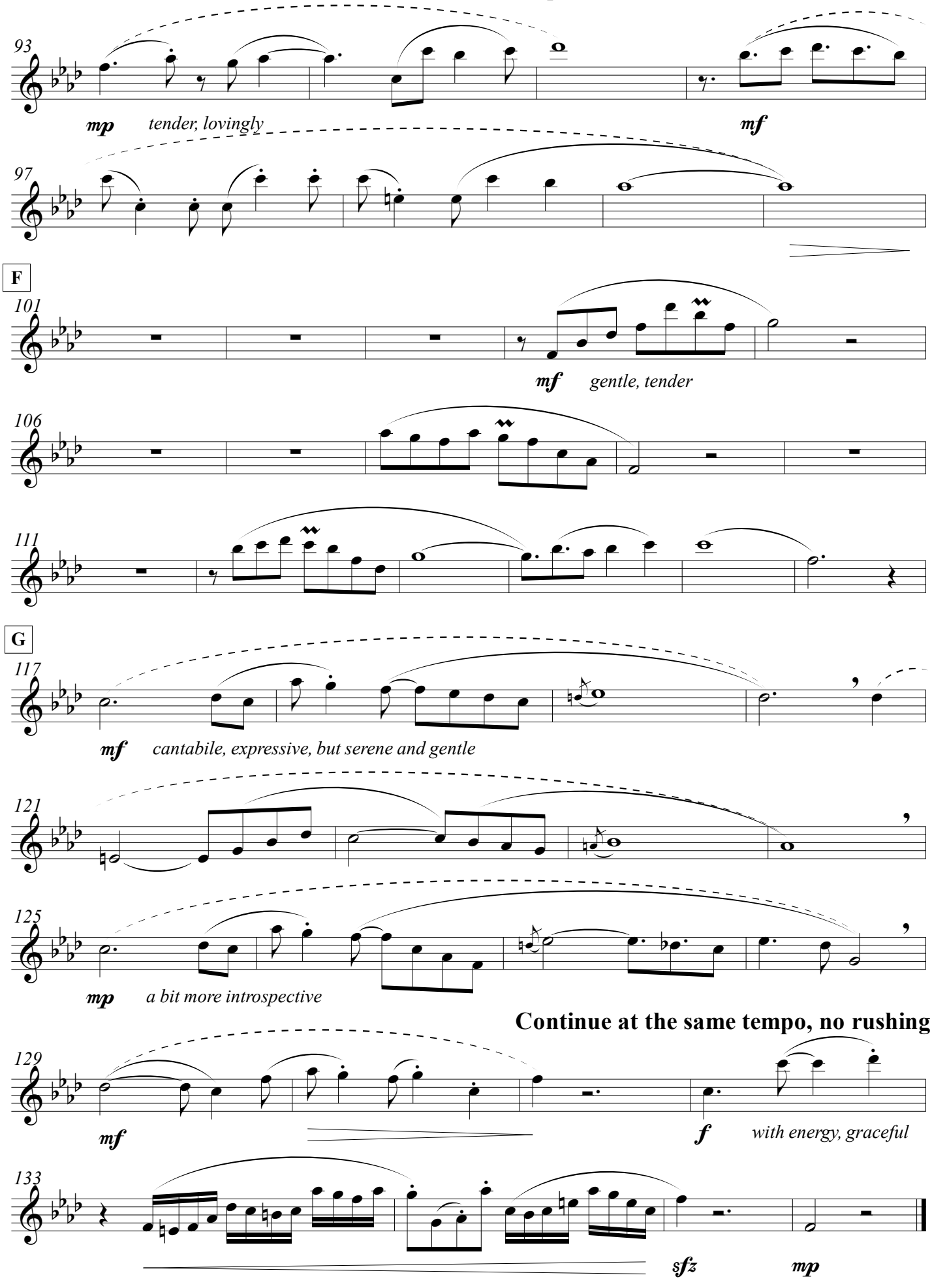

C
53
8
very expressive, passionate
mf
65
f
f
D
69
teasing, playfully
Voice B
73
Voice B
77
mp
tender, lovingly
f
passionate
81
Voice B
light, delicate
E
85
mf
relaxed and smooth, like a bossa nova
89
3

93
mp tender, lovingly
mf
97
F
101
mf gentle, tender
106
111
G
117
mf cantabile, expressive, but serene and gentle
121
125
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
f with energy, graceful
133
sfz
mp

Flute

Danzas Latinoamericanas

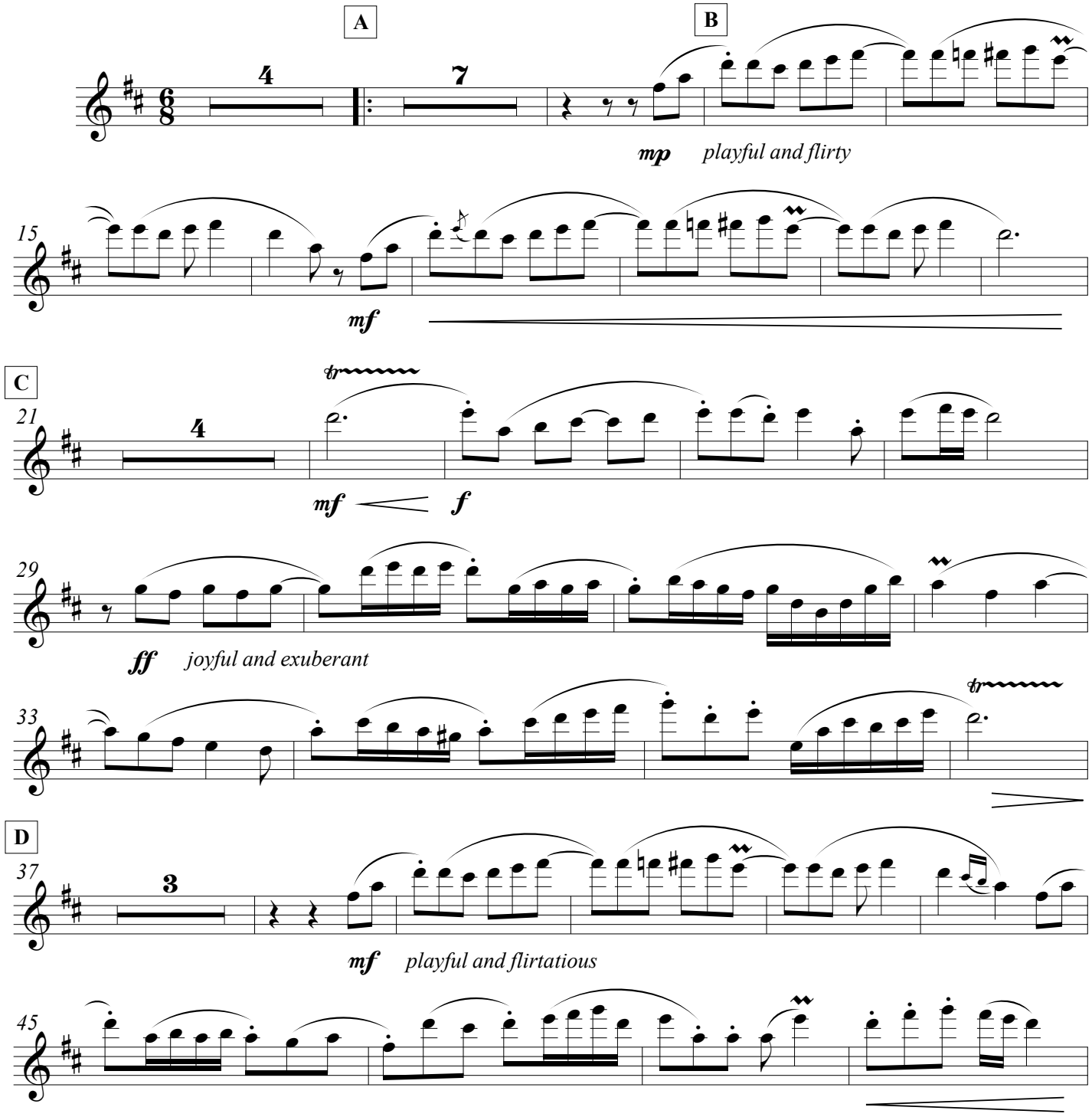
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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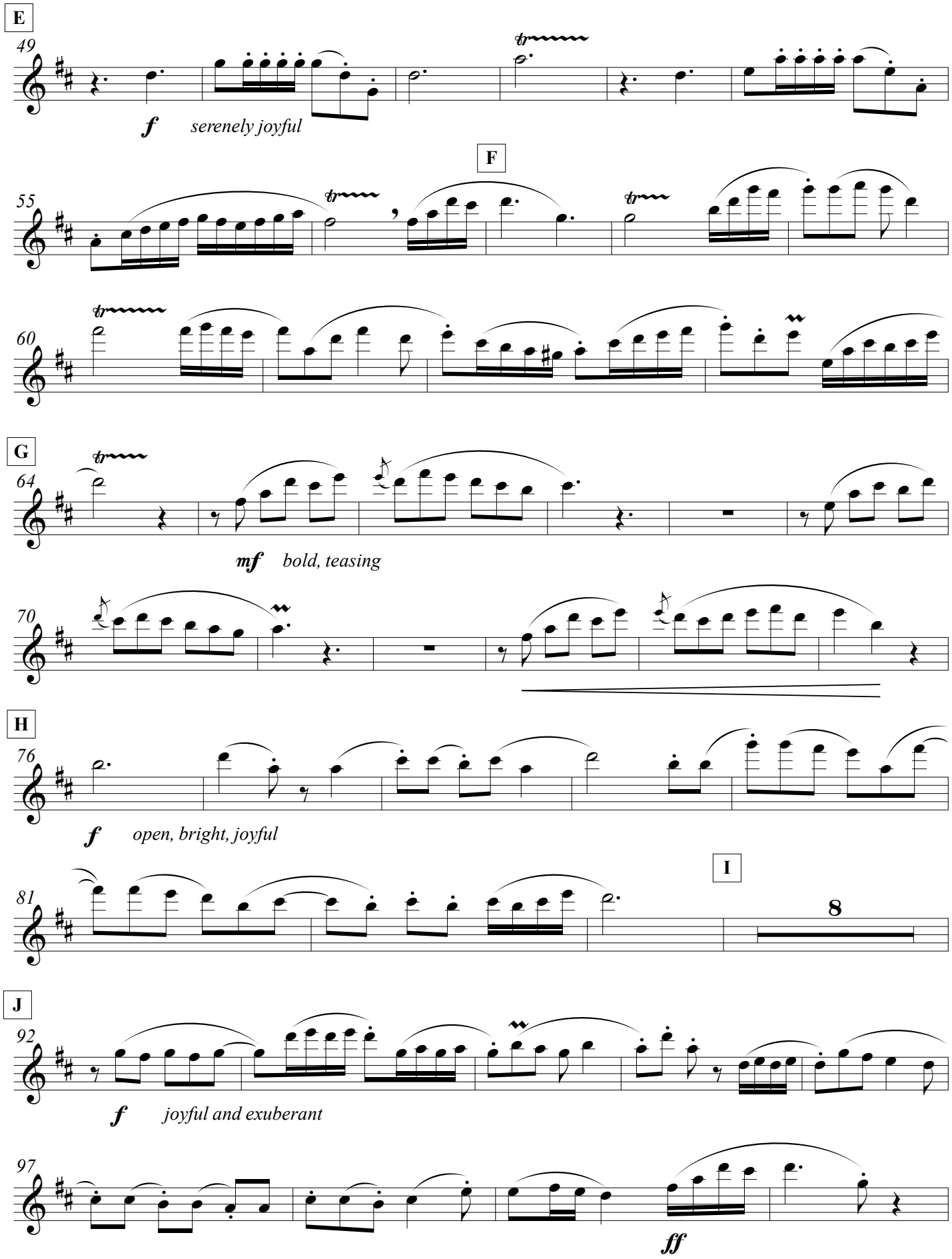
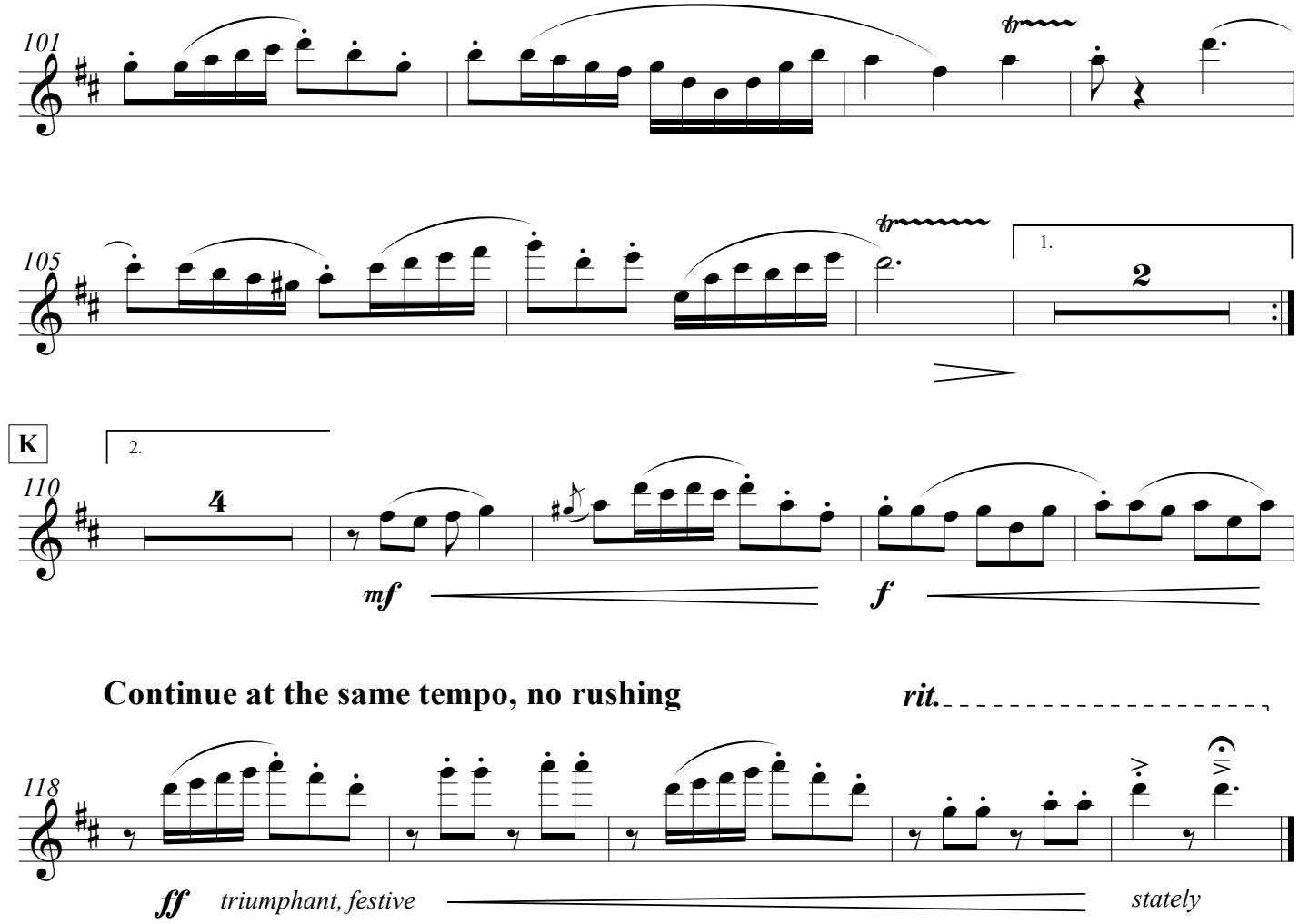
III. Atardecer Tapatío -p.2-



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Violin

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

1

mf *passionate and energetic*

A

6

f

11

poco rit.

