

Danzas Latinoamericanas

I. Otoño en Buenos Aires



by José L. Elizondo

Danzas Latinoamericanas

dedicated to Carlos Prieto

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Tempo di Tango ♩ = 110-120

Musical score for measures 1-5. The score is for a string quartet and a Viola Soloist. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Tempo di Tango' with a quarter note equal to 110-120 beats per minute. The dynamics are marked *mf* (mezzo-forte) with the instruction 'passionate, flirtatious but noble'. The Viola Soloist part is written in alto clef. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Cello and Contrabass parts are in bass clef.

A

Musical score for measures 6-10. The score is for a string quartet and a Viola Soloist. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamics are marked *f* (forte). The Viola Soloist part is written in alto clef. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Cello and Contrabass parts are in bass clef.

11

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

15

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

p a bit playfully mysterious

p a bit playfully mysterious

p passionate, flirtatious but noble

p a bit playfully mysterious

p a bit playfully mysterious

19

Viola Soloist

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

f

C

23

Viola Soloist

Vln. I

passionate, energetic

Vln. II

passionate, energetic

Vla.

f *light, gentle*

Vc.

passionate, energetic

Cb.

passionate, energetic

poco rit......

27

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Briefly a bit slower
(preparing to launch into tempo primo) *a tempo*

31

Viola Soloist

f flirtatious, sensuous, graceful

Vln. I

pizz.
mf precise and rhythmic

Vln. II

pizz.
mf precise and rhythmic

Vla.

mf light and rhythmic

Vc.

mf flirtatious, sensuous, graceful

Cb.

mf flirtatious, sensuous, graceful

f

35

Viola Soloist

Vln. I

Vln. II

Vla.

cantabile, expressive

Vc.

Cb.

E

39

Viola Soloist

f *open, spacious*

Vln. I

arco

f *flirtatious and sensuous*

Vln. II

arco

mf *light and short*

Vla.

mf

Vc.

f

Cb.

f

43

Viola Soloist

bright and confident

Vln. I

bright and confident

Vln. II

f

Vla.

Vc.

Cb.

F *Tango-style broadening of tempo* *a tempo*

47

Viola Soloist

ff *open, broad, expressive*

Vln. I

f *with energy*

Vln. II

f *with energy*

Vla.

f *with energy*

Vc.

f *with energy*

Cb.

f *open, broad, expressive*

50

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

open, broad, expressive

open, broad, expressive

cantabile

f

mf light and rhythmic

mf light and rhythmic

mf light and rhythmic

mf a bit more introspective

mf a bit more introspective

54

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

G

58

Viola Soloist
bright and confident

Vln. I
f precise and rhythmic

Vln. II
f precise and rhythmic

Vla.
f precise and rhythmic

Vc.
f bright and confident

Cb.
f bright and confident

f cantabile, broad, romantic

f exuberant and spacious

f exuberant and spacious

f exuberant and spacious

f cantabile, broad, romantic

f exuberant and spacious

62

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp light and rhythmic

mp light and rhythmic

mp light and rhythmic

mp flirtatious and playful

mp flirtatious and playful

70

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff bright and confident

mf

mf

mf

f bright and confident

mf bright and confident

poco rit. **H** *a tempo*

74

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf bold and seductive

p light and rhythmic, playfully mysterious

p light and rhythmic, playfully mysterious

p light and rhythmic, playfully mysterious

staccatissimo

mp precise and rhythmic

pizz.

mp light and rhythmic, playfully mysterious

78

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

82

I

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f yearning passionately

f flirtatious and playful

f flirtatious and playful

mf light and short

mf arco

mf light and rhythmic

86

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

J

91

Viola Soloist
f flirtatious and sensuous

Vln. I
f subito *mp* light and rhythmic

Vln. II
f subito *mp* light and rhythmic

Vla.
f subito *mp* light and rhythmic

Vc.
f flirtatious, passionate

Cb.
f light and rhythmic

96

Viola Soloist

Vln. I
f

Vln. II
ff *f*

Vla.
ff *f*

Vc.
cantabile

Cb.

