

Danzas Latinoamericanas

III. Atardecer Tapatío



by José L. Elizondo

Danzas Latinoamericanas

dedicated to Carlos Prieto

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NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

The musical score is arranged for the following instruments:

- Piccolo:** *mp* very light and rhythmic
- Flute:** *mp* very light and rhythmic
- Trumpet in B \flat 1**
- Trumpet in B \flat 2**
- Cello Soloist:** *f* joyful, confident, uncomplicated
- Piano:** *mp* very light and rhythmic
- Violin I:** *mp* very light and rhythmic
- Violin II:** *mp* very light and rhythmic
- Viola:** *mp* very light and rhythmic
- Cello:** *mf* very light and rhythmic
- Contrabass:** *mf* very light and rhythmic

The score is in 6/8 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together to reflect the perceived 3/4 meter. The Cello Soloist part includes a dynamic shift to *f* in the final section, marked with a fermata and a melodic flourish.

7

Picc.

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

Vc. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

joyful, light and danceable

mf

mf

Detailed description: This is a page of a musical score for the piece 'III. Atardecer Tapatío -p.2-'. The score is written for a chamber ensemble and a cello soloist. The instruments included are Piccolo, Flute, two B-flat Trumpets, Violoncello Solo, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in the key of D major (two sharps) and begins at measure 7. The Flute part features a dynamic marking of *f* (forte) and *mf* (mezzo-forte). The Piano part is marked *joyful, light and danceable*. The Violin I and II parts are marked *mf*. The Cello and Contrabass parts provide a steady bass line. The Piccolo part is mostly silent, with a few notes in the later measures.

B

13

Picc. *mf* joyful, confident, uncomplicated

Fl. joyful, confident, uncomplicated

B \flat Tpt. 1

B \flat Tpt. 2

Vc. Solo joyful, light and danceable

Pno. *mf* joyful, light and danceable

Vln. I joyful, light and danceable

Vln. II joyful, light and danceable

Vla.

Vc.

Cb.

C

19

Picc.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Vc. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff joyful and exuberant

ff joyful and exuberant

f joyful and exuberant

mf cantabile, serenely joyful

mf cantabile, serenely joyful

f joyful and exuberant

f joyful and exuberant

f joyful and exuberant

25

Picc.

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

Vc. Solo

ff joyful and exuberant

Pno.

Vln. I

f joyful and exuberant

Vln. II

f joyful and exuberant

Vla.

Vc.

Cb.

The image shows a page of a musical score for 'III. Atardecer Tapatío -p.5-'. The score is for an ensemble and a cello soloist. It begins at measure 25. The instruments listed are Piccolo, Flute, B-flat Trumpet 1, B-flat Trumpet 2, Violoncello Solo, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo and Flute parts are mostly rests. The B-flat Trumpets enter in measure 25 with a melodic line marked 'f'. The Violoncello Solo part starts in measure 25 with a melodic line marked 'ff' and the instruction 'joyful and exuberant'. The Piano part features a rhythmic accompaniment with chords and arpeggios. The Violin I and Violin II parts enter in measure 25 with melodic lines marked 'f' and 'joyful and exuberant'. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.

31

Picc.

Fl.

f

B \flat Tpt. 1

B \flat Tpt. 2

Vc. Solo

Pno.

mp firm, reverent

Vln. I

Vln. II

mp

Vla.

mp

Vc.

Cb.

pizzicato

f precise, bold and danceable

D

37

Picc. *mf* playful, light

Fl. *mf* playful, light

B \flat Tpt. 1

B \flat Tpt. 2

Vc. Solo *f* playful, light

Pno.

Vln. I *p* very light

Vln. II *firm, reverent* *p* very light

Vla. *firm, reverent* *p* very light

Vc. *p* very light

Cb.

Detailed description: This is a page of a musical score for a concert band and cello soloist. The score is in D major and 3/4 time. It begins at measure 37. The Piccolo and Flute parts play a melodic line starting in measure 40 with a mezzo-forte (*mf*) dynamic and a 'playful, light' character. The B-flat Trumpets 1 and 2 are silent. The Cello Soloist part enters in measure 40 with a forte (*f*) dynamic and a 'playful, light' character. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The Violin I and II parts enter in measure 40 with a piano (*p*) dynamic and a 'very light' character. The Viola part enters in measure 40 with a 'firm, reverent' character and a piano (*p*) dynamic. The Cello Soloist part continues with a piano (*p*) dynamic and a 'very light' character. The Cello Soloist part is written in the bass clef.

43

Picc.

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

mf playful, light

Vc. Solo

Pno.

Vln. I

Vln. II

f playful, light

mf playful, light

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 8, is for the third movement, 'Atardecer Tapatío'. It features a variety of instruments including Piccolo, Flute, two Trumpets in B-flat, Violoncello Solo, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 43. The Piccolo and Flute parts play a melodic line with a slur. The B-flat Trumpets have a melodic line starting in measure 44, marked *mf* and 'playful, light'. The Violoncello Solo part has a melodic line with a slur and a dynamic marking of *f*. The Piano part provides harmonic support with chords and a bass line. The Violins I and II parts have melodic lines with slurs and dynamic markings of *f* and *mf* respectively, both marked 'playful, light'. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment with eighth notes and chords. The score is written in a key signature of two sharps (D major) and a common time signature.

