Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

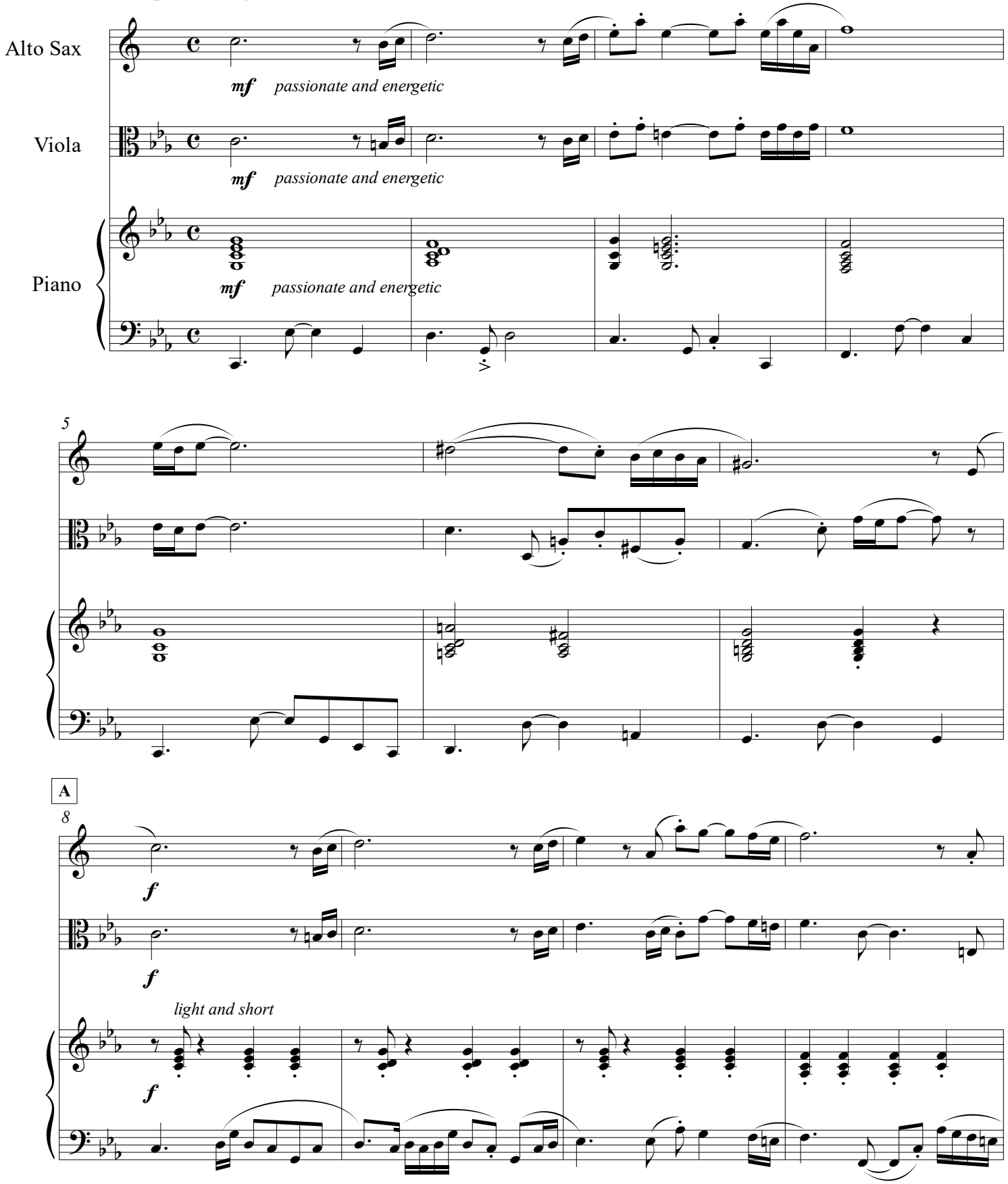
Alto Sax, Viola & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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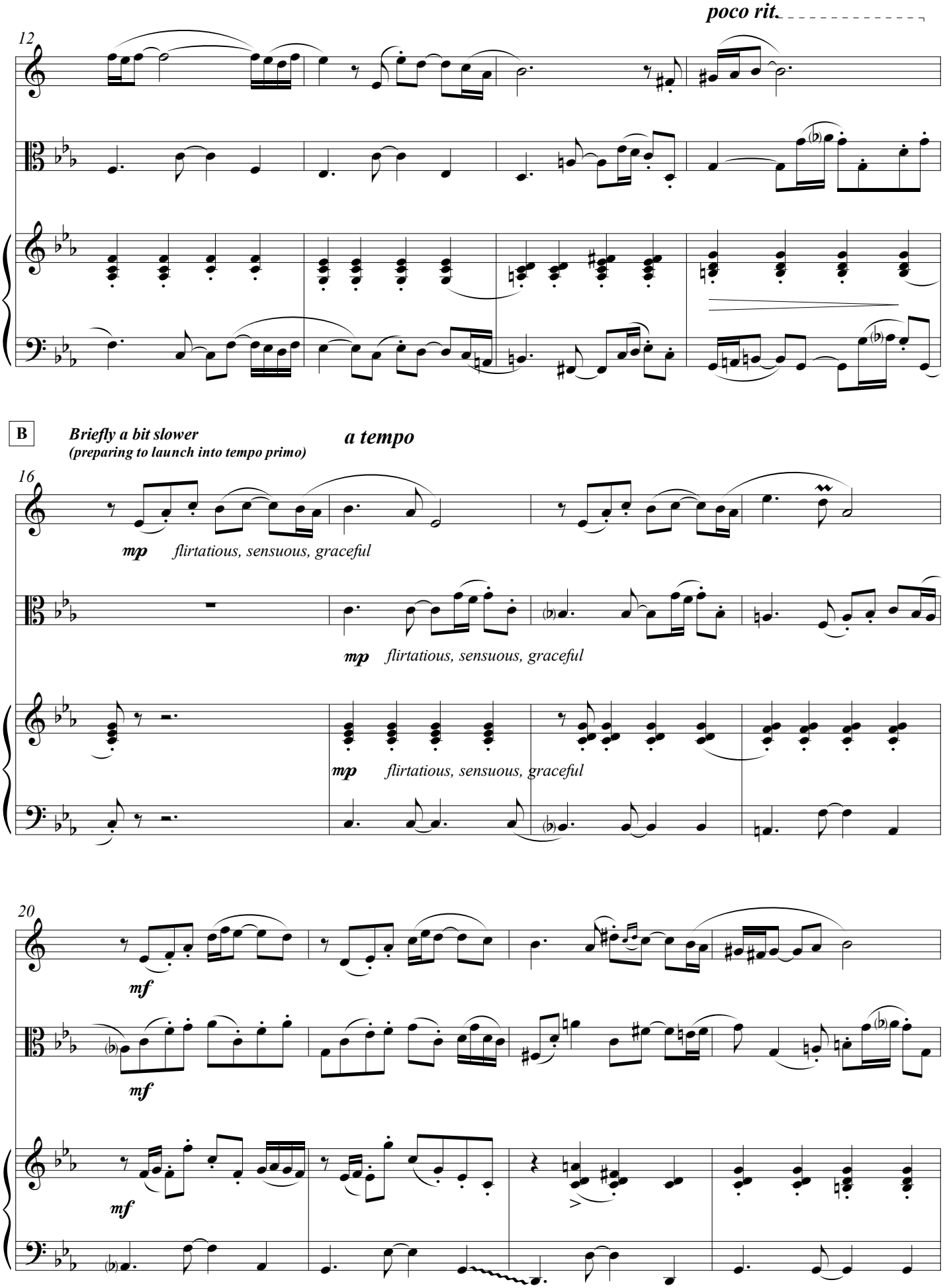
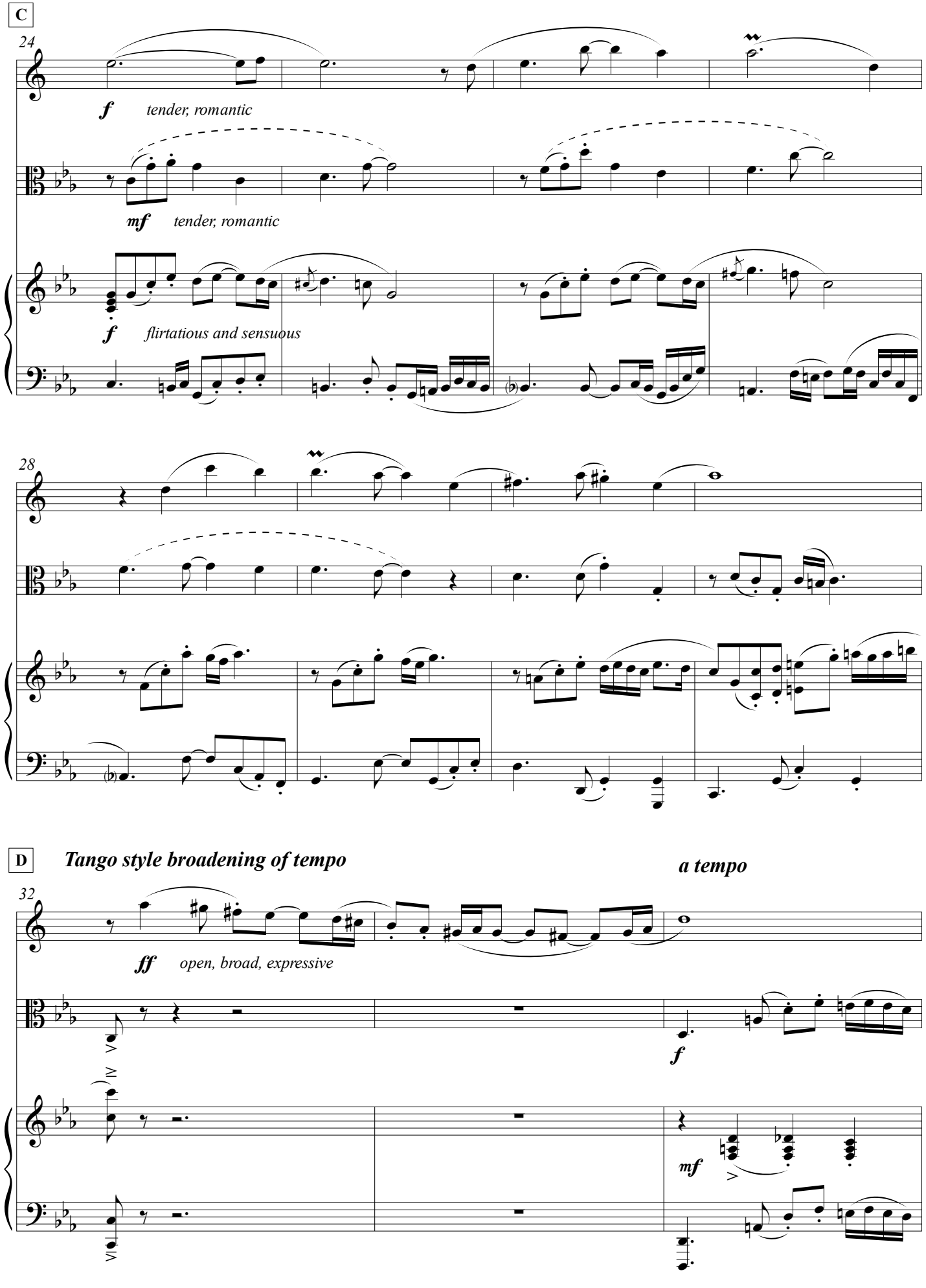
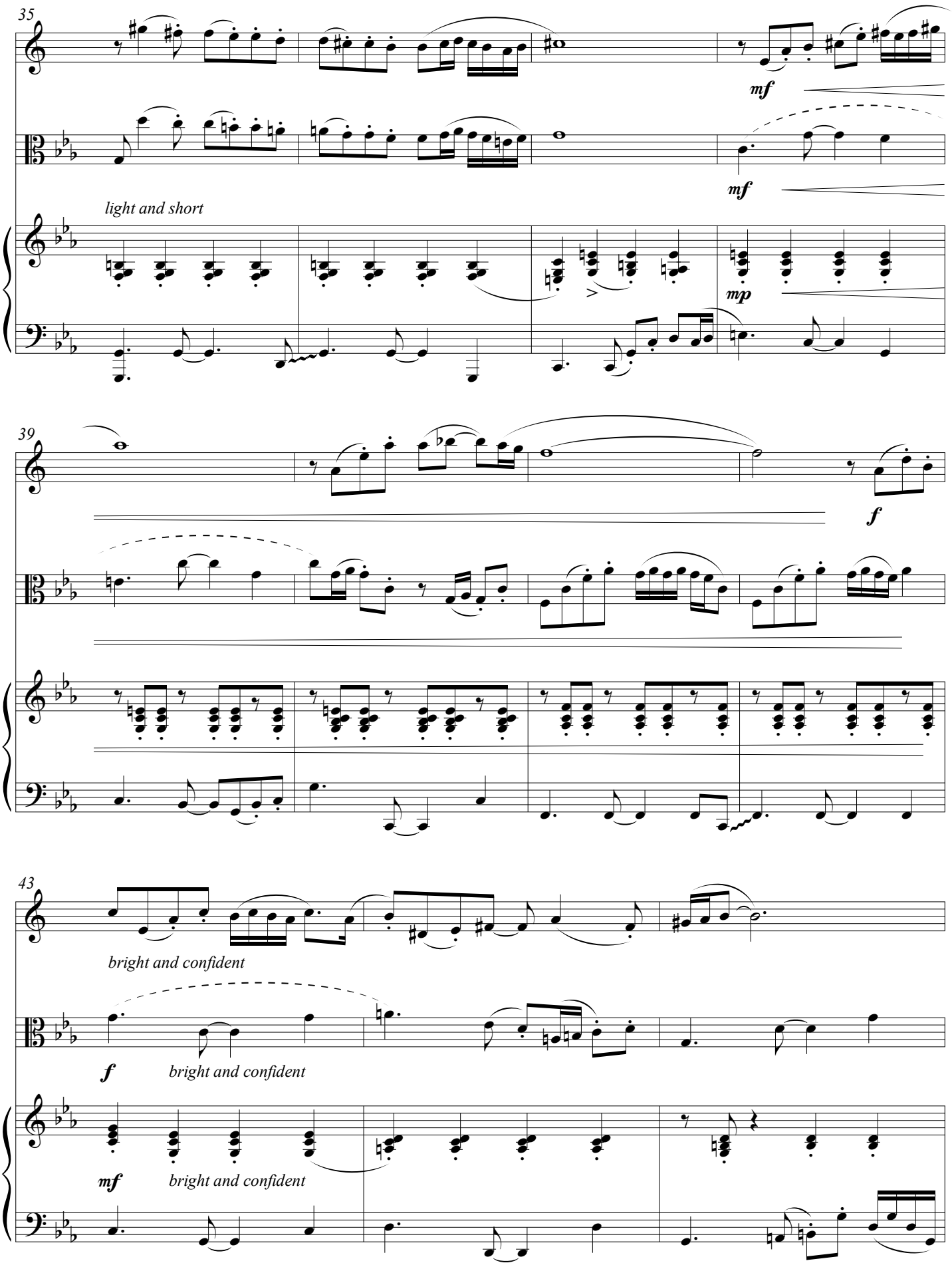
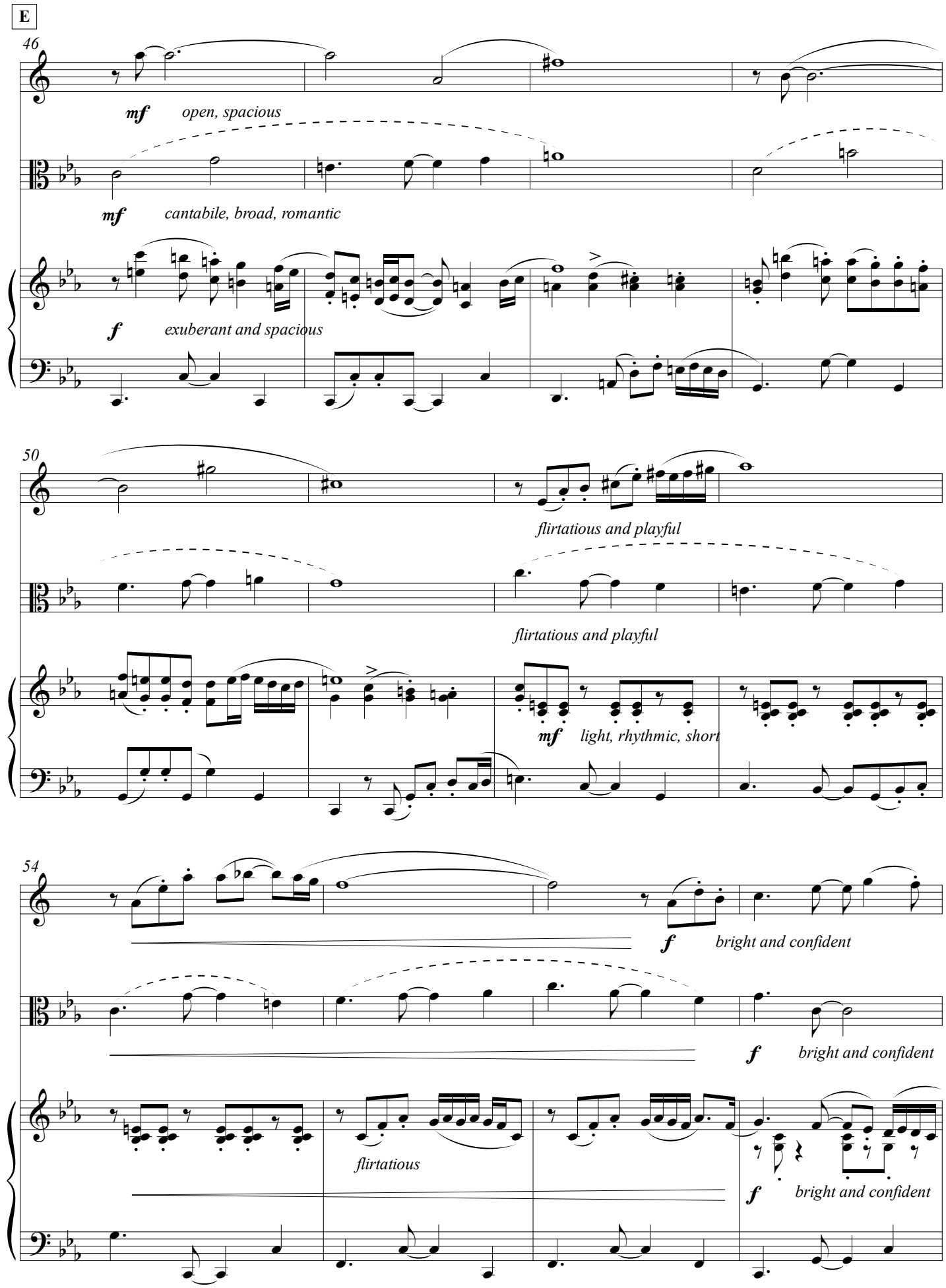
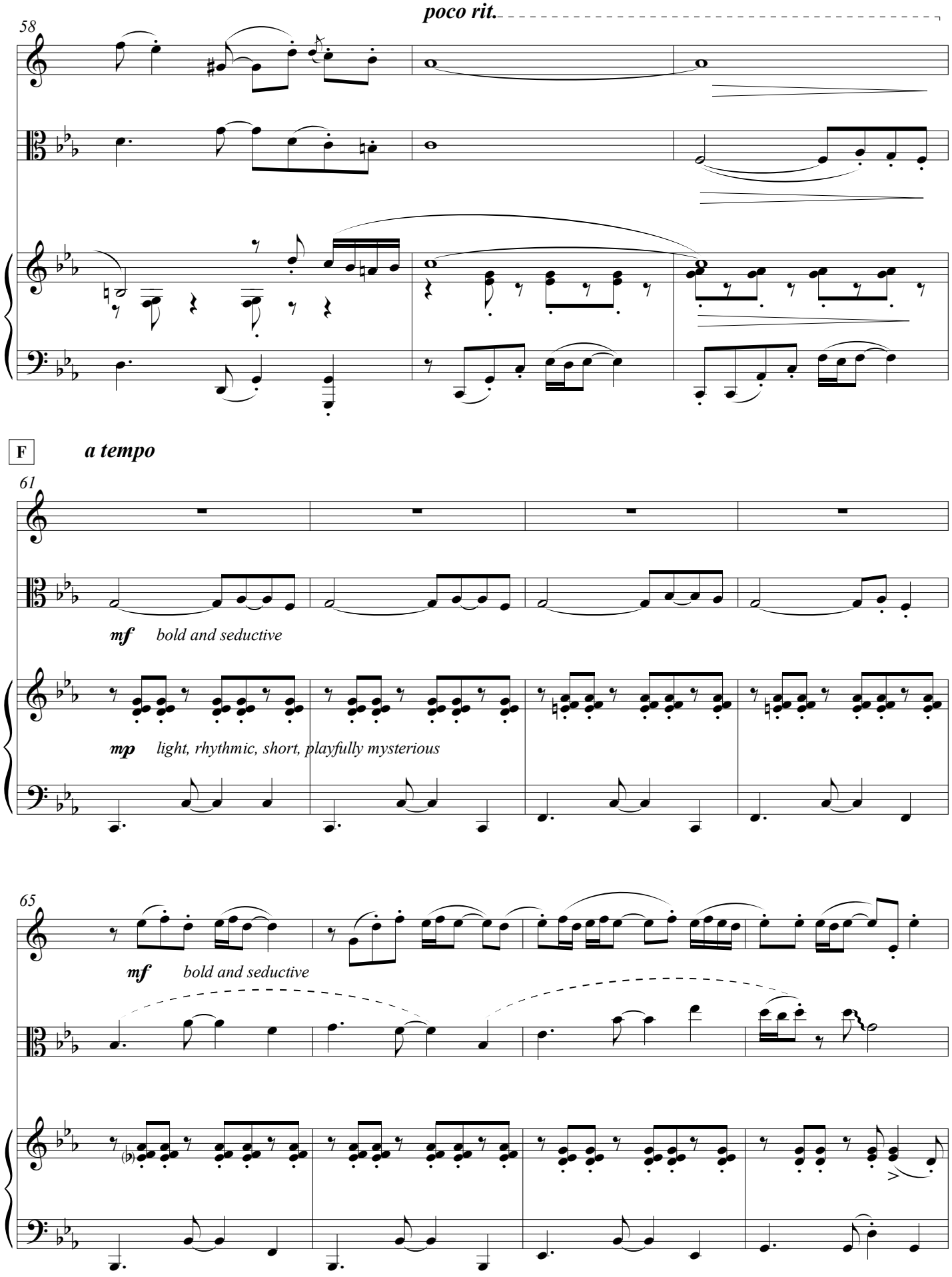
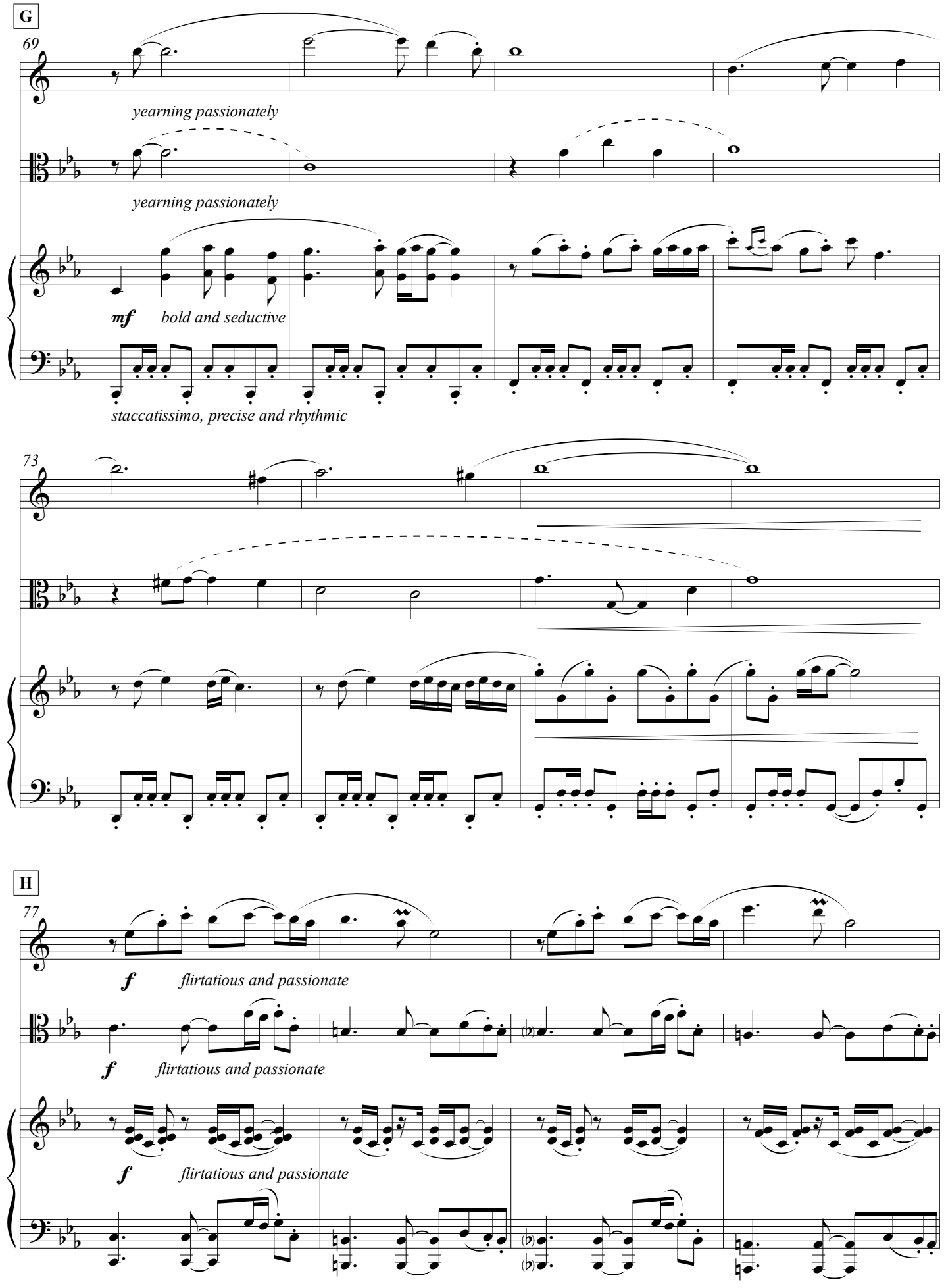
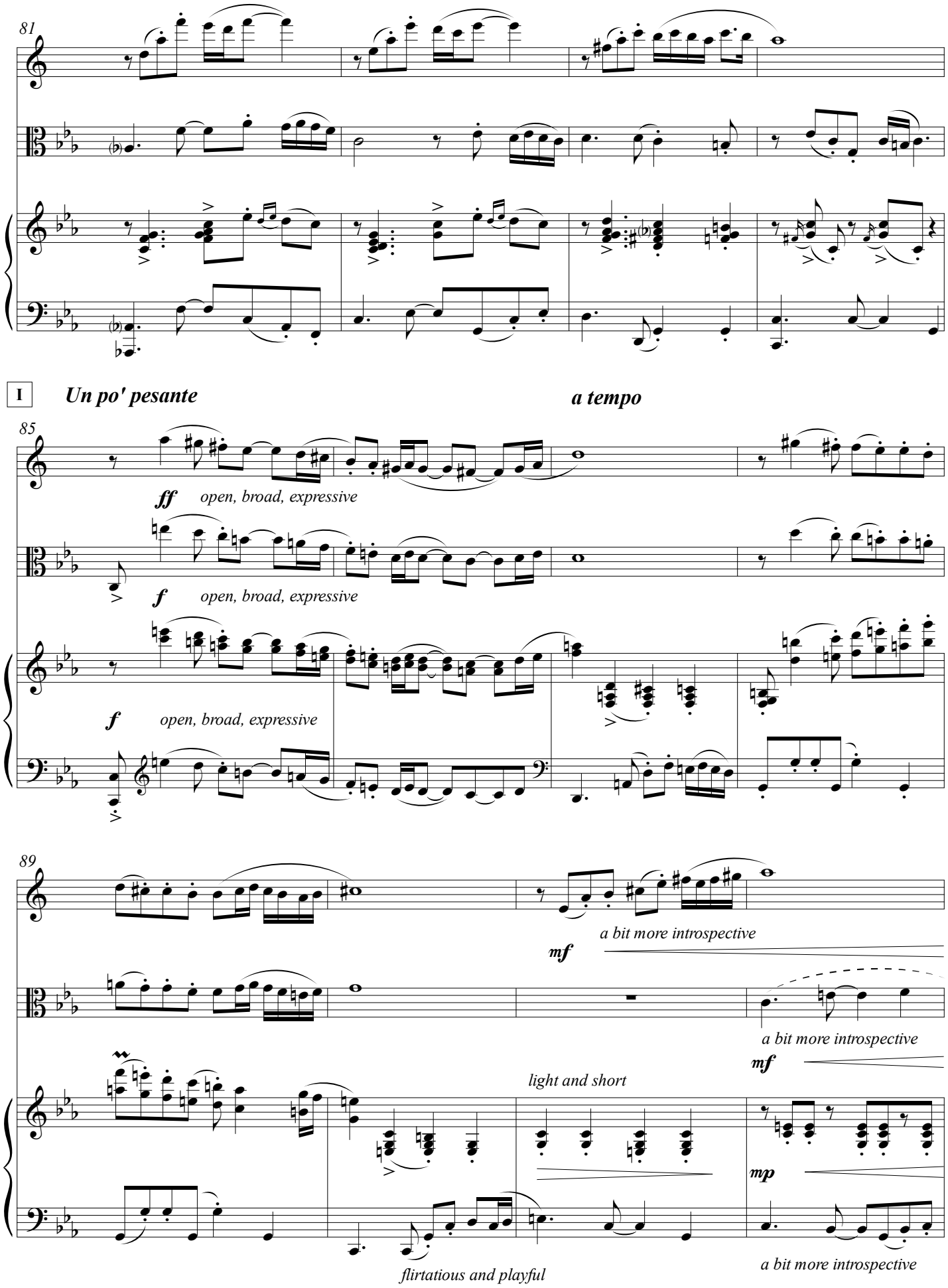
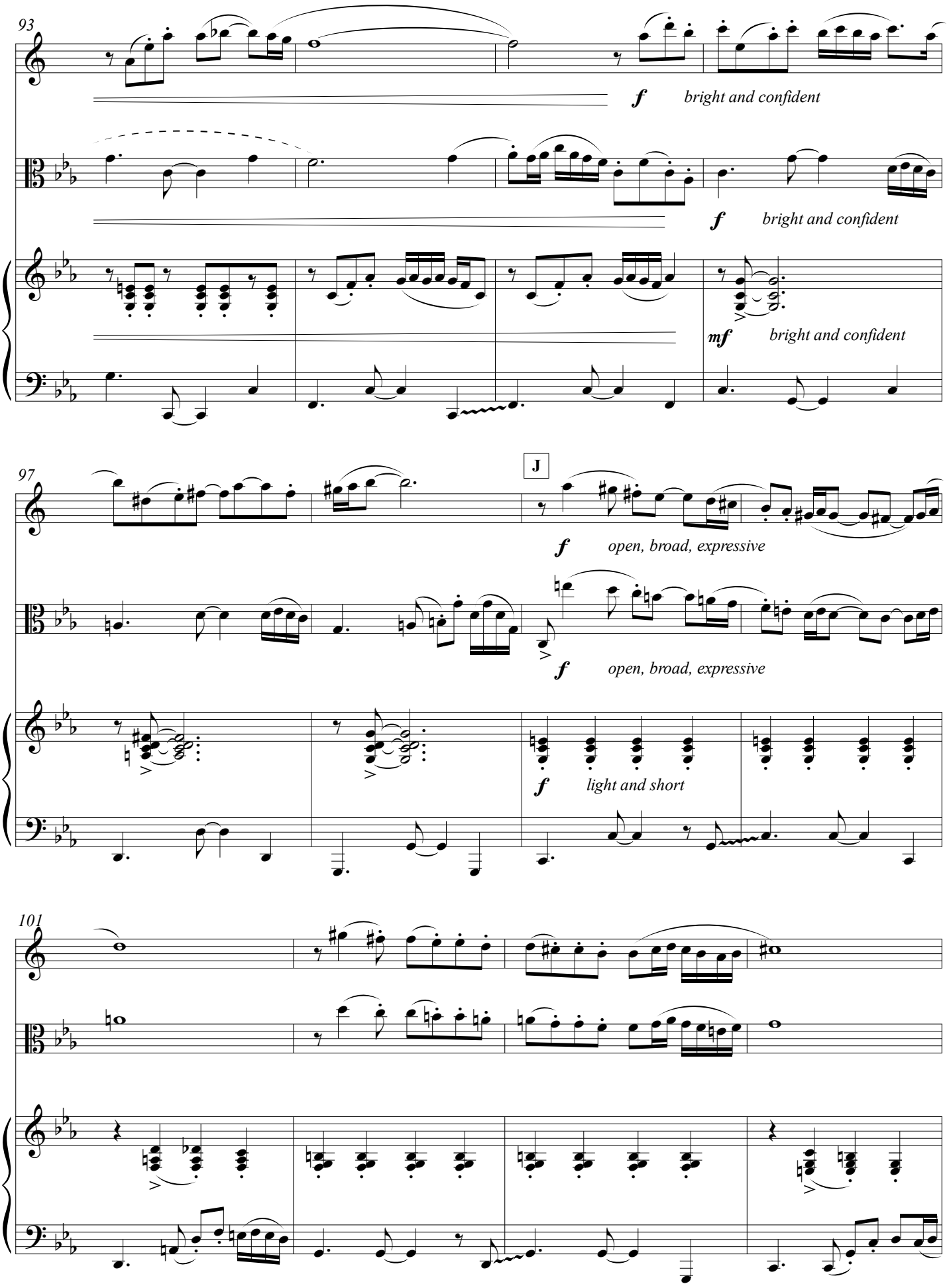
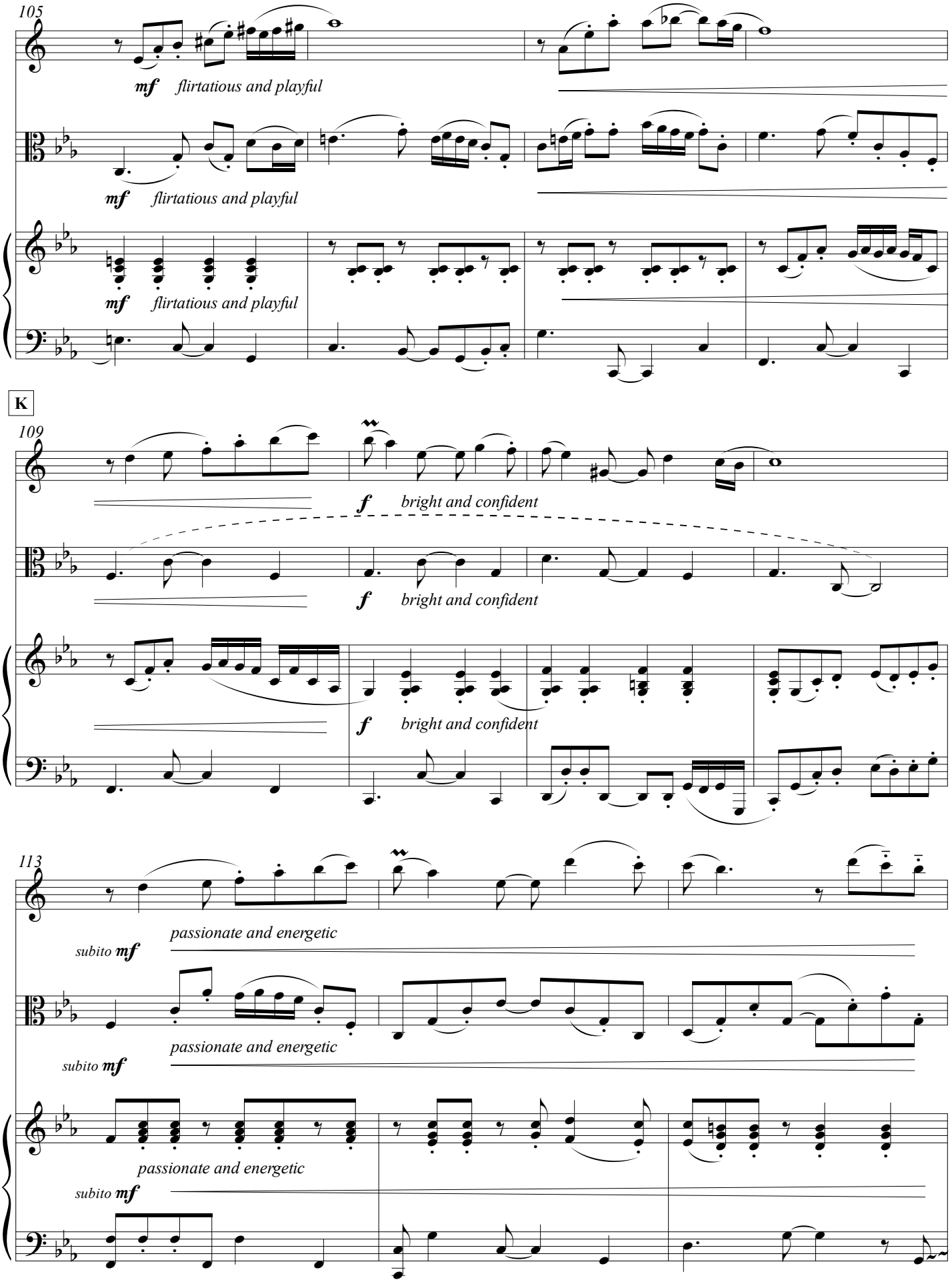
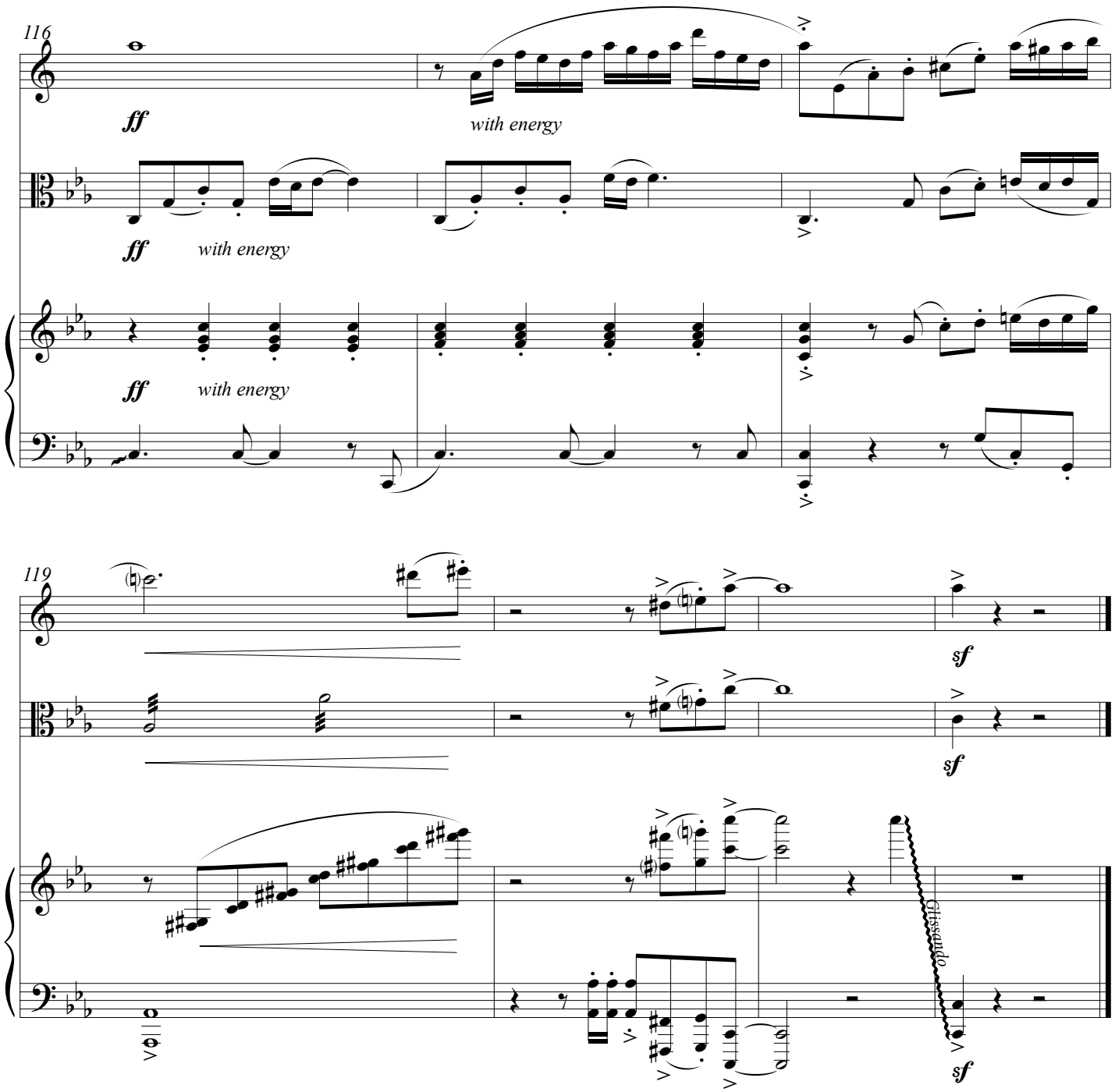
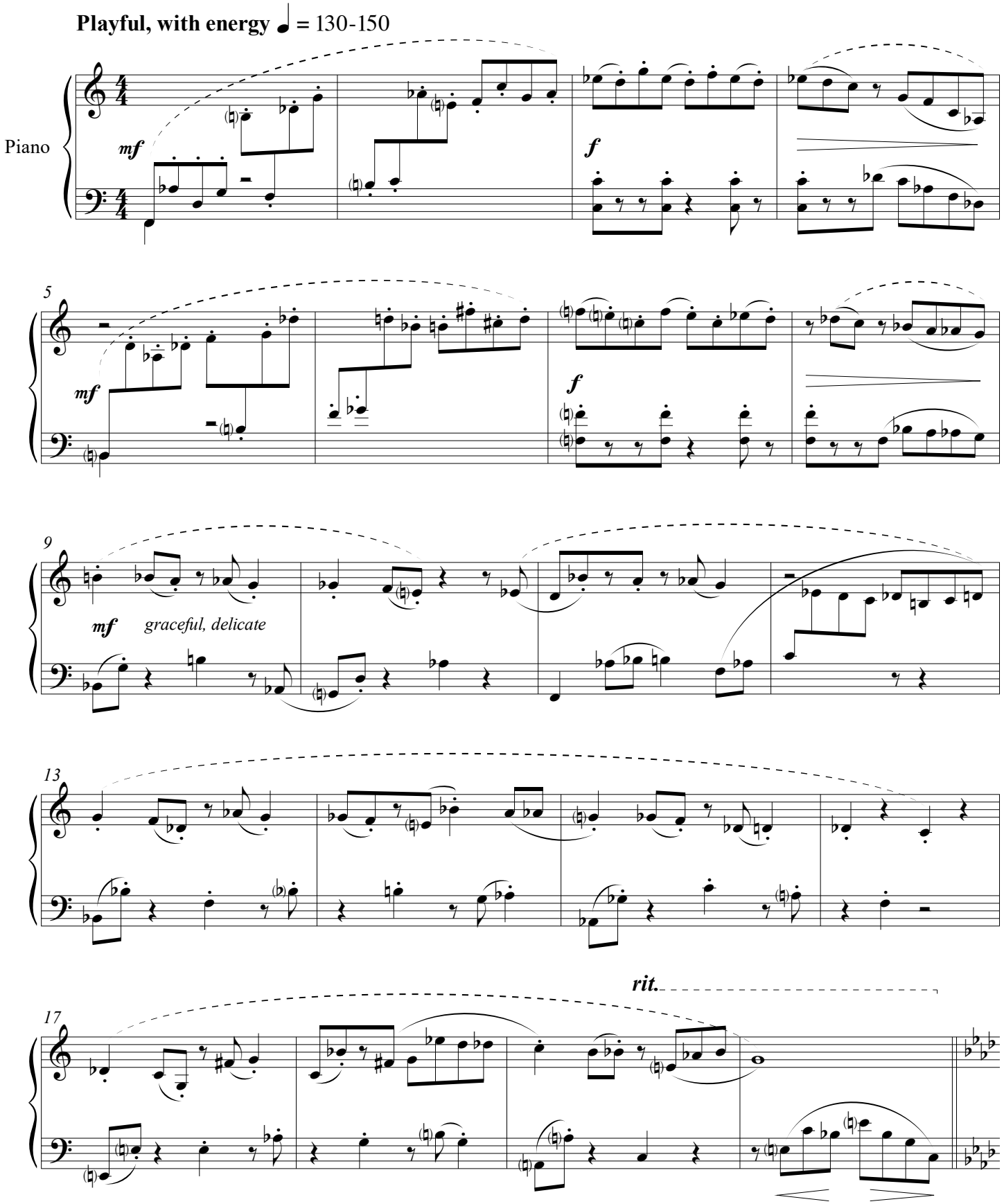

