Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

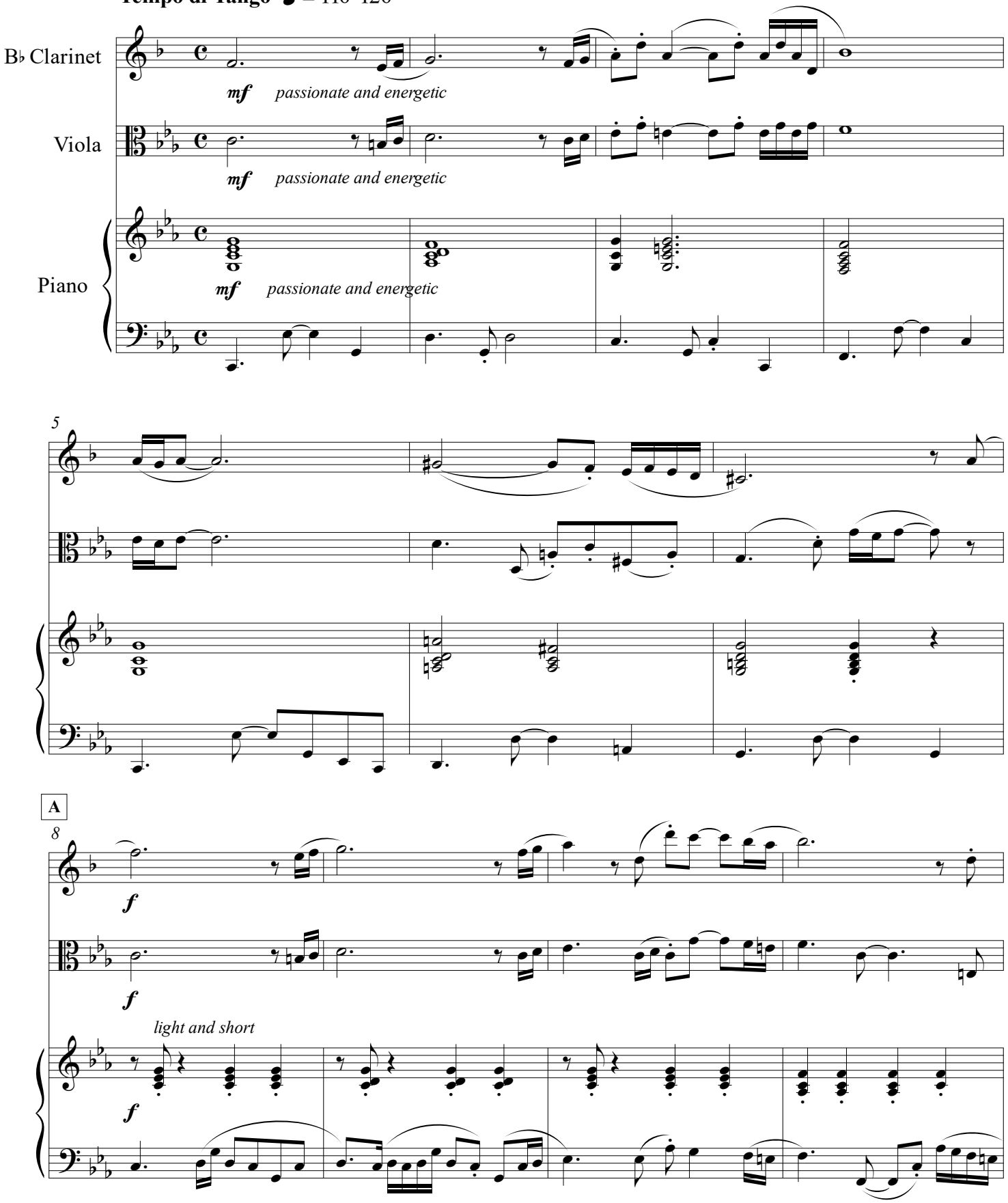
Bb Clarinet, Viola & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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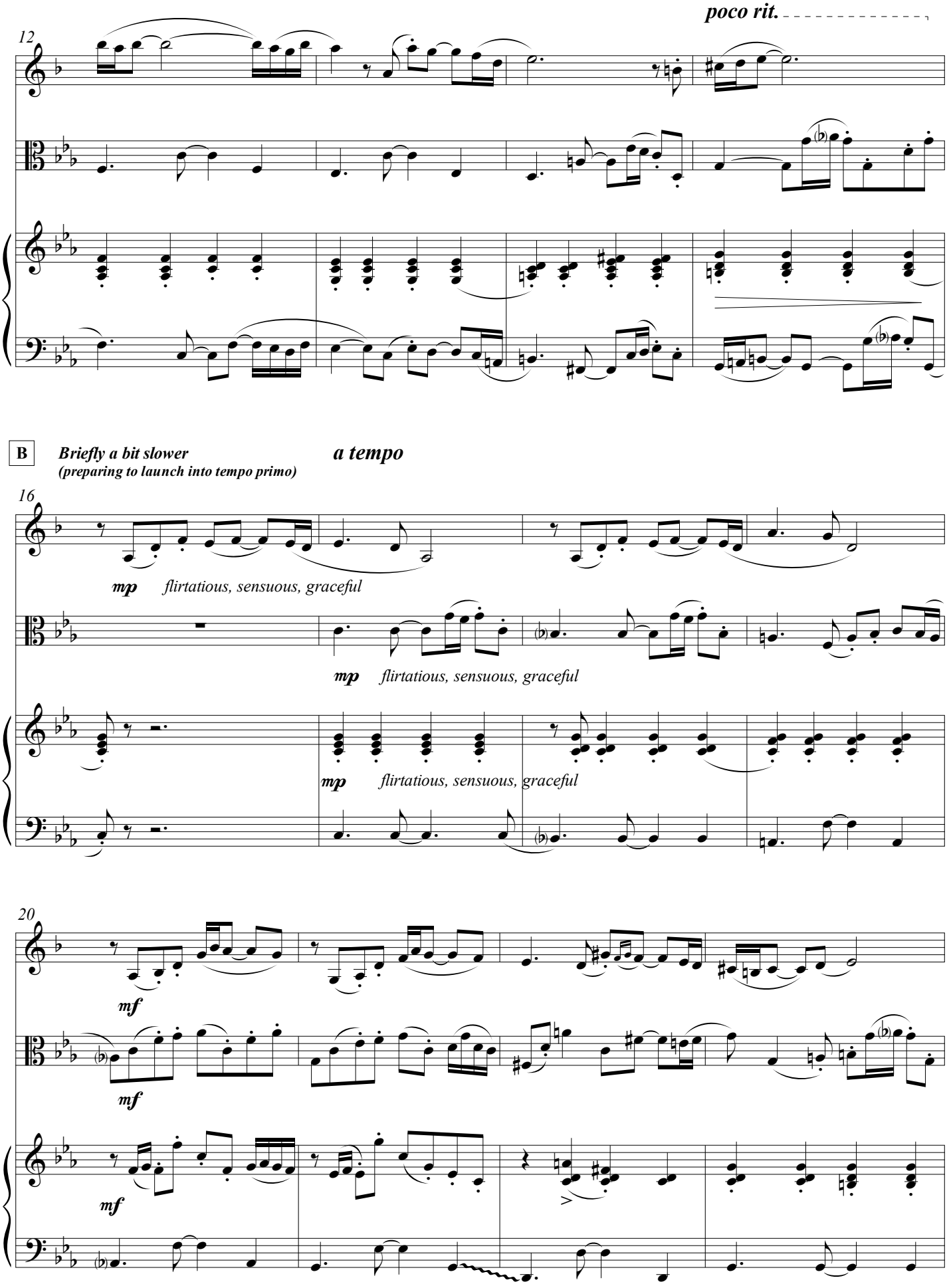
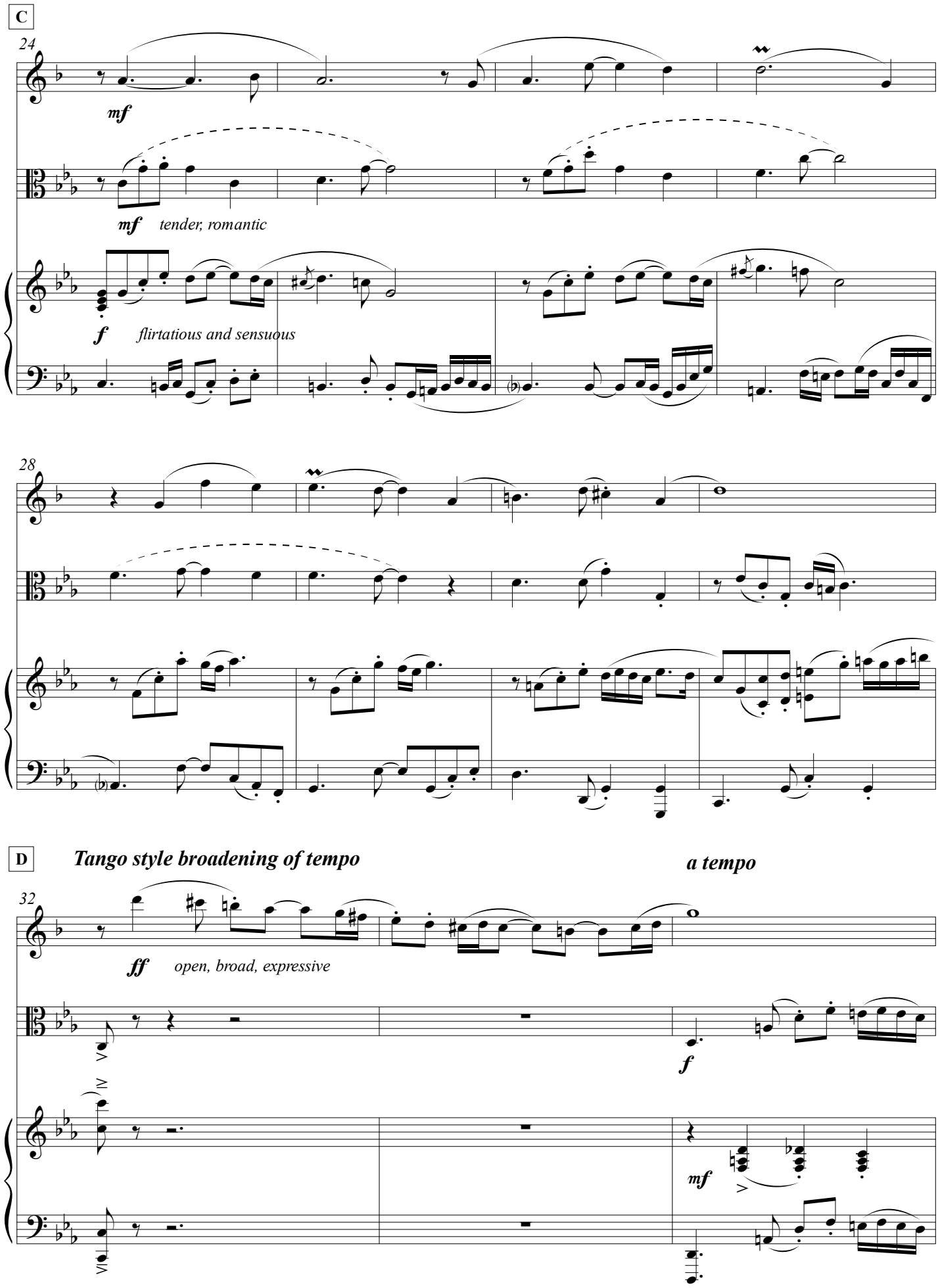
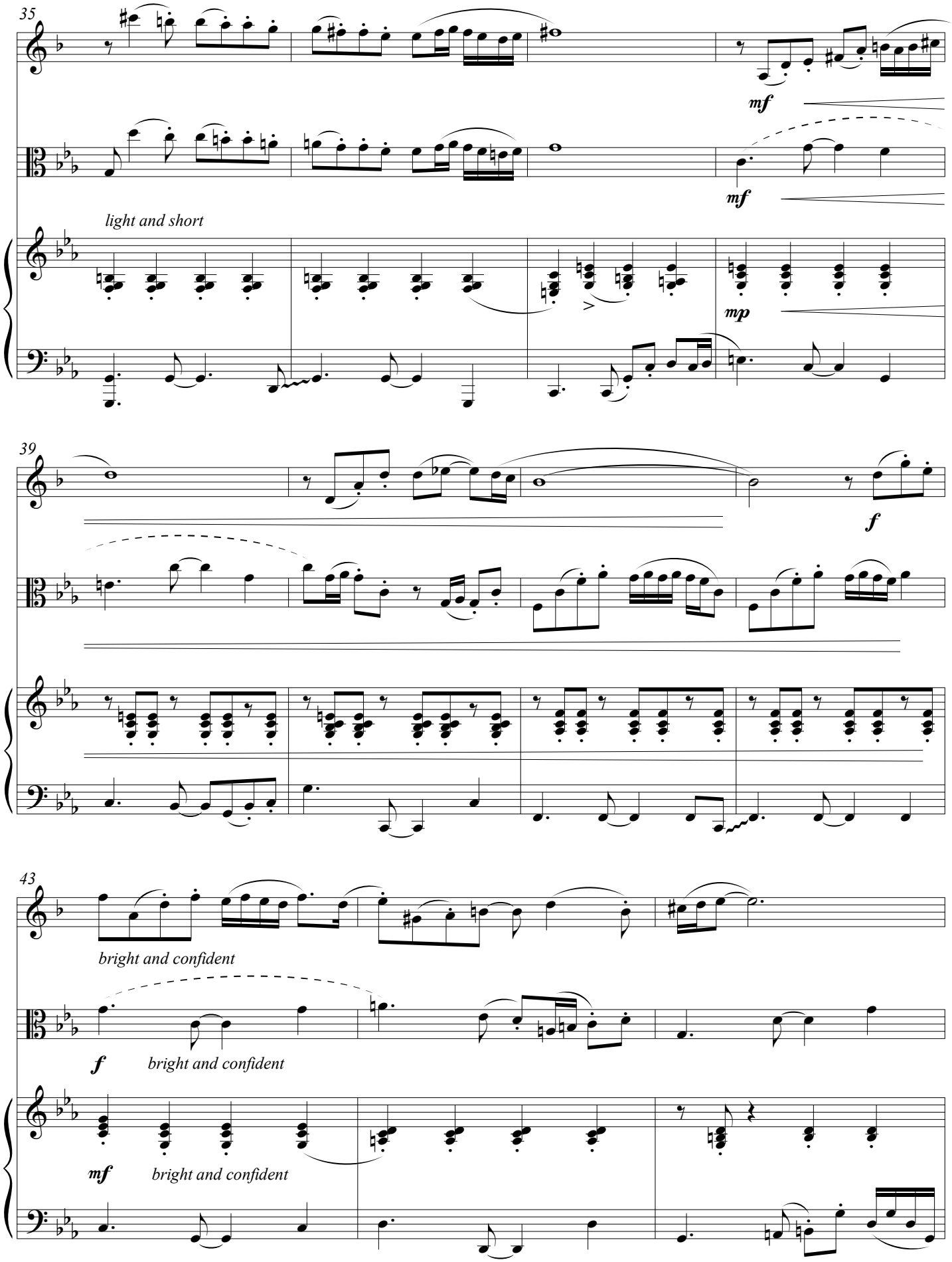
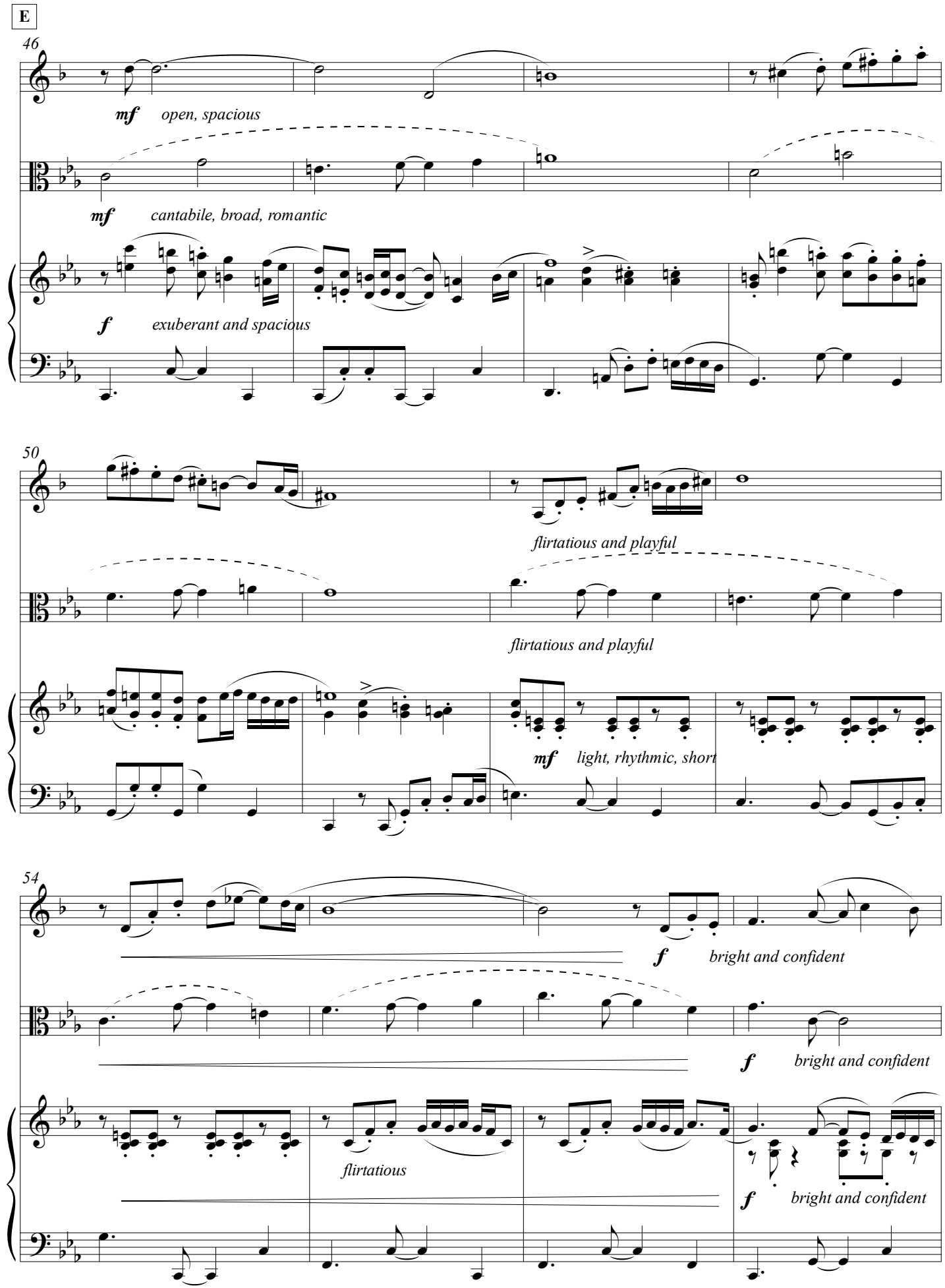
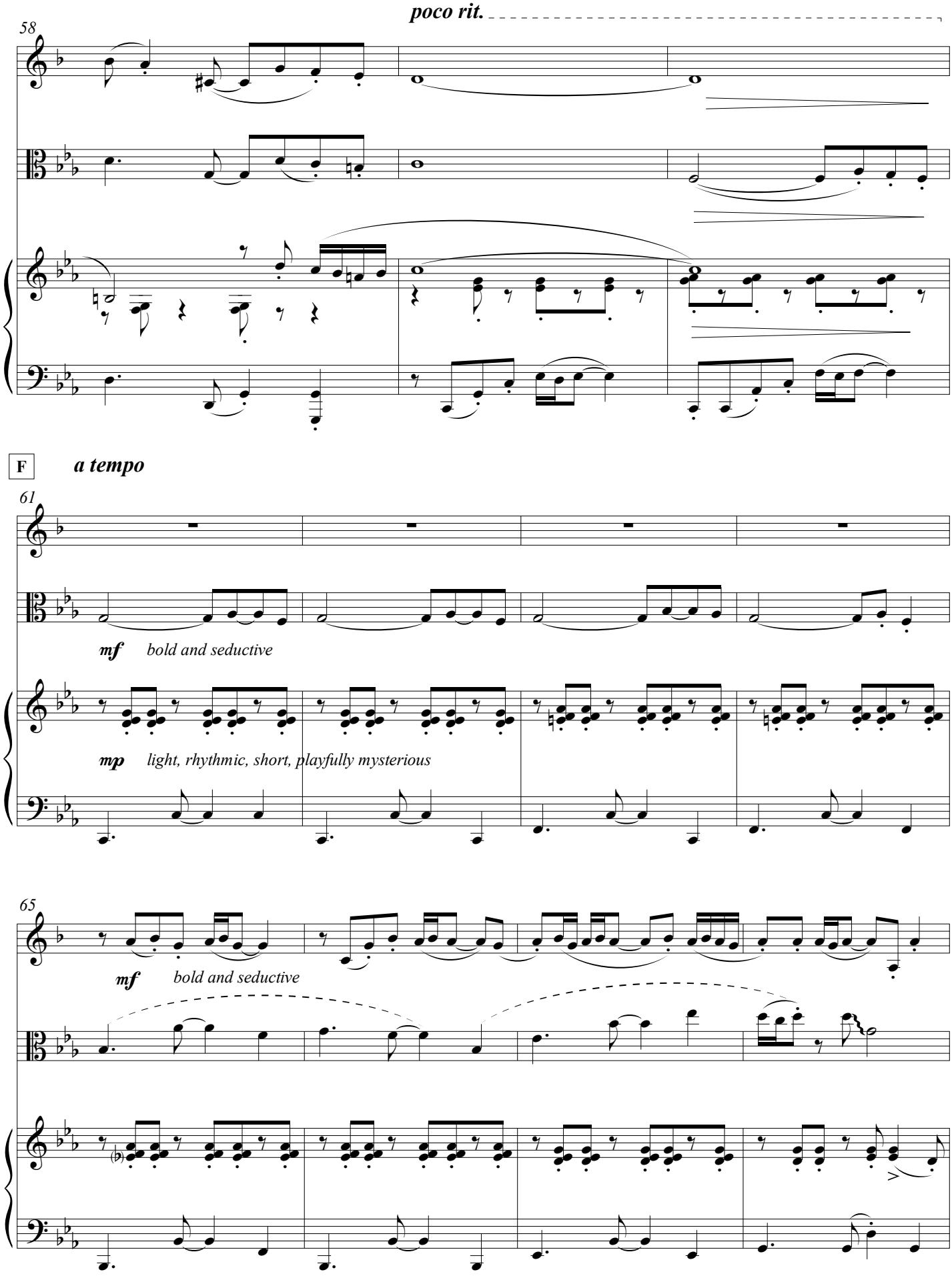
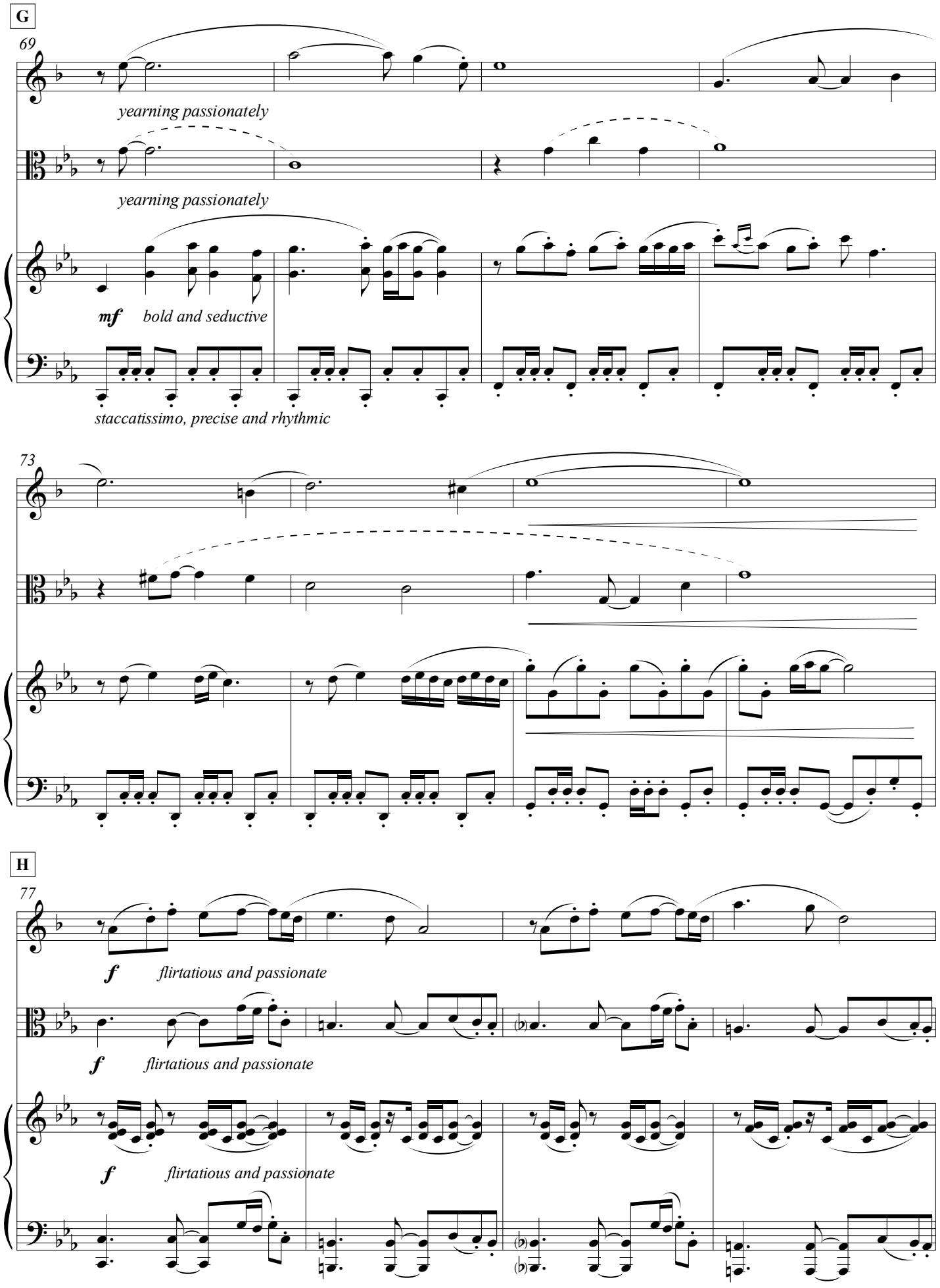
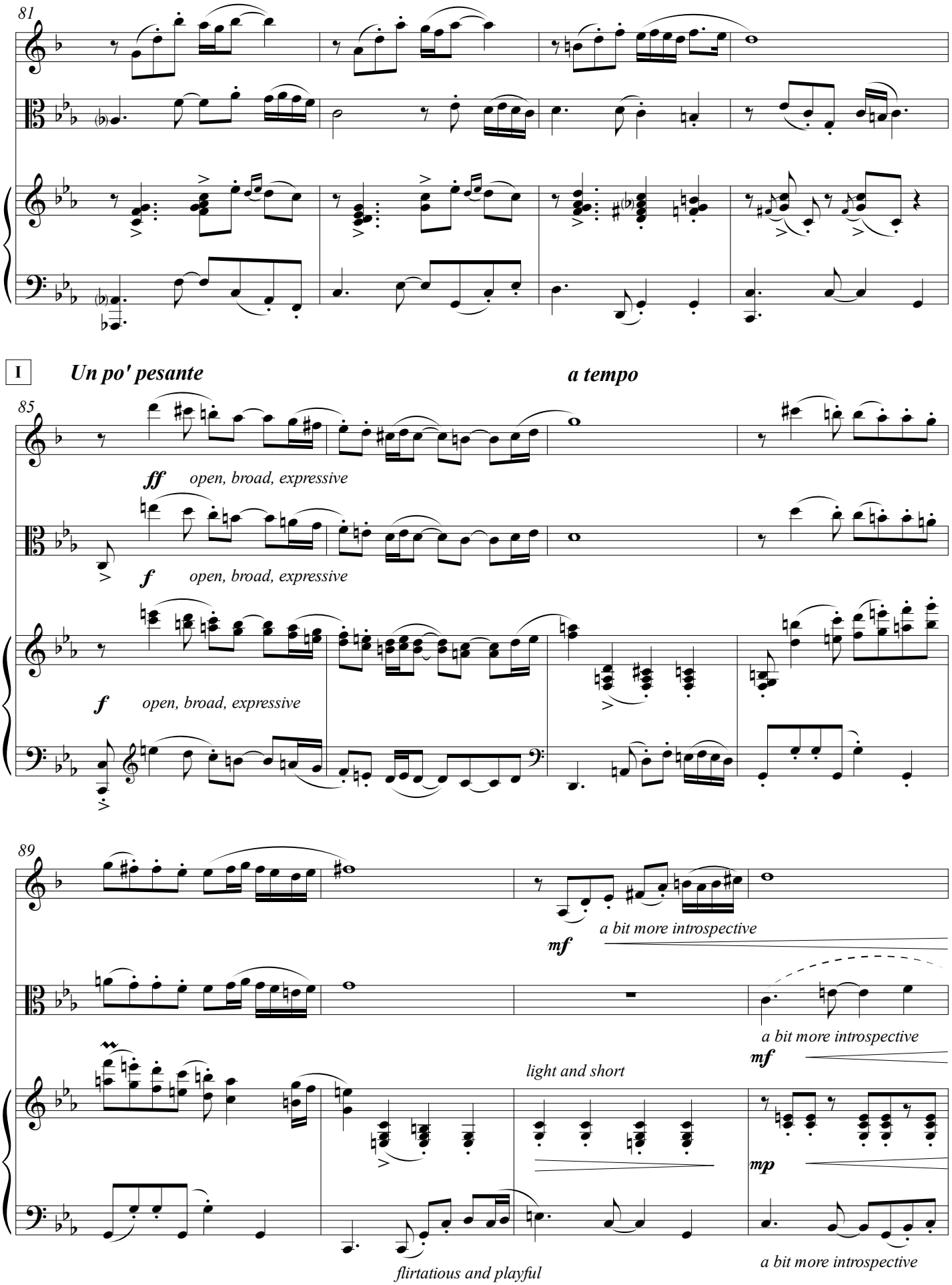
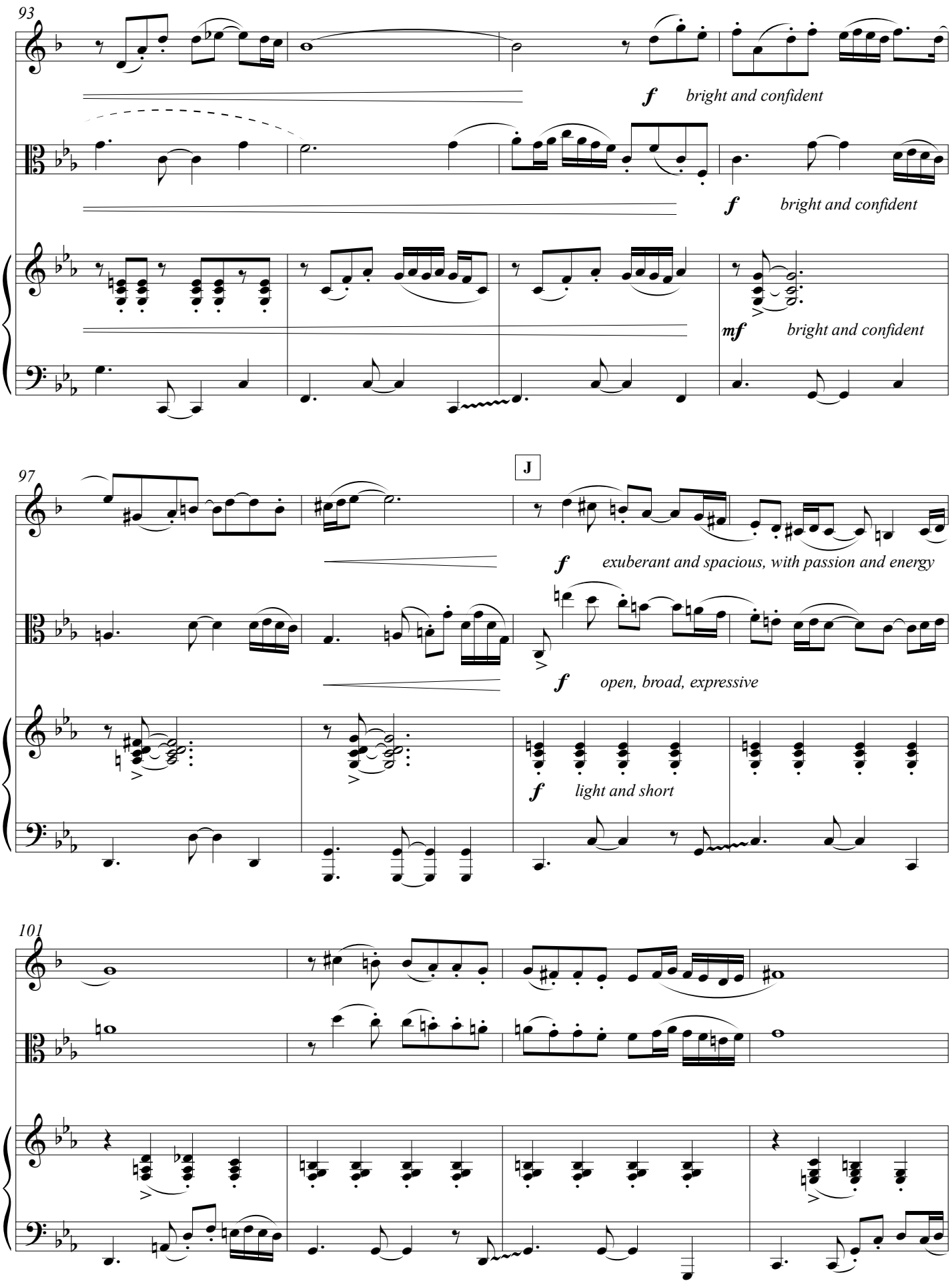
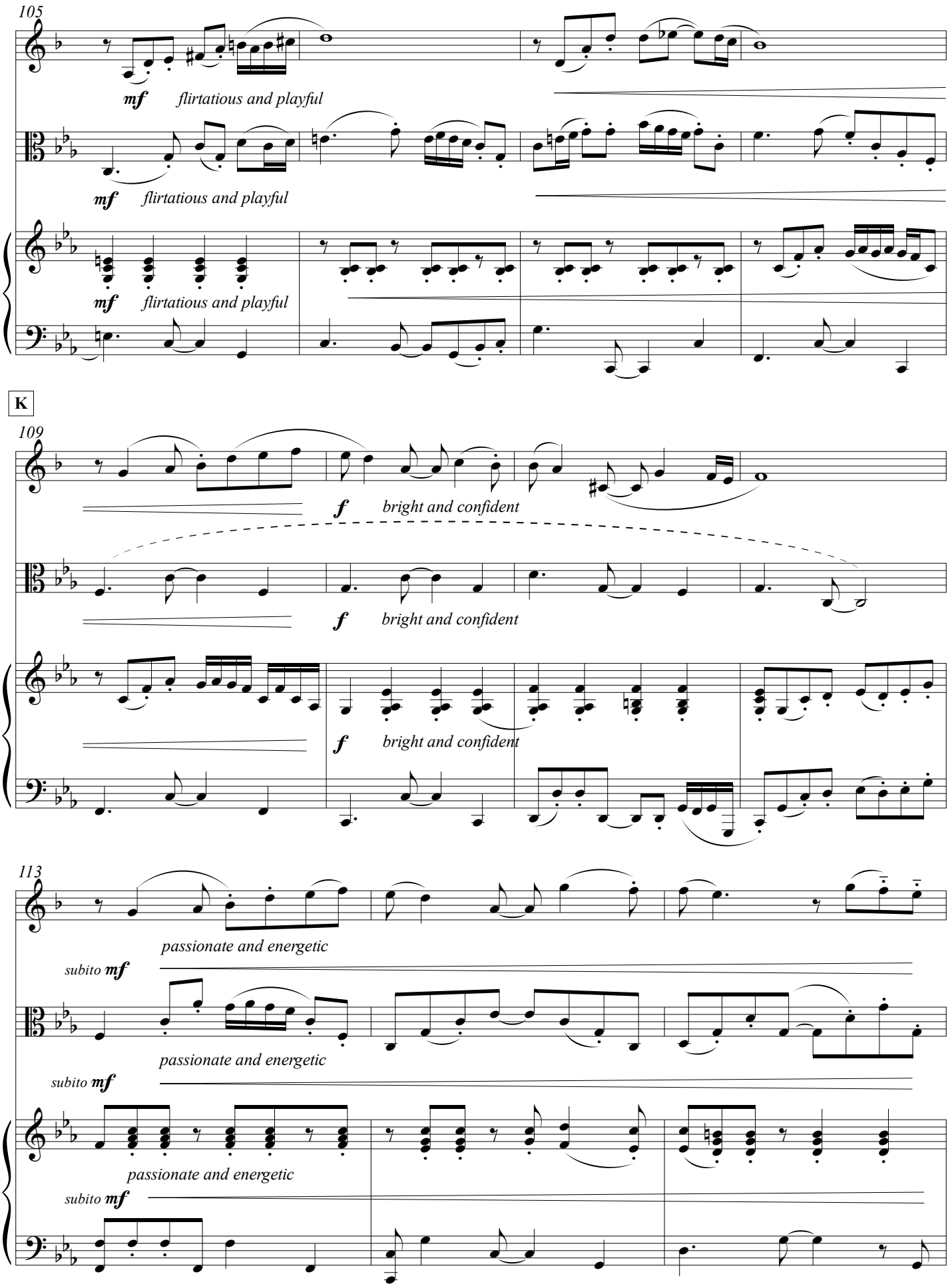
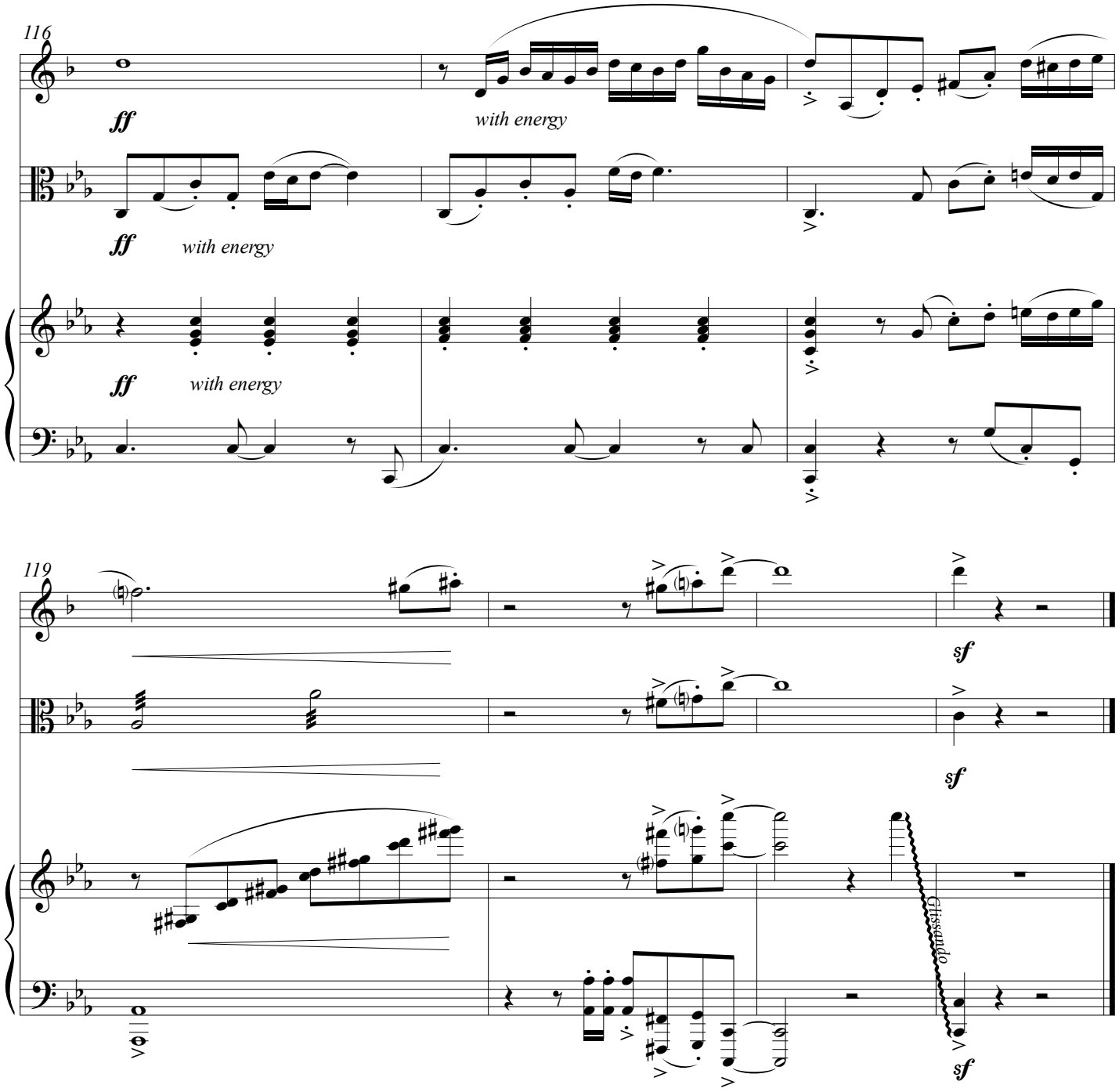