E

49

Picc. _____

Fl. _____

B \flat Tpt. 1 *f* joyful and exuberant

B \flat Tpt. 2 *f* joyful and exuberant

Vc. Solo *ff* joyful and exuberant

Pno. *f* joyful and exuberant

Vln. I *f* cantabile, serenely joyful

Vln. II *f* joyful and exuberant

Vla. *f* joyful and exuberant

Vc. *f* cantabile, serenely joyful

Cb. *f* joyful

F

55

Picc.

Fl.

f joyful and exuberant

B \flat Tpt. 1

mf

B \flat Tpt. 2

mf

Vc. Solo

Pno.

55

Vln. I

joyful and exuberant

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a concert band and orchestra. The score is for measures 55 through 60. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard concert band/ensemble layout. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part starts in measure 55 with a melodic line marked *f* and the instruction "joyful and exuberant". The B-flat Trumpets (B \flat Tpt. 1 and 2) play a rhythmic accompaniment marked *mf*. The Violoncello Soloist (Vc. Solo) has a melodic line. The Piano (Pno.) part features a complex texture with triplets and chords. The Violins (Vln. I and II) and Viola (Vla.) parts have melodic lines, with Vln. I marked "joyful and exuberant". The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns.

61 *tr* **G**

Picc. *mf* bold, teasing

Fl.

B \flat Tpt. 1 *f* *mf* bold, teasing

B \flat Tpt. 2

Vc. Solo *f* bold, teasing

Pno. *mf* bold, playful *mp* very light and rhythmic

Vln. I *mf* bold, teasing

Vln. II *mf* very light and rhythmic

Vla. *f* bold, teasing *mf*

Vc. *f* bold, teasing *mf*

Cb. *arco* *mf* very light and rhythmic

Detailed description: This is a page of a musical score for a concert band and cello soloist. The score is in G major and 3/4 time. It begins at measure 61 with a trill in the Piccolo part. A key signature change to G major is indicated by a 'G' in a box. The Piccolo part plays a melodic line with a dynamic of *mf* and the instruction 'bold, teasing'. The Flute part is silent. The B \flat Trumpet 1 part plays a rhythmic line starting with a dynamic of *f*, which then changes to *mf* and 'bold, teasing'. The B \flat Trumpet 2 part is silent. The Violoncello Soloist part plays a melodic line with a dynamic of *f* and the instruction 'bold, teasing'. The Piano part has a complex accompaniment with a dynamic of *mf* and the instruction 'bold, playful', which then changes to *mp* and 'very light and rhythmic'. The Violin I part plays a melodic line with a dynamic of *mf* and the instruction 'bold, teasing'. The Violin II part plays a rhythmic line with a dynamic of *mf* and the instruction 'very light and rhythmic'. The Viola part plays a melodic line with a dynamic of *f* and the instruction 'bold, teasing', which then changes to *mf*. The Violoncello part plays a melodic line with a dynamic of *f* and the instruction 'bold, teasing', which then changes to *mf*. The Cello Soloist part plays a rhythmic line with a dynamic of *mf* and the instruction 'very light and rhythmic', marked *arco*.

67 Picc. *tr*

Fl. *f* *bold, joyful*

B \flat Tpt. 1

B \flat Tpt. 2

Vc. Solo

Pno. *mf* *mp* *mf*

Vln. I

Vln. II

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb.

Detailed description: This page of a musical score, page 12, features a key signature of one sharp (F#) and a common time signature. The score is for a full ensemble and a cello soloist. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Violoncello Soloist (Vc. Solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 67. The Piccolo part has a trill (tr) in the first measure. The Flute part has a dynamic marking of *f* and the instruction *bold, joyful*, with triplet markings (3) in measures 68 and 71. The B-flat Trumpet 1 part has a melodic line in measures 68 and 69. The Violoncello Soloist part has a melodic line with a dynamic marking of *f*. The Piano part has a dynamic marking of *mf* in measure 67, *mp* in measure 68, and *mf* in measure 71. The Violin I and II parts have melodic lines. The Viola part has a dynamic marking of *f* in measure 68, *mf* in measure 69, and *f* in measure 71. The Violoncello part has a dynamic marking of *f* in measure 68, *mf* in measure 69, and *f* in measure 71. The Contrabass part has a steady bass line.

H

73

Picc.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Vc. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f open, exuberant

ff open, exuberant

mp *f* playful, light

mf *f*

f

79

Picc.