poco rit.
12
B
Briefly a bit slower
(preparing to launch into tempo primo)
a tempo
16
mp flirtatious, sensuous, graceful
mp flirtatious, sensuous, graceful
mp flirtatious, sensuous, graceful
20
mf
mf
mf

C
24
f
tender, romantic
mf
tender, romantic
f
flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
f
mf

35
mf
mf
light and short
mp
39
f
43
bright and confident
f
bright and confident
mf
bright and confident

E
46
mf
open, spacious
mf
cantabile, broad, romantic
f
exuberant and spacious
50
flirtatious and playful
flirtatious and playful
mf
light, rhythmic, short
54
f
bright and confident
f
bright and confident
flirtatious
f
bright and confident

poco rit.
58
F
a tempo
61
mf bold and seductive
mp light, rhythmic, short, playfully mysterious
65
mf bold and seductive

G
69
yearning passionately
yearning passionately
mf
bold and seductive
staccatissimo, precise and rhythmic
73
H
77
f
flirtatious and passionate
f
flirtatious and passionate
f
flirtatious and passionate

81
I
Un po' pesante
a tempo
85
ff
open, broad, expressive
f
open, broad, expressive
f
open, broad, expressive
89
a bit more introspective
mf
a bit more introspective
mf
light and short
mp
flirtatious and playful
a bit more introspective

93
f bright and confident
f bright and confident
mf bright and confident
97
J
f open, broad, expressive
f open, broad, expressive
f light and short
101

105
mf flirtatious and playful
mf flirtatious and playful
mf flirtatious and playful
K
109
f bright and confident
f bright and confident
f bright and confident
113
subito mf passionate and energetic
subito mf passionate and energetic
passionate and energetic
subito mf

