

Danzas Latinoamericanas

I. Otoño en Buenos Aires



by José L. Elizondo

Otoño en Buenos Aires

Autumn in Buenos Aires

Music by José L. Elizondo
Lyrics by Patricio Méndez

Sol
hoy sin vos,
otro otoño más
me vuelve a torturar,
cuando al ver
luz que no te va a iluminar.

Amor
que cayó,
marchitar
como hojas sin función,
sin color,
sin vida ya,
así no hay razón para seguir.

Dorados como este árbol vi
a tus cabellos brillar para mí.
Más sólo son recuerdos
de esas tardes tibias
que ya nunca volverán jamás.

El viento cruel me robó tu voz
arrebataando tu calor también.
Y hasta tu sombra
cayó en las hojas
para así desaparecer sin más.

Maldito mundo cuando vas a parar al fin de girar.
No hay razón en voz para que quiera yo vivir otro día más.
Cuando al fin termine este dolor,
mi alma te acompañará.
Me tornaré en caricia leve sobre tu piel.

Es tu memoria mi sagrada fé,
los ojos puros que admiré una vez.
Y en las calles tristes,
sobre este empedrado,
resbalan lágrimas de mi pesar.

Remembranzas traidoras de un pasado tan feliz,
Han herido mis escasas ilusiones de otra vez vivir.
Pero aquí estoy, no me rendiré.
La suerte no me quebrará.
Y vendrá el fin del otoño
abriendo el telón de este cielo azul,
el divino sol portando en toda su gloria mi redención.

Sun,
gone today,
another Autumn
torments me again
as I gaze at light
that will not shine upon you.

Love
that fell,
withering,
like leaves without function,
without color,
without life.
There is no reason to go on.

Your hair, golden like this tree,
shines for me.
But it is just the memory
of those warm evenings
that will never come back.

The cruel wind robbed me of your voice,
snatching away your warmth as well.
And even your shadow
fell on the leaves
disappearing without trace.

Wretched world, when are you going to stop turning?
There is no reason to continue living one more day.
When this sorrow ends at last,
my soul will be with you.
I will become a light caress on your skin.

Your memory is my sacred faith,
as are those pure eyes which I once admired.
My tears of sorrow
slide along the cobble-stones
of these sad streets.

Treasonous memories of such a joyful past,
have wounded my illusory desire to keep on living.
But here I am. I shall not surrender.
Fate will not break me.
And the end of Autumn shall come
opening the curtain to a new blue sky,
where the divine sun shall bear my redemption.

Strings & Voice

Danzas Latinoamericanas

NOTE: The piano part is optional

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

Music by José L. Elizondo

Lyrics by Patricio Mendez

Rhythmic, passionante (♩ = 60)

The musical score is for the piece "I. Otoño en Buenos Aires" from "Danzas Latinoamericanas". It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "Rhythmic, passionante" with a quarter note equal to 60 beats per minute. The score includes parts for Voice, Violin I, Violin II, Viola, Cello Solo, Cello, Contrabass, and Piano. The Voice part is currently silent. The Violin I and II parts play a rhythmic pattern of eighth notes, marked "pizz." and "f". The Viola part also plays a rhythmic pattern, marked "pizz." and "f". The Cello Solo part features a melodic line with slurs and a triplet, marked "arco" and "ff" with the instruction "passionate, dramatic". The Cello and Contrabass parts play a rhythmic pattern of eighth notes, marked "pizz." and "f". The Piano part is currently silent.

Tempo di Tango ♩ = 110

3 *mf* with sadness and emotional pain

Voice

Sol, _____ hoy sin vos, _____ o-tro o to - ño más _____ me vuel-ve a tor - tu - rar,

Vln. I

arco
p

Vln. II

arco
p

Vla.

arco
p

Vc.

arco
mf *passionate, flirtatious but noble*

Cb.

arco
mf *passionate, flirtatious but noble*

Pno.

mf *passionate and energetic*

7 A

Voice
cuan-do al ver luz que no te va a i lu-mi - nar. A - mor _____ que ca-

Vln. I
mp

Vln. II
mp

Vla.