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

Vc. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This page of the musical score covers measures 79 through 84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra and a cello soloist. The Piccolo and Flute parts are silent throughout. The B-flat Trumpets play a melodic line starting in measure 79, with the second trumpet part marked with a forte (*f*) dynamic. The Violin Soloist part features a melodic line with a long slur. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Violin I and II parts have active melodic lines, with the Violin II part featuring a more rhythmic pattern. The Viola part provides harmonic support with chords. The Violoncello Soloist part has a simple, steady bass line. The Cello part also has a simple bass line.

I

84

Picc.

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

Vc. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf playful, light

mf firm, reverent

subito p very light

mp firm, reverent

mp firm, reverent

mp firm, reverent

90 J

Picc. *f* joyful and exuberant

Fl. *f* joyful and exuberant

B \flat Tpt. 1 *mf* gentle, warm

B \flat Tpt. 2 *mf* gentle, warm

Vc. Solo *ff* joyful and exuberant

Pno. *f* joyful and exuberant

Vln. I *f* joyful and exuberant

Vln. II *f* joyful and exuberant

Vla. *f* joyful and exuberant

Vc. *f* joyful and exuberant

Cb. *f* joyful and exuberant

The image shows a page of a musical score for a concert band and cello soloist. The score is for measures 90-94. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Piccolo, Flute, B-flat Trumpet 1, B-flat Trumpet 2, Violoncello Solo, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo and Flute parts have a wavy line above them in measures 90-91, indicating a tremolo effect. The Piccolo and Flute parts enter in measure 92 with a melody marked *f* joyful and exuberant. The B-flat Trumpet parts enter in measure 92 with a melody marked *mf* gentle, warm. The Violoncello Solo part enters in measure 92 with a melody marked *ff* joyful and exuberant. The Piano part enters in measure 92 with a melody marked *f* joyful and exuberant. The Violin I, Violin II, Viola, and Violoncello parts enter in measure 92 with a melody marked *f* joyful and exuberant. The Contrabass part enters in measure 92 with a melody marked *f* joyful and exuberant. A rehearsal mark 'J' is located above measure 92.

96

Picc.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Vc. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f joyful and exuberant

f joyful and exuberant

102 Picc.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

102 Vc. Solo

102 Pno.

102 Vln. I

Vln. II

Vla.

Vc.

Cb.

K

1. | 2.

Picc. *108*

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

Vc. Solo *108*

f

Pno. *108*

mp very light and rhythmic

subito mp reverent and a bit mysterious

Vln. I *108*

mp very light and rhythmic

mp reverent and a bit mysterious

Vln. II

mp very light and rhythmic

mp reverent and a bit mysterious

Vla.

mp very light and rhythmic

mp reverent and a bit mysterious

Vc.

mf very light and rhythmic

mp reverent and a bit mysterious

Cb.

mf very light and rhythmic

mp reverent and a bit mysterious

114

Picc. *mf*

Fl. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Vc. Solo *ff*

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Continue at the same tempo, no rushing

