Danzas Latinoamericanas

by José L. Elizondo

V#20260306

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

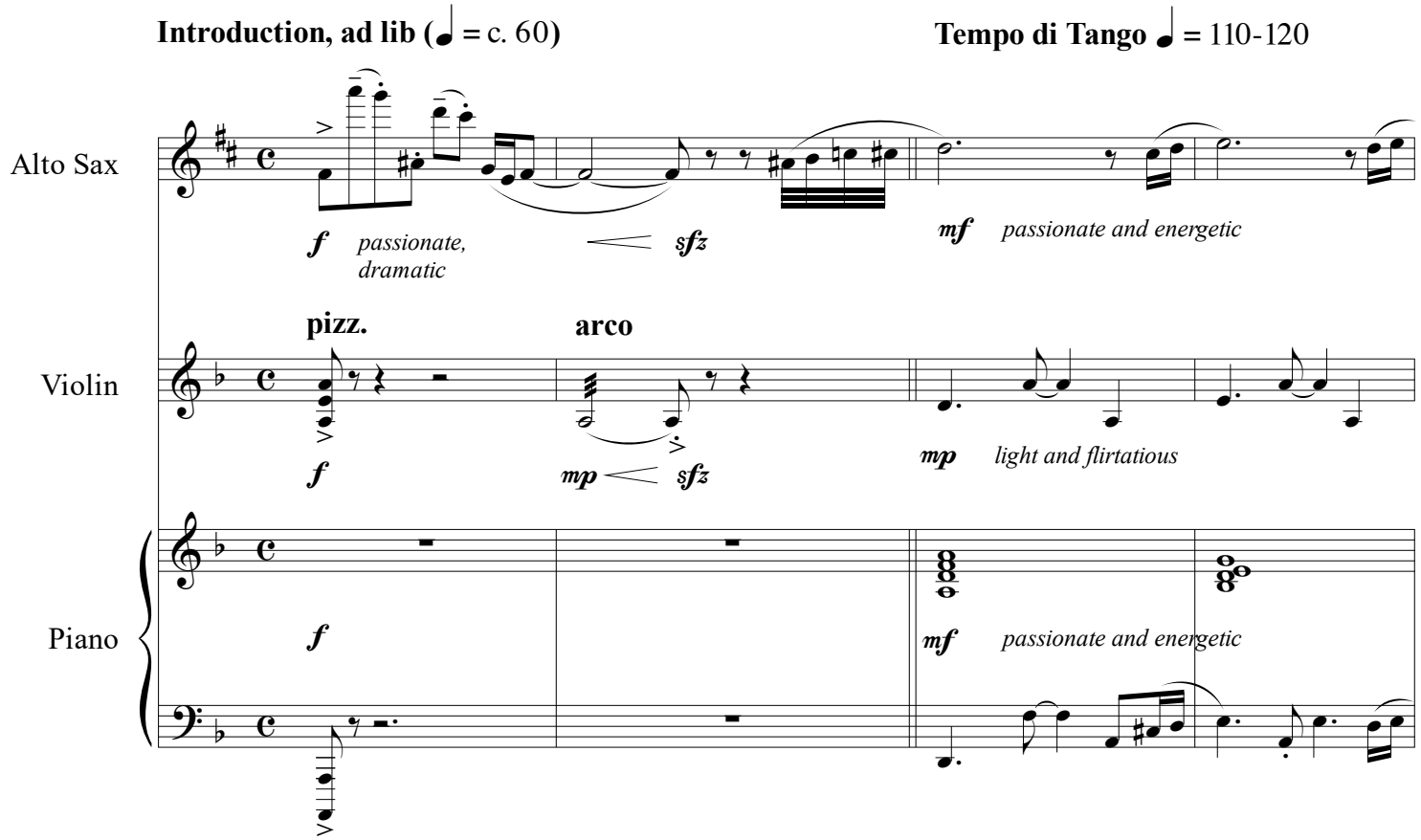
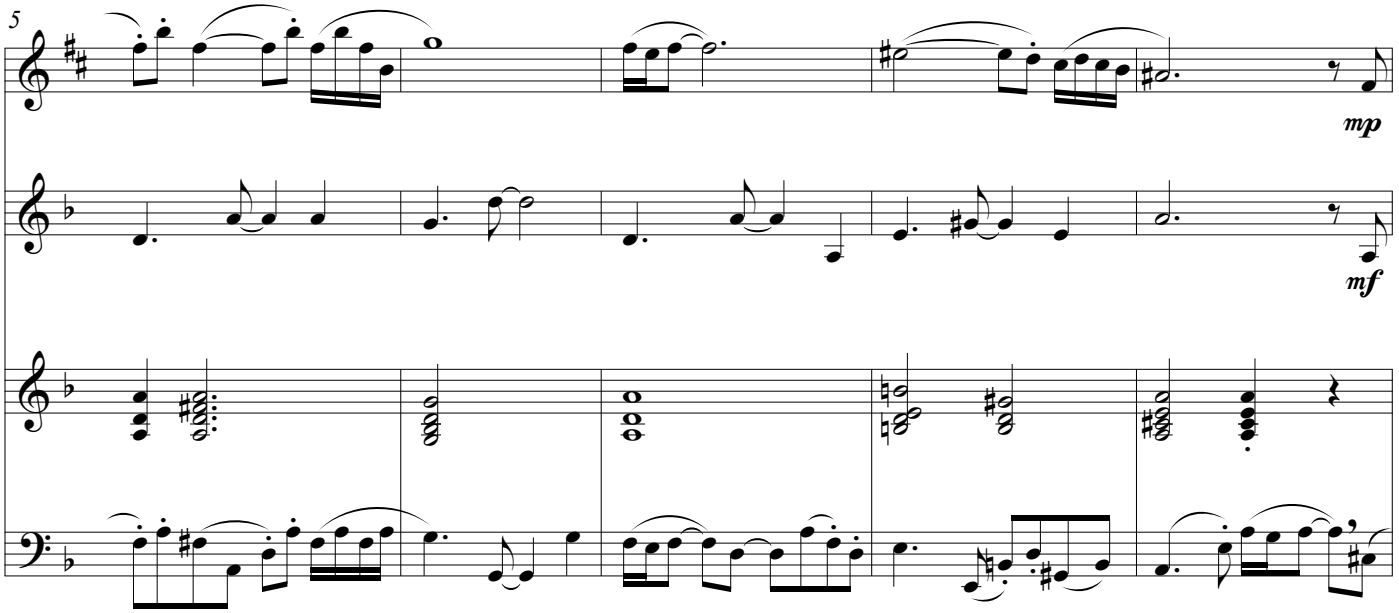
Alto Sax, Violin & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo



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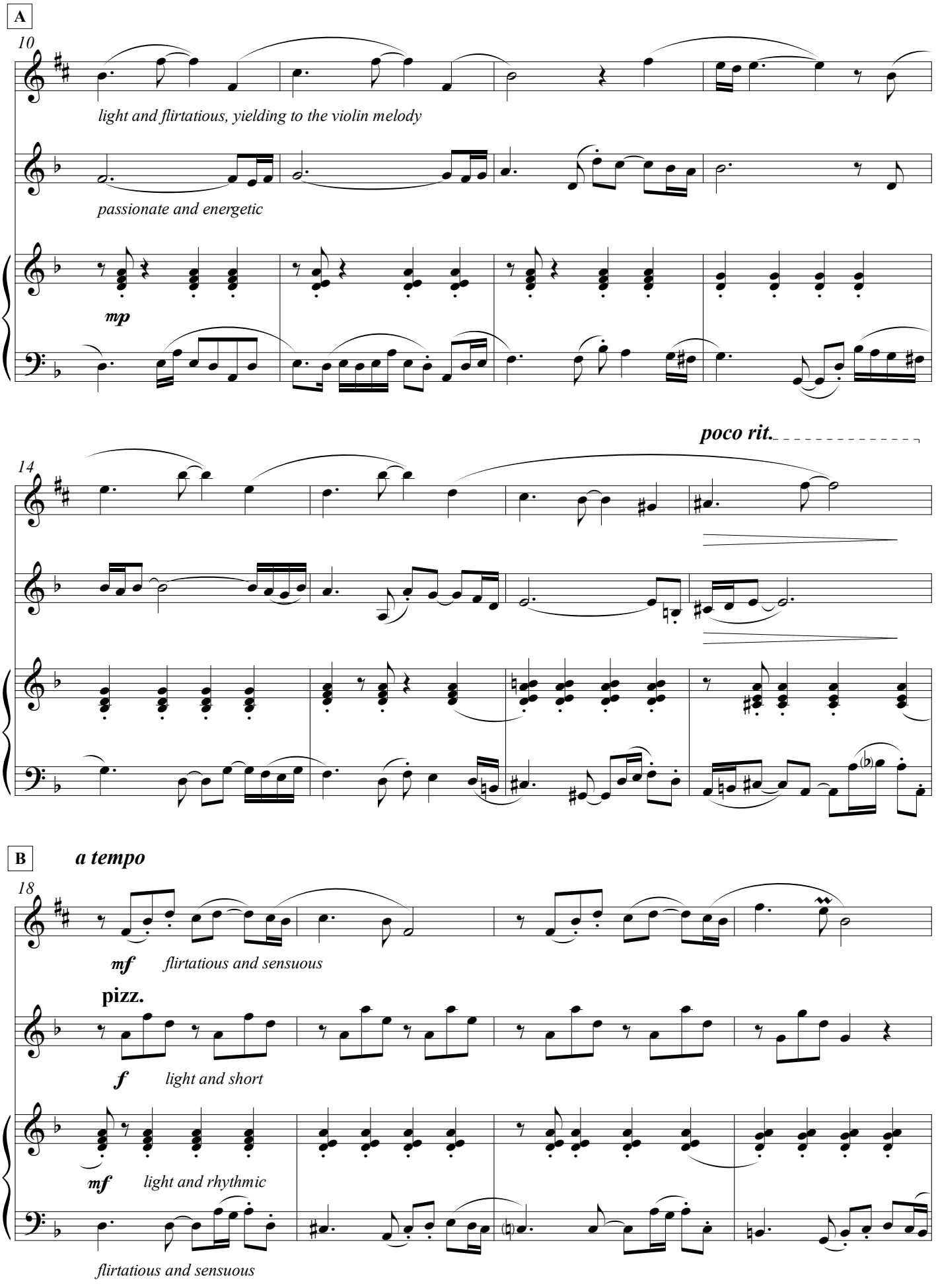
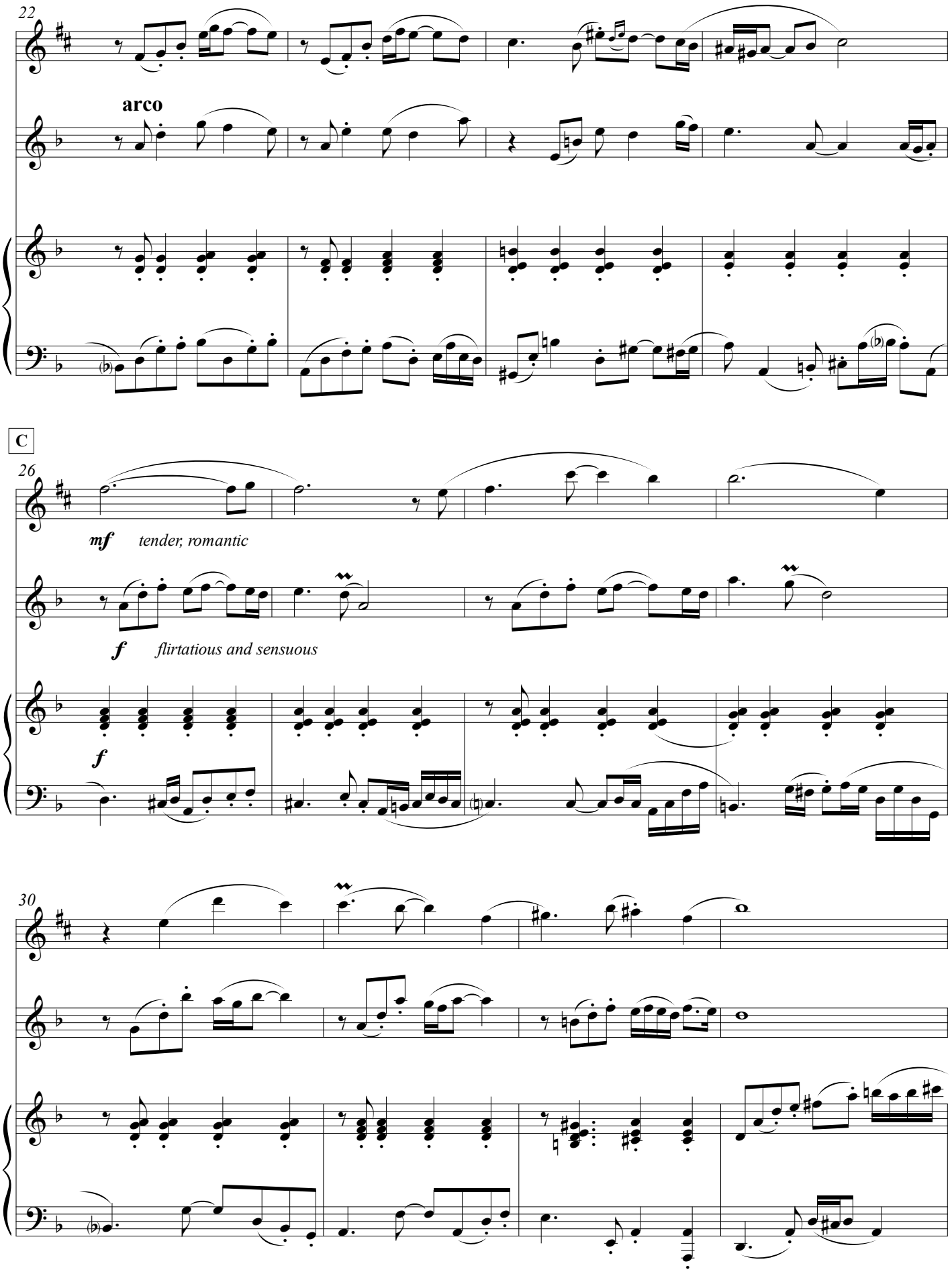

A
10
light and flirtatious, yielding to the violin melody
passionate and energetic
mp
poco rit.
14
B
a tempo
18
mf
flirtatious and sensuous
pizz.
f
light and short
mf
light and rhythmic
flirtatious and sensuous

22
arco
C
26
mf
tender, romantic
f
flirtatious and sensuous
f
30

D *Tango style broadening of tempo* *a tempo*

34

ff *exuberant and spacious*

ff *exuberant and spacious*

f *light and rhythmic*

38

a bit more introspective

mf

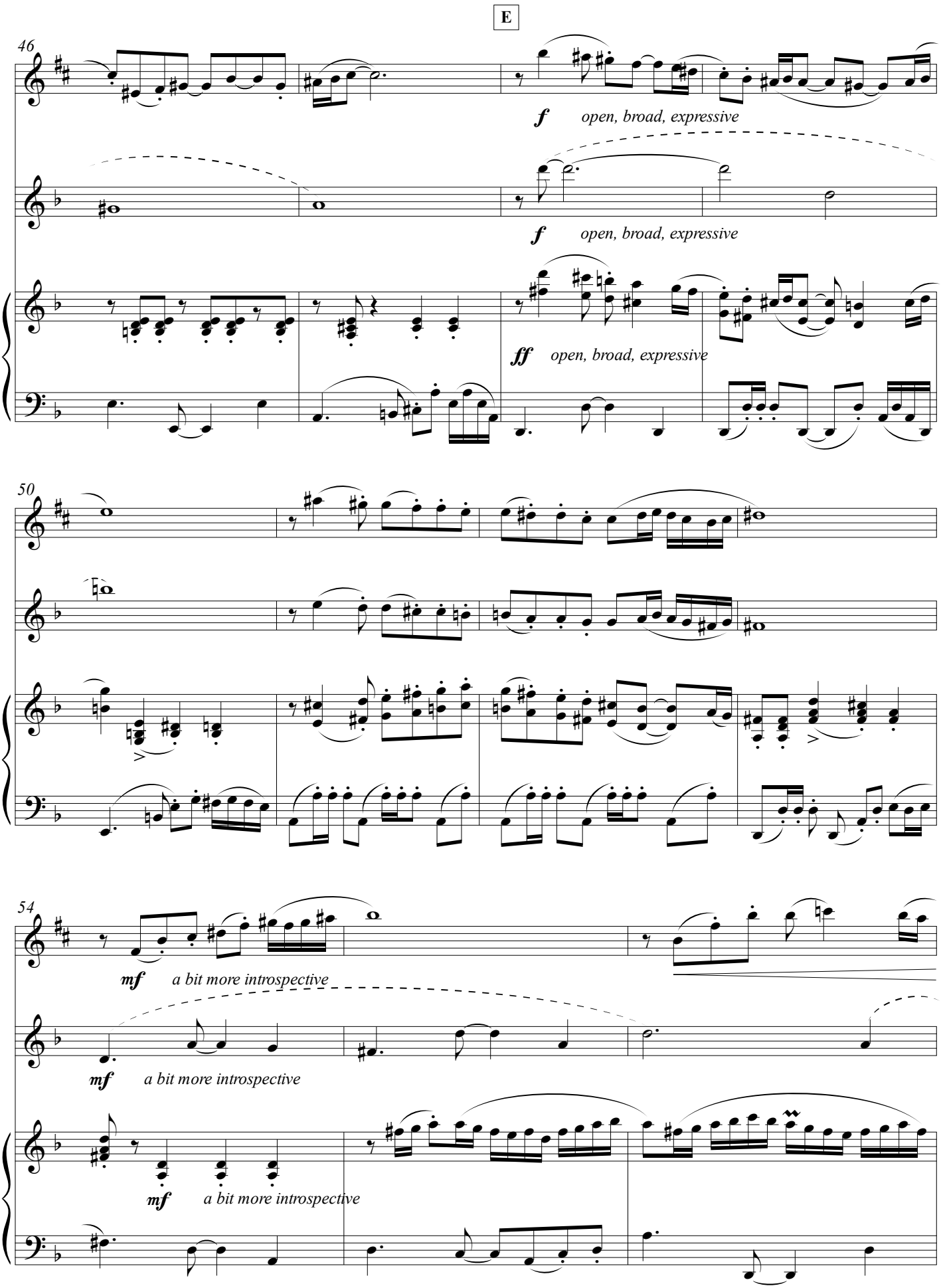
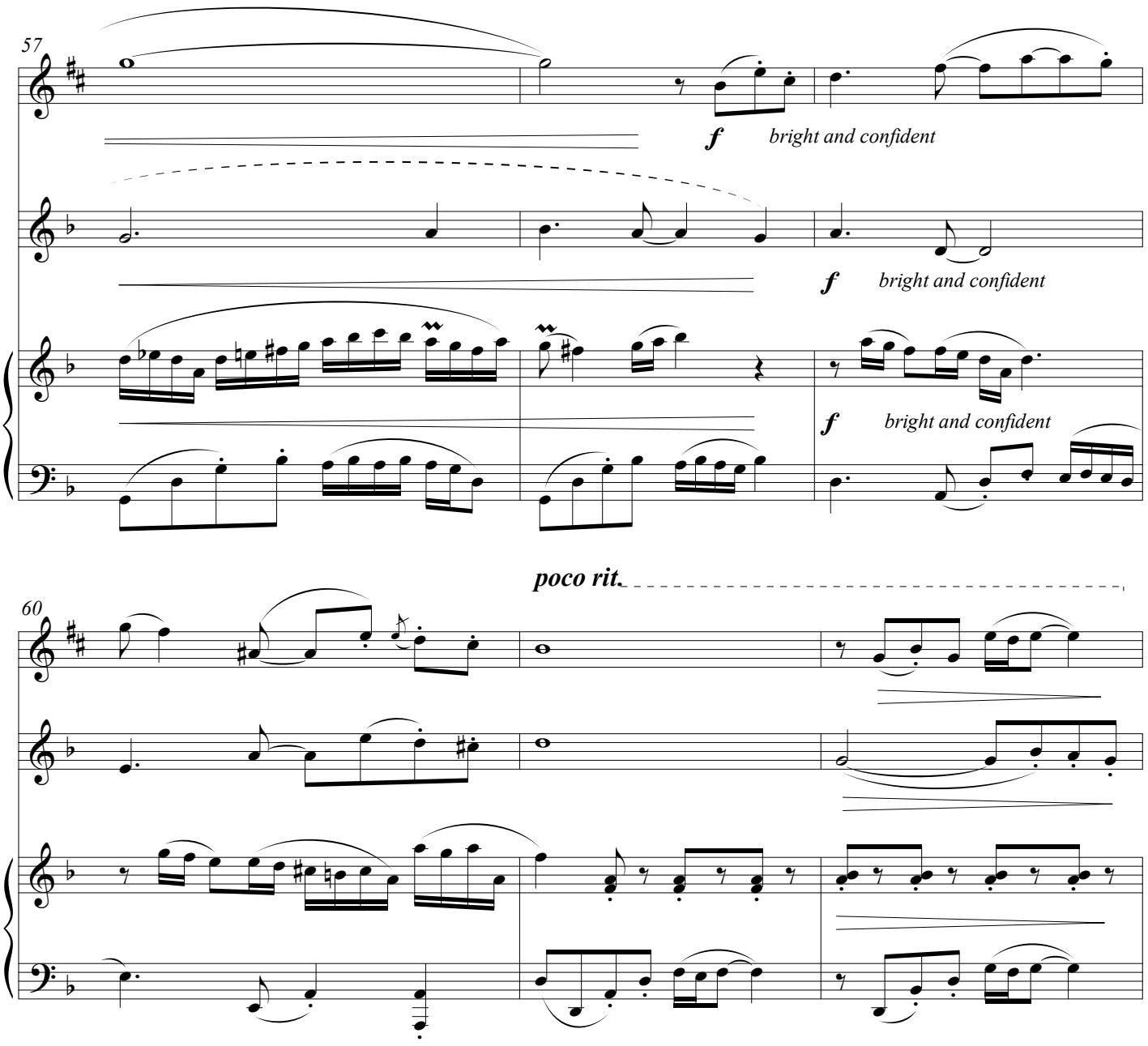
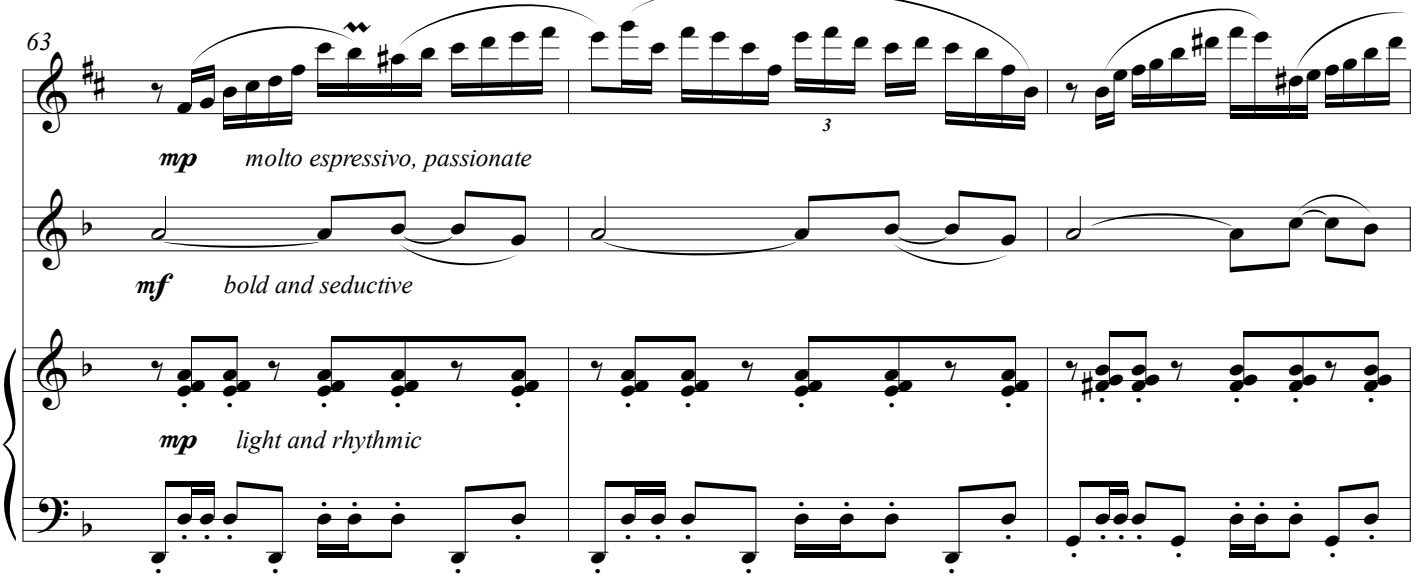
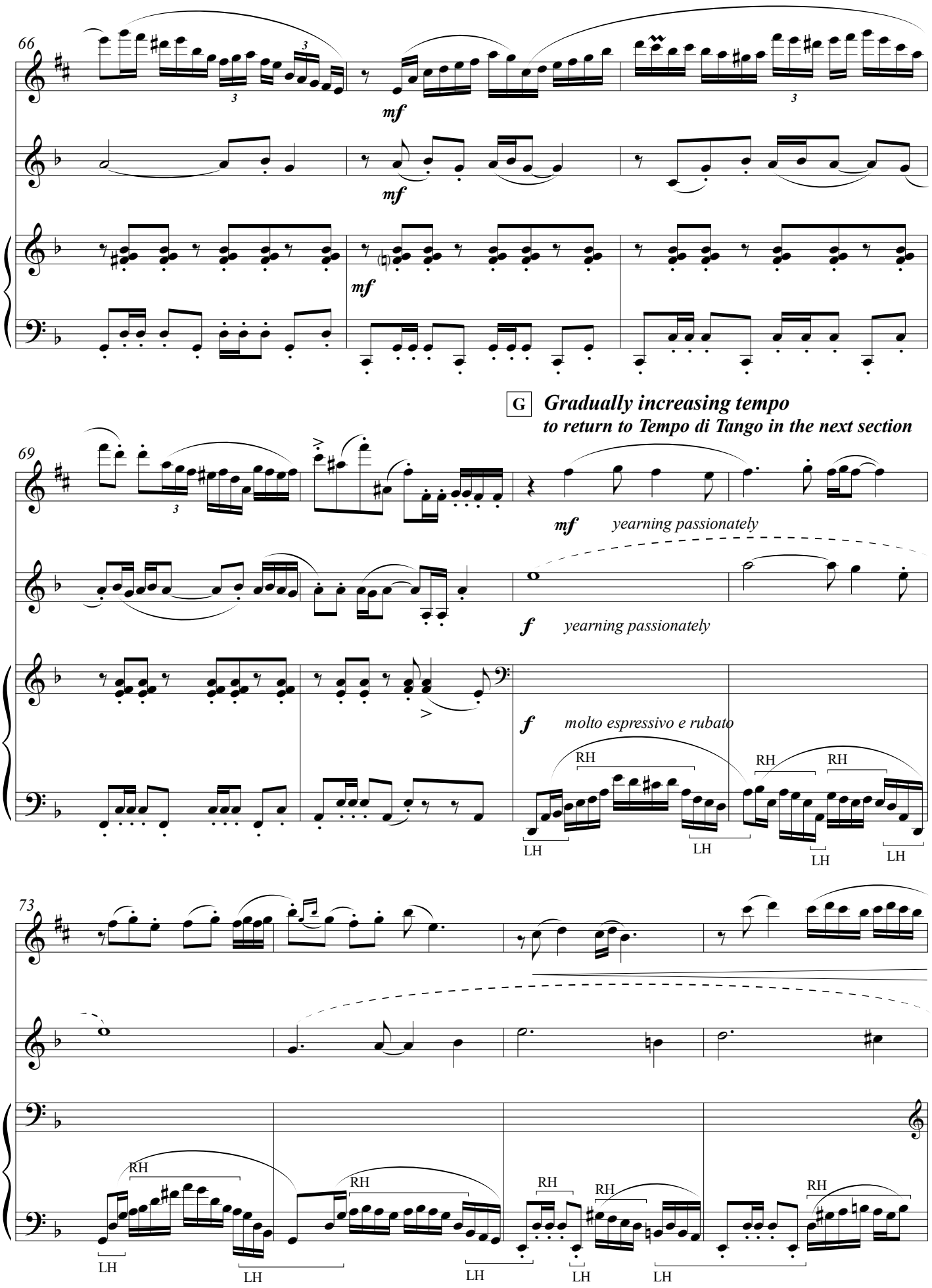
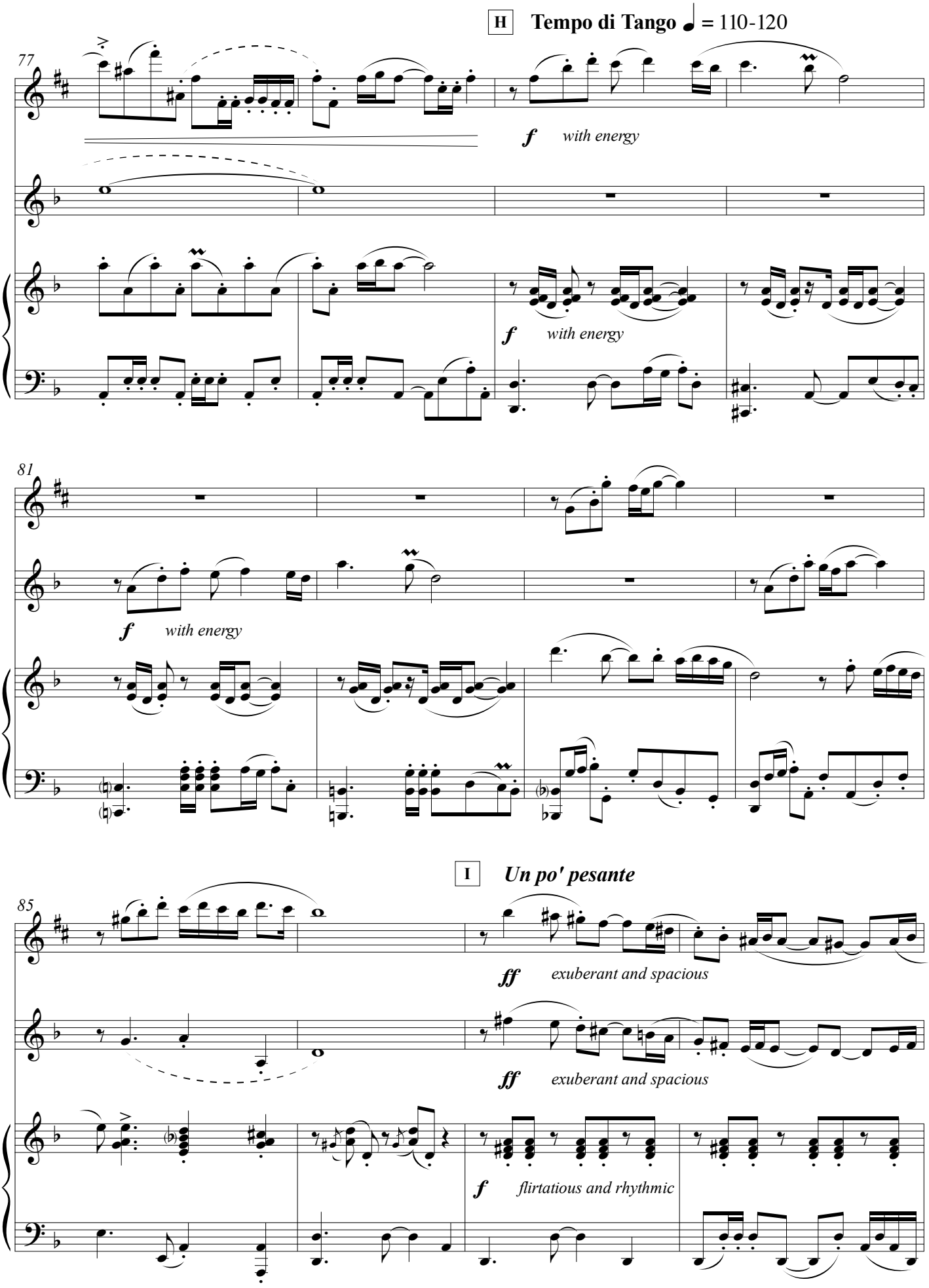
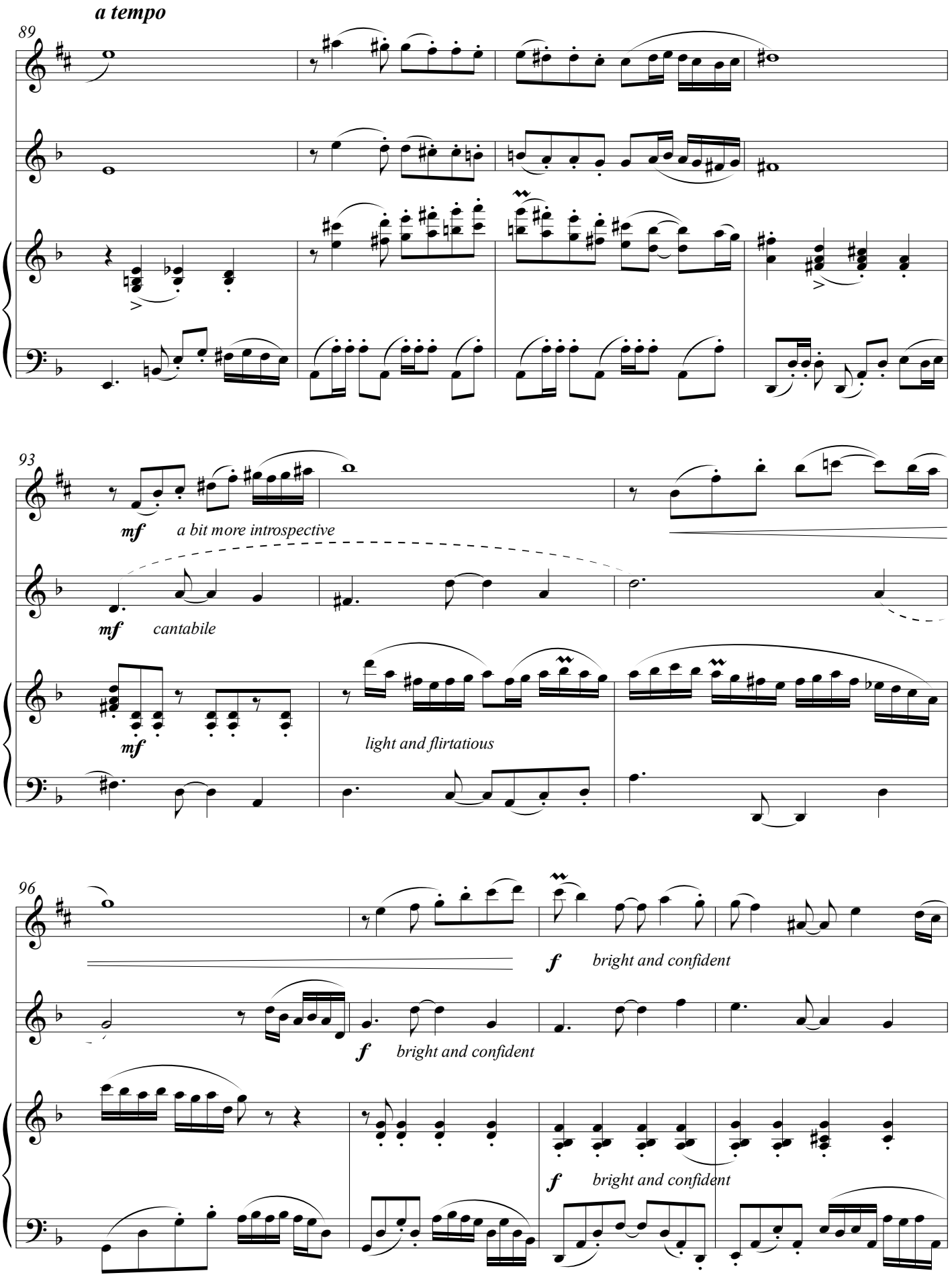
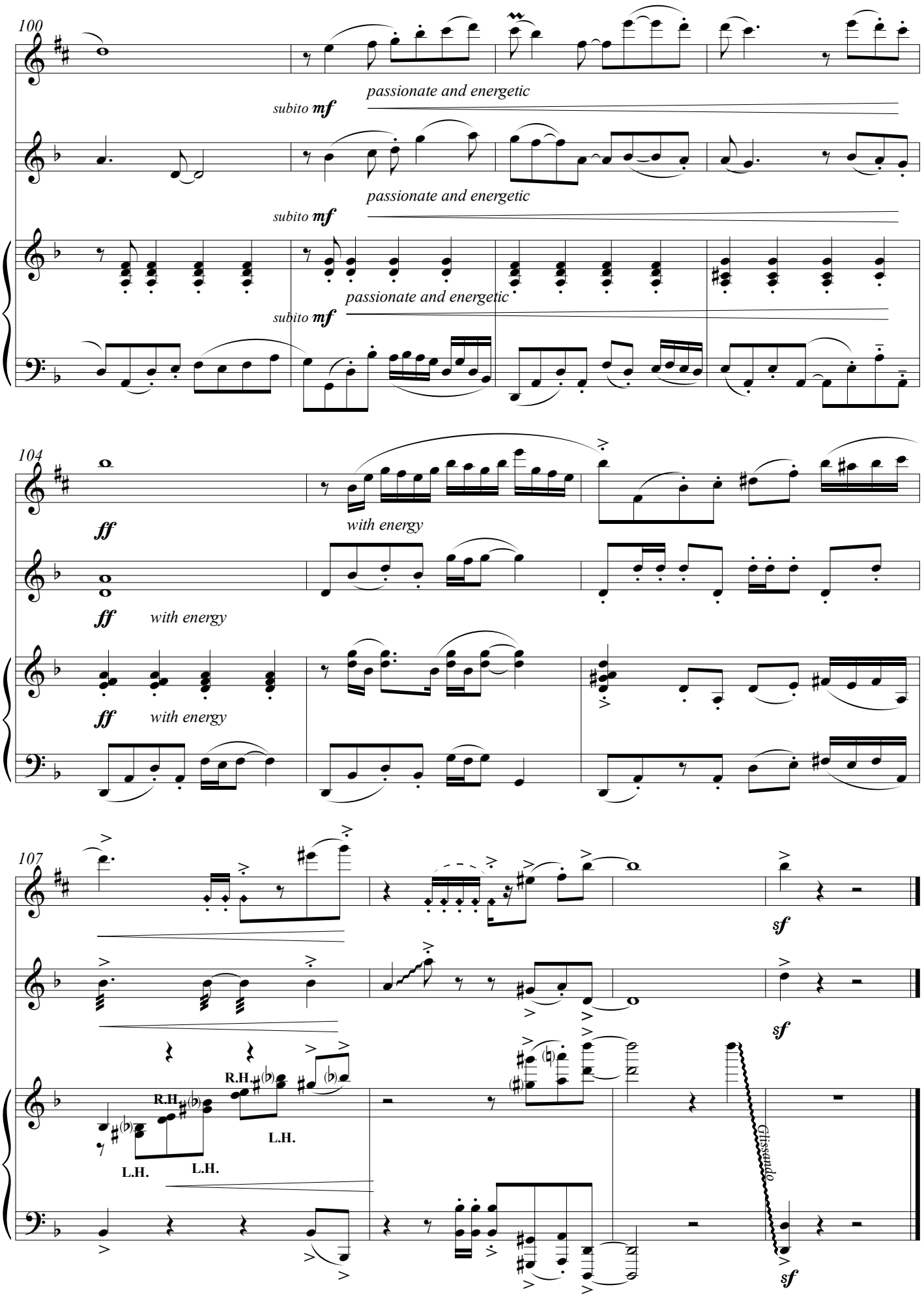
mf

