

Danzas Latinoamericanas

I. Otoño en Buenos Aires



by José L. Elizondo

Danzas Latinoamericanas

dedicated to Carlos Prieto

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Tempo di Tango ♩ = 110-120

Violin Soloist

Violin I

Violin II

Viola

Cello

Contrabass

mf *passionate, flirtatious but noble*

This system contains the first five staves of the musical score. The Violin Soloist part is a whole rest. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a simple harmonic accompaniment. The Cello and Contrabass parts play a more complex rhythmic pattern. The dynamic is marked *mf* and the mood is *passionate, flirtatious but noble*.

A

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This system contains the next five staves of the musical score, starting at measure 6. The Violin Soloist part begins with a melodic line. The Violin I and II parts continue their rhythmic pattern. The Viola part continues its harmonic accompaniment. The Cello and Contrabass parts continue their rhythmic pattern. The dynamic is marked *f*.

11

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

15

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

p a bit playfully mysterious

p a bit playfully mysterious

p passionate, flirtatious but noble

p a bit playfully mysterious

p a bit playfully mysterious

19

Violin Soloist

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

f

C

23

Violin Soloist

Vln. I

passionate, energetic

Vln. II

passionate, energetic

Vla.

f *light, gentle*

Vc.

passionate, energetic

Cb.

passionate, energetic

poco rit.-----

27

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Briefly a bit slower
(preparing to launch into tempo primo) *a tempo*

31

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f flirtatious, sensuous, graceful

pizz.

mf precise and rhythmic

pizz.

mf precise and rhythmic

mf light and rhythmic

mf flirtatious, sensuous, graceful

mf flirtatious, sensuous, graceful

f

35

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile, expressive

E

39

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f open, spacious

arco

f flirtatious and sensuous

arco

mf light and short

mf

f

f

43

Violin Soloist

bright and confident

Vln. I

bright and confident

Vln. II

f

Vla.

Vc.

Cb.

F *Tango-style broadening of tempo* *a tempo*

47

Violin Soloist

ff *open, broad, expressive*

Vln. I

f *with energy*

Vln. II

f *with energy*

Vla.

f *with energy*

Vc.

f *with energy*

Cb.

f *open, broad, expressive*

50

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

open, broad, expressive

open, broad, expressive

cantabile

f

mf *light and rhythmic*

mf *light and rhythmic*

mf *light and rhythmic*

mf *a bit more introspective*

mf *a bit more introspective*

54

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

G

58

Violin Soloist
bright and confident

Vln. I
f precise and rhythmic

Vln. II
f precise and rhythmic

Vla.
f precise and rhythmic

Vc.
f bright and confident

Cb.
f bright and confident

f cantabile, broad, romantic

f exuberant and spacious

f exuberant and spacious

f exuberant and spacious

f cantabile, broad, romantic

f exuberant and spacious

62

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp light and rhythmic

mp light and rhythmic

mp light and rhythmic

mp flirtatious and playful

mp flirtatious and playful

70

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff bright and confident

mf

mf

mf

f bright and confident

mf bright and confident

poco rit.

H

a tempo

74

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf bold and seductive

p light and rhythmic, playfully mysterious

p light and rhythmic, playfully mysterious

p light and rhythmic, playfully mysterious

staccatissimo

mp precise and rhythmic

pizz.

mp light and rhythmic, playfully mysterious

78

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

82

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

f yearning passionately

f flirtatious and playful

f flirtatious and playful

mf light and short

mf arco

mf light and rhythmic

86

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

J

91

Violin Soloist *f* *flirtatious and sensuous*

Vln. I *f* *subito mp* *light and rhythmic*

Vln. II *f* *subito mp* *light and rhythmic*

Vla. *f* *subito mp* *light and rhythmic*

Vc. *f* *flirtatious, passionate*

Cb. *f* *light and rhythmic*

96

Violin Soloist

Vln. I *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *cantabile*

Cb.