Vc.

Cb.

Pno.
light and short
passionate and energetic

II

Voice

yó, _____ mar-chi - tar co-mo ho - jas _____ sin fun - ción,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

poco rit. -----

14

Voice

sin co - lor, sin vi - da ya, a - sí no hay ra - zón pa - ra se - guir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

B *Briefly a bit slower* *a tempo*
(preparing to launch into tempo primo)

18 *mf* with love and longing

Voice
 Do - ra - dos co - mo __ es - te ár - bol ví a tus ca - be - llos __ bri - llar pa - ra mí.

Vln. I *pizz.*
mf precise and rhythmic

Vln. II *pizz.*
mf precise and rhythmic

Vla. *mf* light and rhythmic

Vc. *mf* flirtatious, sensuous, graceful

Cb. *mf* flirtatious, sensuous, graceful

Pno. *mp* light and rhythmic

22

Voice

Más só-lo son re-cuer - dos de e-sas tar-des ti - bias que no vol-ve - rán ja-más.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for a string quartet and voice. It is in the key of D major (one sharp) and 3/4 time. The piece is marked 'p' (piano). The voice part begins at measure 22 with the lyrics 'Más sólo son recuerdos de esas tardes tibias que no volverán jamás.' The string parts consist of Violin I and II playing a rhythmic eighth-note pattern, Viola playing chords, Violoncello playing a steady bass line, and Piano providing harmonic support with arpeggiated figures and a glissando in the right hand.

C

26

f *passionate*

Voice

El vien-to cruel__ me ro - bó tu voz, a-rre-ba-tan-do__ tu ca - lor tam - bién.

Vln. I

arco

f

Vln. II

arco

mf *light and short*

Vla.

mf

Vc.

f

Cb.

f

Pno.

f *flirtatious and sensuous*

The musical score consists of six staves. The top staff is for the Voice, with lyrics in Spanish. Below it are staves for Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part is marked 'arco' and 'f'. The Violin II part is marked 'arco' and 'mf light and short'. The Viola part is marked 'mf'. The Violoncello part is marked 'f'. The Piano part is marked 'f' and 'flirtatious and sensuous'. The score is in G major and 3/4 time. The key signature has one sharp (F#). The time signature is 3/4. The score is numbered 26 in a box at the top left.

30

Voice

Y has ta tu som- -bra ca-yó en las ho- -jas pa-ra a-sí de-sa-pa-re-cer sin más

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

D *Tango-style broadening of tempo*

a tempo

ff rubato, with anger but still noble and sorrowful

34

Voice

Mal - di - to mun - do __ cuan - do vas a pa - rar al __ fin __ de gi - rar. No hay ra - zón en vos pa -

Vln. I

mf with energy

Vln. II

mf with energy

Vla.

mf with energy

Vc.

f exuberant, passionate

Cb.

f exuberant, passionate

Pno.

mf light but with energy

Glissando

38 *mf* a bit more introspective

Voice
 ra que quie-ra yo vi-vir o-tro dí-a más. El-tiem-po se de-tu-vo en mi re - loj.

Vln. I *mp* light and rhythmic

Vln. II *mp* light and rhythmic

Vla. *mp* light and rhythmic

Vc. *mf* a bit more introspective

Cb. *mf* light and rhythmic

Pno. *mp*

42 *f* bold, expressive

Voice
 No hay na - da más que _ es - pe - rar . La so - le - dad sin tre - gua me a - com - pa - ña -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Pno. *f* bright and confident

E

46

46

rá i - nú - til se - ría lu - char

VIOLIN SOLO

f spacious, open

ff exuberant and spacious, with passion and energy

ff exuberant and spacious, with passion and energy

ff exuberant and spacious, with passion and energy

f exuberant and spacious, with passion and energy

f

ff festive, exuberant and spacious

50

Voice

VIOLIN SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

54 *f* bold, expressive

Voice

Cuan-do al fin ter-mi-ne es-te do - lor, mi al-ma te a com - pa-ña - rá.