K

Un po' pesante

a tempo

100

Viola Soloist
ff open, broad, expressive

Vln. I
f open, broad, expressive

Vln. II
f open, broad, expressive

Vla.
f open, broad, expressive

Vc.
f open, broad, expressive

Cb.
f

mp

mp

mp

104

Viola Soloist
f

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

a bit more introspective

flirtatious and playful

mf

108

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff bright and confident

mf

mf

f

f bright and confident

f bright and confident

f bright and confident

f bright and confident

112

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

ff festive, exuberant and spacious

f festive, exuberant and spacious

f festive, exuberant and spacious

f cantabile

f rhythmic, with energy

f rhythmic, with energy

116

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Viola Soloist

f *flirtatious and playful*

Vln. I

subito mp

Vln. II

subito mp

Vla.

subito mp

Vc.

mp

Cb.

mp

Gliss

Viola
Soloist

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A

B

C

Musical notation for measures 7, 8, 7, and 8, showing bar lines and measure numbers.

D *Briefly a bit slower* *a tempo*
(preparing to launch into tempo primo)

31

f flirtatious, sensuous, graceful

35

E

39

f open, spacious

43

bright and confident

F *Tango-style broadening of tempo* *a tempo*

47

ff open, broad, expressive

50

53

f

57

ff bright and confident

Viola
Soloist

I. Otoño en Buenos Aires -p.2-

G

61

Musical notation for measures 61-66. The key signature has two flats (B-flat and E-flat). The music features a melodic line with a long, sweeping slur over measures 61-66, indicated by a dashed line above the staff. The notes are mostly half and quarter notes.

f cantabile, broad, romantic

67

Musical notation for measures 67-70. The music features a more rhythmic and active melodic line with eighth and sixteenth notes, some beamed together.

mf

71

Musical notation for measures 71-75. The music features a melodic line with eighth and sixteenth notes, some beamed together. A dashed line above the staff indicates a *poco rit.* (slightly ritardando) starting at measure 71 and ending at measure 75.

ff bright and confident

H **a tempo**

76

Musical notation for measures 76-79. The music features a steady, rhythmic melodic line with eighth notes.

mf bold and seductive

80

Musical notation for measures 80-83. The music features a very active melodic line with many beamed eighth and sixteenth notes.

I

84

Musical notation for measures 84-87. The music features a melodic line with a long, sweeping slur over measures 84-87, indicated by a dashed line above the staff.

f yearning passionately

88

Musical notation for measures 88-91. The music features a melodic line with a long, sweeping slur over measures 88-91, indicated by a dashed line above the staff.

J

92

Musical notation for measures 92-95. The music features a rhythmic melodic line with eighth and sixteenth notes, some beamed together. There are small 'w' symbols above some notes, possibly indicating trills or ornaments.

f flirtatious and sensuous

96

Musical notation for measures 96-99. The music features a rhythmic melodic line with eighth and sixteenth notes, some beamed together.

