

# Danzas Latinoamericanas

## I. Otoño en Buenos Aires



by José L. Elizondo

# Danzas Latinoamericanas

dedicated to Carlos Prieto

## I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110

Violin Soloist

Piano

Violin I  
*mf* *passionate, flirtatious but noble*

Violin II  
*mf* *passionate, flirtatious but noble*

Viola  
*mf* *passionate, flirtatious but noble*

Cello  
*mf* *passionate, flirtatious but noble*

Contrabass  
*mf* *passionate, flirtatious but noble*

A

Violin Soloist

Pno.  
*mf* *light and short*  
*mf* *passionate and energetic*

Vln. I  
*f* *passionate, energetic*

Vln. II  
*f* *passionate, energetic*

Vla.  
*f* *light, gentle*

Vc.  
*f* *passionate, energetic*

Cb.  
*f* *passionate, almost aggressive*

10

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco rit.*-----

**B**

*Briefly a bit slower  
(preparing to launch into tempo primo)*

*a tempo*

14

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* flirtatious, sensuous, graceful

*mp* light and rhythmic

*mf* precise and rhythmic

*mf* light and rhythmic

*mf* flirtatious, sensuous, graceful

*mf* flirtatious, sensuous, graceful

18

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Glossando*

*f cantabile, expressive*

22

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C**

*f open, spacious*

*f flirtatious and sensuous*

*arco*

*mf light and short*

*arco*

*mf light and short*

*mf light and short*

*f*

*f*

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*bright and confident*

**D** *Tango-style broadening of tempo* *a tempo*

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *open, broad, expressive*

*mf* *light but with energy*

*f* *with energy*

*f* *with energy*

*f* *with energy*

*f* *with energy*

*f* *open, broad, expressive*

*Glissando*

34

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*open, broad, expressive*

*mf* *light and rhythmic*

*mf* *light and rhythmic*

*mf* *light and rhythmic*

*cantabile*

*mf* *a bit more introspective*

*mf* *a bit more introspective*

38

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

42 E

Violin Soloist  
*f* bright and confident  
*f* cantabile, broad, romantic

Pno.  
*f* bright and confident  
*ff* festive, exuberant and spacious

Vln. I  
*f* precise and rhythmic  
*mf* staccatissimo

Vln. II  
*f* precise and rhythmic  
*mf* staccatissimo

Vla.  
*f* precise and rhythmic  
*mf* staccatissimo

Vc.  
*f* bright and confident  
*f* cantabile, broad, romantic

Cb.  
*f* bright and confident  
*f* exuberant and spacious

46

Violin Soloist  
*f* cantabile, broad, romantic

Pno.  
*f* precise and rhythmic  
*f* staccatissimo

Vln. I  
*f* precise and rhythmic  
*f* staccatissimo

Vln. II  
*f* precise and rhythmic  
*f* staccatissimo

Vla.  
*f* precise and rhythmic  
*f* staccatissimo

Vc.  
*f* cantabile, broad, romantic  
*f* staccatissimo

Cb.  
*f* cantabile, broad, romantic  
*f* staccatissimo

50

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* flirtatious and assertive

*mf* flirtatious and assertive

*mf* light and rhythmic

*mp* flirtatious and playful

*mp* flirtatious and playful

54

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* bright and confident

*f*

*mf*

*f*

*f* bright and confident

*mf* bright and confident

*poco rit.* ..... **F** *a tempo*

58

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* bold and seductive

*p* light and rhythmic, playfully mysterious

*p* light and rhythmic, playfully mysterious

*p* light and rhythmic, playfully mysterious

*staccatissimo*

*mp* precise and rhythmic

*pizz.*

*mp* light and rhythmic, playfully mysterious

62

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

66

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**G**

*f* yearning passionately

*ff* bold and seductive

*f* yearning passionately

*mf*

*mf*

*mf*

*mf* arco

*mf* light and rhythmic

70

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H**

75

Violin Soloist

*f* flirtatious and sensuous

Pno.

*f* *mf* flirtatious and assertive *f*

Vln. I

*subito mp* light and rhythmic

Vln. II

*f* *subito mp* light and rhythmic

Vla.