mf

42

f *bright and confident*

f *bright and confident*

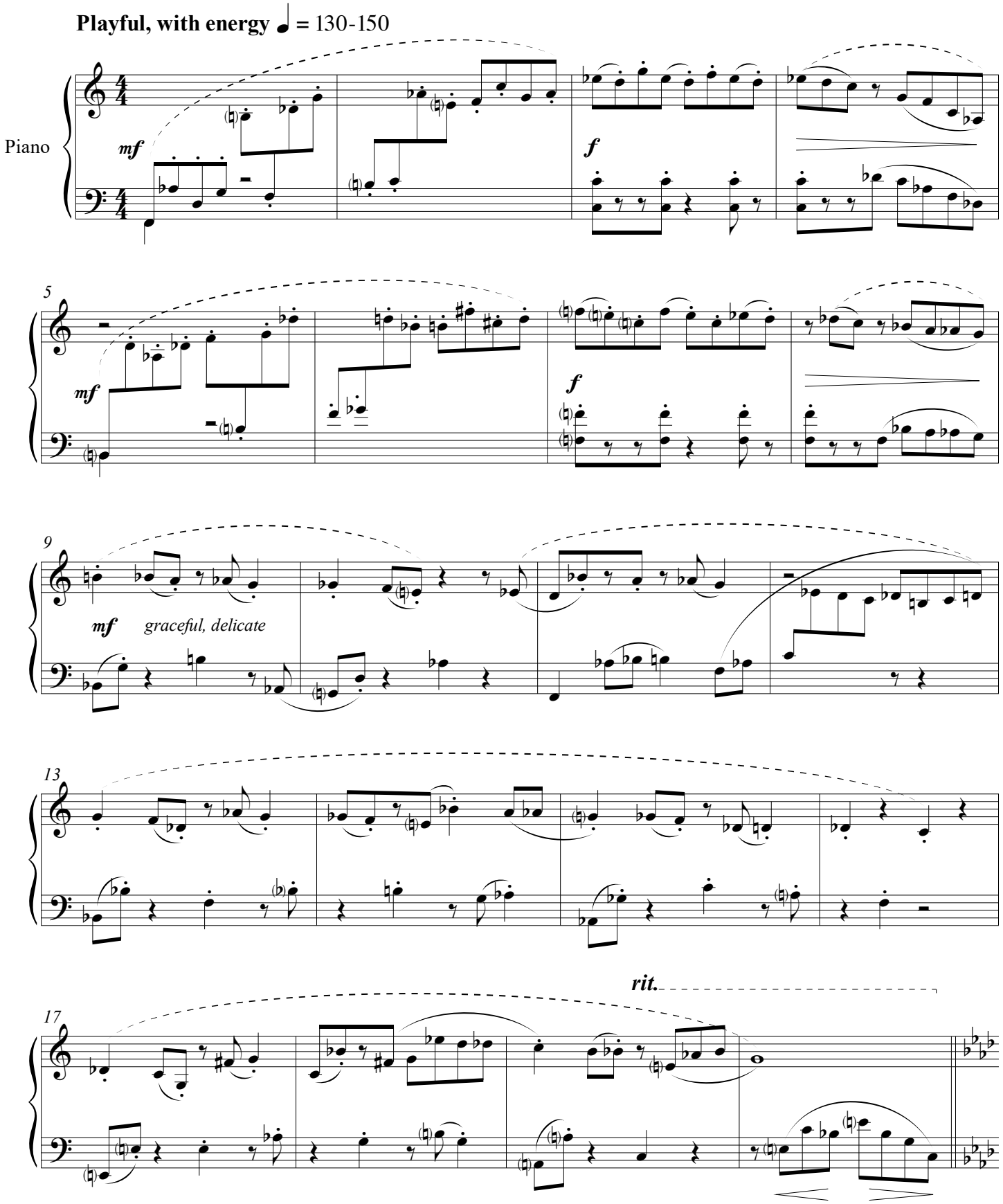
f *bright and confident*

E
46
f open, broad, expressive
f open, broad, expressive
ff open, broad, expressive
50
54
mf a bit more introspective
mf a bit more introspective
mf a bit more introspective

F **Slightly more relaxed, un poco capriccioso**

66
mf
mf
mf
G
Gradually increasing tempo
to return to Tempo di Tango in the next section
69
mf
yearning passionately
f
yearning passionately
f
molto espressivo e rubato
RH
LH
73

H
Tempo di Tango ♩ = 110-120
77
f with energy
f with energy
81
f with energy
I
Un po' pesante
85
ff exuberant and spacious
ff exuberant and spacious
f flirtatious and rhythmic

a tempo
89
93
mf
a bit more introspective
mf
cantabile
mf
light and flirtatious
96
f
bright and confident
f
bright and confident
f
bright and confident

100
passionate and energetic
subito mf
passionate and energetic
subito mf
passionate and energetic
subito mf
104
ff
with energy
ff
with energy
ff
with energy
107
sf
sf
R.H.
L.H.
R.H.
L.H.
L.H.
Glissando
sf

Alto Sax, Violin & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

Alto Sax

mf *cantabile, expressive, gentle*

Violin

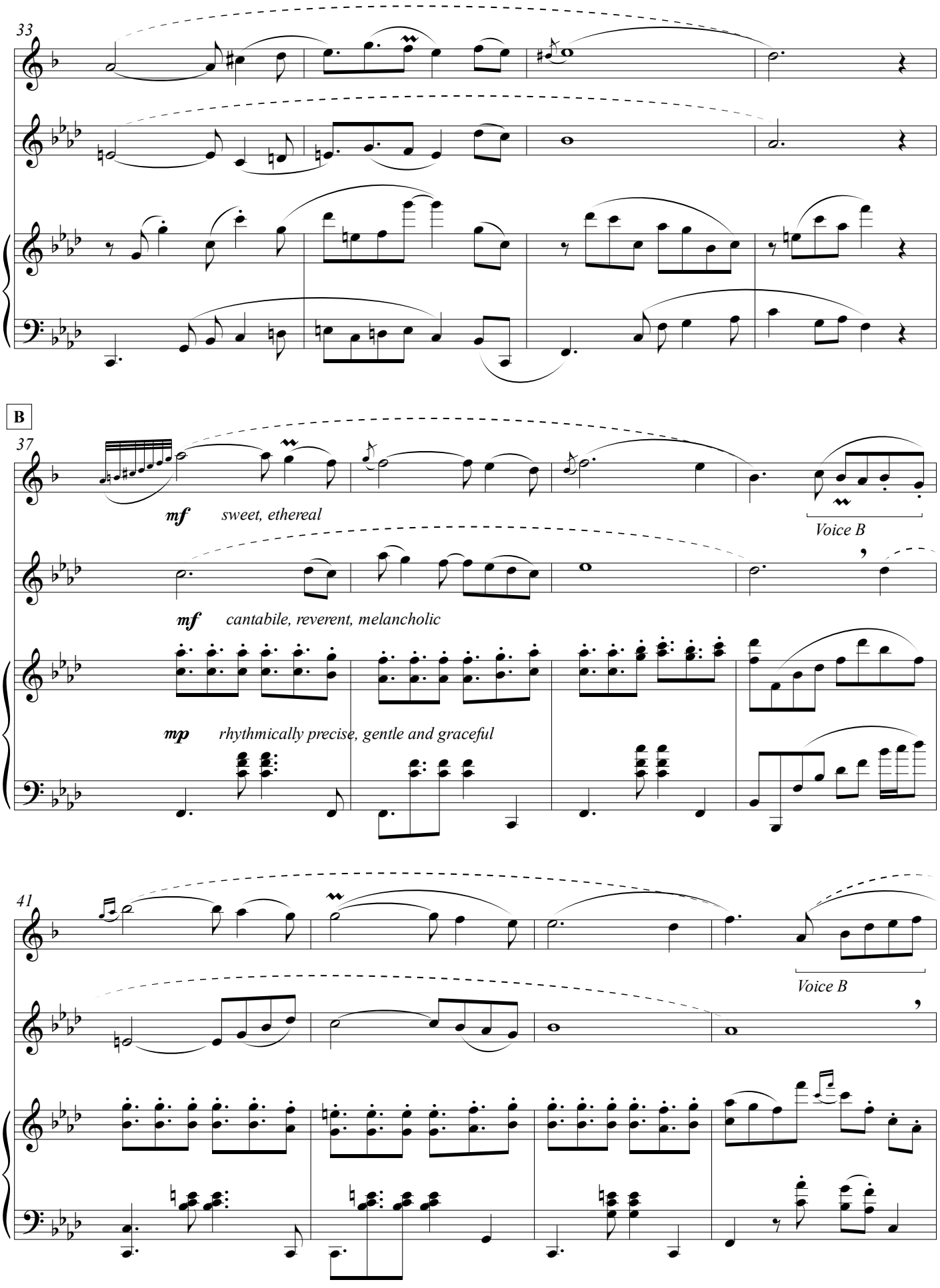
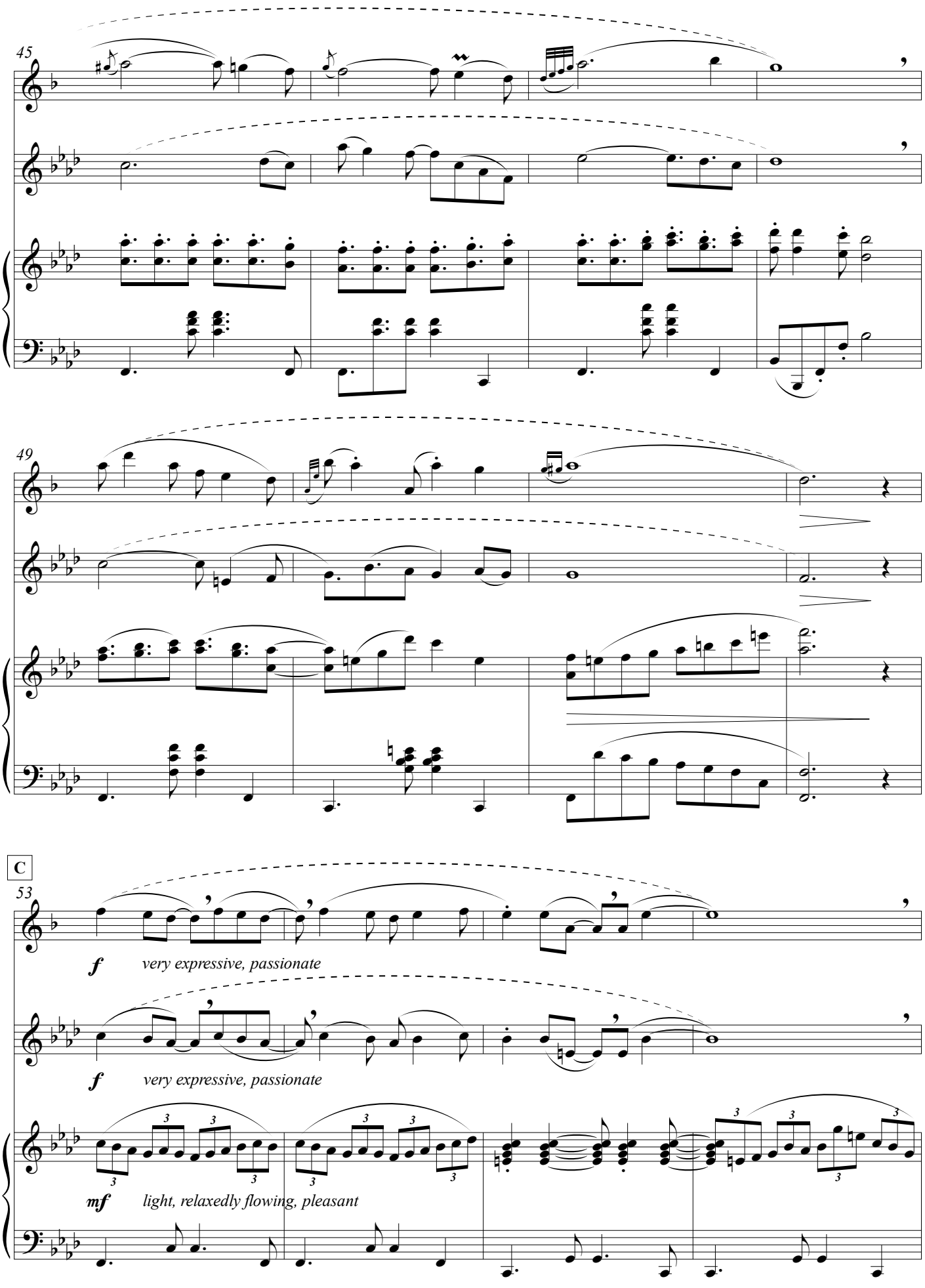
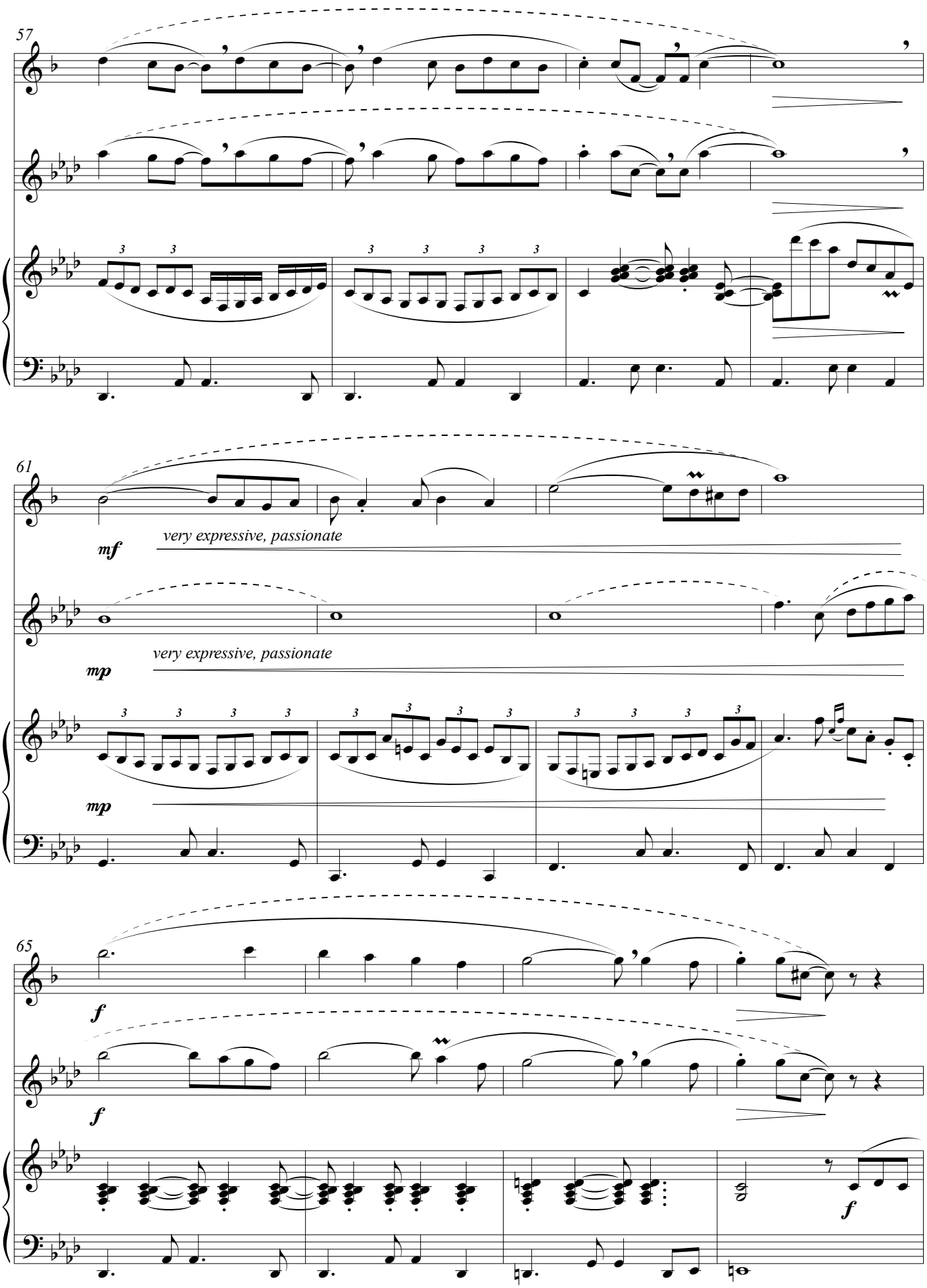
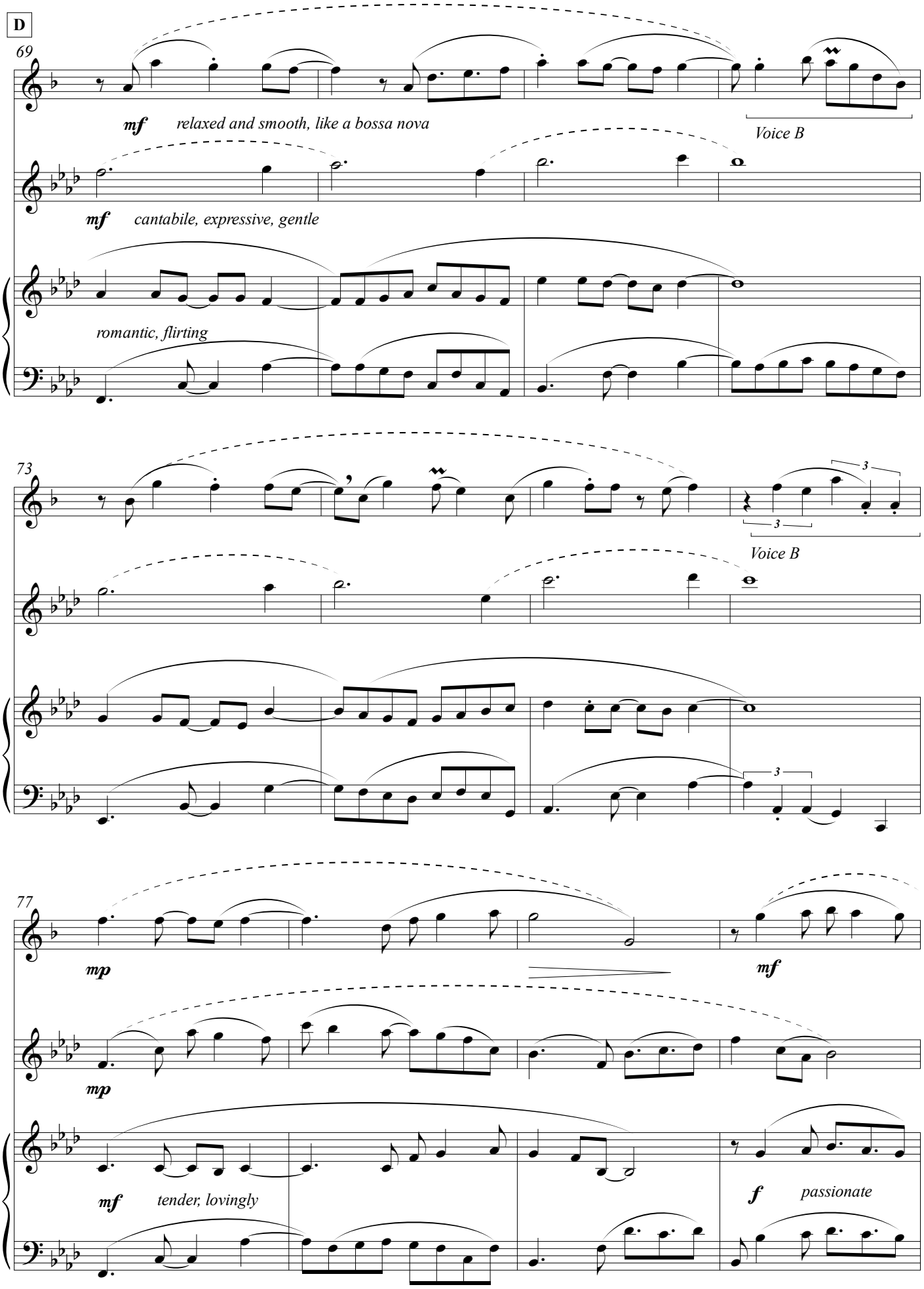
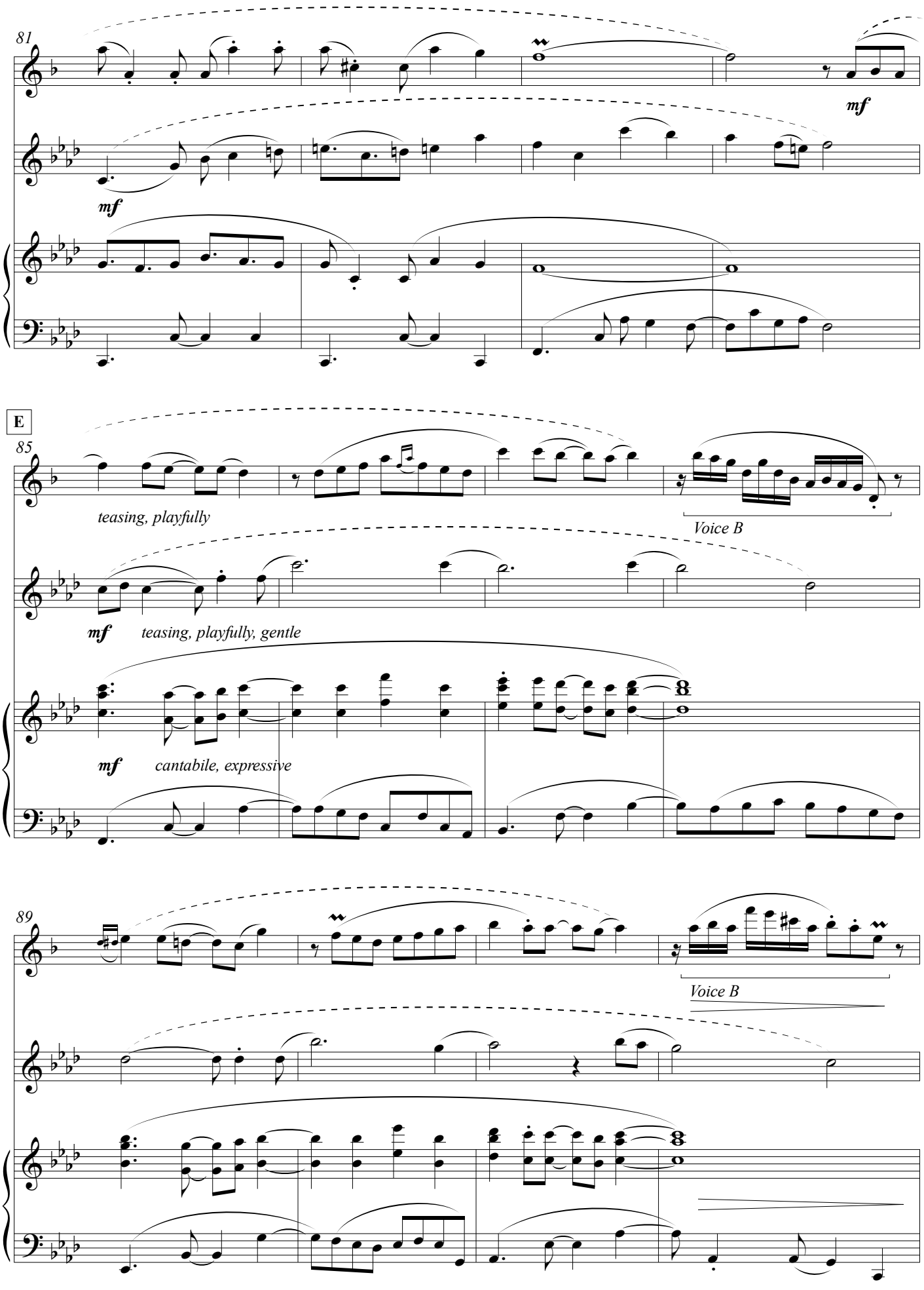
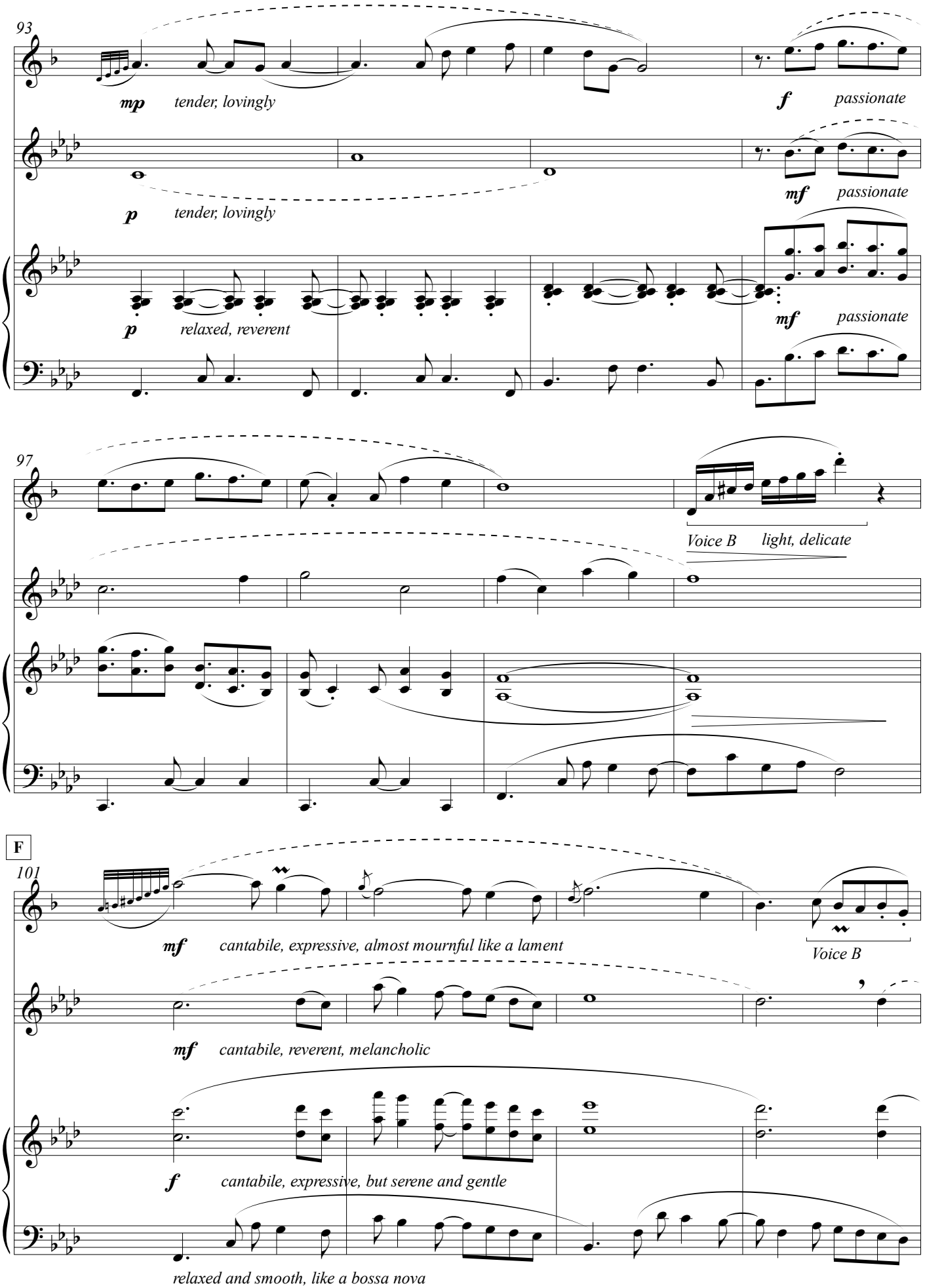
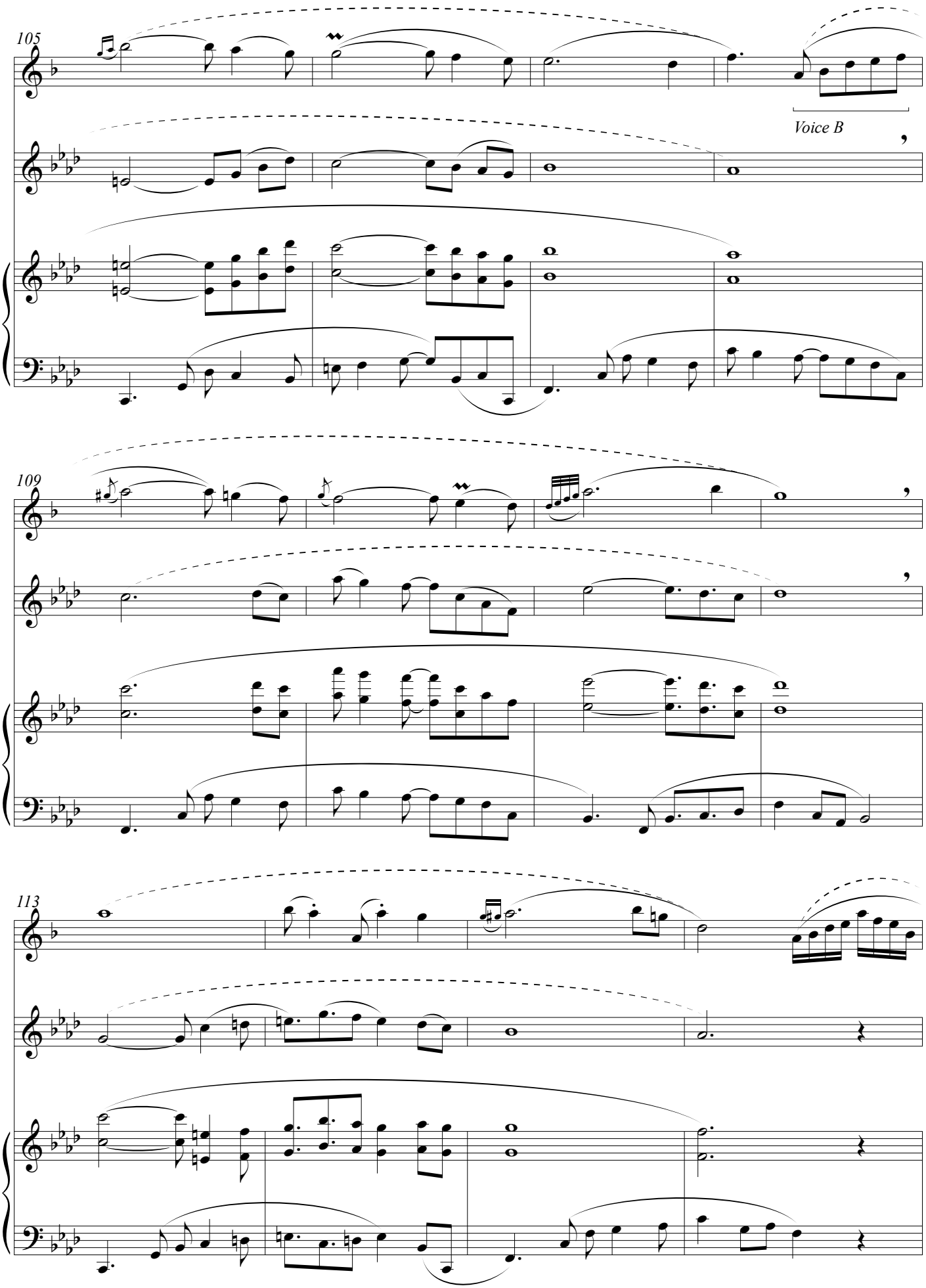
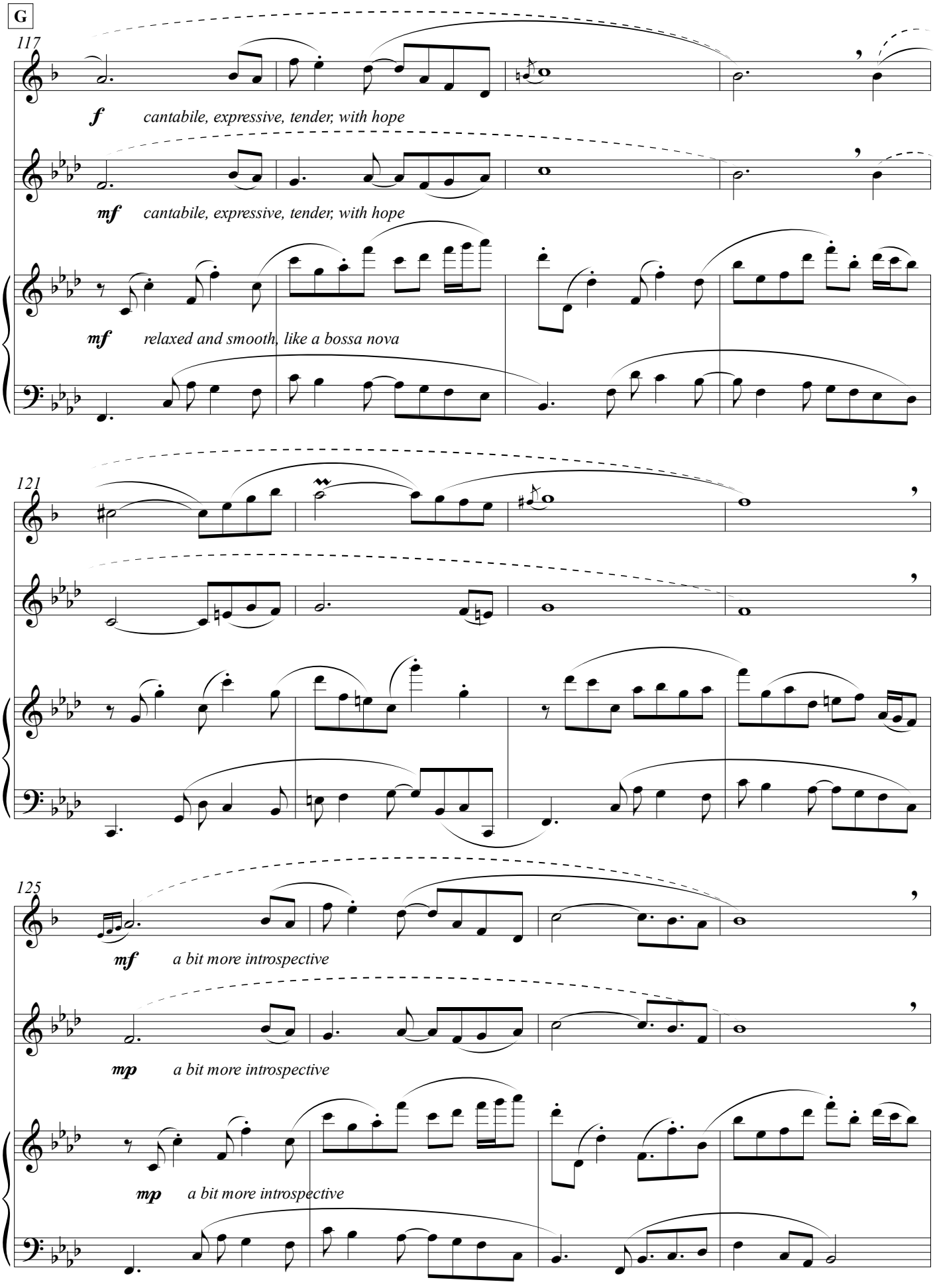
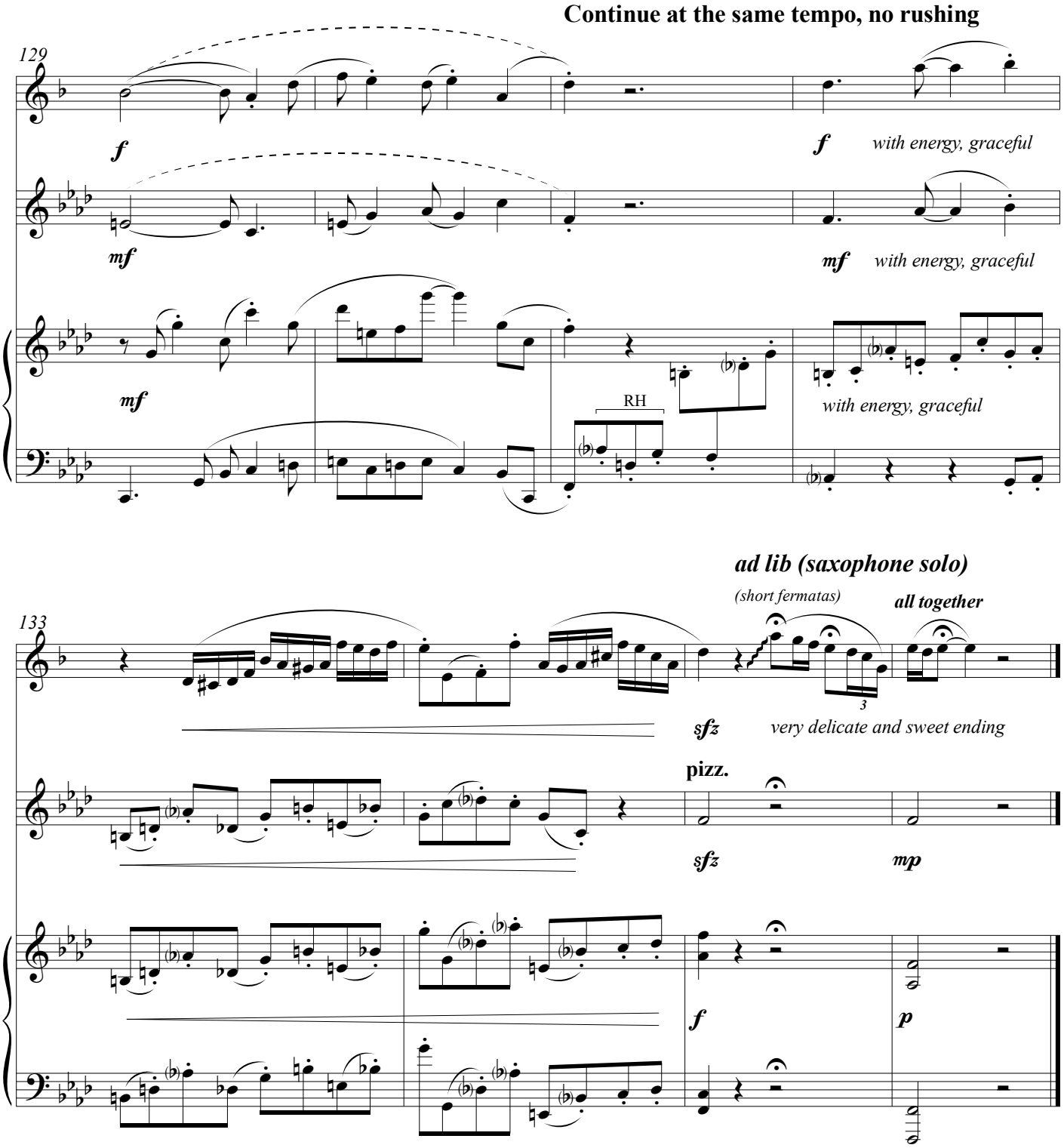
mf *cantabile, expressive, but serene and gentle*