K

Un po' pesante

a tempo

Violin Soloist

100

ff open, broad, expressive

Vln. I

f open, broad, expressive

mp

Vln. II

f open, broad, expressive

mp

Vla.

f open, broad, expressive

mp

Vc.

f open, broad, expressive

Cb.

f

Violin Soloist

104

f

Vln. I

mf

Vln. II

mf

Vla.

mf

a bit more introspective

Vc.

mf

Cb.

flirtatious and playful

mf

116

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Violin Soloist

f flirtatious and playful

Vln. I

subito *mp*

Vln. II

subito *mp*

Vla.

subito *mp*

Vc.

mp

Cb.

mp

Gliss

M

124

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff bright and confident

f bright and confident

f bright and confident

f bright and confident

f bright and confident

f bright and confident

128

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f reverent, a bit mysterious

ff passionate, opening up

subito mf reverent, a bit mysterious

ff passionate, opening up

subito mf reverent, a bit mysterious

ff passionate, opening up

subito mf reverent, a bit mysterious

ff passionate, opening up

subito mf passionate and energetic

ff passionate, opening up

subito mf reverent, a bit mysterious

ff passionate, opening up

Violin
Soloist

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A

B

C

Musical notation for measures 7, 8, 7, and 8, showing bar lines and measure numbers.

D Briefly a bit slower
(preparing to launch into tempo primo) *a tempo*

31

f flirtatious, sensuous, graceful

35

E

39

f open, spacious

43

bright and confident

F *Tango-style broadening of tempo* *a tempo*

47

ff open, broad, expressive

50

53

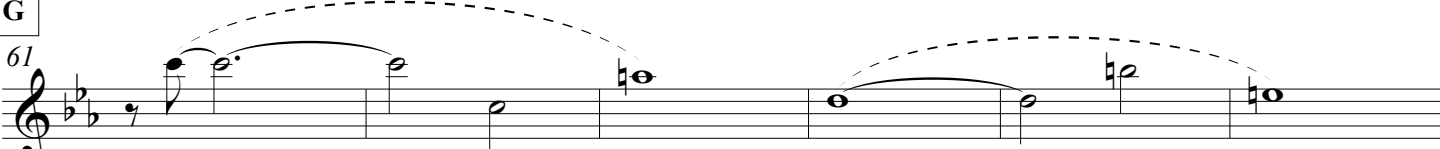
f

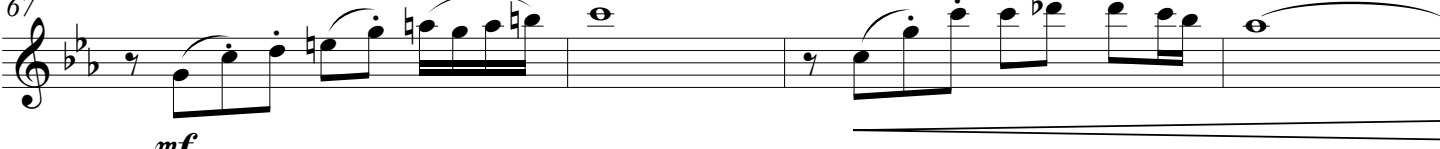
57


ff bright and confident

Violin
Soloist


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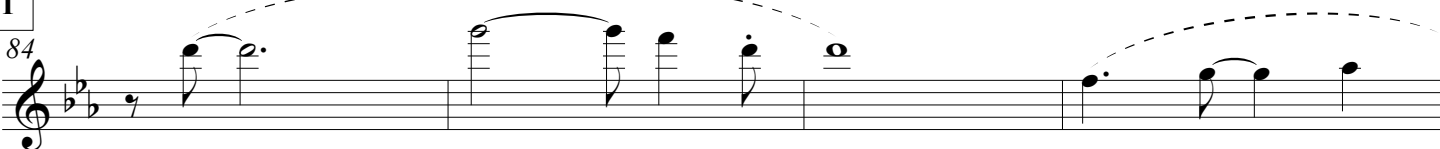
G
61 
f cantabile, broad, romantic

