Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

String Trio, Piano, Flute

NOTE: The piano part is optional

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

Flute

Piano

Violin

mf *passionate, flirtatious but noble*

Viola

mf *passionate, flirtatious but noble*

Cello

mf *passionate, flirtatious but noble*

A

5

Fl.

Pno.

light and short

mf

passionate and energetic

Vln.

f *passionate, energetic*

Vla.

f *light, gentle*

Vc.

f *passionate, energetic*

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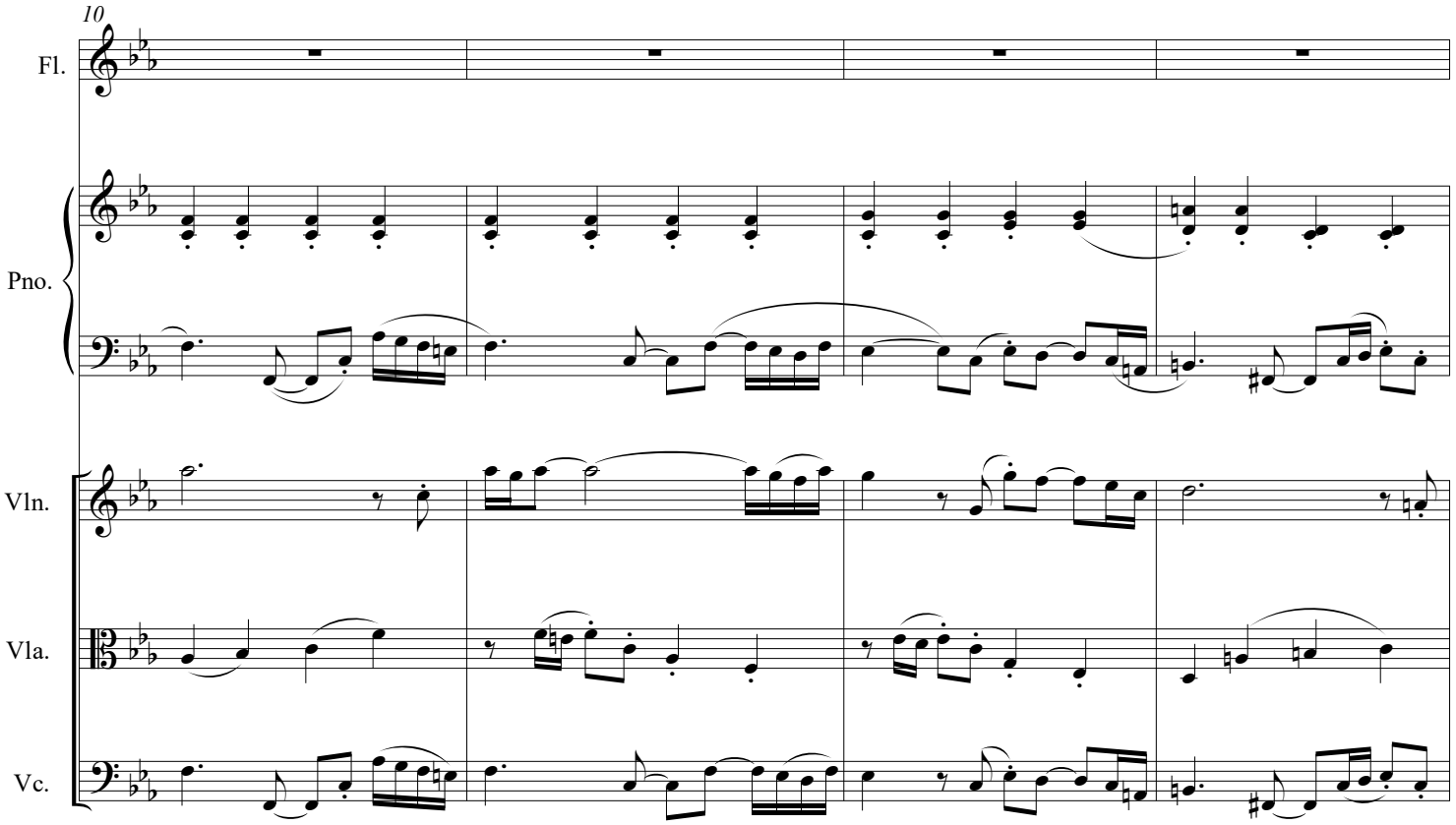
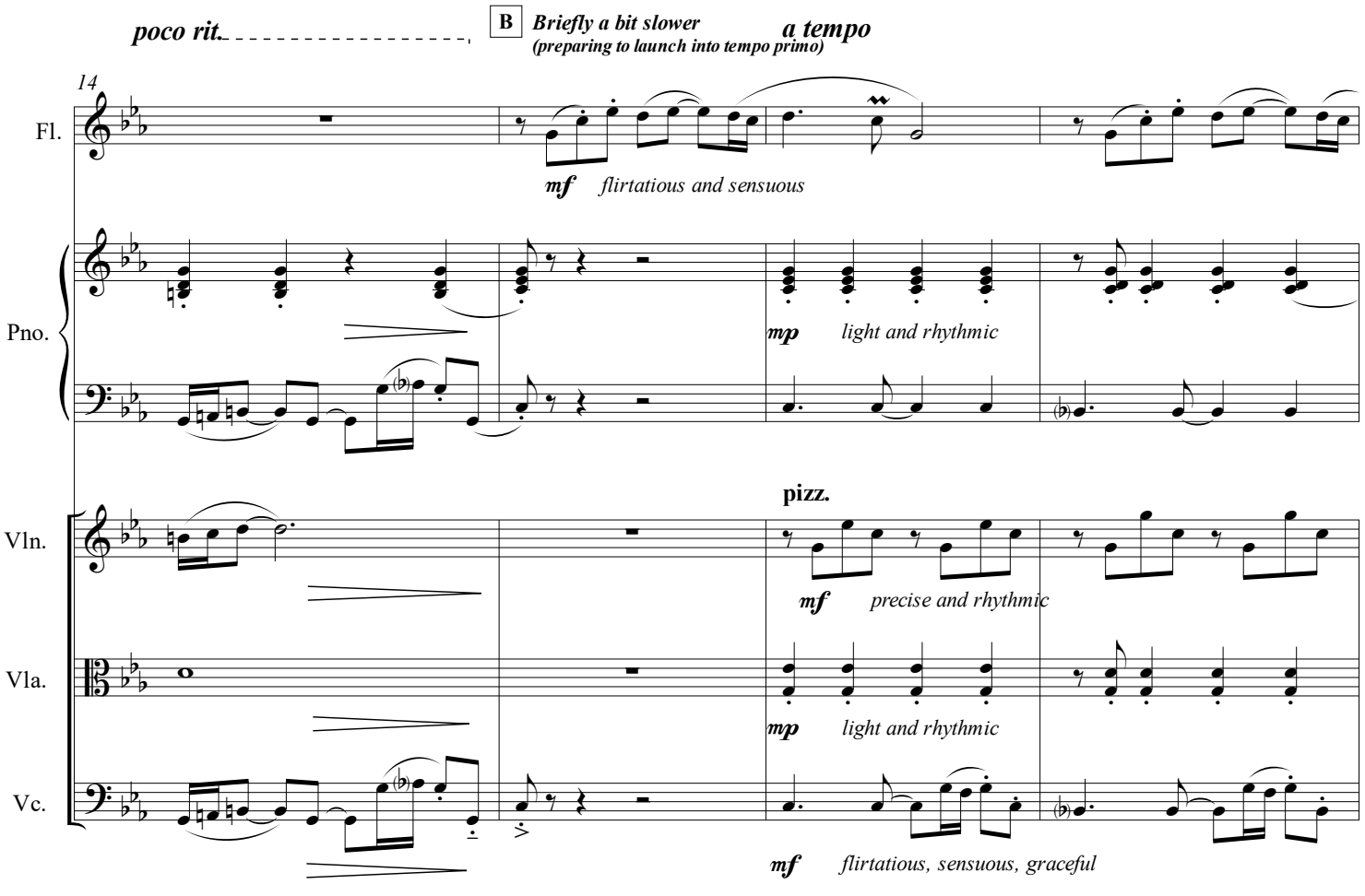
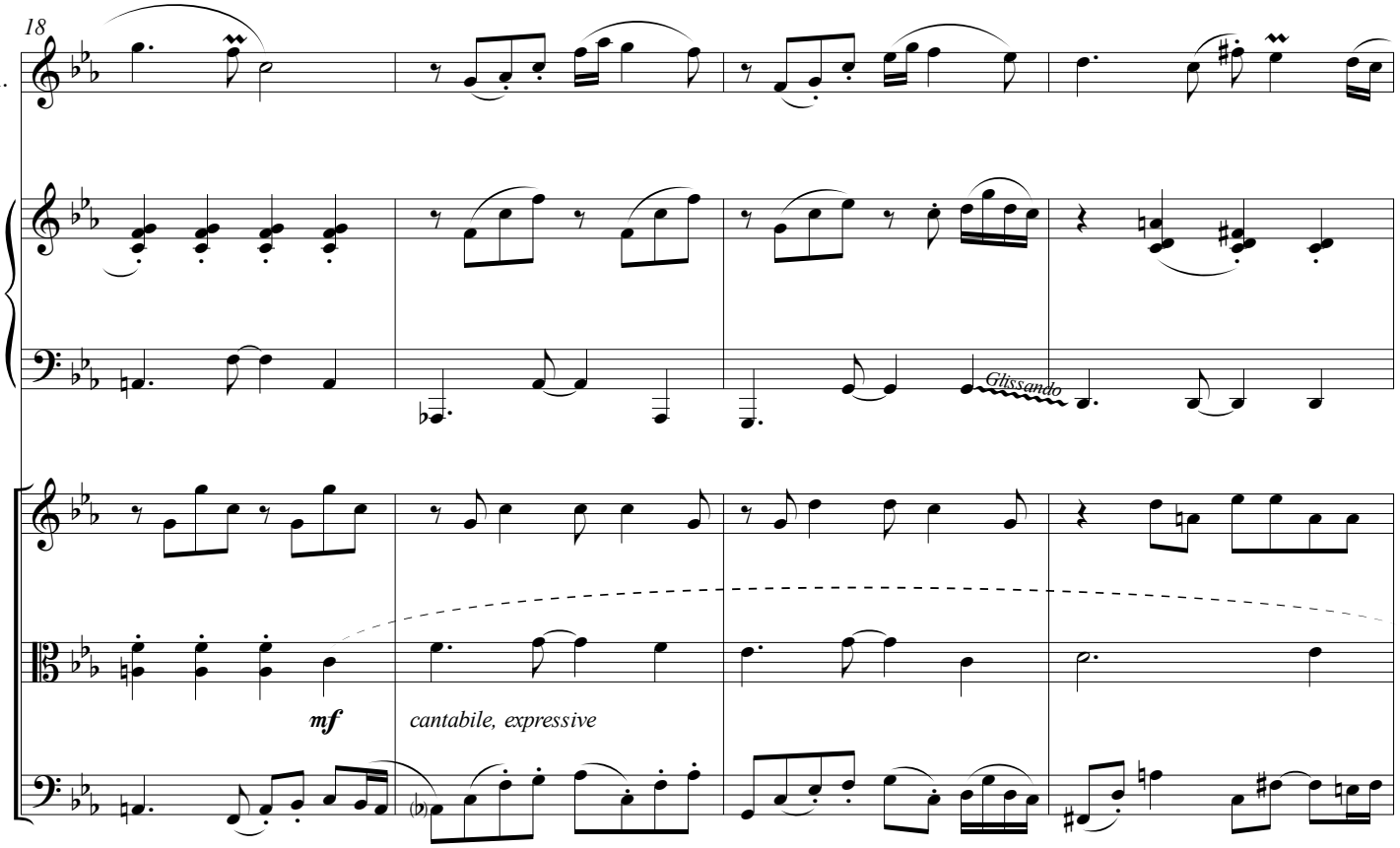
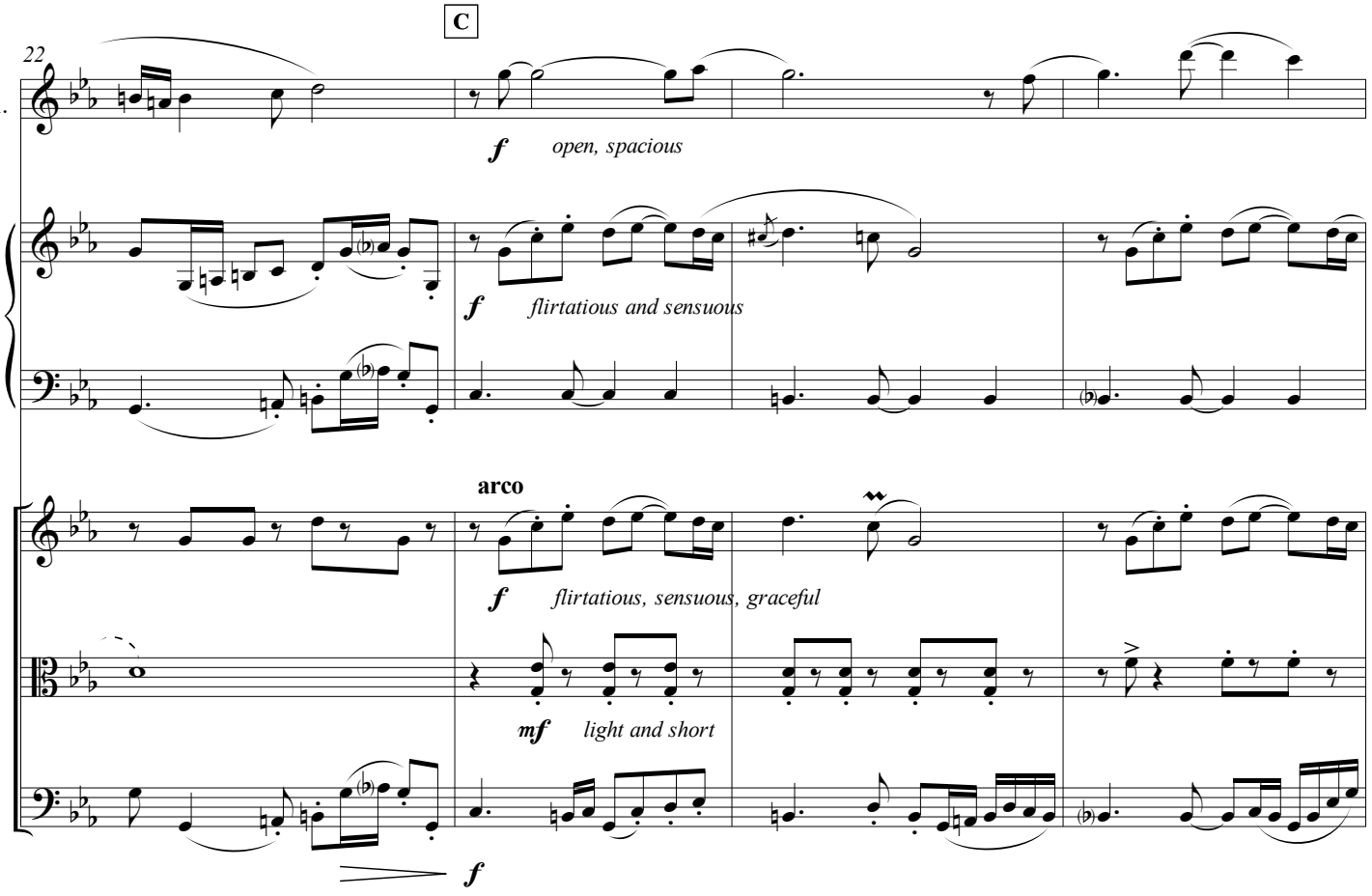
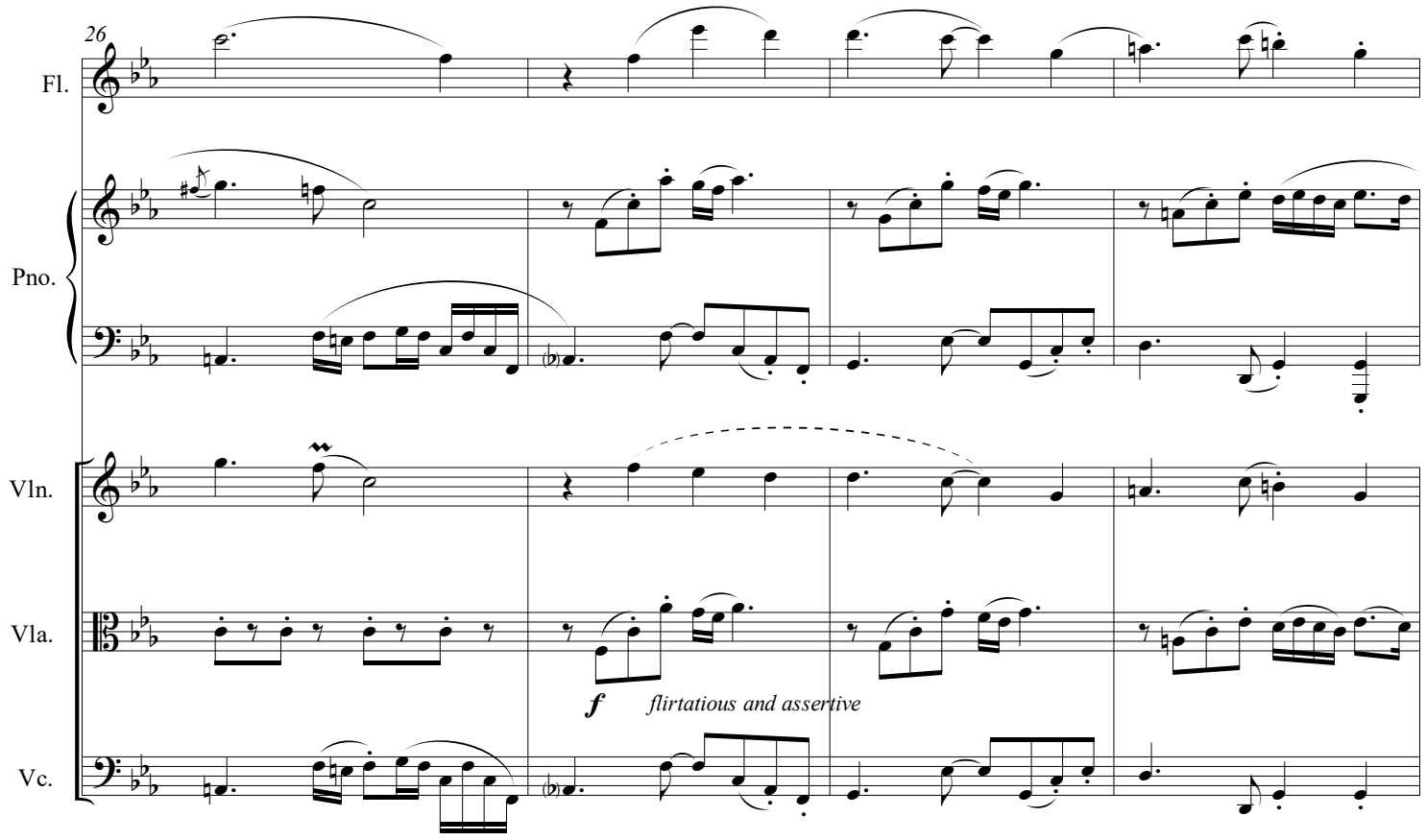
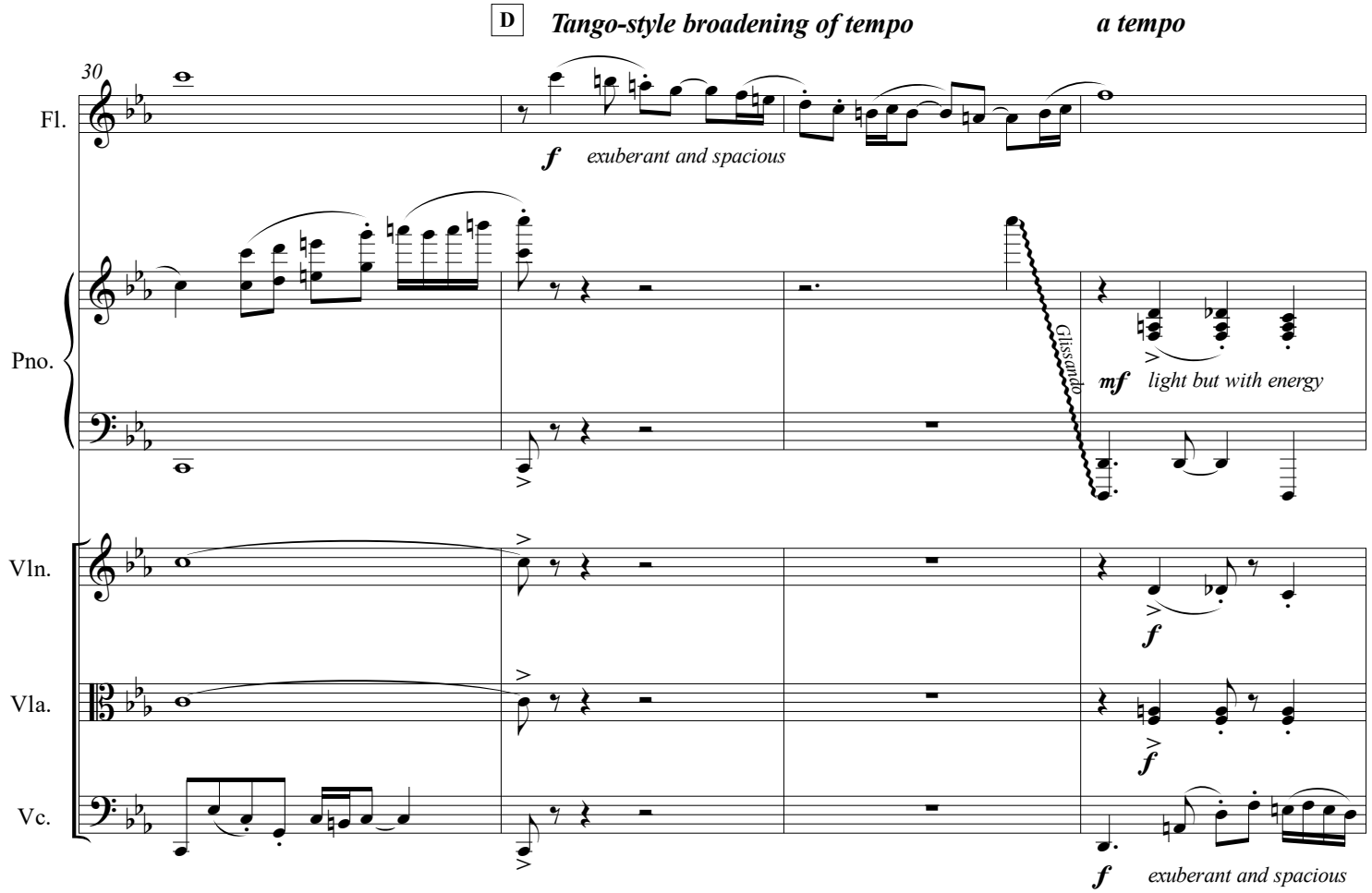

10
Fl.
Pno.
Vln.
Vla.
Vc.

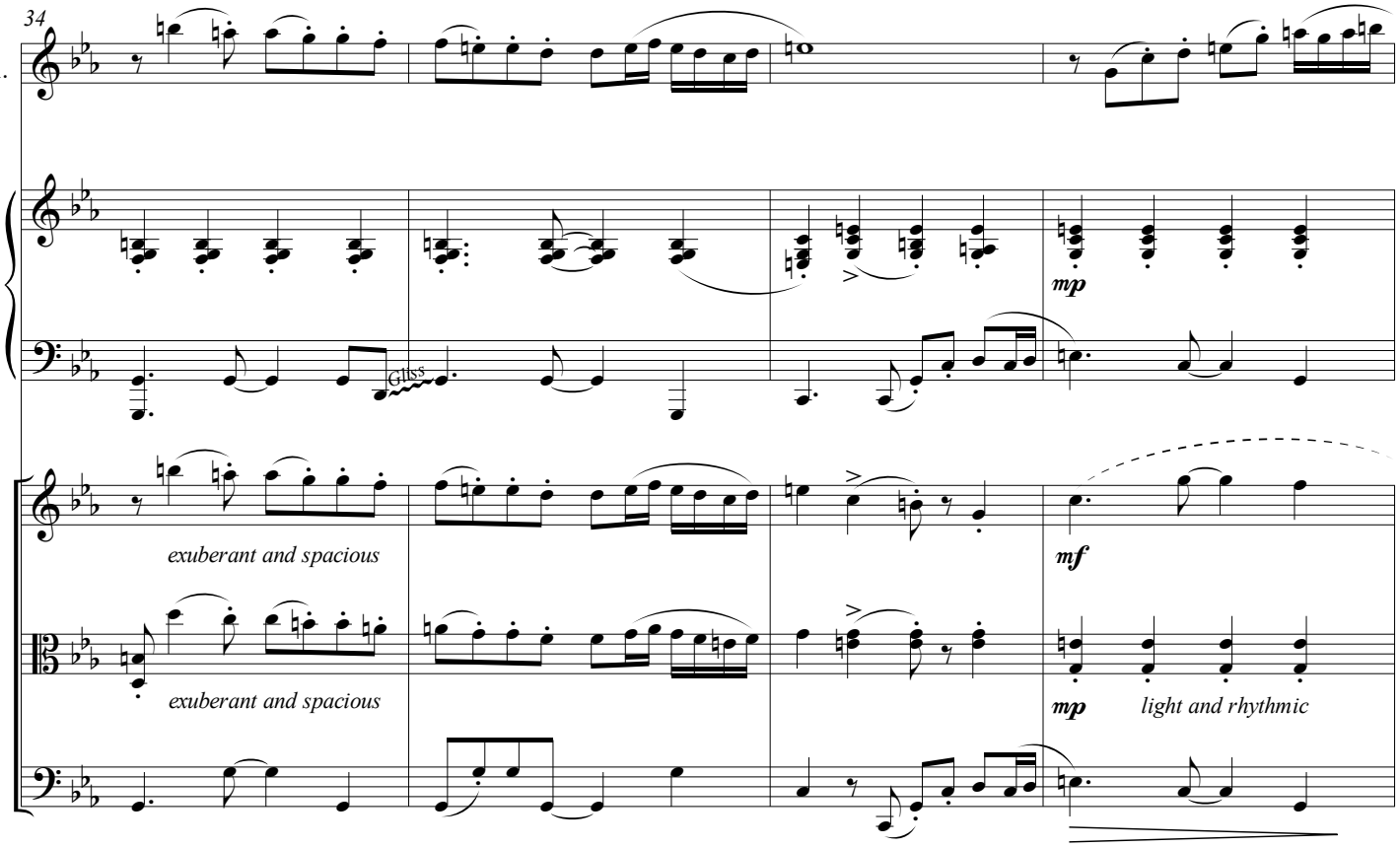

poco rit.
B
Briefly a bit slower
(preparing to launch into tempo primo)
a tempo
14
Fl.
mf flirtatious and sensuous
Pno.
mp light and rhythmic
pizz.
Vln.
mf precise and rhythmic
Vla.
mp light and rhythmic
Vc.
mf flirtatious, sensuous, graceful

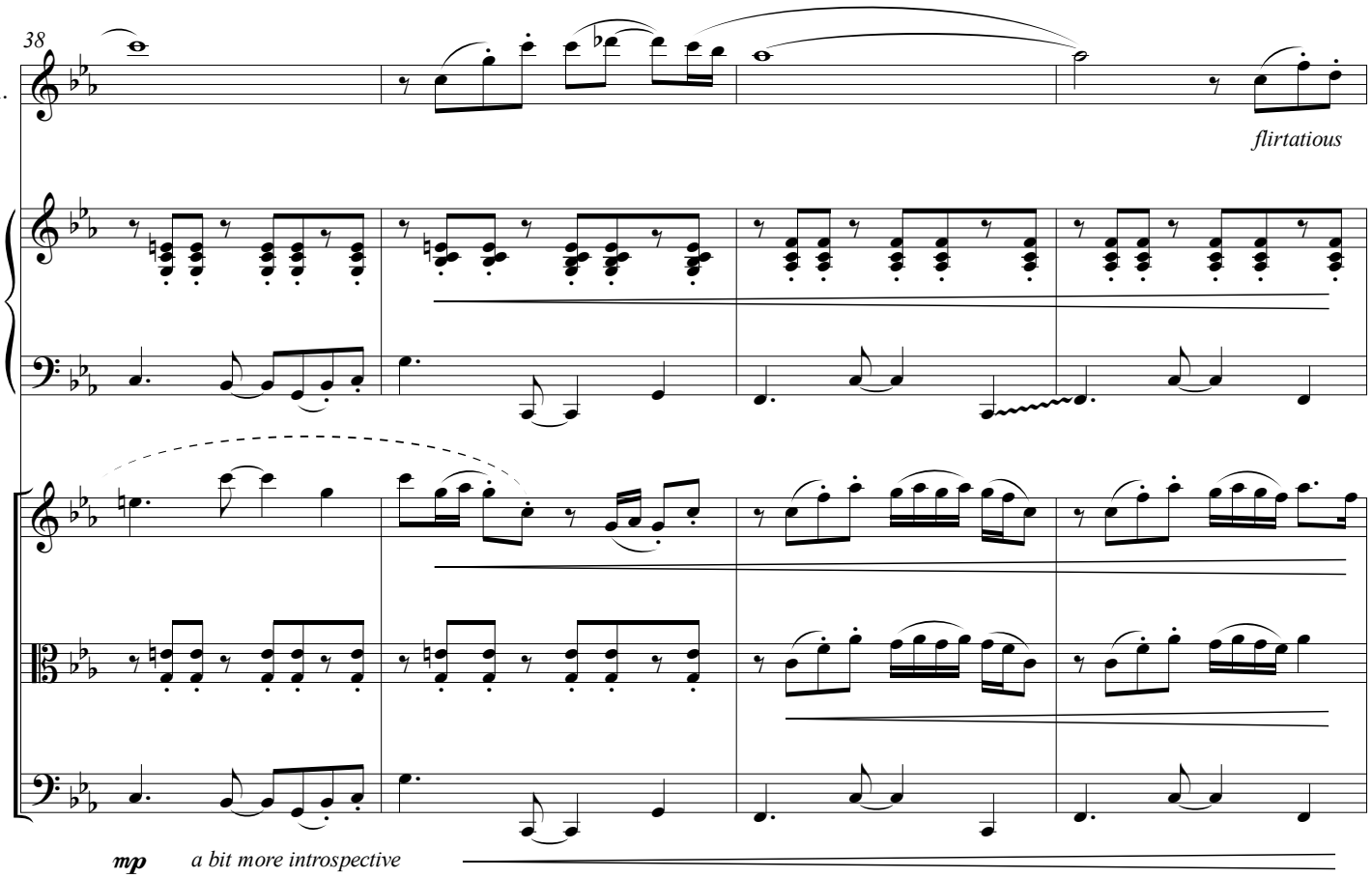

18
Fl.
Pno.
Glissando
Vln.
Vla.
mf
cantabile, expressive
Vc.

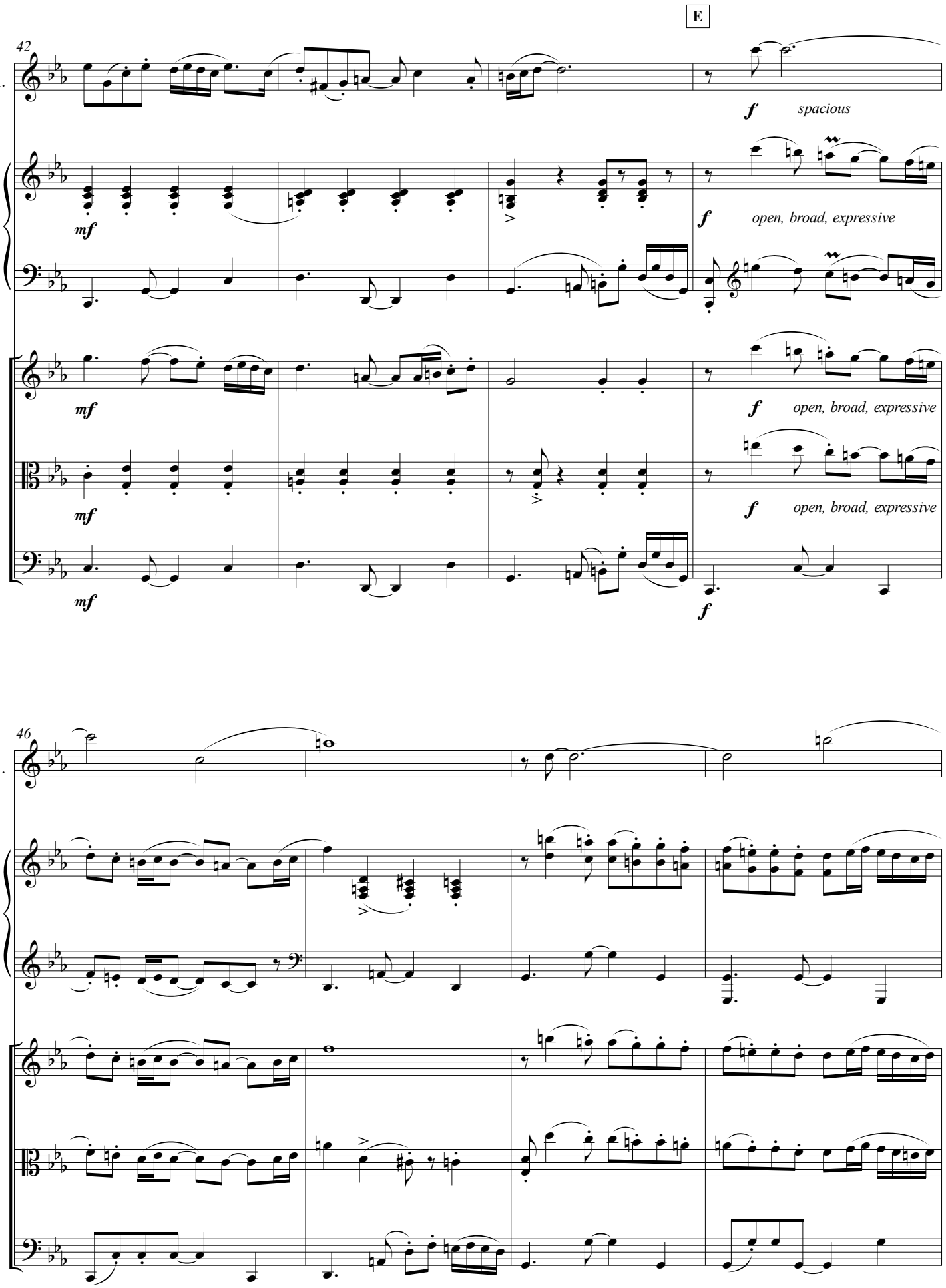

C
22
Fl.
f
open, spacious
Pno.
f
flirtatious and sensuous
arco
Vln.
f
flirtatious, sensuous, graceful
Vla.
mf
light and short
Vc.
f

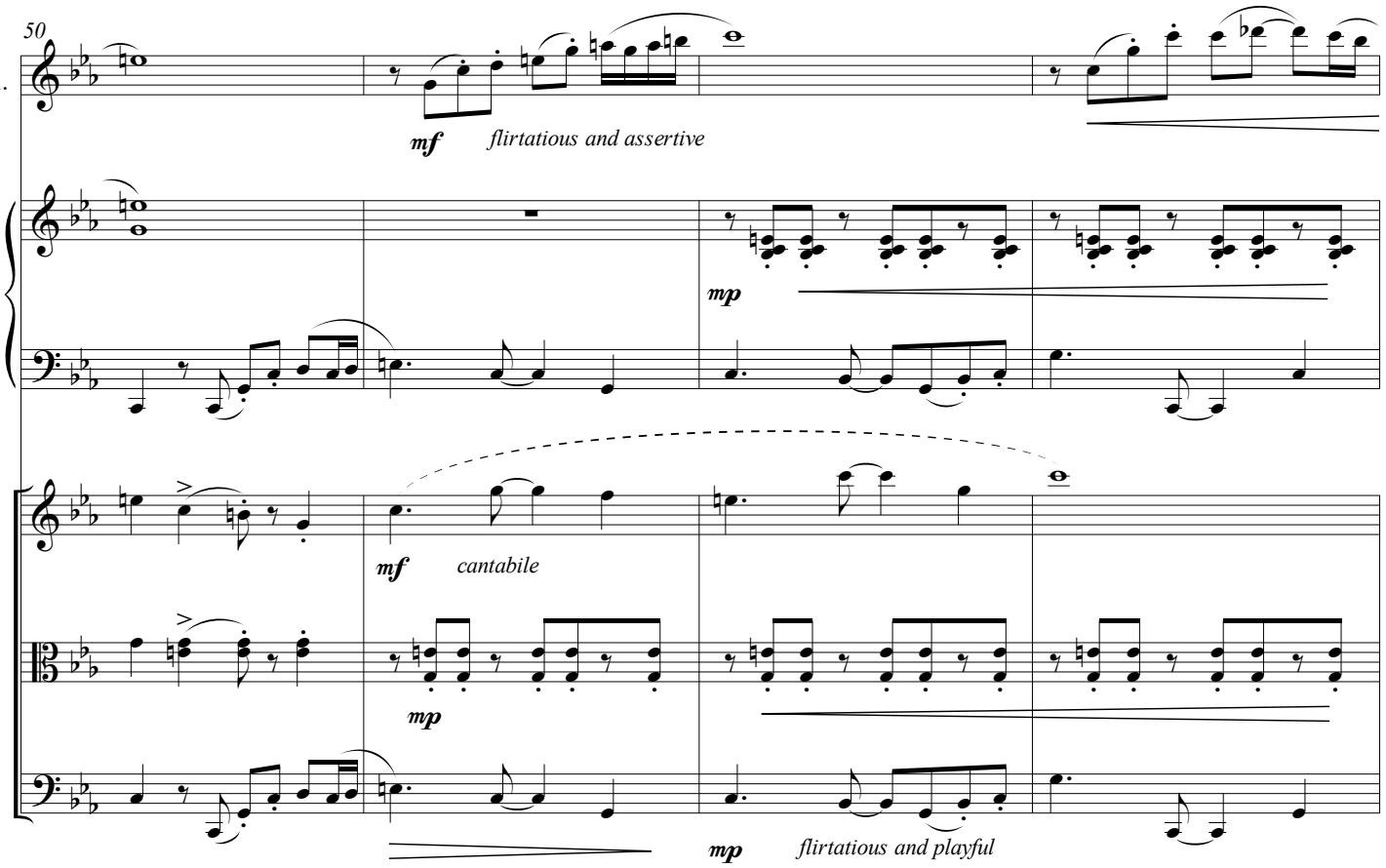

26
Fl.
Pno.
Vln.
Vla.
Vc.
f flirtatious and assertive

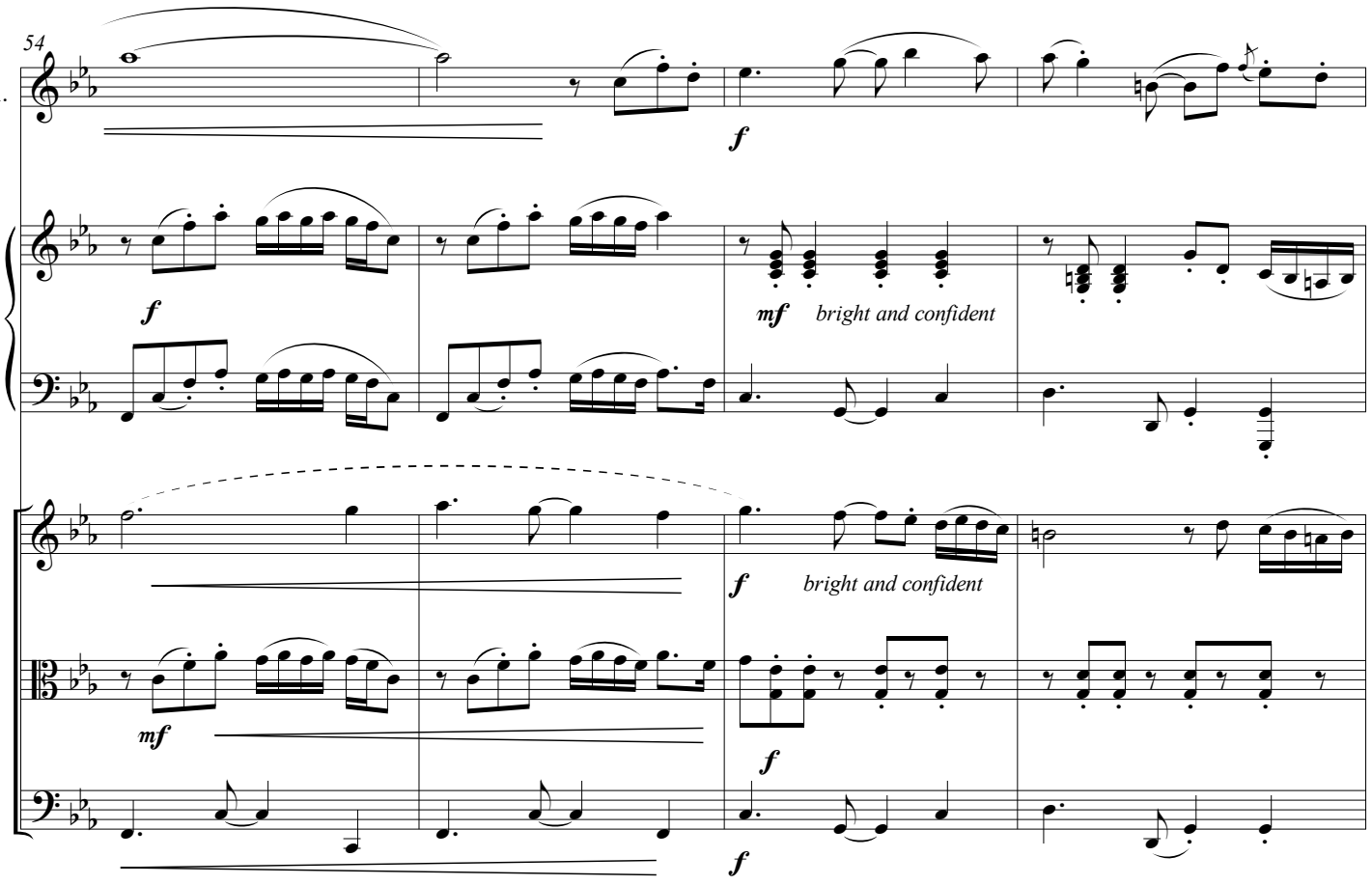

D
Tango-style broadening of tempo
a tempo
30
Fl.
f exuberant and spacious
Pno.
Glissando
mf light but with energy
Vln.
f
Vla.
f
Vc.
f exuberant and spacious