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

25

29

33
B
37
mf sweet, ethereal
Voice B
mf cantabile, reverent, melancholic
mp rhythmically precise, gentle and graceful
41
Voice B

45
49
C
53
f very expressive, passionate
f very expressive, passionate
mf light, relaxedly flowing, pleasant

57
61
mf
very expressive, passionate
mp
very expressive, passionate
mp
65
f
f
f

D
69
mf
relaxed and smooth, like a bossa nova
Voice B
mf
cantabile, expressive, gentle
romantic, flirting
73
3
3
Voice B
3
77
mp
mf
mp
mf
tender, lovingly
f
passionate

81
mf
mf
E
85
teasing, playfully
Voice B
mf
teasing, playfully, gentle
mf
cantabile, expressive
89
Voice B

93
mp tender, lovingly
f passionate
p tender, lovingly
mf passionate
p relaxed, reverent
mf passionate
97
Voice B light, delicate
F
101
mf cantabile, expressive, almost mournful like a lament
Voice B
mf cantabile, reverent, melancholic
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova

105
Voice B
109
113

G
117
f cantabile, expressive, tender, with hope
mf cantabile, expressive, tender, with hope
mf relaxed and smooth, like a bossa nova
121
125
mf a bit more introspective
mp a bit more introspective
mp a bit more introspective

Continue at the same tempo, no rushing
129
f
f with energy, graceful
mf
mf with energy, graceful
mf
RH
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
sfz
very delicate and sweet ending
pizz.
sfz
mp
f
p

