Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Flute

Piano

mf *passionate and energetic*

5

8

f

12

poco rit.

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A

a tempo

16

mp *flirtatious, sensuous, graceful*

mp *flirtatious, sensuous, graceful*

20

24

mf *tender, romantic*

f *flirtatious and sensuous*

28

B
Tango style broadening of tempo
a tempo
32
f
open, broad, expressive
mf
35
light and short
38
mf
mp
flirtatious
42
f
bright and confident
mf
bright and confident

C

46

mf *cantabile, broad, romantic*

f *exuberant and spacious*

50

mf *flirtatious and playful*

mf *light, rhythmic, short*

54

f *bright and confident*

flirtatious

f *bright and confident*

58

poco rit.

D
a tempo
61
mf
bold and seductive
mp
light, rhythmic, short, playfully mysterious
65
E
69
yearning passionately
mf
bold and seductive
staccatissimo, precise and rhythmic
73

F
77
f
flirtatious and passionate
mf
flirtatious and passionate
81
G
Un po' pesante
85
ff
open, broad, expressive
f
open, broad, expressive
a tempo
playful and mischievous
89
mf
a bit more introspective
light and short
mp
flirtatious and playful
a bit more introspective

93
f bright and confident
flirtatious
mf bright and confident
97
H
f exuberant and spacious, with passion and energy
f light and short
101
105
mf flirtatious and playful
mf flirtatious and playful

I
109
f
bright and confident
f
bright and confident
113
passionate and energetic
subito mp
ff
passionate and energetic
subito mp
ff
118
subito mf
ff
subito mf
ff

Flute & Piano

Danzas Latinoamericanas

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

25

29

33

B
37
mf cantabile, reverent, melancholic
mp rhythmically precise, gentle and graceful
41
45
49

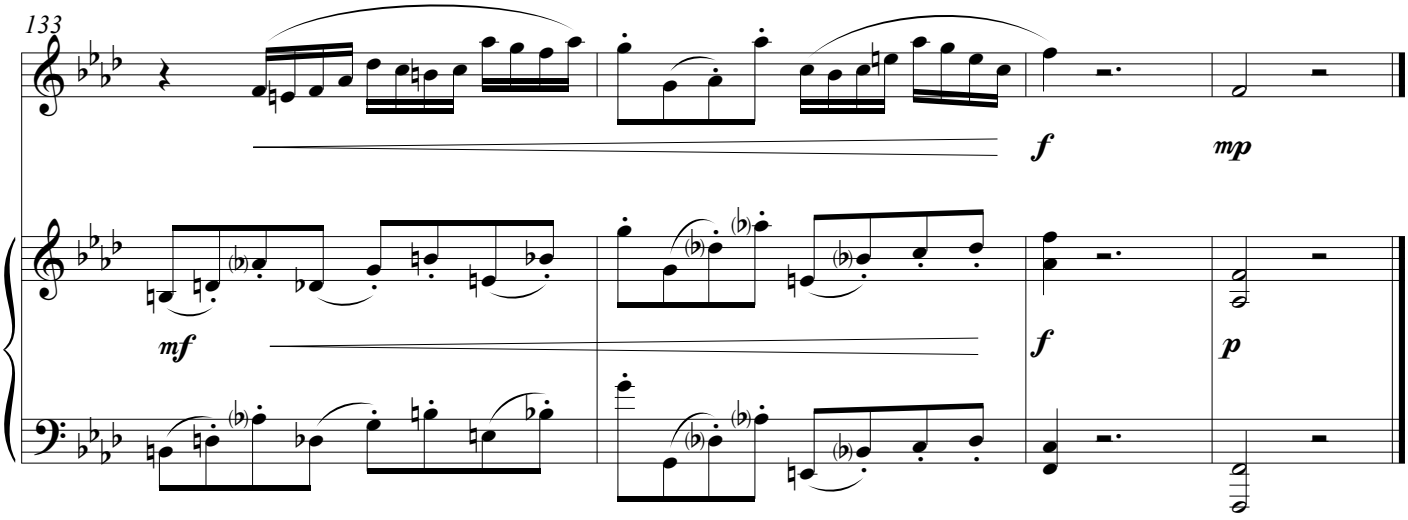
C
53
f
very expressive, passionate
mf
light, relaxedly flowing, pleasant
57
61
very expressive, passionate
mf
mp
65
f

D
69
mf
relaxed and smooth, like a bossa nova
romantic, flirting
73
3
3
77
mf
tender, lovingly
f
passionate
81
f

E
85
teasing, playfully
Voice B
mf cantabile, expressive
89
Voice B
93
mp tender, lovingly
f passionate
p relaxed, reverent
mf passionate
97
Voice B

F
101
f
cantabile, expressive, almost mournful like a lament
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
105
109
113