B ***Briefly a bit slower*** ***a tempo***

(preparing to launch into tempo primo)

16

mp *light and rhythmic*

19

cantabile, expressive

C

24

mf *tender, romantic*

28

D ***Tango-style broadening of tempo*** ***a tempo***

32

mf

36

mp

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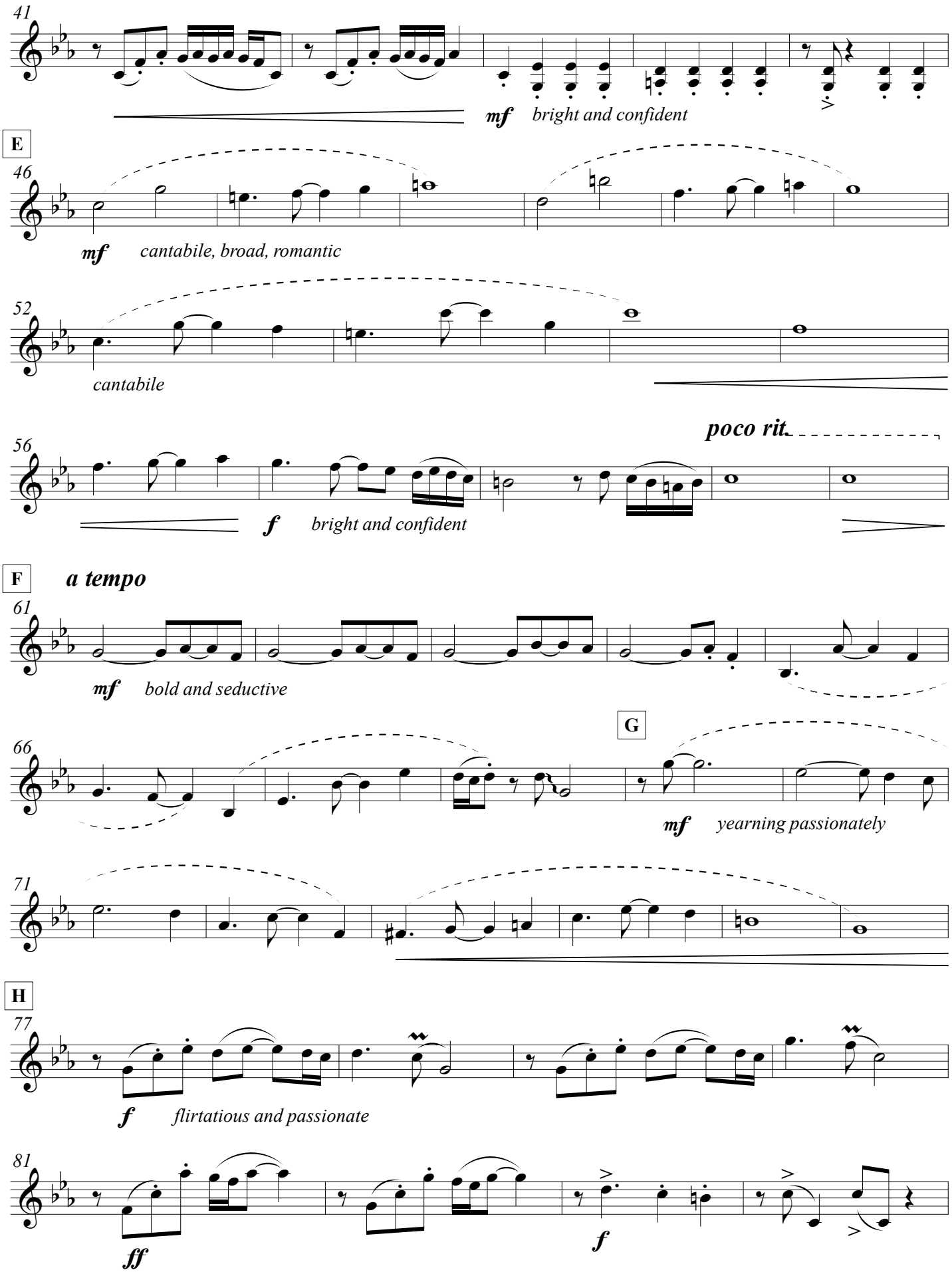
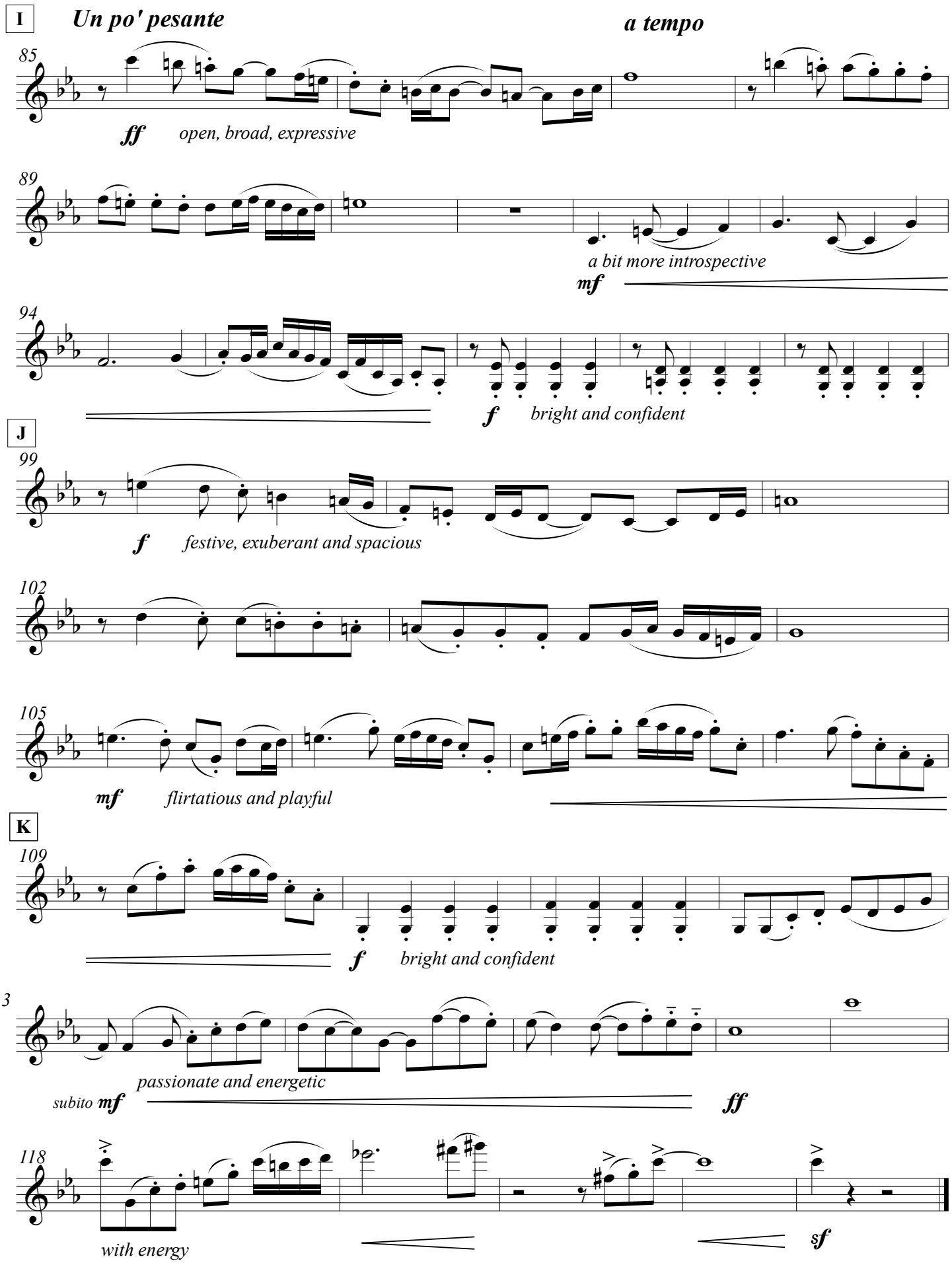

41
mf bright and confident
E
46
mf cantabile, broad, romantic
52
cantabile
poco rit.
56
f bright and confident
F
a tempo
61
mf bold and seductive
G
66
mf yearning passionately
71
H
77
f flirtatious and passionate
81
ff
f

I
Un po' pesante
a tempo
85
ff
open, broad, expressive
89
a bit more introspective
mf
94
f
bright and confident
J
99
f
festive, exuberant and spacious
102
105
mf
flirtatious and playful
K
109
f
bright and confident
113
passionate and energetic
subito mf
ff
118
with energy
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21 **pizzicato**

f *relaxed and smooth, like a bossa nova*

25

29

33

B **arco**

37

mp *cantabile, expressive*

41

45

49

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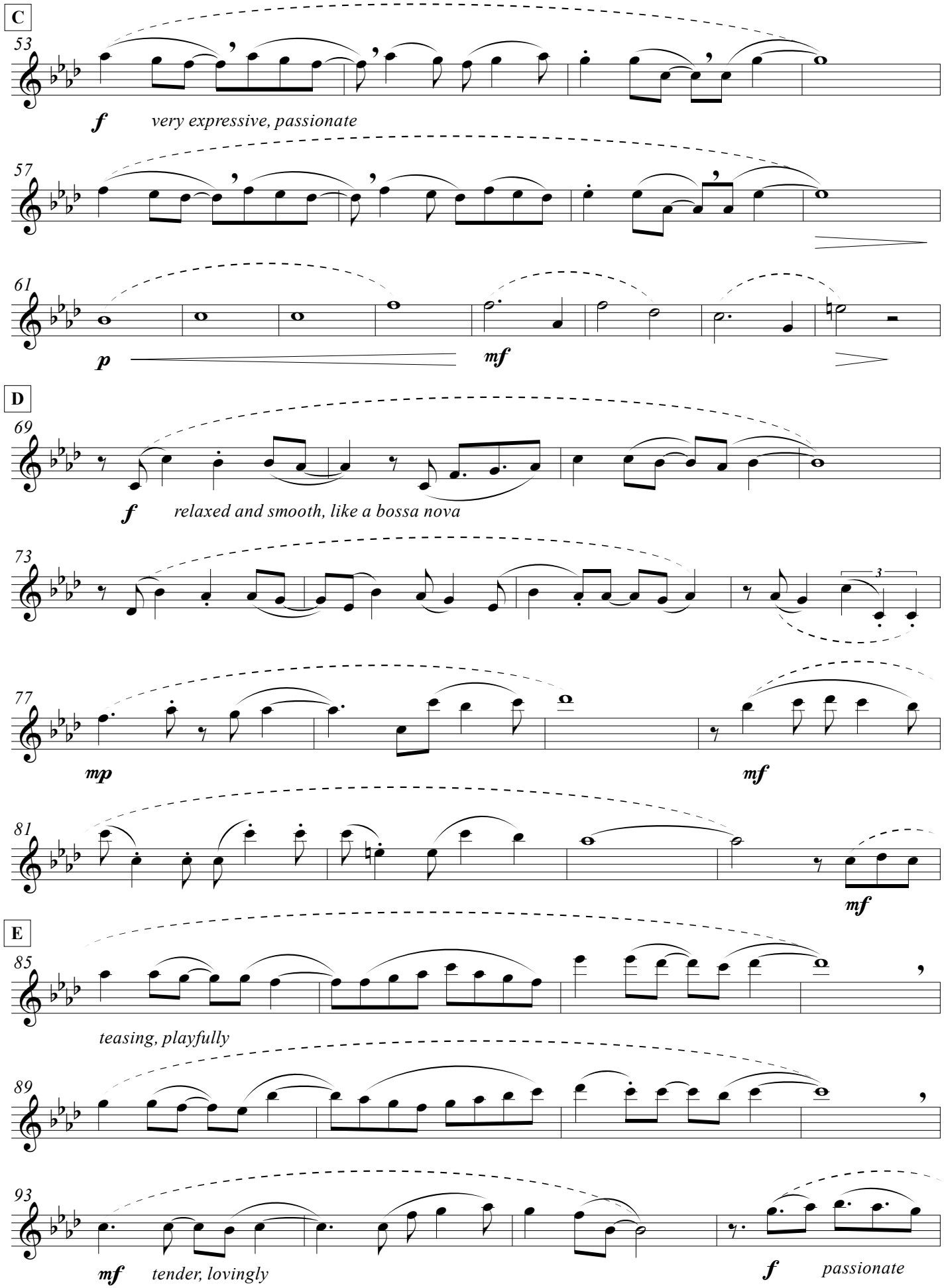
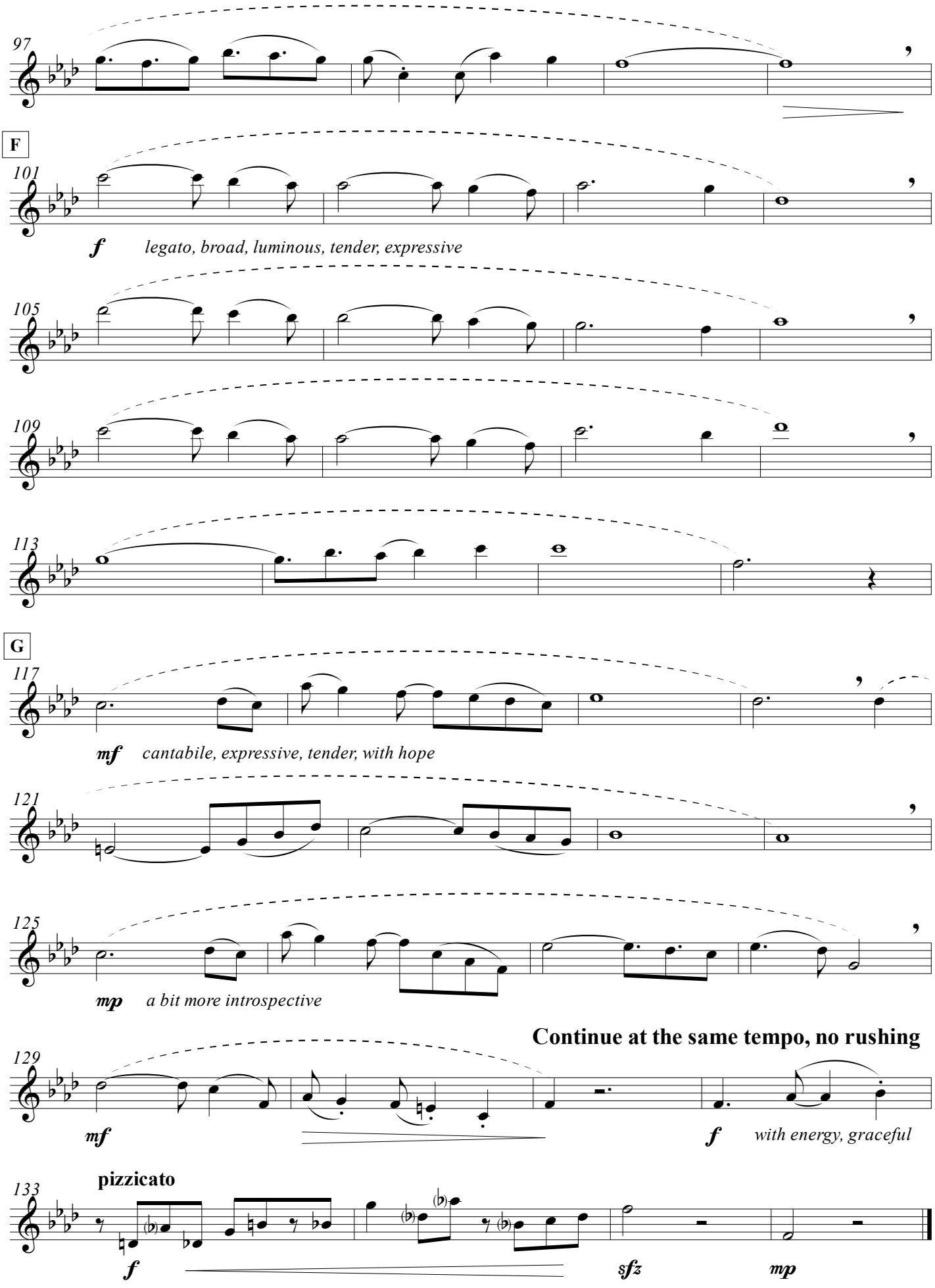

C
53
f
very expressive, passionate
57
61
p
mf
D
69
f
relaxed and smooth, like a bossa nova
73
3
77
mp
mf
81
mf
E
85
teasing, playfully
89
93
mf
tender, lovingly
f
passionate

97
F
101
f legato, broad, luminous, tender, expressive
105
109
113
G
117
mf cantabile, expressive, tender, with hope
121
125
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
f with energy, graceful
pizzicato
133
f
sfz
mp

