Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Bb Clarinet & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Clarinet in B♭

Piano

mf *passionate and energetic*

5

8

f

12

poco rit.

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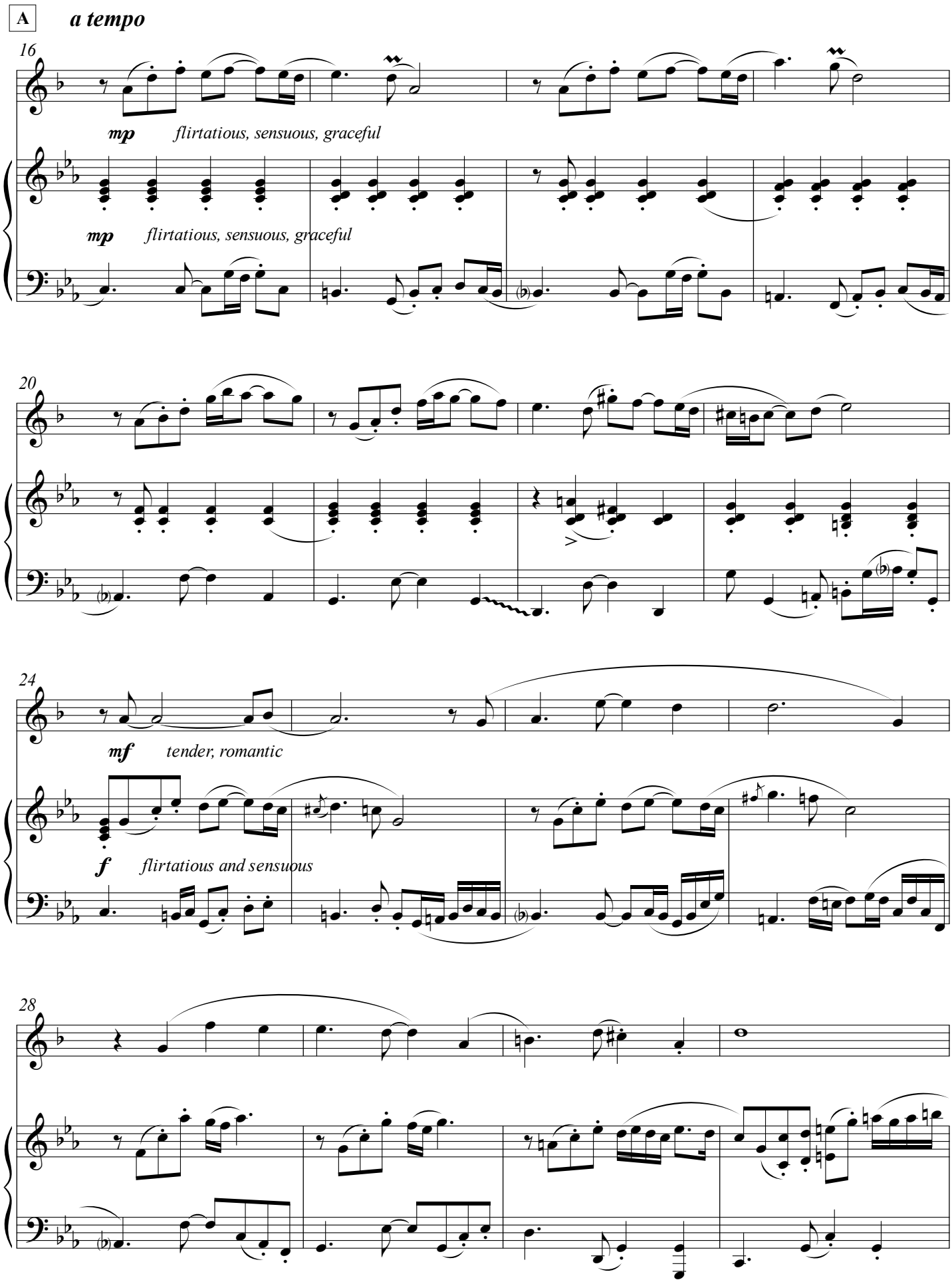
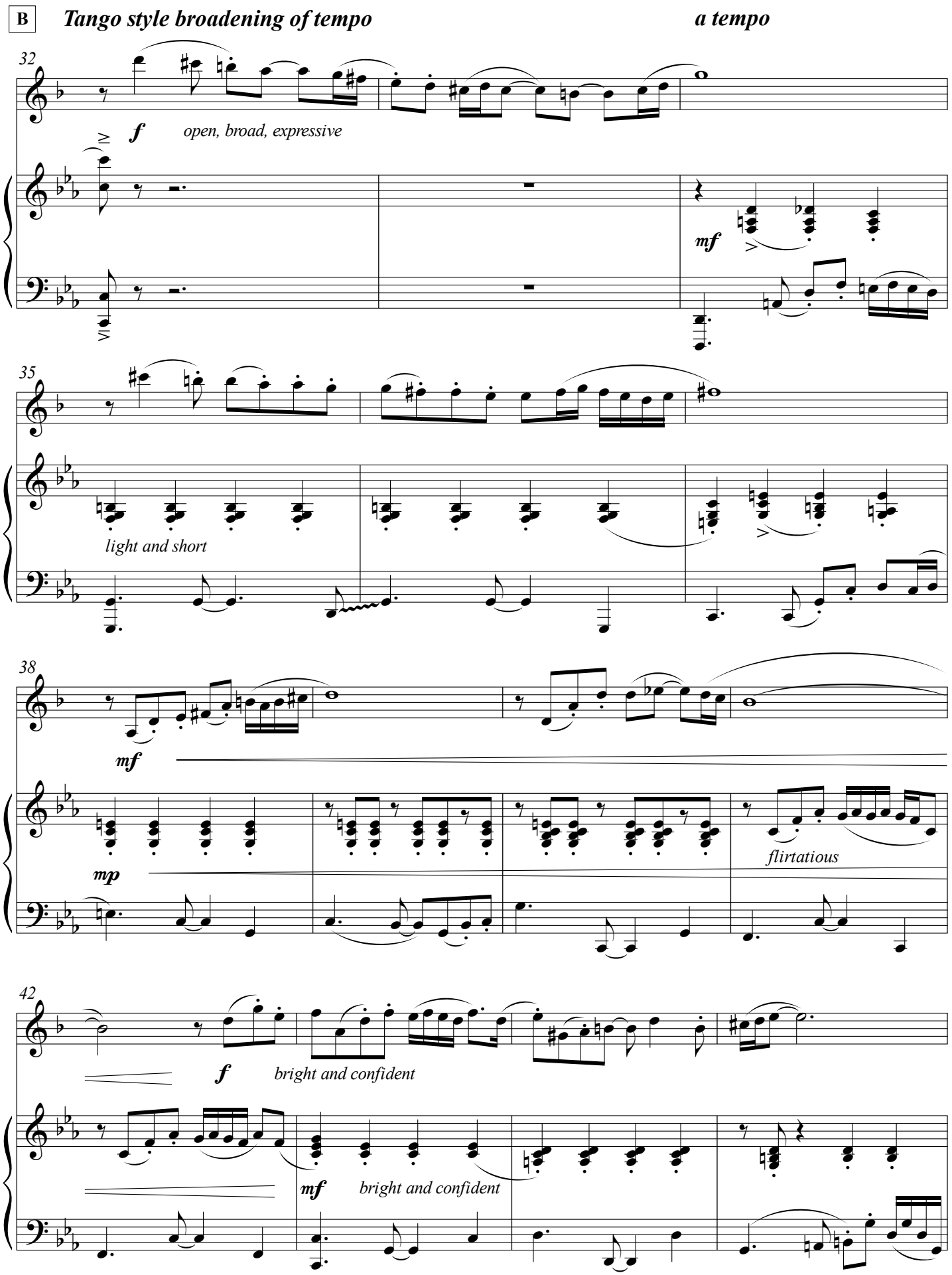

A
a tempo
16
mp
flirtatious, sensuous, graceful
mp
flirtatious, sensuous, graceful
20
24
mf
tender, romantic
f
flirtatious and sensuous
28

B
Tango style broadening of tempo
a tempo
32
f
open, broad, expressive
mf
35
light and short
38
mf
mp
flirtatious
42
f
bright and confident
mf
bright and confident

C

46

mp *cantabile, broad, romantic*

f *exuberant and spacious*

50

mf *flirtatious and playful*

mf *light, rhythmic, short*

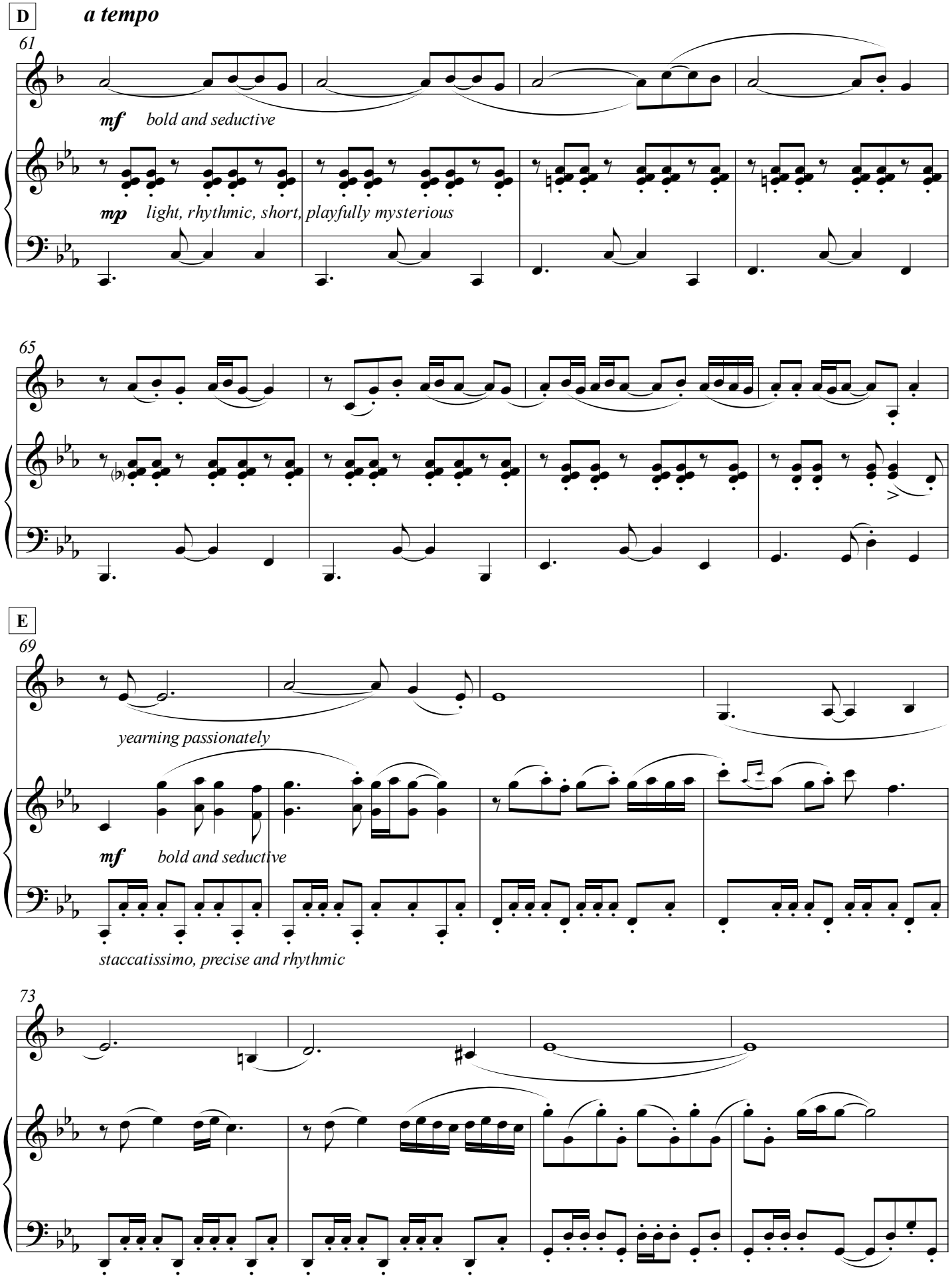
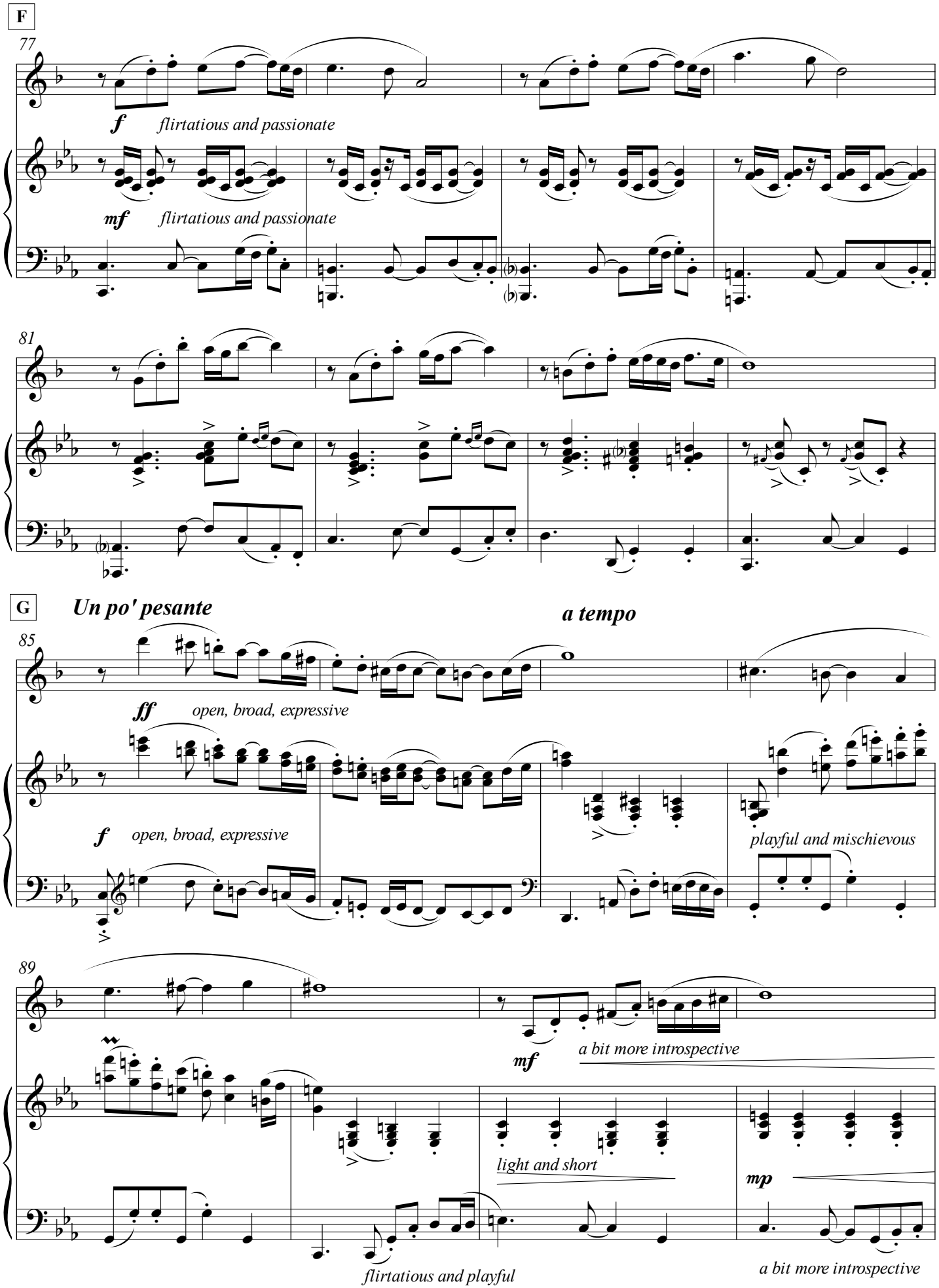
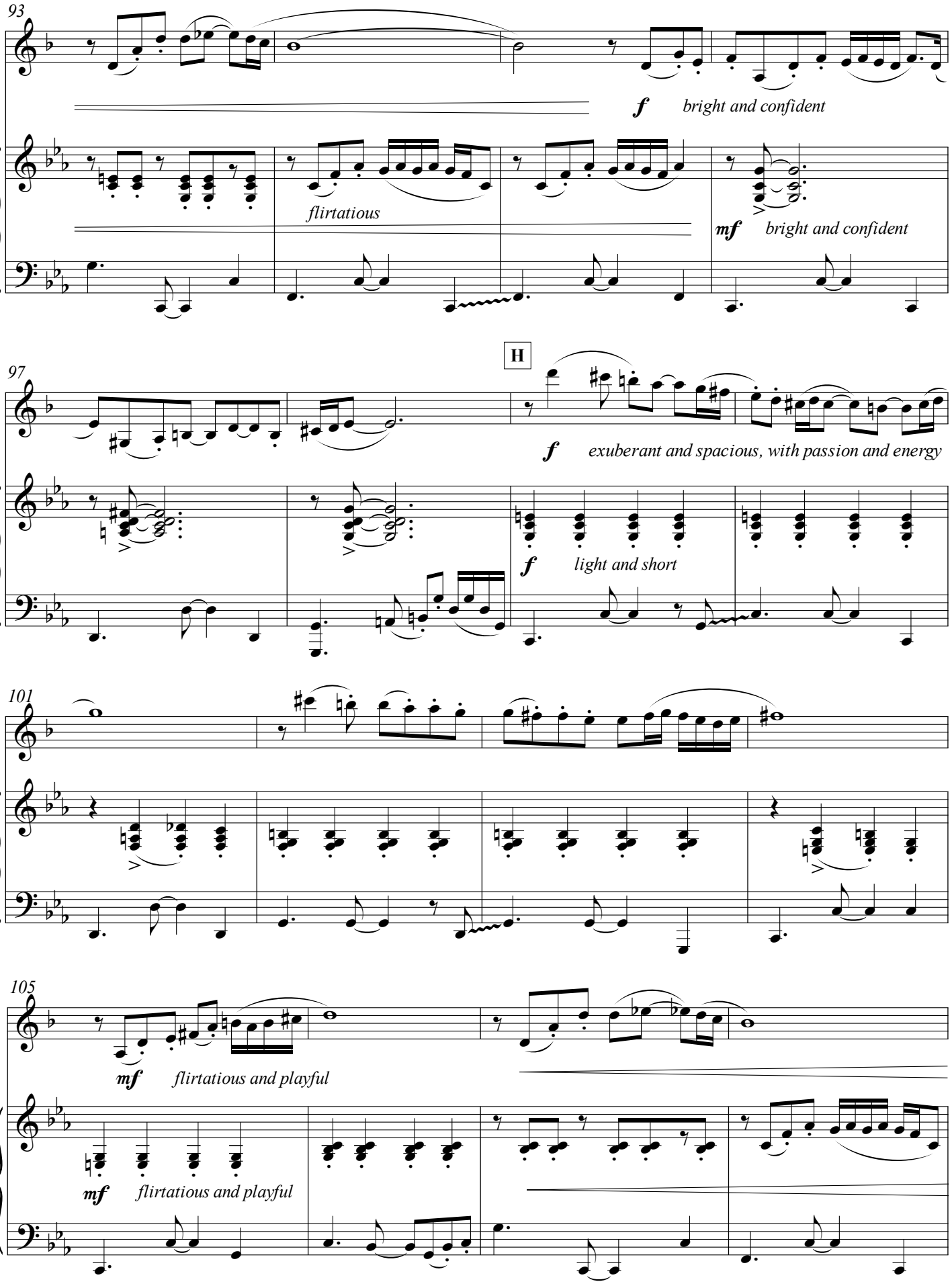
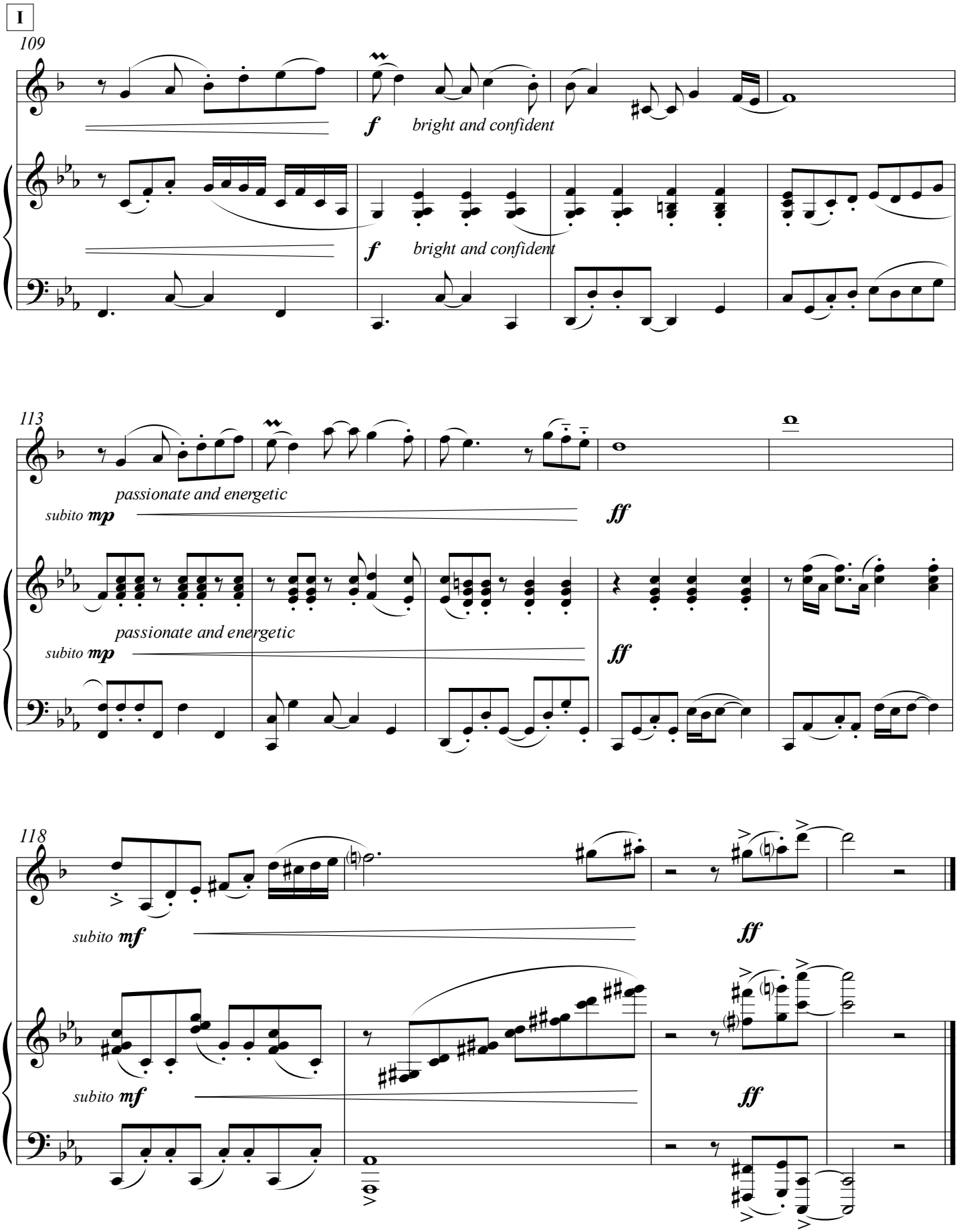
54

f *bright and confident*

flirtatious

f *bright and confident*

poco rit.