rit. -----

118

Picc. *f* triumphant, festive *stately*

Fl. *f* triumphant, festive *stately*

B♭ Tpt. 1 *f* triumphant, festive *stately*

B♭ Tpt. 2 *f* triumphant, festive *stately*

Vc. Solo *fff* triumphant, festive *stately*

Pno. *ff* triumphant, festive *stately*

Vln. I *ff* triumphant, festive *stately*

Vln. II *ff* triumphant, festive *stately*

Vla. *ff* triumphant, festive *stately*

Vc. *ff* triumphant, festive *stately*

Cb. *ff* triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

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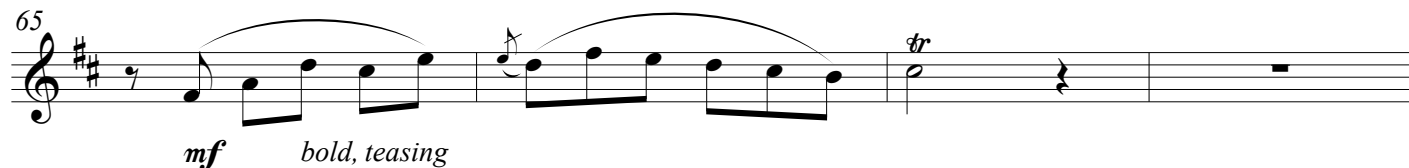
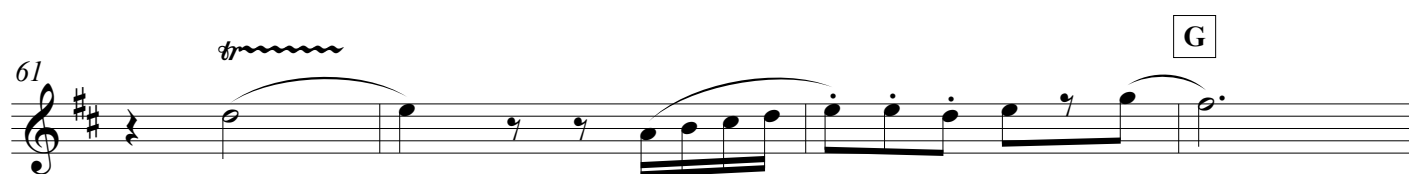
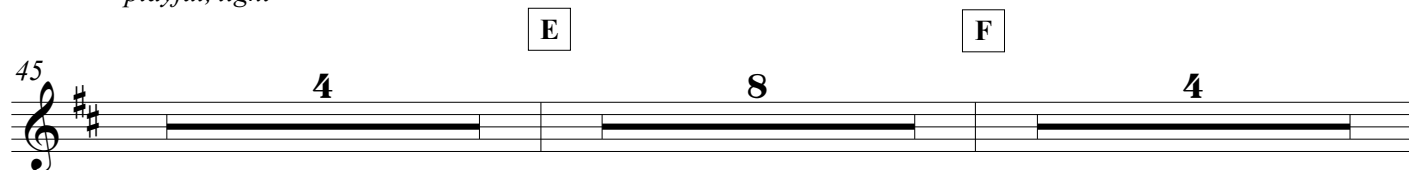
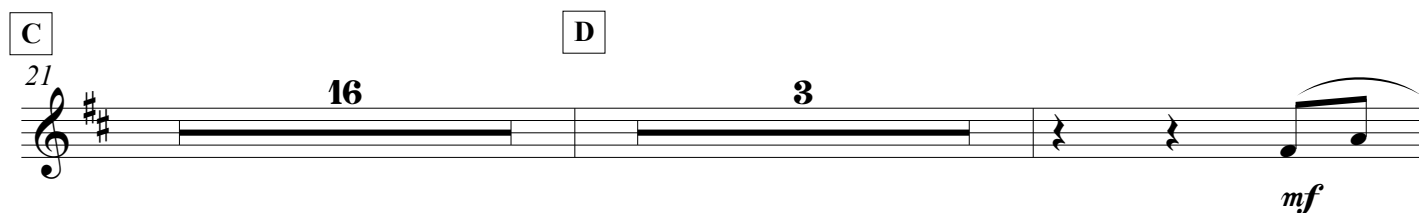
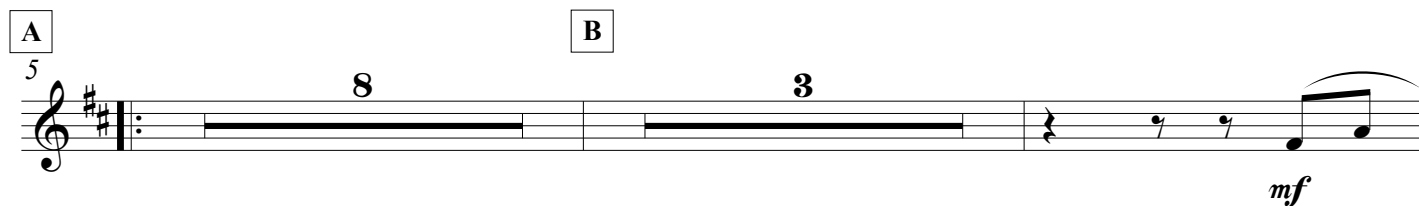
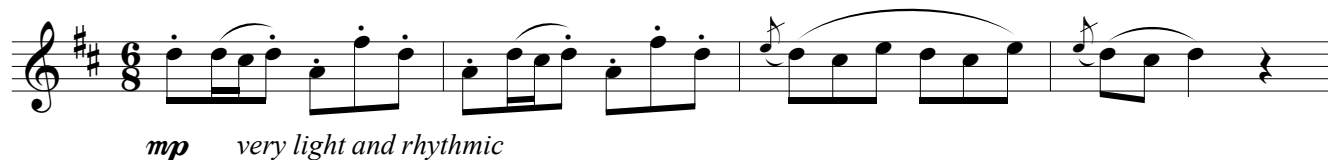
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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



III. Atardecer Tapatío -p.2-

69

73

I 84

91

96

102

K 106

Continue at the same tempo, no rushing

116

120

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

1 2 3

mp very light and rhythmic

A

5 4

f *mf*

B

13

joyful, confident, uncomplicated

17

C

21 12

f

D

37 3

mf playful, light

E

45 4 8

F
57 *f* joyful and exuberant

G
61 *f* bold, joyful

H **I**
72

87 *mf* playful, light

J
92 *f* joyful and exuberant

98

105

K
110 *mf*

Continue at the same tempo, no rushing

rit.-----

118 *f* triumphant, festive *stately*

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A B

C

21

ff joyful and exuberant

25

f

33

mf playful, light

44

mf playful, light

E

49

f joyful and exuberant

F

57

mf

61

f

G

65 **2**
mf bold, teasing

72 **2** **H**
f open, exuberant

78

I **J**
84 **8**
mf gentle, warm

95

100 *f* joyful and exuberant

104

K
1. 2.

108 **2** **6** *mf*

Continue at the same tempo, no rushing *rit.*-----

118 *f* triumphant, festive *stately*

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A 4 8 8

C 21 4
ff joyful and exuberant

29 4
f

D 37 12
f joyful and exuberant

E

F 53 4
mf

G **H**

61 3 12 4
f

I

81 8

J
92
mf gentle, warm

96

100
f joyful and exuberant

K
1. | 2.