Danzas Latinoamericanas

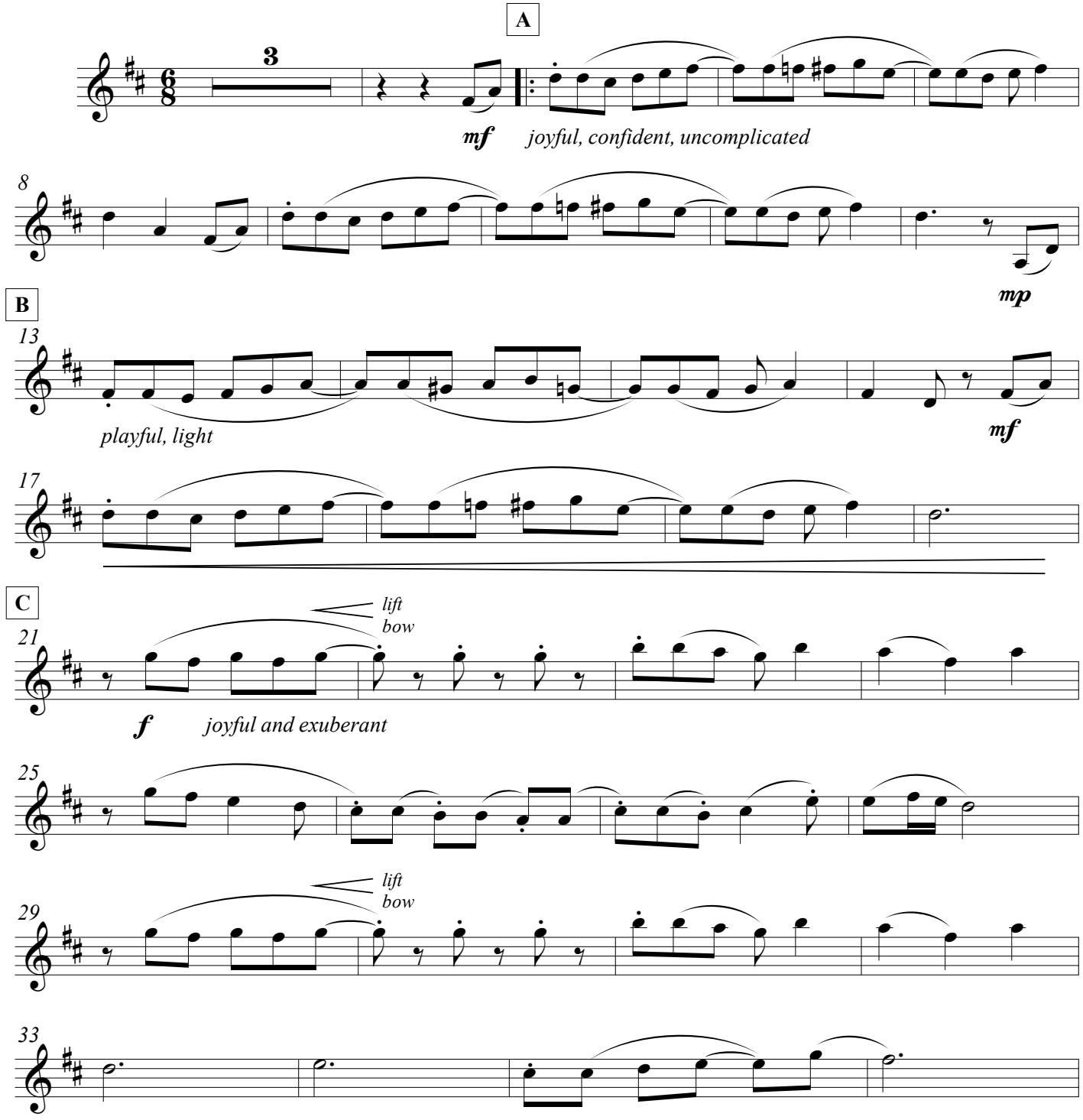
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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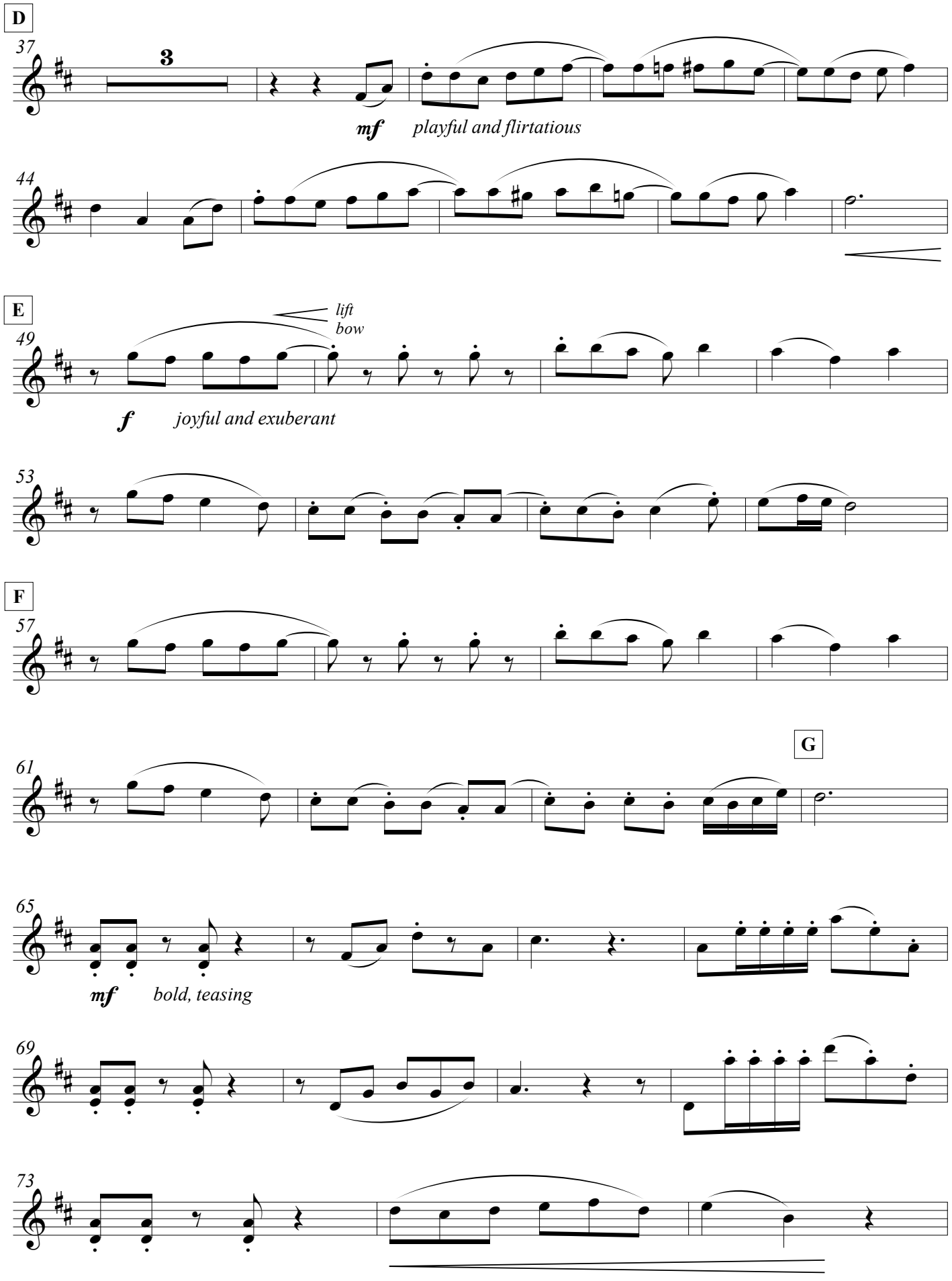
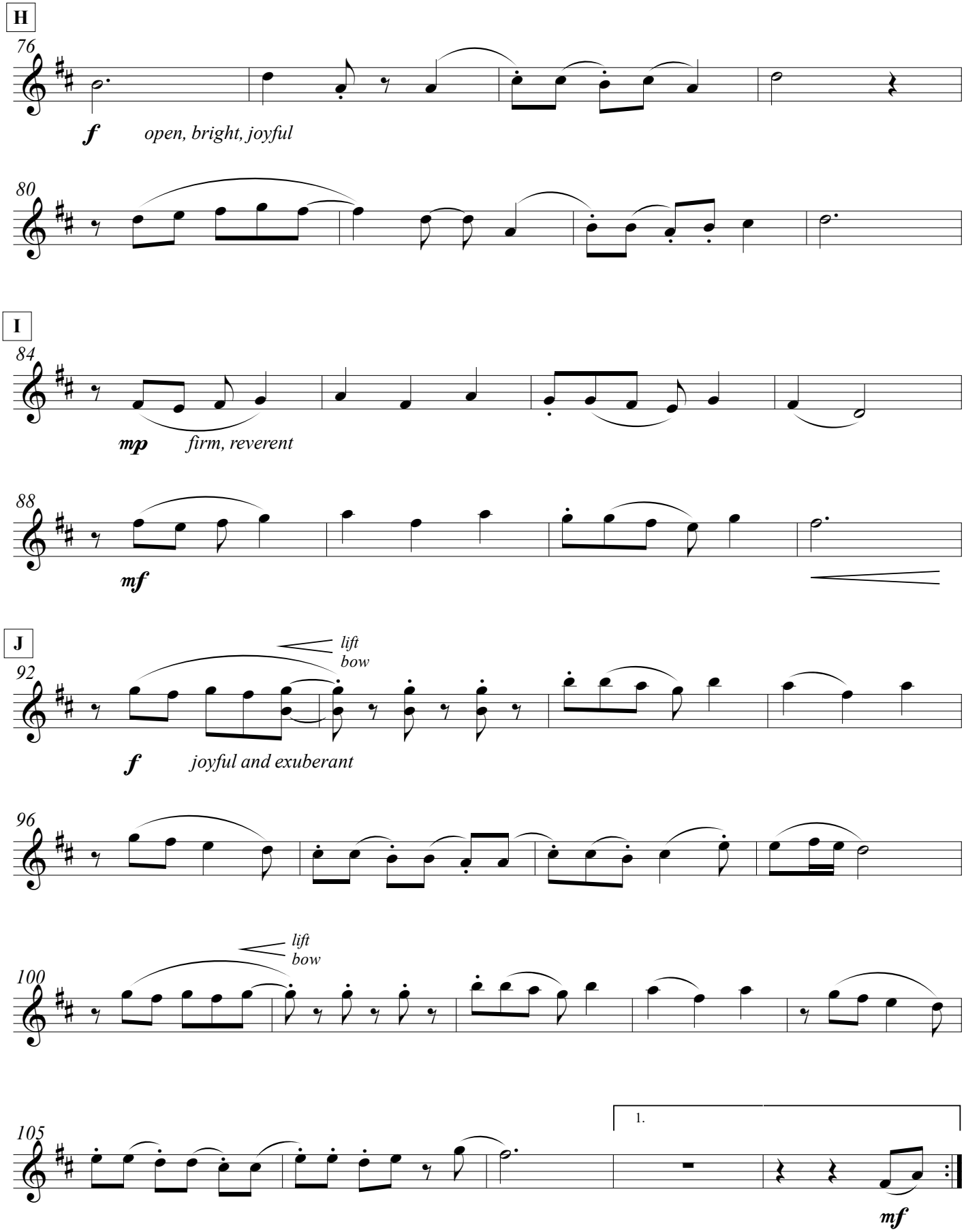
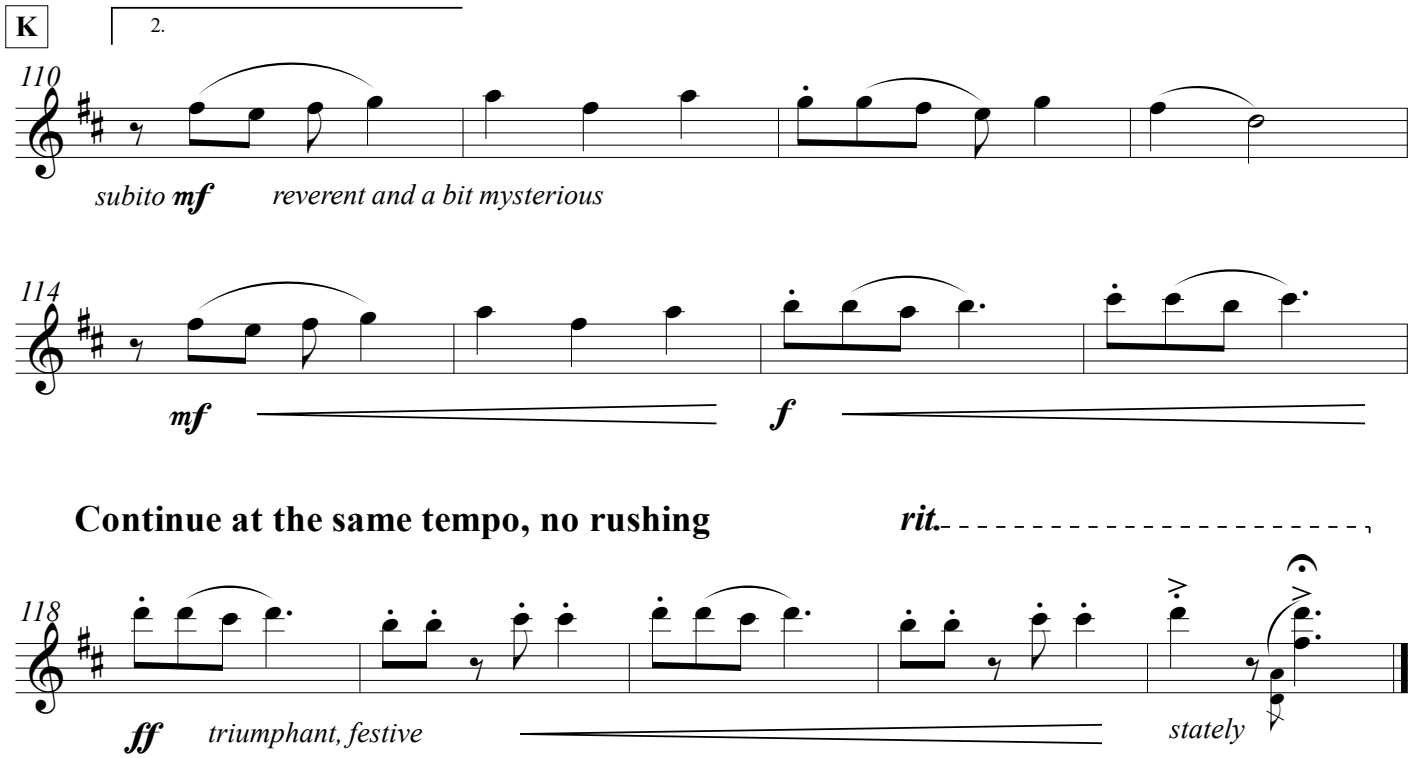
III. Atardecer Tapatío -p.2-

H
76
f
open, bright, joyful
80
I
84
mp
firm, reverent
88
mf
J
92
lift
bow
f
joyful and exuberant
96
100
lift
bow
105
1.
mf



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

1

mf *passionate and energetic*

A

6

f

11

poco rit.

B ***Briefly a bit slower*** ***a tempo***

(preparing to launch into tempo primo)