poco rit.
12
B
Briefly a bit slower
(preparing to launch into tempo primo)
a tempo
16
mp flirtatious, sensuous, graceful
mp flirtatious, sensuous, graceful
mp flirtatious, sensuous, graceful
20
mf
mf
mf

C
24
mf
mf tender, romantic
f flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
ff open, broad, expressive
f
mf

35
mf
mf
light and short
mp
39
f
43
bright and confident
f
bright and confident
mf
bright and confident

E
46
mf open, spacious
mf cantabile, broad, romantic
f exuberant and spacious
50
flirtatious and playful
flirtatious and playful
mf light, rhythmic, short
54
f bright and confident
f bright and confident
flirtatious
f bright and confident

poco rit.
58
F
a tempo
61
mf bold and seductive
mp light, rhythmic, short, playfully mysterious
65
mf bold and seductive

G
69
yearning passionately
yearning passionately
mf bold and seductive
staccatissimo, precise and rhythmic
73
H
77
f flirtatious and passionate
f flirtatious and passionate
f flirtatious and passionate

81
I
Un po' pesante
a tempo
85
ff
open, broad, expressive
f
open, broad, expressive
f
open, broad, expressive
89
mf
a bit more introspective
a bit more introspective
mf
light and short
mp
flirtatious and playful
a bit more introspective

93
f bright and confident
f bright and confident
mf bright and confident
97
J
f exuberant and spacious, with passion and energy
f open, broad, expressive
f light and short
101

105
mf flirtatious and playful
mf flirtatious and playful
mf flirtatious and playful
K
109
f bright and confident
f bright and confident
f bright and confident
113
passionate and energetic
subito mf
passionate and energetic
subito mf
passionate and energetic
subito mf

116
ff
with energy
ff
with energy
ff
with energy
119
sf
sf
Glissando
sf

Bb Clarinet, Viola & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf

f

5

mf

f

9

mf *graceful, delicate*

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

Bb Clar.

