

Danzas Latinoamericanas

III. Atardecer Tapatío



by José L. Elizondo

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dedicated to Carlos Prieto
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PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Clarinet in B \flat

Trumpet in B \flat

Violin I

Violin II

Viola

Cello

Contrabass

Piano

mp very light and rhythmic

mf joyful, confident, uncomplicated

mp very light and rhythmic

mf very light and rhythmic

mf very light and rhythmic

mp very light and rhythmic

mf joyful, light and danceable

mf joyful, confident, uncomplicated

mf very light and rhythmic

7

B \flat Cl. *mp* very light, playful *mf*

B \flat Tpt.

Vln. I *p*

Vln. II *mp*

Vla.

Vc.

Cb.

Pno. joyful, light and danceable

Detailed description: This is a page of a musical score for the piece 'III. Atardecer Tapatío -p.2-'. The score is written for a woodwind section (B-flat Clarinet and B-flat Trumpet), a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass), and Piano. The music is in the key of D major (indicated by two sharps) and begins at measure 7. The B-flat Clarinet part features a melodic line starting with a half note D5, followed by a sixteenth-note triplet of E5, F5, and G5, then a half note G5, and ending with a quarter note E5. The dynamics are marked *mp* (mezzo-piano) with the instruction 'very light, playful' and *mf* (mezzo-forte) at the end. The B-flat Trumpet part is silent. The Violin I part plays a melodic line with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5, then a half note A5, and ending with a quarter note G5. The dynamics are marked *p* (piano). The Violin II part plays a melodic line with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5, then a half note A5, and ending with a quarter note G5. The dynamics are marked *mp* (mezzo-piano). The Viola part plays a rhythmic accompaniment of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C

B

13

B♭ Cl. *joyful, confident, uncomplicated*

B♭ Tpt. *mf playful, light*

Vln. I *joyful, confident, uncomplicated*

Vln. II *joyful, confident, uncomplicated*

Vla. *p*

Vc. *mp*

Cb. *mp*

Pno. *f joyful, confident, uncomplicated* *mf joyful, light and danceable*

C

19

B \flat Cl.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f joyful and exuberant

f joyful and exuberant

f joyful and exuberant

f joyful and exuberant

f light, joyful and exuberant

25

B♭ Cl.

B♭ Tpt.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score for a string quartet, piano, trumpet, and clarinet. The score begins at measure 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (B♭ Clarinet and B♭ Trumpet) have rests for the first four measures, then enter in measure 5 with a half note followed by a quarter note. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes throughout. The piano part features a complex texture with chords and melodic lines in both hands. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds.

D

32

B \flat Cl.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp firm, reverent

mp firm, reverent

f precise, bold and danceable

mp firm, reverent

38

B \flat Cl. *mf* playful, light

B \flat Tpt.

Vln. I *mf* playful, light

Vln. II *mf* playful, light

Vla. *p* very light

Vc. *p* very light

Cb.

Pno. playful, teasing

Detailed description: This page of a musical score covers measures 38 to 42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for B-flat Clarinet, B-flat Trumpet, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. Measures 38 and 39 feature rests for the woodwinds and strings, while the piano plays a rhythmic accompaniment. In measure 40, the woodwinds and Violin I enter with a melodic line marked *mf* and 'playful, light'. The Viola and Violoncello play a light accompaniment marked *p* and 'very light'. The Contrabass provides a steady bass line. The piano continues its accompaniment, marked 'playful, teasing'. The score concludes in measure 42 with sustained chords in the piano and woodwinds.

43

B \flat Cl. *mp*

B \flat Tpt. *mf* playful, light

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 43 to 48. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with seven staves. The B \flat Clarinet part (top staff) begins at measure 43 with a melodic line marked *mp*. The B \flat Trumpet part (second staff) starts at measure 44 with a melodic line marked *mf* and the instruction 'playful, light'. The Violin I and Violin II parts (third and fourth staves) play a similar melodic line marked *mp*. The Viola part (fifth staff) provides a rhythmic accompaniment of eighth notes. The Violoncello part (sixth staff) plays a steady eighth-note accompaniment. The Contrabass part (seventh staff) plays a simple eighth-note accompaniment. The Piano part (bottom staff) features a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a hairpin crescendo in the final measure of each part.

E

49

B♭ Cl. *f joyful and exuberant*

B♭ Tpt. *f joyful and exuberant*

Vln. I *f joyful and exuberant*

Vln. II *f joyful and exuberant*

Vla. *f cantabile, serenely joyful*

Vc. *f cantabile, serenely joyful*

Cb. *f joyful*

Pno. *f light, joyful and exuberant*

55

B \flat Cl.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

cantabile, serenely joyful

cantabile, serenely joyful

3 3

Detailed description: This page of a musical score covers measures 55 to 60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a grand staff with seven staves: B \flat Clarinet, B \flat Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is at the bottom. Measures 55-56 show the beginning of the section with various rhythmic patterns. Measures 57-60 feature a sustained melodic line in the strings, marked *cantabile, serenely joyful*. The piano accompaniment includes triplets and chords. The B \flat Clarinet and B \flat Trumpet parts have rests in measures 57-60.