16

mp *flirtatious, sensuous, graceful*

20

C

24

mf *tender, romantic*

28

D ***Tango-style broadening of tempo*** ***a tempo***

32

f *exuberant and spacious* *cantabile*

36

mp *a bit more introspective*

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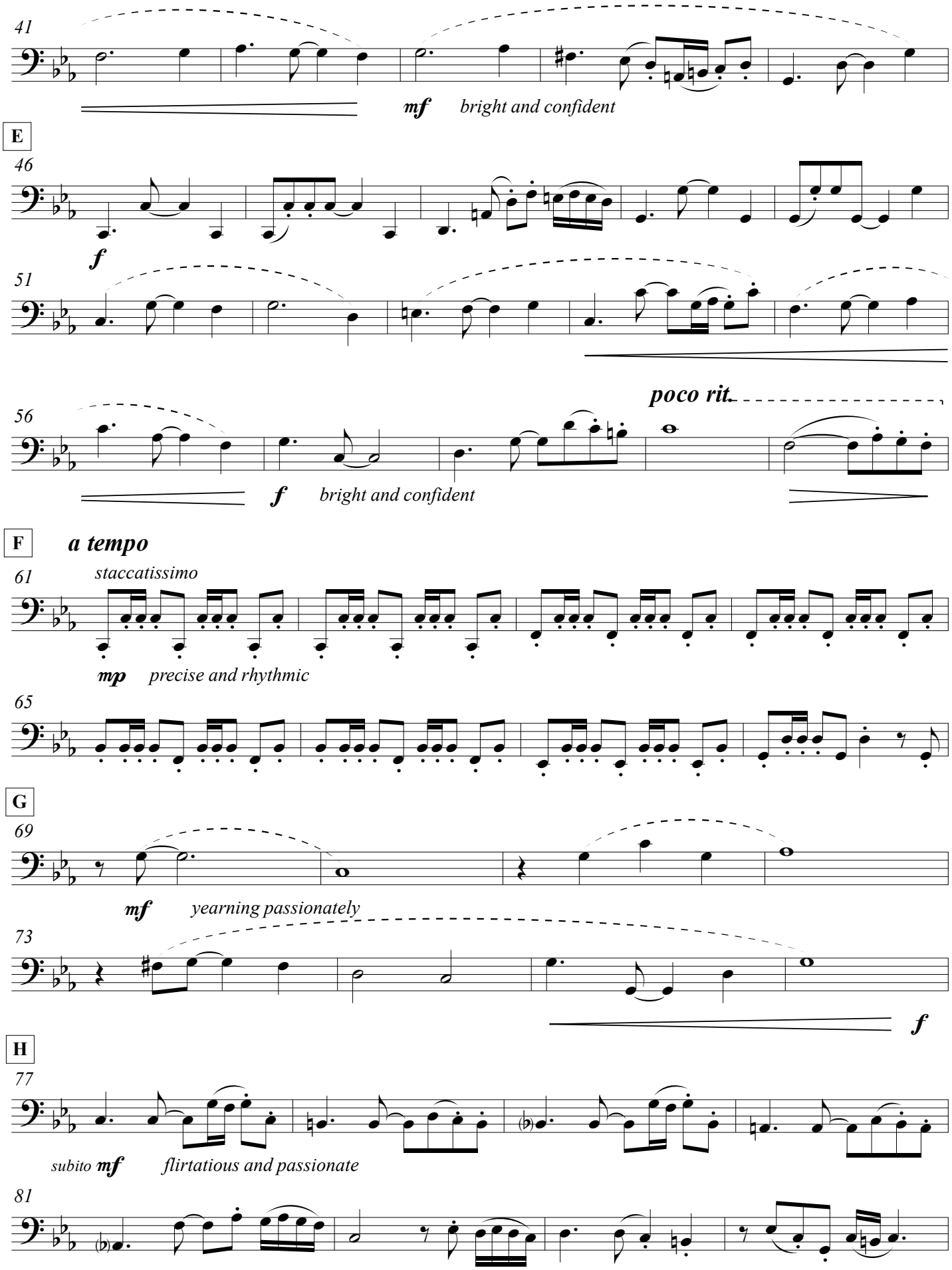
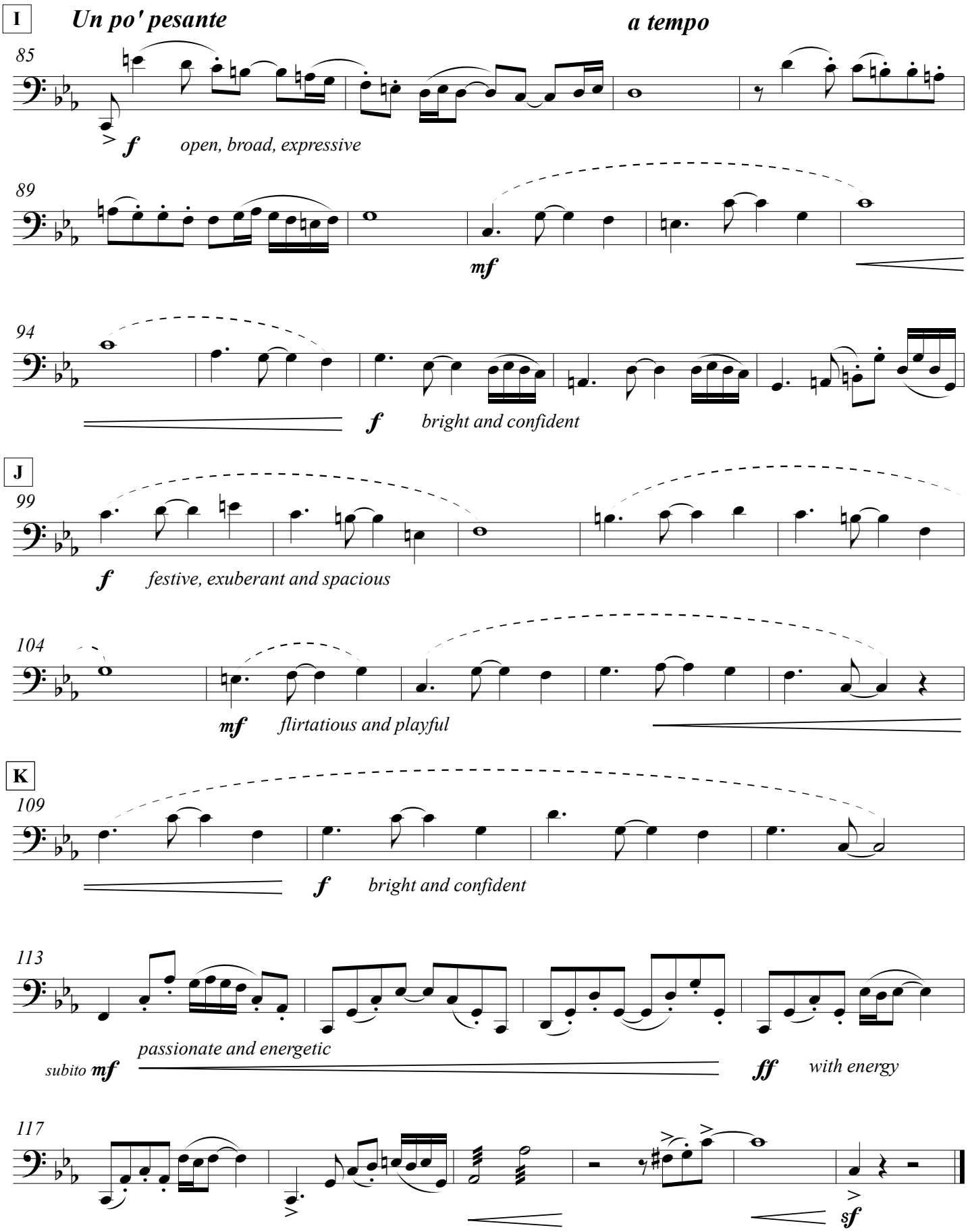

41
mf bright and confident
E
46
f
51
poco rit.
56
f bright and confident
F
a tempo
61
staccatissimo
mp precise and rhythmic
65
G
69
mf yearning passionately
73
f
H
77
subito mf flirtatious and passionate
81

I
Un po' pesante
a tempo
85
f
open, broad, expressive
89
mf
94
f
bright and confident
J
99
f
festive, exuberant and spacious
104
mf
flirtatious and playful
K
109
f
bright and confident
113
subito mf
passionate and energetic
ff
with energy
117
sf

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mf *cantabile, reverent, melancholic*

41

45

49

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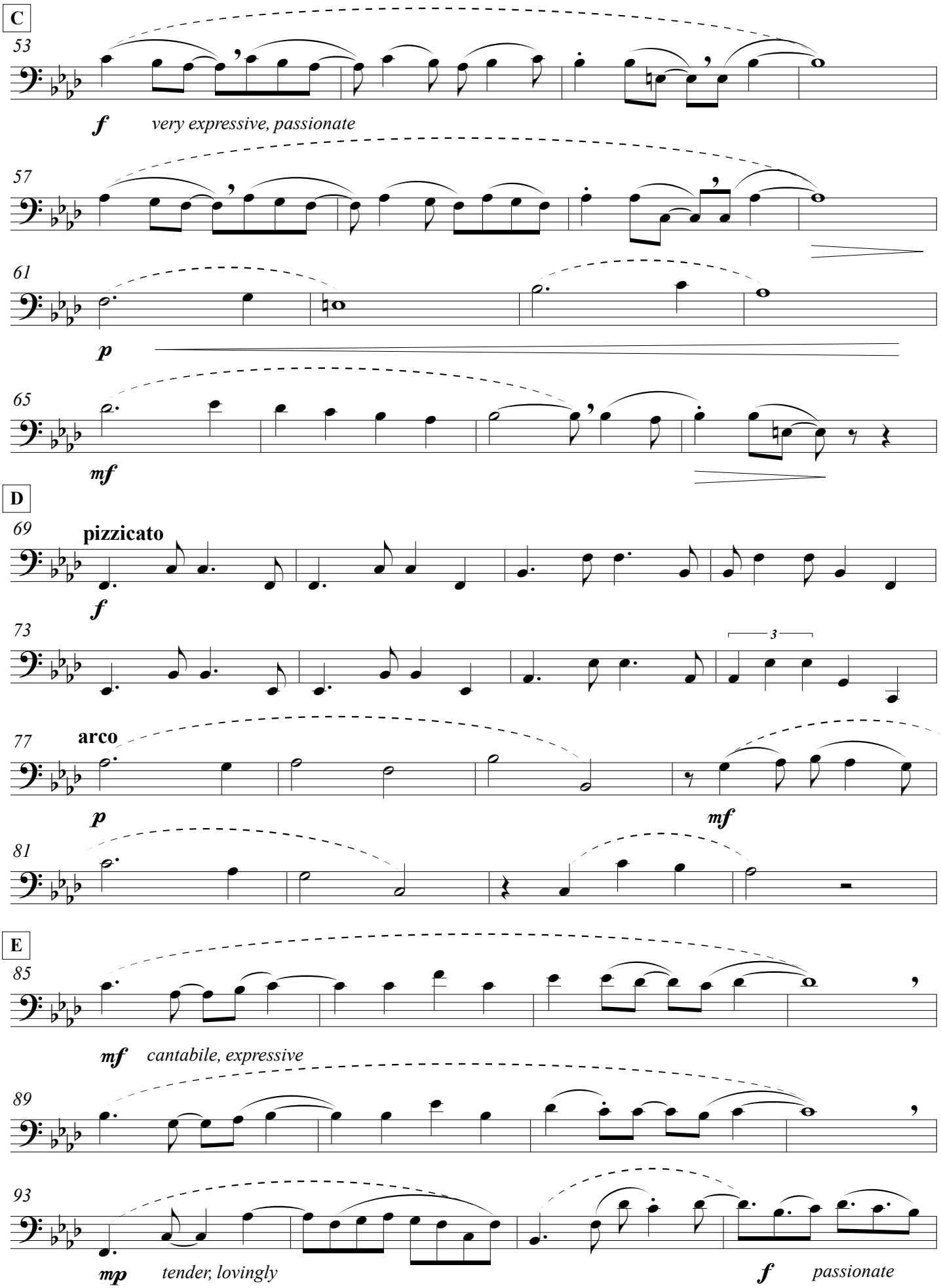
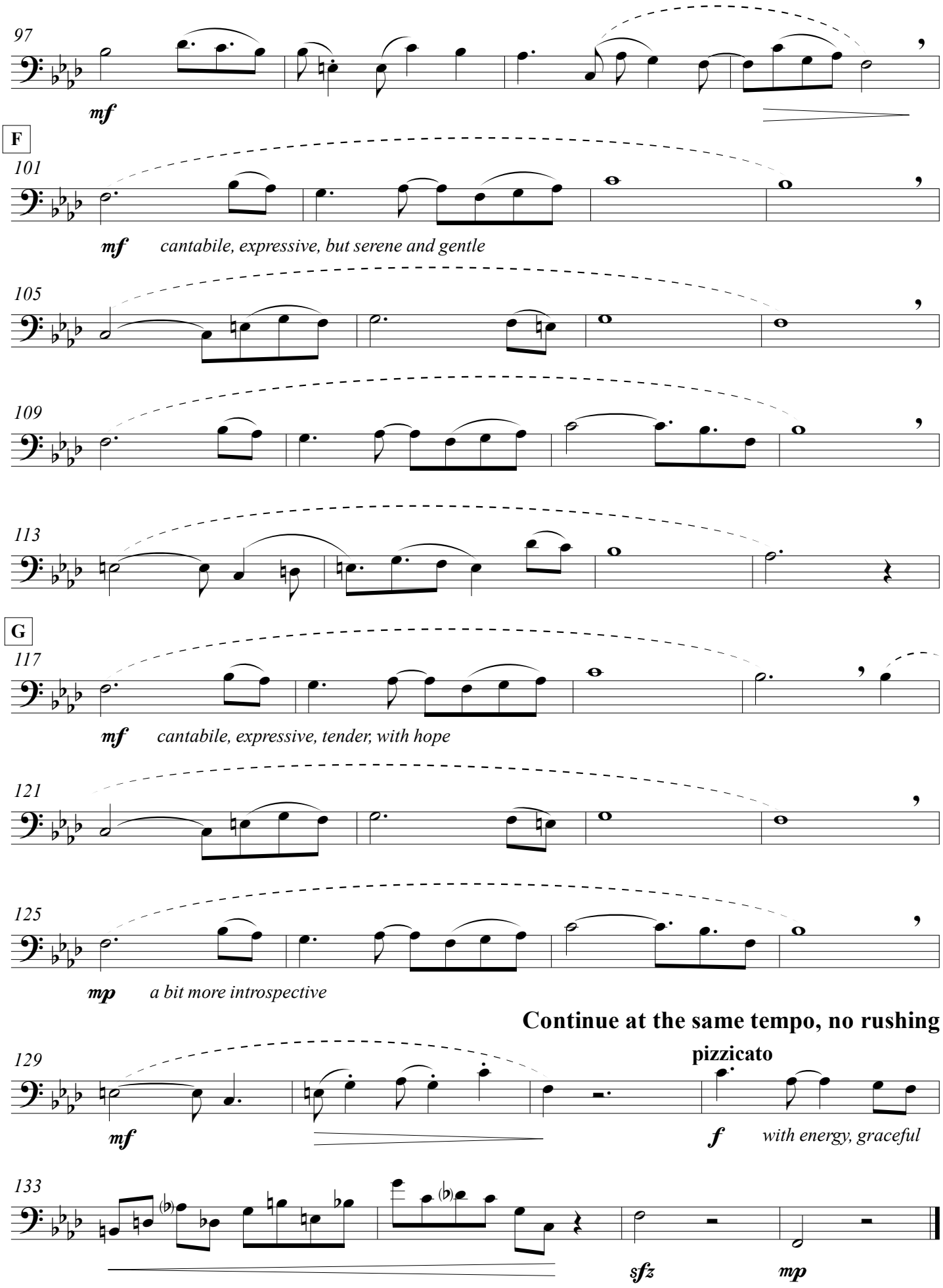

C
53
f
very expressive, passionate
57
61
p
65
mf
D
69
pizzicato
f
73
3
77
arco
p
mf
81
E
85
mf
cantabile, expressive
89
93
mp
tender, lovingly
f
passionate

97
mf
F
101
mf cantabile, expressive, but serene and gentle
105
109
113
G
117
mf cantabile, expressive, tender, with hope
121
125
mp a bit more introspective
Continue at the same tempo, no rushing
129
pizzicato
mf
f with energy, graceful
133
sfz
mp