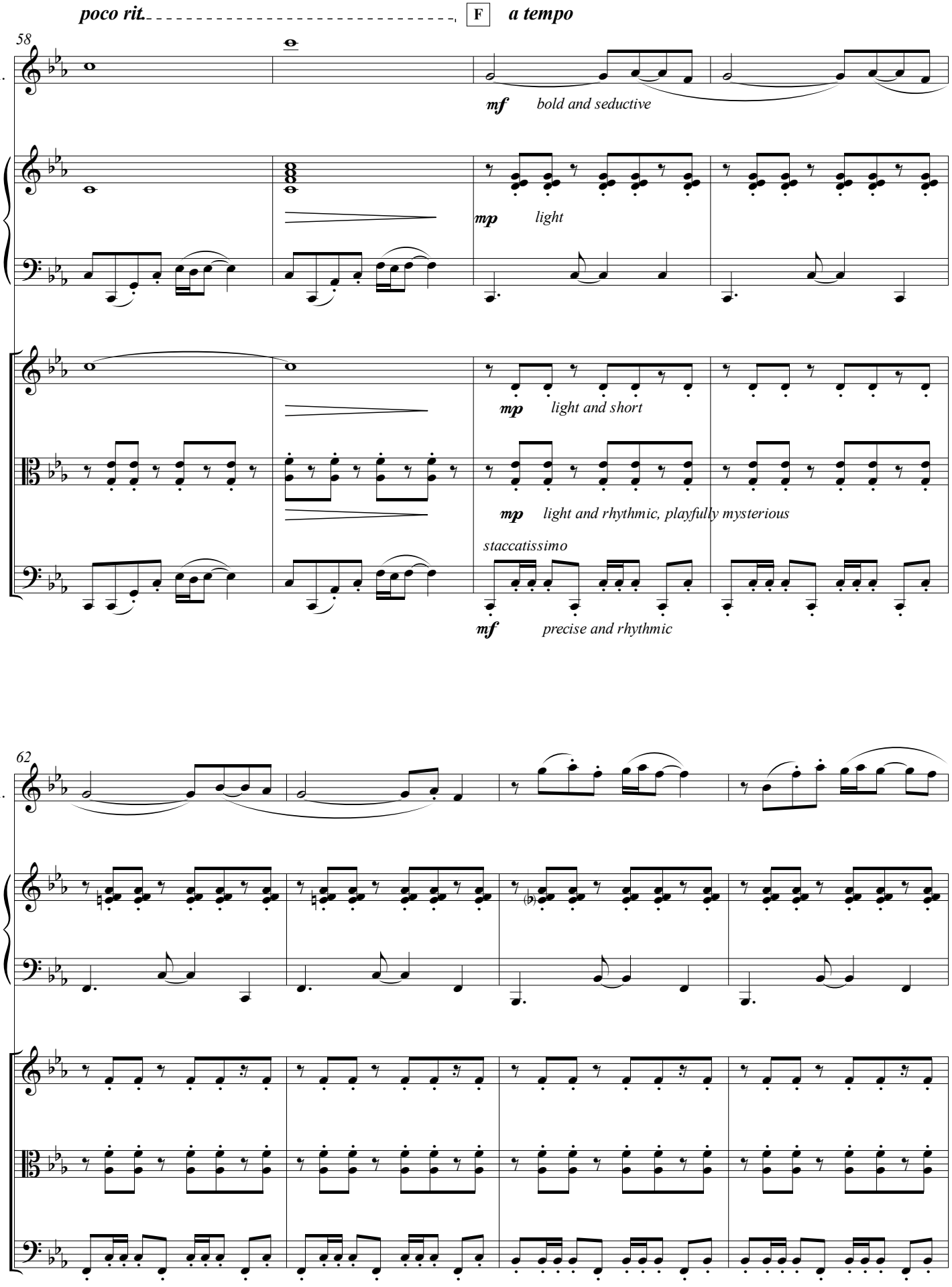

34
Fl.
Pno.
Gliss
Vln.
exuberant and spacious
mp
mf
Vla.
exuberant and spacious
mp
light and rhythmic
Vc.

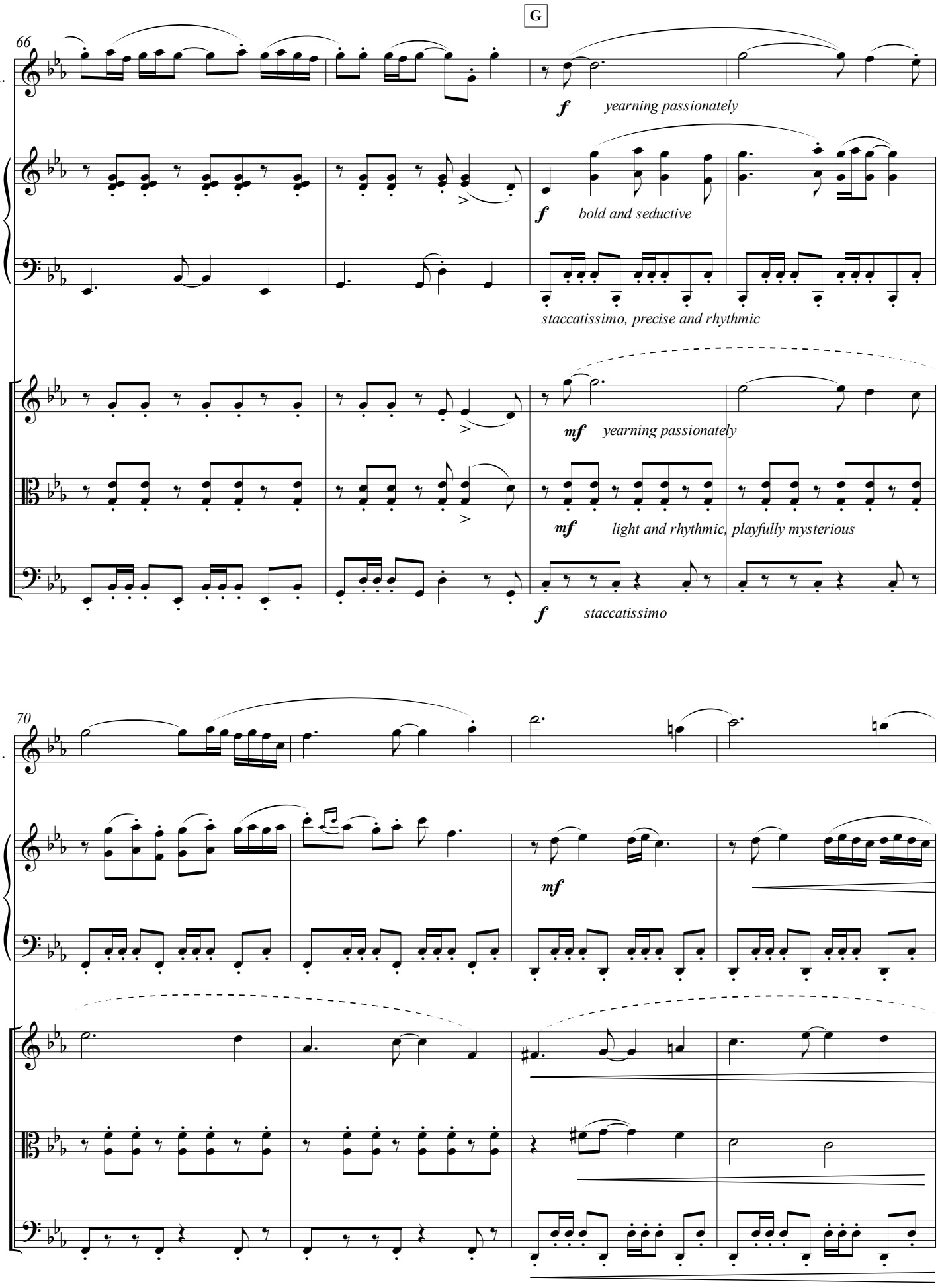

38
Fl.
flirtatious
Pno.
Vln.
Vla.
Vc.
mp
a bit more introspective

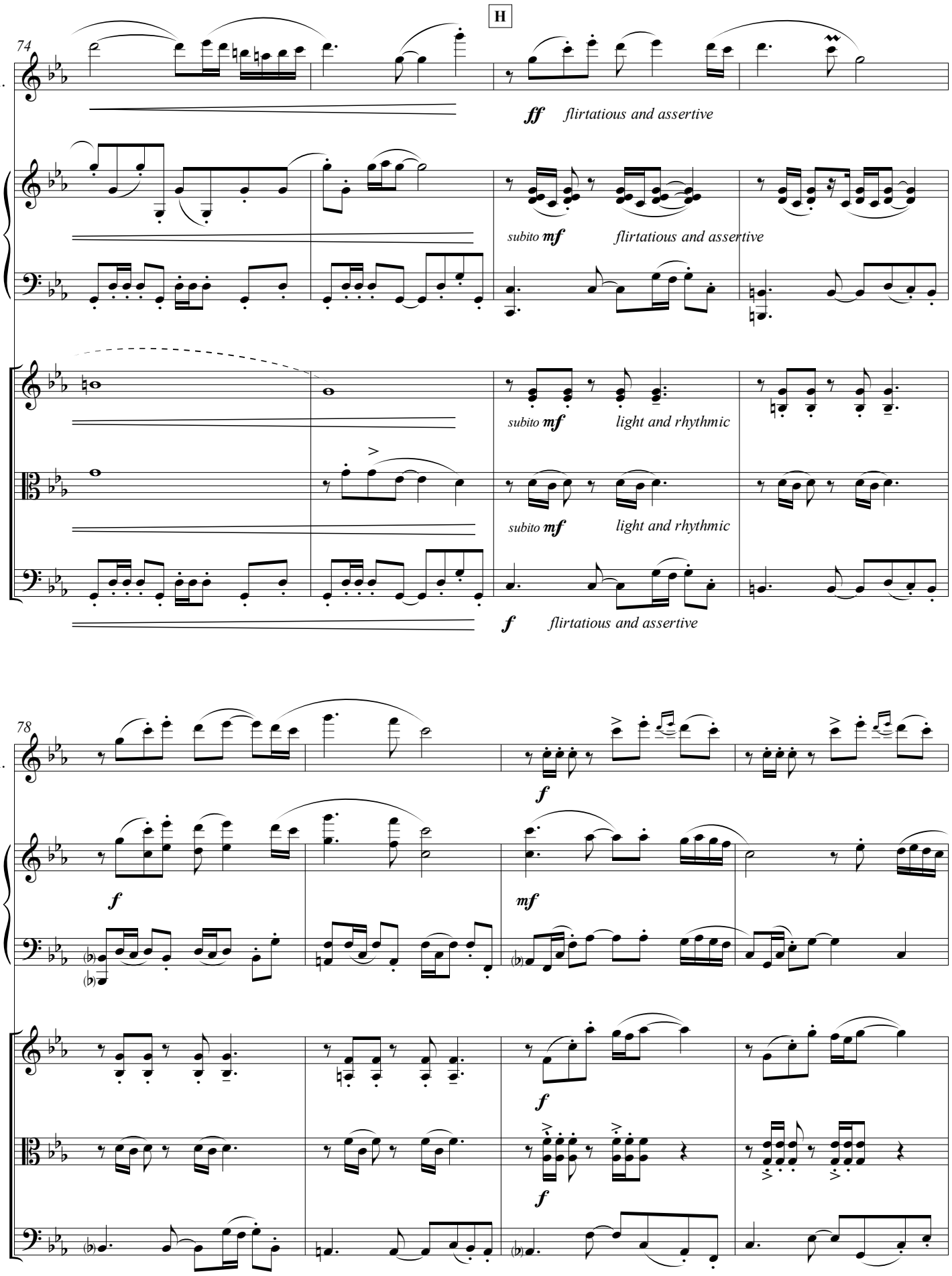

E
42
Fl.
Pno.
Vln.
Vla.
Vc.
mf
f
spacious
open, broad, expressive
46

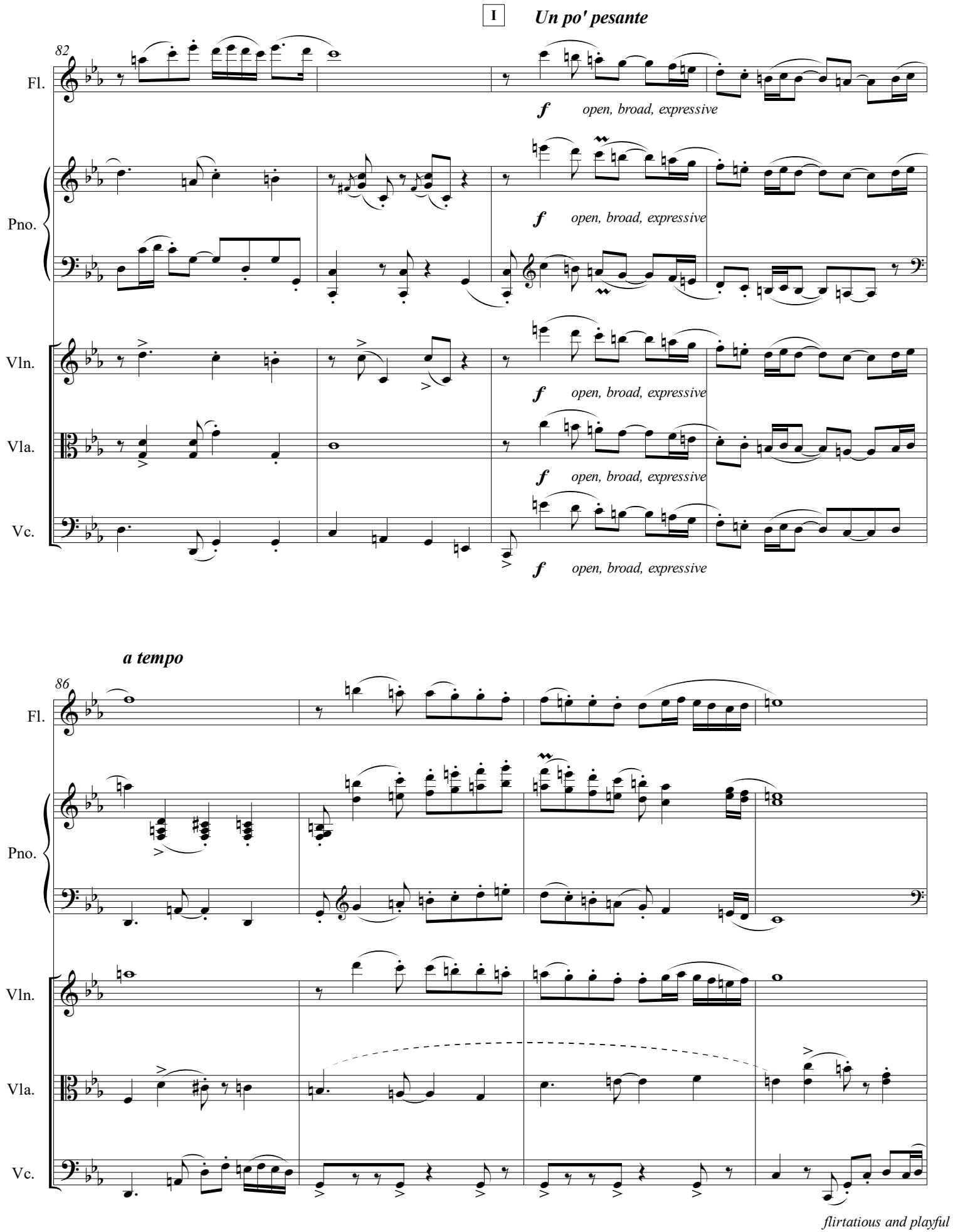

50
Fl.
mf
flirtatious and assertive
Pno.
mp
Vln.
mf
cantabile
Vla.
mp
Vc.
mp
flirtatious and playful

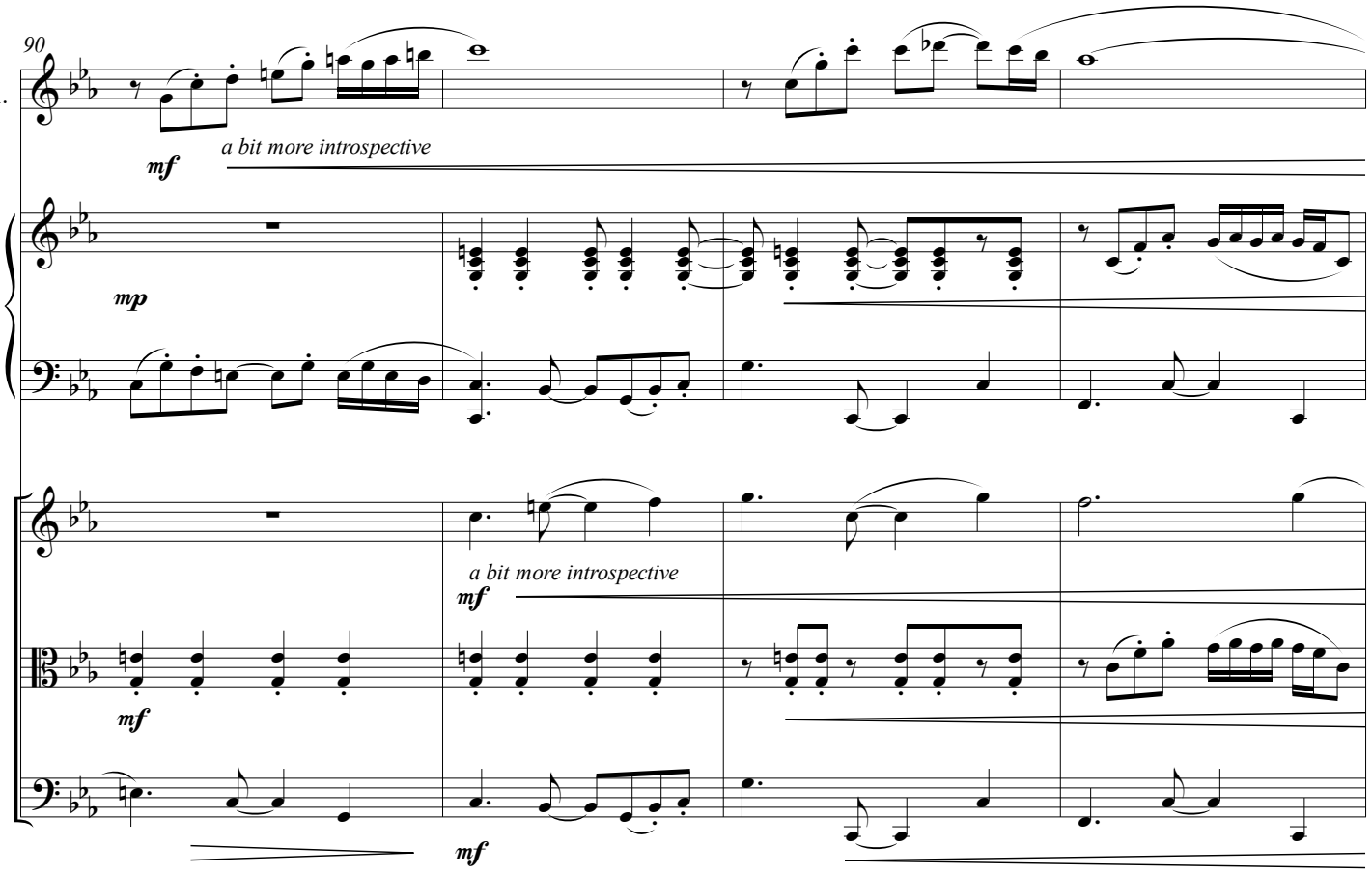

54
Fl.
f
Pno.
f
mf
bright and confident
Vln.
f
bright and confident
Vla.
mf
f
Vc.
f

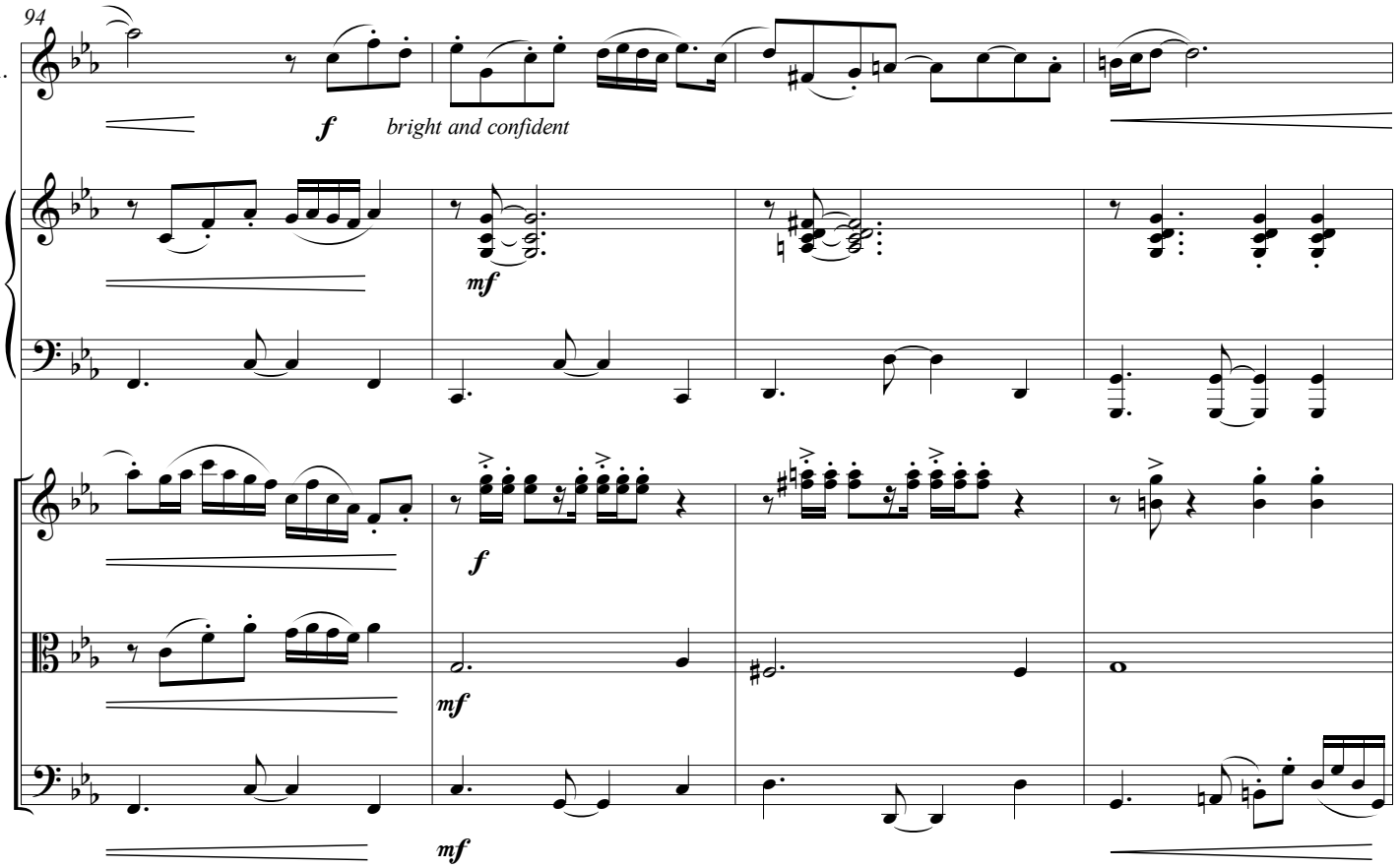

poco rit.
F
a tempo
58
Fl.
mf bold and seductive
Pno.
mp light
Vln.
mp light and short
Vla.
mp light and rhythmic, playfully mysterious
staccatissimo
Vc.
mf precise and rhythmic
62
Fl.
Pno.
Vln.
Vla.
Vc.

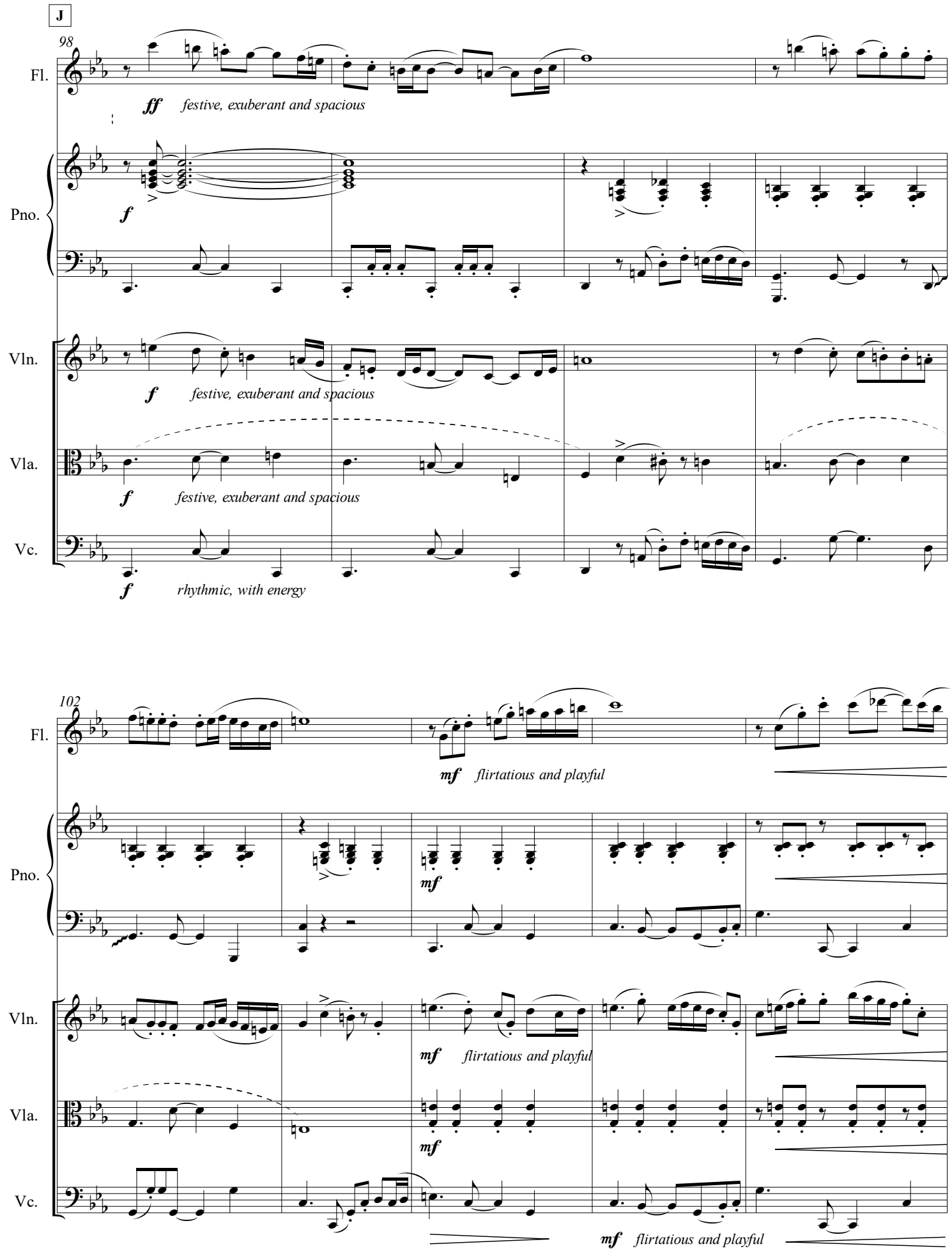

G
66
Fl.
f yearning passionately
Pno.
f bold and seductive
staccatissimo, precise and rhythmic
Vln.
mf yearning passionately
Vla.
mf light and rhythmic, playfully mysterious
Vc.
f staccatissimo
70
Fl.
Pno.
mf
Vln.
Vla.
Vc.

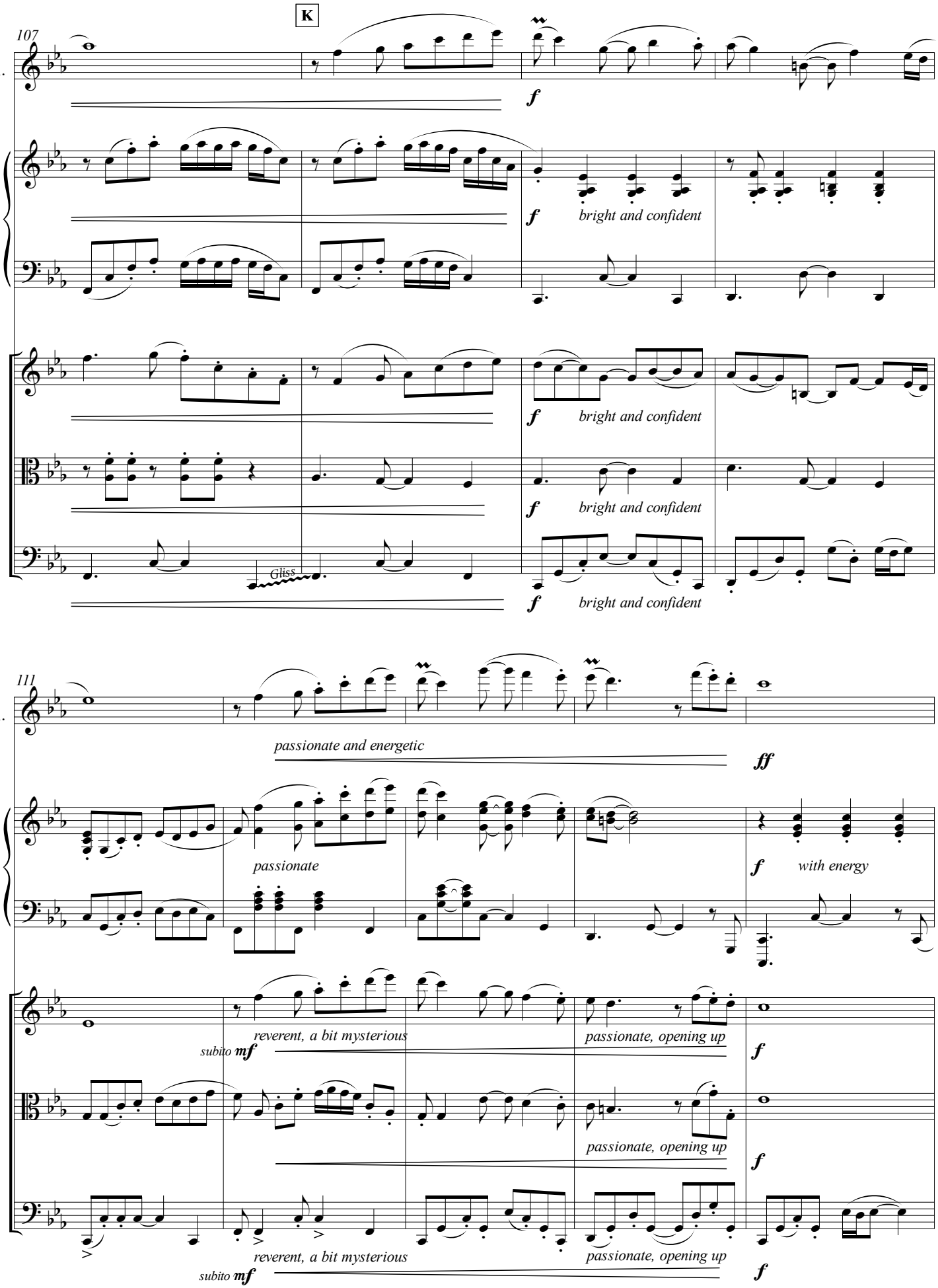

H
74
Fl.
ff flirtatious and assertive
Pno.
subito mf flirtatious and assertive
Vln.
subito mf light and rhythmic
Vla.
subito mf light and rhythmic
Vc.
f flirtatious and assertive
78
Fl.
f
Pno.
f
mf
Vln.
f
Vla.
f
Vc.

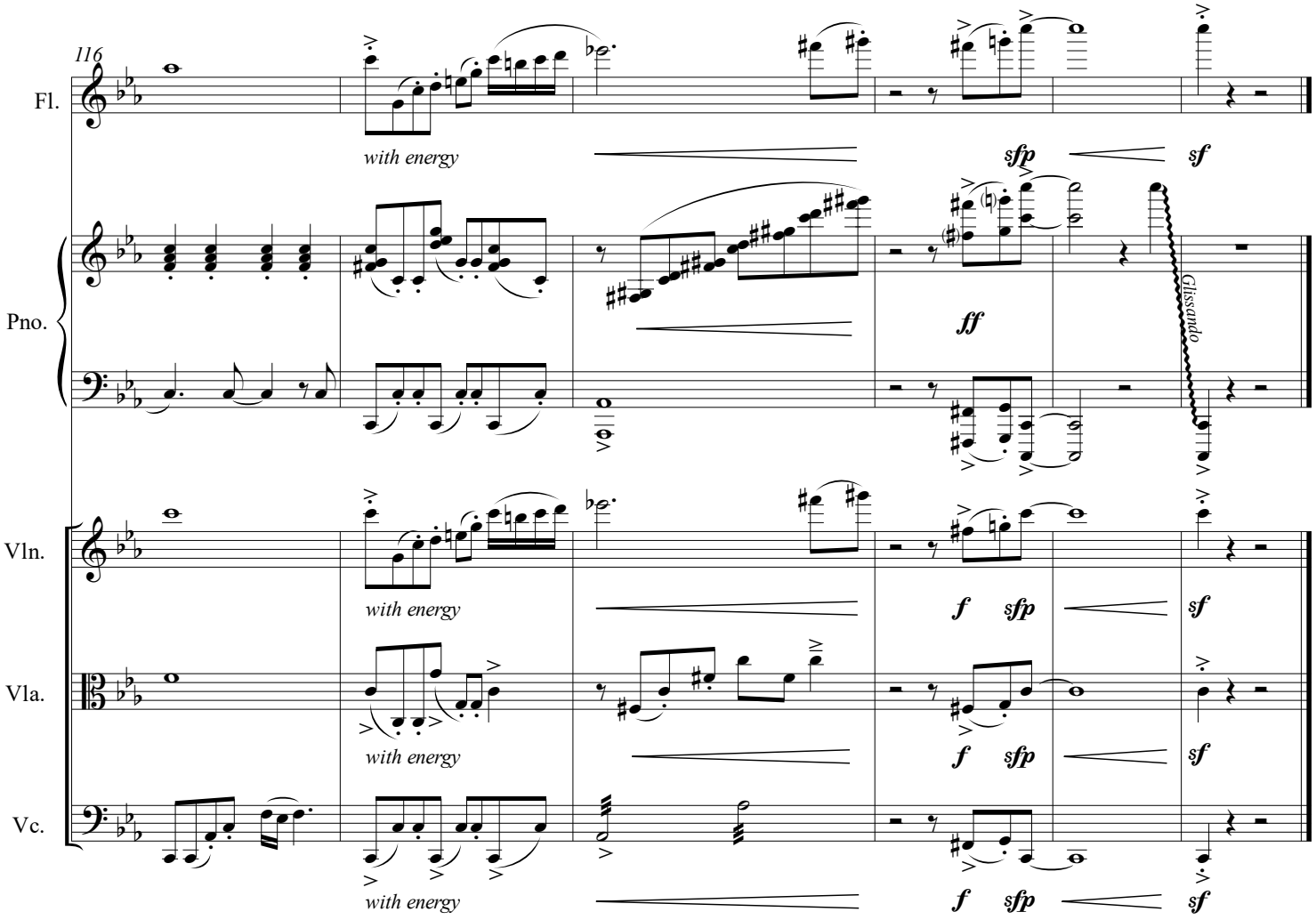

I
Un po' pesante
82
Fl.
Pno.
Vln.
Vla.
Vc.
f
open, broad, expressive
a tempo
86
flirtatious and playful


90
Fl.
mf
a bit more introspective
Pno.
mp
Vln.
a bit more introspective
mf
Vla.
mf
Vc.
mf


94
Fl.
f
bright and confident
Pno.
mf
Vln.
f
Vla.
mf
Vc.
mf


J
98
Fl.
ff festive, exuberant and spacious
Pno.
f
Vln.
f festive, exuberant and spacious
Vla.
f festive, exuberant and spacious
Vc.
f rhythmic, with energy
102
Fl.
mf flirtatious and playful
Pno.
mf
Vln.
mf flirtatious and playful
Vla.
mf
Vc.
mf flirtatious and playful


K
107
Fl.
Pno.
Vln.
Vla.
Vc.
f
bright and confident
Gliss
111
passionate and energetic
ff
passionate
with energy
reverent, a bit mysterious
passionate, opening up
subito mf


116
Fl.
with energy
sfp
sf
Pno.
ff
Glissando
Vln.
with energy
f
sfp
sf
Vla.
with energy
f
sfp
sf
Vc.
with energy
f
sfp
sf

String Trio, Piano, Flute

NOTE: The piano part is optional

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩= **130-150**

Flute

Piano

Violin

pizzicato

ff *resonant, playful, with energy*

Viola

pizzicato

ff *resonant, playful, with energy*

Cello

pizzicato

ff *resonant, playful, with energy*

5

Vln.

Vla.

Vc.

9

Vln.

Vla.

Vc.

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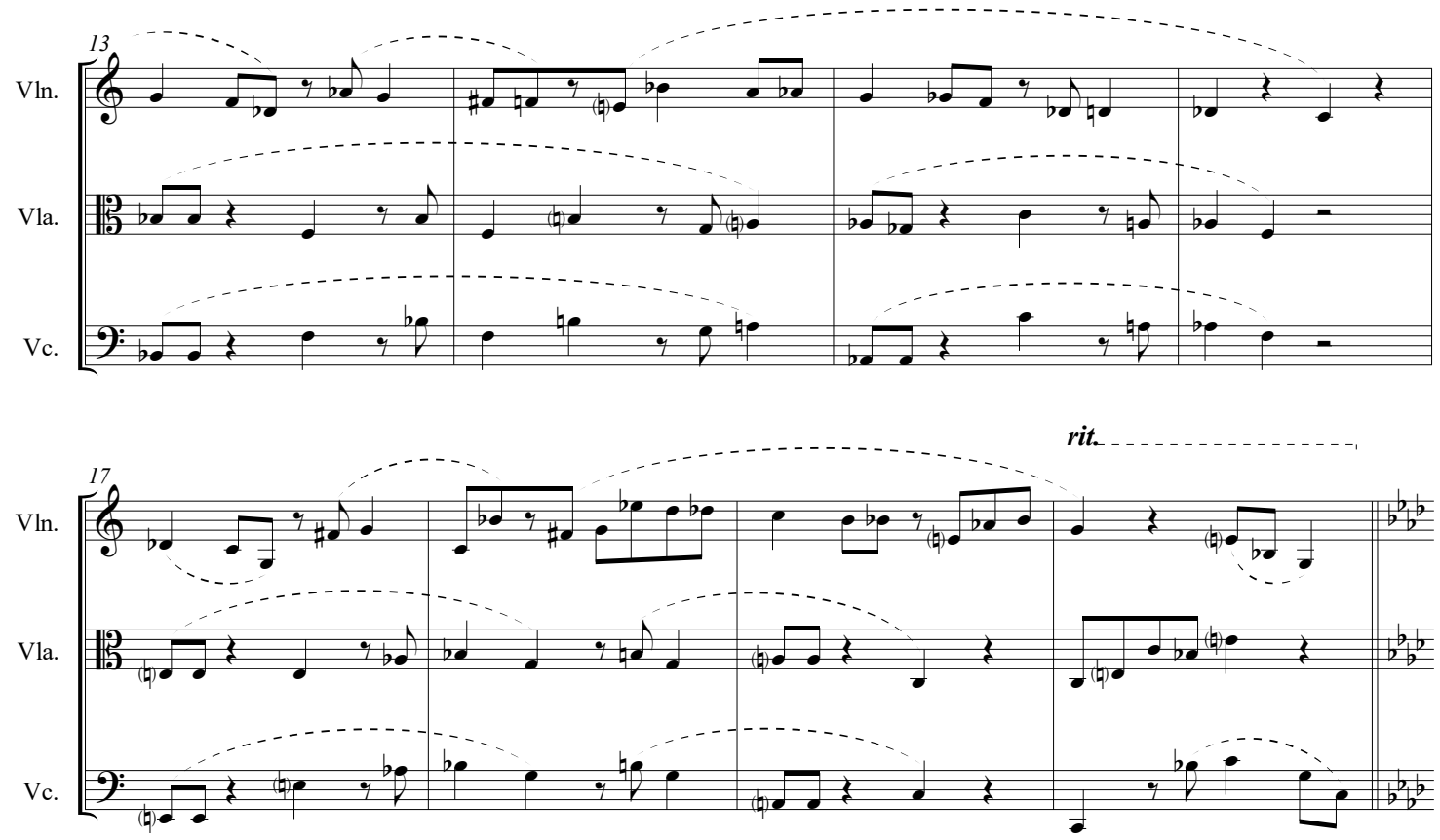
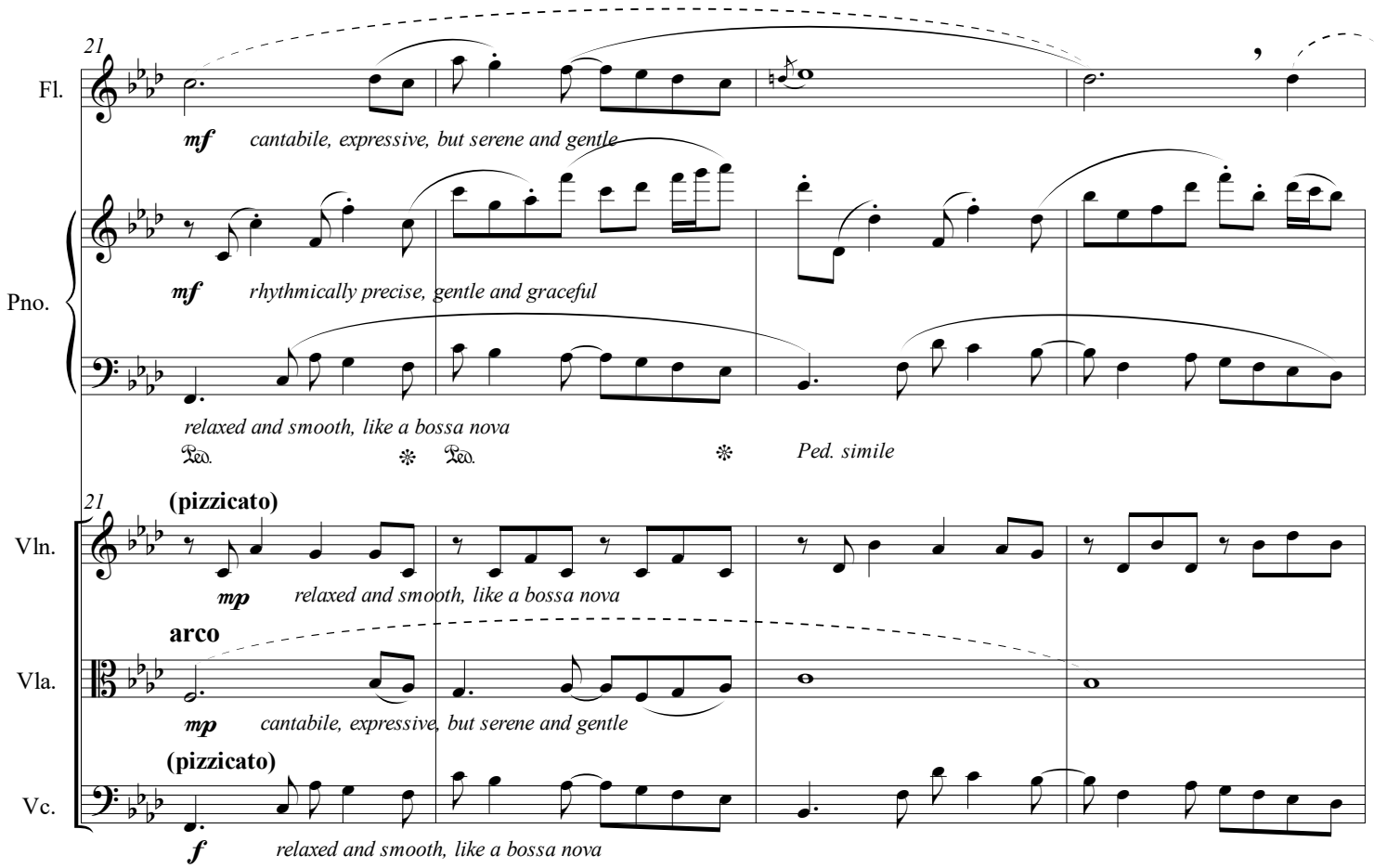
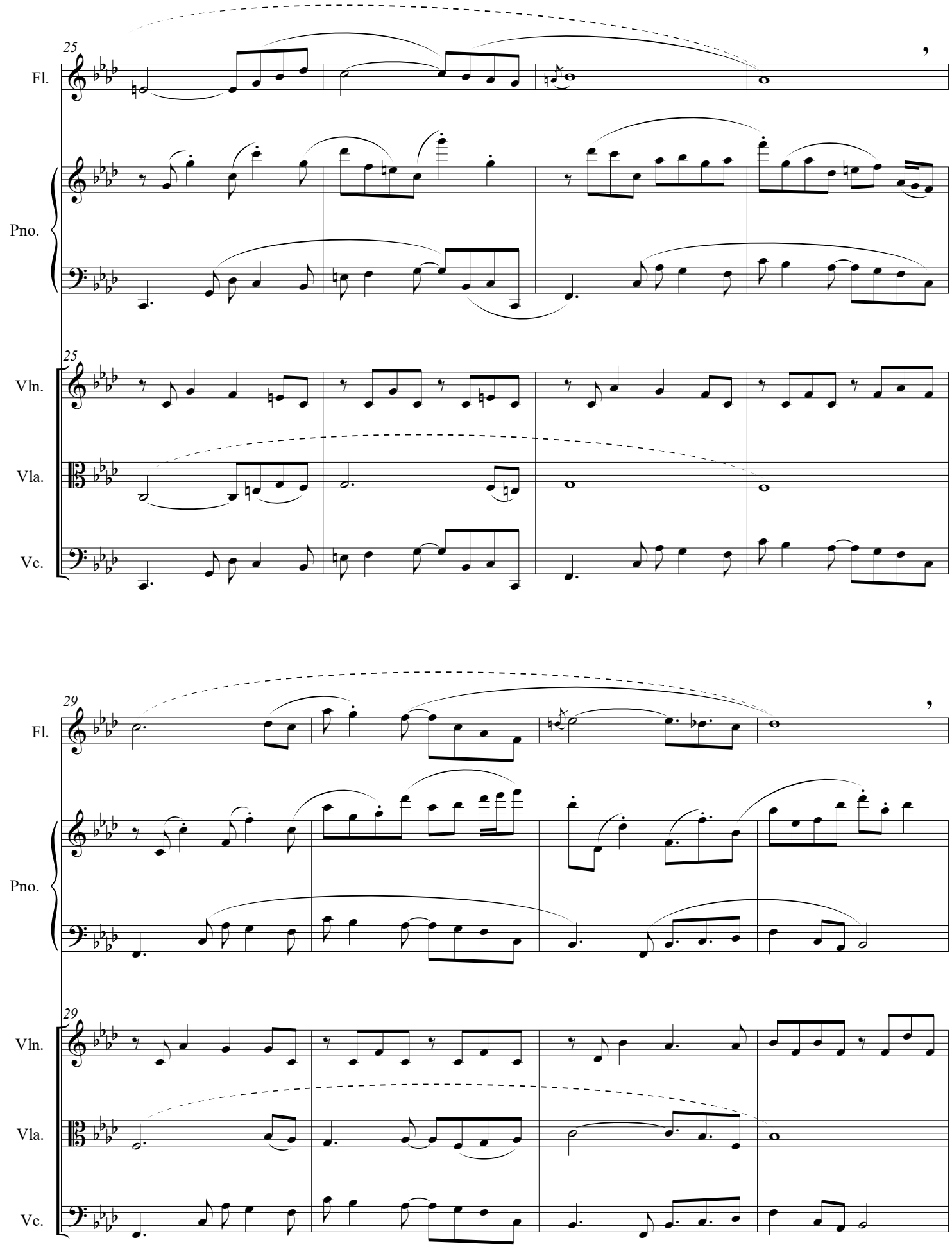
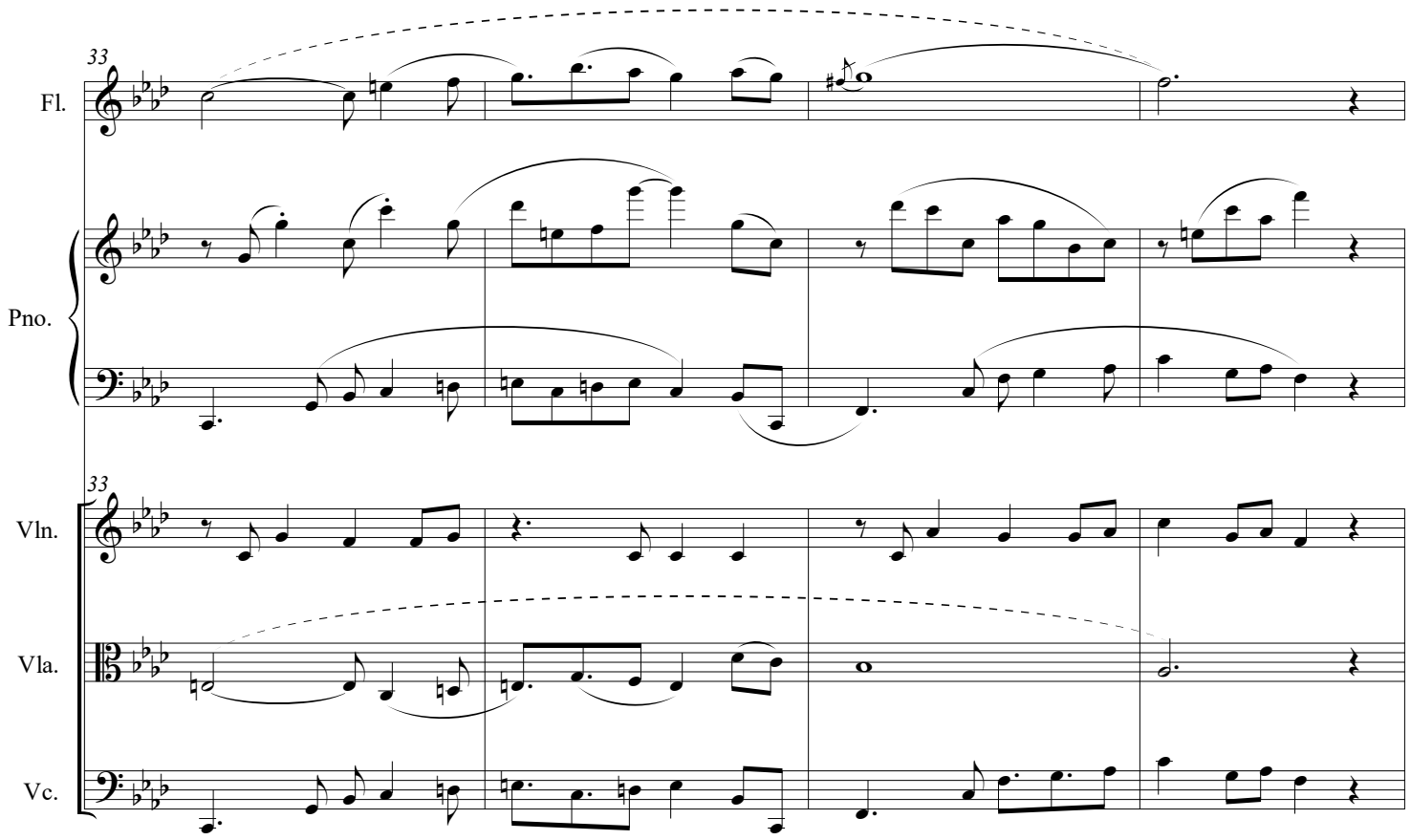


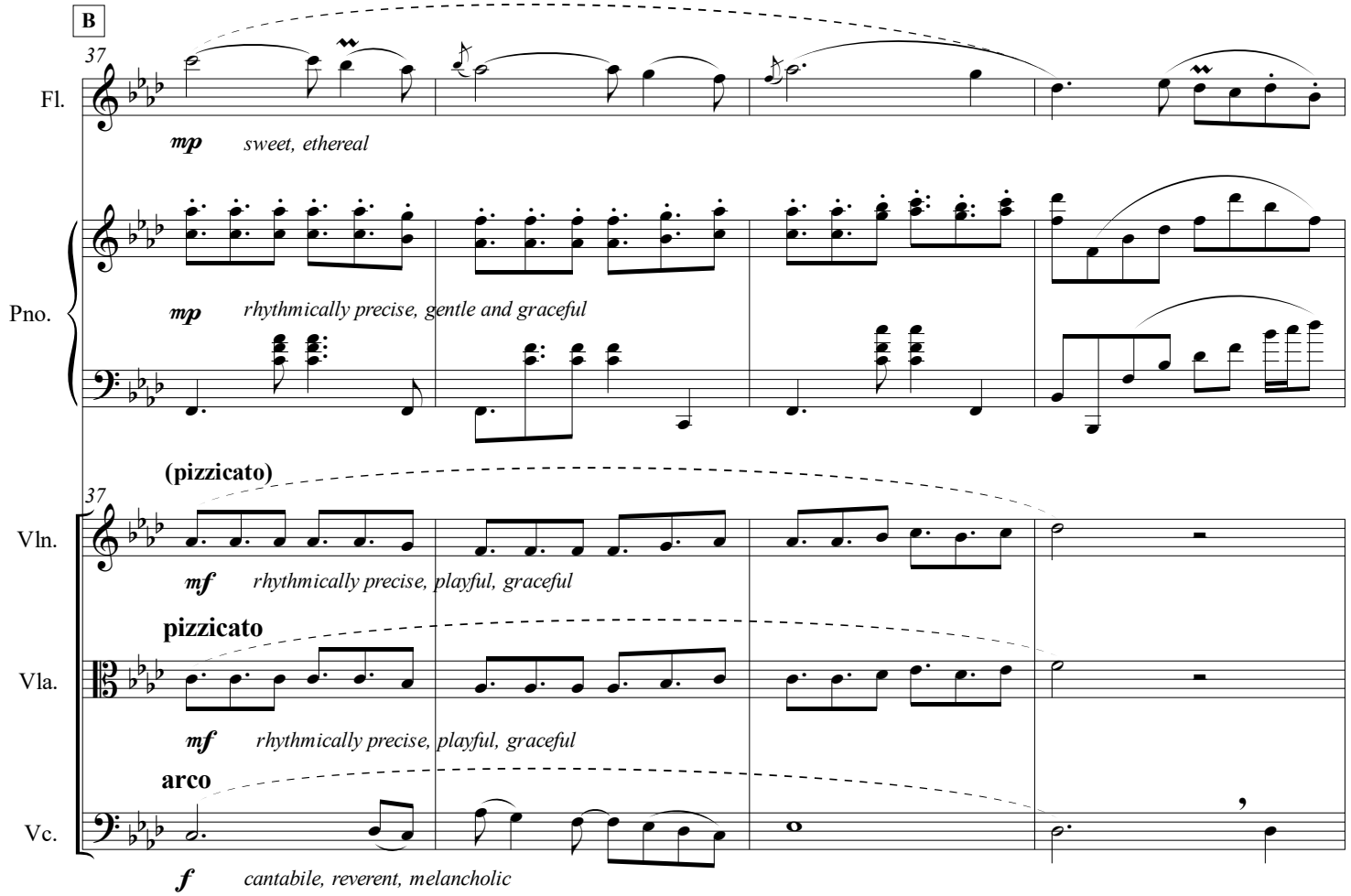
A **Very pleasant, serene and danceable** ♩ = 104-120

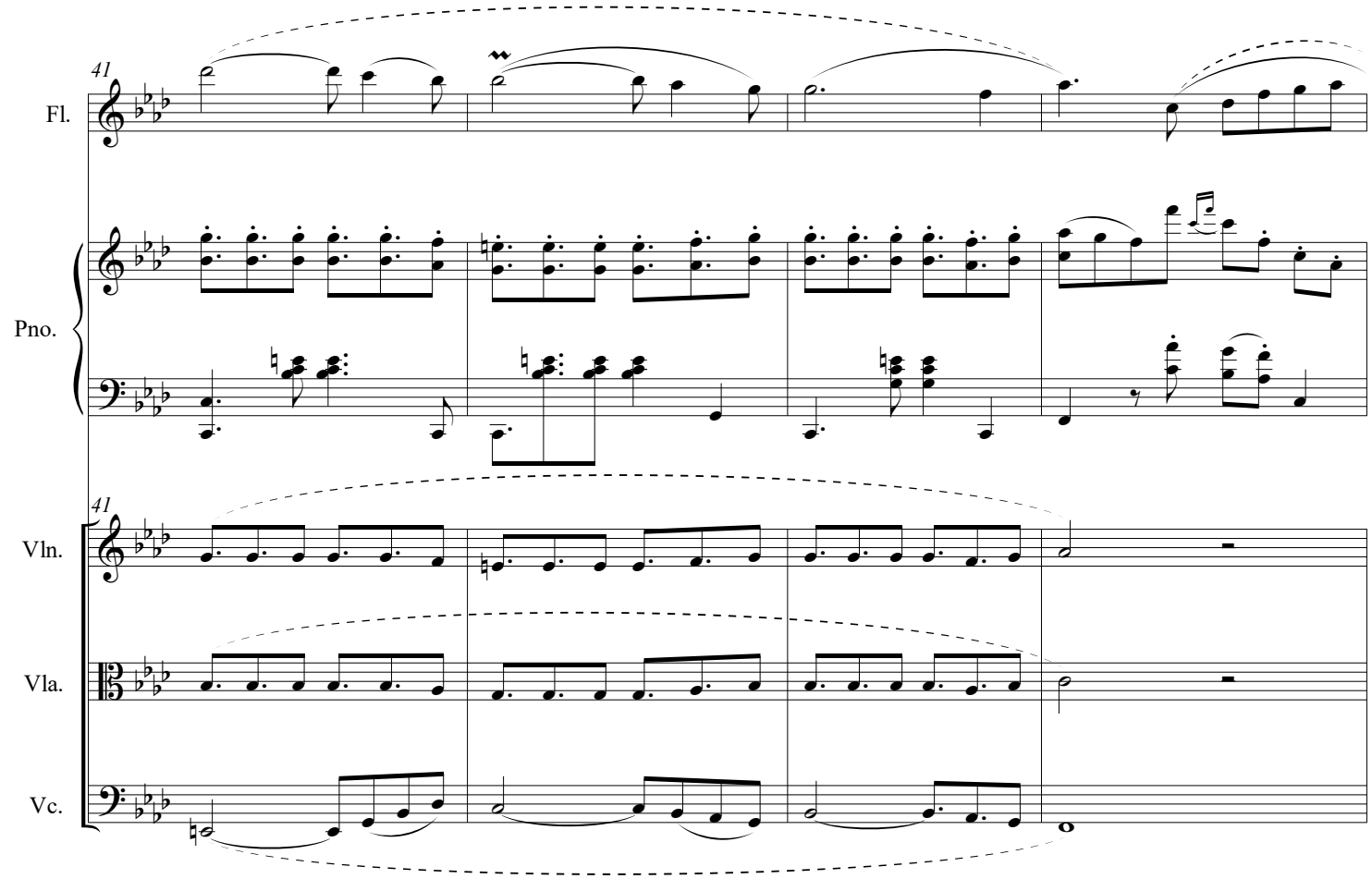
Steady tempo throughout the entire piece (and almost no rubato)

