Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Danzas Latinoamericanas

dedicada a Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Introduction, ad lib (♩ = c. 60)

Alto Sax

f *passionate, dramatic* *sfz*

Viola

pizz. *f*

arco *mp* *sf*

A **Tempo di Tango ♩ = 110-120**

3

mf *passionate, flirtatious but noble*

mf *passionate, flirtatious but noble*

7

mp

mp

B

10

a bit playfully mysterious

f *passionate, expressive*

a bit playfully mysterious

f *passionate, expressive*

14

poco rit.

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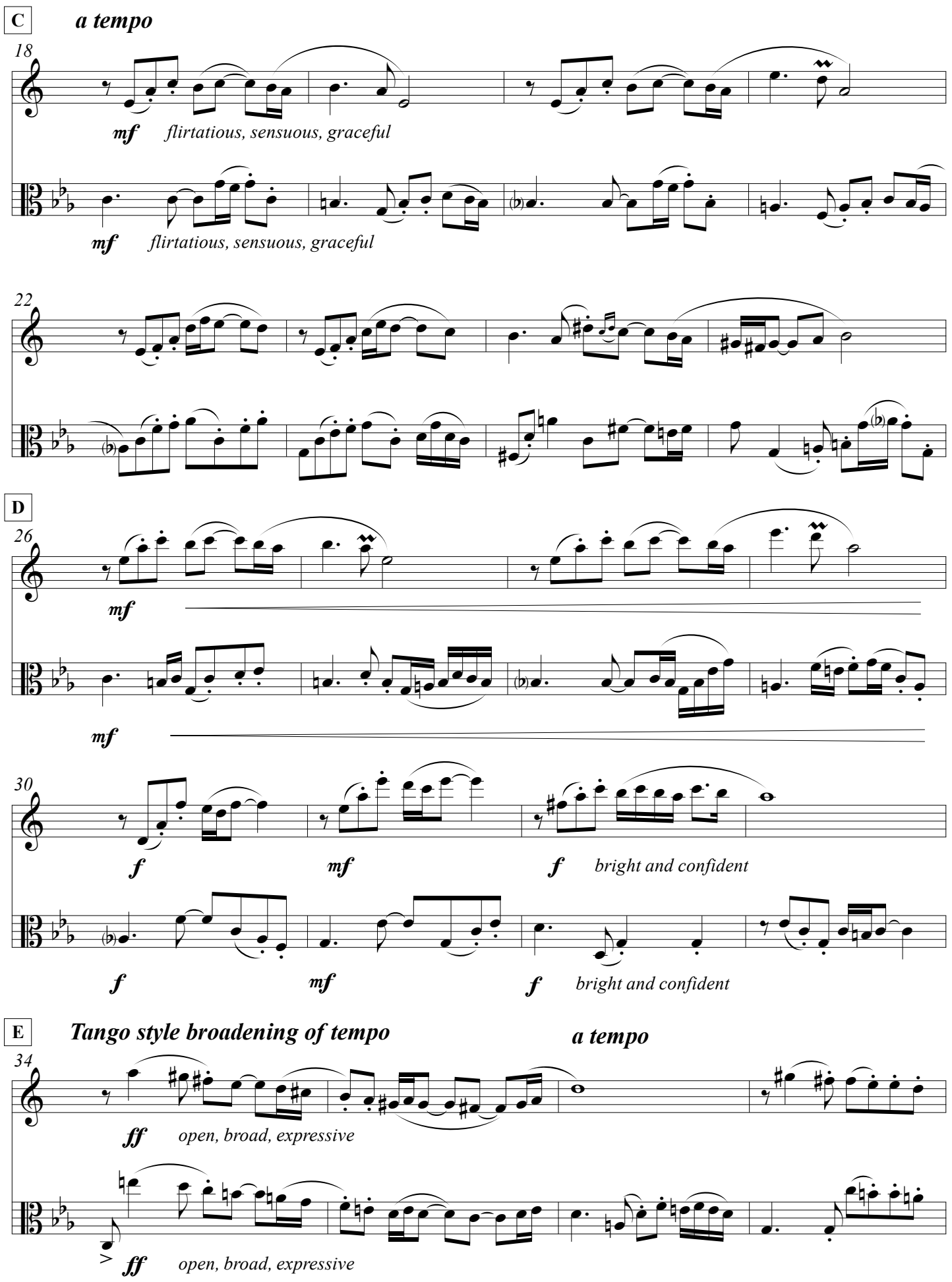
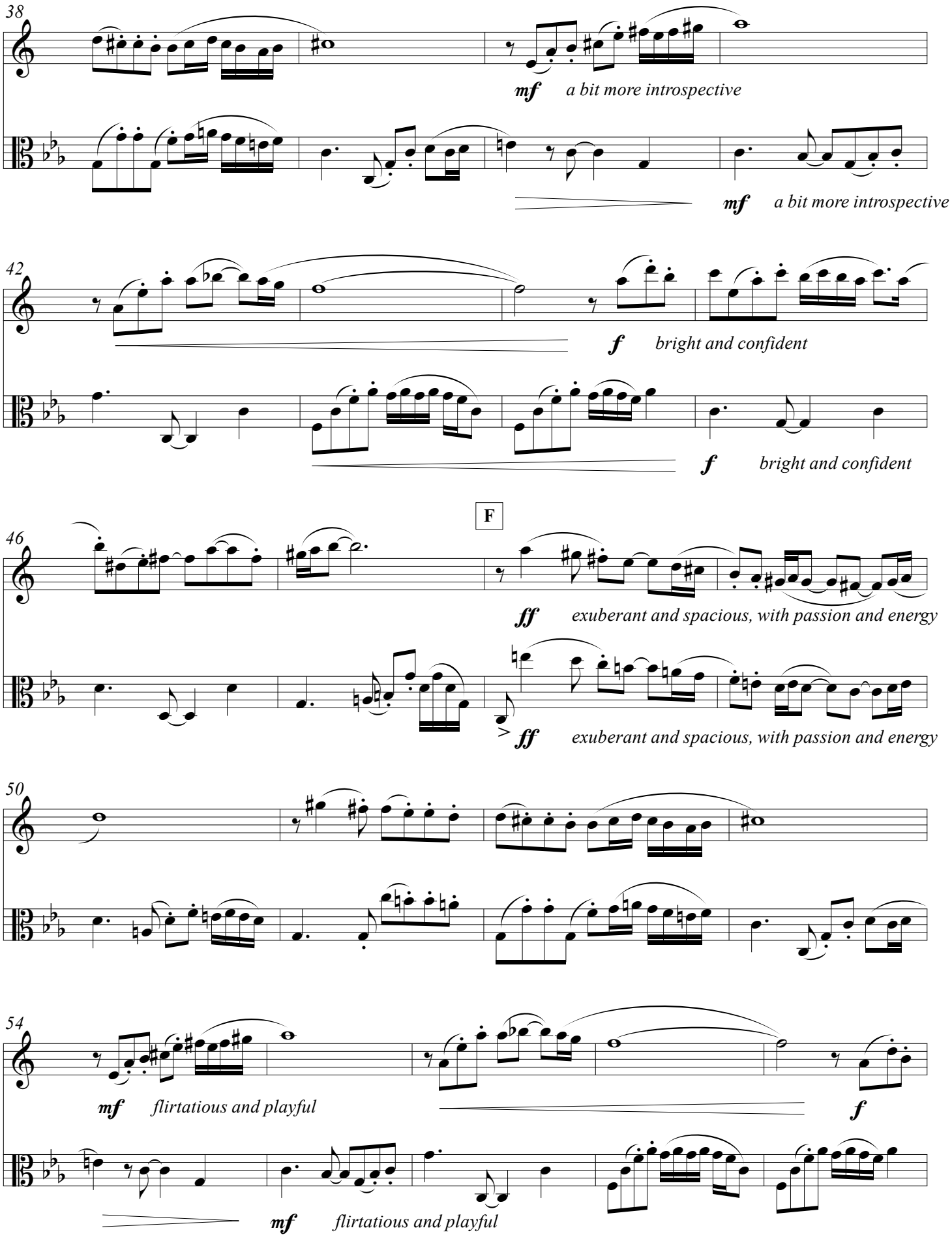
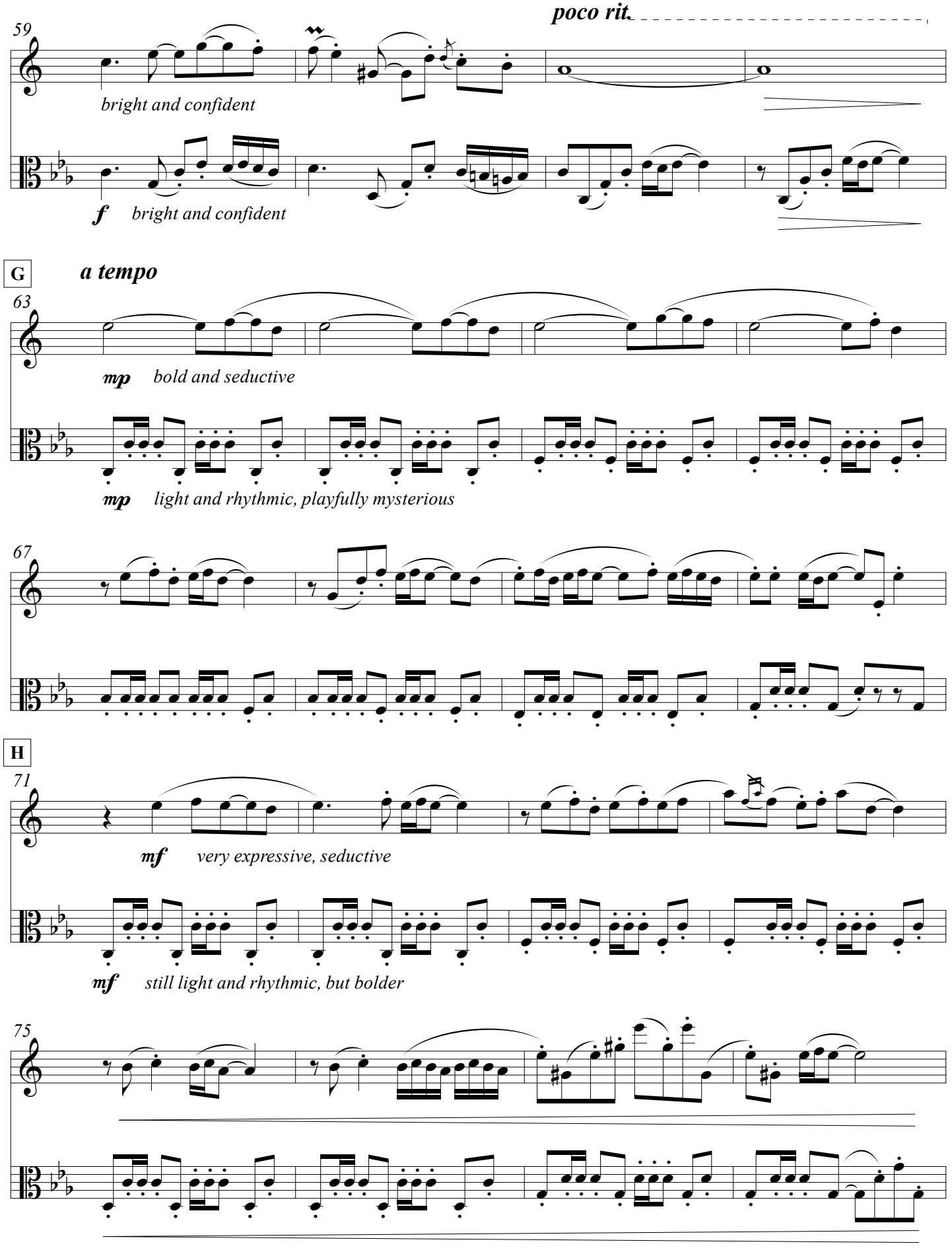
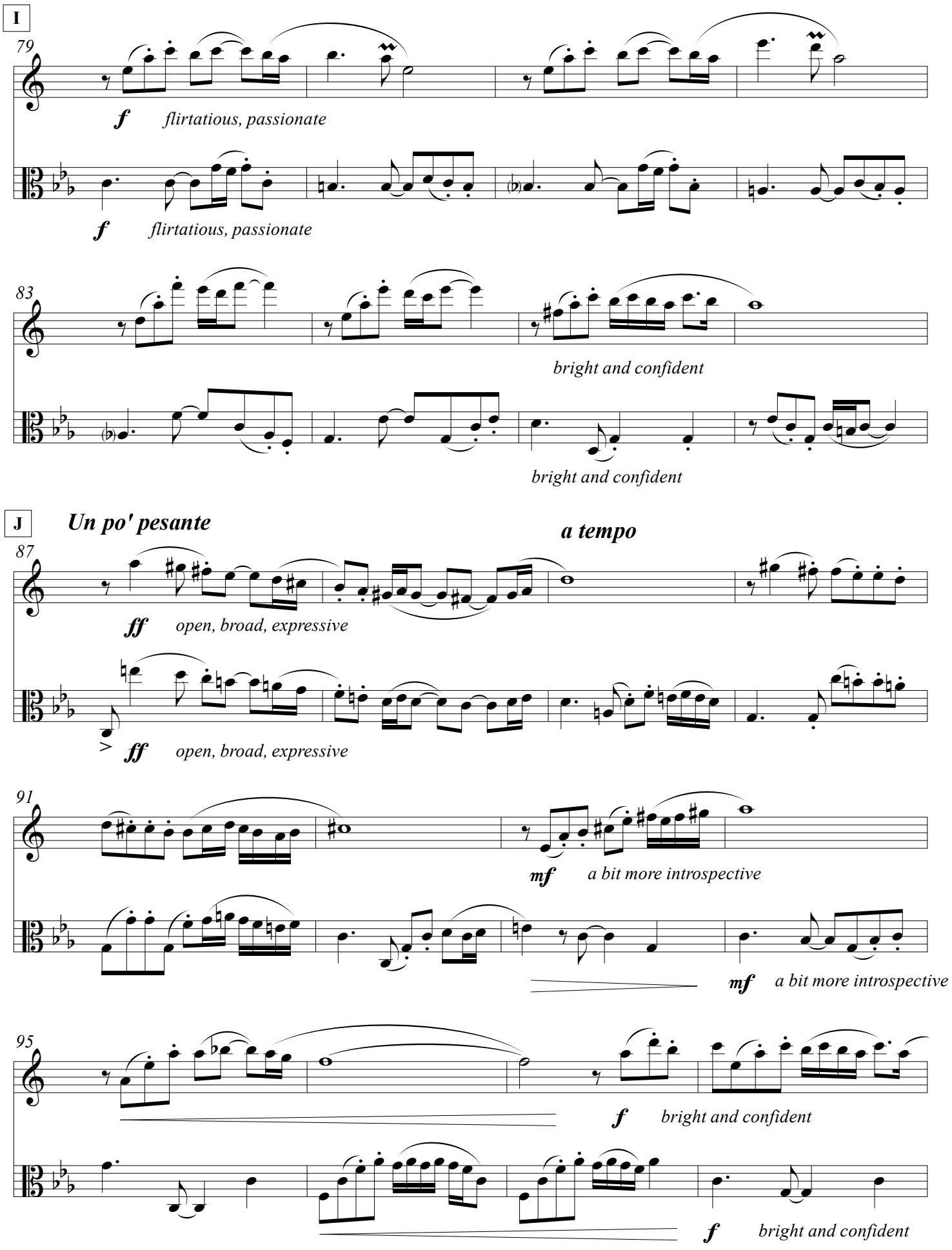
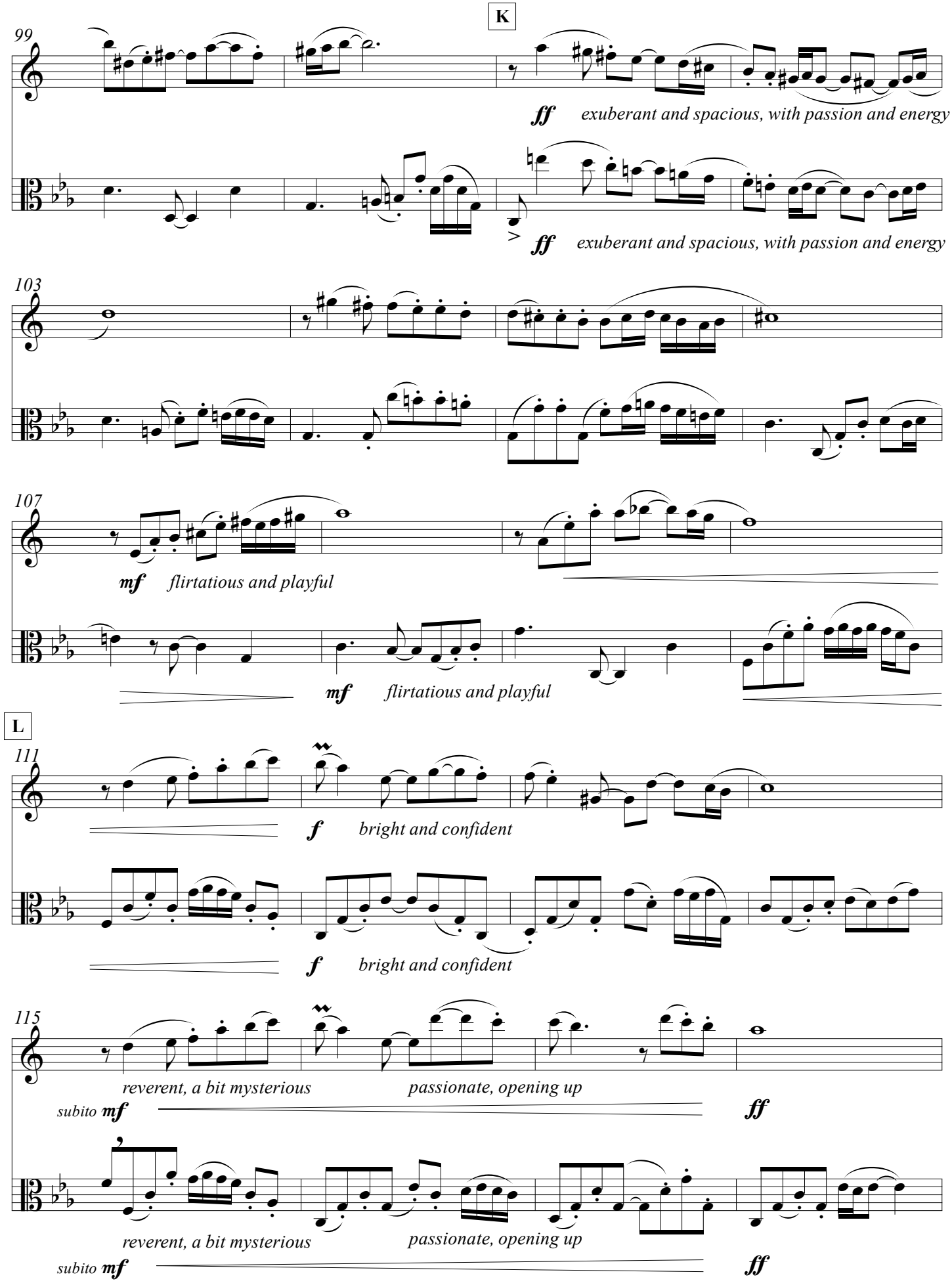
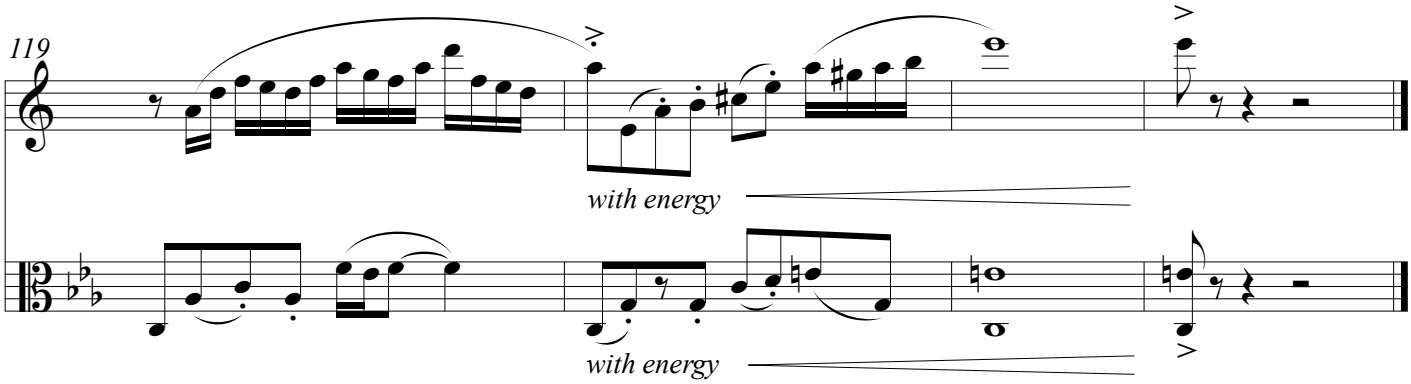