58

D
a tempo
61
mf bold and seductive
mp light, rhythmic, short, playfully mysterious
65
E
69
yearning passionately
mf bold and seductive
staccatissimo, precise and rhythmic
73

F
77
f
flirtatious and passionate
mf
flirtatious and passionate
81
G
Un po' pesante
a tempo
85
ff
open, broad, expressive
f
open, broad, expressive
playful and mischievous
89
mf
a bit more introspective
light and short
mp
flirtatious and playful
a bit more introspective

93
f
bright and confident
flirtatious
mf
bright and confident
97
H
f
exuberant and spacious, with passion and energy
f
light and short
101
105
mf
flirtatious and playful
mf
flirtatious and playful

I
109
f
bright and confident
f
bright and confident
113
passionate and energetic
subito mp
ff
passionate and energetic
subito mp
ff
118
subito mf
ff
subito mf
ff

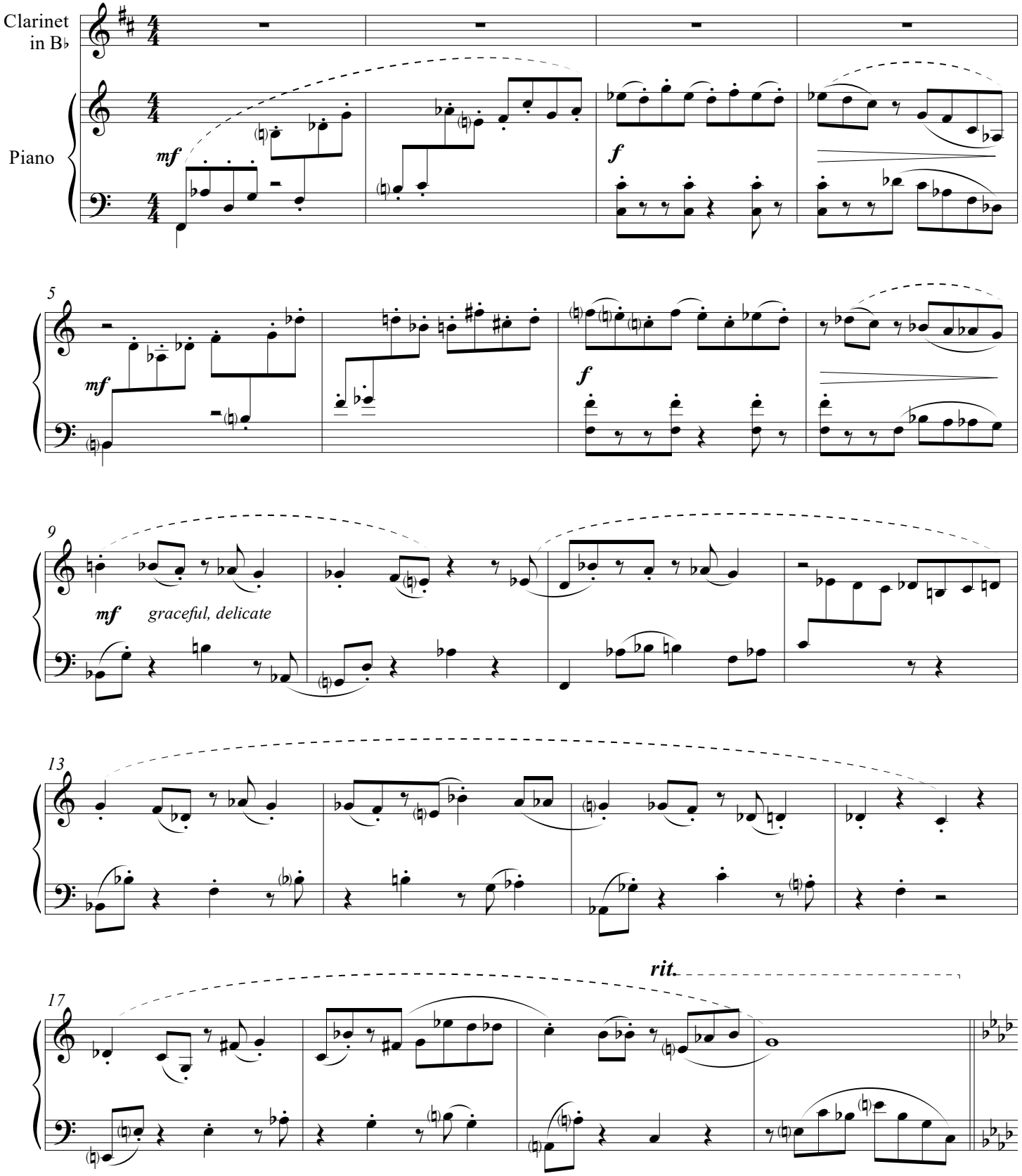
Bb Clarinet & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

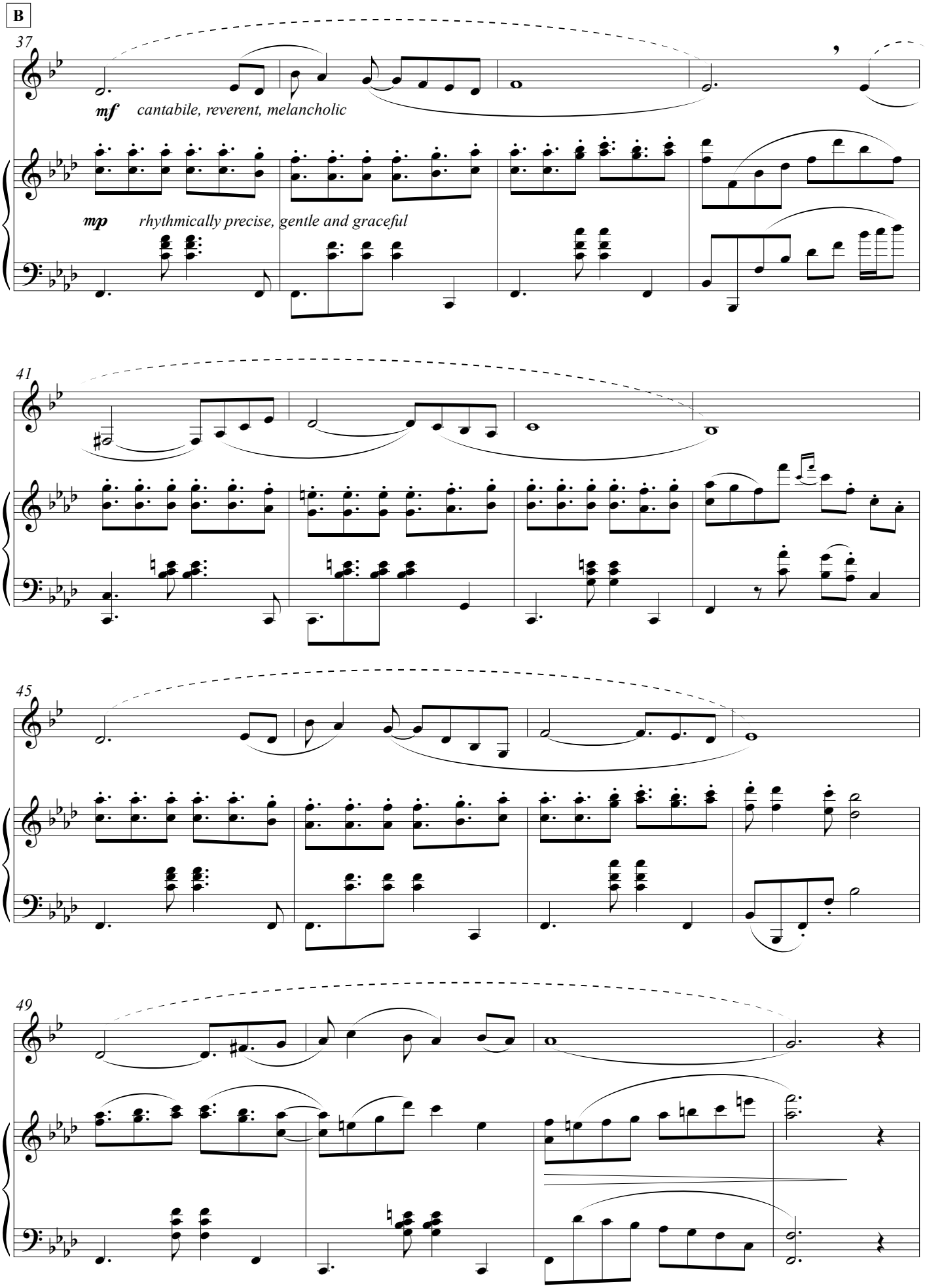
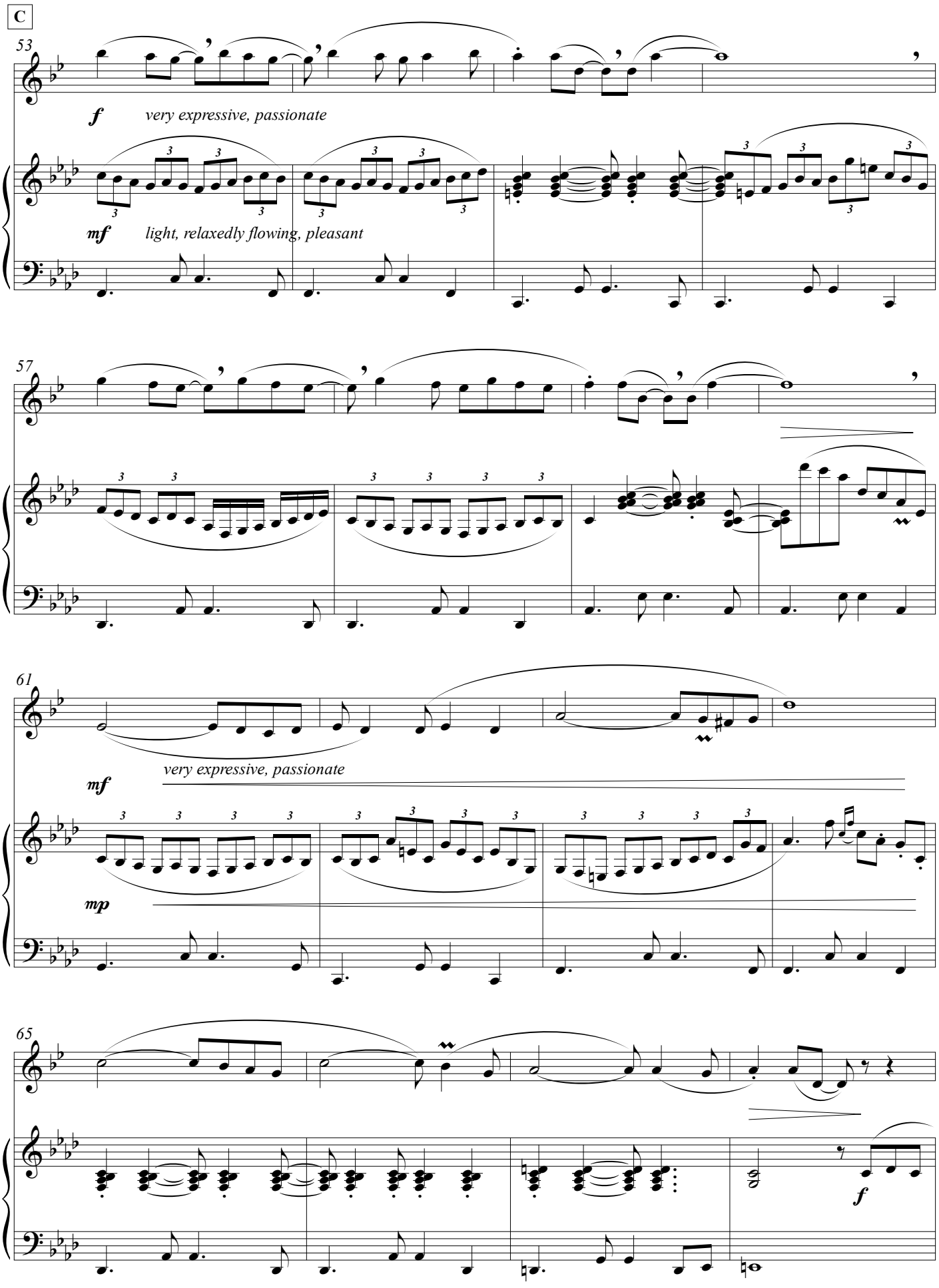
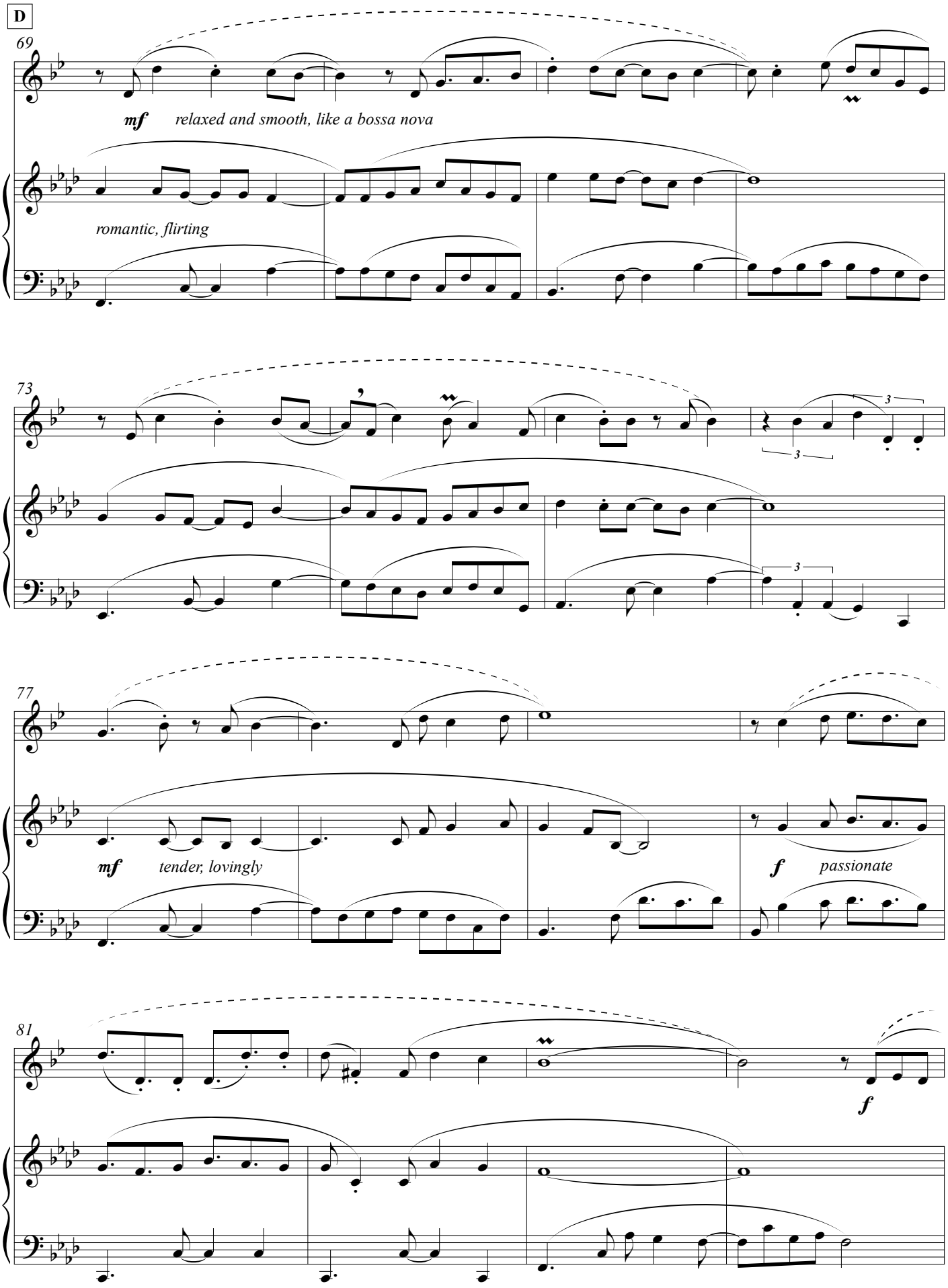
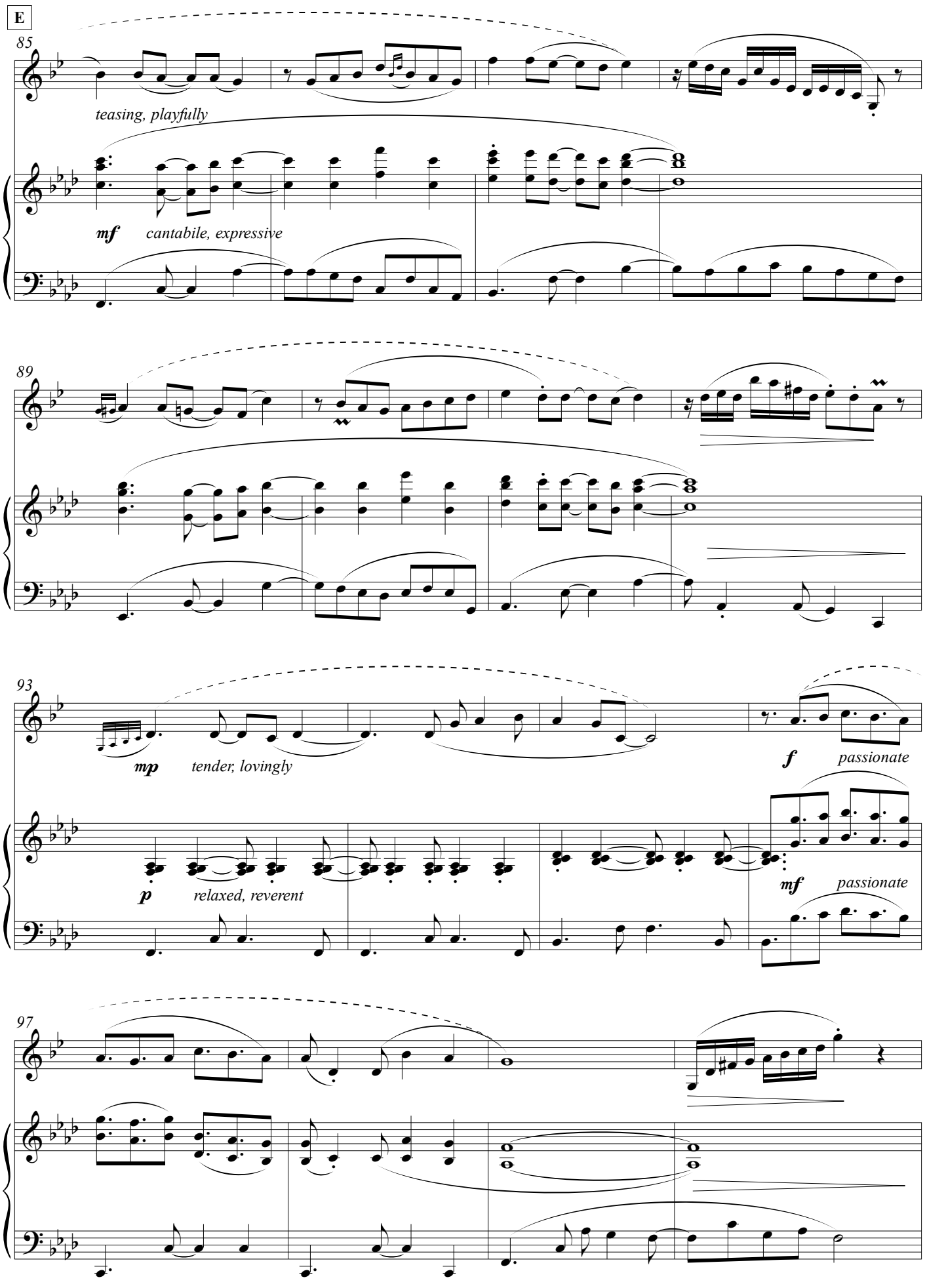
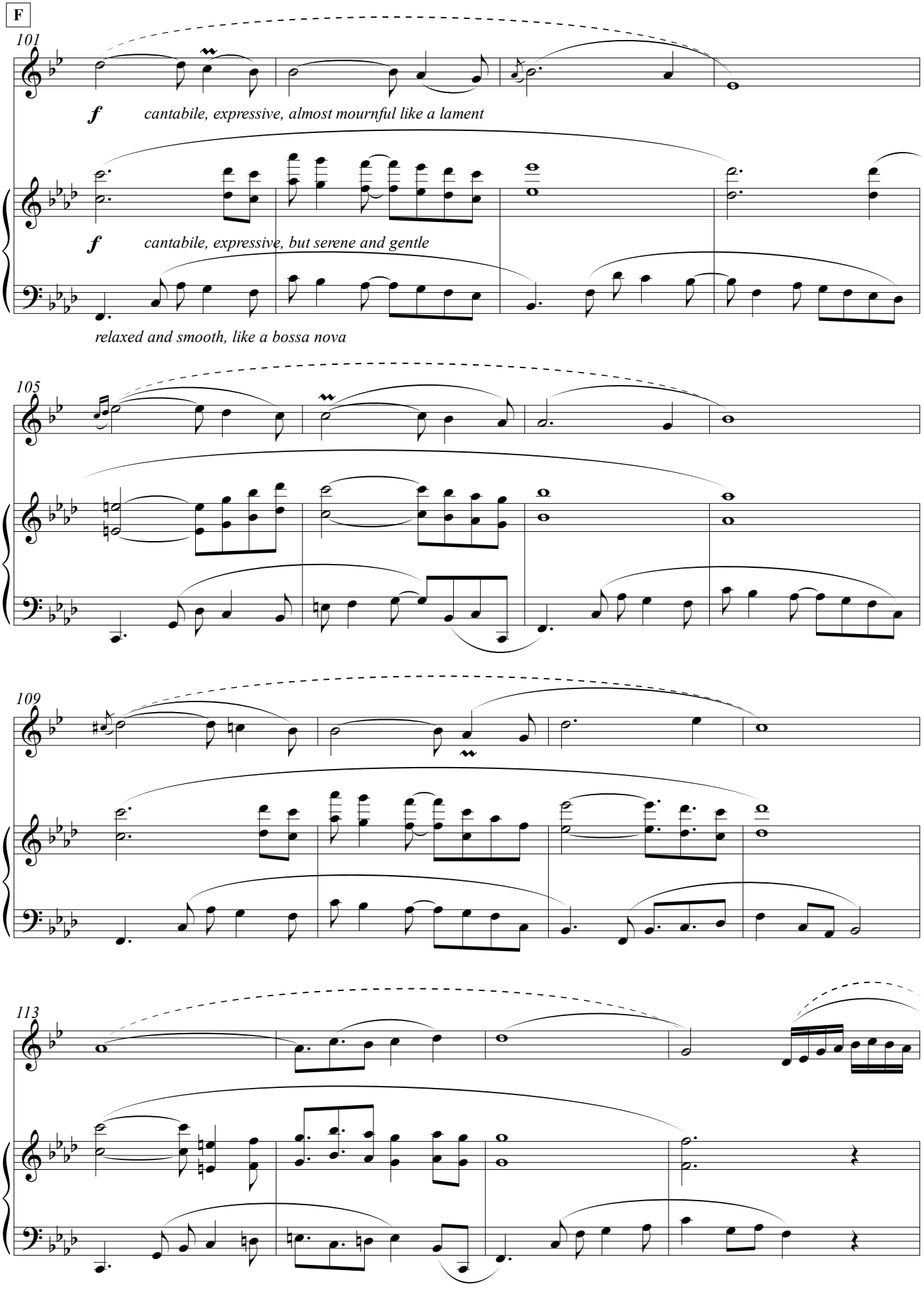
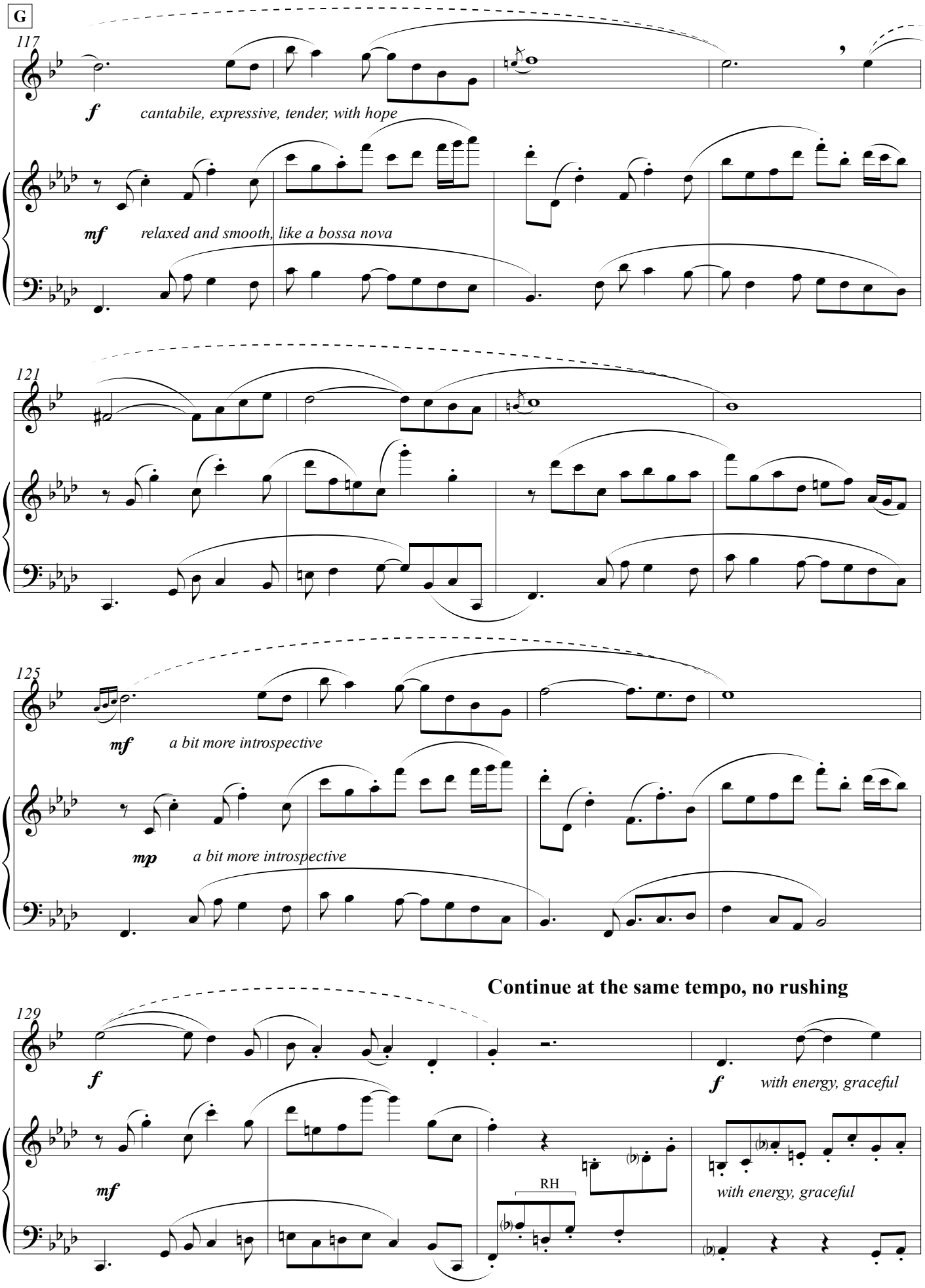
mf *rhythmically precise, gentle and graceful*