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

4

mf *joyful, light and danceable*

9

mp

B

13

playful, light

17

mf

C

21

f *joyful and exuberant*

25

29

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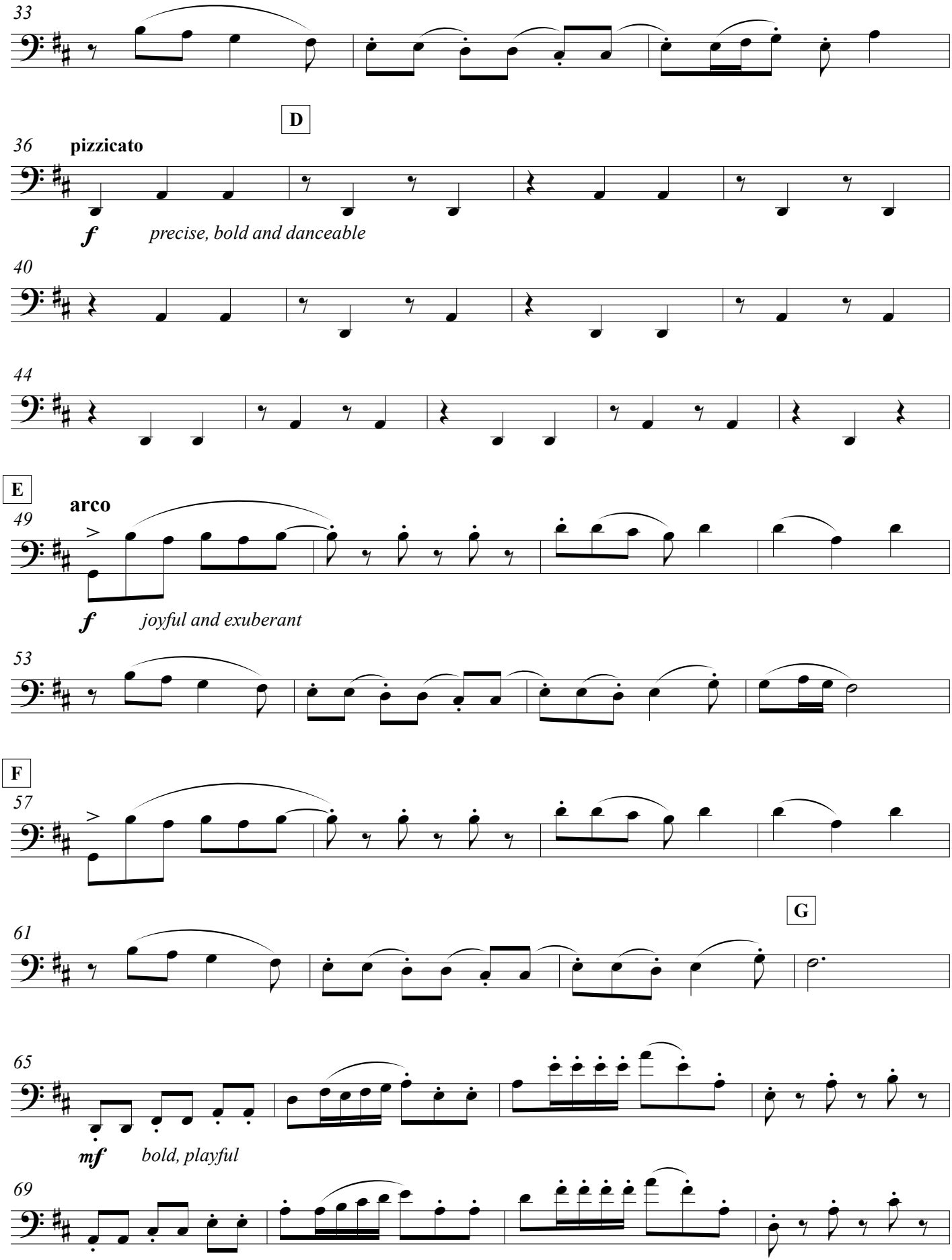
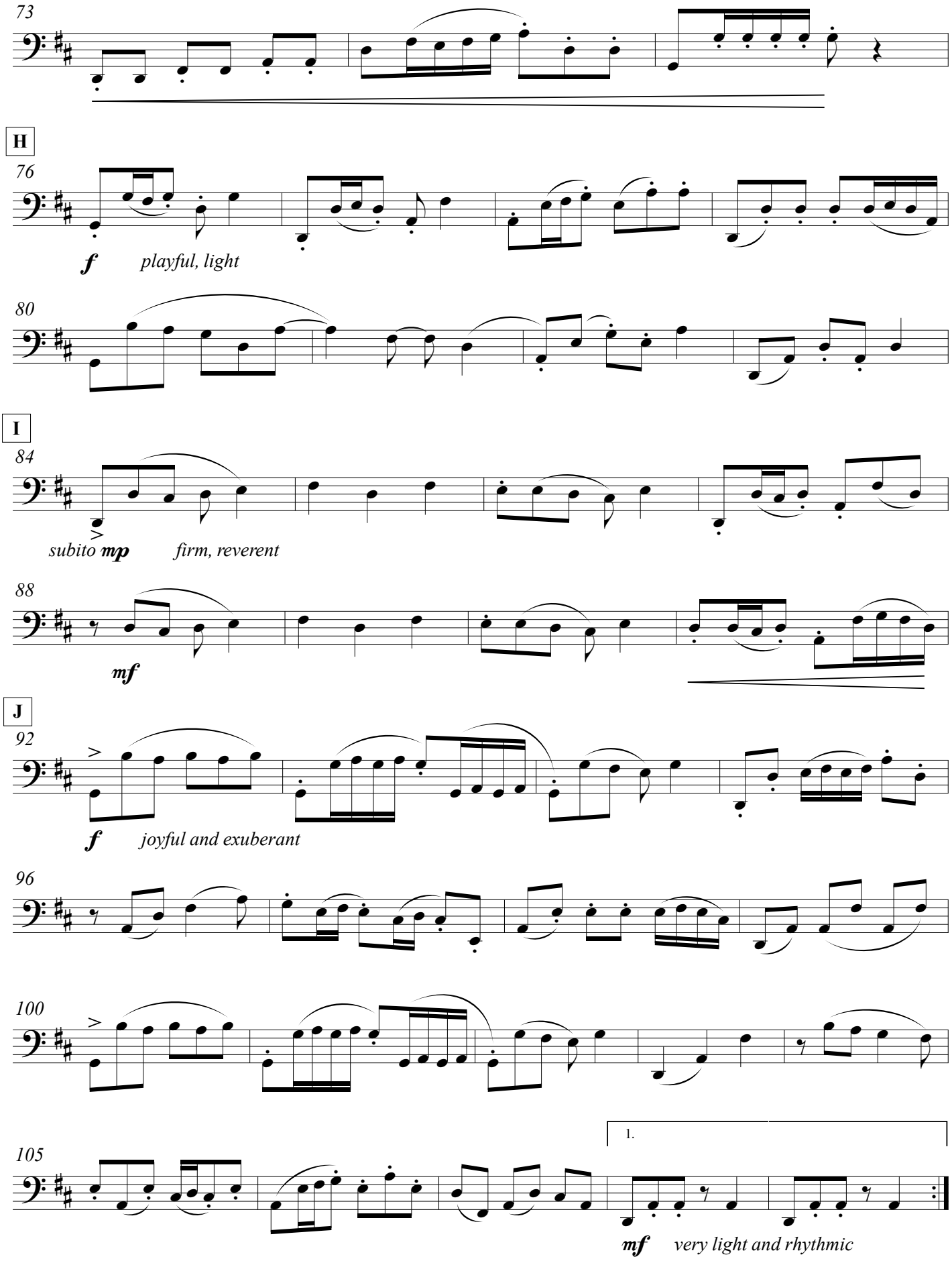
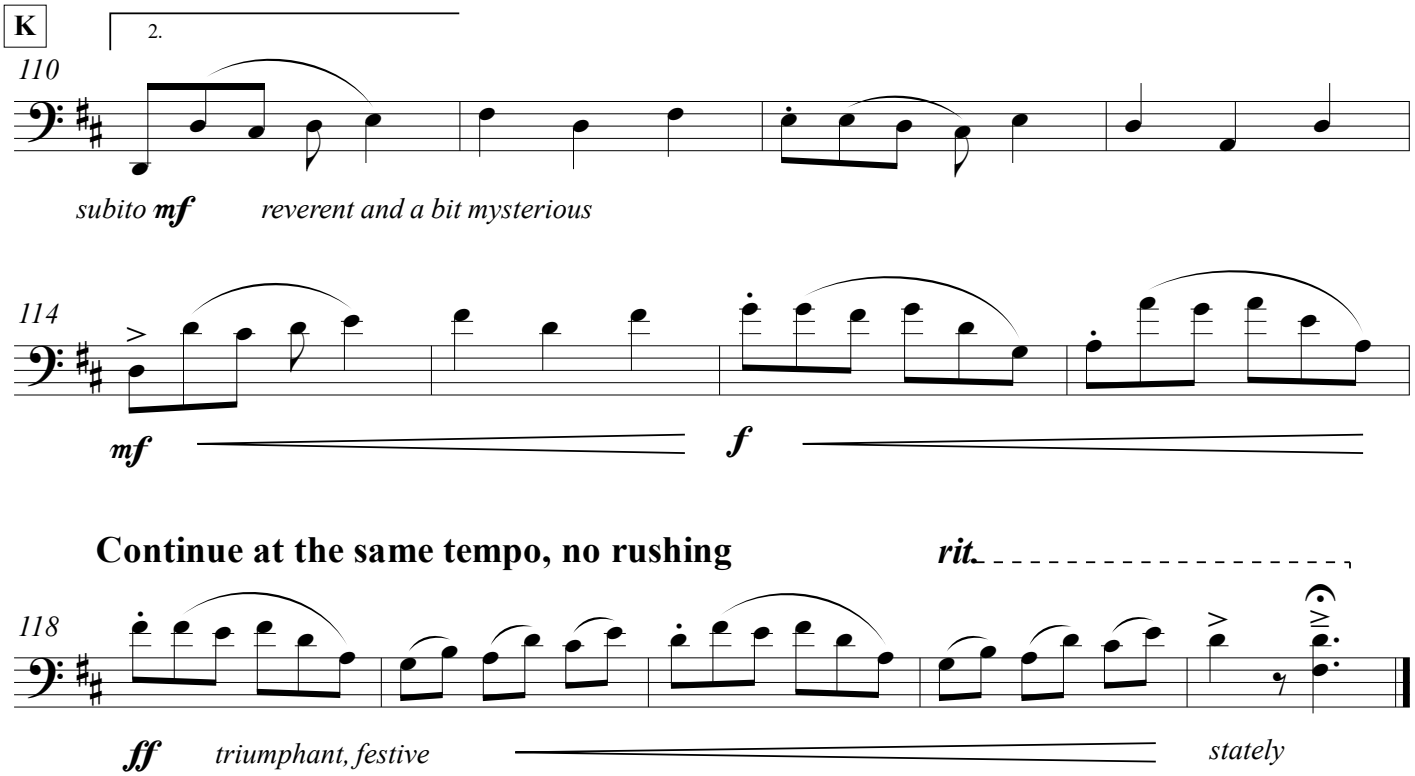

33
D
36
pizzicato
f
precise, bold and danceable
40
44
E
arco
49
f
joyful and exuberant
53
F
57
G
61
65
mf
bold, playful
69

73
H
76
f
playful, light
80
I
84
subito mp
firm, reverent
88
mf
J
92
f
joyful and exuberant
96
100
105
1.
mf
very light and rhythmic