C
a tempo
18
mf flirtatious, sensuous, graceful
mf flirtatious, sensuous, graceful
22
D
26
mf
mf
30
f
mf
f bright and confident
f
mf
f bright and confident
E
Tango style broadening of tempo
a tempo
34
ff open, broad, expressive
ff open, broad, expressive

38
mf a bit more introspective
mf a bit more introspective
42
f bright and confident
f bright and confident
F
46
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
50
54
mf flirtatious and playful
f
mf flirtatious and playful

poco rit.
59
bright and confident
f bright and confident
G
a tempo
63
mp bold and seductive
mp light and rhythmic, playfully mysterious
67
H
71
mf very expressive, seductive
mf still light and rhythmic, but bolder
75

I
79
f flirtatious, passionate
f flirtatious, passionate
83
bright and confident
bright and confident
J
Un po' pesante
a tempo
87
ff open, broad, expressive
ff open, broad, expressive
91
mf a bit more introspective
mf a bit more introspective
95
f bright and confident
f bright and confident

K
99
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
103
107
mf flirtatious and playful
mf flirtatious and playful
L
111
f bright and confident
f bright and confident
115
reverent, a bit mysterious
passionate, opening up
subito mf
ff
reverent, a bit mysterious
passionate, opening up
subito mf
ff


119
with energy
with energy

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

Alto Sax

Viola

f *playful, flirtatious, with energy*

pizzicato

ff *resonant, playful, flirtatious, with energy*

5

9

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

f *cantabile, expressive, but serene and gentle*

arco

mf *relaxed and smooth, like a bossa nova*

25

29

33

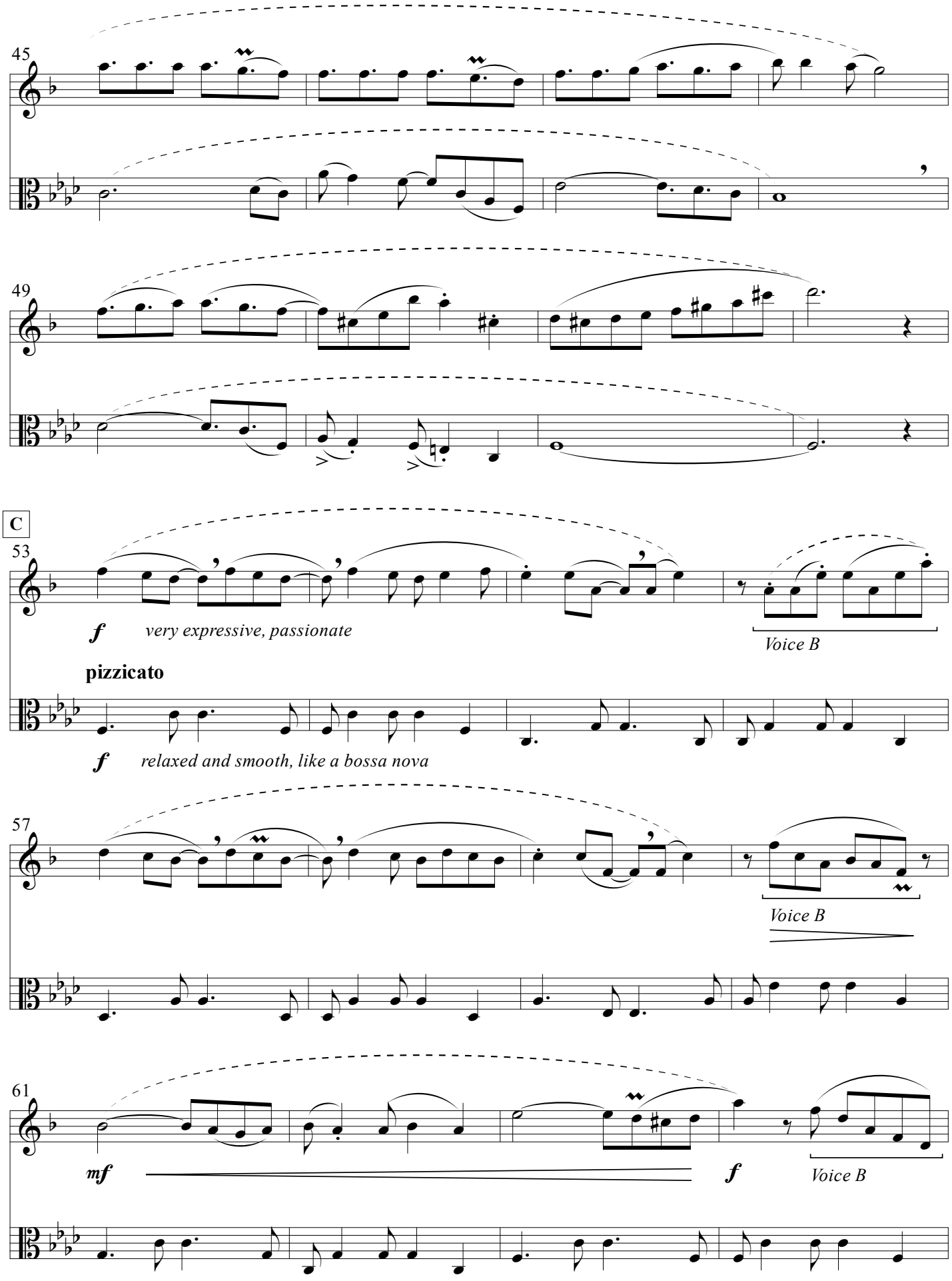
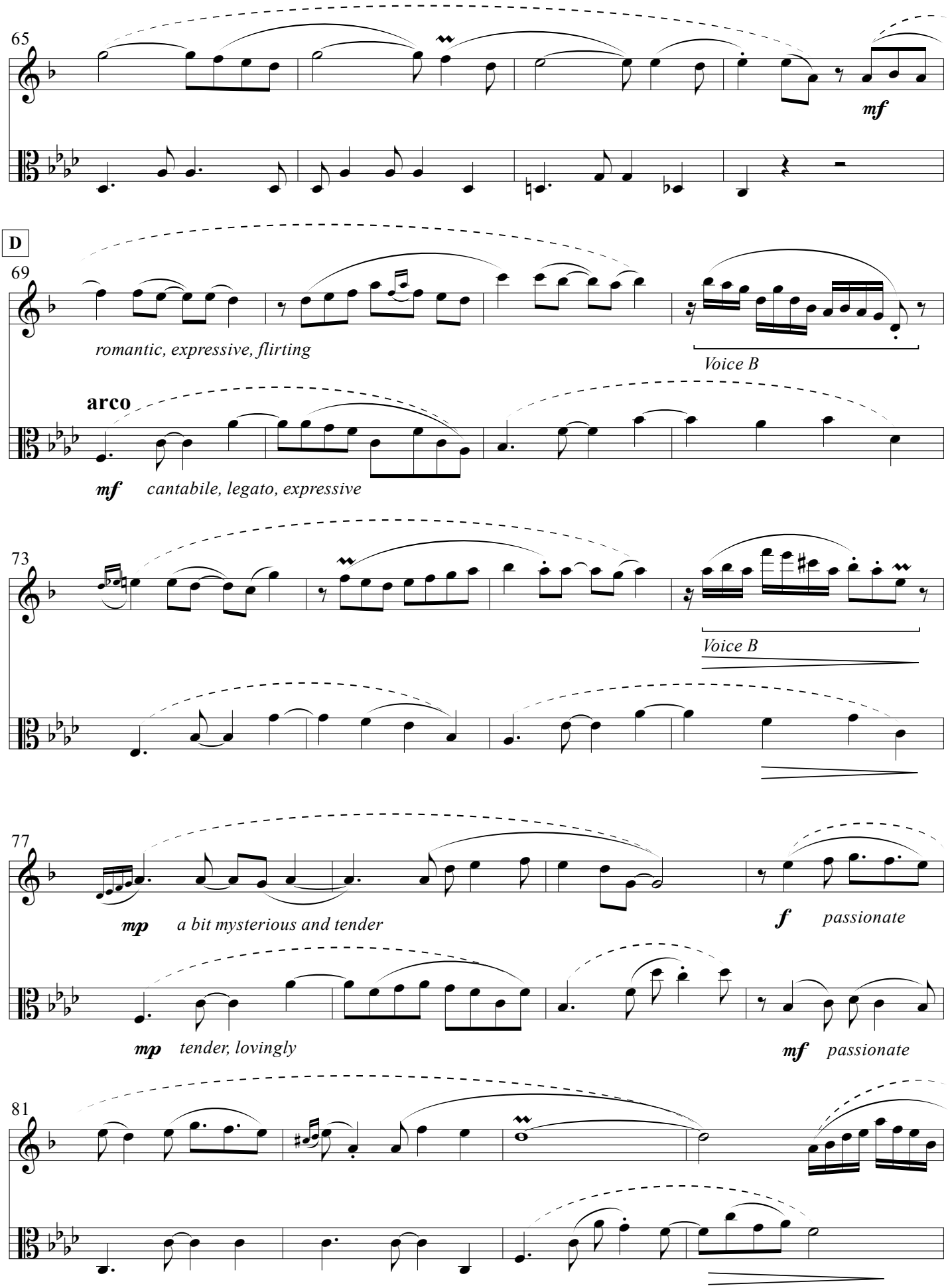
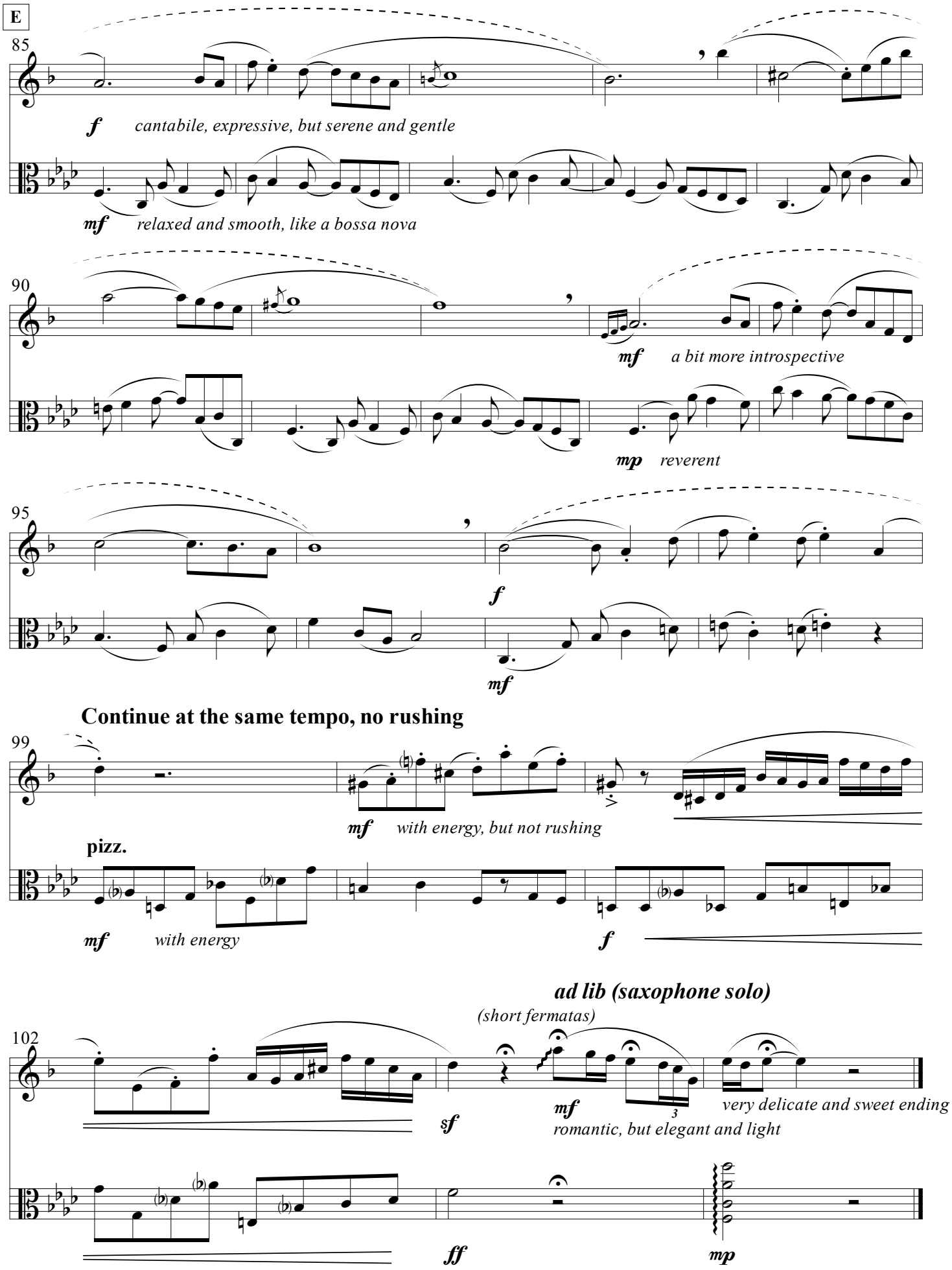
B