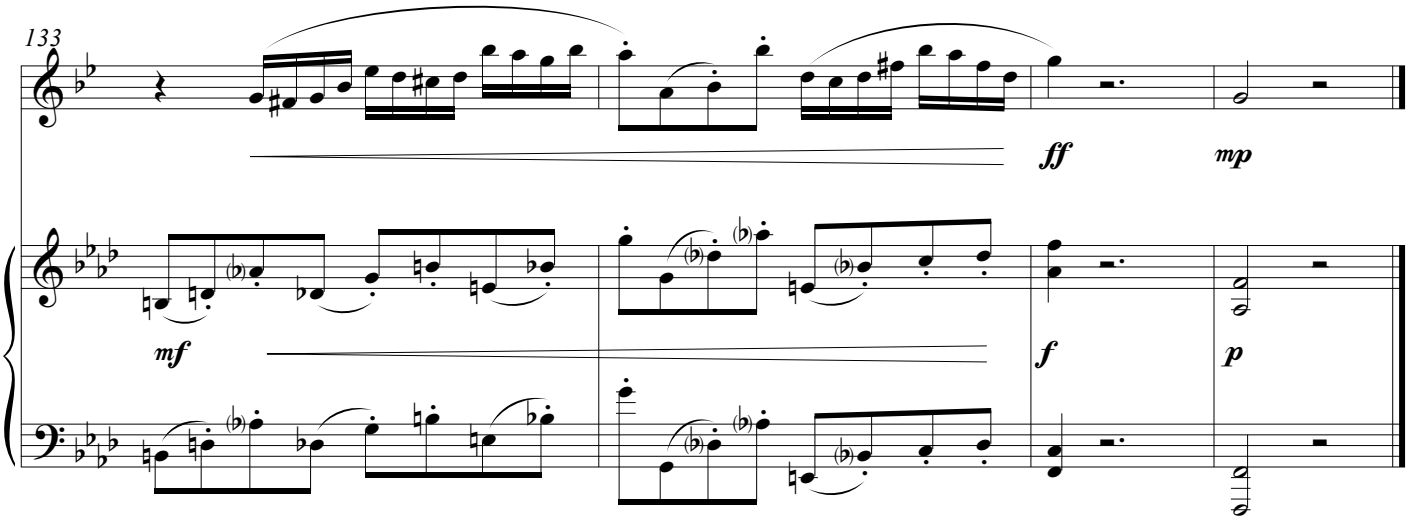
relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

25

29

33

B
37
mf cantabile, reverent, melancholic
mp rhythmically precise, gentle and graceful
41
45
49

C
53
f
very expressive, passionate
mf
light, relaxedly flowing, pleasant
57
61
mf
very expressive, passionate
mp
65
f

D
69
mf
relaxed and smooth, like a bossa nova
romantic, flirting
73
3
3
3
77
mf
tender, lovingly
f
passionate
81
f

E
85
teasing, playfully
mf
cantabile, expressive
89
93
mp
tender, lovingly
p
relaxed, reverent
f
passionate
mf
passionate
97

F
101
f
cantabile, expressive, almost mournful like a lament
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
105
109
113

G
117
f
cantabile, expressive, tender, with hope
mf
relaxed and smooth, like a bossa nova
121
125
mf
a bit more introspective
mp
a bit more introspective
Continue at the same tempo, no rushing
129
f
f
with energy, graceful
mf
RH
with energy, graceful


133
ff
mp
mf
f
p

Bb Clarinet & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Clarinet in B♭

Piano

mf *joyful, confident, uncomplicated*

mp *very light and rhythmic*

6

joyful, light and danceable

B

11

f

f *joyful, confident, uncomplicated*

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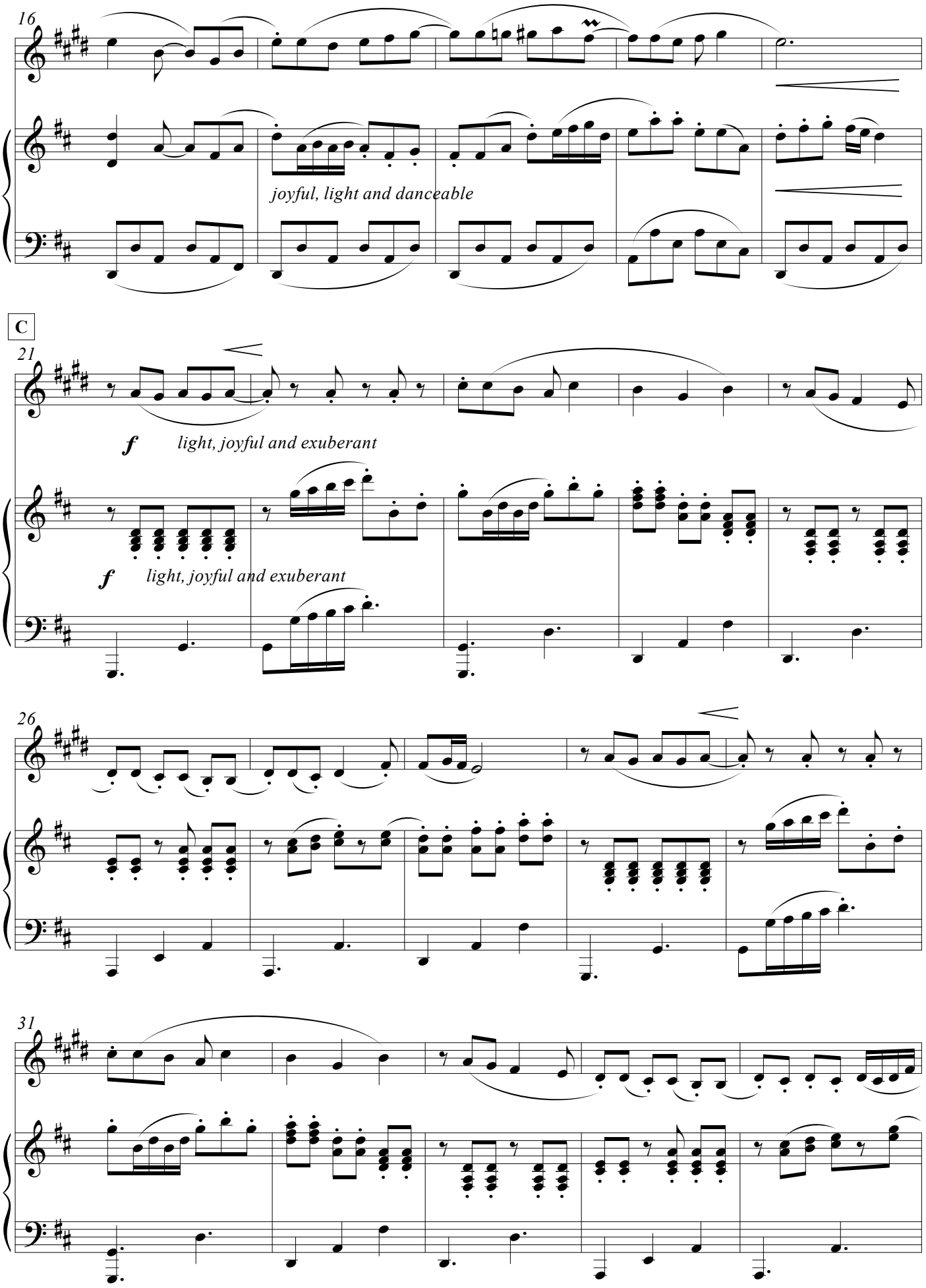
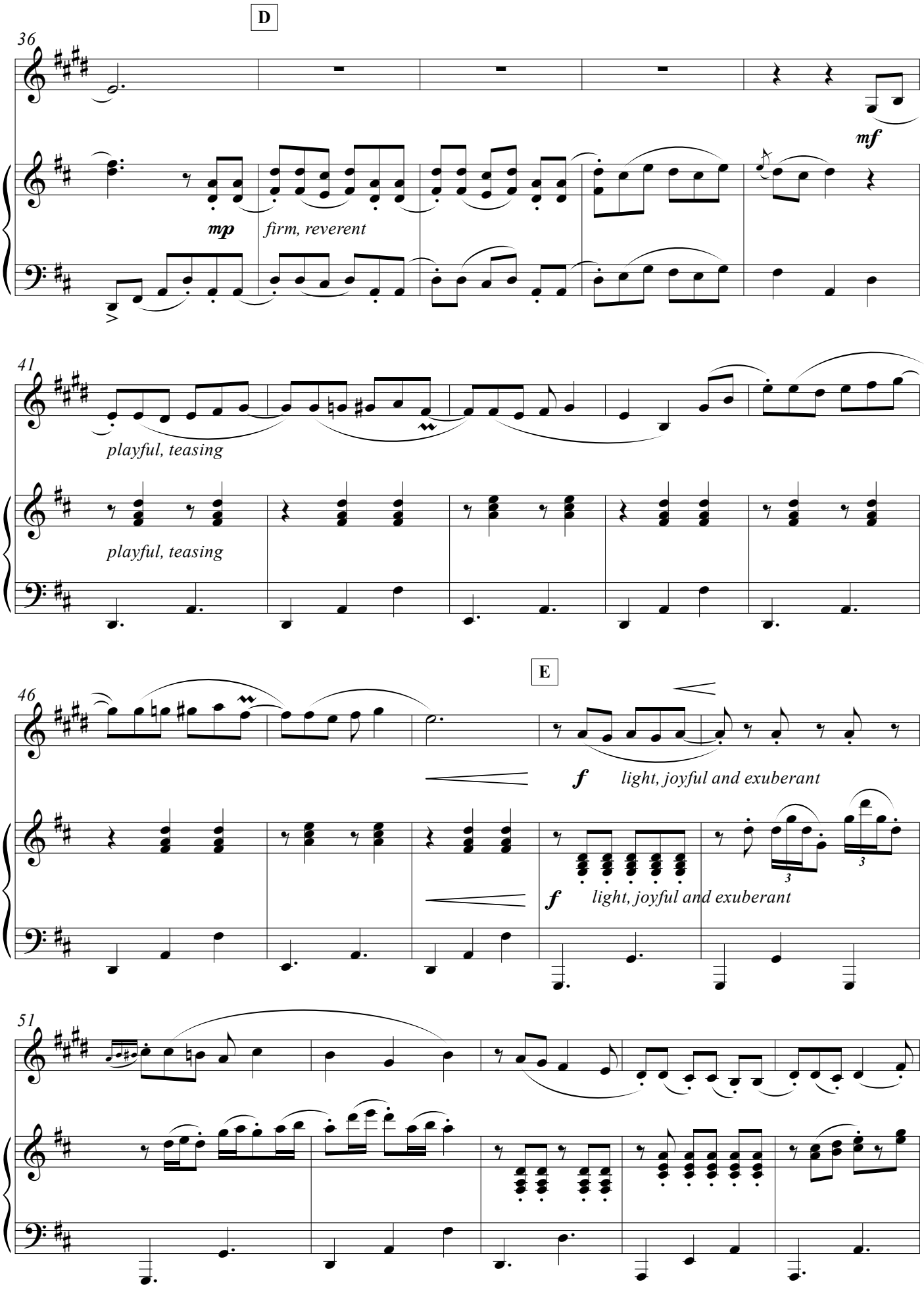
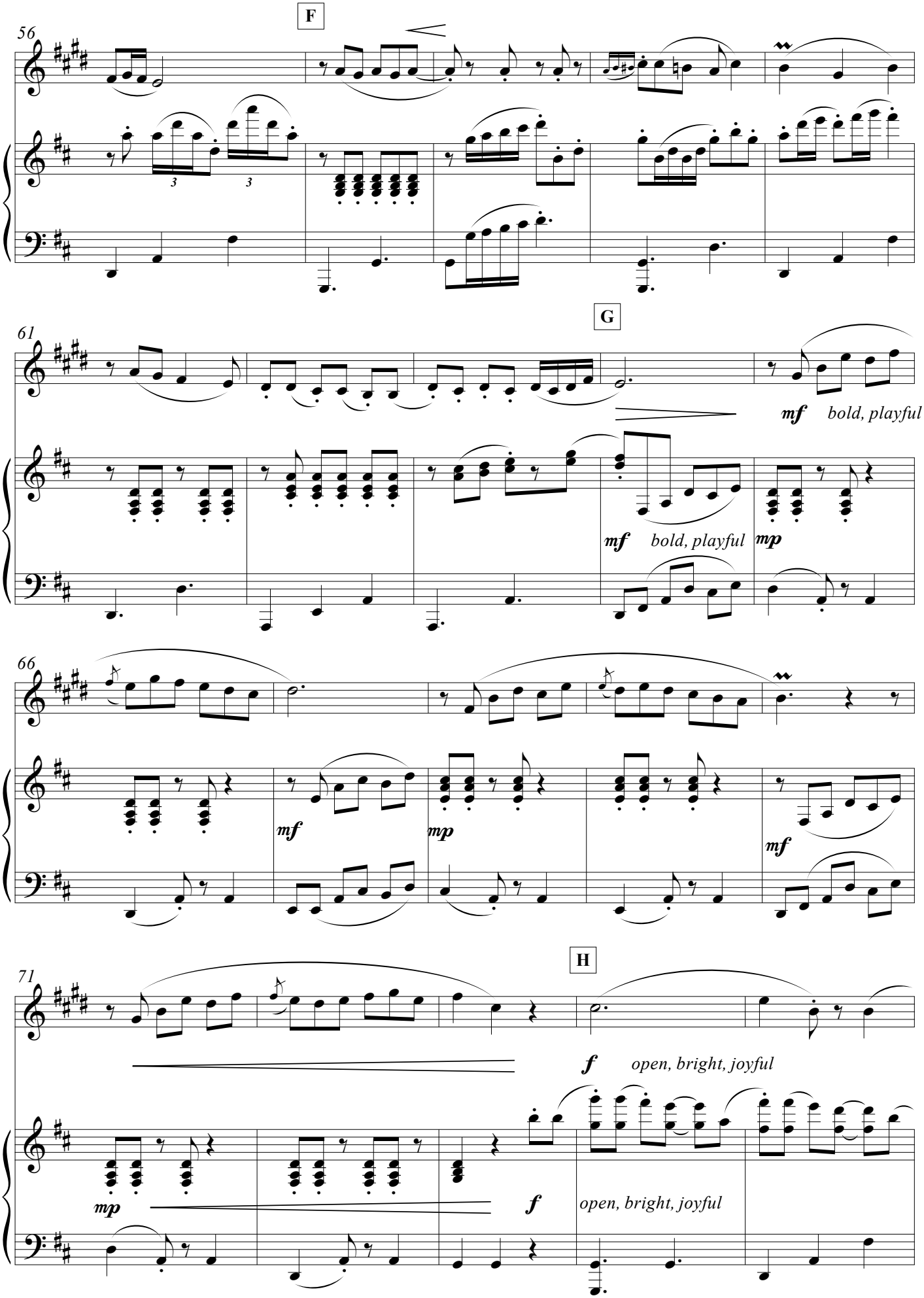
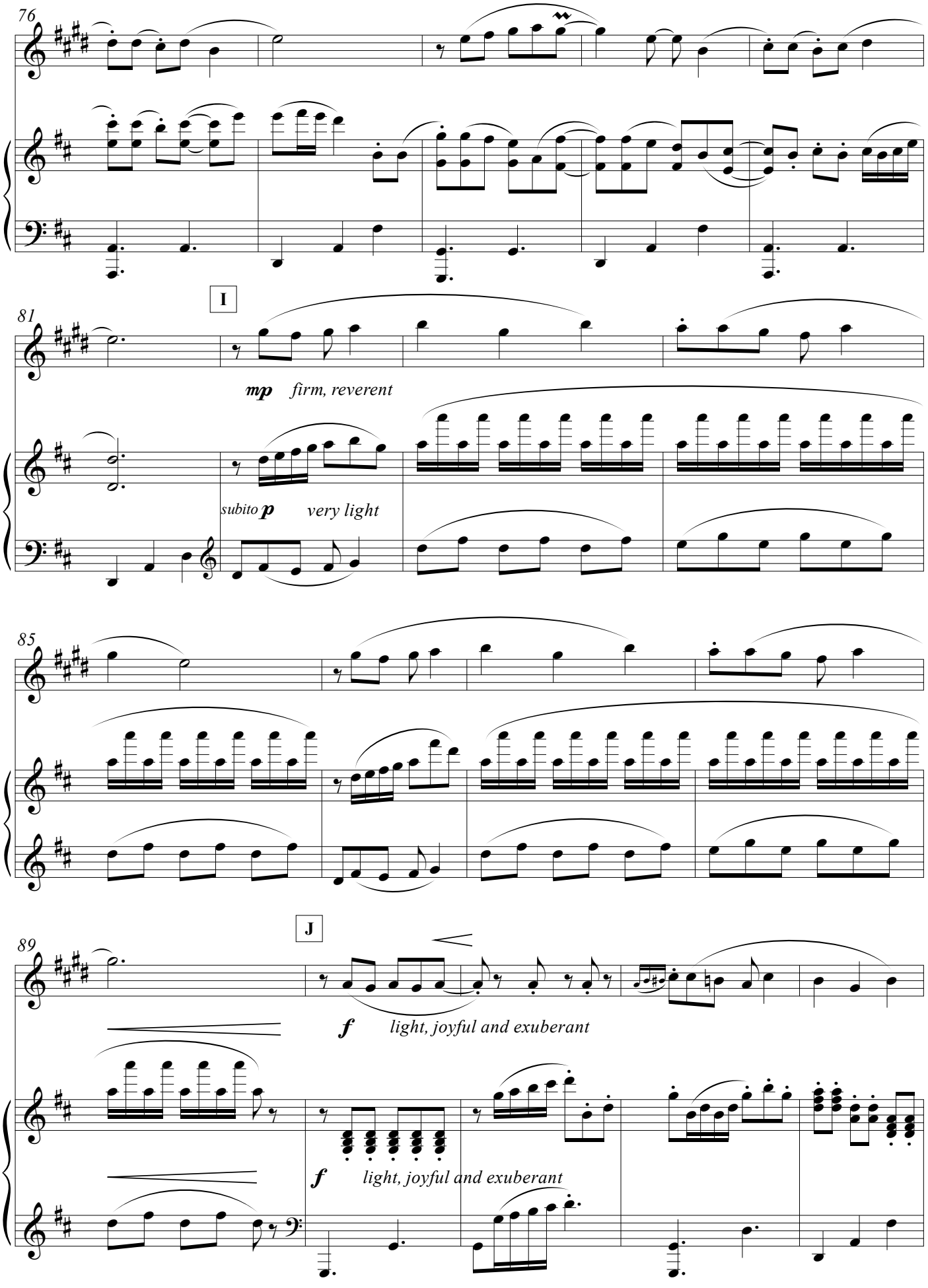
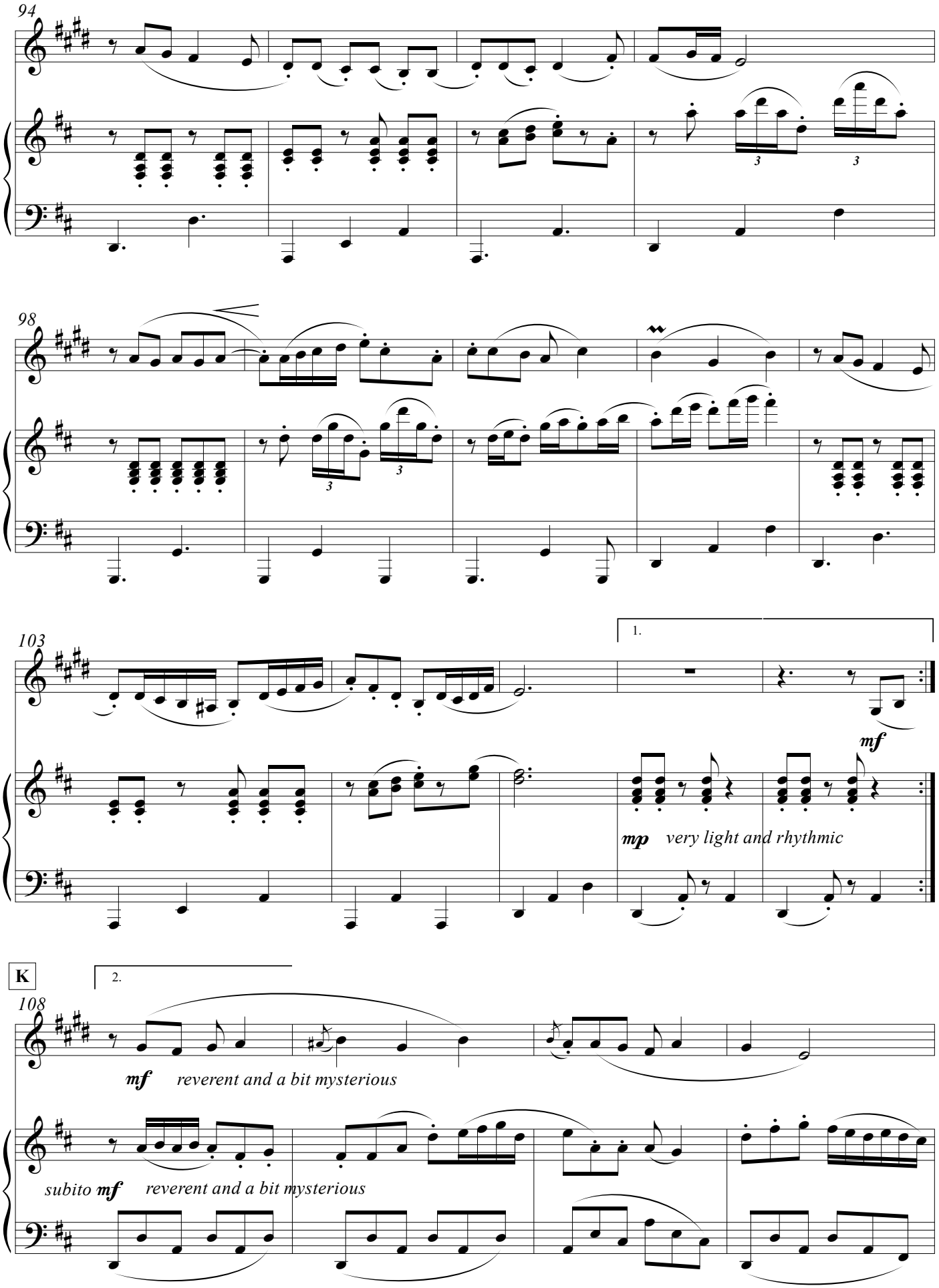
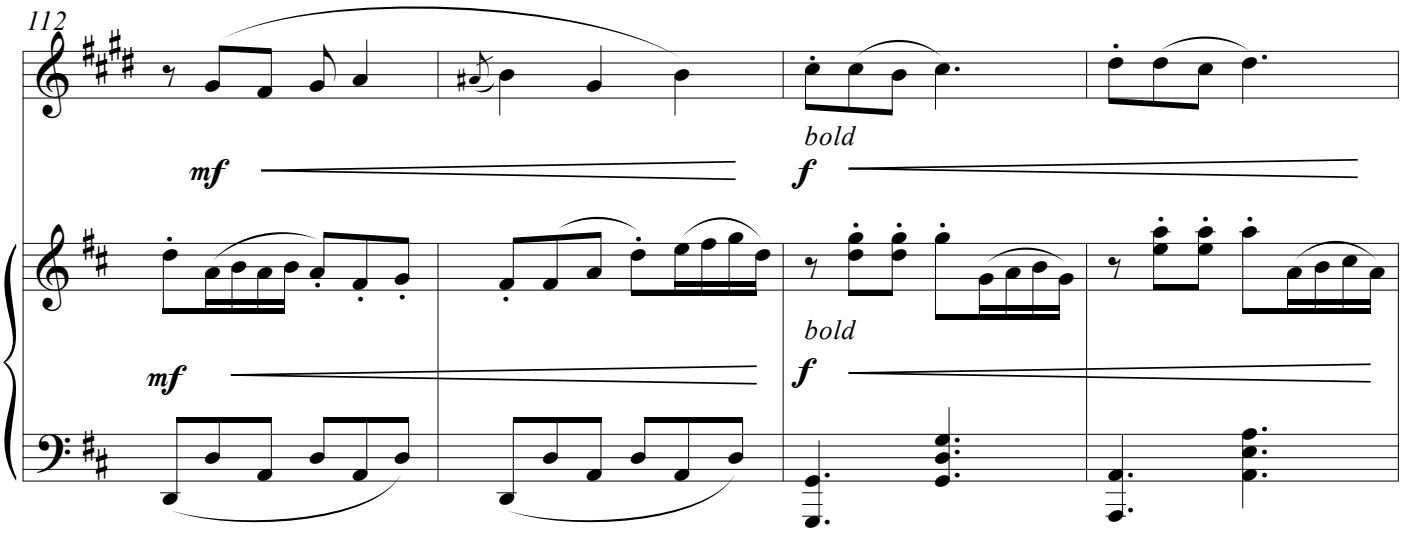
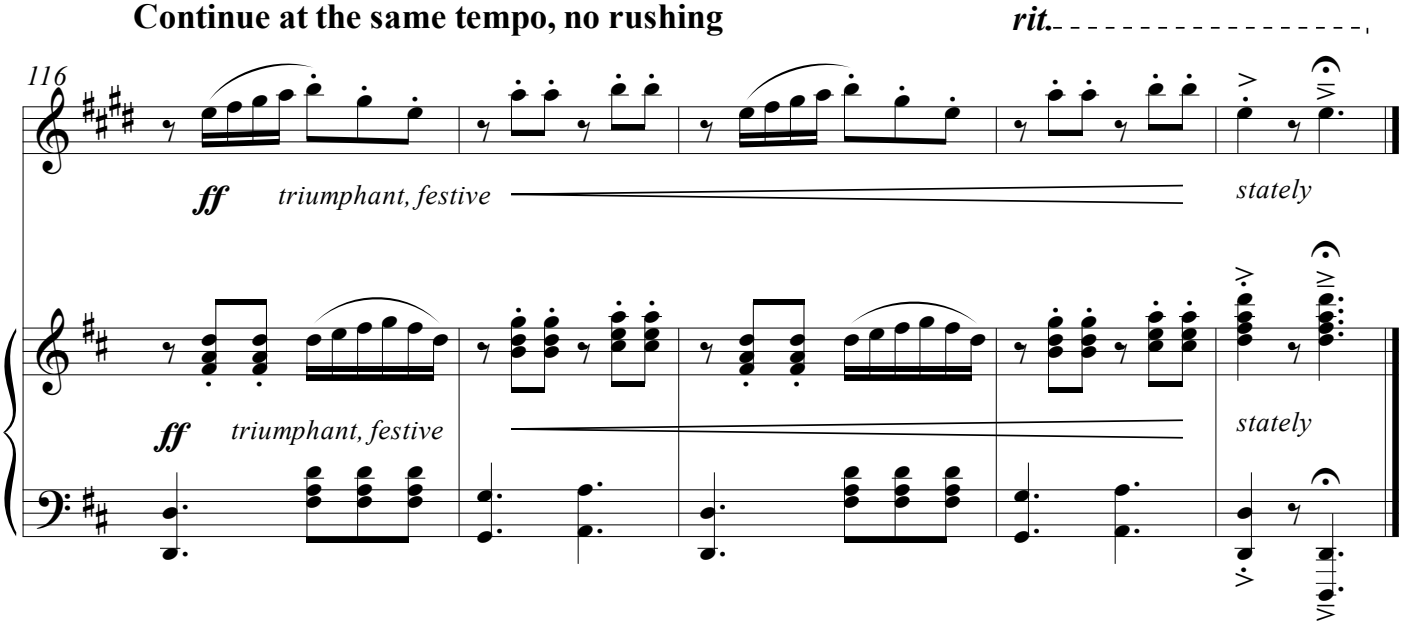