67 
mf

71 
ff bright and confident *poco rit.*


H *a tempo*
76 
mf bold and seductive

80 

I
84 
f yearning passionately

88 

J
92 
f flirtatious and sensuous

96 

K *Un po' pesante*

a tempo

100 *ff* open, broad, expressive

104 *f*

108 *ff* bright and confident

112 *ff* festive, exuberant and spacious

116

120 *f* flirtatious and playful

M 124 *ff* bright and confident

128 *f* reverent, a bit mysterious *ff* passionate, opening up

132 *fp* with energy *sf*

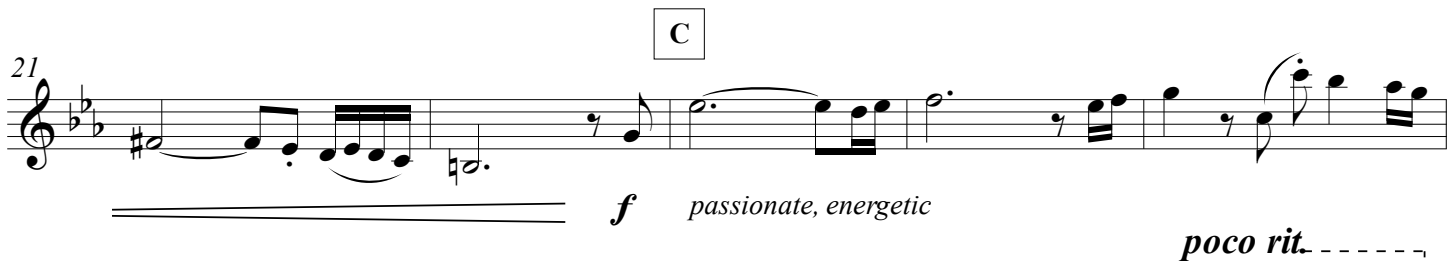
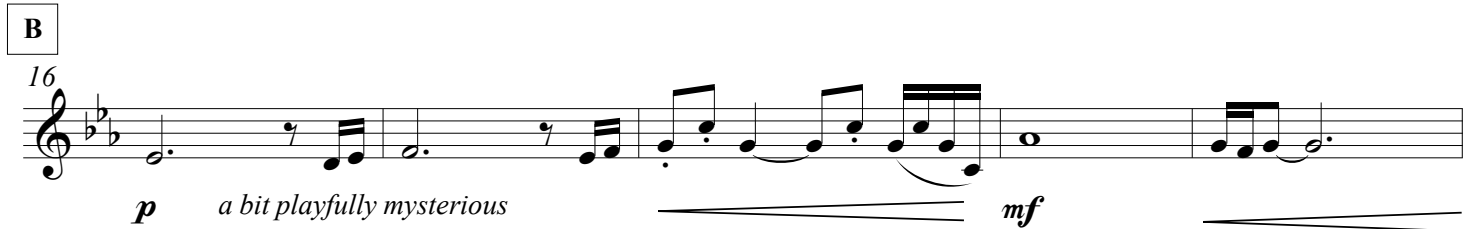
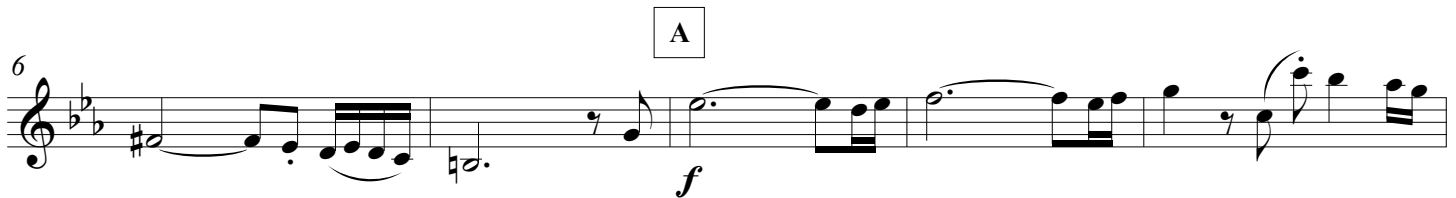
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Tempo di Tango ♩ = 110-120