37

mp *rhythmically precise, gentle and graceful*

arco

mf *expressive, reverent, melancholic*

41

45
49
C
53
f very expressive, passionate
Voice B
pizzicato
f relaxed and smooth, like a bossa nova
57
Voice B
61
mf
f
Voice B

65
mf
D
69
romantic, expressive, flirting
Voice B
arco
mf cantabile, legato, expressive
73
Voice B
77
mp a bit mysterious and tender
f passionate
mp tender, lovingly
mf passionate
81

E
85
f cantabile, expressive, but serene and gentle
mf relaxed and smooth, like a bossa nova
90
mf a bit more introspective
mp reverent
95
f
mf
Continue at the same tempo, no rushing
99
mf with energy, but not rushing
pizz.
mf with energy
f
ad lib (saxophone solo)
(short fermatas)
102
sf
mf
romantic, but elegant and light
very delicate and sweet ending
ff
mp

Alto Sax & Viola

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Alto Sax

Viola

mf *very light and rhythmic*

f

mf *very light and rhythmic*

A

5

playfully mysterious

f *joyful, light and danceable*

9

subito ***mp***

13

playfully mysterious

mf

subito ***mp*** *playfully mysterious*

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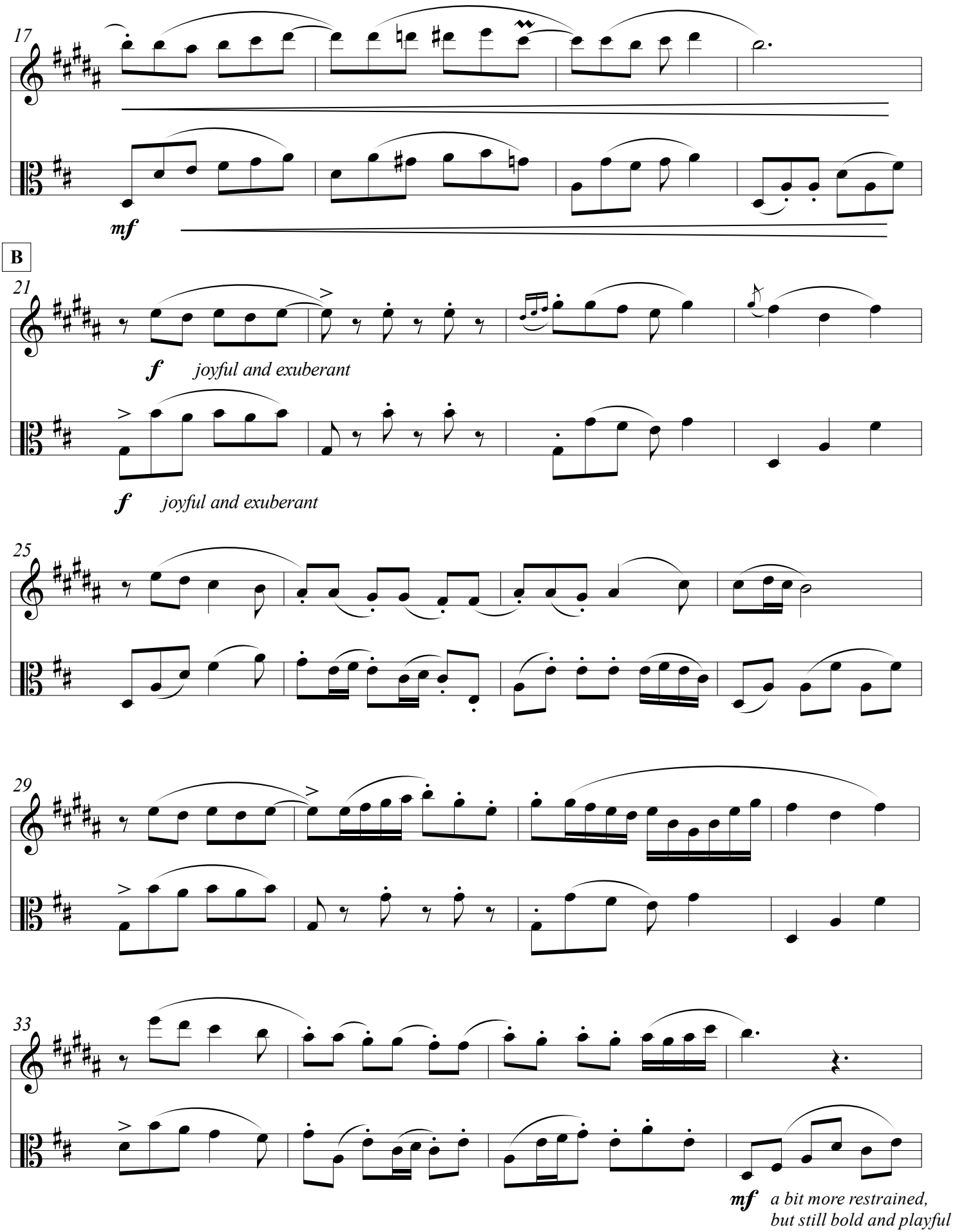