108
mf

Continue at the same tempo, no rushing

rit.-----

118
f triumphant, festive *stately*

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Piano

mp very light and rhythmic

joyful, light and danceable

B

mf

joyful, light and danceable

C

21

f joyful and exuberant

27

D

33

mp firm, reverent

39

E

46

f joyful and exuberant

52

Musical score for measures 52-55. Treble clef has eighth-note runs and chords. Bass clef has a simple eighth-note accompaniment.

56

F

Musical score for measures 56-60. Treble clef has triplet eighth-note runs. Bass clef has eighth-note accompaniment.

61

G

mf bold, playful *mp* very light and rhythmic

Musical score for measures 61-66. Treble clef has chords and eighth-note runs. Bass clef has eighth-note accompaniment.

67

mf *mp* *mf*

Musical score for measures 67-72. Treble clef has chords and eighth-note runs. Bass clef has eighth-note accompaniment.

73

H

mp *f* playful, light

Musical score for measures 73-76. Treble clef has chords and eighth-note runs. Bass clef has eighth-note accompaniment.

I

79

*subito **p** very light*

85

88

91

J

***f** joyful and exuberant*

95

99

3 3 3 3

103

K

108

1. *mp* very light and rhythmic

2. *subito mp* reverent and a bit mysterious

113

mf *f*

Continue at the same tempo, no rushing

rit. -----

118

ff triumphant, festive

stately

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NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



f joyful, confident, uncomplicated



B



joyful, light and danceable



C



ff joyful and exuberant



D

37

f playful, light

45

E

49

ff joyful and exuberant

53

F

57

G

61

65

f bold, teasing

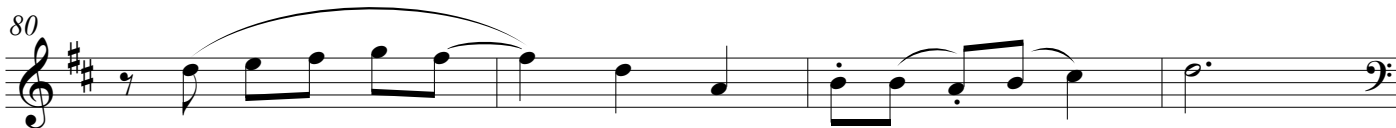
69

73

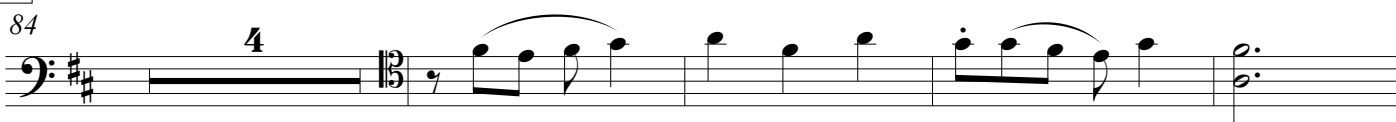
H

76

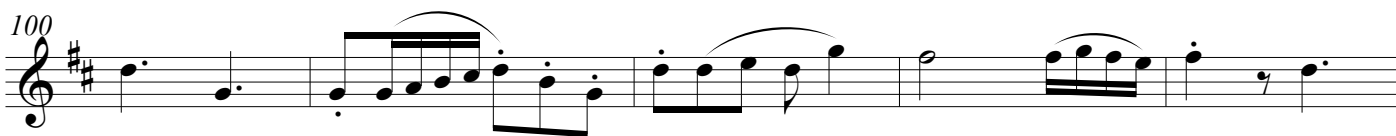
ff open, exuberant



I

*mf* firm, reverent

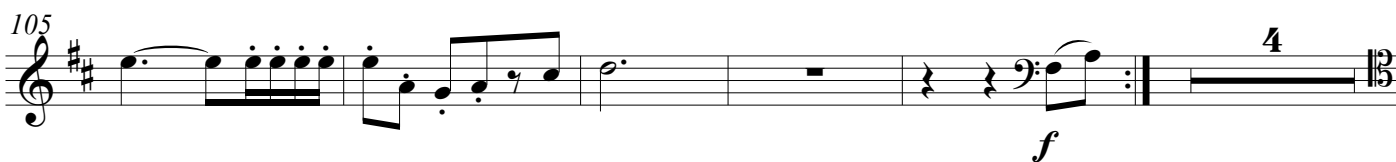
J

*ff* joyful and exuberant

K

1.

2.



Continue at the same tempo, no rushing

rit.