Vln. I *mp* light and rhythmic

Vln. II *mp* light and rhythmic

Vla. *mp* light and rhythmic

Vc. *mp*

Cb. *mp*

Pno. *mp* *f*

poco rit.-----

58 *more tenderly*

Voice
 Me tor - na - ré en ca - ri - cia le - ve so - bre tu piel.

Vln. I
mf *bright and confident*

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Pno.
mf

F *a tempo*

62

Voice

Vln. I

Vln. II

Vla.

Cello SOLO
arco

Vc.

Cb.

Pno.

p light and rhythmic, playfully mysterious

p light and rhythmic, playfully mysterious

Unis.
mp light and rhythmic, playfully mysterious

mf very rhythmic - serious and mysterious

pizzicato

mp light and rhythmic, playfully mysterious

pizzicato

mp light and rhythmic, playfully mysterious

p light, rhythmic, short, playfully mysterious

65

Voice

Vln. I

Vln. II

Vla.

CELLO SOLO

Vc.

Cb.

Pno.

mp

mp

mp

f

mp

68

Voice

Vln. I

Vln. II

Vla.

CELLO SOLO

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a string quartet and piano, with a voice part. The key signature is one sharp (F#) and the time signature is 3/4. The voice part (top staff) is mostly silent, with rests in all three measures. The Violin I part (second staff) plays a rhythmic pattern of eighth notes with slurs. The Violin II part (third staff) plays a similar rhythmic pattern. The Viola part (fourth staff) plays a pattern of eighth notes. The Cello Solo part (fifth staff) features a melodic line with slurs and a final note in measure 70. The Violoncello part (sixth staff) plays a simple harmonic line. The Contrabass part (seventh staff) plays a simple harmonic line. The Piano part (eighth and ninth staves) provides harmonic support with chords and a simple bass line.

G

71

Voice

VIOLIN SOLO
f yearning passionately

Vln. I
mf flirtatious and playful

Vln. II
mf flirtatious and playful

Vla.
mf light and short
arco
staccatissimo

Vc.
mf light and rhythmic
arco

Cb.
f light and rhythmic

Pno.
ff bold and seductive

75

Voice

VIOLIN SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

f

f

f

H

79

mf melancholically

Voice

Es tu me-mo - ria ___ mi sa - gra - da fé, los o - jos pu - ros ___ que ad mi - ré u na vez.

Vln. I

subito mp light and rhythmic

Vln. II

subito mp light and rhythmic

Vla.

subito mp light and rhythmic

Vc.

mf flirtatious, passionate

Cb.

mf light and rhythmic

Pno.

mf flirtatious and assertive *ff*

83 *f* *mf* *f* *rit.*-----

Voice
 Y en las ca-lles tris - tes, so-bré es te em-pe-dra - do, res - ba-lan lá-gri-mas de mi pe - sar.

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Pno. *mf*

I

Un po' pesante (ad lib)

Tempo primo (tempo di tango)

87 *mf*

Voice

Re-mem-bran-zas __ tra-i - do-ras de un pa-sa - - do __ tan fe - liz, han he - ri-do mis es -

Vln. I

mp light, with energy

Vln. II

mp light, with energy

Vla.

mf light, with energy

Vc.

mf light, with energy

Cb.

mp rhythmic, with energy

Pno.

f light but with energy

91

with conviction **f**

ca-sas i-lu - sio-nes de o-tra vez vi - vir. Pe-ro a qui es-to-y No me ren-di - ré

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *mf*

Detailed description of the musical score: The score is for a section of 'I. Otoño en Buenos Aires' on page 25. It begins at measure 91. The key signature is one sharp (F#), and the time signature is 4/4. The voice part starts with the lyrics 'ca-sas i-lu - sio-nes de o-tra vez vi - vir.' followed by 'Pe-ro a qui es-to-y No me ren-di - ré'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns. The dynamic marking 'mf' is present in the piano part, and 'f' is marked for the voice and some string parts. The tempo/mood is 'with conviction'.