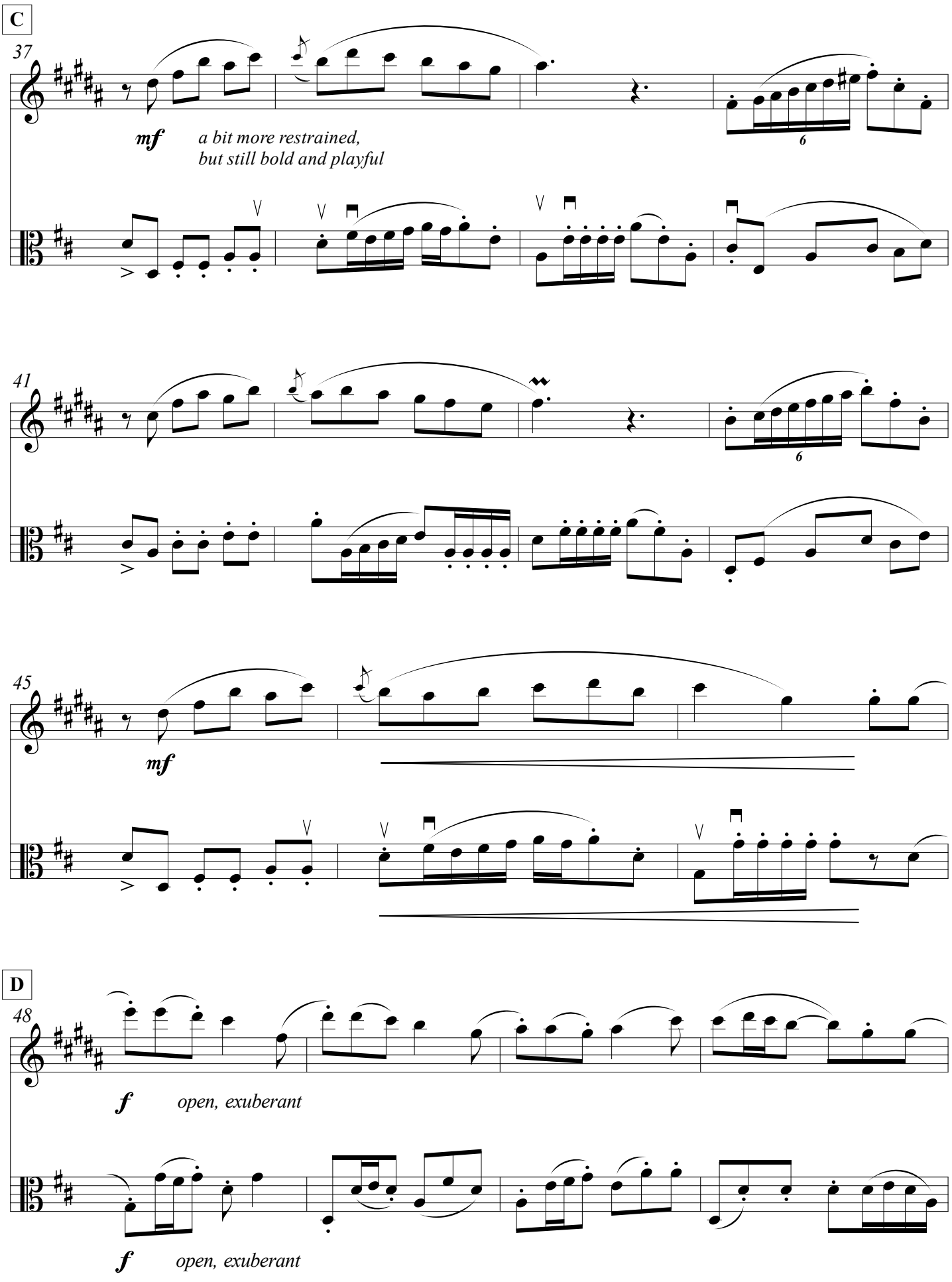
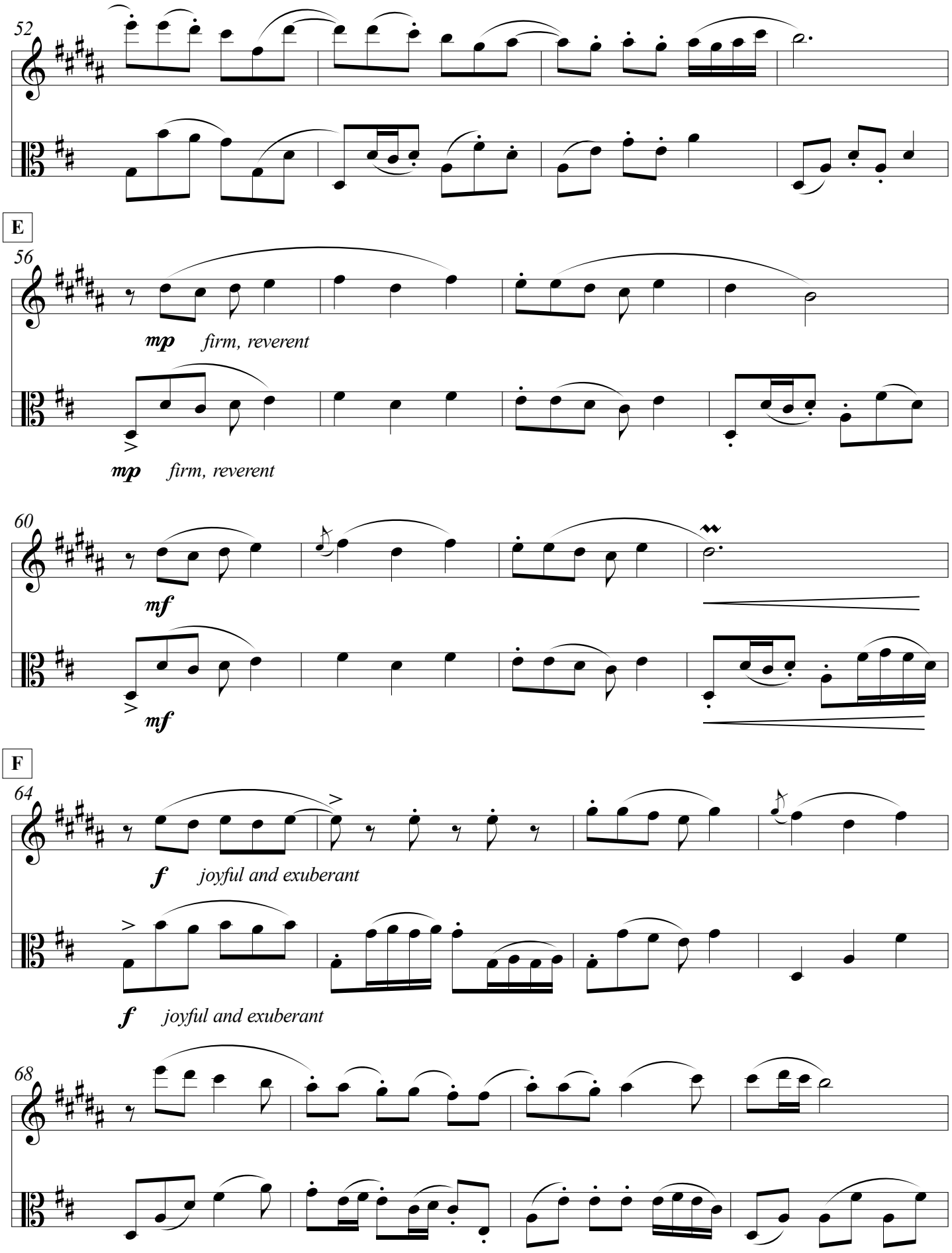

17
mf
B
21
f joyful and exuberant
f joyful and exuberant
25
29
33
mf a bit more restrained,
but still bold and playful

C
37
mf
a bit more restrained,
but still bold and playful
6
41
6
45
mf
D
48
f
open, exuberant
f
open, exuberant

52
E
56
mp firm, reverent
mp firm, reverent
60
mf
mf
F
64
f joyful and exuberant
f joyful and exuberant
68

72

76

G

80

subito ***mp*** *reverent and a bit mysterious*

subito ***mp*** *reverent and a bit mysterious*

84

mf ***f***

mf ***f***

Continue at the same tempo, no rushing ***rit.***

88

ff *triumphant, festive* *stately*

ff *triumphant, festive* *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Alto Sax

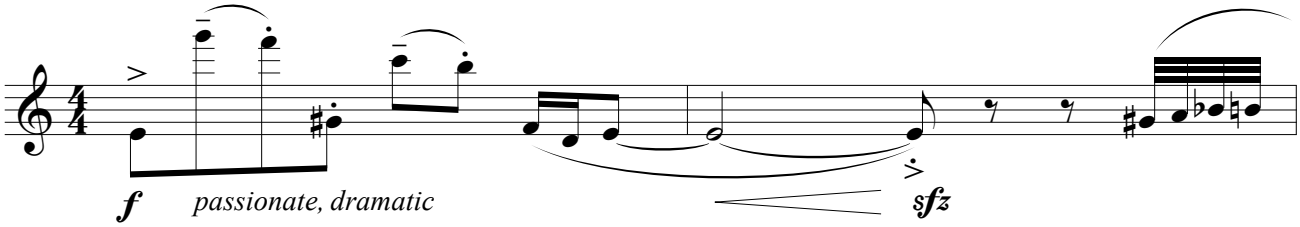
Danzas Latinoamericanas

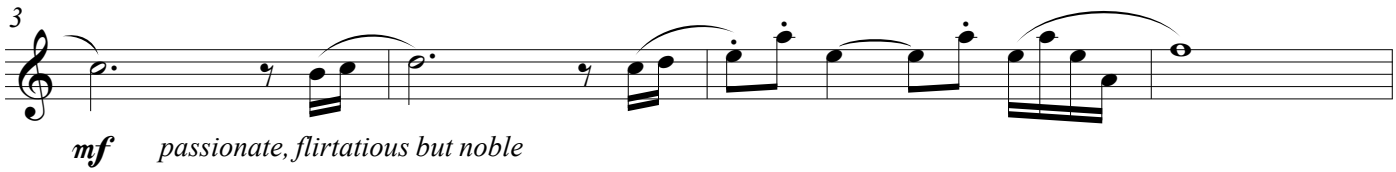
dedicada a Carlos Prieto

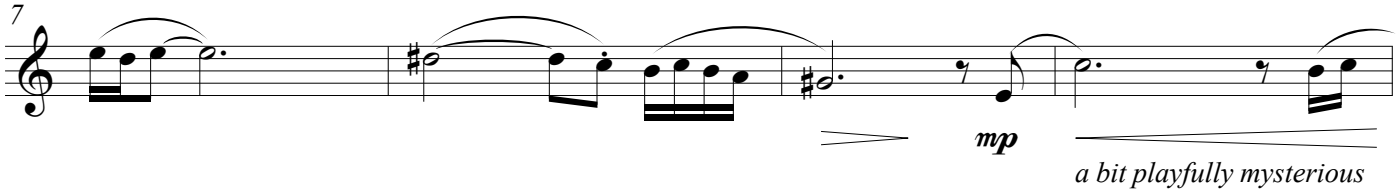
I. Otoño en Buenos Aires

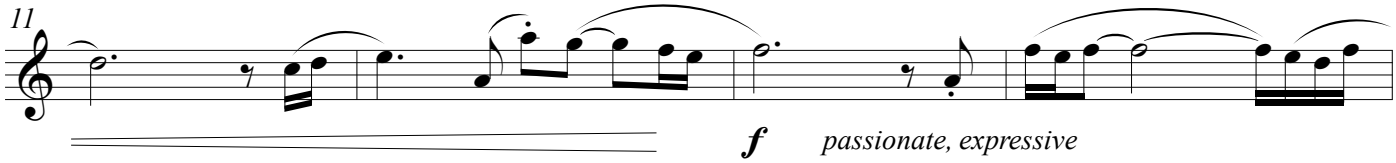
by José L. Elizondo

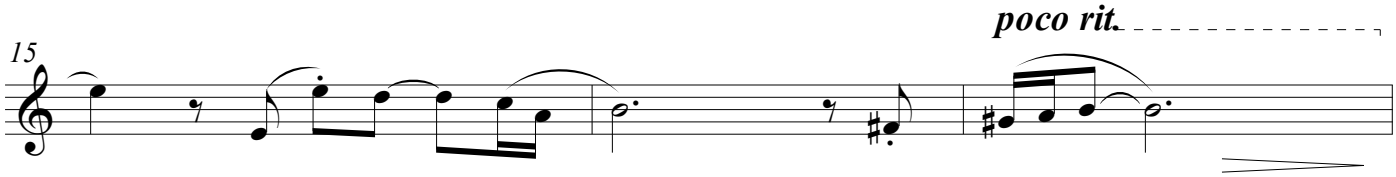
Introduction, ad lib (♩ = c. 60)