mf *cantabile, expressive, gentle*

Viola

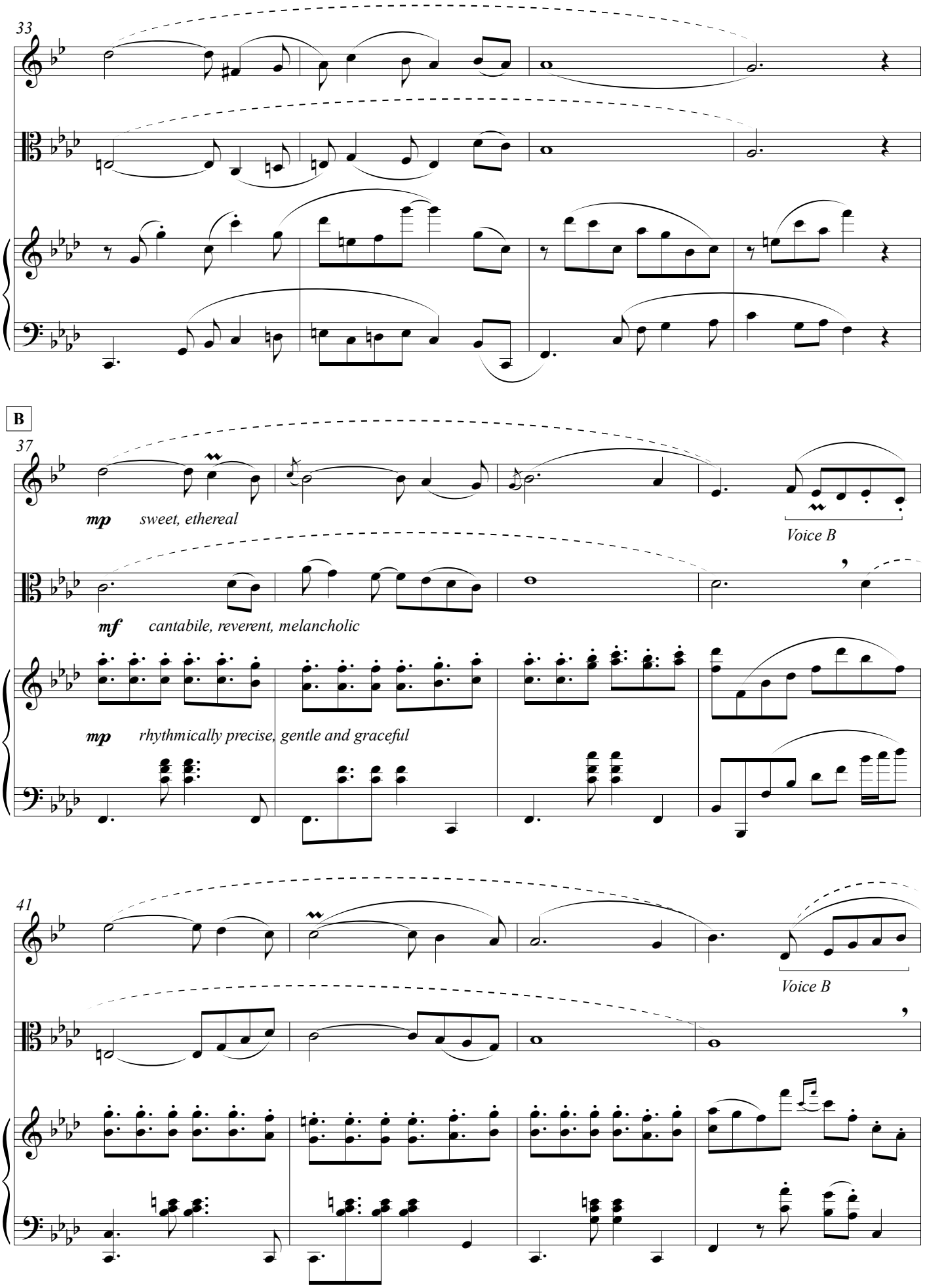
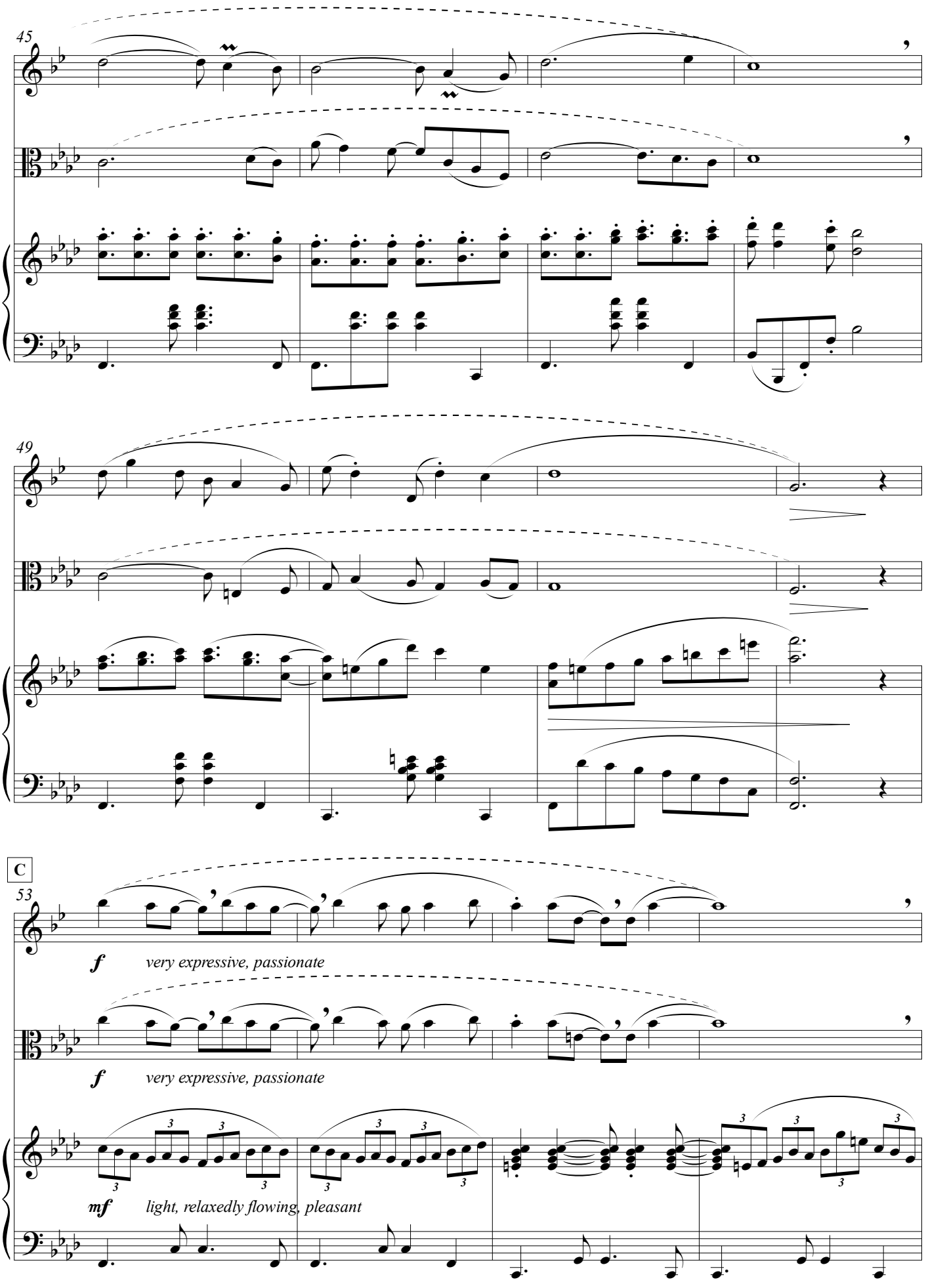
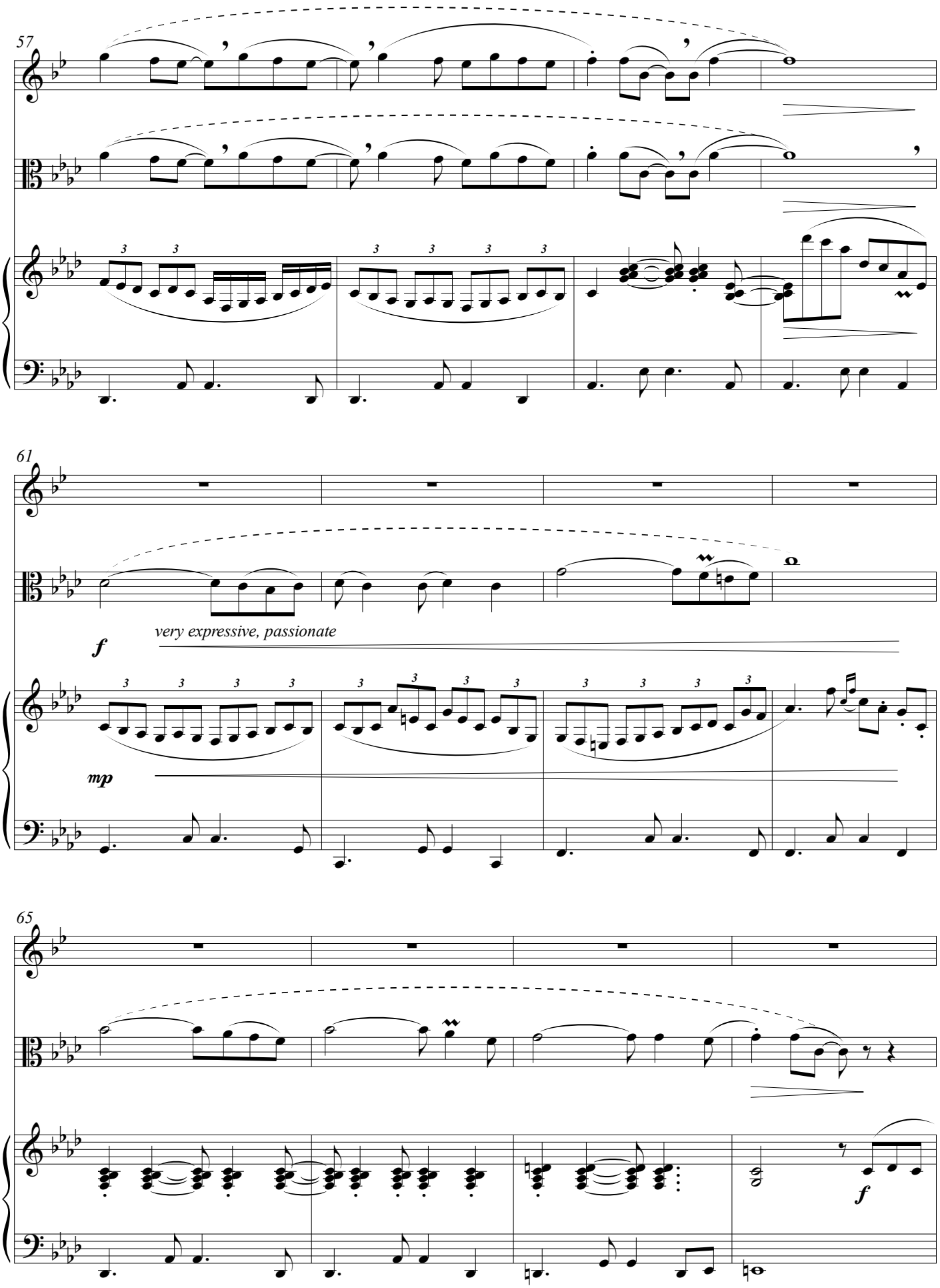
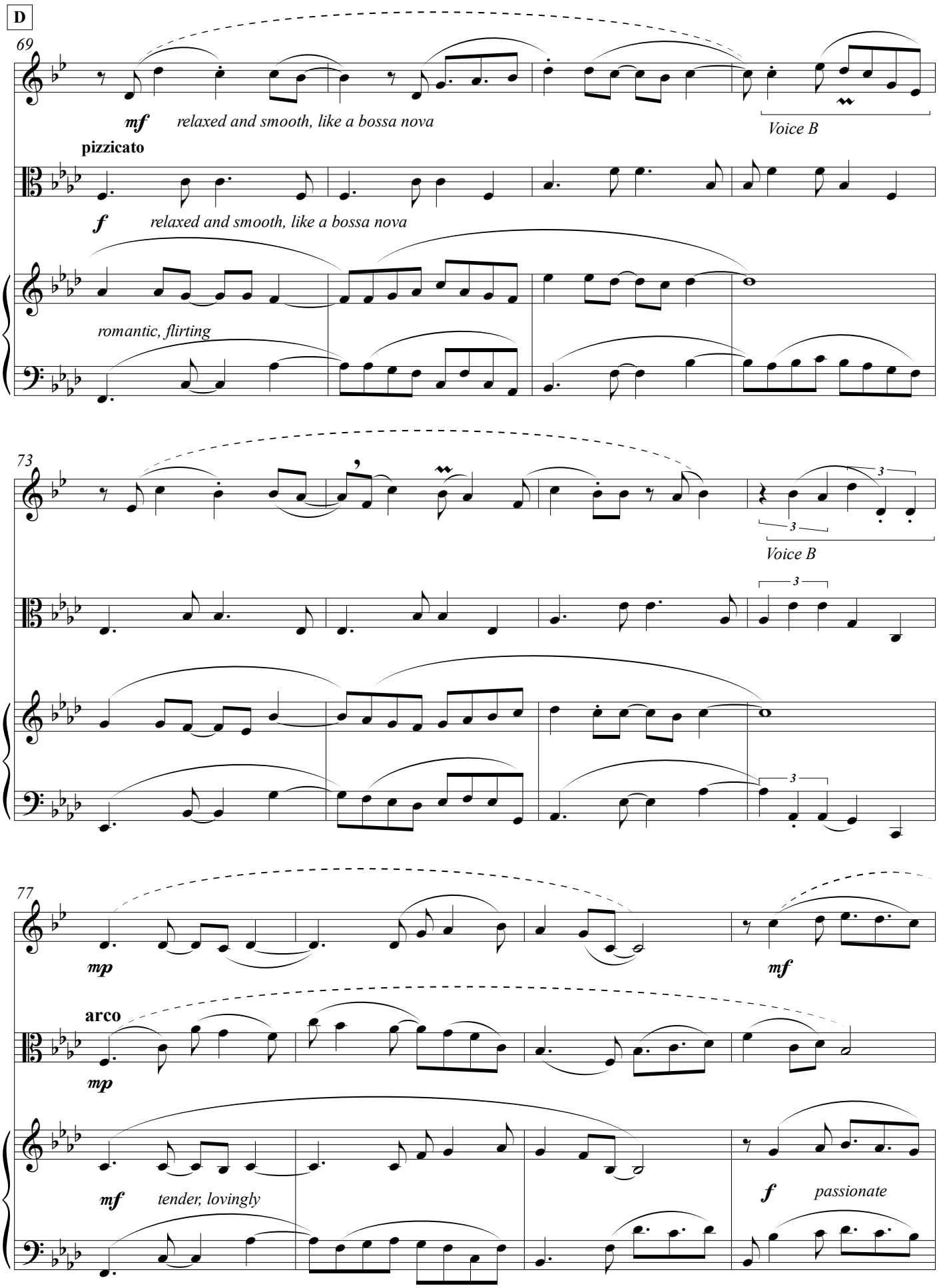
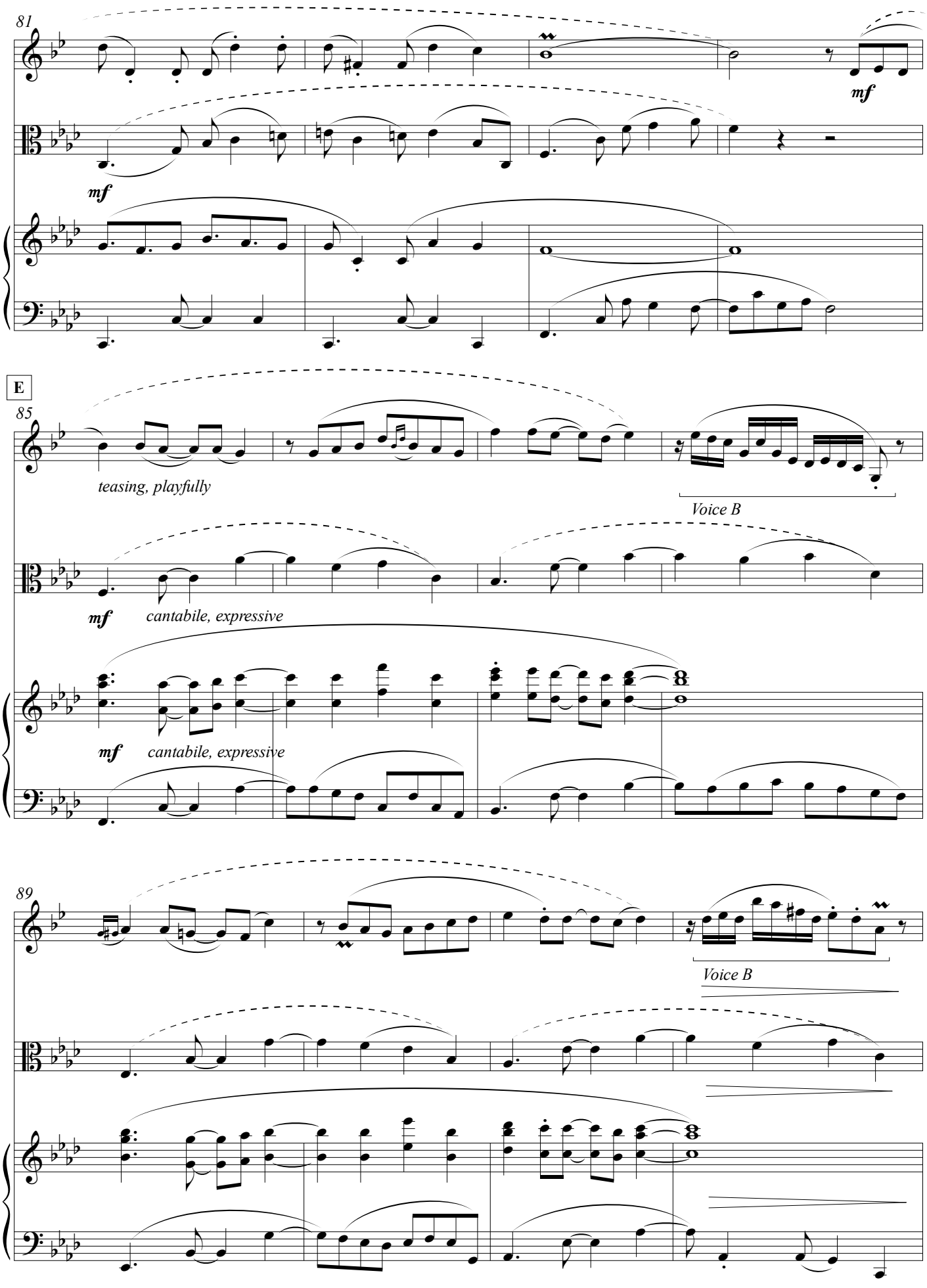
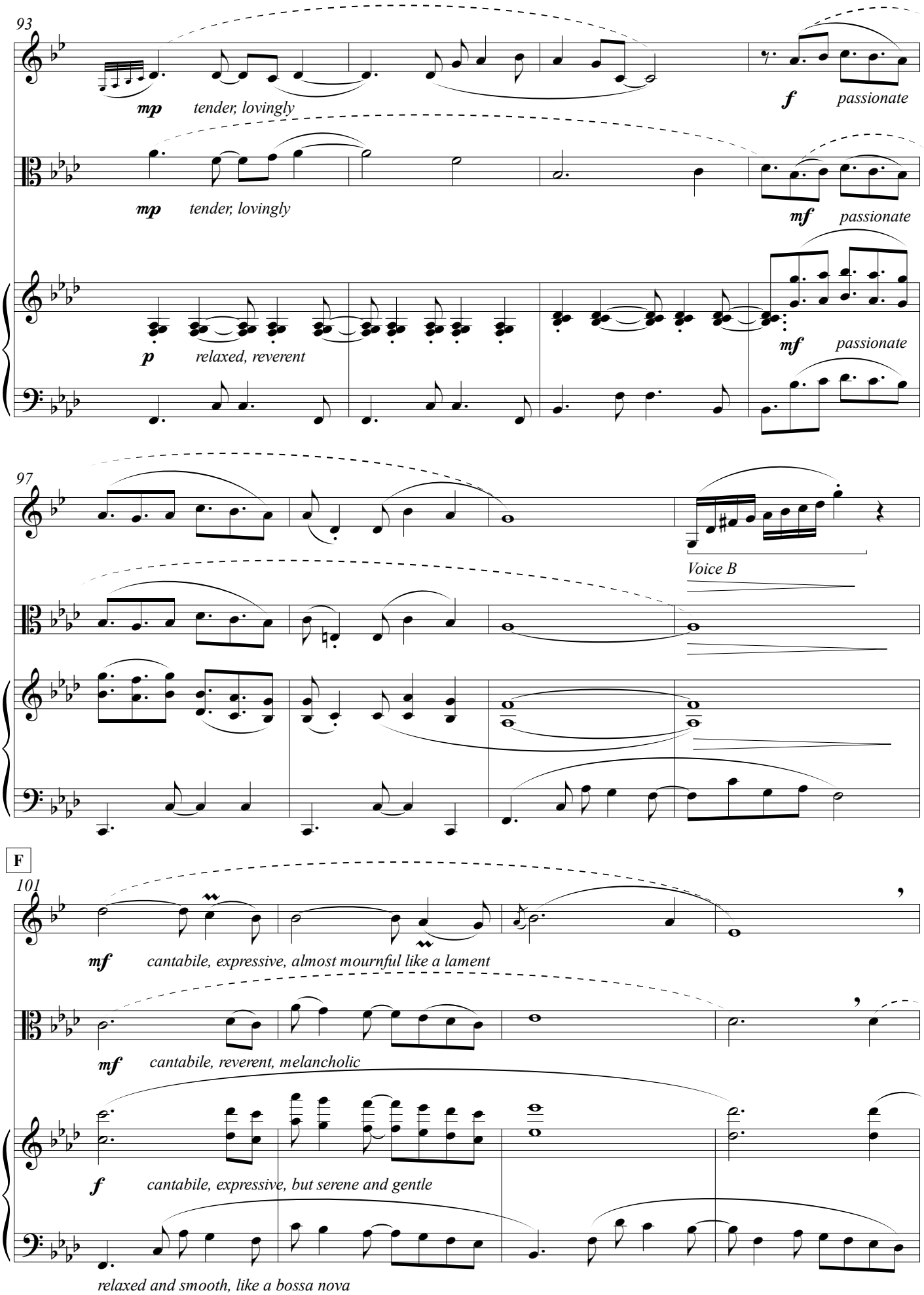
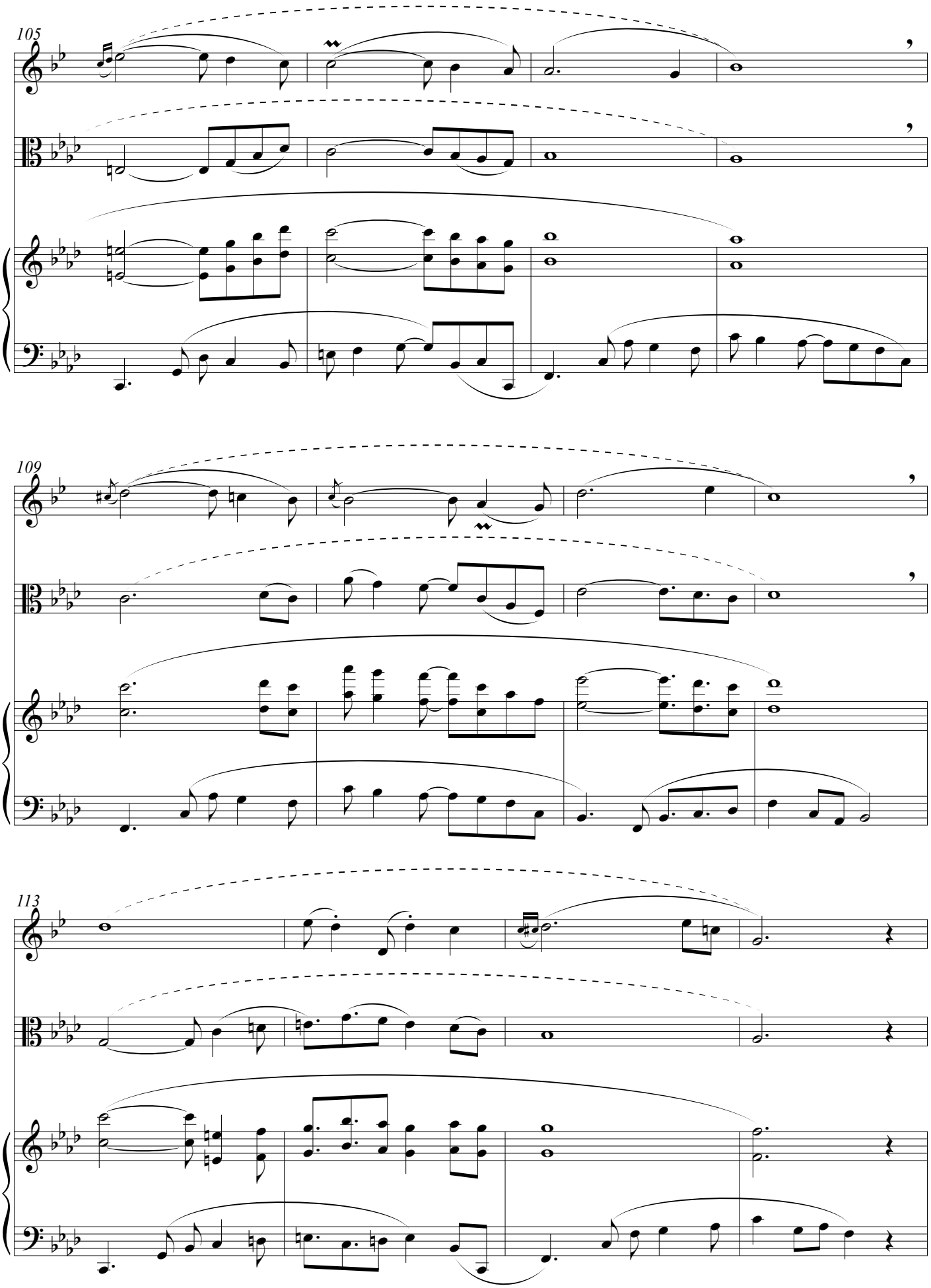
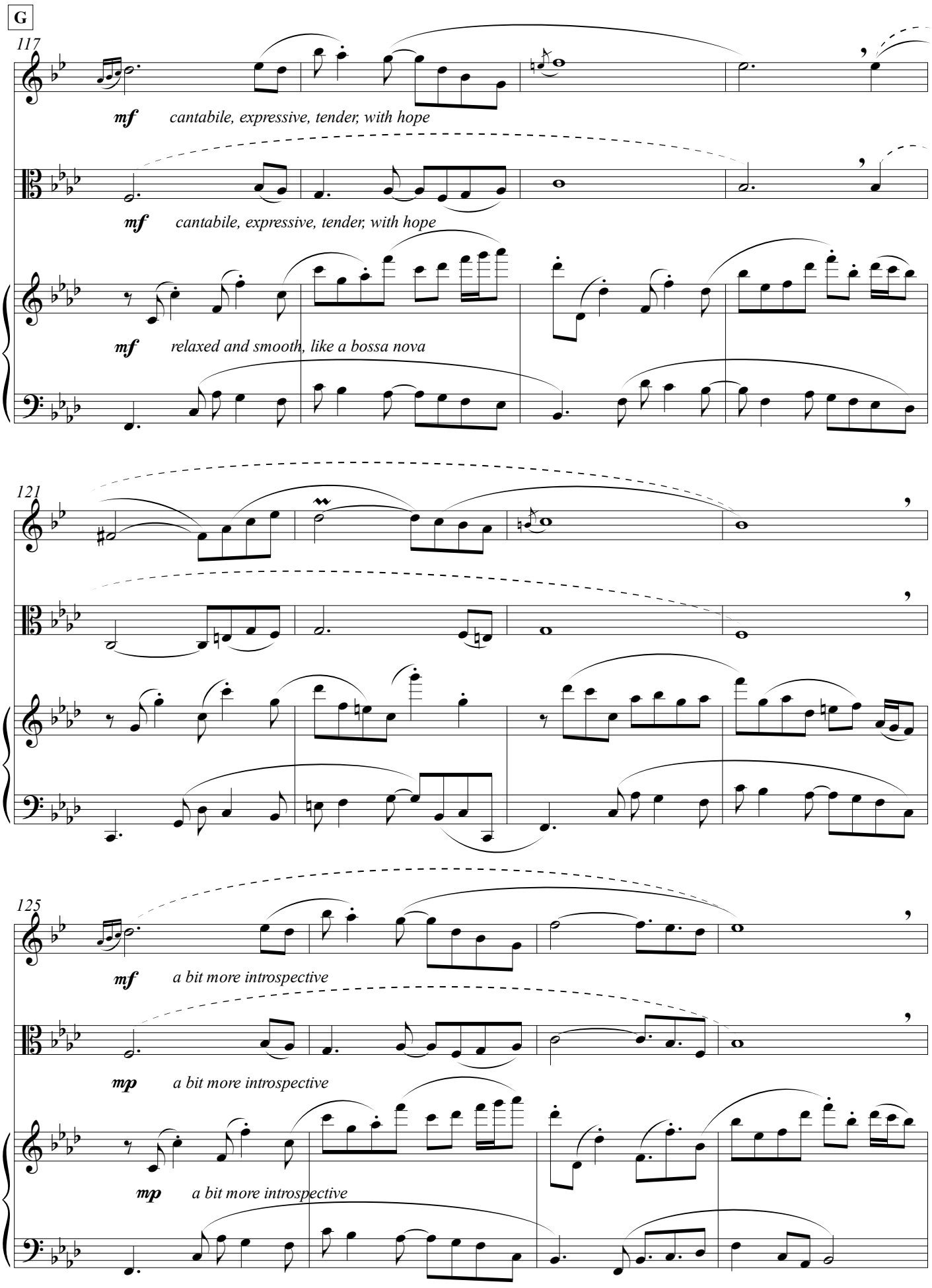
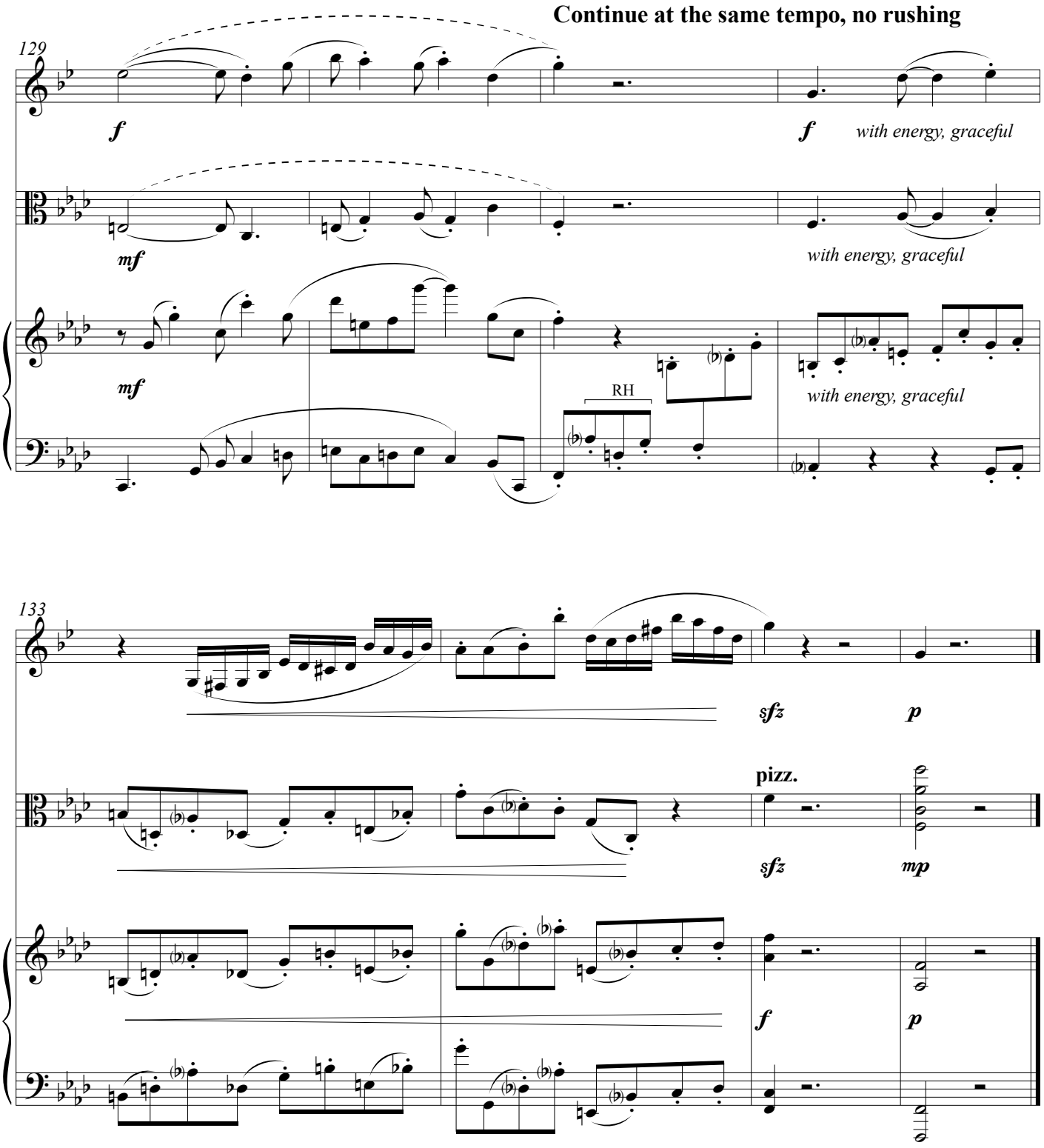
mf *cantabile, expressive, but serene and gentle*

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

25

29

33
B
37
mp sweet, ethereal
Voice B
mf cantabile, reverent, melancholic
mp rhythmically precise, gentle and graceful
41
Voice B

45
49
C
53
f very expressive, passionate
f very expressive, passionate
mf light, relaxedly flowing, pleasant

57
61
f
very expressive, passionate
mp
65
f

D
69
mf
relaxed and smooth, like a bossa nova
Voice B
pizzicato
f
relaxed and smooth, like a bossa nova
romantic, flirting
73
Voice B
77
mp
mf
arco
mp
mf
tender, lovingly
f
passionate

81
mf
mf
E
85
teasing, playfully
Voice B
mf
cantabile, expressive
mf
cantabile, expressive
89
Voice B

93
mp tender, lovingly
f passionate
mp tender, lovingly
mf passionate
p relaxed, reverent
mf passionate
97
Voice B
F
101
mf cantabile, expressive, almost mournful like a lament
mf cantabile, reverent, melancholic
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova

105
109
113

G
117
mf cantabile, expressive, tender, with hope
mf cantabile, expressive, tender, with hope
mf relaxed and smooth, like a bossa nova
121
125
mf a bit more introspective
mp a bit more introspective
mp a bit more introspective

Continue at the same tempo, no rushing
129
f
f
with energy, graceful
mf
with energy, graceful
mf
RH
with energy, graceful
133
sfz
p
pizz.
sfz
mp
f
p