F

61

B \flat Cl.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f bold, teasing

mf bold, teasing

mf very light and rhythmic

f bold, teasing

arco

mf very light and rhythmic

mf bold, playful

mp very light and rhythmic

Detailed description: This page of a musical score covers measures 61 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for B-flat Clarinet, B-flat Trumpet, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. Measures 61-64 feature a crescendo in the strings, indicated by dashed lines above the staves. In measure 65, the strings play *f* (forte) with the instruction 'bold, teasing'. The Piano part in measure 65 is marked *mf* (mezzo-forte) and 'bold, playful'. In measure 66, the strings play *mf* (mezzo-forte) with the instruction 'bold, teasing', and the Piano part is marked *mp* (mezzo-piano) and 'very light and rhythmic'. The Viola and Contrabass parts in measure 66 are marked *mf* and 'very light and rhythmic'. The Violoncello part in measure 66 is marked *arco* and *mf*. The B-flat Trumpet part in measure 66 is marked *mf* and 'very light and rhythmic'. The B-flat Clarinet part is silent throughout the page.

67

B \flat Cl.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score consists of seven staves. The top two staves are for B \flat Clarinet and B \flat Trumpet, both of which are silent throughout the passage. The next three staves are for Violin I, Violin II, and Viola. The Violin I part begins with a whole note rest, followed by a melodic line with slurs and a final sixteenth-note flourish. Violin II and Viola parts provide harmonic support with various rhythmic patterns and slurs. The Violoncello (Vc.) part features a melodic line with dynamic markings of *f*, *mf*, and *f*. The Contrabass (Cb.) part plays a steady, rhythmic accompaniment. The Piano (Pno.) part is divided into two systems, with the right hand playing chords and the left hand playing a melodic line. Dynamic markings of *mf* and *mp* are present in the piano part.

G

73

B \flat Cl. *mf*

B \flat Tpt. *mf* *f* open, exuberant

Vln. I *f* open, exuberant

Vln. II *f* playful, light

Vla. *f*

Vc. *mf* *f*

Cb. *f*

Pno. *p* *f* open, bright, joyful

Detailed description: This page of a musical score covers measures 73 to 82. It features six staves for woodwinds and strings, and a grand staff for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'G' is placed above measure 73. The B-flat Clarinet part begins with a melodic line in measure 73, marked *mf*. The B-flat Trumpet part has a rest in measure 73, then enters in measure 74 with a rhythmic pattern, marked *mf* and *f* with the instruction 'open, exuberant'. The Violin I part starts in measure 73 with a melodic line, marked *f* and 'open, exuberant'. The Violin II part has a rhythmic accompaniment, marked *f* and 'playful, light'. The Viola part has a rhythmic accompaniment, marked *f*. The Violoncello part has a melodic line, marked *mf* and *f*. The Contrabass part has a rhythmic accompaniment, marked *f*. The Piano part has a complex texture with chords and arpeggios, marked *p* and *f* with the instruction 'open, bright, joyful'.

H

80

B \flat Cl.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

mp firm, reverent

mp firm, reverent

mp firm, reverent

subito *p* very light

86

B \flat Cl.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score begins at measure 86. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The top two staves are for B \flat Clarinet and B \flat Trumpet, both of which are silent in this section. The next five staves are for the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is written on a grand staff (treble and bass clefs). The Violin II, Viola, and Violoncello parts feature melodic lines with slurs and accents, while the Violin I and Contrabass parts are silent. The Piano part consists of a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. The score concludes with a fermata over the final measure.

I

92

B \flat Cl. *f* joyful and exuberant

B \flat Tpt. *mf* cantabile, serenely joyful

Vln. I *f* joyful and exuberant

Vln. II *f* joyful and exuberant

Vla. *f* joyful and exuberant

Vc. *f* joyful and exuberant

Cb. *f* joyful and exuberant

Pno. *f* light, joyful and exuberant

95

Detailed description: This page of a musical score covers measures 92 to 95. It features seven staves: B \flat Clarinet, B \flat Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass, followed by a grand staff for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B \flat Clarinet part begins in measure 92 with a dynamic of *f* and the instruction 'joyful and exuberant'. The B \flat Trumpet part starts in measure 93 with a dynamic of *mf* and the instruction 'cantabile, serenely joyful'. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) all begin in measure 92 with a dynamic of *f* and the instruction 'joyful and exuberant'. The Piano part begins in measure 92 with a dynamic of *f* and the instruction 'light, joyful and exuberant'. The score concludes in measure 95 with a double bar line.