J

95

Voice

La suer-te no me_ que-bra - rá. Y ven-drá el fin del o - to-ño a - brien - do el te-

Vln. I

mf *passionate and energetic*

Vln. II

mf *passionate and energetic*

Vla.

mf *light and rhythmic*

Vc.

mf

Cb.

mf

Pno.

f *bright and confident*

99

ff

Voice

lón de es - te cie - lo a zul, el di - vi - no sol por - tan - do en to - da su

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Pno.

ff *passionate*

103

short fermata

glo - ria mi re - den - ción.

Vln. I

short fermata

Vln. II

short fermata

Vla.

short fermata

Vc.

short fermata

Cb.

short fermata

Pno.

with energy

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

Music by José L. Elizondo

Lyrics by Patricio Mendez

Rhythmic, passionate (♩ = 60) **Tempo di Tango** ♩ = 110

mf with sadness and emotional pain

Sol, _____ hoy sin vos, _____ o-tro o

5

to-ño más me vuel-ve a tor-tu - rar, cuan-do al ver luz que no te va a i lu-mi - nar. A-

A

10

mor _____ que ca - yó, _____ mar-chi - tar co-mo ho - jas _____ sin fun - ción,

14

sin co - lor, _____ sin vi-da ya, a - sí no _____ hay ra - zón _____ pa - ra se-guir

poco rit. -----

B*Briefly a bit slower**(preparing to launch into tempo primo)***a tempo**

18 **mf** with love and longing

Do - ra - dos co - mo _____ es-te ár - bol ví a tus ca-be-llos _____ bri-llar pa - ra mí.

22

Más só-lo son re-cuer - dos de é-sas tar-des ti - bias que no vol-ve - rán ja - más.

C

26 **f** *passionate*

El vien-to cruel _____ me ro - bó tu voz, a - rre - ba - tan - do _____ tu ca - lor tam-bién.

30

Y has ta tu som- -bra ca-yó en las ho- -jas pa-ra a-sí de-sa-pa-re-cer sin más

D *Tango-style broadening of tempo*

a tempo

34 ***ff*** *rubato, with anger but still noble and sorrowful*

Mal- di-to mun-do __cuan-do vas a pa-rar al __ fin __ de gi - rar. No hay ra-zón en vos pa-

38 ***mf*** *a bit more introspective*

ra que quie-ra yo vi-vir o-tro dí-a más. El-tiem-po se de-tu-vo en mi re - loj.

42 ***f*** *bold, expressive*

No hay na-da más que __ es-pe - rar . La so-le - dad sin tre-gua me a-com - pa - ña-

46 ***f*** *bold, expressive*

E

rá i - nú-til se - ría lu-char Cuan-do al fin ter - mi-ne es-te do-

55 *more tenderly*

lor, mi al - ma te a com - pa-ña - rá. Me tor - na -

59 *poco rit.*

ré en ca - ri - cia le - ve so - bre tu piel.

F *a tempo*

G

63

H

79

mf melancholically

Es tu me-mo-ria — mi sa-gra - da fé, los o-jos pu-ros — que ad mi-ré u na vez.

83

*f**mf**f**rit.-----*

Y en las ca-lles tris - tes, so-bré es te em-pe-dra - do, res-ba-lan lá-gri-mas de mi pe - sar.

I*Un po' pesante (ad lib)*

87

mf

Re - mem-bran - zas — tra-i - do - ras de un pa - sa - - do — tan fe -

Tempo primo (tempo di tango)

89

liz, han he-ri-do mis es - ca - sas i - lu - sio - nes de o-tra vez vi - vir.

with conviction

93

f

Pe-ro a quié es-to - y No me ren-di - ré La suer-te no me — que-bra - rá.