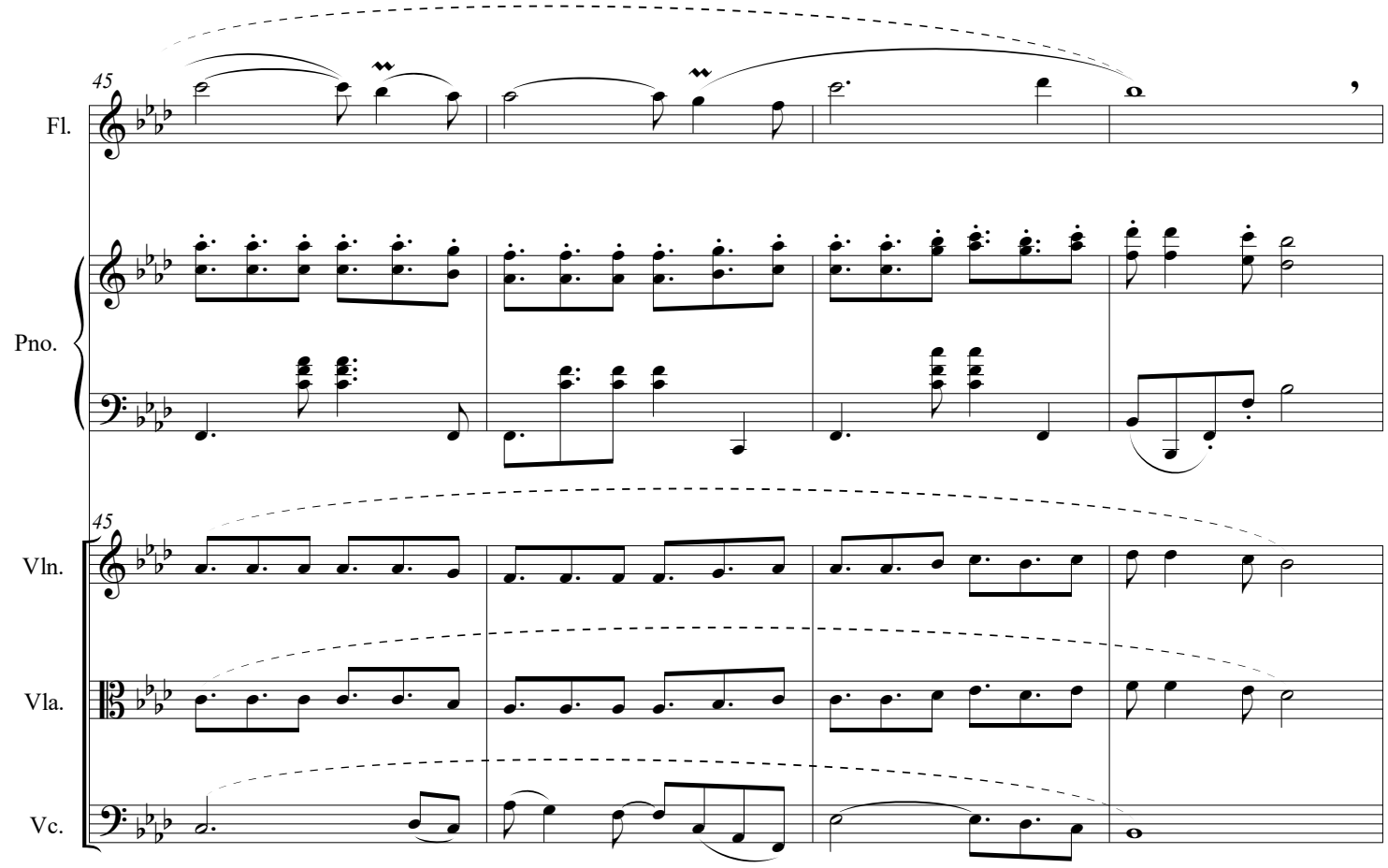


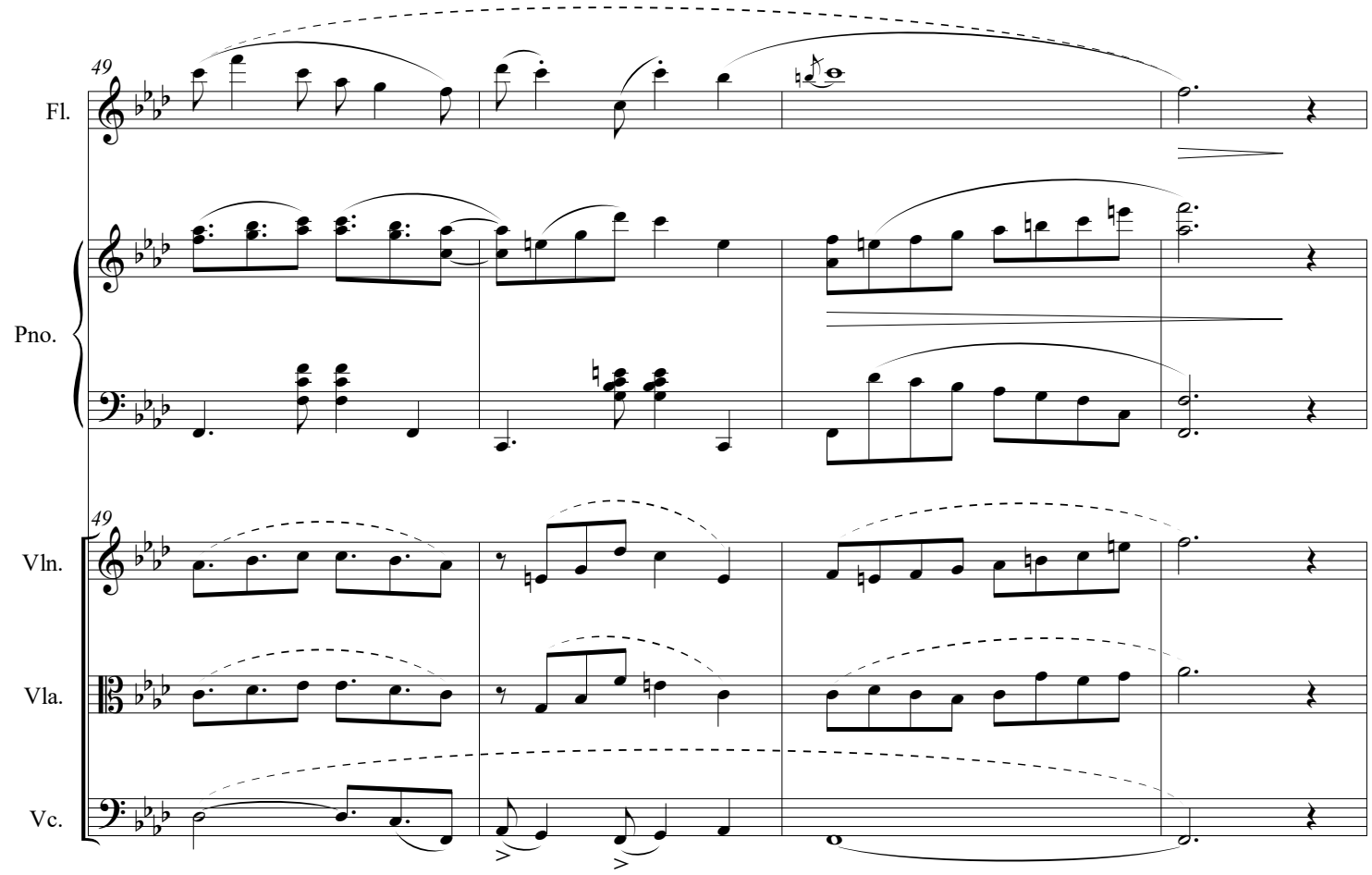

25
Fl.
Pno.
25
Vln.
Vla.
Vc.
29
Fl.
Pno.
29
Vln.
Vla.
Vc.

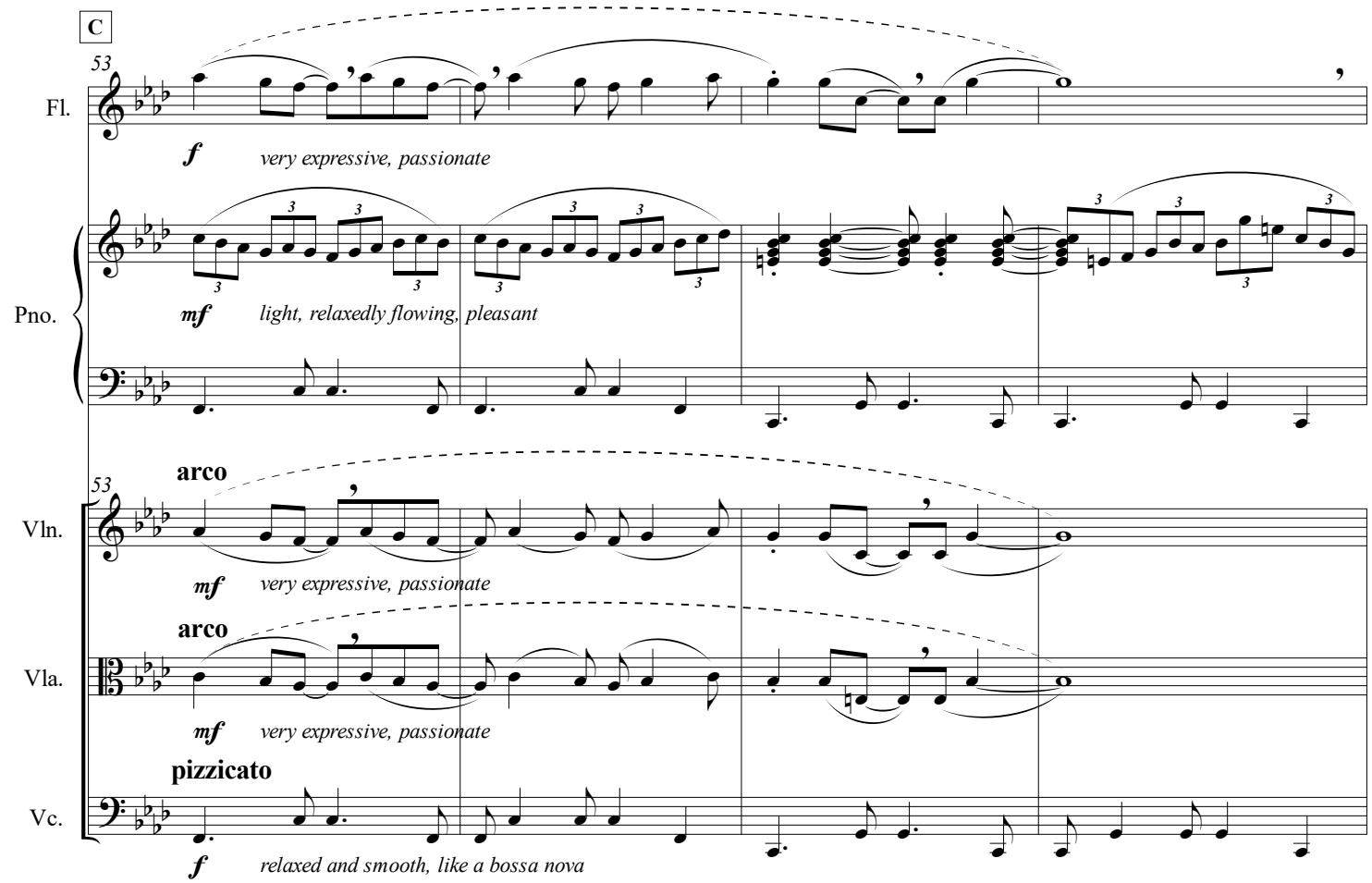

33
Fl.
Pno.
33
Vln.
Vla.
Vc.

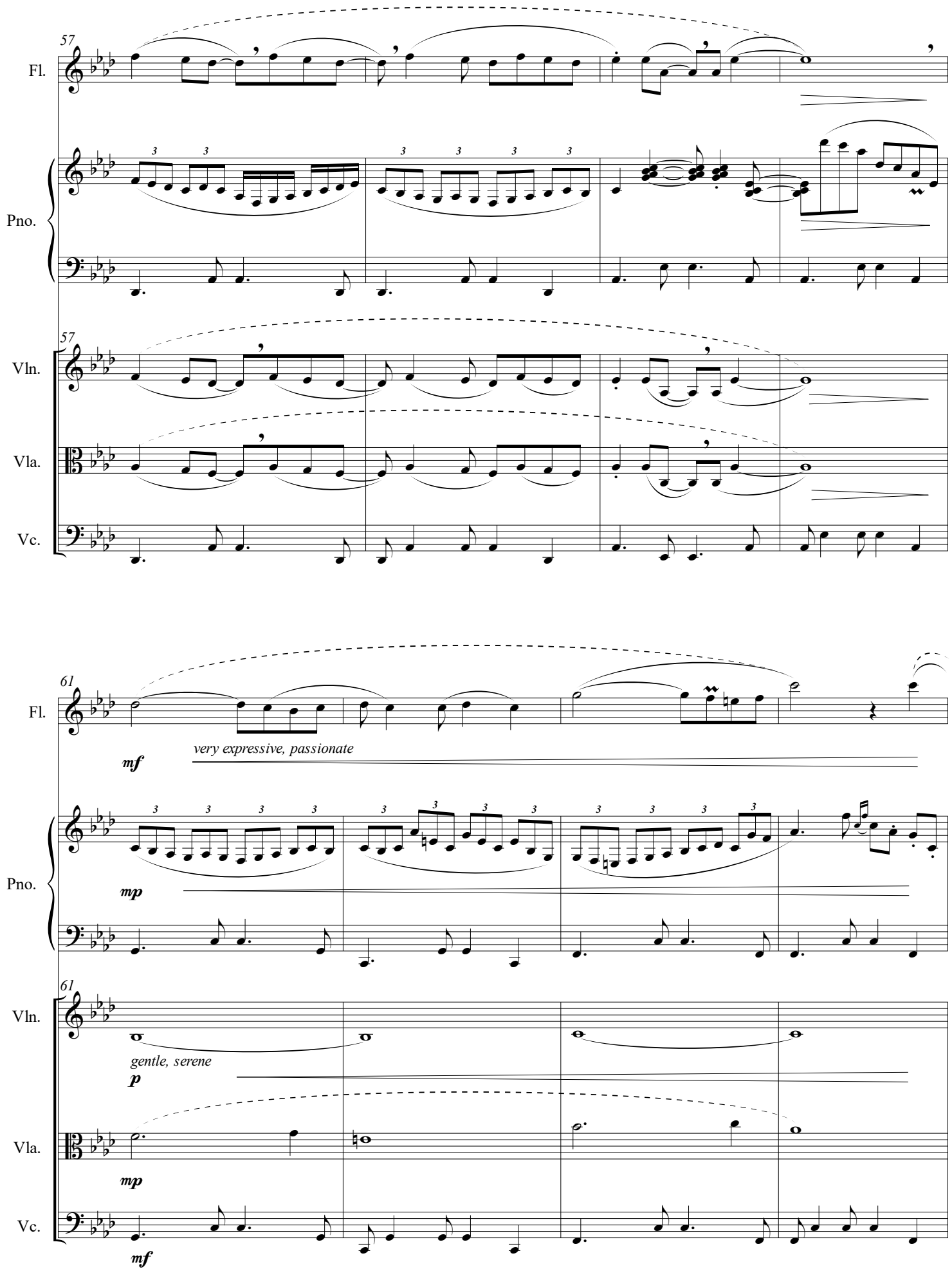

B
37
Fl.
mp sweet, ethereal
Pno.
mp rhythmically precise, gentle and graceful
(pizzicato)
37
Vln.
mf rhythmically precise, playful, graceful
pizzicato
Vla.
mf rhythmically precise, playful, graceful
arco
Vc.
f cantabile, reverent, melancholic

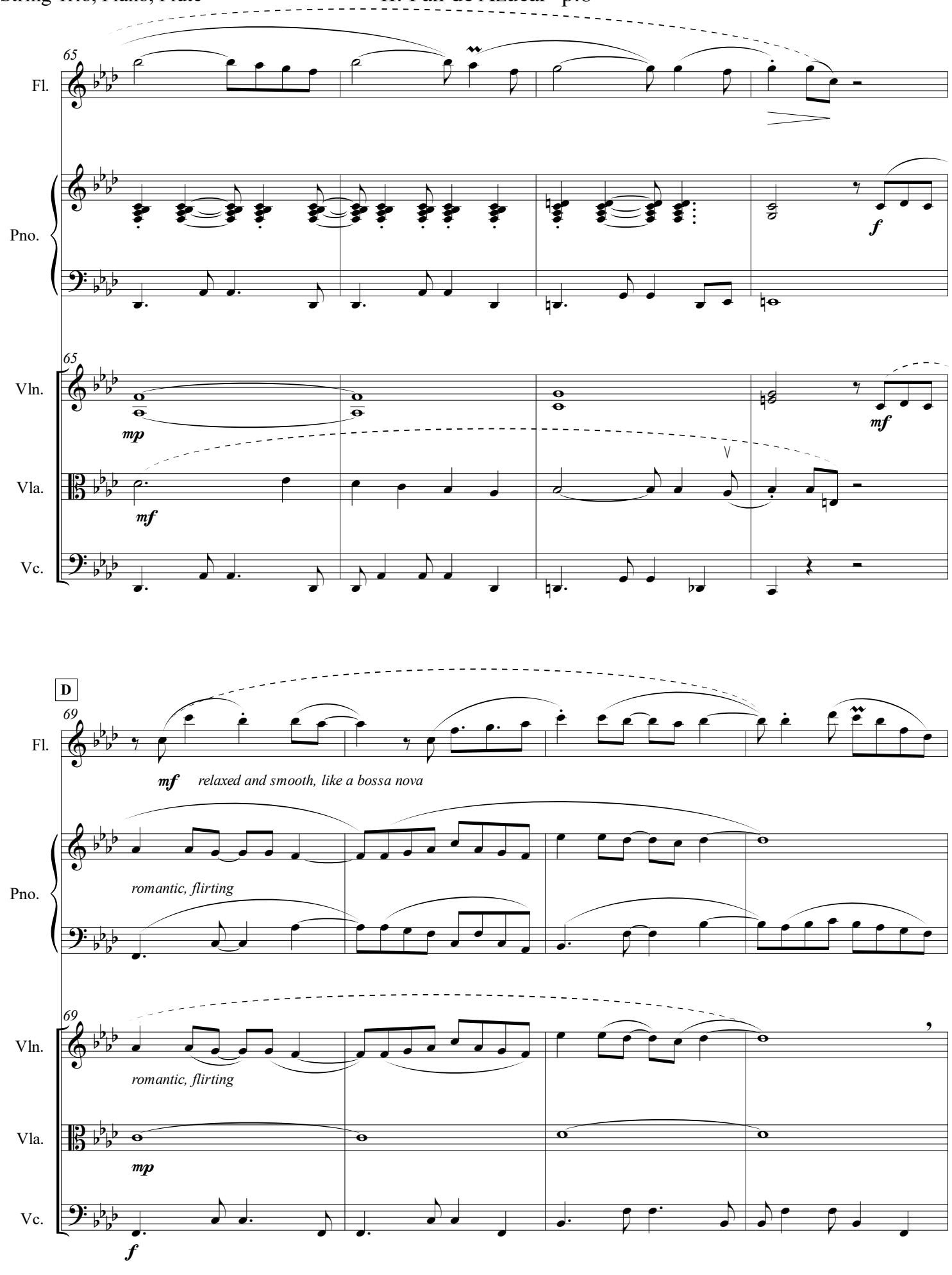

41
Fl.
Pno.
41
Vln.
Vla.
Vc.

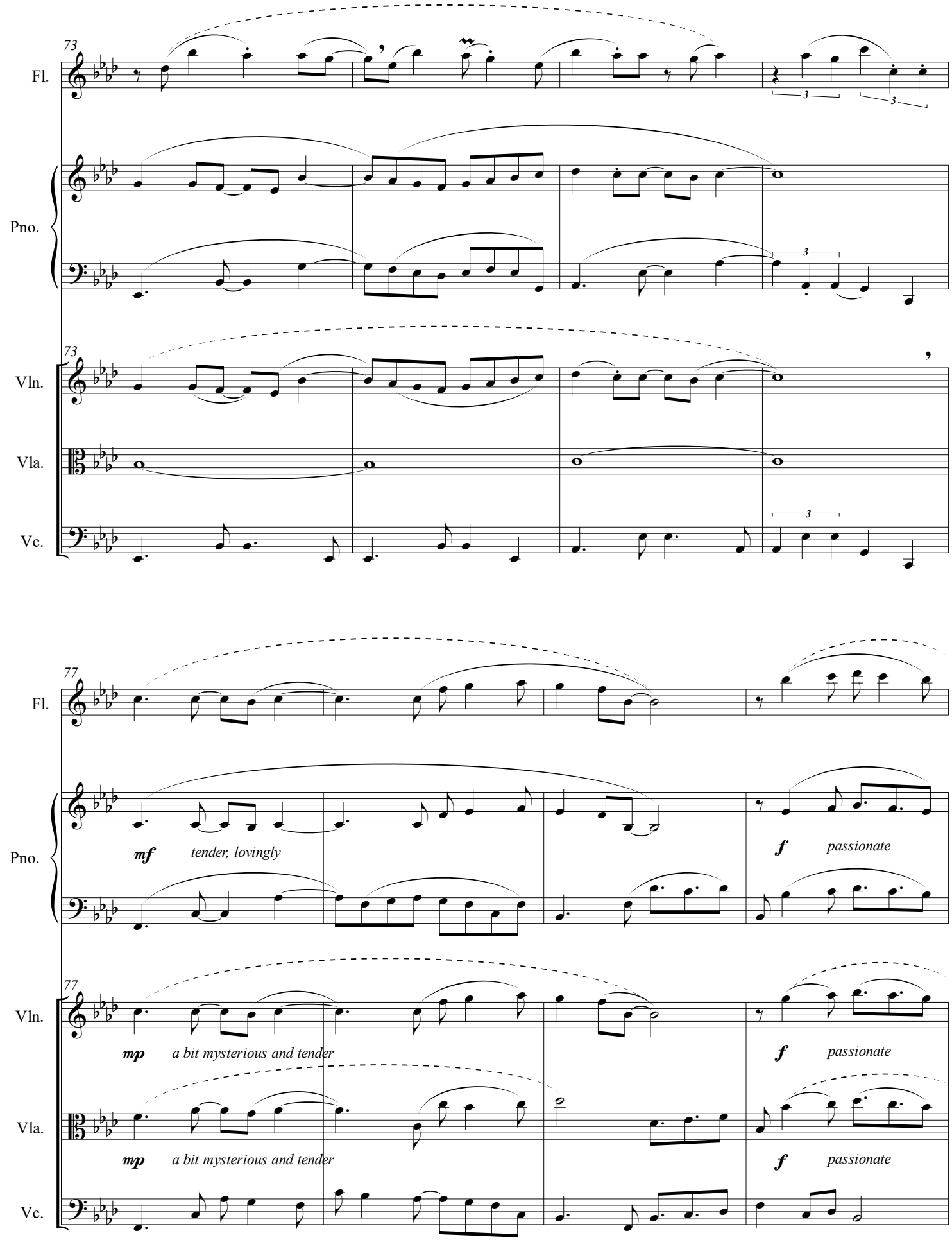

45
Fl.
Pno.
45
Vln.
Vla.
Vc.

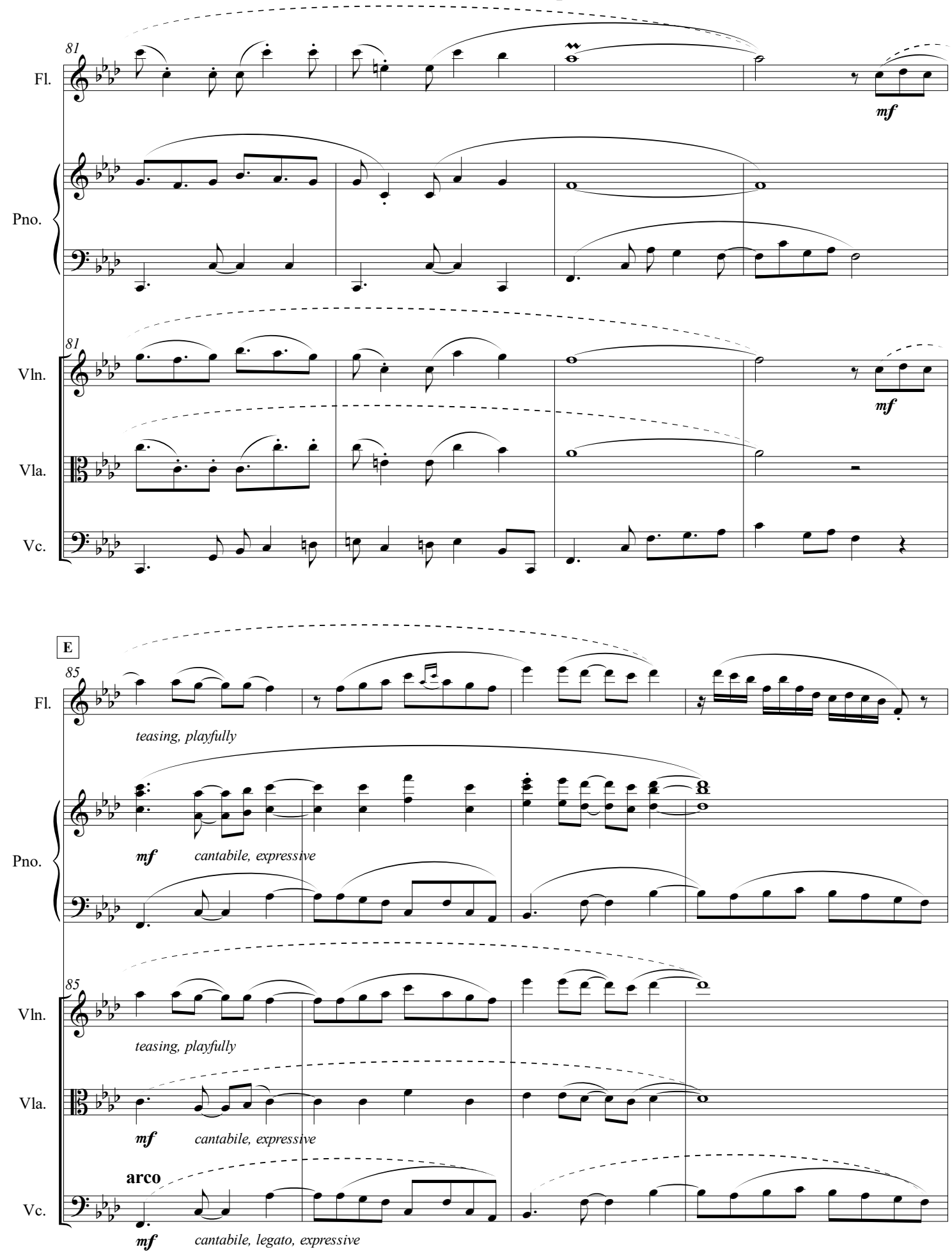

49
Fl.
Pno.
49
Vln.
Vla.
Vc.

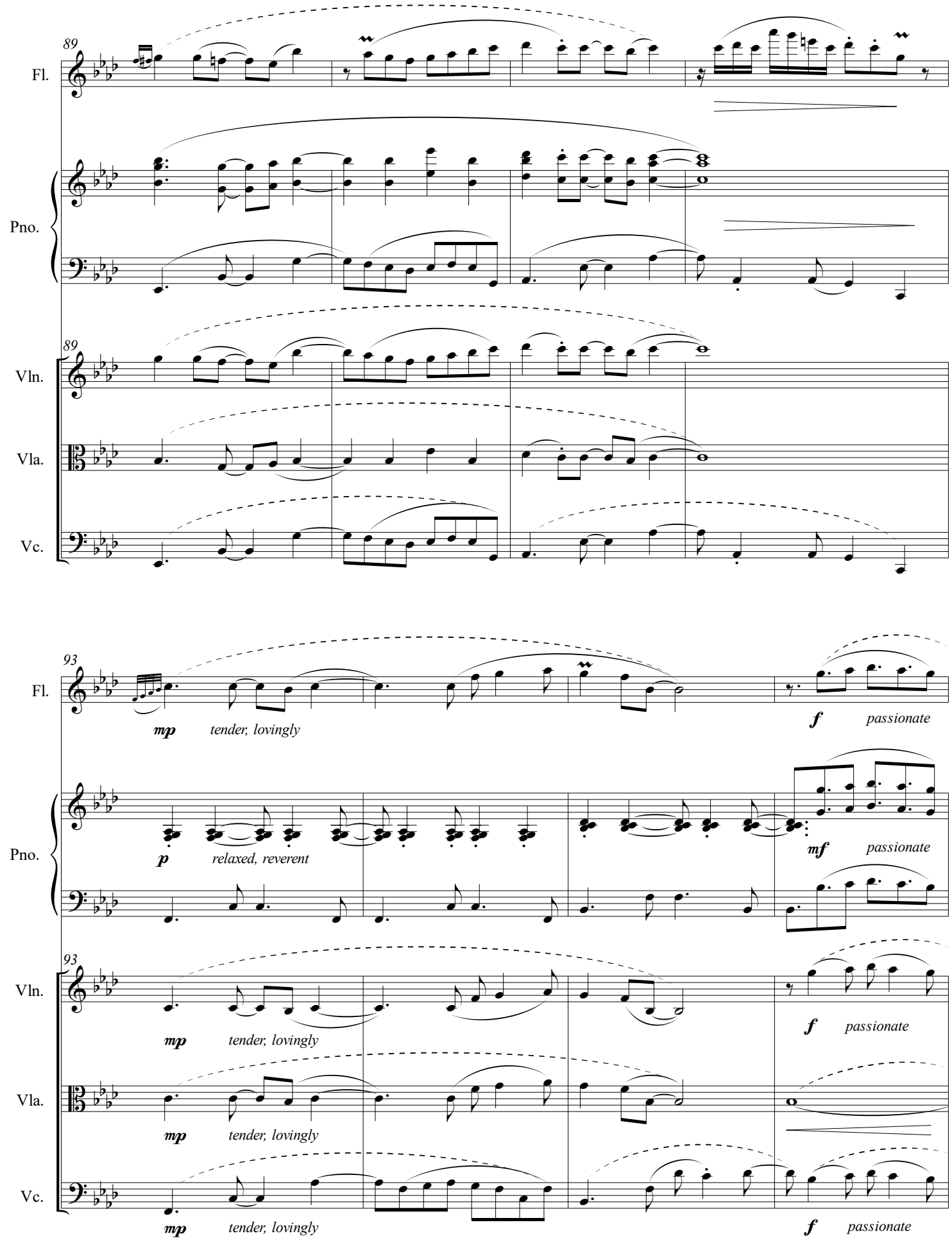

C
53
Fl.
f
very expressive, passionate
Pno.
mf
light, relaxedly flowing, pleasant
arco
53
Vln.
mf
very expressive, passionate
arco
Vla.
mf
very expressive, passionate
pizzicato
Vc.
f
relaxed and smooth, like a bossa nova

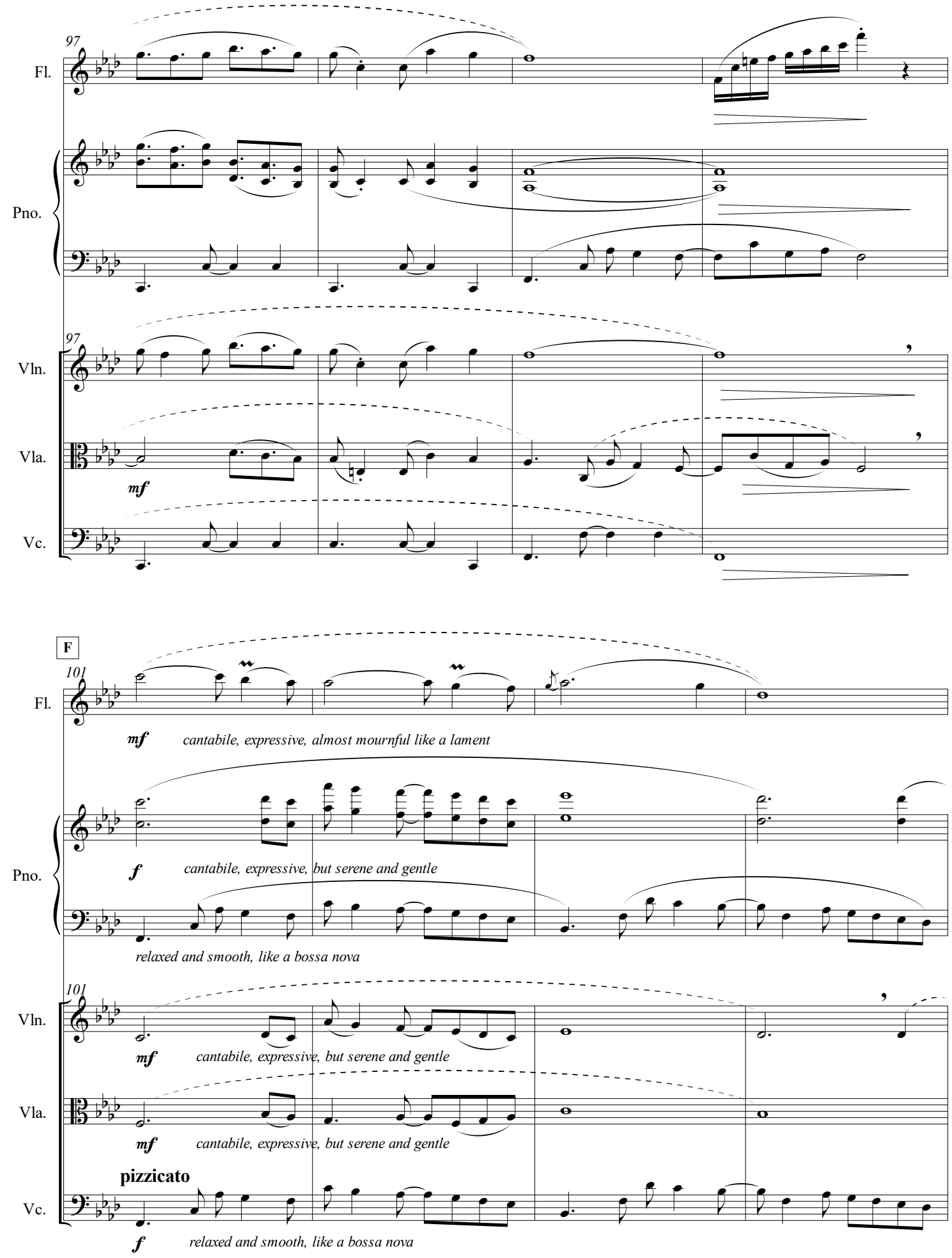

57
Fl.
Pno.
57
Vln.
Vla.
Vc.
61
Fl.
mf
very expressive, passionate
Pno.
mp
61
Vln.
gentle, serene
p
Vla.
mp
Vc.
mf

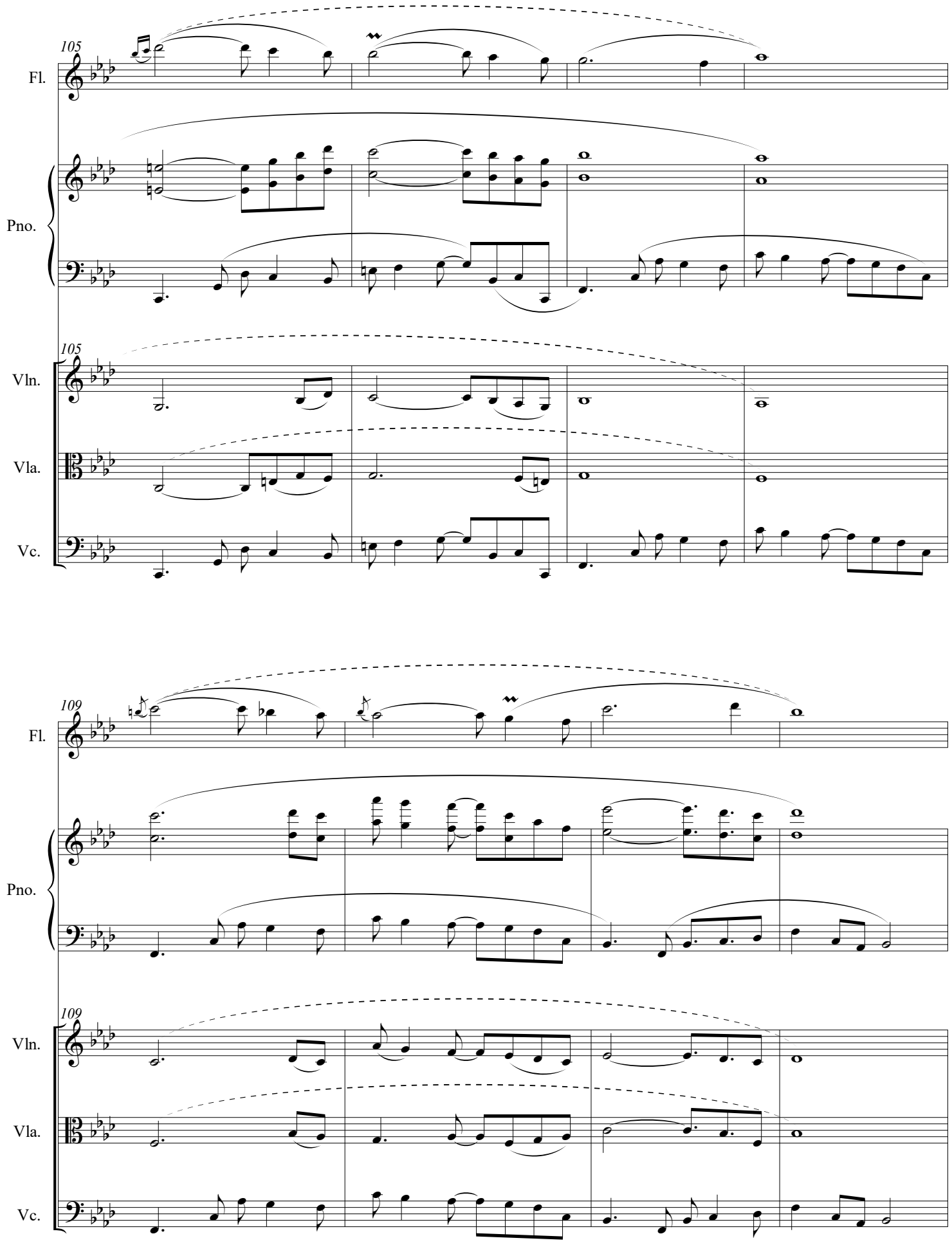

65
Fl.
Pno.
f
65
Vln.
mp
mf
Vla.
mf
Vc.
D
69
Fl.
mf
relaxed and smooth, like a bossa nova
Pno.
romantic, flirting
69
Vln.
romantic, flirting
Vla.
mp
Vc.
f

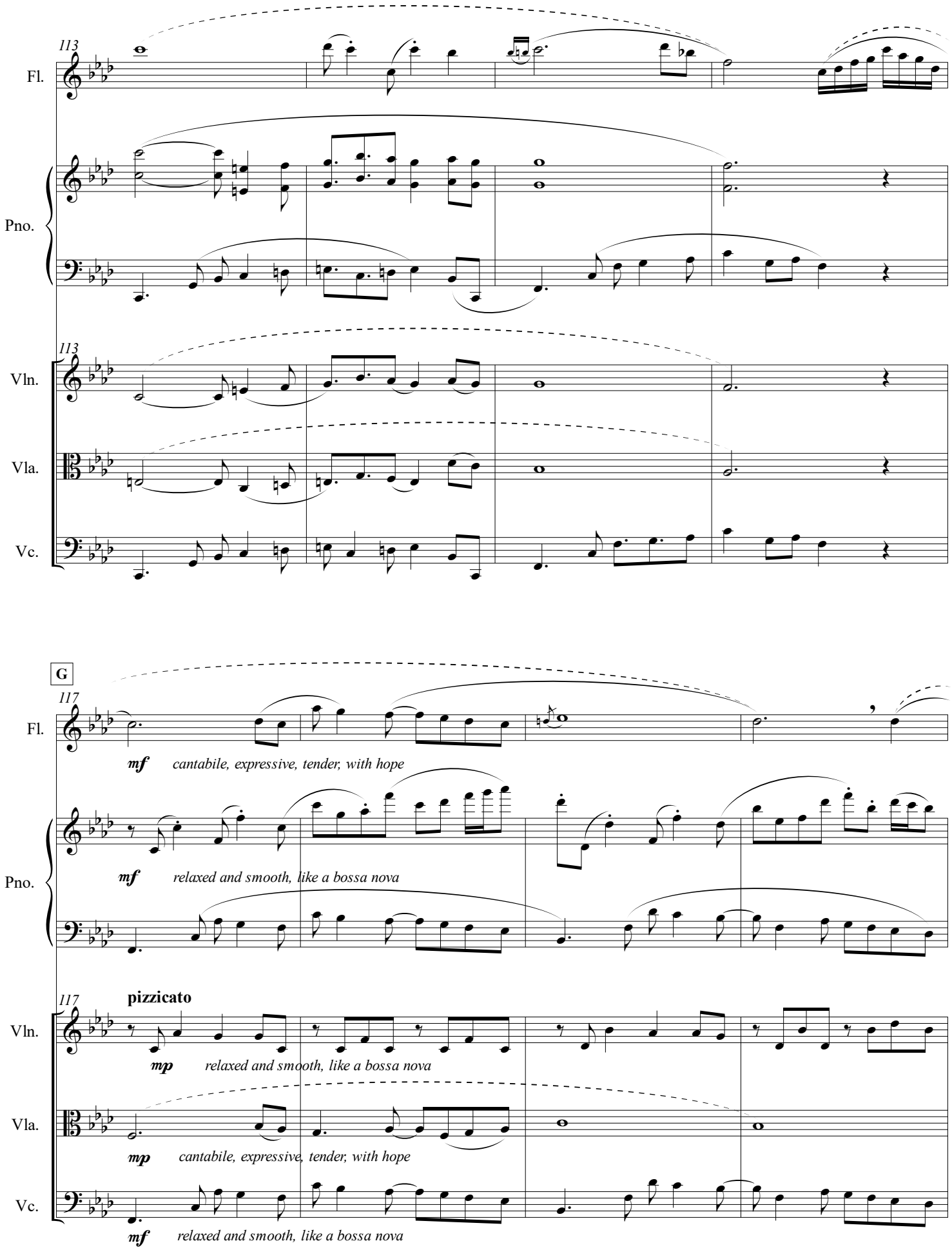

73
Fl.
Pno.
73
Vln.
Vla.
Vc.
77
Fl.
Pno.
mf
tender, lovingly
f
passionate
77
Vln.
mp
a bit mysterious and tender
f
passionate
Vla.
mp
a bit mysterious and tender
f
passionate
Vc.

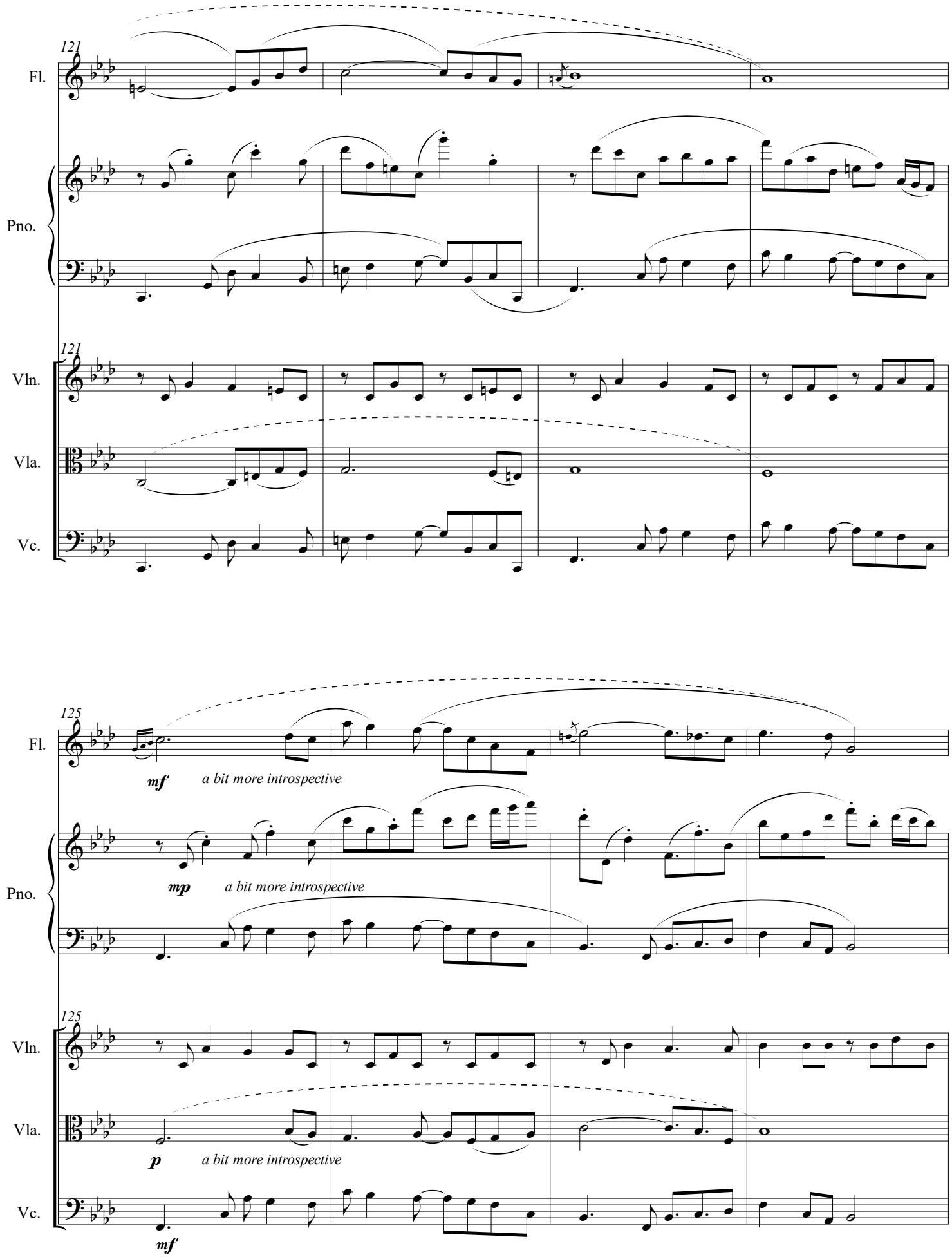

81
Fl.
mf
Pno.
81
Vln.
mf
Vla.
Vc.
E
85
Fl.
teasing, playfully
Pno.
mf
cantabile, expressive
85
Vln.
teasing, playfully
Vla.
mf
cantabile, expressive
arco
Vc.
mf
cantabile, legato, expressive

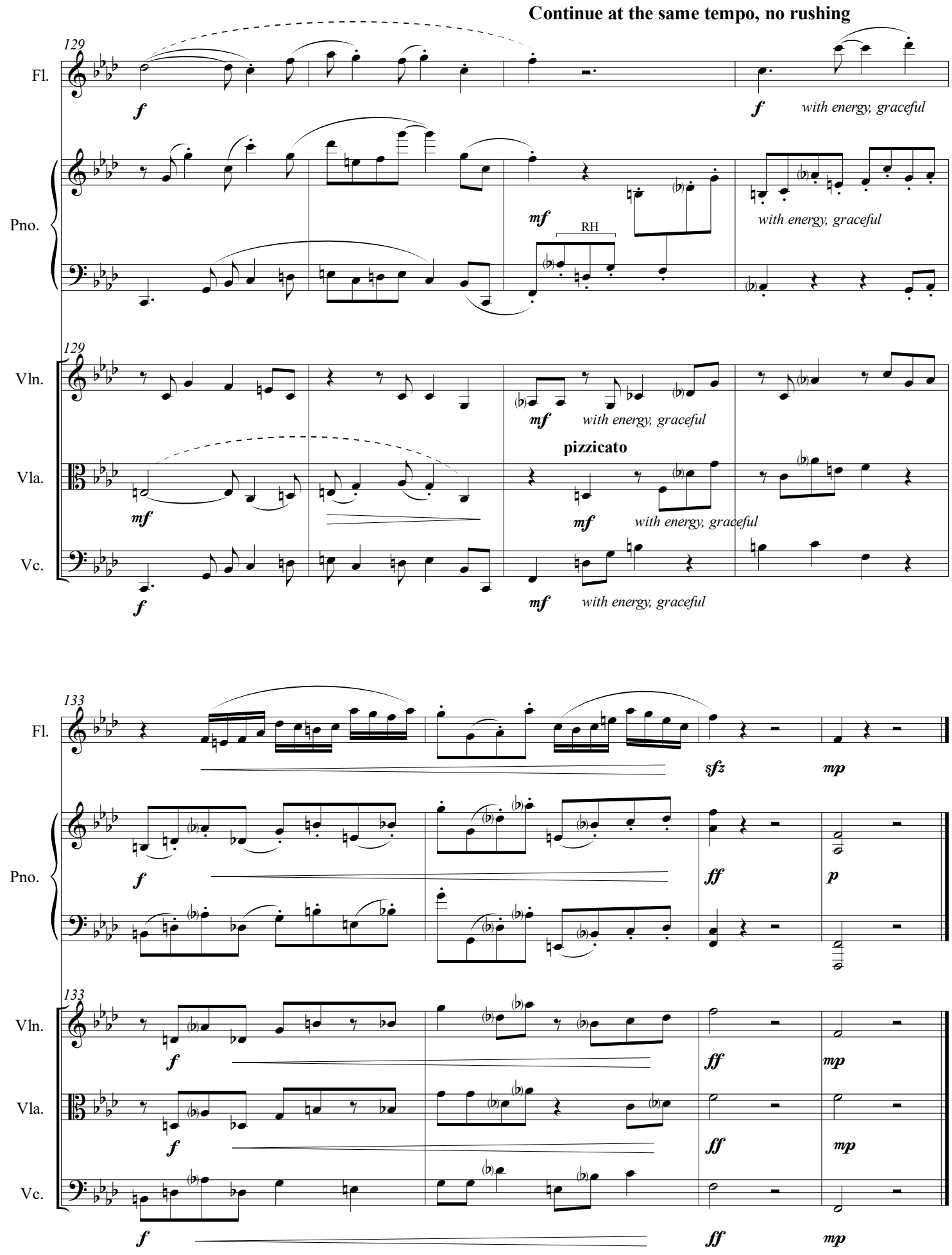

89
Fl.
Pno.
89
Vln.
Vla.
Vc.
93
Fl.
mp tender, lovingly
f passionate
Pno.
p relaxed, reverent
mf passionate
93
Vln.
mp tender, lovingly
f passionate
Vla.
mp tender, lovingly
Vc.
mp tender, lovingly
f passionate


97
Fl.
Pno.
97
Vln.
Vla.
mf
Vc.
F
101
Fl.
mf
cantabile, expressive, almost mournful like a lament
Pno.
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
101
Vln.
mf
cantabile, expressive, but serene and gentle
Vla.
mf
cantabile, expressive, but serene and gentle
pizzicato
Vc.
f
relaxed and smooth, like a bossa nova


105
Fl.
Pno.
105
Vln.
Vla.
Vc.
109
Fl.
Pno.
109
Vln.
Vla.
Vc.


113
Fl.
Pno.
113
Vln.
Vla.
Vc.
G
117
Fl.
mf cantabile, expressive, tender, with hope
Pno.
mf relaxed and smooth, like a bossa nova
117
pizzicato
Vln.
mp relaxed and smooth, like a bossa nova
Vla.
mp cantabile, expressive, tender, with hope
Vc.
mf relaxed and smooth, like a bossa nova


121
Fl.
Pno.
121
Vln.
Vla.
Vc.
125
Fl.
mf
a bit more introspective
Pno.
mp
a bit more introspective
125
Vln.
Vla.
p
a bit more introspective
Vc.
mf


Continue at the same tempo, no rushing
129
Fl.
Pno.
Vln.
Vla.
Vc.
f
mf
RH
with energy, graceful
pizzicato
133
sfz
mp
ff
p

String Trio, Piano, Flute

NOTE: The piano part is optional

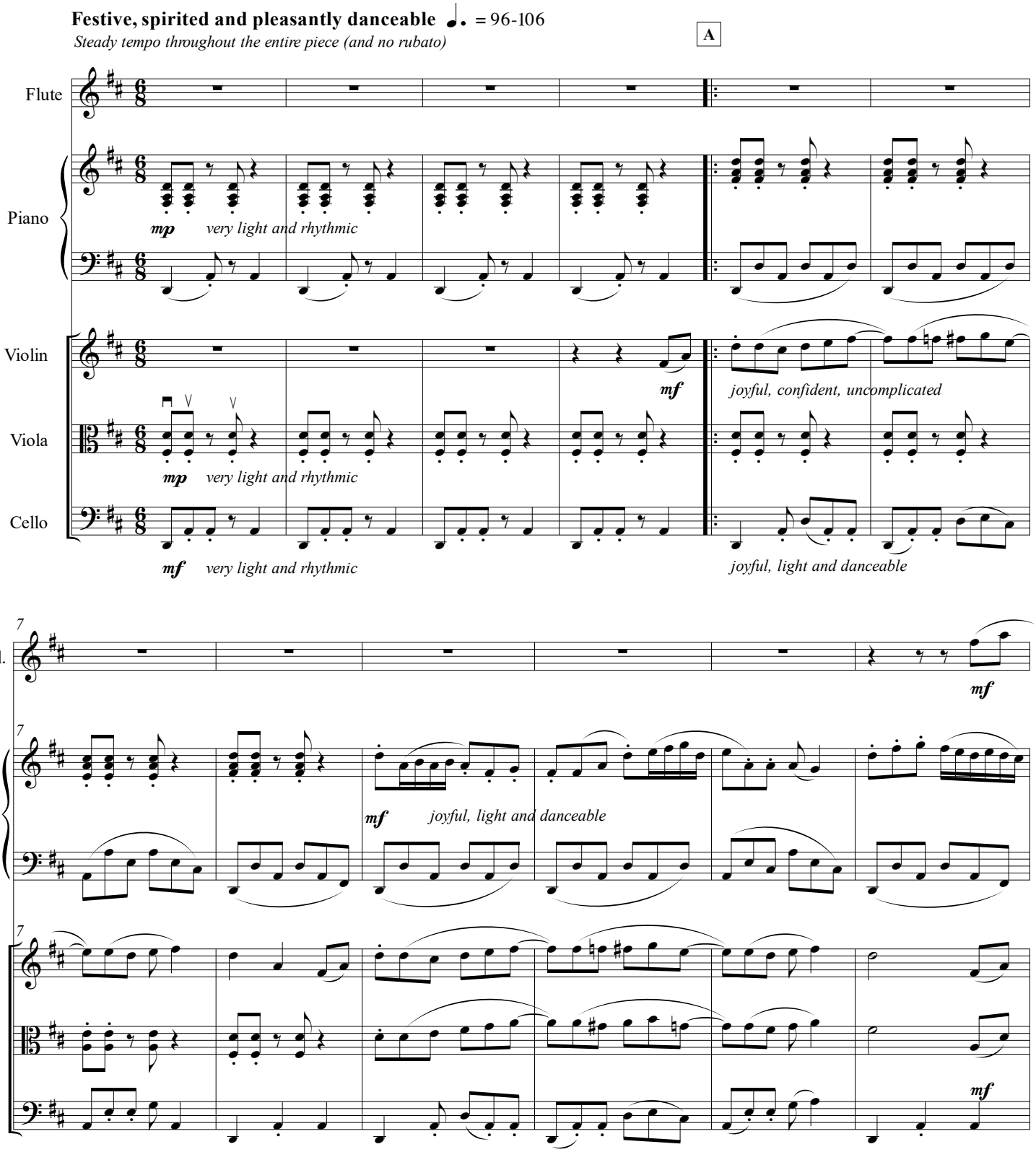
Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.