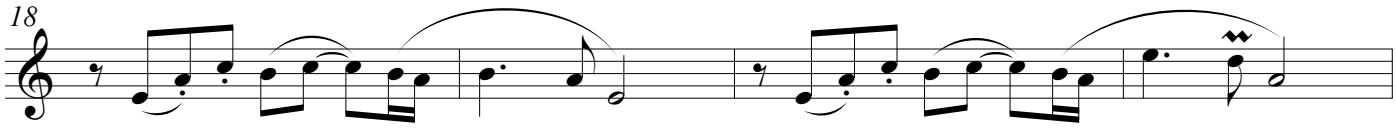
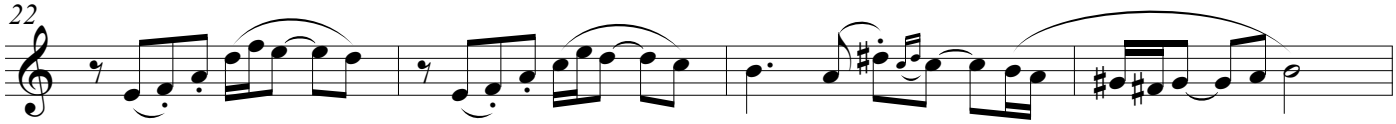
A **Tempo di Tango ♩ = 110-120**

B







C ***a tempo***



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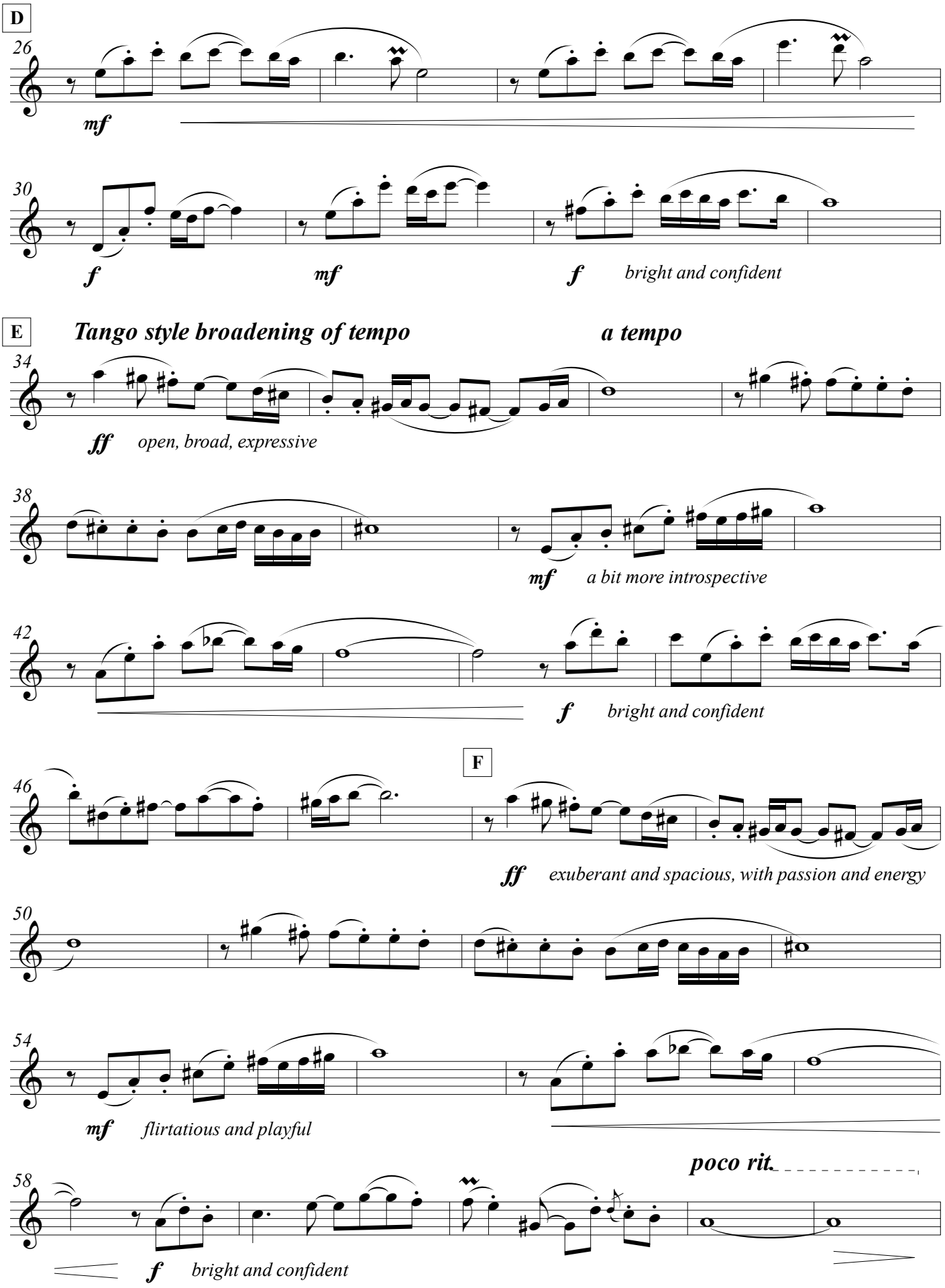
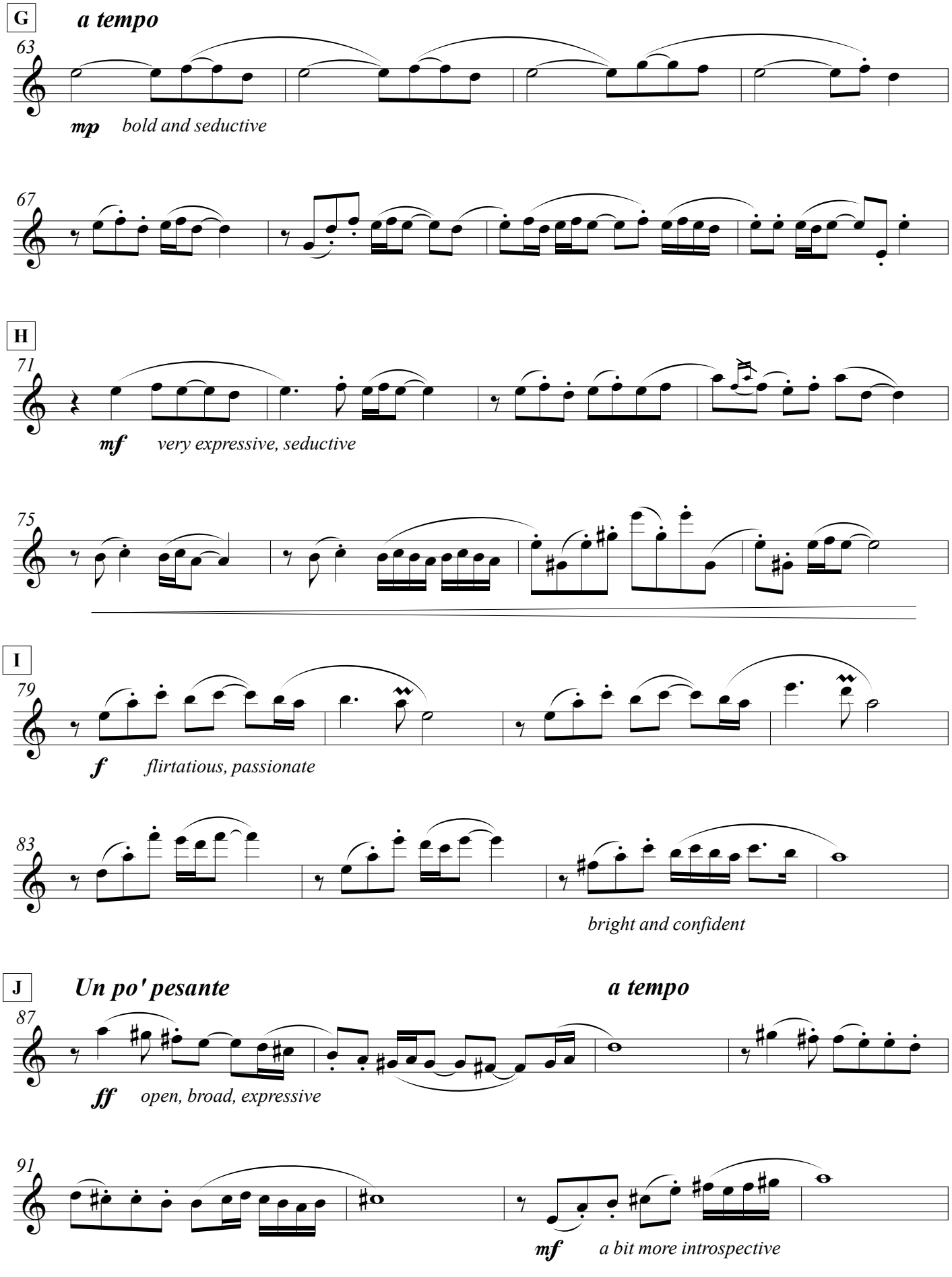
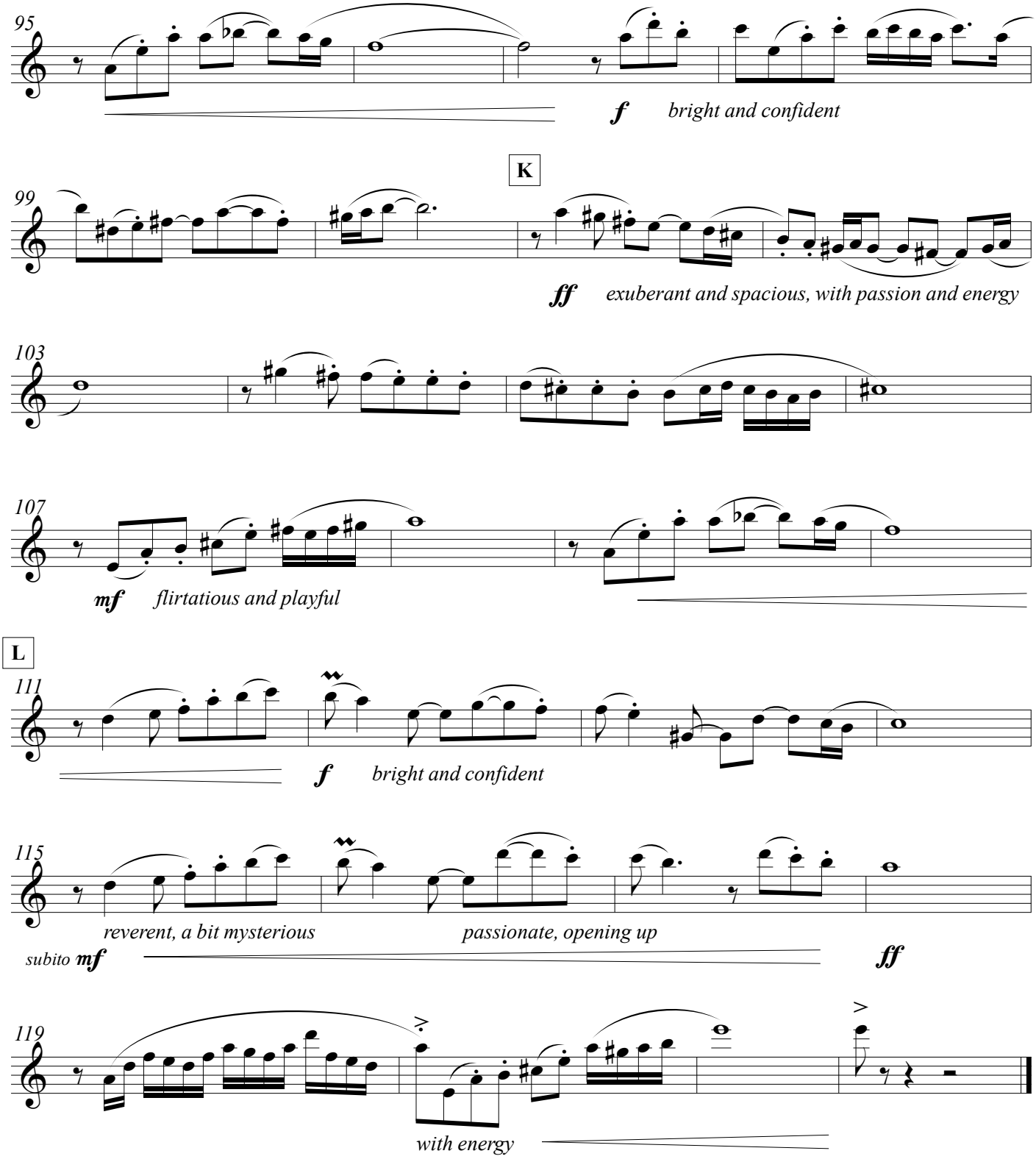