*f* *subito mp* light and rhythmic

Vc.

*f* flirtatious, passionate

Cb.

*f* light and rhythmic

80

Violin Soloist

*ff*

Pno.

*mf*

Vln. I

*f*

Vln. II

*ff* *f*

Vla.

*ff* *f*

Vc.

*cantabile*

Cb.

I

*Un po' pesante*

*a tempo*

Violin Soloist

*ff* open, broad, expressive

Pno. *f* open, broad, expressive

Vln. I *f* open, broad, expressive

Vln. II *f* open, broad, expressive

Vla. *f* open, broad, expressive

Vc. *f* open, broad, expressive

Cb. *f*

*mp*

*mp*

*mp*

*f*

Violin Soloist

*f*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*a bit more introspective*

*flirtatious and playful*

*mf*

92

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* bright and confident

*f*

*mf*

*mf*

*f*

*f* bright and confident

*f* bright and confident

*f* bright and confident

96

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**J**

*ff* festive, exuberant and spacious

*f*

*f* festive, exuberant and spacious

*f* festive, exuberant and spacious

*f* cantabile

*f* rhythmic, with energy

*f* rhythmic, with energy

100

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*subito mp*

*mp*

*mp*

*mp*

*mp*

**K**

Violin Soloist

108

*f* bright and confident

Pno.

*f* bright and confident

Vln. I

*f* bright and confident

Vln. II

*f* bright and confident

Vla.

*f* bright and confident

Vc.

*f* bright and confident

Cb.

*f* bright and confident

Violin Soloist

112

*ff* passionate

*ff* passionate

*f* with energy

Vln. I

subito *mf* reverent, a bit mysterious

passionate, opening up

*ff*

Vln. II

passionate, opening up

*ff*

Vla.

passionate, opening up

*ff*

Vc.

passionate and energetic

subito *mf*

passionate, opening up

*ff*

Cb.

reverent, a bit mysterious

passionate, opening up

*ff*

116

Violin Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*with energy*

*fp*

*sf*

Chisante

Detailed description: This musical score page contains six staves. The Violin Soloist part (top) begins with a whole note rest, followed by a series of eighth notes with accents, and a final note with a breath mark. The Piano part (Pno.) features a rhythmic accompaniment in the left hand and chords in the right hand. The string quartet parts (Vln. I, Vln. II, Vla., Vc., and Cb.) all enter in measure 117 with eighth-note patterns, each marked 'with energy'. Dynamics of *fp* (fortissimo piano) and *sf* (sforzando) are indicated with hairpins. A 'Chisante' marking is present in the piano part, with a wavy line indicating a tremolo effect on a high note.

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Tempo di Tango ♩ = 110

A

7 8

B

*Briefly a bit slower*  
(preparing to launch into tempo primo) *a tempo*

15

*f* flirtatious, sensuous, graceful

19

C

23

*f* open, spacious

27

bright and confident

D

*Tango-style broadening of tempo* *a tempo*

31

*ff* open, broad, expressive

34

37

*mf*

41

*ff* bright and confident

**E**  
45  
  
*f* cantabile, broad, romantic

50

55  
  
*ff* bright and confident  
*poco rit.*

**F** *a tempo*  
60  
  
*mf* bold and seductive

65

**G**  
68  
  
*f* yearning passionately

**H**  
74  
  
*f* flirtatious and sensuous

80  
  
*ff*

**I** *Un po' pesante* *a tempo*

84 *ff* open, broad, expressive

88 *f*

92 *ff* bright and confident

**J**

96 *ff* festive, exuberant and spacious

100

104 *mf*

**K**

108 *f* bright and confident

112 *ff* passionate

116 with energy *fp*  $\longleftarrow$  *sf*

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## I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110

A

*light and short*

Piano

13

*poco rit.* -----

B

*Briefly a bit slower  
(preparing to launch into tempo primo)*

16

*a tempo*

*mp light and rhythmic*

21

C

*f flirtatious and sensuous*

25

**D** *Tango-style broadening of tempo*

30

*a tempo*

*mf light but with energy*

34

37

*mp*

41

*f bright and confident*

**E**

45 *ff* festive, exuberant and spacious

49 *mp*

53 *f* *mf*

57 *poco rit.* ..... **F** *a tempo*

8

8

**G**

68 *ff* bold and seductive

72 *f*

**H**

76 *mf* flirtatious and assertive *f*

80 *mf*

**I**

*Un po' pesante*

*a tempo*

84 *f* open, broad, expressive *ff*

88 *mf*

92 *f*

**J**

96

100

104

**K**

108

112

116

# Danzas Latinoamericanas

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## I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110