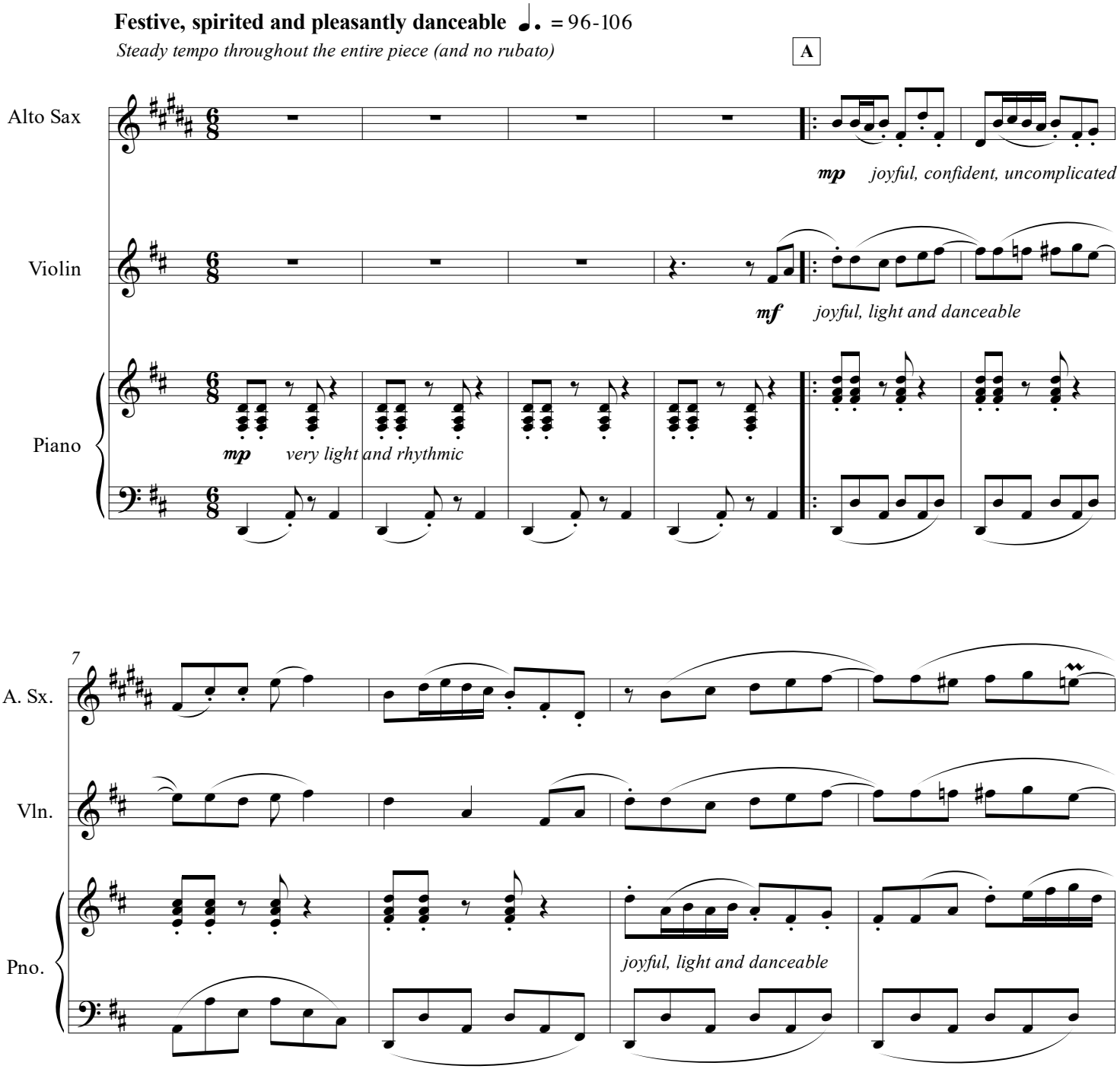
Alto Sax, Violin & Piano

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

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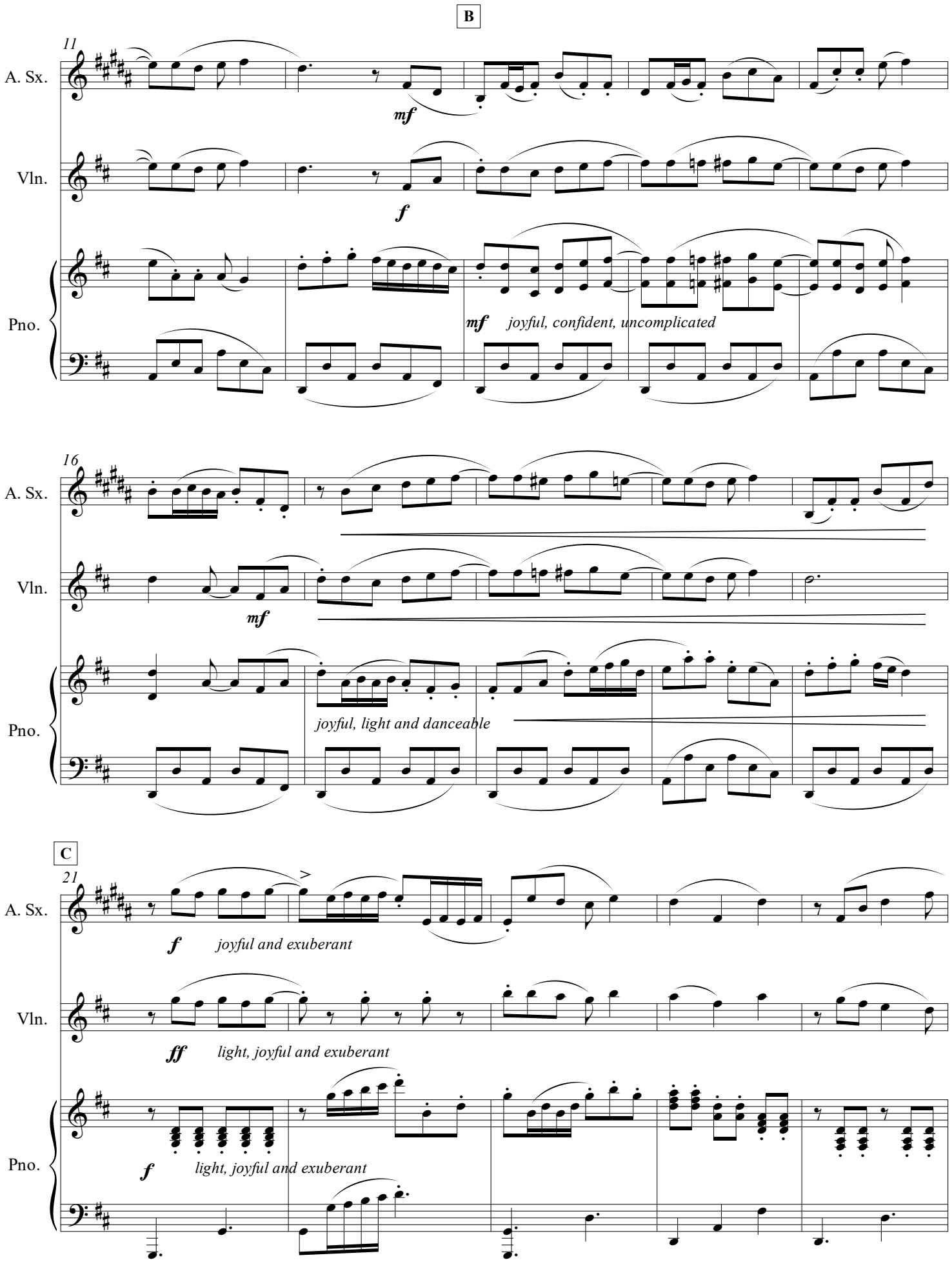
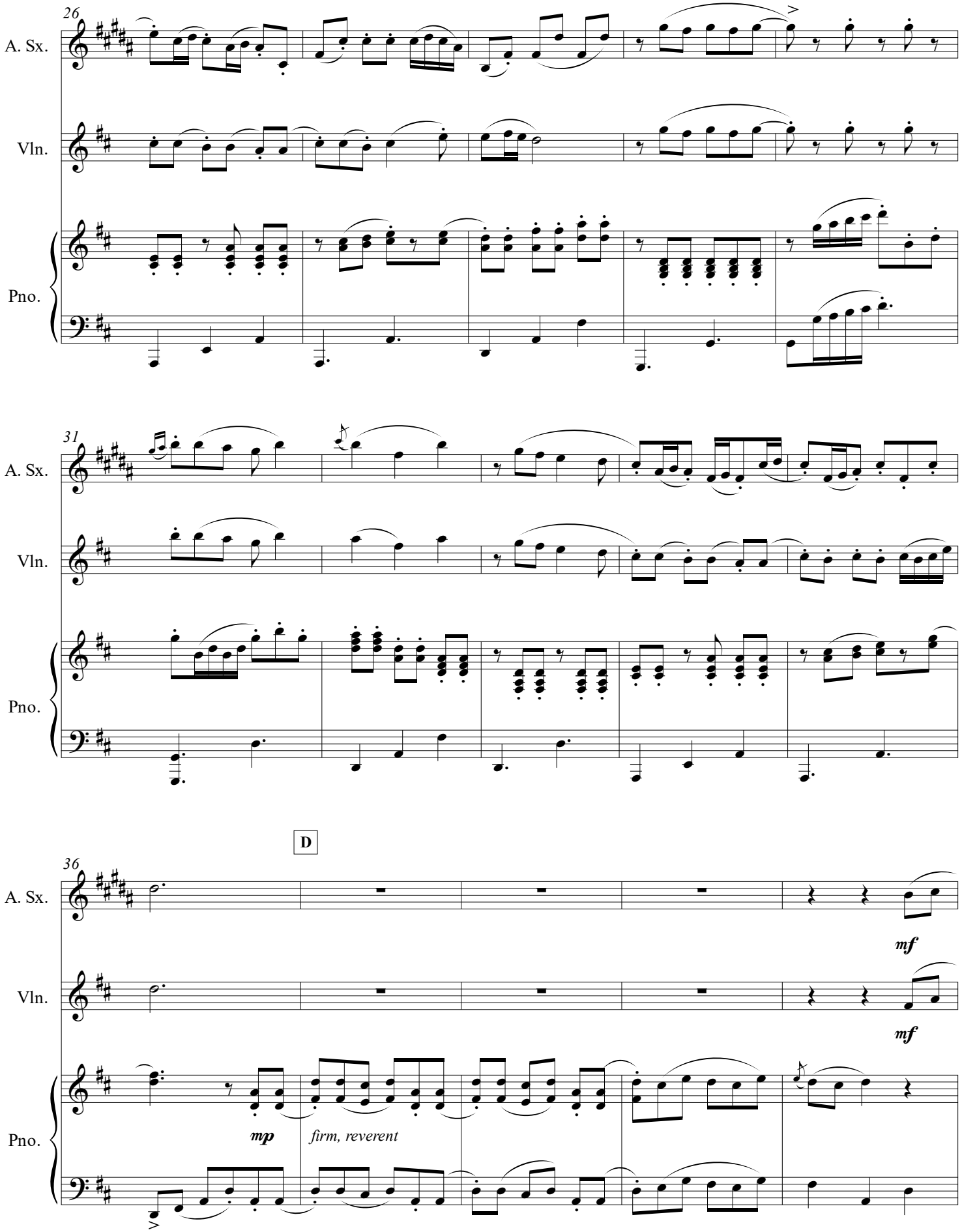
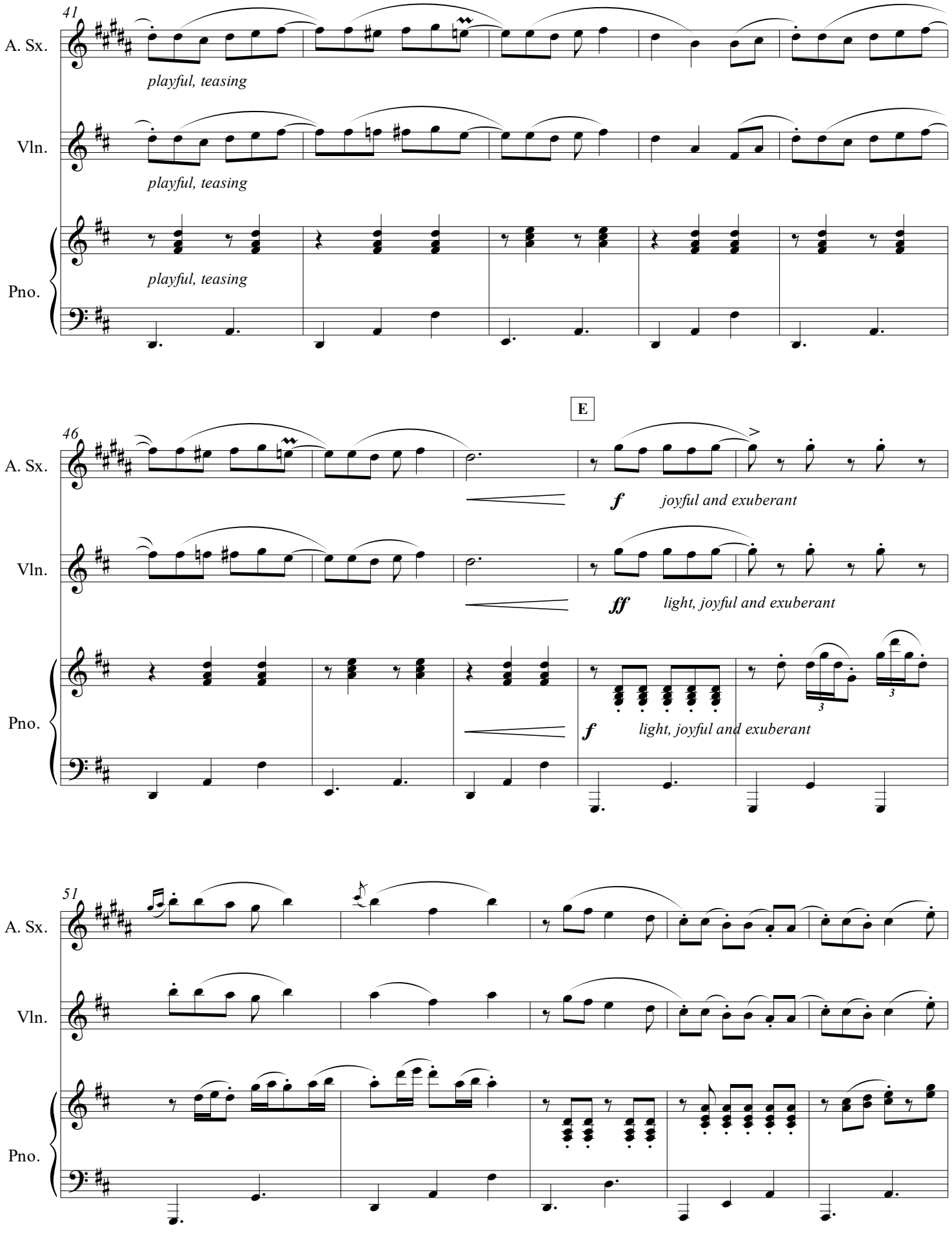
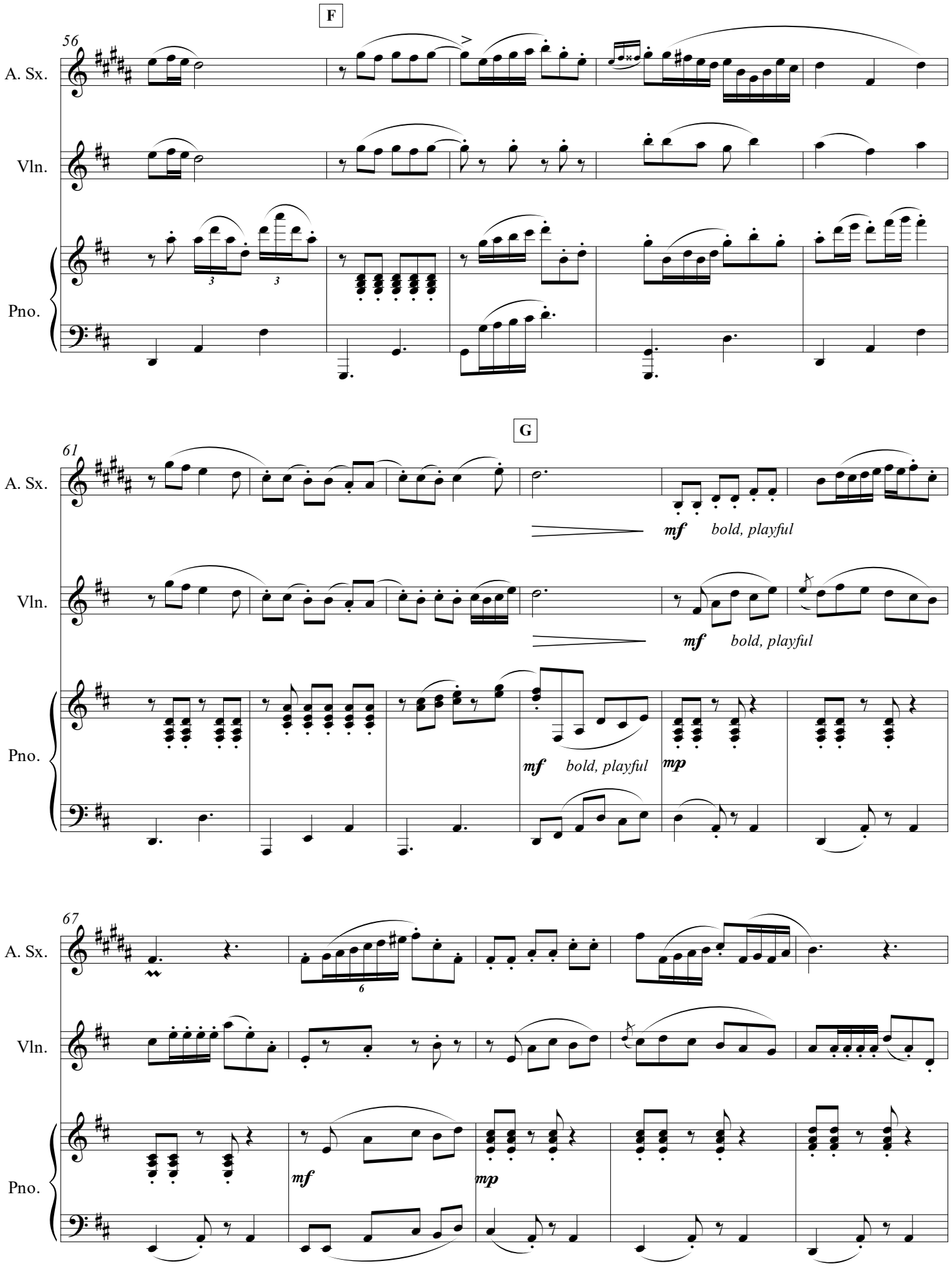
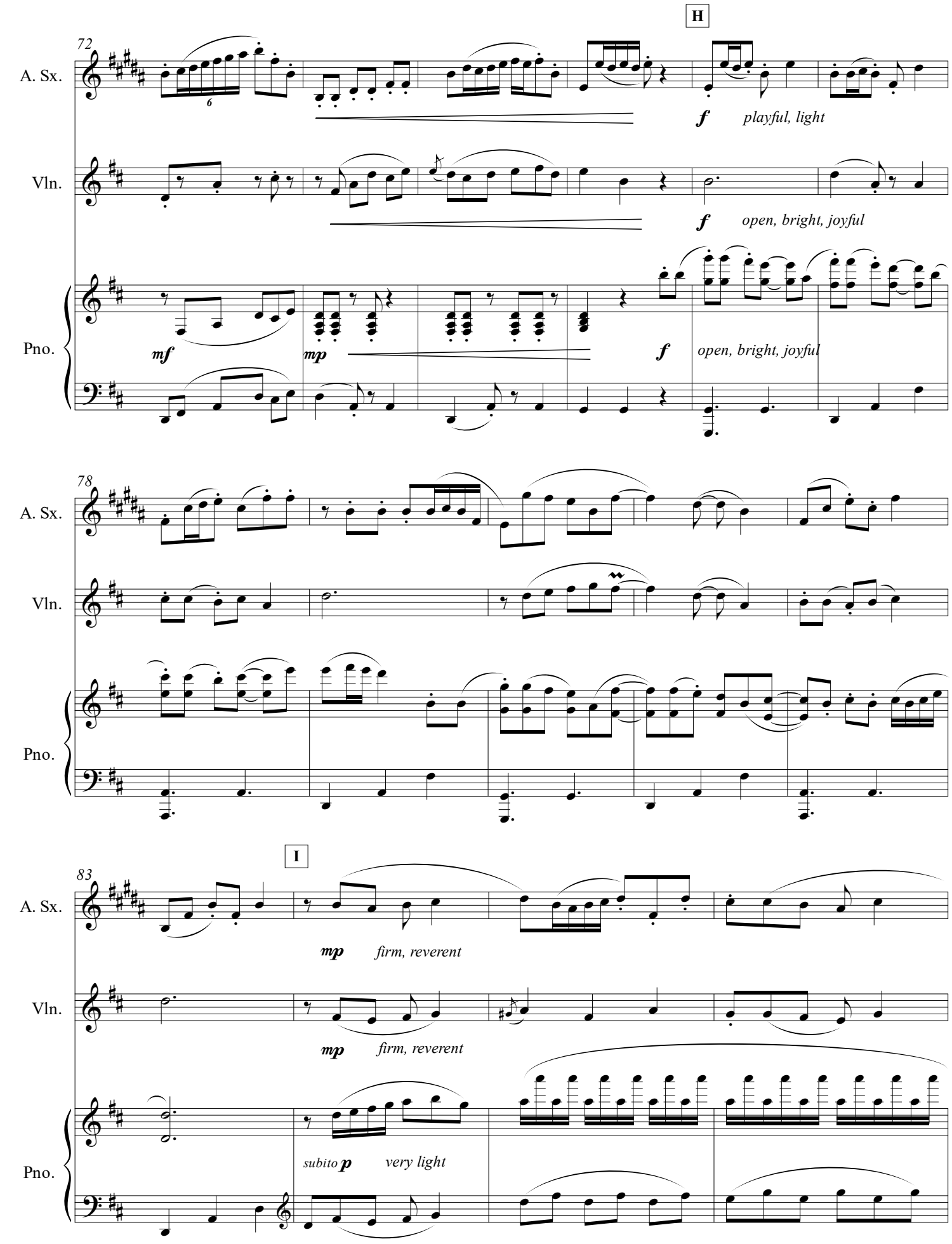
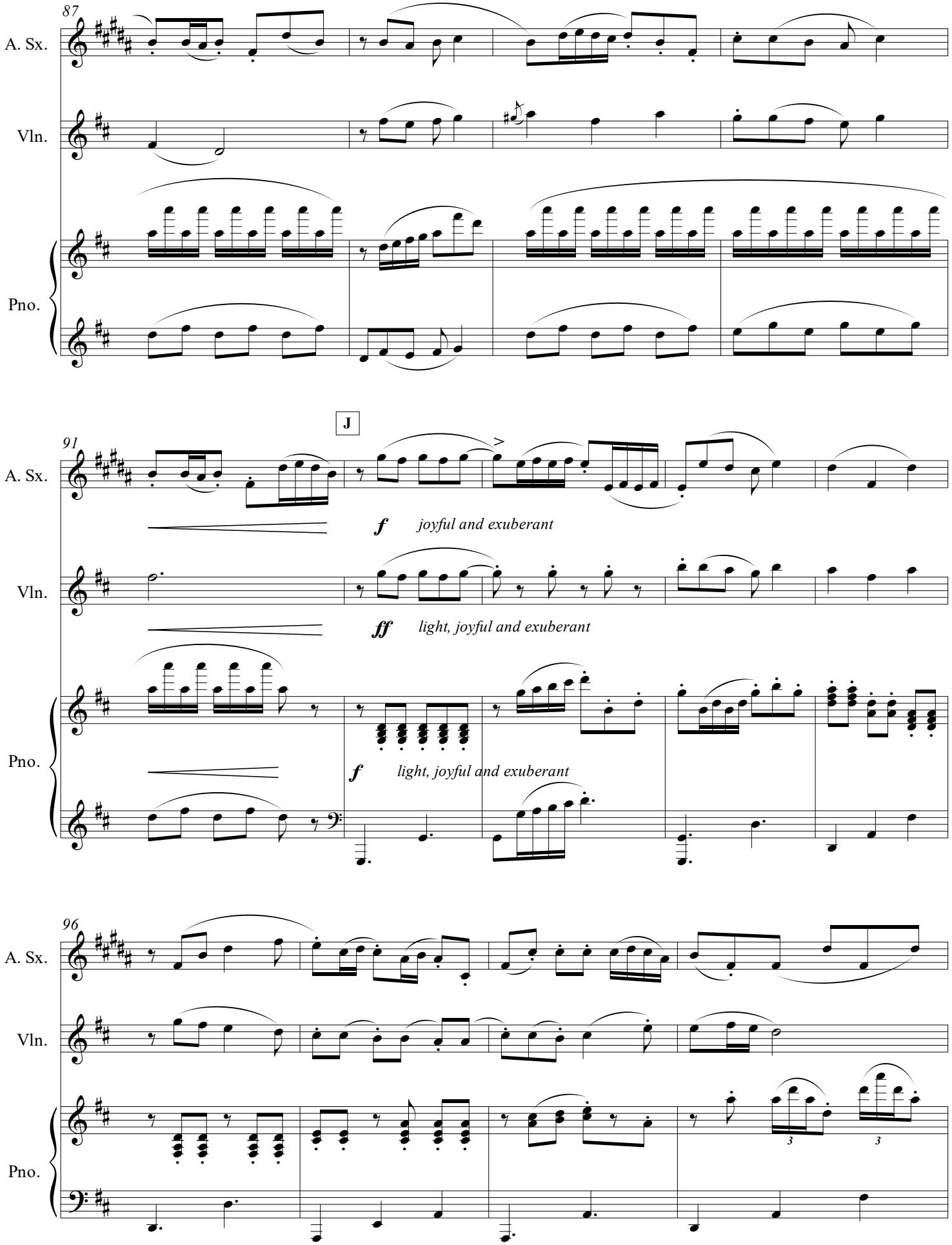
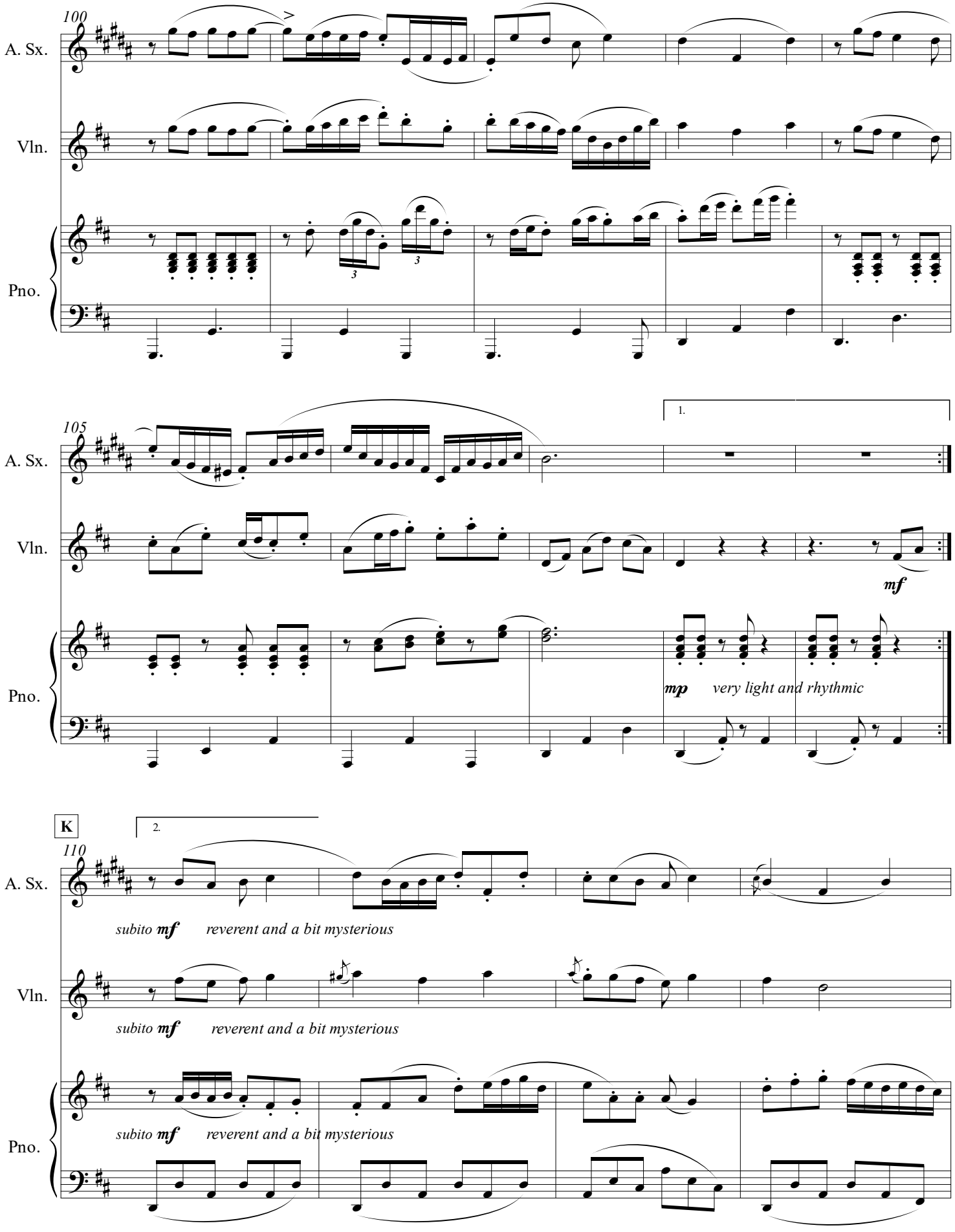
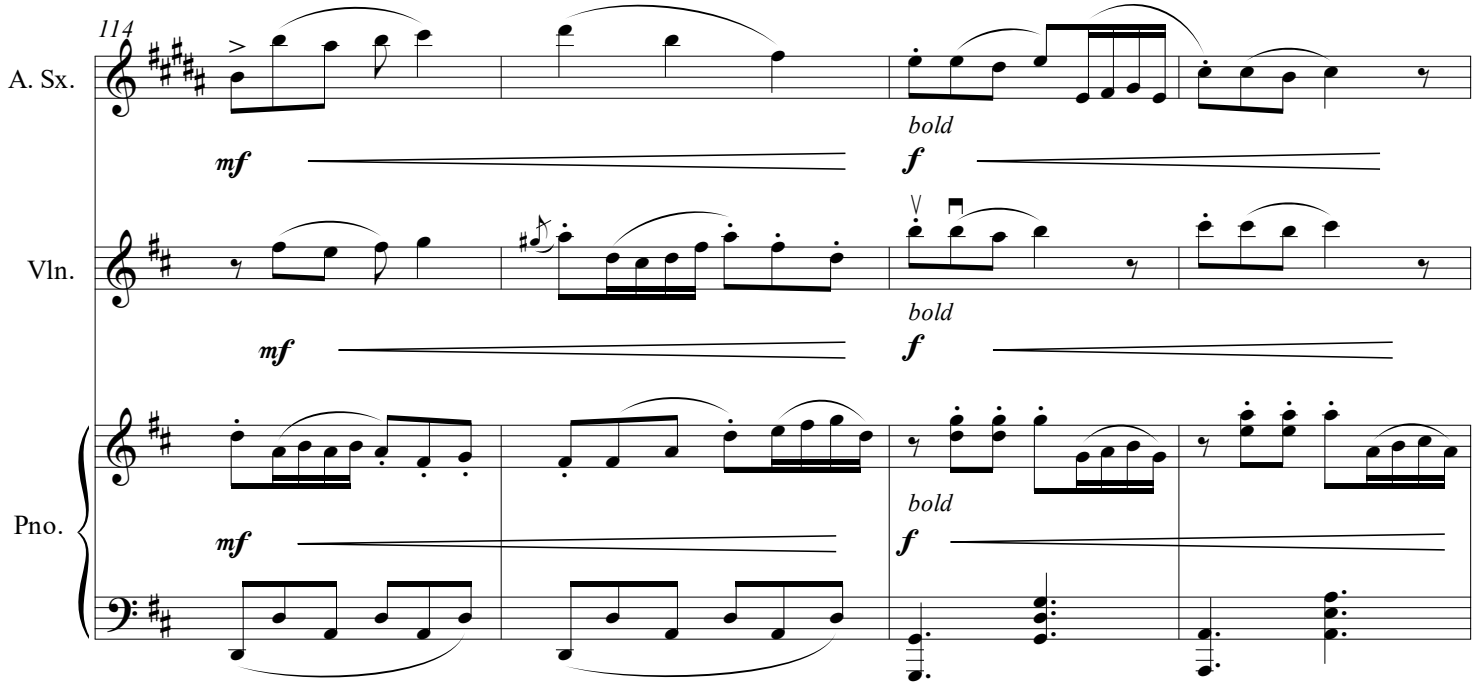
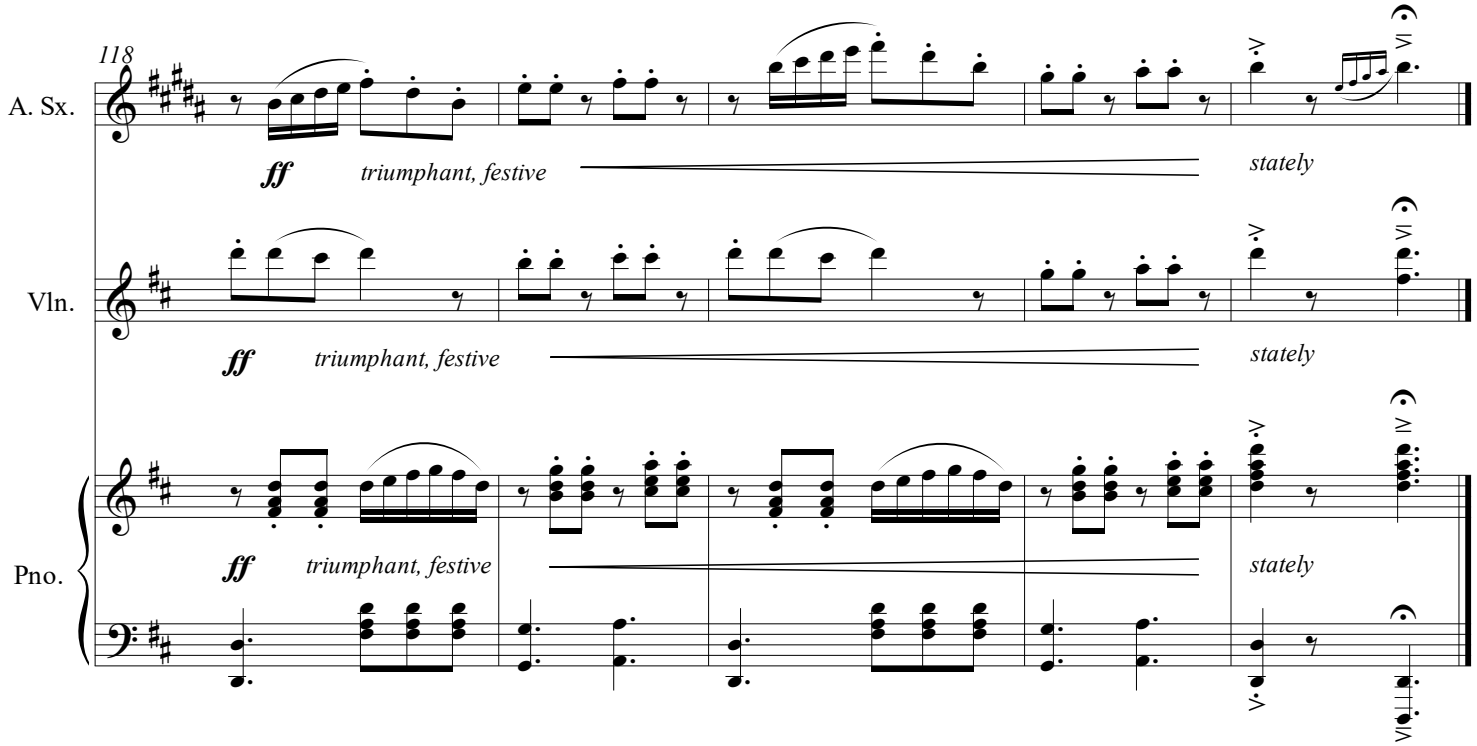

B
11
A. Sx.
Vln.
Pno.
mf
f
mf
joyful, confident, uncomplicated
16
A. Sx.
Vln.
Pno.
mf
joyful, light and danceable
C
21
A. Sx.
f
joyful and exuberant
Vln.
ff
light, joyful and exuberant
Pno.
f
light, joyful and exuberant

26
A. Sx.
Vln.
Pno.
31
A. Sx.
Vln.
Pno.
D
36
A. Sx.
mf
Vln.
mf
Pno.
mp
firm, reverent

41
A. Sx.
playful, teasing
Vln.
playful, teasing
Pno.
playful, teasing
E
46
A. Sx.
f joyful and exuberant
Vln.
ff light, joyful and exuberant
Pno.
f light, joyful and exuberant
51
A. Sx.
Vln.
Pno.

F
56
A. Sx.
Vln.
Pno.
G
61
mf bold, playful
mf bold, playful
mf bold, playful
mp
67
mf
mp

H
72
A. Sx.
Vln.
Pno.
f playful, light
f open, bright, joyful
mf
mp
f open, bright, joyful
78
A. Sx.
Vln.
Pno.
I
83
A. Sx.
mp firm, reverent
Vln.
mp firm, reverent
Pno.
subito p very light

87
A. Sx.
Vln.
Pno.
J
91
A. Sx.
f joyful and exuberant
Vln.
ff light, joyful and exuberant
Pno.
f light, joyful and exuberant
96
A. Sx.
Vln.
Pno.

100
A. Sx.
Vln.
Pno.
105
1.
mf
mp very light and rhythmic
K
2.
110
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious
subito mf reverent and a bit mysterious

Continue at the same tempo, no rushing

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Alto Sax

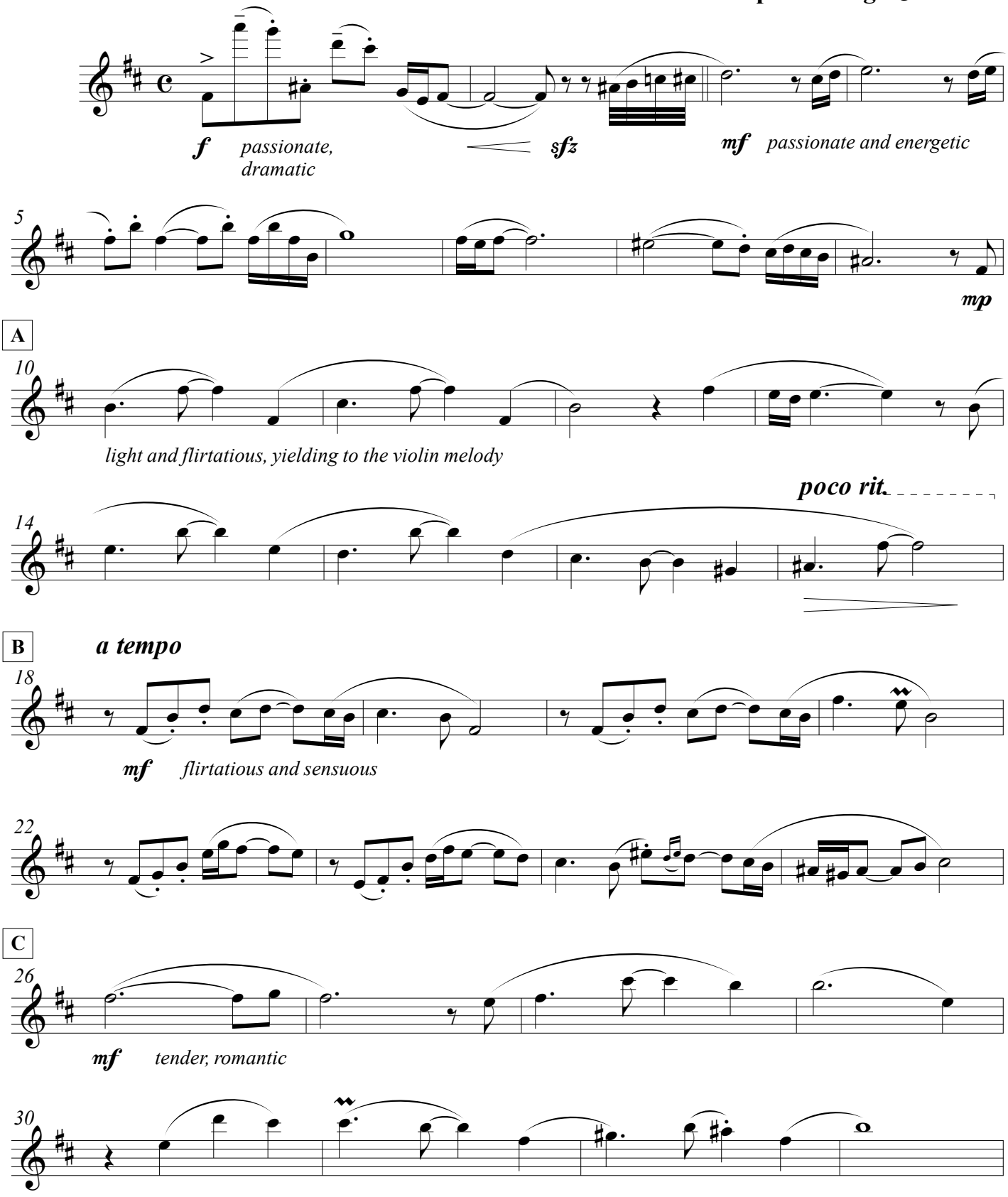
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Introduction, ad lib (♩ = c. 60)

Tempo di Tango ♩ = 110-120

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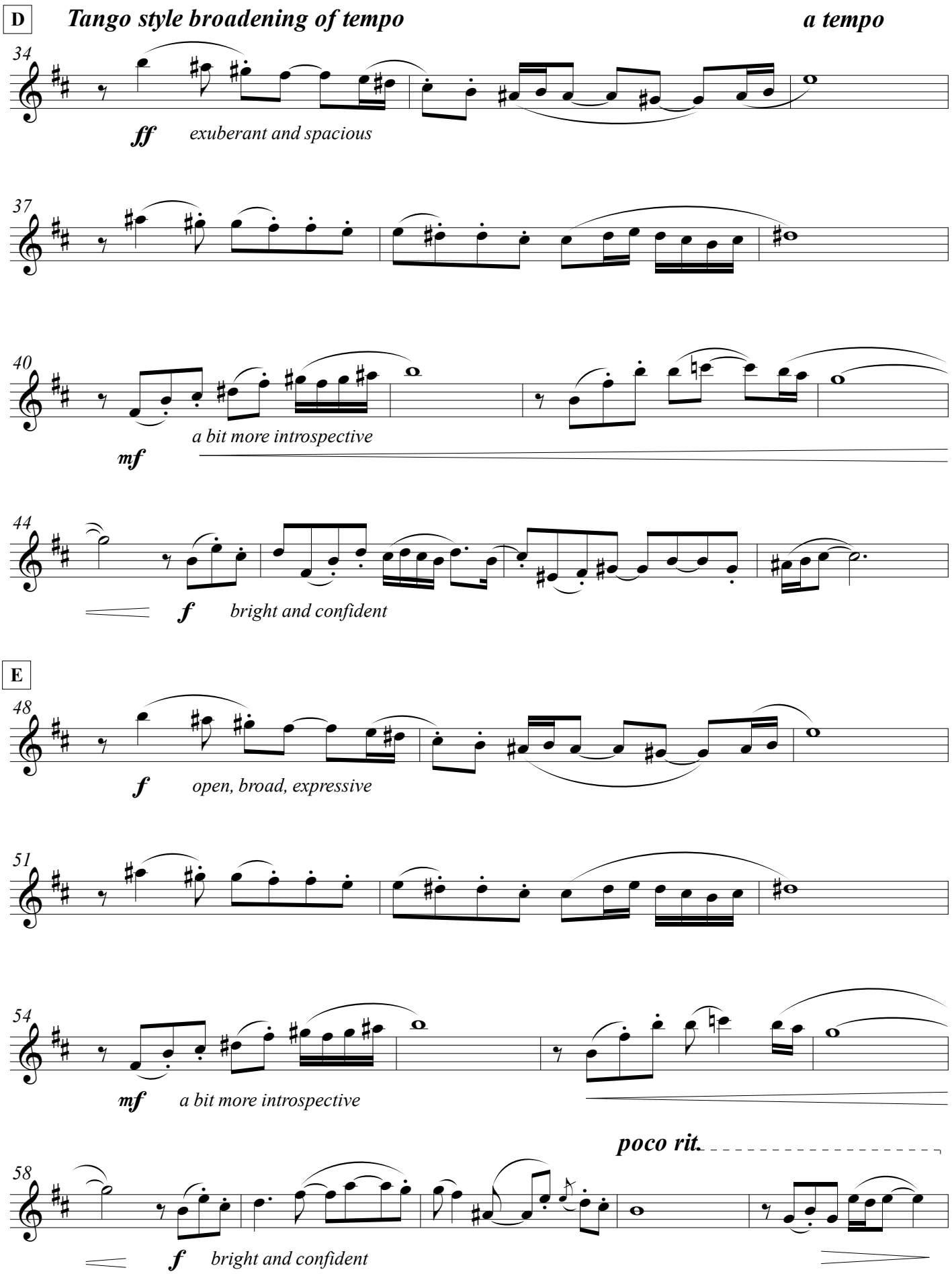