116
ff
with energy
ff
with energy
ff
with energy
119
sf
sf
Glissando
sf

Alto Sax, Viola & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

Alto Sax

mf *cantabile, expressive, gentle*

Viola

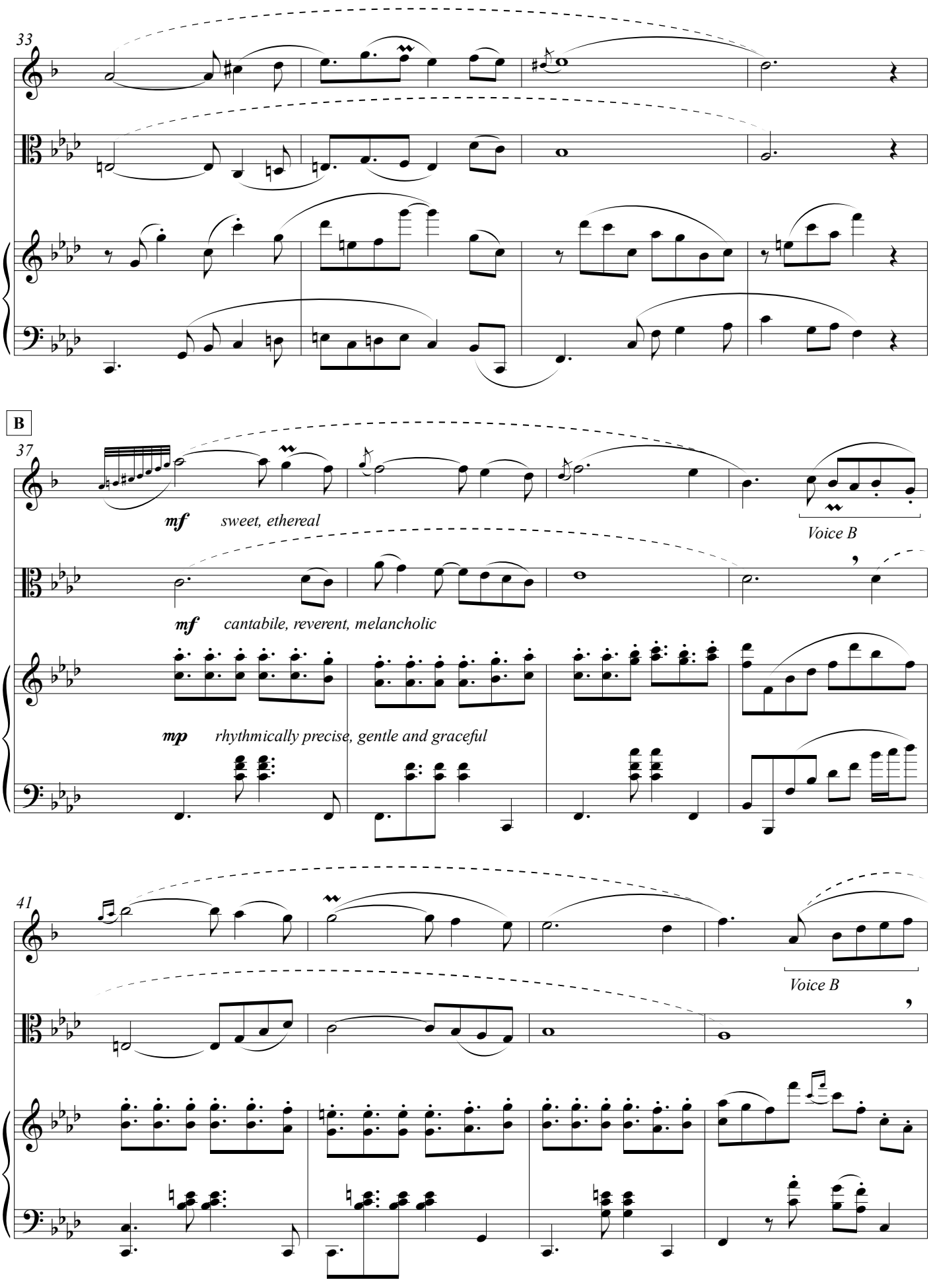
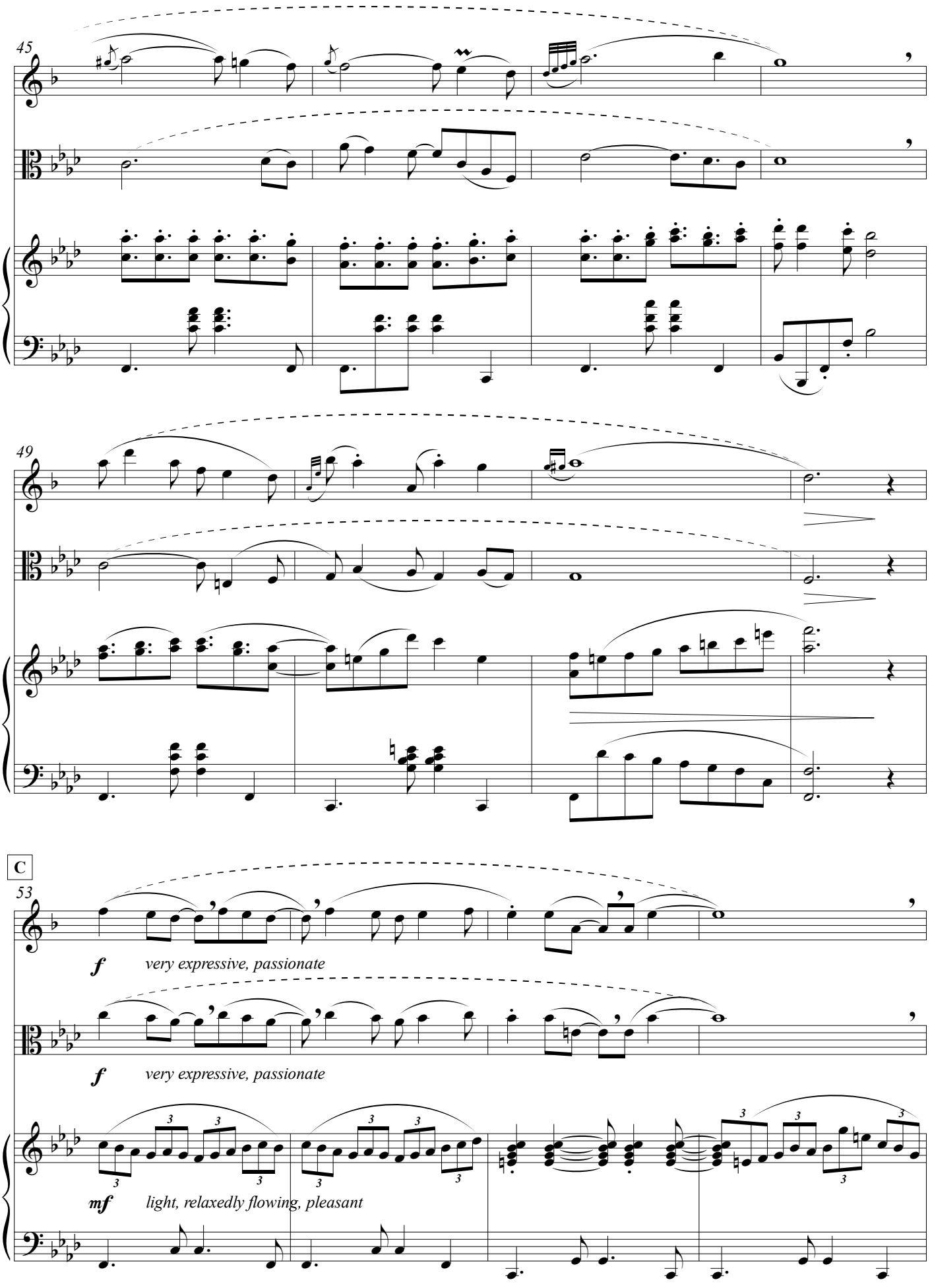
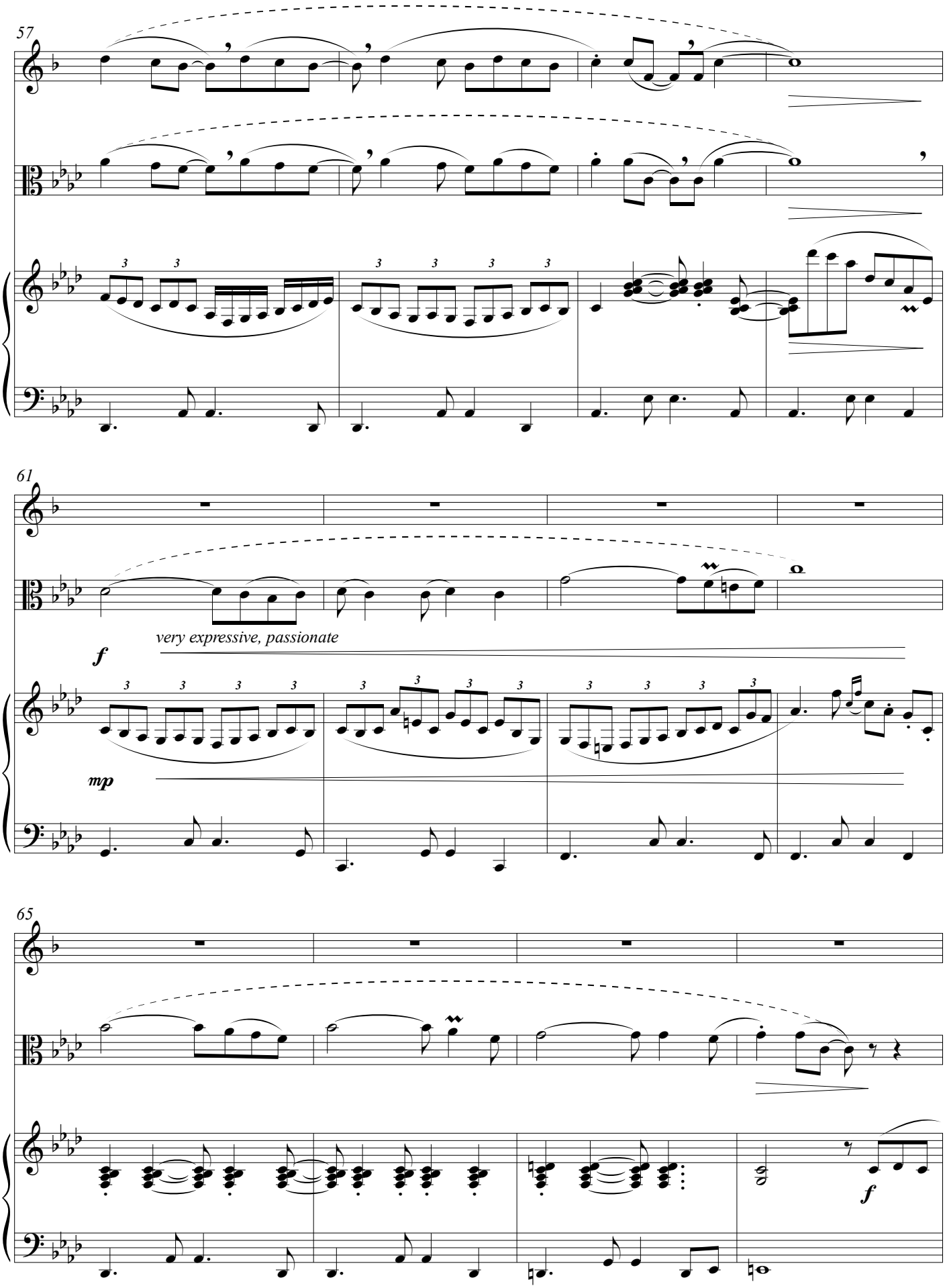
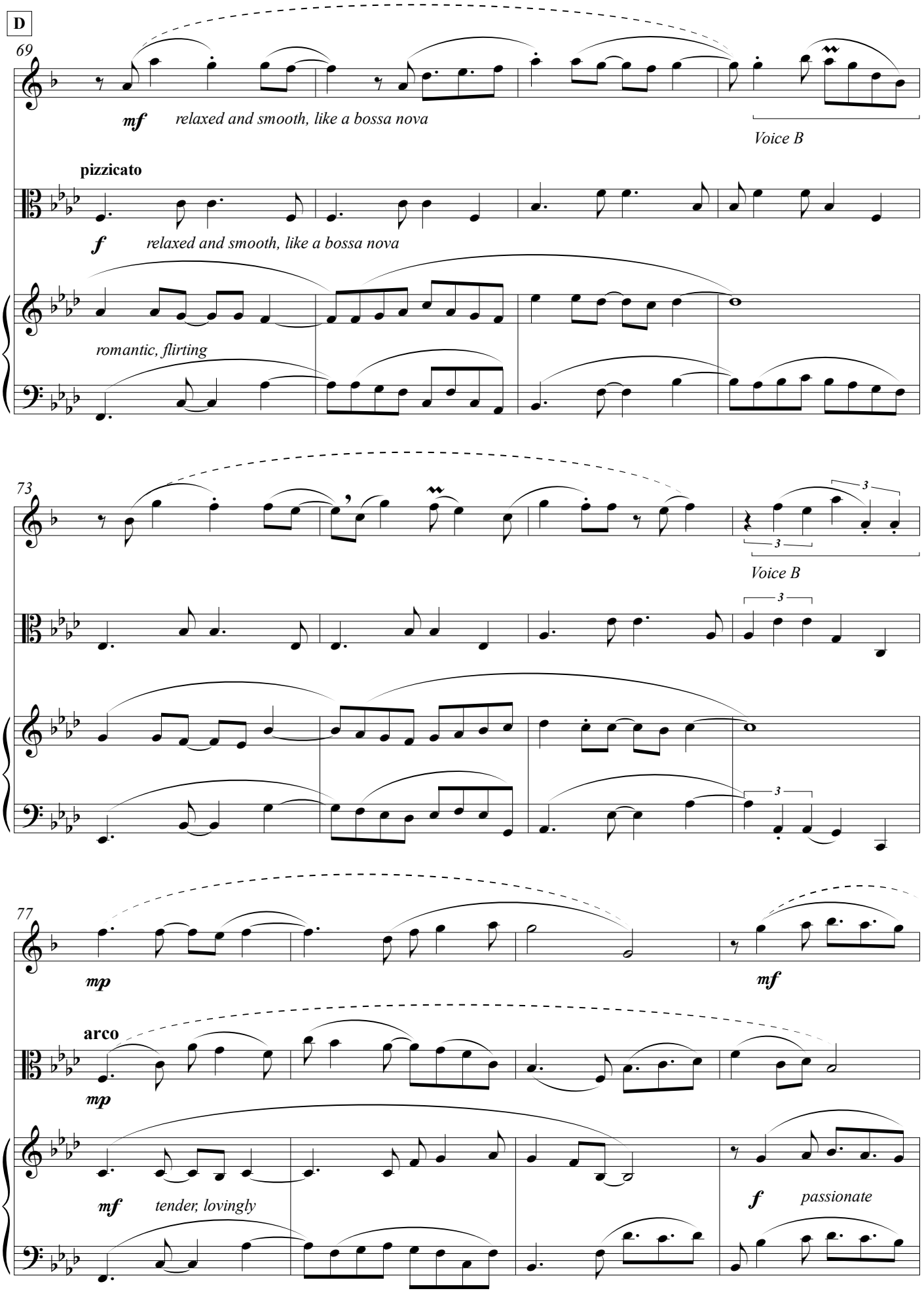
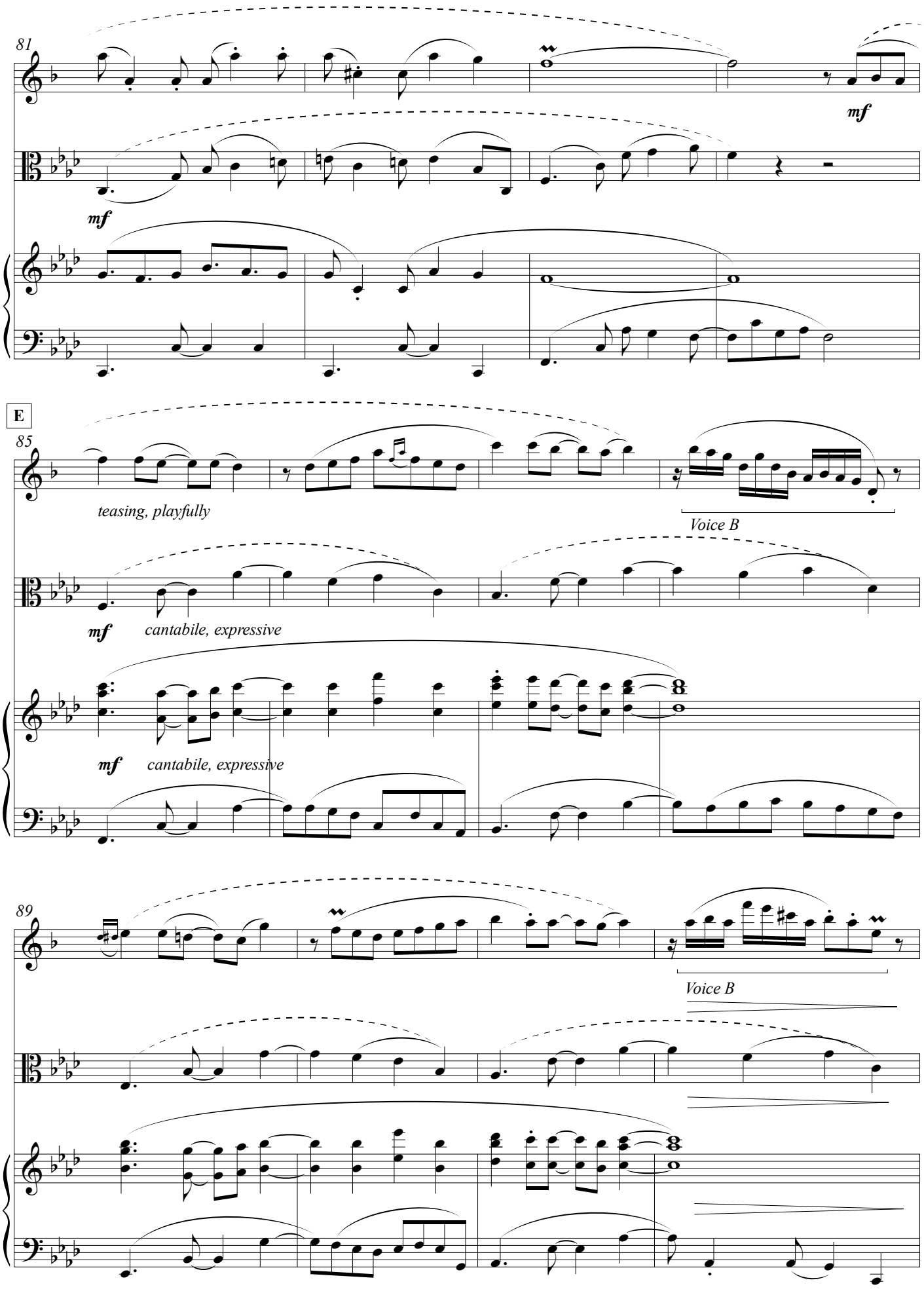
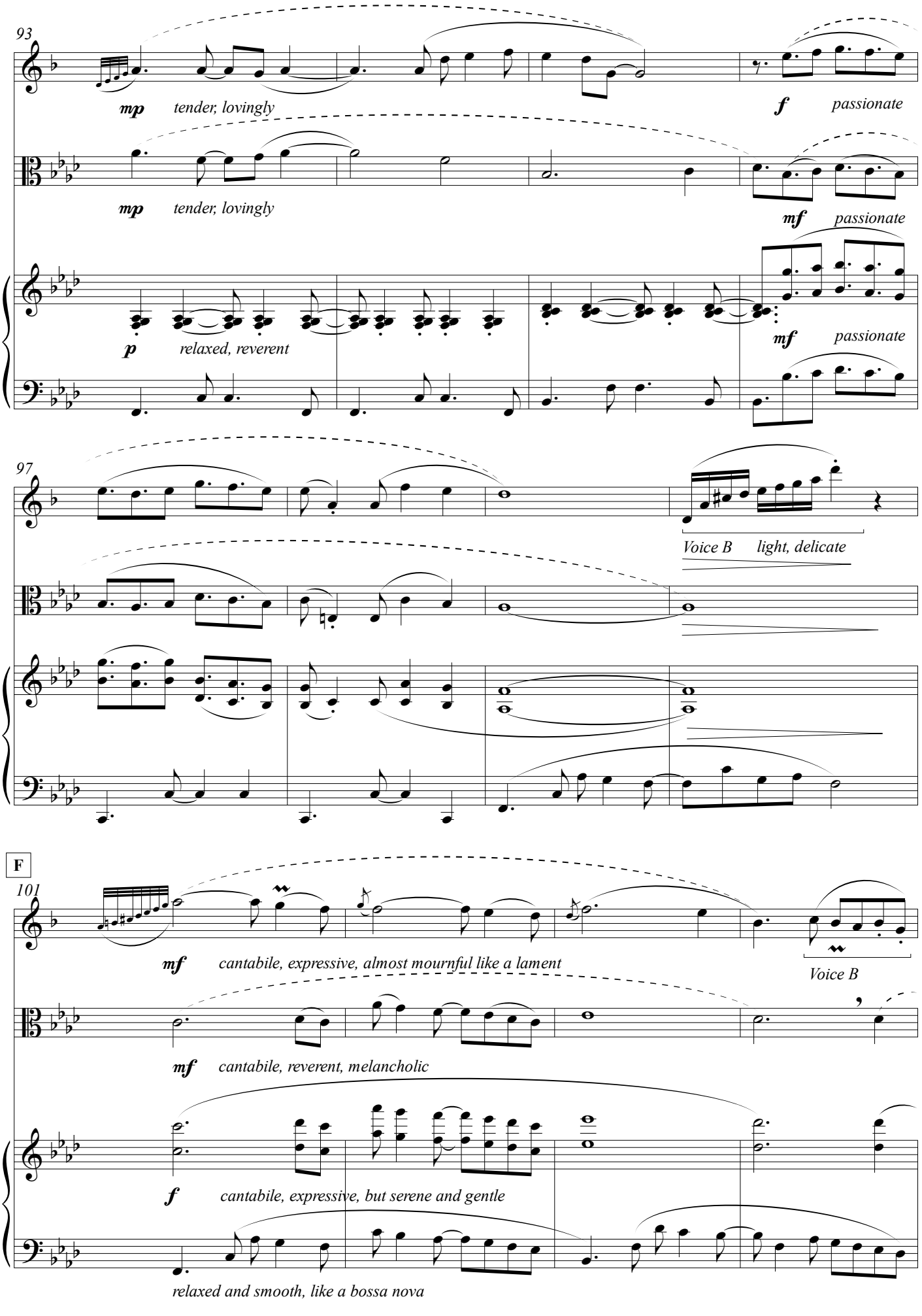
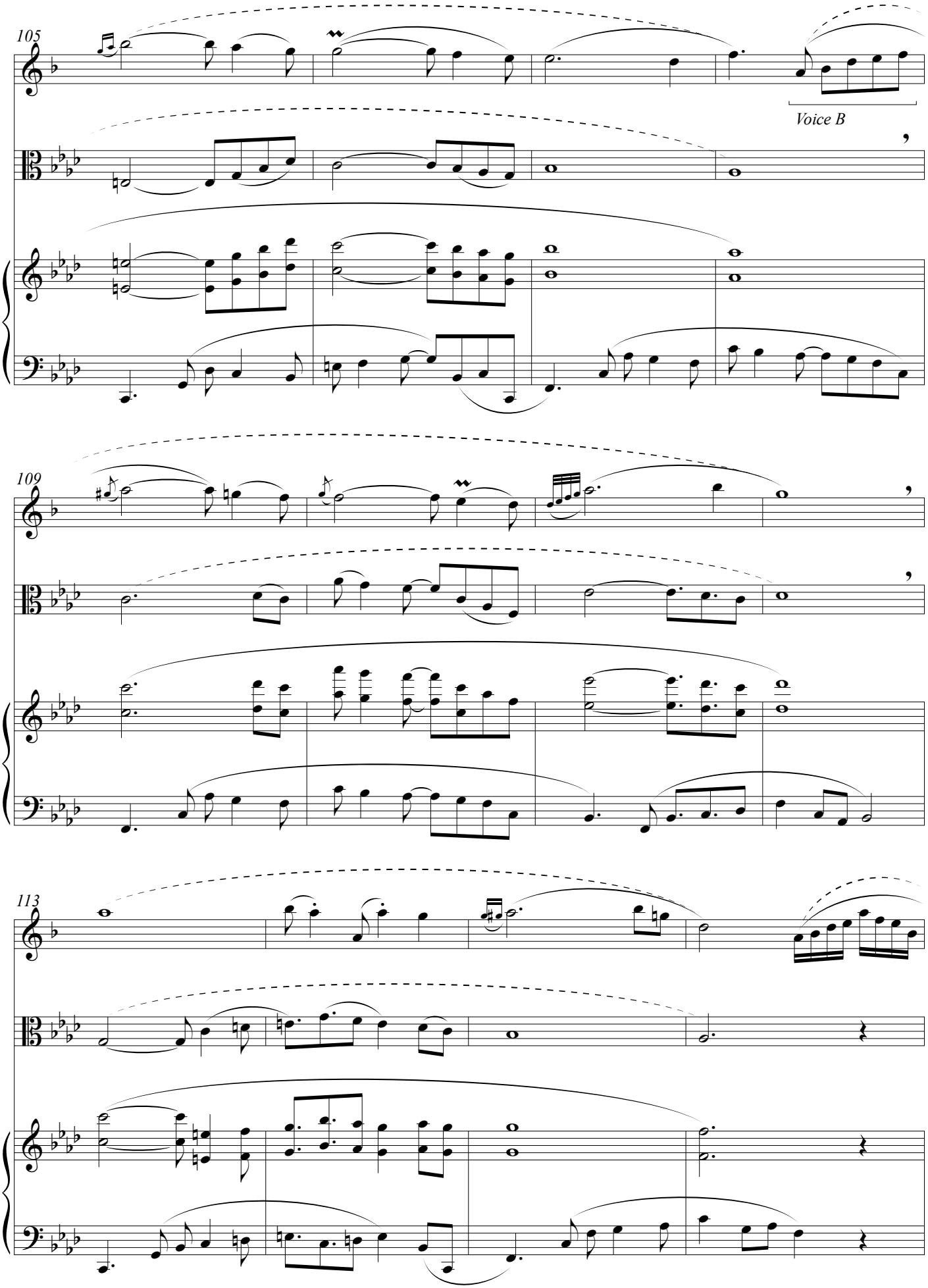
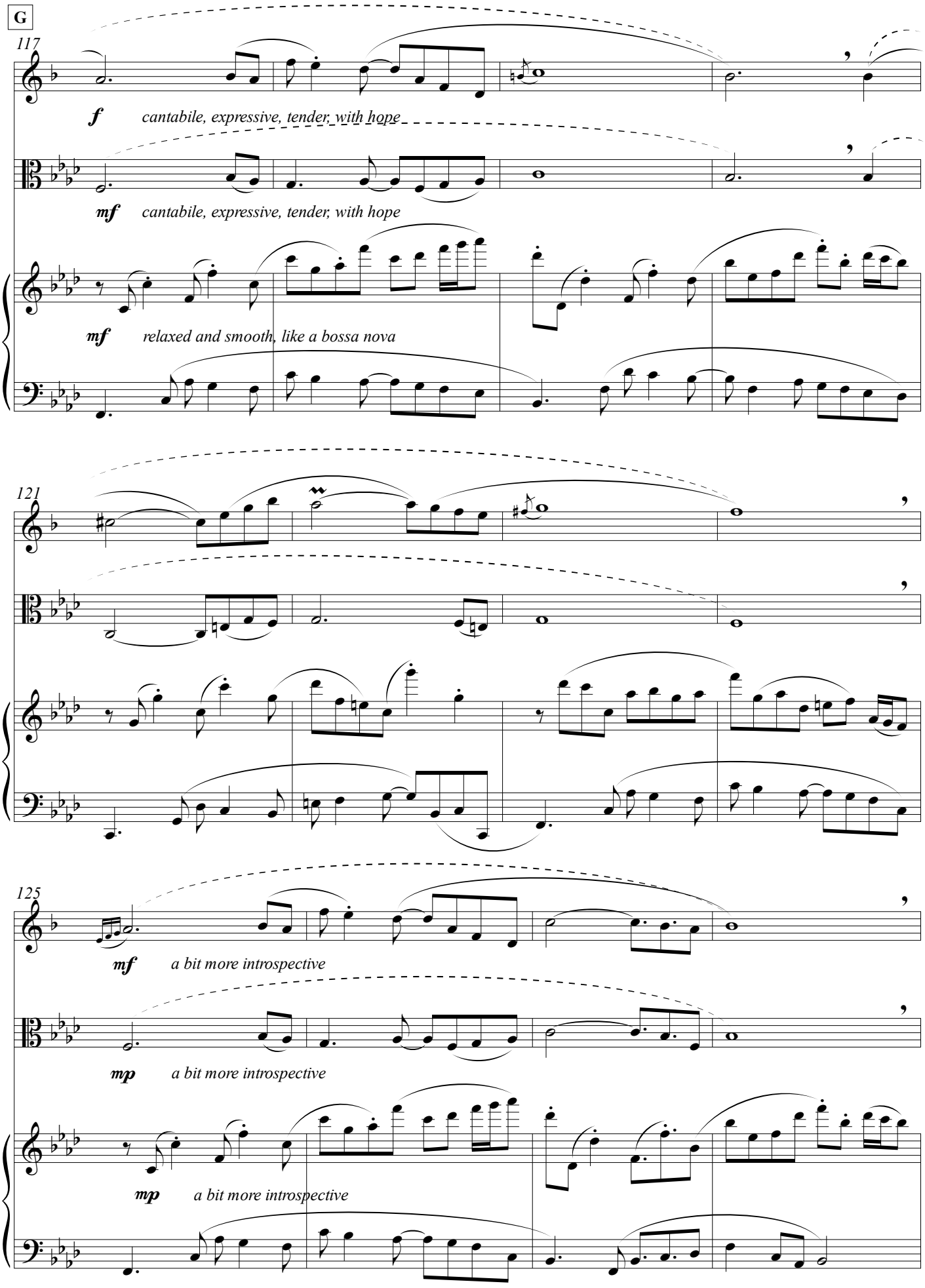
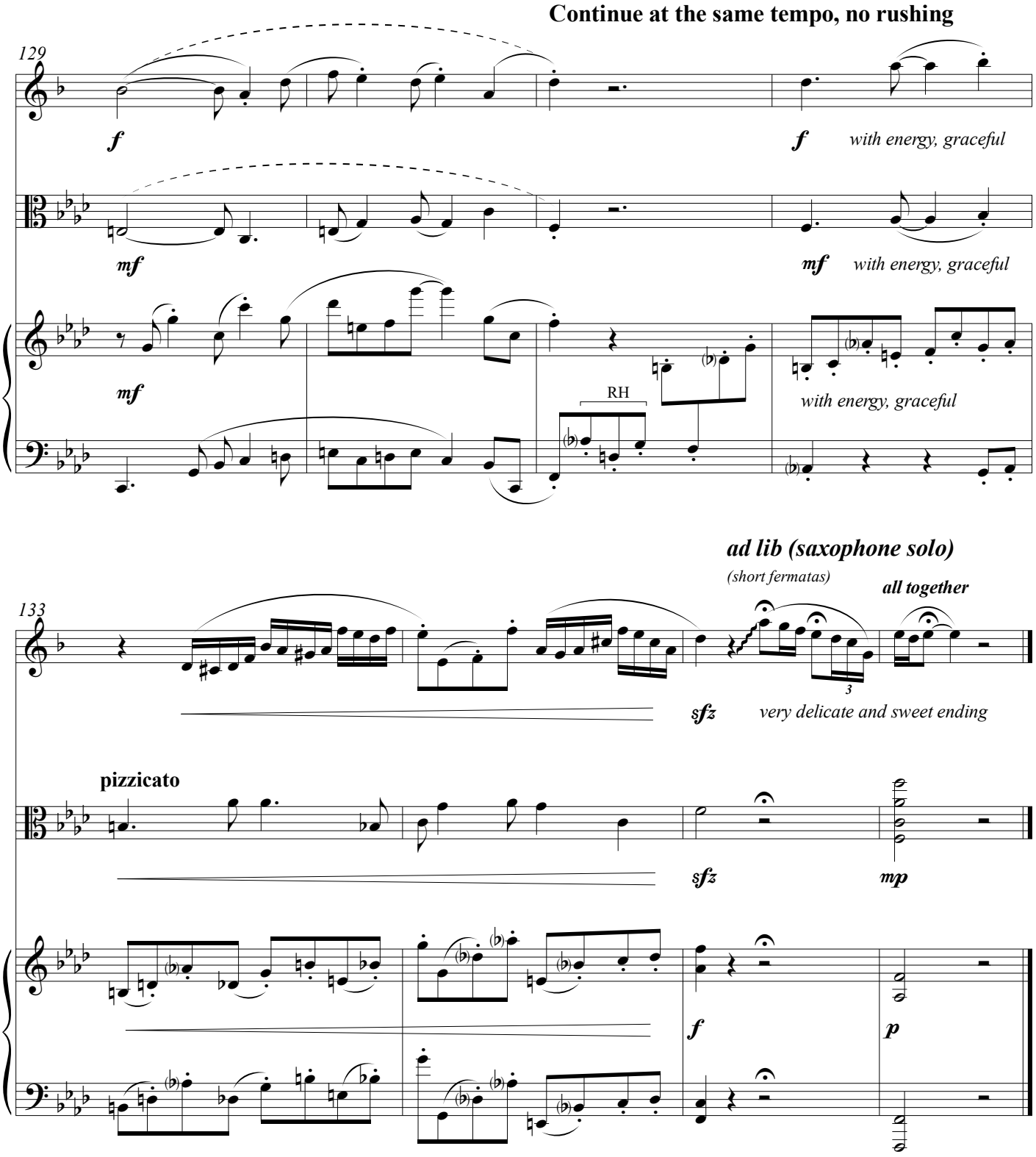
mf *cantabile, expressive, gentle*

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

25

29

33
B
37
mf sweet, ethereal
Voice B
mf cantabile, reverent, melancholic
mp rhythmically precise, gentle and graceful
41
Voice B

45
49
C
53
f very expressive, passionate
f very expressive, passionate
mf light, relaxedly flowing, pleasant

57
61
very expressive, passionate
f
mp
65
f

D
69
mf
relaxed and smooth, like a bossa nova
Voice B
pizzicato
f
relaxed and smooth, like a bossa nova
romantic, flirting
73
3
Voice B
77
mp
mf
arco
mp
mf
tender, lovingly
f
passionate

81
mf
mf
E
85
teasing, playfully
Voice B
mf cantabile, expressive
mf cantabile, expressive
89
Voice B

93
mp tender, lovingly
f passionate
mp tender, lovingly
mf passionate
p relaxed, reverent
mf passionate
97
Voice B light, delicate
F
101
mf cantabile, expressive, almost mournful like a lament
Voice B
mf cantabile, reverent, melancholic
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova

105
Voice B
109
113

G
117
f cantabile, expressive, tender, with hope
mf cantabile, expressive, tender, with hope
mf relaxed and smooth, like a bossa nova
121
125
mf a bit more introspective
mp a bit more introspective
mp a bit more introspective

Continue at the same tempo, no rushing
129
f
f
with energy, graceful
mf
mf
with energy, graceful
mf
RH
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
sfz
very delicate and sweet ending
pizzicato
sfz
mp
f
p