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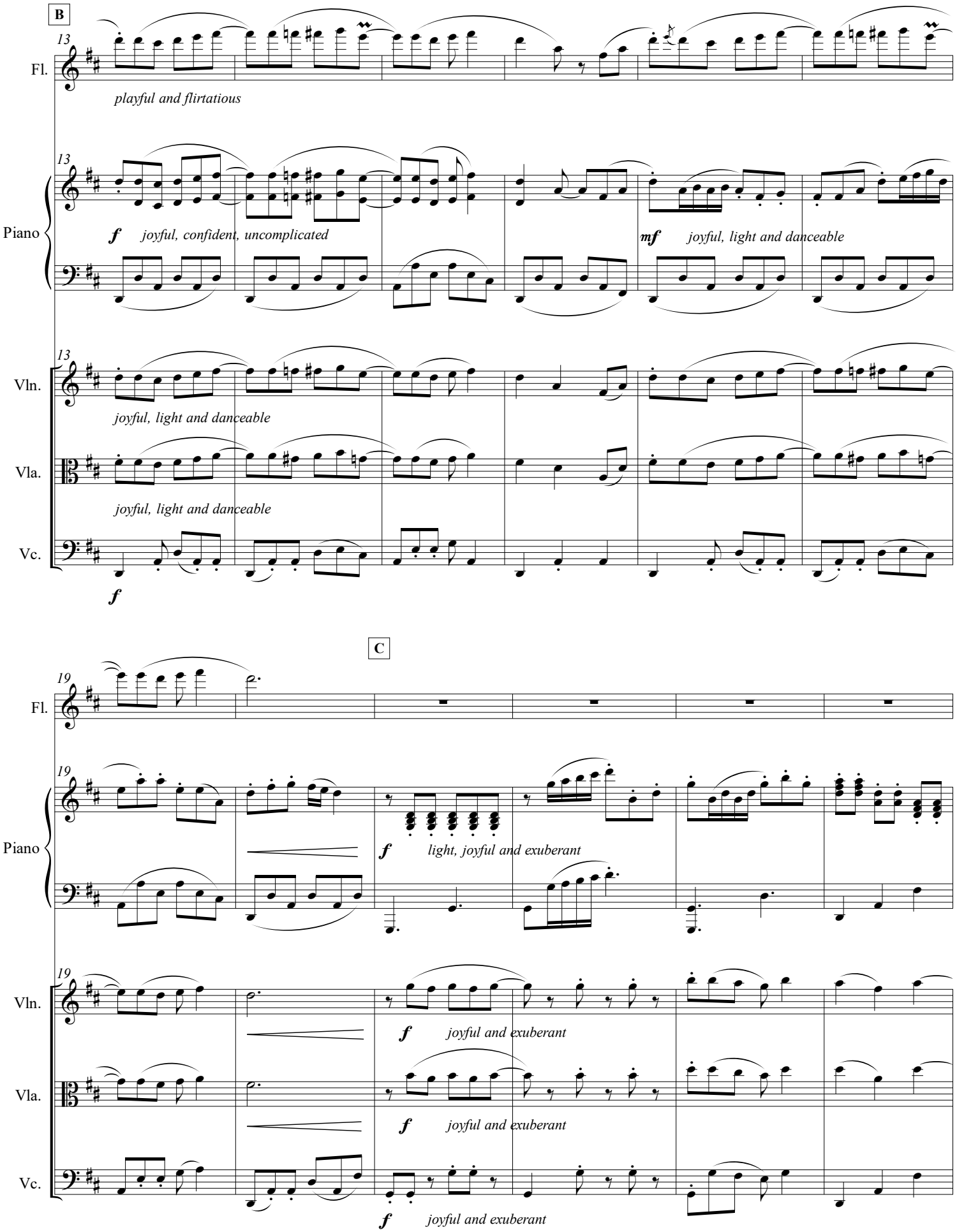
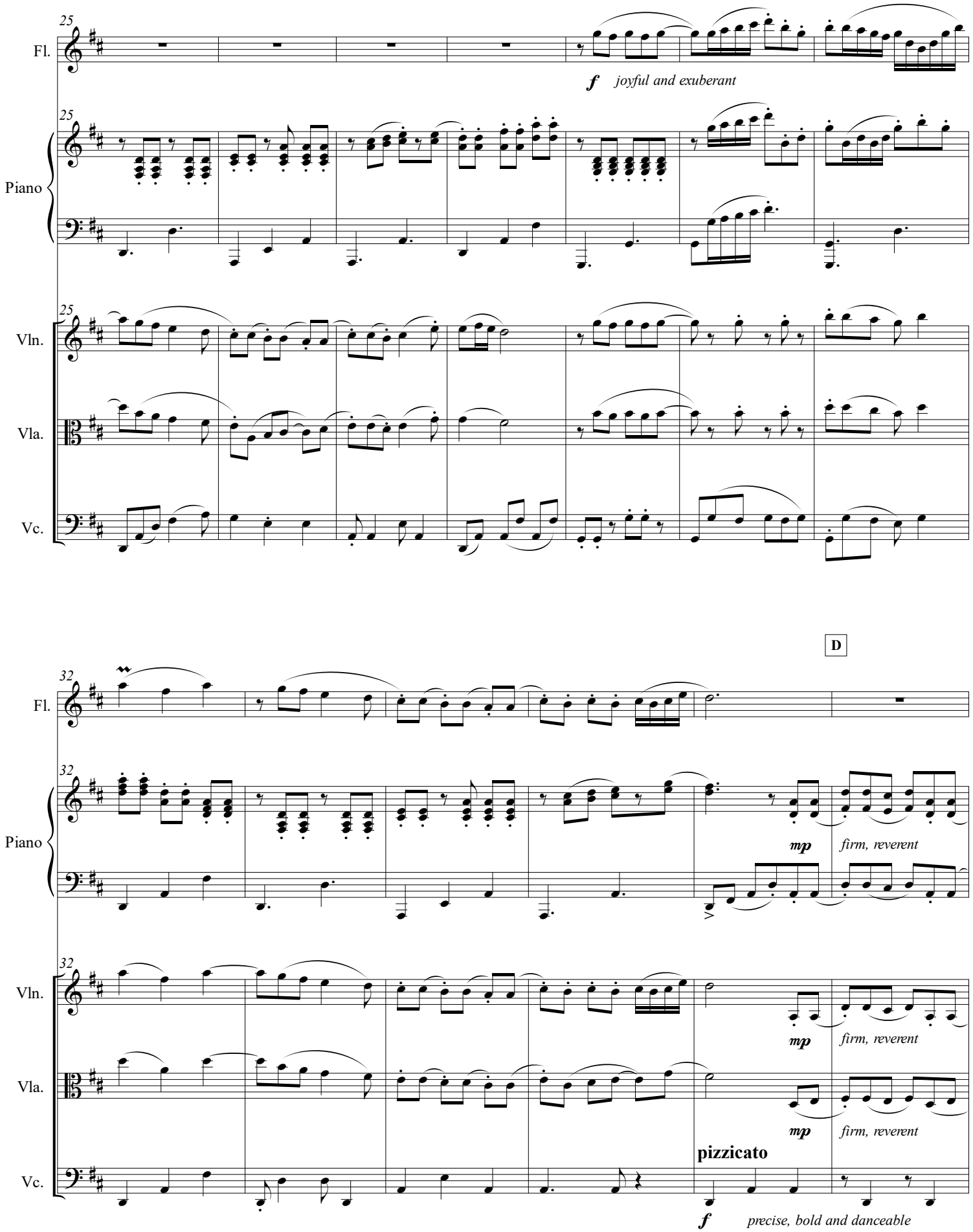
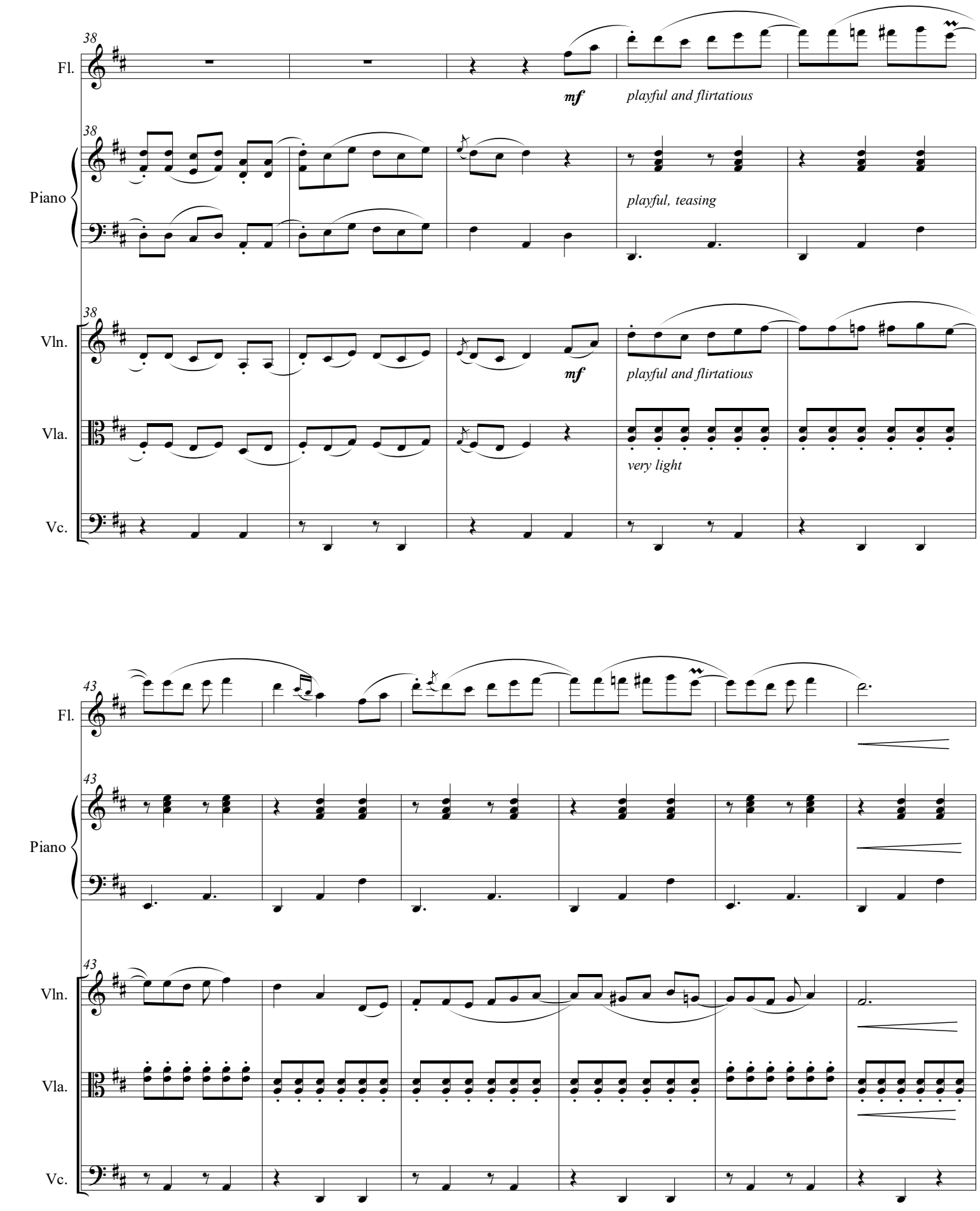
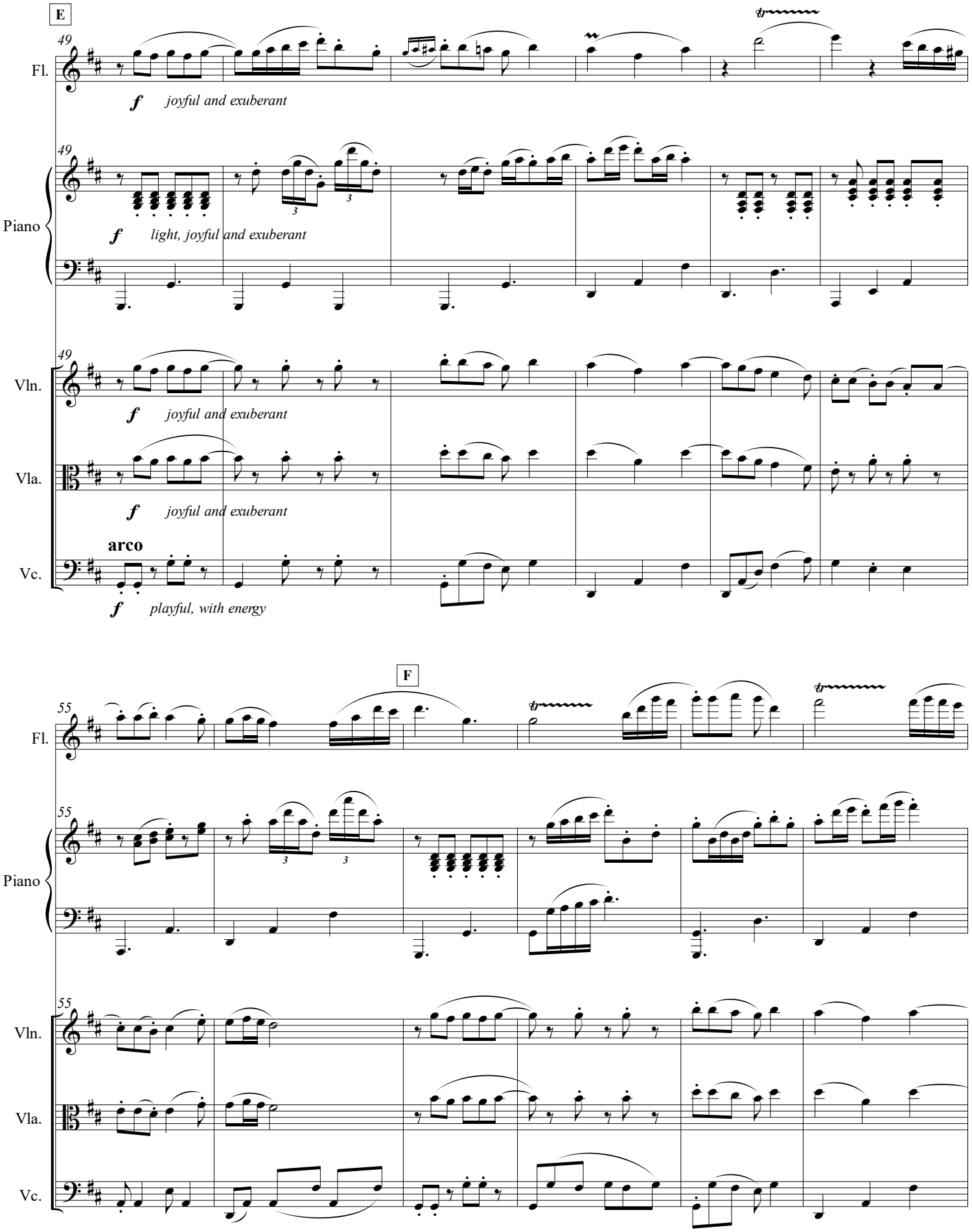
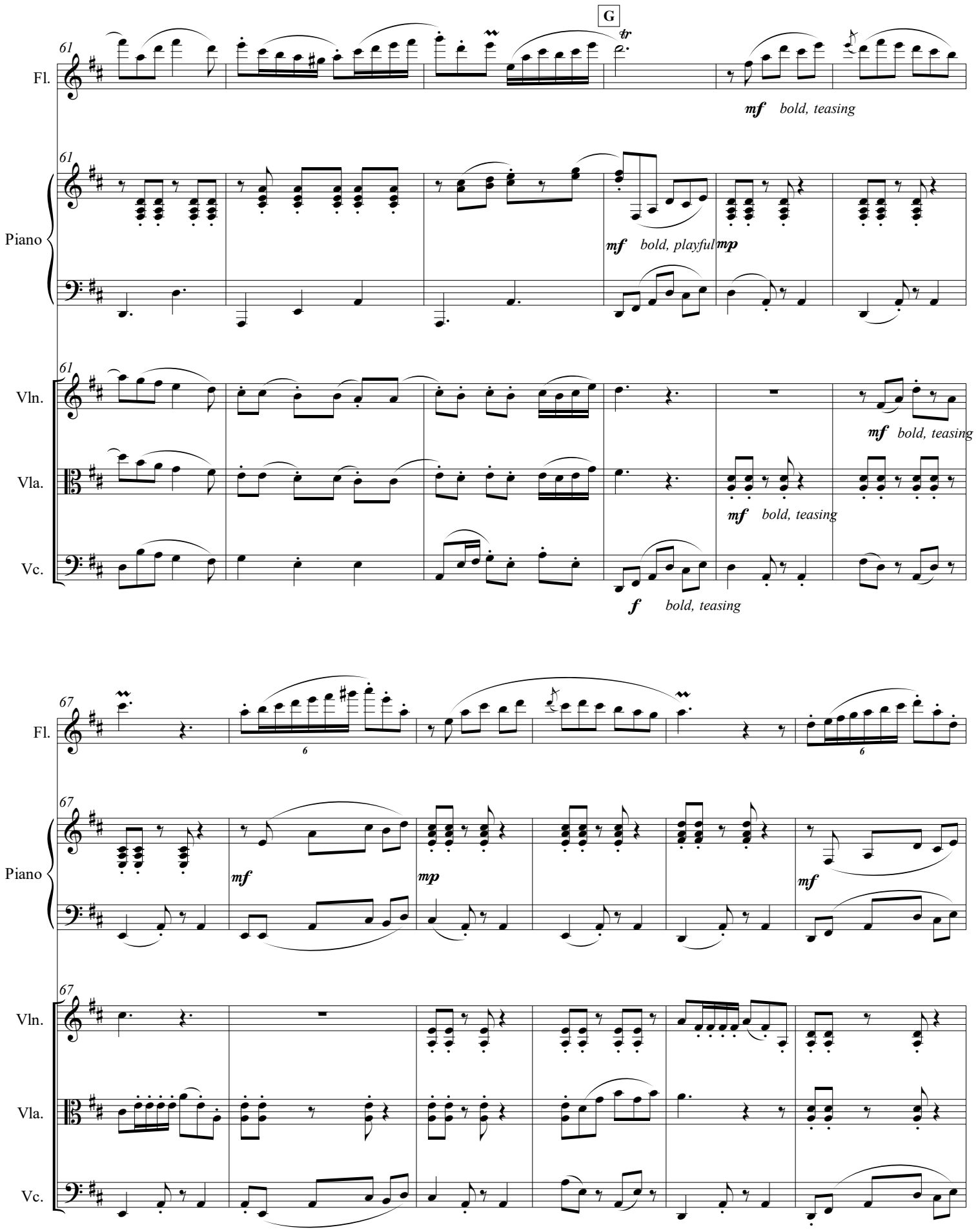
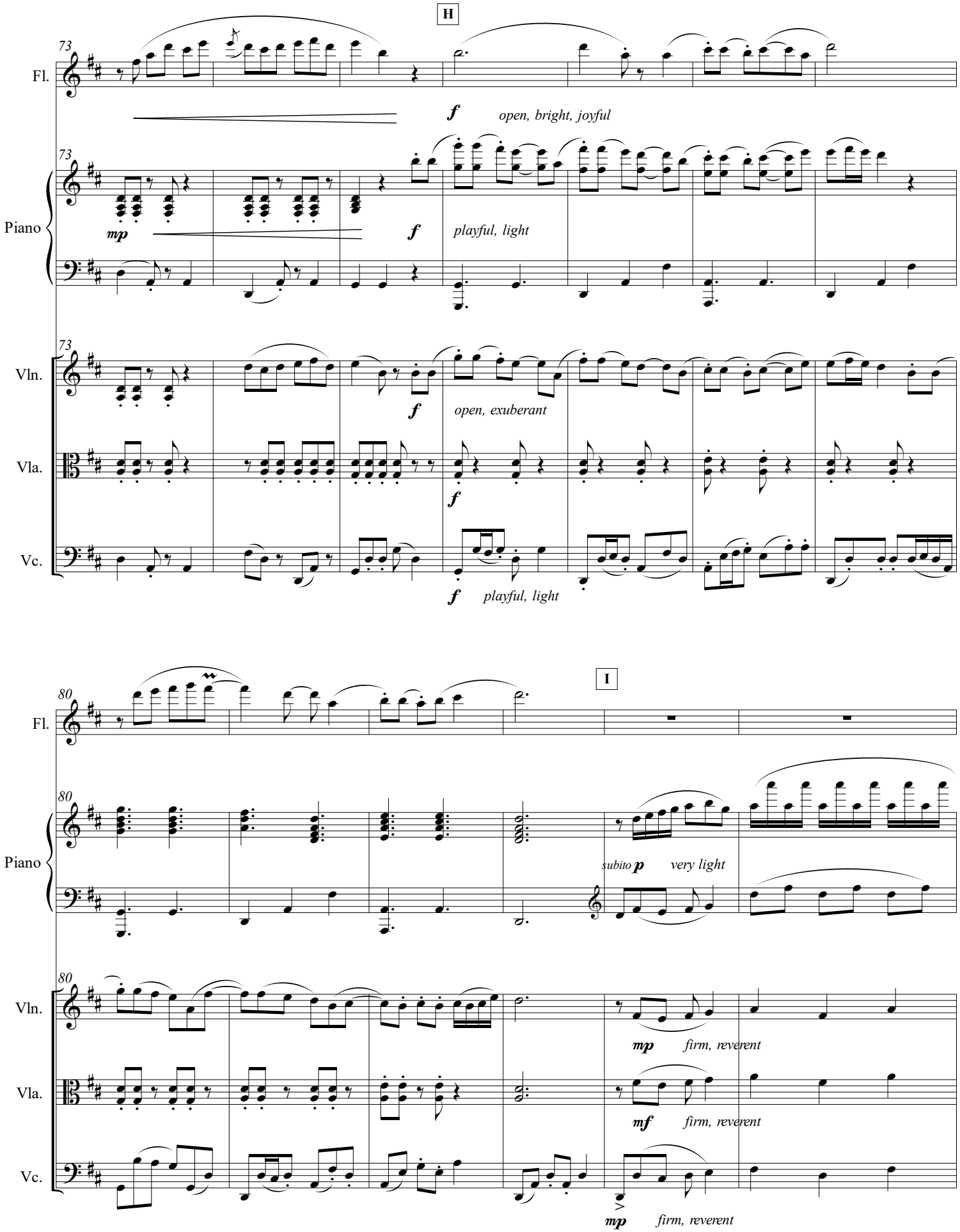

B
13
Fl.
playful and flirtatious
13
Piano
f joyful, confident, uncomplicated
mf joyful, light and danceable
13
Vln.
joyful, light and danceable
Vla.
joyful, light and danceable
Vc.
f
C
19
Fl.
19
Piano
f light, joyful and exuberant
19
Vln.
f joyful and exuberant
Vla.
f joyful and exuberant
Vc.
f joyful and exuberant

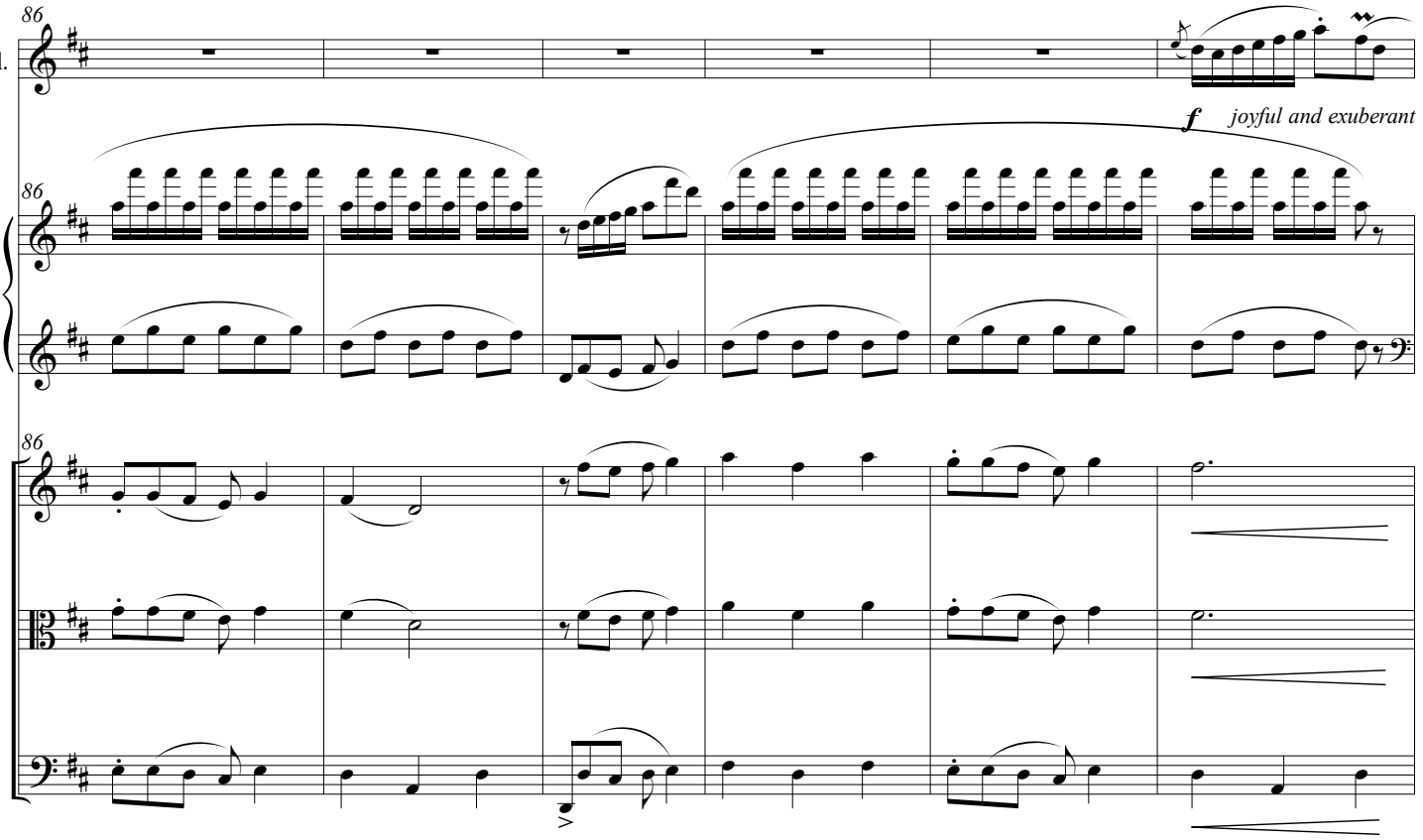

25
Fl.
f joyful and exuberant
Piano
Vln.
Vla.
Vc.
D
32
mp firm, reverent
pizzicato
f precise, bold and danceable

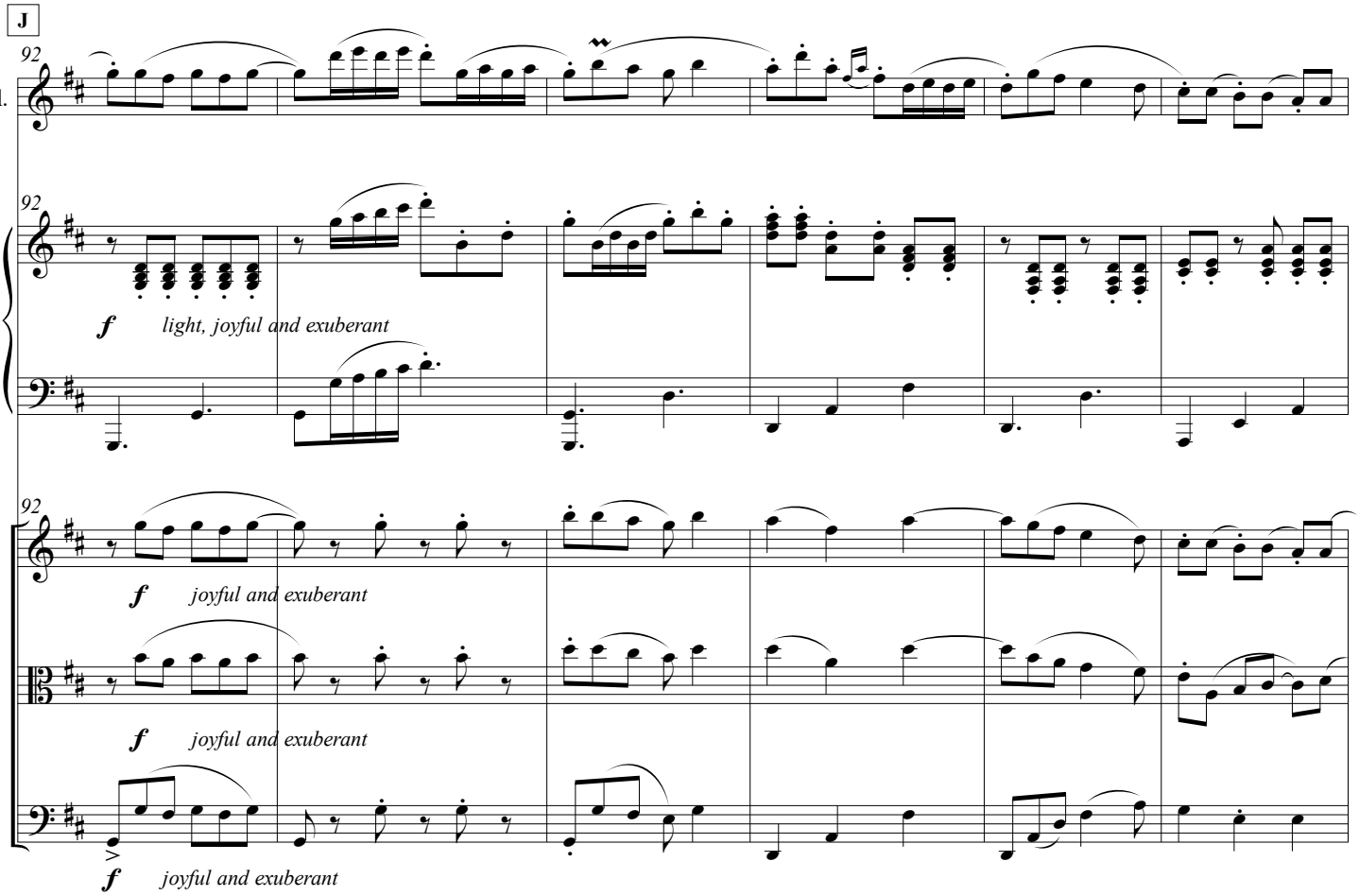

38
Fl.
mf
playful and flirtatious
38
Piano
playful, teasing
38
Vln.
mf
playful and flirtatious
Vla.
very light
Vc.
43
Fl.
43
Piano
43
Vln.
Vla.
Vc.

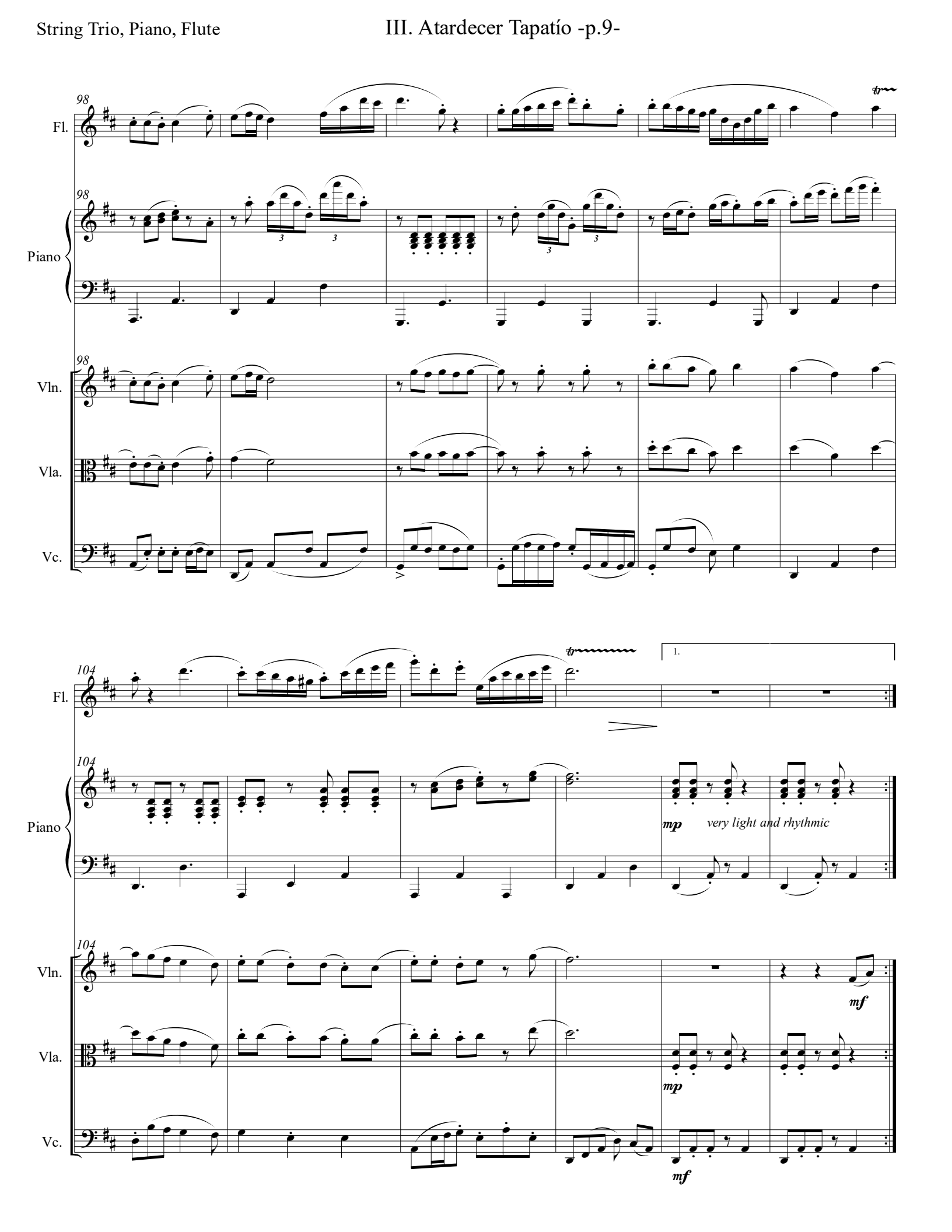

E
49
Fl.
f joyful and exuberant
Piano
f light, joyful and exuberant
Vln.
f joyful and exuberant
Vla.
f joyful and exuberant
arco
Vc.
f playful, with energy
F
55
Fl.
Piano
Vln.
Vla.
Vc.

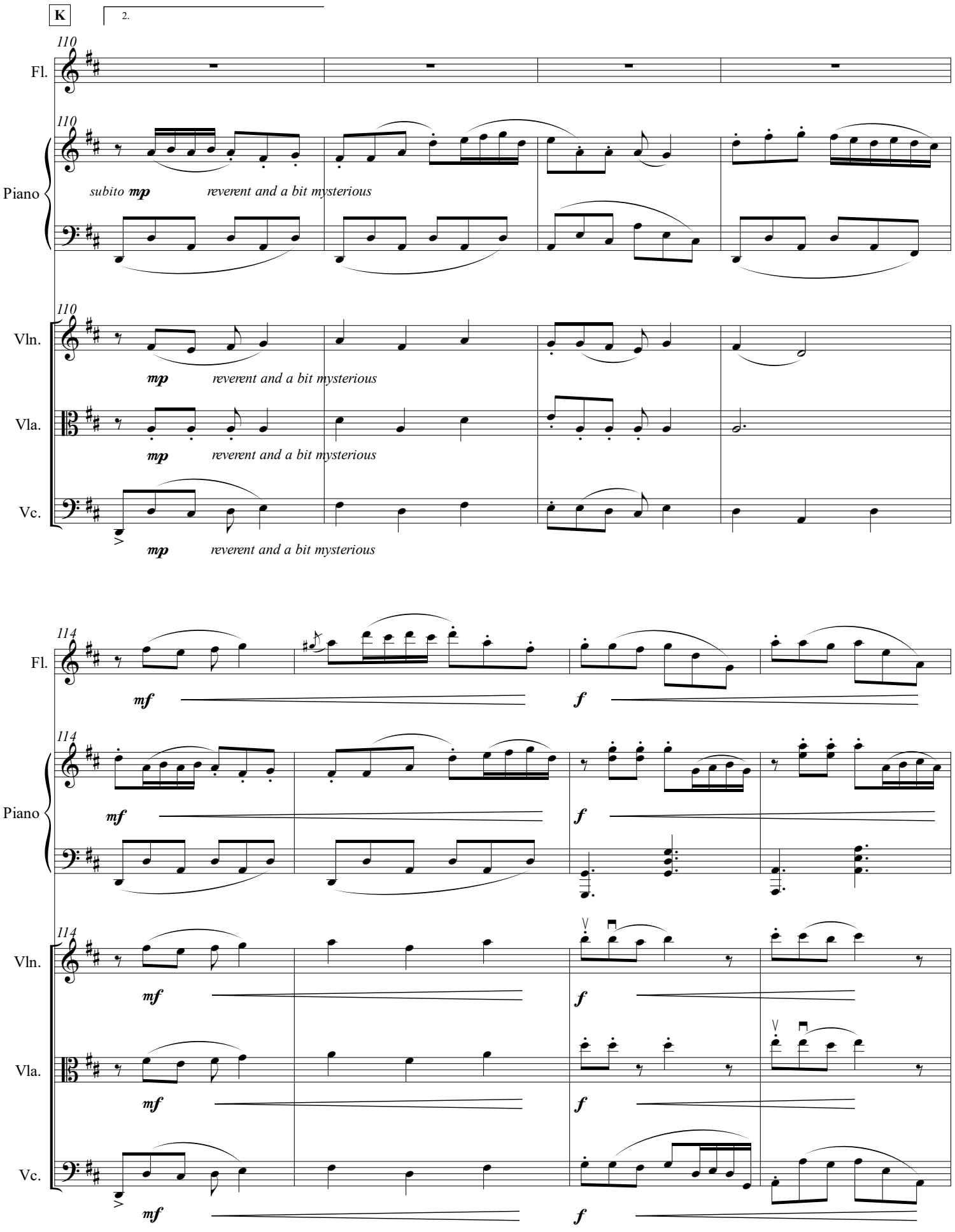

G
61
Fl.
mf bold, teasing
Piano
mf bold, playful
mp
Vln.
mf bold, teasing
Vla.
mf bold, teasing
Vc.
f bold, teasing
67
Fl.
Piano
mf
mp
mf
Vln.
Vla.
Vc.

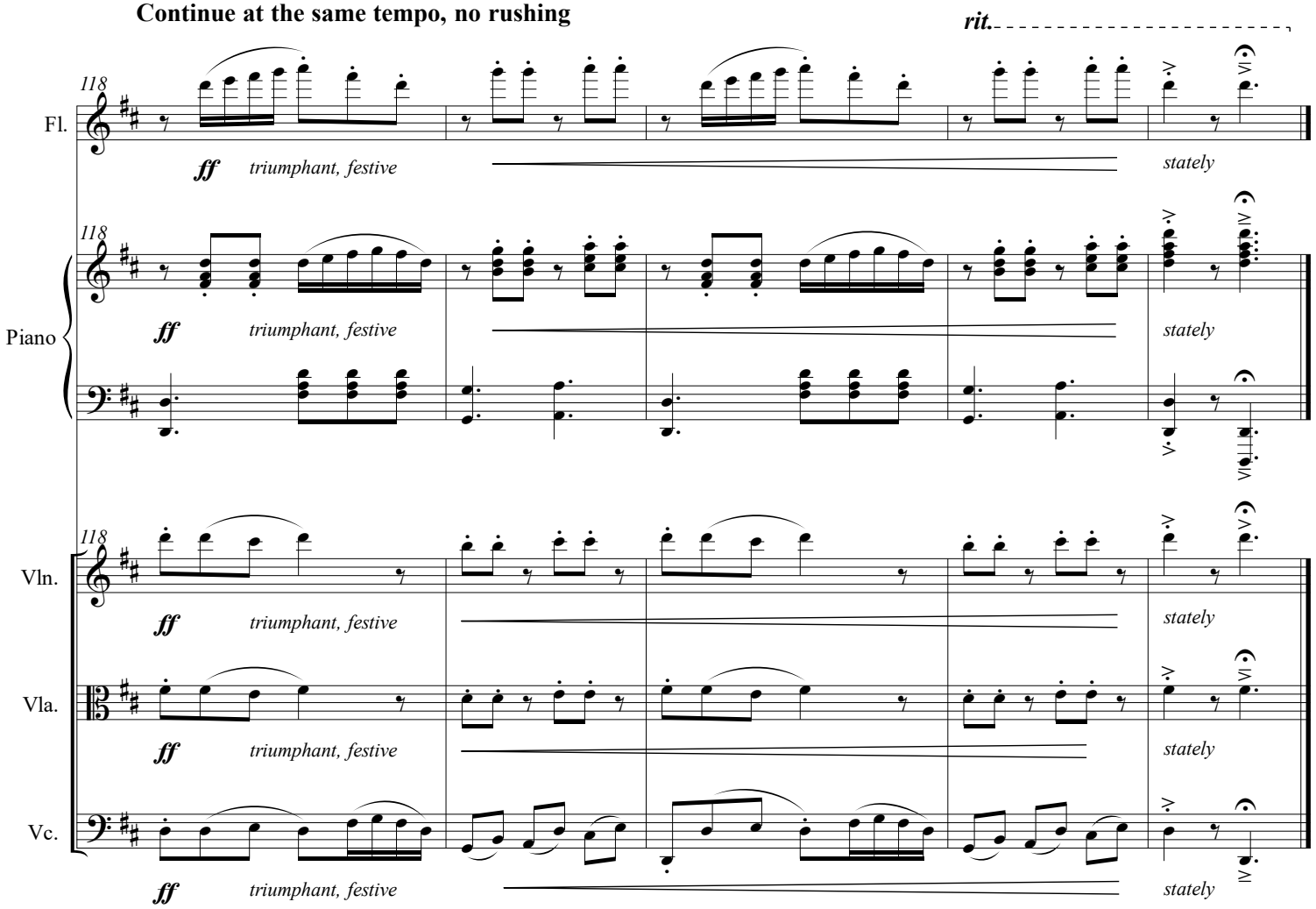

H
73
Fl.
f
open, bright, joyful
Piano
mp
f
playful, light
Vln.
f
open, exuberant
Vla.
f
Vc.
f
playful, light
I
80
Fl.
Piano
subito p
very light
Vln.
mp
firm, reverent
Vla.
mf
firm, reverent
Vc.
mp
firm, reverent


86
Fl.
f joyful and exuberant
86
Piano
86
Vln.
Vla.
Vc.


J
92
Fl.
92
Piano
f light, joyful and exuberant
92
Vln.
f joyful and exuberant
Vla.
f joyful and exuberant
Vc.
f joyful and exuberant


98
Fl.
Piano
Vln.
Vla.
Vc.
104
1.
mp
very light and rhythmic
mf
mp
mf


K
2.
110
Fl.
Piano
subito mp reverent and a bit mysterious
Vln.
mp reverent and a bit mysterious
Vla.
mp reverent and a bit mysterious
Vc.
mp reverent and a bit mysterious
114
Fl.
mf
f
Piano
mf
f
Vln.
mf
f
Vla.
mf
f
Vc.
mf
f



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Flute

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

A

7 8

B

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

15

mf *flirtatious and sensuous*

19

C

23

f *open, spacious*

27

D

Tango-style broadening of tempo

a tempo

31

f *exuberant and spacious*

34

37

41

flirtatious

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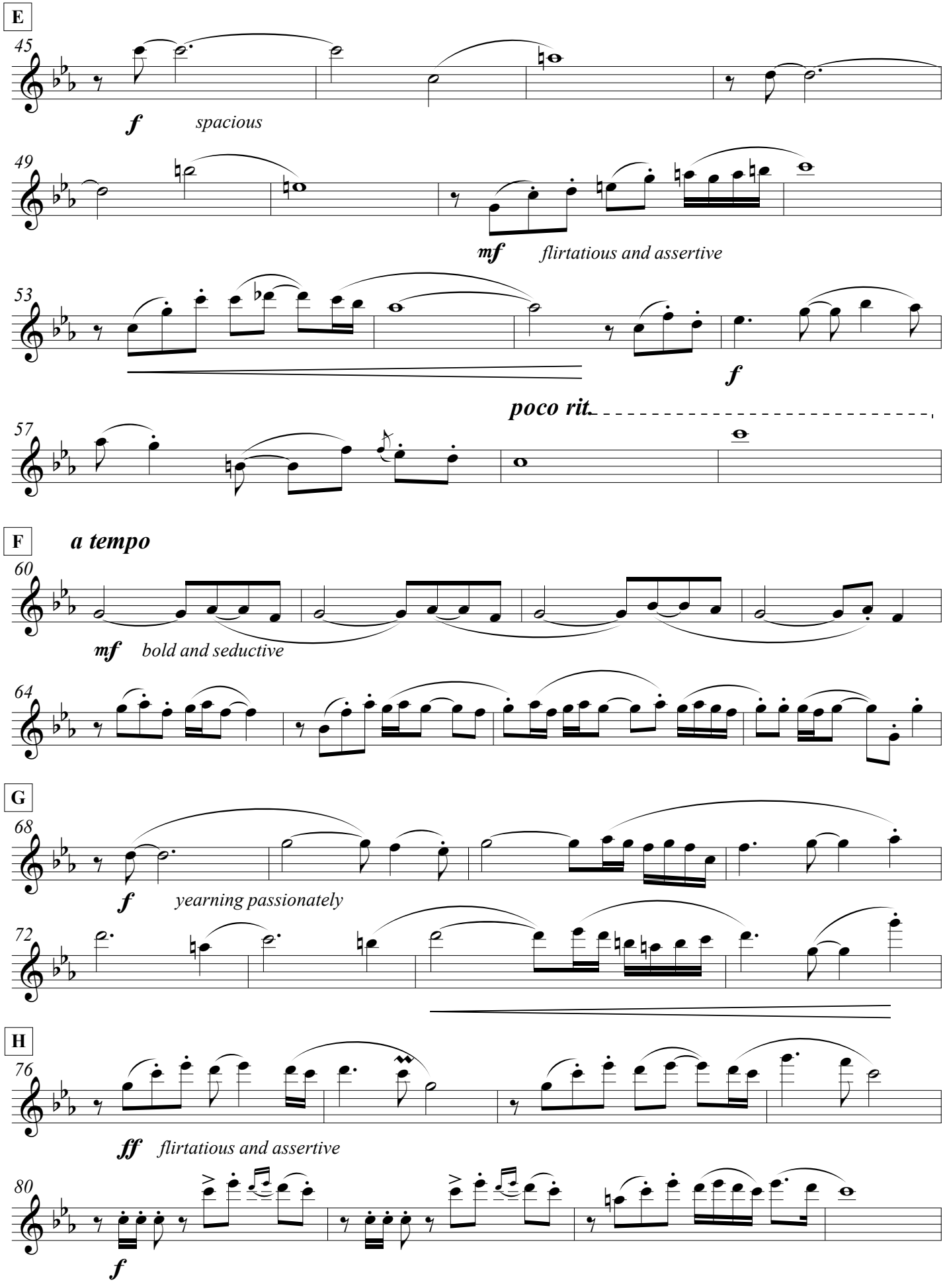
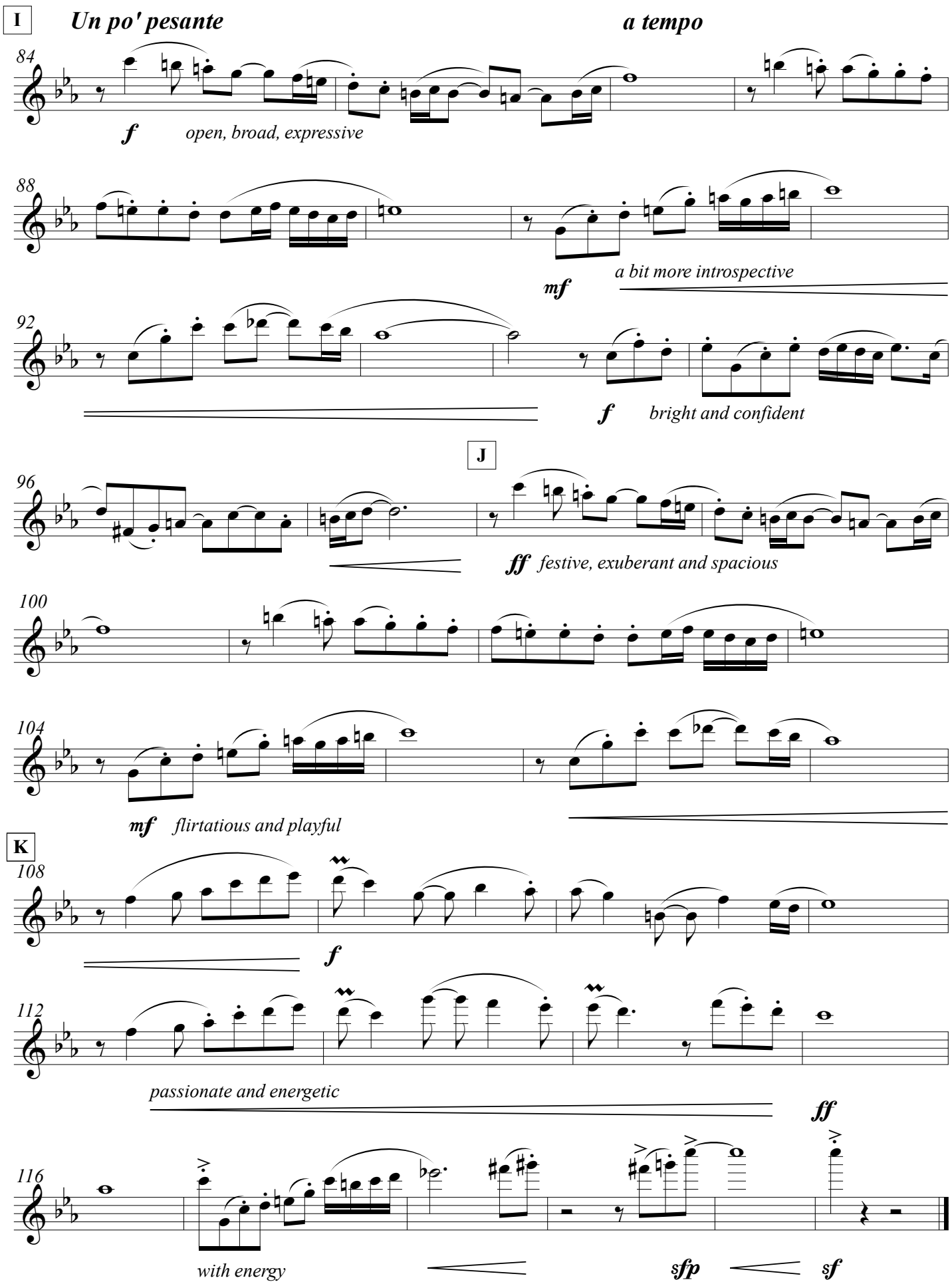