K *Un po' pesante* *a tempo*

100 *ff* open, broad, expressive

104 *f*

108 *ff* bright and confident

L

112 *ff* festive, exuberant and spacious

116

120 *f* flirtatious and playful

M

124 *ff* bright and confident

128 *f* reverent, a bit mysterious *ff* passionate, opening up

132 *fp* with energy *sf*

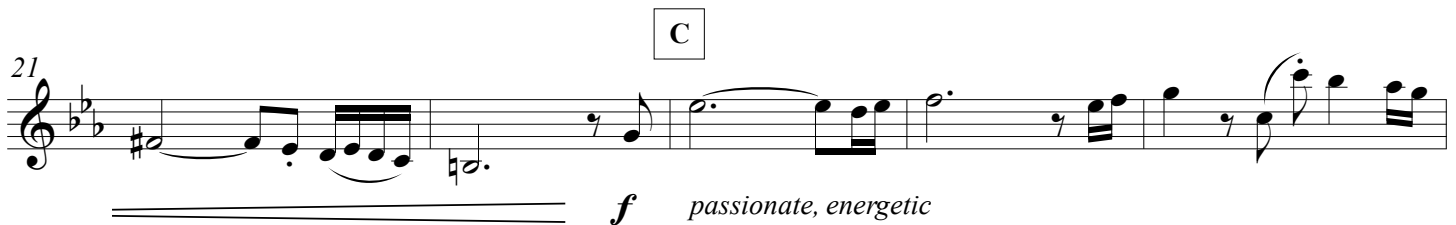
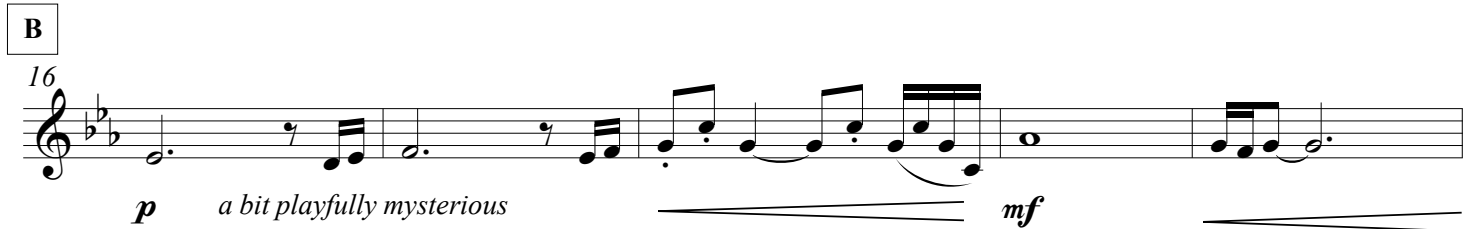
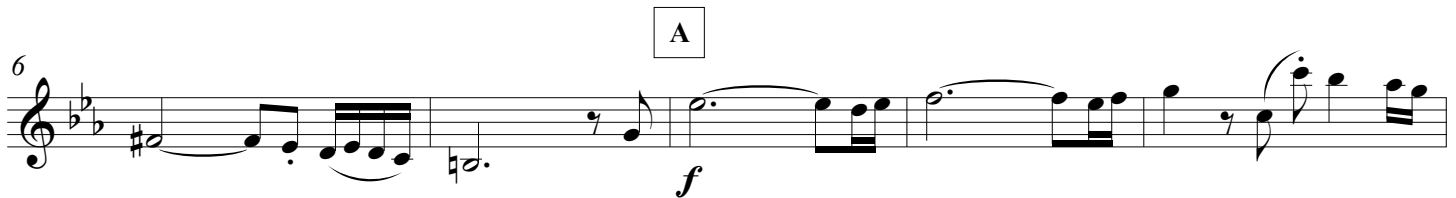
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Tempo di Tango ♩ = 110-120



E

39 **arco**

f flirtatious and sensuous

43

bright and confident

F **Tango-style broadening of tempo** **a tempo**

47

f with energy open, broad, expressive

51

mf light and rhythmic

55

f precise and rhythmic

G

59

f exuberant and spacious

63

67

mp light and rhythmic

71

poco rit.

mf

H *a tempo*

76

p light and rhythmic, playfully mysterious

80

mp

I

84

f flirtatious and playful

88

mf *f*

J

92

subito mp light and rhythmic

96

f

K *Un po' pesante* *a tempo*

100

f open, broad, expressive *mp*

104

mf

109

mf

L

114

Musical staff for measures 114-116. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a series of eighth and quarter notes with various accidentals. A slur covers measures 115 and 116.

f festive, exuberant and spacious

117

Musical staff for measures 117-119. The melody continues with eighth and quarter notes, some with slurs. Measure 119 ends with a whole note.

120

Musical staff for measures 120-123. The melody features eighth notes and quarter notes. A double bar line is present at the end of measure 123.

subito *mp*

M

124

Musical staff for measures 124-127. The melody consists of quarter and eighth notes. A double bar line is present at the end of measure 127.

f bright and confident

128

Musical staff for measures 128-131. The melody features eighth notes and quarter notes. A double bar line is present at the end of measure 131.

subito *mf* reverent, a bit mysterious

passionate, opening up

ff

132

Musical staff for measures 132-135. The melody starts with a whole note, followed by eighth and quarter notes. A double bar line is present at the end of measure 135.

with energy

fp ∇ *sf*

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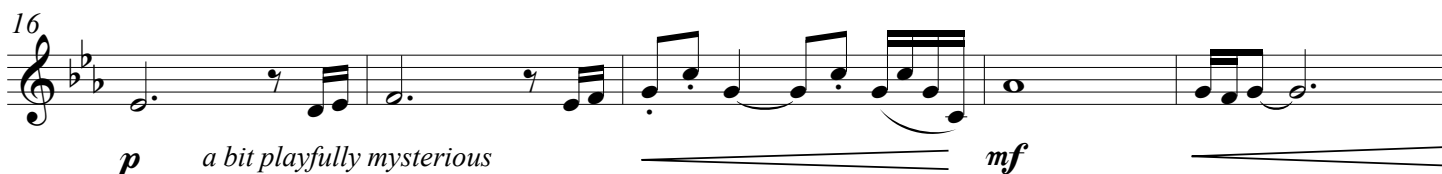
Tempo di Tango ♩ = 110-120