D
Tango style broadening of tempo
a tempo
34
ff
exuberant and spacious
37
40
a bit more introspective
mf
44
f
bright and confident
E
48
f
open, broad, expressive
51
54
mf
a bit more introspective
poco rit.
58
f
bright and confident

F ***Slightly more relaxed, un poco capriccioso***

63

mp *molto espressivo, passionate*

65

mf

68

G ***Gradually increasing tempo***
to return to Tempo di Tango in the next section

71

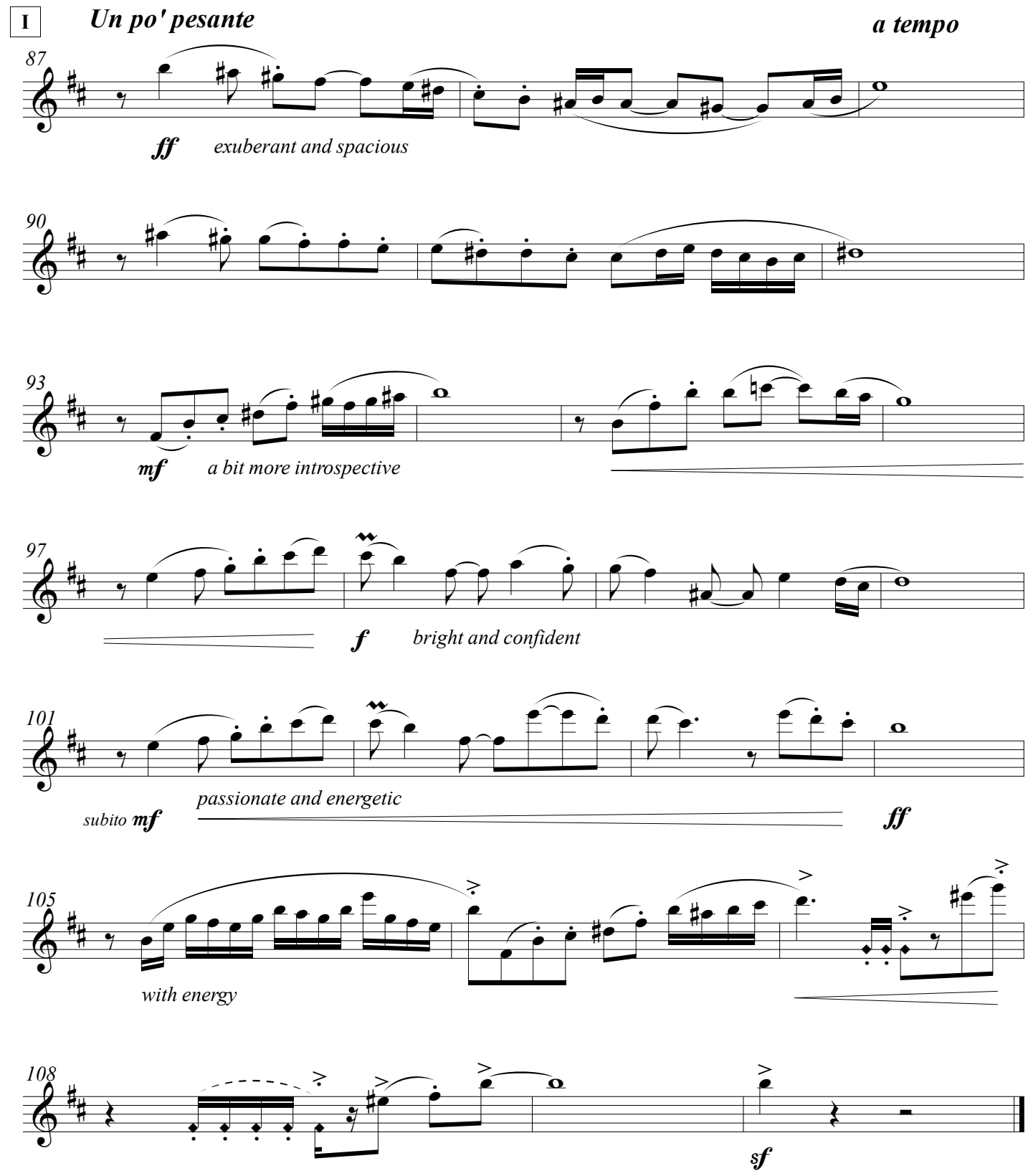
mf *yearning passionately*

75

H **Tempo di Tango** ♩ = 110-120

79

f *with energy*

83

I
Un po' pesante
a tempo
87
ff
exuberant and spacious
90
93
mf
a bit more introspective
97
f
bright and confident
101
subito mf
passionate and energetic
ff
105
with energy
108
sf

Alto Sax

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, gentle*

25

29

33

B

37

mf *sweet, ethereal*

Voice B

41

Voice B

45

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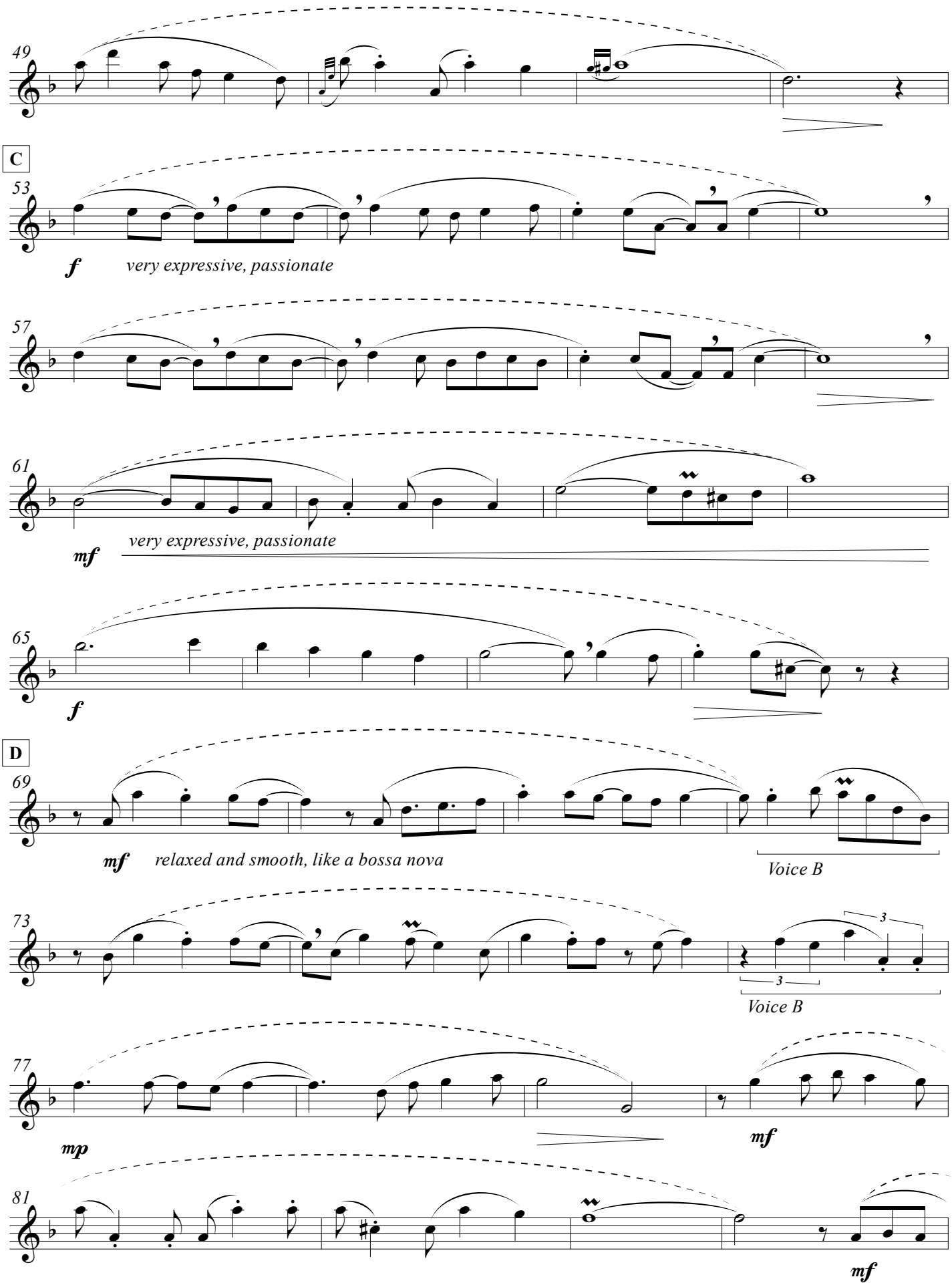
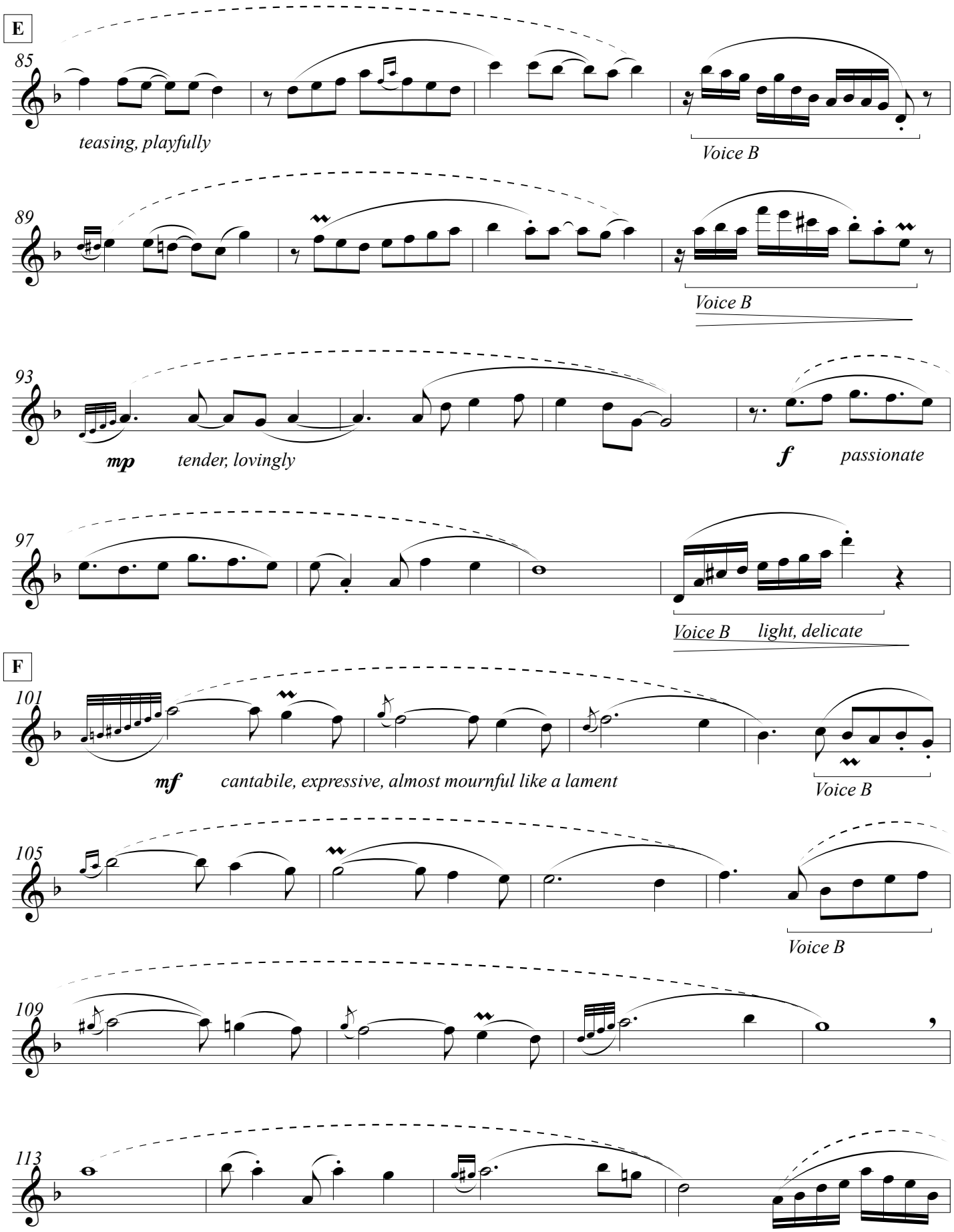
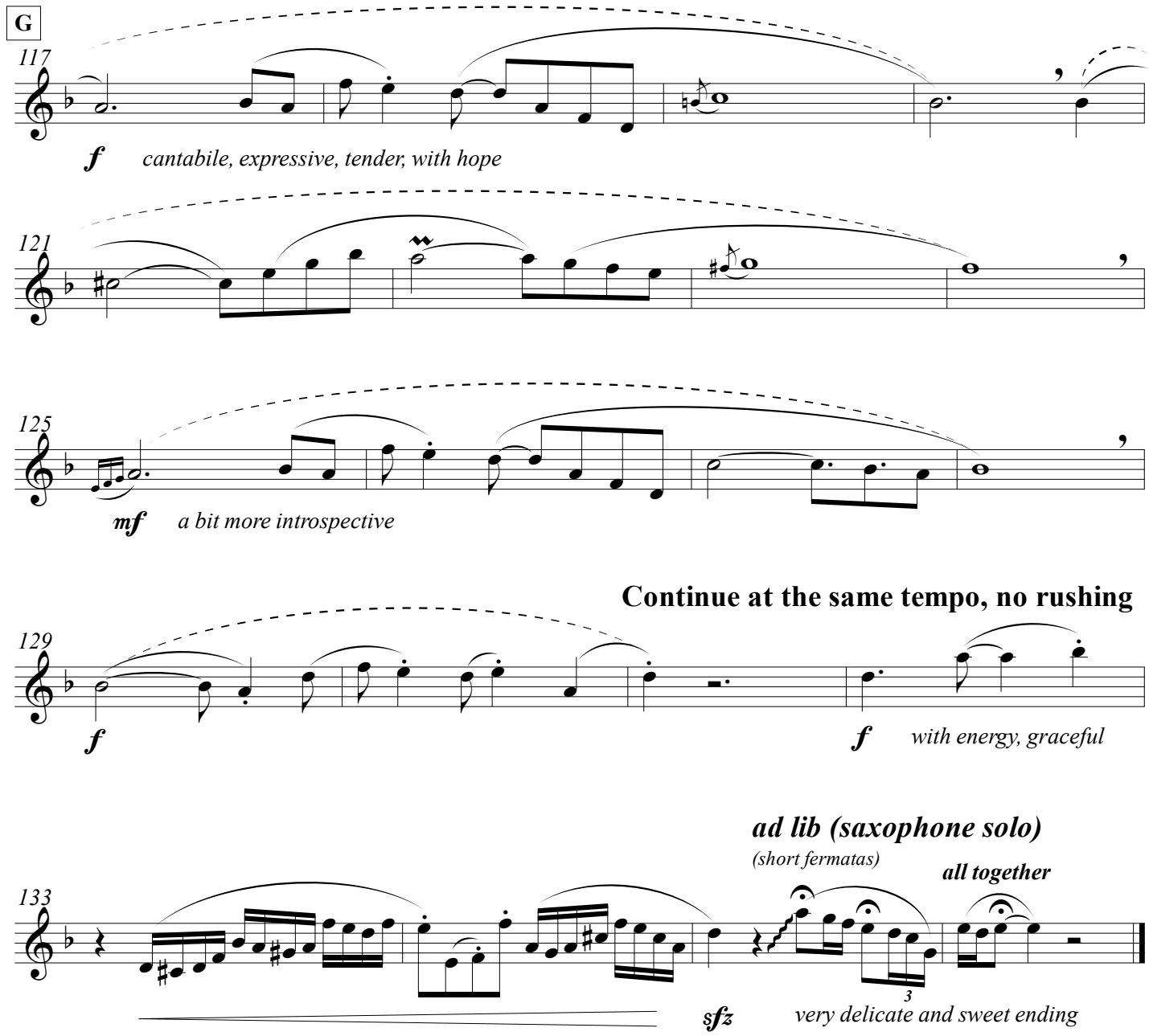

49
C
53
f
very expressive, passionate
57
61
mf
very expressive, passionate
65
f
D
69
mf
relaxed and smooth, like a bossa nova
Voice B
73
3
3
Voice B
77
mp
mf
81
mf

E
85
teasing, playfully
Voice B
89
Voice B
93
mp
tender, lovingly
f
passionate
97
Voice B
light, delicate
F
101
mf
cantabile, expressive, almost mournful like a lament
Voice B
105
Voice B
109
113


G
117
f
cantabile, expressive, tender, with hope
121
125
mf
a bit more introspective
Continue at the same tempo, no rushing
129
f
f
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
3
sfz
very delicate and sweet ending

Alto Sax

Danzas Latinoamericanas

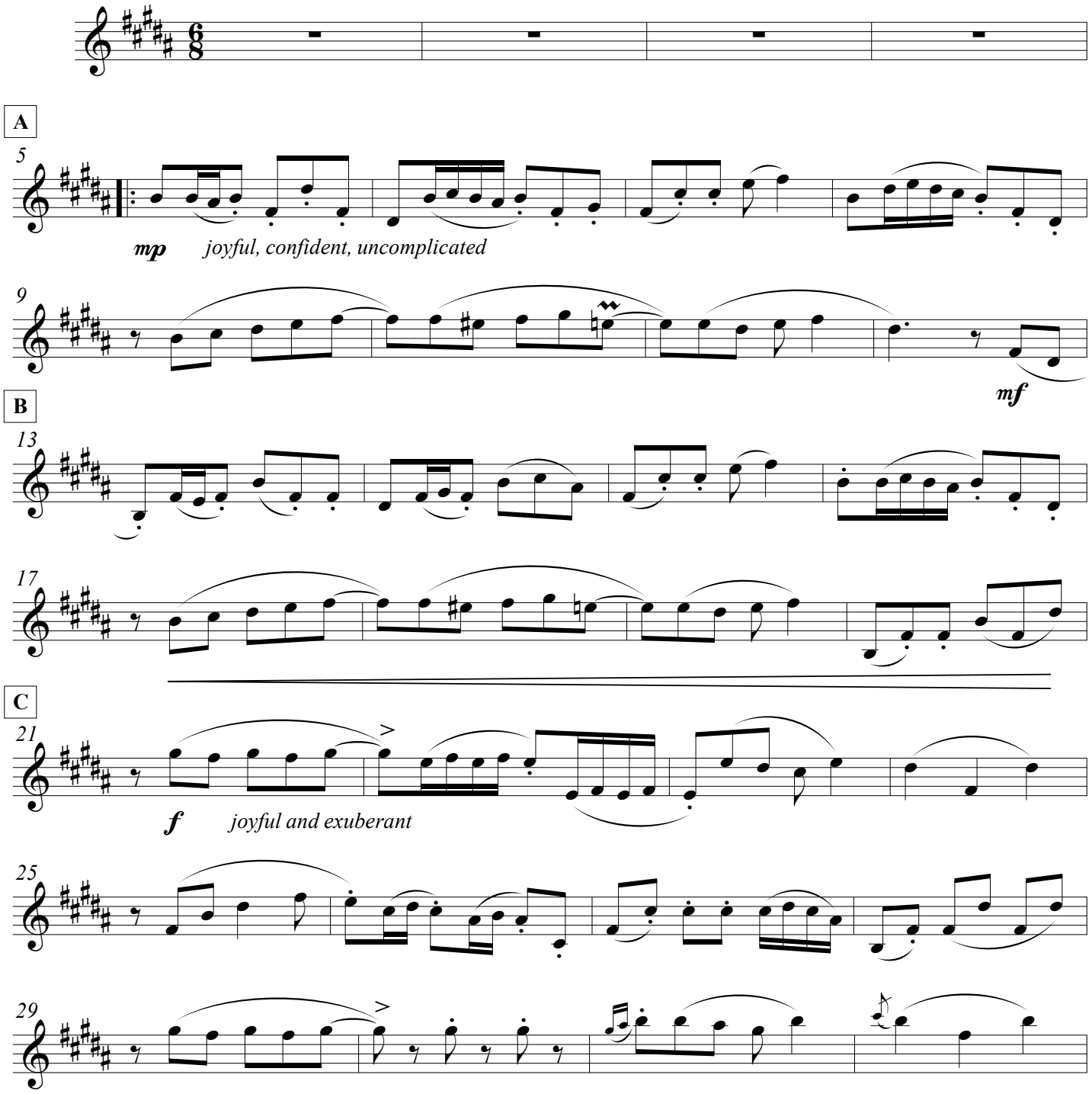
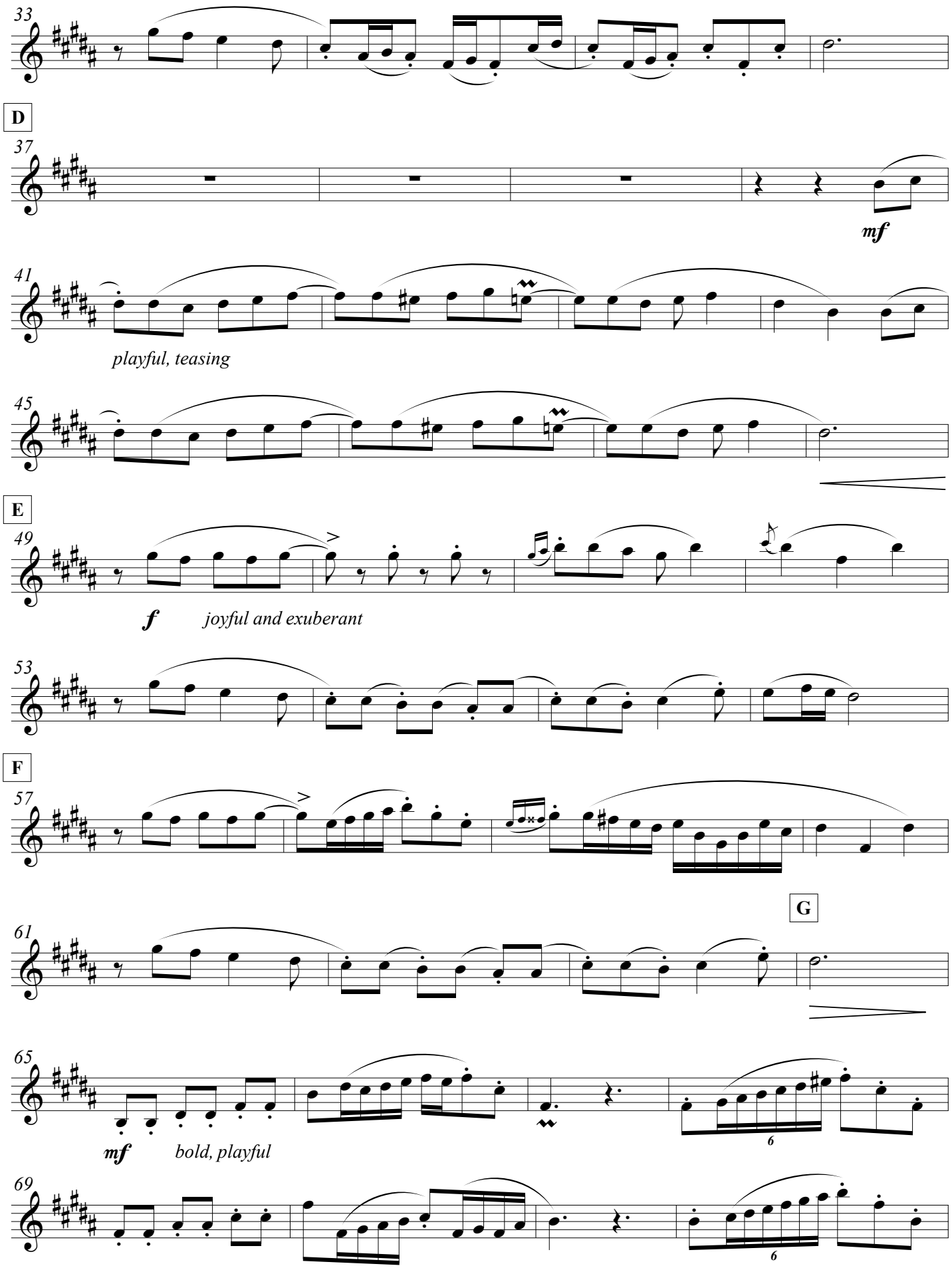
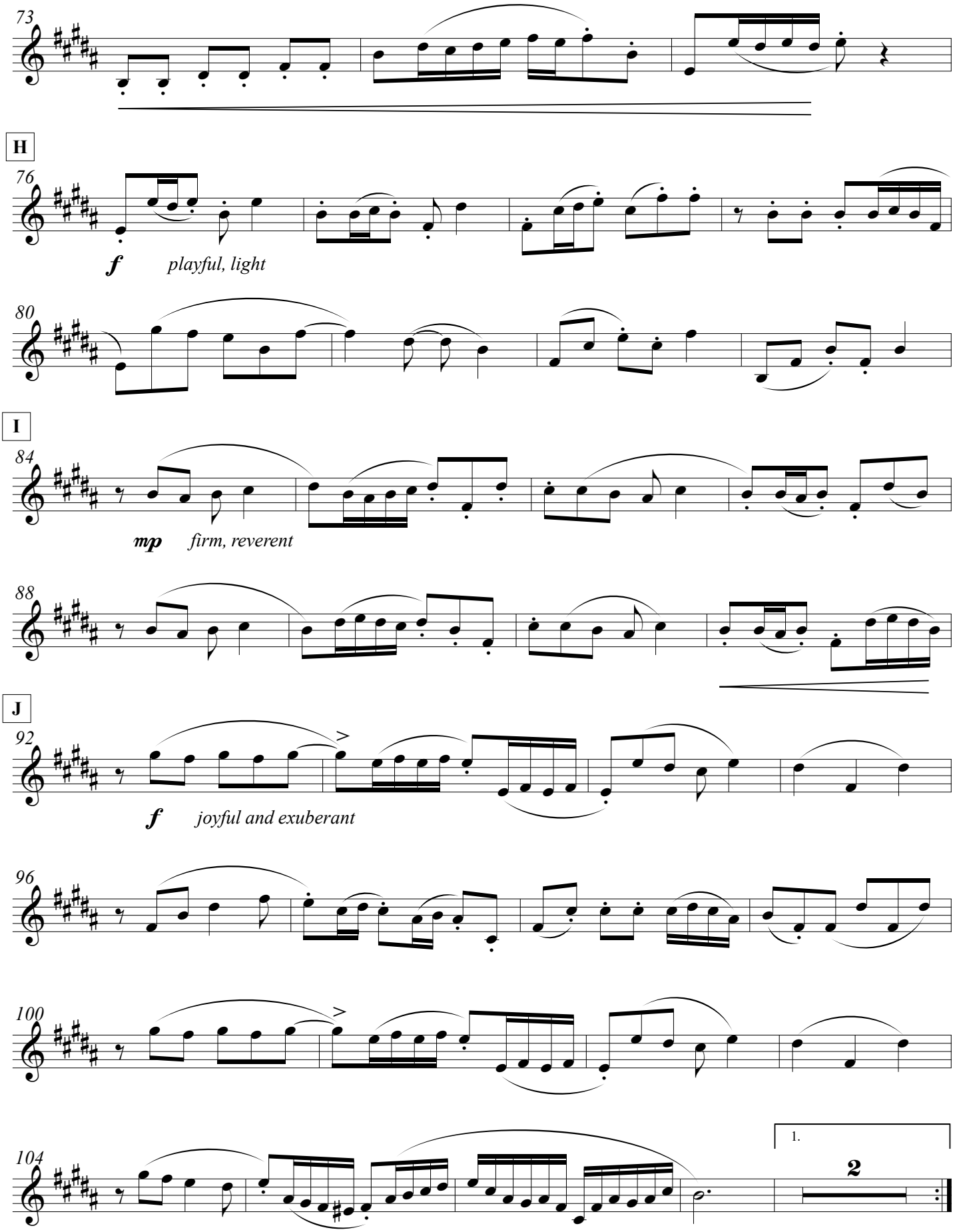
dedicated to Carlos Prieto

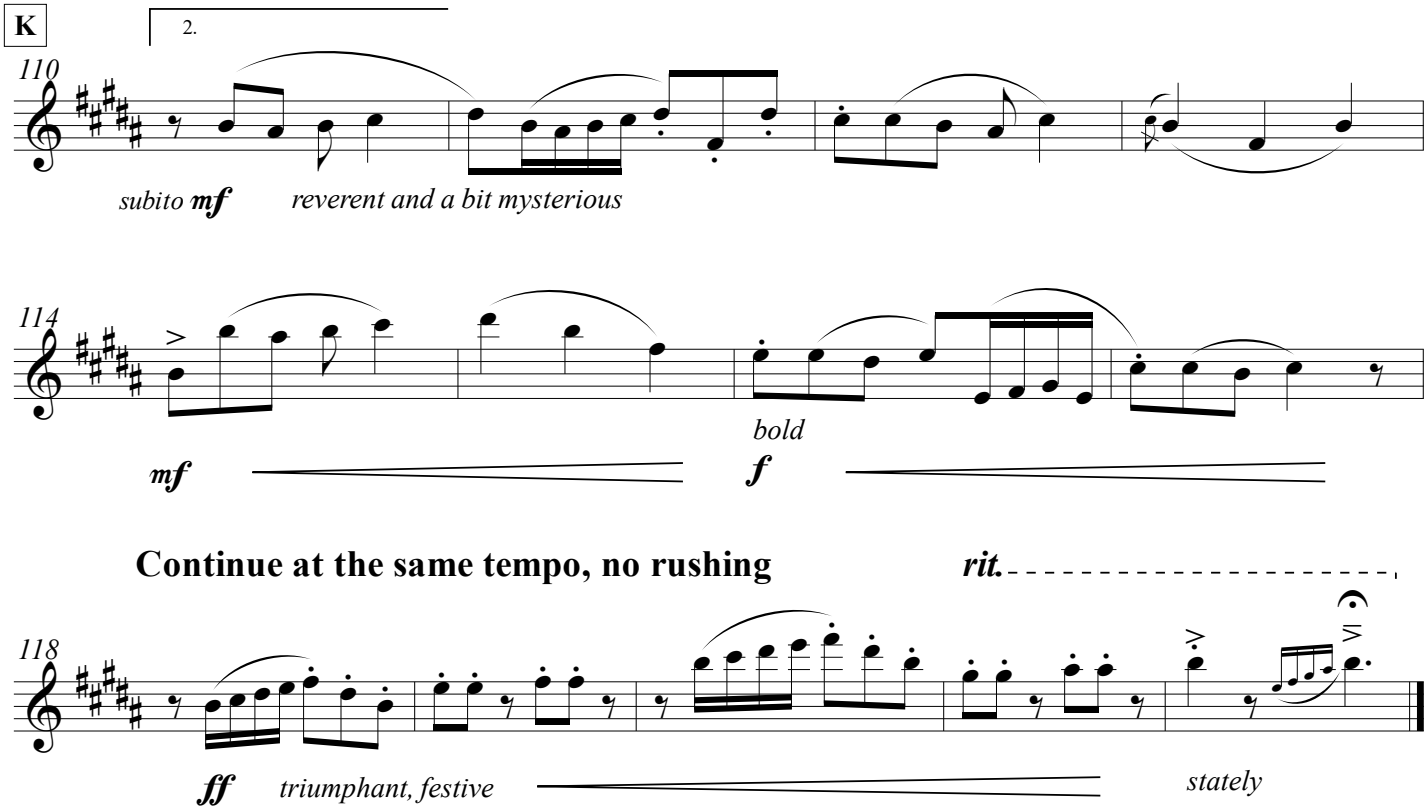
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

33
D
37
mf
41
playful, teasing
45
E
49
f joyful and exuberant
53
F
57
G
61
65
mf bold, playful
6
69
6

73
H
76
f
playful, light
80
I
84
mp
firm, reverent
88
J
92
f
joyful and exuberant
96
100
104
1.
2



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Violin

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Introduction, ad lib (♩ = c. 60)

pizz. **arco**

f ***mp*** ***sfz***

Tempo di Tango ♩ = 110-120

mp *light and flirtatious*

5

mf

A

10

passionate and energetic

14

poco rit.