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

mp very light and rhythmic

A

mf

B

joyful, light and danceable

C

mf cantabile, serenely joyful

f joyful and exuberant

D

37 **4**

p very light *f*

45 *playful, light*

E

49

f cantabile, serenely joyful

F

57

joyful and exuberant

61

G

65

mf bold, teasing

69

f

73

f

H

76

open, exuberant



I **J**

84 8

f joyful and exuberant



K

108

mp very light and rhythmic *mp* reverent and a bit mysterious

113

mf *f*

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive *stately*

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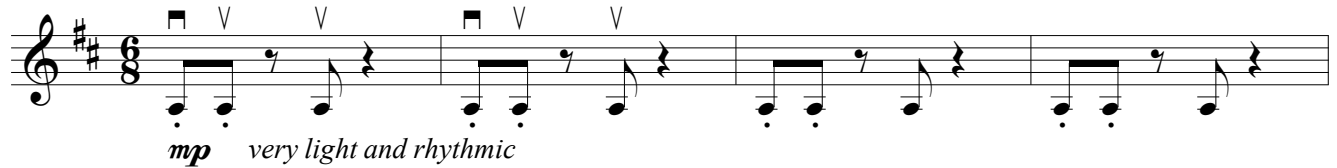
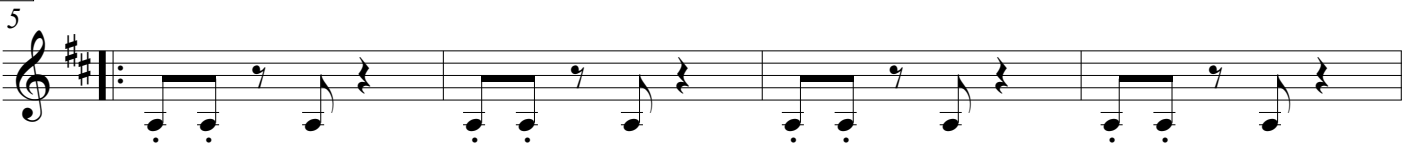
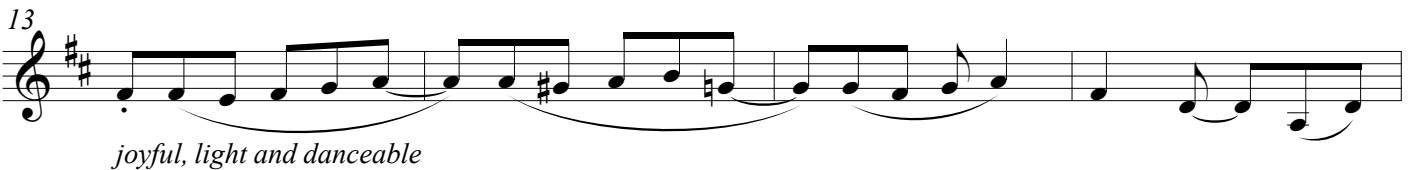
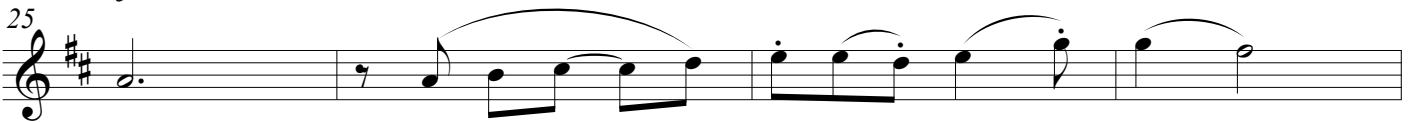
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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