E
45
f
spacious
49
mf
flirtatious and assertive
53
f
poco rit.
57
F
a tempo
60
mf
bold and seductive
64
G
68
f
yearning passionately
72
H
76
ff
flirtatious and assertive
80
f


I
Un po' pesante
a tempo
84
f
open, broad, expressive
88
mf
a bit more introspective
92
f
bright and confident
J
96
ff
festive, exuberant and spacious
100
104
mf
flirtatious and playful
K
108
f
112
passionate and energetic
ff
116
with energy
sfp
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = **130-150**

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mp *sweet, ethereal*

41

45

49

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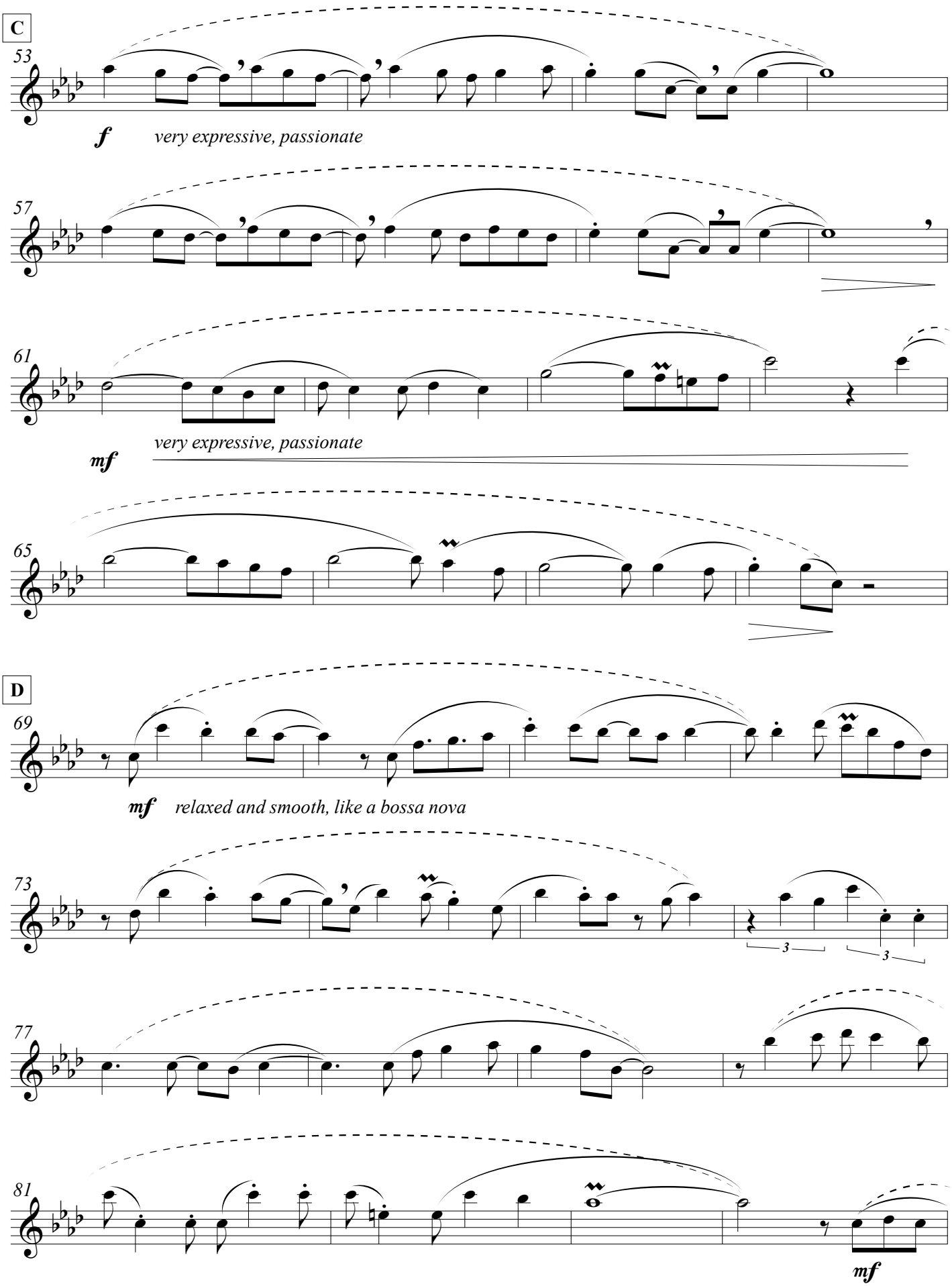
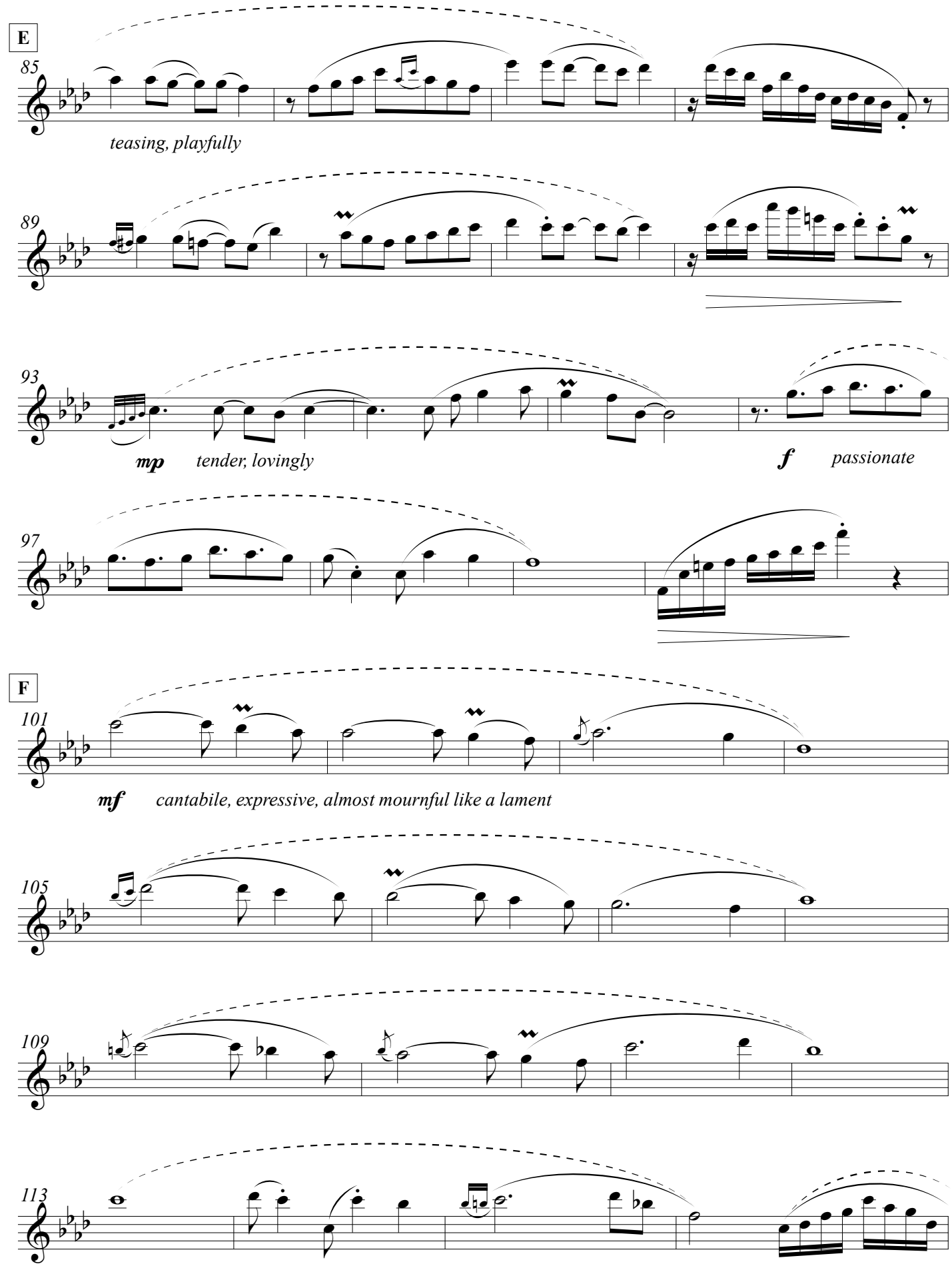
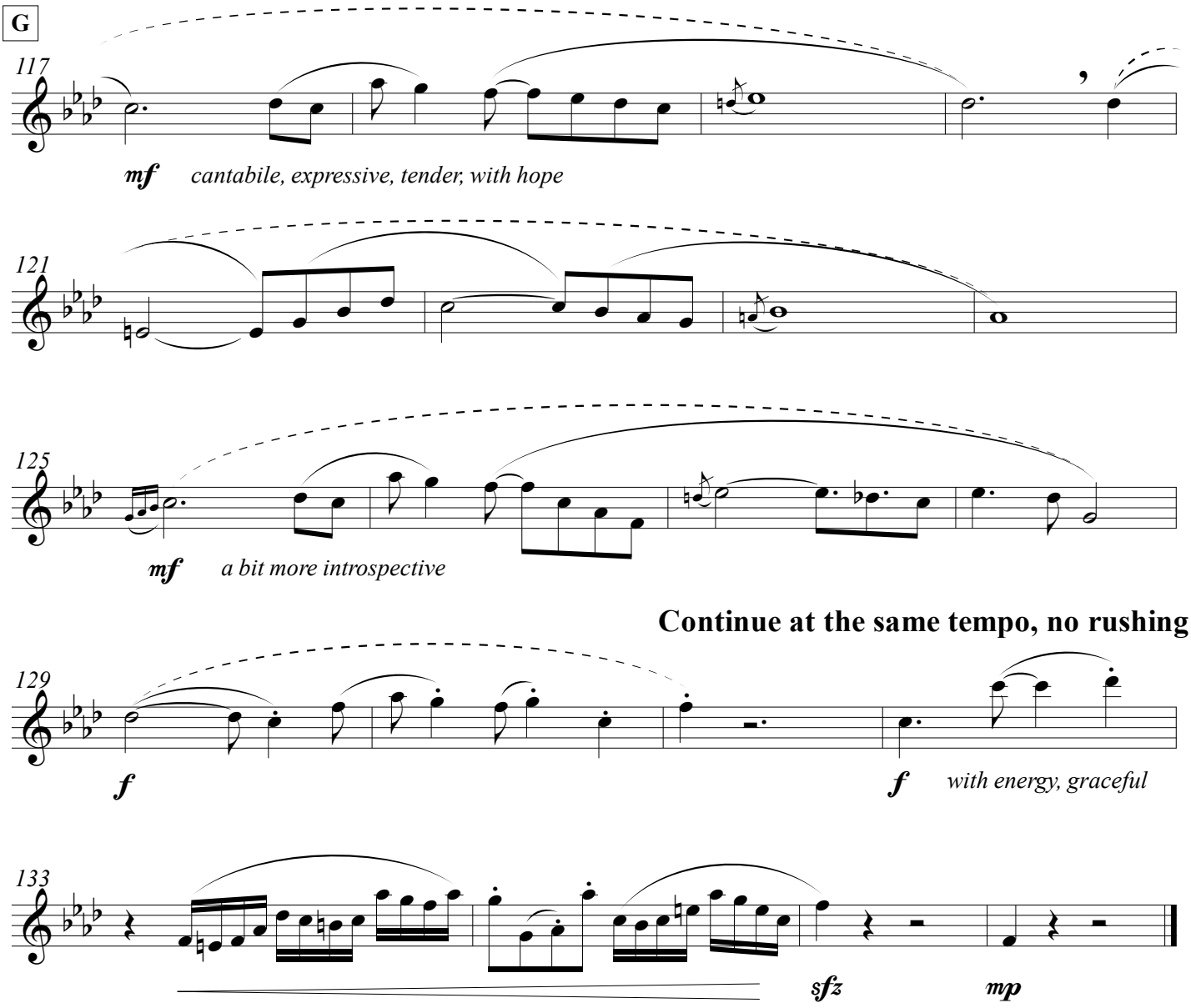
II. Pan de Azúcar -p.2-




E
85
teasing, playfully
89
93
mp
tender, lovingly
f
passionate
97
F
101
mf
cantabile, expressive, almost mournful like a lament
105
109
113


G
117
mf cantabile, expressive, tender, with hope
121
125
mf a bit more introspective
Continue at the same tempo, no rushing
129
f
f with energy, graceful
133
sfz
mp

Flute

Danzas Latinoamericanas

dedicated to Carlos Prieto

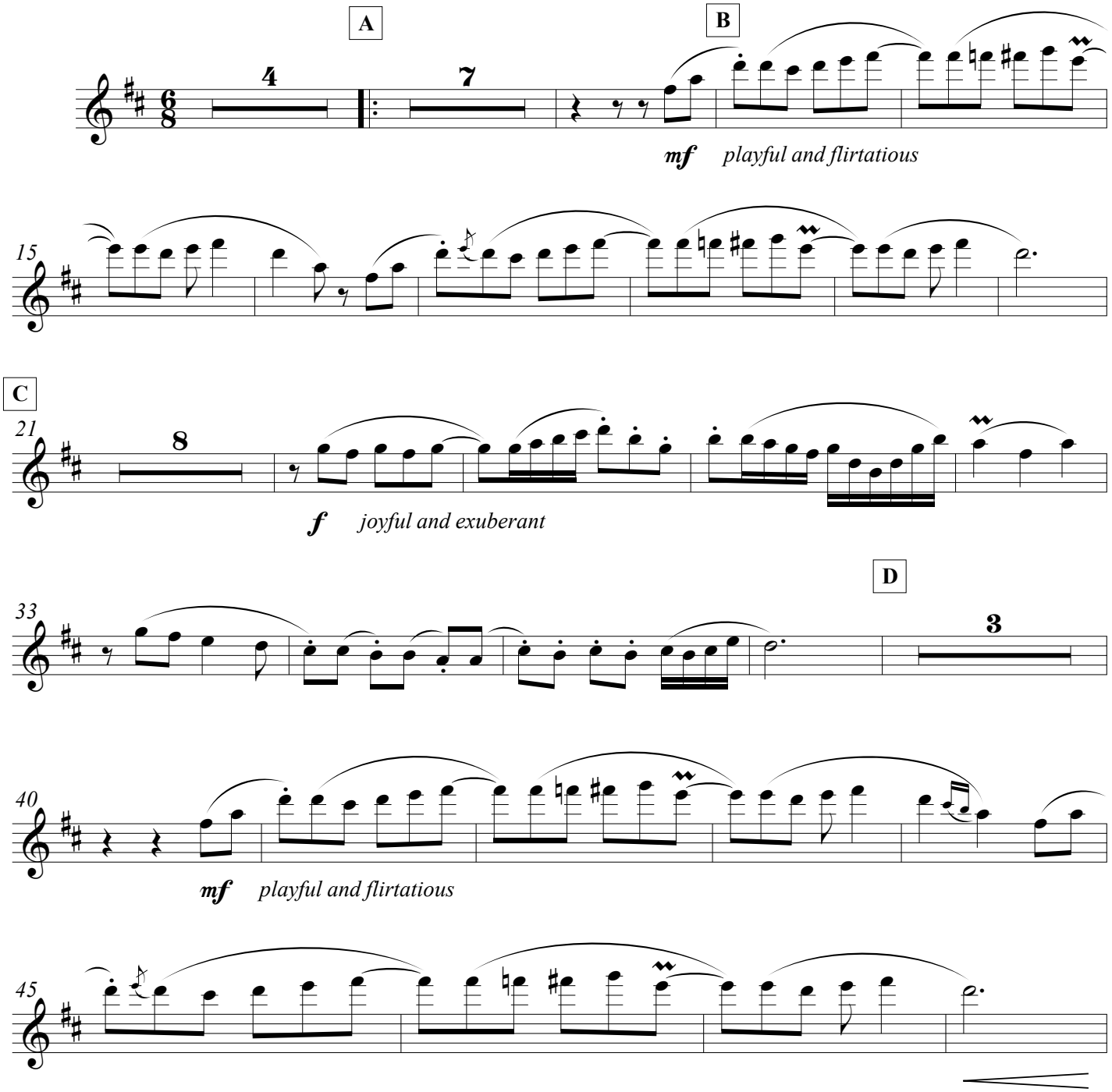
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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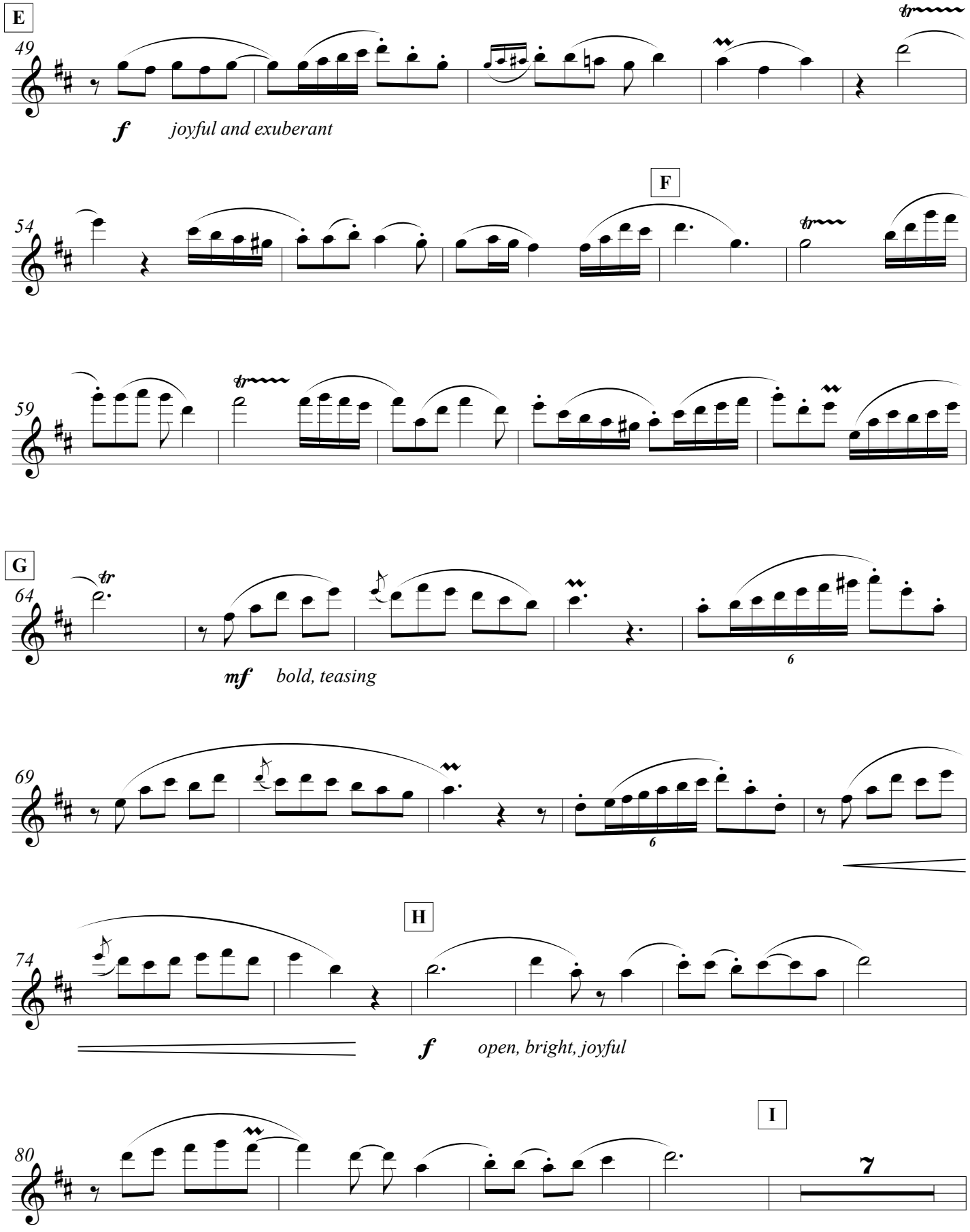
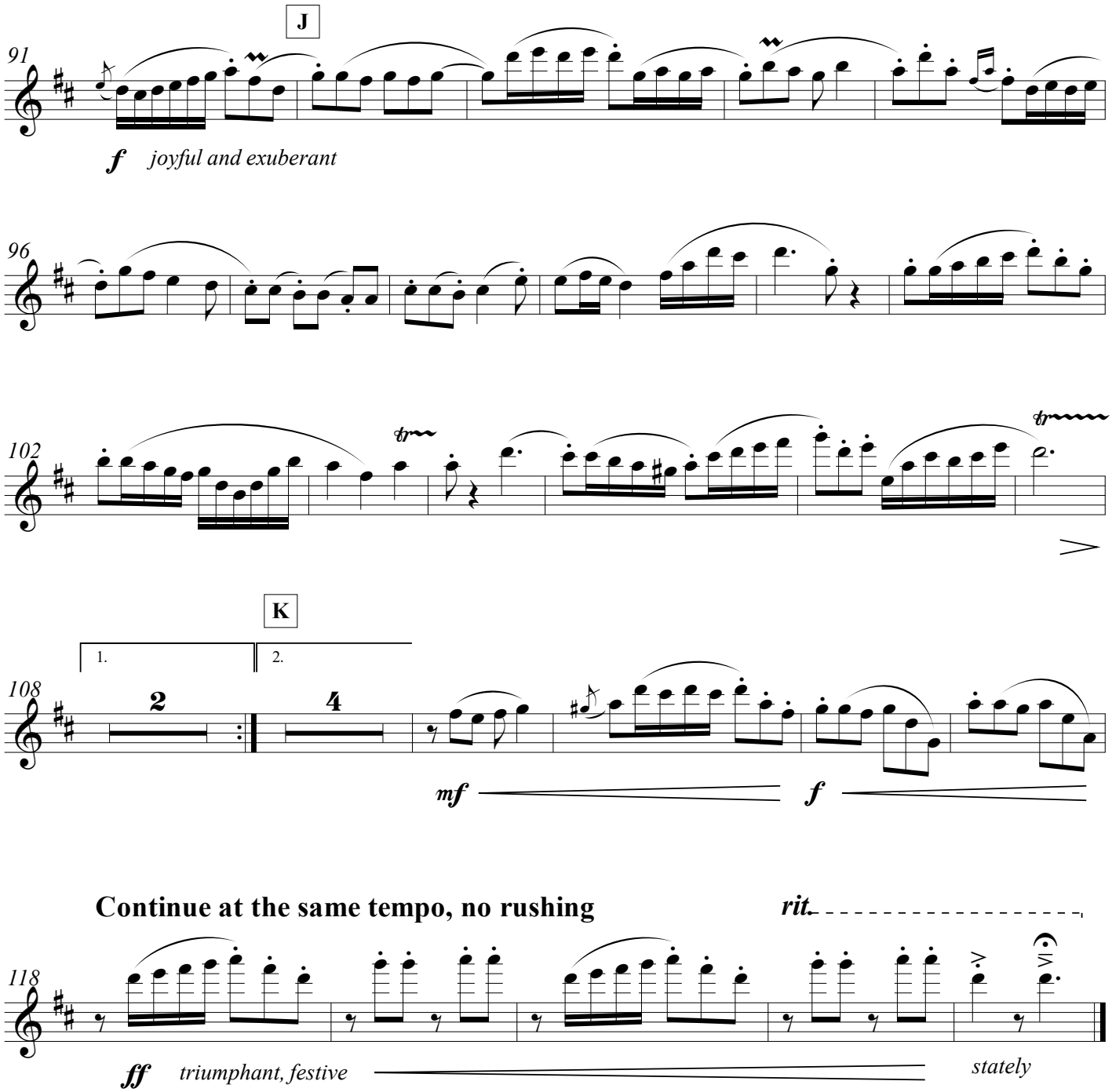

E
49
f
joyful and exuberant
F
54
59
G
64
mf
bold, teasing
6
69
6
H
74
f
open, bright, joyful
I
80
7



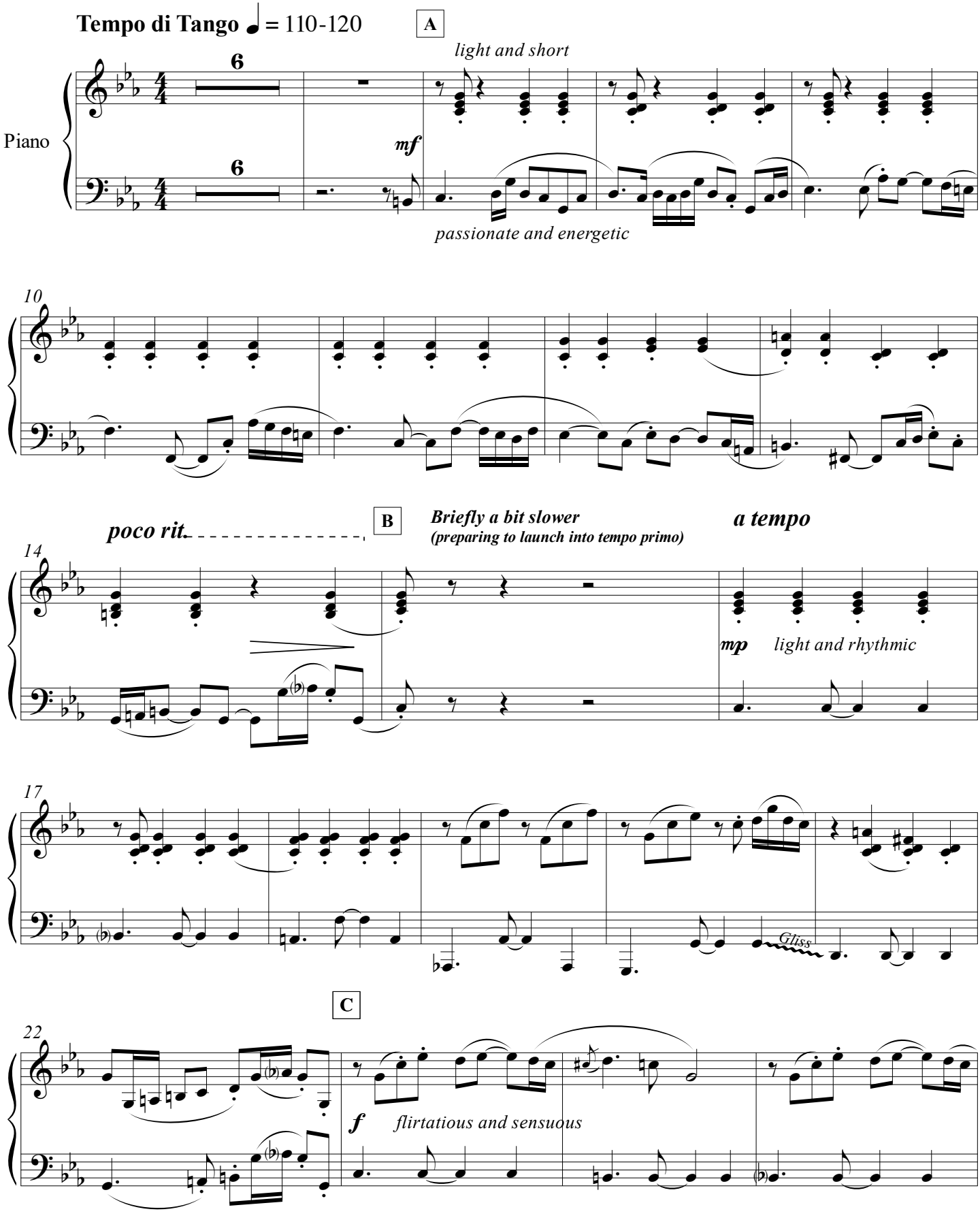
The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo



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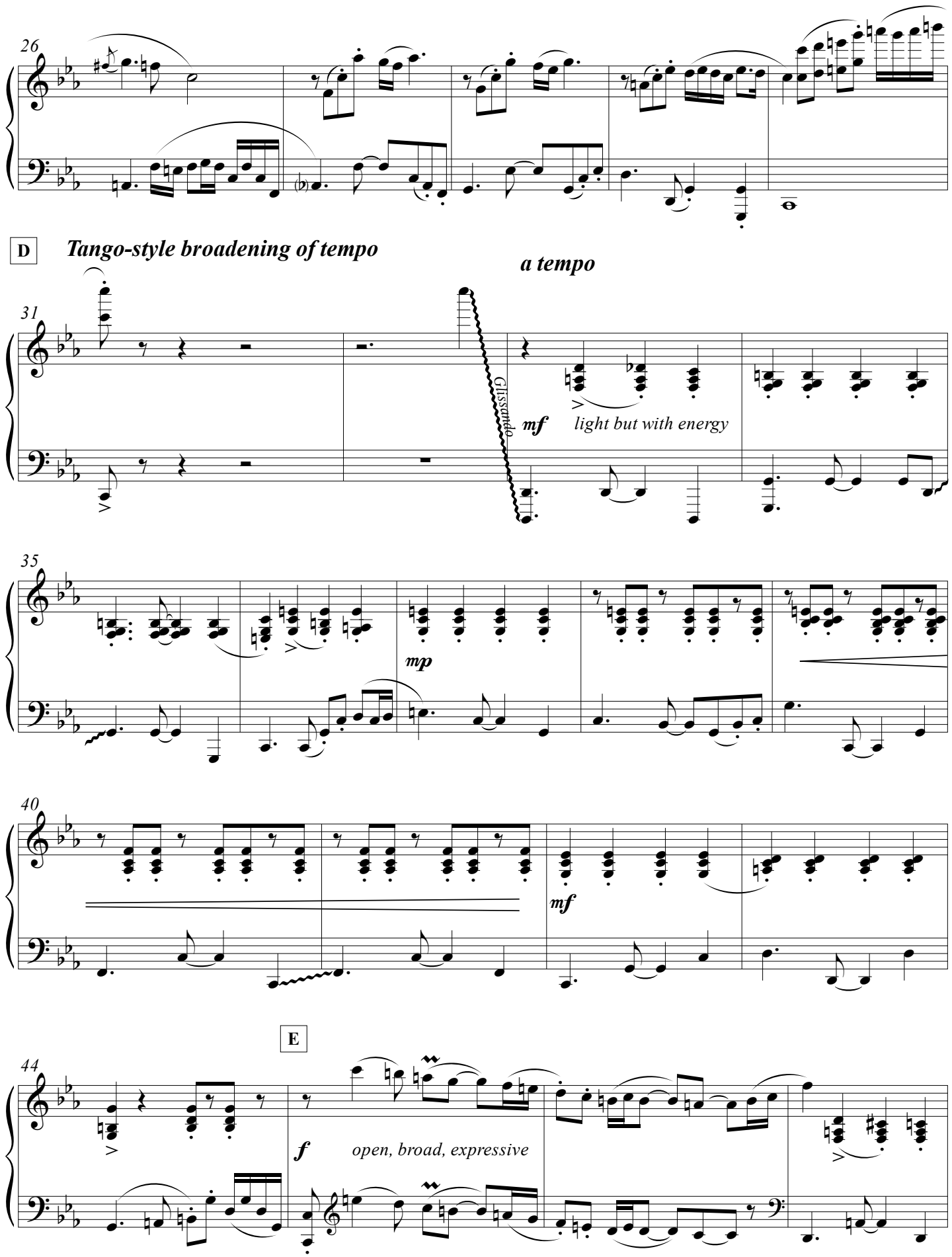
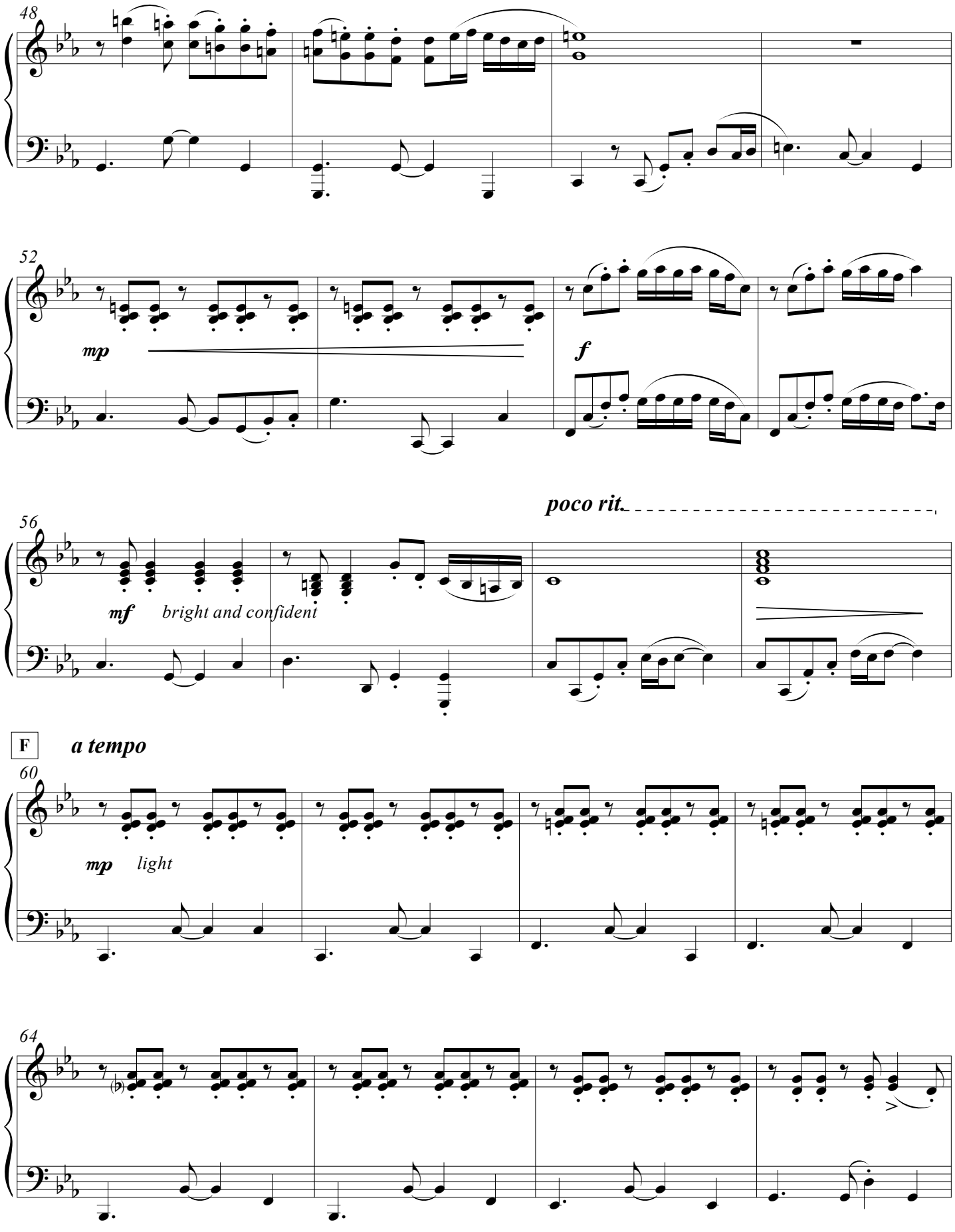
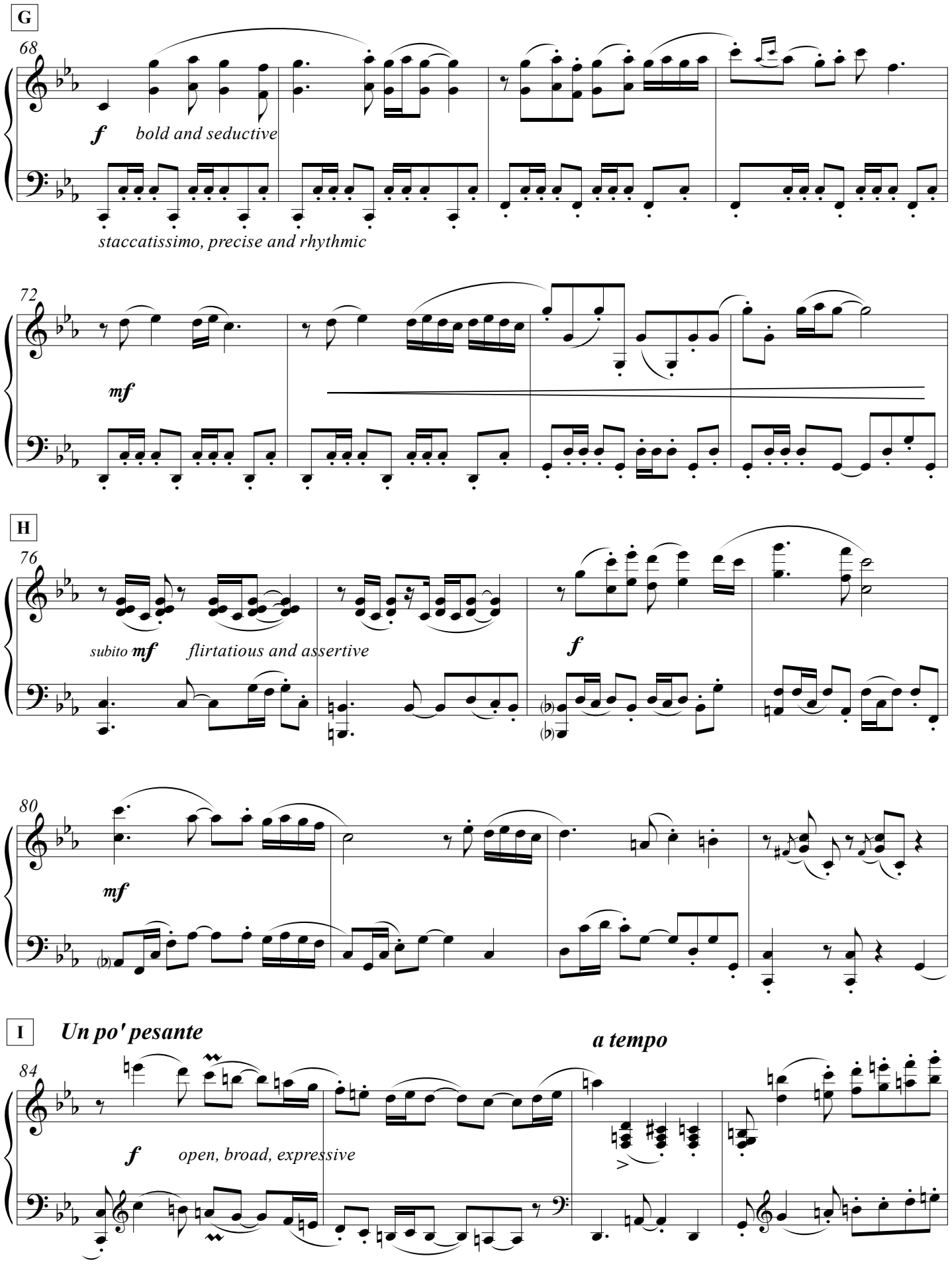
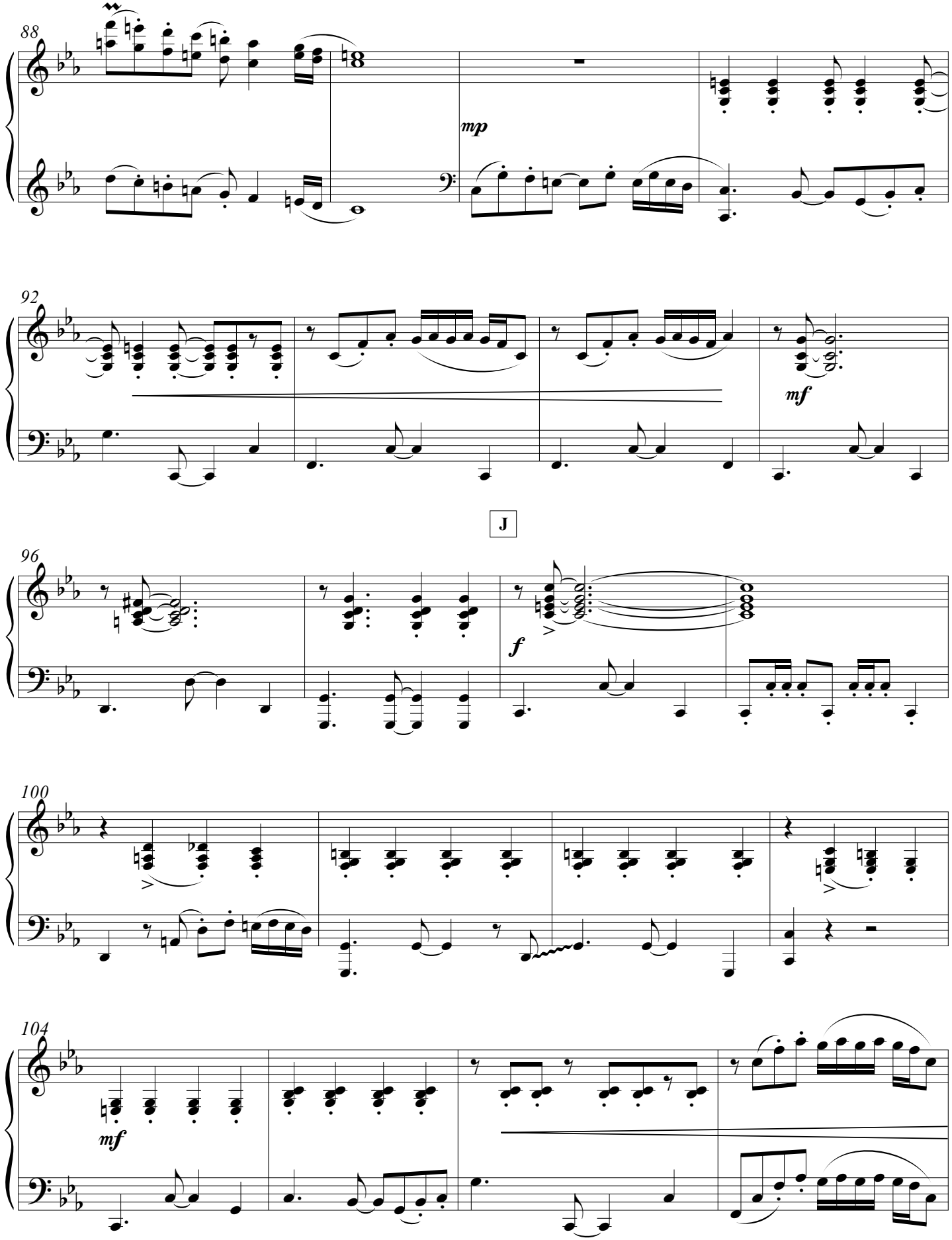
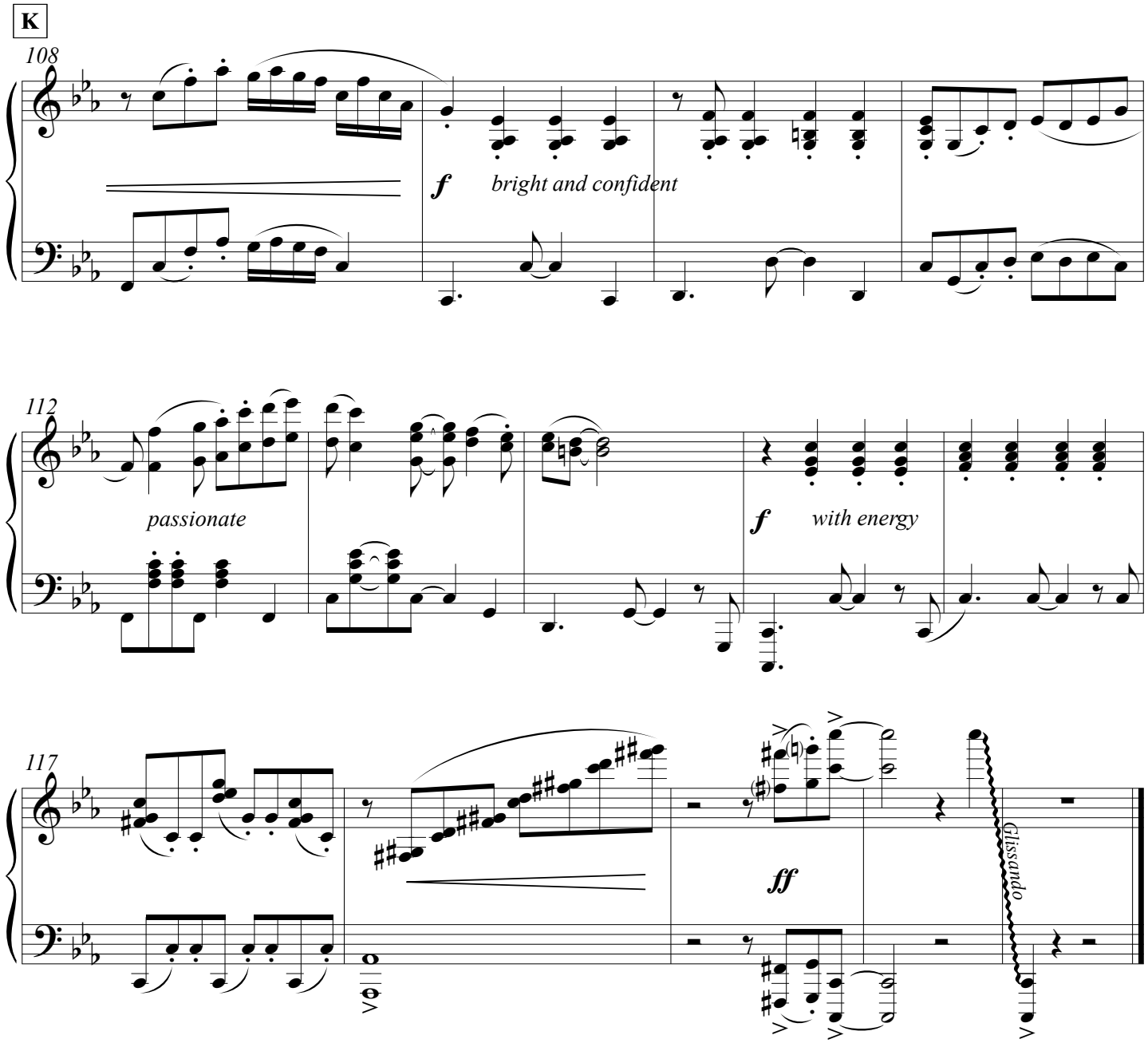

26
D
Tango-style broadening of tempo
a tempo
31
Glissando
mf
light but with energy
35
mp
40
mf
E
44
f
open, broad, expressive


48
52
mp
f
poco rit.
56
mf
bright and confident
F
a tempo
60
mp
light
64


G
68
f
bold and seductive
staccatissimo, precise and rhythmic
72
mf
H
76
subito mf
flirtatious and assertive
f
80
mf
I
Un po' pesante
a tempo
84
f
open, broad, expressive