16
joyful, light and danceable
C
21
f light, joyful and exuberant
f light, joyful and exuberant
26
31

D
36
mf
mp
firm, reverent
41
playful, teasing
playful, teasing
E
46
f
light, joyful and exuberant
f
light, joyful and exuberant
51

F
56
G
61
mf bold, playful
mf bold, playful
mp
66
mf
mp
mf
H
71
f open, bright, joyful
mp
f
open, bright, joyful

76
81
I
mp firm, reverent
subito p very light
85
89
J
f light, joyful and exuberant
f light, joyful and exuberant

94
98
103
1.
mf
mp very light and rhythmic
K
2.
108
mf reverent and a bit mysterious
subito mf reverent and a bit mysterious



Continue at the same tempo, no rushing



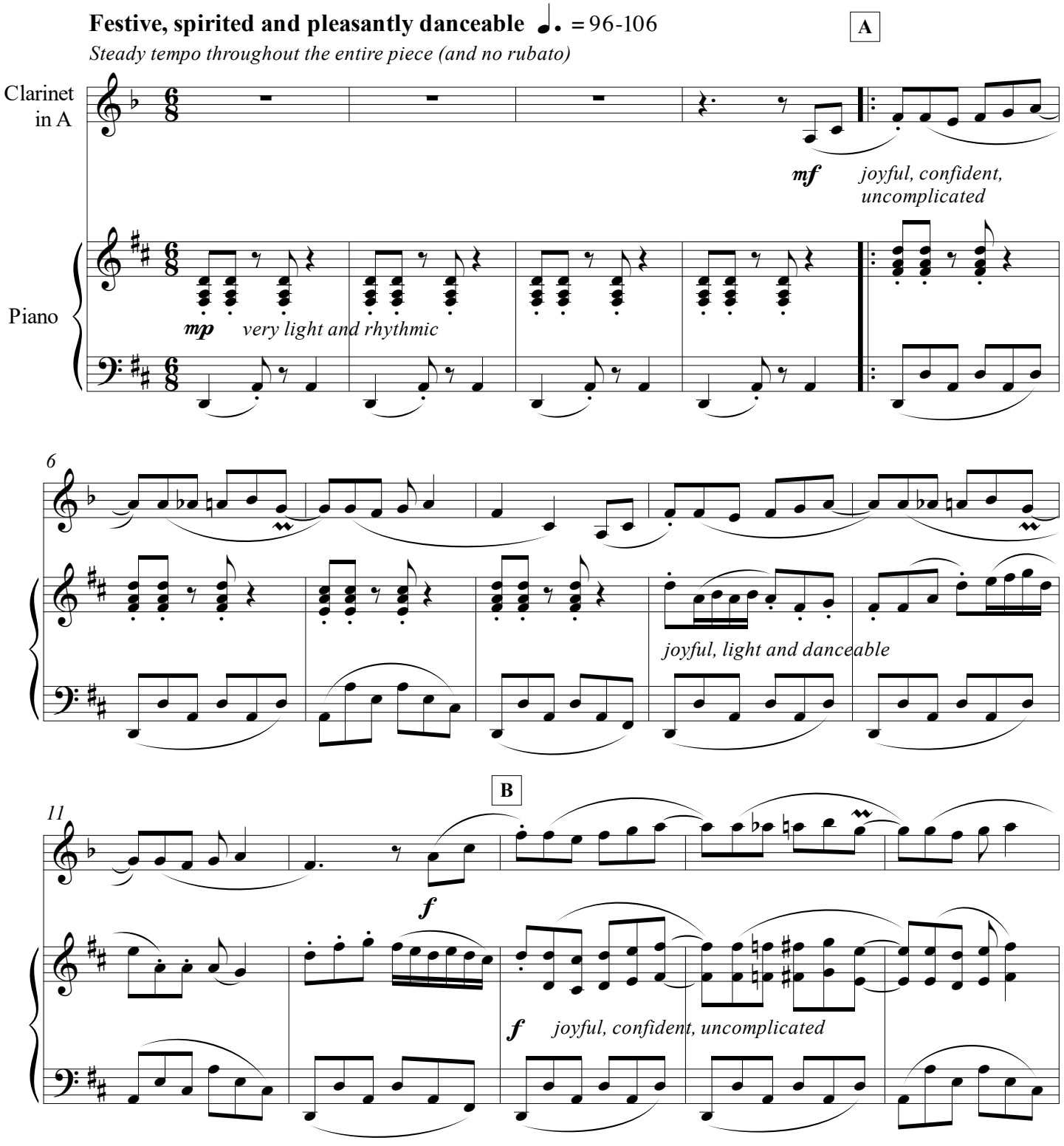
The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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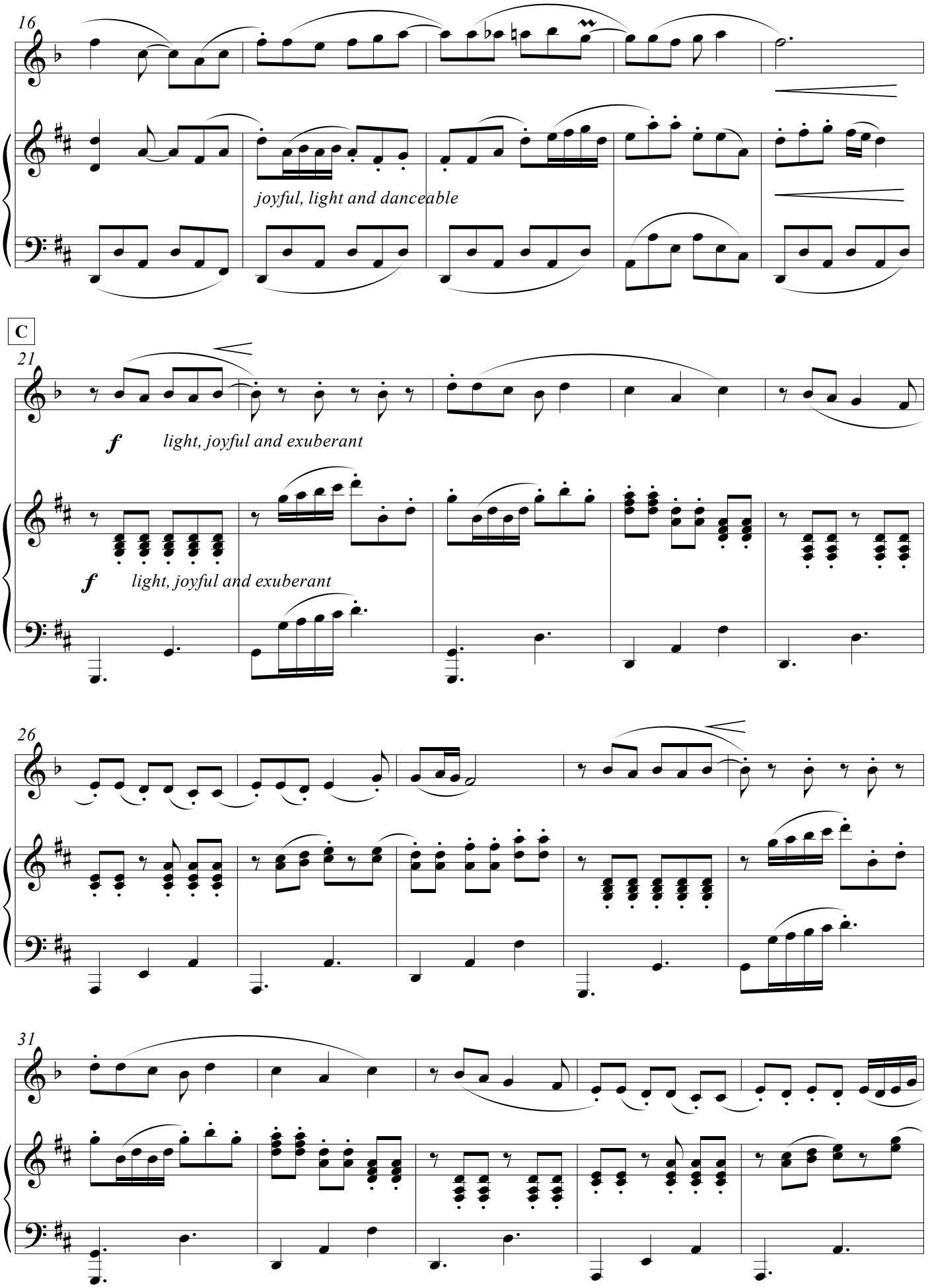
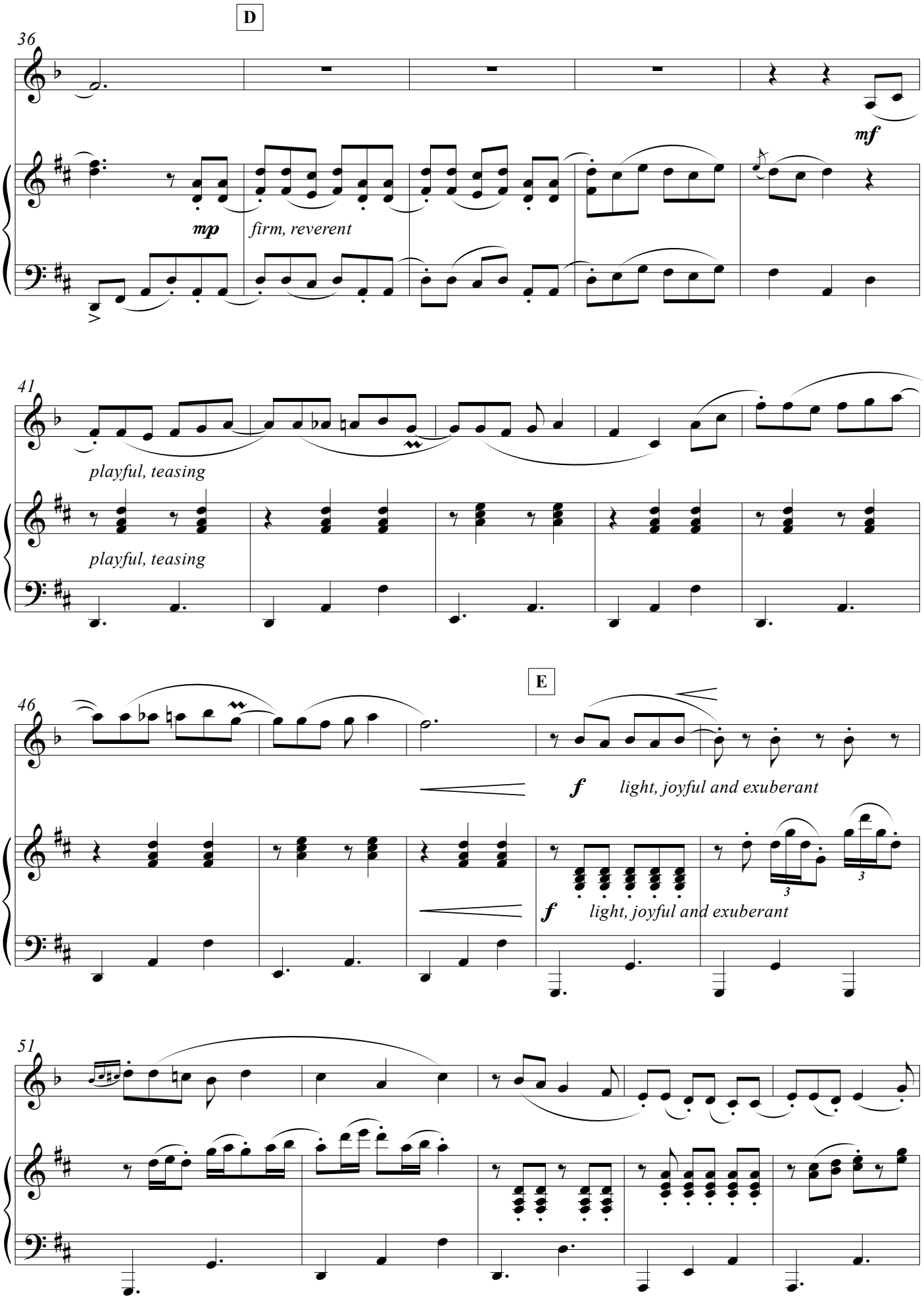
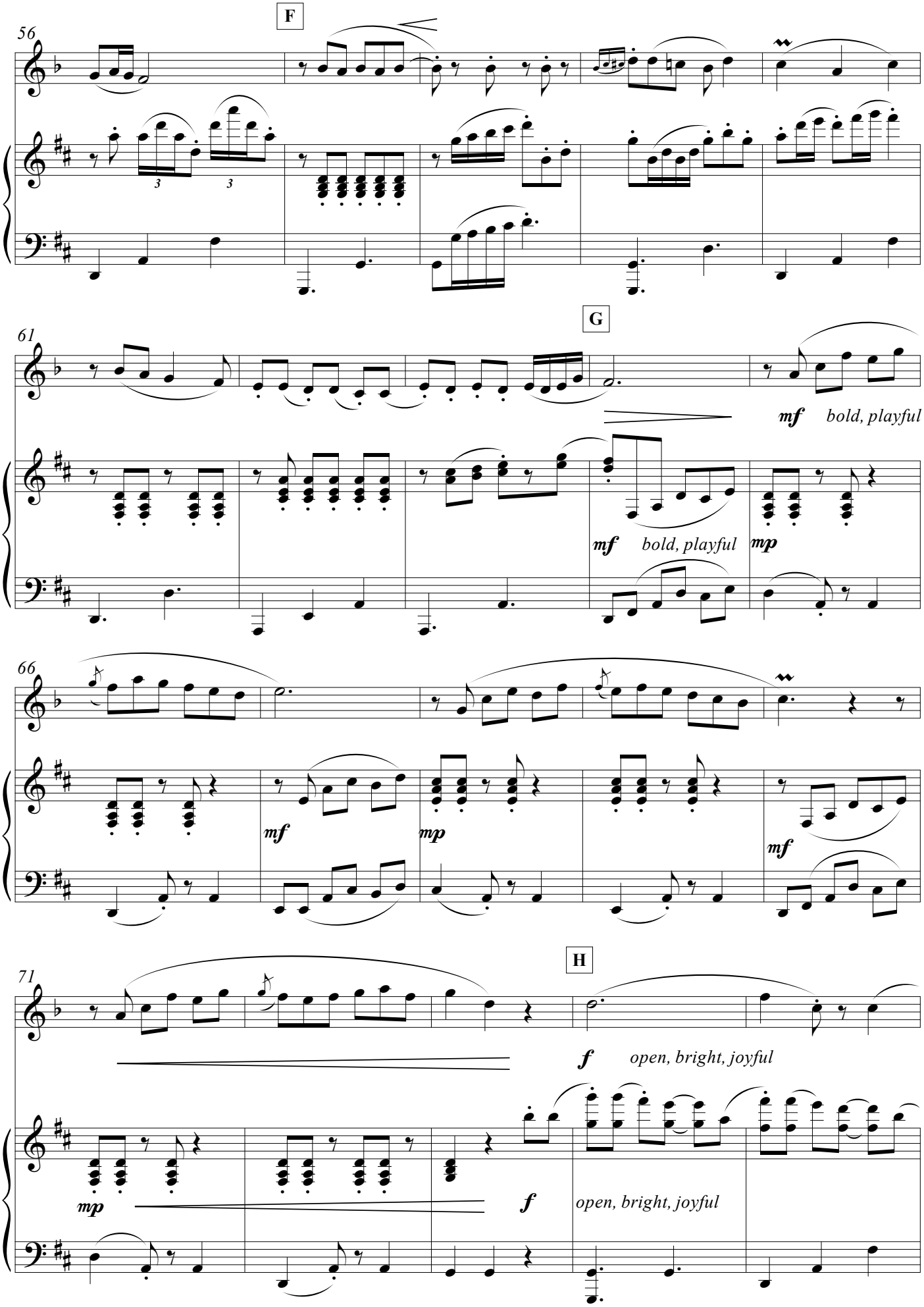
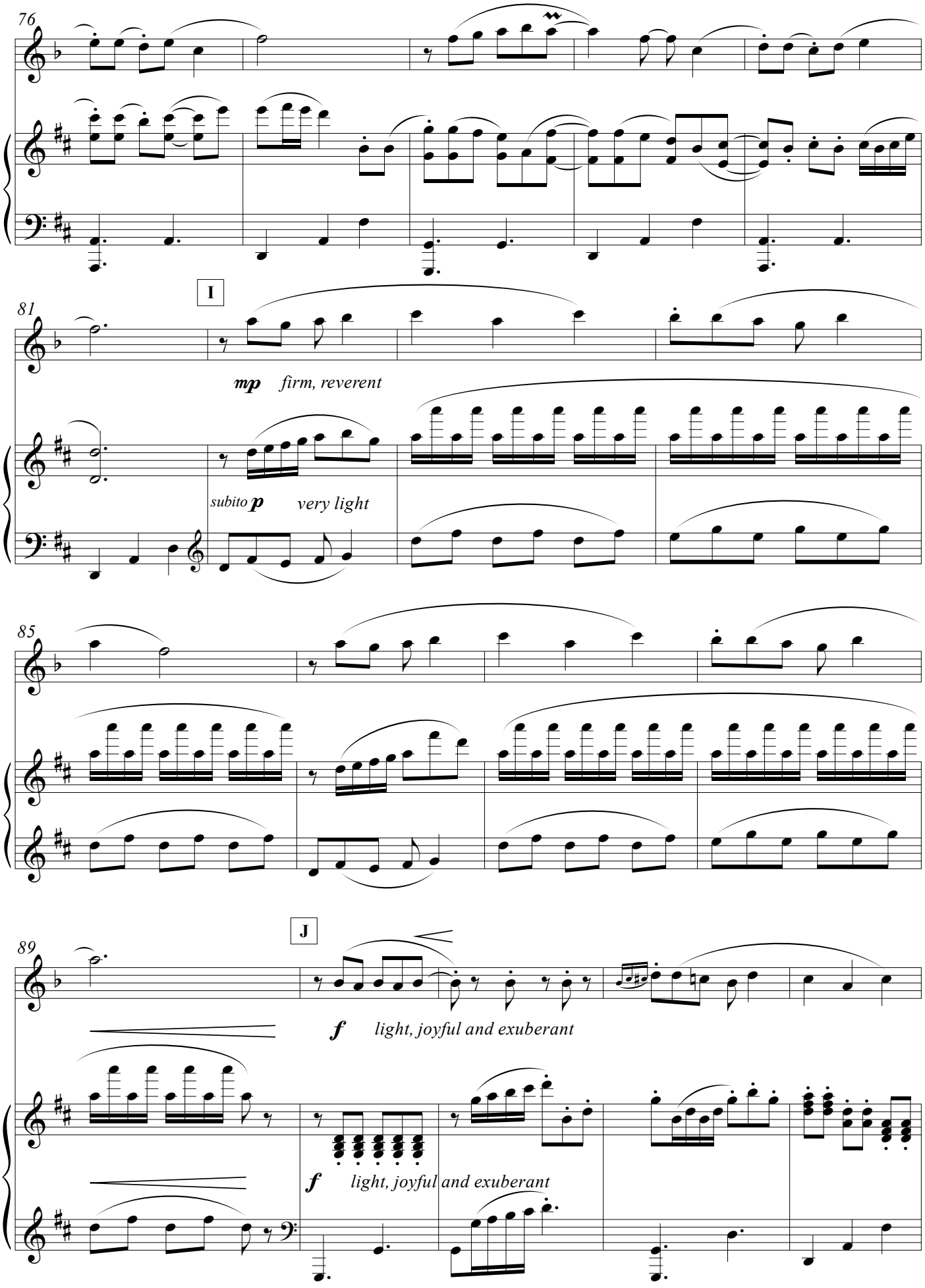
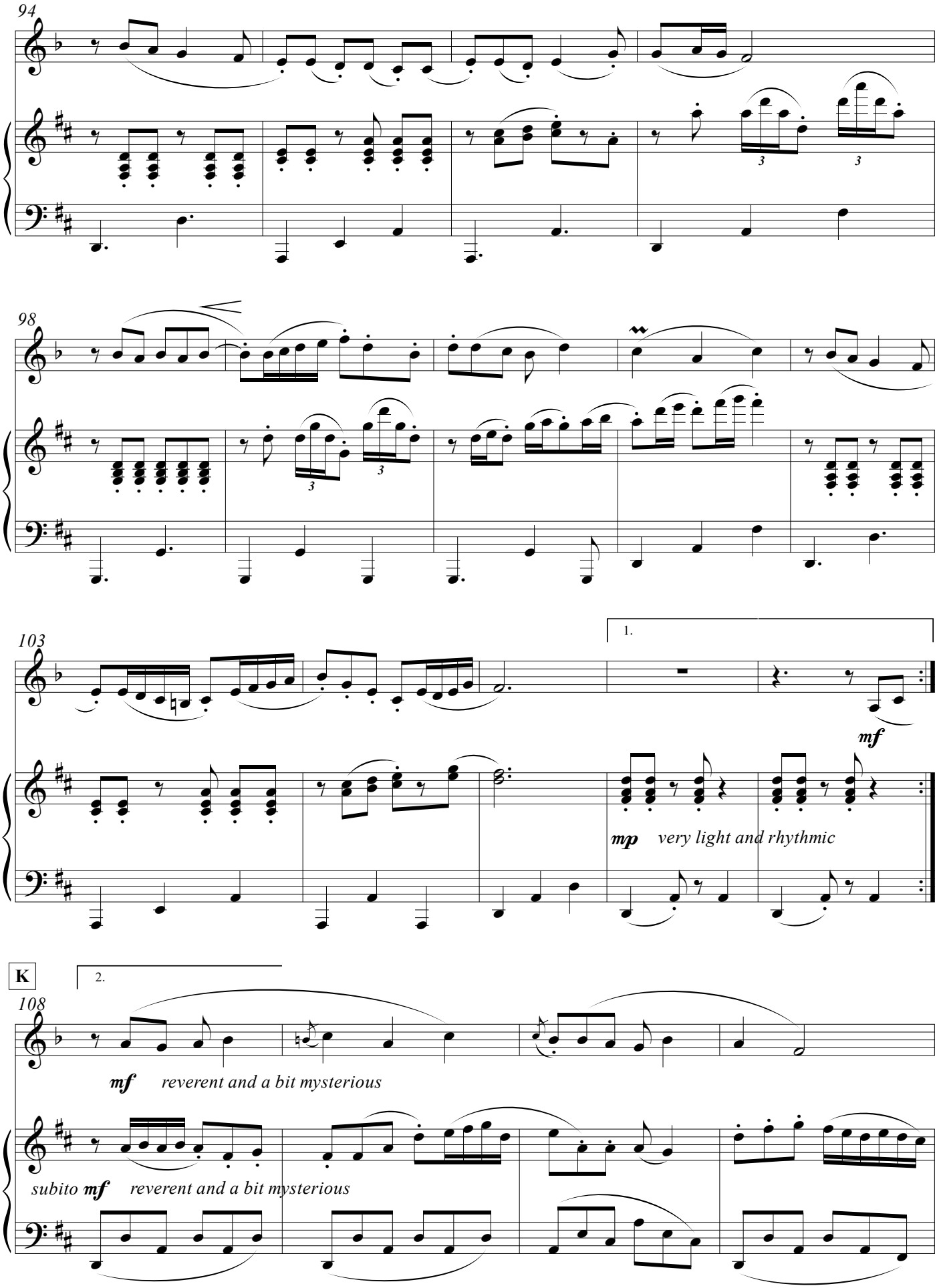
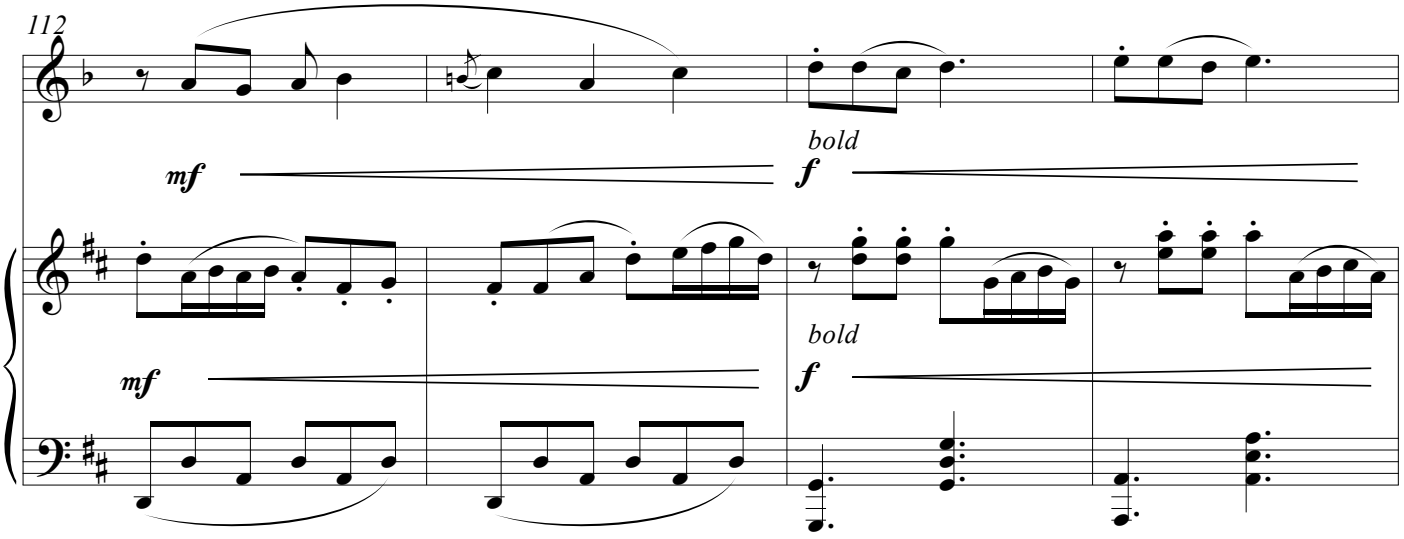
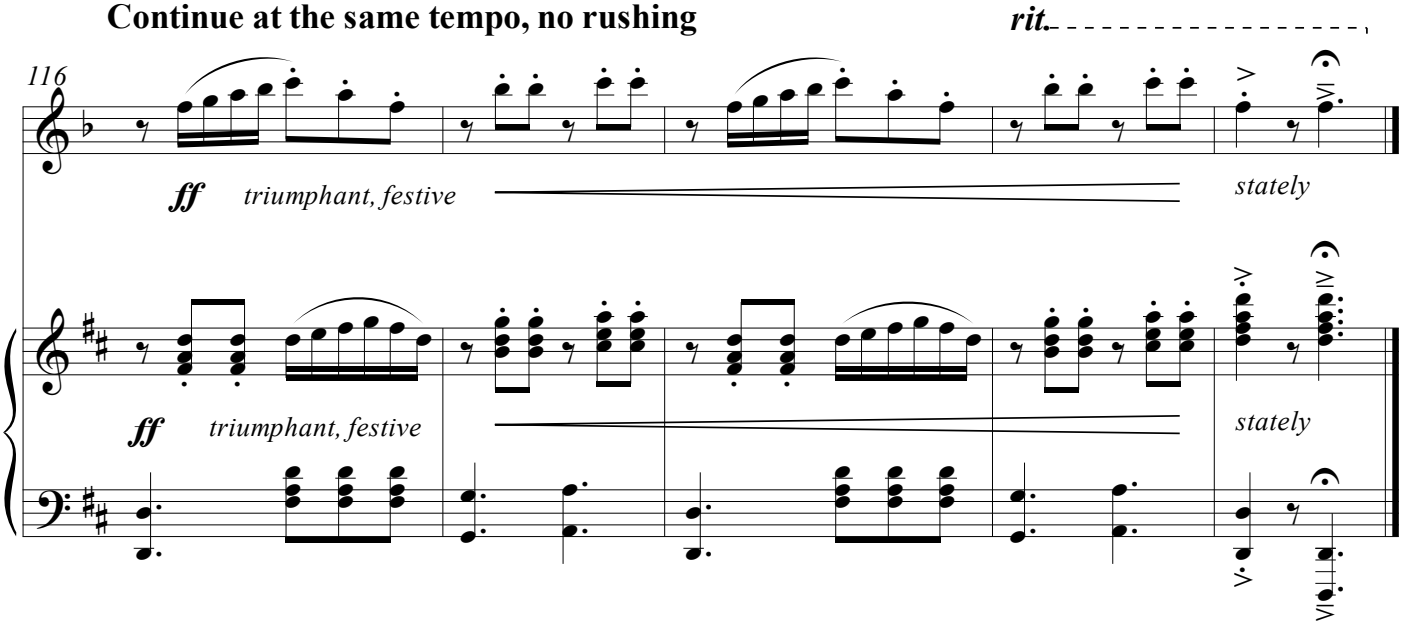