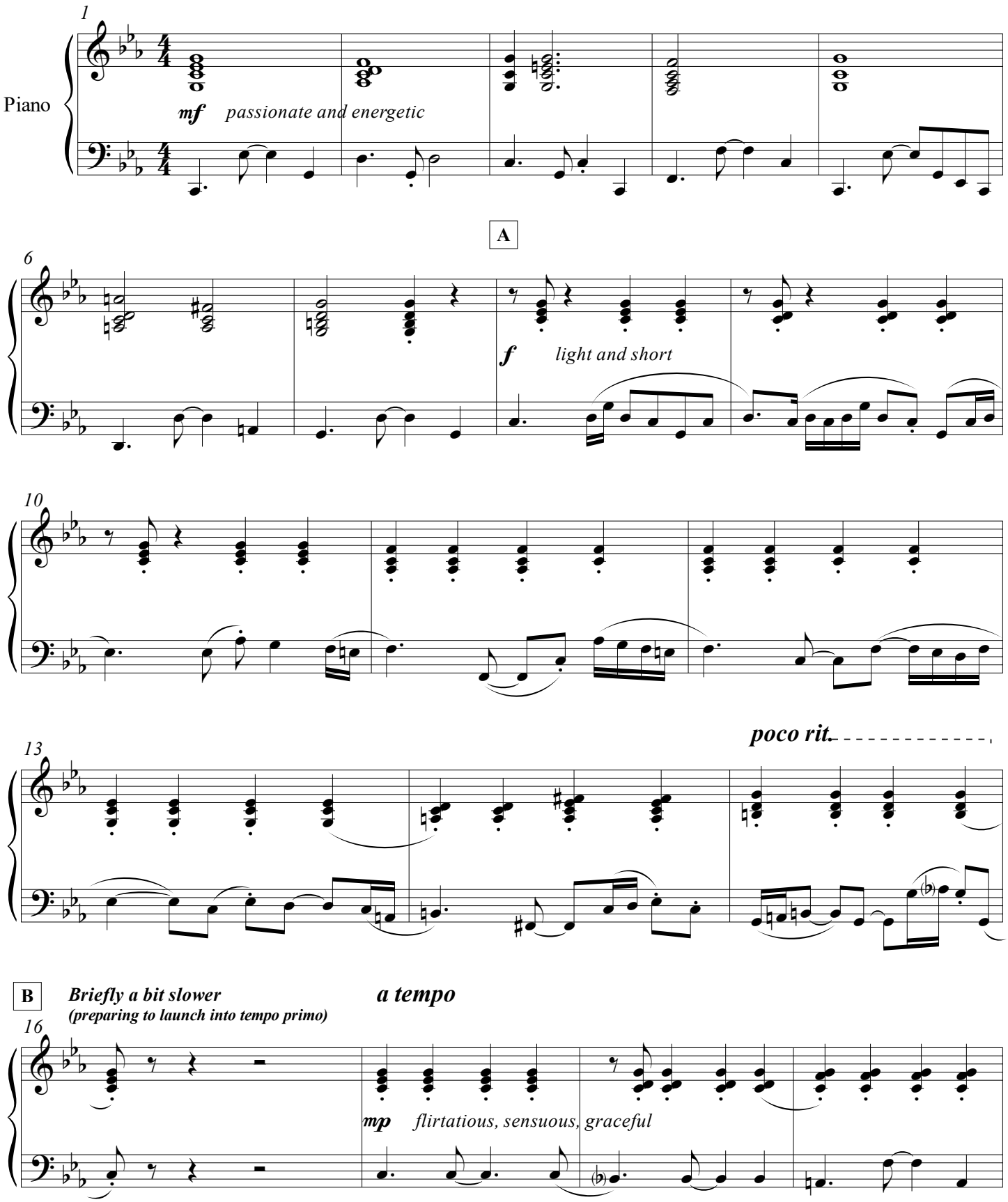
The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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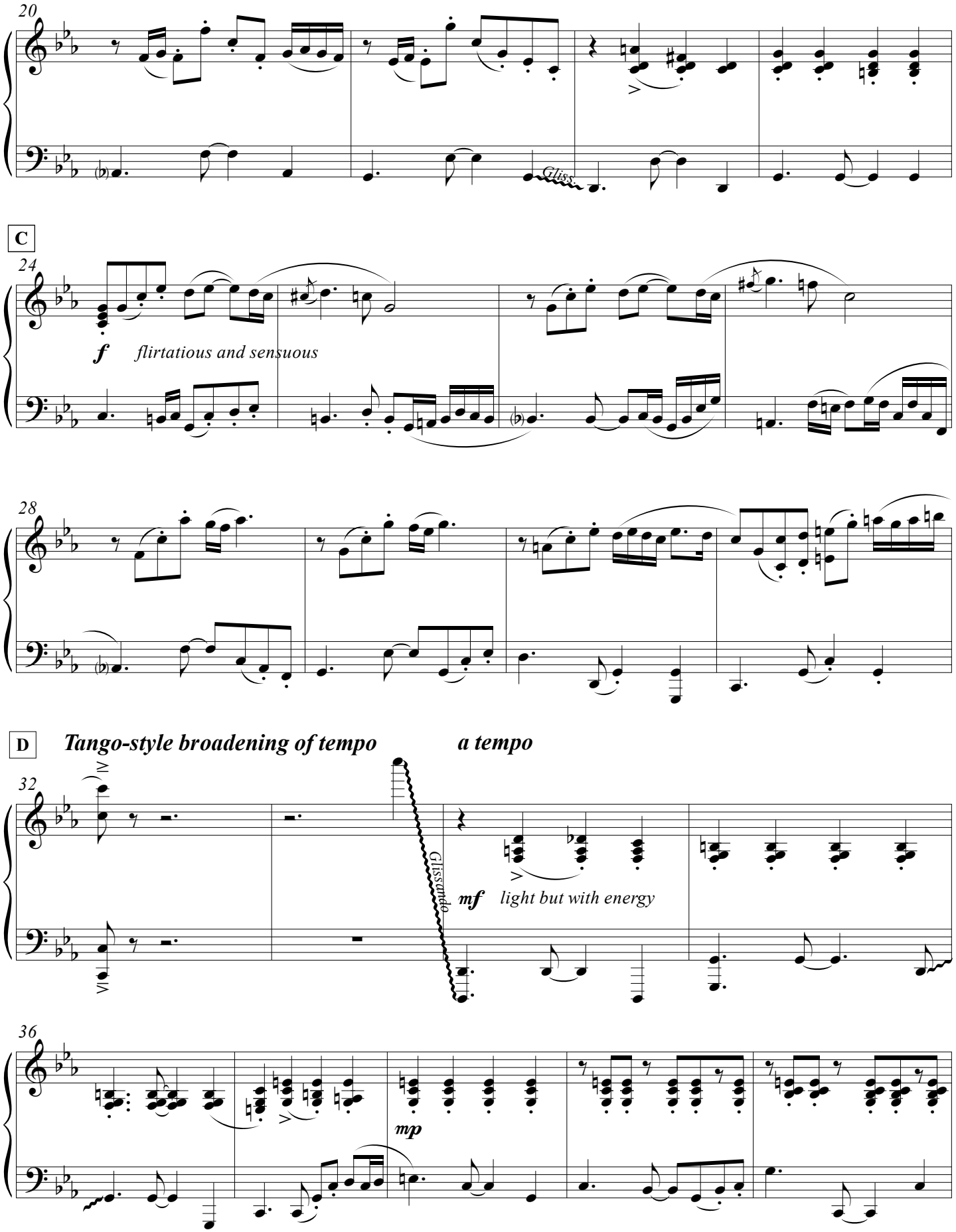
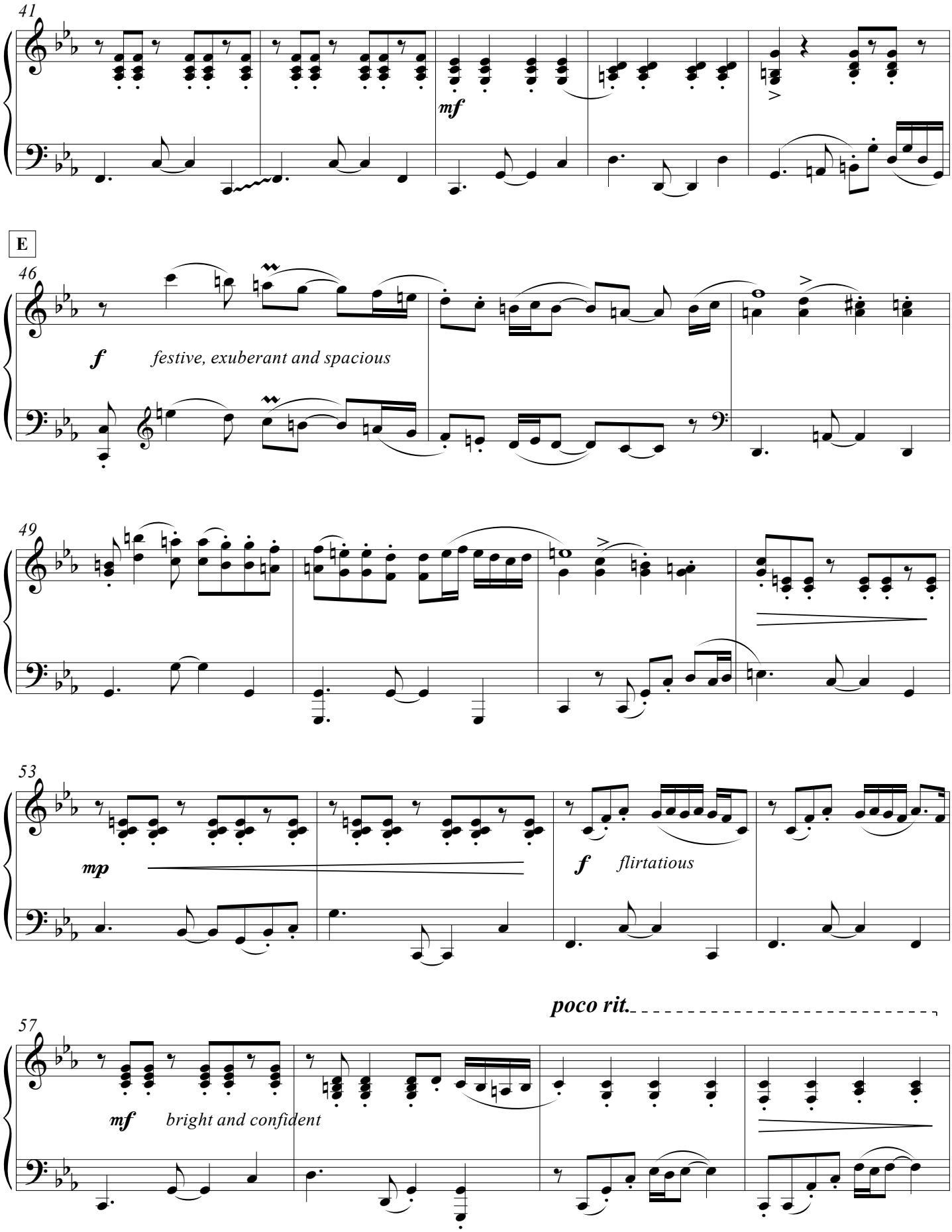
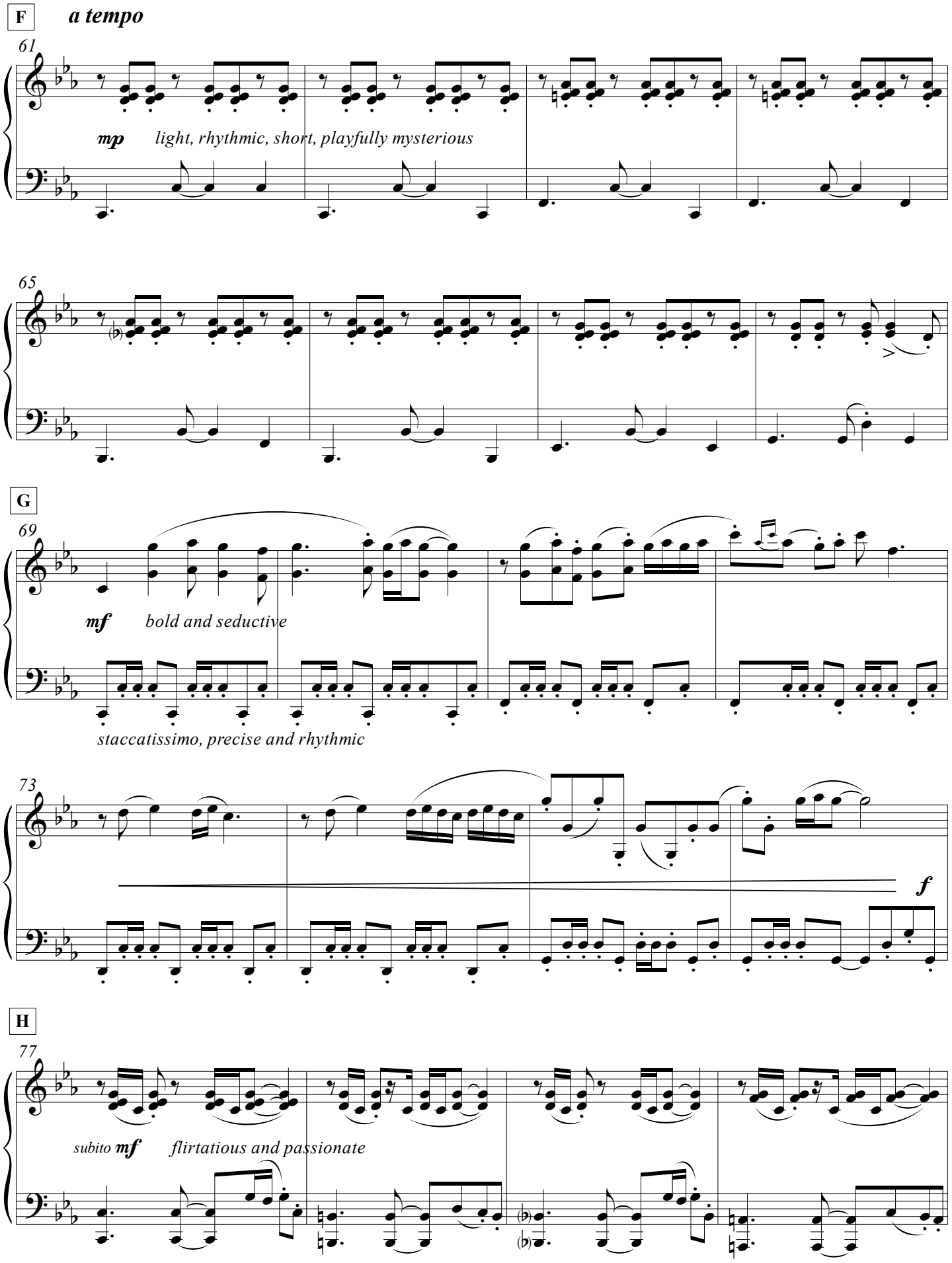
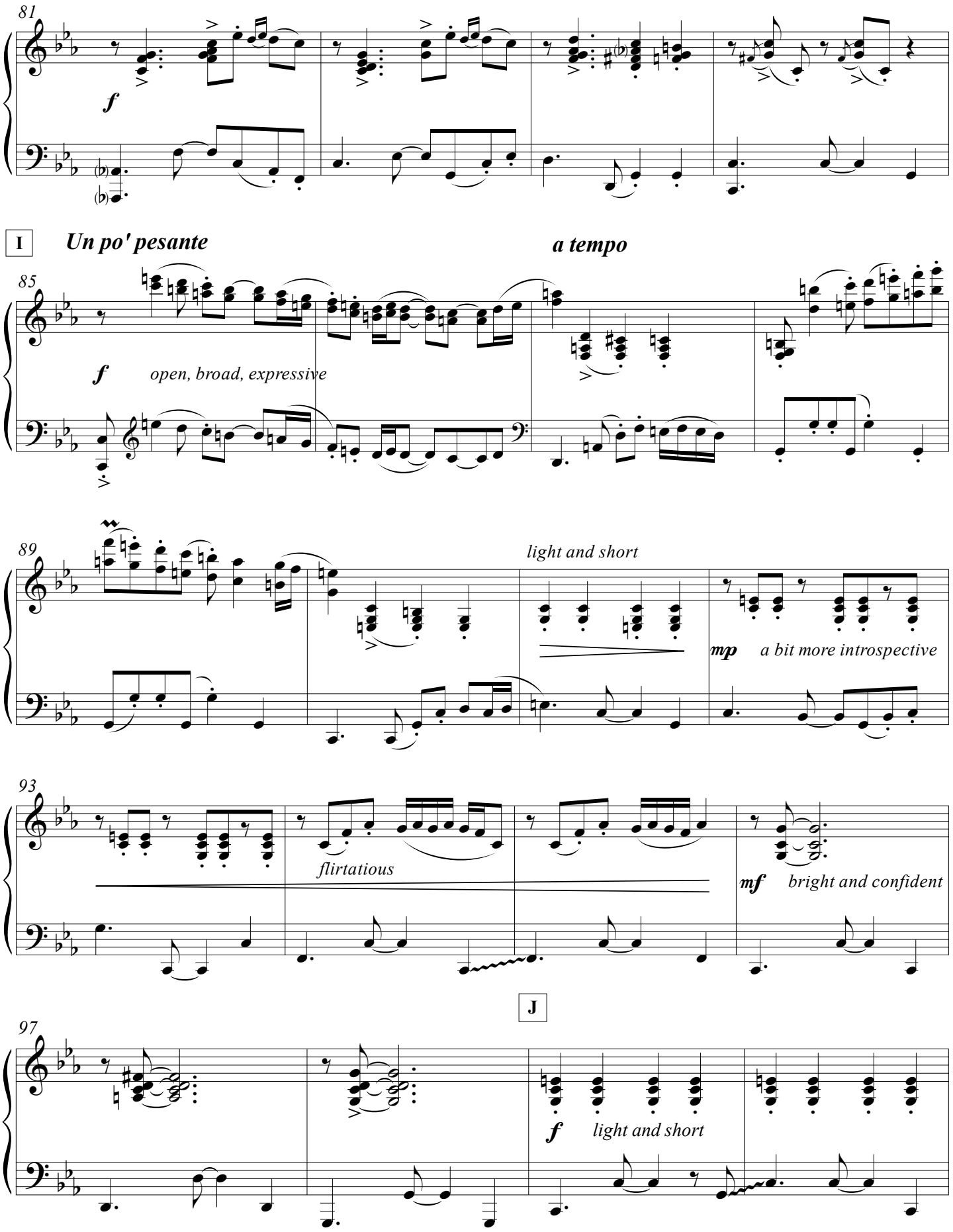
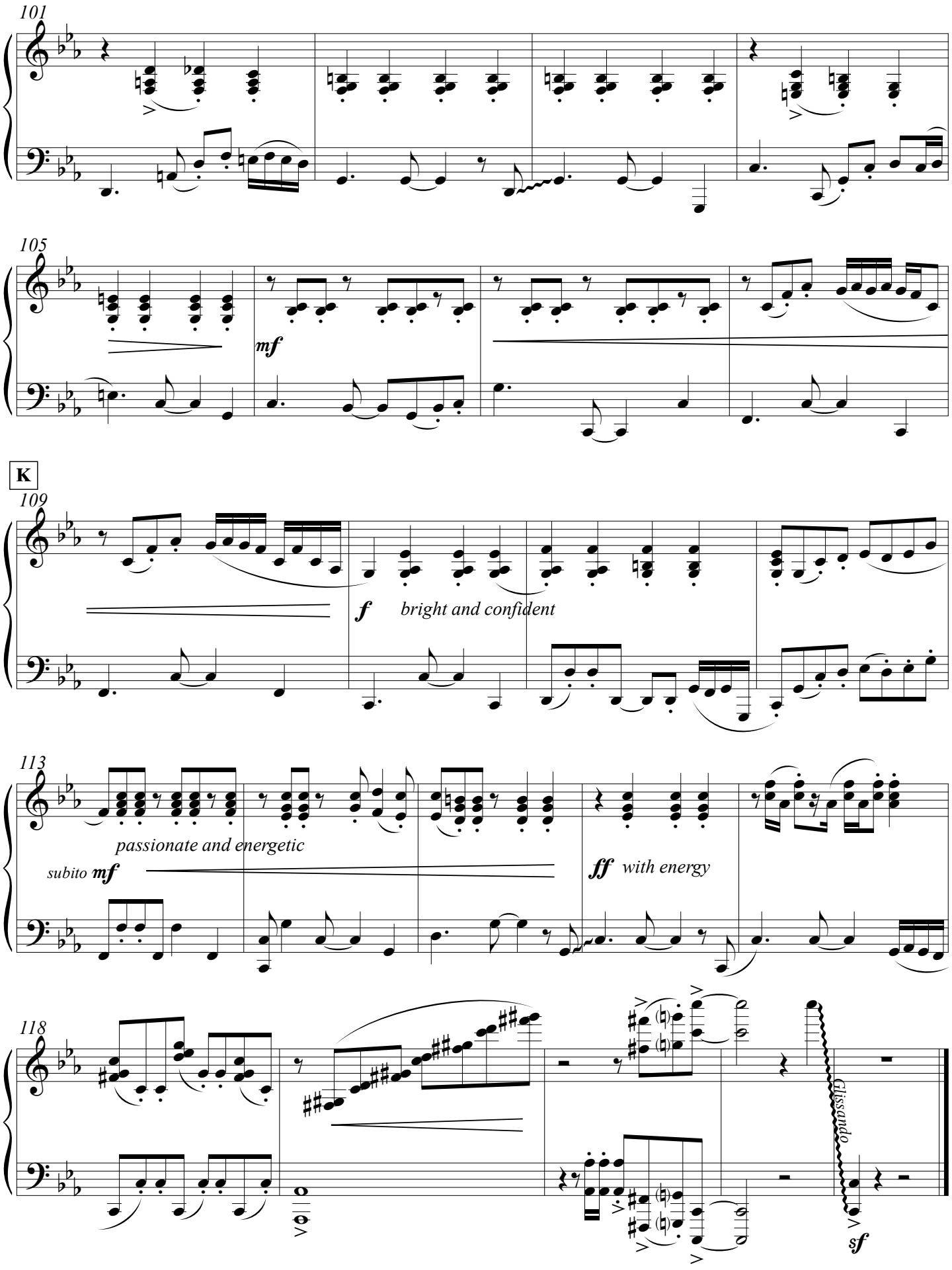

20
Gliss.
C
24
f
flirtatious and sensuous
28
D
Tango-style broadening of tempo
a tempo
32
Glissando
mf
light but with energy
36
mp

41
mf
E
46
f
festive, exuberant and spacious
49
53
mp
f
flirtatious
poco rit.
57
mf
bright and confident

F
a tempo
61
mp
light, rhythmic, short, playfully mysterious
65
G
69
mf
bold and seductive
staccatissimo, precise and rhythmic
73
f
H
77
subito mf
flirtatious and passionate

81
f
I
Un po' pesante
a tempo
85
f
open, broad, expressive
89
light and short
mp
a bit more introspective
93
flirtatious
mf
bright and confident
J
97
f
light and short