88
mp
92
mf
J
96
f
100
104
mf


K
108
f
bright and confident
112
passionate
f
with energy
117
ff
Glissando

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = **130-150**

Piano

20

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. ✻ Ped. ✻ *Ped. simile*

25

29

33

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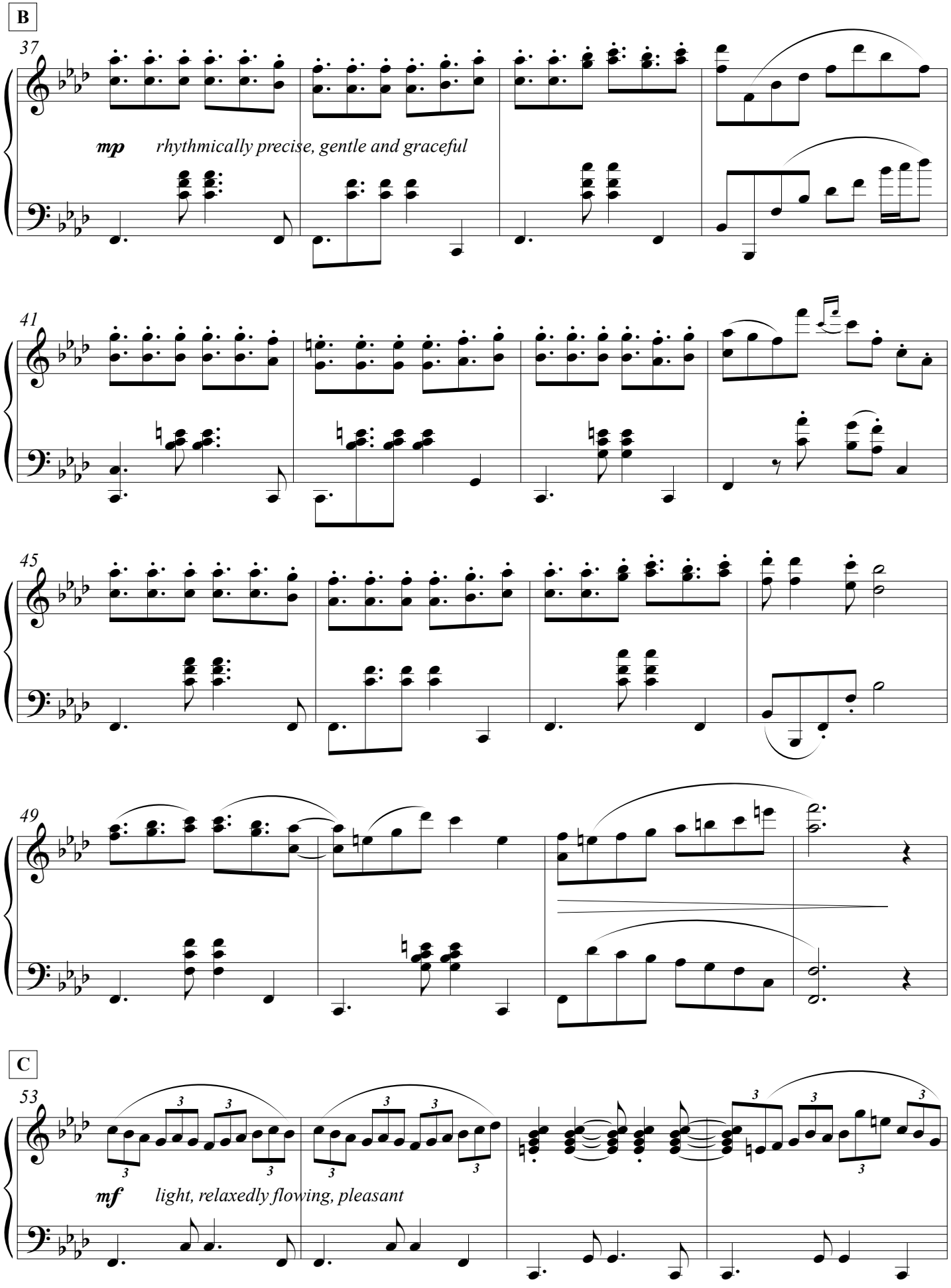
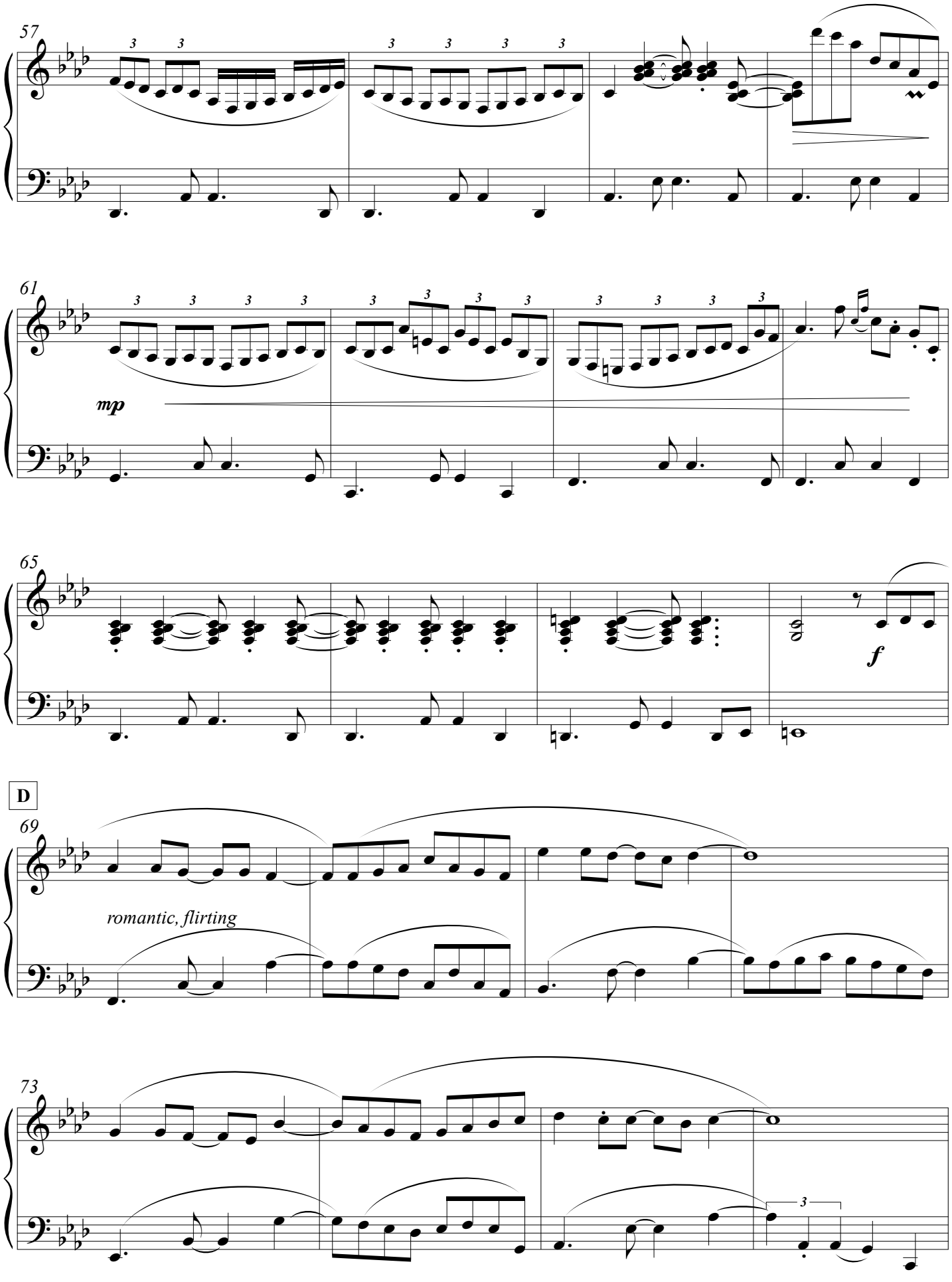
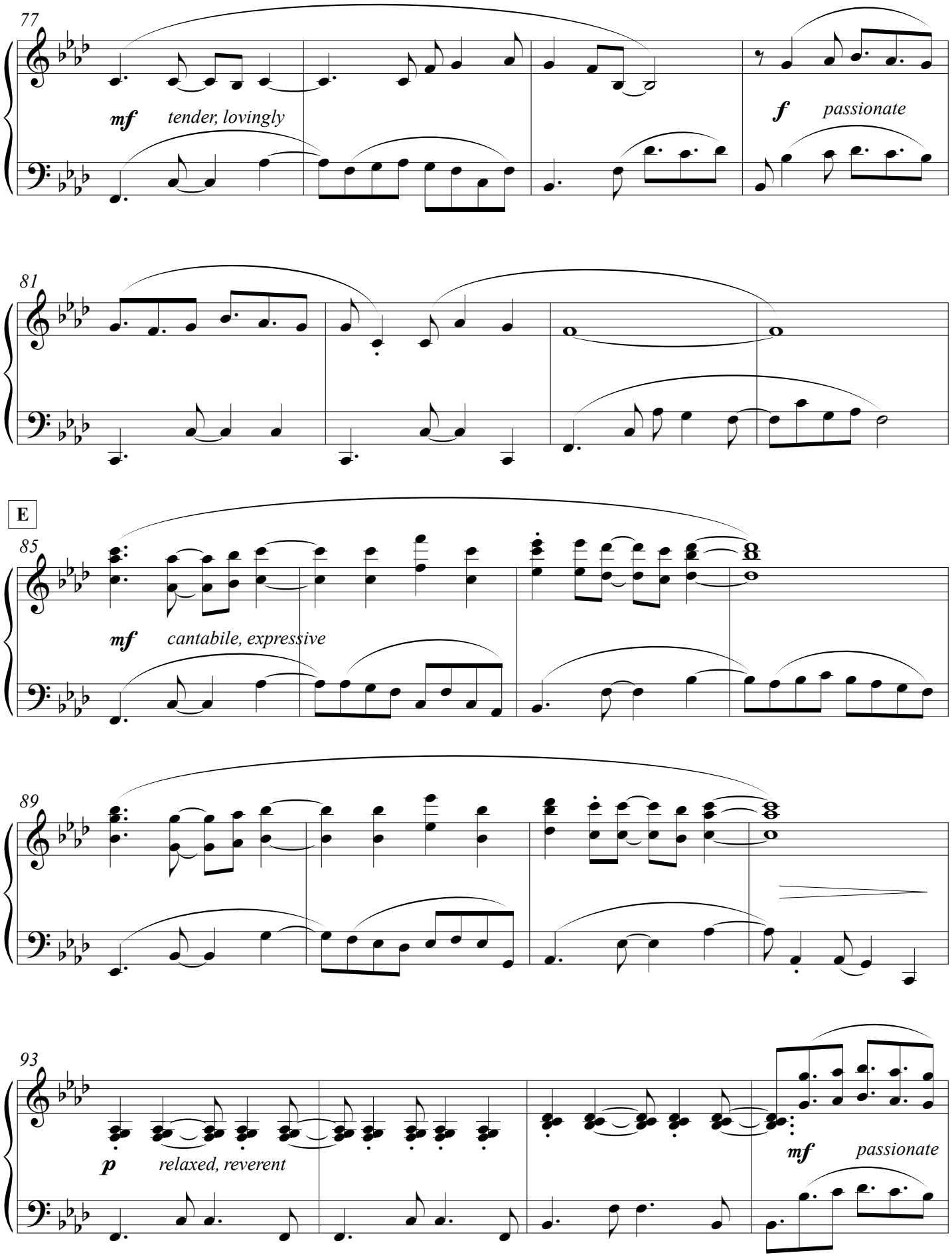
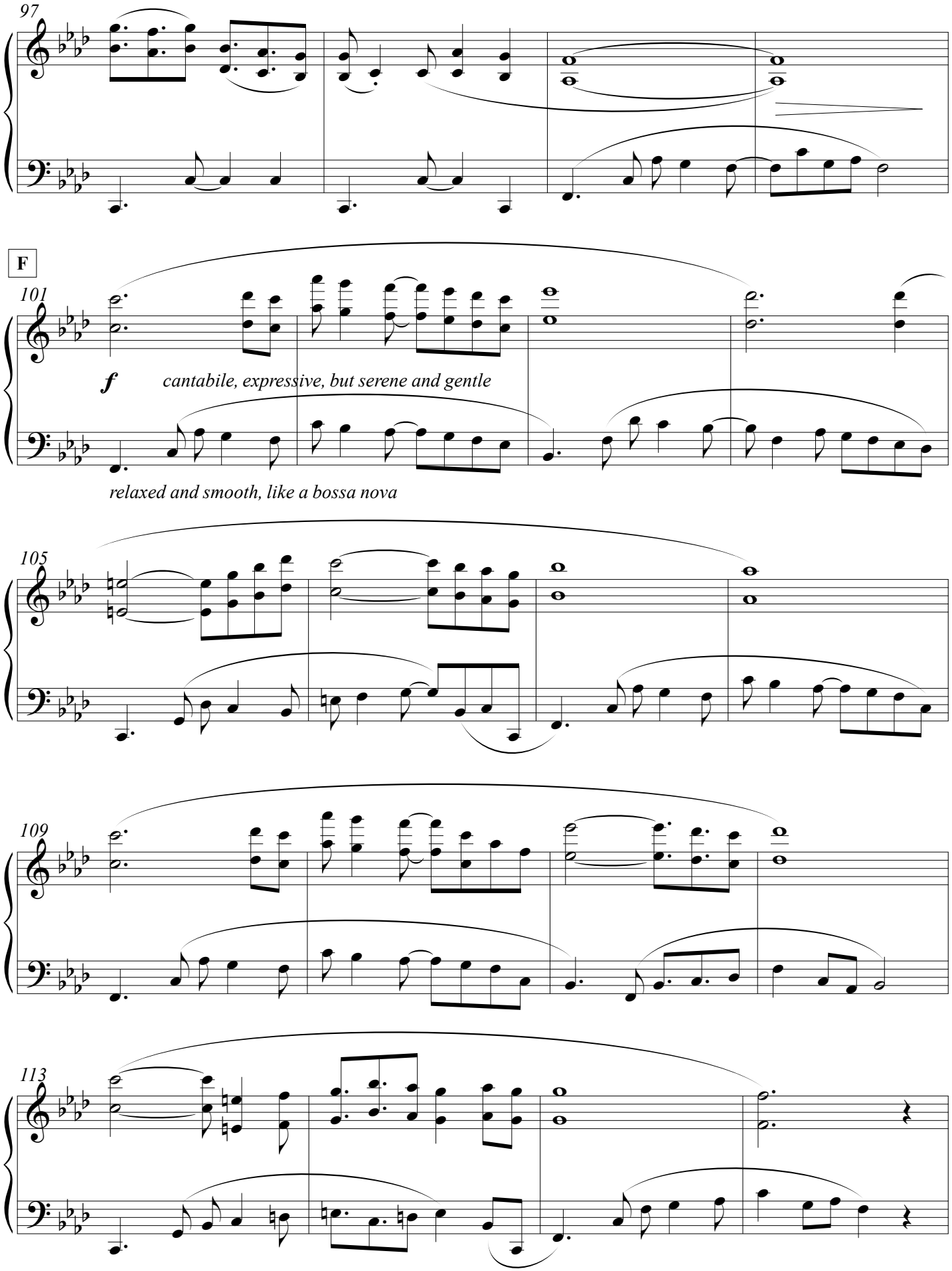
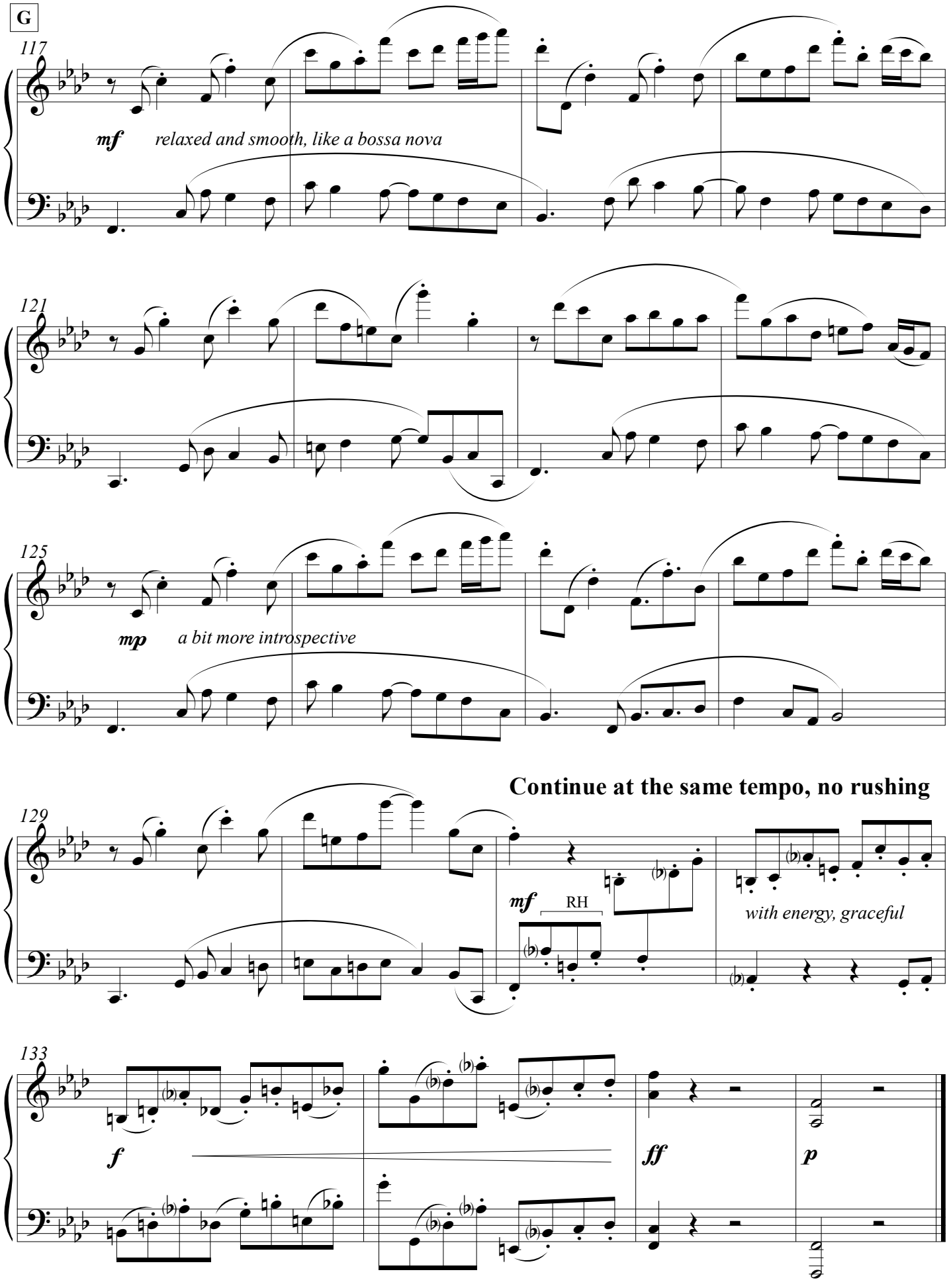

B
37
mp
rhythmically precise, gentle and graceful
41
45
49
C
53
mf
light, relaxedly flowing, pleasant


57
61
mp
65
f
D
69
romantic, flirting
73


77
mf tender, lovingly
f passionate
81
E
85
mf cantabile, expressive
89
93
p relaxed, reverent
mf passionate


97
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
105
109
113


G
117
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
f
ff
p

Danzas Latinoamericanas

dedicated to Carlos Prieto

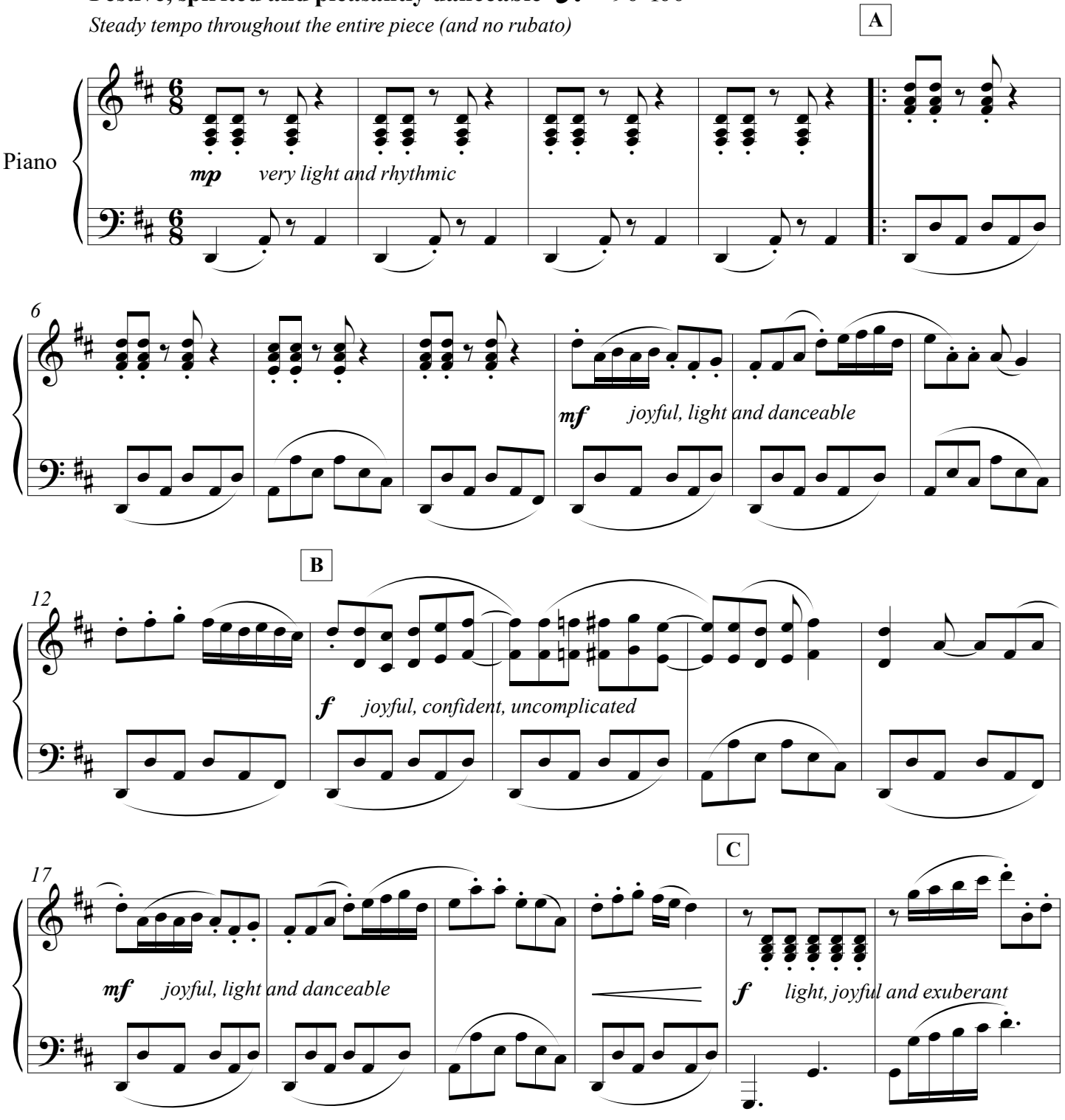
III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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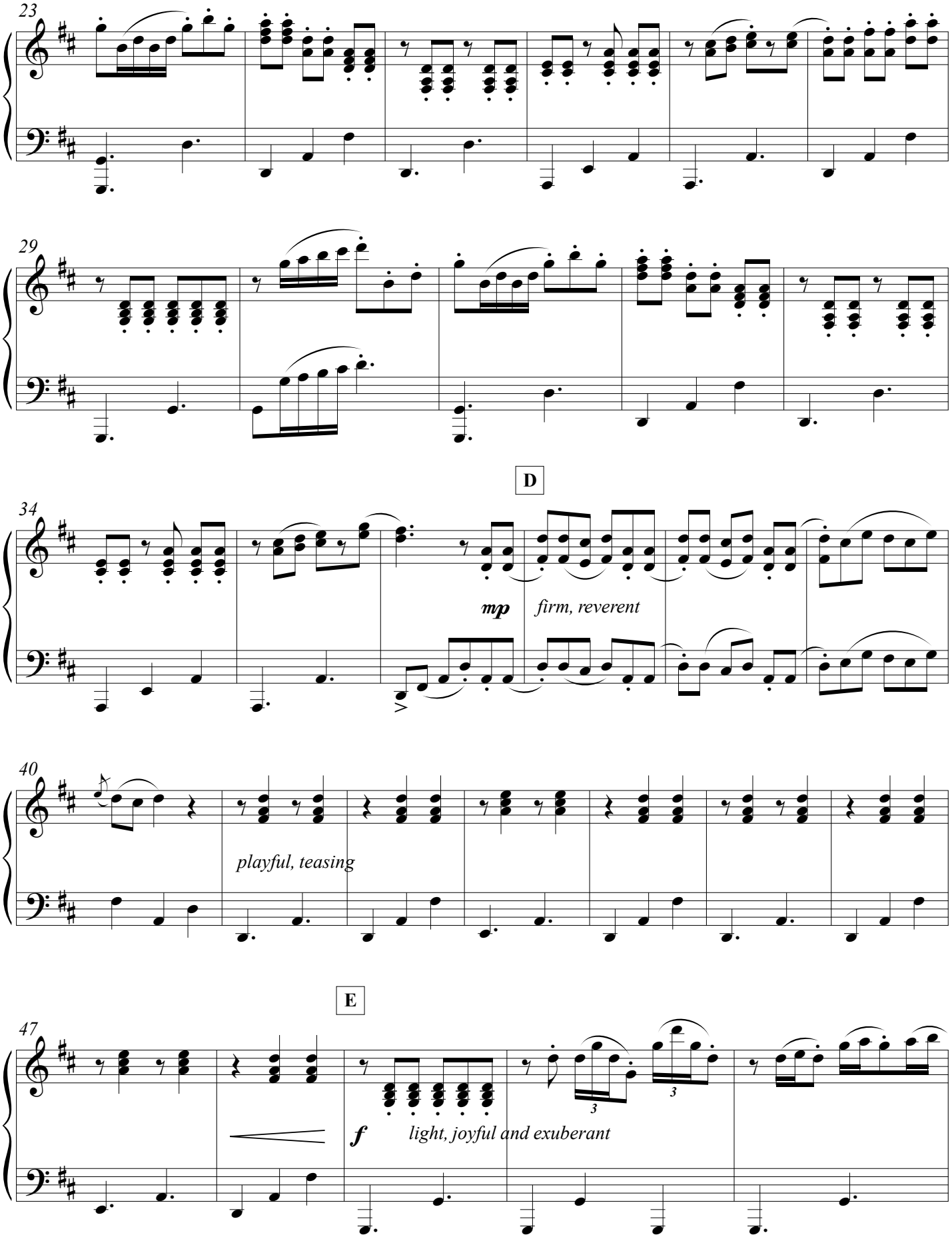
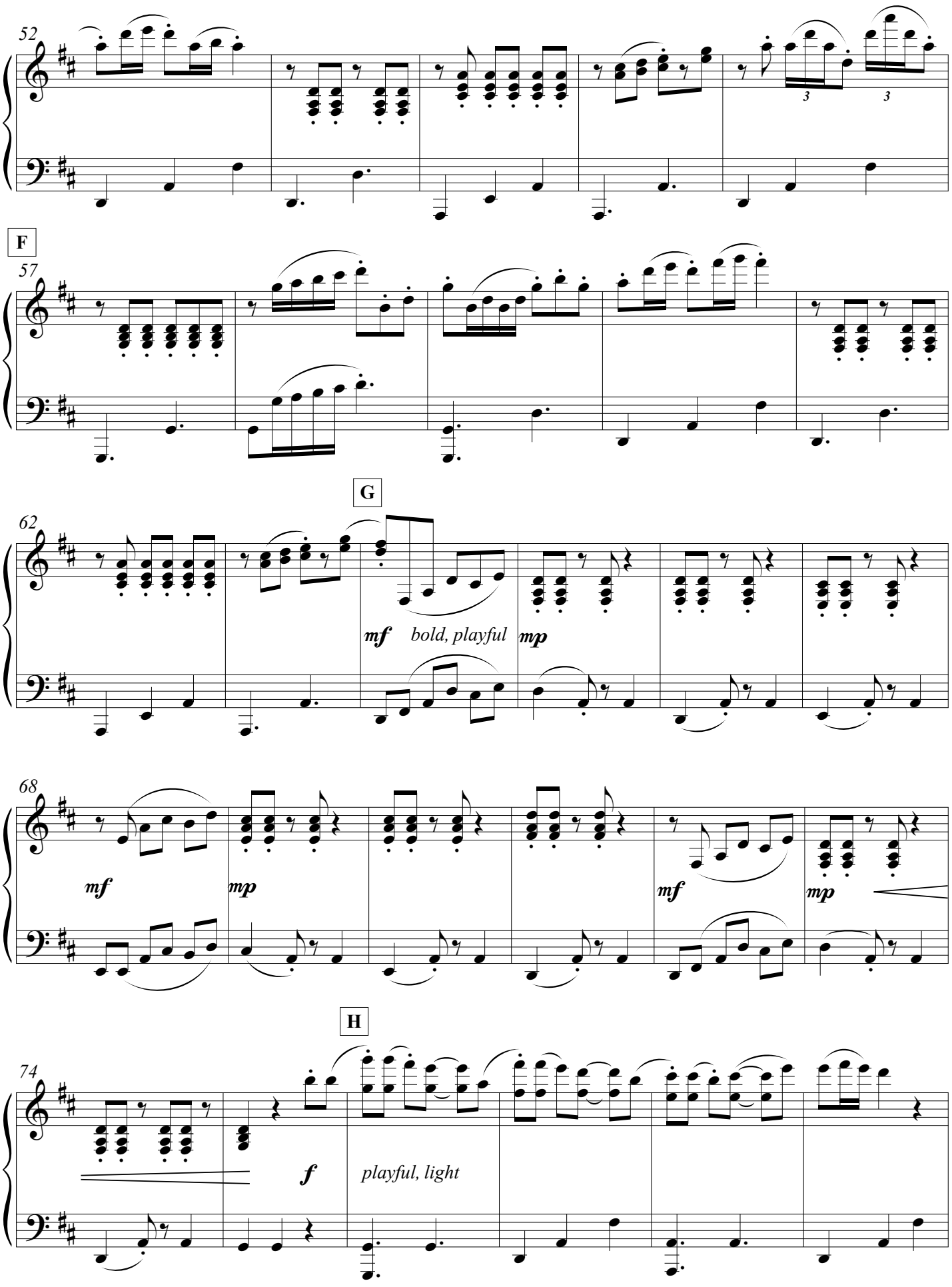
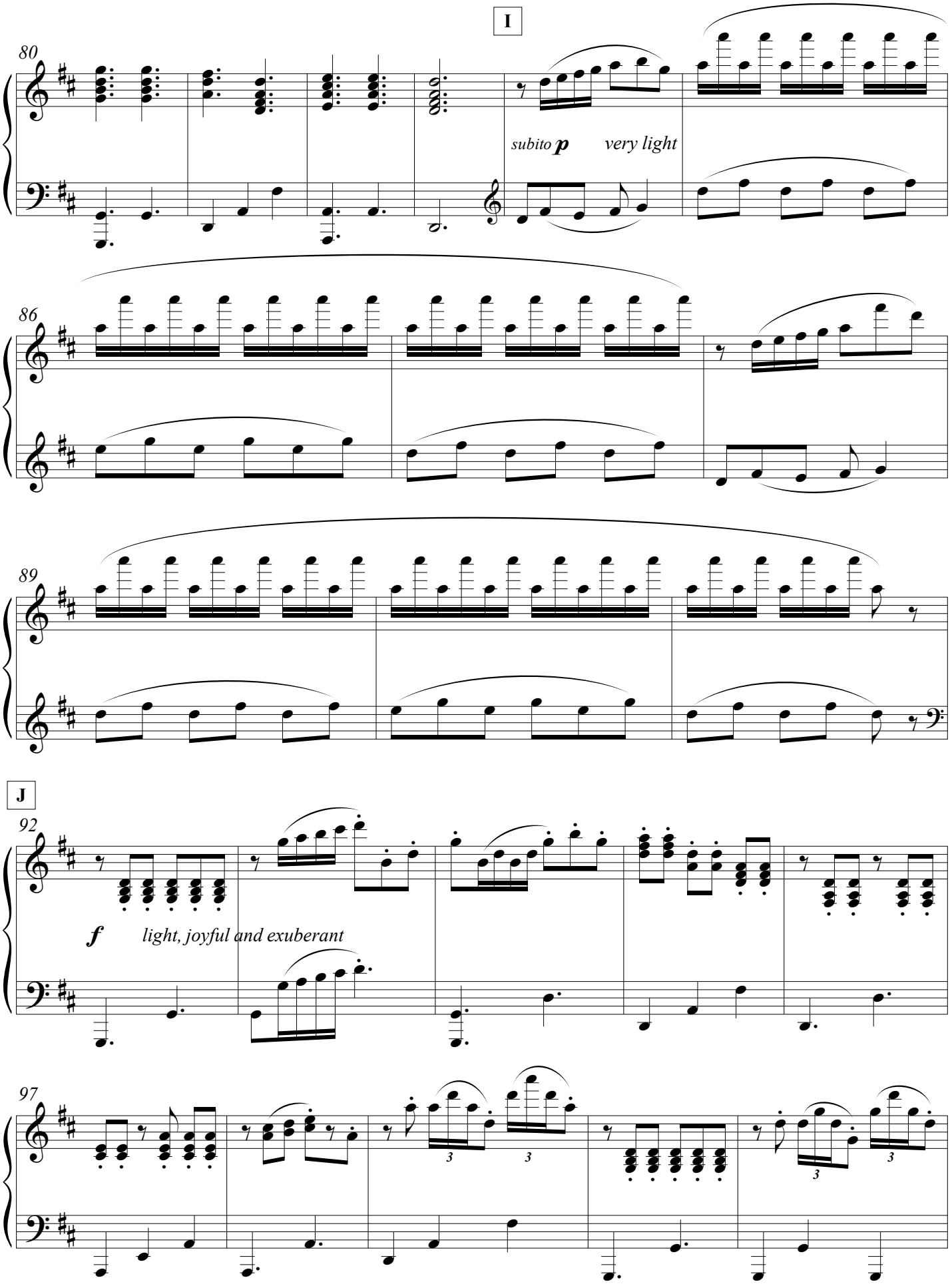
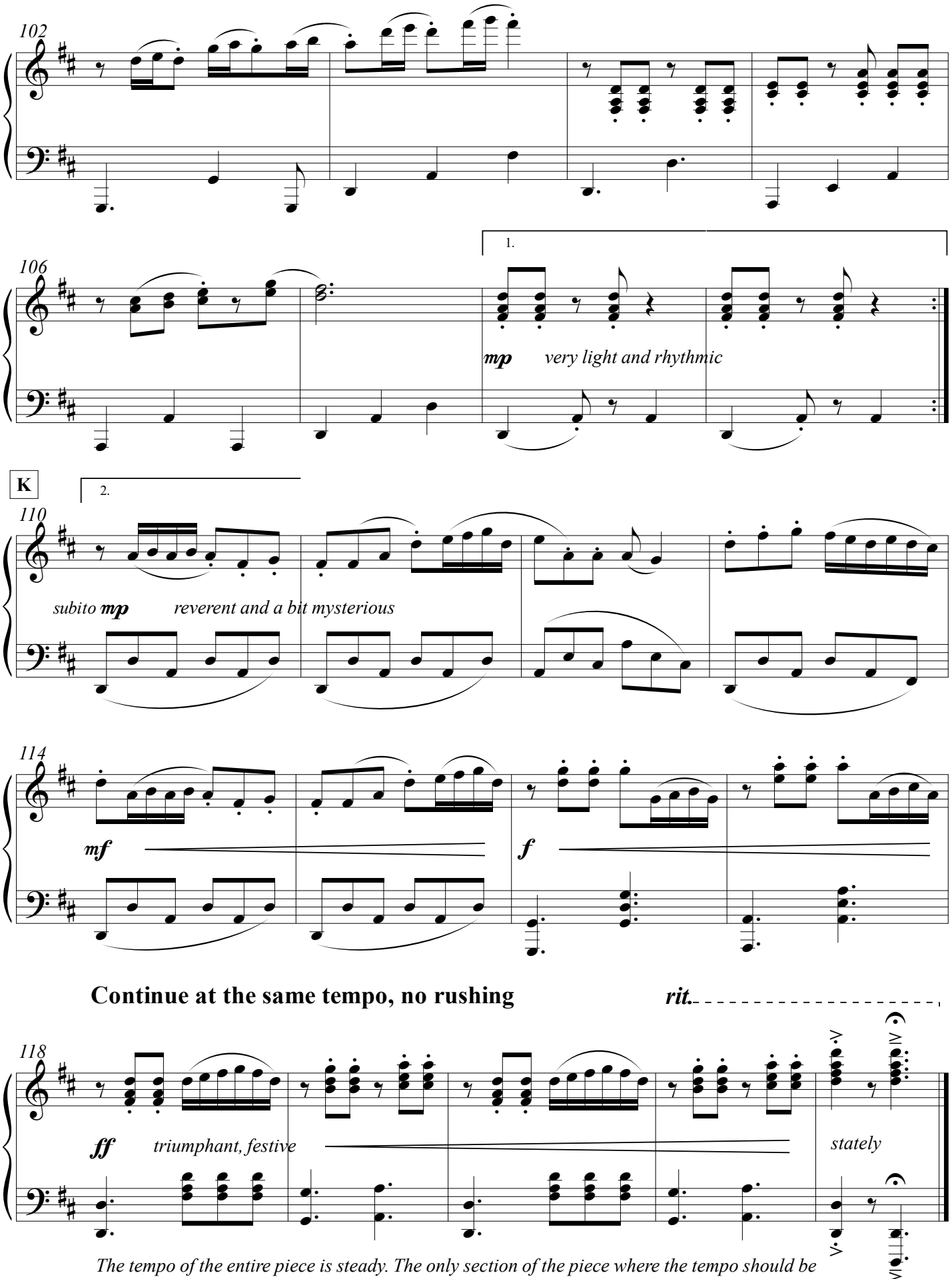

23
29
D
34
mp
firm, reverent
40
playful, teasing
E
47
f
light, joyful and exuberant


52
3
3
F
57
G
62
mf
bold, playful
mp
68
mf
mp
mf
mp
H
74
f
playful, light


I
80
subito p
very light
86
89
J
92
f
light, joyful and exuberant
97



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Violin

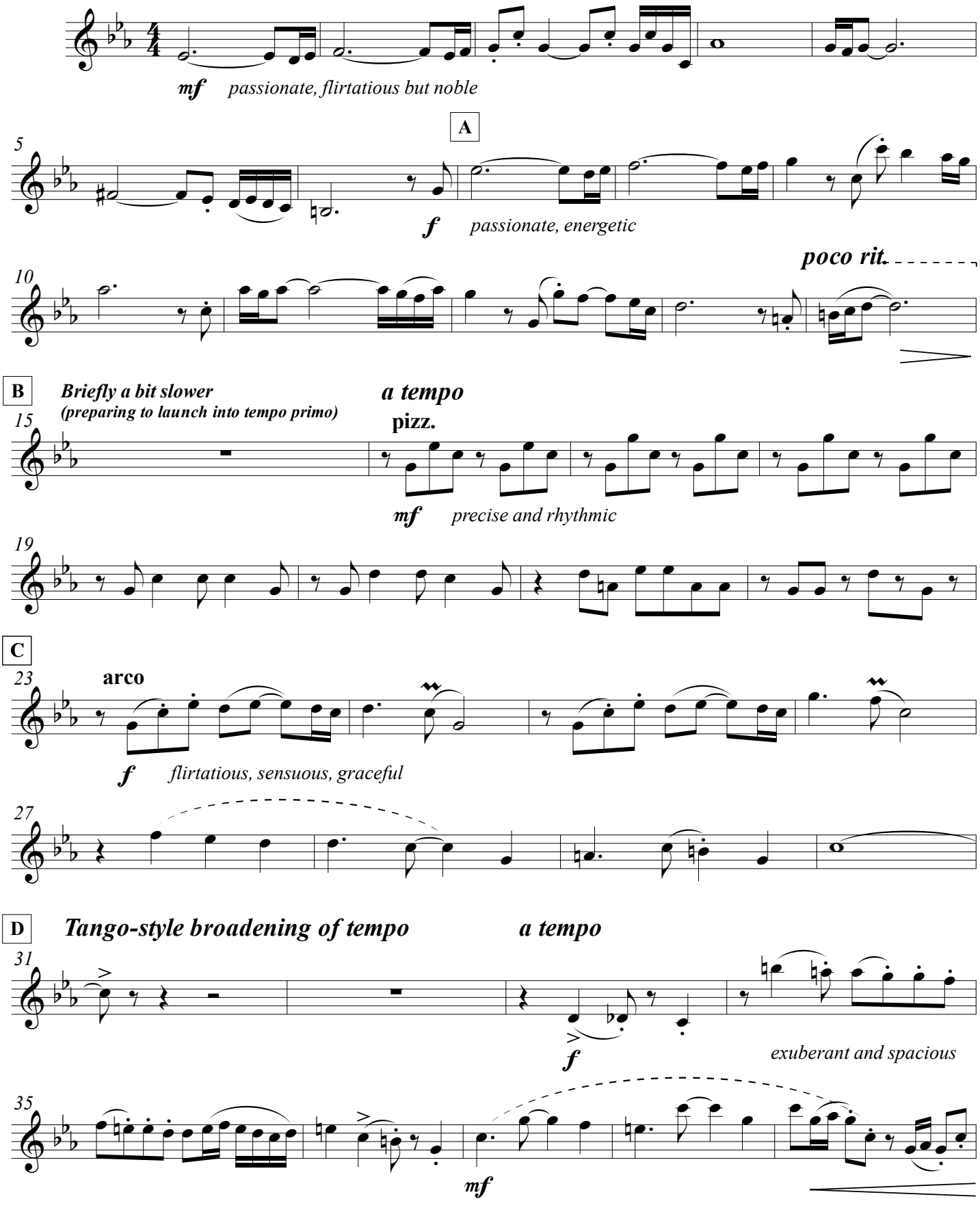
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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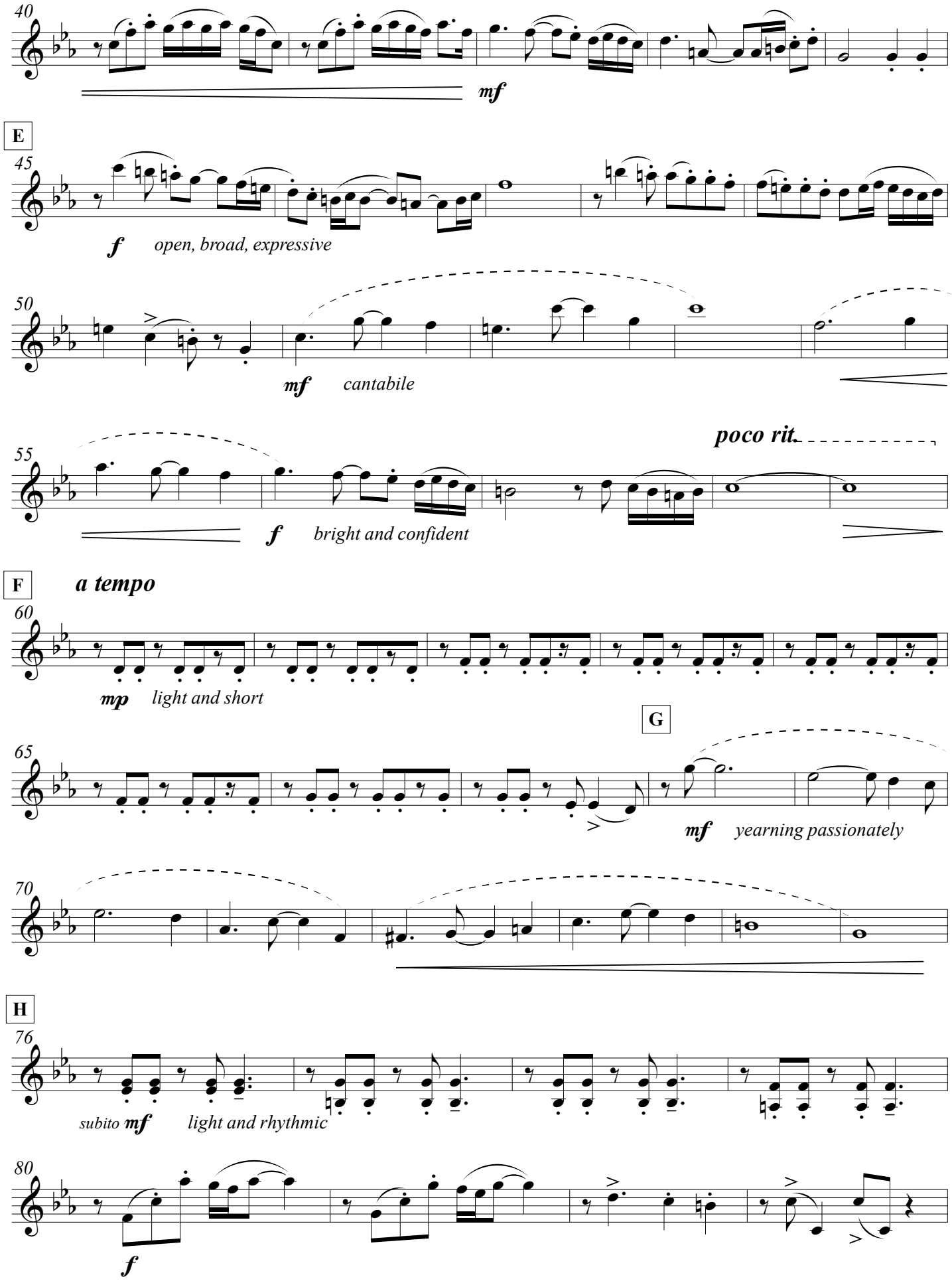
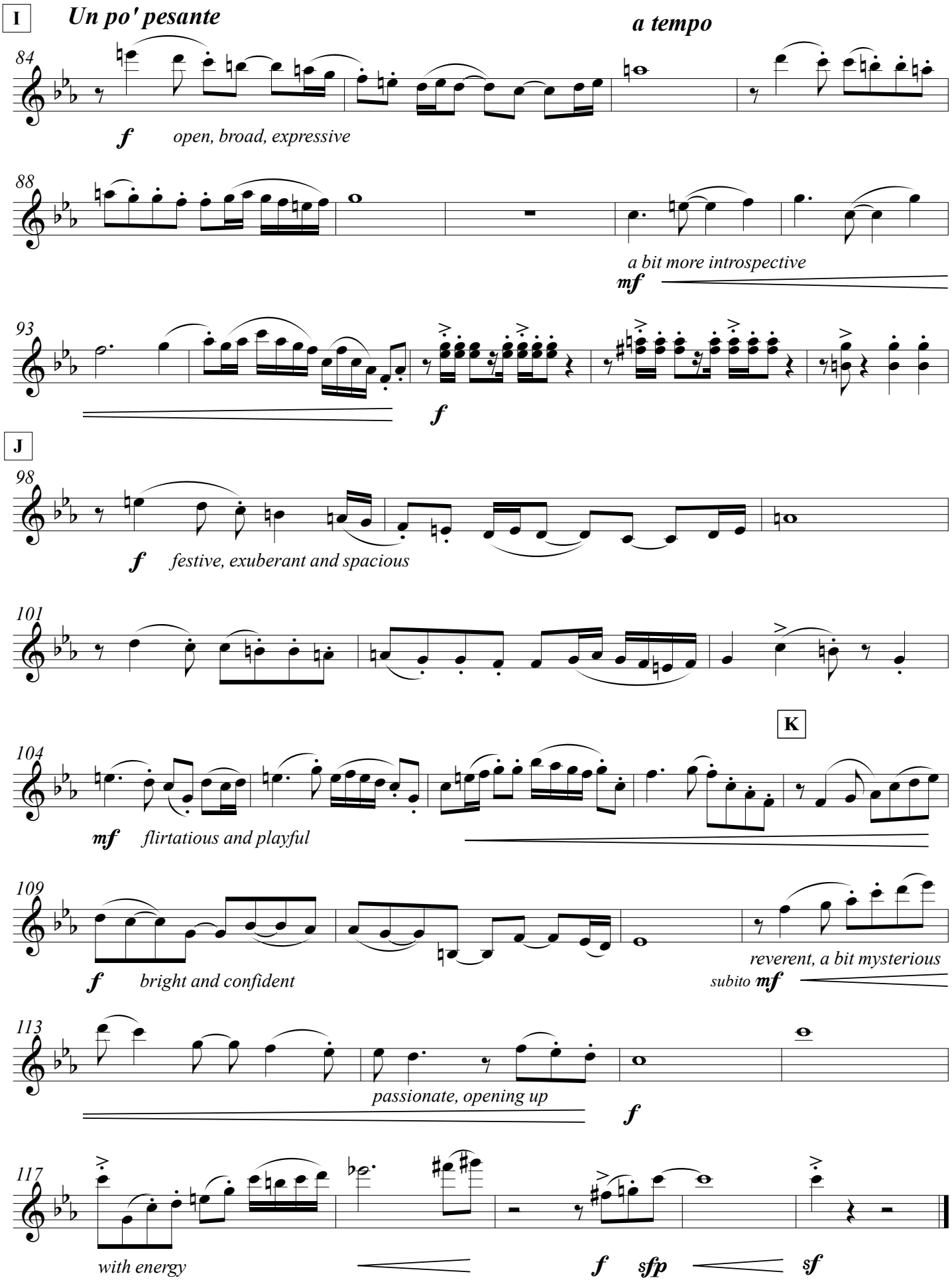

40
mf
E
45
f
open, broad, expressive
50
mf
cantabile
poco rit.
55
f
bright and confident
F
a tempo
60
mp
light and short
G
65
mf
yearning passionately
70
H
76
subito mf
light and rhythmic
80
f


I
Un po' pesante
a tempo
84
f
open, broad, expressive
88
a bit more introspective
mf
93
f
J
98
f
festive, exuberant and spacious
101
K
104
mf
flirtatious and playful
109
f
bright and confident
reverent, a bit mysterious
subito mf
113
passionate, opening up
f
117
with energy
f
sfp
sf

Violin

Danzas Latinoamericanas

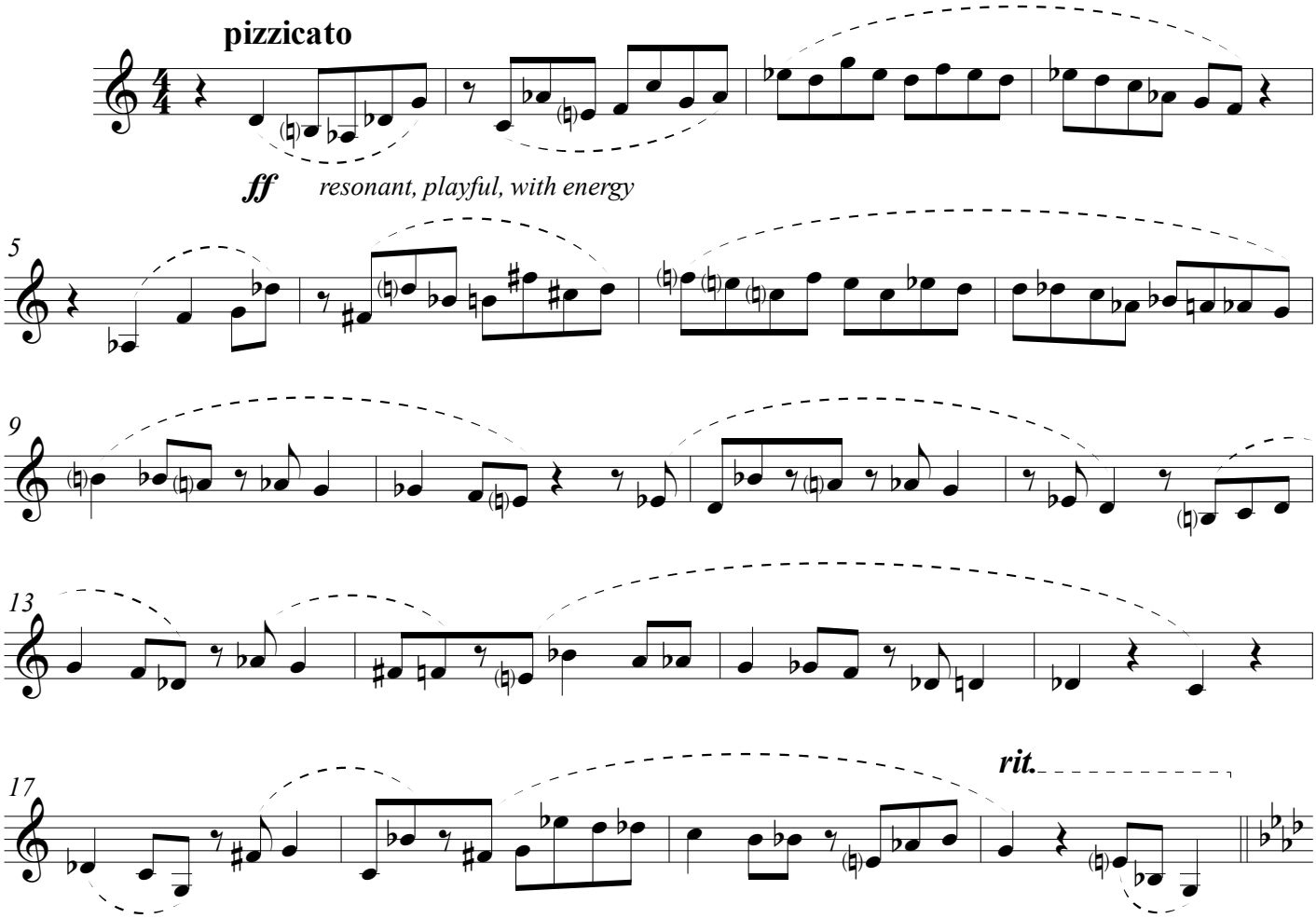
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