16
joyful, light and danceable
C
21
f
light, joyful and exuberant
f
light, joyful and exuberant
26
31

D
36
mf
mp
firm, reverent
41
playful, teasing
playful, teasing
E
46
f
light, joyful and exuberant
f
light, joyful and exuberant
51

F
56
G
61
mf bold, playful
mf bold, playful
mp
66
mf
mp
mf
H
71
f open, bright, joyful
mp
f
open, bright, joyful

76
81
I
mp firm, reverent
subito p very light
85
89
J
f light, joyful and exuberant
f light, joyful and exuberant

94
98
103
1.
mf
mp very light and rhythmic
K
2.
108
mf reverent and a bit mysterious
subito mf reverent and a bit mysterious

Continue at the same tempo, no rushing



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

B♭ Clarinet

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

15

A ***a tempo***

16

mp *flirtatious, sensuous, graceful*

20

24

mf *tender, romantic*

28

B ***Tango style broadening of tempo*** ***a tempo***

32

f *open, broad, expressive*

35

38

mf

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I. Otoño en Buenos Aires -p.2-

42

f *bright and confident*

C

46

mp *cantabile, broad, romantic*

52

mf *flirtatious and playful*

poco rit.

56

f *bright and confident*

D ***a tempo***

61

mf *bold and seductive*

65

E

69

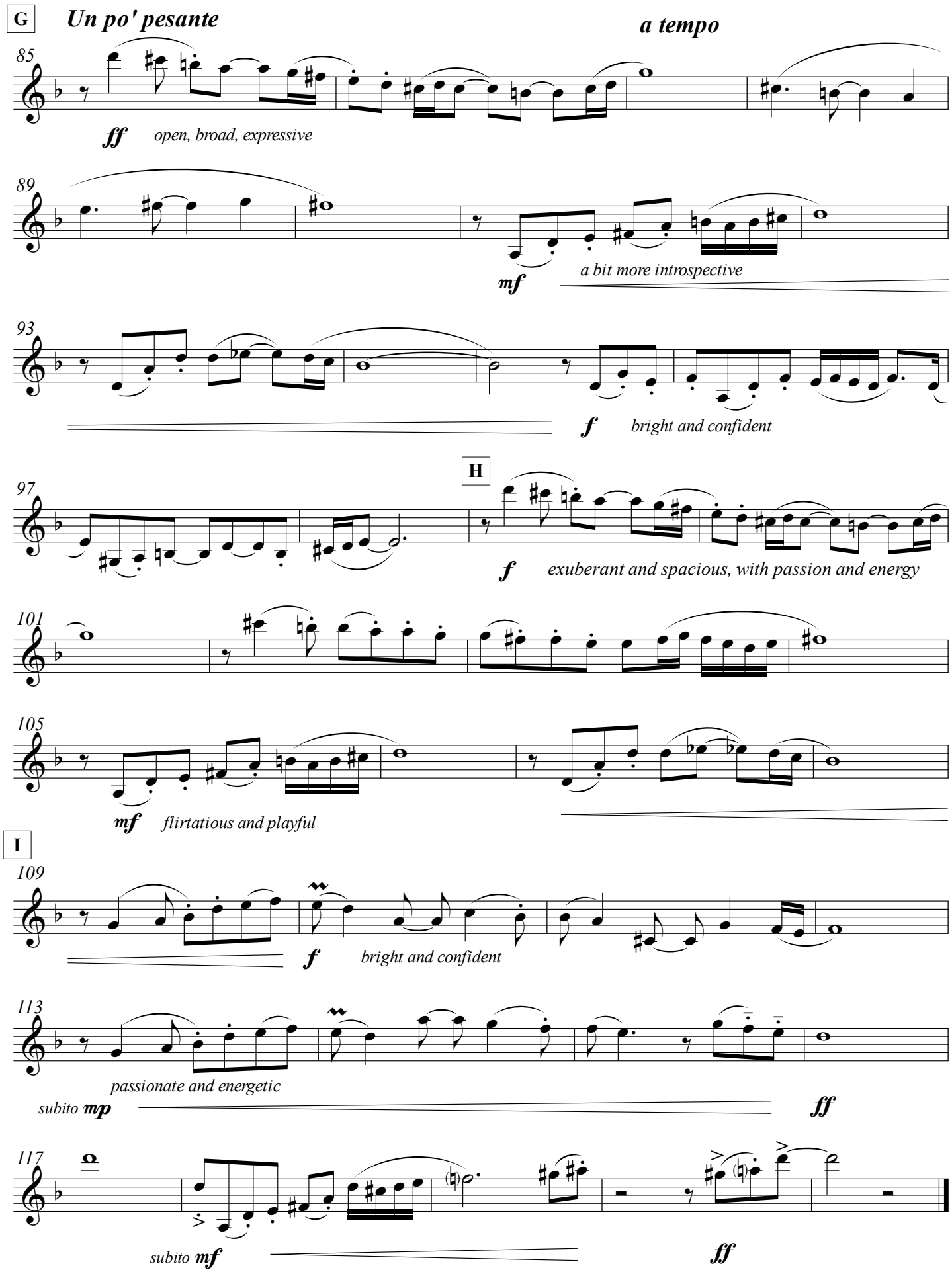
yearning passionately

73

F

77

f *flirtatious and passionate*

81

G
Un po' pesante
a tempo
85
ff
open, broad, expressive
89
mf
a bit more introspective
93
f
bright and confident
H
97
f
exuberant and spacious, with passion and energy
101
105
mf
flirtatious and playful
I
109
f
bright and confident
113
passionate and energetic
subito mp
ff
117
subito mf
ff

B♭ Clarinet

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

25

29

33

B

37

mf *cantabile, reverent, melancholic*

41

45

49

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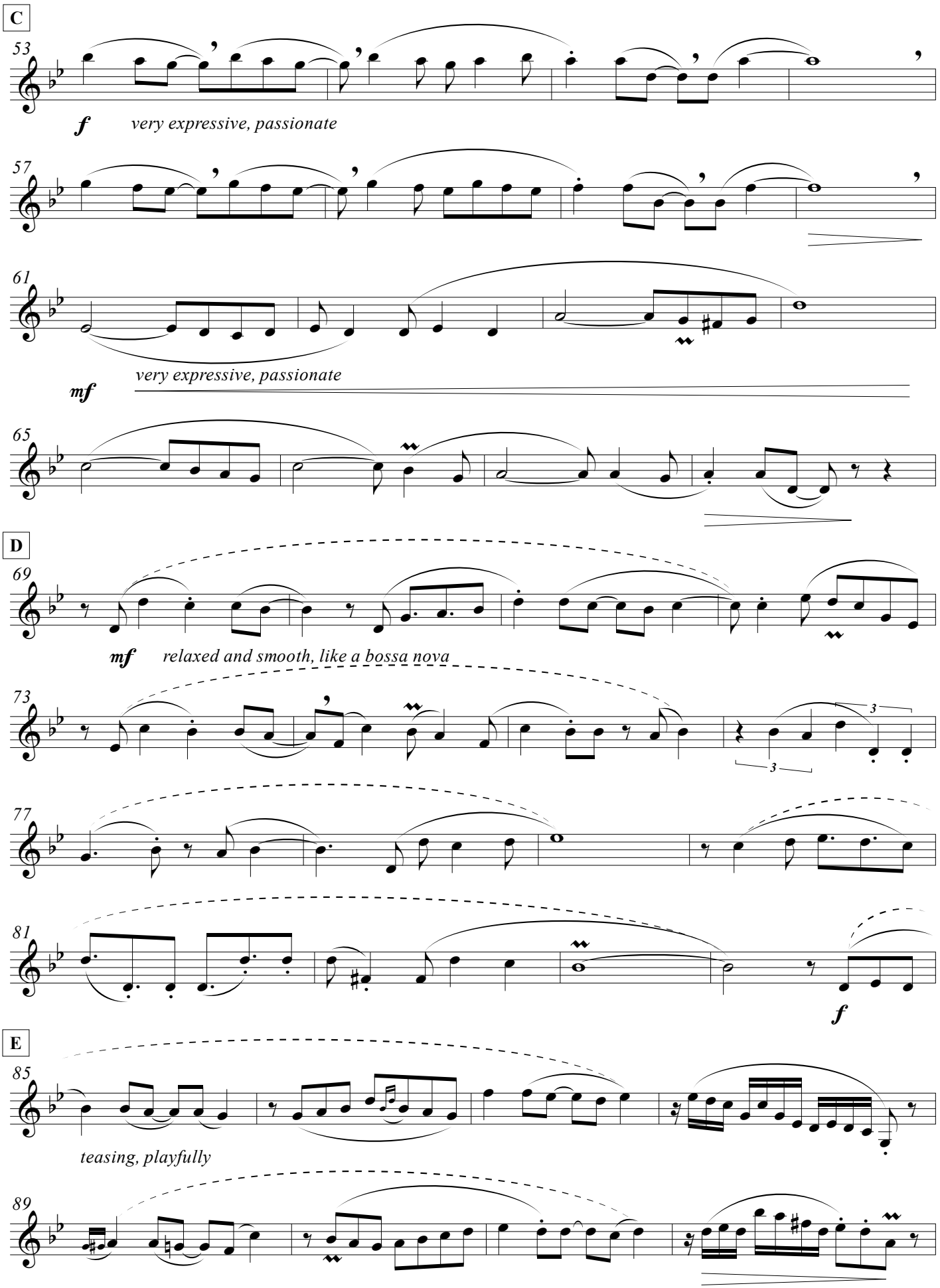
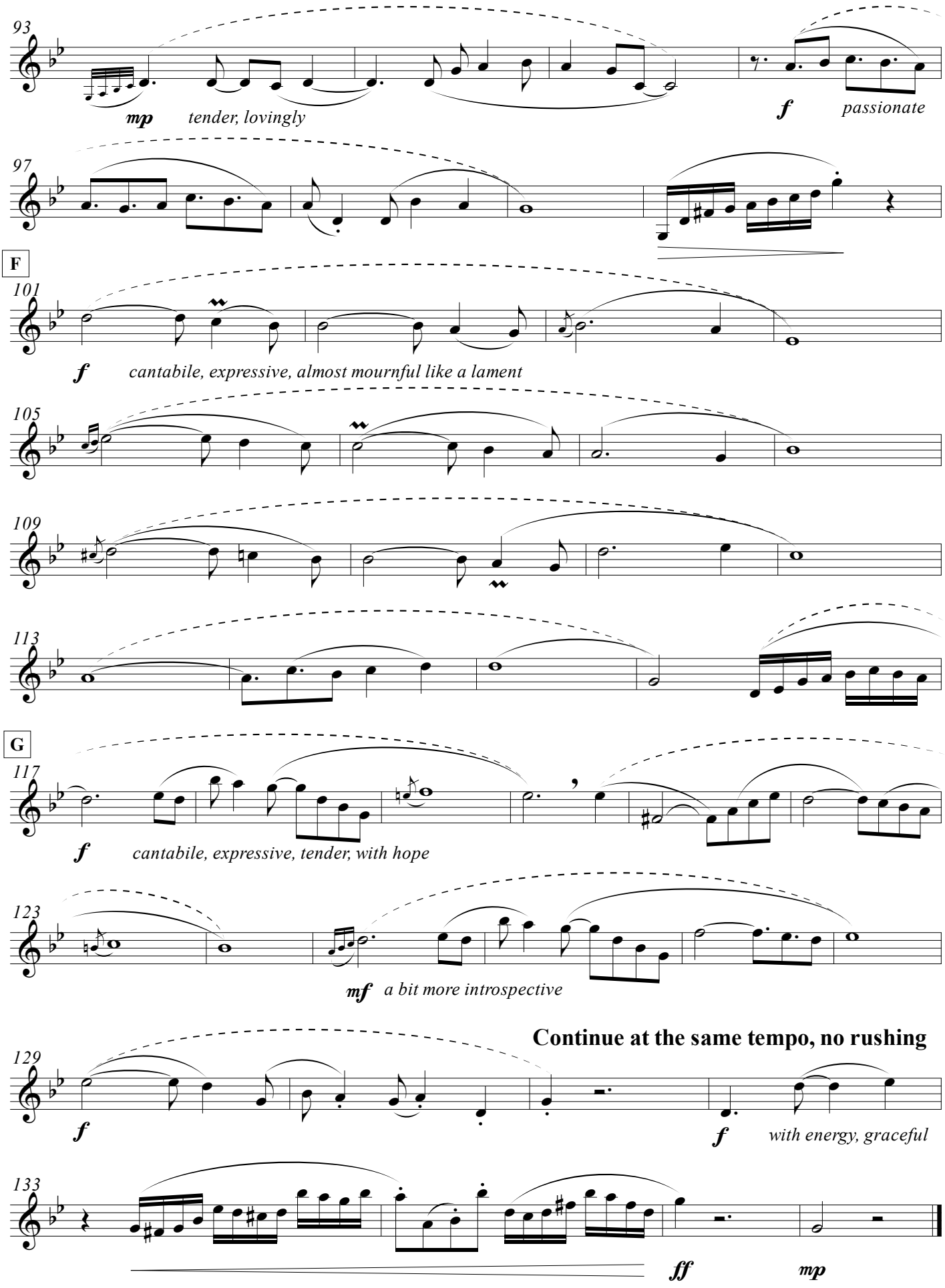

C
53
f
very expressive, passionate
57
61
mf
very expressive, passionate
65
D
69
mf
relaxed and smooth, like a bossa nova
73
3
3
77
81
f
E
85
teasing, playfully
89

93
mp
tender, lovingly
f
passionate
97
F
101
f
cantabile, expressive, almost mournful like a lament
105
109
113
G
117
f
cantabile, expressive, tender, with hope
123
mf
a bit more introspective
Continue at the same tempo, no rushing
129
f
f
with energy, graceful
133
ff
mp

B♭ Clarinet

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

3

mf *joyful, confident, uncomplicated*

7

f

B

13

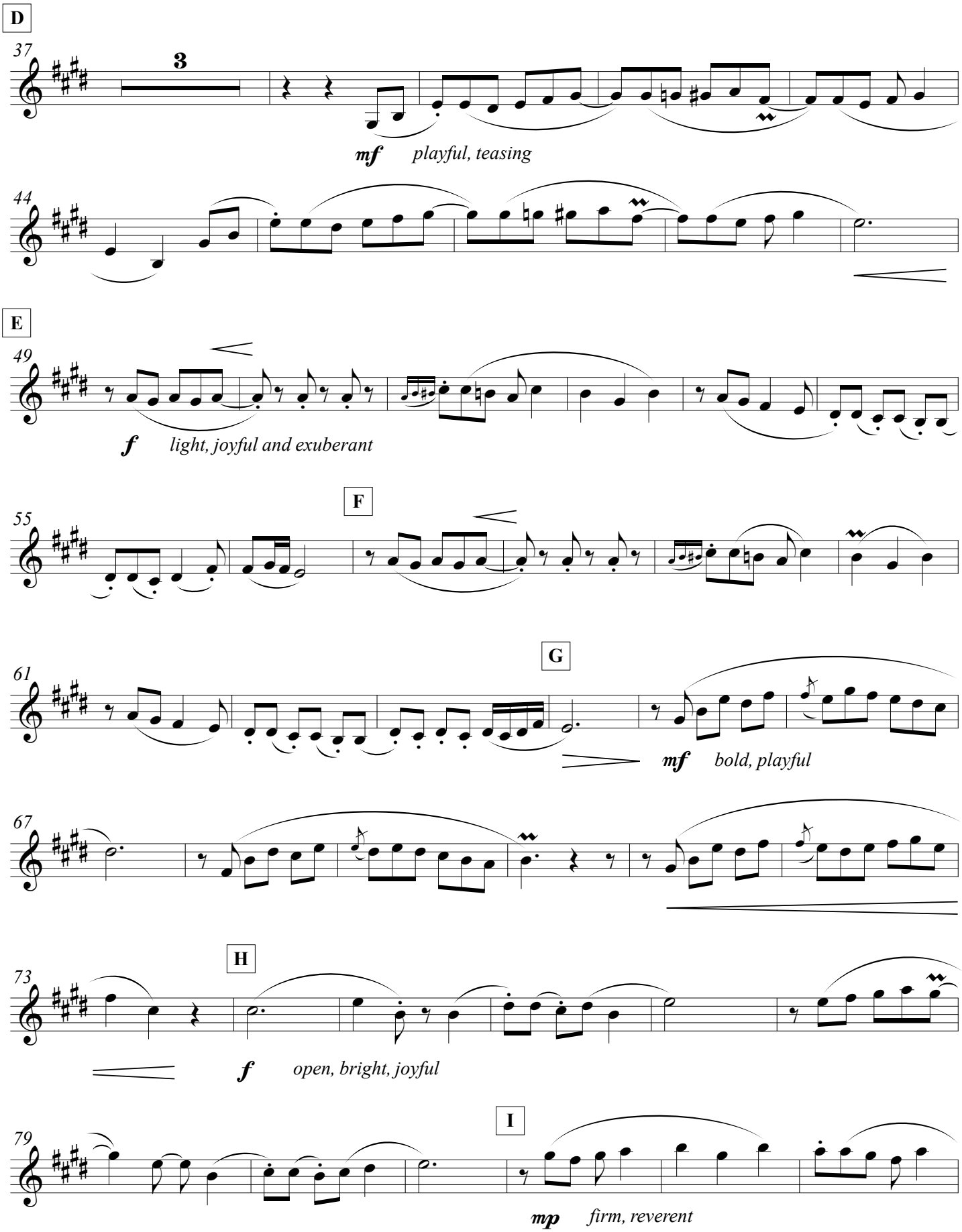
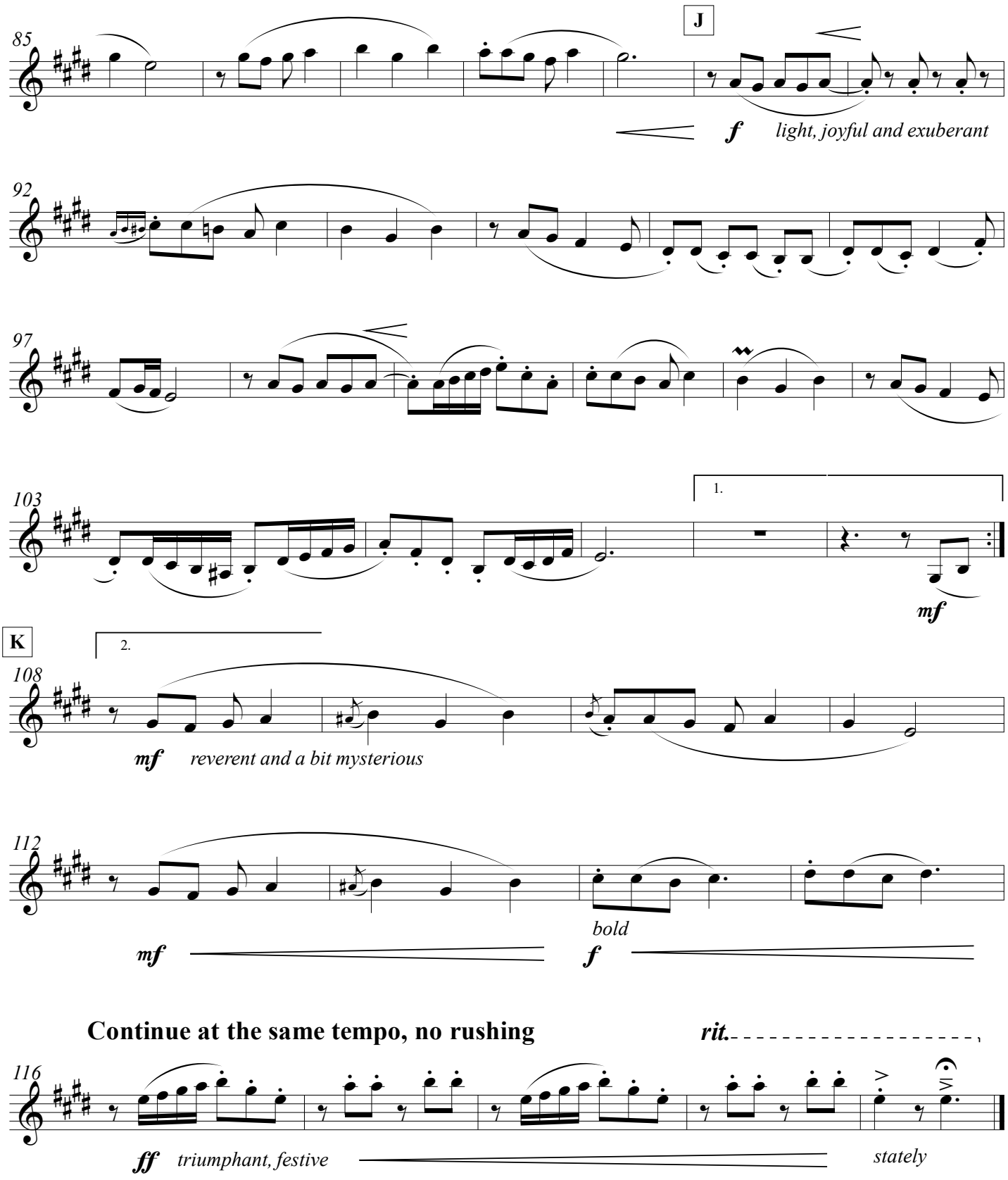
C