98

B \flat Cl.

B \flat Tpt.

f joyful and exuberant

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1.

104

B \flat Cl.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mp very light and rhythmic *mf*

mp very light and rhythmic

mf very light and rhythmic

mp very light and rhythmic

J | 2.

110

B \flat Cl.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp reverent and a bit mysterious

mf

subito mp reverent and a bit mysterious

mf

Continue at the same tempo, no rushing *rit.*-----

116

bold f *ff triumphant, festive* *stately*

bold f *ff triumphant, festive* *stately*

bold f *ff triumphant, festive* *stately*

bold f *ff triumphant, festive* *stately*

bold f *ff triumphant, festive* *stately*

bold f *ff triumphant, festive* *stately*

bold f *ff triumphant, festive* *stately*

bold f *ff triumphant, festive* *stately*

rit.

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

B

C

D

E

mp very light, playful

mf joyful, confident, uncomplicated

mf playful, light

mp

f joyful and exuberant

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

16

mf playful, light

C

21

mf

33

D

37

mf playful, light

E

49

f joyful and exuberant

55

F

61 9

Musical staff 61-73: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A fermata is placed over the final measure of this system, which is marked with the number '9'.

G

74

mf *f* open, exuberant

Musical staff 74-79: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics range from *mf* to *f*. The phrase is described as 'open, exuberant'.

H

80 8

Musical staff 80-87: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over the final measure of this system, which is marked with the number '8'.

I

92

mf cantabile, serenely joyful

Musical staff 92-97: Treble clef, key signature of three sharps. The staff contains a melodic line with half and quarter notes. Dynamics are marked *mf*. The phrase is described as 'cantabile, serenely joyful'.

98

f joyful and exuberant

Musical staff 98-102: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics are marked *f*. The phrase is described as 'joyful and exuberant'.

1.

103 2

Musical staff 103-109: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. A first ending bracket is shown above the staff, with the number '1.' above it. A fermata is placed over the final measure of this system, which is marked with the number '2'.

J

2.

110 4

mf *f* bold

Musical staff 110-117: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamics range from *mf* to *f*. The phrase is described as 'bold'.

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive *stately*

Musical staff 118-124: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamics range from *ff* to *stately*. The phrase is described as 'triumphant, festive' and 'stately'.

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

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Festive, spirited and pleasantly danceable ♩ = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

Piano

mp very light and rhythmic

mf

joyful, light and danceable

B

f joyful, confident, uncomplicated

C

mf joyful, light and danceable

f light, joyful and exuberant

23

Musical notation for measures 23-28. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a steady bass line in the left hand.

29

Musical notation for measures 29-34. The system continues with similar rhythmic patterns and textures as the previous system, maintaining the same key signature.

D

35

mp firm, reverent

Musical notation for measures 35-40. The system includes a dynamic marking of *mp* and a performance instruction of "firm, reverent". The right hand features more complex rhythmic patterns, including some triplets, while the left hand continues with a steady accompaniment.

41

playful, teasing

Musical notation for measures 41-46. The system includes a performance instruction of "playful, teasing". The right hand consists of block chords with a rhythmic pattern, while the left hand has a simple eighth-note accompaniment.

E

47

f light, joyful and exuberant

Musical notation for measures 47-52. The system includes a dynamic marking of *f* and a performance instruction of "light, joyful and exuberant". The right hand features a more active and melodic line with triplets, while the left hand remains accompanimental.

53

Musical score for measures 53-58. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture with chords and triplets, while the left hand plays a steady eighth-note accompaniment. Measure 57 contains two triplet markings.

59

Musical score for measures 59-63. The right hand continues with melodic lines and chords, and the left hand maintains the eighth-note accompaniment.

F

64

mf bold, playful *mp* very light and rhythmic *mf* *mp*

Musical score for measures 64-69. The piece is in F major (no sharps or flats). The right hand has a more active melody with some rests, and the left hand continues with eighth notes. Dynamic markings *mf* and *mp* are indicated.

70

mf *p* *f*

Musical score for measures 70-75. The right hand features chords and melodic fragments, with dynamic markings *mf*, *p*, and *f*. The left hand continues with eighth notes.

G

76

open, bright, joyful

Musical score for measures 76-81. The piece is in G major. The right hand has a bright, melodic line with many slurs, and the left hand continues with eighth notes. The instruction *open, bright, joyful* is written below the staff.

82 H

*subito **p** very light*

86

89

I

92

***f** light, joyful and exuberant*

98

104

mp very light and rhythmic

J 2.