J

97

Y ven-drá el fin del o - to-ño a - brien - do el te - lón de es - te cie-lo a zul,

101

*ff**short
fermata*

el di-vi-no sol por - tan-do en to - da su glo-ria mi re-den - ción. _____

106

3

Violin I

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

Music by José L. Elizondo

Lyrics by Patricio Mendez

Rhythmic, passionante (♩ = 60)

Tempo di Tango ♩ = 110

Violin I

pizz.
f

arco
p

Vln. I

5

A

Vln. I

10

mp

Vln. I

14

poco rit.

B

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

Vln. I

18

pizz.
mf precise and rhythmic

Vln. I

21

C

Vln. I

26

arco
f

Vln. I

30

D *Tango-style broadening of tempo* *a tempo*

Vln. I

mf with energy

Vln. I

mp light and rhythmic

Vln. I

mf

E VIOLIN SOLO

VIOLIN SOLO

f spacious, open

Vln. I

ff exuberant and spacious, with passion and energy

VIOLIN SOLO

f

Vln. I

Vln. I

mp light and rhythmic

Vln. I

mf bright and confident

poco rit.

F *a tempo*

63
Vln. I

p light and rhythmic, playfully mysterious

67
Vln. I

mp

G

71
VIOLIN SOLO

f yearning passionately

Vln. I

mf flirtatious and playful

75
VIOLIN SOLO

f

Vln. I

H

79
Vln. I

subito mp light and rhythmic

mf

rit. **I** *Un po' pesante (ad lib)*

84
Vln. I

mp

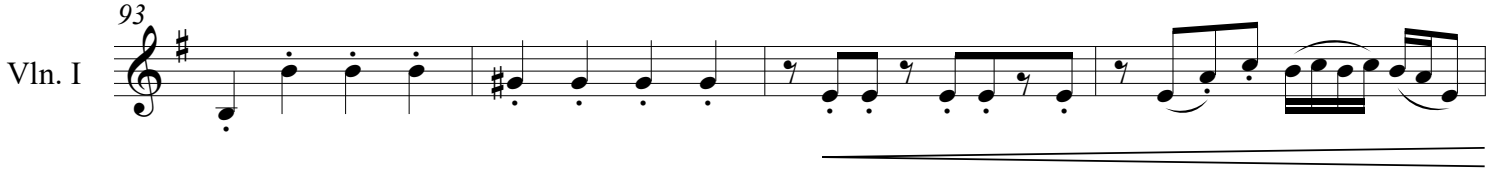
mf

Tempo primo (tempo di tango)

Vln. I 89 *mp* light, with energy



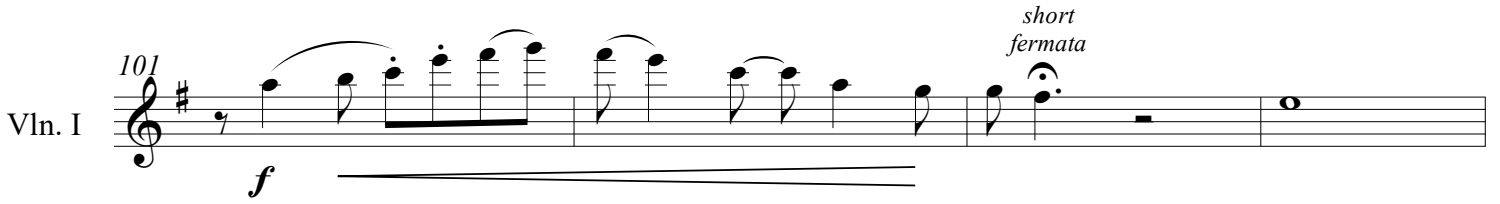
Vln. I 93



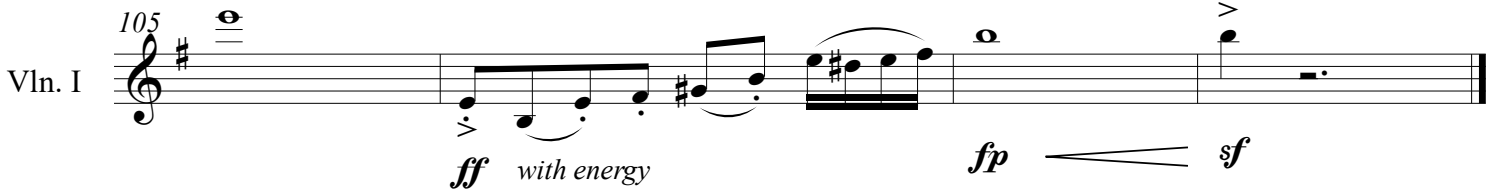
J
Vln. I 97 *mf* passionate and energetic