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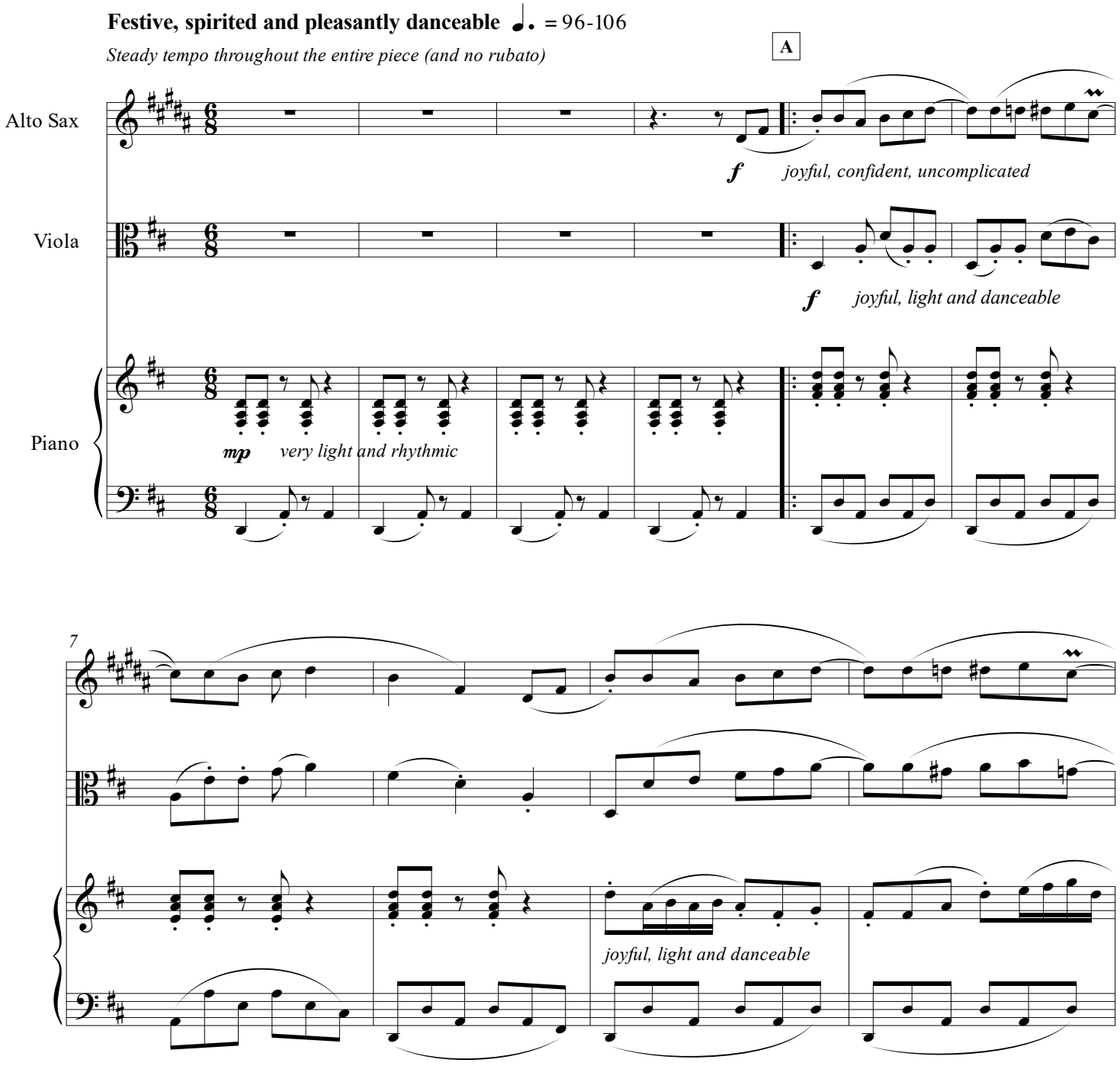
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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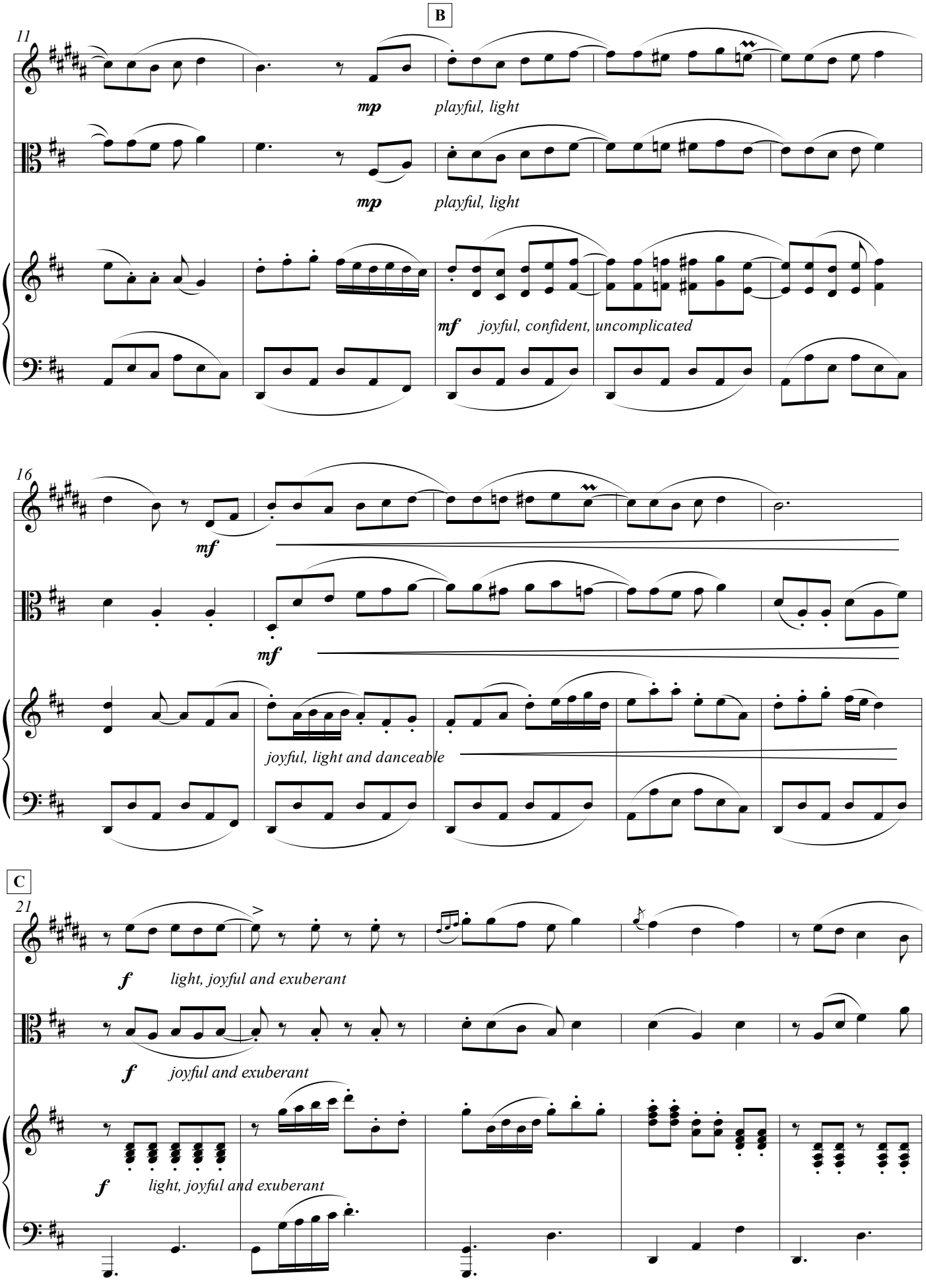
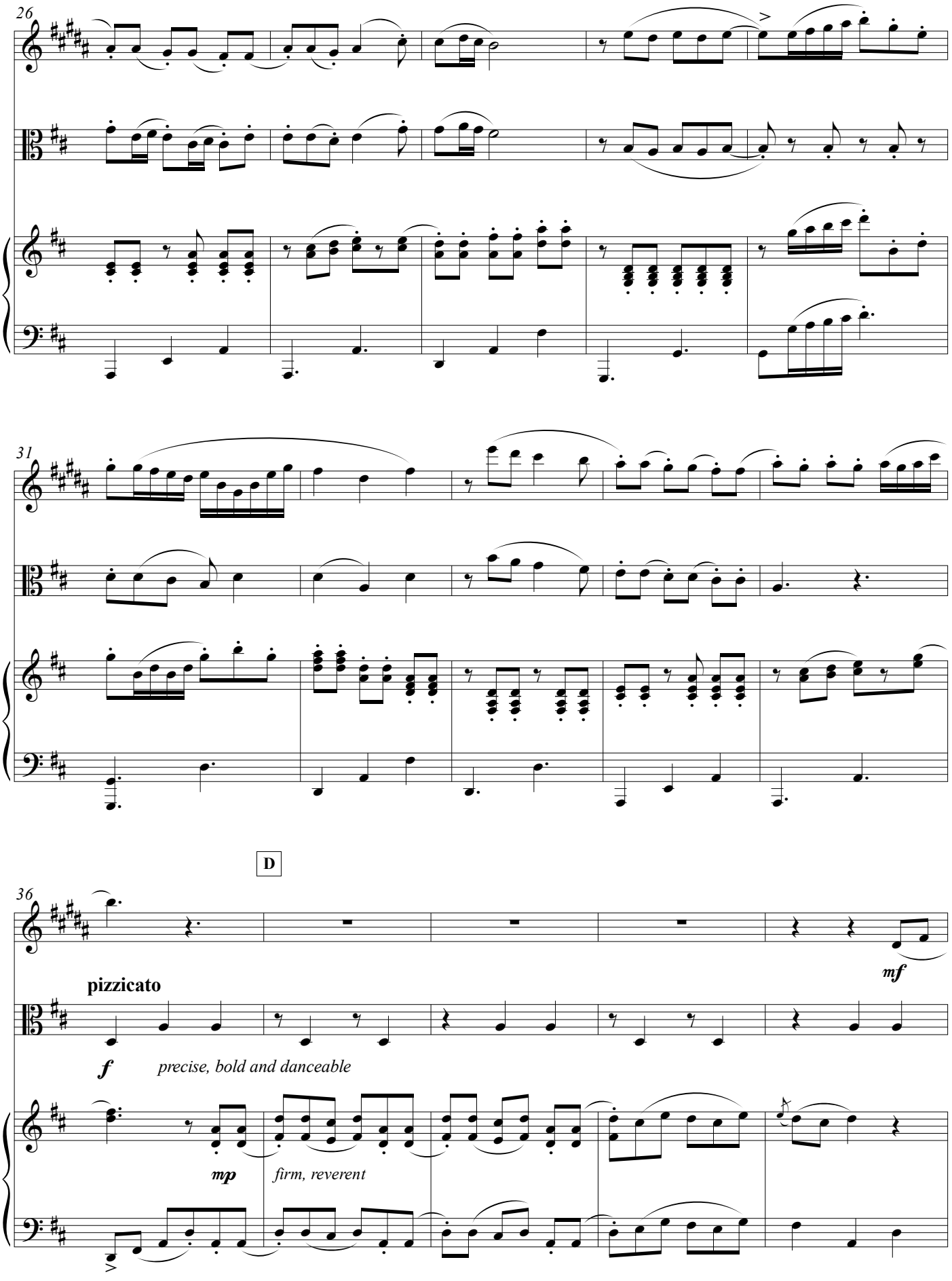
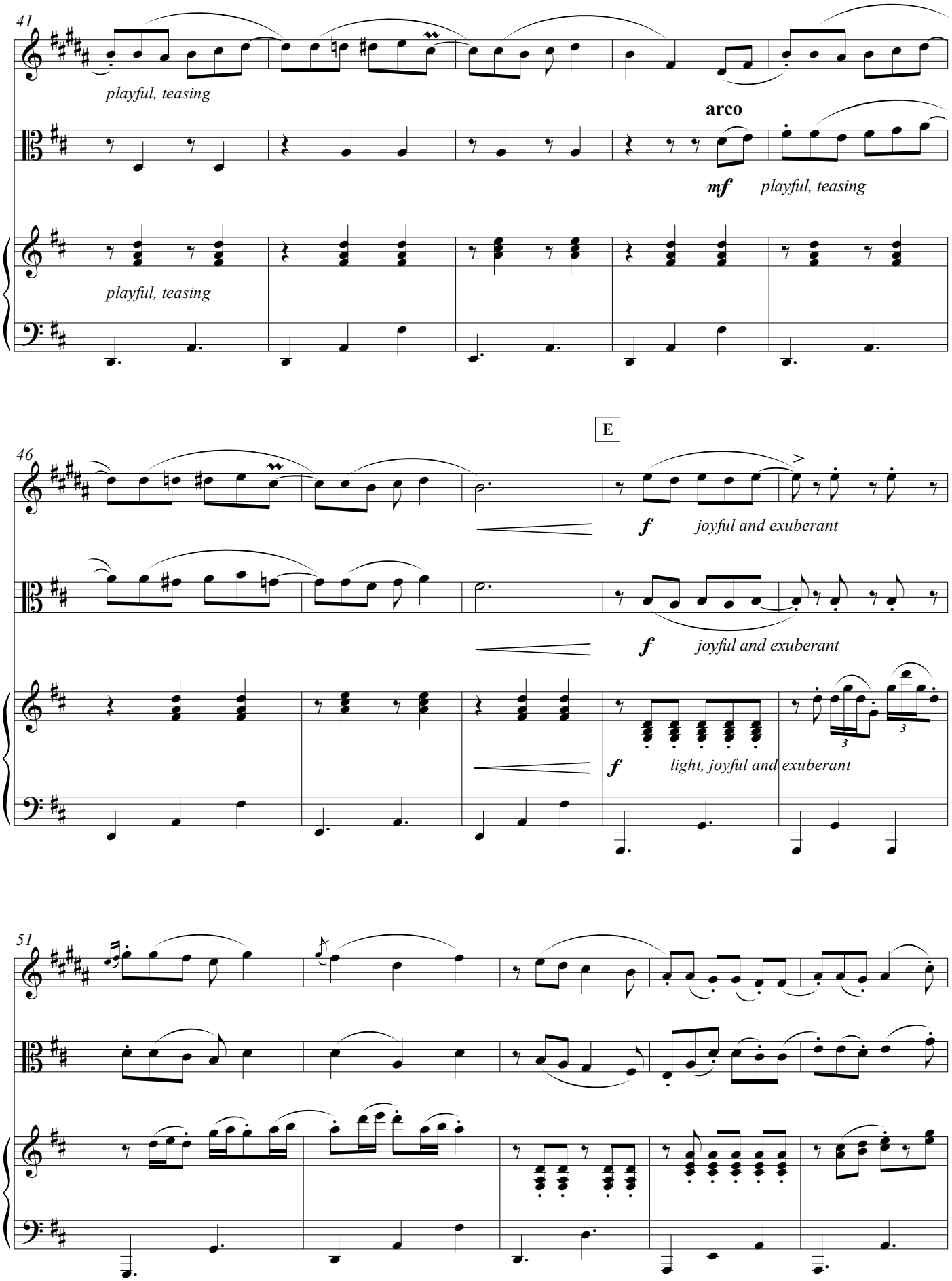
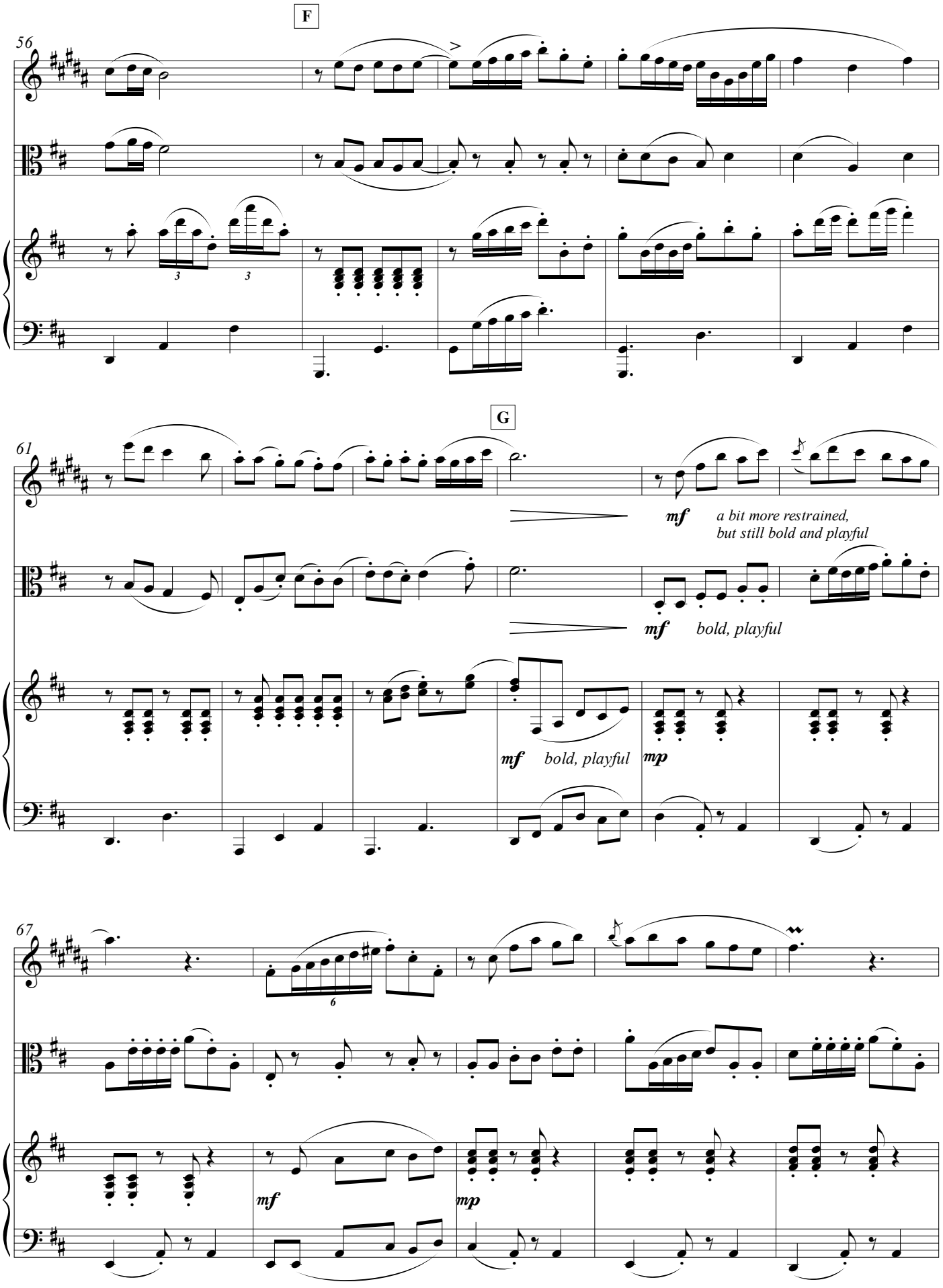
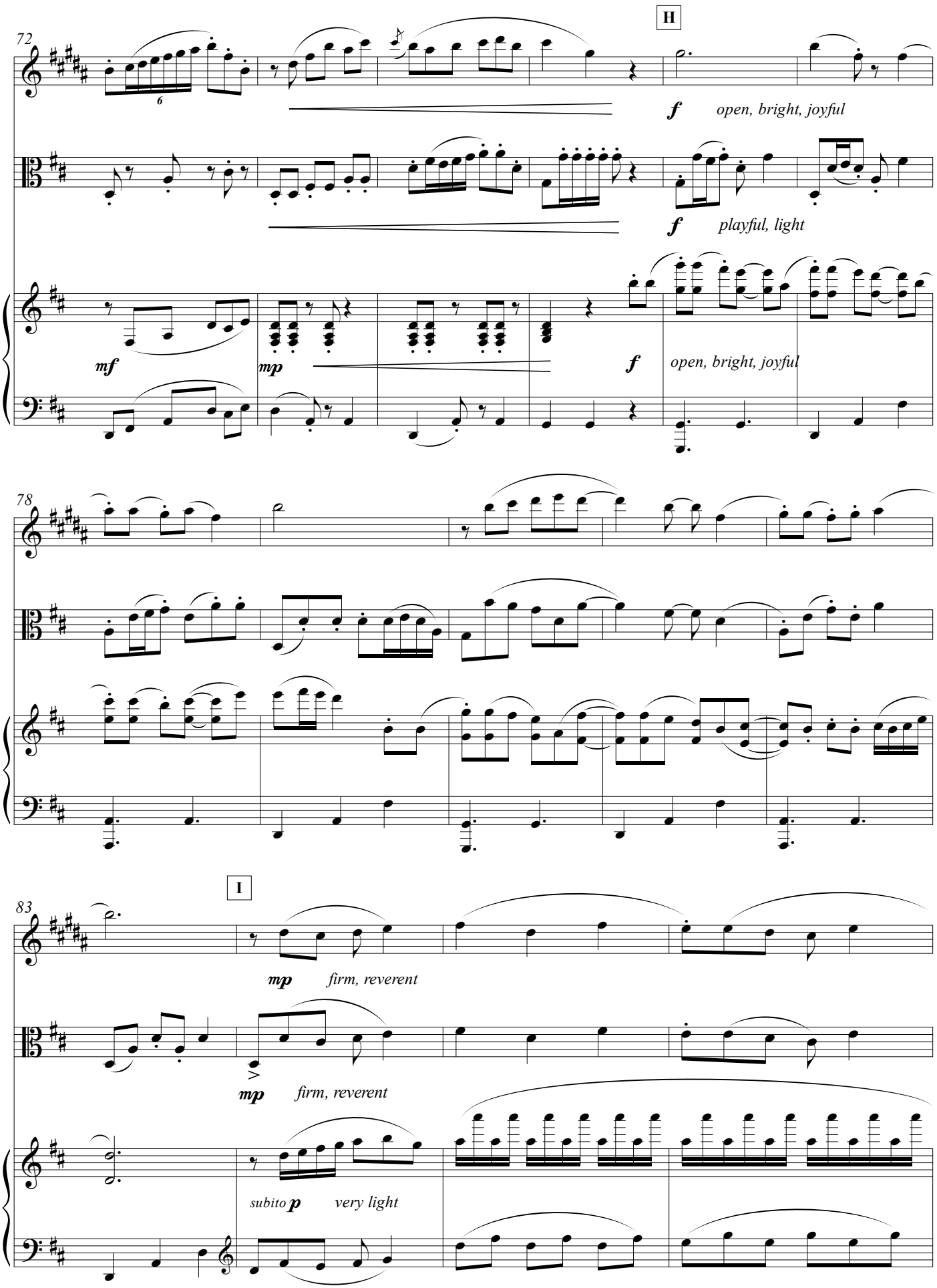
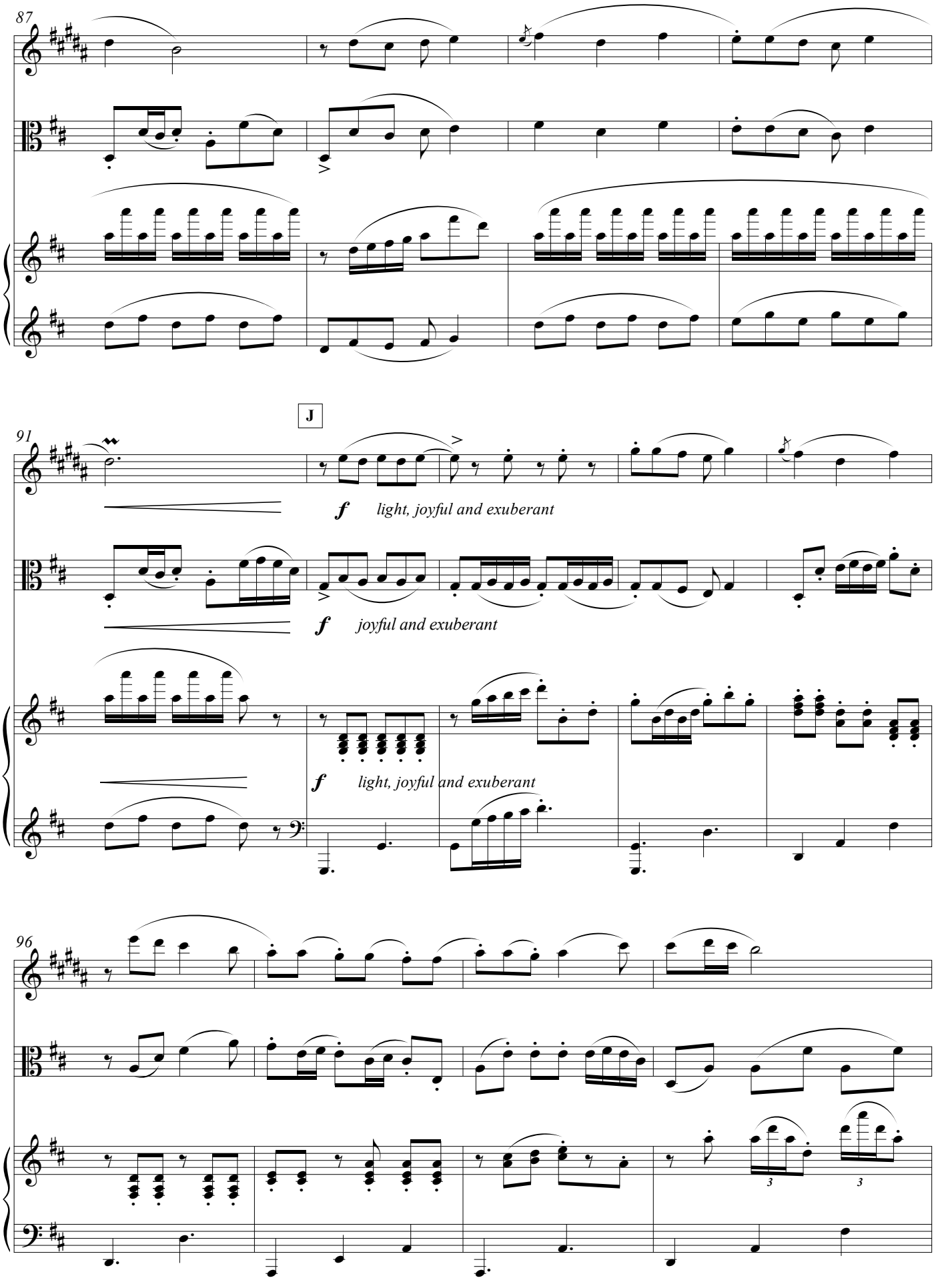
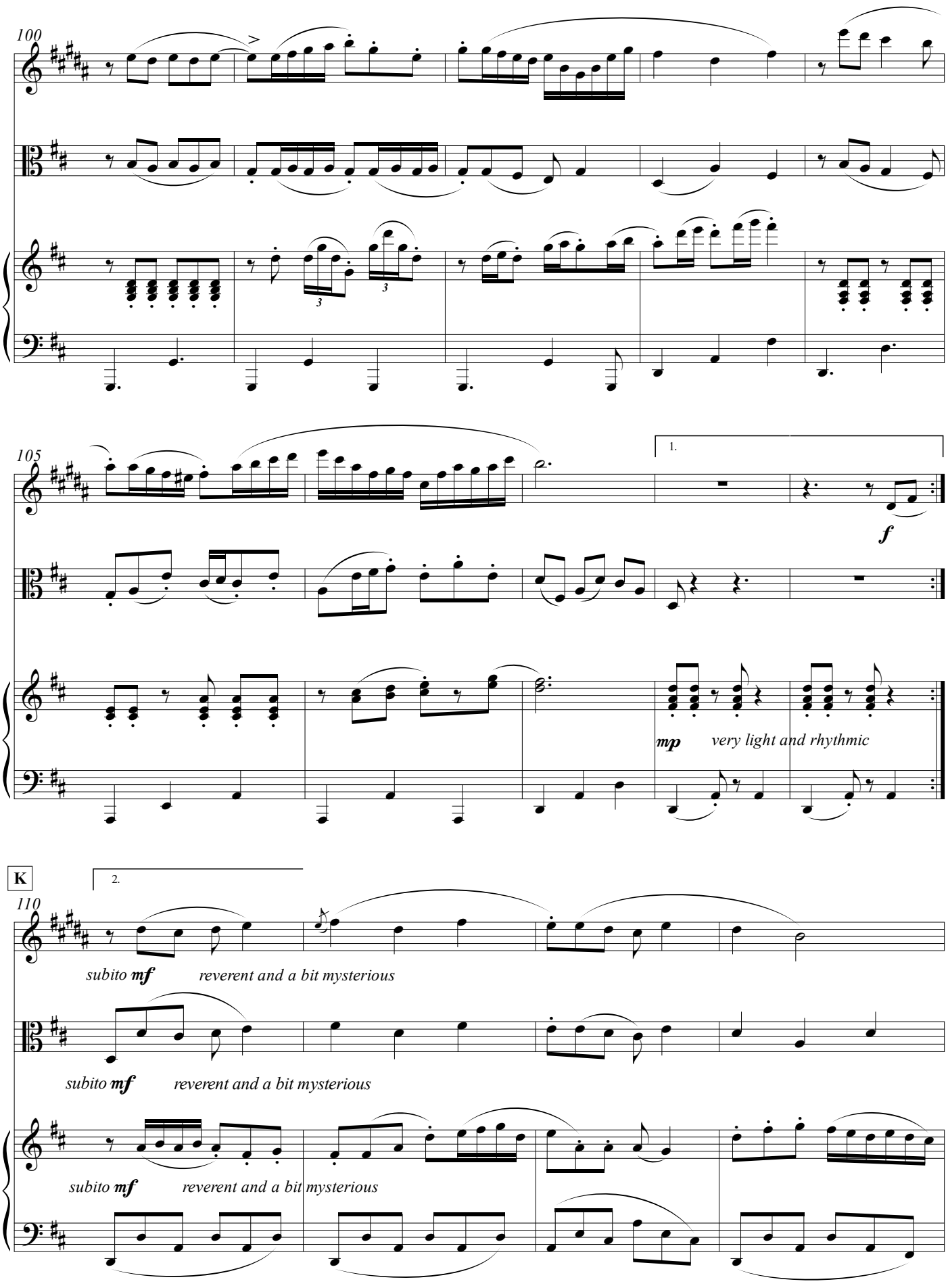
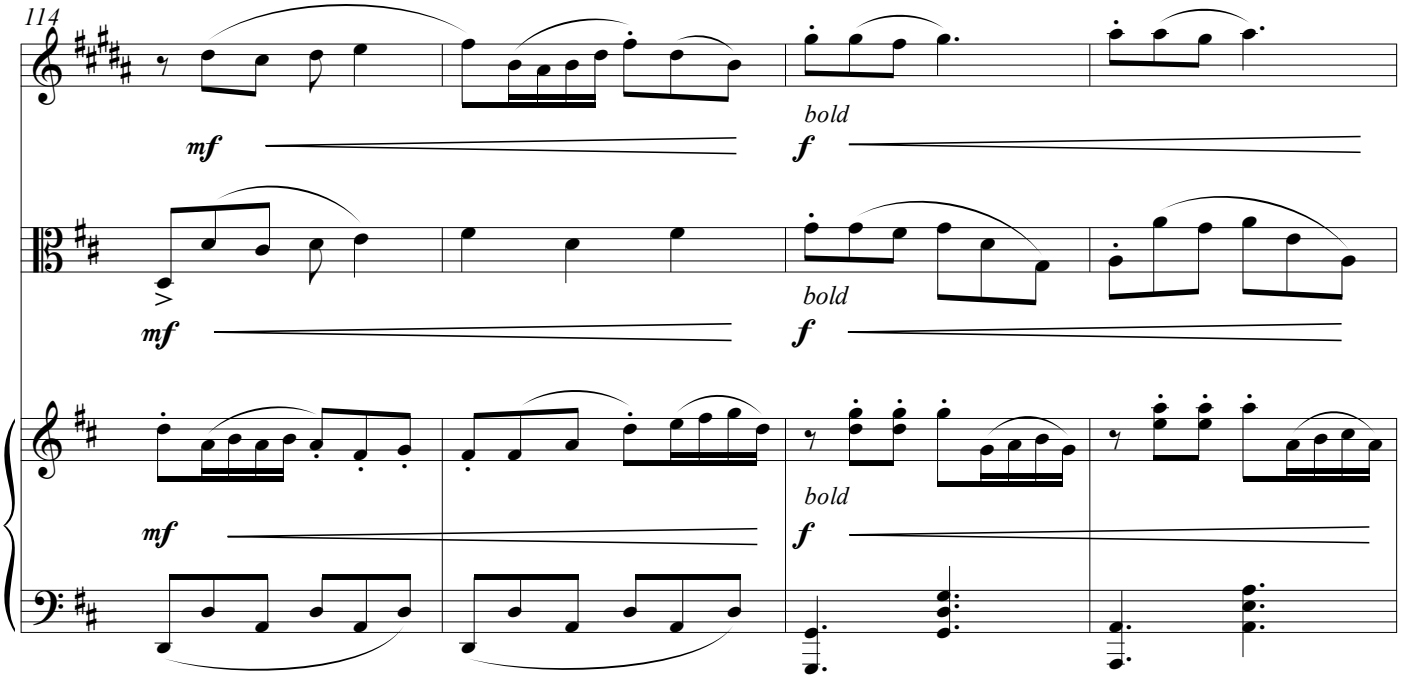
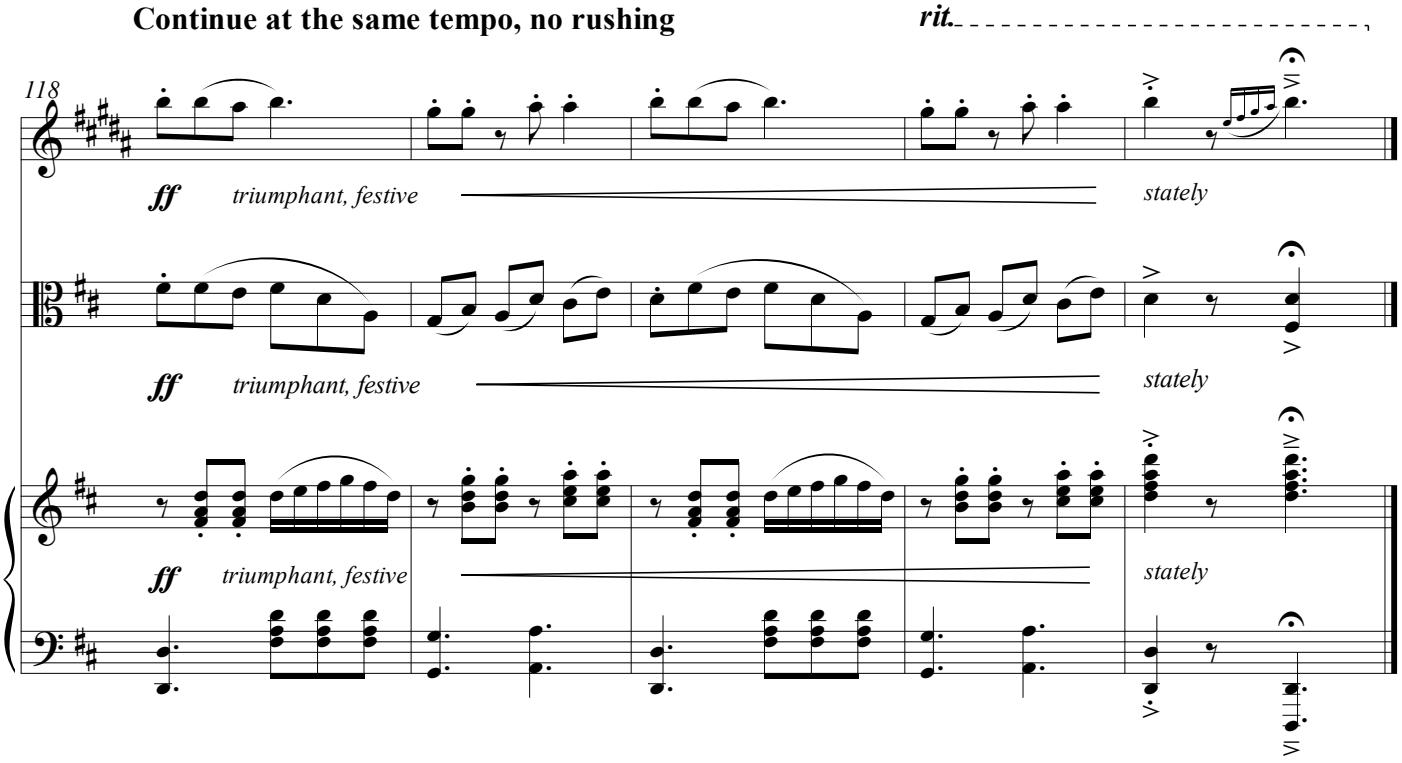

B
11
mp
playful, light
mp
playful, light
mf
joyful, confident, uncomplicated
16
mf
mf
joyful, light and danceable
C
21
f
light, joyful and exuberant
f
joyful and exuberant
f
light, joyful and exuberant

26
31
D
36
pizzicato
mf
f
precise, bold and danceable
mp
firm, reverent

41
playful, teasing
arco
mf
playful, teasing
playful, teasing
E
46
f
joyful and exuberant
f
joyful and exuberant
f
light, joyful and exuberant
51

F
56
3
3
G
61
mf
a bit more restrained,
but still bold and playful
mf
bold, playful
mf
bold, playful
mp
67
6
mf
mp

72
H
f open, bright, joyful
f playful, light
mf
mp
f open, bright, joyful
78
I
83
mp firm, reverent
mp firm, reverent
subito p very light

87
J
91
f light, joyful and exuberant
f joyful and exuberant
f light, joyful and exuberant
96

100
105
1.
f
mp very light and rhythmic
K
2.
110
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious

Continue at the same tempo, no rushing



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

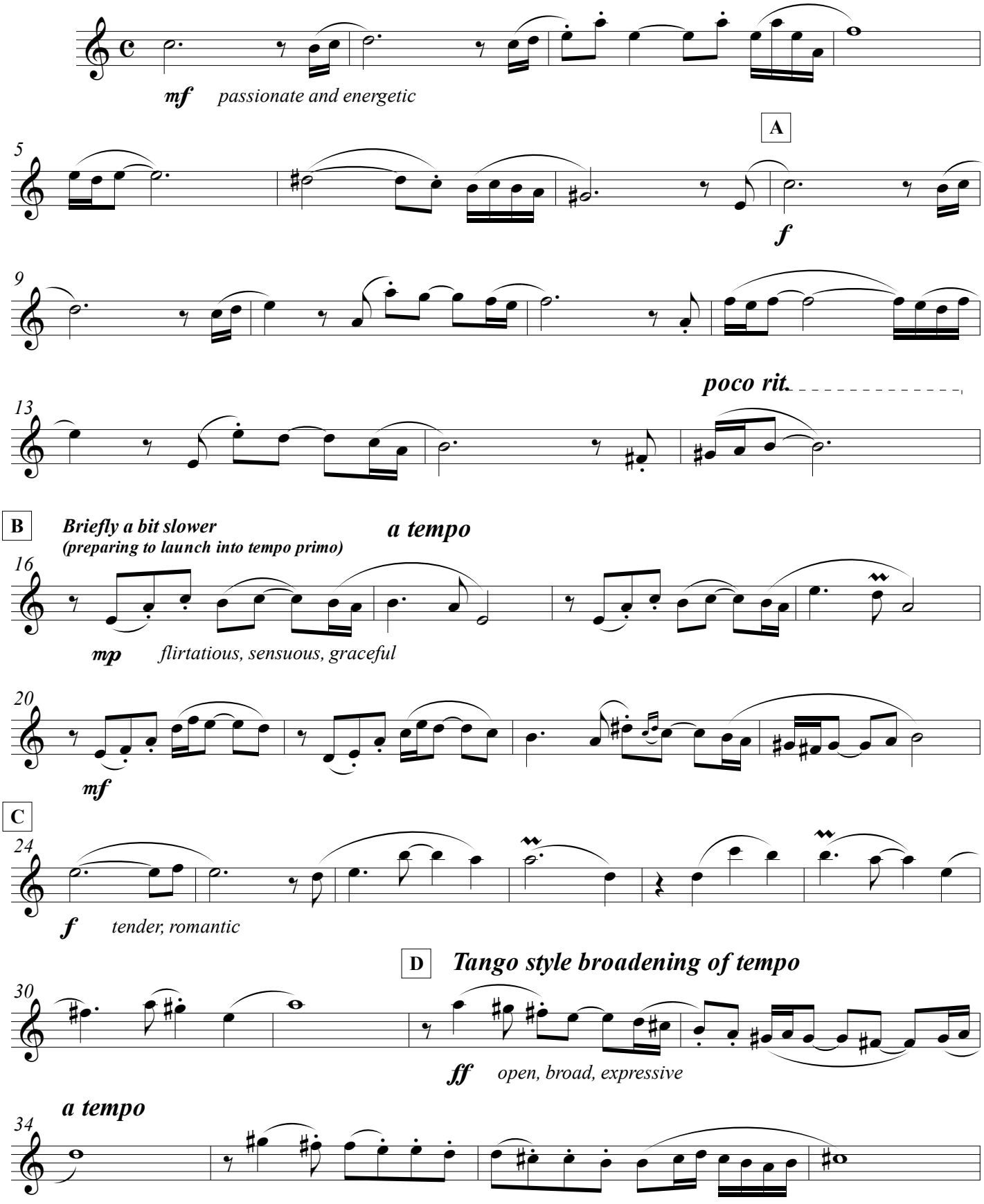
Alto Sax

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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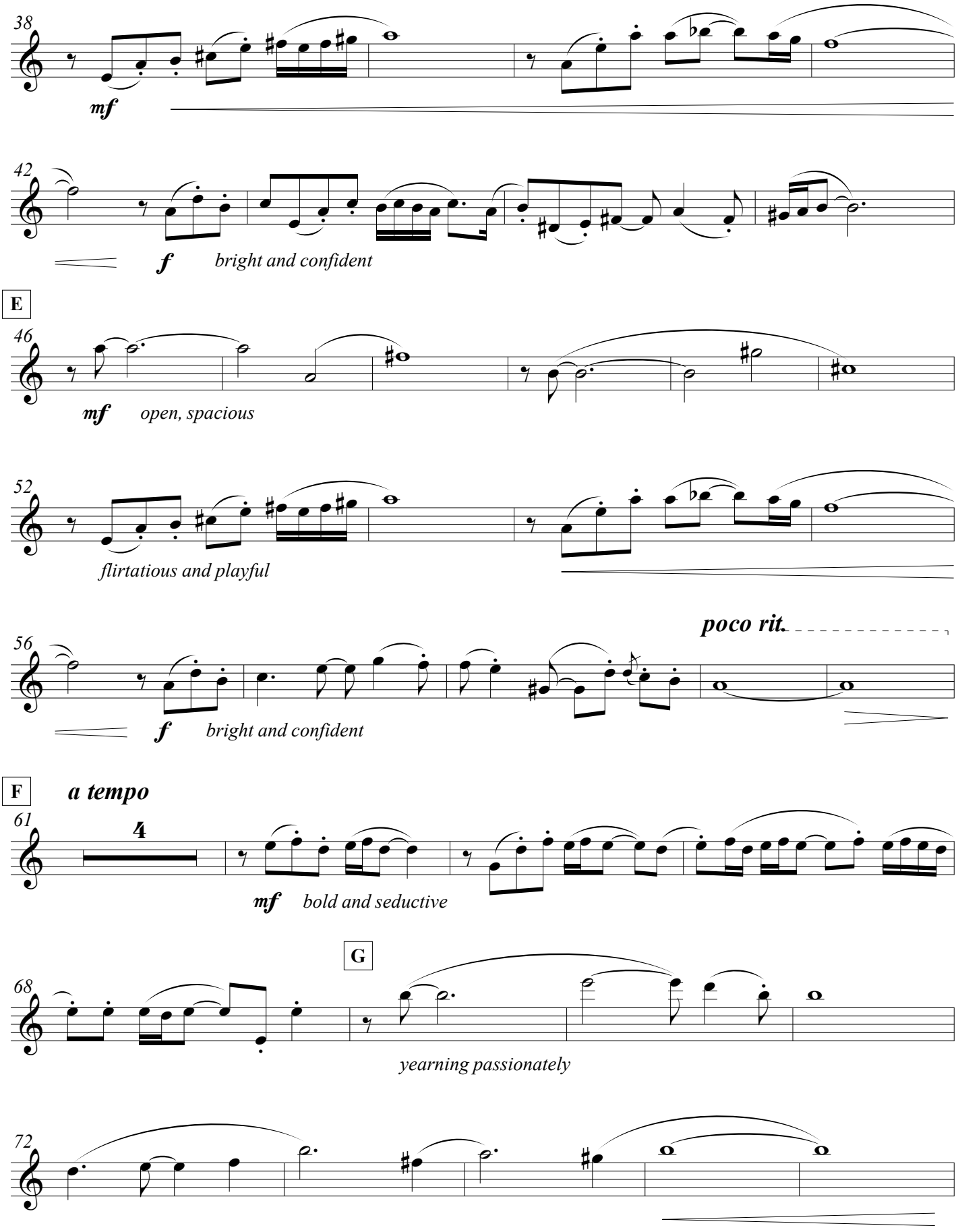
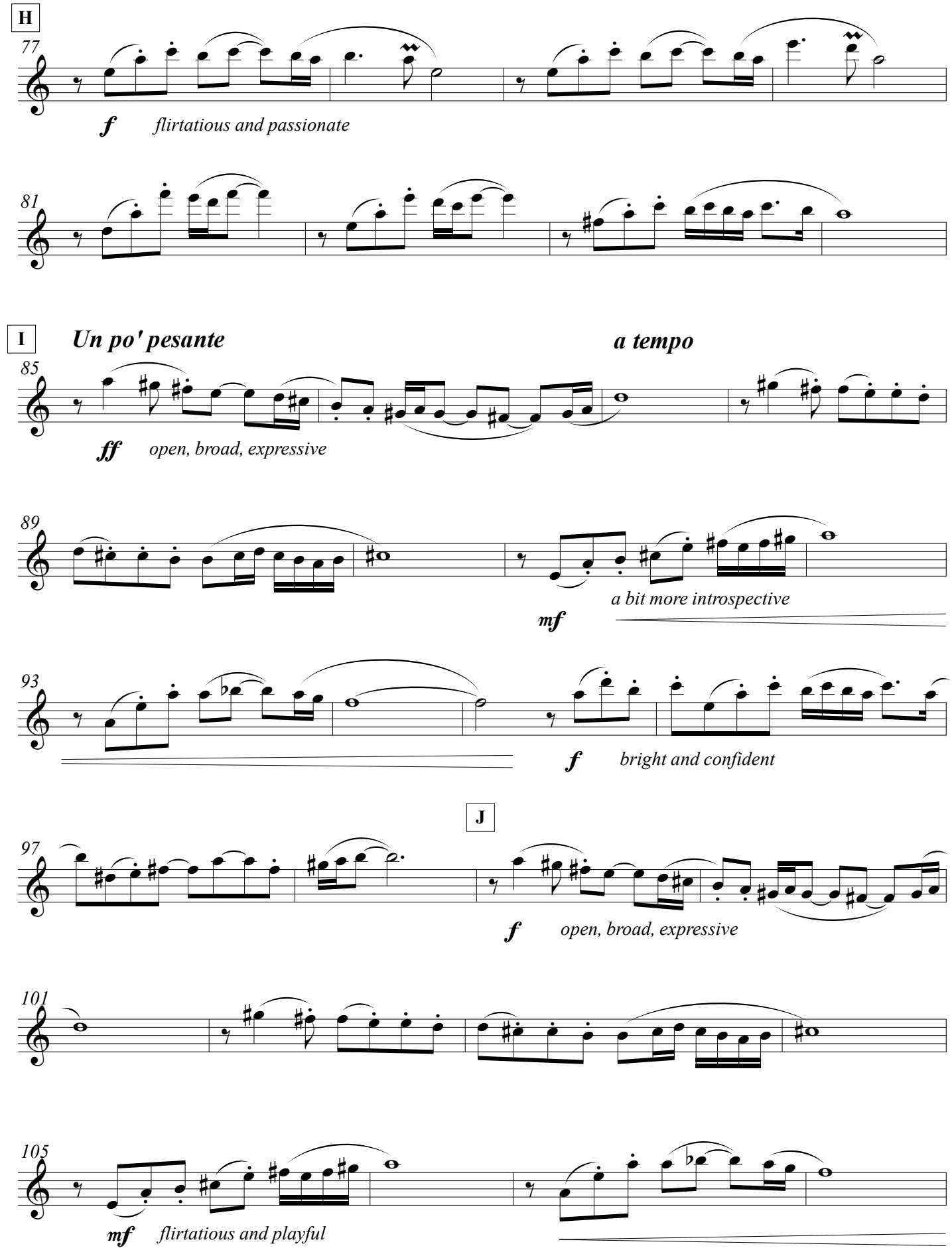
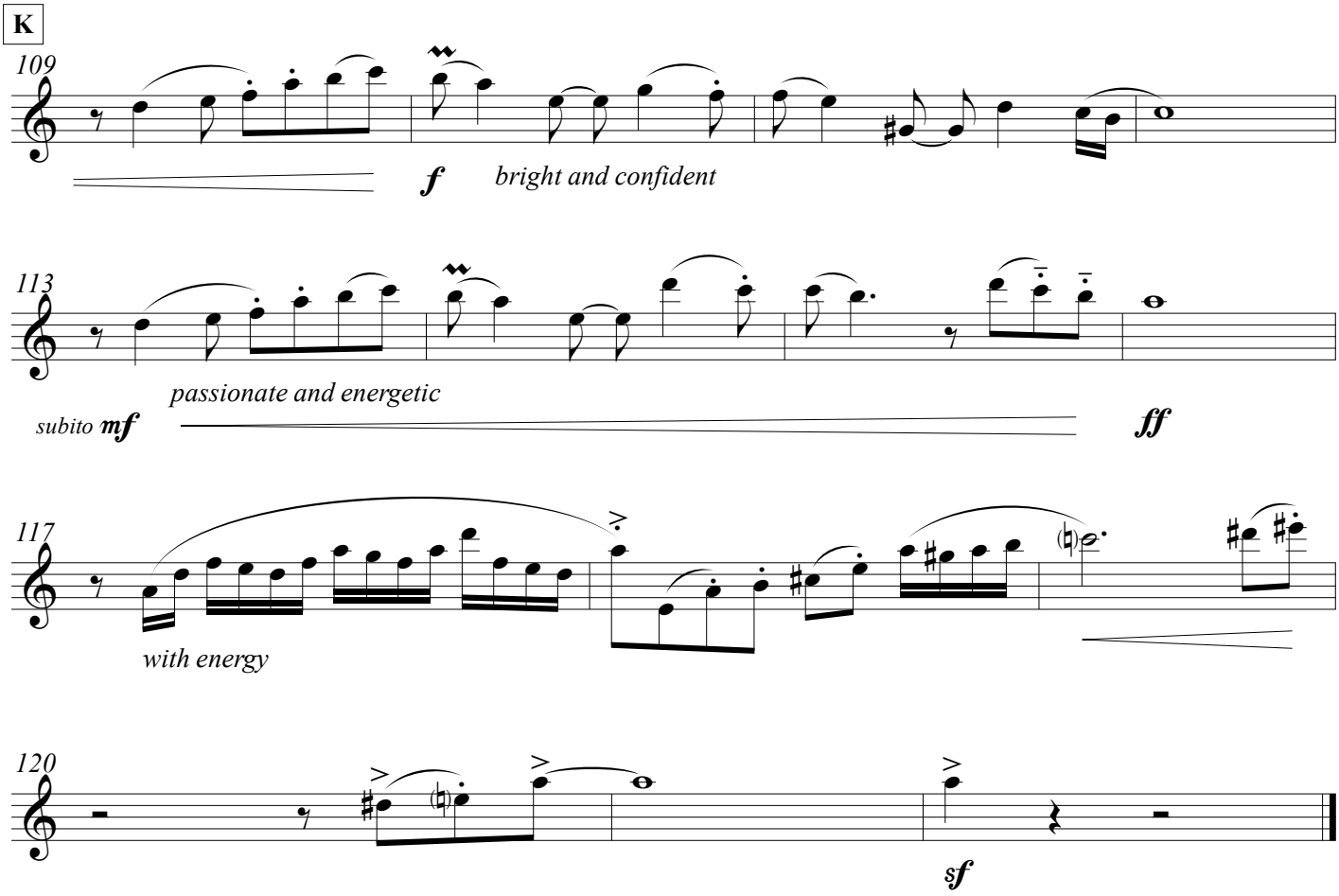

38
mf
42
f
bright and confident
E
46
mf
open, spacious
52
flirtatious and playful
poco rit.
56
f
bright and confident
F
a tempo
61
4
mf
bold and seductive
G
68
yearning passionately
72

H
77
f
flirtatious and passionate
81
I
Un po' pesante
a tempo
85
ff
open, broad, expressive
89
mf
a bit more introspective
93
f
bright and confident
J
97
f
open, broad, expressive
101
105
mf
flirtatious and playful


K
109
f
bright and confident
113
passionate and energetic
subito mf
ff
117
with energy
120
sf

Alto Sax

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II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

25

29

33

B

37

mf *sweet, ethereal*

Voice B

41

Voice B

45

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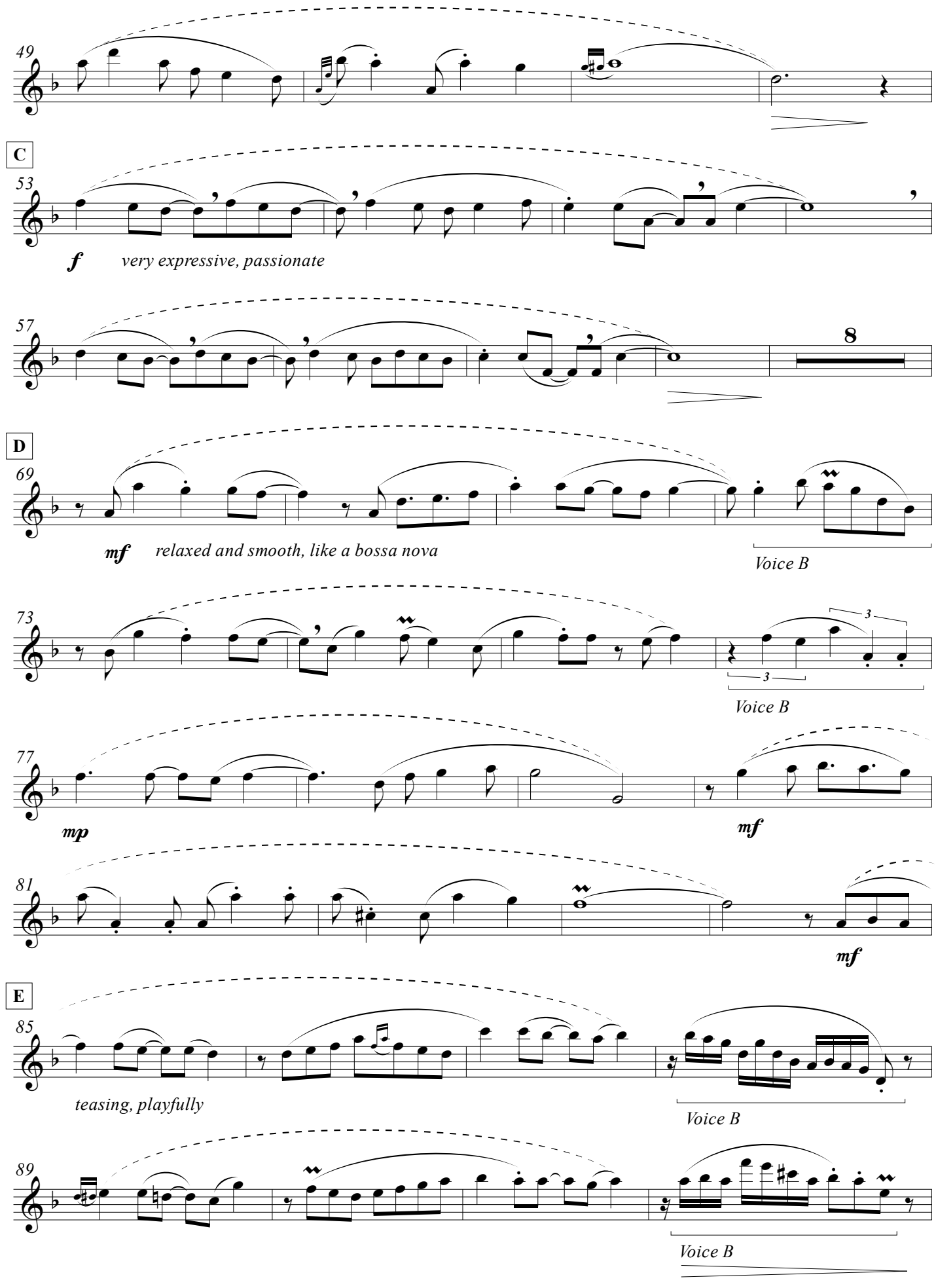
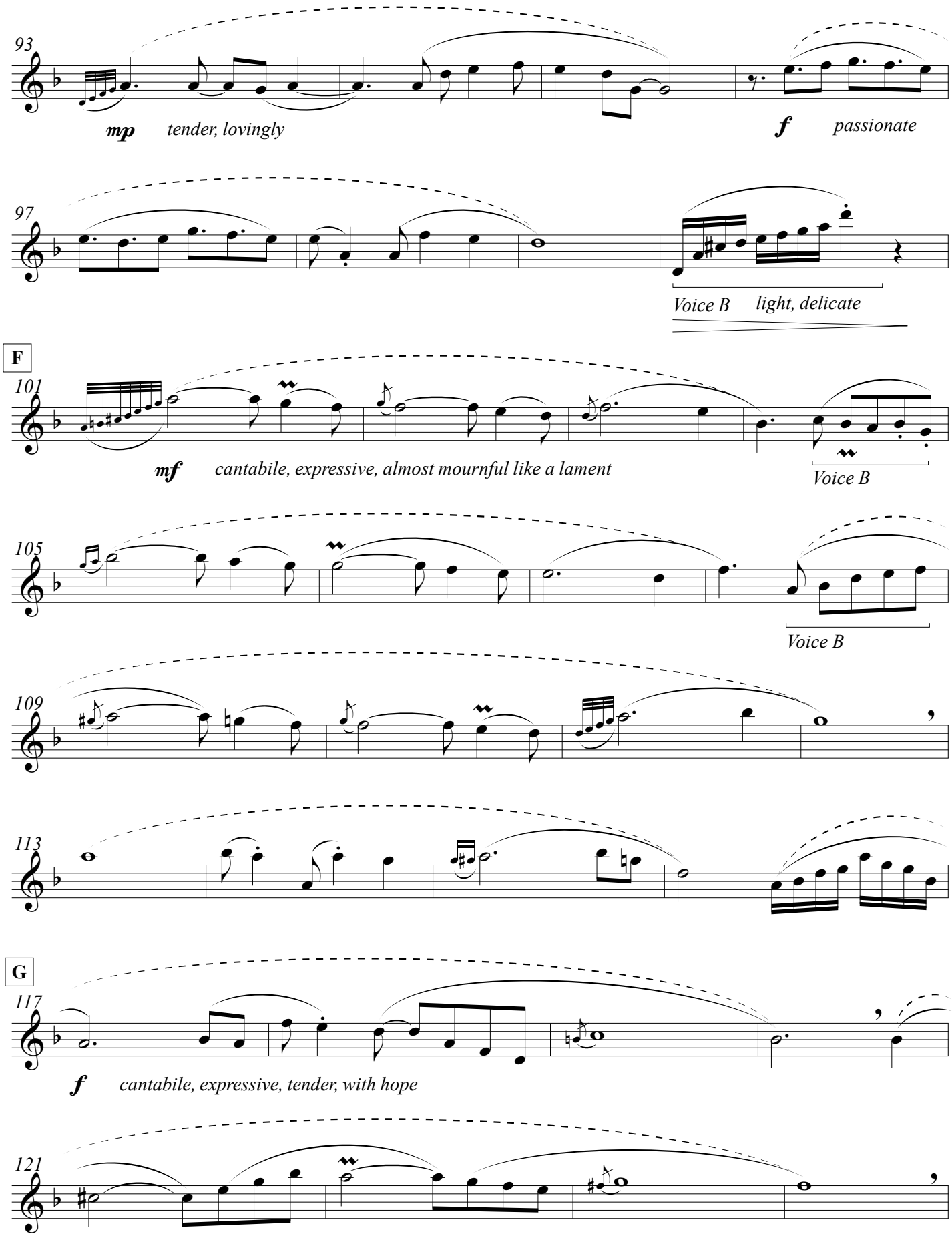
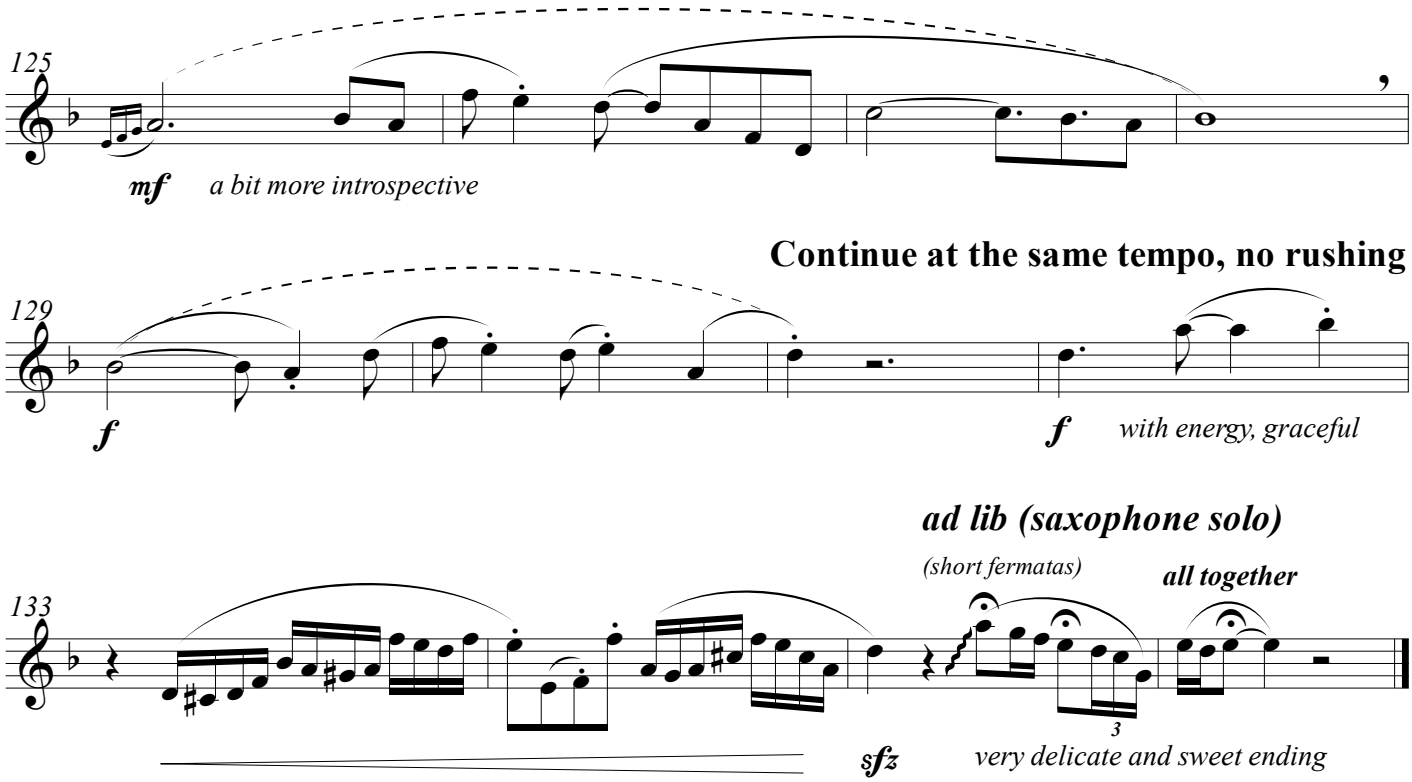

49
C
53
f
very expressive, passionate
57
8
D
69
mf
relaxed and smooth, like a bossa nova
Voice B
73
3
3
Voice B
77
mp
mf
81
mf
E
85
teasing, playfully
Voice B
89
Voice B

93
mp tender, lovingly
f passionate
97
Voice B light, delicate
F
101
mf cantabile, expressive, almost mournful like a lament
Voice B
105
Voice B
109
113
G
117
f cantabile, expressive, tender, with hope
121


125
mf
a bit more introspective
Continue at the same tempo, no rushing
129
f
f
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
3
sfz
very delicate and sweet ending

Alto Sax

Danzas Latinoamericanas

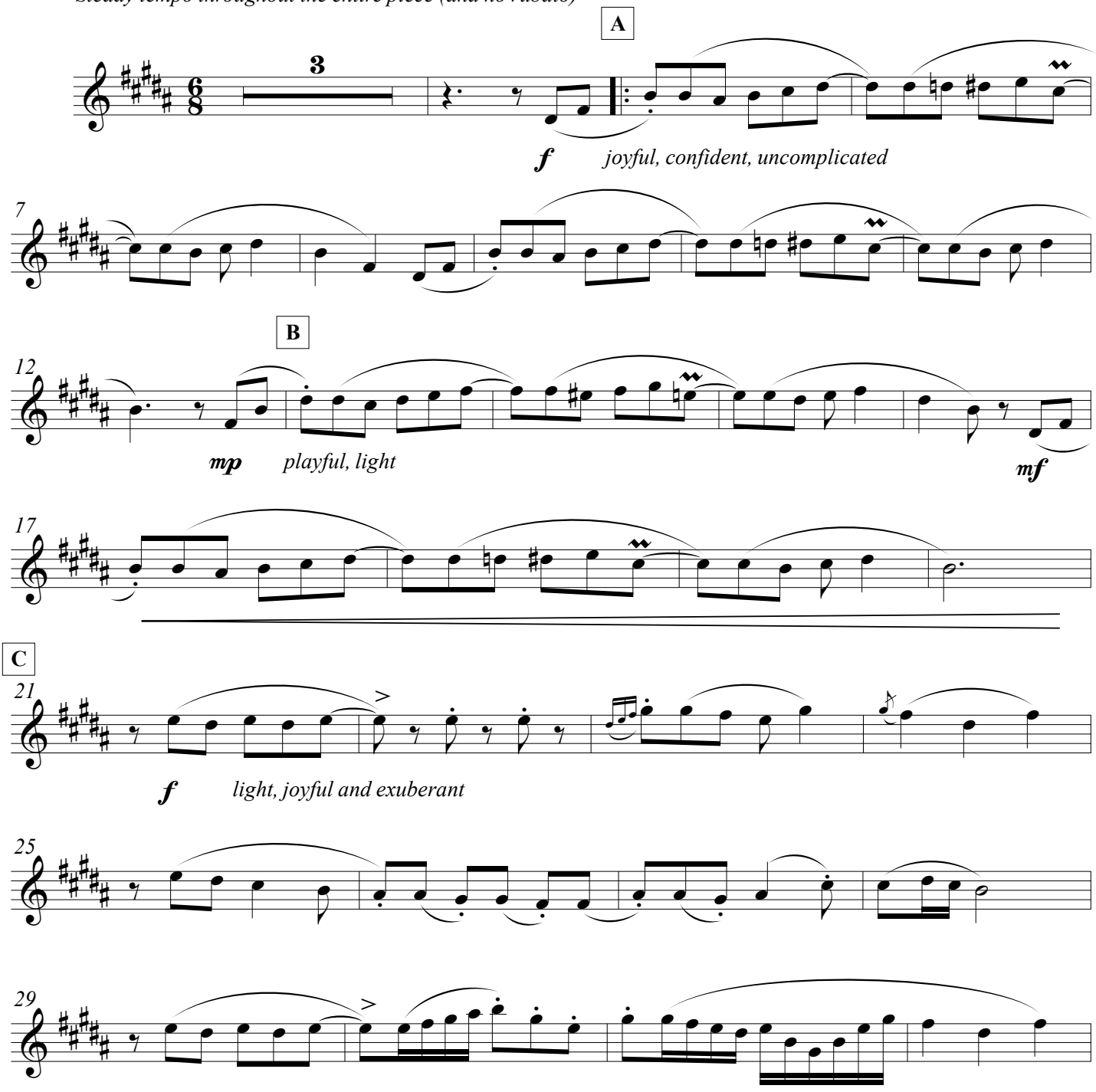
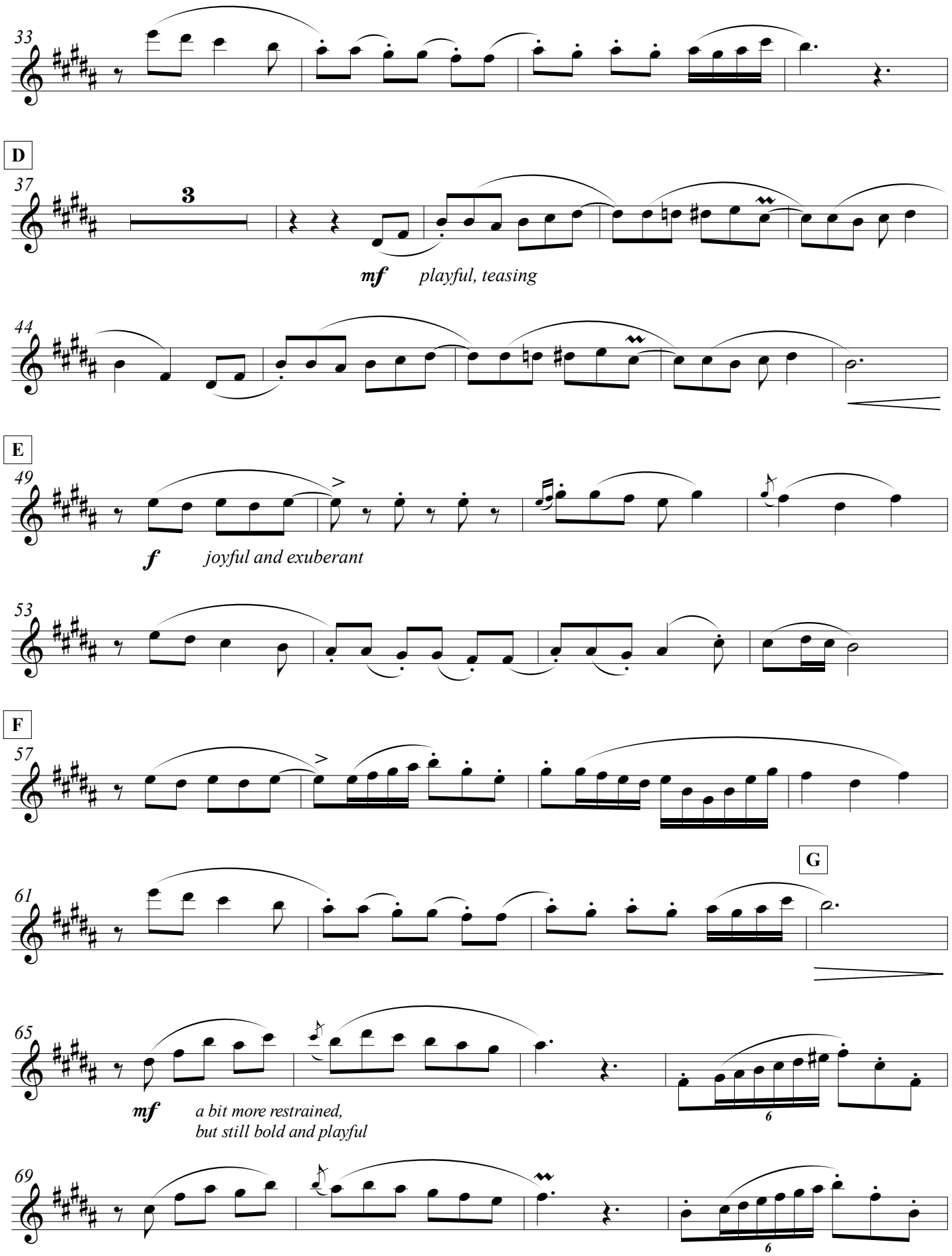
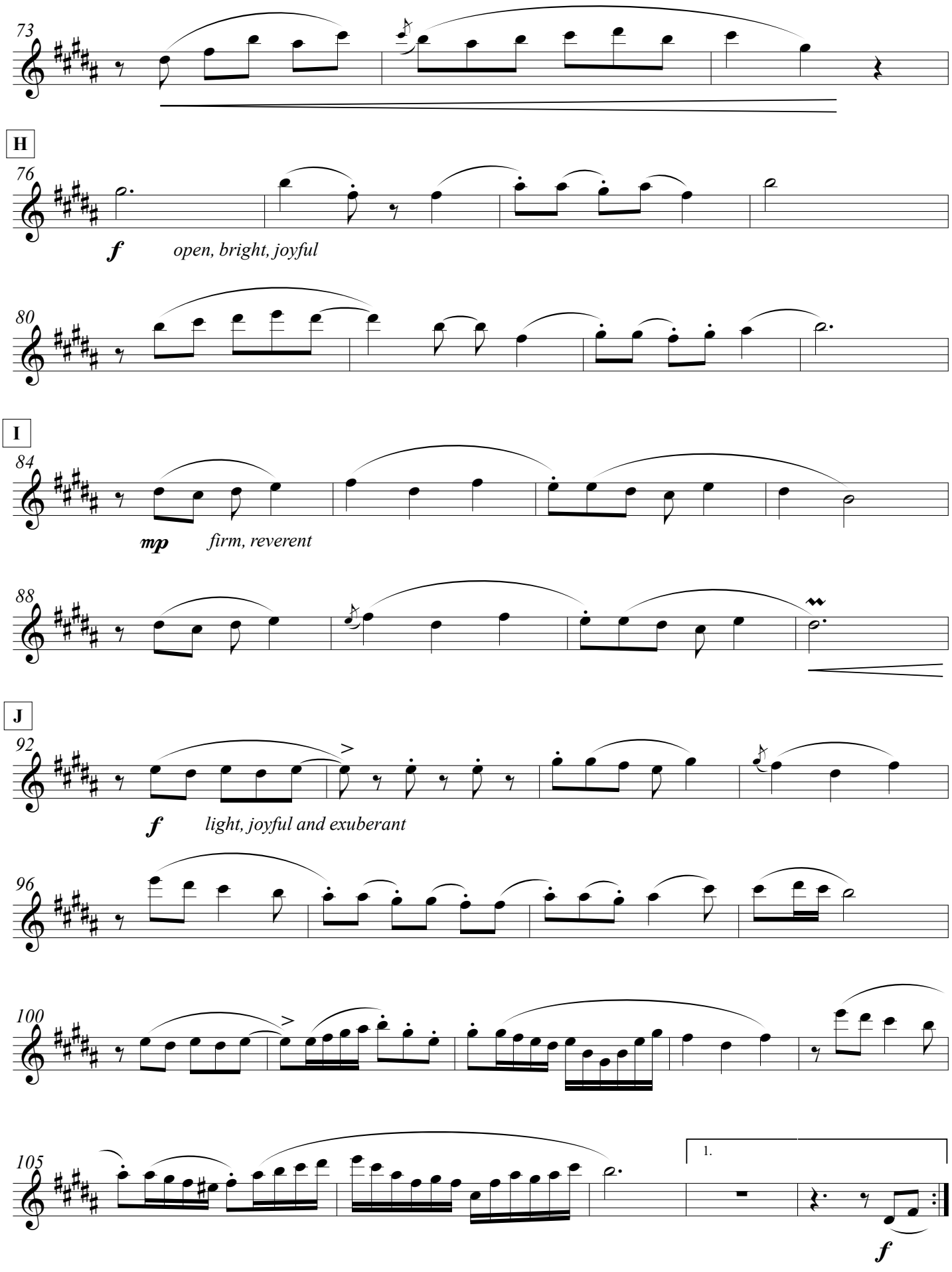
dedicated to Carlos Prieto