G
117
mf cantabile, expressive, tender with hope
mf relaxed and smooth, like a bossa nova
121
125
mp a bit more introspective
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
f with energy, graceful
mf
RH
with energy, graceful


133
f
mp
mf
f
p

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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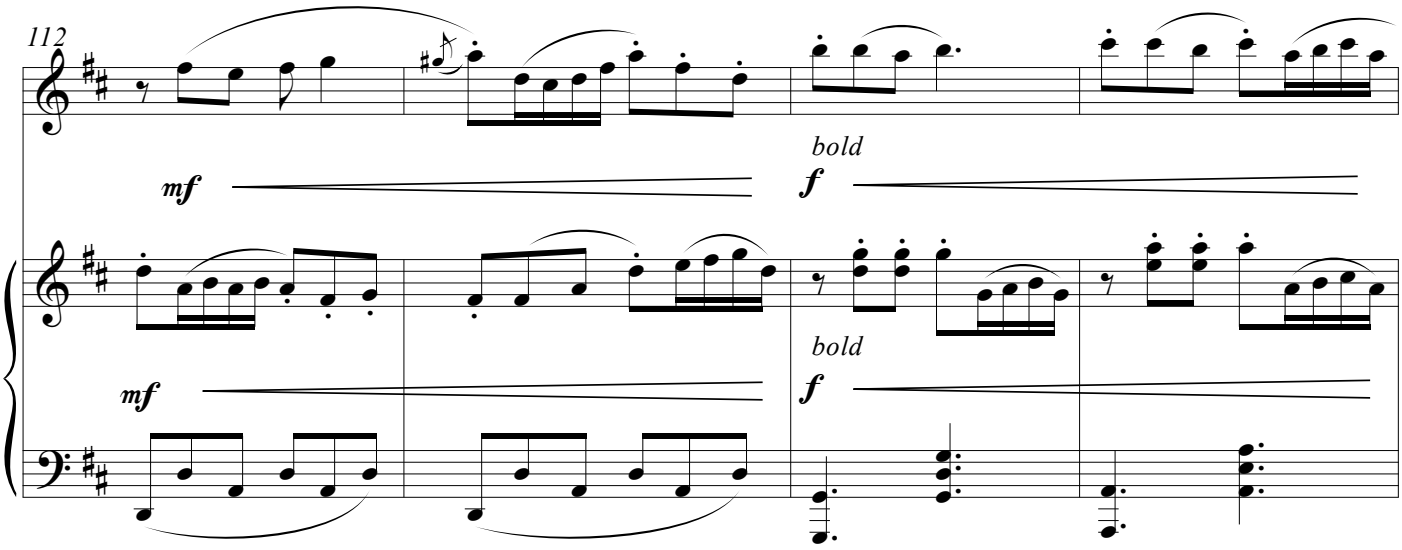
16
joyful, light and danceable
C
21
ff light, joyful and exuberant
f light, joyful and exuberant
26
31

D
36
mf
mp
firm, reverent
41
playful, teasing
playful, teasing
E
46
f
light, joyful and exuberant
f
light, joyful and exuberant
51

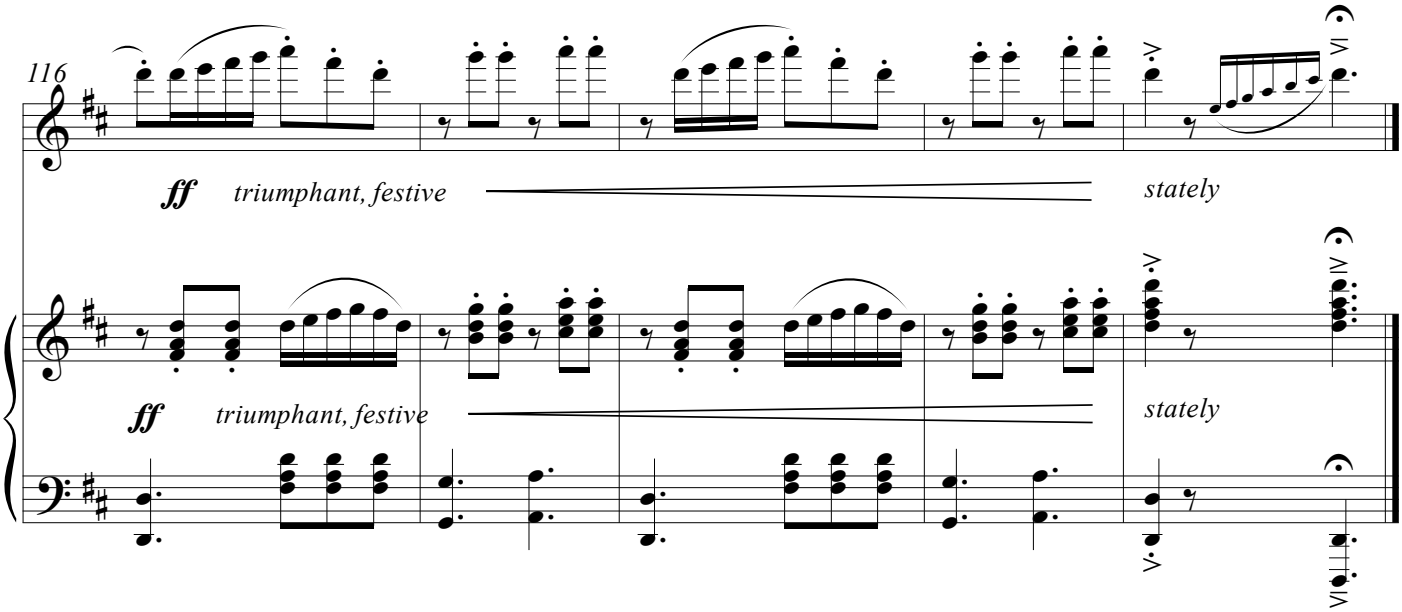
F
56
G
61
mf bold, playful
mf bold, playful
mp
66
mf
mp
mf
H
71
f open, bright, joyful
mp
f
open, bright, joyful