19

f *light, joyful and exuberant*

25

31

Copyright © 1997 by José L. Elizondo

D
37
3
mf playful, teasing
44
E
49
f light, joyful and exuberant
F
55
G
61
mf bold, playful
67
H
73
f open, bright, joyful
I
79
mp firm, reverent

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Clarinet in A

Danzas Latinoamericanas

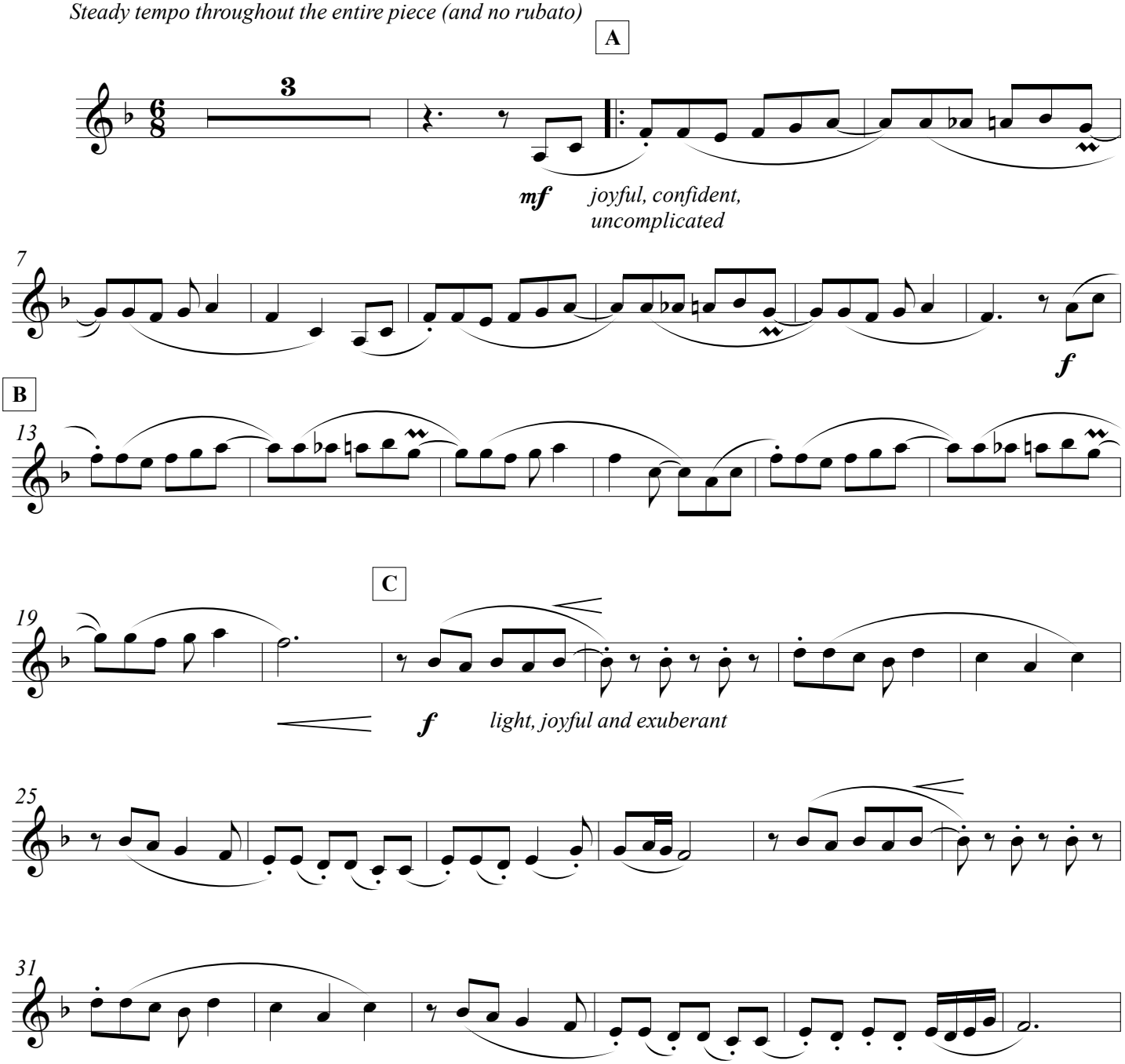
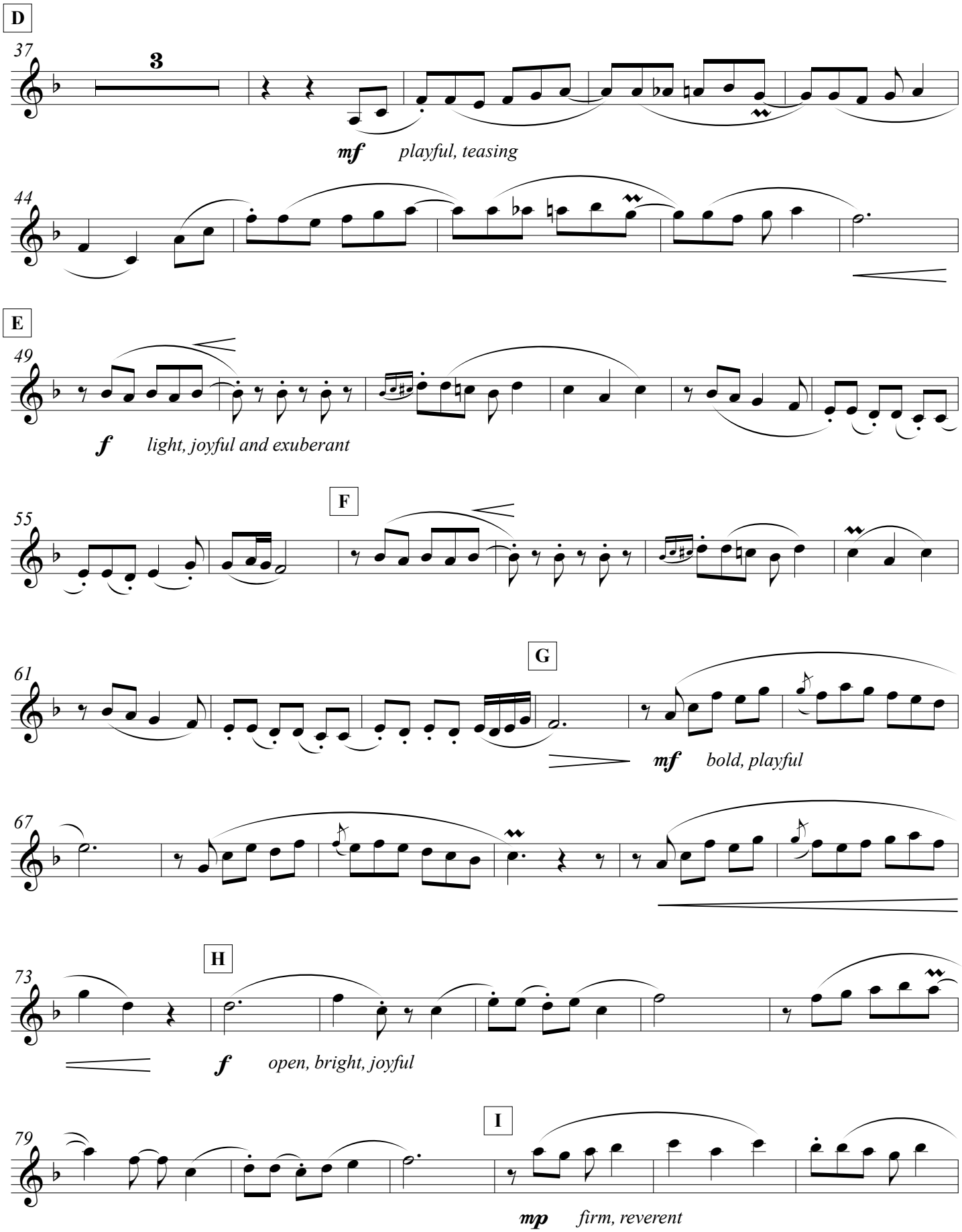
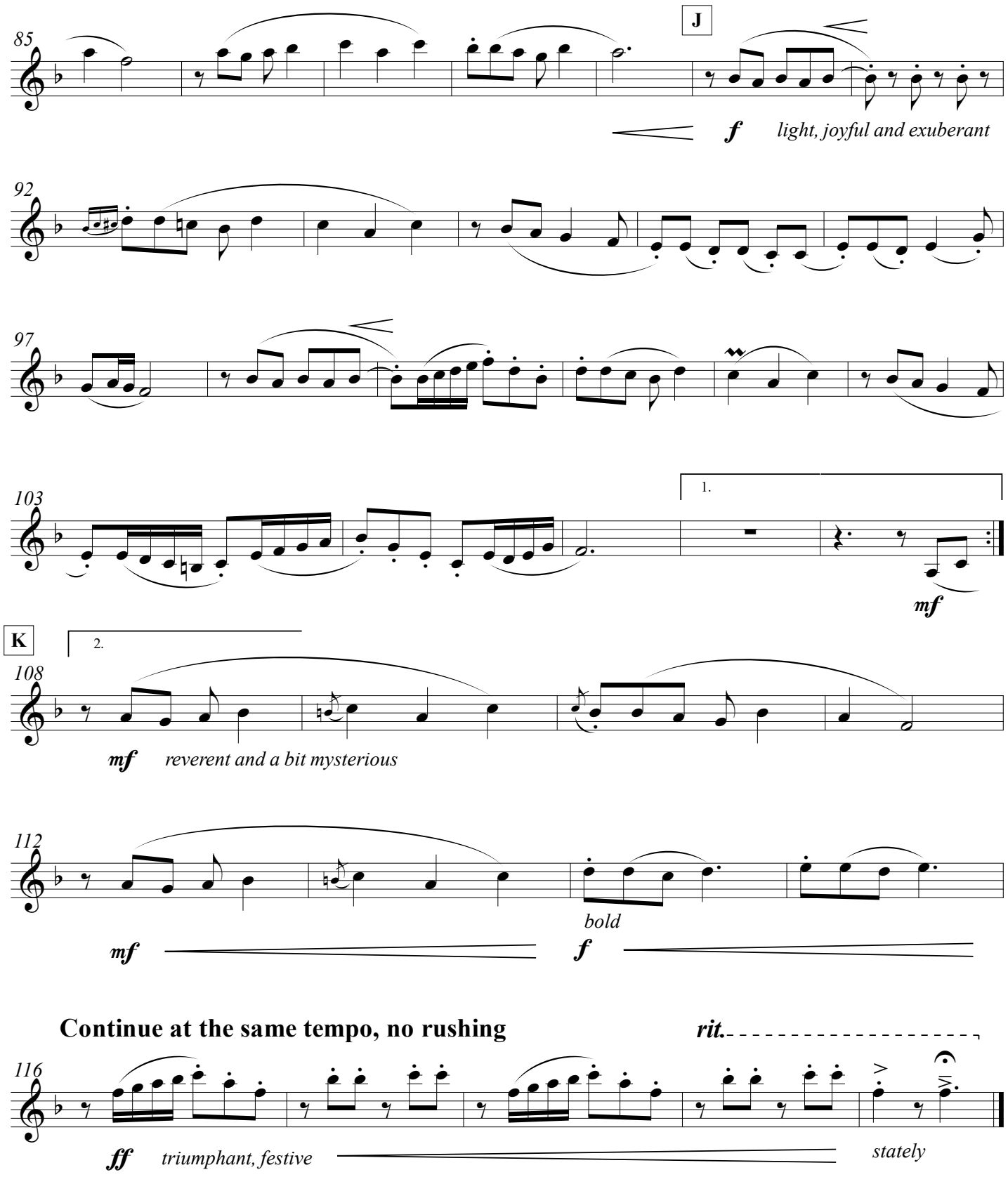
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

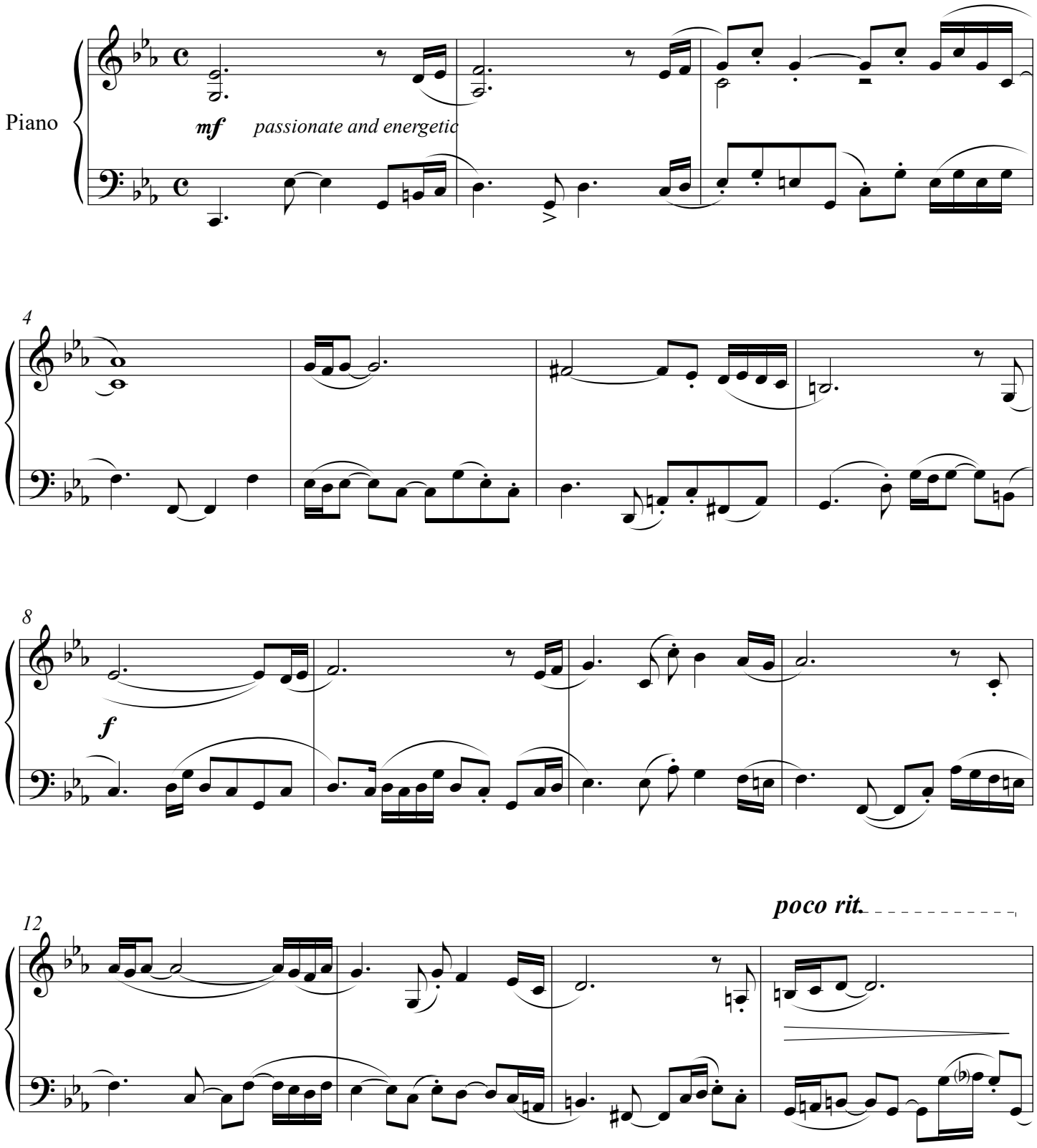
Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

D
37
3
mf playful, teasing
44
E
49
f light, joyful and exuberant
F
55
G
61
mf bold, playful
67
H
73
f open, bright, joyful
I
79
mp firm, reverent

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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A ***a tempo***