Vln. I 101 *f* short fermata



Vln. I 105 *ff* with energy *fp* ∇ *sf*



Danzas Latinoamericanas

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Rhythmic, passionate (♩ = 60)

Tempo di Tango ♩ = 110

pizz. *f* *arco* *p*

5

A

10 *mp*

14 *poco rit.*

B

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

18 *pizz.* *mf* *precise and rhythmic*

21

C

26 *arco* *mf* *light and short*

30

D *Tango-style broadening of tempo* *a tempo*

34 *mf* *with energy*

38 *mp* *light and rhythmic*

42 *mf*

E

46 *ff* *exuberant and spacious, with passion and energy*

50 *mp* *light and rhythmic*

54 *mp* *light and rhythmic*

58 *mf* *poco rit.*

F *a tempo*

63 *p* *light and rhythmic, playfully mysterious*

67 *mp*

G

71 *mf* flirtatious and playful

75 *f*

H

79 *subito mp* light and rhythmic

83 *mf* *mp* *mf* *rit.*-----

I

Un po' pesante (ad lib)

87

Tempo primo (tempo di tango)

89 *mp* light, with energy

93

J

97 *mf* passionate and energetic

101 *f* *short fermata*

105 *ff* with energy *fp* *sf*

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Rhythmic, passionate (♩ = 60)
pizz.

Tempo di Tango ♩ = 110
arco

5

A

10

14

B

Briefly a bit slower
(preparing to launch into tempo primo) **a tempo**

18

22

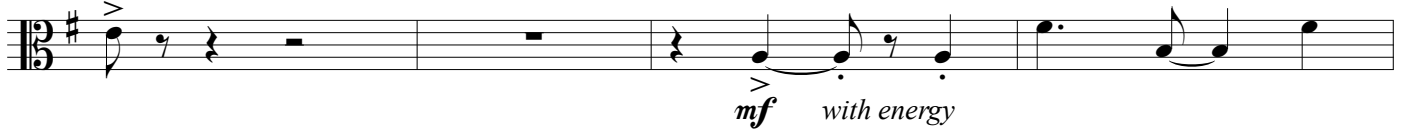
C

26

30

D *Tango-style broadening of tempo* *a tempo*

34



38



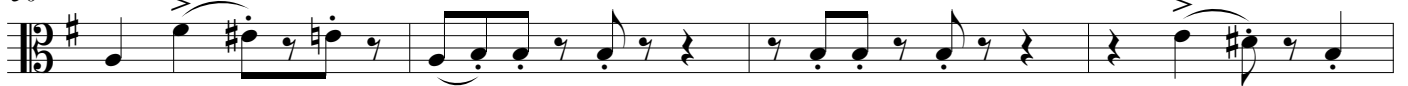
42

**E**

46



50



54



58

**F** *a tempo*

63

Unis.



67



G

71 *mf* light and short

75 *f*

H

79 *subito mp* light and rhythmic

83 *mf* *mp* *mf* *rit.*

I

Un po' pesante (ad lib)

87

Tempo primo (tempo di tango)

89 *mf* light, with energy

93

J

97 *mf* light and rhythmic

101 *f* *short fermata*

105 *ff* with energy *fp* *sf*

Danzas Latinoamericanas

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I. Otoño en Buenos Aires

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Rhythmic, passionate (♩ = 60)

CELO SOLO

arco

ff *passionate, dramatic*

Cello

pizz.

f

Tempo di Tango ♩ = 110

Vc.

arco

mf *passionate, flirtatious but noble*

Vc.