B ***a tempo***

18 **pizz.**

f *light and short*

22 **arco**

C

26

f *flirtatious and sensuous*

30

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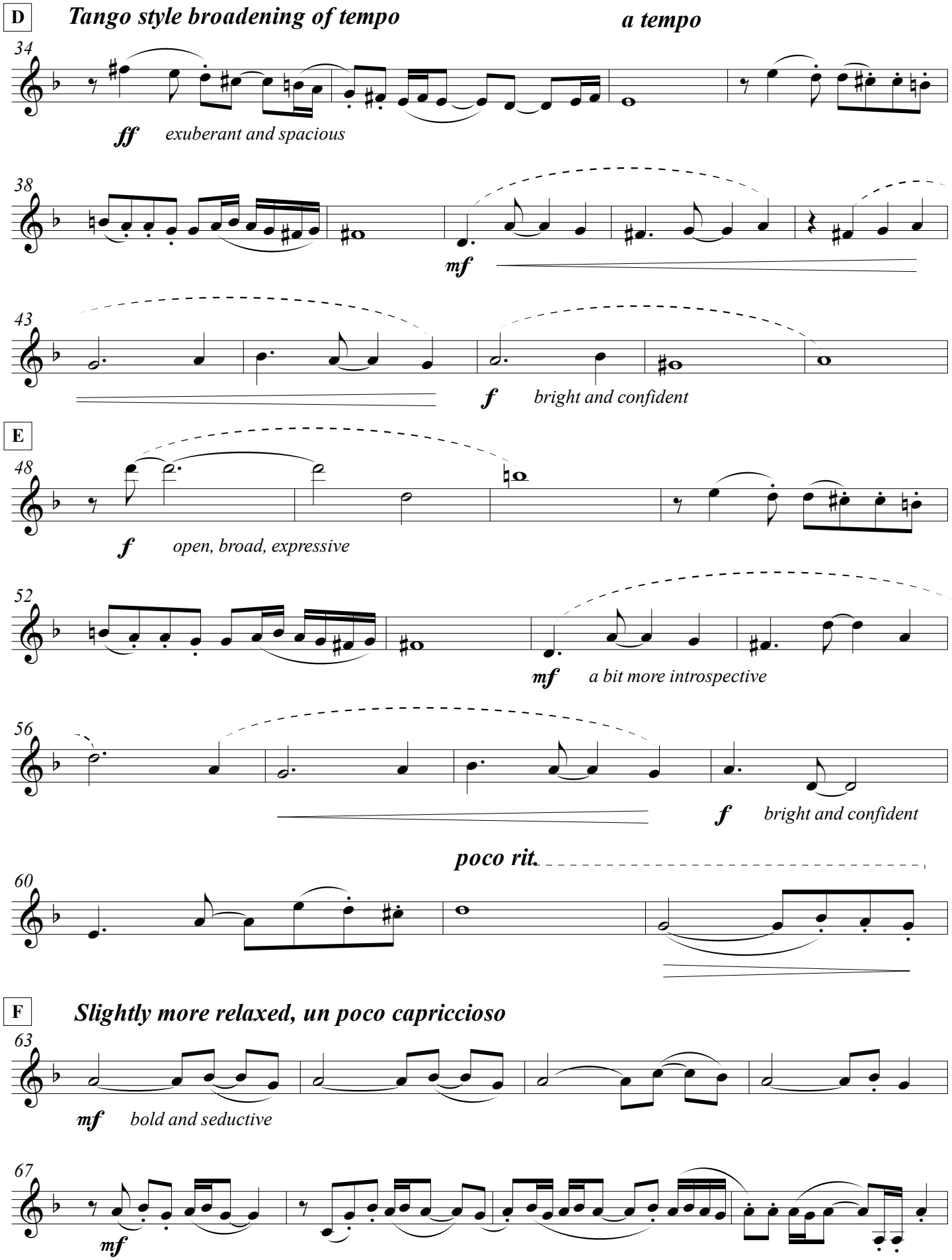
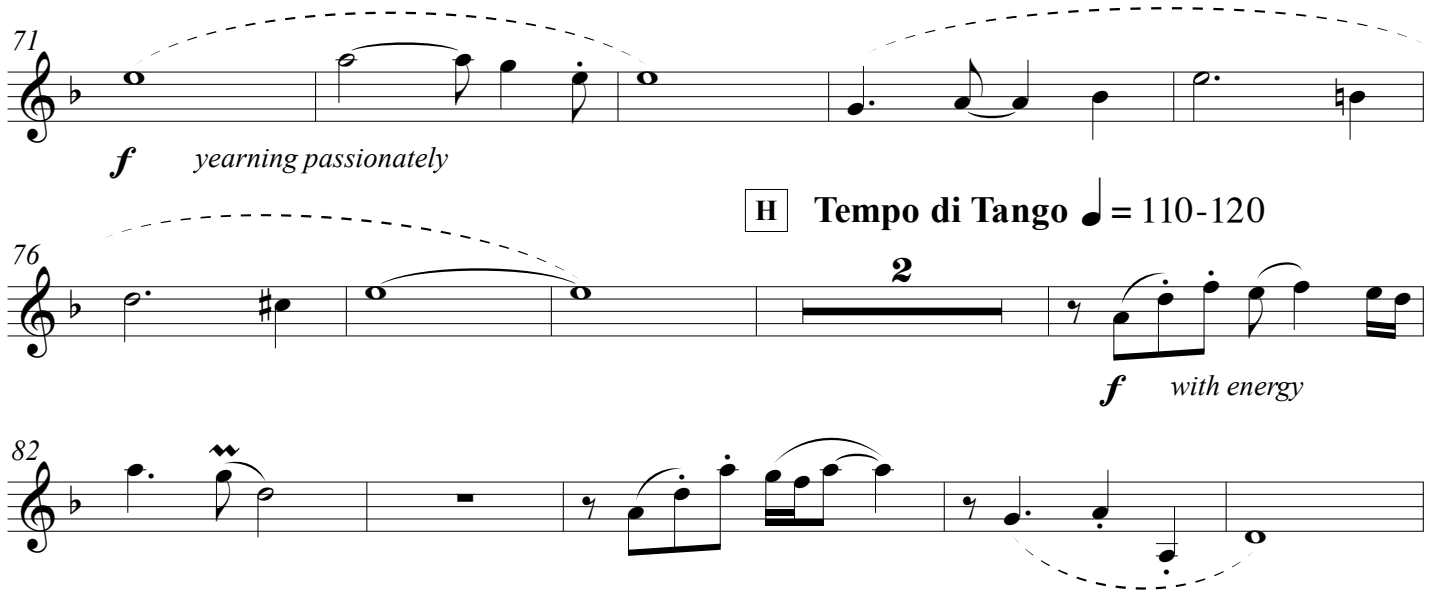
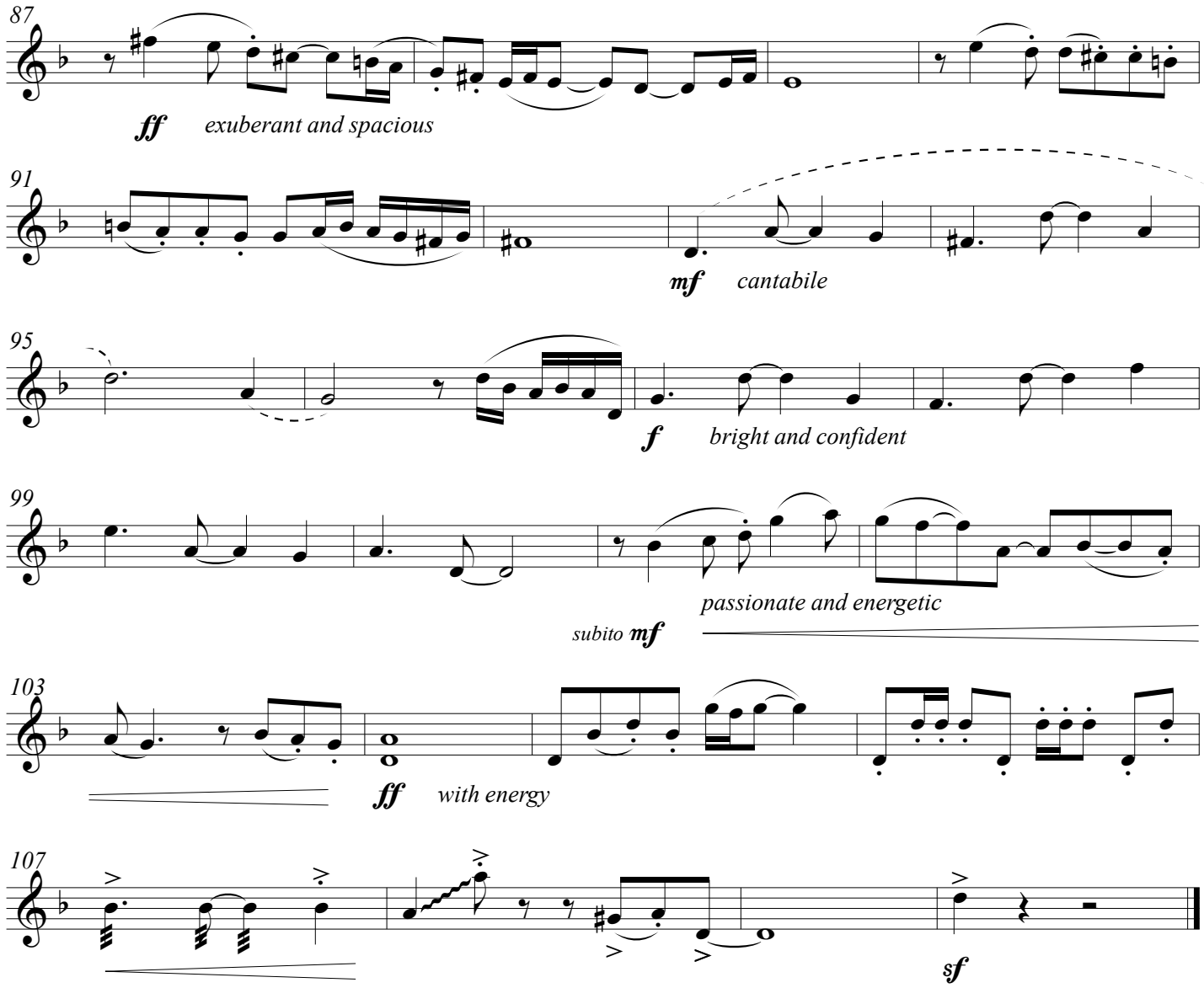

D
Tango style broadening of tempo
a tempo
34
ff
exuberant and spacious
38
mf
43
f
bright and confident
E
48
f
open, broad, expressive
52
mf
a bit more introspective
56
f
bright and confident
poco rit.
60
F
Slightly more relaxed, un poco capriccioso
63
mf
bold and seductive
67
mf

G ***Gradually increasing tempo***
to return to Tempo di Tango in the next section



I ***Un po' pesante*** ***a tempo***

Violin

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mf *cantabile, reverent, melancholic*

41

45

49

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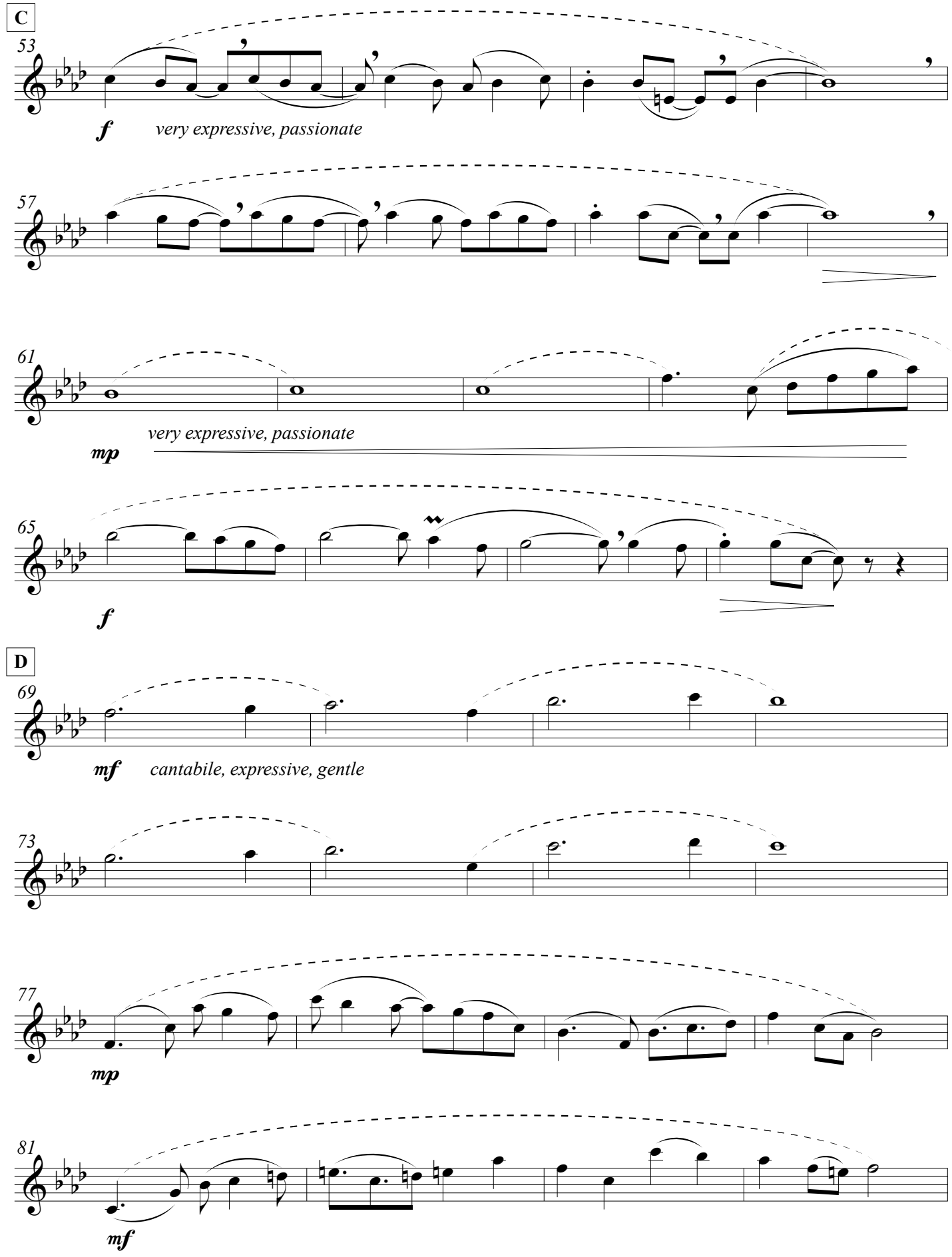
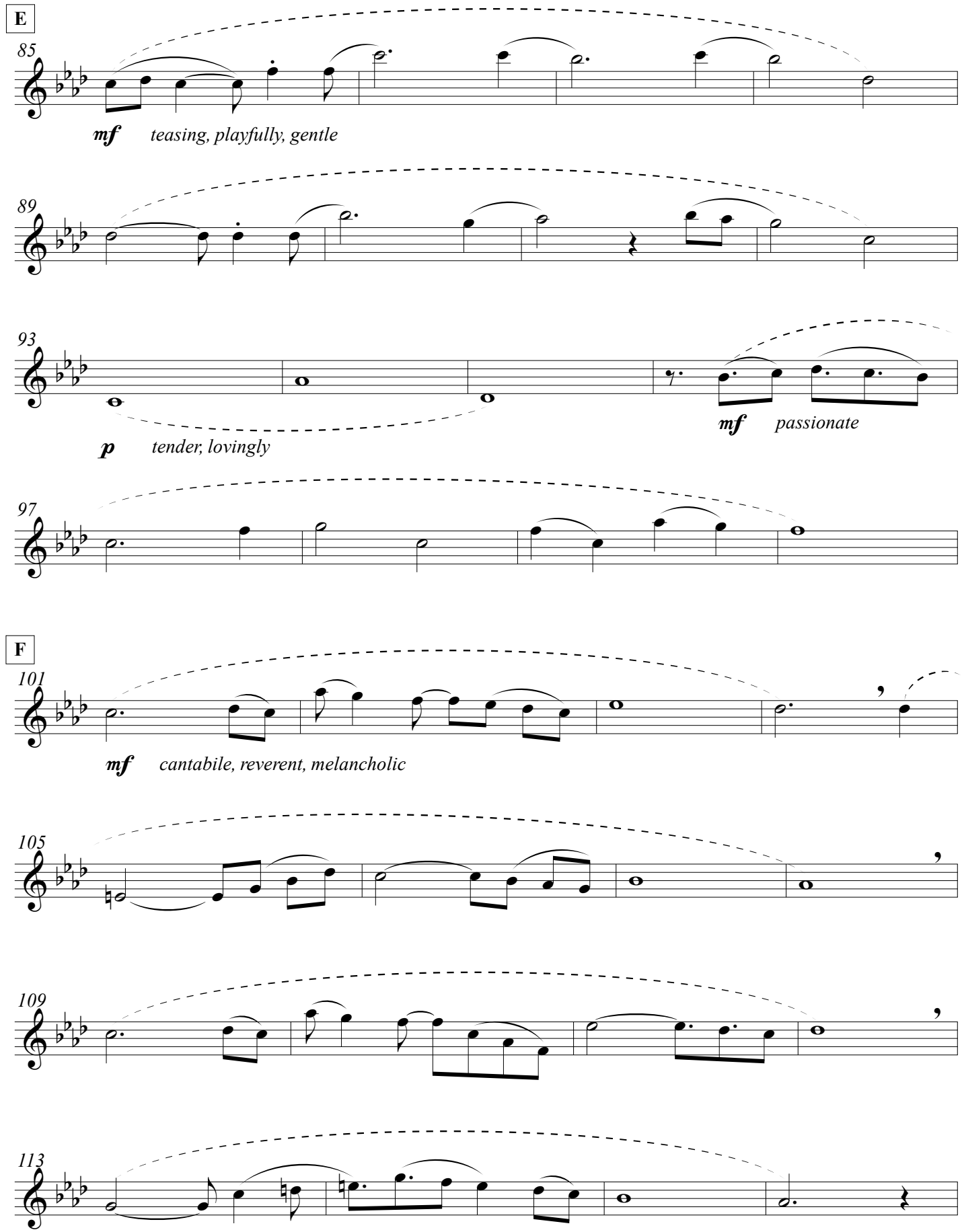
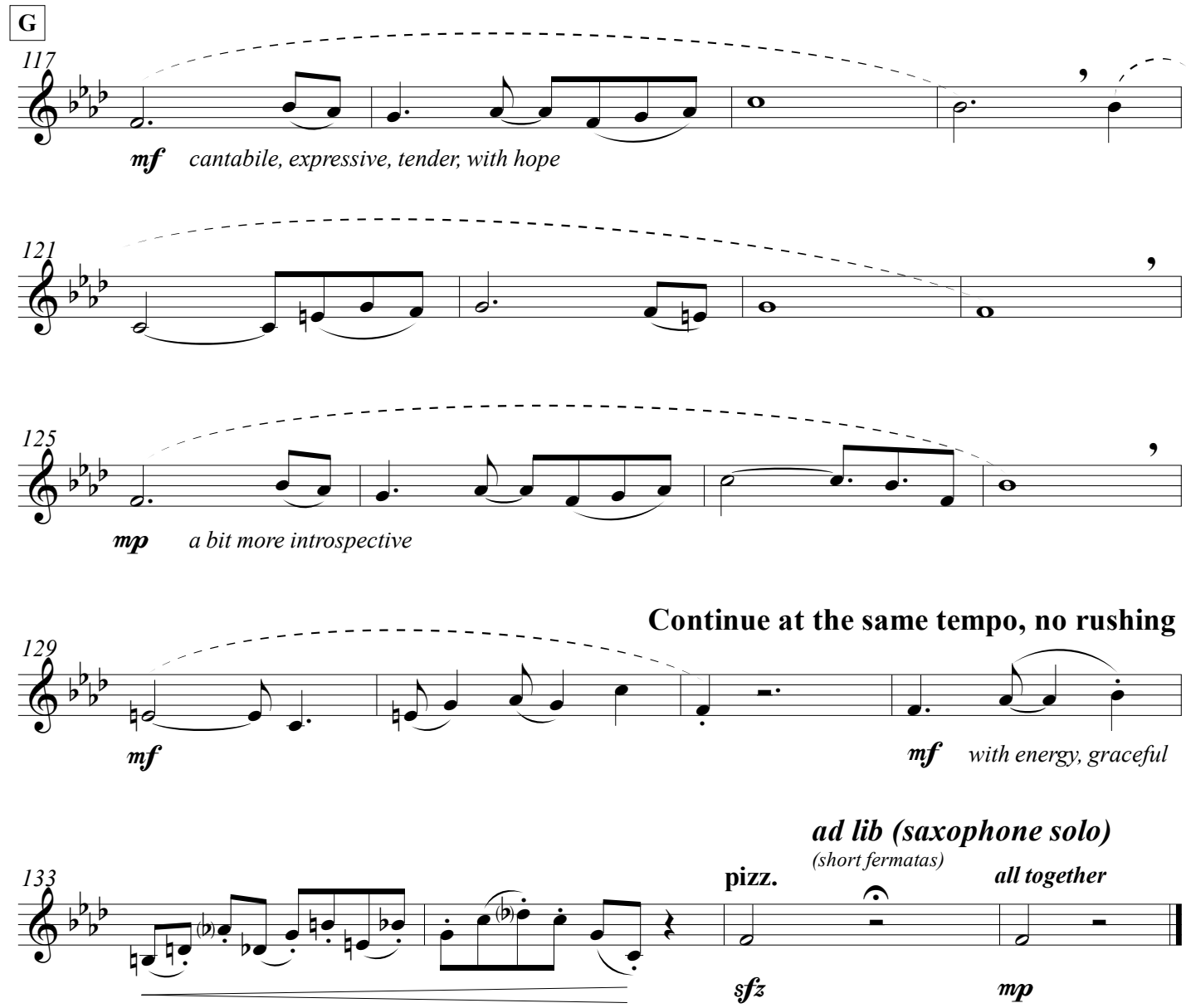

C
53
f
very expressive, passionate
57
61
very expressive, passionate
mp
65
f
D
69
mf
cantabile, expressive, gentle
73
77
mp
81
mf

E
85
mf teasing, playfully, gentle
89
93
p tender, lovingly
mf passionate
97
F
101
mf cantabile, reverent, melancholic
105
109
113


G
117
mf cantabile, expressive, tender, with hope
121
125
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
mf with energy, graceful
ad lib (saxophone solo)
(short fermatas)
133
pizz.
all together
sfz
mp

Violin

Danzas Latinoamericanas

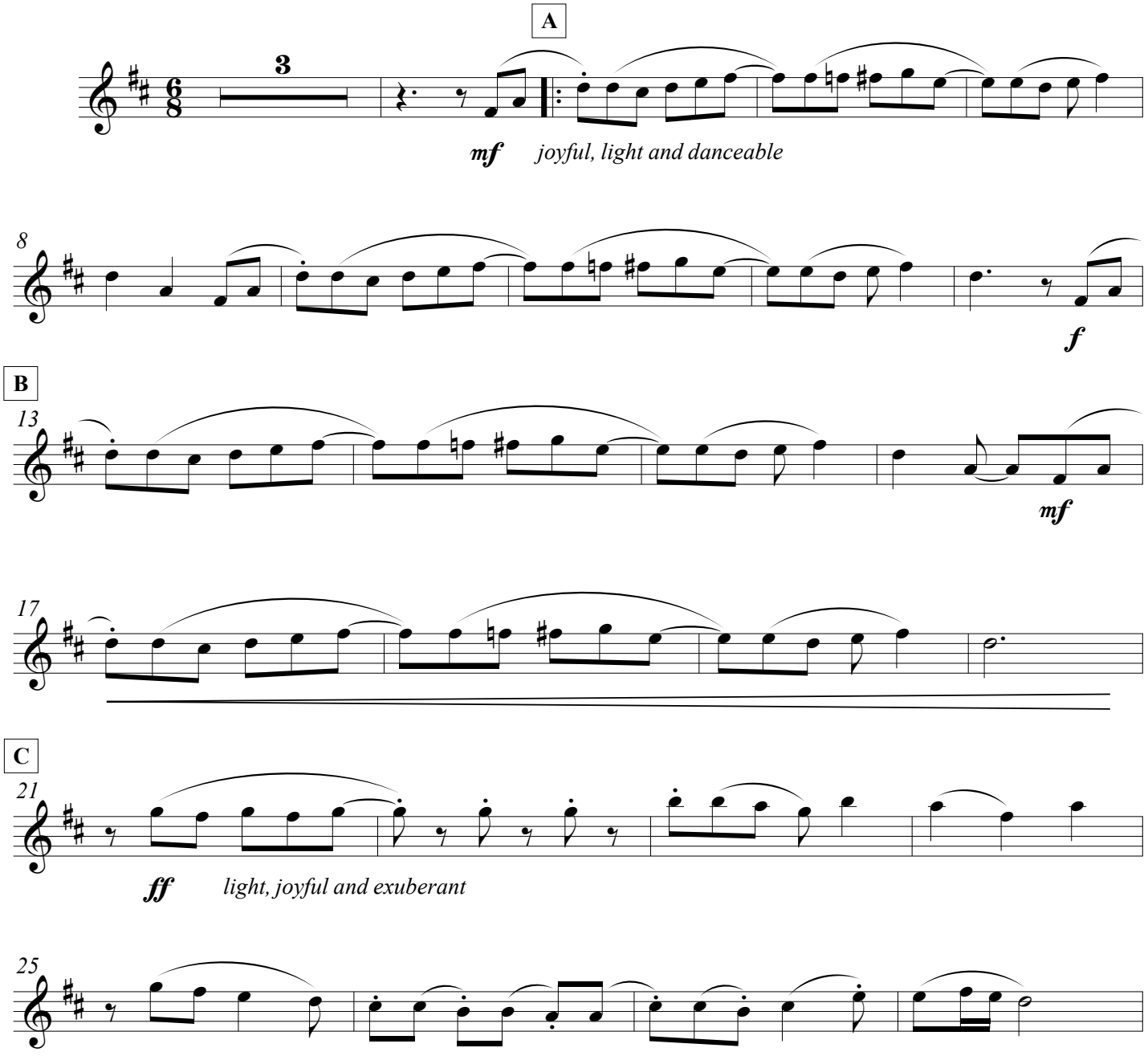
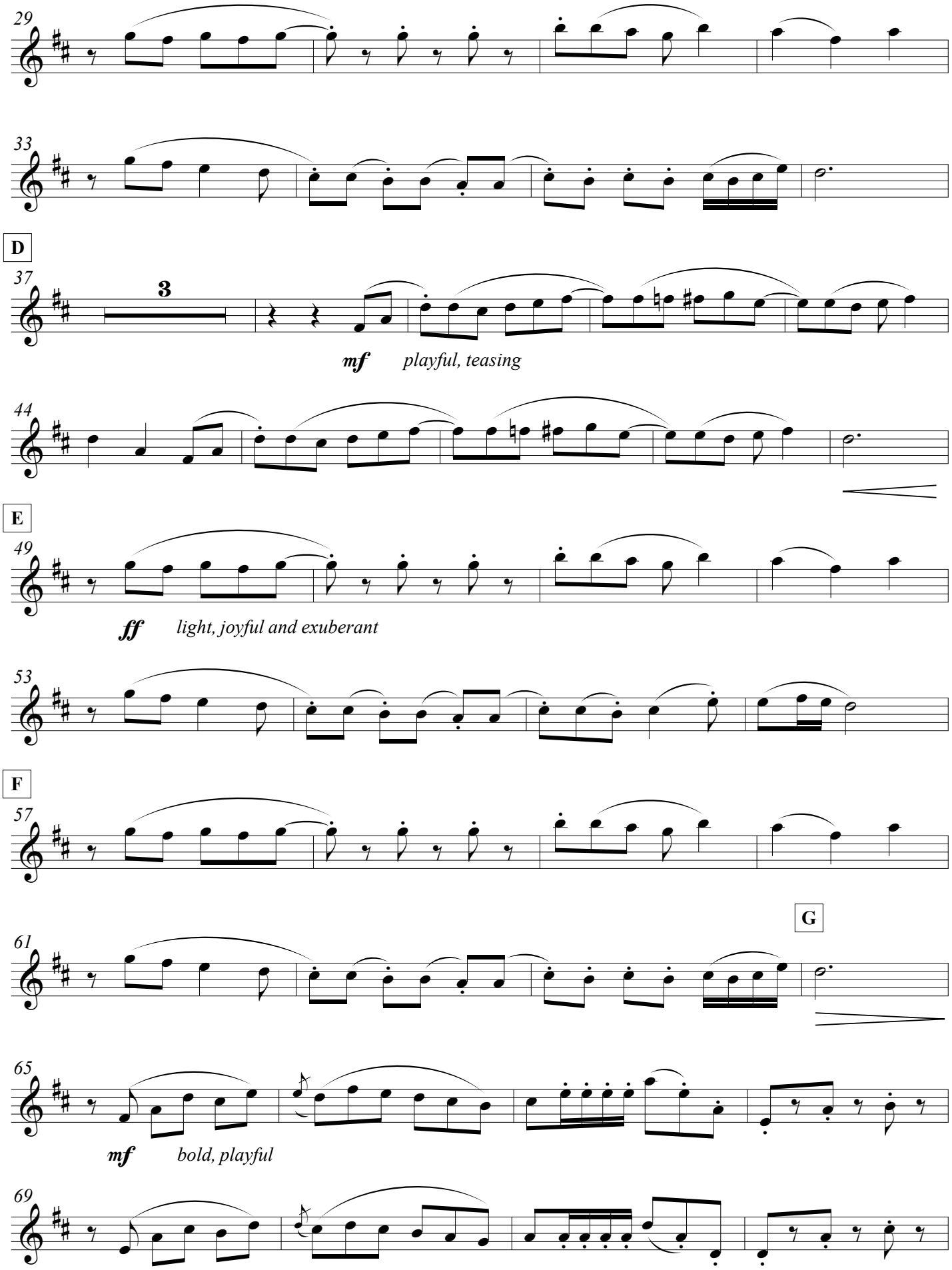
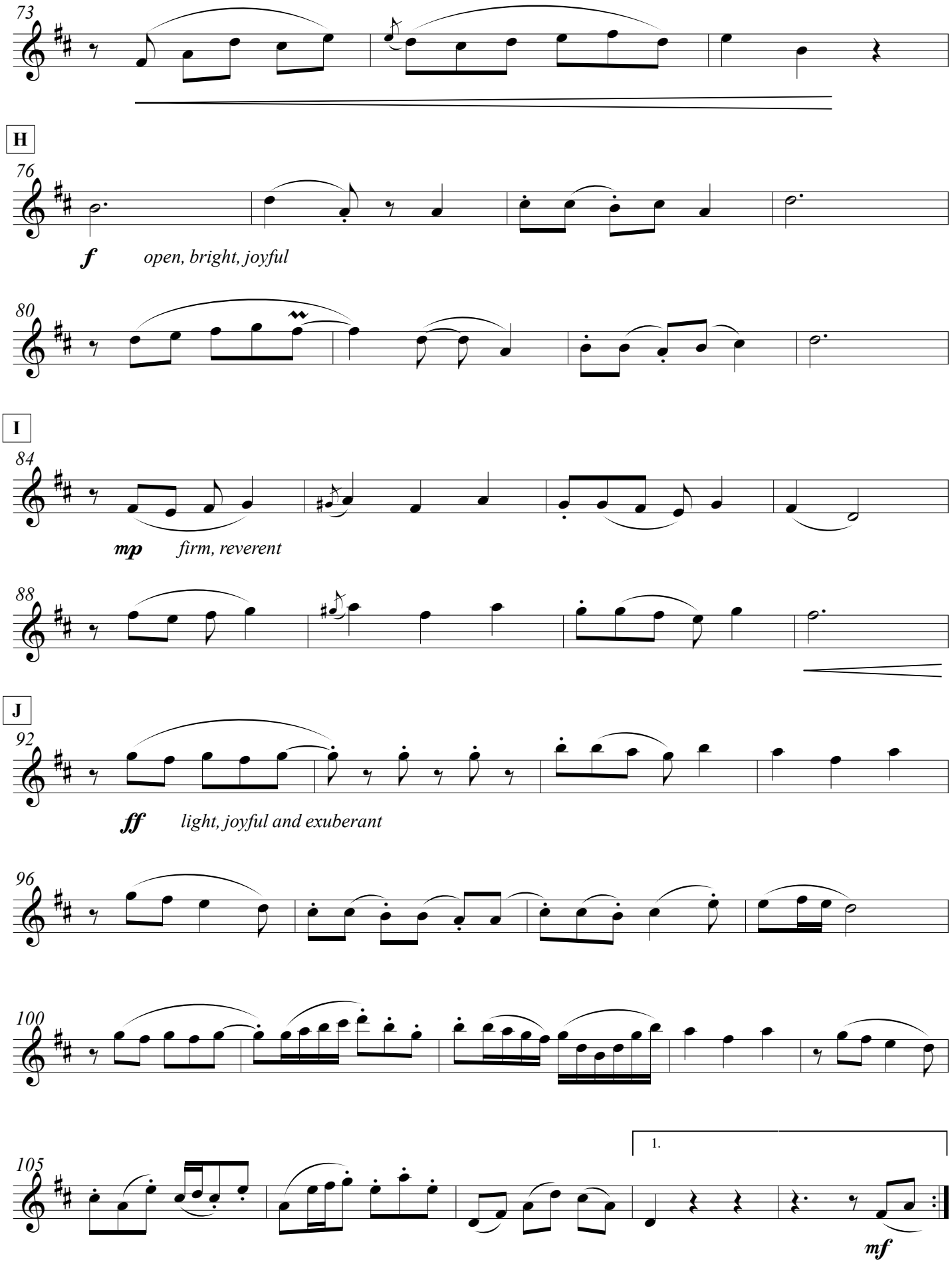
dedicated to Carlos Prieto