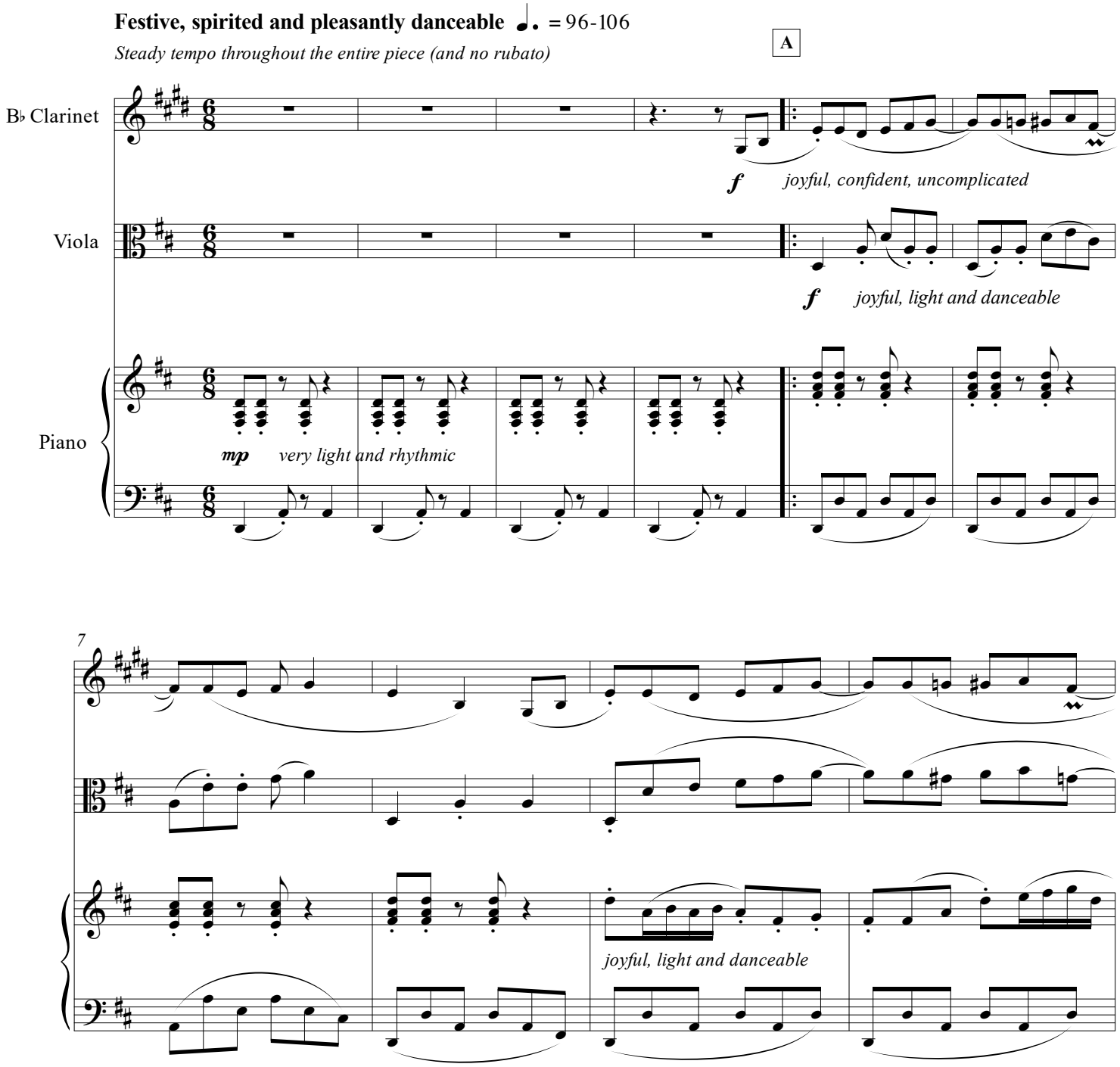
Bb Clarinet, Viola & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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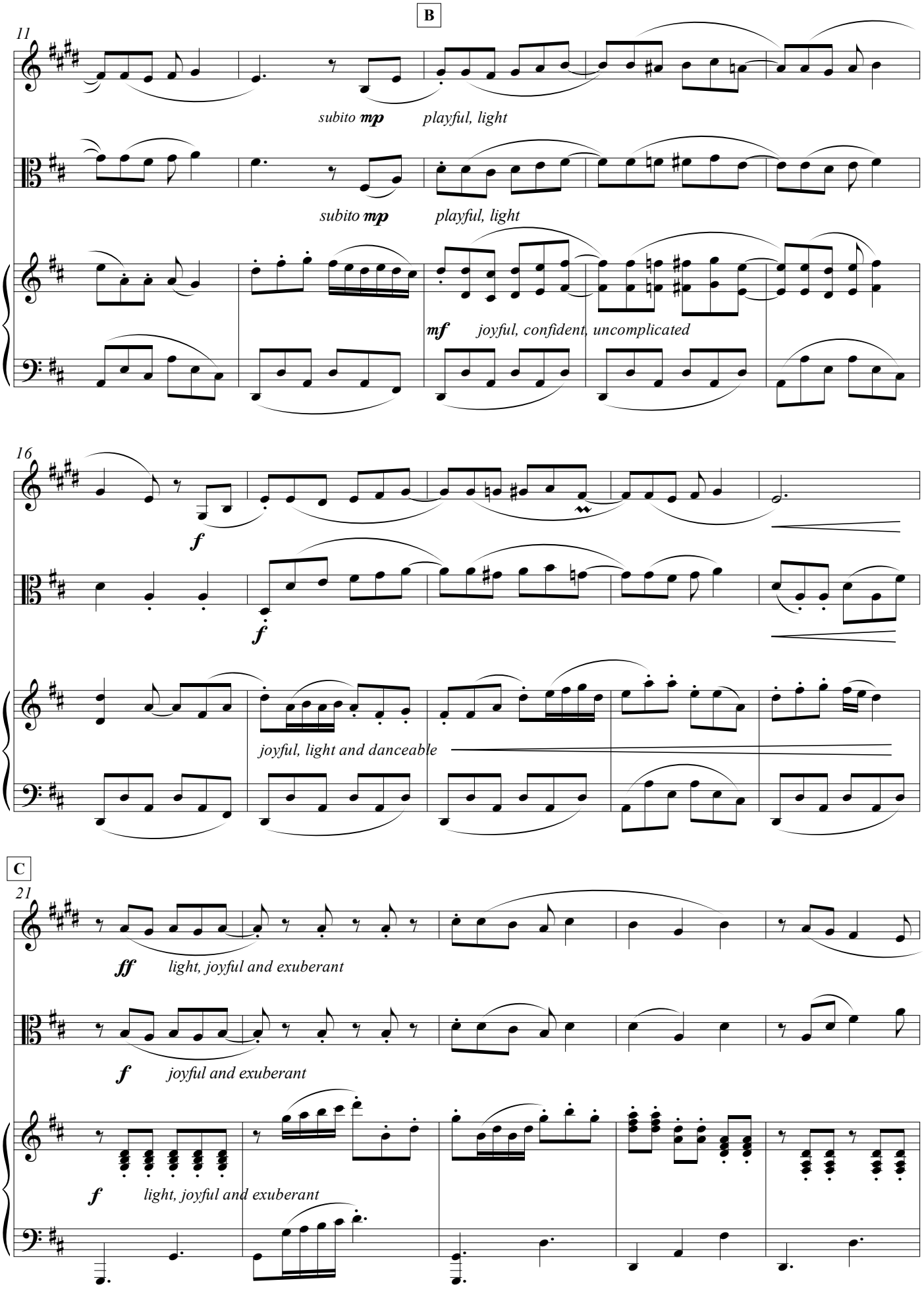
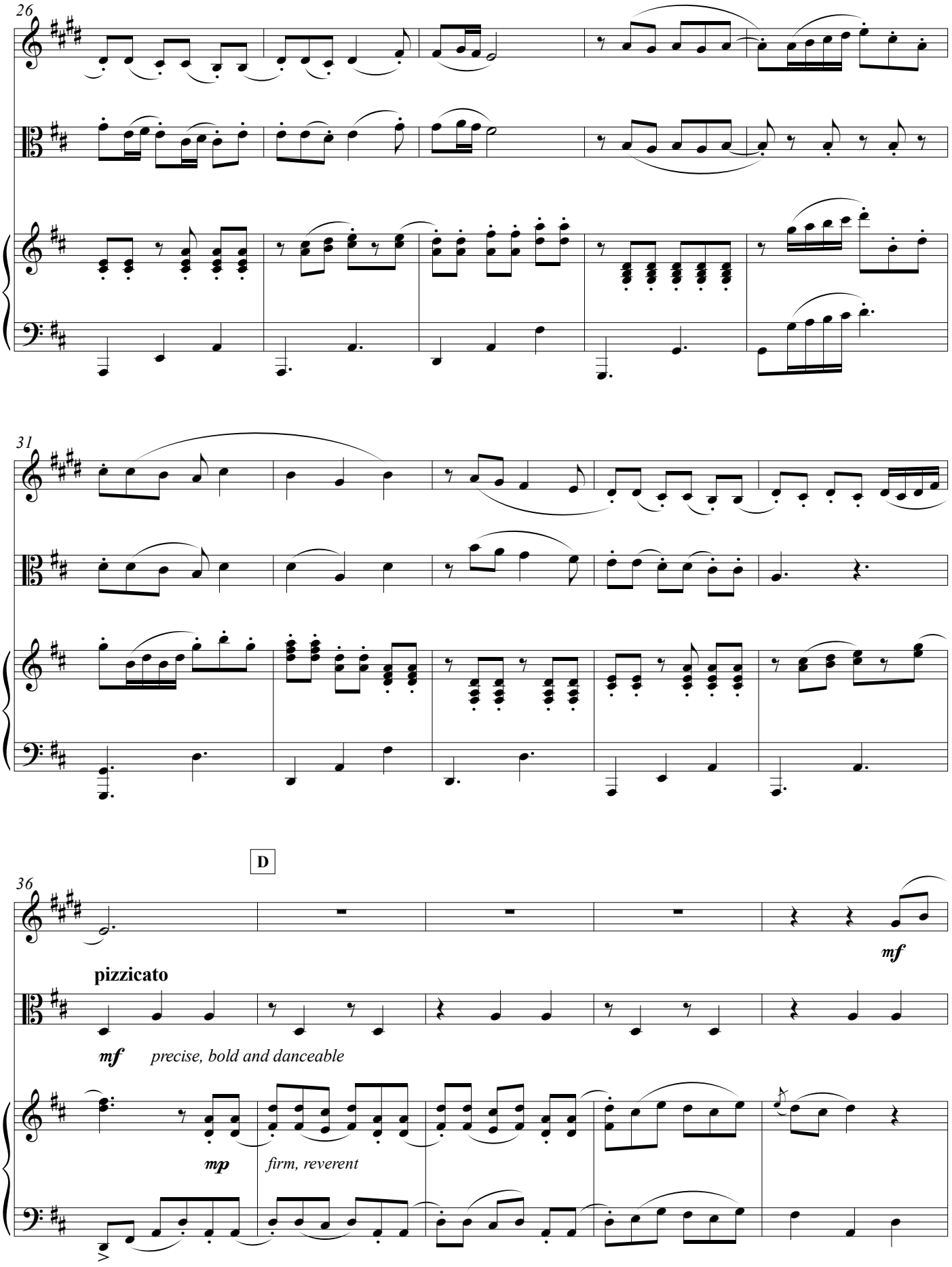
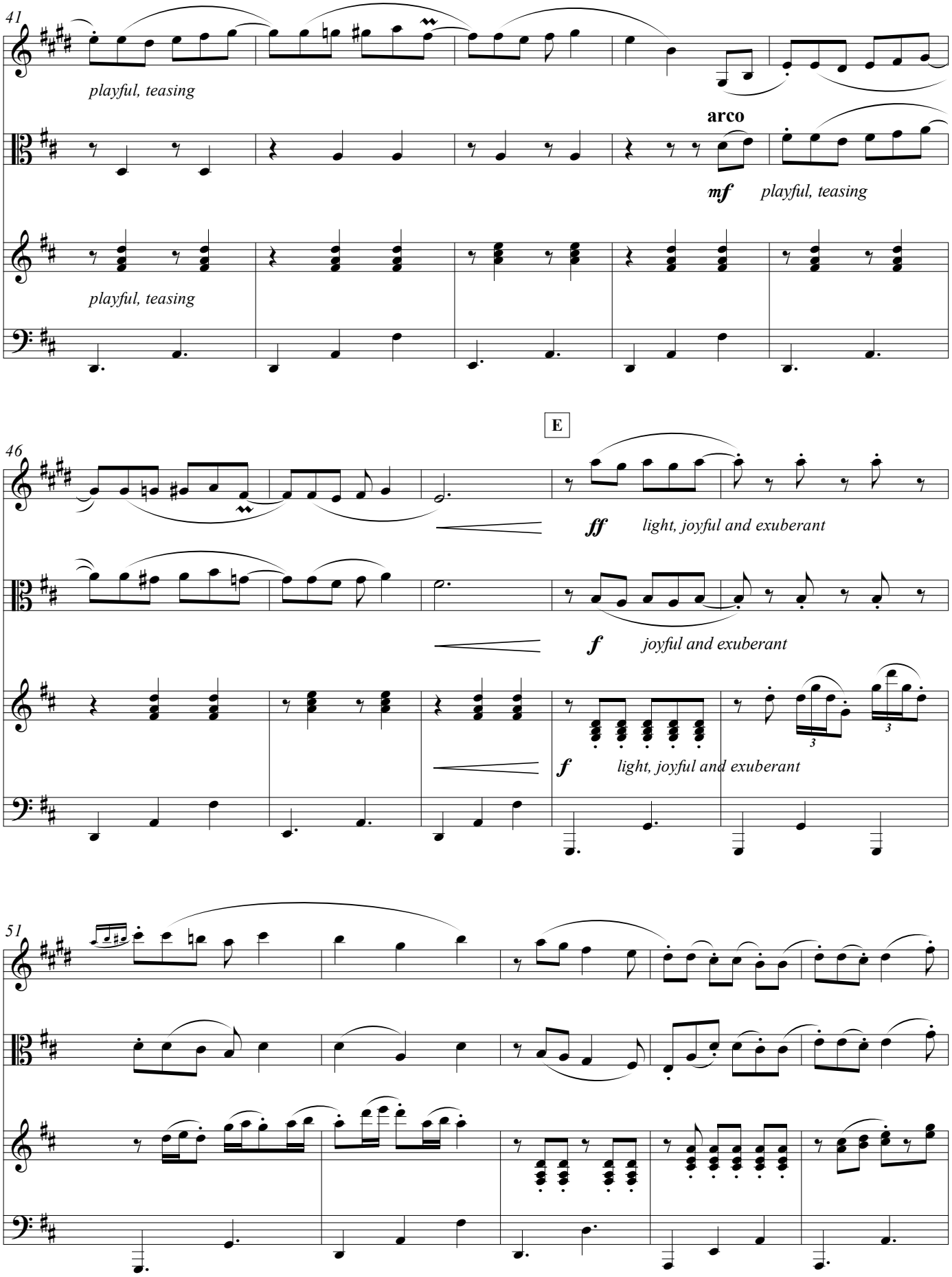
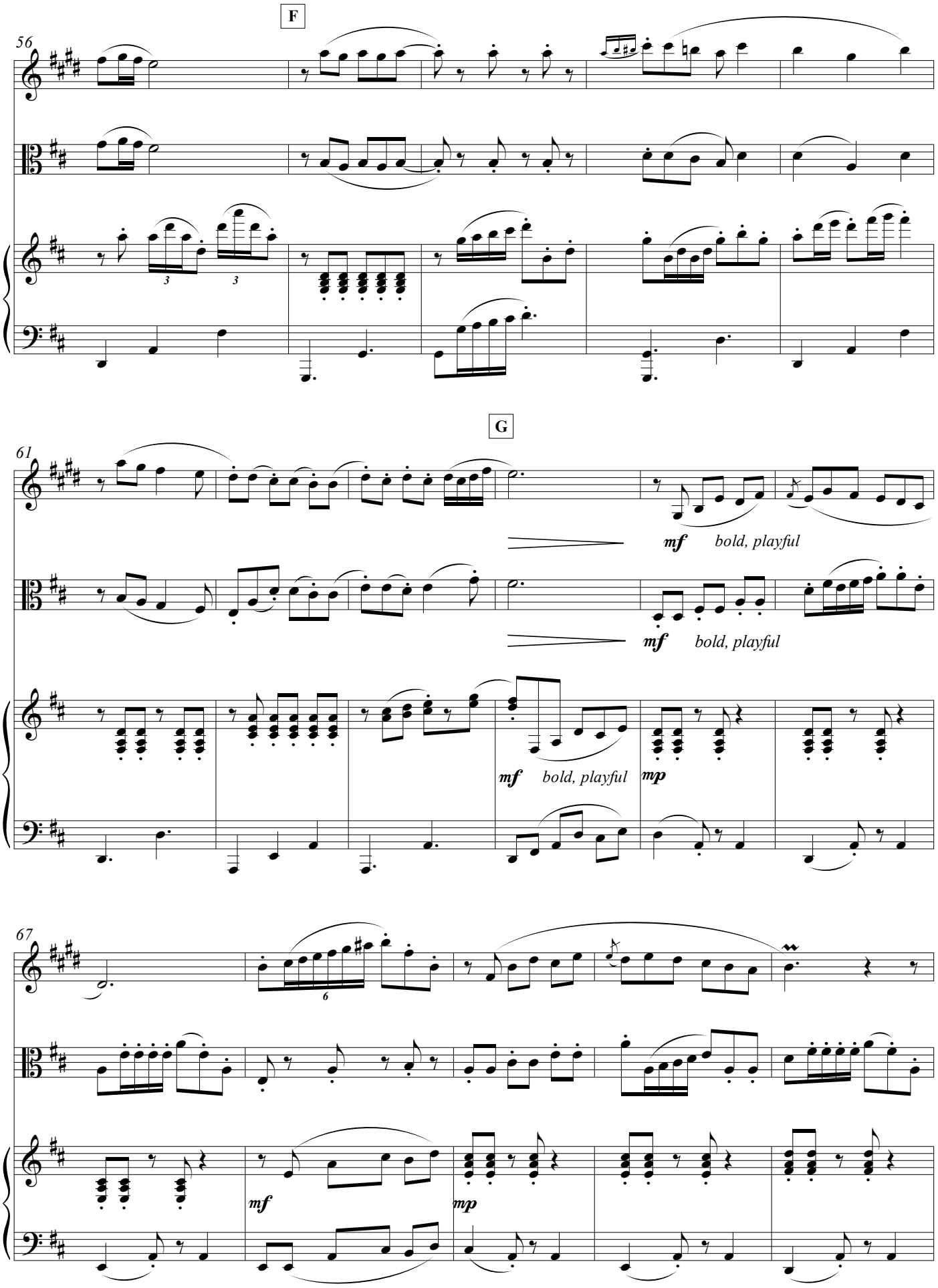
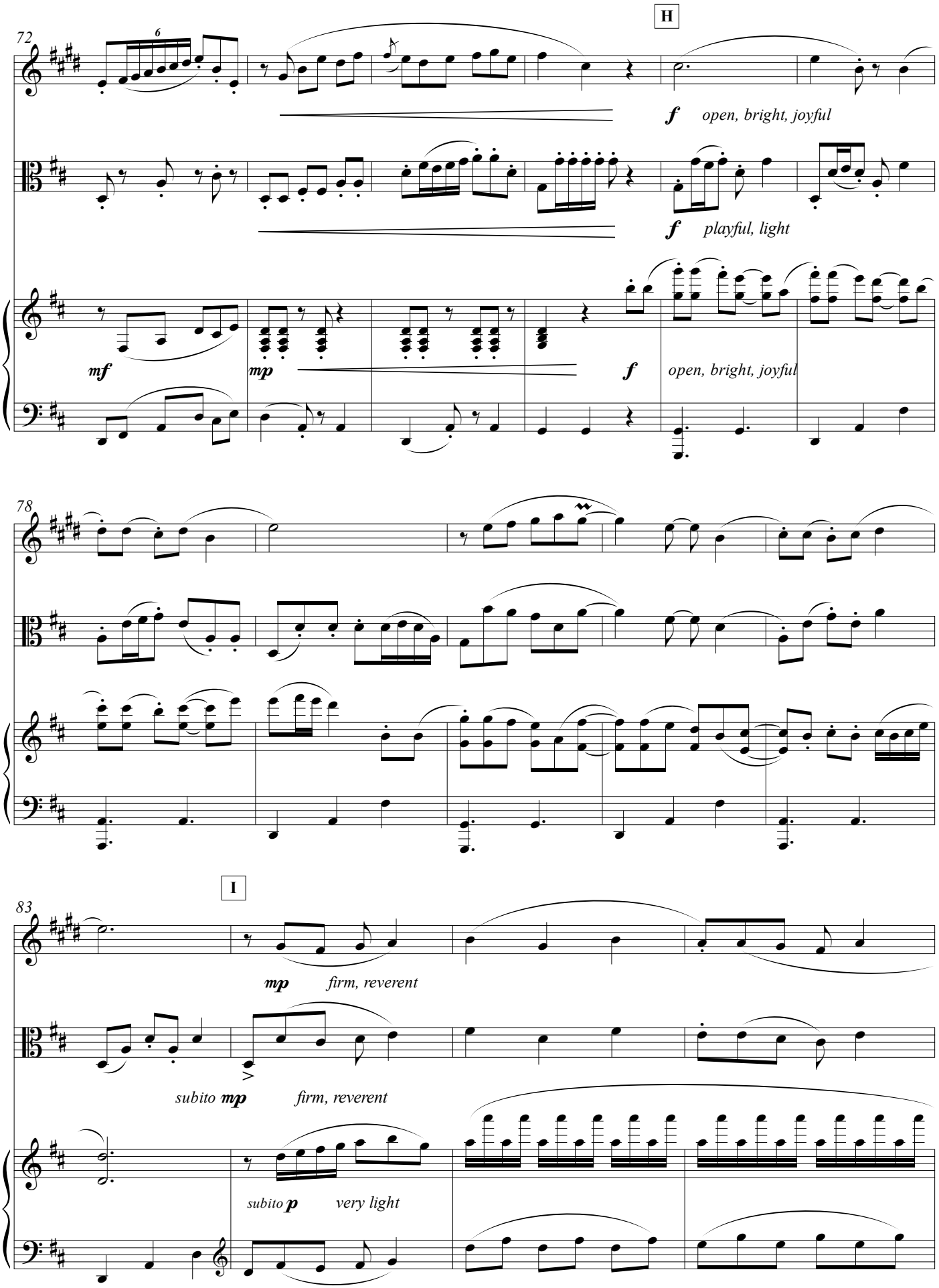
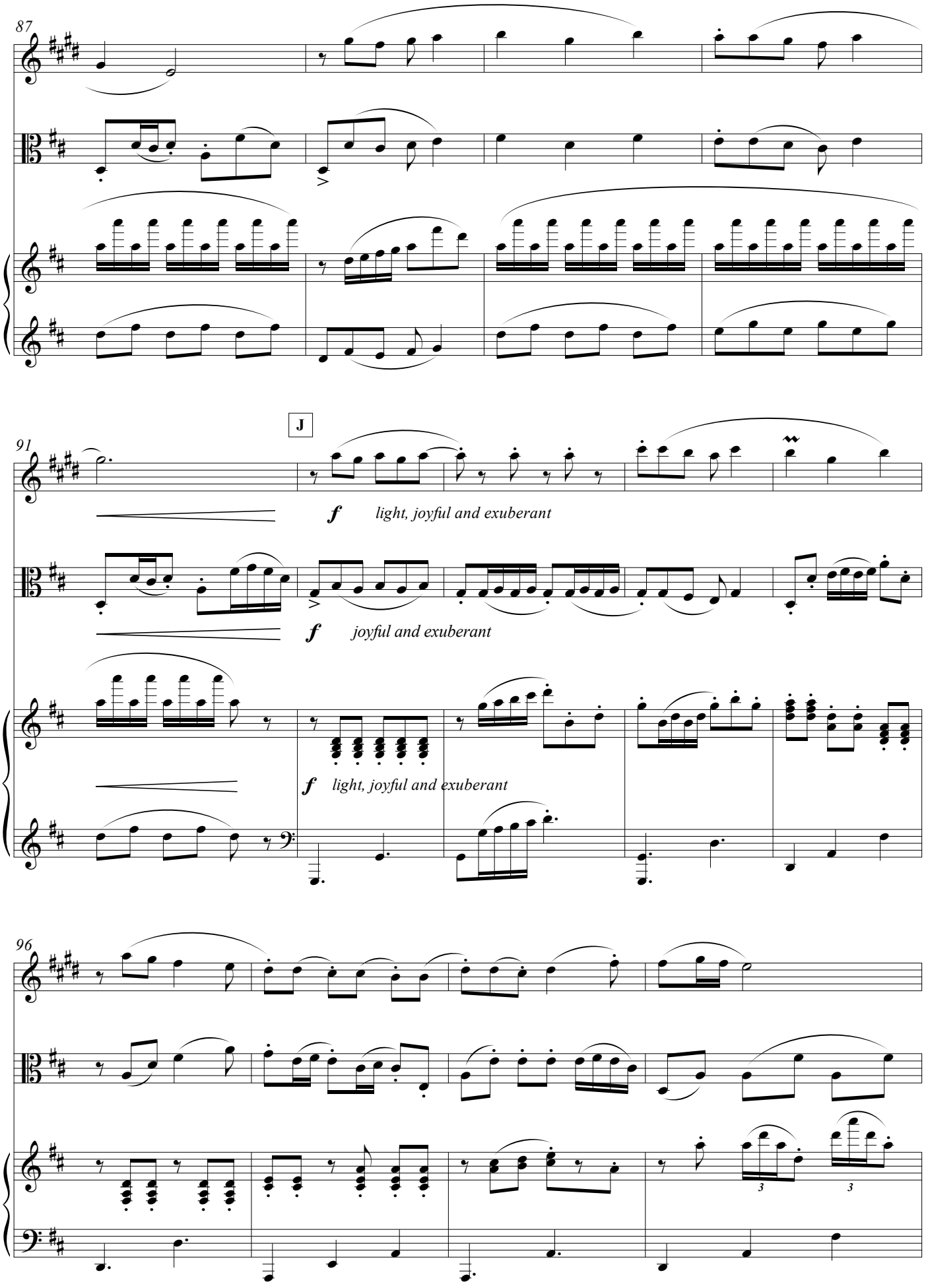
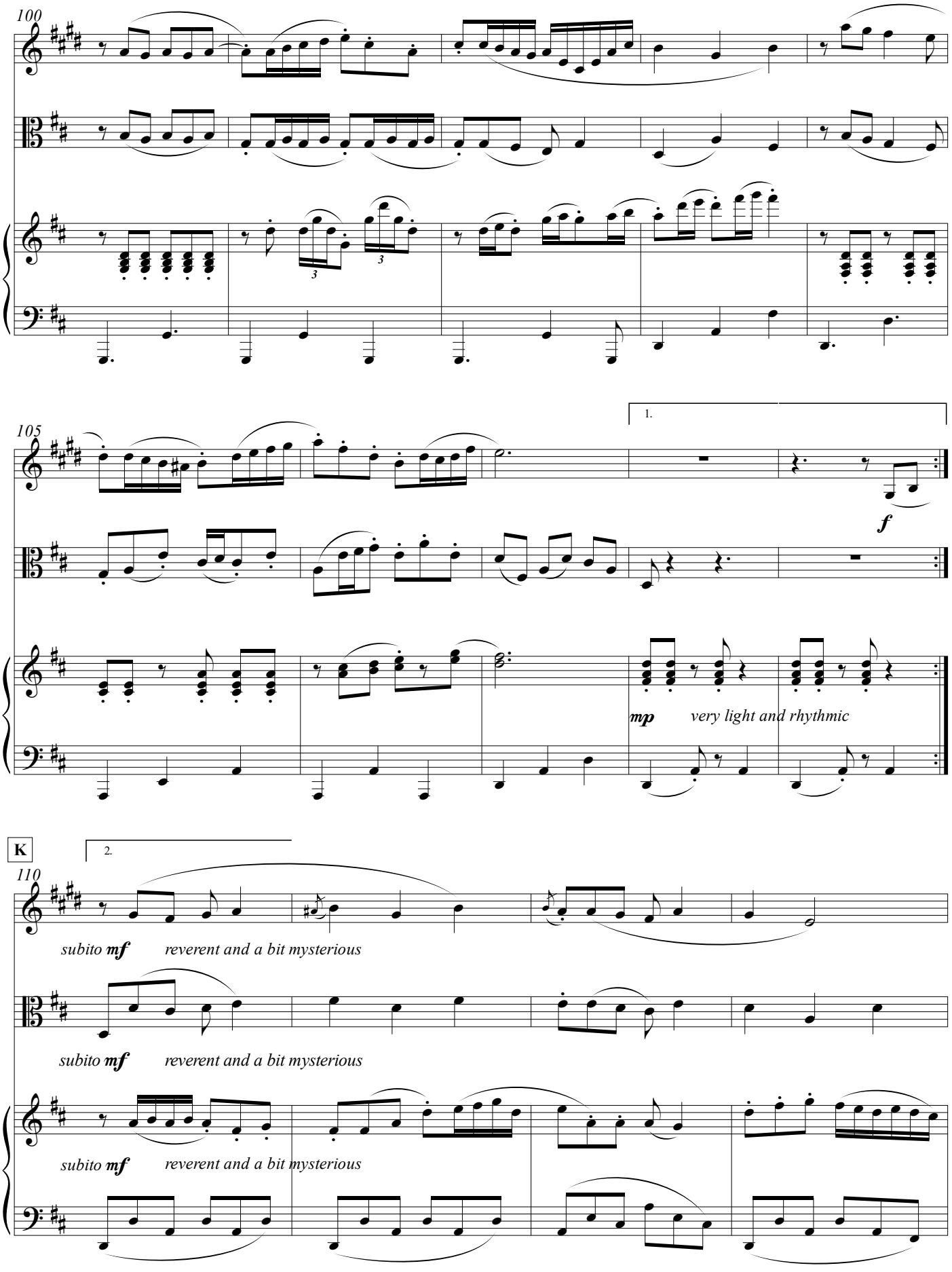
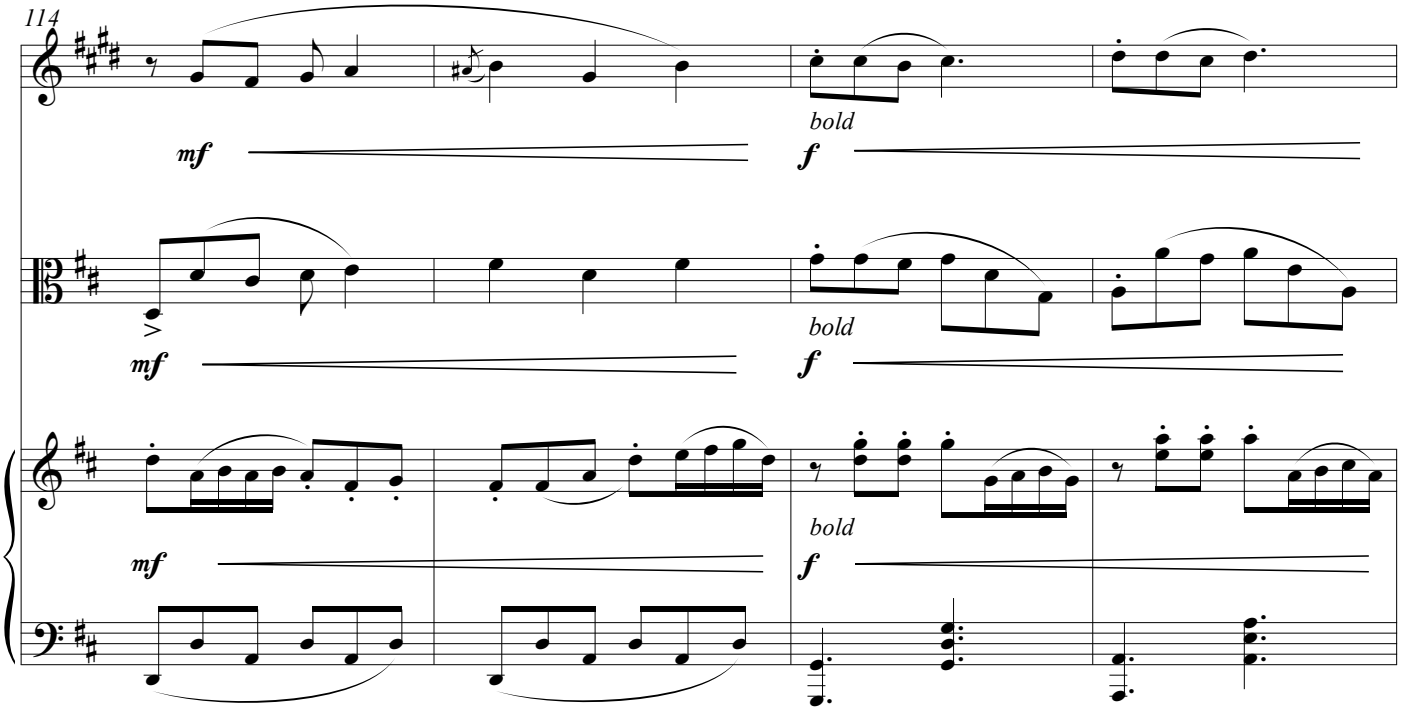
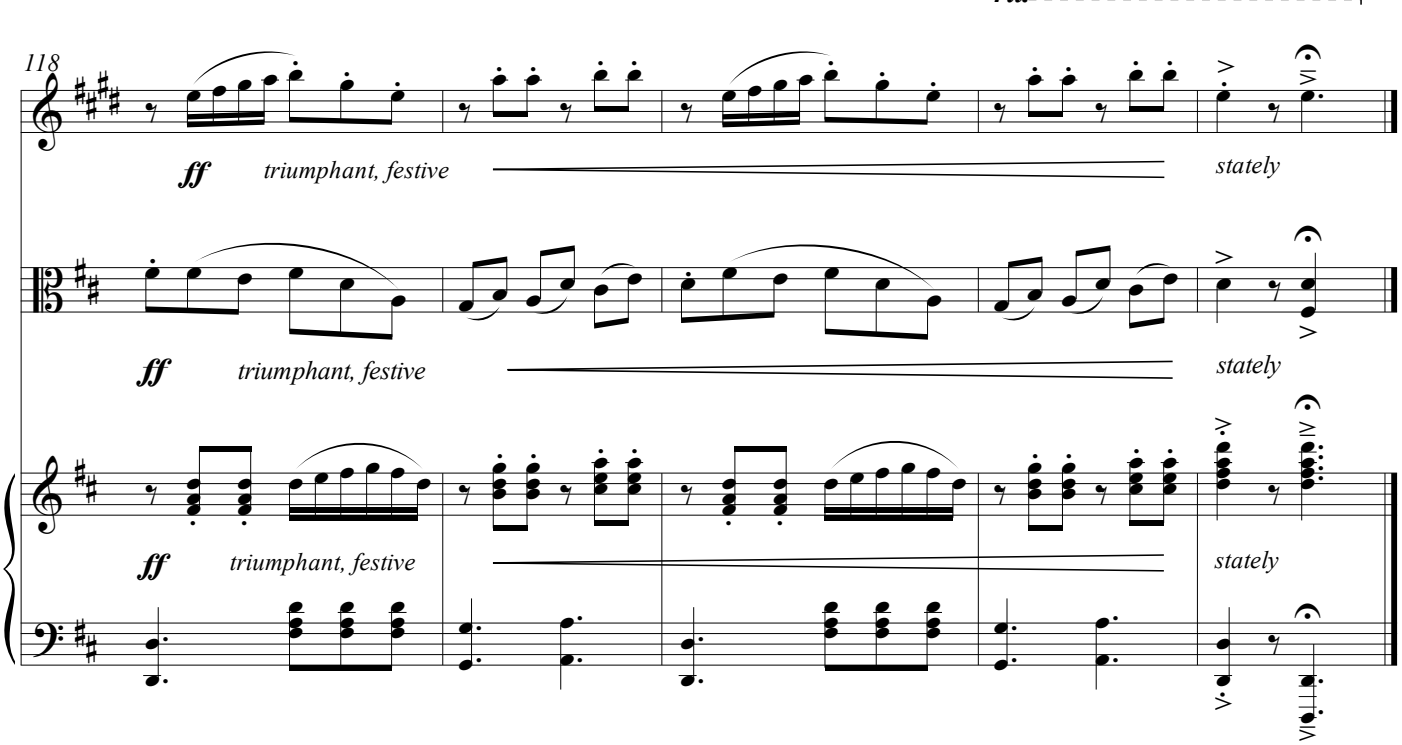

B
11
subito mp playful, light
subito mp playful, light
mf joyful, confident, uncomplicated
16
f
f
joyful, light and danceable
C
21
ff light, joyful and exuberant
f joyful and exuberant
f light, joyful and exuberant

26
31
D
36
mf
pizzicato
mf precise, bold and danceable
mp firm, reverent

41
playful, teasing
arco
mf
playful, teasing
playful, teasing
E
46
ff
light, joyful and exuberant
f
joyful and exuberant
f
light, joyful and exuberant
51

F
56
G
61
mf bold, playful
mf bold, playful
mf bold, playful
mp
67
mf
mp

72
6
H
f open, bright, joyful
f playful, light
mf
mp
f open, bright, joyful
78
I
83
mp firm, reverent
subito mp firm, reverent
subito p very light

87
91
J
f light, joyful and exuberant
f joyful and exuberant
f light, joyful and exuberant
96

100
105
1.
f
mp very light and rhythmic
K
2.
110
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious

Continue at the same tempo, no rushing

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

B♭ Clarinet

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf

5 **A**

f

9

13 *poco rit.*

B ***Briefly a bit slower*** ***a tempo***
(preparing to launch into tempo primo)

16

mp *flirtatious, sensuous, graceful*

20

mf

C

24

mf

D ***Tango style broadening of tempo***

30

ff *open, broad, expressive*

a tempo

34

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38

mf

42

f *bright and confident*

E

46

mf *open, spacious*

52

flirtatious and playful

poco rit.