16

mp *flirtatious, sensuous, graceful*

20

24

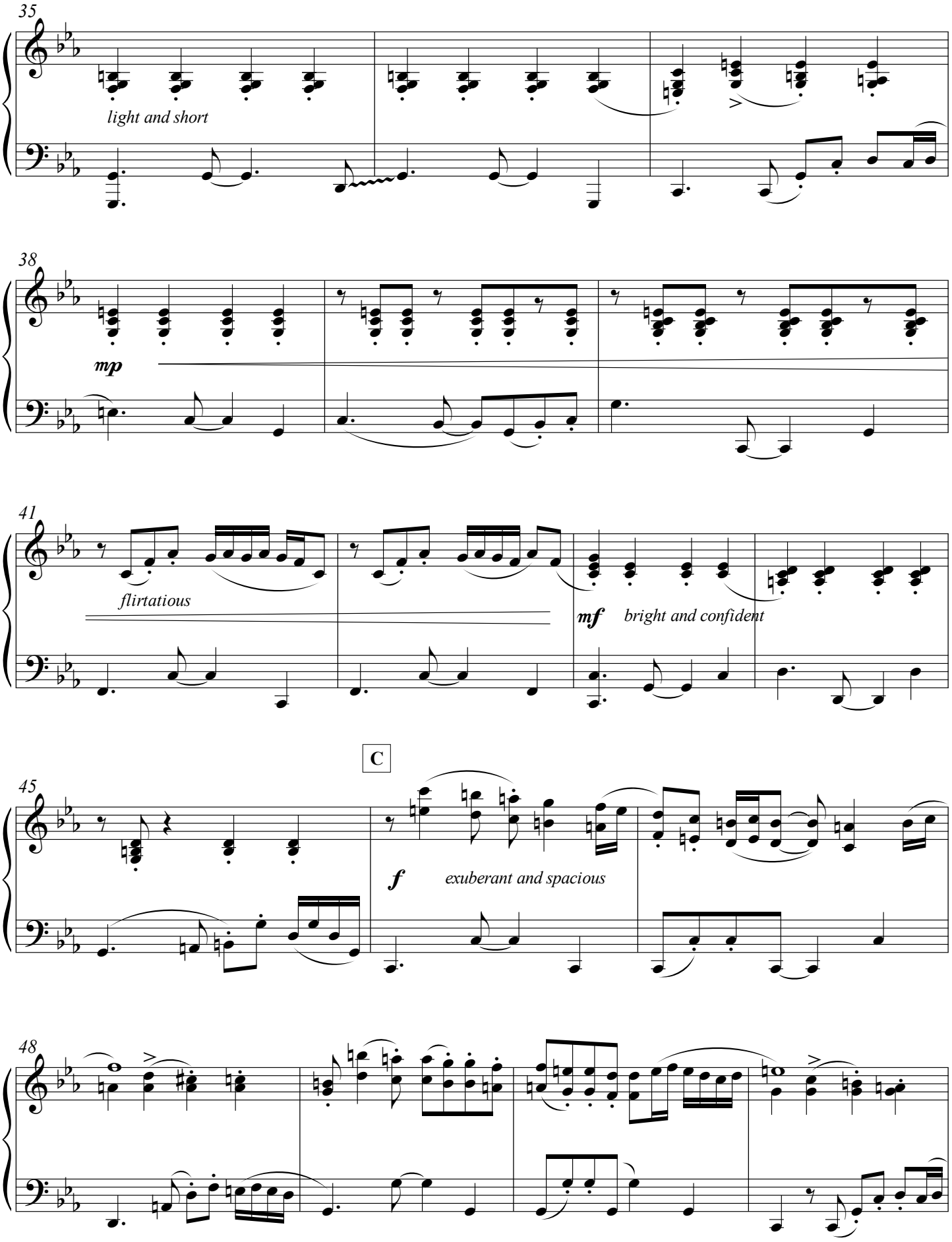
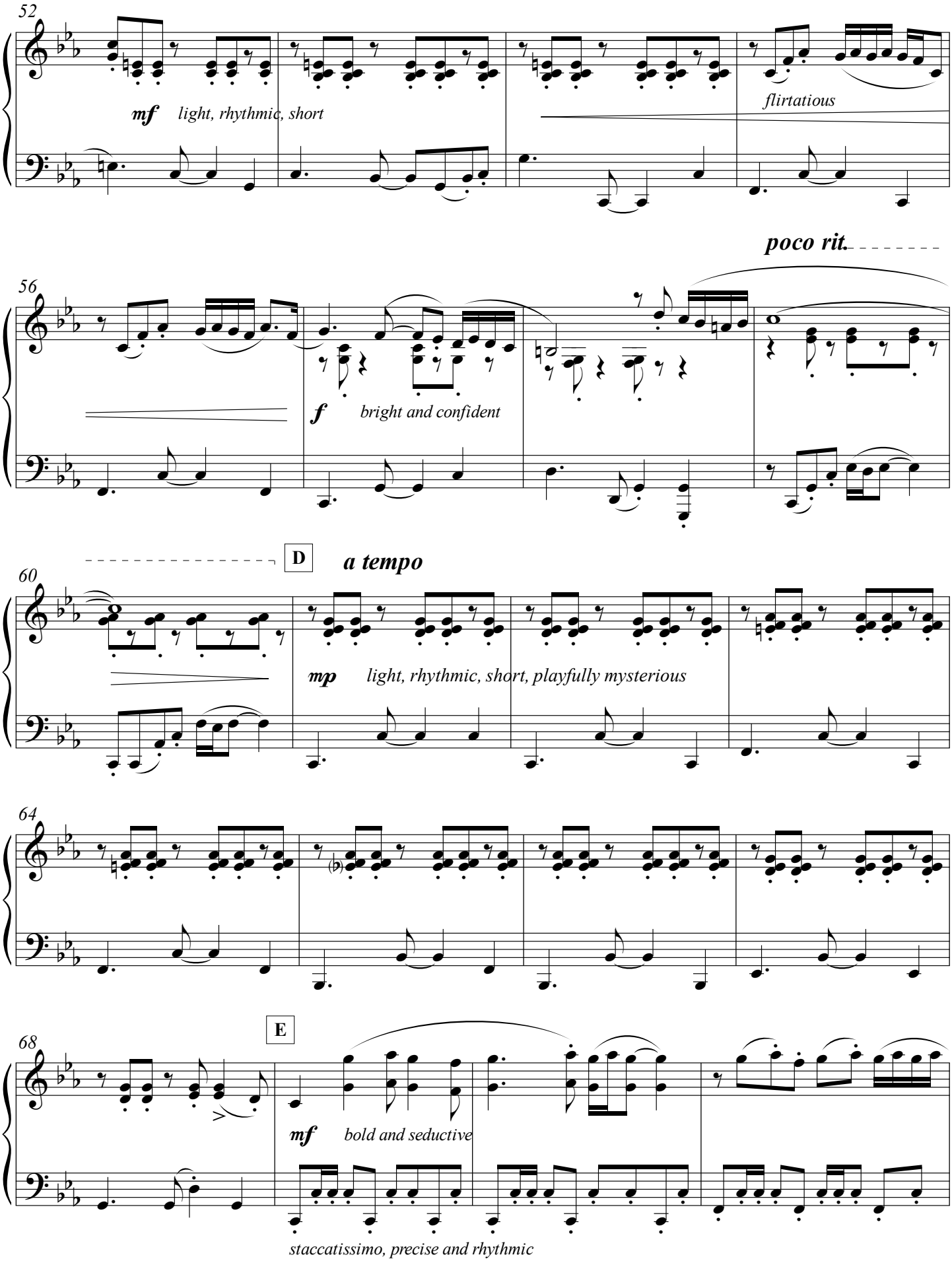
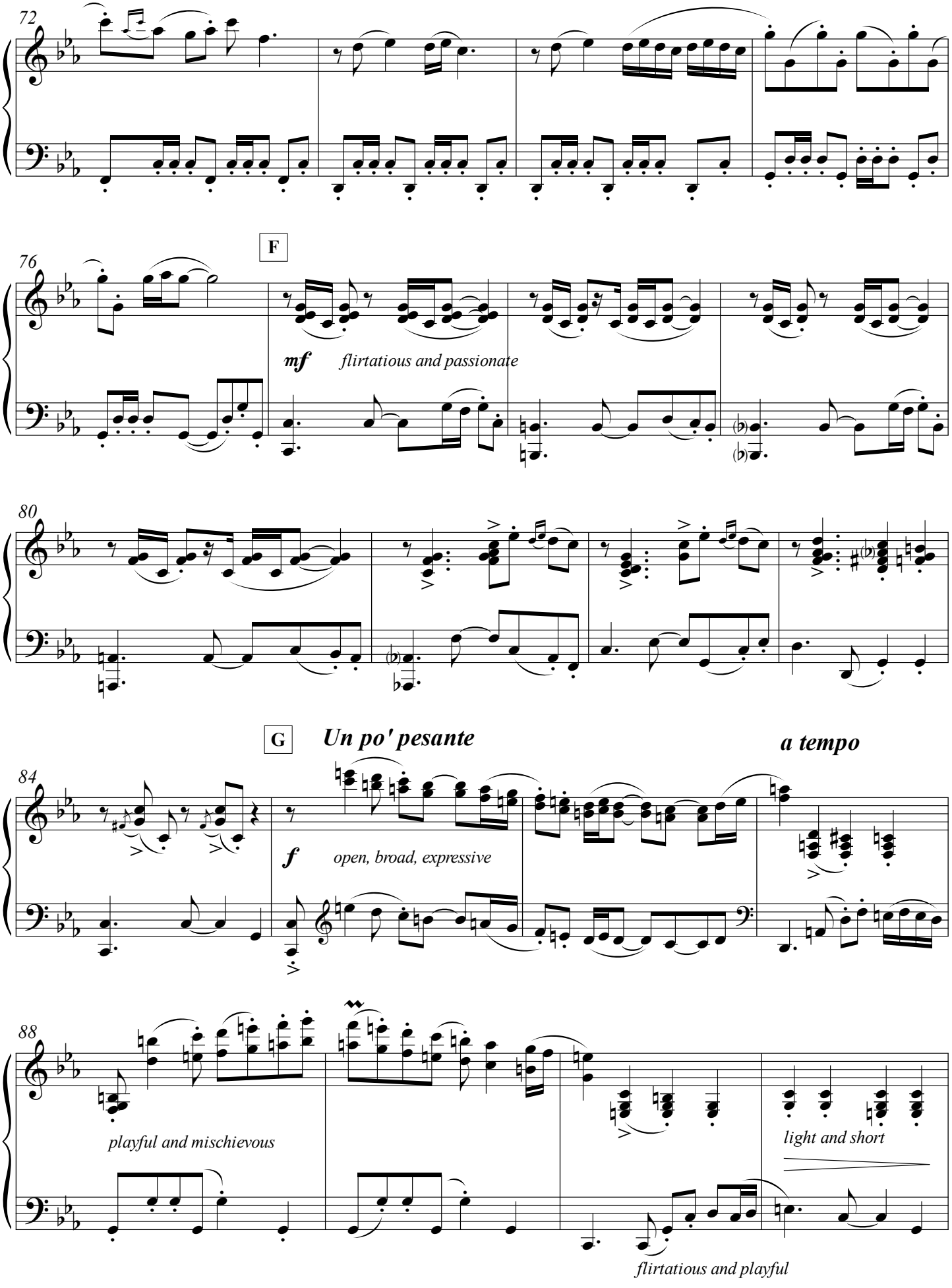
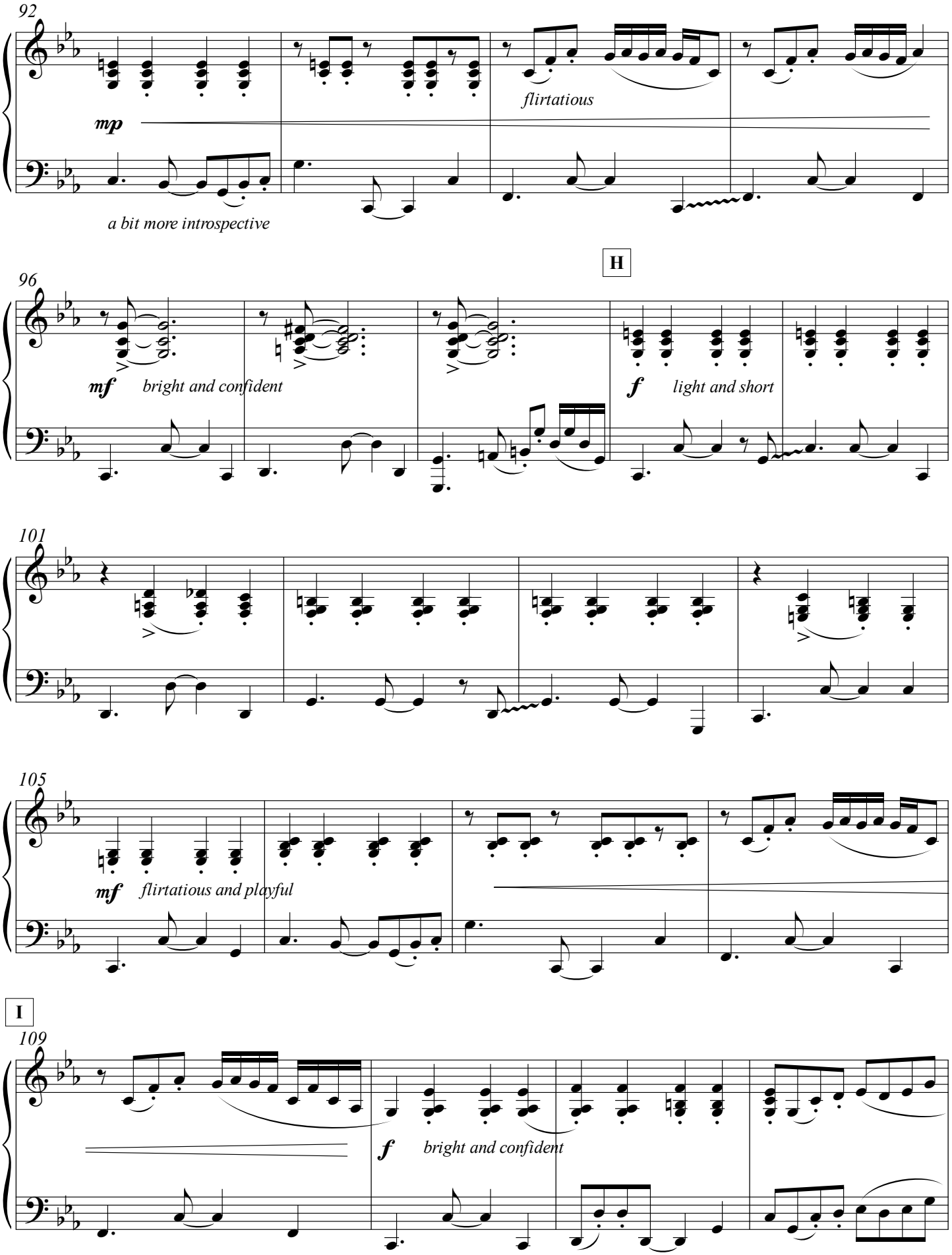
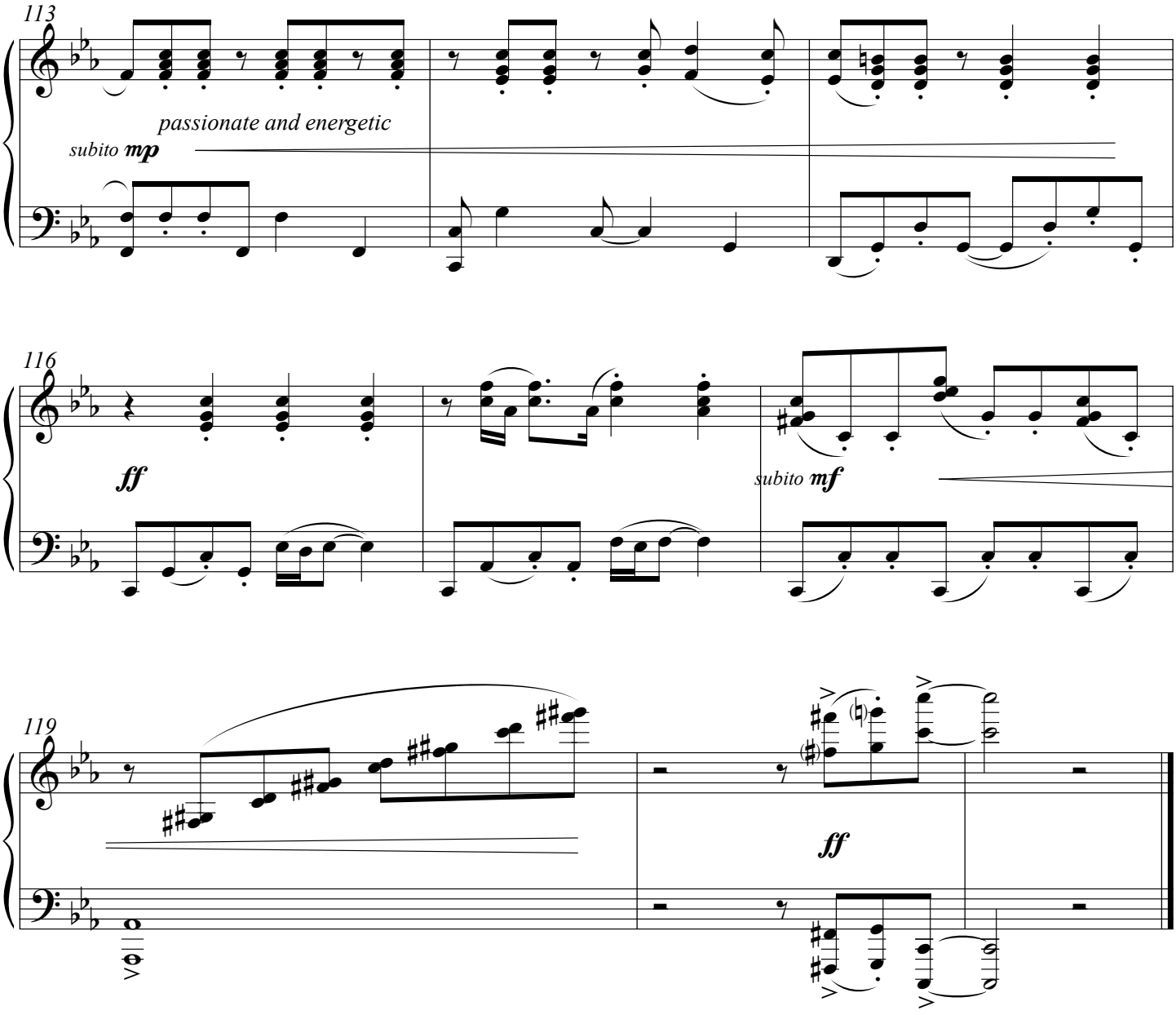
f *flirtatious and sensuous*

28

B ***Tango style broadening of tempo***

a tempo

32

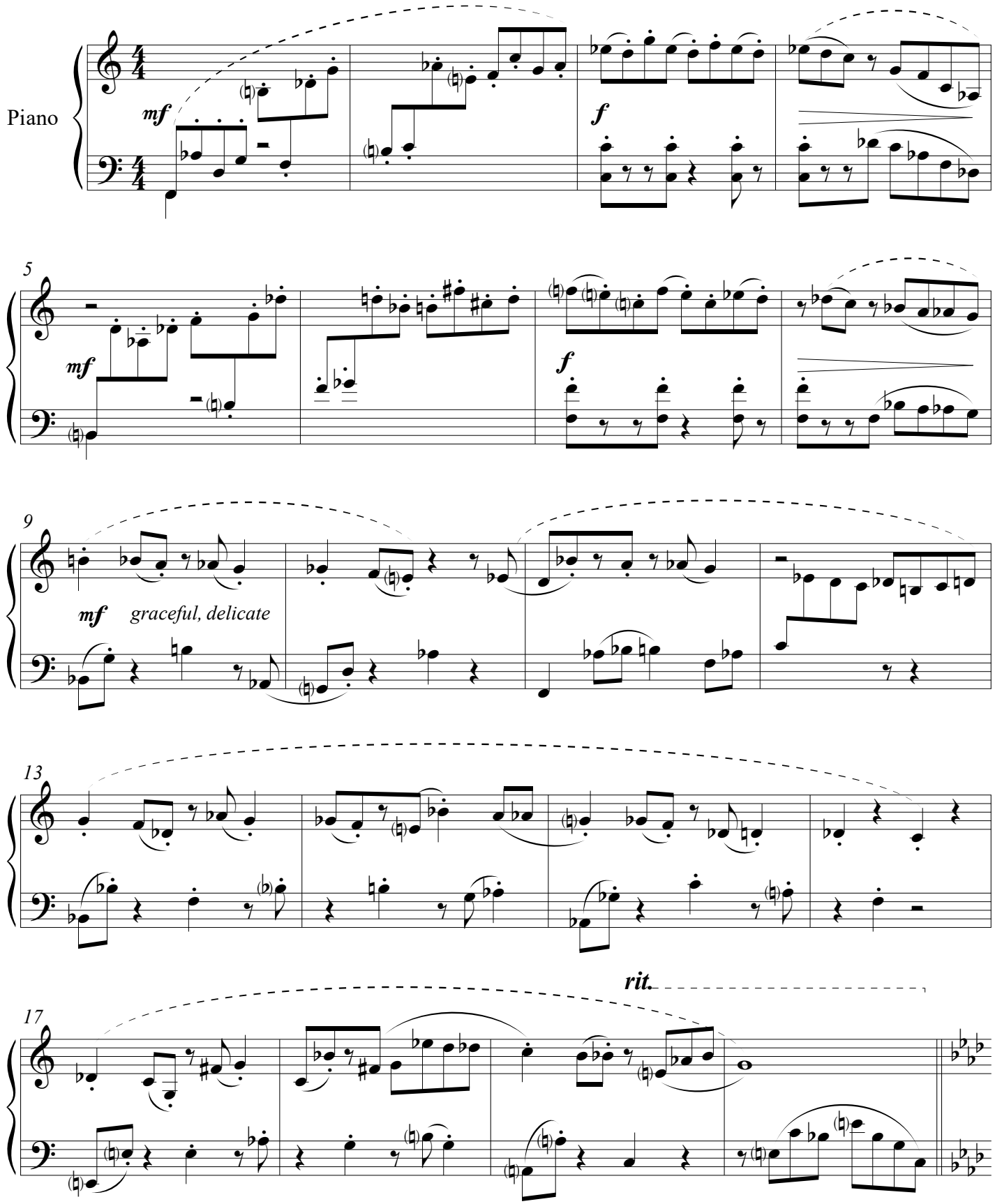
mf

35
light and short
38
mp
41
flirtatious
mf
bright and confident
C
45
f
exuberant and spacious
48

52
mf light, rhythmic, short
flirtatious
poco rit.
56
f bright and confident
D
a tempo
60
mp light, rhythmic, short, playfully mysterious
64
E
68
mf bold and seductive
staccatissimo, precise and rhythmic

72
76
F
mf
flirtatious and passionate
80
G
Un po' pesante
a tempo
84
f
open, broad, expressive
88
playful and mischievous
light and short
flirtatious and playful

92
mp
flirtatious
a bit more introspective
H
96
mf
bright and confident
f
light and short
101
105
mf
flirtatious and playful
I
109
f
bright and confident

113
passionate and energetic
subito mp
116
ff
subito mf
119
ff

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

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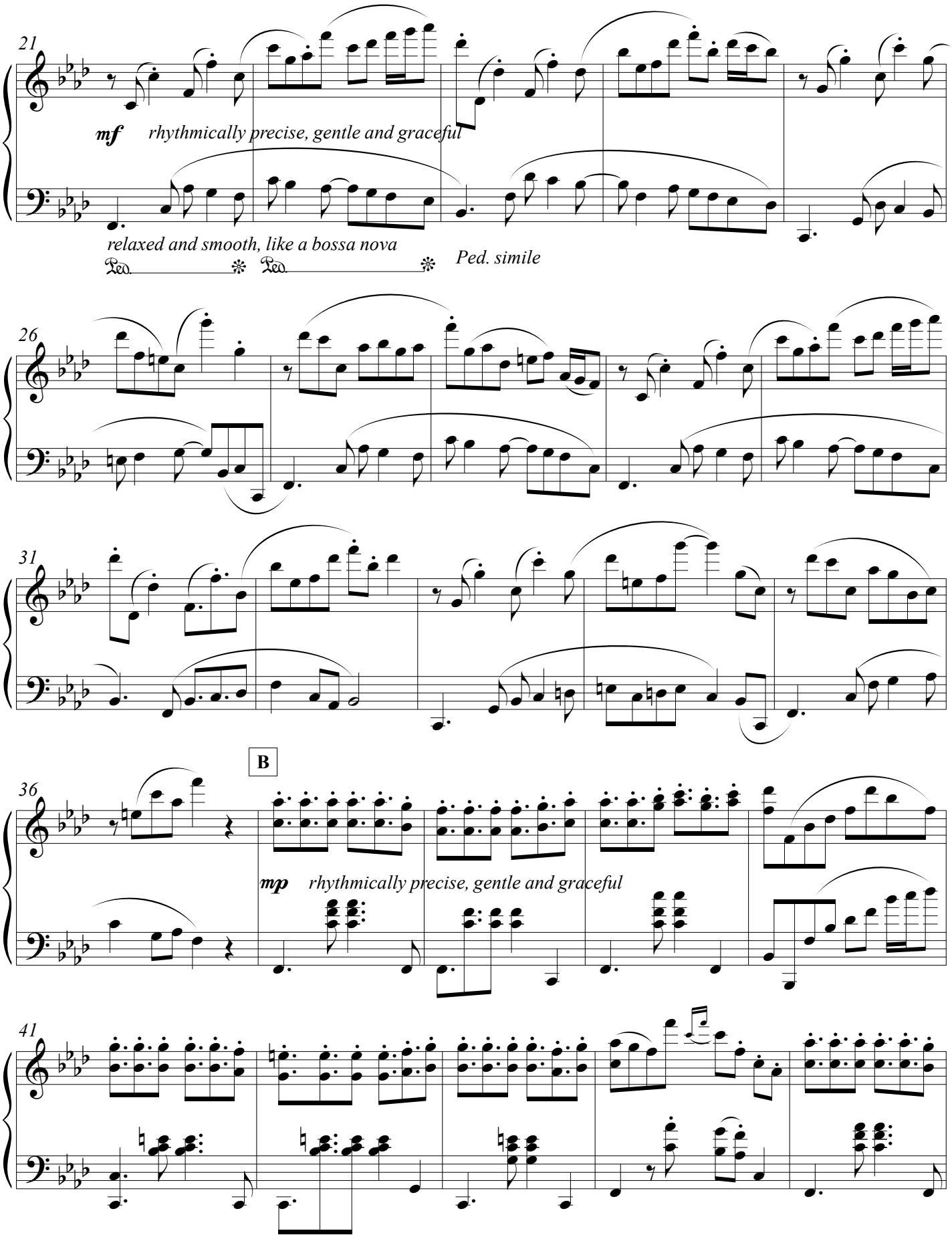
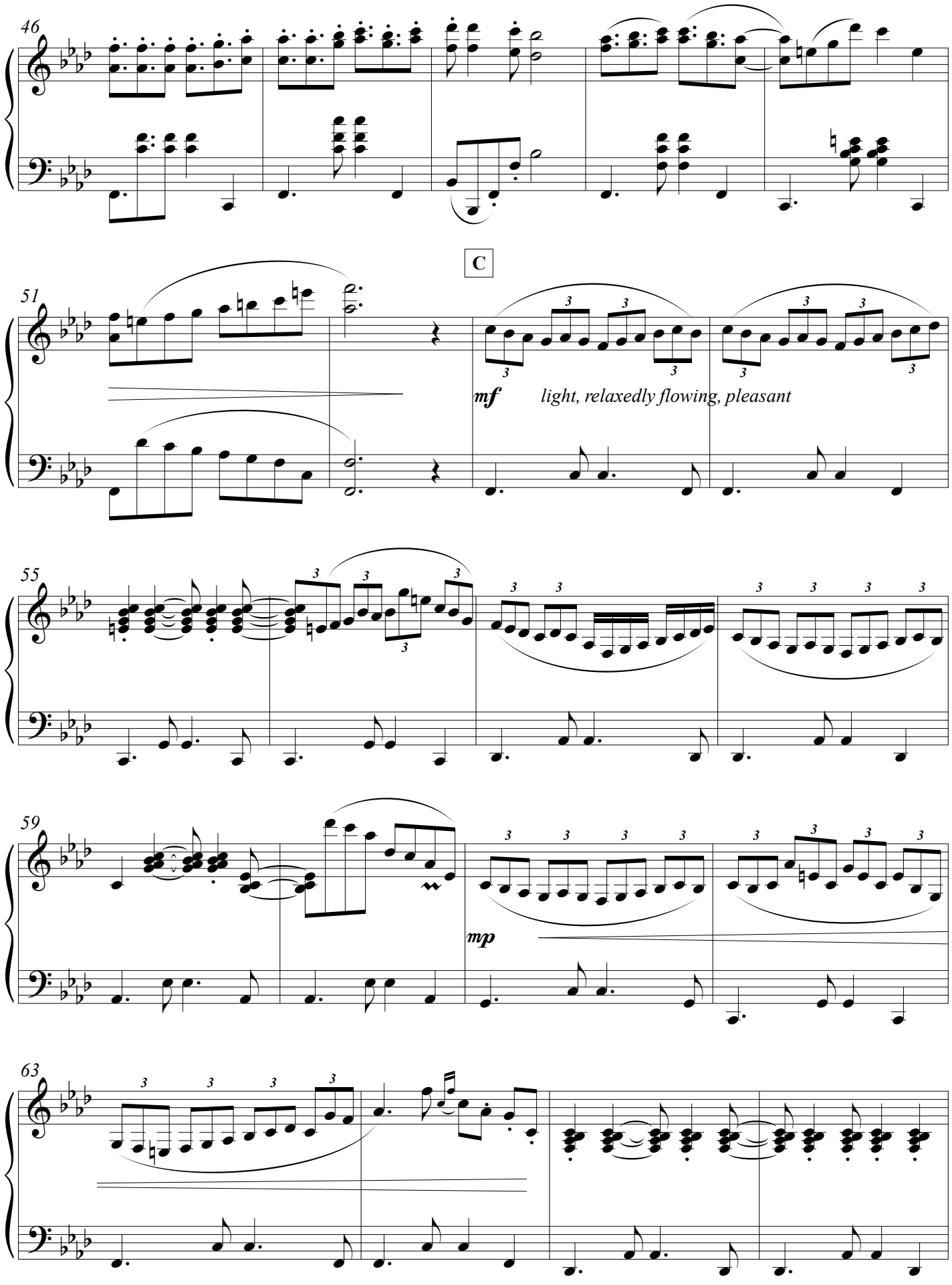
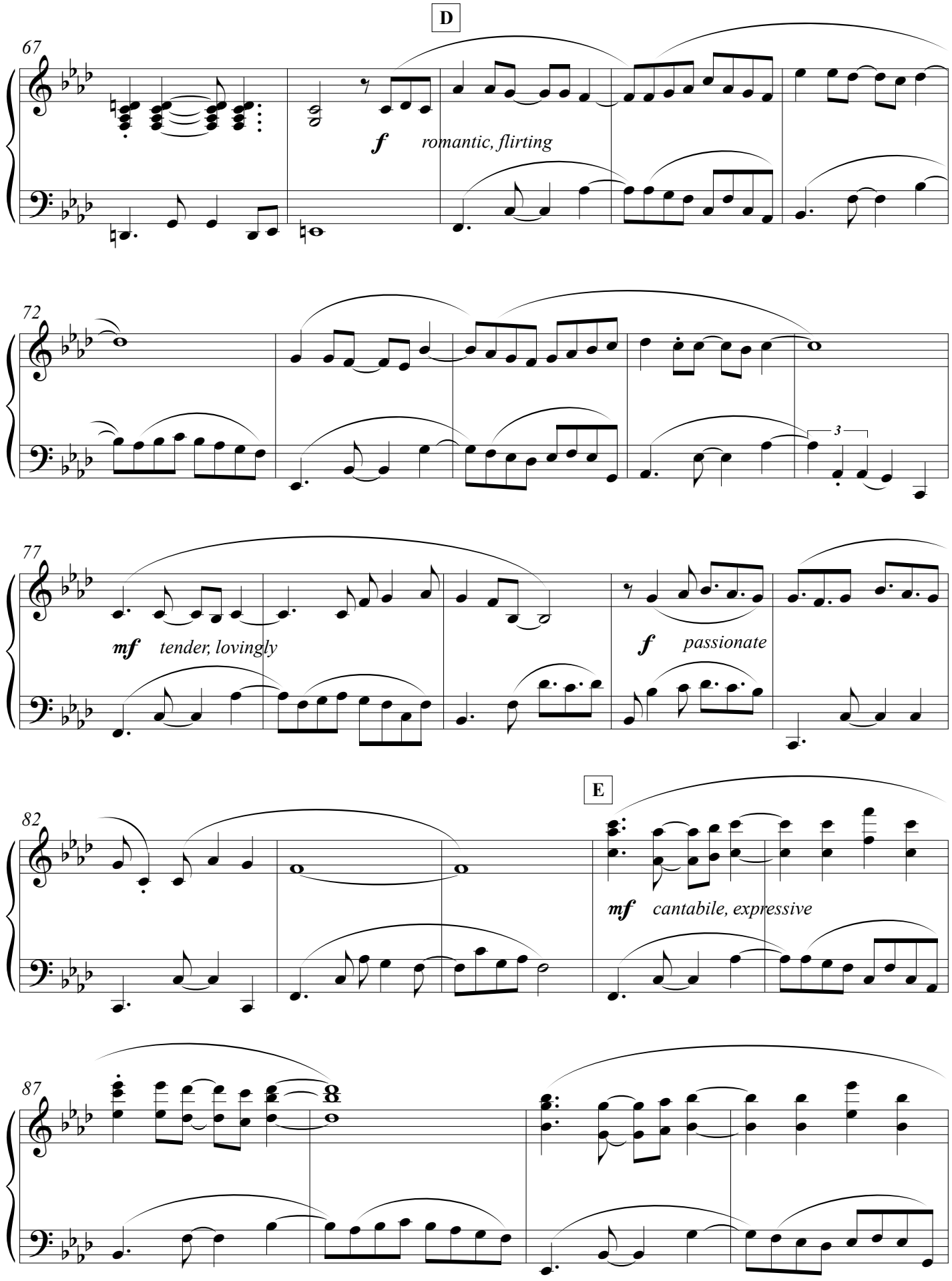
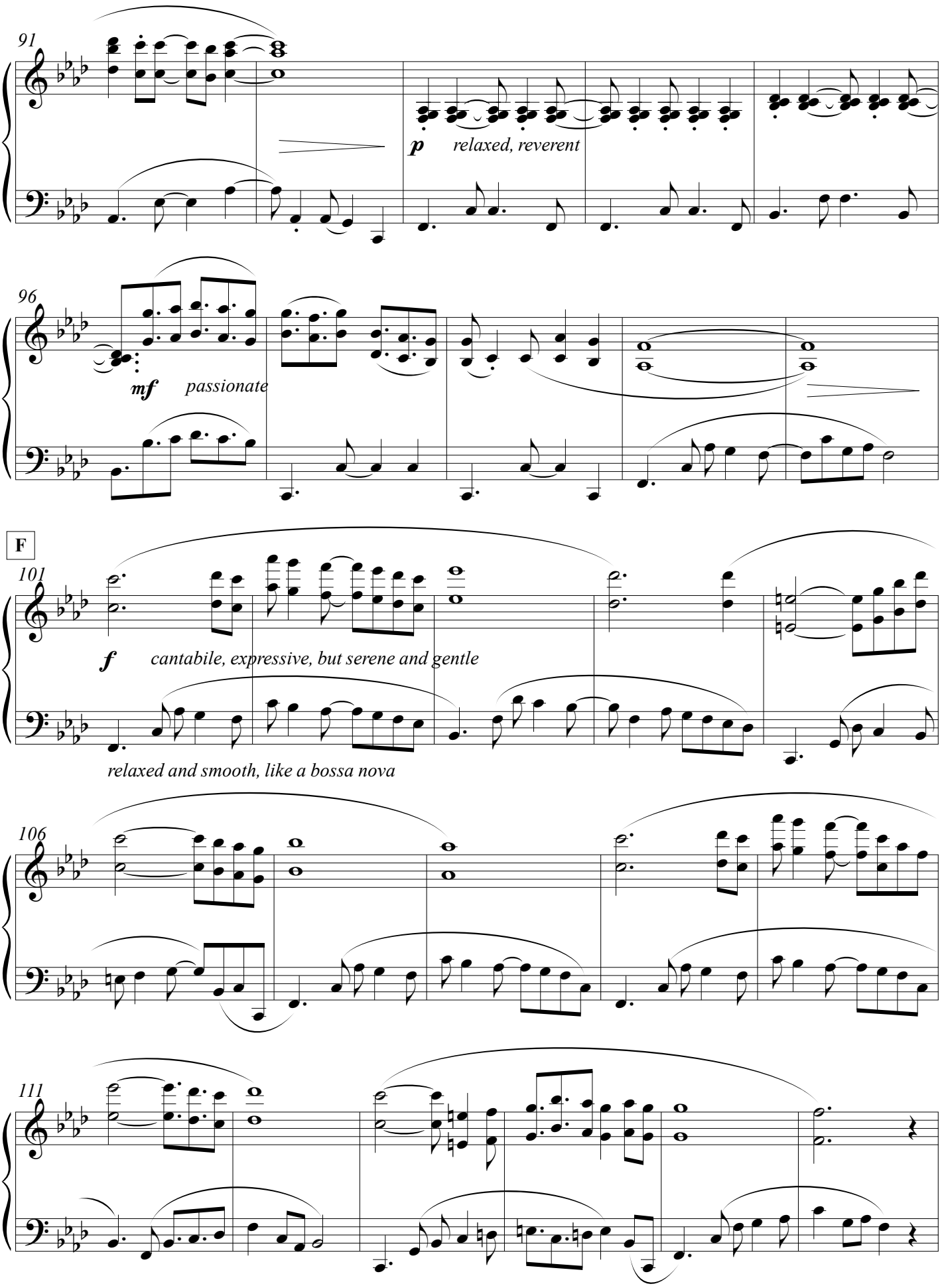
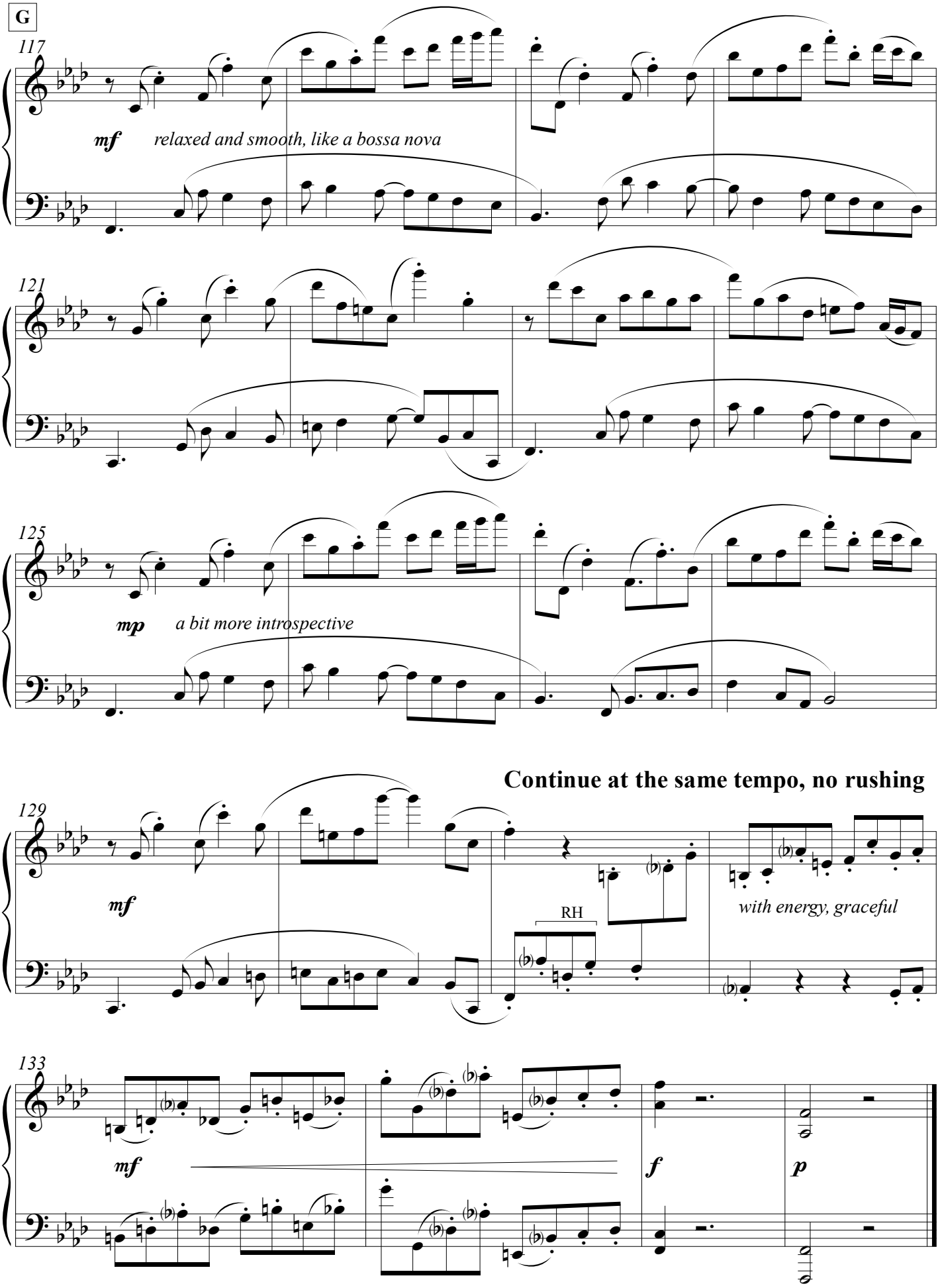
A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