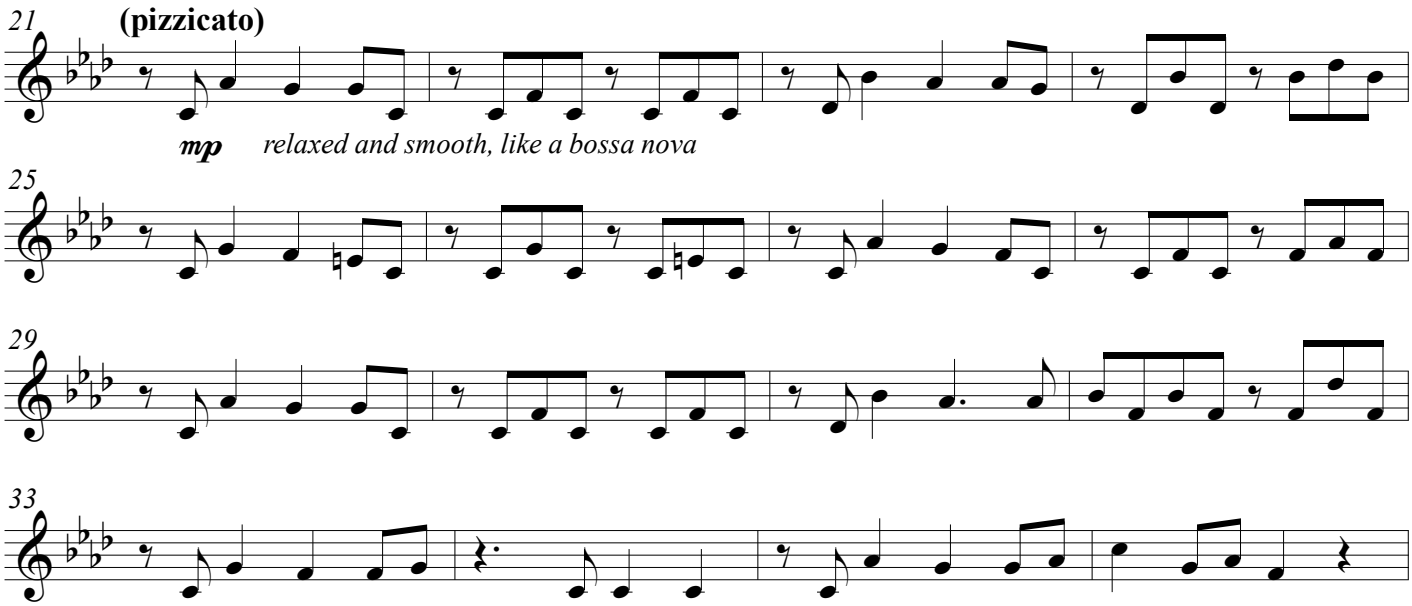
Playful, with energy ♩ = **130-150**

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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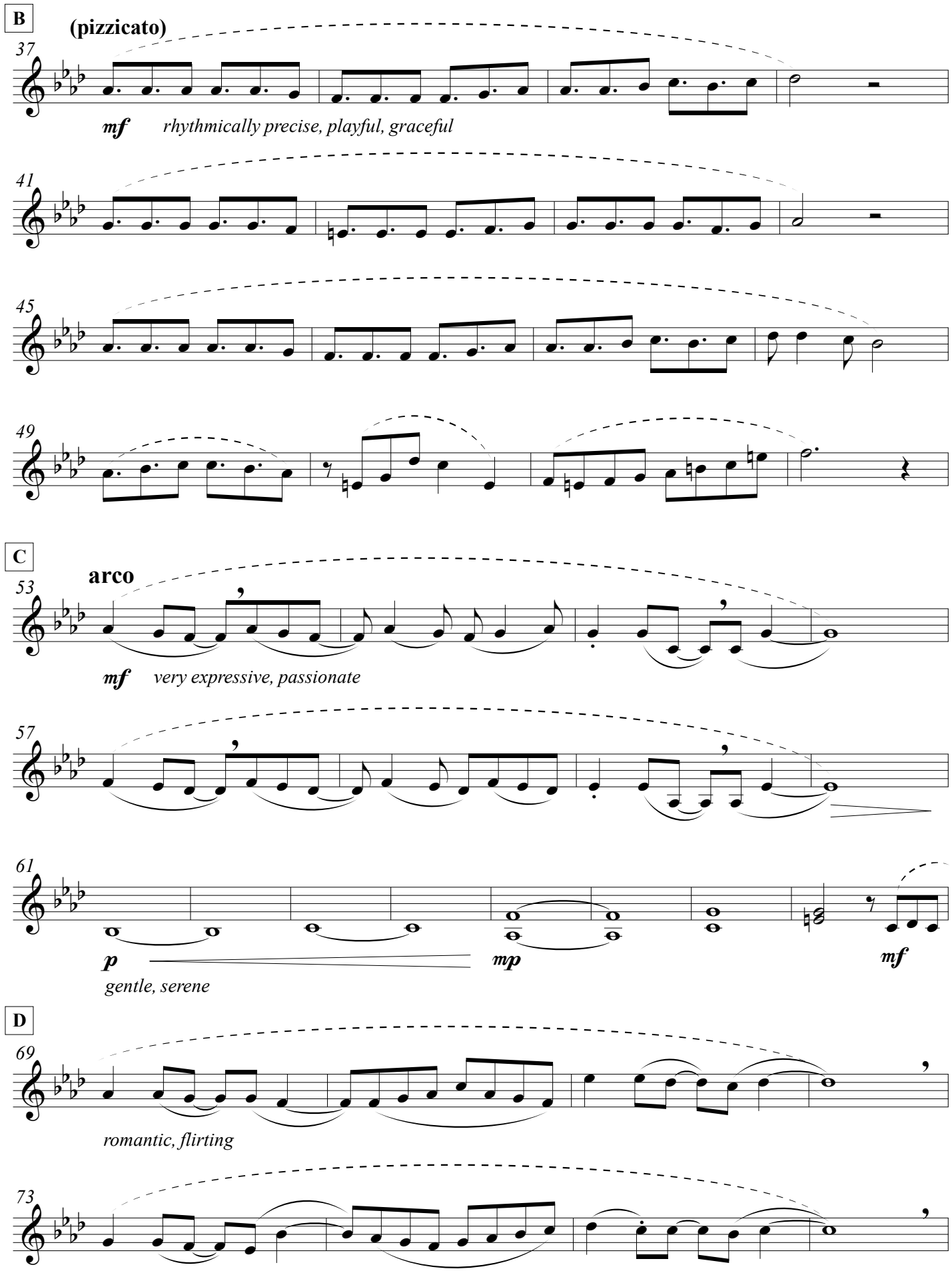
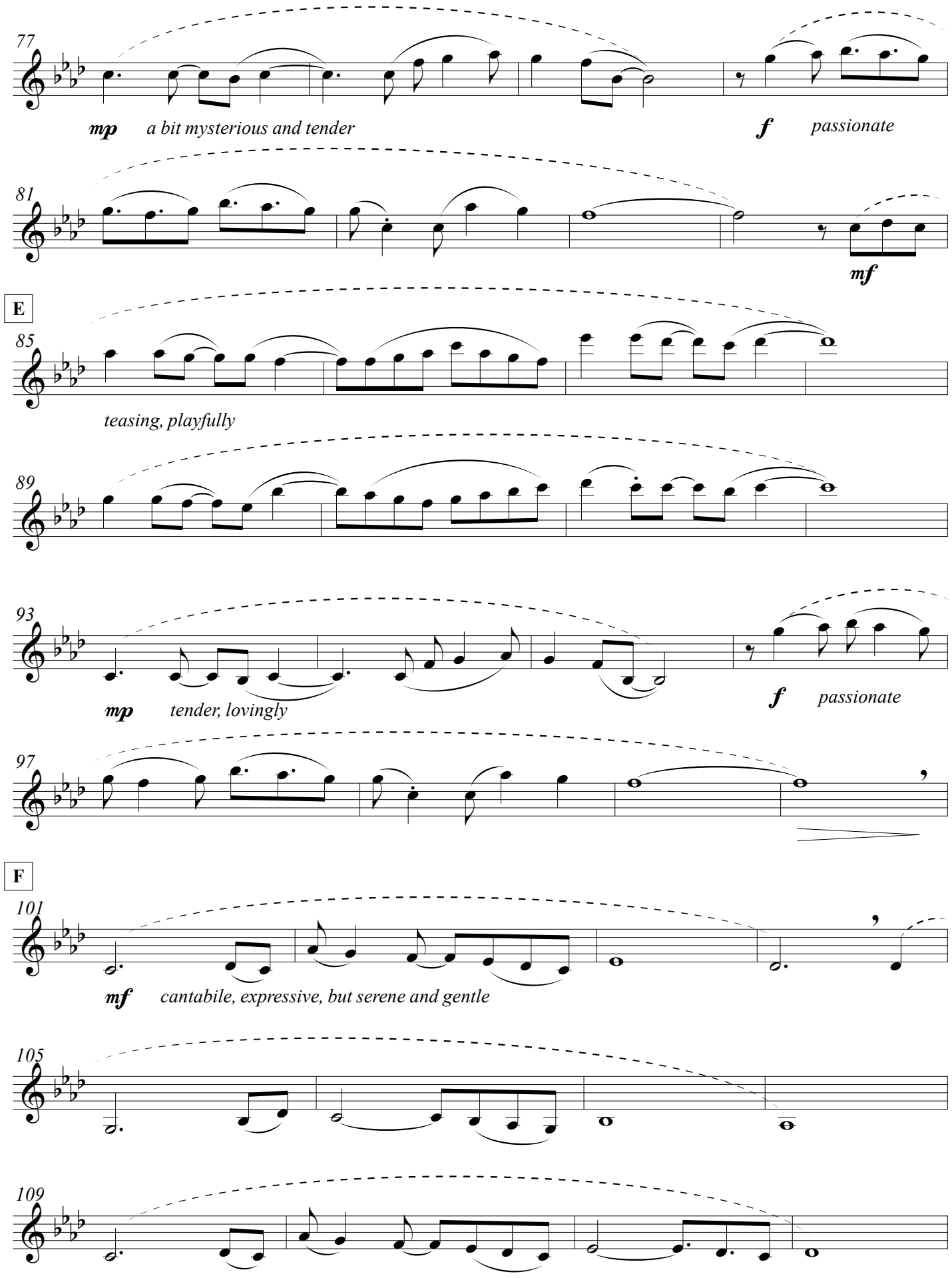
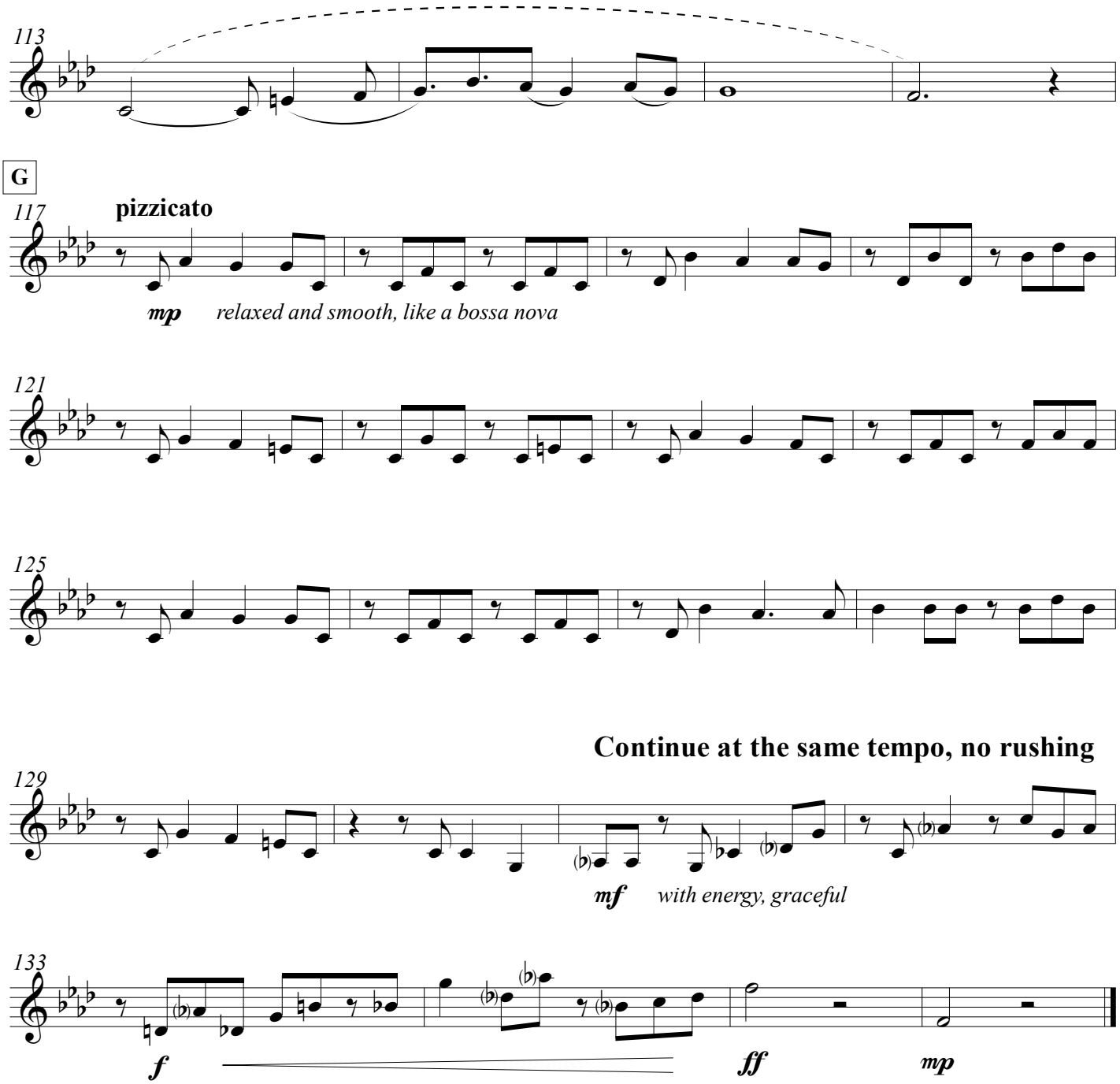

B
(pizzicato)
37
mf
rhythmically precise, playful, graceful
41
45
49
C
arco
53
mf
very expressive, passionate
57
61
p
mp
mf
gentle, serene
D
69
romantic, flirting
73


77
mp
a bit mysterious and tender
f
passionate
81
mf
E
85
teasing, playfully
89
93
mp
tender, lovingly
f
passionate
97
F
101
mf
cantabile, expressive, but serene and gentle
105
109


113
G
117
pizzicato
mp
relaxed and smooth, like a bossa nova
121
125
Continue at the same tempo, no rushing
129
mf
with energy, graceful
133
f
ff
mp

Violin

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

3

mf *joyful, confident, uncomplicated*

8

B

13

joyful, light and danceable

17

C

21

f *joyful and exuberant*

25

29

33

mp

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III. Atardecer Tapatío -p.2-

D

37

firm, reverent

mf

41

playful and flirtatious

45

E

49

f *joyful and exuberant*

53

F

57

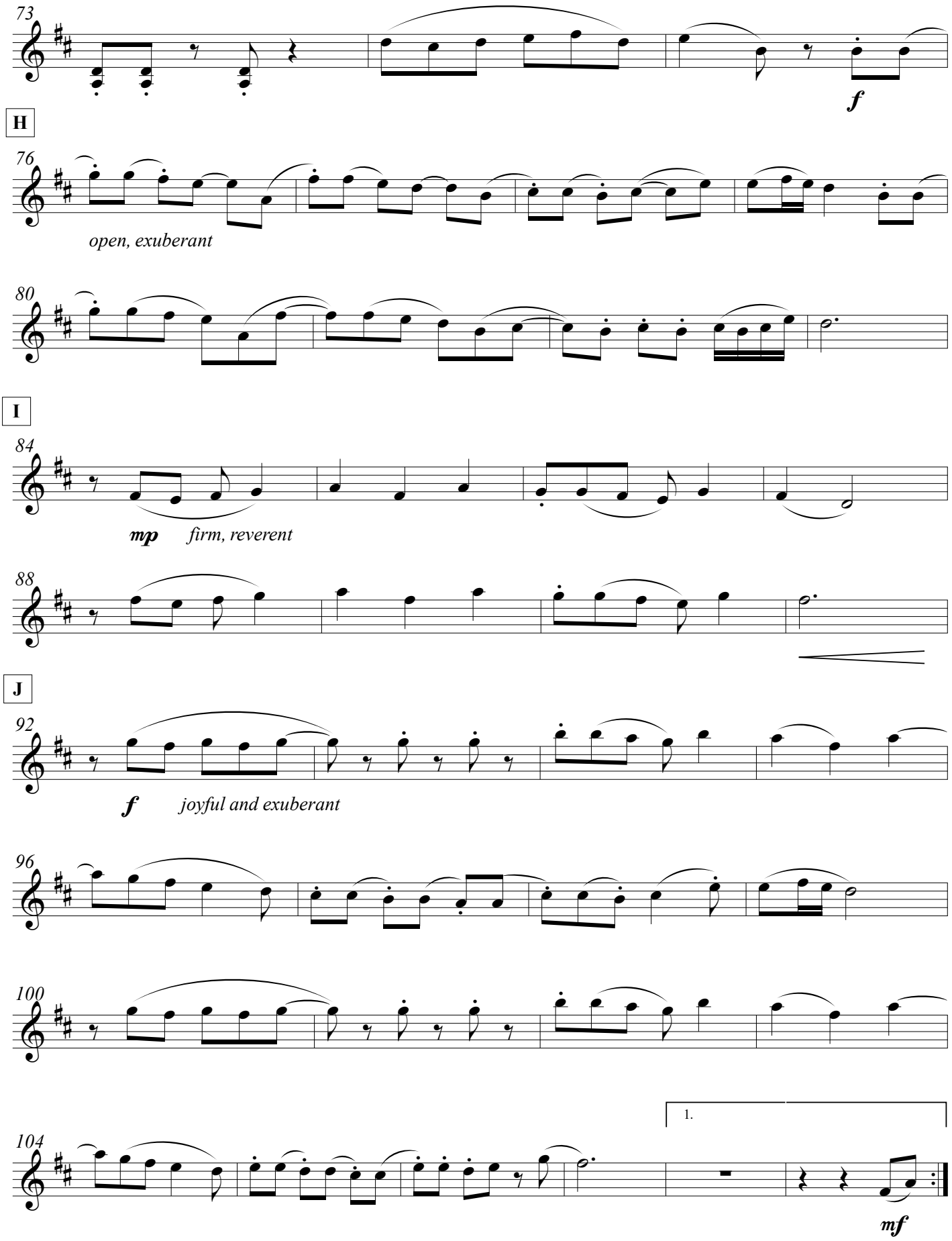
G

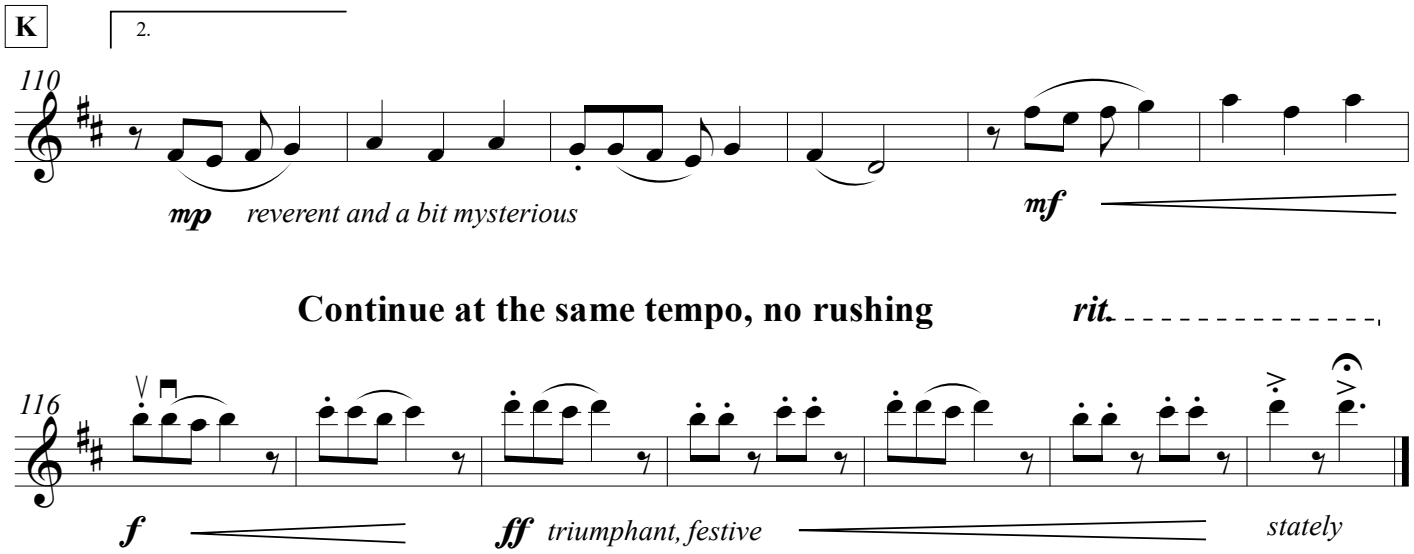
61

65

mf *bold, teasing*

69


73
f
H
76
open, exuberant
80
I
84
mp
firm, reverent
88
J
92
f
joyful and exuberant
96
100
104
1.
mf



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Viola

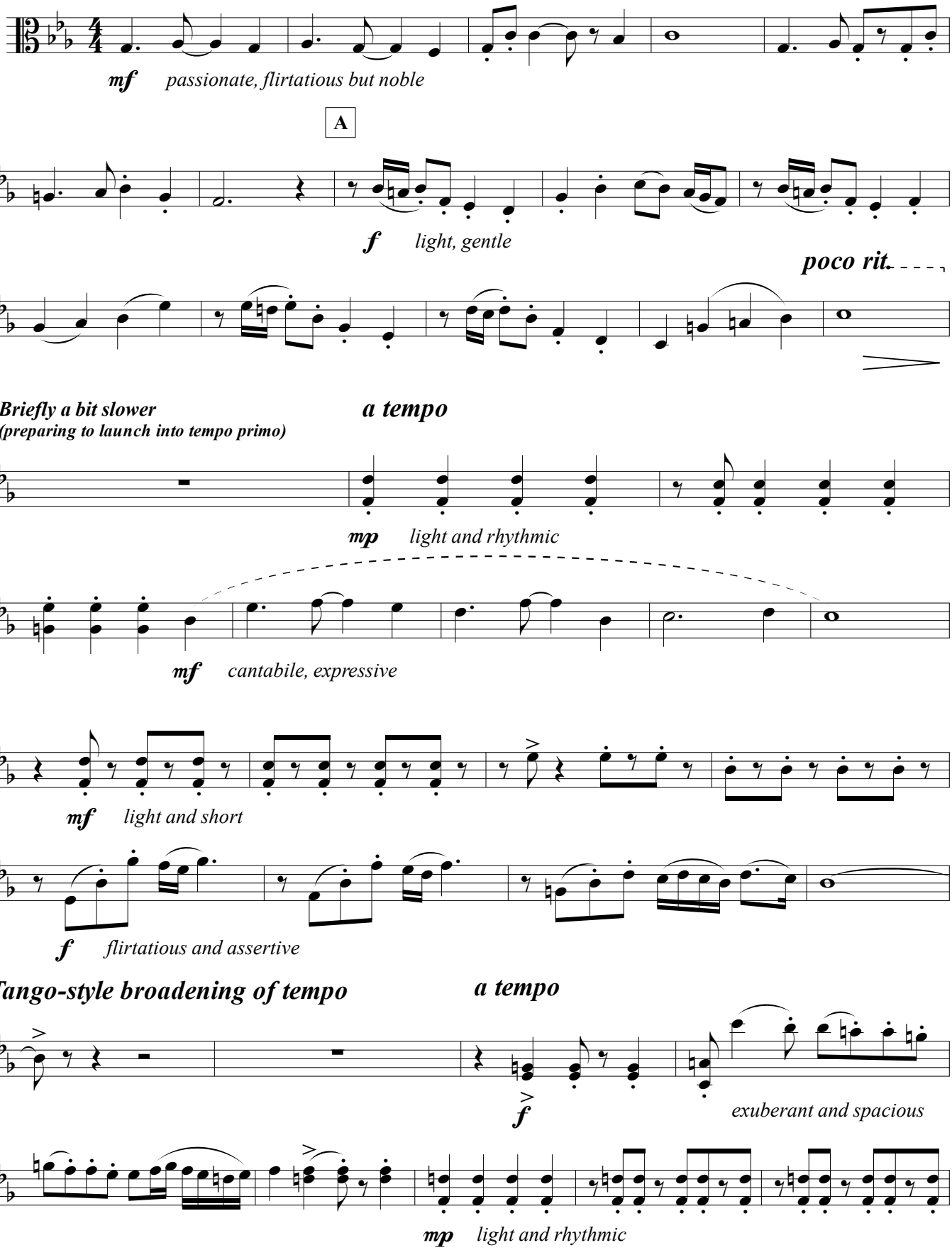
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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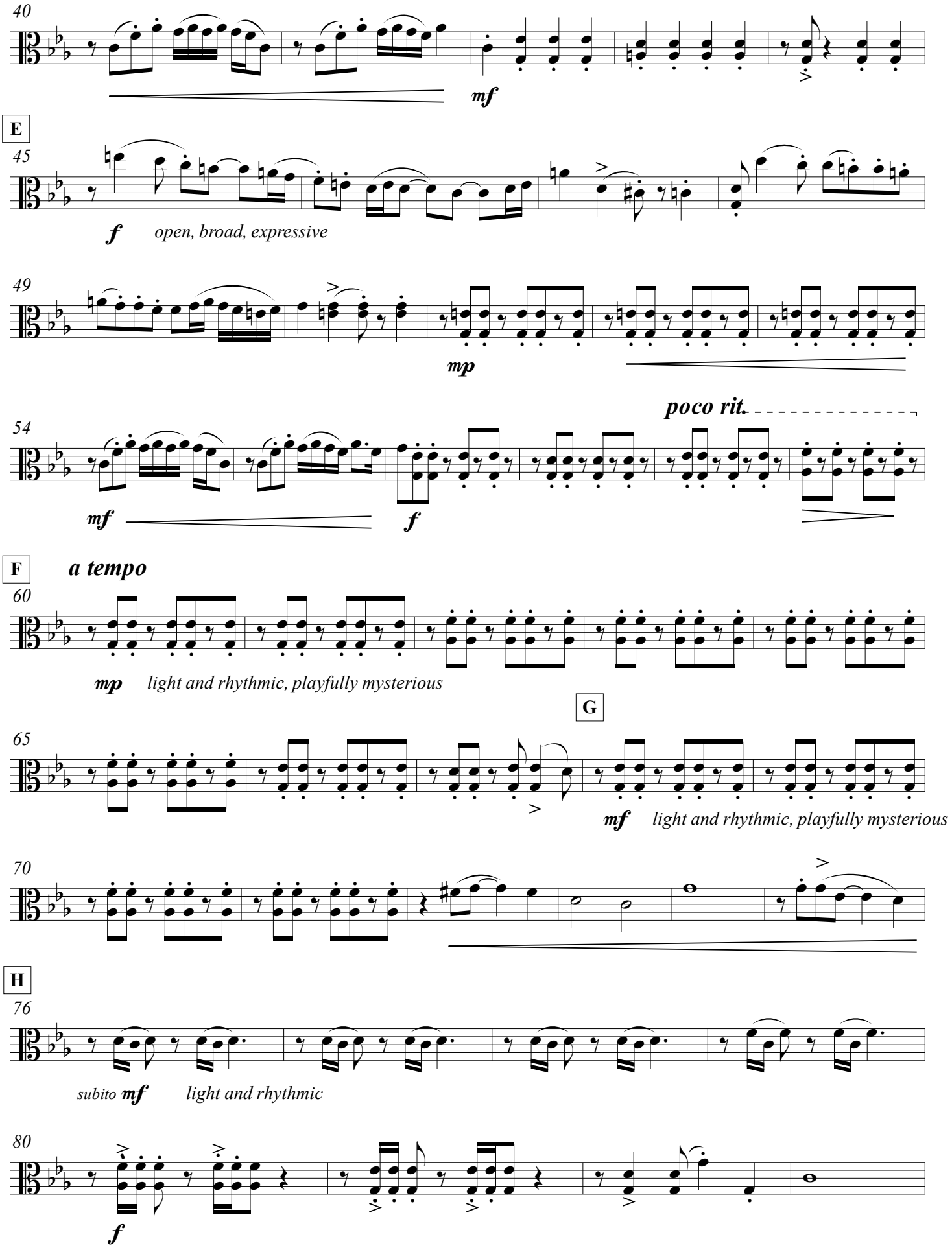
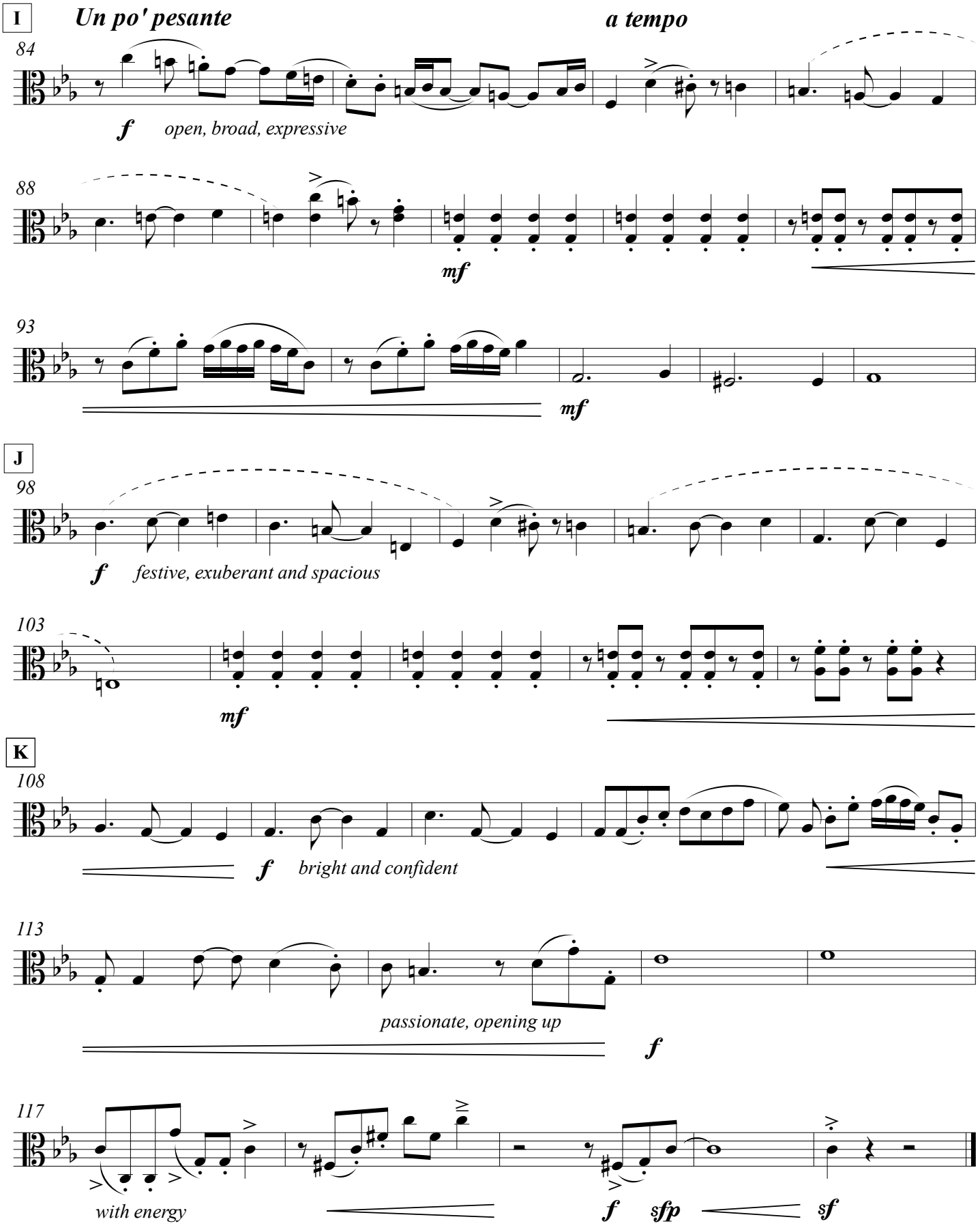

40
mf
E
45
f
open, broad, expressive
49
mp
poco rit.
54
mf
f
F
a tempo
60
mp
light and rhythmic, playfully mysterious
G
65
mf
light and rhythmic, playfully mysterious
70
H
76
subito mf
light and rhythmic
80
f


I
Un po' pesante
a tempo
84
f
open, broad, expressive
88
mf
93
mf
J
98
f
festive, exuberant and spacious
103
mf
K
108
f
bright and confident
113
passionate, opening up
f
117
with energy
f
sfp
sf

Danzas Latinoamericanas

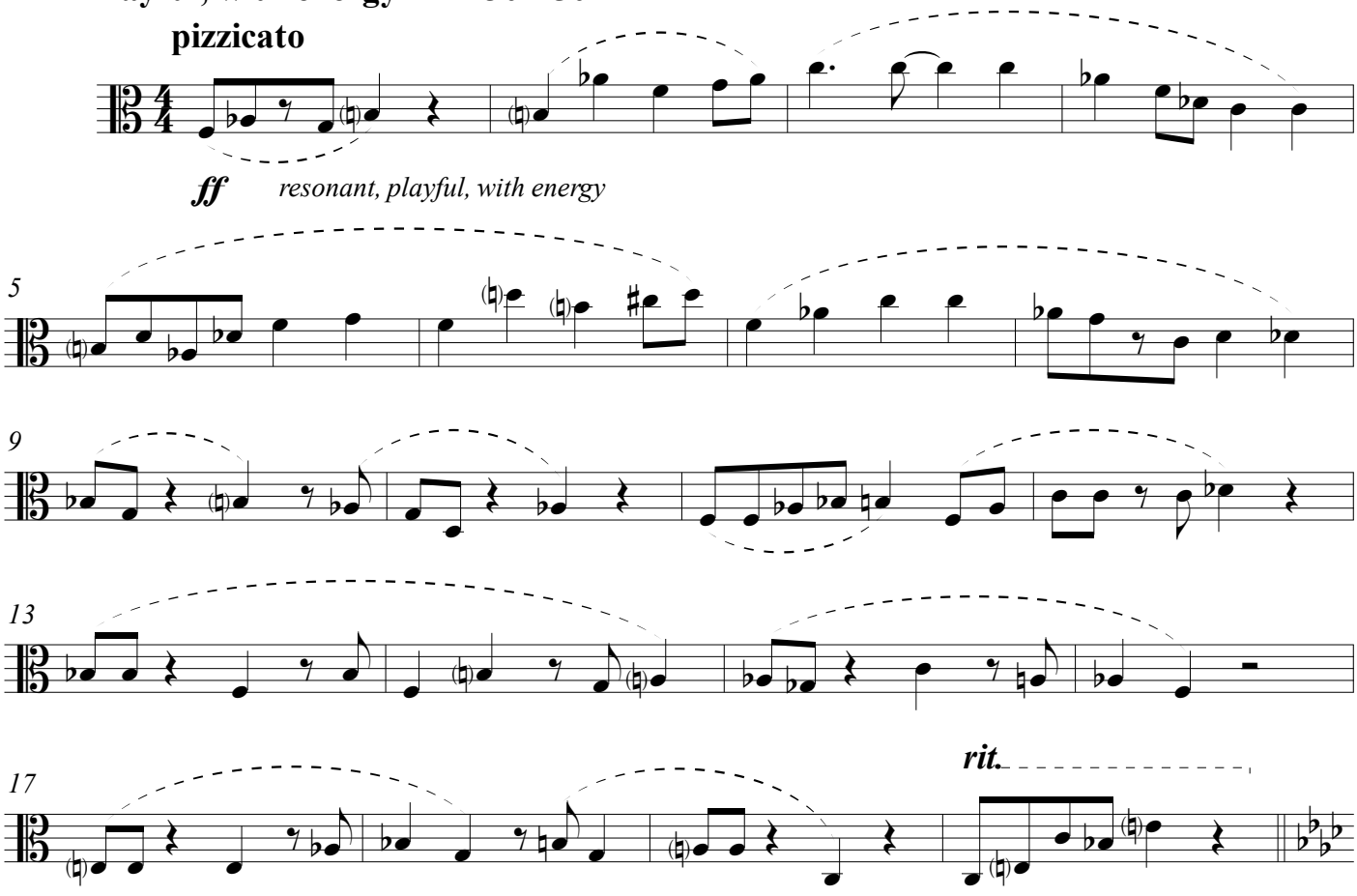
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = **130-150**

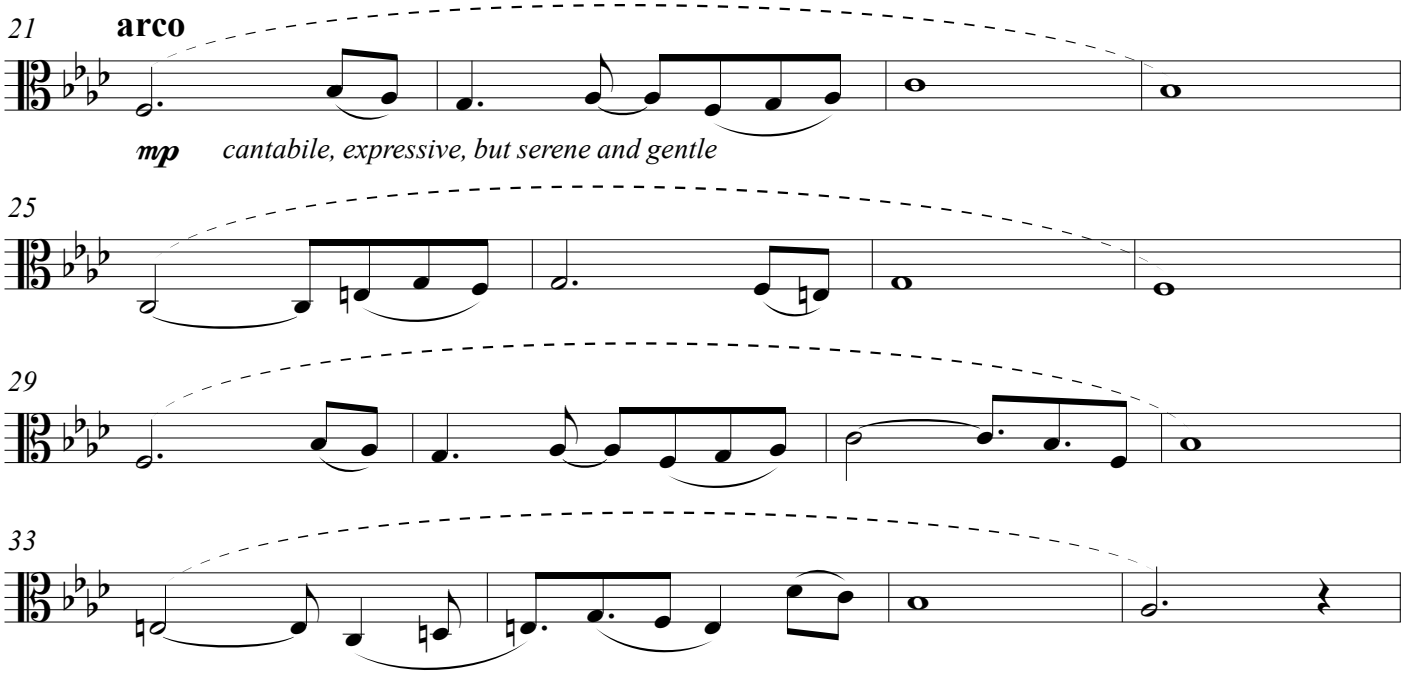
pizzicato



ff *resonant, playful, with energy*

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



mp *cantabile, expressive, but serene and gentle*

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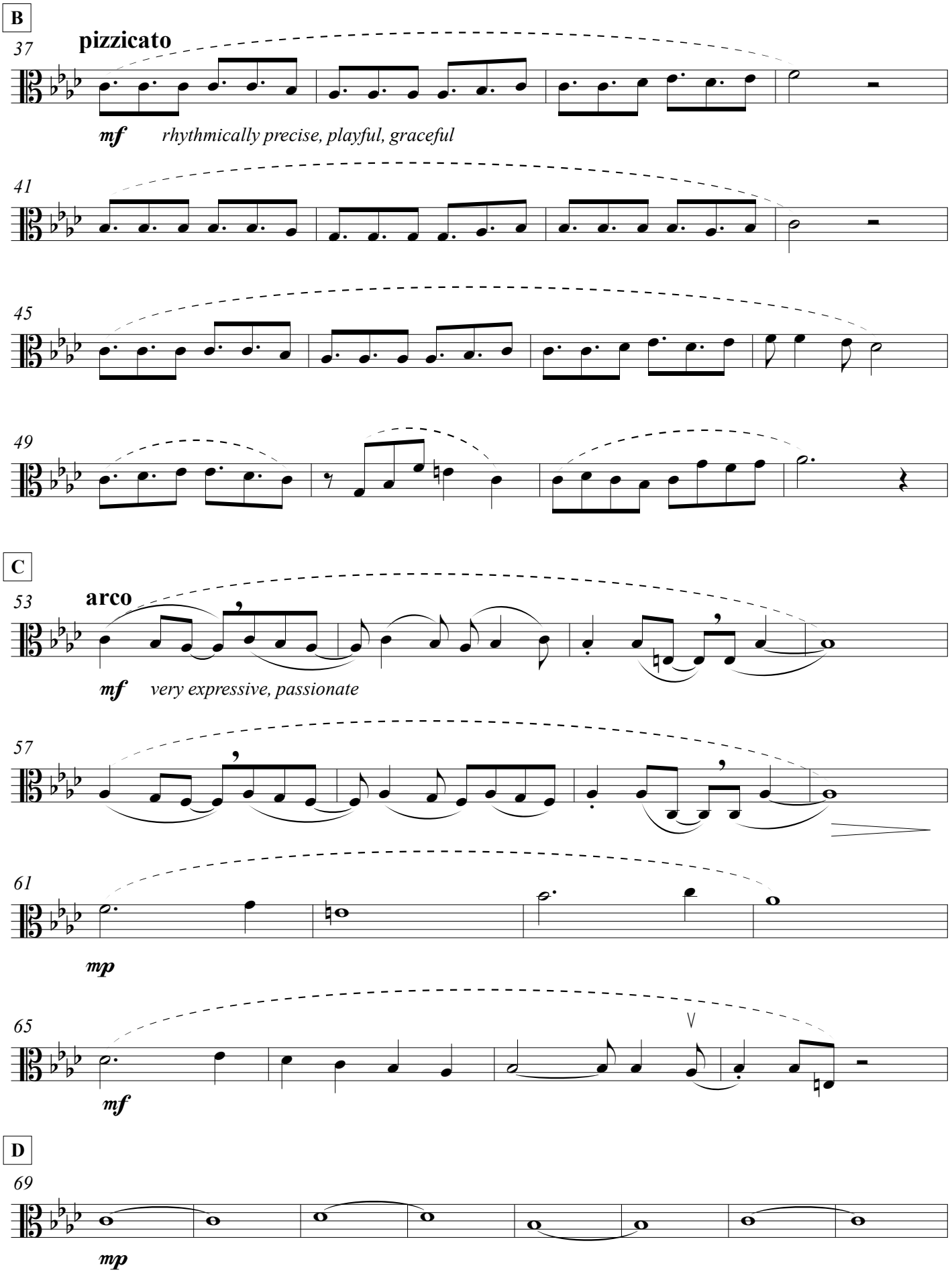
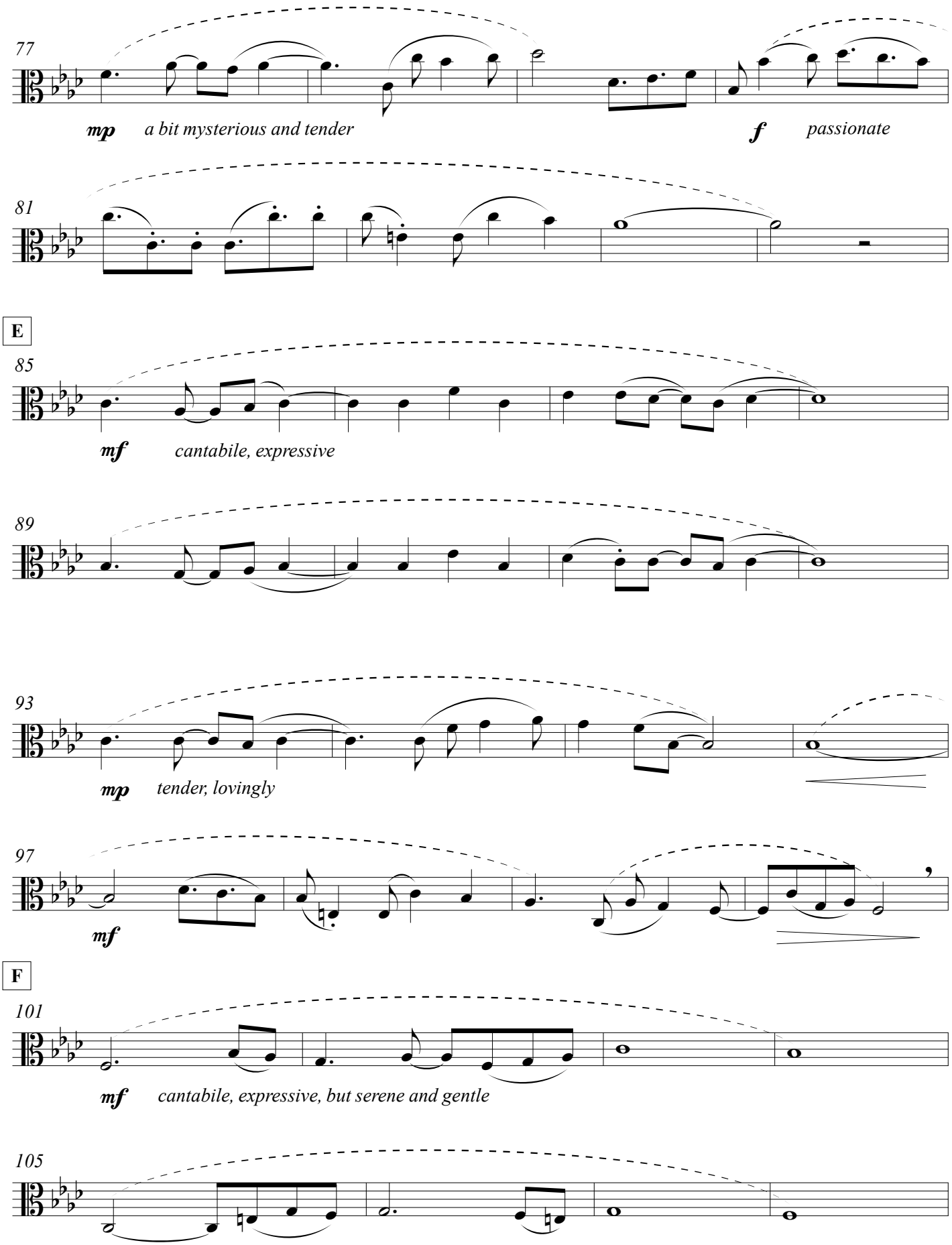
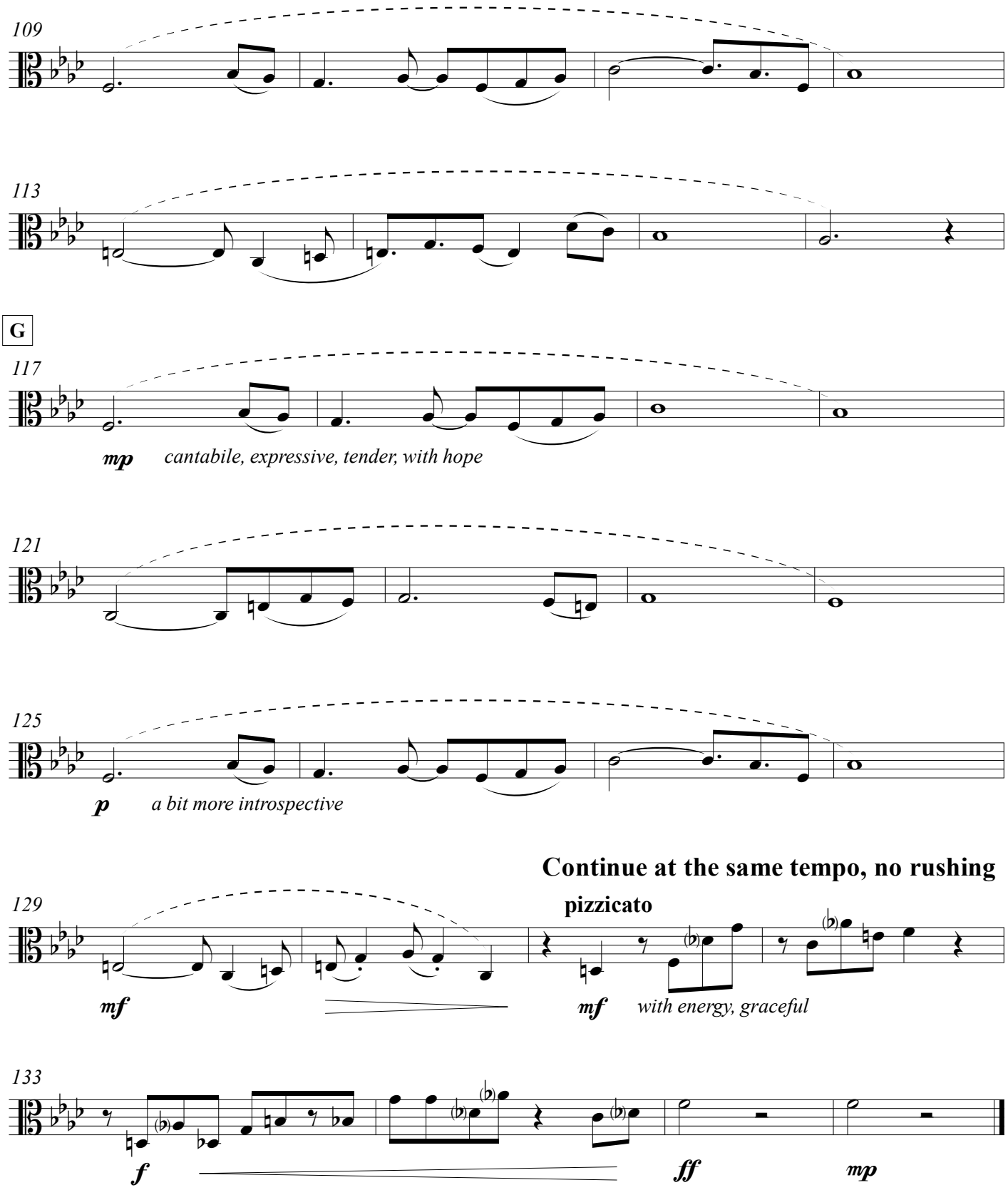

B
37
pizzicato
mf
rhythmically precise, playful, graceful
41
45
49
C
53
arco
mf
very expressive, passionate
57
61
mp
65
mf
D
69
mp