**A****B****C**

D

37

firm, reverent

41

p very light *mf*

45

playful, light

E

49

f joyful and exuberant

53

f joyful and exuberant

F

57

mf very light and rhythmic

G

61

mf very light and rhythmic

65

mf very light and rhythmic

70

mf very light and rhythmic

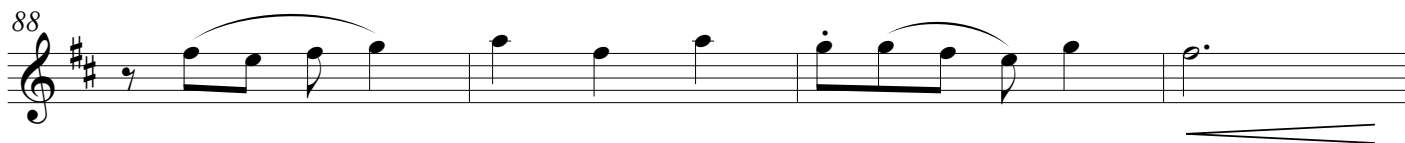
H


76

mf very light and rhythmic

I

82  *mp* firm, reverent

88 

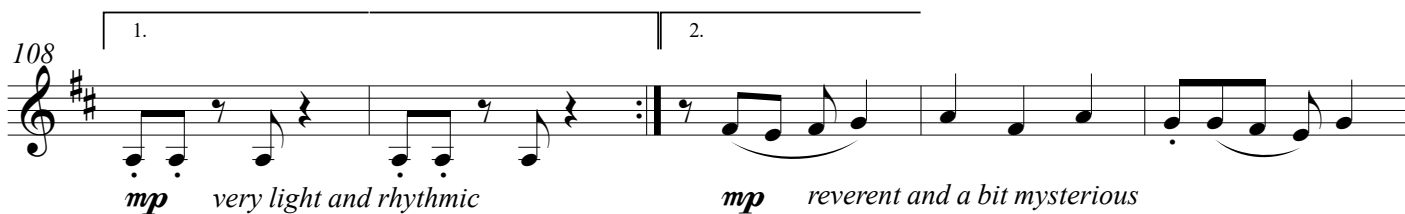
J 92  *f* joyful and exuberant

96 

100 

104 

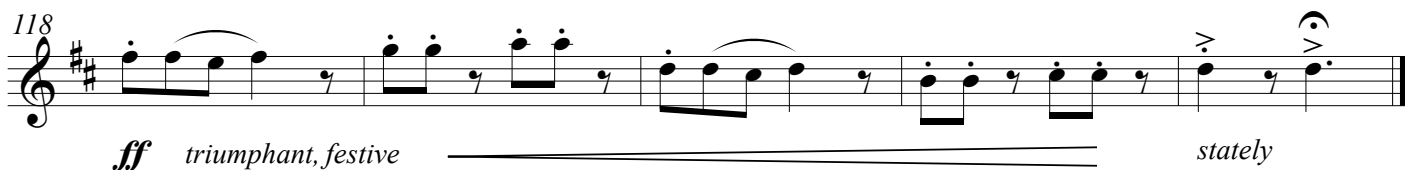
K

108  *mp* very light and rhythmic *mp* reverent and a bit mysterious

113  *mf* *f*

Continue at the same tempo, no rushing

rit. -----

118  *ff* triumphant, festive *stately*

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



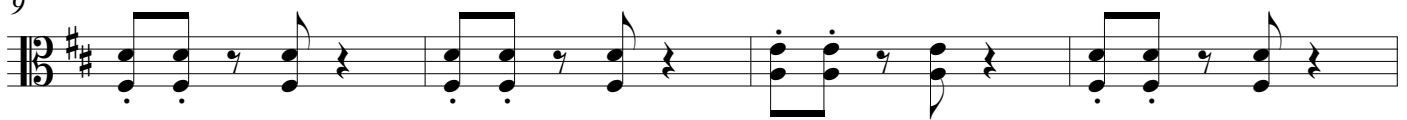
mp very light and rhythmic

A

5

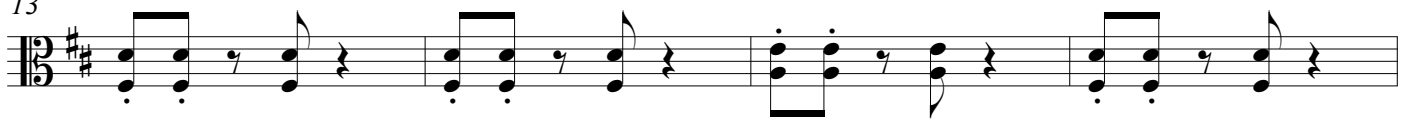


9

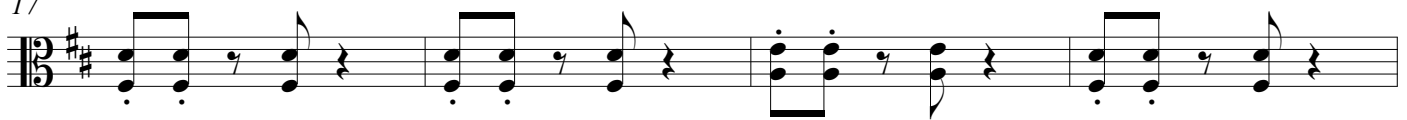


B

13



17



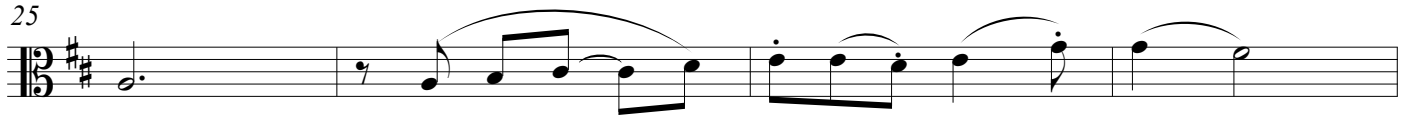
C

21



f joyful and exuberant

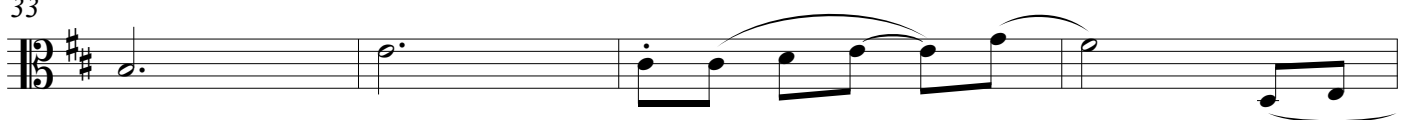
25



29



33



mp

D

37

firm, reverent

41

p very light

45

p very light

E

49

f joyful and exuberant

53

f joyful and exuberant

F

57

f joyful and exuberant

G

63

f bold, teasing

68

mf

72

mf

H

76

f

80

**I**

84

*mp* firm, reverent

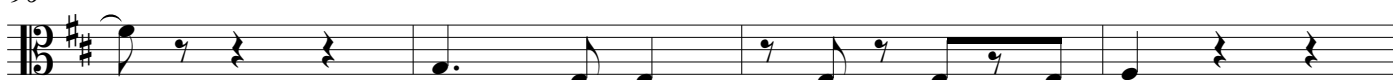
88

**J**

92

*f* joyful and exuberant

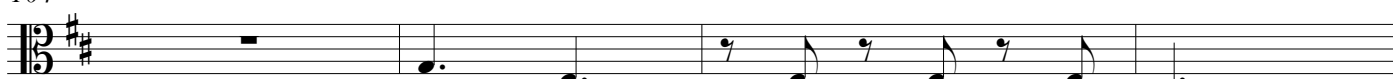
96



100



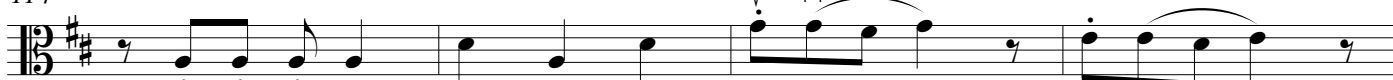
104

**K**

108

*mp* very light and rhythmic*mp* reverent and a bit mysterious

114