46
C
51
mf
light, relaxedly flowing, pleasant
55
59
mp
63

D
67
f
romantic, flirting
72
3
77
mf
tender, lovingly
f
passionate
E
82
mf
cantabile, expressive
87

91
p
relaxed, reverent
96
mf
passionate
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111

G
117
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
mf
f
p

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Piano

mp *very light and rhythmic*

A

5

joyful, light and danceable

B

11

f *joyful, confident, uncomplicated*

16

joyful, light and danceable

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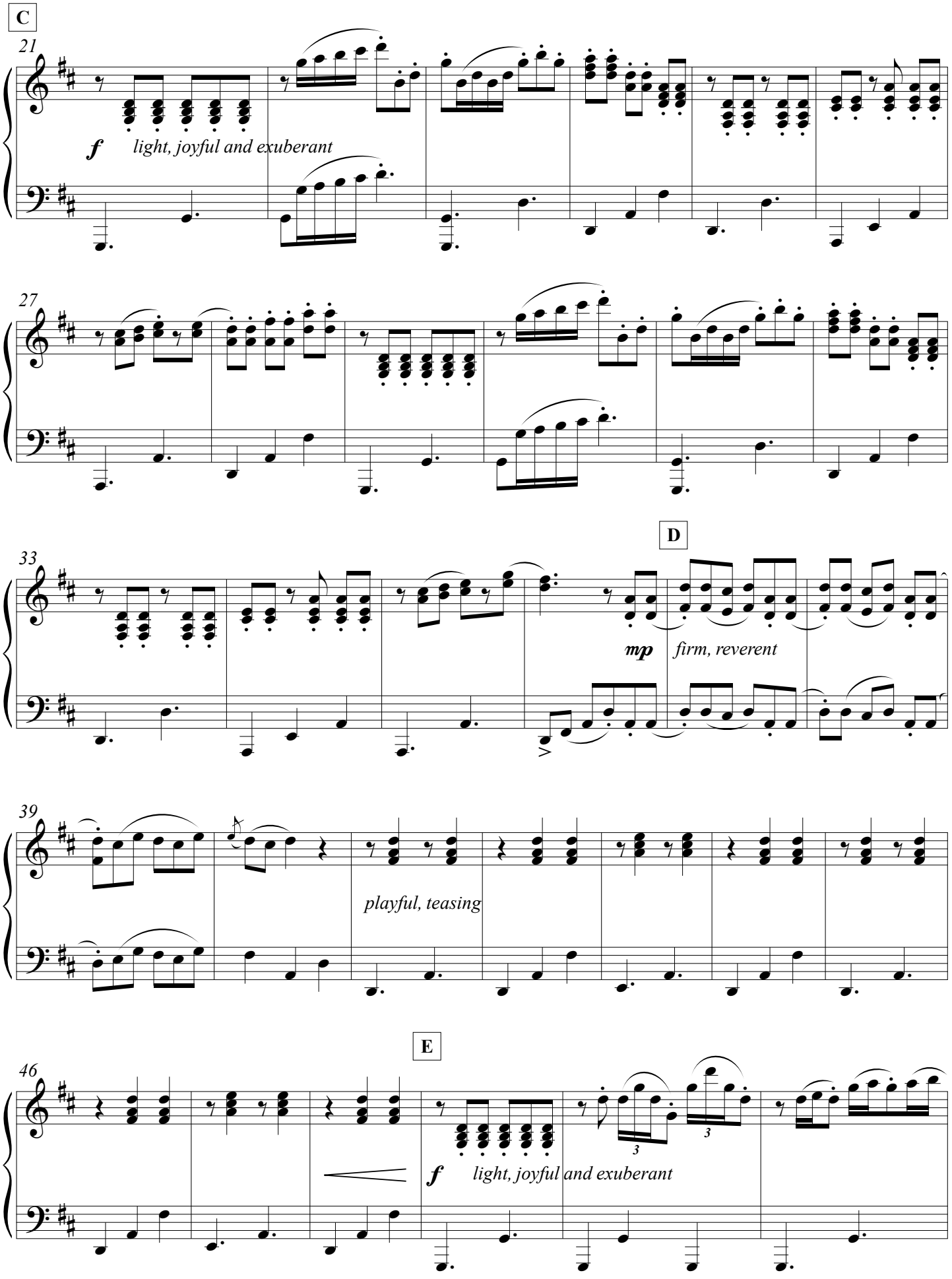
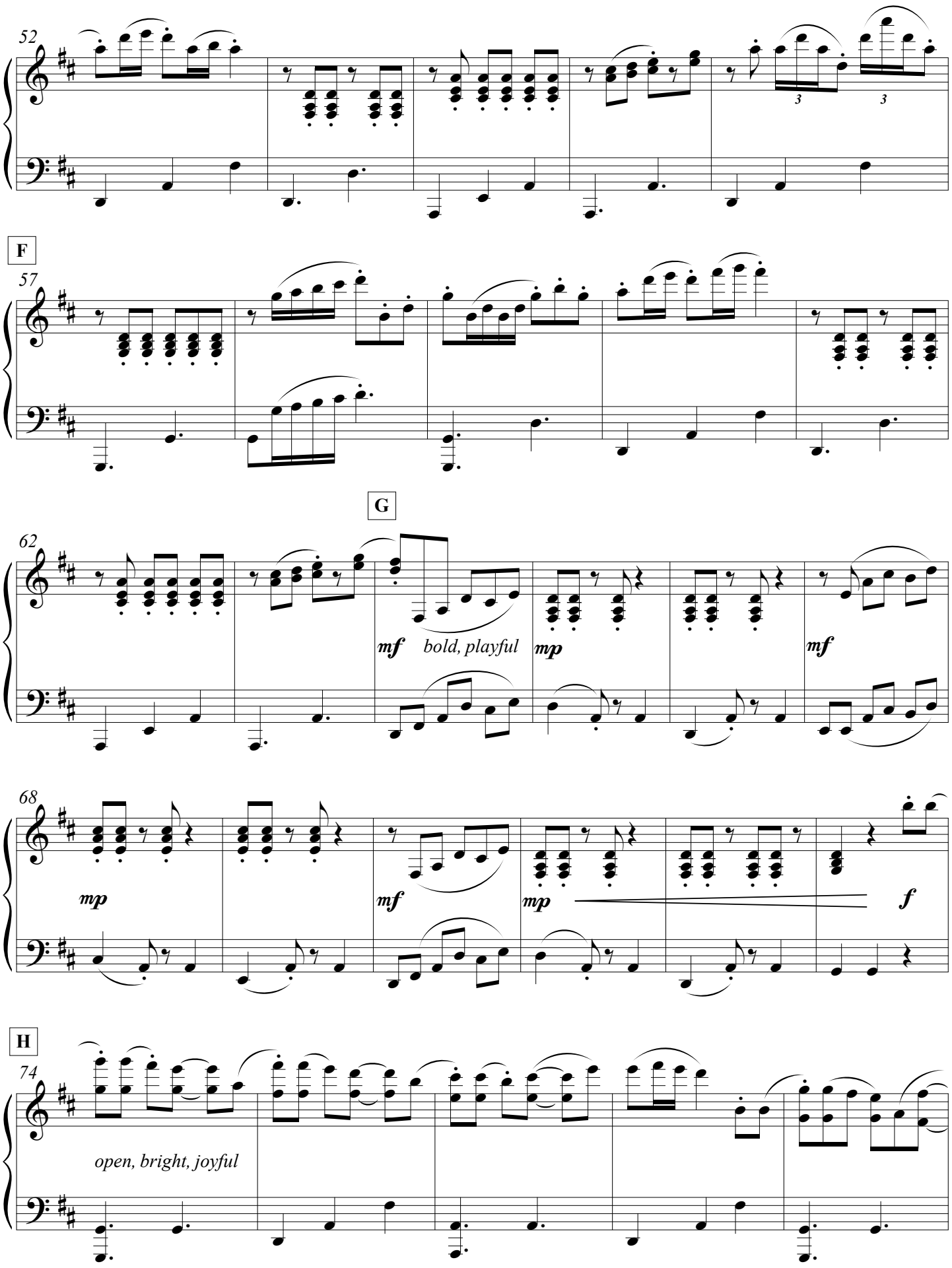
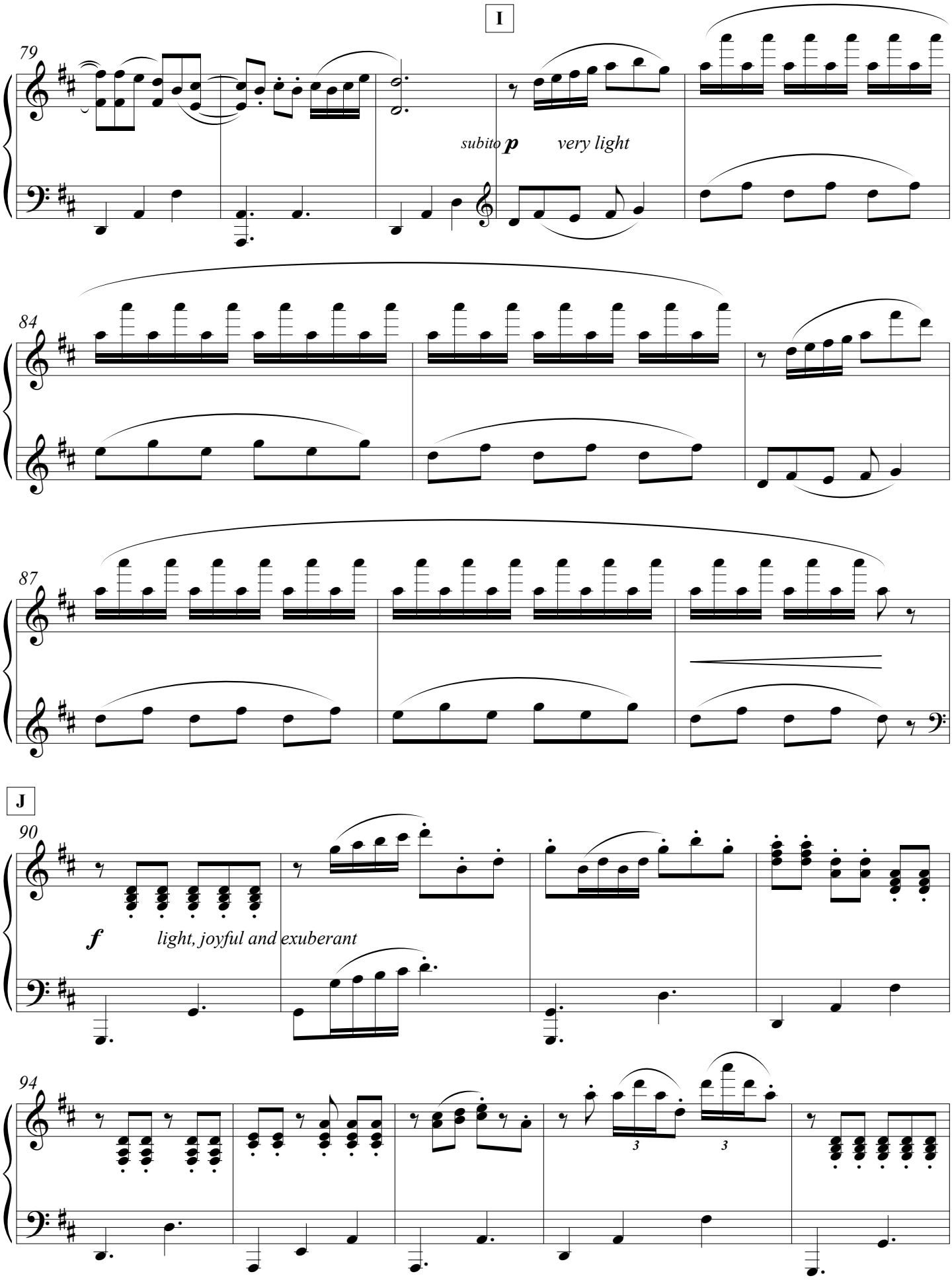
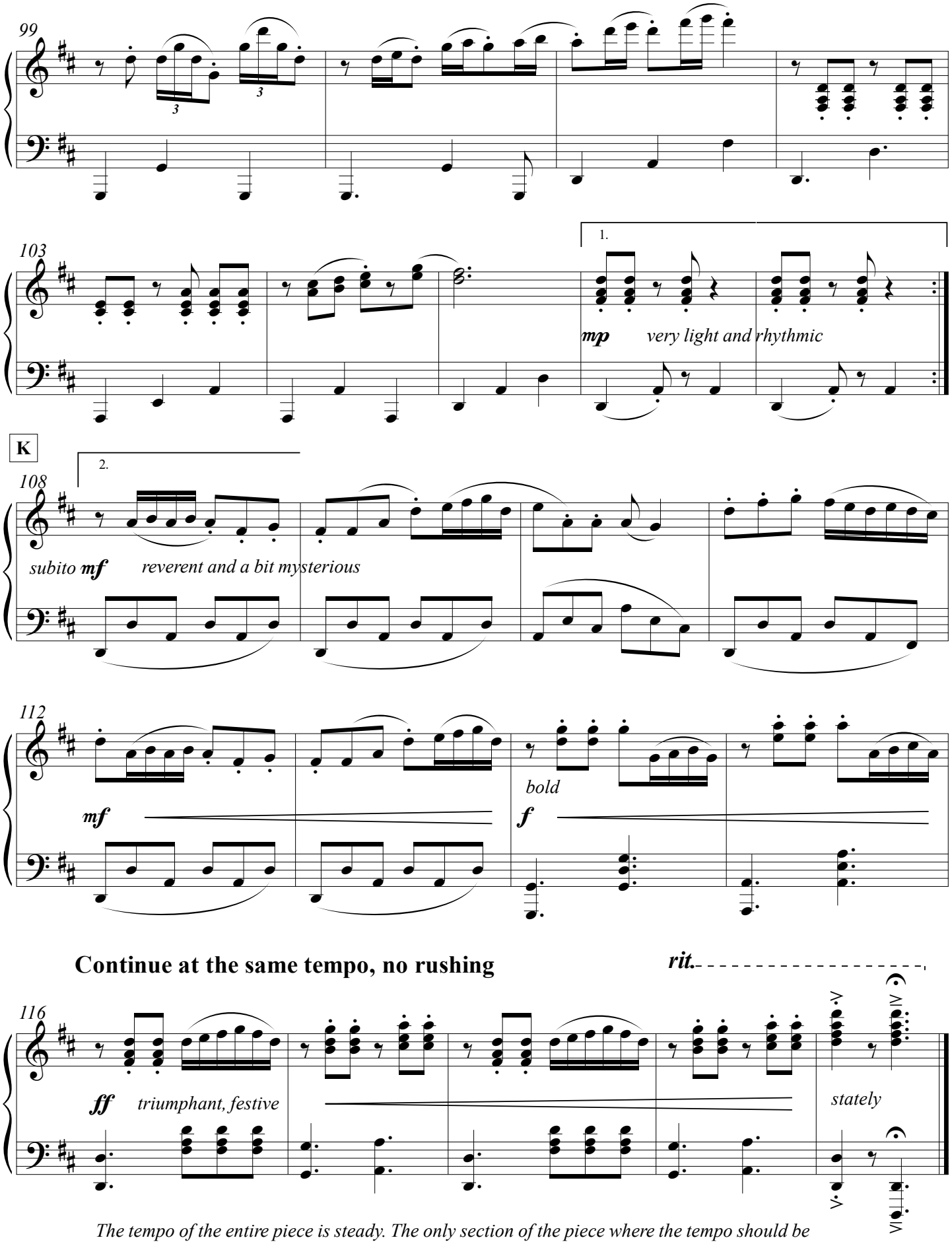

C
21
f
light, joyful and exuberant
27
D
33
mp
firm, reverent
39
playful, teasing
E
46
f
light, joyful and exuberant

52
3
3
F
57
G
62
mf
bold, playful
mp
mf
68
mp
mf
mp
f
H
74
open, bright, joyful

I
79
subito p
very light
84
87
J
90
f
light, joyful and exuberant
94
3
3

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