77
mp a bit mysterious and tender
f passionate
81
E
85
mf cantabile, expressive
89
93
mp tender, lovingly
97
mf
F
101
mf cantabile, expressive, but serene and gentle
105


109
113
G
117
mp cantabile, expressive, tender, with hope
121
125
p a bit more introspective
Continue at the same tempo, no rushing
129
pizzicato
mf
mf with energy, graceful
133
f
ff
mp

Viola

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

mp *very light and rhythmic*

A

5

9

mf

B

13

joyful, light and danceable

17

C

21

f *joyful and exuberant*

25

29

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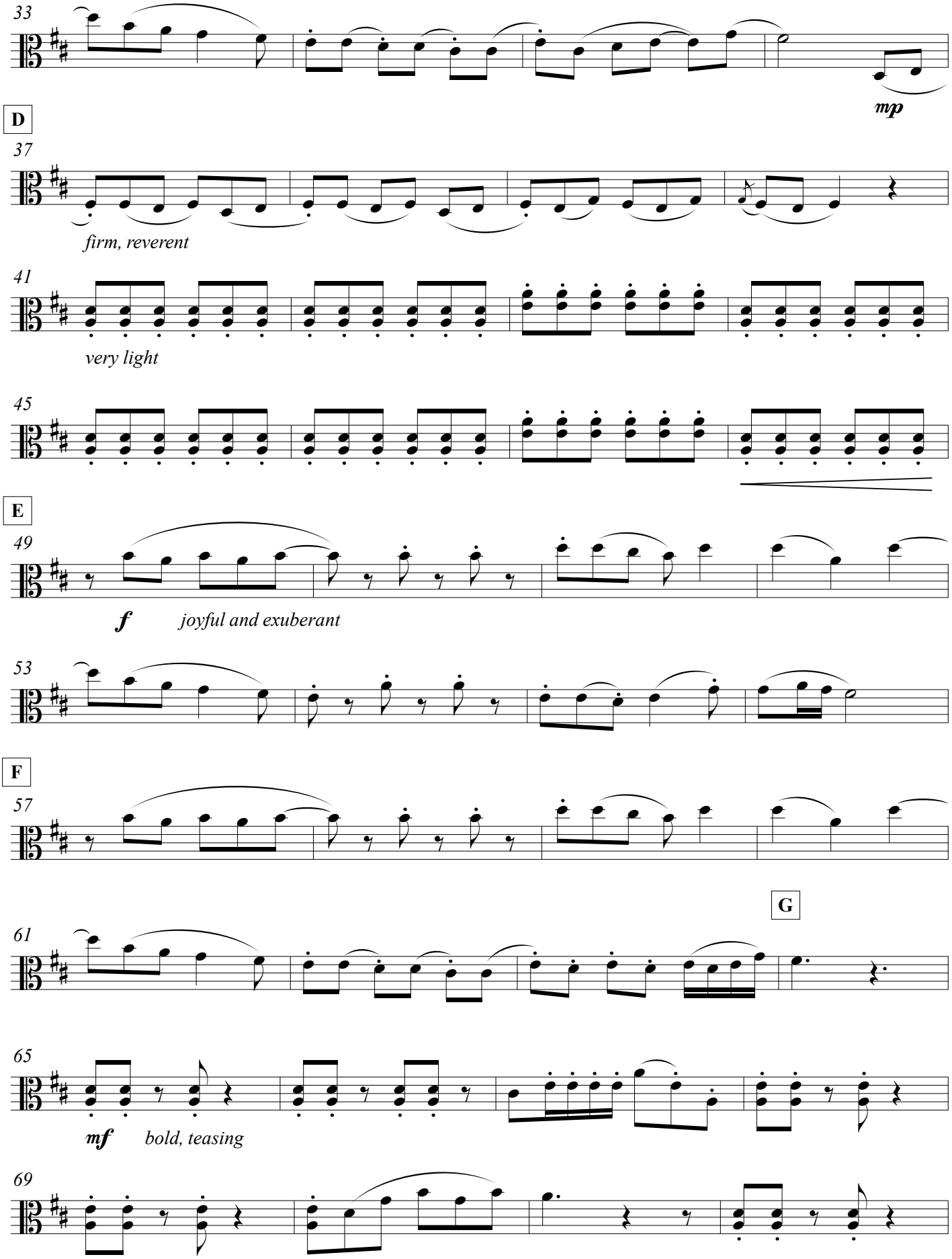
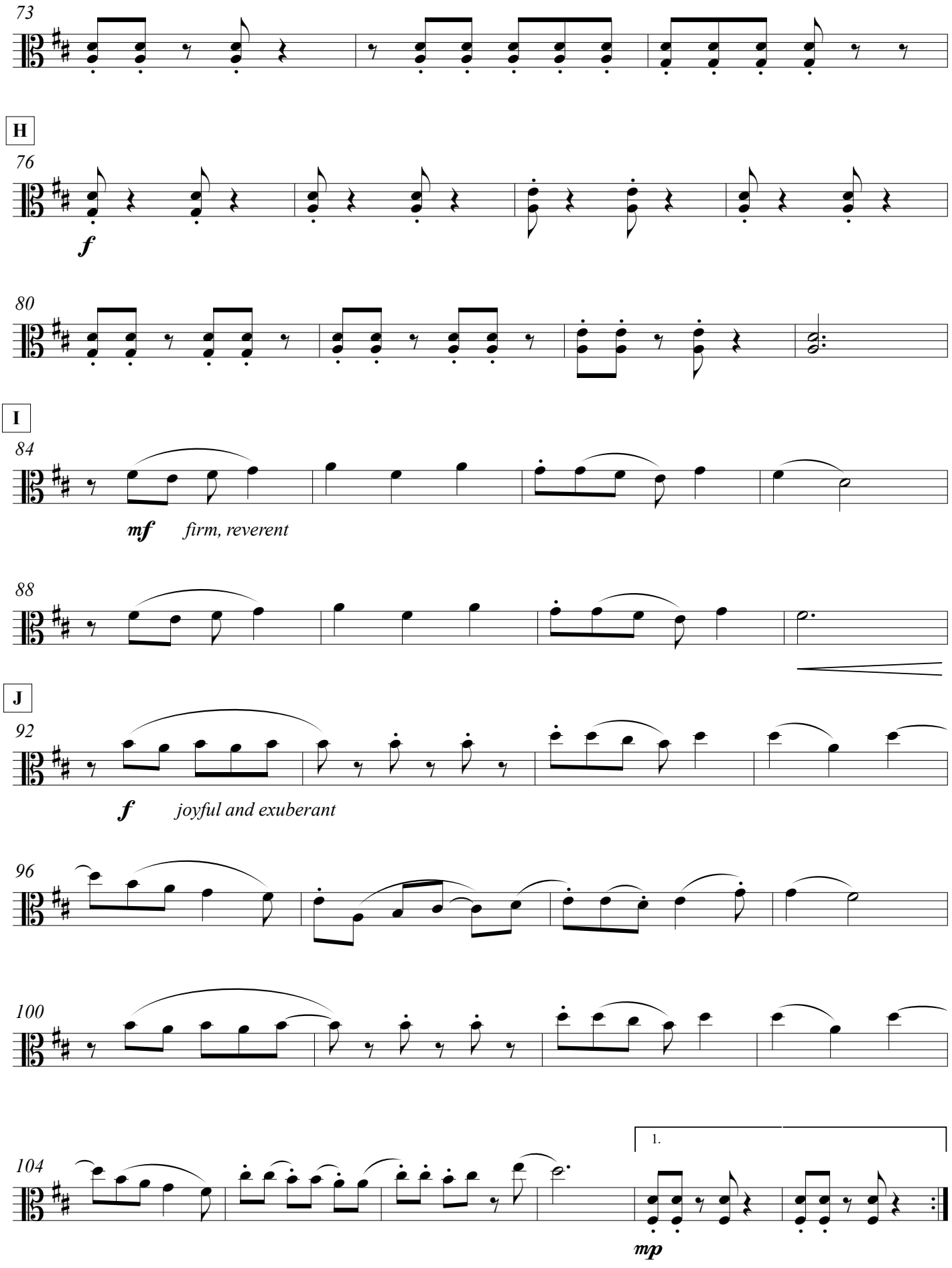
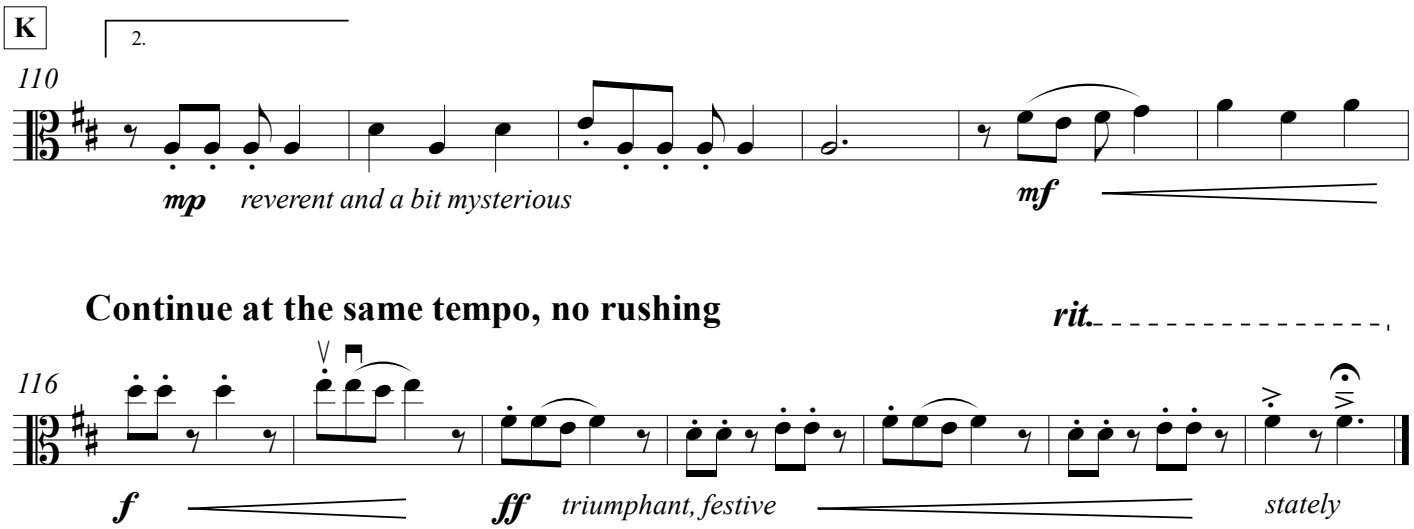
III. Atardecer Tapatío -p.2-




73
H
76
f
80
I
84
mf
firm, reverent
88
J
92
f
joyful and exuberant
96
100
104
1.
mp



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf *passionate, flirtatious but noble*

3

A

7

f *passionate, energetic*

poco rit.

11

B ***Briefly a bit slower*** ***a tempo***

(preparing to launch into tempo primo)

15

mf *flirtatious, sensuous, graceful*

19

C

23

f

27

D ***Tango-style broadening of tempo*** ***a tempo***

31

f *exuberant and spacious*

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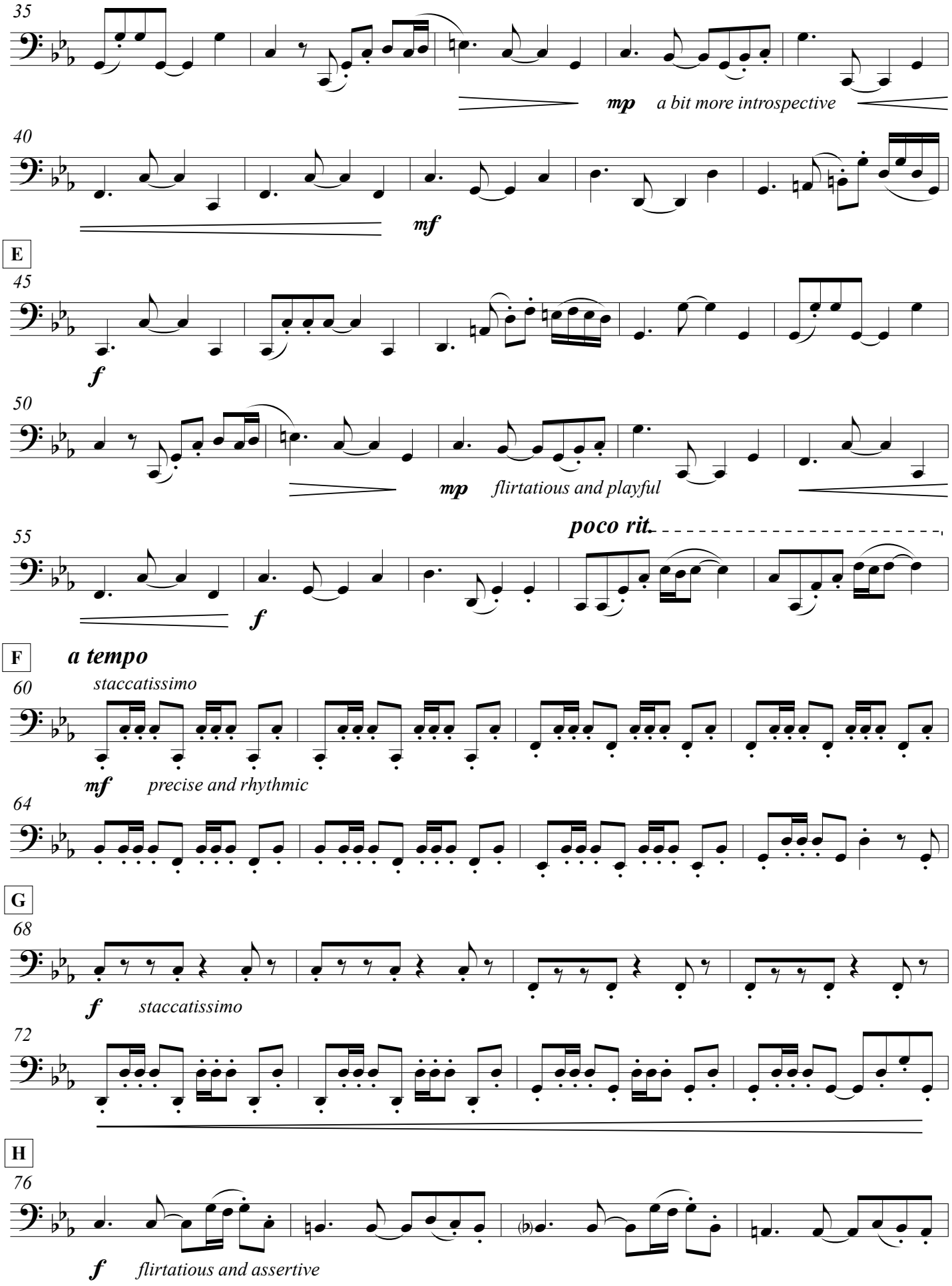
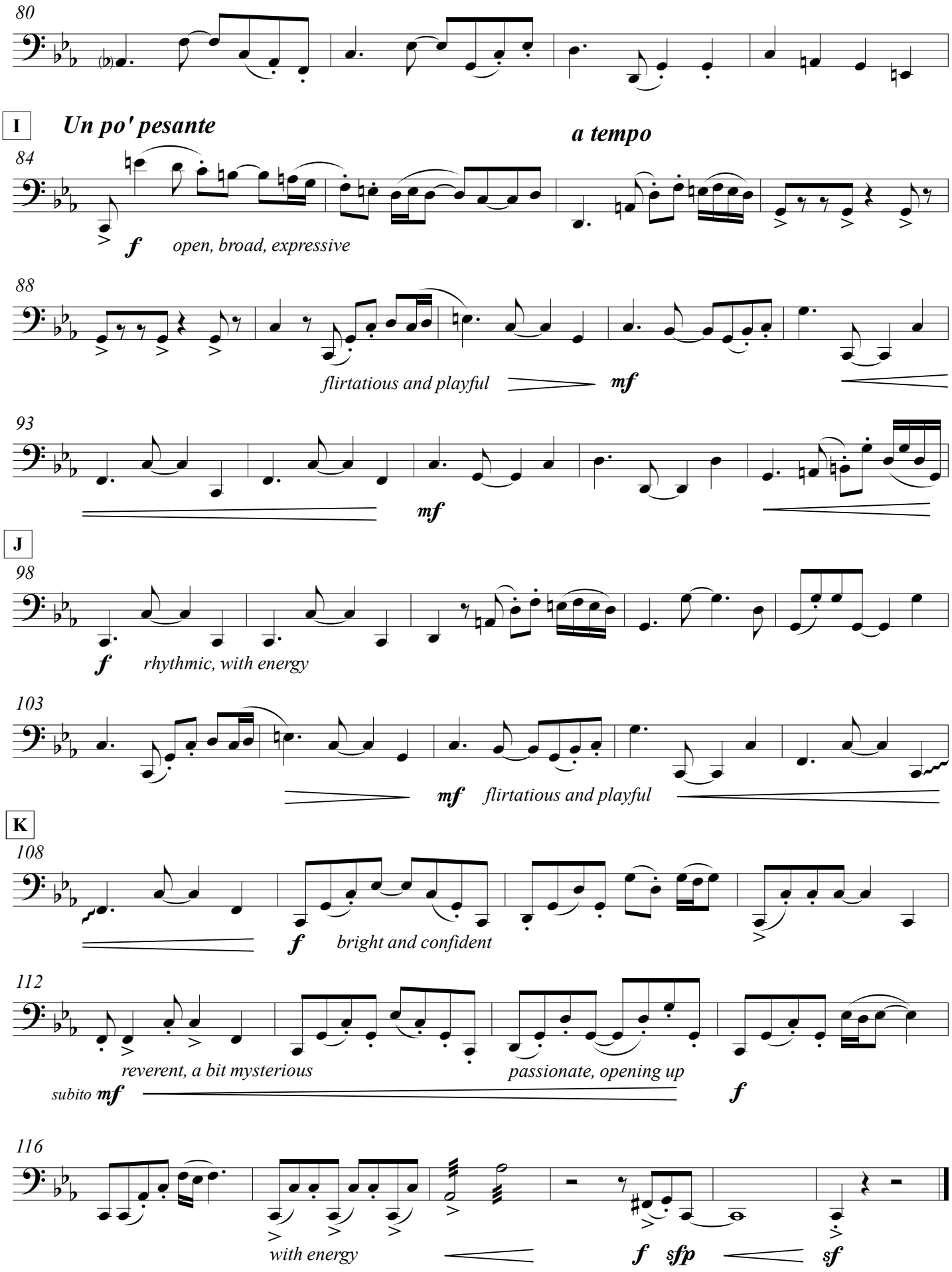

35
mp a bit more introspective
40
mf
E
45
f
50
mp flirtatious and playful
poco rit.
55
f
F
a tempo
60
staccatissimo
mf precise and rhythmic
64
G
68
f staccatissimo
72
H
76
f flirtatious and assertive


80
I
Un po' pesante
a tempo
84
f
open, broad, expressive
88
flirtatious and playful
mf
93
mf
J
98
f
rhythmic, with energy
103
mf
flirtatious and playful
K
108
f
bright and confident
112
reverent, a bit mysterious
passionate, opening up
subito mf
f
116
with energy
f
sfp
sf

Cello

Danzas Latinoamericanas

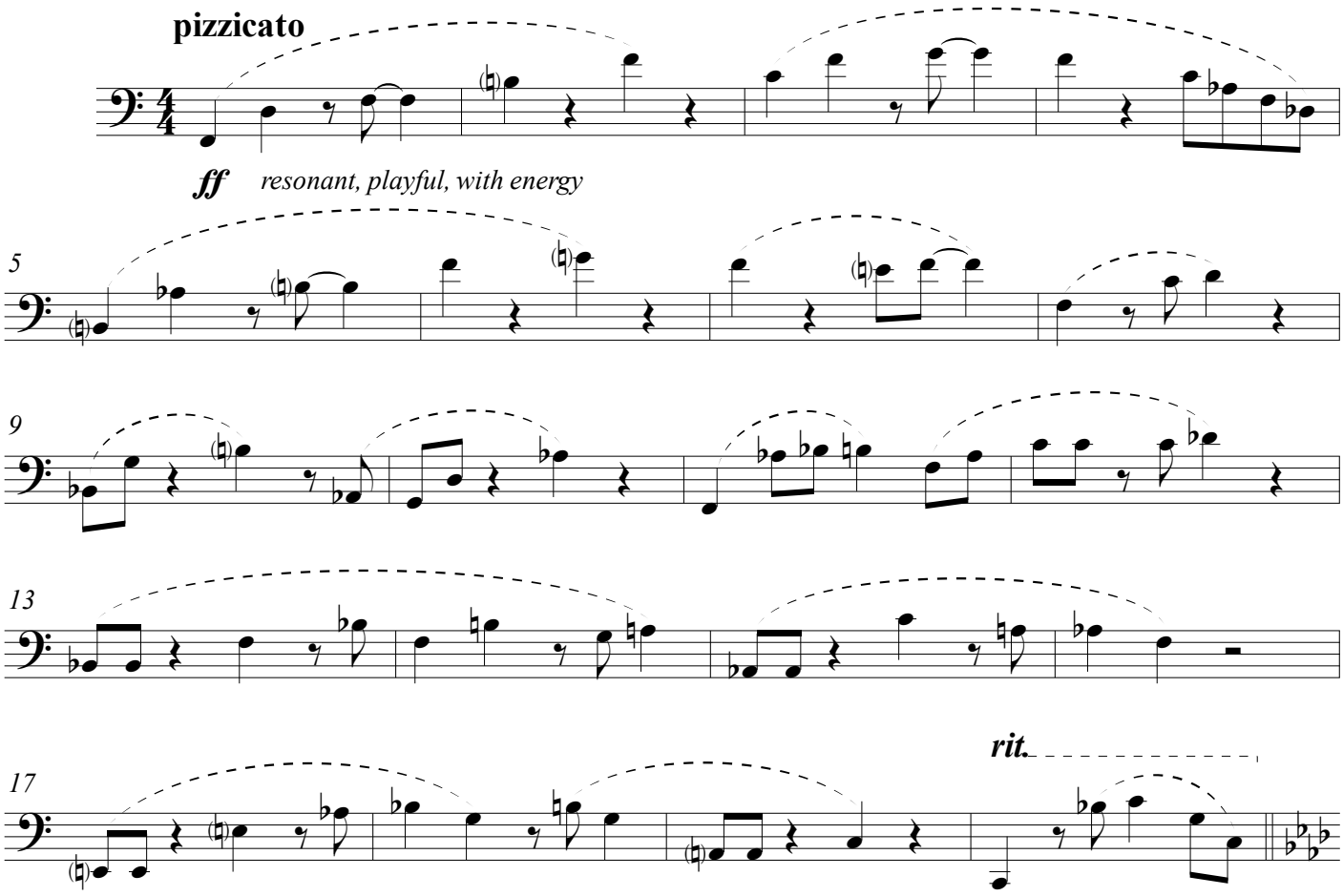
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

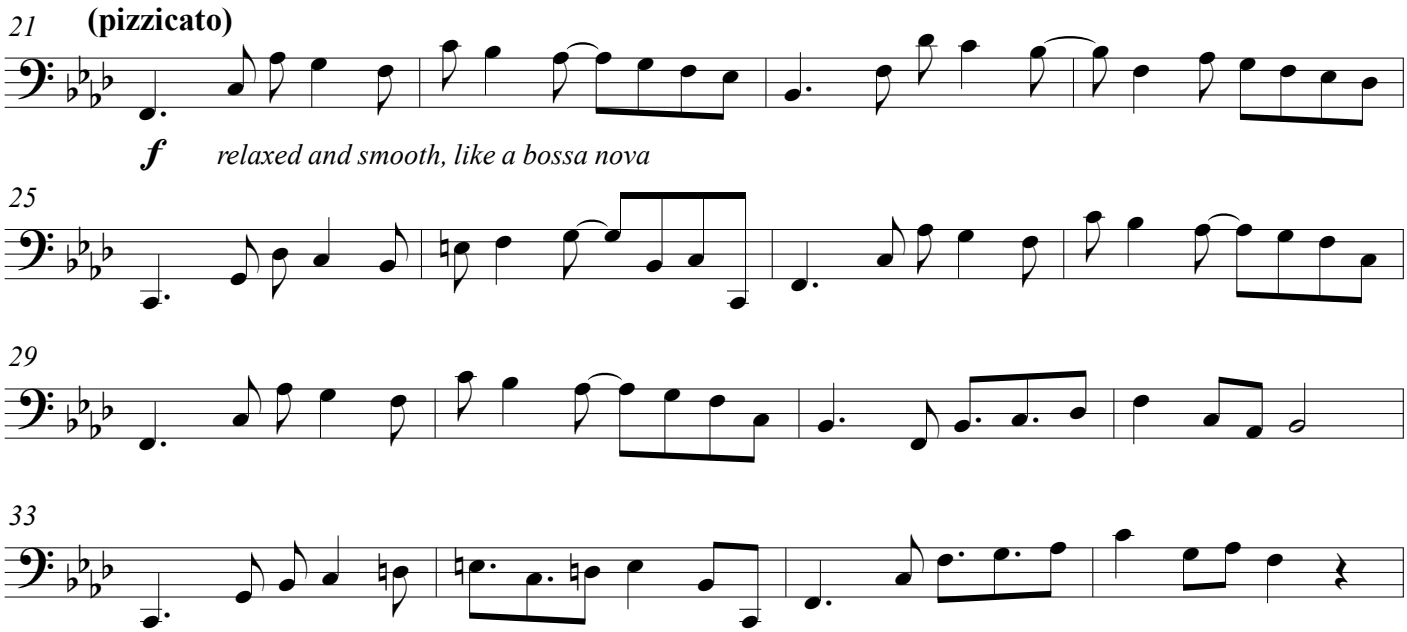
Playful, with energy ♩ = **130-150**

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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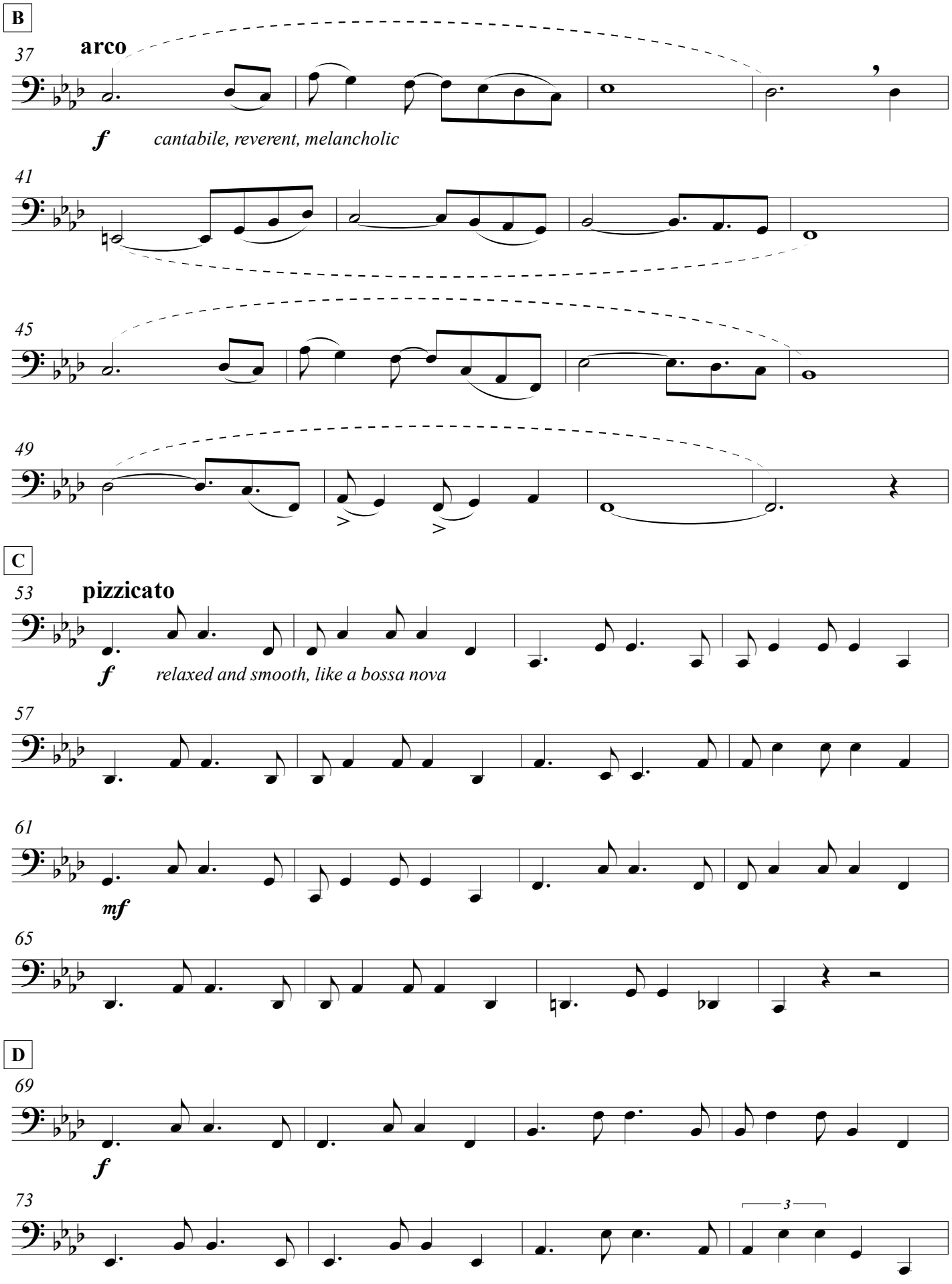
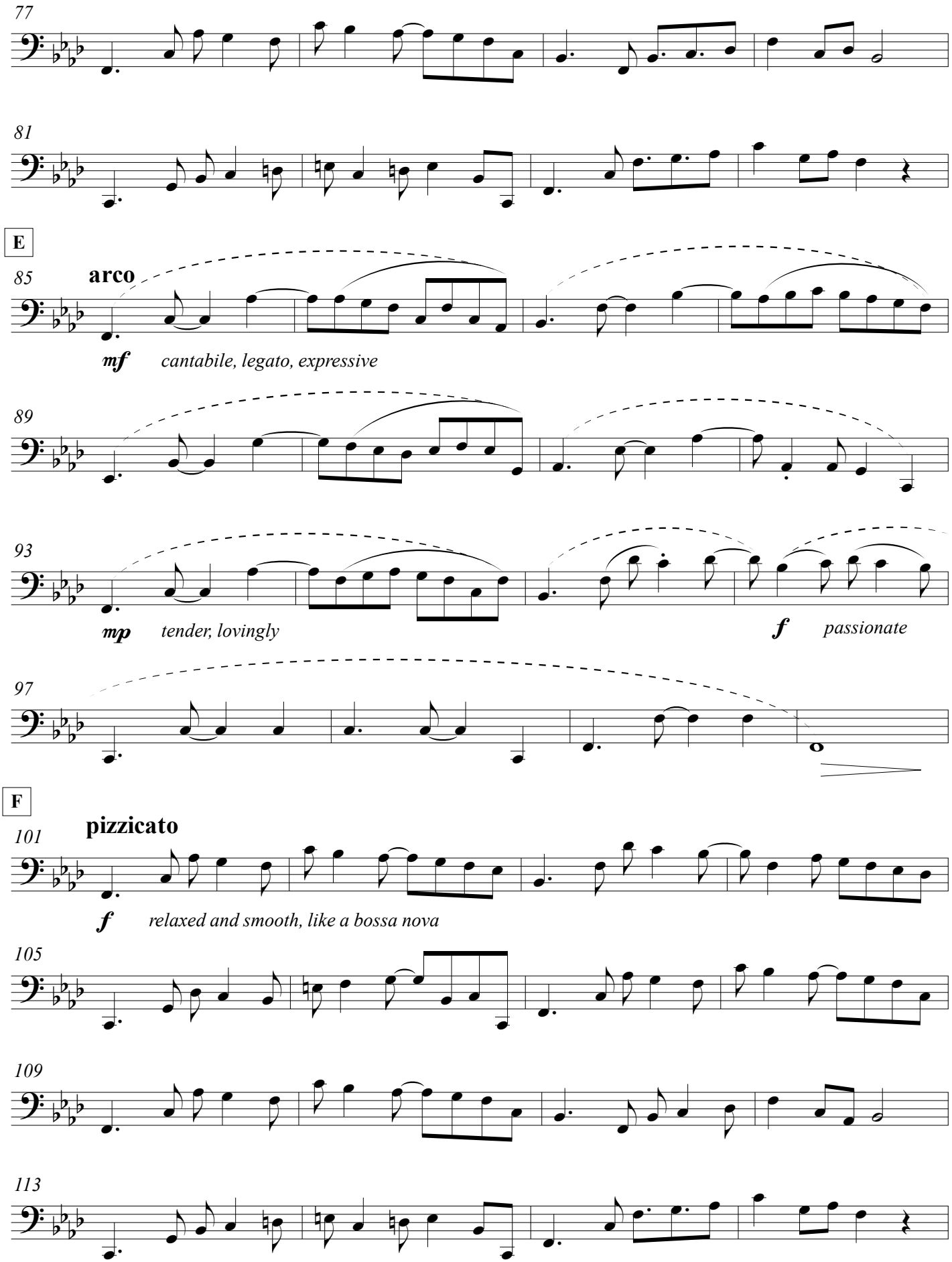
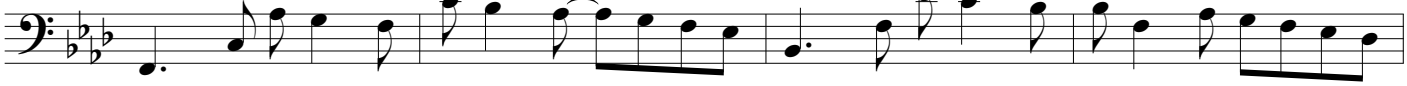

B
37
arco
f
cantabile, reverent, melancholic
41
45
49
C
53
pizzicato
f
relaxed and smooth, like a bossa nova
57
61
mf
65
D
69
f
73
3


77
81
E
85
arco
mf cantabile, legato, expressive
89
93
mp tender, lovingly
f passionate
97
F
101
pizzicato
f relaxed and smooth, like a bossa nova
105
109
113

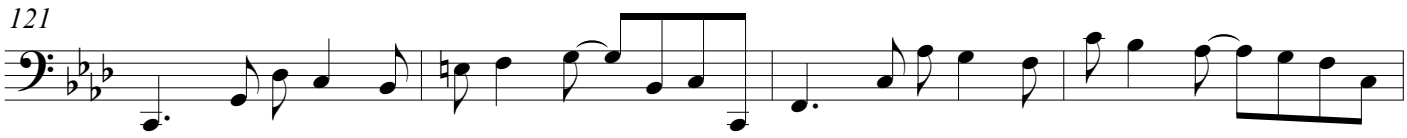
G

117

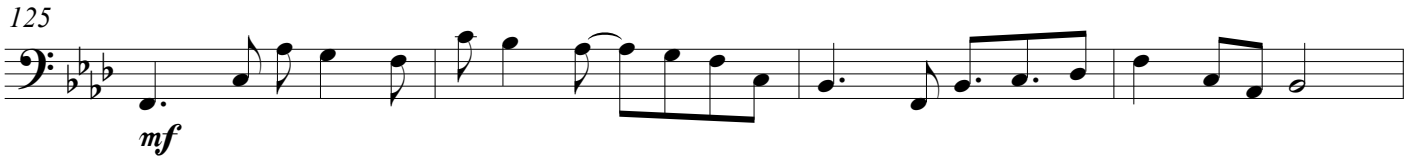


mf *relaxed and smooth, like a bossa nova*

121



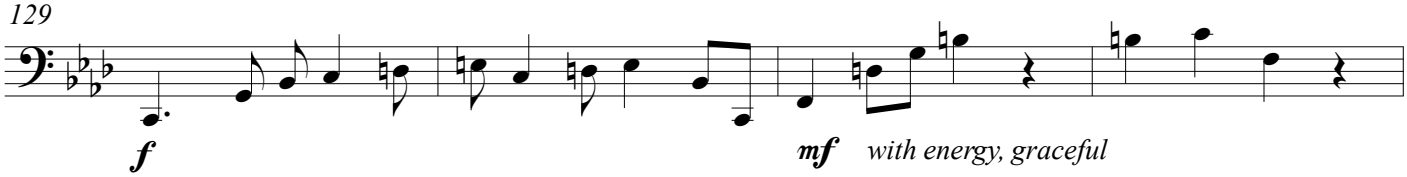
125



mf

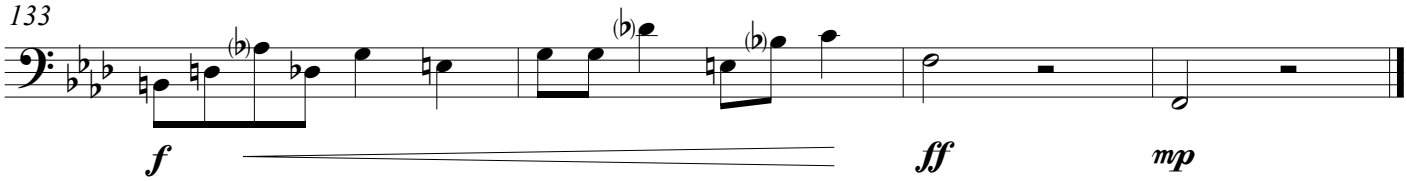
Continue at the same tempo, no rushing

129



f *mf* *with energy, graceful*

133



f *ff* *mp*

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

mf *very light and rhythmic*

A

5

joyful, light and danceable

9

B

13

f

17

C

21

f *joyful and exuberant*

25

29

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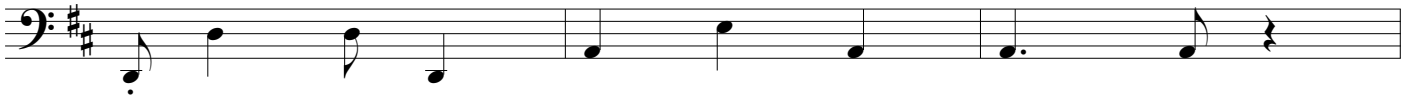
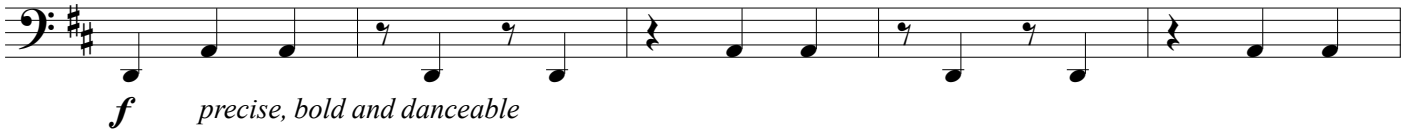
33



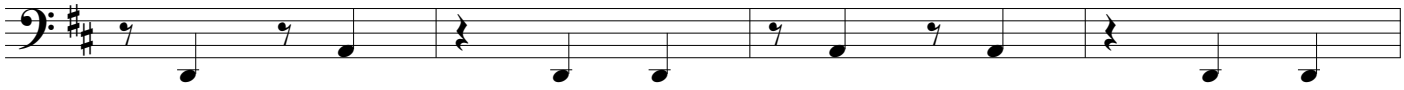
D

36 **pizzicato**

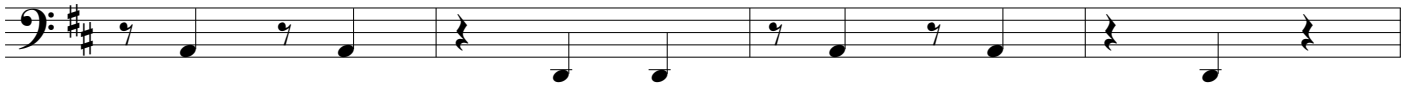


f *precise, bold and danceable*

41

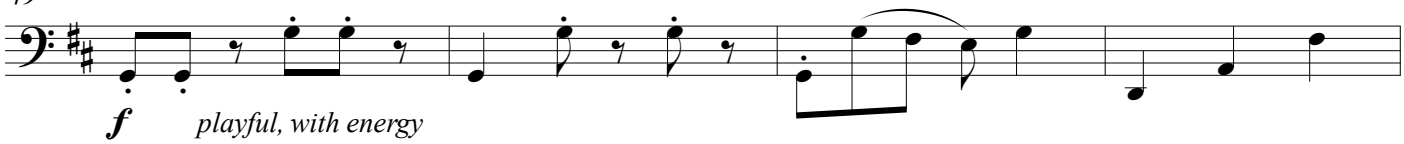


45



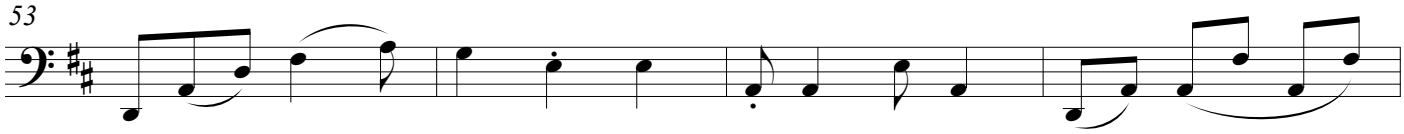
E

49 **arco**



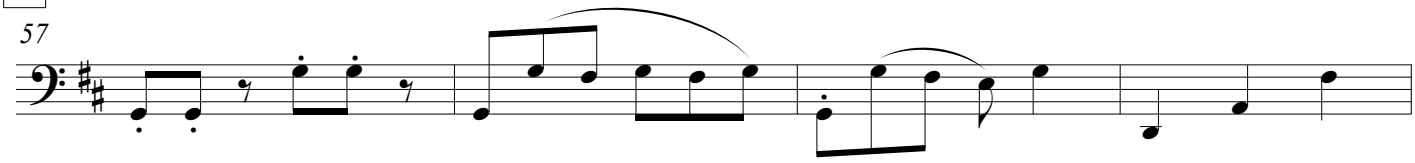
f *playful, with energy*

53



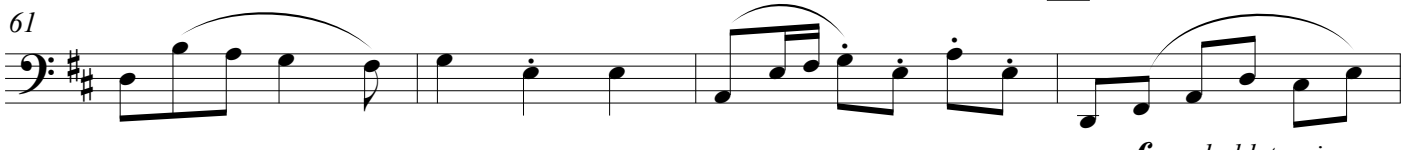
F

57



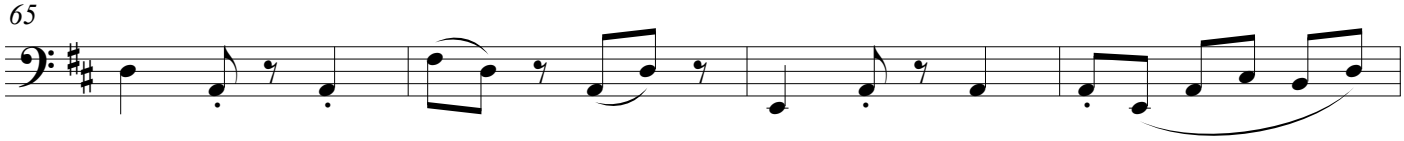
G

61

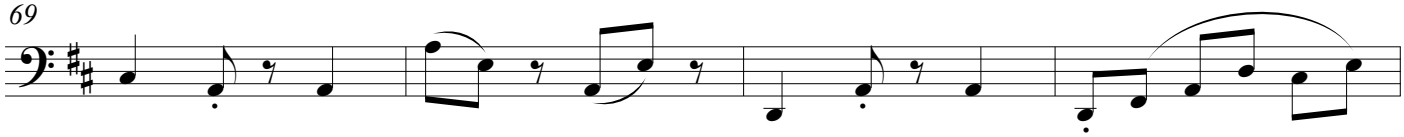


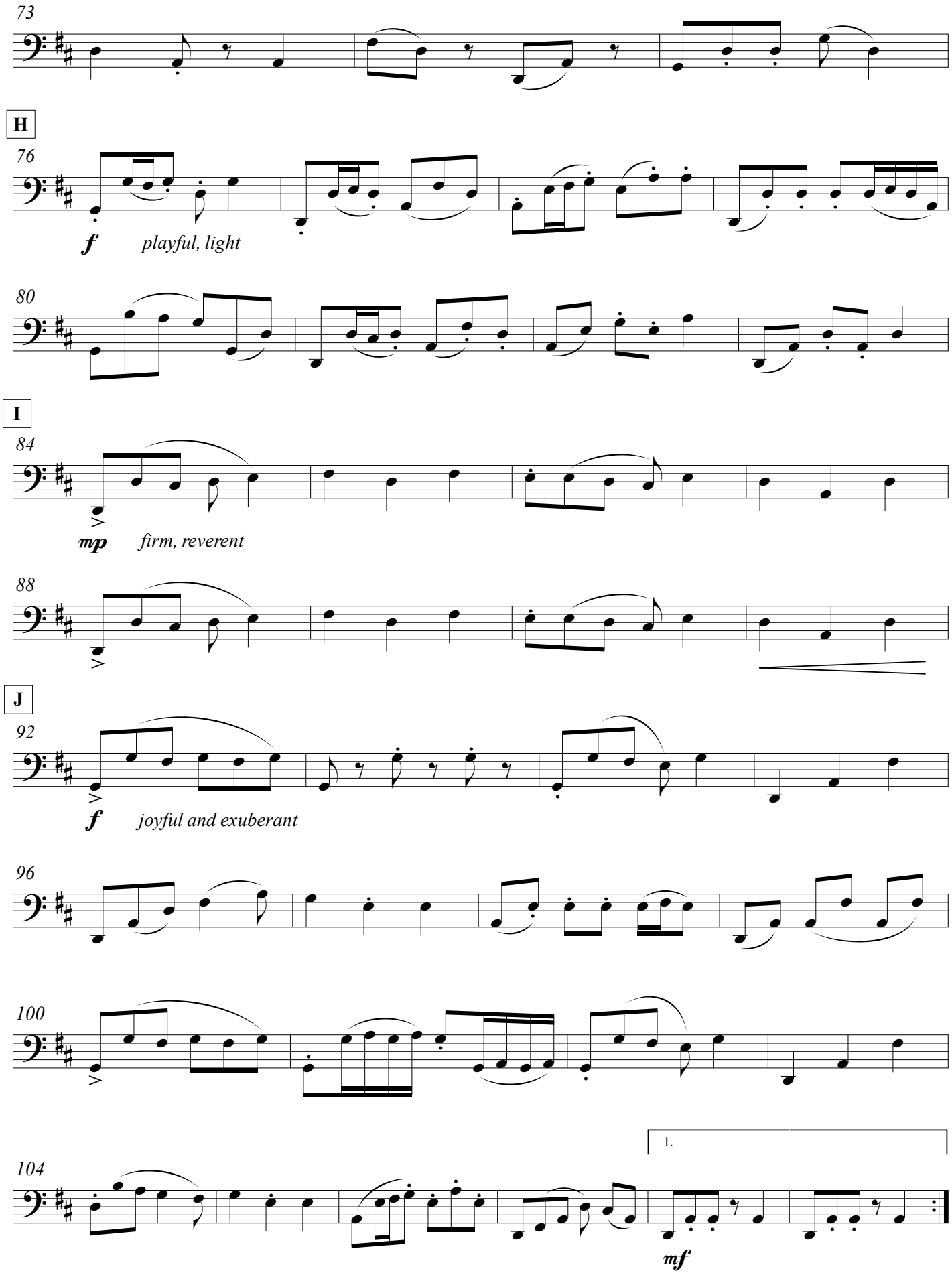
f *bold, teasing*

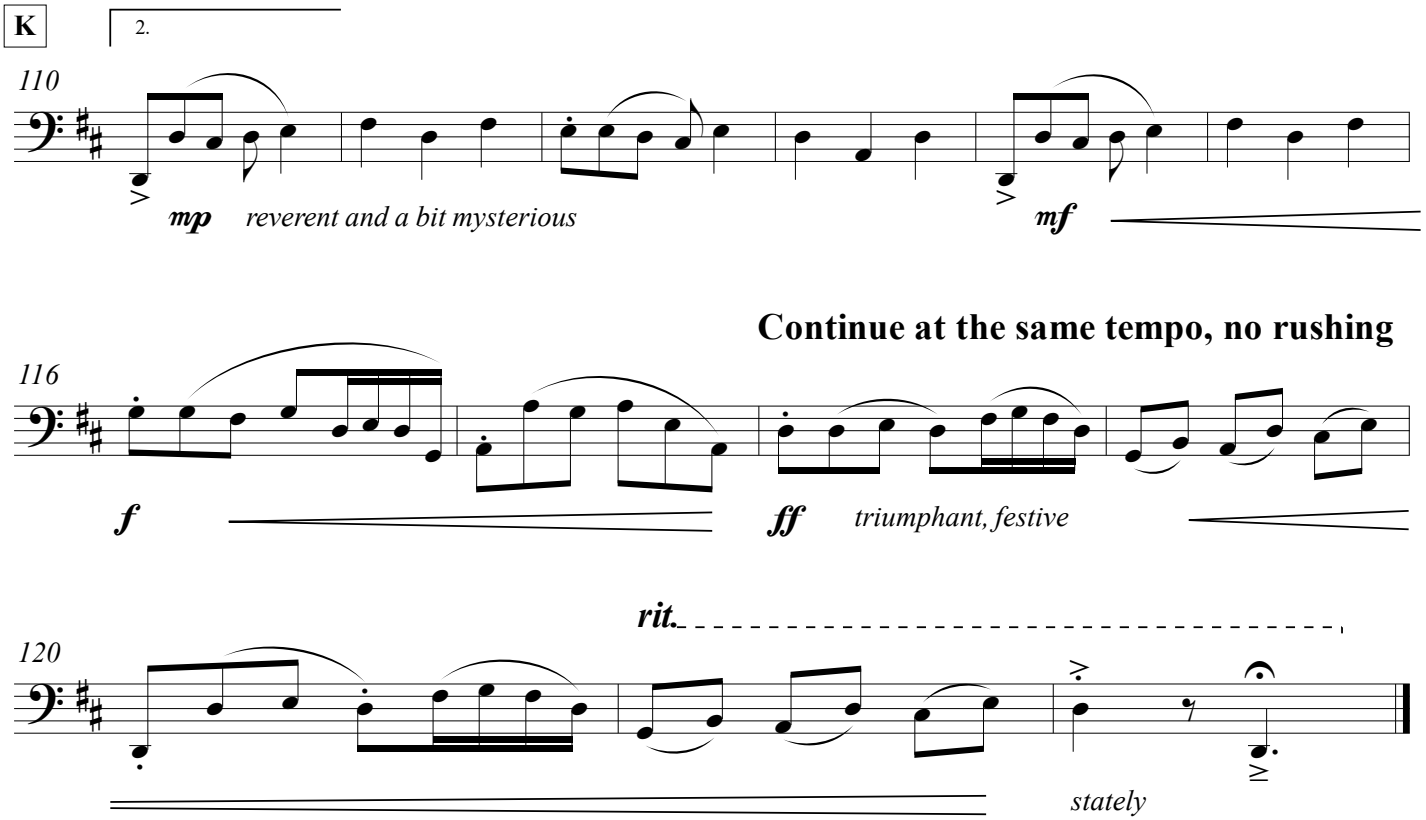
65



69




73
H
76
f
playful, light
80
I
84
mp
firm, reverent
88
J
92
f
joyful and exuberant
96
100
104
1.
mf



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.