101
105
mf
K
109
f
bright and confident
113
passionate and energetic
subito mf
ff
with energy
118
Glissando
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf

f

5

mf

f

9

mf *graceful, delicate*

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

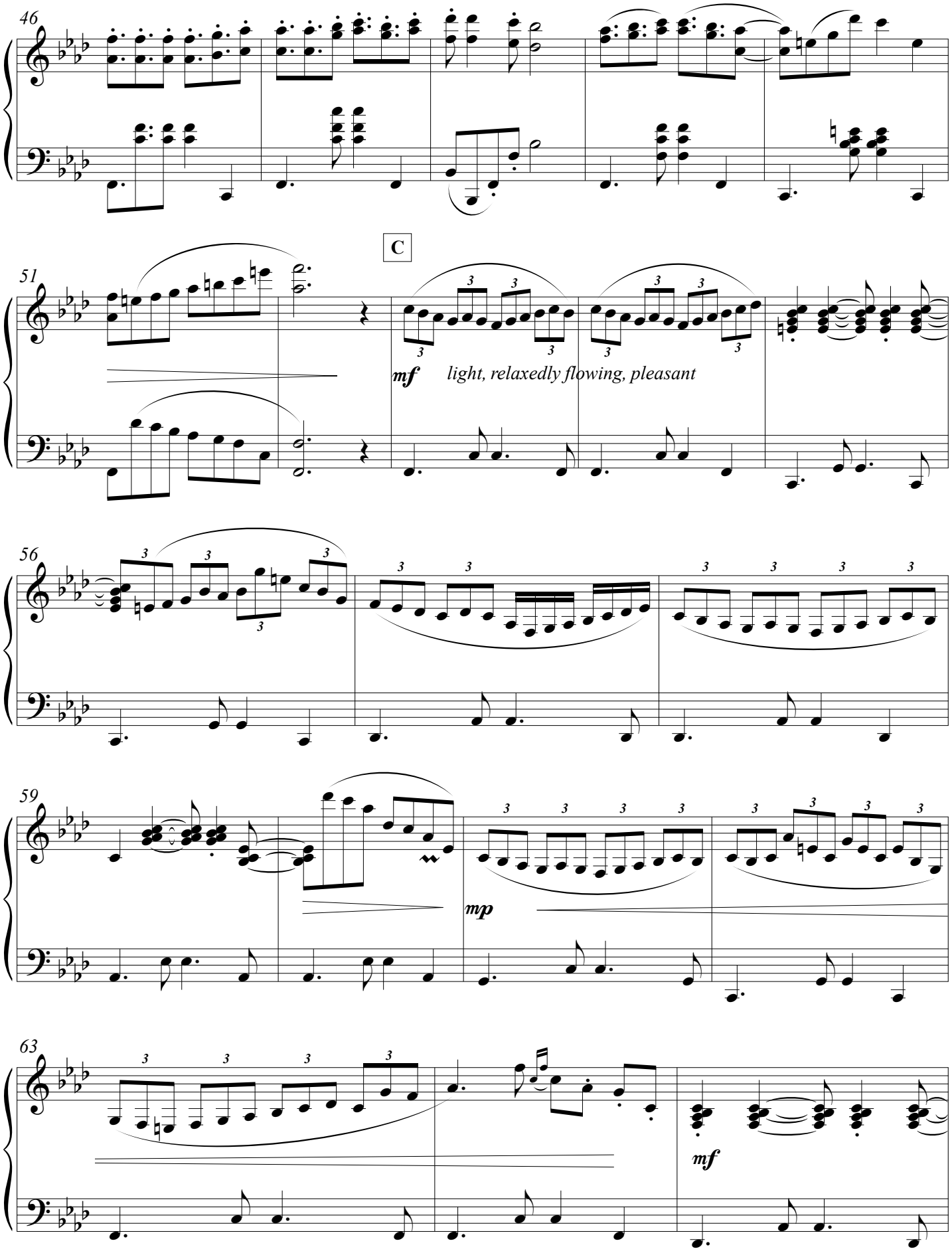
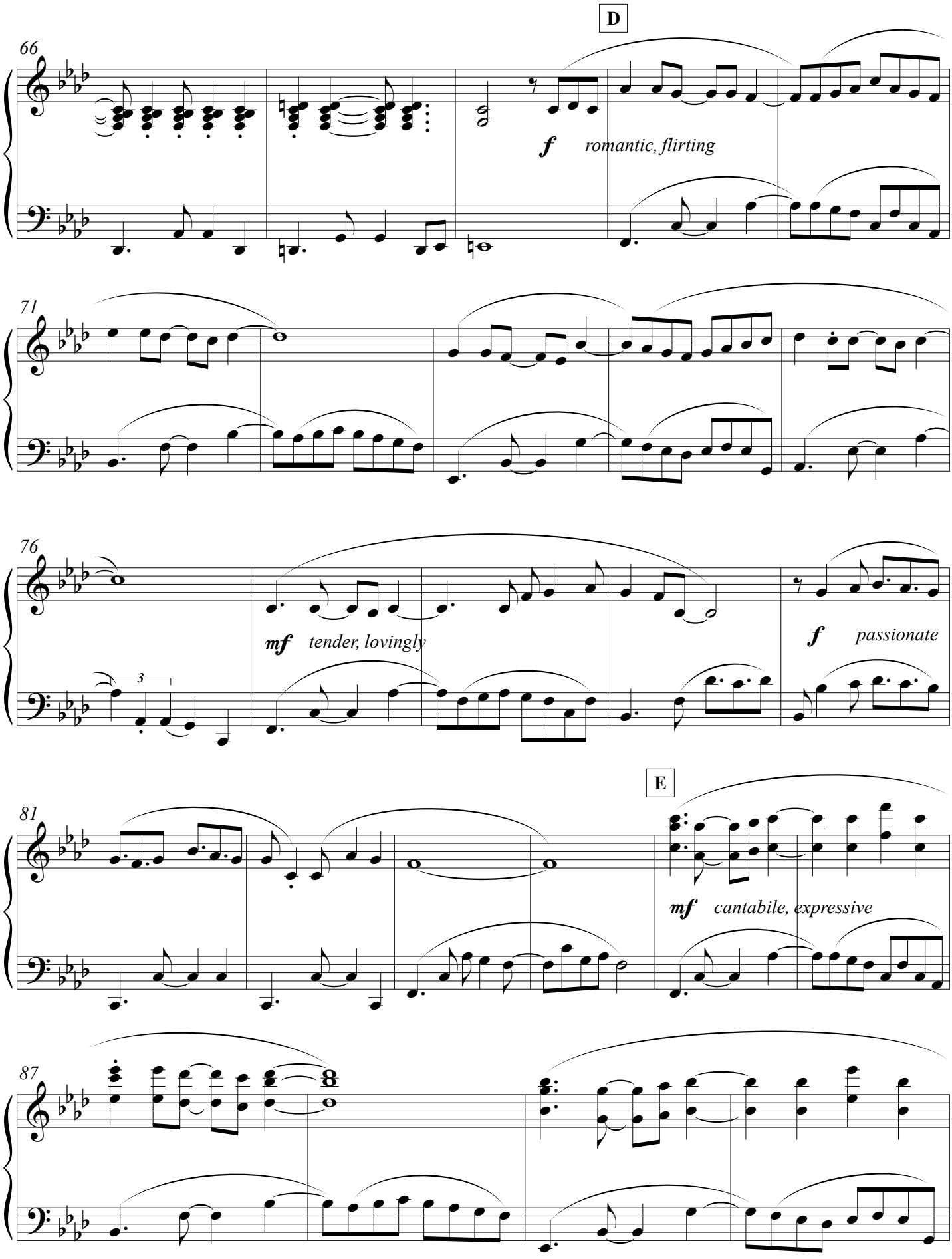
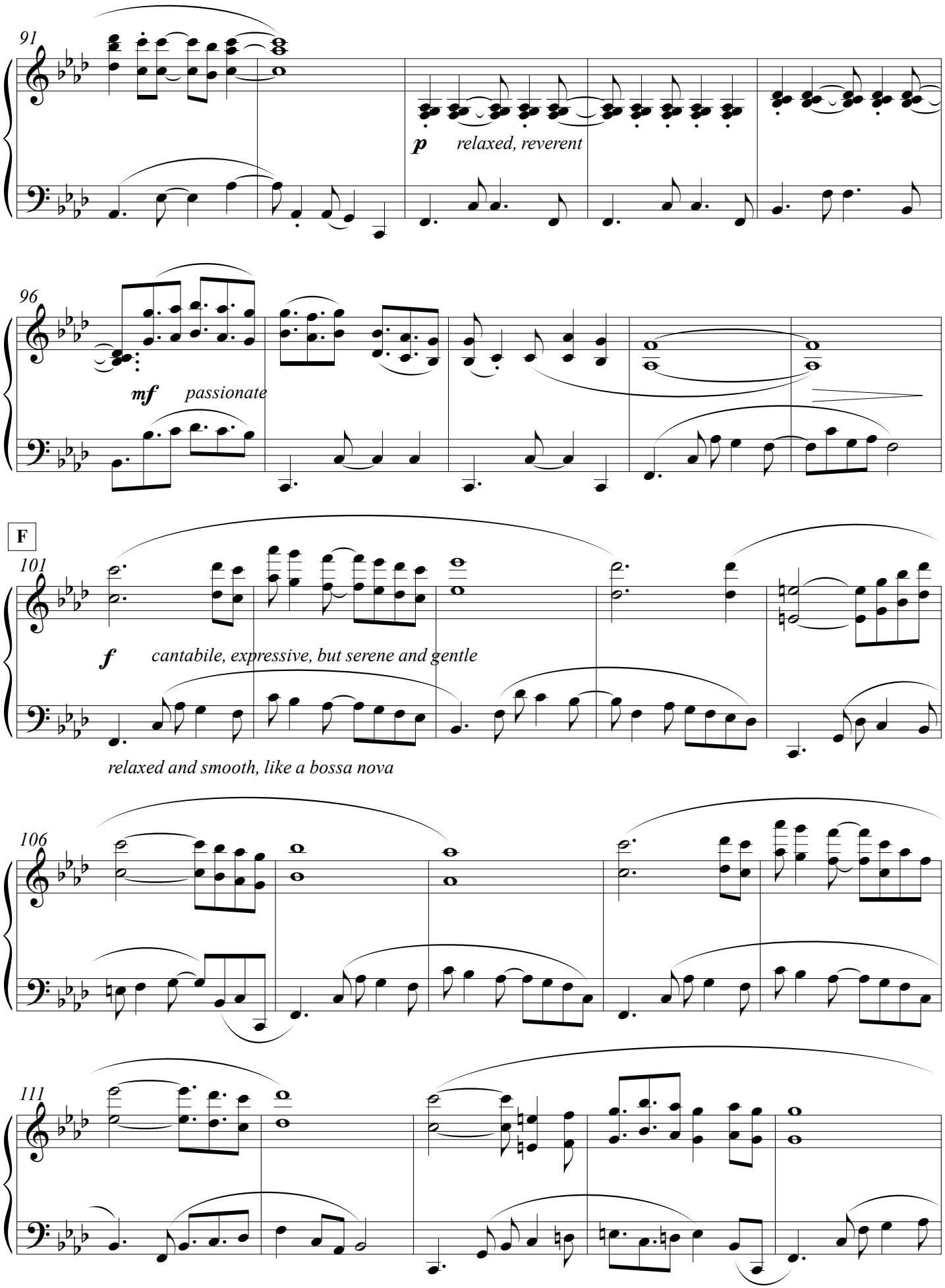
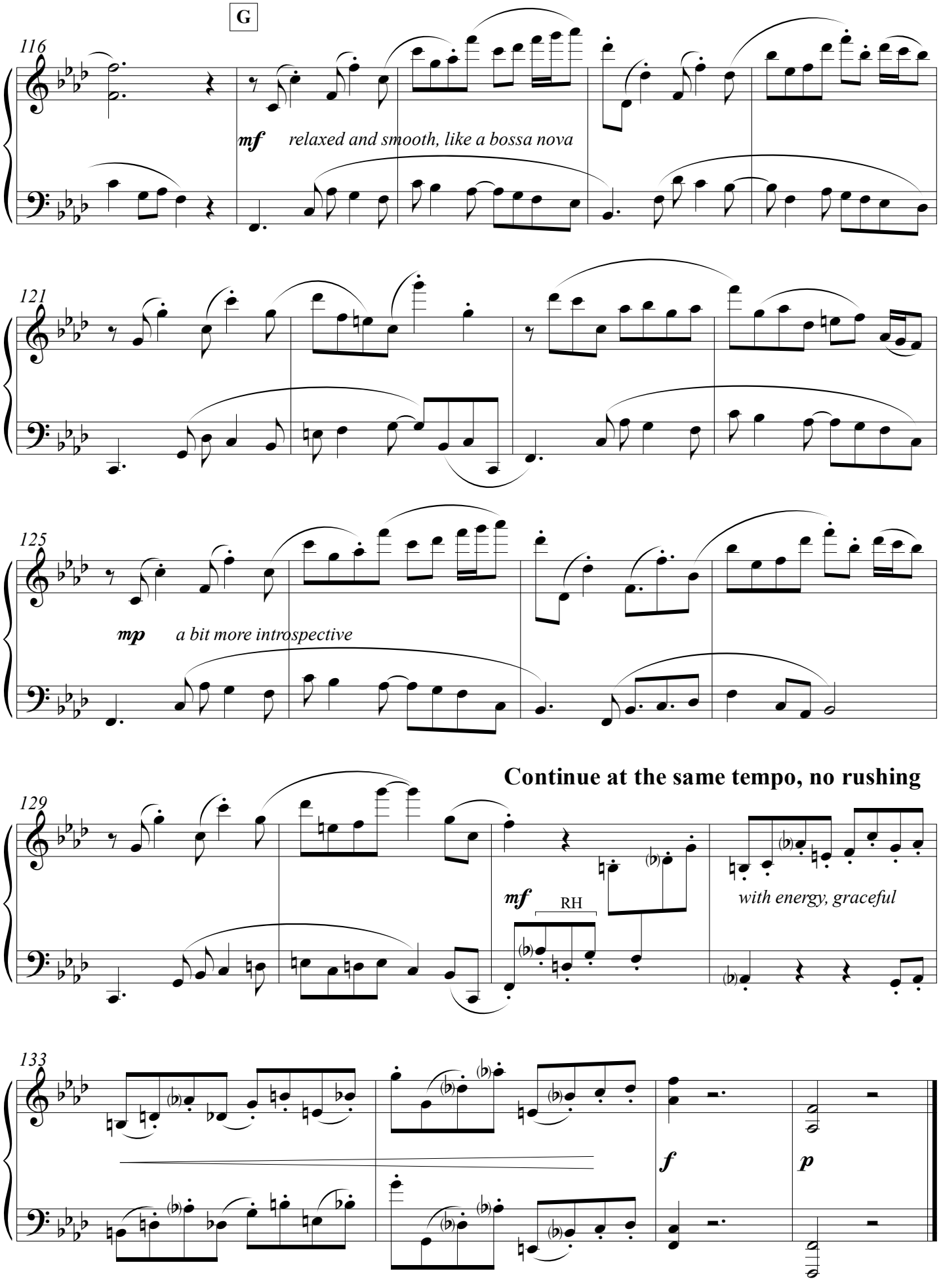
26

31

B

36

mp *rhythmically precise, gentle and graceful*

41

46
C
51
mf
light, relaxedly flowing, pleasant
56
59
mp
63
mf

D
66
f romantic, flirting
71
76
mf tender, lovingly
f passionate
E
81
mf cantabile, expressive
87

91
p
relaxed, reverent
96
mf
passionate
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111

G
116
mf relaxed and smooth, like a bossa nova
121
125
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
f
p