56

f *bright and confident*

F ***a tempo***

61

4

mf *bold and seductive*

G

68

yearning passionately

72

H

77

f *flirtatious and passionate*

81

I ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

89

mf *a bit more introspective*

93

f *bright and confident*

J

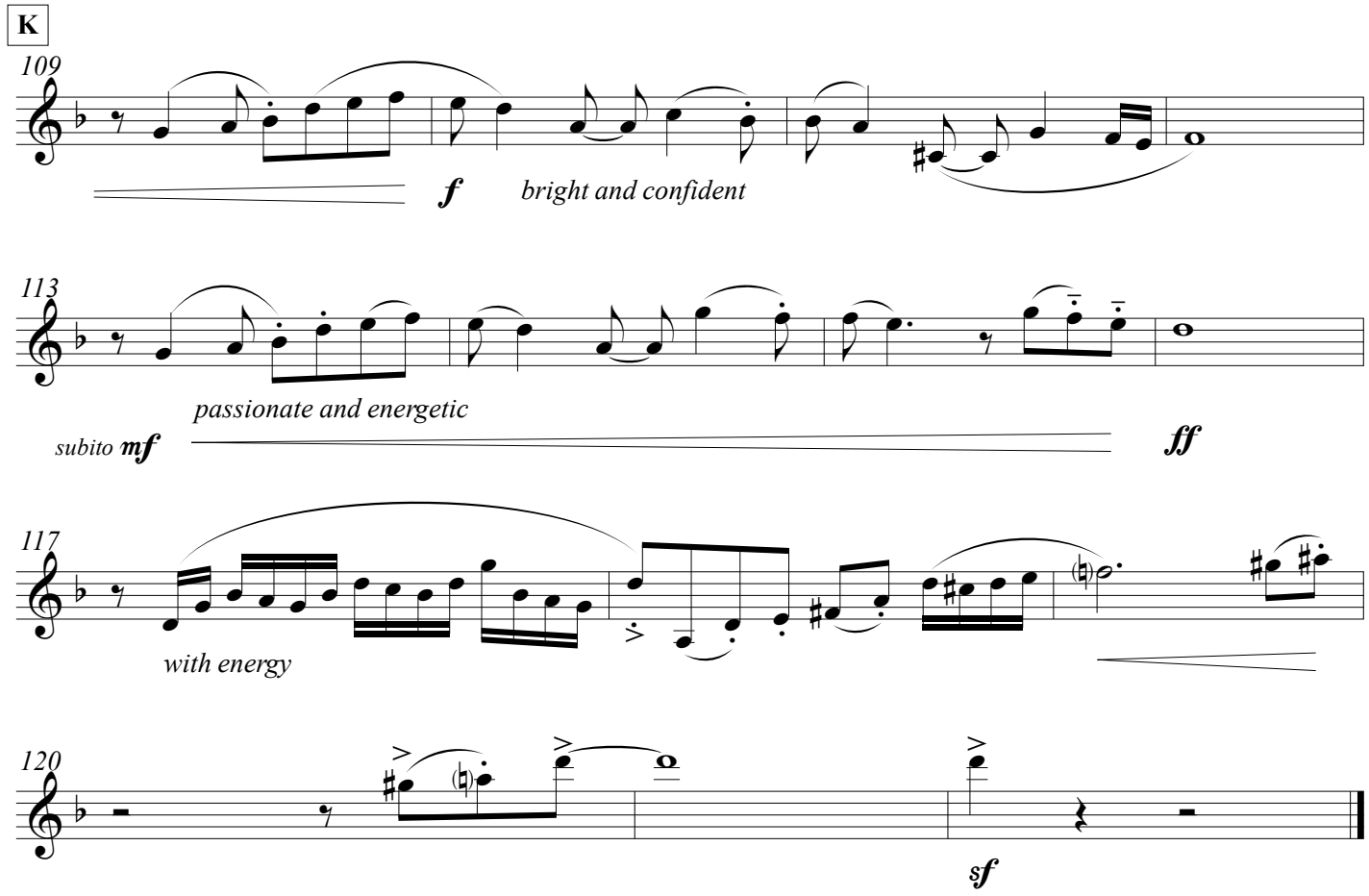
97

f *exuberant and spacious, with passion and energy*

101

105

mf *flirtatious and playful*


K
109
f
bright and confident
113
passionate and energetic
subito mf
ff
117
with energy
120
sf

B♭ Clarinet

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

25

29

33

B

37

mp *sweet, ethereal*

Voice B

41

Voice B

45

49

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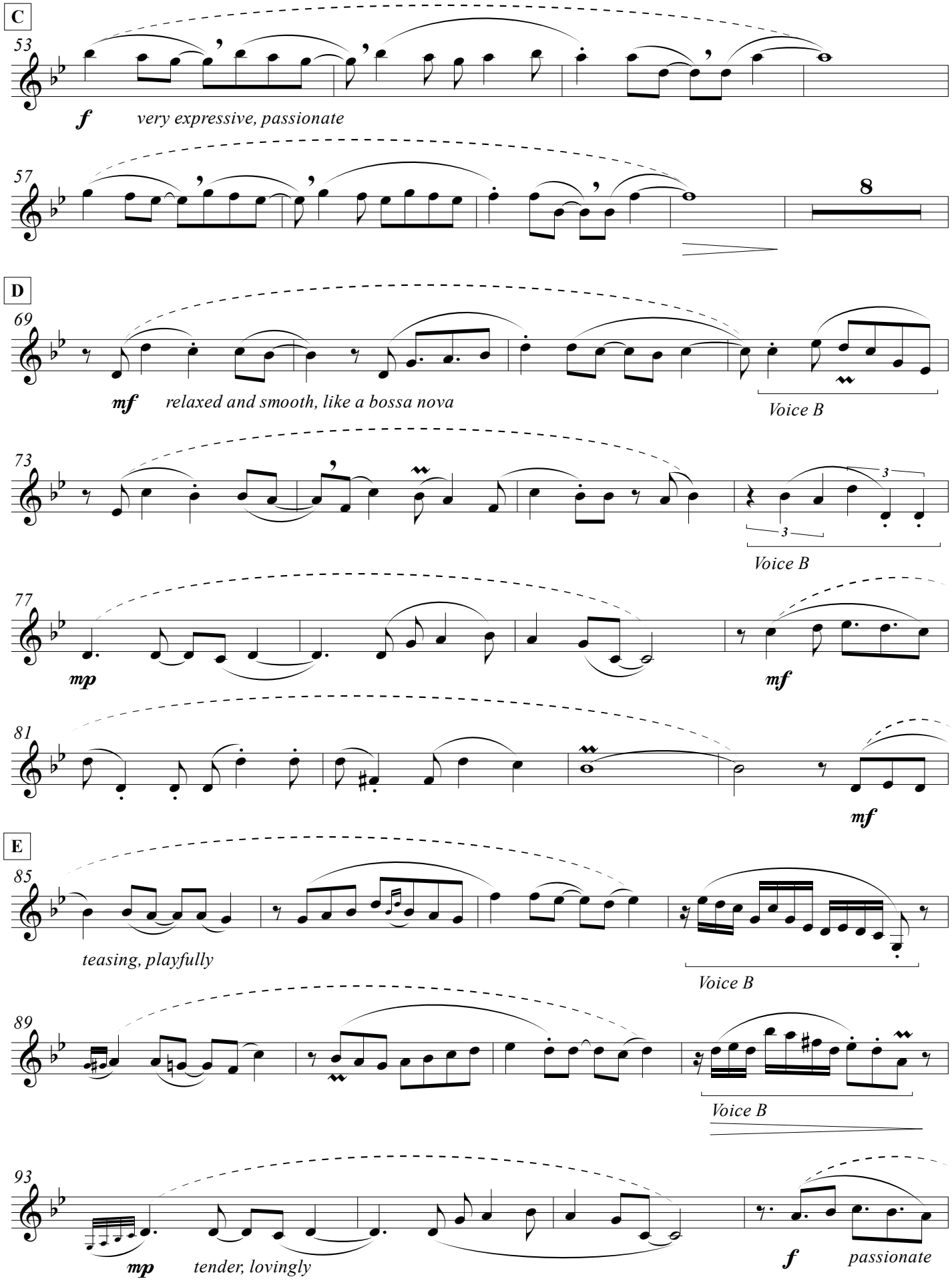
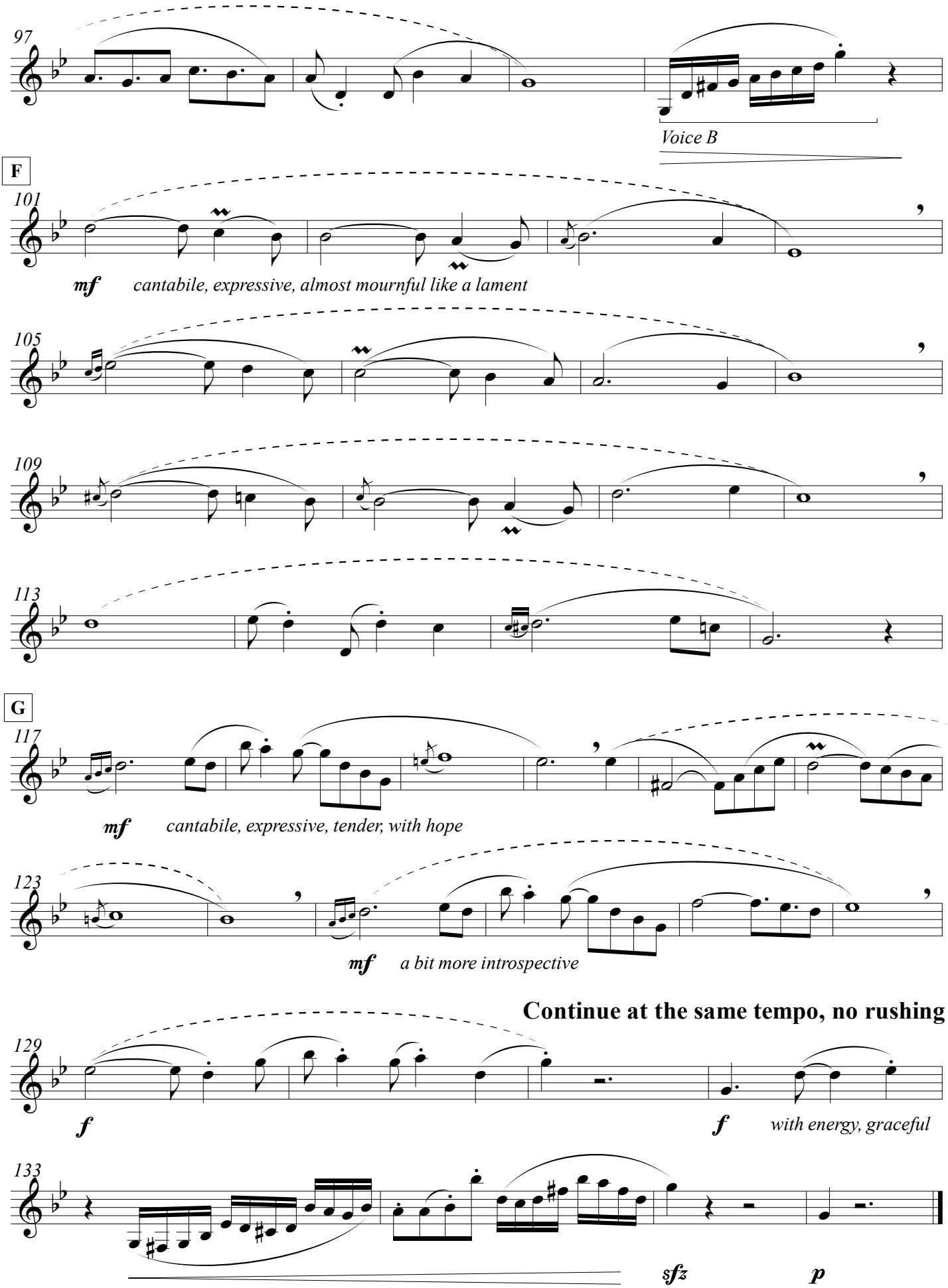

C
53
f
very expressive, passionate
57
8
D
69
mf
relaxed and smooth, like a bossa nova
Voice B
73
3
3
Voice B
77
mp
mf
81
mf
E
85
teasing, playfully
Voice B
89
Voice B
93
mp
tender, lovingly
f
passionate

97
Voice B
F
101
mf cantabile, expressive, almost mournful like a lament
105
109
113
G
117
mf cantabile, expressive, tender, with hope
123
mf a bit more introspective
Continue at the same tempo, no rushing
129
f
f with energy, graceful
133
sfz
p

B♭ Clarinet

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

3

f *joyful, confident, uncomplicated*

7

B

12

subito ***mp*** *playful, light*

f

17

C

21

ff *light, joyful and exuberant*

25

29

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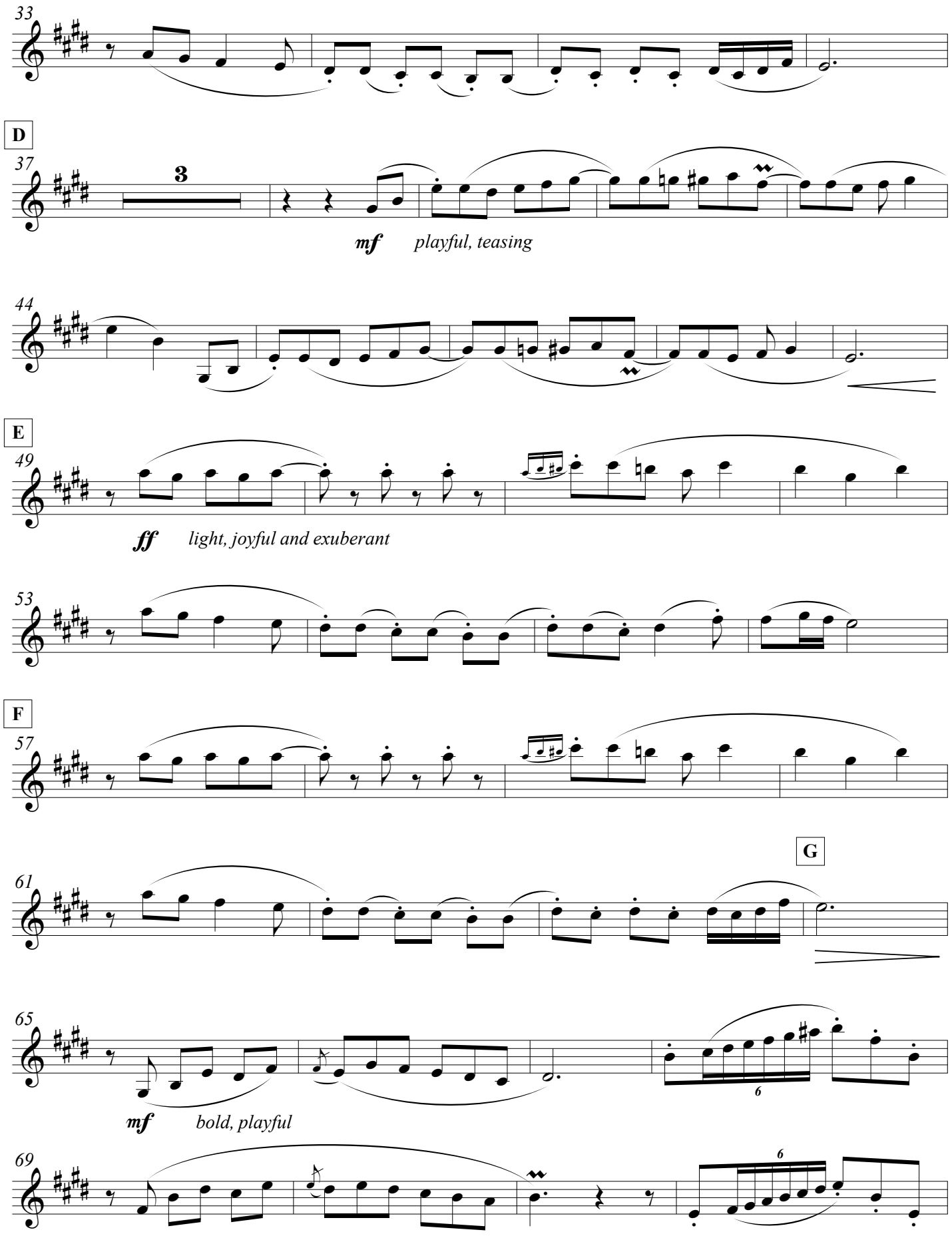
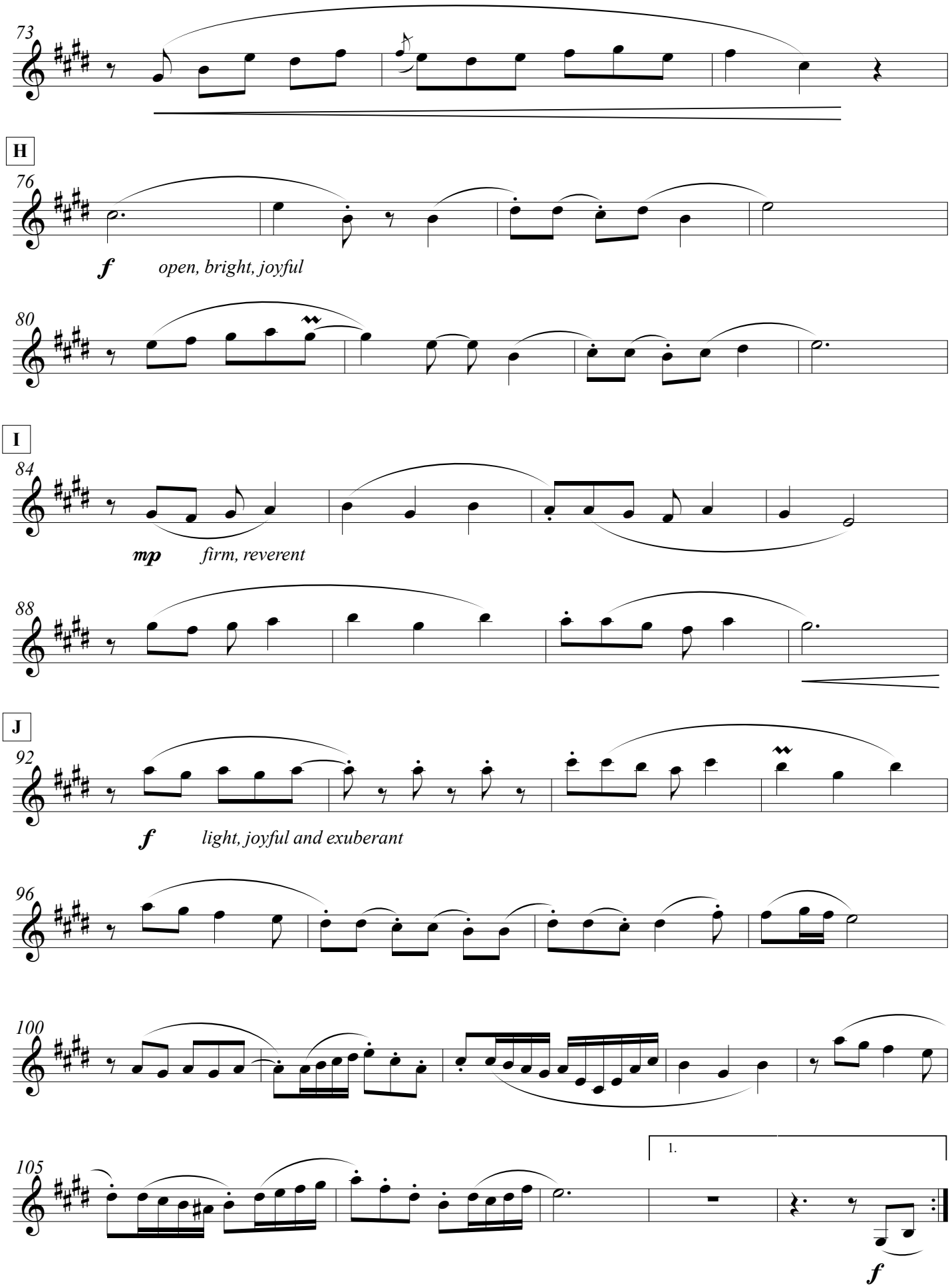
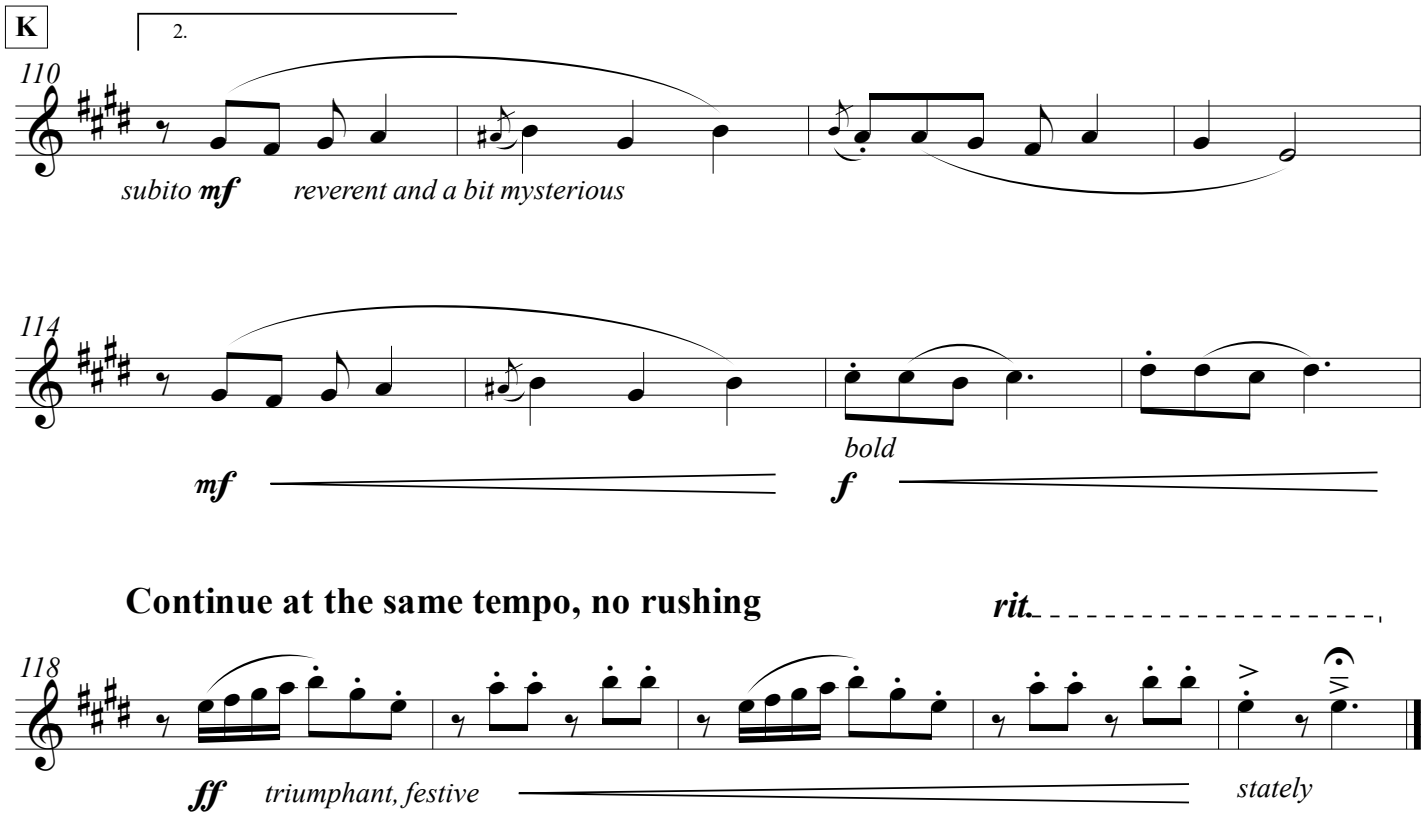