*mf* *passionate, flirtatious but noble*

**A**

*f* *passionate, energetic*

*poco rit.* -----

**B** *Briefly a bit slower*  
*(preparing to launch into tempo primo)*

*a tempo*

*pizz.*

*mf* *precise and rhythmic*

**C** *arco*

*mf* *light and short*

*bright and confident*

**D** *Tango-style broadening of tempo* *a tempo*

*f* *with energy* *open, broad, expressive*

*mf* *light and rhythmic*

39 **f** *precise and rhythmic*

**E**

43 **mf** *staccatissimo*

47 **f**

51 **mf** *flirtatious and assertive*

55 **f** *poco rit.*

**F** *a tempo*

60 **p** *light and rhythmic, playfully mysterious* **mp**

**G**

65 **f** *yearning passionately*

70

**H**

76 *subito mp* *light and rhythmic*

80 **f**

**I** *Un po' pesante* *a tempo*

84 *f* open, broad, expressive *mp*

88 *mf*

93 *mf*

**J**

98 *f* festive, exuberant and spacious

101

104 *subito mp*

**K**

108 *f* bright and confident

112 *subito mf* reverent, a bit mysterious *passionate, opening up* *ff*

116 *with energy* *fp* *sf*

## Danzas Latinoamericanas

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## I. Otoño en Buenos Aires

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Tempo di Tango  $\text{♩} = 110$ *mf* passionate, flirtatious but noble**A***f* passionate, energetic*poco rit.*-----**B** Briefly a bit slower  
(preparing to launch into tempo primo)*a tempo*  
**pizz.***mf* precise and rhythmic**C****arco***mf* light and short

bright and confident

**D** Tango-style broadening of tempo *a tempo**f* with energy

open, broad, expressive

*mf* light and rhythmic

39 **f** *precise and rhythmic*

**E**

43 **mf** *staccatissimo*

47 **mf** *flirtatious and assertive*

51 **mf** *flirtatious and assertive*

*poco rit.* -----

55 **f**

**F** *a tempo*

60 **p** *light and rhythmic, playfully mysterious*

64 **mp**

**G**

68 **mf**

72 **f**

**H**

76 **subito mp** *light and rhythmic*

80 *ff* *f*

**I** *Un po' pesante* *a tempo*

84 *f* *open, broad, expressive* *mp*

88 *mf*

92 *mf*

**J**

96 *f* *festive, exuberant and spacious*

100 *subito mp*

104 *subito mp*

**K** 108 *f* *bright and confident*

112 *passionate, opening up* *ff*

116 *with energy* *fp* *sf*

## Danzas Latinoamericanas

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## I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110

*mf* passionate, flirtatious but noble

A

5

*f* light, gentle*poco rit.* . . .

10



B

Briefly a bit slower

(preparing to launch into tempo primo)

*a tempo*

15

*mf* light and rhythmic*f*

19

*cantabile, expressive*

C

23

*mf* light and short

27



bright and confident

D

Tango-style broadening of tempo

*a tempo*

31

*f* with energy

35

*mf* light and rhythmic

39

**f** precise and rhythmic

**E**

43

**mf** staccatissimo

47

51

**mf** light and rhythmic

*poco rit.*-----

55

**mf**

**F** a tempo

60

**p** light and rhythmic, playfully mysterious

64

**mp**

**G**

68

**mf**

72

**f**

**H**

76

*subito mp light and rhythmic*

80

*ff f*

**I**

*Un po' pesante*

*a tempo*

84

*f open, broad, expressive mp*

88

*mf a bit more introspective*

**J**

94

*f cantabile*

100

*subito mp*

**K**

106

*f bright and confident*

112

*ff passionate, opening up*

117

*with energy fp sf*

## Danzas Latinoamericanas

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## I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango  $\text{♩} = 110$ *mf* passionate, flirtatious but noble