110

subito mp reverent and a bit mysterious

114

mf *f* bold

Continue at the same tempo, no rushing

rit.-----

118

ff triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mf joyful, confident, uncomplicated

7

p

B

13

joyful, confident, uncomplicated

C

19

f joyful and exuberant

25

31

D

37 **3**
mf playful, light *mp*

E

45 *f* joyful and exuberant

51

57 *cantabile, serenely joyful*

F

64 *f* bold, teasing

70 *f*

G

76 *open, exuberant*

H

80 **8**

I

92 *f* joyful and exuberant

98

104 1. *mf*

J 2.

110 *mp* reverent and a bit mysterious *mf*

Continue at the same tempo, no rushing

rit.-----

116 *f* *ff* triumphant, festive *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

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by José L. Elizondo

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Festive, spirited and pleasantly danceable ♩ = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mp very light and rhythmic *mf* joyful, confident, uncomplicated

7

mp

B

13

joyful, confident, uncomplicated

C

19

f joyful and exuberant

25

31

mp

D

37

firm, reverent *mf* *playful, light*

43

mp

E

49

f *joyful and exuberant*

55

cantabile, serenely joyful

F

61

mf *bold, teasing*

68

G

74

f *playful, light*

79

H

84

mp firm, reverent

I

89

f joyful and exuberant

94

99

104

mp very light and rhythmic *mf*

J

2.

110

mp reverent and a bit mysterious *mf*

Continue at the same tempo, no rushing*rit.*-----

116

f bold *ff* triumphant, festive stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mp very light and rhythmic

7

B

13

p

C

19

f joyful and exuberant

25

31

mp

D

37

firm, reverent *p* very light

43

E

49

f cantabile, serenely joyful

57

F

64

mf very light and rhythmic

70

G

76

f *f*

H

82

mp firm, reverent

87

I

92

f joyful and exuberant

98

104

mp very light and rhythmic

J

110

mp reverent and a bit mysterious

mf

Continue at the same tempo, no rushing

rit.-----

116

f bold

ff triumphant, festive

stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

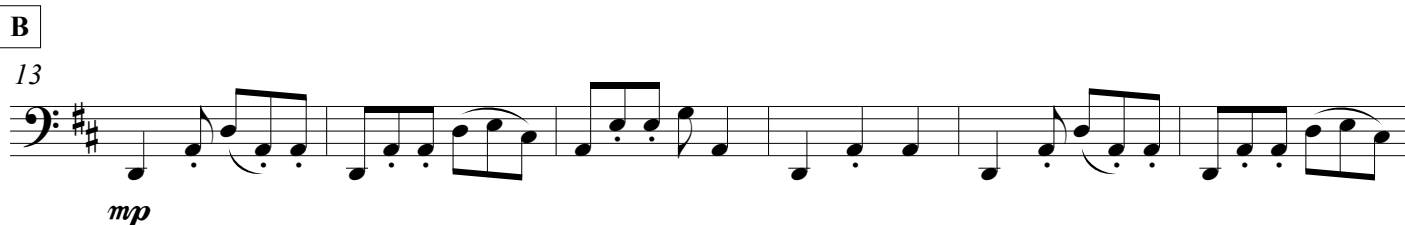
by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A



C



D

37

4

p very light

E

46

f cantabile, serenely joyful

53

58

F

64

f bold, teasing *mf* *f*

70

mf *f* *mf*

G

76

f

H

82

mp firm, reverent

87

I

92

f joyful and exuberant

98

104

1.

mf very light and rhythmic

J

2.

110

mp reverent and a bit mysterious

mf

Continue at the same tempo, no rushing

rit. -----

116

bold f

ff triumphant, festive

stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatio

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mf very light and rhythmic

7

B

13

mp

C

19

f joyful and exuberant

25

31

pizzicato

f precise, bold and danceable

D

37

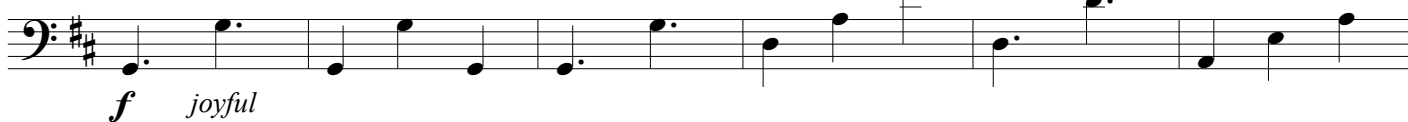


43



E

49



55



F

61



67



G

73



H

79



I

92

f joyful and exuberant

98

104

mf very light and rhythmic

J

110

mp reverent and a bit mysterious

mf

Continue at the same tempo, no rushing

rit. -----

116

f bold

ff triumphant, festive

stately

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.