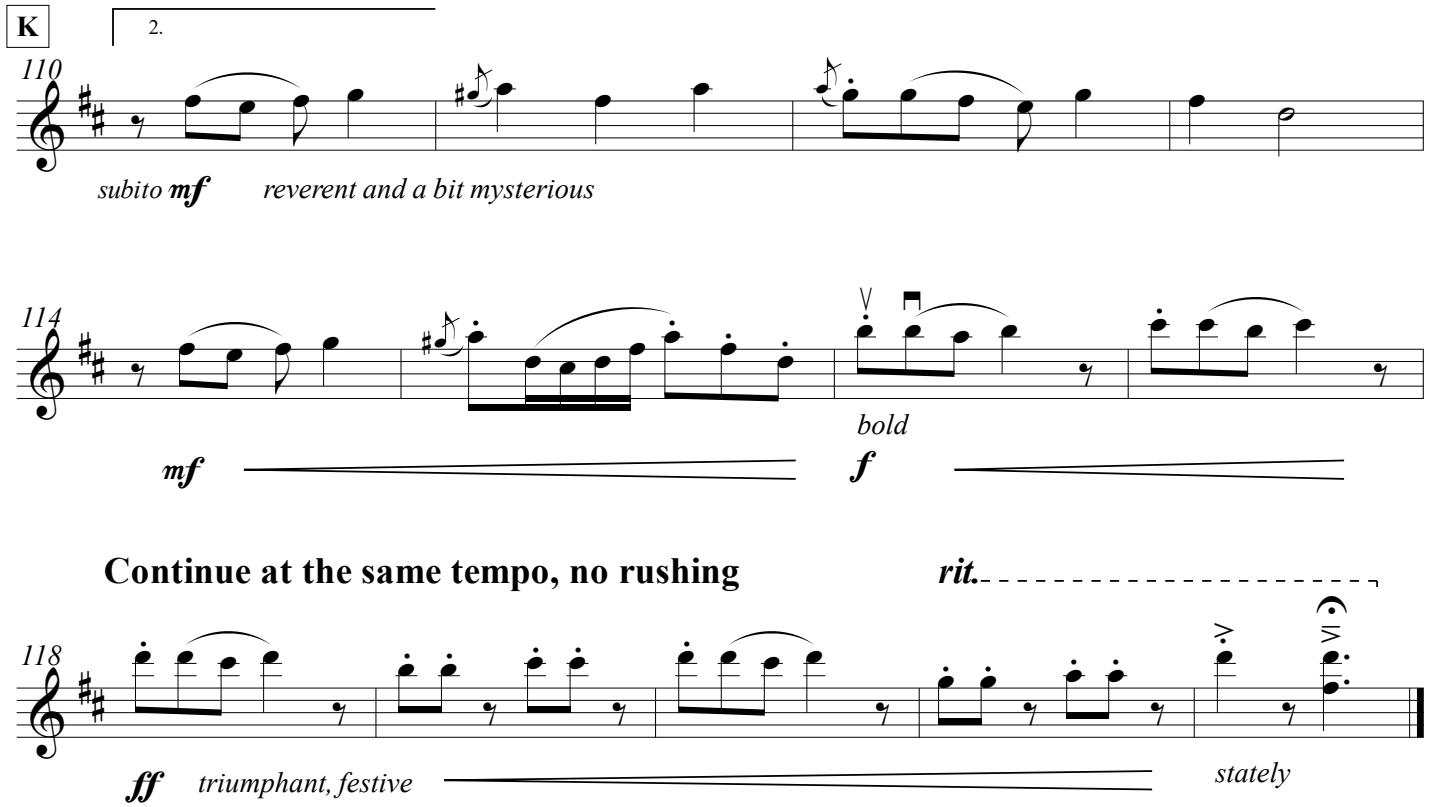
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

29
33
D
37
3
mf playful, teasing
44
E
49
ff light, joyful and exuberant
53
F
57
G
61
65
mf bold, playful
69

73
H
76
f
open, bright, joyful
80
I
84
mp
firm, reverent
88
J
92
ff
light, joyful and exuberant
96
100
105
1.
mf



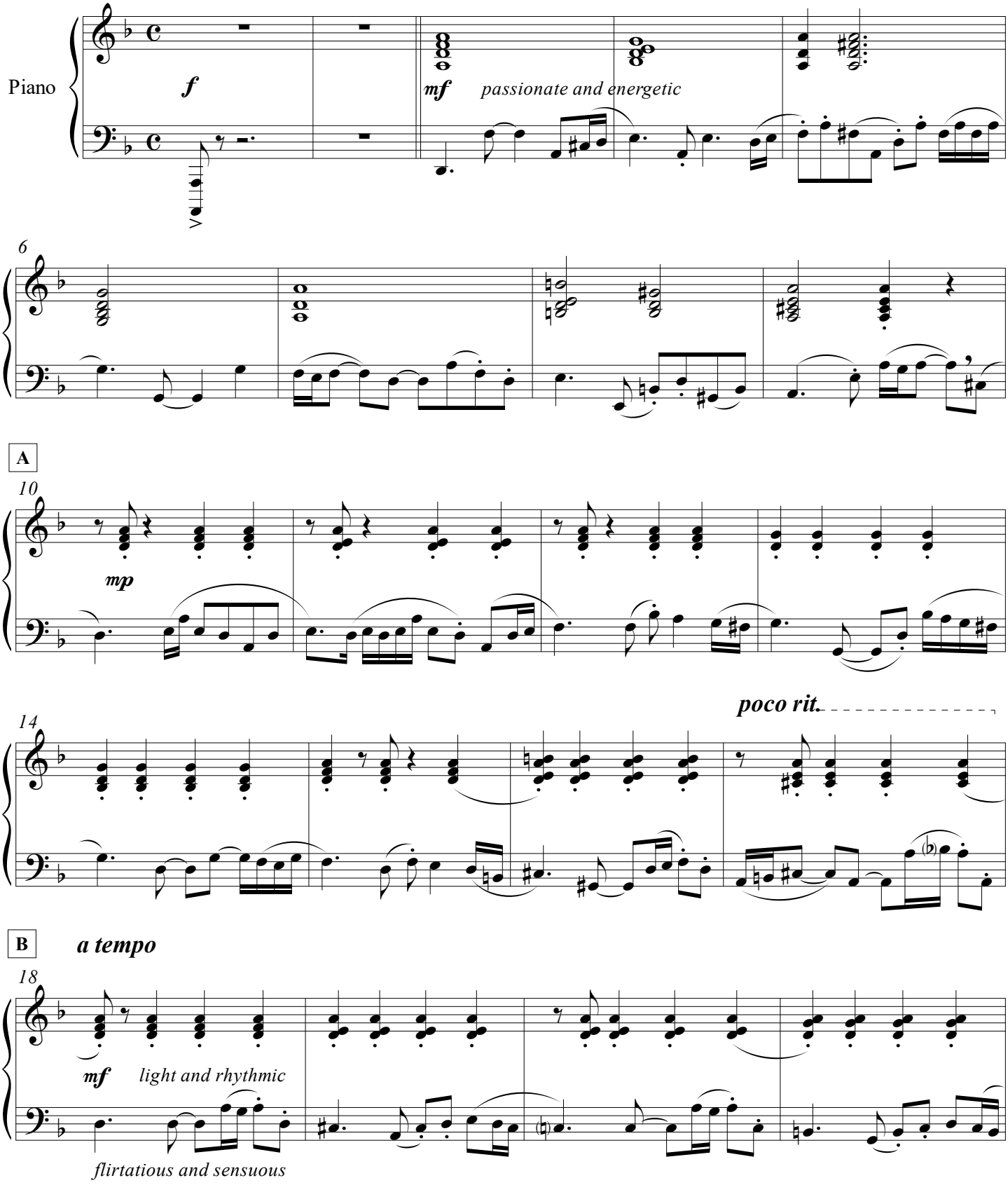
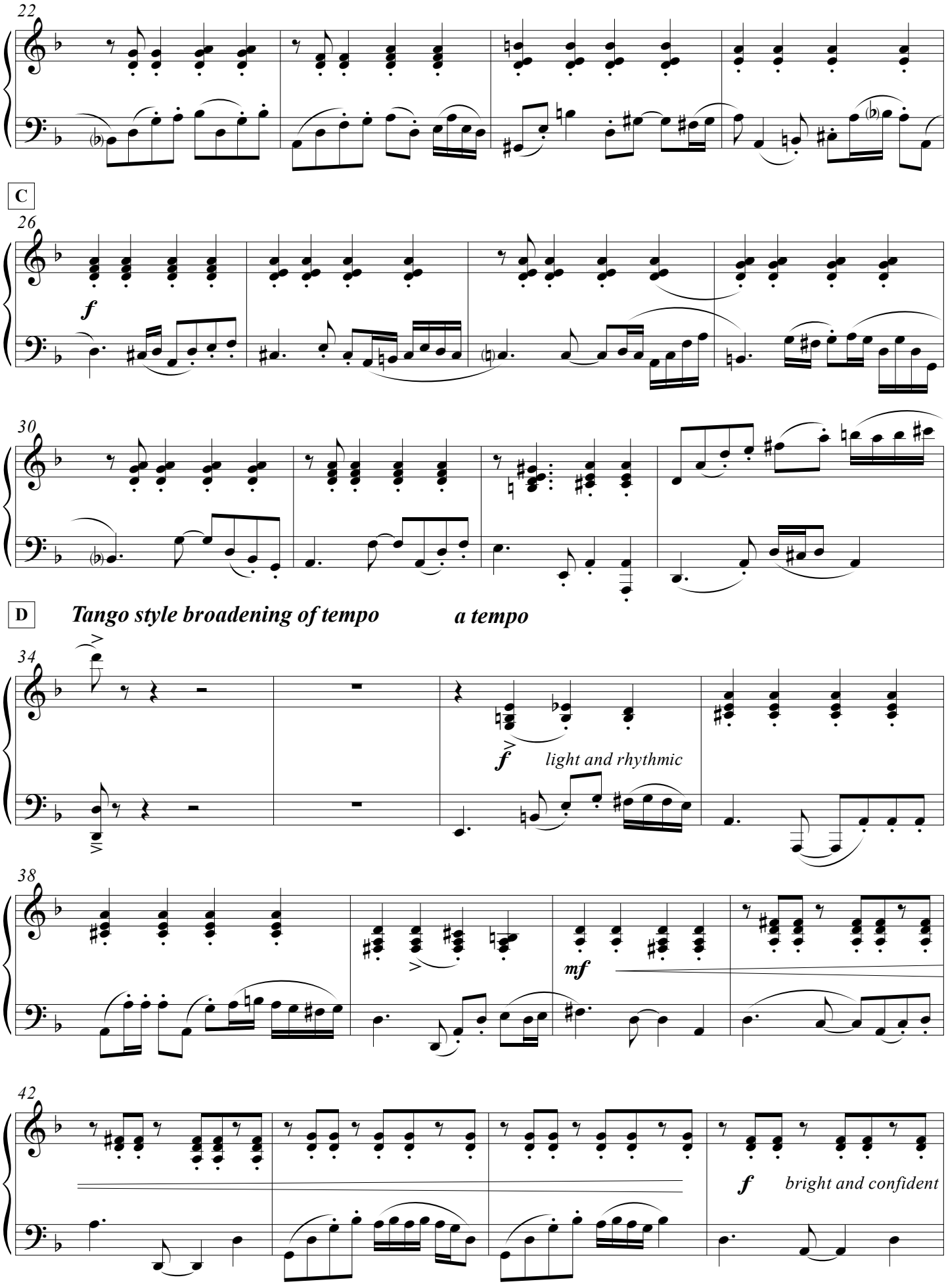
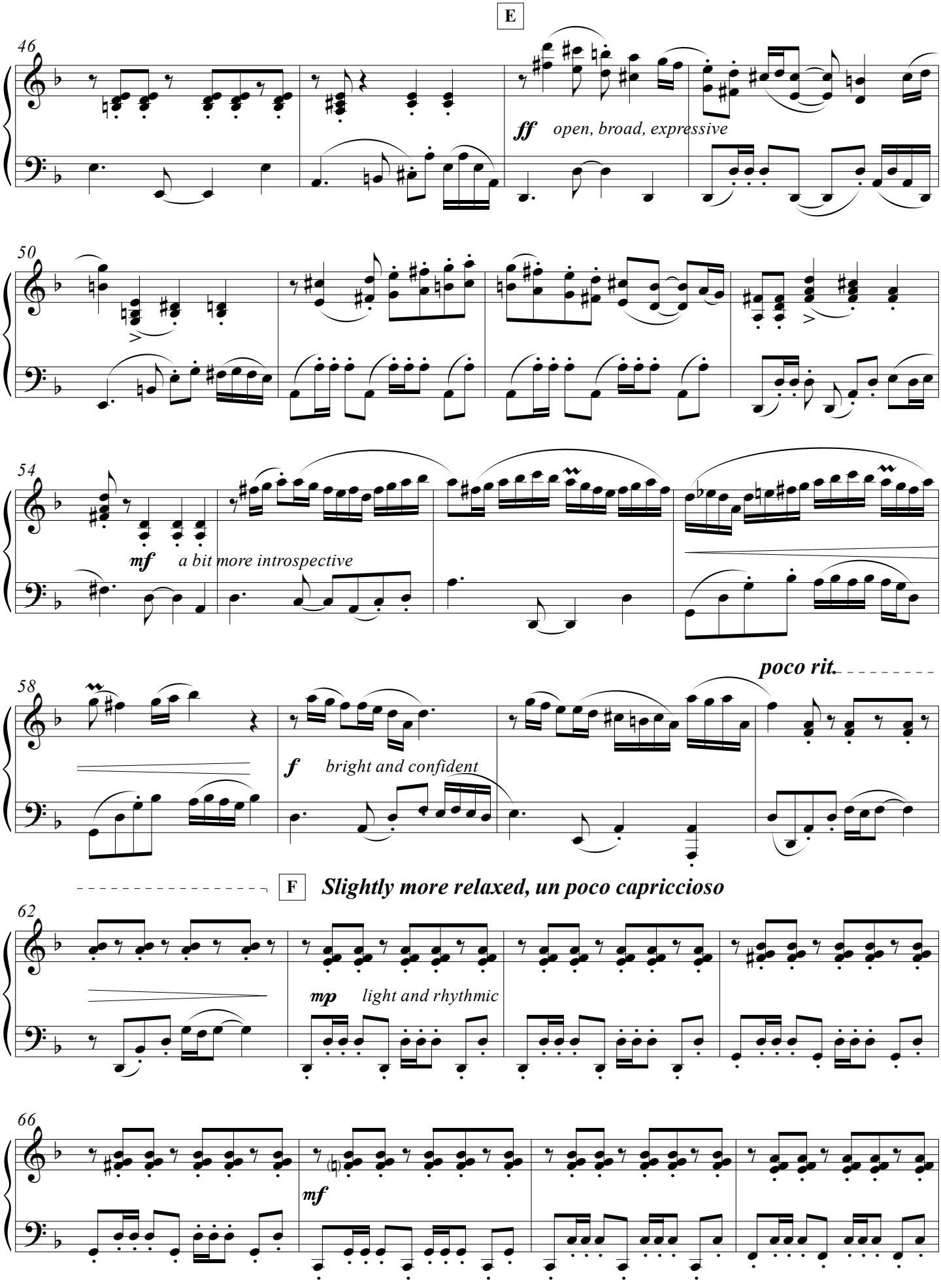
The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Introduction, ad lib (♩ = c. 60) **Tempo di Tango ♩ = 110-120**

Copyright © 1997 by José L. Elizondo

22
C
26
f
30
D
Tango style broadening of tempo
a tempo
34
f
light and rhythmic
38
mf
42
f
bright and confident

E
46
ff open, broad, expressive
50
54
mf a bit more introspective
poco rit.
58
f bright and confident
F
Slightly more relaxed, un poco capriccioso
62
mp light and rhythmic
66
mf

G ***Gradually increasing tempo***
to return to Tempo di Tango in the next section

70

f *molto espressivo e rubato*

RH LH RH LH RH LH RH LH RH LH

74

RH LH RH LH RH LH RH

H **Tempo di Tango** ♩ = 110-120

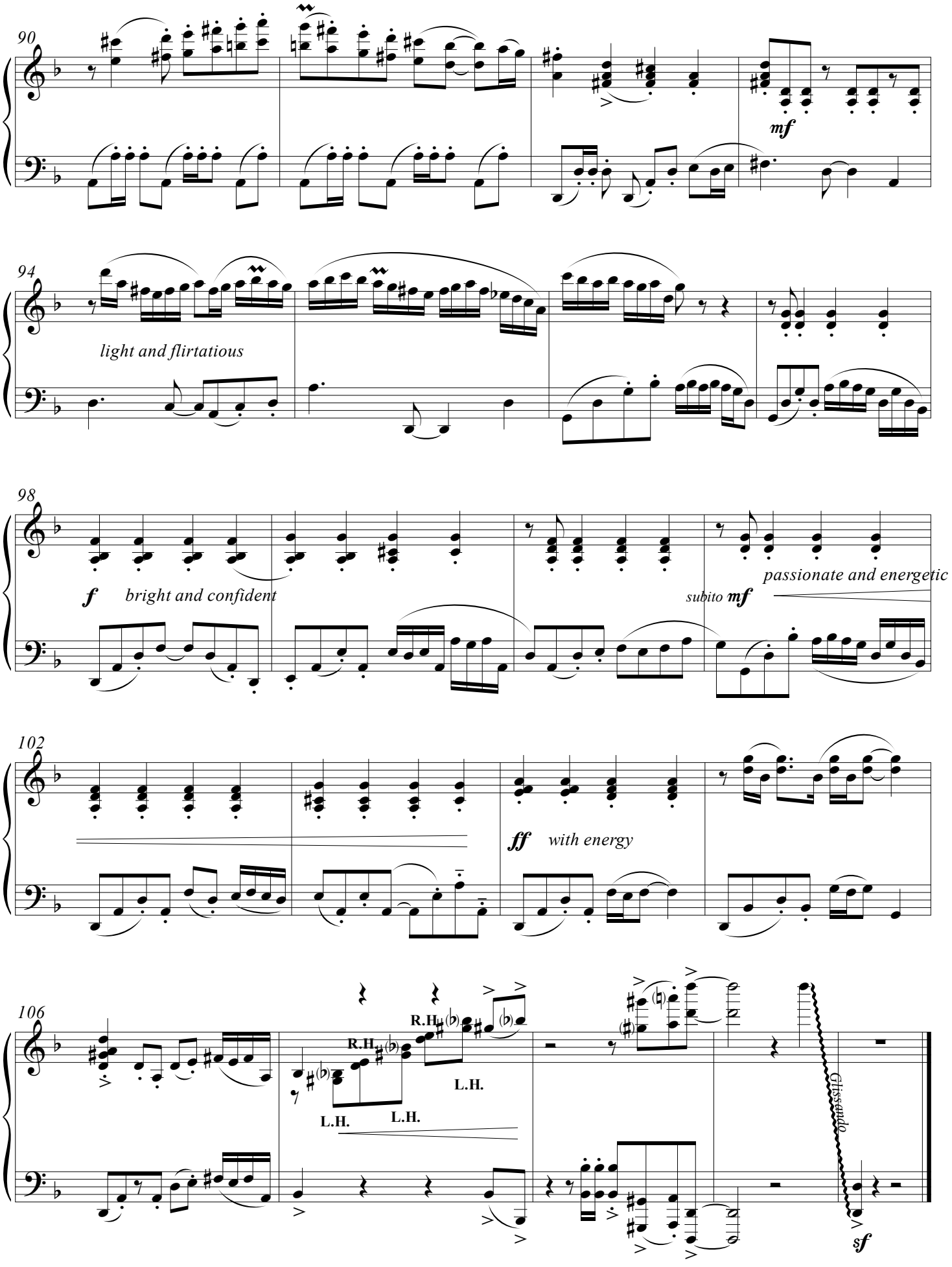
78

f *with energy*

82

I ***Un po' pesante*** ***a tempo***

86

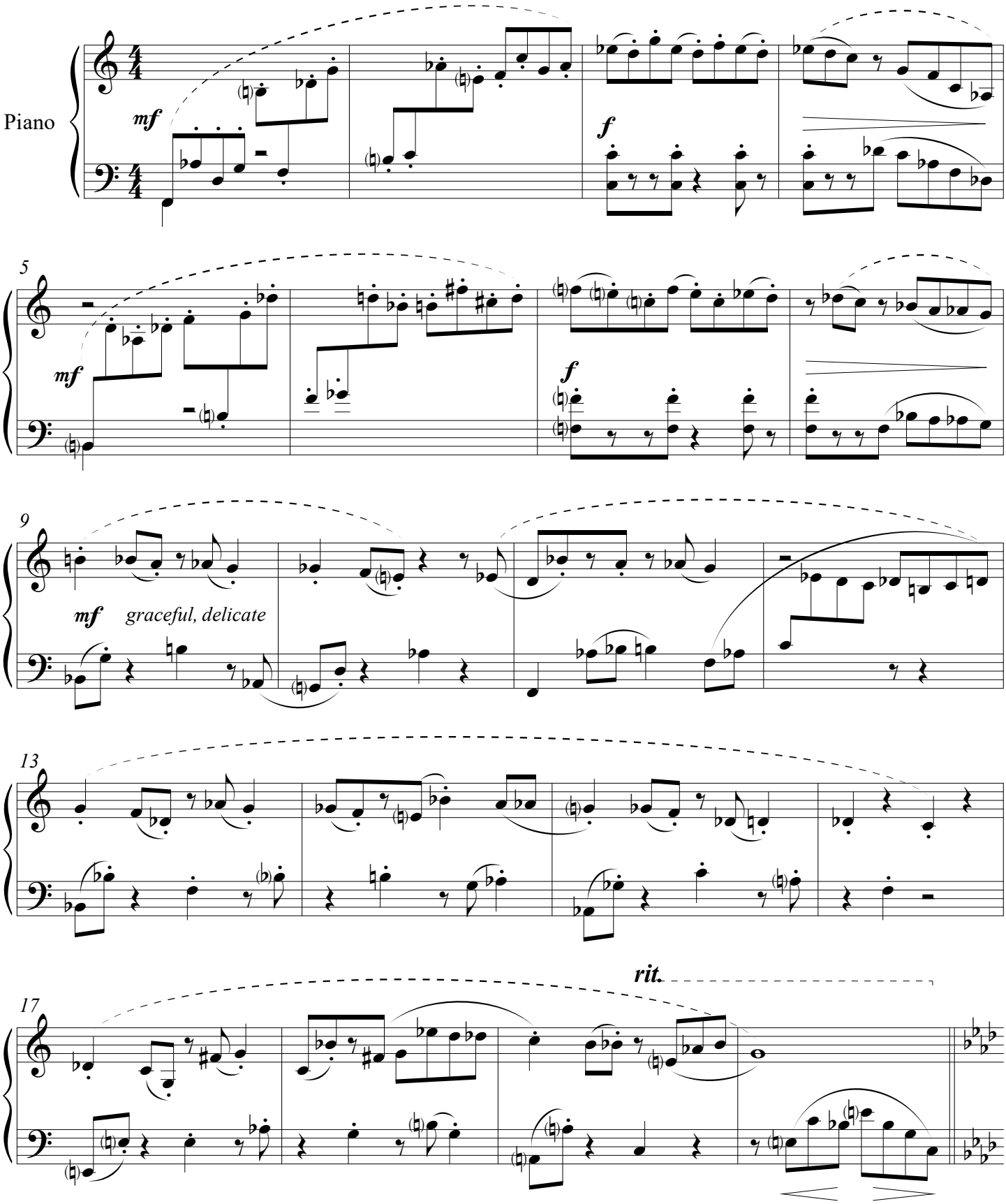
f *flirtatious and rhythmic*

90
mf
94
light and flirtatious
98
f
bright and confident
subito mf
passionate and energetic
102
ff
with energy
106
R.H.
L.H.
R.H.
L.H.
L.H.
Glissando
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