E

39 **arco**

f flirtatious and sensuous

43

bright and confident

F *Tango-style broadening of tempo* *a tempo*

47

f with energy *open, broad, expressive*

51

mf light and rhythmic

55

f precise and rhythmic

G

59

f exuberant and spacious

63

67

mp light and rhythmic

71

mf *poco rit.*

H *a tempo*

76

p light and rhythmic, playfully mysterious

80

mp

I

84

f flirtatious and playful

88

mf *f*

J

92

subito *mp* light and rhythmic

96

f

K *Un po' pesante* *a tempo*

100

f open, broad, expressive *mp*

104

mf

109

mf

L

114

f festive, exuberant and spacious

117

120

subito *mp*

M

124

f bright and confident

128

subito *mf*

reverent, a bit mysterious

passionate, opening up

ff

132

with energy

fp ∇ *sf*

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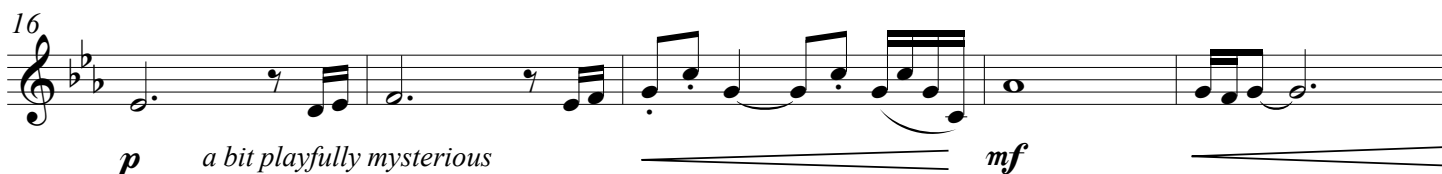
Tempo di Tango ♩ = 110-120



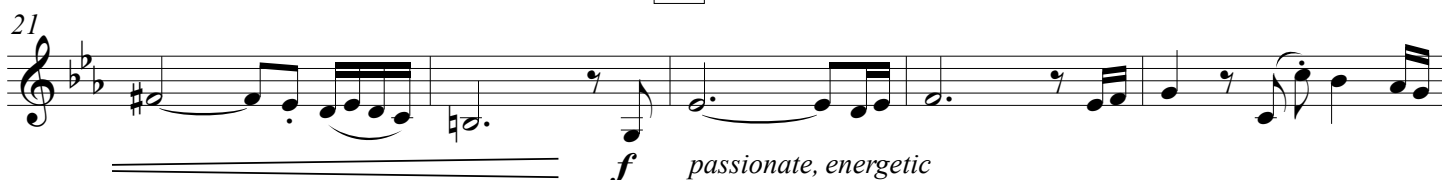
A



B



C



D

Briefly a bit slower
*(preparing to launch into tempo primo)**a tempo**pizz.*

E

39 arco

Musical staff 39-42: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note chords. The dynamics are marked *mf* and the performance instruction is "light and short".

mf light and short

Musical staff 43-46: Treble clef, key signature of two flats. The staff contains eighth-note chords, with a melodic line starting at measure 45. The dynamics are marked *f*.

f

F

Tango-style broadening of tempo a tempo

Musical staff 47-50: Treble clef, key signature of two flats. The staff begins with a rest, followed by a melodic line. The dynamics are marked *f* and the performance instruction is "with energy".

f with energy

open, broad, expressive

Musical staff 51-54: Treble clef, key signature of two flats. The staff contains eighth-note chords. The dynamics are marked *mf* and the performance instruction is "light and rhythmic".

mf light and rhythmic

Musical staff 55-58: Treble clef, key signature of two flats. The staff contains eighth-note chords. The dynamics are marked *f* and the performance instruction is "precise and rhythmic".

f precise and rhythmic

G

Musical staff 59-62: Treble clef, key signature of two flats. The staff contains eighth-note chords. The dynamics are marked *f* and the performance instruction is "exuberant and spacious".

f exuberant and spacious

Musical staff 63-66: Treble clef, key signature of two flats. The staff contains eighth-note chords. The dynamics are marked *mp* and the performance instruction is "light and rhythmic".

mp light and rhythmic

Musical staff 67-70: Treble clef, key signature of two flats. The staff contains eighth-note chords. The dynamics are marked *mp* and the performance instruction is "light and rhythmic".

Musical staff 71-74: Treble clef, key signature of two flats. The staff contains eighth-note chords. The dynamics are marked *mf* and the performance instruction is "poco rit.". The staff ends with a fermata.

mf

poco rit.-----

H *a tempo*

76

p light and rhythmic, playfully mysterious

80

mp

I

84

f flirtatious and playful

88

mf *f*

J

92

subito mp light and rhythmic

96

ff *f*

K *Un po' pesante* *a tempo*

100

f open, broad, expressive *mp*

104

mf

109

mf

L

114

Musical staff for measures 114-116. The key signature has two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together, and ending with a half note.

f festive, exuberant and spacious

117

Musical staff for measures 117-119. The melodic line continues with eighth and sixteenth notes, some beamed together, and ends with a half note.