D
26
mf
30
f
mf
f
bright and confident
E
Tango style broadening of tempo
a tempo
34
ff
open, broad, expressive
38
mf
a bit more introspective
42
f
bright and confident
F
46
ff
exuberant and spacious, with passion and energy
50
54
mf
flirtatious and playful
poco rit.
58
f
bright and confident

G
a tempo
63
mp
bold and seductive
67
H
71
mf
very expressive, seductive
75
I
79
f
flirtatious, passionate
83
bright and confident
J
Un po' pesante
a tempo
87
ff
open, broad, expressive
91
mf
a bit more introspective

95
f
bright and confident
K
99
ff
exuberant and spacious, with passion and energy
103
107
mf
flirtatious and playful
L
111
f
bright and confident
115
reverent, a bit mysterious
passionate, opening up
subito mf
ff
119
with energy

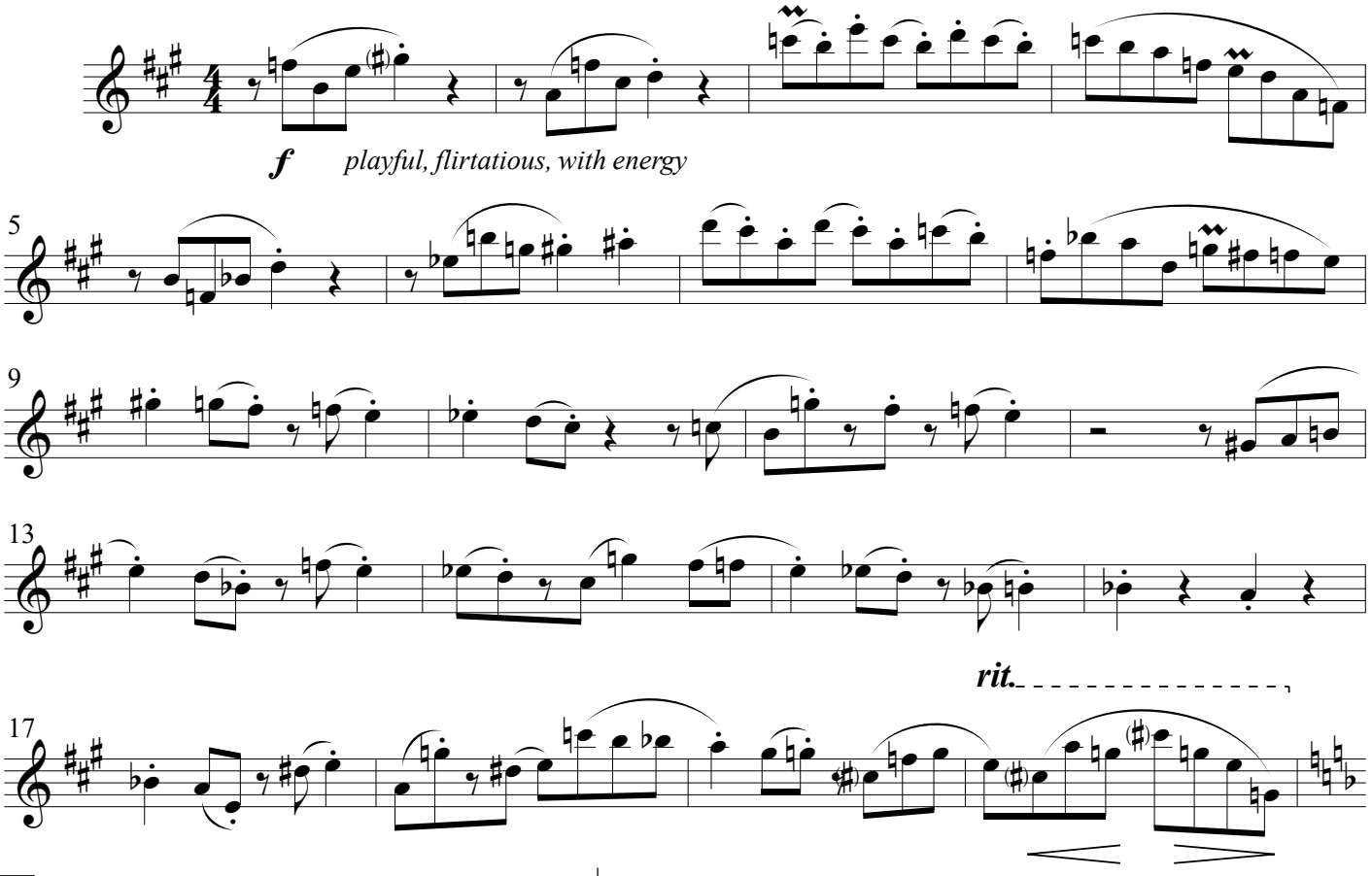
Alto Sax