33
D
37
3
mf playful, teasing
44
E
49
ff light, joyful and exuberant
53
F
57
G
61
65
mf bold, playful
6
69
6

73
H
76
f
open, bright, joyful
80
I
84
mp
firm, reverent
88
J
92
f
light, joyful and exuberant
96
100
105
1.
f



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

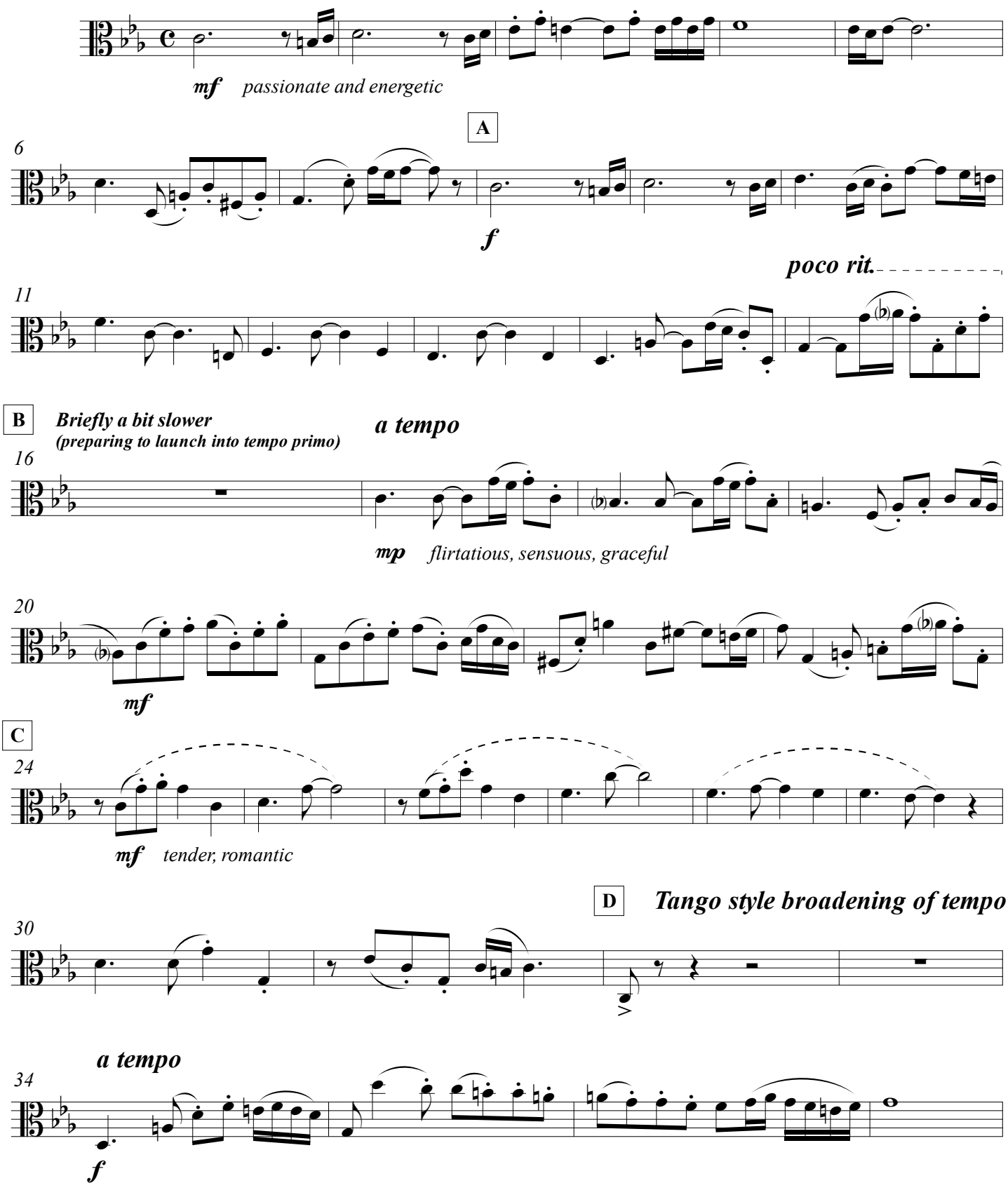
Viola

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

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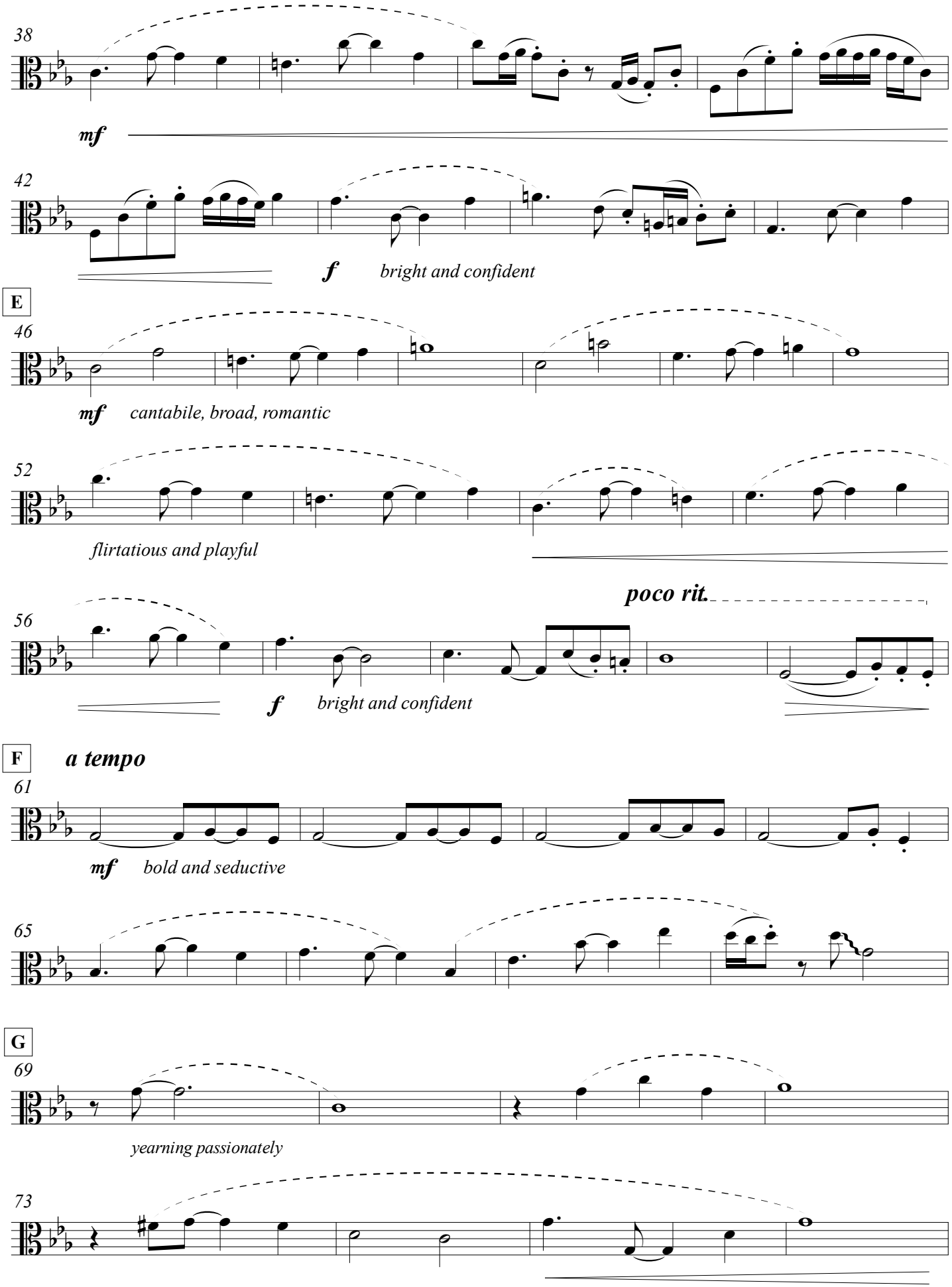

38
mf
42
f
bright and confident
E
46
mf
cantabile, broad, romantic
52
flirtatious and playful
poco rit.
56
f
bright and confident
F
a tempo
61
mf
bold and seductive
65
G
69
yearning passionately
73

H

77

f *flirtatious and passionate*

81

I ***Un po' pesante*** ***a tempo***

85

> *f* *open, broad, expressive*

89

a bit more introspective

mf

93

f *bright and confident*

J

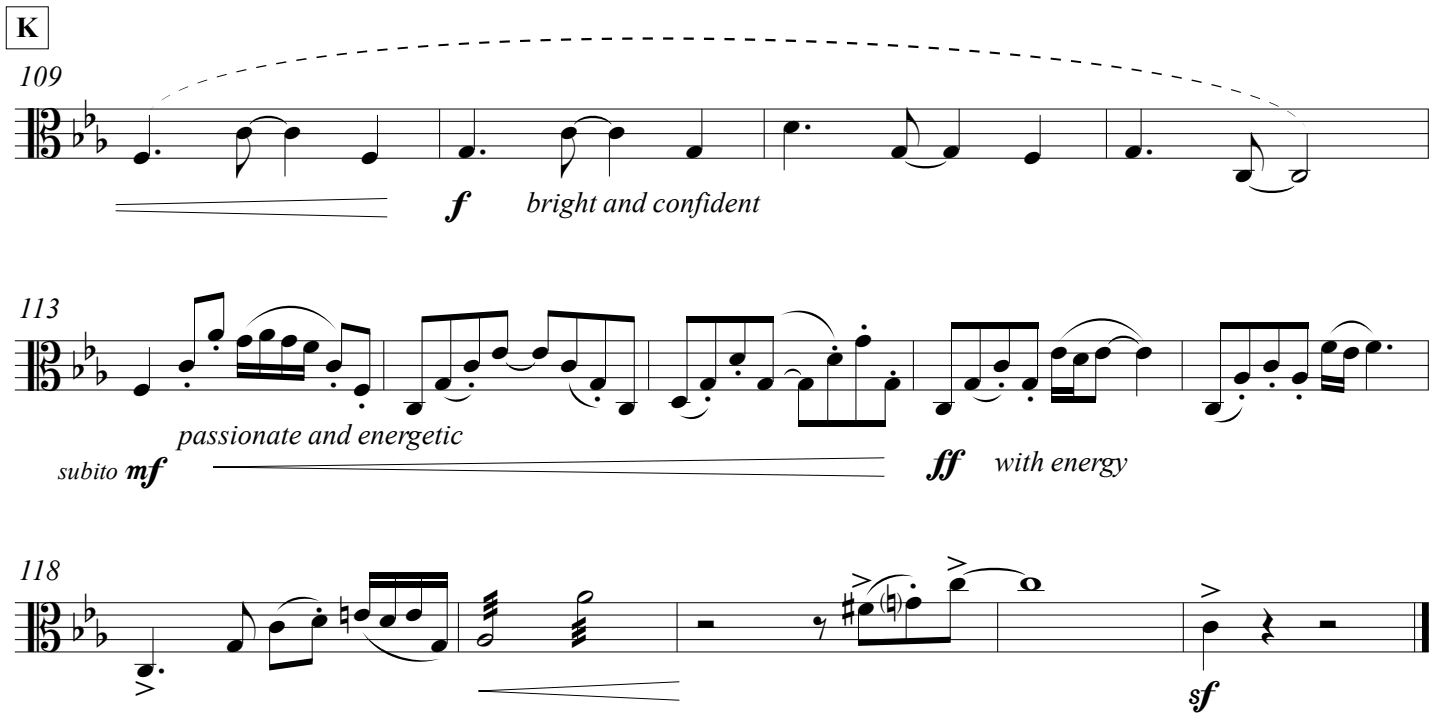
98

> *f* *open, broad, expressive*

102

105

mf *flirtatious and playful*


K
109
f
bright and confident
113
passionate and energetic
subito mf
ff
with energy
118
sf

Viola

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mf *cantabile, reverent, melancholic*

41

45

49

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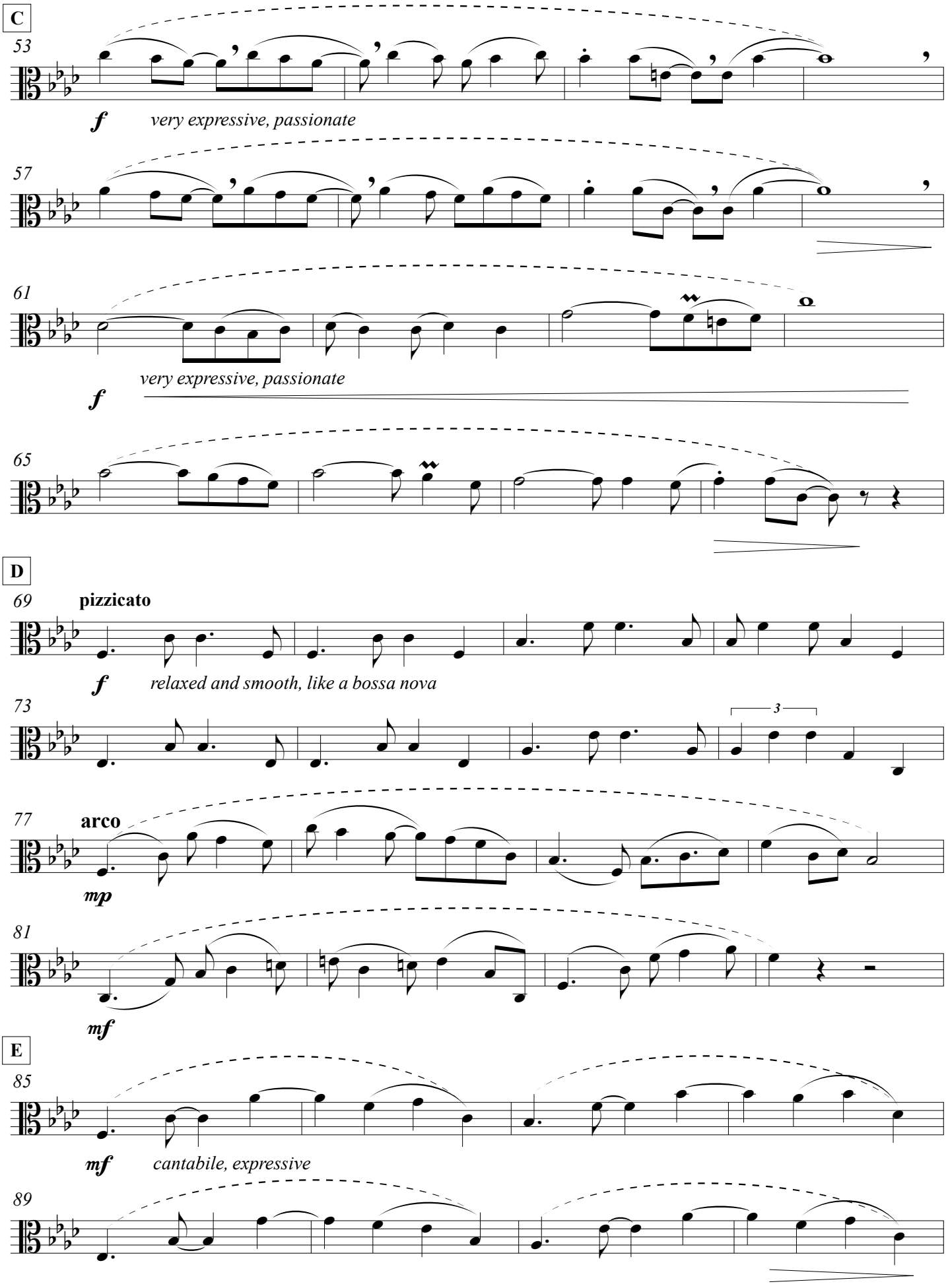
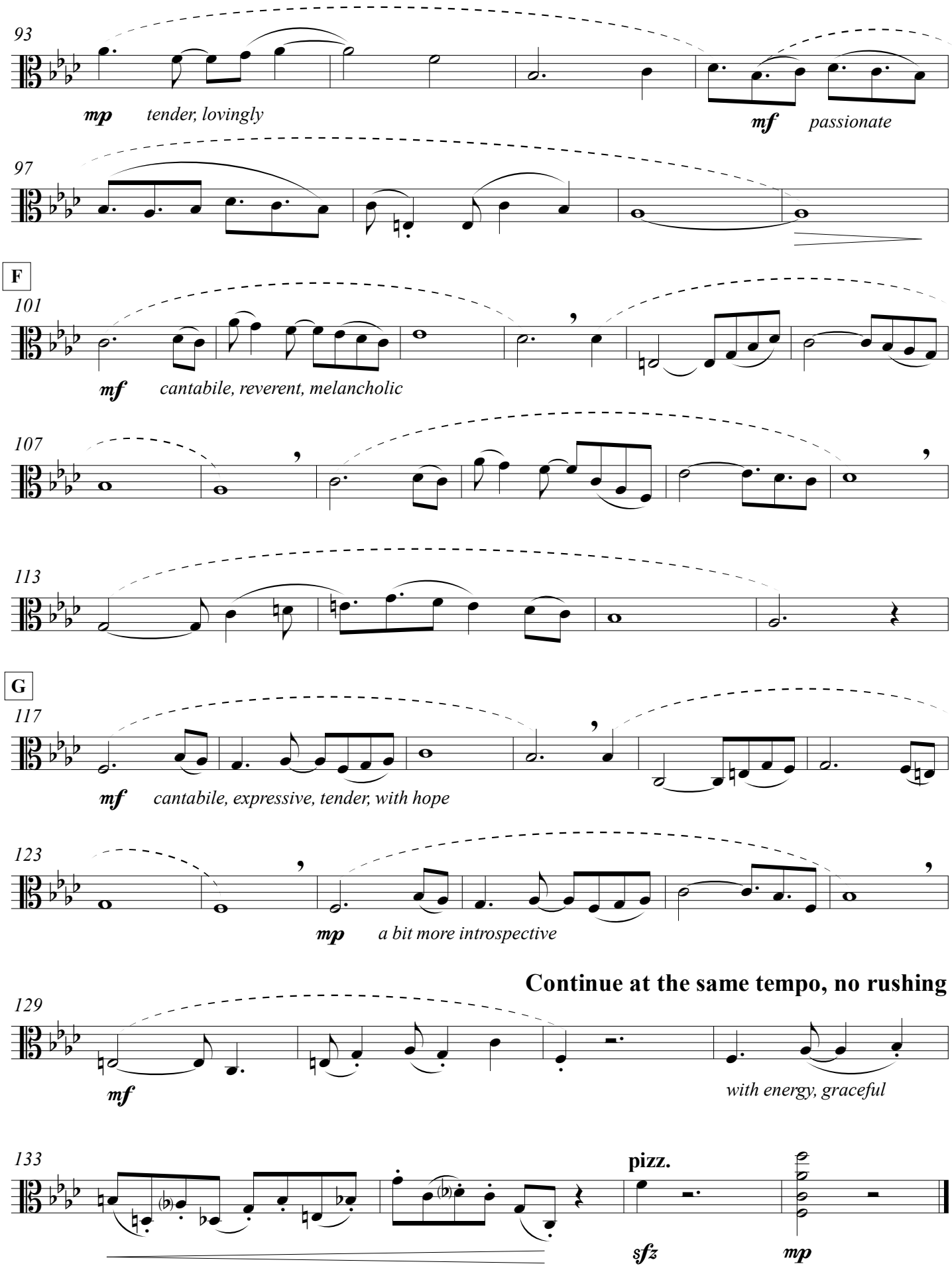

C
53
f
very expressive, passionate
57
61
very expressive, passionate
f
65
D
69
pizzicato
f
relaxed and smooth, like a bossa nova
73
3
77
arco
mp
81
mf
E
85
mf
cantabile, expressive
89

93
mp tender, lovingly
mf passionate
97
F
101
mf cantabile, reverent, melancholic
107
113
G
117
mf cantabile, expressive, tender, with hope
123
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
with energy, graceful
133
pizz.
sfz
mp

Viola

Danzas Latinoamericanas

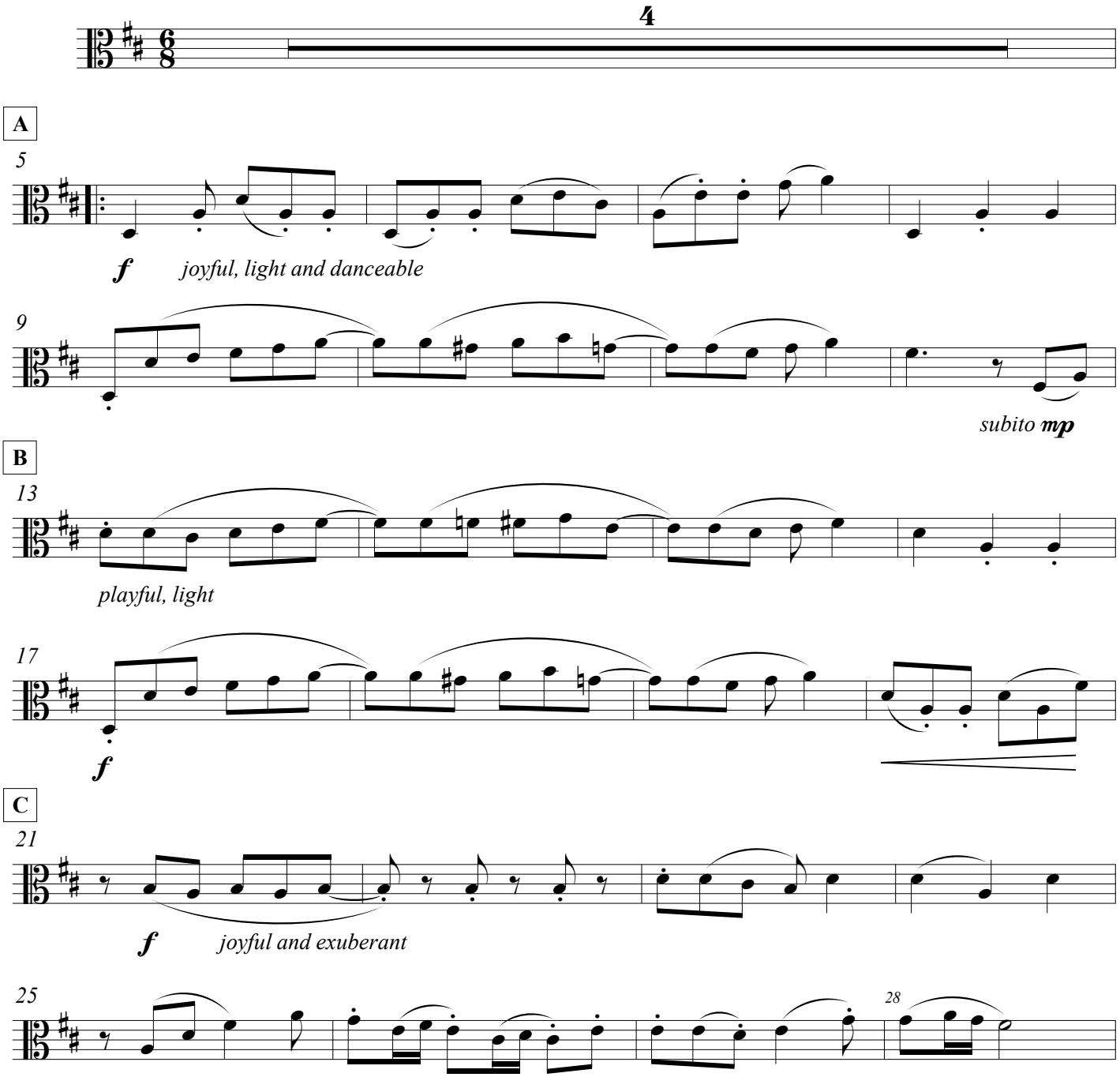
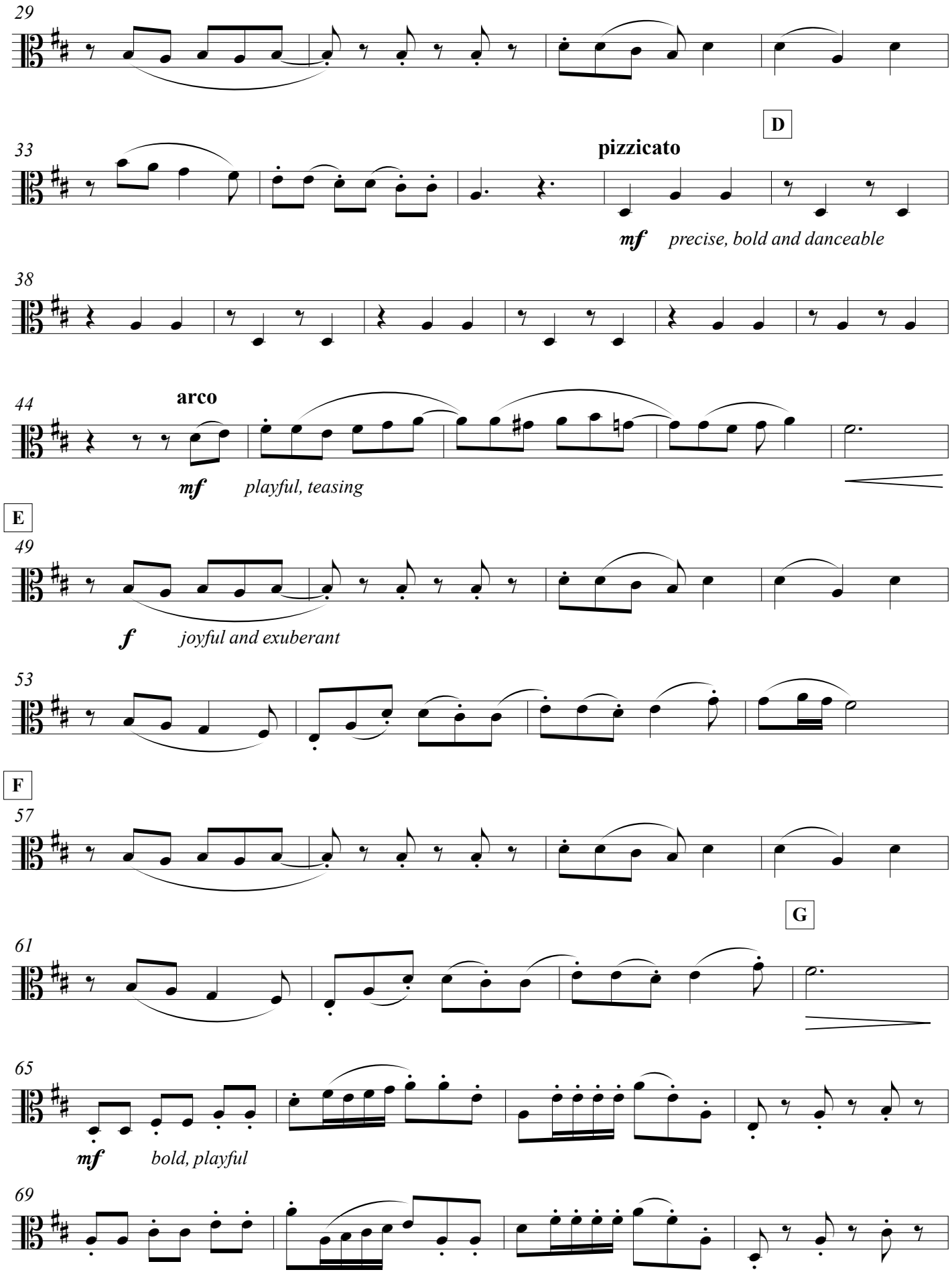
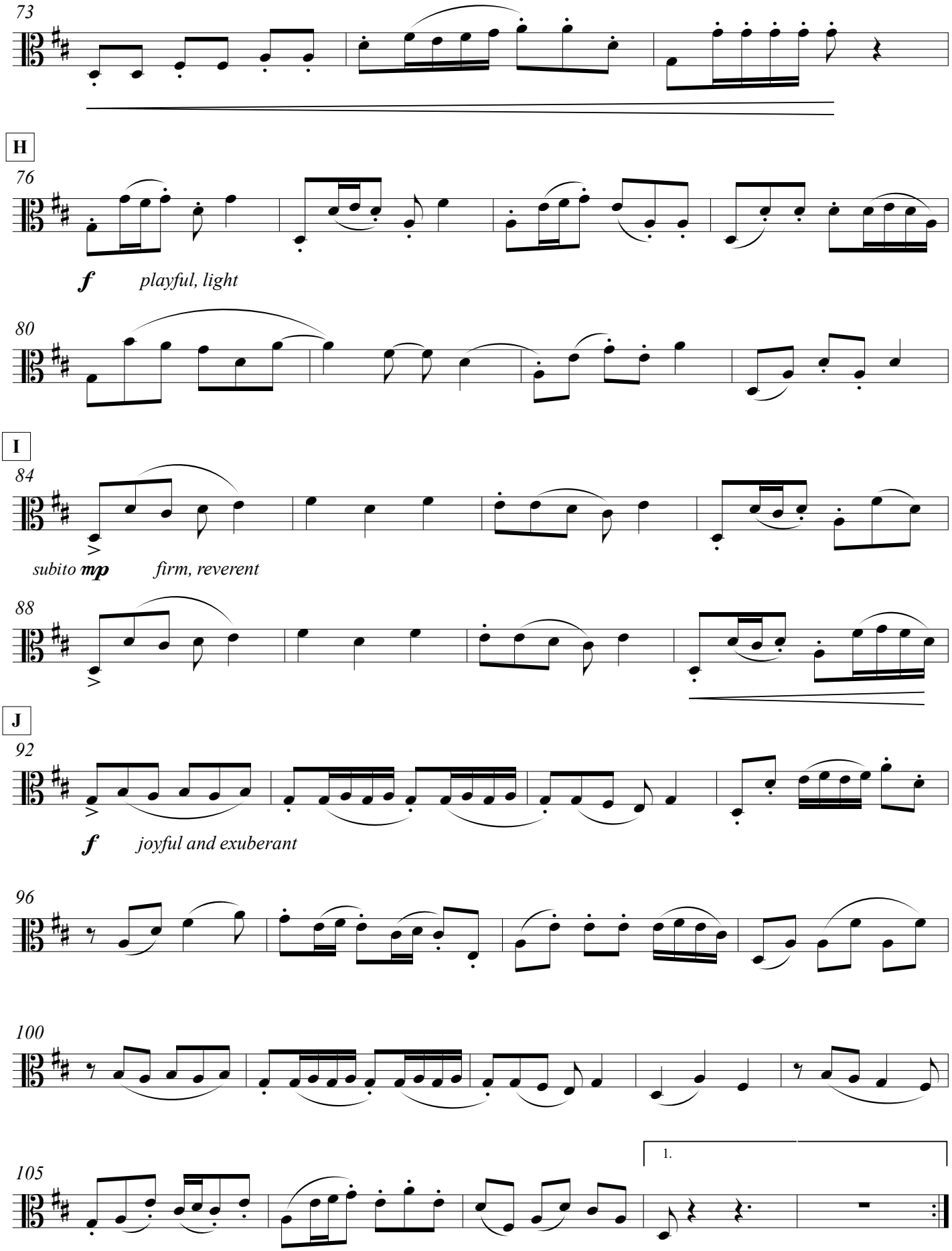
dedicated to Carlos Prieto

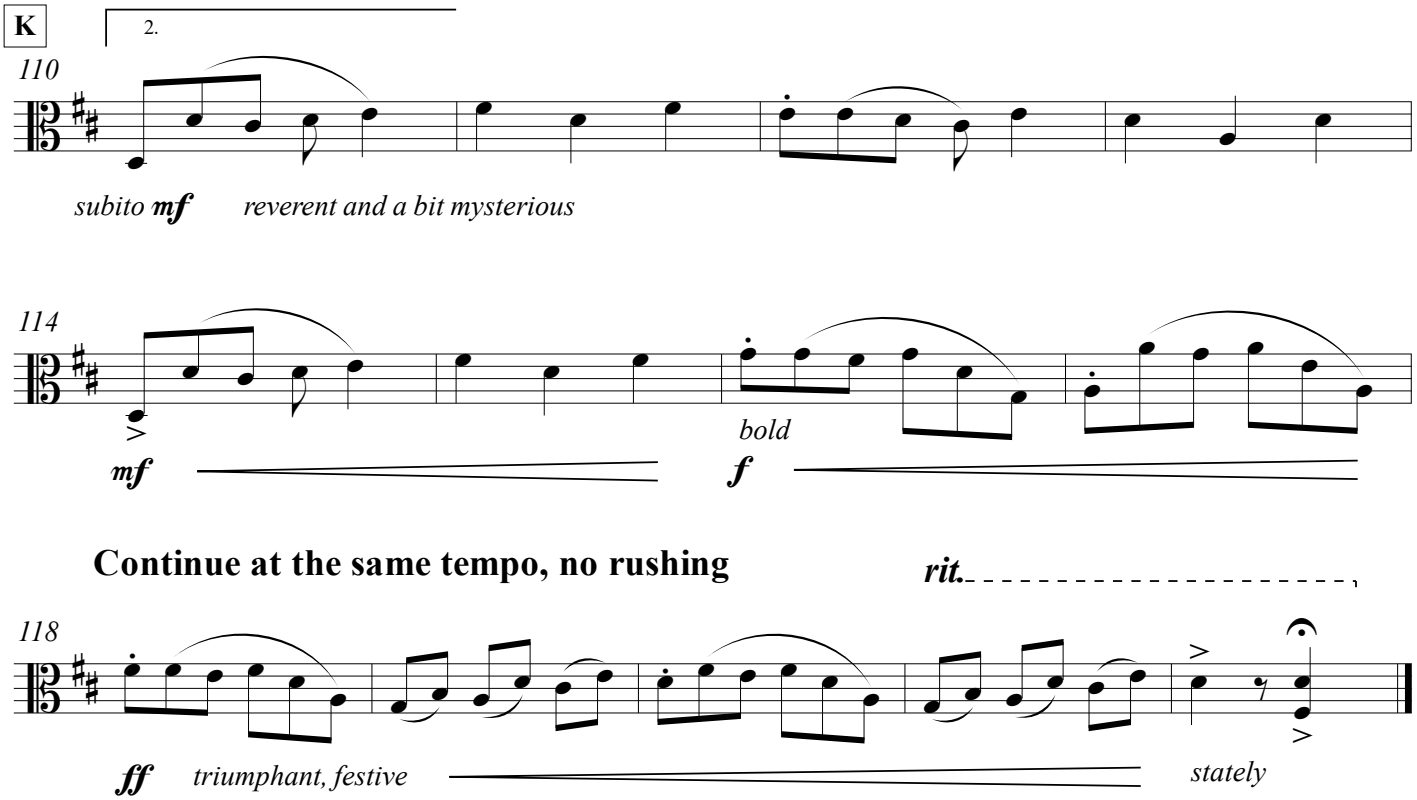
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

29
33
D
pizzicato
mf precise, bold and danceable
38
44
arco
mf playful, teasing
E
49
f joyful and exuberant
53
F
57
G
61
65
mf bold, playful
69

73
H
76
f playful, light
80
I
84
subito mp firm, reverent
88
J
92
f joyful and exuberant
96
100
105
1.



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Piano

mf *passionate and energetic*

A

6

light and short

f

10

13

poco rit.