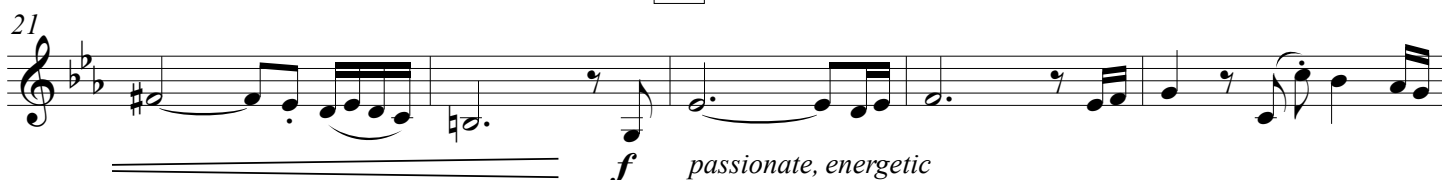
A



B



C



D

Briefly a bit slower
*(preparing to launch into tempo primo)**a tempo**pizz.*

E

39 arco

Musical staff 39-42: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a series of eighth-note chords. The dynamic is *mf* with the instruction "light and short".

Musical staff 43-46: Treble clef, key signature of two flats. The music continues with eighth-note chords, ending with a melodic flourish. The dynamic is *f*.

F

Tango-style broadening of tempo a tempo

Musical staff 47-50: Treble clef, key signature of two flats. The music begins with a rest, followed by a melodic line with accents. The dynamic is *f* with the instruction "with energy".

Musical staff 51-54: Treble clef, key signature of two flats. The music features a melodic line with eighth-note patterns. The dynamic is *mf* with the instruction "light and rhythmic".

Musical staff 55-58: Treble clef, key signature of two flats. The music continues with eighth-note patterns. The dynamic is *f* with the instruction "precise and rhythmic".

G

Musical staff 59-62: Treble clef, key signature of two flats. The music features a melodic line with eighth-note patterns. The dynamic is *f* with the instruction "exuberant and spacious".

Musical staff 63-66: Treble clef, key signature of two flats. The music continues with eighth-note patterns. The dynamic is *mp* with the instruction "light and rhythmic".

Musical staff 67-70: Treble clef, key signature of two flats. The music continues with eighth-note patterns. The dynamic is *mp* with the instruction "light and rhythmic".

Musical staff 71-74: Treble clef, key signature of two flats. The music continues with eighth-note patterns, ending with a melodic flourish. The dynamic is *mf*. The instruction "poco rit." is written above the staff with a dashed line.

H *a tempo*

76

p light and rhythmic, playfully mysterious

80

mp

I

84

f flirtatious and playful

88

mf *f*

J

92

subito mp light and rhythmic

96

ff *f*

K *Un po' pesante* *a tempo*

100

f open, broad, expressive *mp*

104

mf

109

mf

L

114

Musical staff for measures 114-116. The key signature has two flats (B-flat and E-flat). The staff contains a melodic line with various note values and rests.

f festive, exuberant and spacious

117

Musical staff for measures 117-119. The melodic line continues with similar rhythmic patterns.

120

Musical staff for measures 120-123. The melody features a series of eighth notes and quarter notes.

subito *mp*

M

124

Musical staff for measures 124-127. The melody is more rhythmic and active.

f bright and confident

128

Musical staff for measures 128-131. The melody becomes more lyrical and expressive.

reverent, a bit mysterious

passionate, opening up

subito *mf*

ff

132

Musical staff for measures 132-135. The melody concludes with a strong, accented note.