120

Musical staff for measures 120-123. The staff contains a series of quarter notes, some with stems pointing down, followed by eighth and sixteenth notes, some beamed together, and ending with a half note.

subito *mp*

M

124

Musical staff for measures 124-127. The staff contains a series of eighth and sixteenth notes, some beamed together, and ending with a half note.

f bright and confident

128

Musical staff for measures 128-131. The staff contains a series of eighth and sixteenth notes, some beamed together, and ending with a half note.

reverent, a bit mysterious

passionate, opening up

subito *mf*

ff

132

Musical staff for measures 132-135. The staff contains a series of eighth and sixteenth notes, some beamed together, and ending with a half note.

with energy

fp ∇ *sf*

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A

6



11



B

16



C

21



26



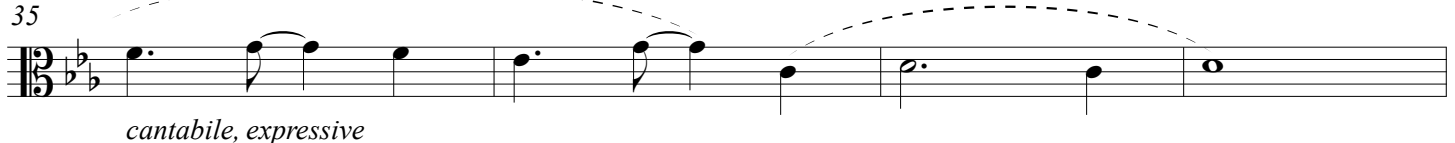
D

Briefly a bit slower
(preparing to launch into tempo primo)*a tempo*

31



35



E

39

mf

43

F

Tango-style broadening of tempo a tempo

47

f with energy

51

mf light and rhythmic

55

f precise and rhythmic

G

59

f exuberant and spacious

63

67

mp light and rhythmic

poco rit.

71

mf

H *a tempo*

76

p light and rhythmic, playfully mysterious *mp*

I

81

mf light and short

86

J

91

f subito *mp* light and rhythmic

96

ff *f*

K *Un po' pesante**a tempo*

100

f open, broad, expressive *mp*

104

mf a bit more introspective

109

f

L

114

f cantabile

119

subito mp

M

124

f bright and confident

128

subito mf *reverent, a bit mysterious* *passionate, opening up* *ff*

132

with energy *fp* *sf*

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Tempo di Tango ♩ = 110-120

mf *passionate, flirtatious but noble*

A

5

f

9

13

B

16

p *a bit playfully mysterious* *mf*

C

20

f *passionate, energetic*

24

poco rit.

28

D *Briefly a bit slower*
(preparing to launch into tempo primo) *a tempo*

31

mf flirtatious, sensuous, graceful

35

E

39

f

43

F *Tango-style broadening of tempo* *a tempo*

47

f with energy cantabile

51

mf a bit more introspective

55

f bright and confident

59

G
f cantabile, broad, romantic

63

67

mp flirtatious and playful

71

f bright and confident

H *a tempo*

76

staccatissimo

mp precise and rhythmic

80

I

84

mf

88

J

92

f flirtatious, passionate

96

cantabile

K

Un po' pesante

a tempo

100 *f* open, broad, expressive

104 *mf*

108 *f* bright and confident

L

112 *f* rhythmic, with energy

116

120 *mp* Gliss

M

124 *f* bright and confident

128 *passionate and energetic* *passionate, opening up*
subito *mf*

131 *ff* *with energy* *fp* *sf*

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F *Tango-style broadening of tempo* *a tempo*

47 *f* open, broad, expressive

51 *mf* a bit more introspective

56 *f* bright and confident

G

61 *f* exuberant and spacious

65 *mp* flirtatious and playful

69 *mf* bright and confident

poco rit. **H** *a tempo*

74 *mp* light and rhythmic, playfully mysterious

79

I *arco*

84 *mf* light and rhythmic

88

J

92 *f* light and rhythmic

K *Un po' pesante* *a tempo*

97 *f*

103 *flirtatious and playful* *mf*

108 *f* bright and confident

L

112 *f* rhythmic, with energy

116 *mp*

M

122 *f* bright and confident

127 *subito mf* reverent, a bit mysterious *passionate, opening up*

131 *ff* with energy *fp* *sf*