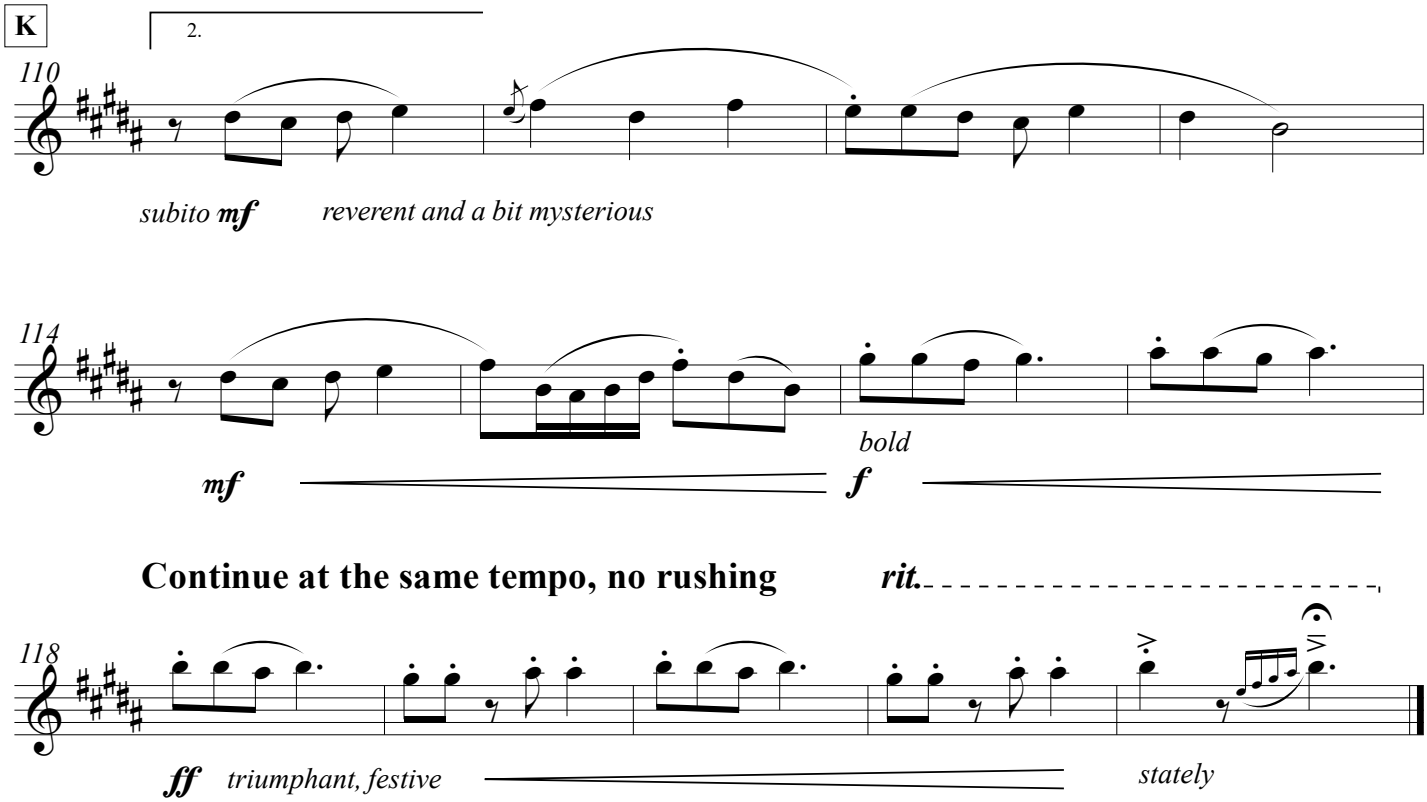
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

33
D
37
3
mf playful, teasing
44
E
49
f joyful and exuberant
53
F
57
G
61
65
mf a bit more restrained,
but still bold and playful
6
69
6

73
H
76
f
open, bright, joyful
80
I
84
mp
firm, reverent
88
J
92
f
light, joyful and exuberant
96
100
105
1.
f



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

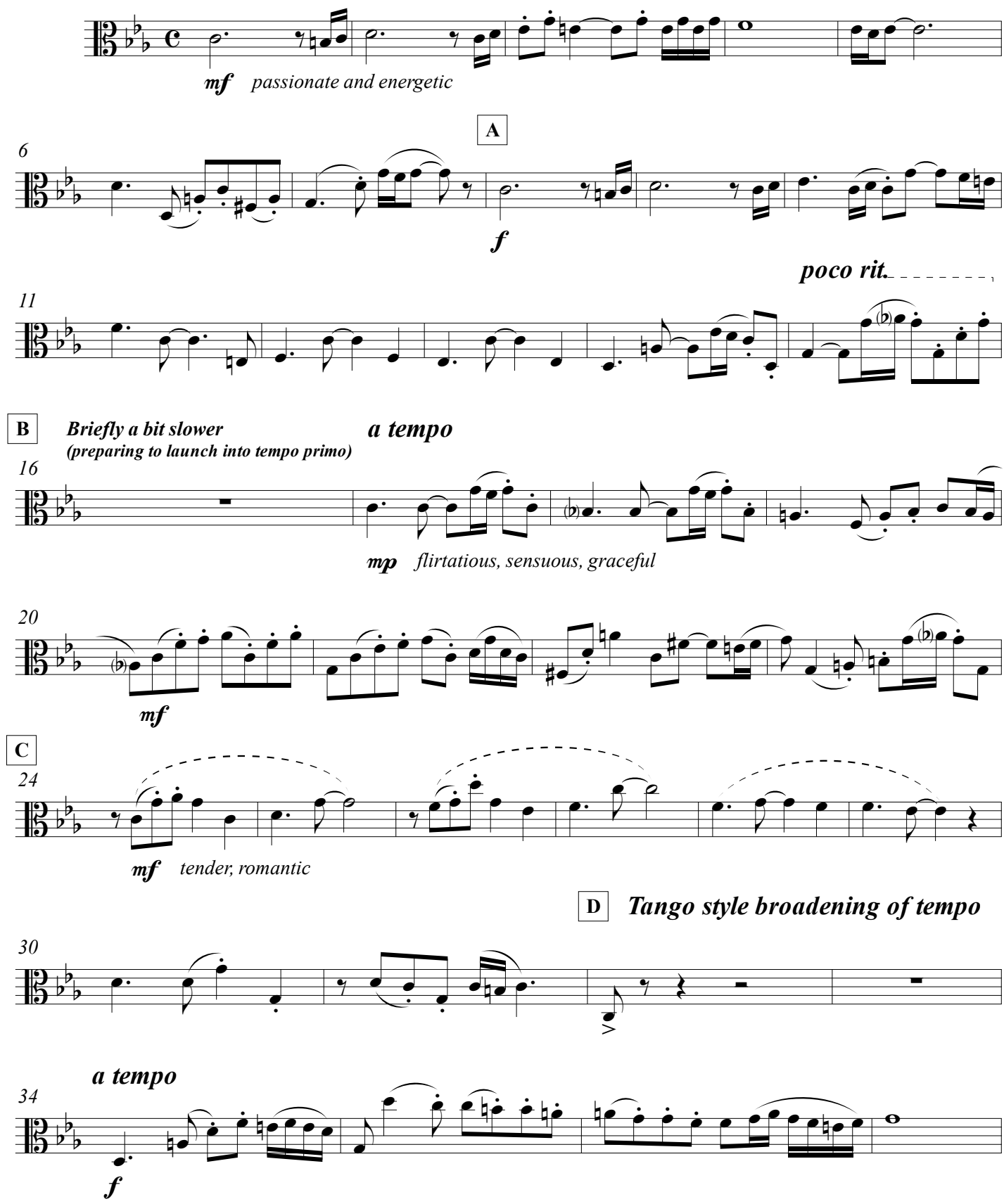
Viola

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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38

mf

42

f *bright and confident*

E

46

mf *cantabile, broad, romantic*

52

flirtatious and playful

poco rit.

56

f *bright and confident*

F ***a tempo***

61

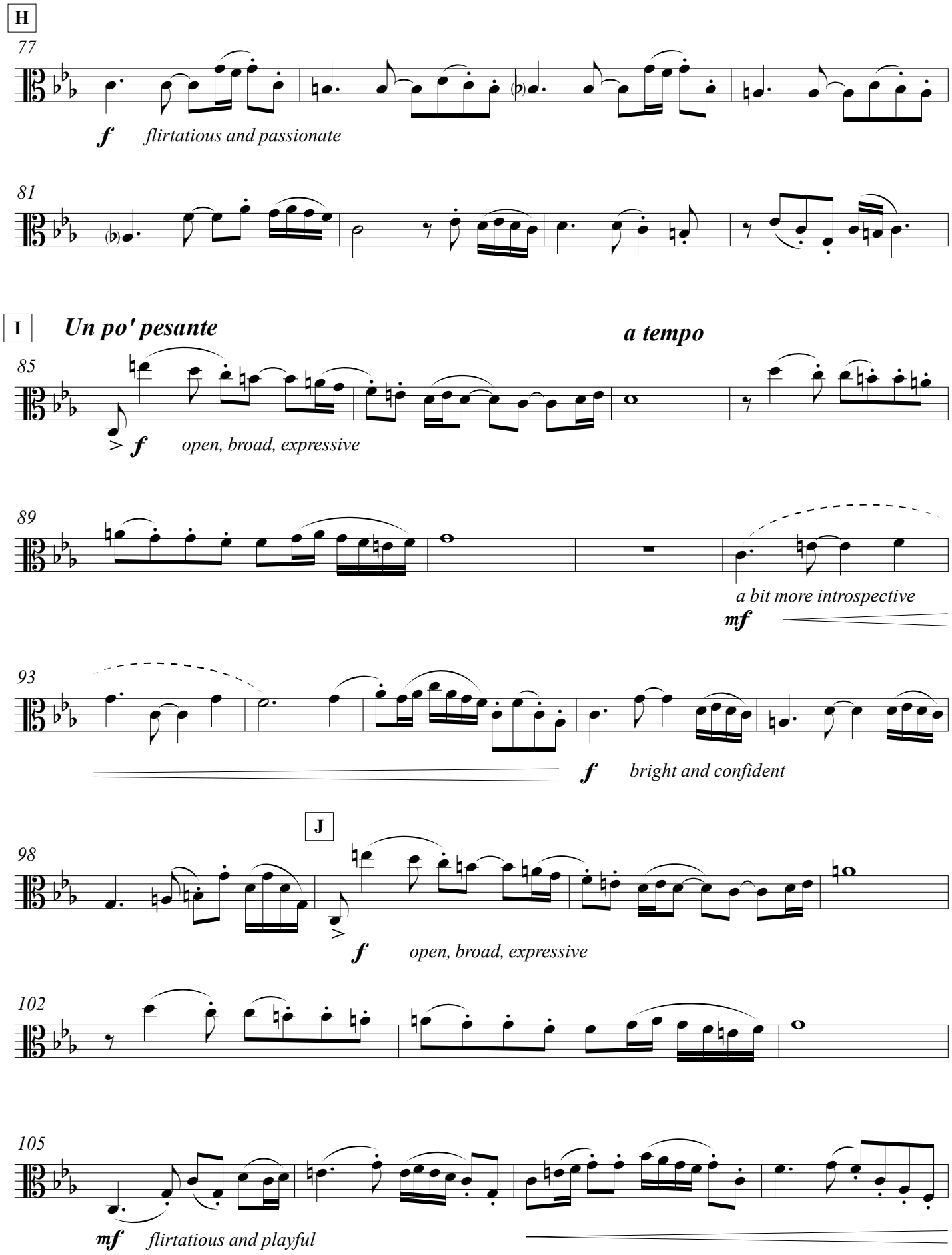
mf *bold and seductive*

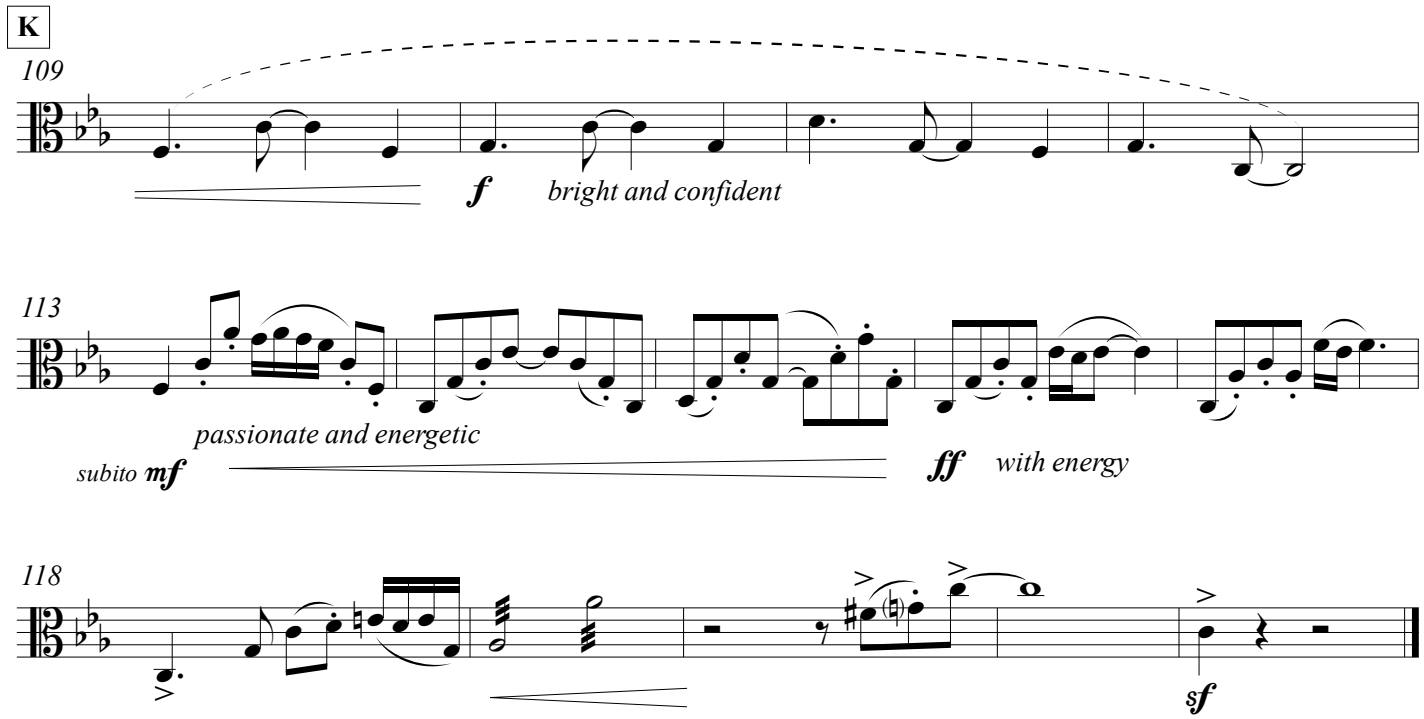
65

G

69

yearning passionately

73

H
77
f flirtatious and passionate
81
I
Un po' pesante
a tempo
85
> f open, broad, expressive
89
a bit more introspective
mf
93
f bright and confident
J
98
> f open, broad, expressive
102
105
mf flirtatious and playful


K
109
f
bright and confident
113
passionate and energetic
subito mf
ff
with energy
118
sf

Viola

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

Playful, with energy ♩ = 130-150

by José L. Elizondo

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

25

29

33

B

37

mf *cantabile, reverent, melancholic*

41

45

49

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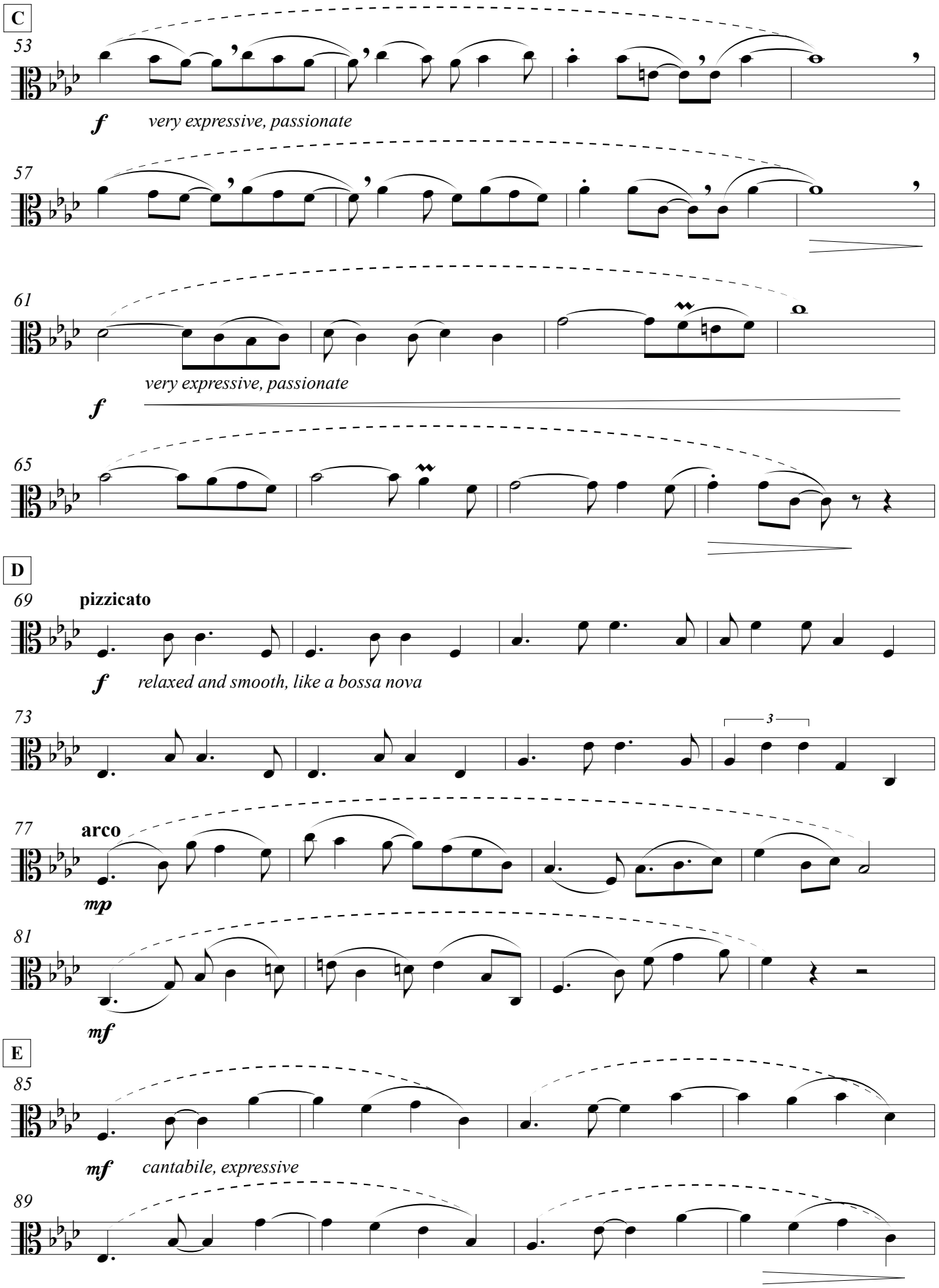

C
53
f
very expressive, passionate
57
61
very expressive, passionate
f
65
D
69
pizzicato
f
relaxed and smooth, like a bossa nova
73
3
77
arco
mp
81
mf
E
85
mf
cantabile, expressive
89

93

mp *tender, lovingly*

mf *passionate*

97

F

101

mf *cantabile, reverent, melancholic*

107

113

G

117

mf *cantabile, expressive, tender, with hope*

123

mp *a bit more introspective*

Continue at the same tempo, no rushing

129

mf

mf *with energy, graceful*

ad lib (saxophone solo)

(short fermatas)

all together

133 **pizzicato**

sfz

mp

Viola

Danzas Latinoamericanas

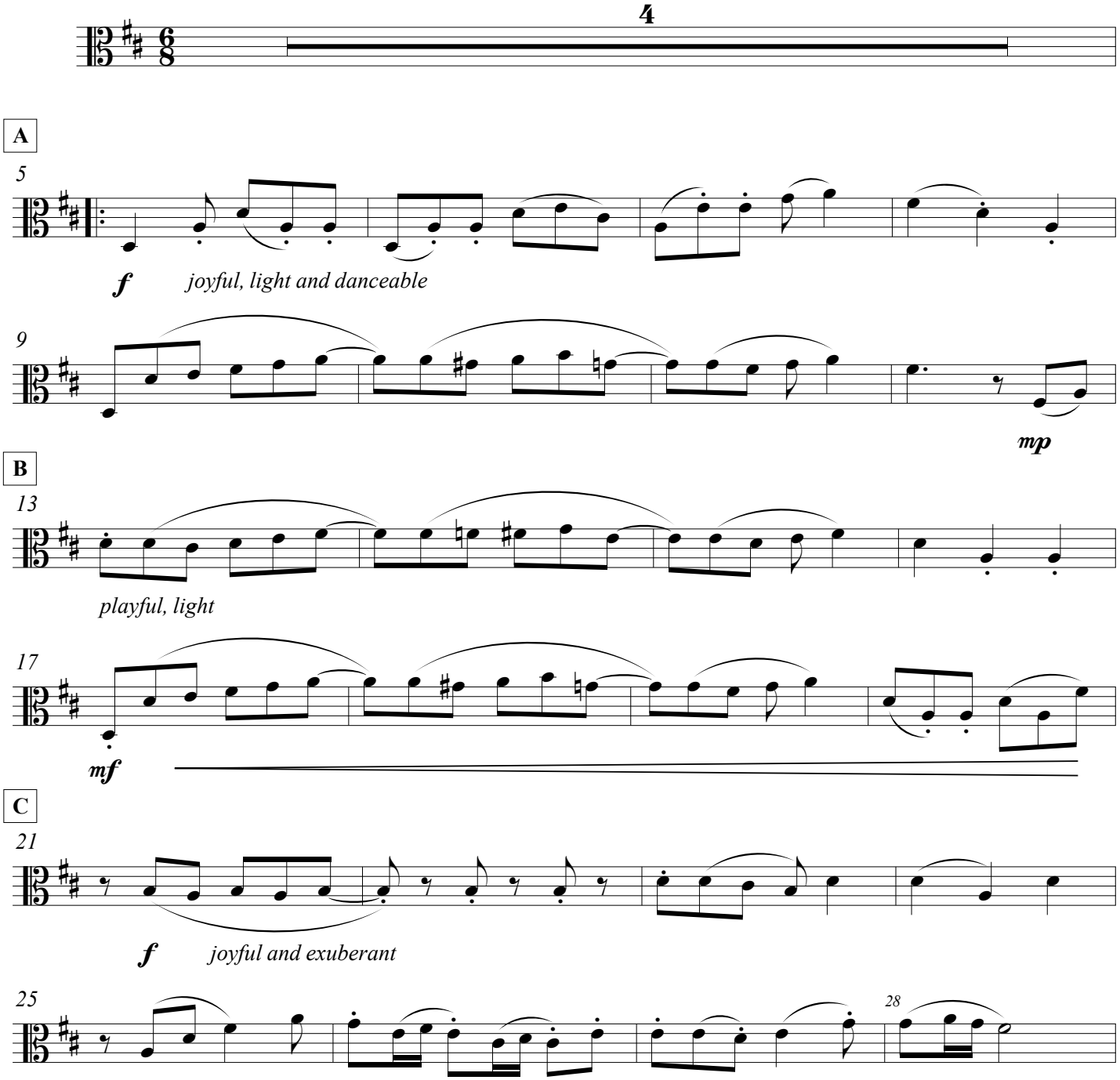
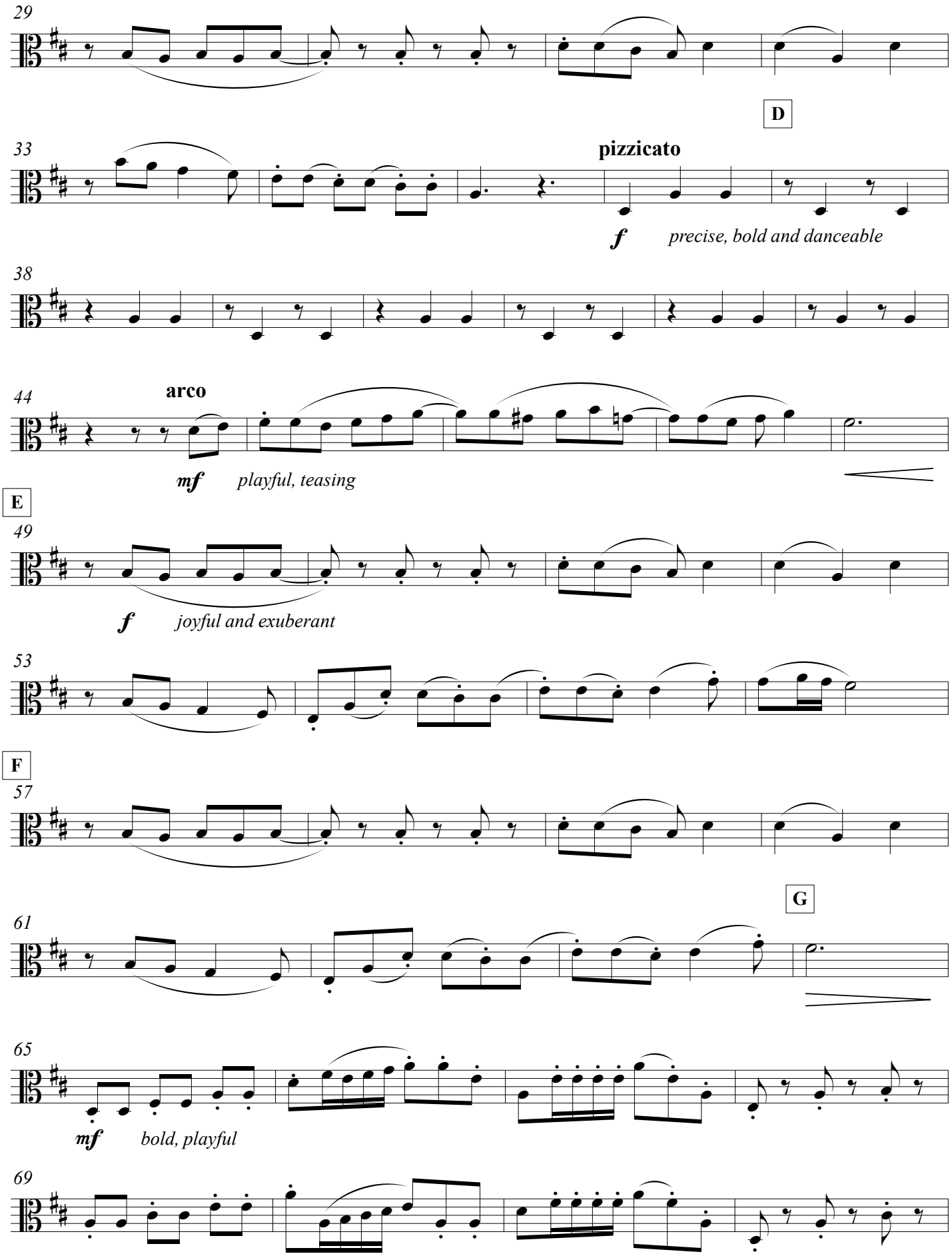
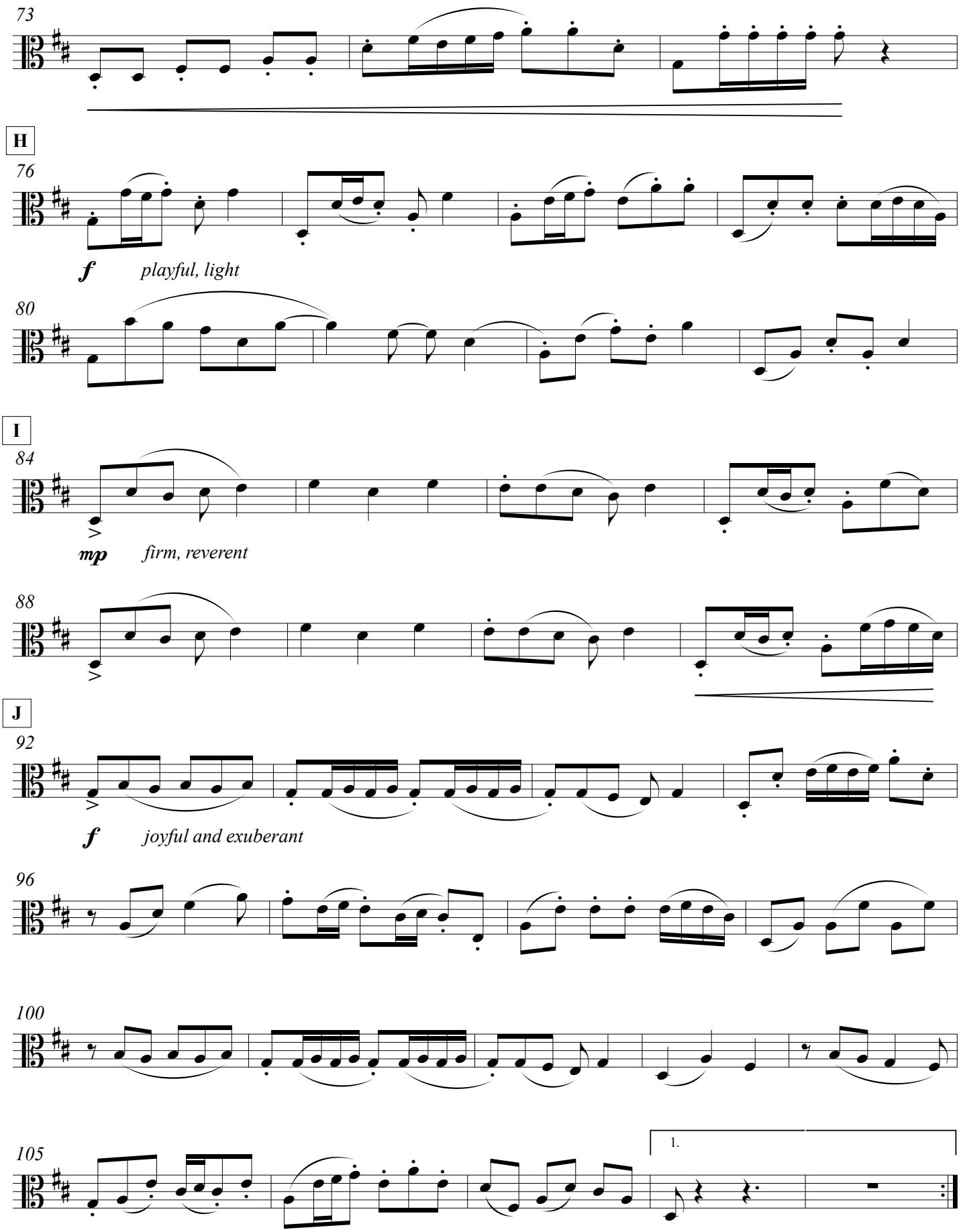
dedicated to Carlos Prieto