76
81
I
mp firm, reverent
subito p very light
85
89
J
f light, joyful and exuberant
f light, joyful and exuberant

94
98
103
1.
mf
mp very light and rhythmic
K
2.
108
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious



Continue at the same tempo, no rushing *rit.*



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Flute

Danzas Latinoamericanas

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I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

15

A ***a tempo***

16

mp *flirtatious, sensuous, graceful*

20

24

mf *tender, romantic*

28

B ***Tango style broadening of tempo*** ***a tempo***

32

f *open, broad, expressive*

35

38

mf

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I. Otoño en Buenos Aires -p.2-

I. Otoño en Buenos Aires -p.3-

G ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

89

mf *a bit more introspective*

93

f *bright and confident*

H

97

f *exuberant and spacious, with passion and energy*

101

105

mf *flirtatious and playful*

I

109

f *bright and confident*

113

passionate and energetic

subito ***mp*** ***ff***

117

subito ***mf*** ***ff***

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II. Pan de Azúcar

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Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

26

31

B

36

mf *cantabile, reverent, melancholic*

41

46

C

51

f *very expressive, passionate*

56

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61
very expressive, passionate
mf
66
D
mf
relaxed and smooth, like a bossa nova
71
76
3
81
E
f
teasing, playfully
86
Voice B
91
Voice B
mp
tender, lovingly
96
f
passionate
Voice B

F
101
f cantabile, expressive, almost mournful like a lament
106
111
G
116
mf cantabile, expressive, tender with hope
121
125
3
5
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
f with energy, graceful
133
f
mp

Flute

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III. Atardecer Tapatío

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

3

mf *joyful, light and danceable*

7

f

B

13

C

19

ff *light, joyful and exuberant*

25

31

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D
37
mf playful, teasing
43
E
49
f light, joyful and exuberant
F
55
G
61
mf bold, playful
67
H
73
f open, bright, joyful
I
79
mp firm, reverent

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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Tempo di Tango ♩ = 110-120

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A ***a tempo***

16

mp *flirtatious, sensuous, graceful*

20

24

f *flirtatious and sensuous*

28

B ***Tango style broadening of tempo***

a tempo

32

mf

35
light and short
38
mp
41
flirtatious
mf
bright and confident
C
45
f
exuberant and spacious
48

52
mf light, rhythmic, short
flirtatious
poco rit.
56
f bright and confident
D
a tempo
60
mp light, rhythmic, short, playfully mysterious
64
E
68
mf bold and seductive
staccatissimo, precise and rhythmic

72
76
F
mf
flirtatious and passionate
80
G
Un po' pesante
a tempo
84
f
open, broad, expressive
88
playful and mischievous
light and short
flirtatious and playful

92
mp
flirtatious
a bit more introspective
H
96
mf
bright and confident
f
light and short
101
105
mf
flirtatious and playful
I
109
f
bright and confident

113
passionate and energetic
subito mp
116
ff
subito mf
119
ff

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Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

26

31

B

36

mp *rhythmically precise, gentle and graceful*

41

46
C
51
mf light, relaxedly flowing, pleasant
55
59
mp
63

D
67
f romantic, flirting
72
3
77
mf tender, lovingly
f passionate
E
82
mf cantabile, expressive
87

91
p relaxed, reverent
96
mf passionate
F
101
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111

G
117
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
mf
f
p

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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C
21
f
light, joyful and exuberant
27
D
33
mp
firm, reverent
39
playful, teasing
E
46
f
light, joyful and exuberant

52
3
3
F
57
G
62
mf
bold, playful
mp
mf
68
mp
mf
mp
f
H
74
open, bright, joyful

I
79
subito p
very light
84
87
J
90
f
light, joyful and exuberant
94
3
3

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.