Danzas Latinoamericanas

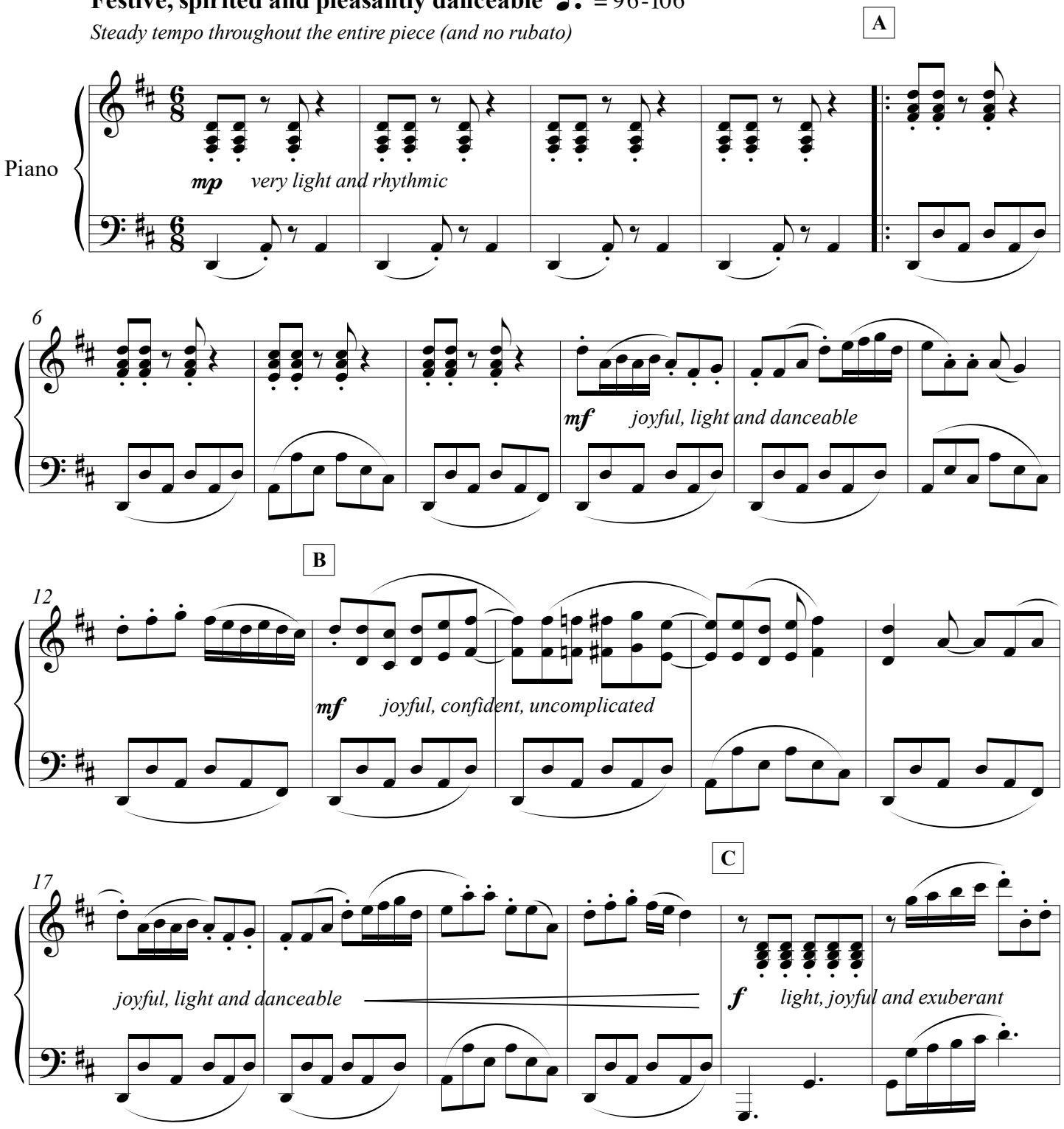
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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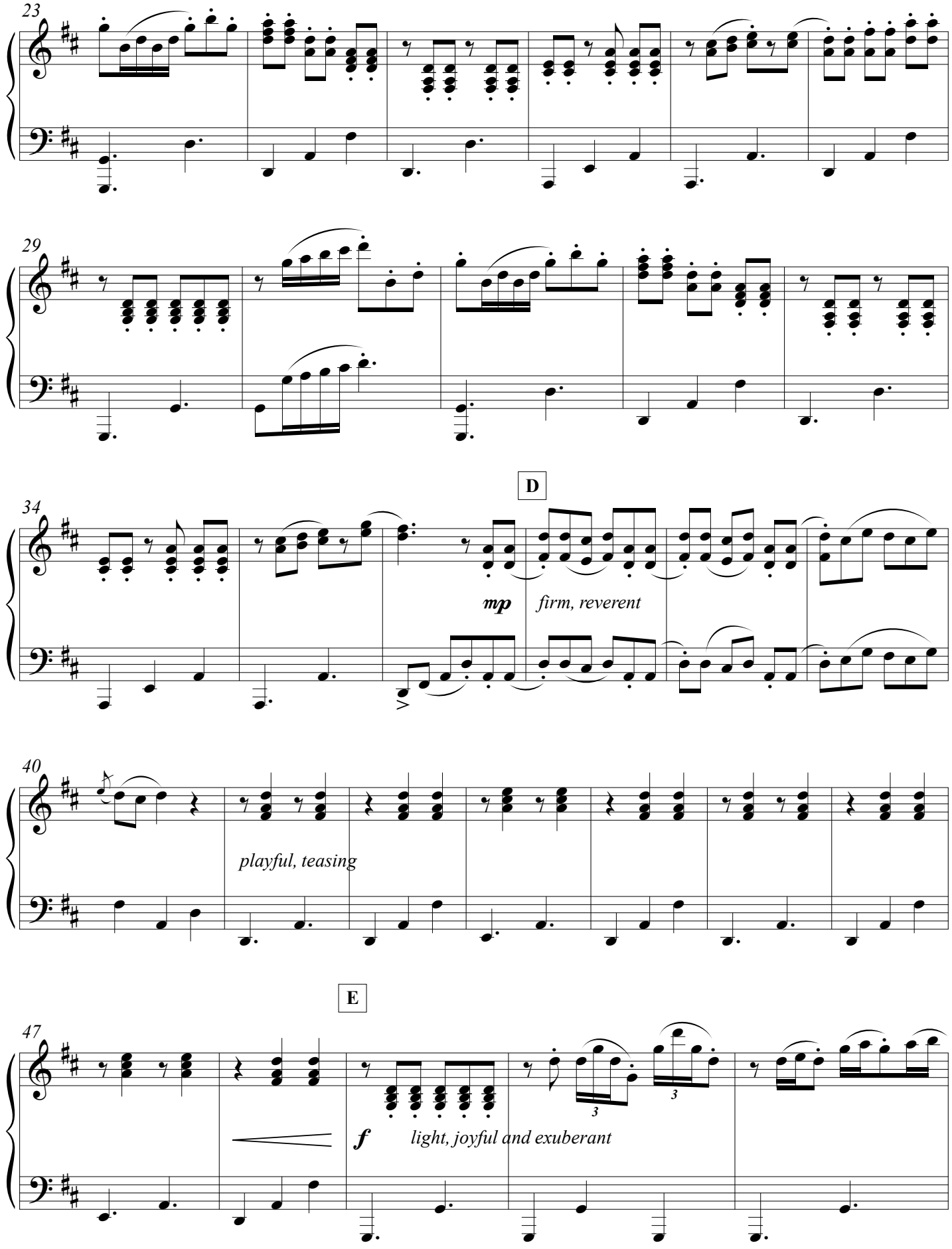
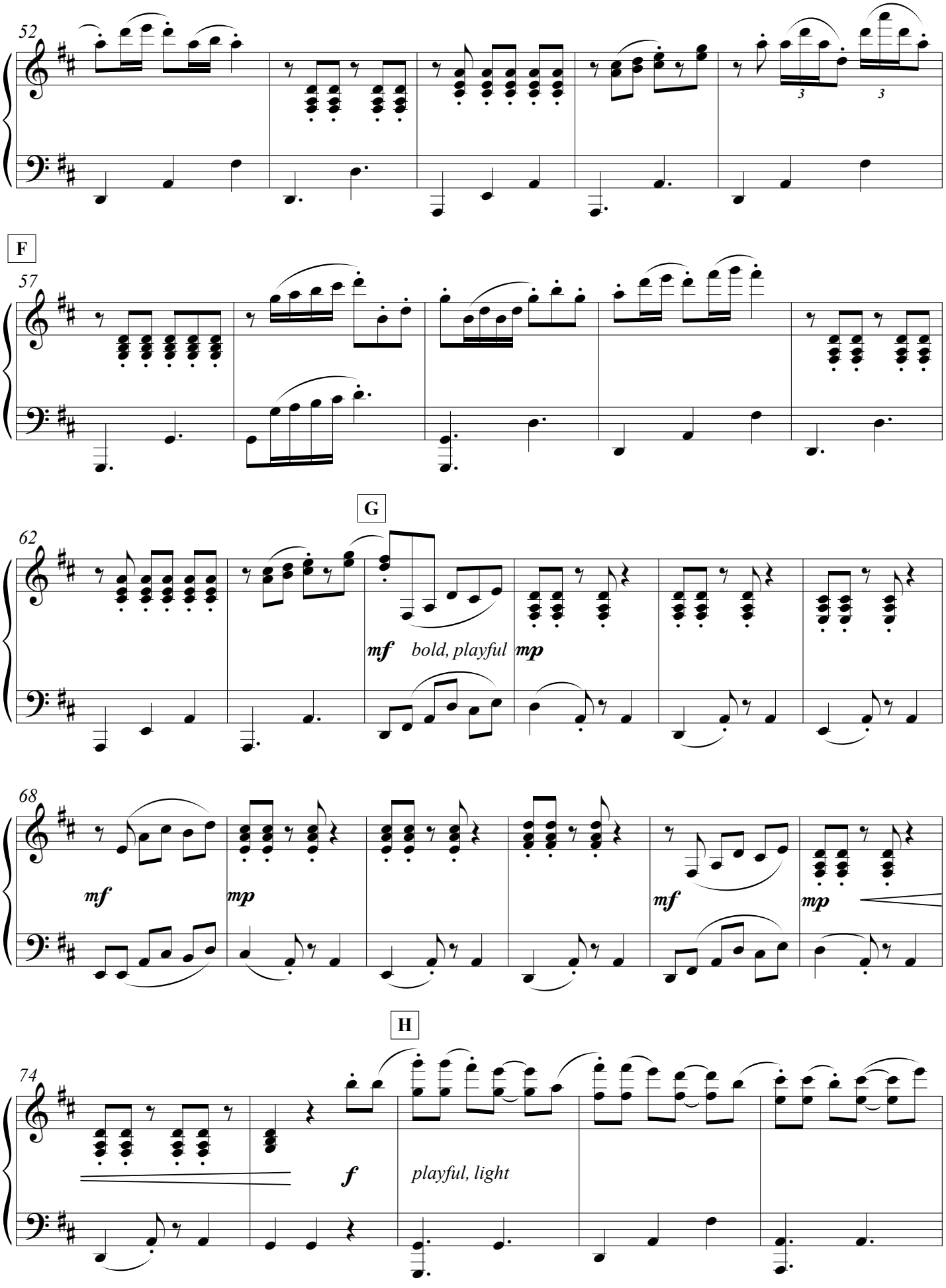
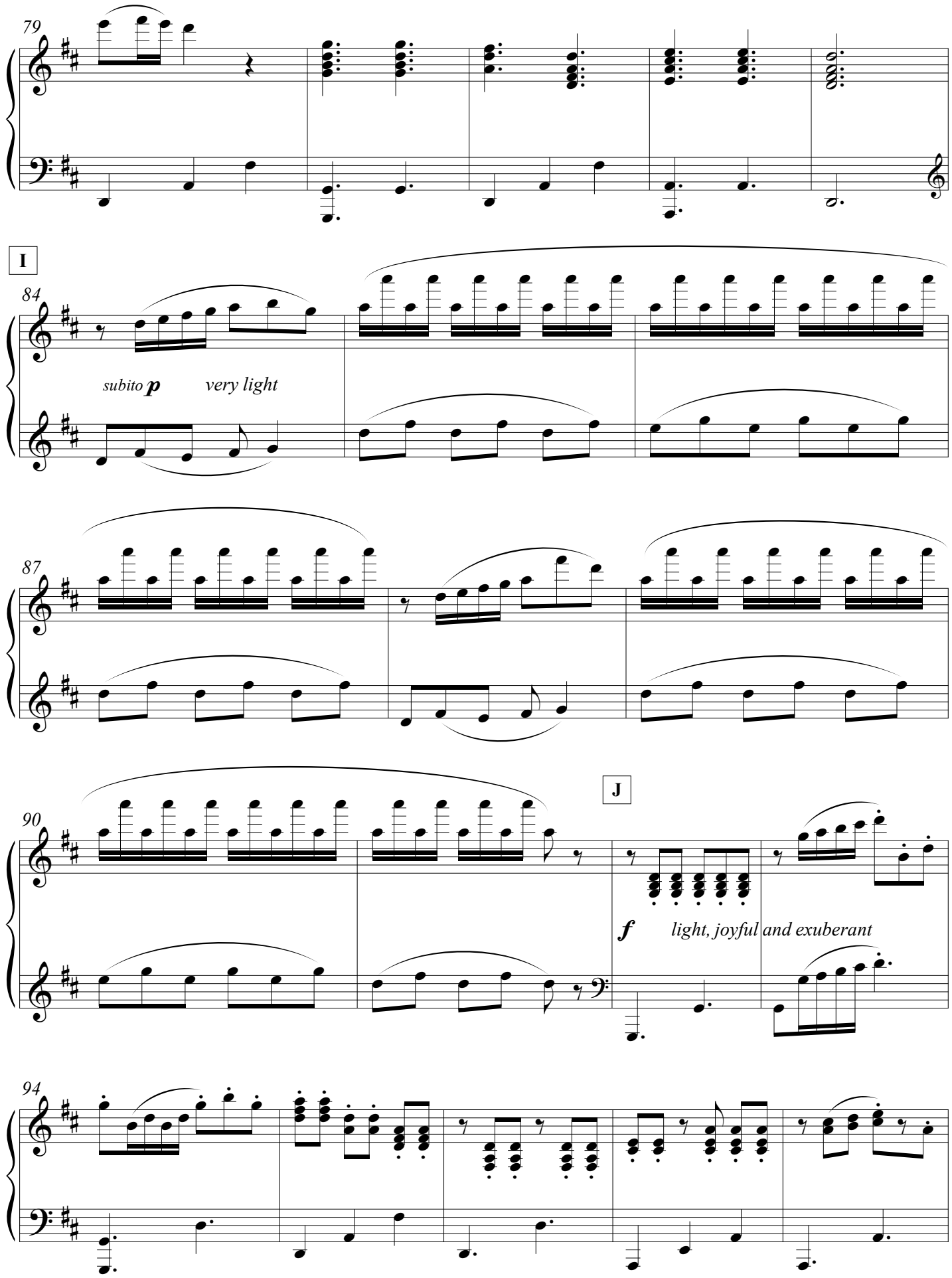
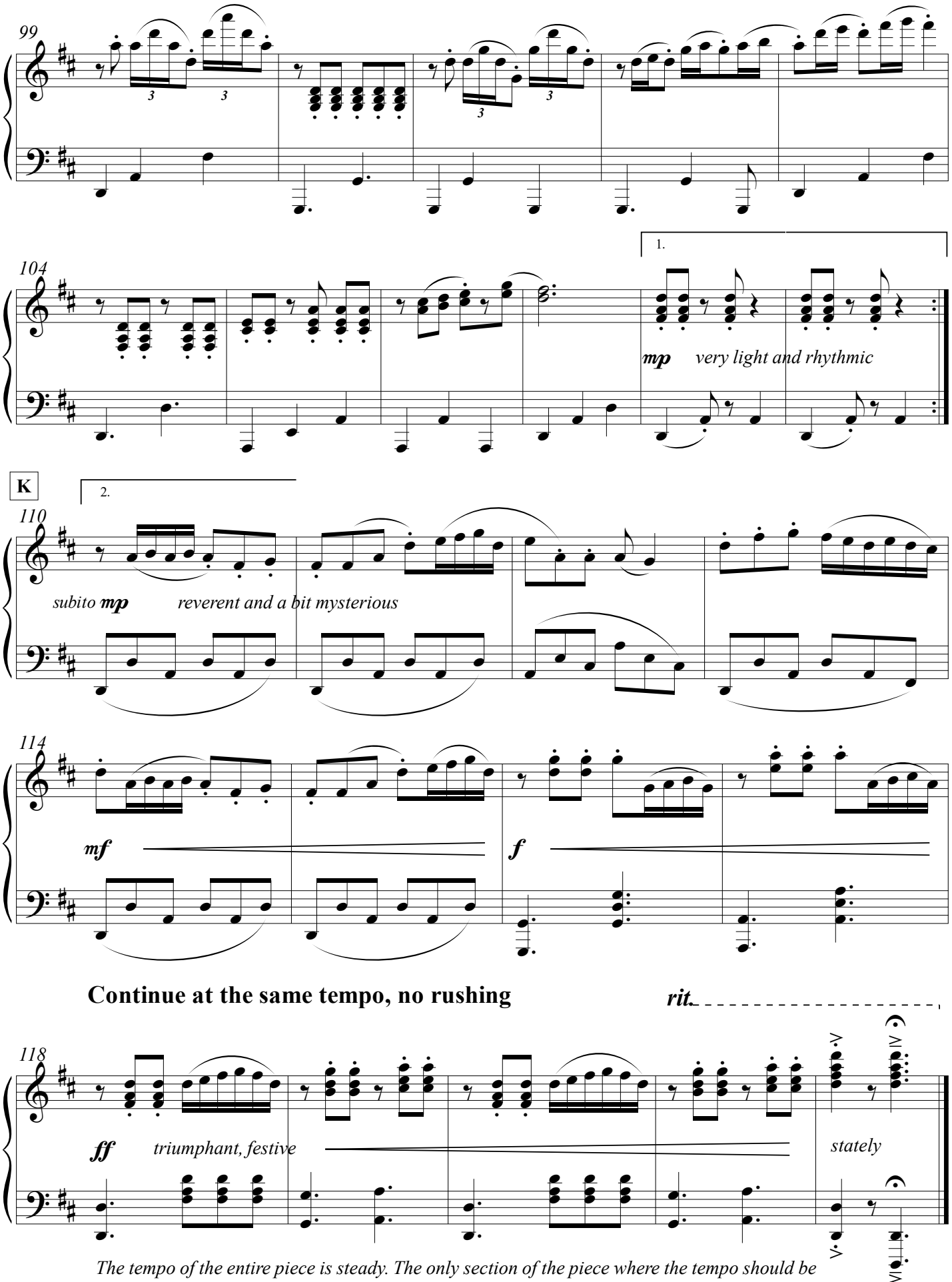

23
29
D
34
mp
firm, reverent
40
playful, teasing
E
47
f
light, joyful and exuberant

52
3
3
F
57
G
62
mf
bold, playful
mp
68
mf
mp
mf
mp
H
74
f
playful, light

79
I
84
subito p
very light
87
J
90
f
light, joyful and exuberant
94

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.