B

16

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

mp *flirtatious, sensuous, graceful*

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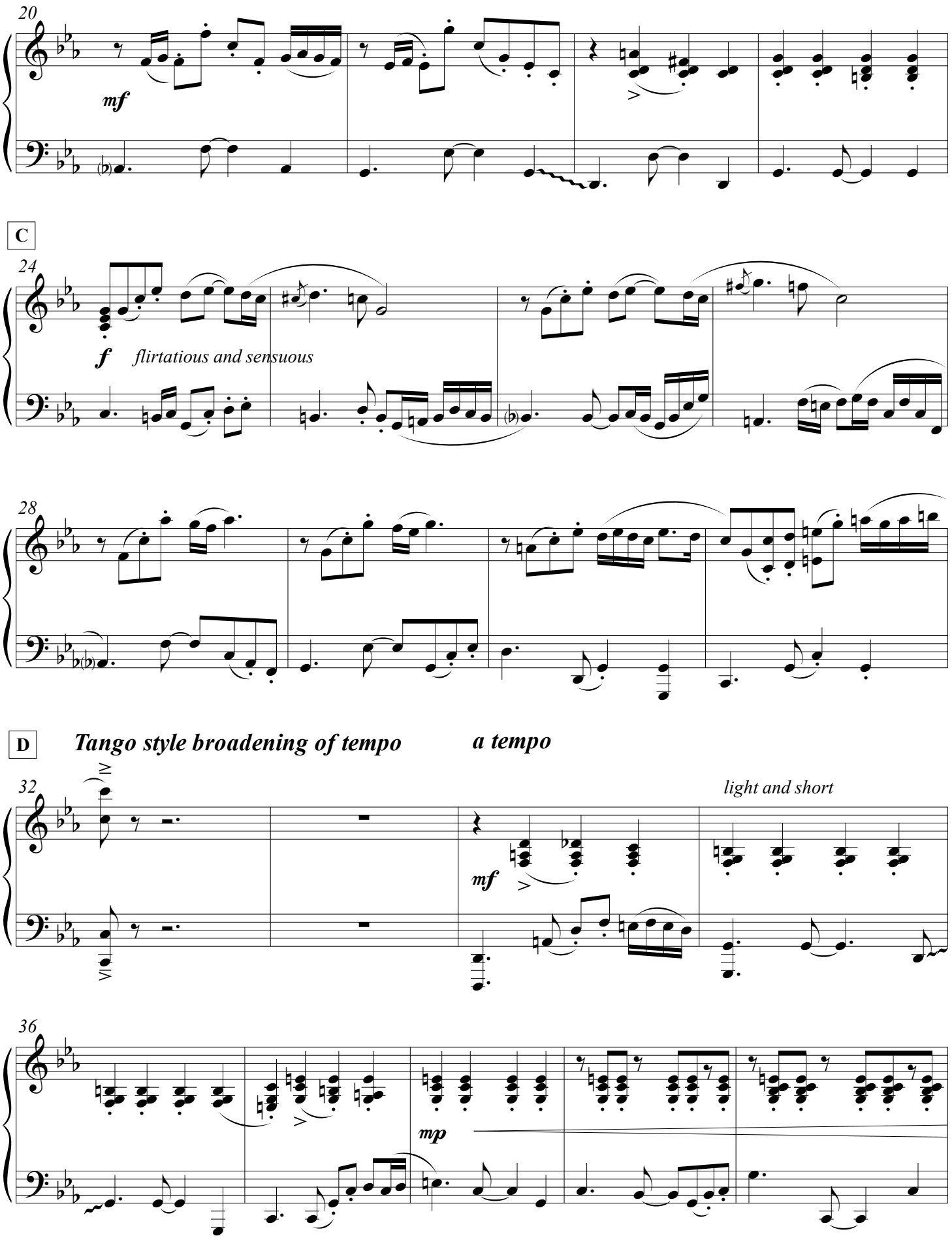
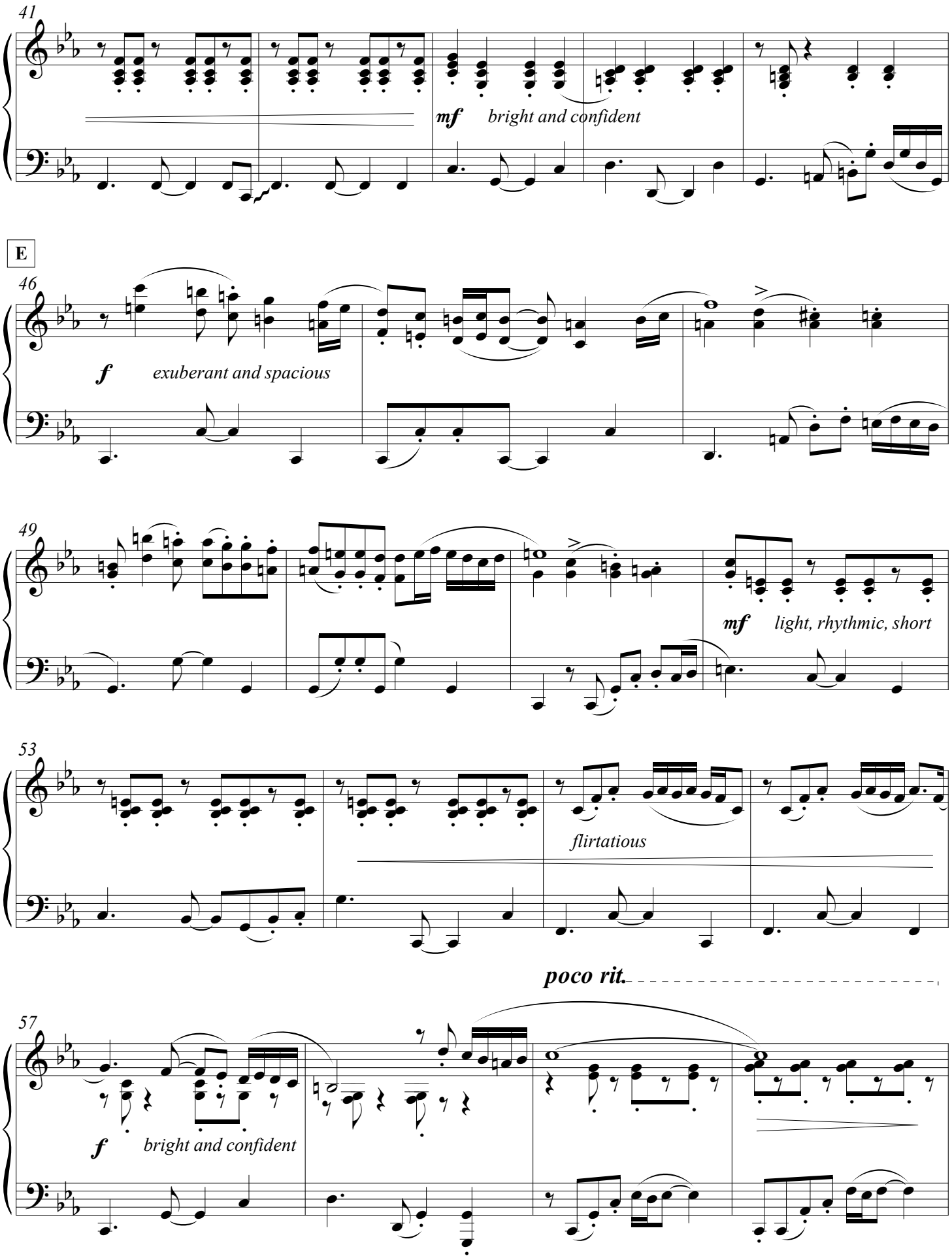
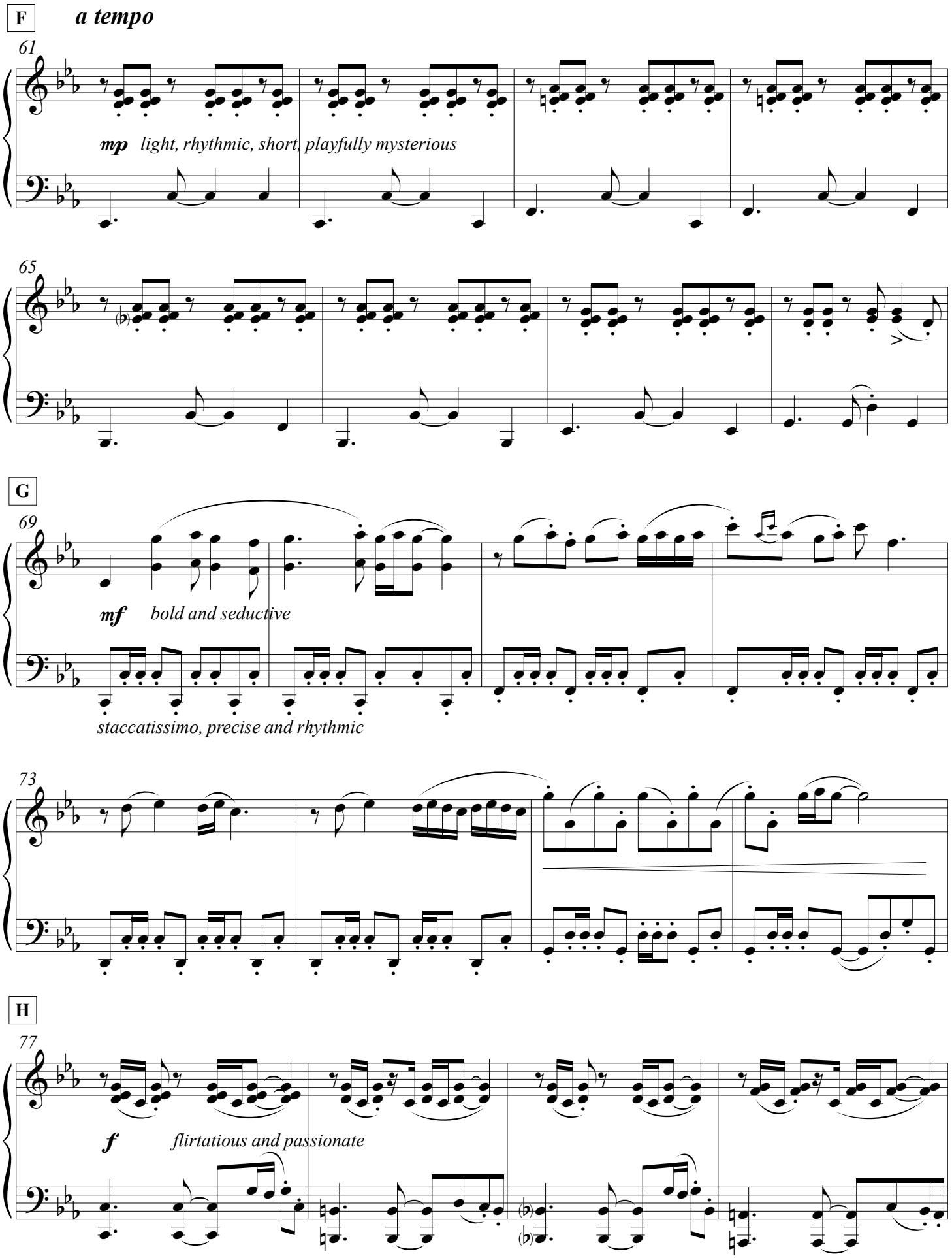
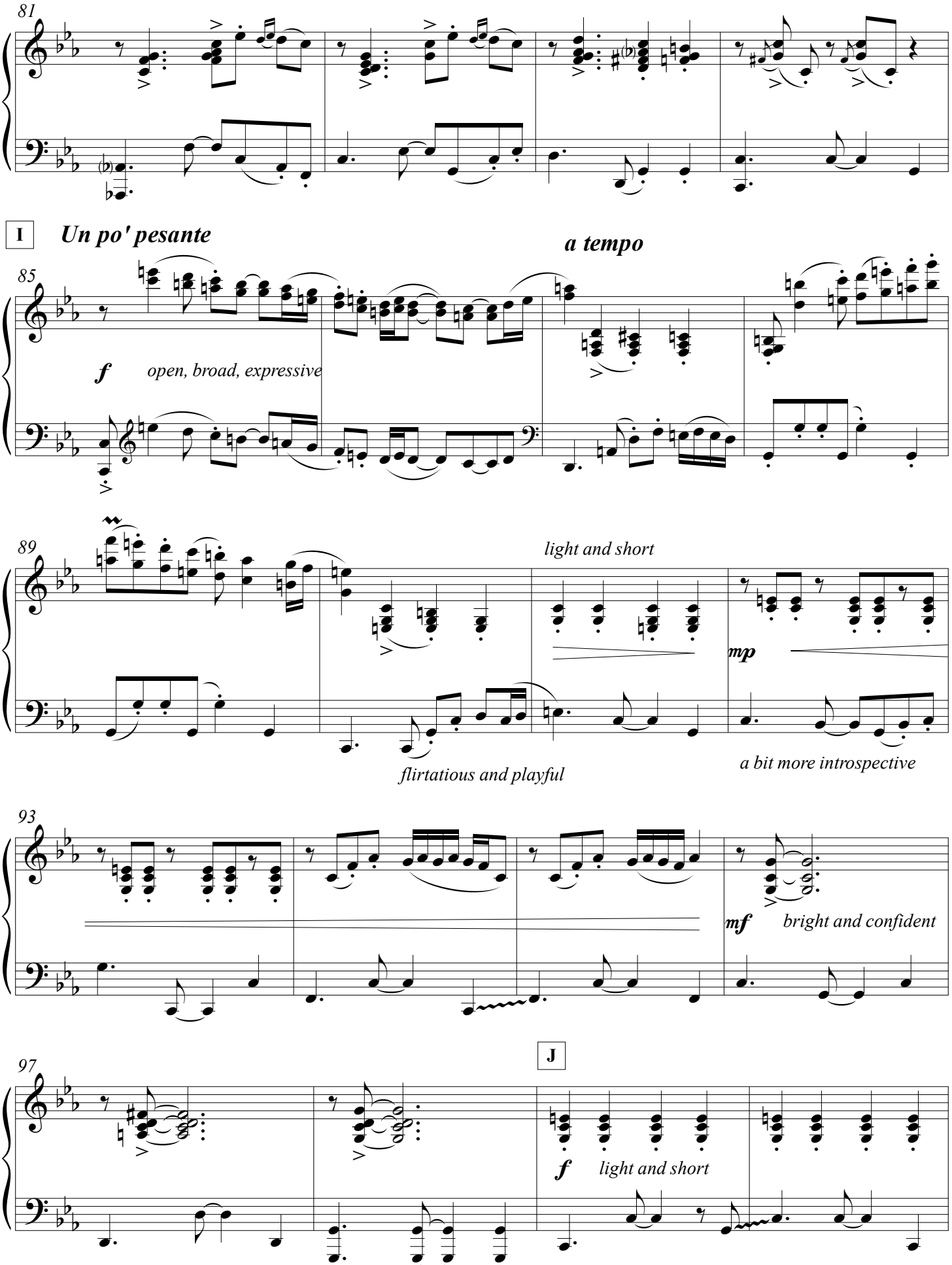
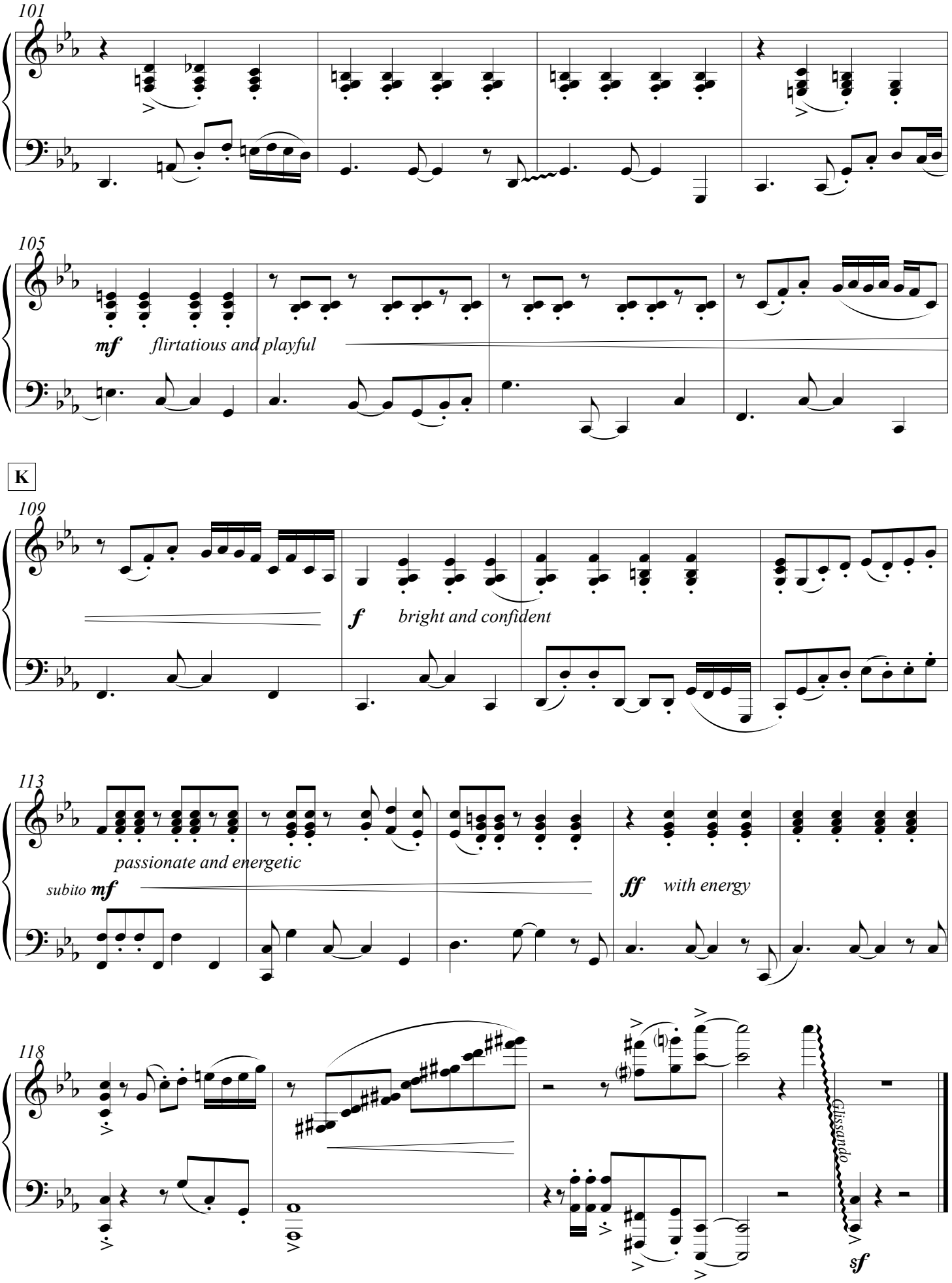

20
mf
C
24
f
flirtatious and sensuous
28
D
Tango style broadening of tempo
a tempo
32
light and short
mf
36
mp

41
mf bright and confident
E
46
f exuberant and spacious
49
mf light, rhythmic, short
53
flirtatious
poco rit.
57
f bright and confident

F
a tempo
61
mp light, rhythmic, short, playfully mysterious
65
G
69
mf bold and seductive
staccatissimo, precise and rhythmic
73
H
77
f flirtatious and passionate

81
I
Un po' pesante
a tempo
85
f
open, broad, expressive
89
light and short
mp
flirtatious and playful
a bit more introspective
93
mf
bright and confident
97
J
f
light and short

101
105
mf flirtatious and playful
K
109
f bright and confident
113
passionate and energetic
subito mf
ff with energy
118
Glissando
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Piano