7

A

10

Vc.

Vc.

14

poco rit. -----

B Briefly a bit slower
(preparing to launch into tempo primo)

Vc.

18

a tempo

mf *flirtatious, sensuous, graceful*

Vc.

22

C

26



30

**D***Tango-style broadening of tempo**a tempo*

34



38



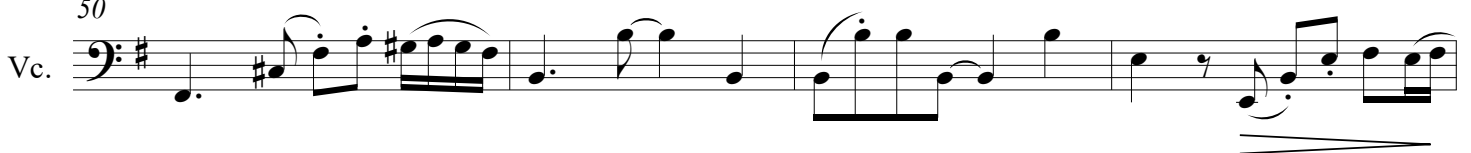
42

**E**

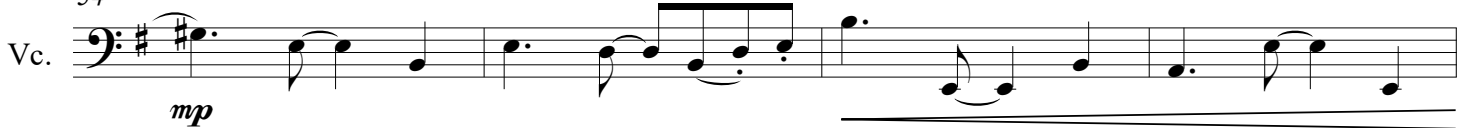
46



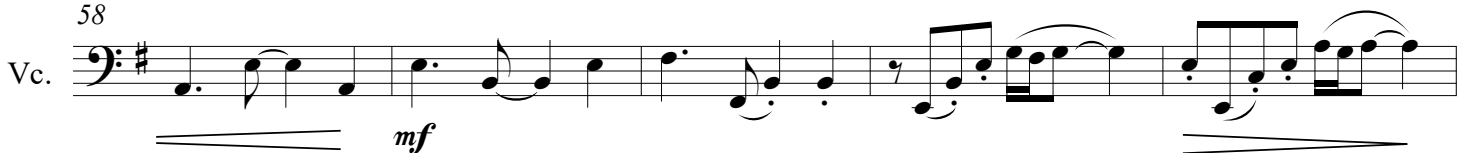
50



54

*poco rit.* -----

58



F *a tempo***arco**

63

CELLO
SOLO*mf* very rhythmic - serious and mysterious**pizzicato**

Vc.

mp light and rhythmic, playfully mysterious

67

CELLO
SOLO*f*

Vc.

G **arco***staccatissimo*

71

Vc.

mf light and rhythmic

75

Vc.

*f***H**

79

Vc.

mf flirtatious, passionate*mf***I** *Un po' pesante (ad lib)**rit.* -----

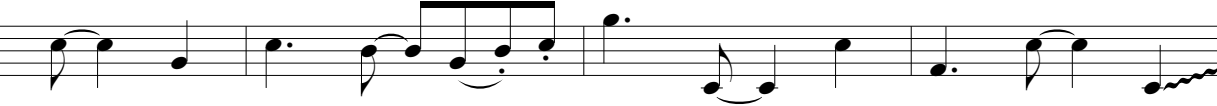
84

Vc.


*mp**mf*

Tempo primo (tempo di tango)

89
Vc. 
mf light, with energy

93
Vc. 

J

97
Vc. 
mf

101
Vc. 
f short fermata

105
Vc. 
ff with energy *fp* *sf*

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

Music by José L. Elizondo

Lyrics by Patricio Mendez

Rhythmic, passionate (♩ = 60)

Tempo di Tango ♩ = 110

pizz.

arco

Musical notation for measures 1-4. Measure 1 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The notation includes accents and a fermata over the final note of the first phrase.

mf *passionate, flirtatious but noble*

5

Musical notation for measures 5-8, continuing the melodic line with various rhythmic patterns and slurs.