A

5

*poco rit.*

10



B

*Briefly a bit slower**(preparing to launch into tempo primo)**a tempo*

15

*mf* flirtatious, sensuous, graceful

19



C

23

*f*

27

*bright and confident*

D

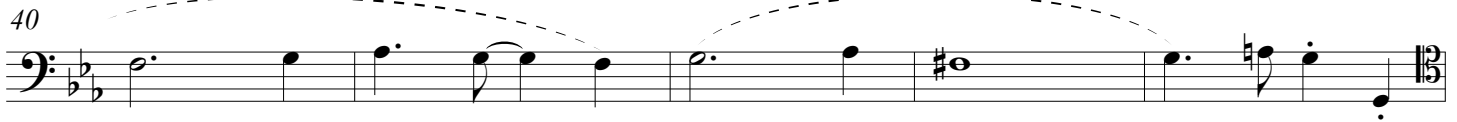
*Tango-style broadening of tempo**a tempo*

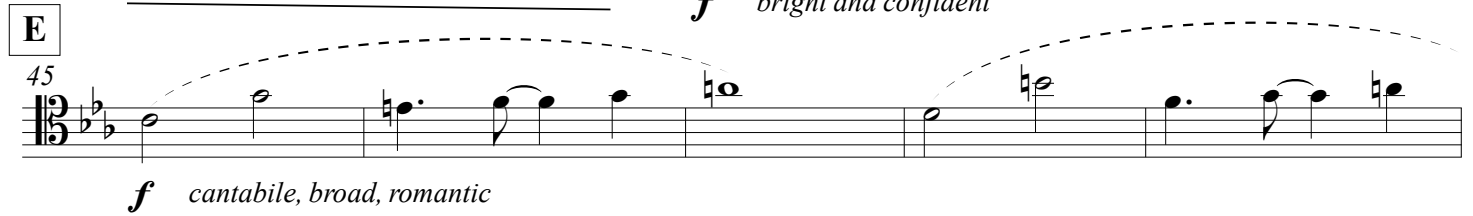
31

*f* with energy*cantabile*

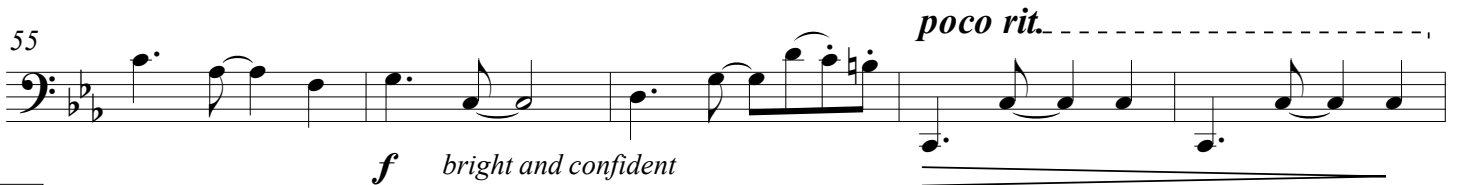
35

*mf* a bit more introspective

40  Musical notation for measures 40-44 in bass clef, B-flat major, 3/4 time. The melody consists of quarter and eighth notes, with a long slur over the entire phrase.

**E**  Musical notation for measures 45-49 in bass clef, B-flat major, 3/4 time. The melody continues with quarter and eighth notes, featuring a long slur. *f* bright and confident