mf

f

5

mf

f

9

mf *graceful, delicate*

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

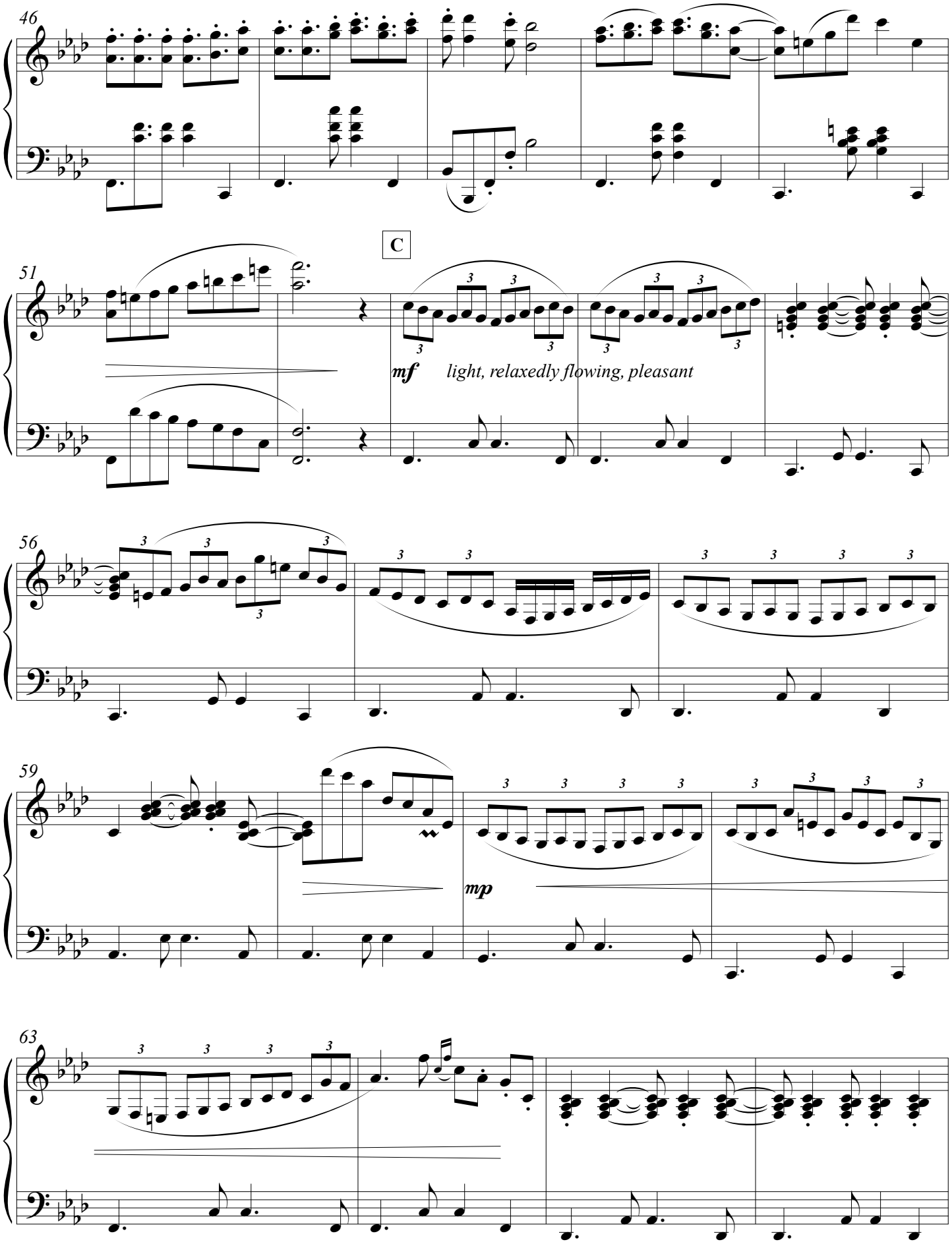
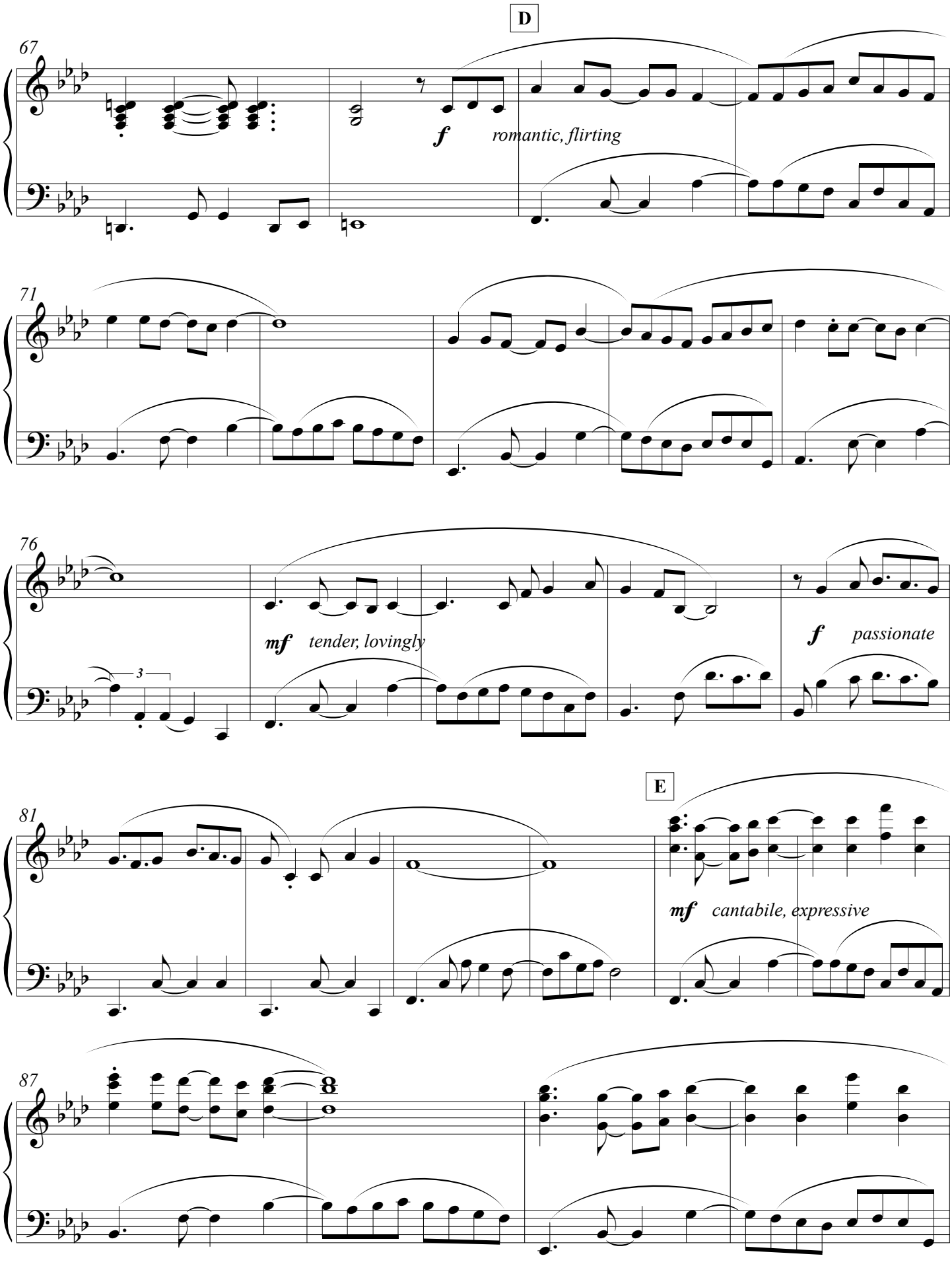
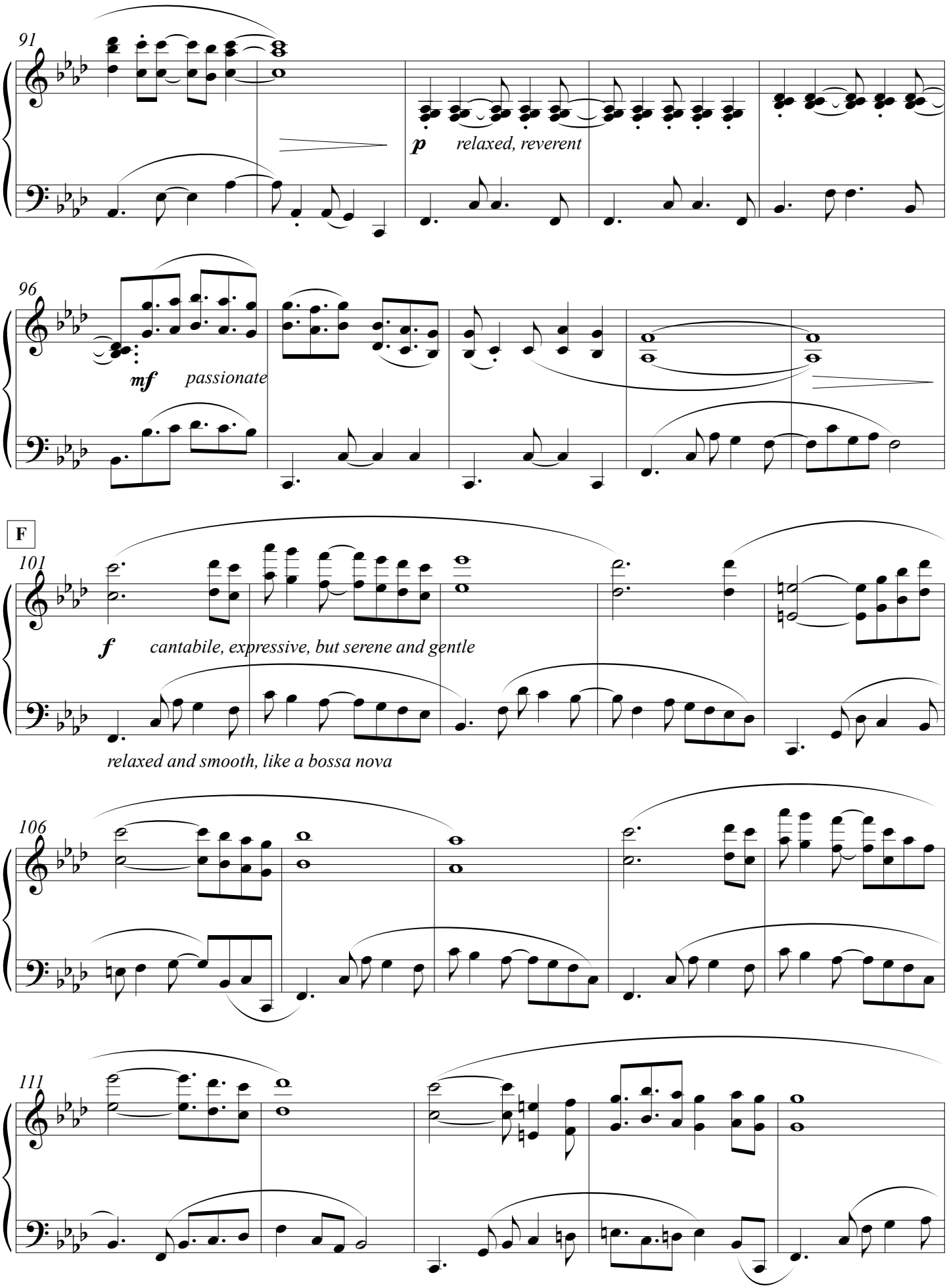
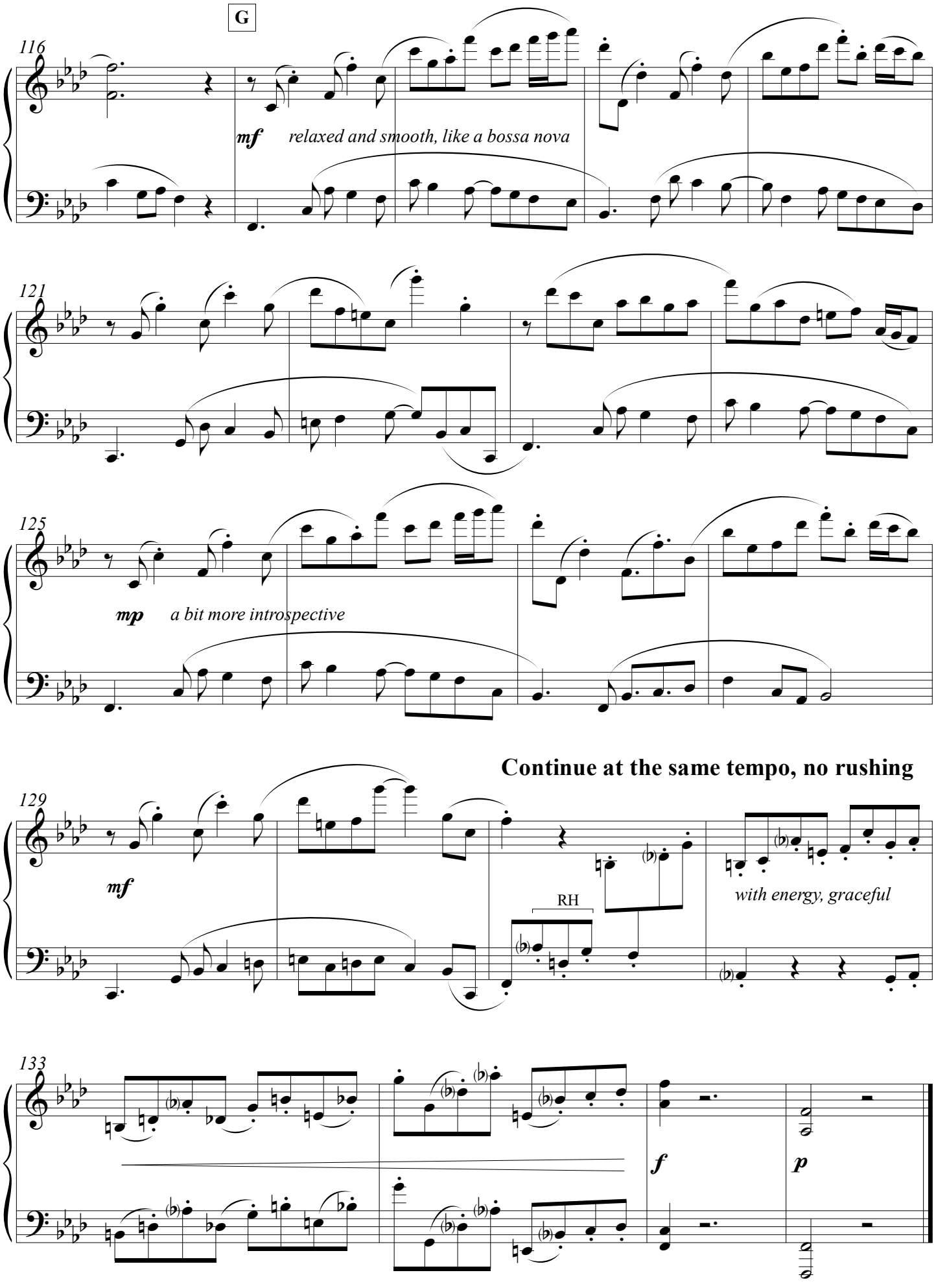
26

31

B

36

mp *rhythmically precise, gentle and graceful*

41

46
C
51
mf light, relaxedly flowing, pleasant
56
59
mp
63

D
67
f
romantic, flirting
71
76
mf
tender, lovingly
f
passionate
E
81
mf
cantabile, expressive
87

91
p relaxed, reverent
96
mf passionate
F
101
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111

G
116
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
f
p

Danzas Latinoamericanas

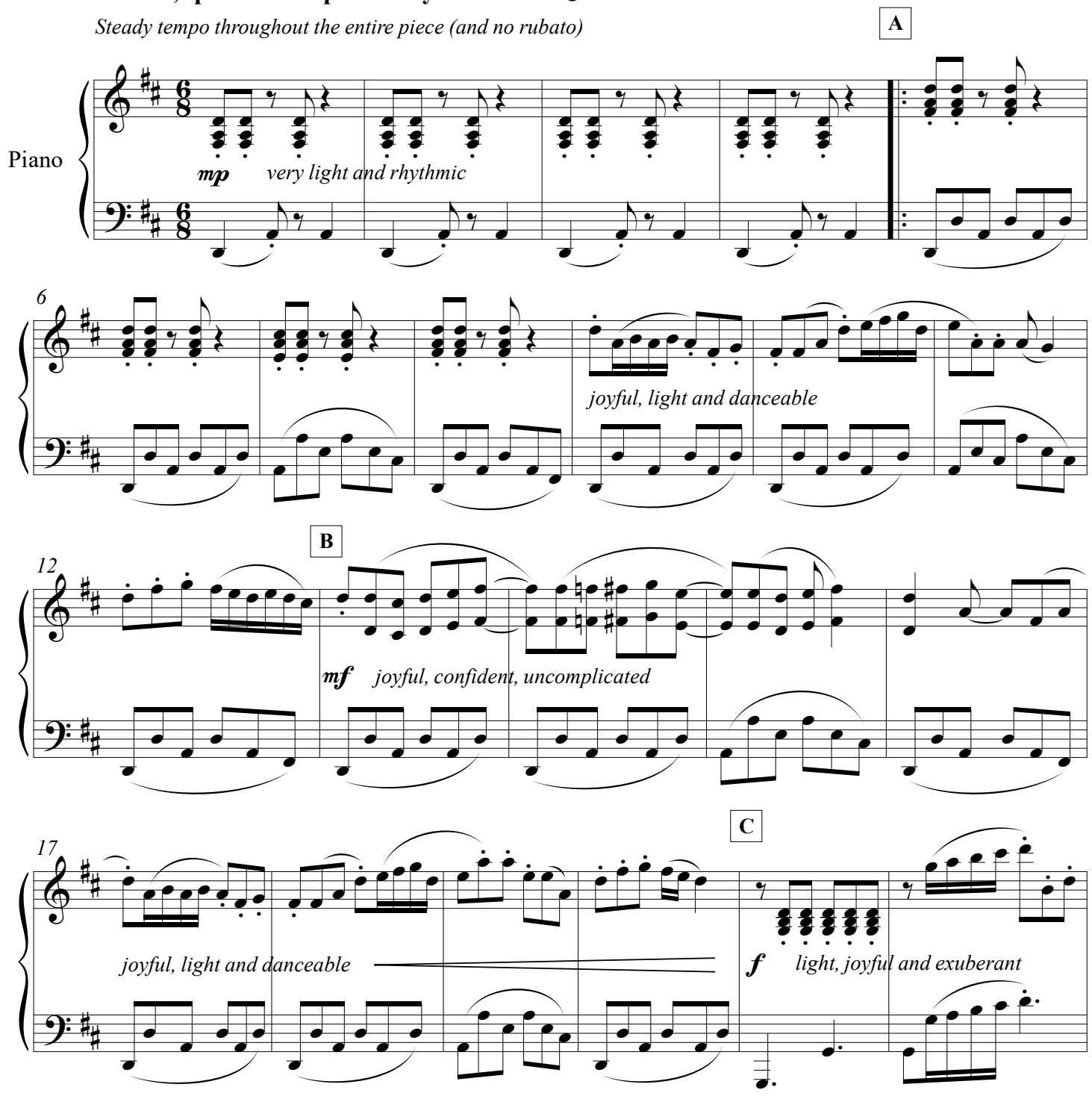
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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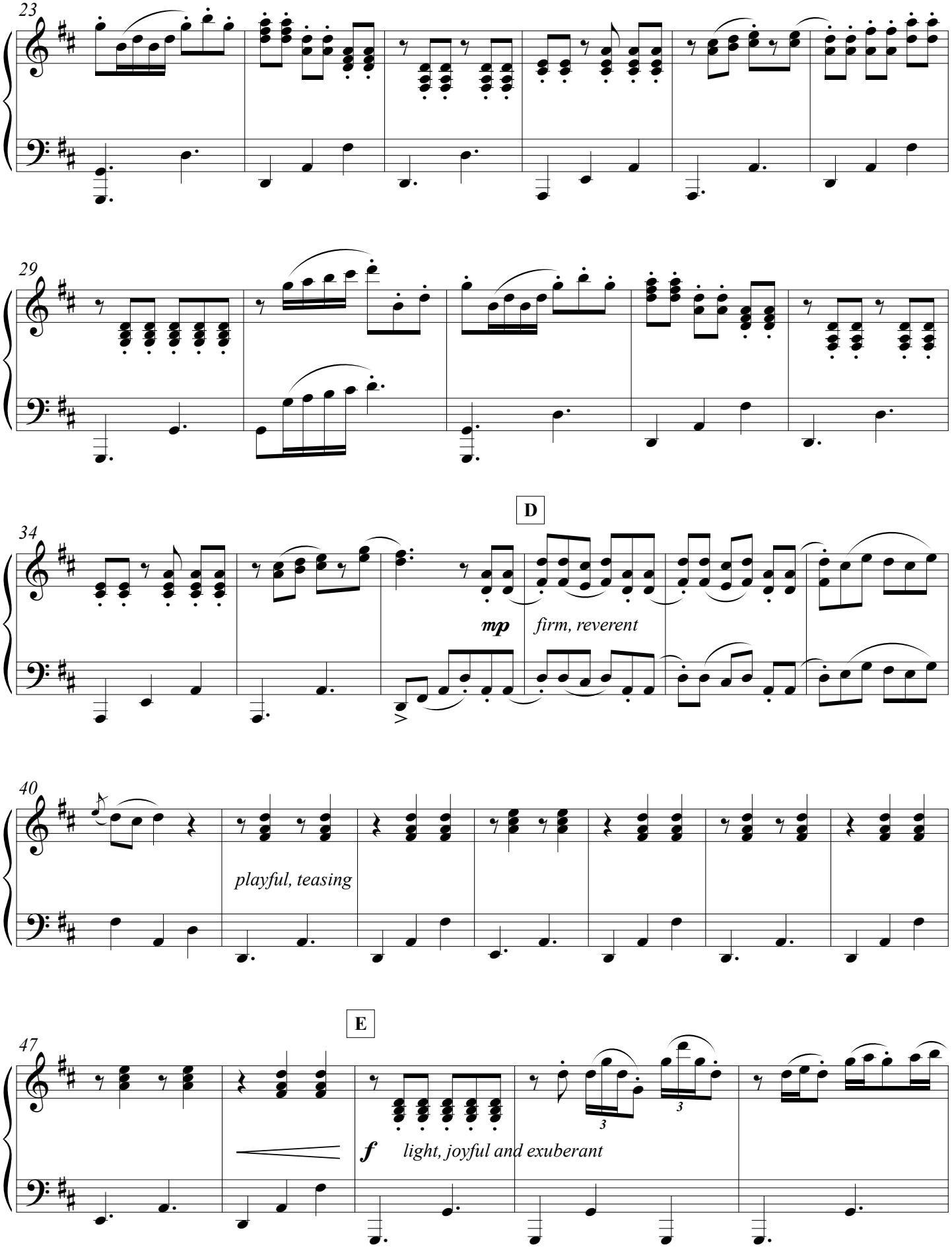
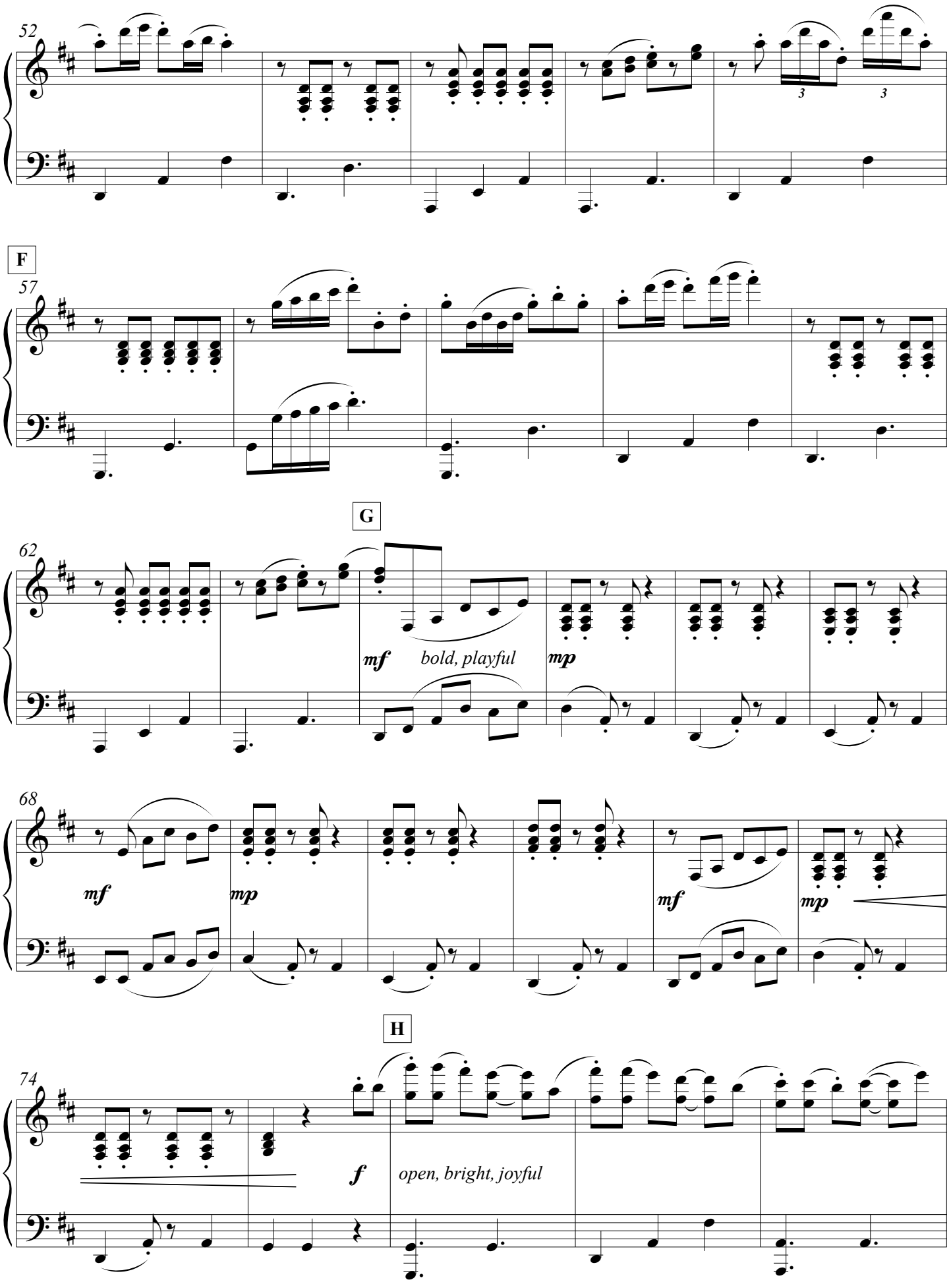
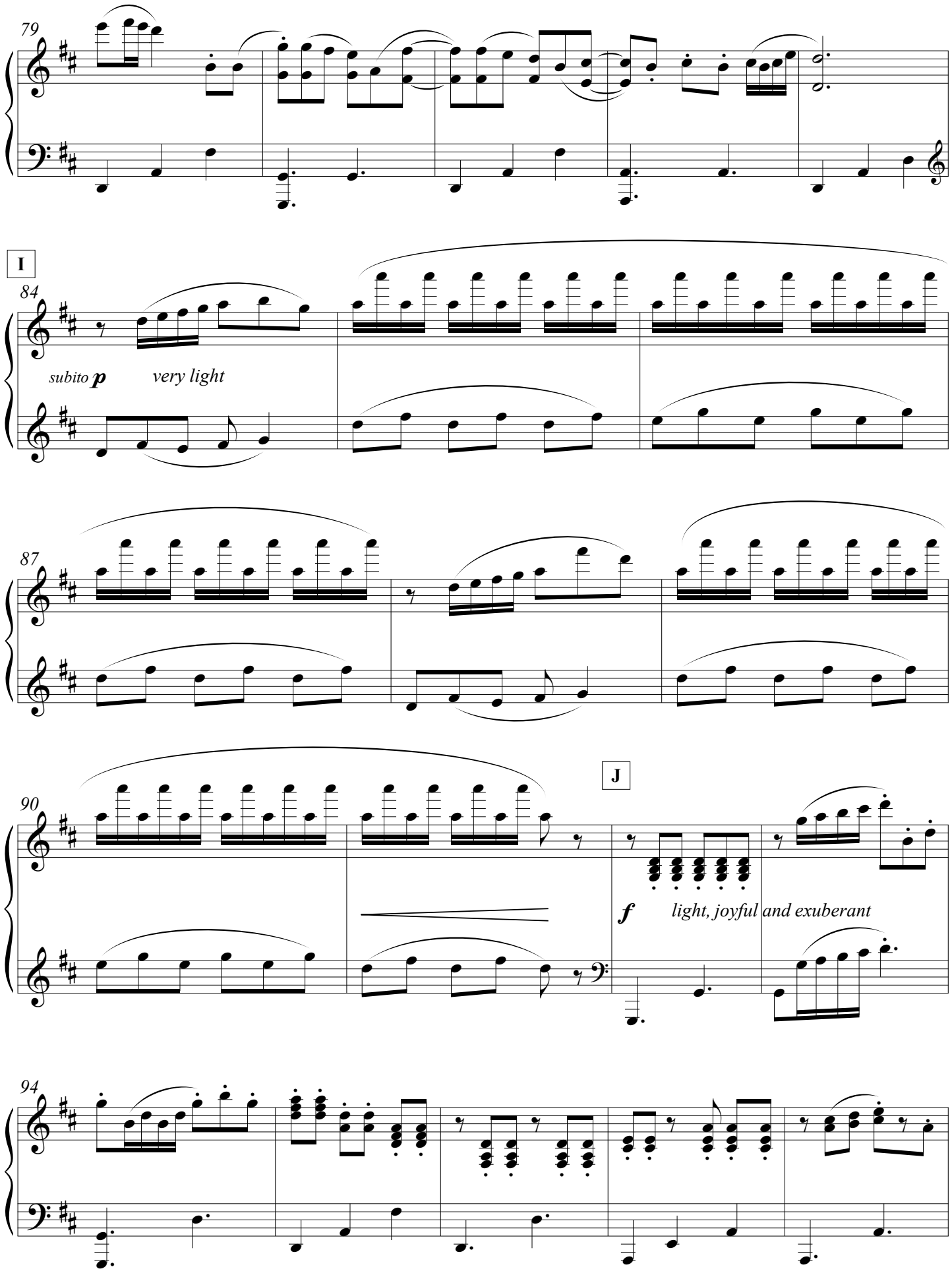
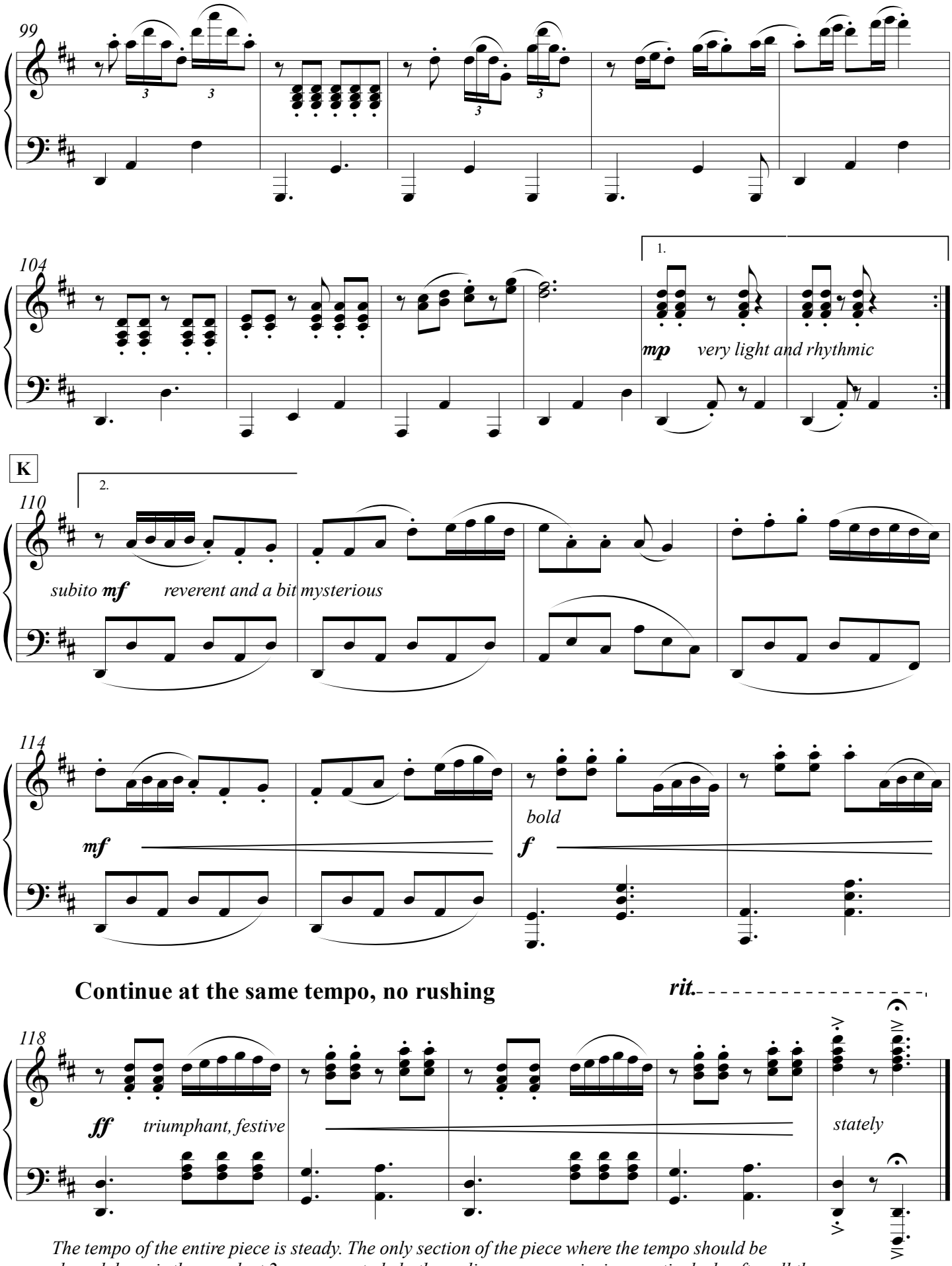

23
29
D
34
mp
firm, reverent
40
playful, teasing
E
47
f
light, joyful and exuberant

52
F
57
G
62
mf
bold, playful
mp
68
mf
mp
mf
mp
H
74
f
open, bright, joyful

79
I
84
subito p
very light
87
90
J
f
light, joyful and exuberant
94

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