*mf**f*

Continue at the same tempo, no rushing

rit.

118

*ff* triumphant, festive

stately

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Steady tempo throughout the entire piece (and no rubato)



mf very light and rhythmic

A



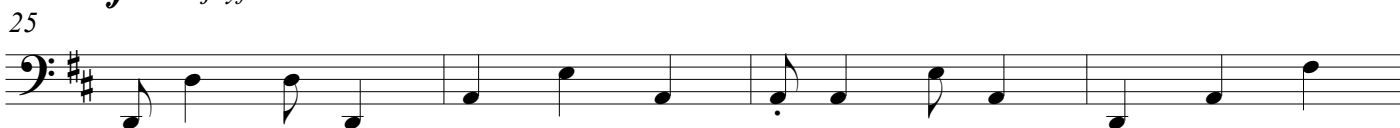
B



C



f joyful and exuberant



D

37

4

p very light

45

E

49

f cantabile, serenely joyful

F

57

G

64

f bold, teasing

mf

68

f *mf*

mf

72

f *mf*

*mf***H**

76

f

80

I

84

mp firm, reverent

88

J
92

f joyful and exuberant

96

100

104

K
108

mf very light and rhythmic ***mp*** reverent and a bit mysterious

113

mf ***f***

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive ***stately***

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Festive, spirited and pleasantly danceable ♩ = 96-106

Steady tempo throughout the entire piece (and no rubato)

mf very light and rhythmic

A

5

9

B

13

17

C

21

f joyful and exuberant

25

29

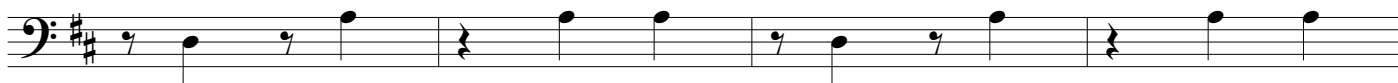
33

pizzicato

f precise, bold and danceable

D

37



41



45



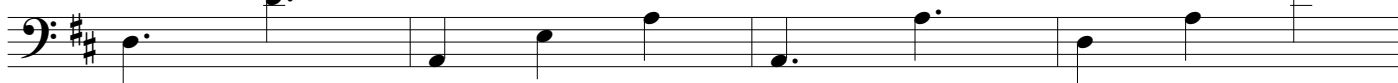
E

49



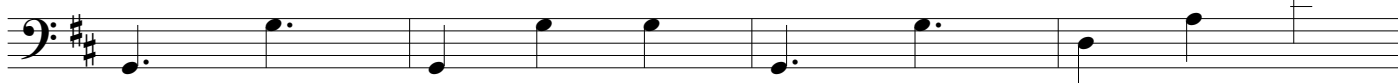
f joyful

53



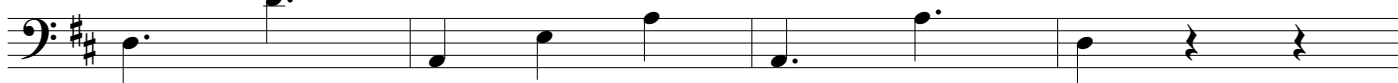
F

57



G

61



65 arco



mf very light and rhythmic

69



H

73



f

77

81

J

92

f joyful and exuberant

96

100

104

K

108

mf very light and rhythmic *mp* reverent and a bit mysterious

112

mf *f*

Continue at the same tempo, no rushing

rit. -----

118

ff triumphant, festive *stately*

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