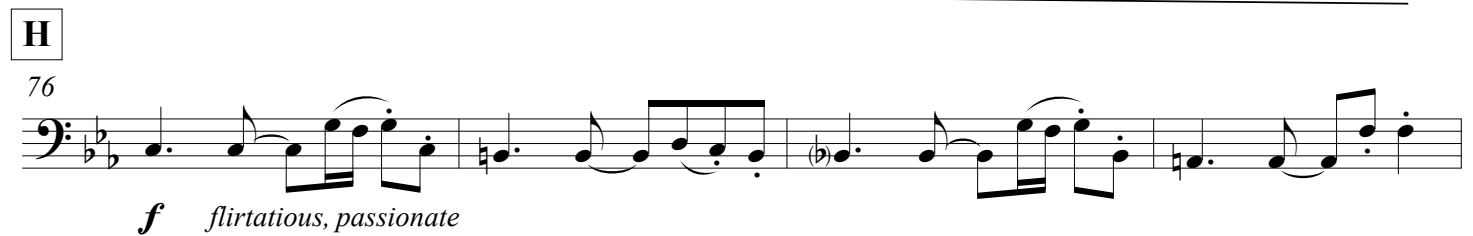
50  Musical notation for measures 50-54 in bass clef, B-flat major, 3/4 time. The melody is more rhythmic with eighth notes and quarter notes. *mp* flirtatious and playful

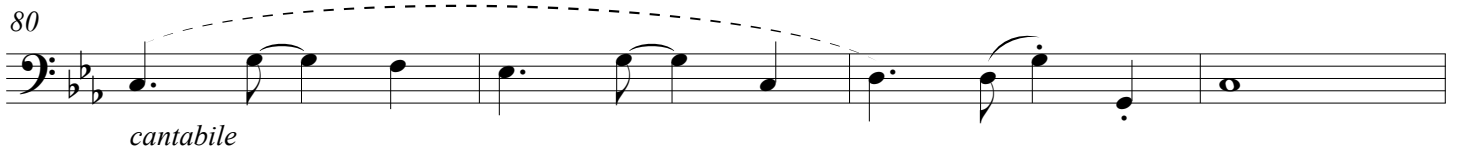
55  Musical notation for measures 55-59 in bass clef, B-flat major, 3/4 time. The melody features quarter and eighth notes. *f* bright and confident *poco rit.*

**F** *a tempo*  Musical notation for measures 60-63 in bass clef, B-flat major, 3/4 time. The melody is a staccatissimo eighth-note pattern. *mp* precise and rhythmic

64  Musical notation for measures 64-67 in bass clef, B-flat major, 3/4 time. The melody continues with a staccatissimo eighth-note pattern.

**G**  Musical notation for measures 68-71 in bass clef, B-flat major, 3/4 time. The melody continues with a staccatissimo eighth-note pattern. *mf*

**H**  Musical notation for measures 76-79 in bass clef, B-flat major, 3/4 time. The melody features quarter and eighth notes. *f* flirtatious, passionate

80  Musical notation for measures 80-84 in bass clef, B-flat major, 3/4 time. The melody consists of quarter and eighth notes with a long slur. *cantabile*

**I** *Un po' pesante*

*a tempo*

84 *f* *open, broad, expressive*

88 *mf*

93 *f* *bright and confident*

**J**

98 *f* *rhythmic, with energy*

103 *mp*

**K**

108 *f* *bright and confident*

112 *passionate and energetic* *passionate, opening up*  
*subito mf* *ff*

116 *with energy* *fp* *sf*

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## I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110