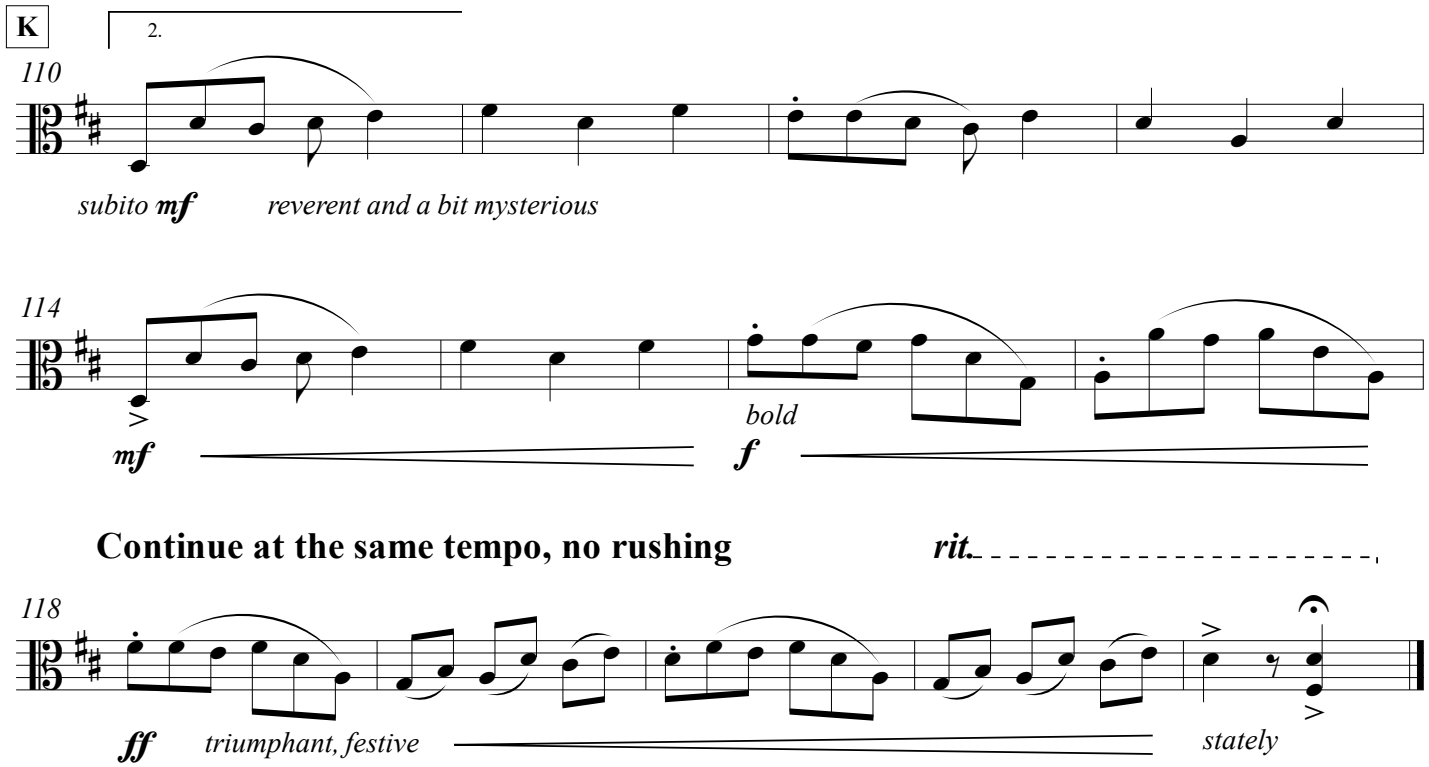
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

29
D
33
pizzicato
f
precise, bold and danceable
38
44
arco
mf
playful, teasing
E
49
f
joyful and exuberant
53
F
57
G
61
65
mf
bold, playful
69

73
H
76
f
playful, light
80
I
84
mp
firm, reverent
88
J
92
f
joyful and exuberant
96
100
105
1.



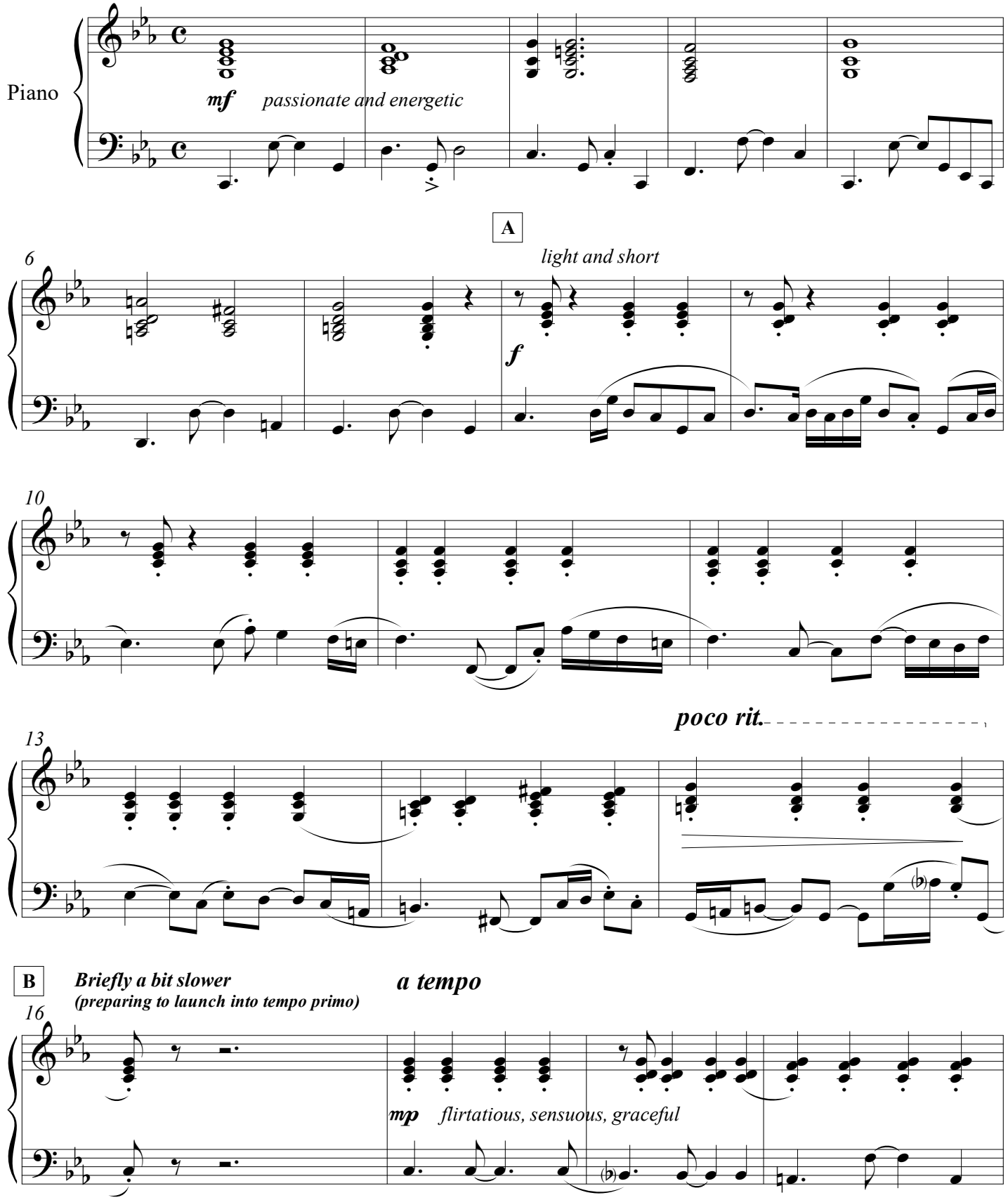
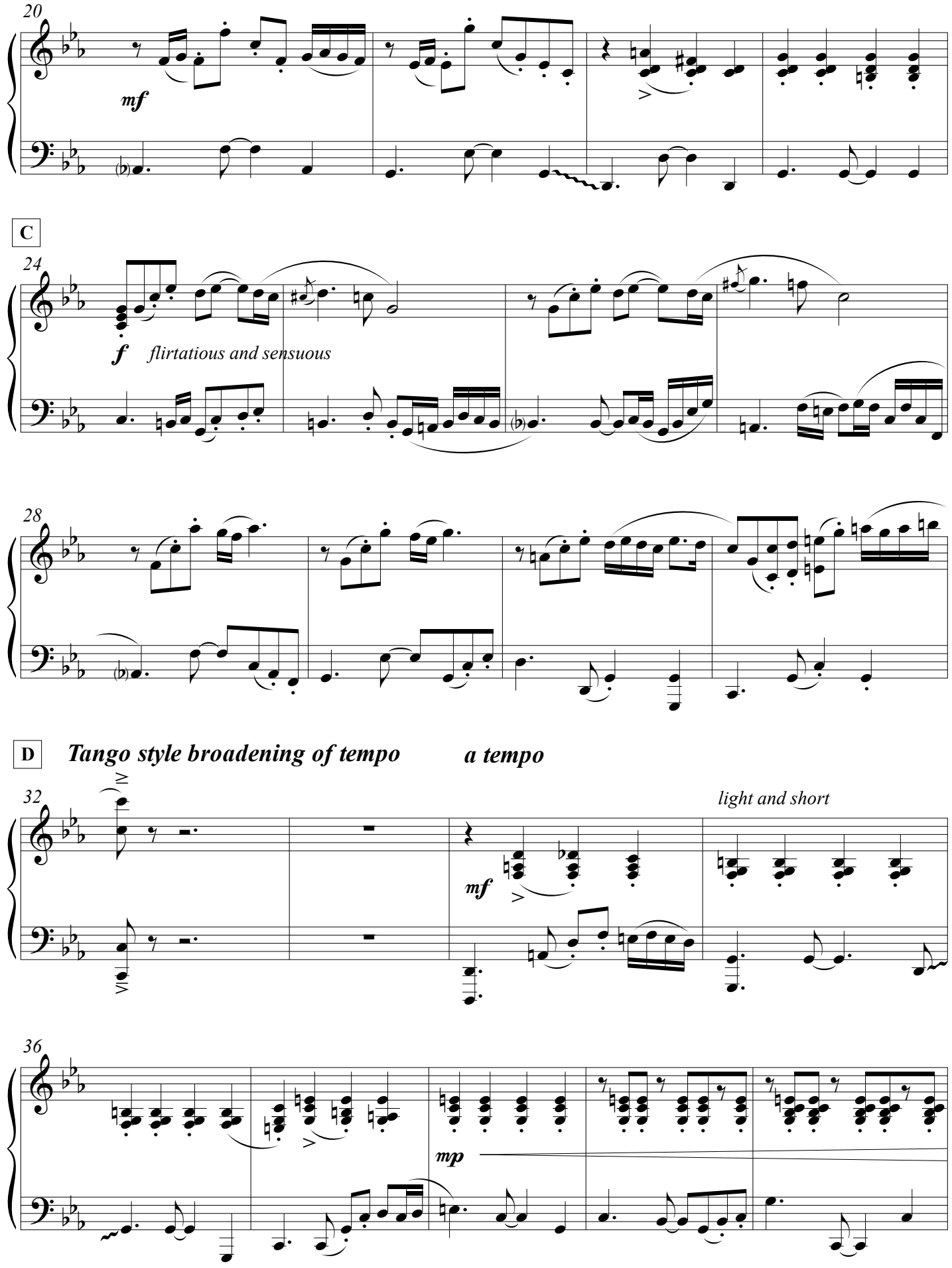
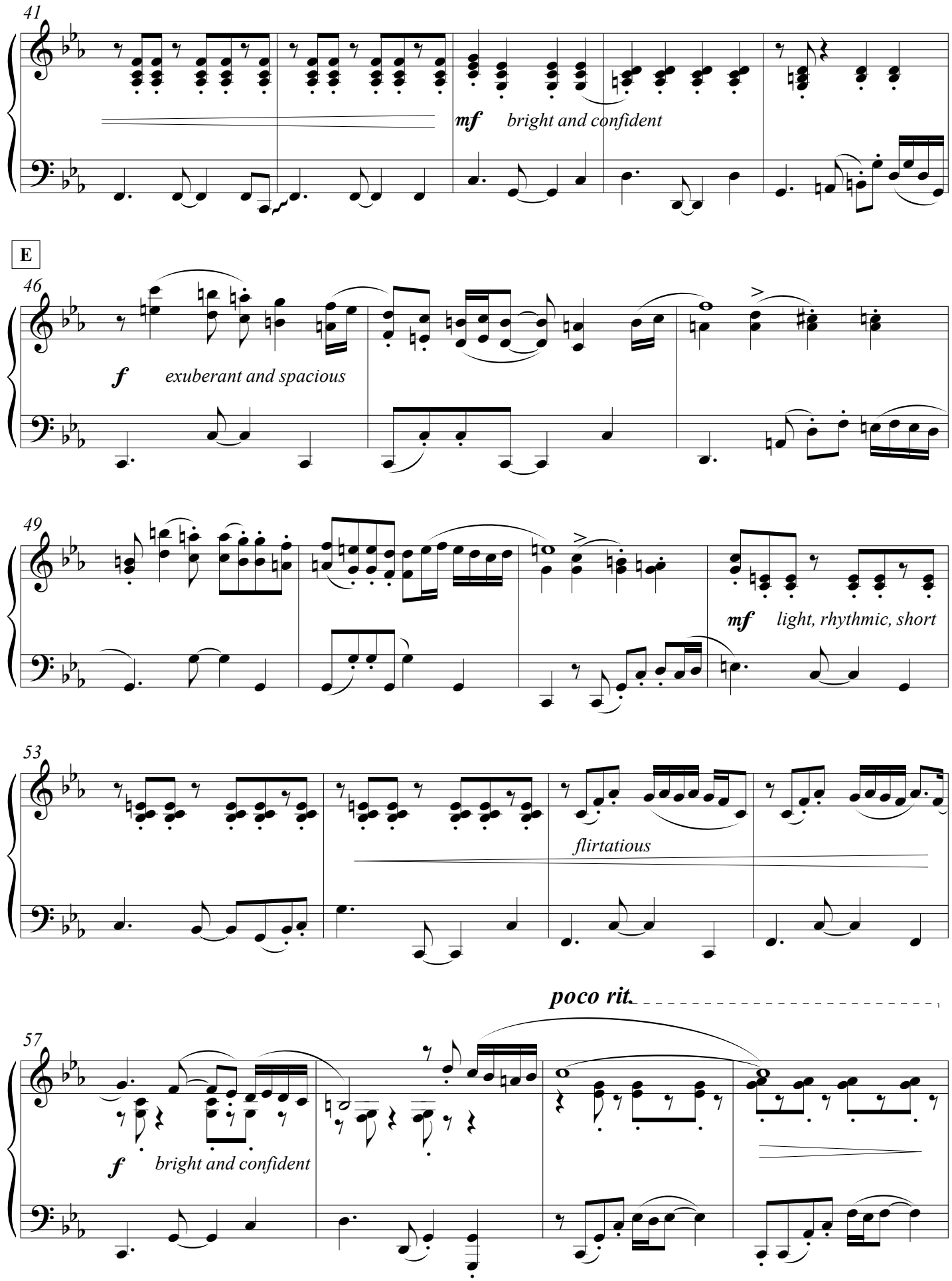
The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Copyright © 1997 by José L. Elizondo

20
mf
C
24
f
flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
light and short
mf
36
mp

41
mf bright and confident
E
46
f exuberant and spacious
49
mf light, rhythmic, short
53
flirtatious
poco rit.
57
f bright and confident

F ***a tempo***

61

mp *light, rhythmic, short, playfully mysterious*

65

G

69

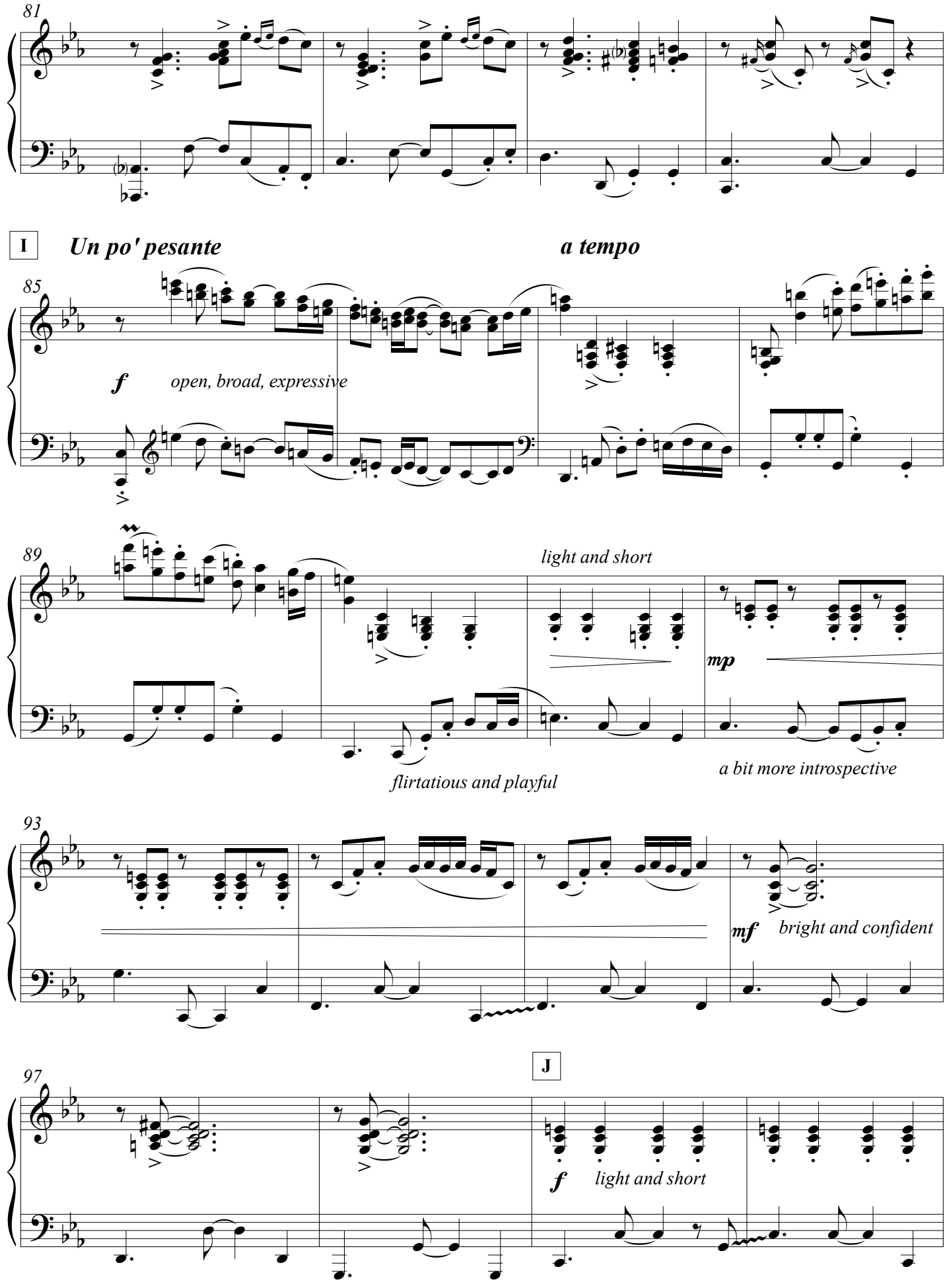
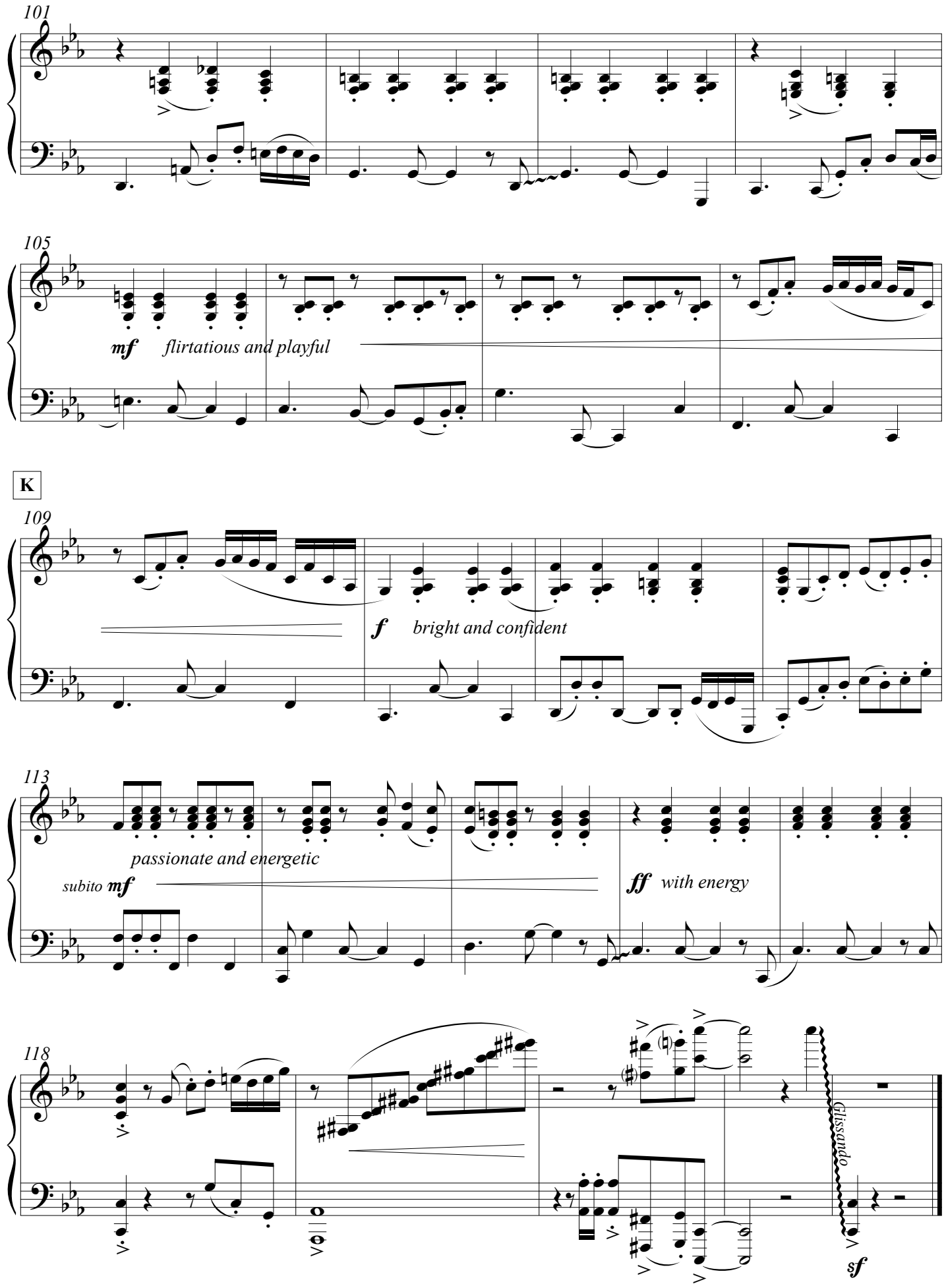
mf *bold and seductive*

staccatissimo, precise and rhythmic

73

H

77

f *flirtatious and passionate*

81
I
Un po' pesante
a tempo
85
f
open, broad, expressive
89
light and short
mp
flirtatious and playful
a bit more introspective
93
mf
bright and confident
97
J
f
light and short