A

10

Musical notation for measures 9-13, featuring a series of eighth notes and slurs.

14

Musical notation for measures 14-17, ending with a *poco rit.* marking and a fermata.

B

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

18

Musical notation for measures 18-20, starting with a new phrase and a fermata.

mf *flirtatious, sensuous, graceful*

21

Musical notation for measures 21-25, consisting of a series of eighth notes.

C

26

Musical notation for measures 26-29, featuring a series of eighth notes and a forte (*f*) dynamic.

30

Musical notation for measures 30-33, ending with a fermata and a double bar line.

D *Tango-style broadening of tempo a tempo*

34  *f* *exuberant, passionate*


38  *mf* *light and rhythmic*

42 

E

46  *f*


50 

54  *mp*

poco rit. -----

58  *mf*


F *a tempo pizzicato*

63  *mp* *light and rhythmic, playfully mysterious*

67 

G

arco

71 

f light and rhythmic

75 

f

H

79 

mf light and rhythmic

mf

rit.----- **I** *Un po' pesante (ad lib)*

84 

mp

mf

Tempo primo (tempo di tango)

89 

mp rhythmic, with energy

93 

J


97 

mf

short fermata

101 

f

105 

ff with energy

fp

sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

Music by José L. Elizondo

Lyrics by Patricio Mendez

Rhythmic, passionate (♩ = 60)

Tempo di Tango ♩ = 110

Piano

mf *passionate and energetic*

A

10 *light and short*

passionate and energetic

14 *poco rit.*

B *Briefly a bit slower* *a tempo*
(preparing to launch into tempo primo)

18

mp *light and rhythmic*

22

Gliss

C

26

f flirtatious and sensuous

30

D

Tango-style broadening of tempo *a tempo*

34

mf light but with energy

Glissando

38

mp

42

f bright and confident

This system contains measures 42 through 46. The right hand features a rhythmic pattern of eighth-note chords, while the left hand plays a simple eighth-note bass line. The dynamic is marked *f* (forte) with the instruction "bright and confident".

47

E

ff festive, exuberant and spacious

This system contains measures 47 through 50. Measure 47 is marked with a box containing the letter "E". The right hand has a more active eighth-note melody with some grace notes, and the left hand continues with eighth notes. The dynamic is marked *ff* (fortissimo) with the instruction "festive, exuberant and spacious".

51

This system contains measures 51 through 54. The right hand has a more complex eighth-note melody with some grace notes, and the left hand continues with eighth notes. The dynamic is not explicitly marked in this system but continues from the previous one.

55

mp *f*

This system contains measures 55 through 58. The right hand has a more complex eighth-note melody with some grace notes, and the left hand continues with eighth notes. The dynamic is marked *mp* (mezzo-piano) in measure 55 and *f* (forte) in measure 57.

59

mf *poco rit.*

This system contains measures 59 through 62. The right hand has a more complex eighth-note melody with some grace notes, and the left hand continues with eighth notes. The dynamic is marked *mf* (mezzo-forte) in measure 59. A *poco rit.* (ritardando) instruction is indicated by a dashed line above the staff in measure 60.

F *a tempo*

63

p light, rhythmic, short, playfully mysterious

This system contains measures 63 through 66. The right hand has a rhythmic pattern of eighth-note chords, and the left hand plays a simple eighth-note bass line. The dynamic is marked *p* (piano) with the instruction "light, rhythmic, short, playfully mysterious".

67

mp

G

71

ff bold and seductive

75

f

H

79

mf flirtatious and assertive

ff

83

mf

rit. -----

I

Un po' pesante (ad lib)

Tempo primo (tempo di tango)

87

f light but with energy

91

mf

J

96

f bright and confident

100

ff passionate

short fermata

104

with energy

ff

Crescendo