with energy

fp ∇ *sf*

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A

6



11



B

16



C

21



26



D

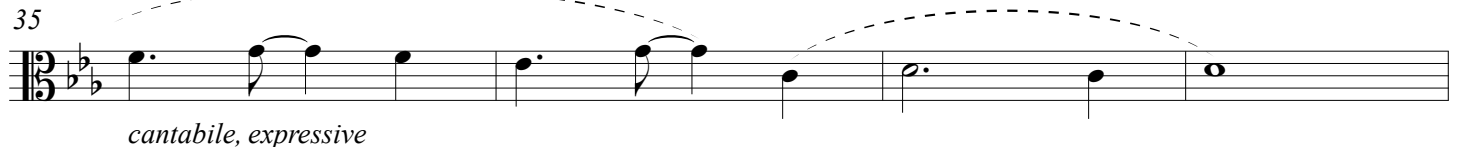
Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

31



35



E

39

mf

43

F

Tango-style broadening of tempo a tempo

47

f with energy

51

mf light and rhythmic

55

f precise and rhythmic

G

59

f exuberant and spacious

63

mp light and rhythmic

67

poco rit.

71

mf

H *a tempo*

76

p light and rhythmic, playfully mysterious *mp*

I

81

mf light and short

86

J

91

f subito *mp* light and rhythmic

96

ff *f*

K *Un po' pesante**a tempo*

100

f open, broad, expressive *mp*

104

mf a bit more introspective

109

f

L

114

f cantabile

119

subito mp

M

124

f bright and confident

128

subito mf *reverent, a bit mysterious* *passionate, opening up* *ff*

132

with energy *fp* *sf*

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mf *passionate, flirtatious but noble*

A

5

f

9

13

B

16

p *a bit playfully mysterious* *mf*

C

20

f *passionate, energetic*

24

poco rit.

28

D*Briefly a bit slower**(preparing to launch into tempo primo)**a tempo*

31

*mf* flirtatious, sensuous, graceful

35

**E**

39

*f*

43

**F***Tango-style broadening of tempo**a tempo*

47

*f* with energy cantabile

51

*mf* a bit more introspective

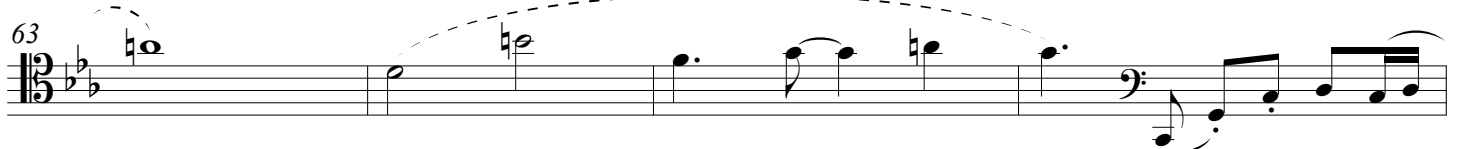
55

*f* bright and confident

59

**G***f* cantabile, broad, romantic

63



67

mp flirtatious and playful

71

f bright and confident

H *a tempo*

76

staccatissimo

mp precise and rhythmic

80

I

84

mf

88

J

92

f flirtatious, passionate

96

cantabile

K

Un po' pesante

a tempo

100 *f* open, broad, expressive

104 *mf*

108 *f* bright and confident

L

112 *f* rhythmic, with energy

116 *f*

120 *mp* Gliss

M

124 *f* bright and confident

128 *subito mf* passionate and energetic / passionate, opening up

131 *ff* with energy / *fp* / *sf*

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mf *passionate, flirtatious but noble*

6

f

11

B

16

p *a bit playfully mysterious*

mf

21

f *passionate, energetic*

poco rit. -----

26

D

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

31

mf *flirtatious, sensuous, graceful*

35

f

41

F *Tango-style broadening of tempo* *a tempo*

47 *f* open, broad, expressive

51 *mf* a bit more introspective

56 *f* bright and confident

G

61 *f* exuberant and spacious

65 *mp* flirtatious and playful

69 *mf* bright and confident

poco rit. **H** *a tempo*

74 *mp* light and rhythmic, playfully mysterious

79

I *arco*

84 *mf* light and rhythmic

88

J

92

f light and rhythmic

K *Un po' pesante* *a tempo*

97

f

103

flirtatious and playful *mf*

108

f bright and confident

L

112

f rhythmic, with energy

116

mp

M

122

f bright and confident

127

reverent, a bit mysterious *subito mf* passionate, opening up

131

ff with energy *fp* *sf*