101
105
mf flirtatious and playful
K
109
f bright and confident
113
passionate and energetic
subito mf
ff with energy
118
Glissando
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf

f

5

mf

f

9

mf *graceful, delicate*

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

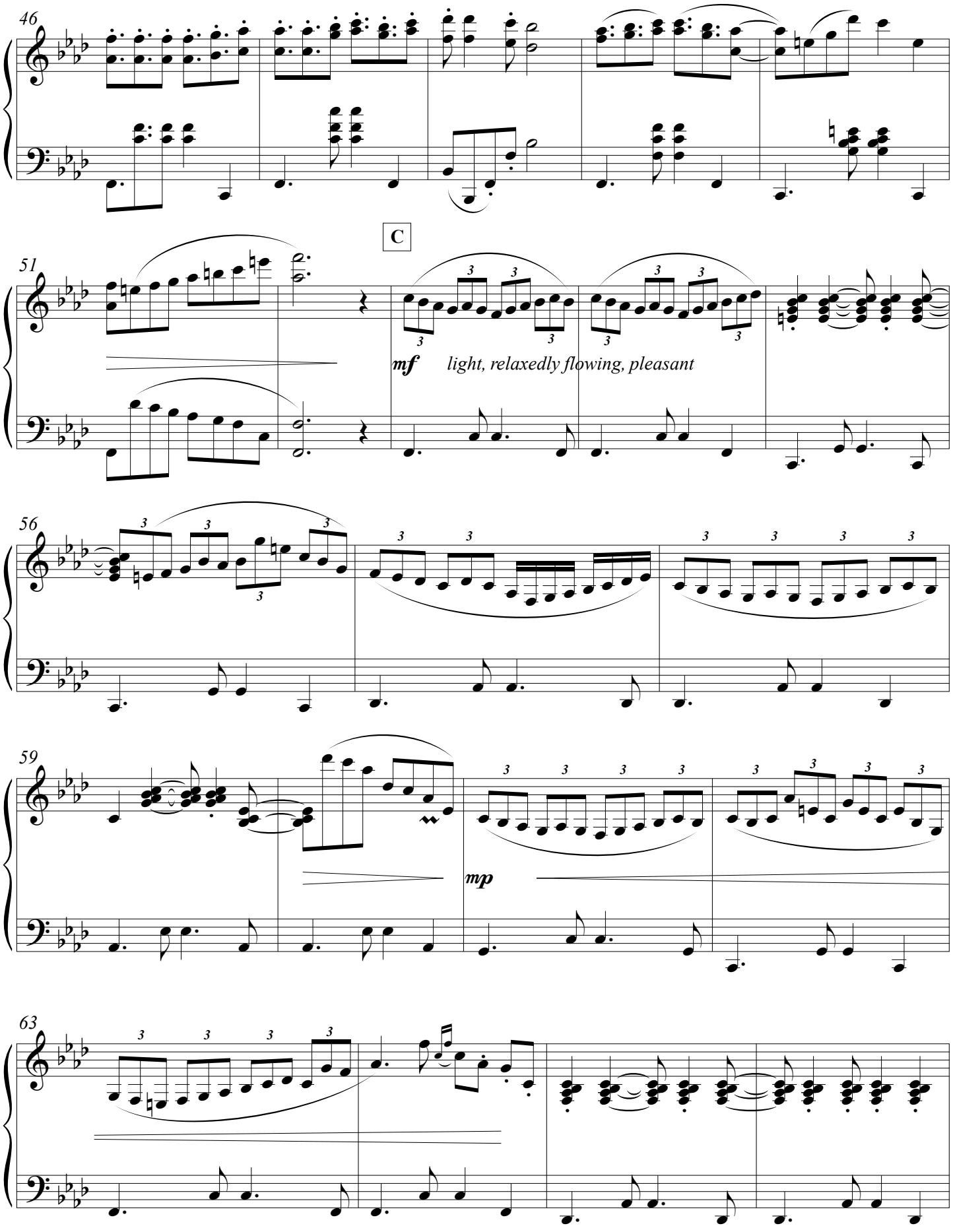
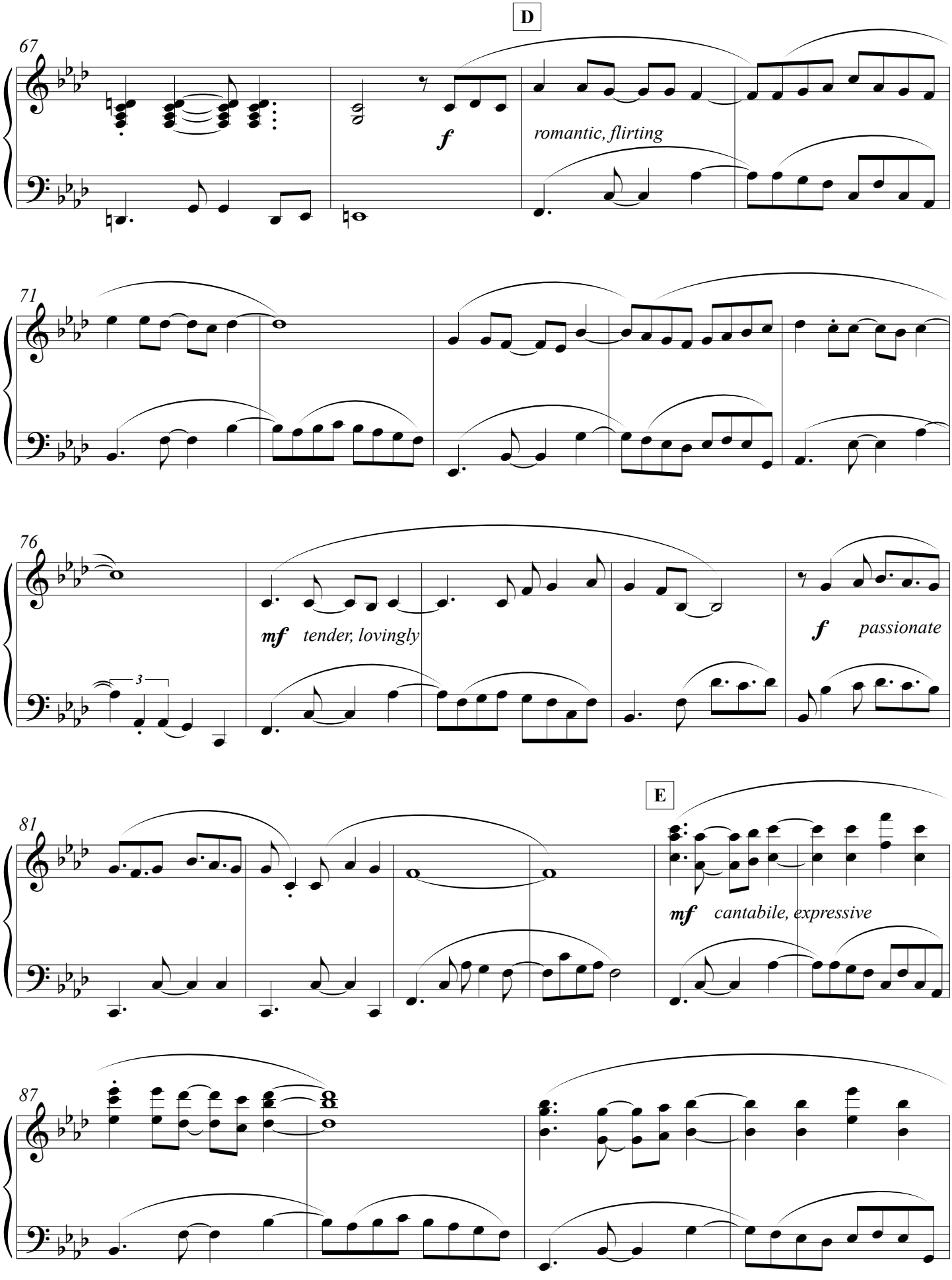
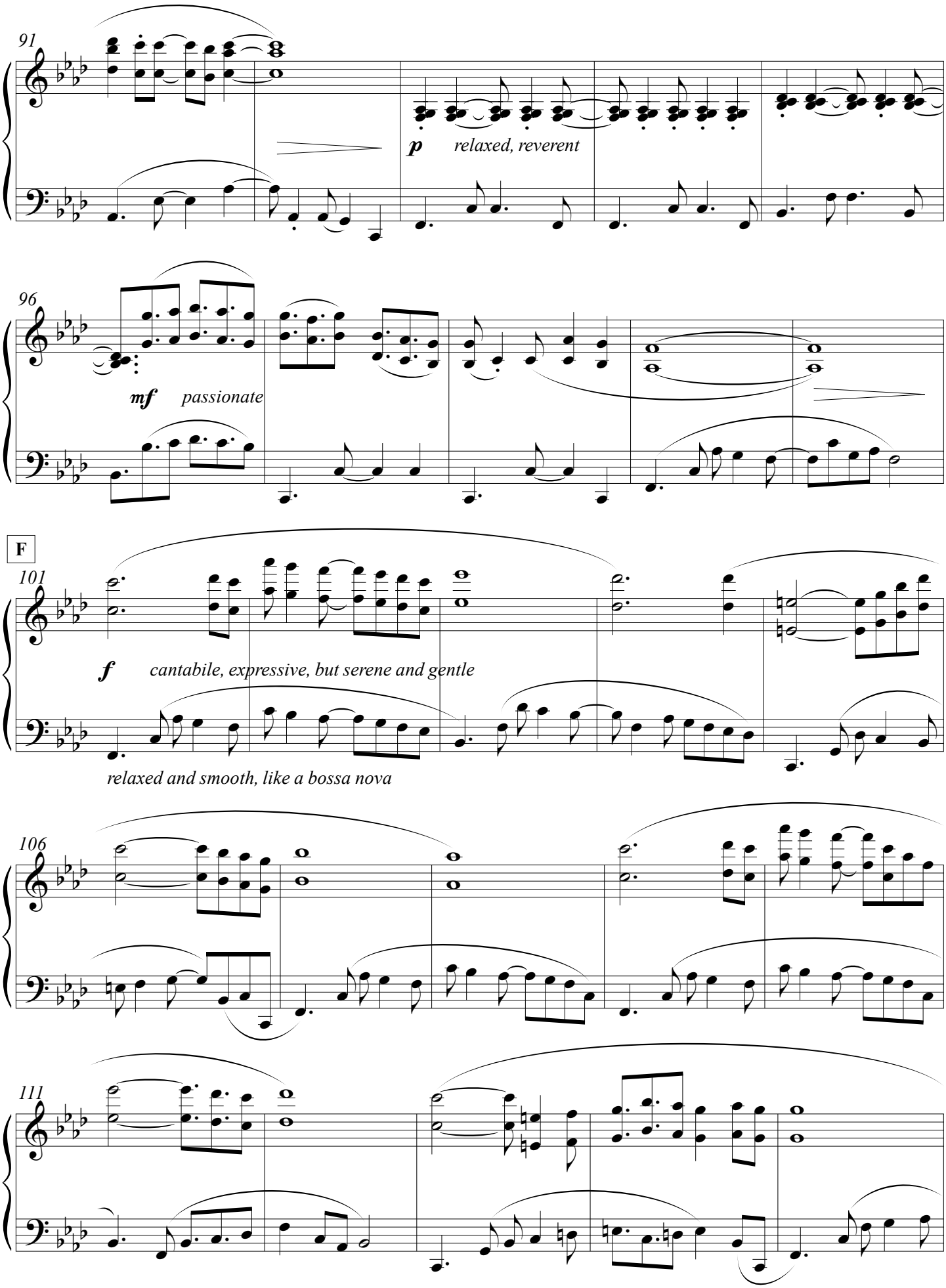
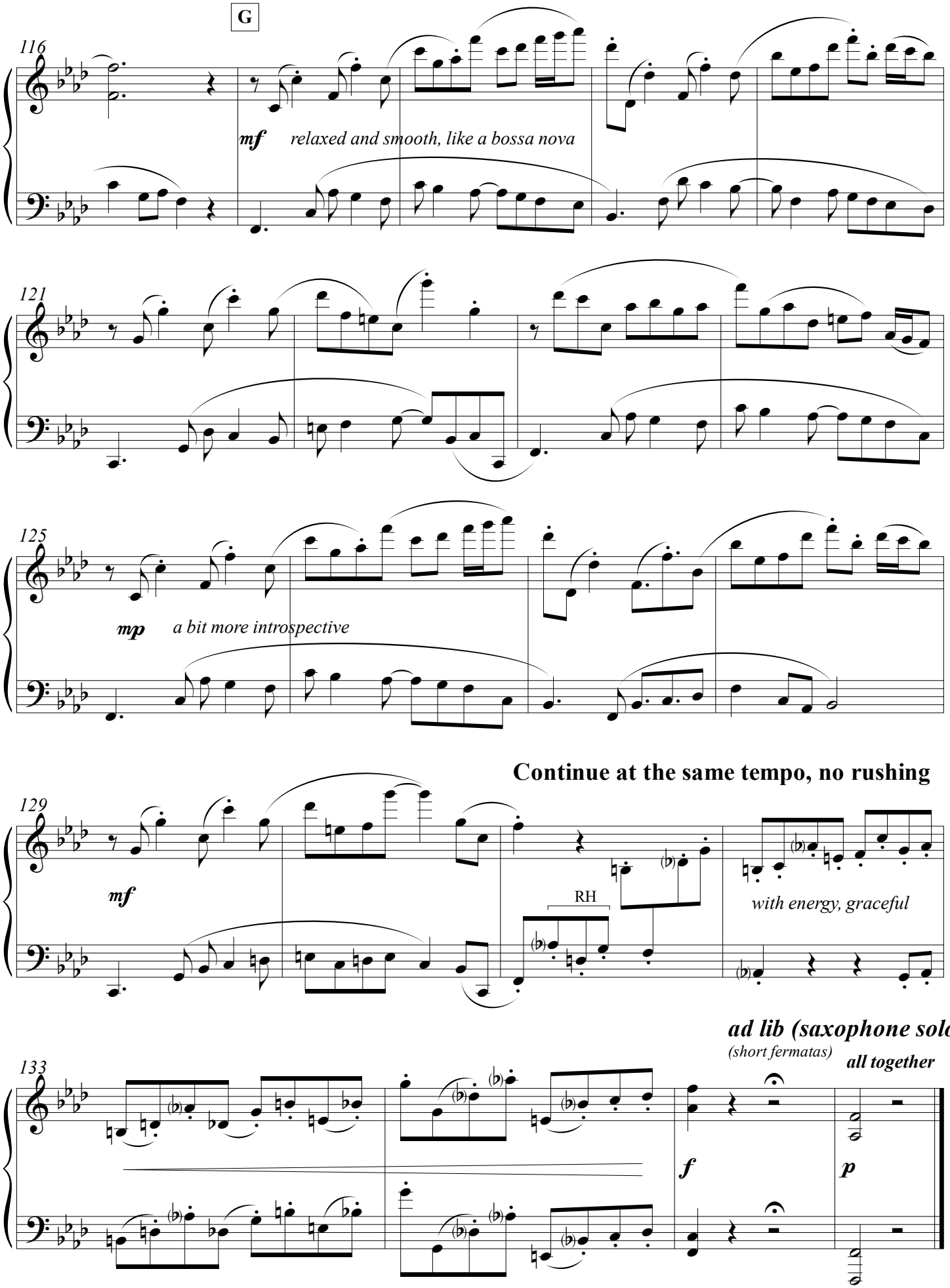
26

31

B

36

mp *rhythmically precise, gentle and graceful*

41

46
C
51
mf
light, relaxedly flowing, pleasant
56
59
mp
63

D
67
f
romantic, flirting
71
76
mf
tender, lovingly
f
passionate
3
E
81
mf
cantabile, expressive
87

91
p
relaxed, reverent
96
mf
passionate
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111

G
116
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
f
p

Danzas Latinoamericanas

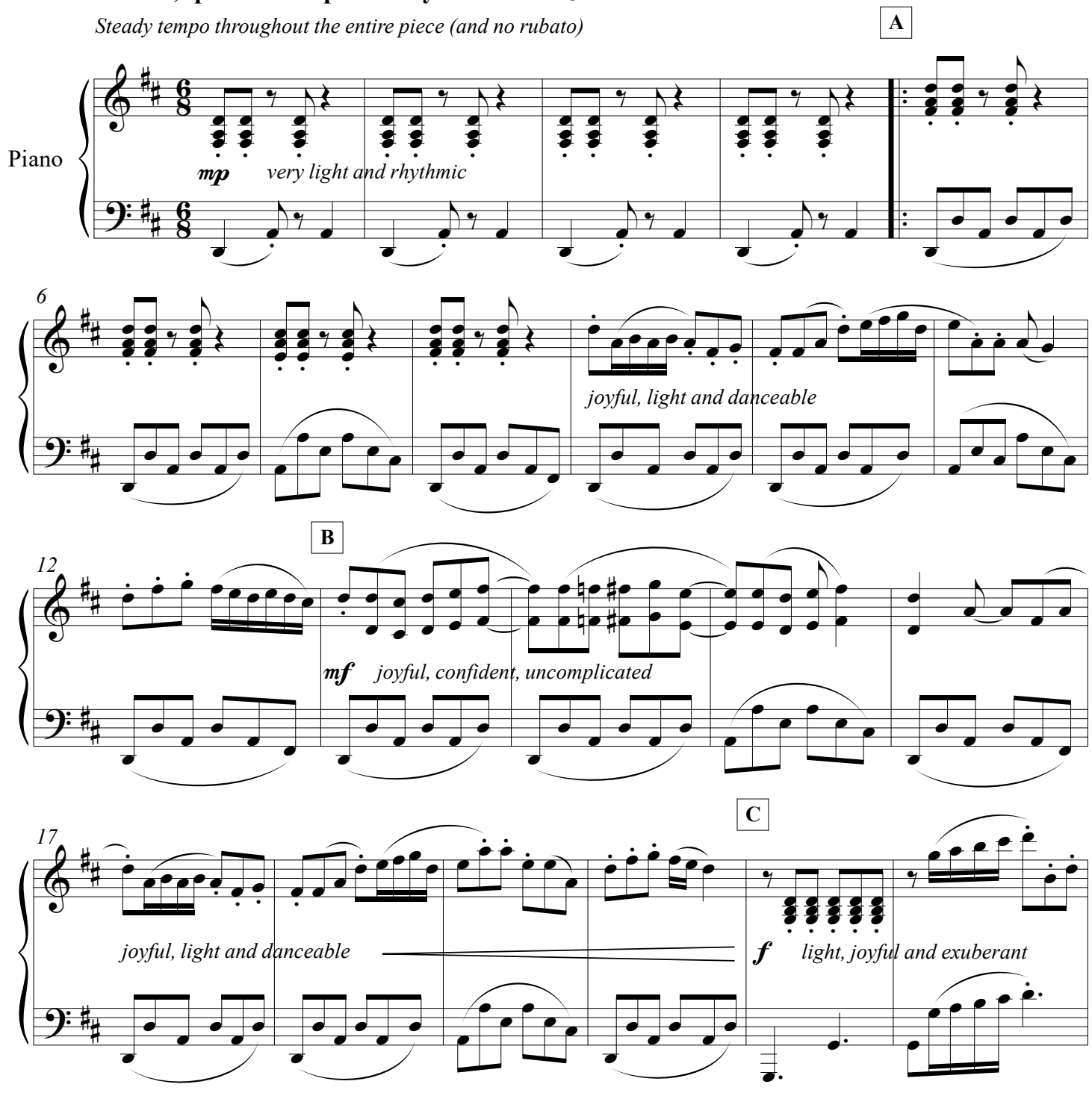
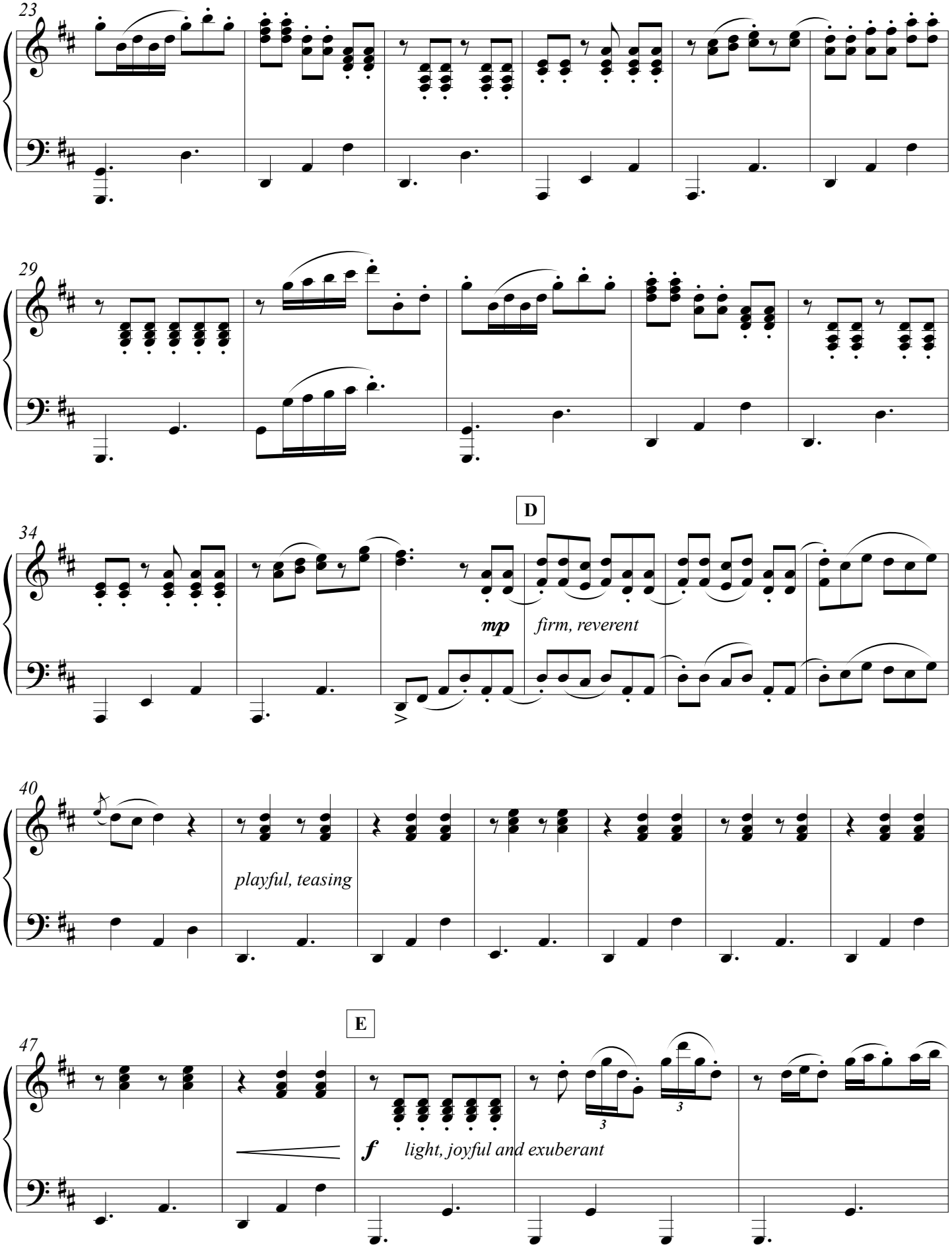
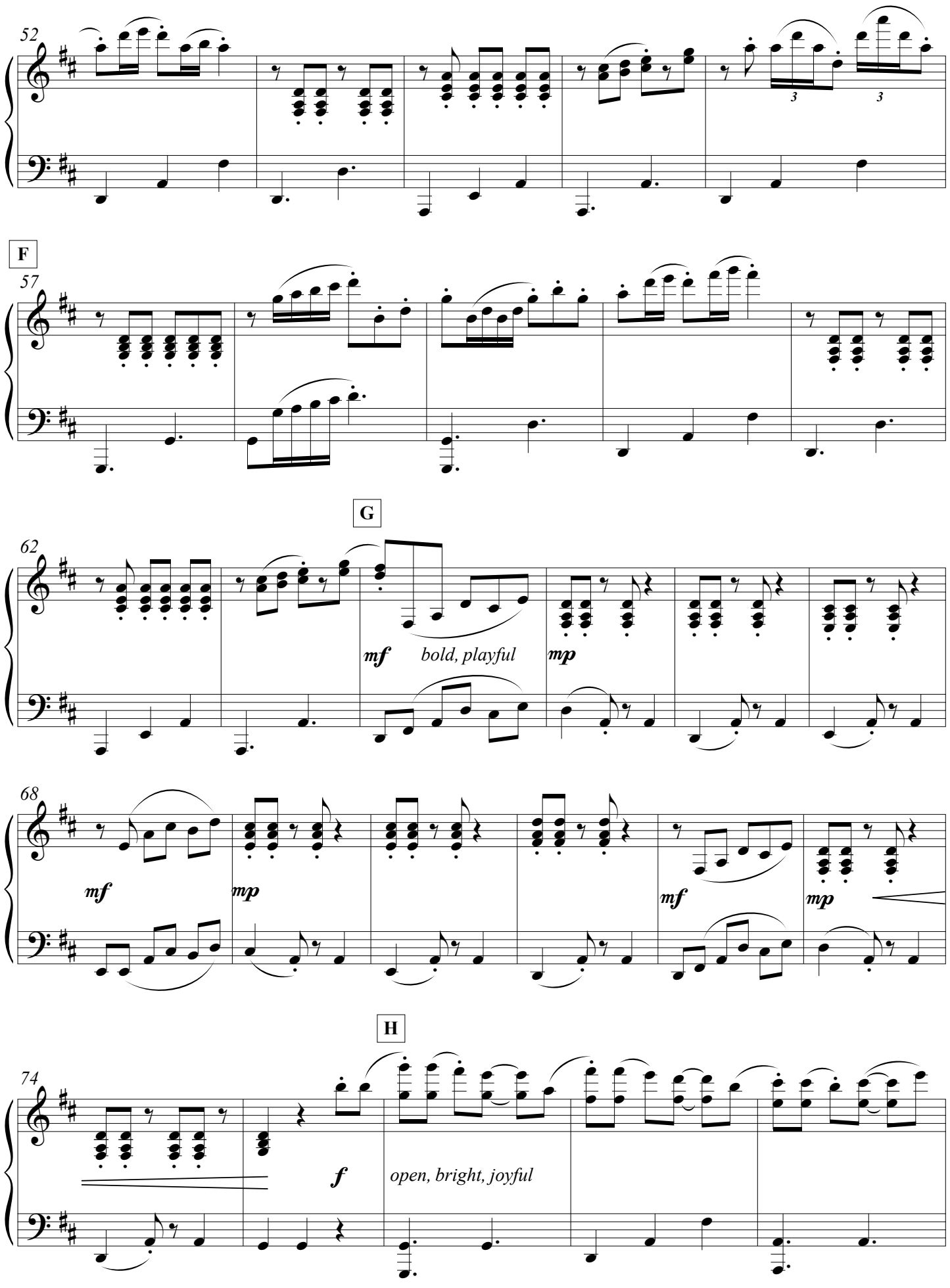
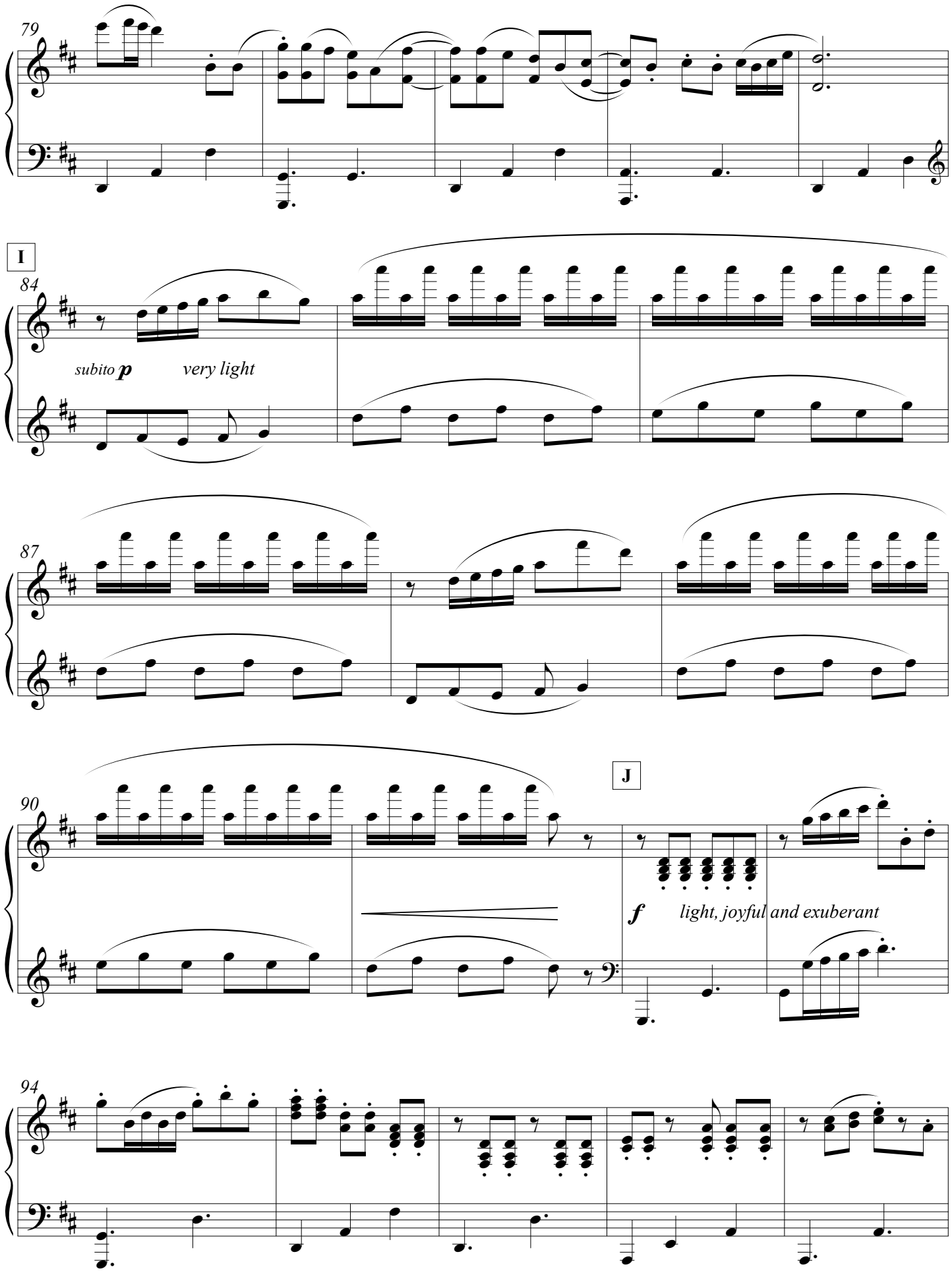
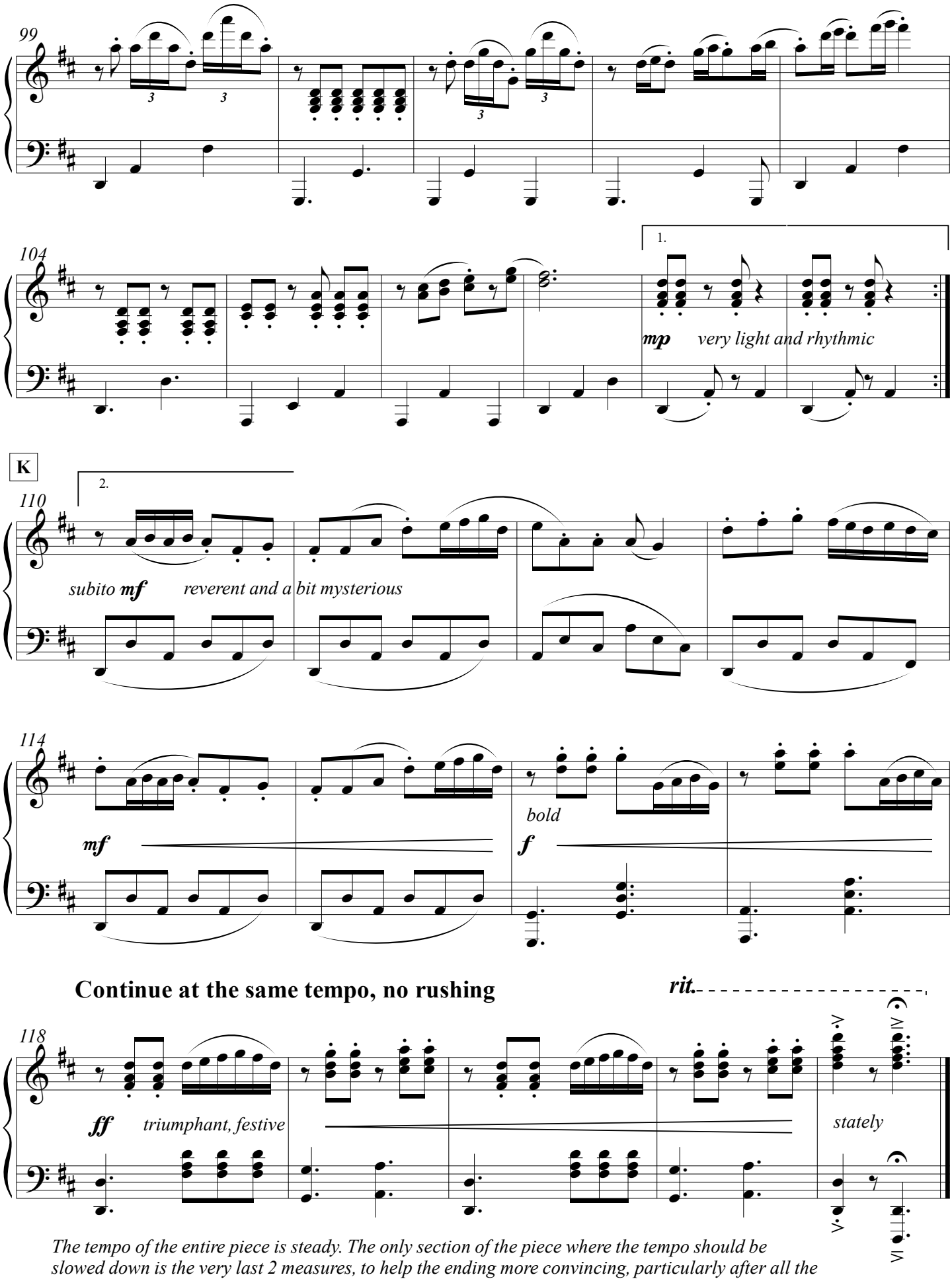
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

23
29
D
34
mp
firm, reverent
40
playful, teasing
E
47
f
light, joyful and exuberant

52
F
57
G
62
mf
bold, playful
mp
68
mf
mp
mf
mp
H
74
f
open, bright, joyful

79
I
84
subito p
very light
87
90
J
f
light, joyful and exuberant
94

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.