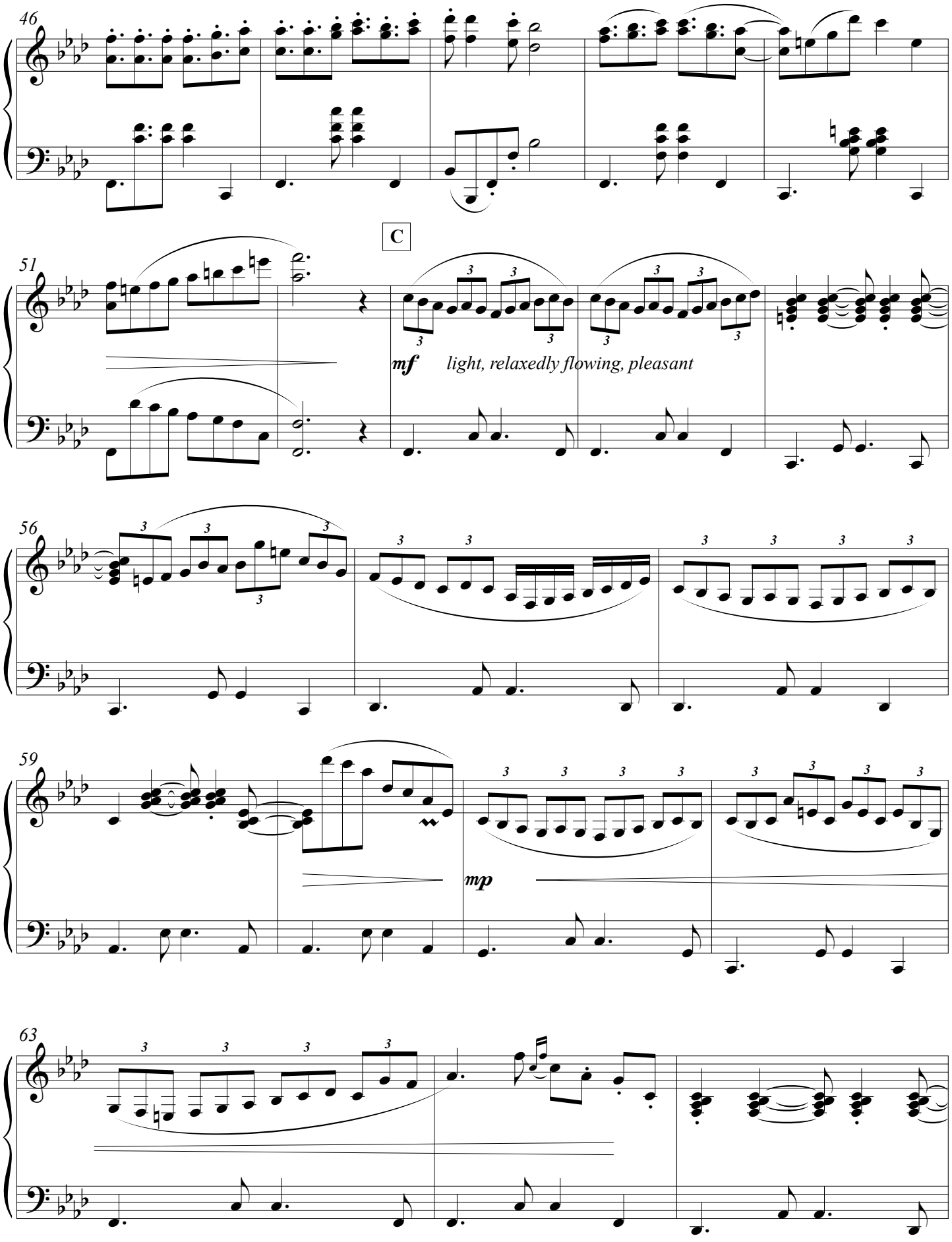
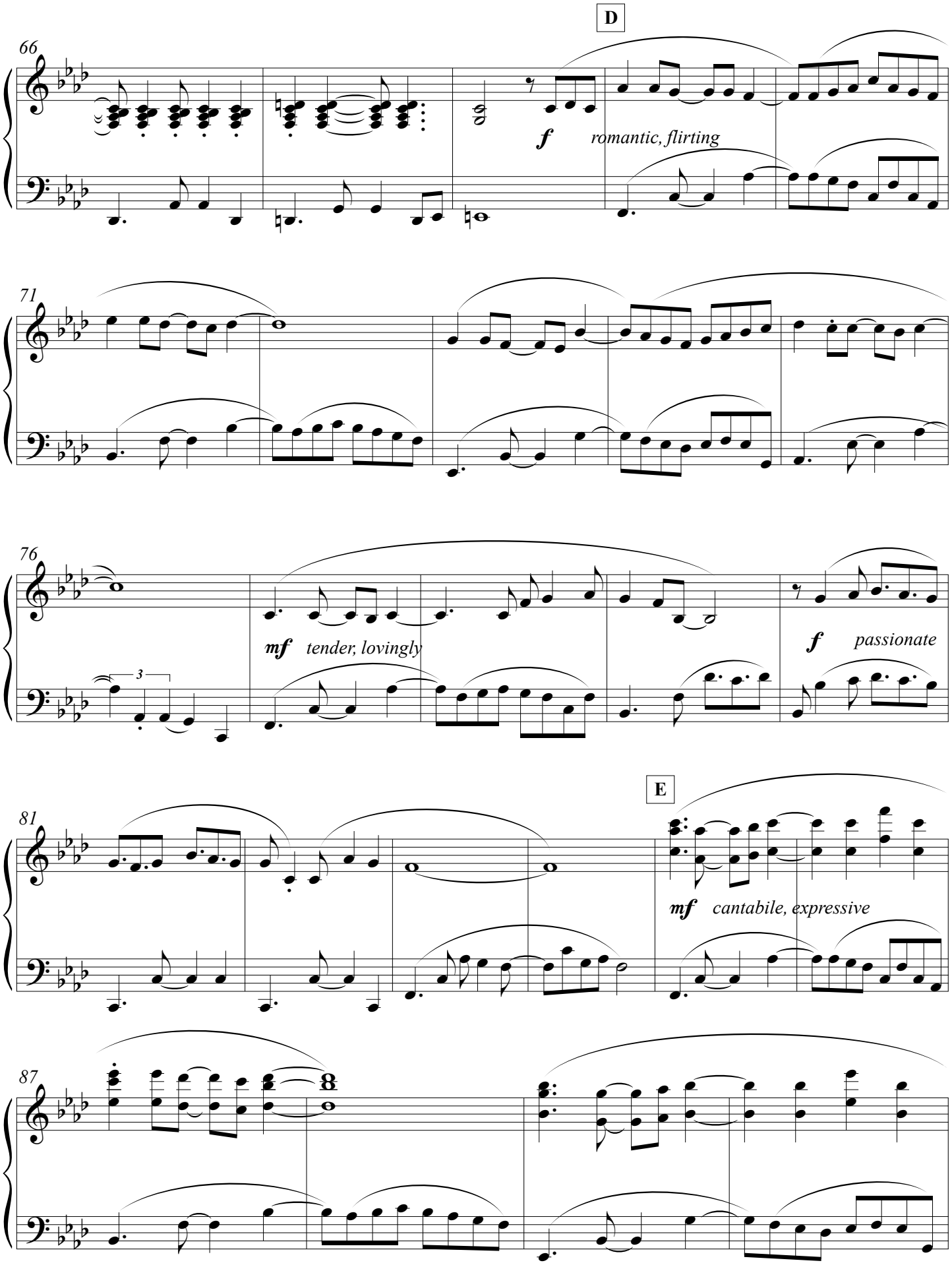
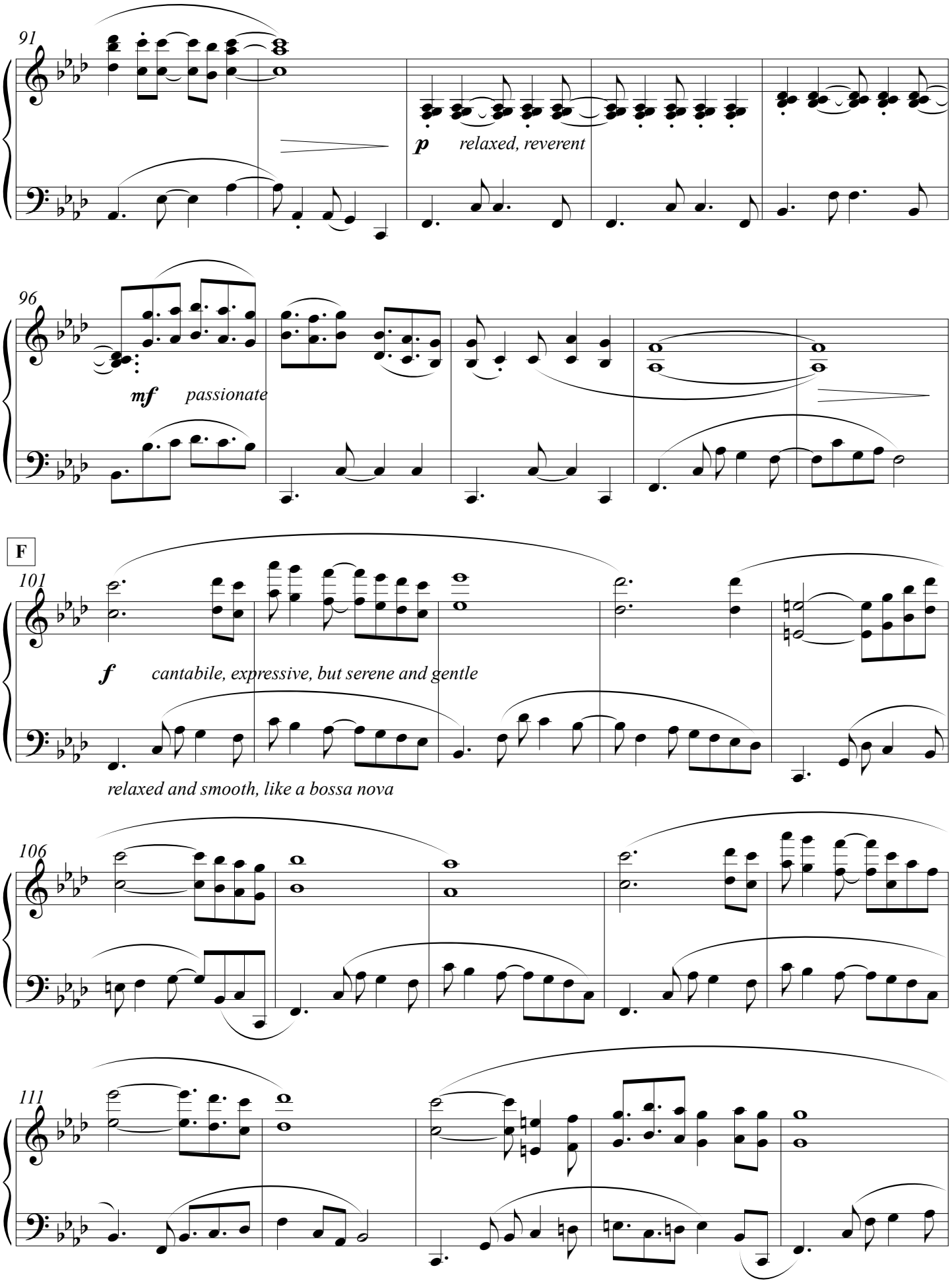
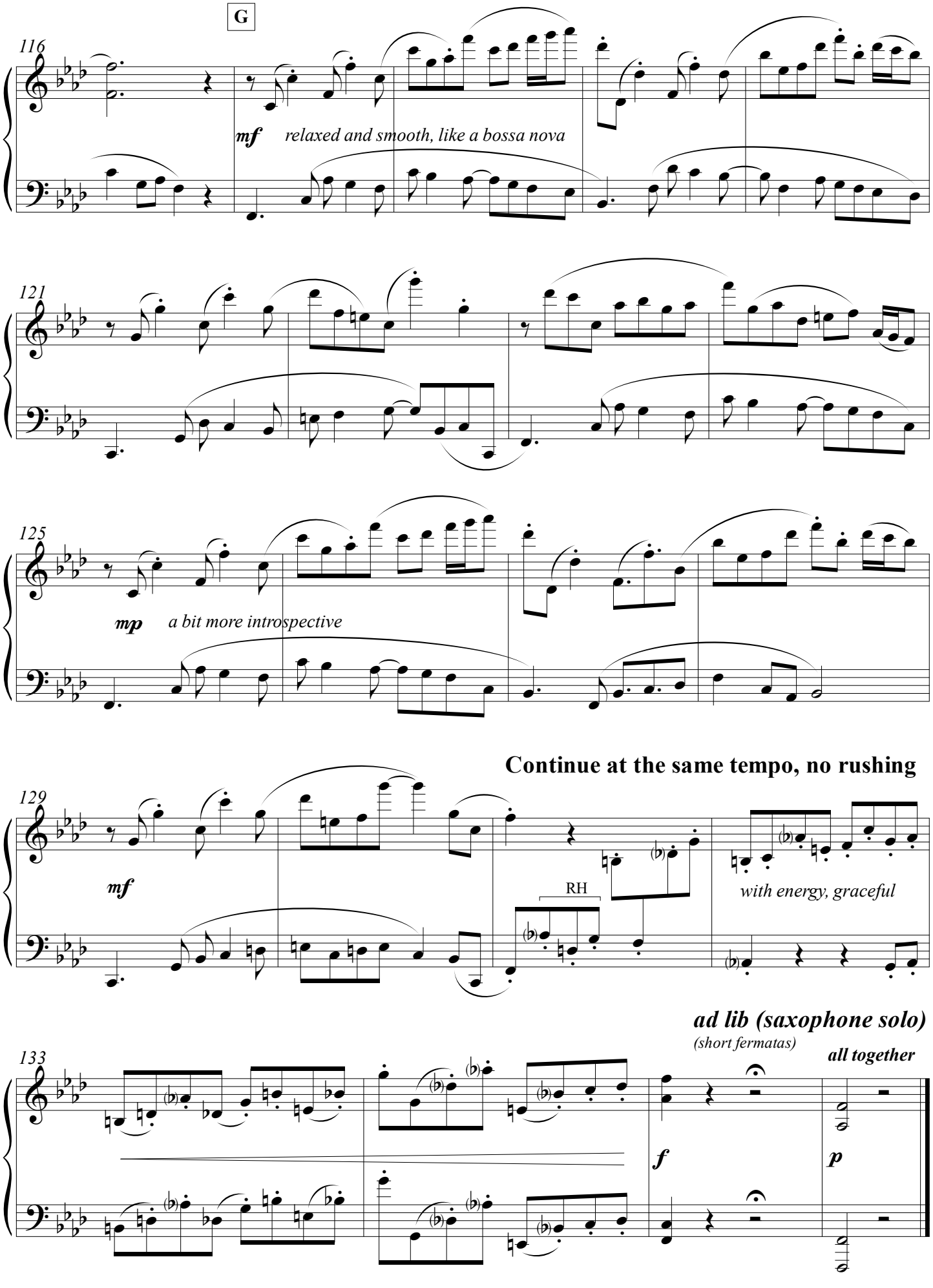
26

31

B

36

mp *rhythmically precise, gentle and graceful*

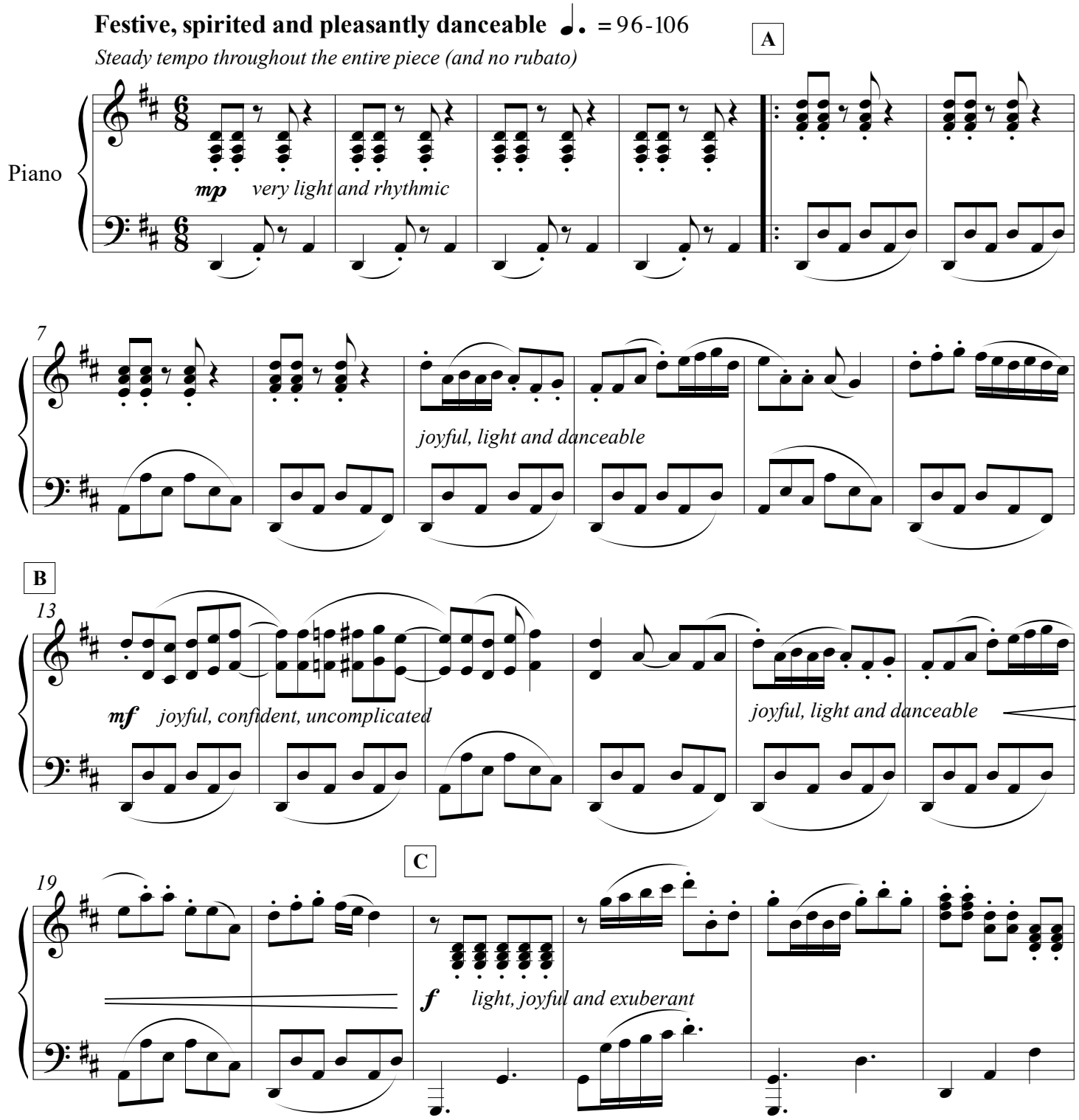
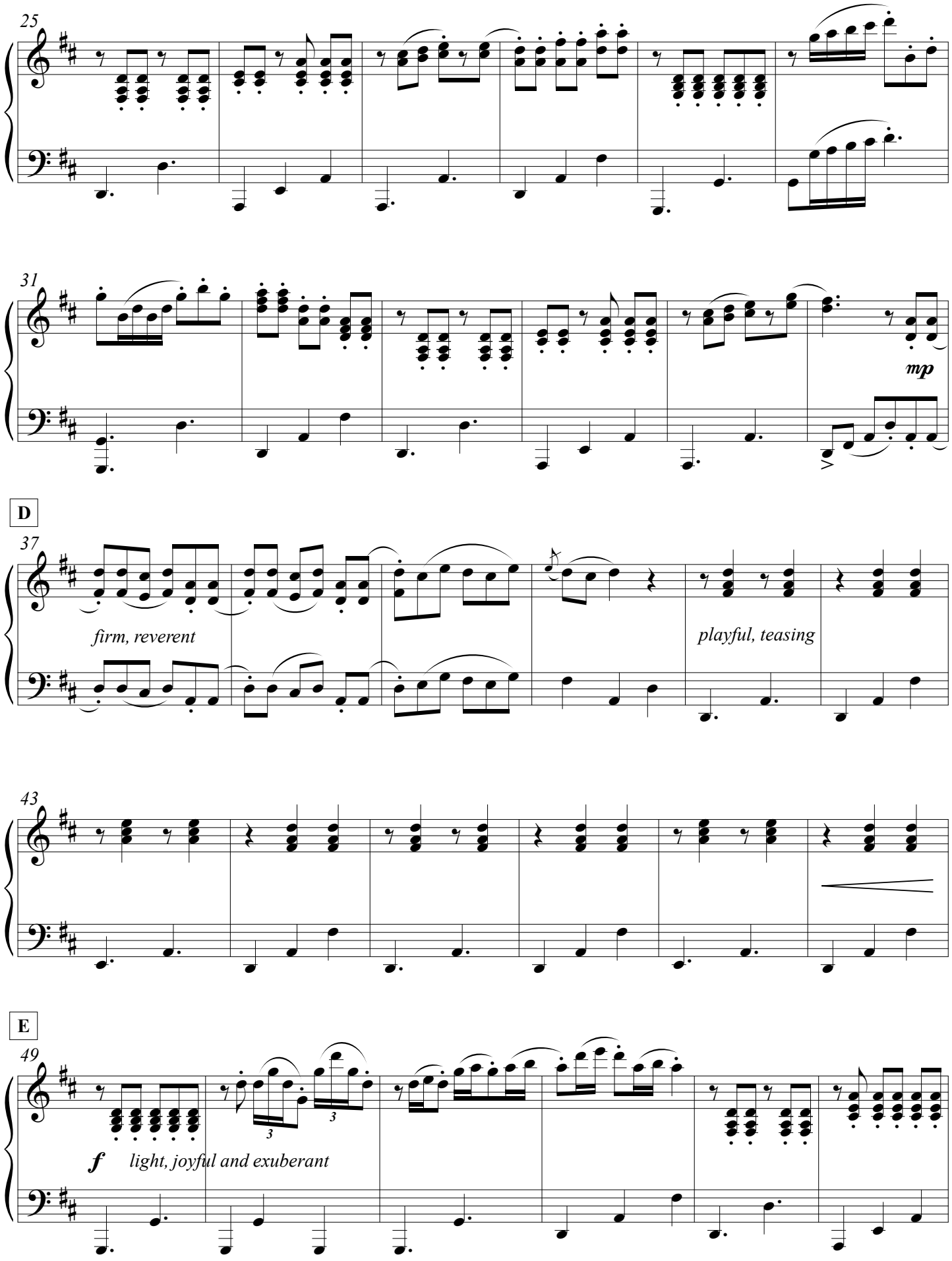
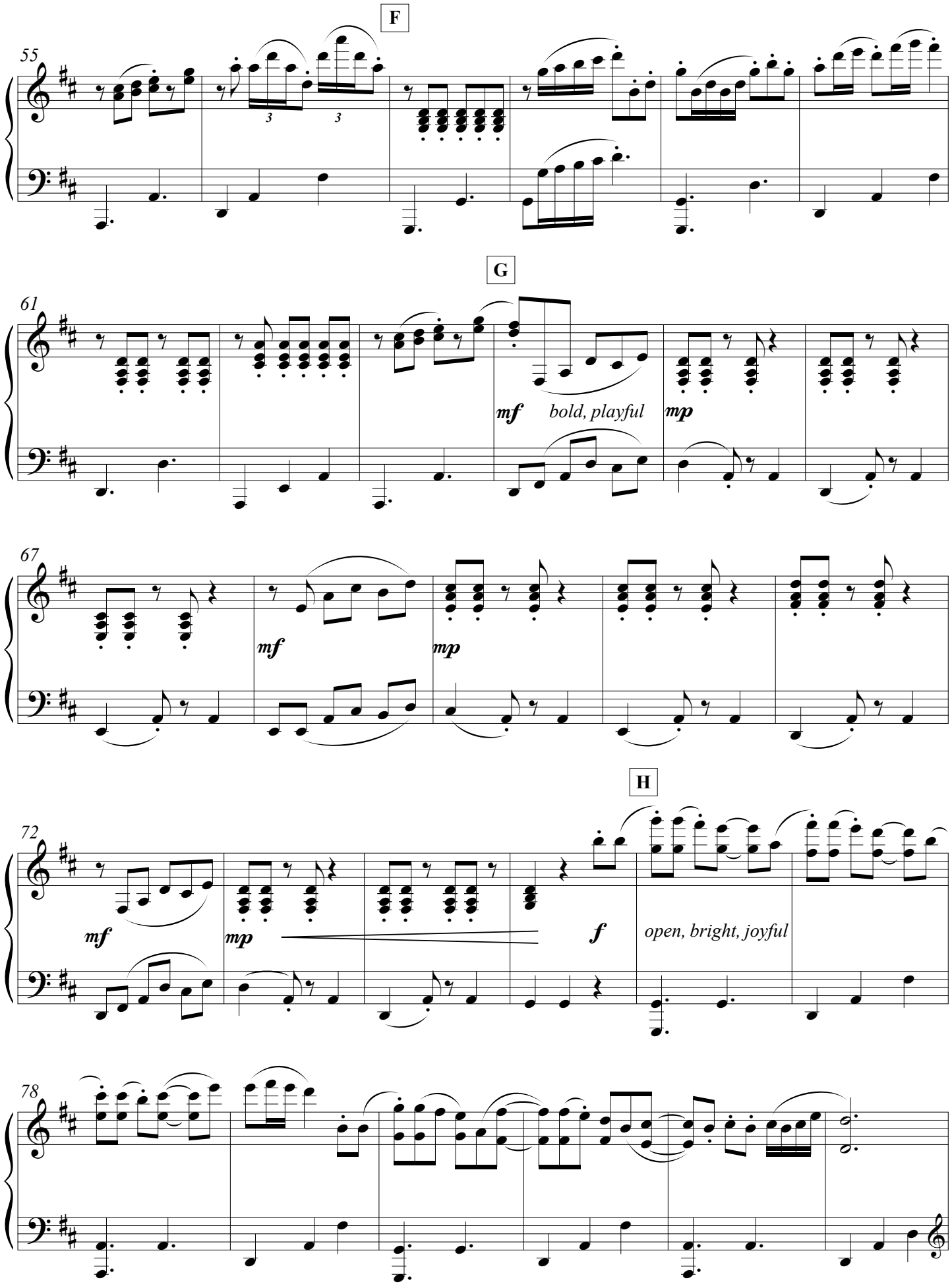
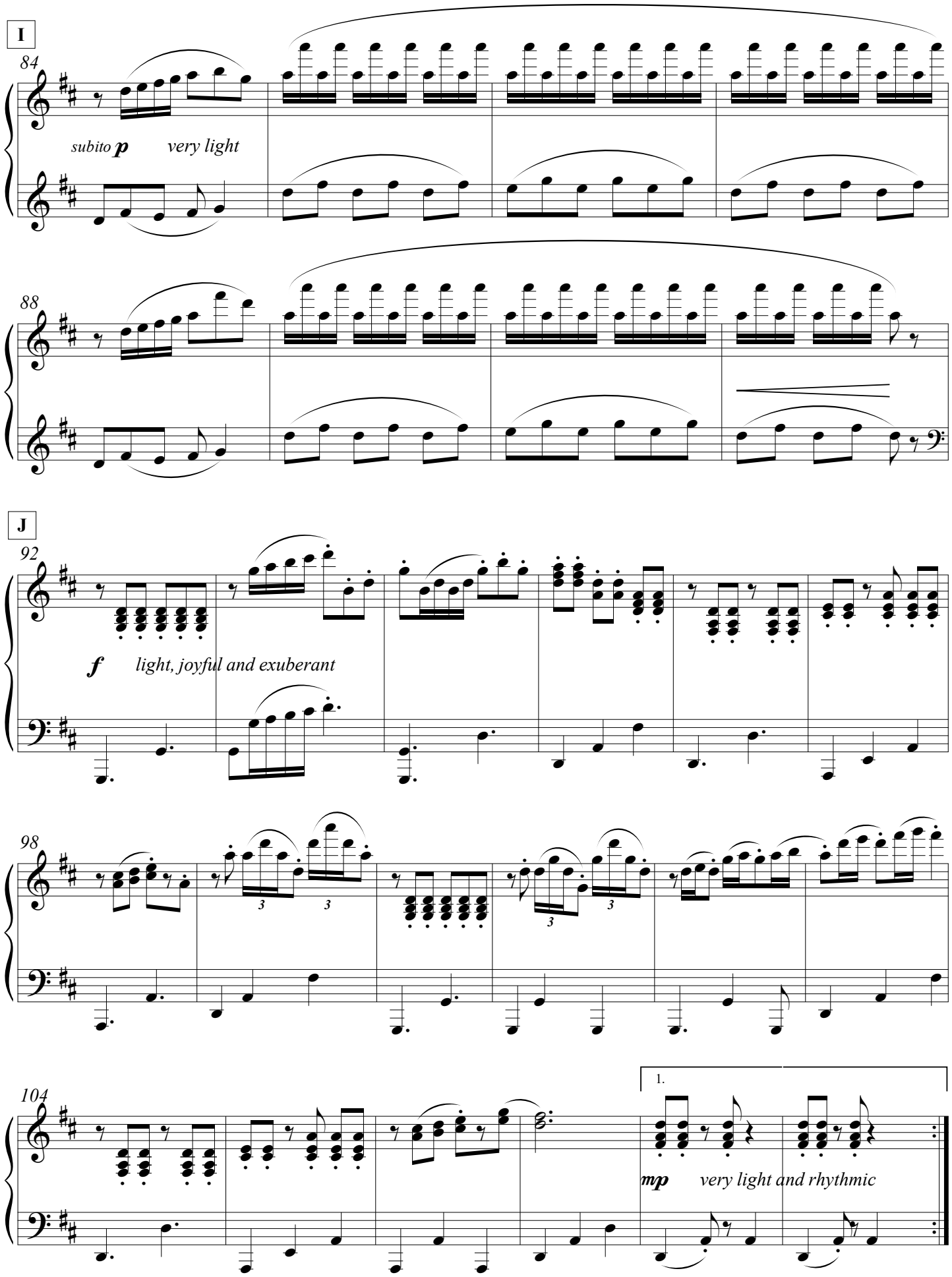
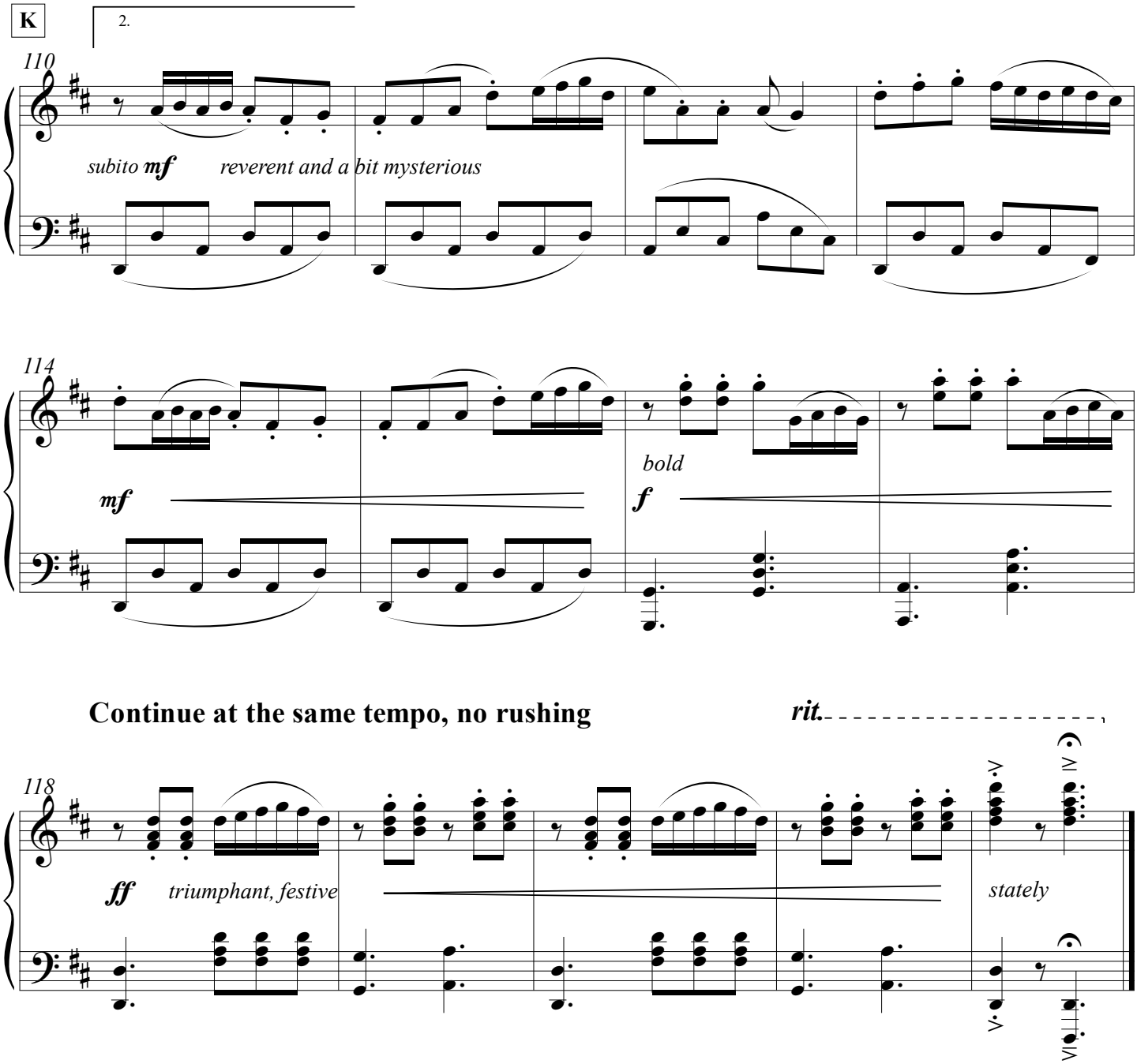
41

46
C
51
mf
light, relaxedly flowing, pleasant
56
59
mp
63

D
66
f
romantic, flirting
71
76
mf
tender, lovingly
f
passionate
E
81
mf
cantabile, expressive
87

91
p
relaxed, reverent
96
mf
passionate
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
106
111

G
116
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
ad lib (saxophone solo)
(short fermatas)
all together
133
f
p

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Copyright © 1997 by José L. Elizondo

25
31
mp
D
37
firm, reverent
playful, teasing
43
E
49
f
light, joyful and exuberant

F
55
3
3
G
61
mf
bold, playful
mp
67
mf
mp
H
72
mf
mp
f
open, bright, joyful
78

I
84
subito p very light
88
J
92
f light, joyful and exuberant
98
104
1.
mp very light and rhythmic

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.