*mf* passionate, flirtatious but noble

**A**

passionate, almost aggressive

*poco rit.*-----

**B** Briefly a bit slower  
(preparing to launch into tempo primo) *a tempo*

*mf* flirtatious, sensuous, graceful

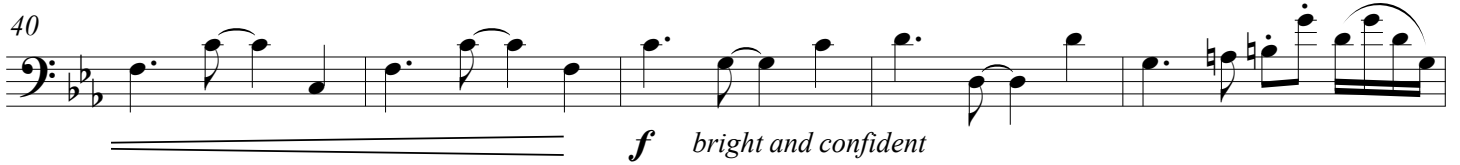
**C**

*f*

**D** Tango-style broadening of tempo *a tempo*

*f* open, broad, expressive

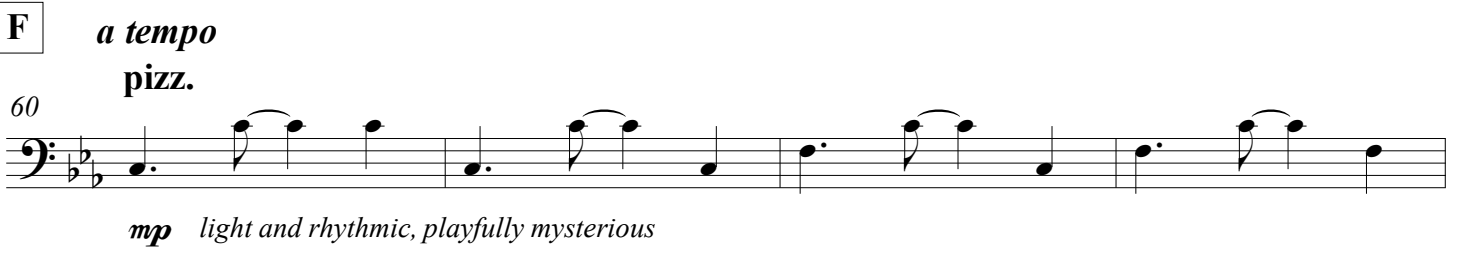
35  *mf* a bit more introspective

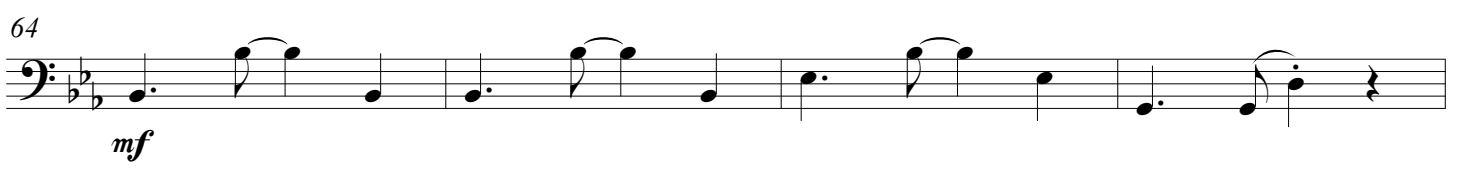
40  *f* bright and confident

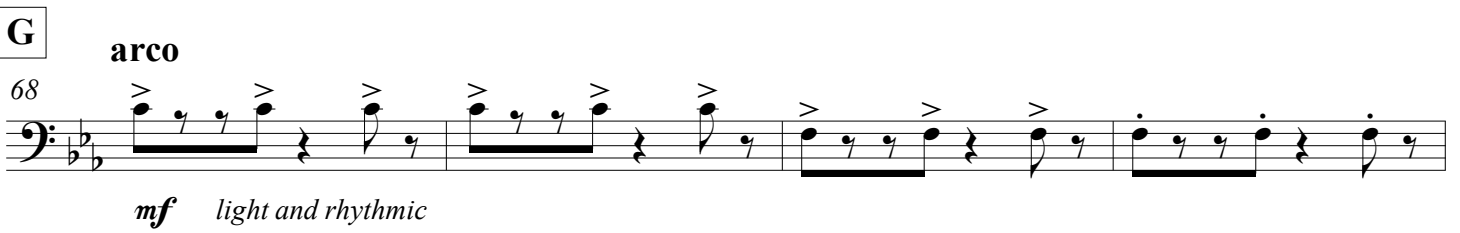
**E** 45  *f* exuberant and spacious

50  *mp* flirtatious and playful

55  *mf* bright and confident *poco rit.*

**F** *a tempo*  
*pizz.*  
60  *mp* light and rhythmic, playfully mysterious

64  *mf*

**G** *arco*  
68  *mf* light and rhythmic

72 

**H**


76  *f* light and rhythmic


80 


**I**

*Un po' pesante*


*a tempo*

84  *f*

88  *flirtatious and playful* *mf*

93  *f* bright and confident


**J**

98  *f* rhythmic, with energy

103  *mp*

**K**

108  *f* bright and confident *reverent, a bit mysterious*  
*subito mf*

114  *passionate, opening up* *ff* *with energy* *fp* *sf*