Danzas Latinoamericanas

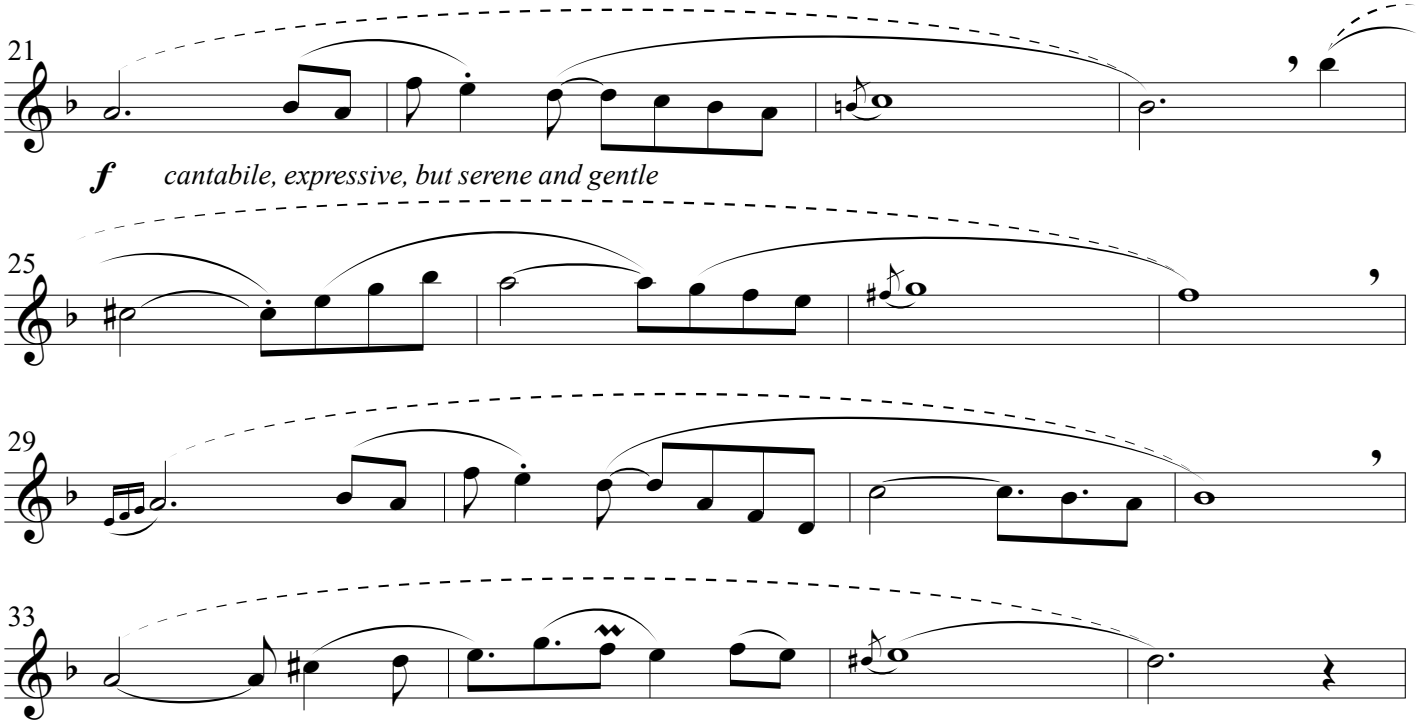
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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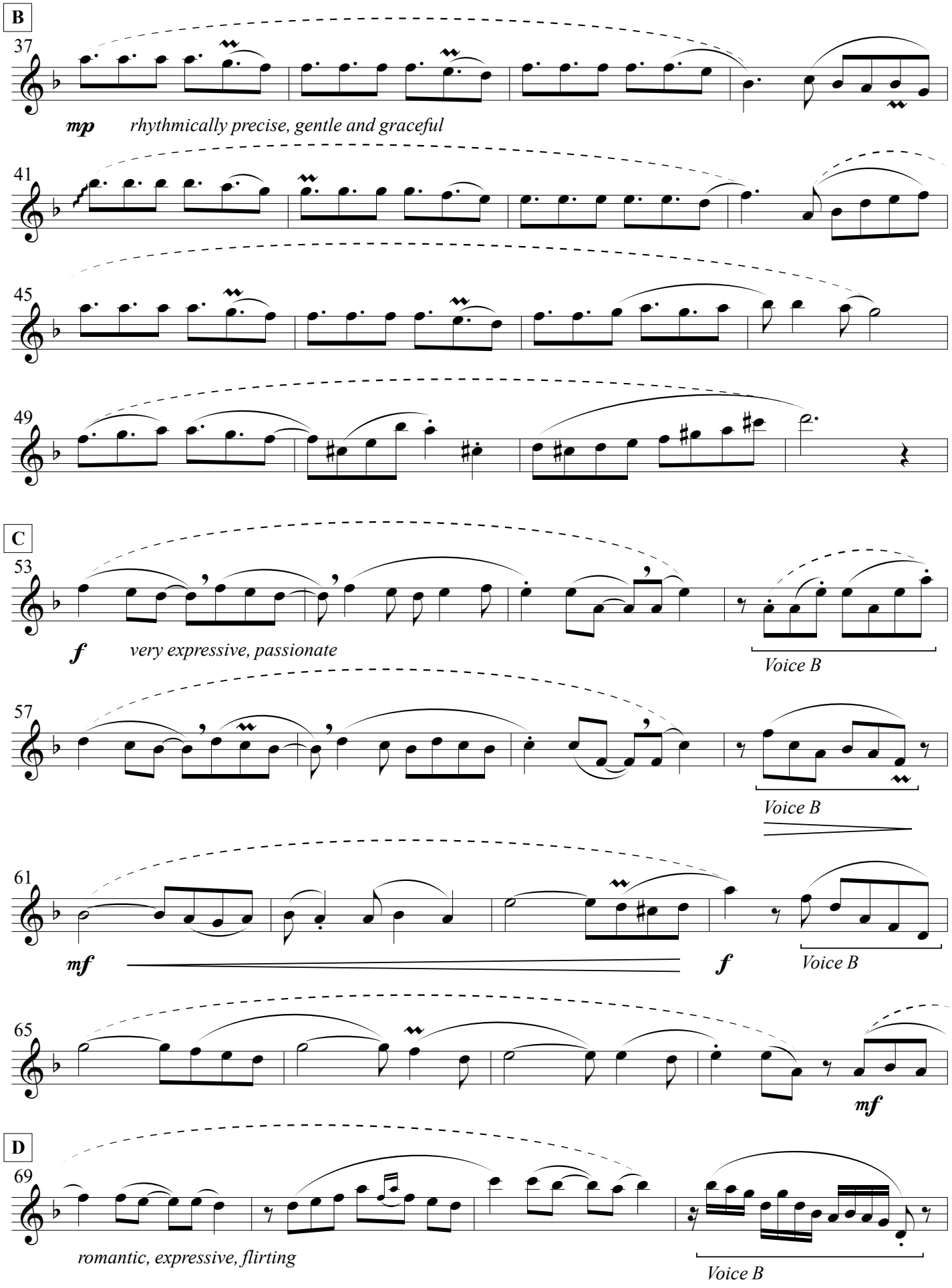
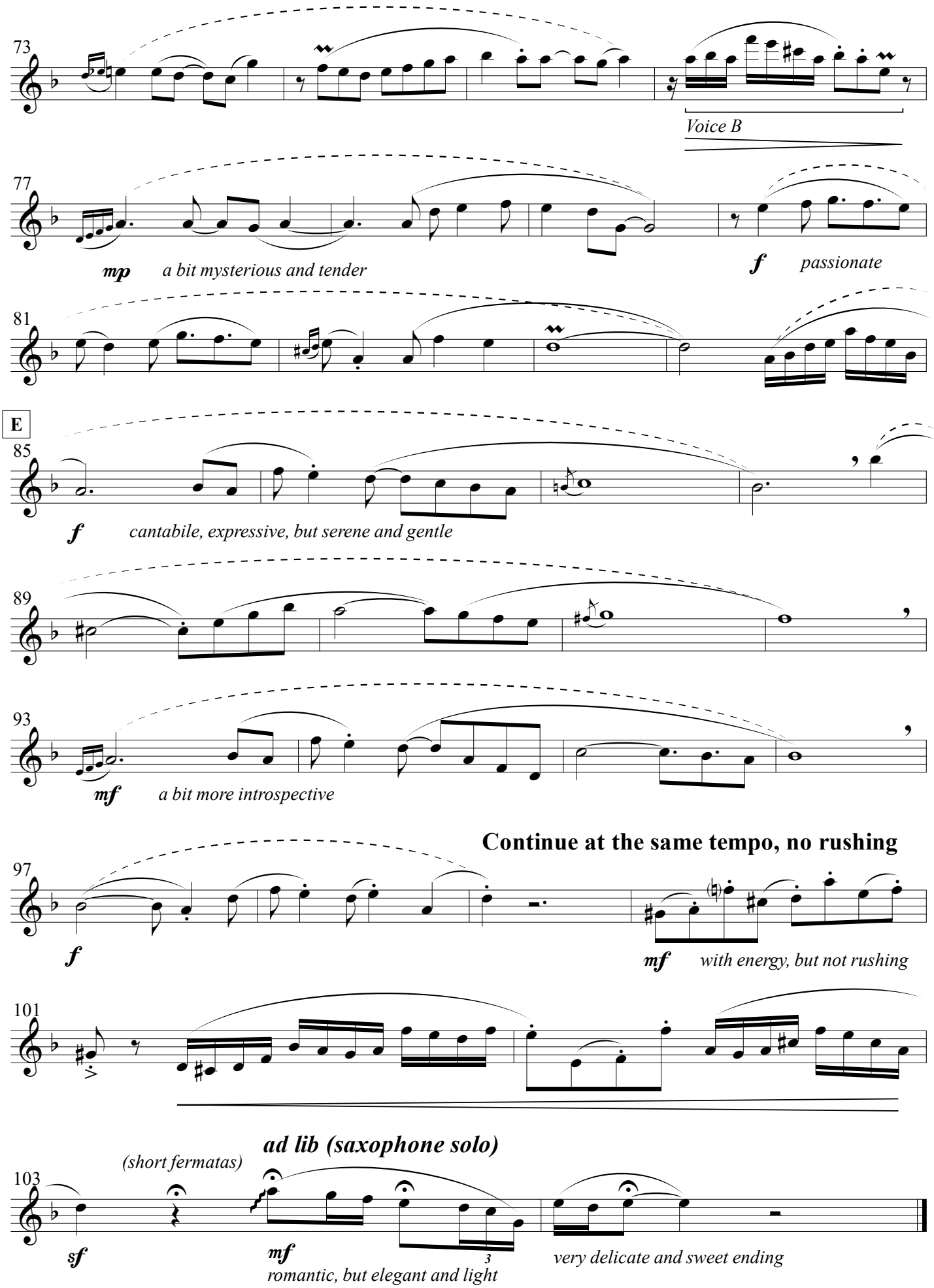

B
37
mp
rhythmically precise, gentle and graceful
41
45
49
C
53
f
very expressive, passionate
Voice B
57
Voice B
61
mf
f
Voice B
65
mf
D
69
romantic, expressive, flirting
Voice B

73
Voice B
77
mp
a bit mysterious and tender
f
passionate
81
E
85
f
cantabile, expressive, but serene and gentle
89
93
mf
a bit more introspective
Continue at the same tempo, no rushing
97
f
mf
with energy, but not rushing
101
ad lib (saxophone solo)
(short fermatas)
103
sf
mf
romantic, but elegant and light
3
very delicate and sweet ending

Alto Sax

Danzas Latinoamericanas

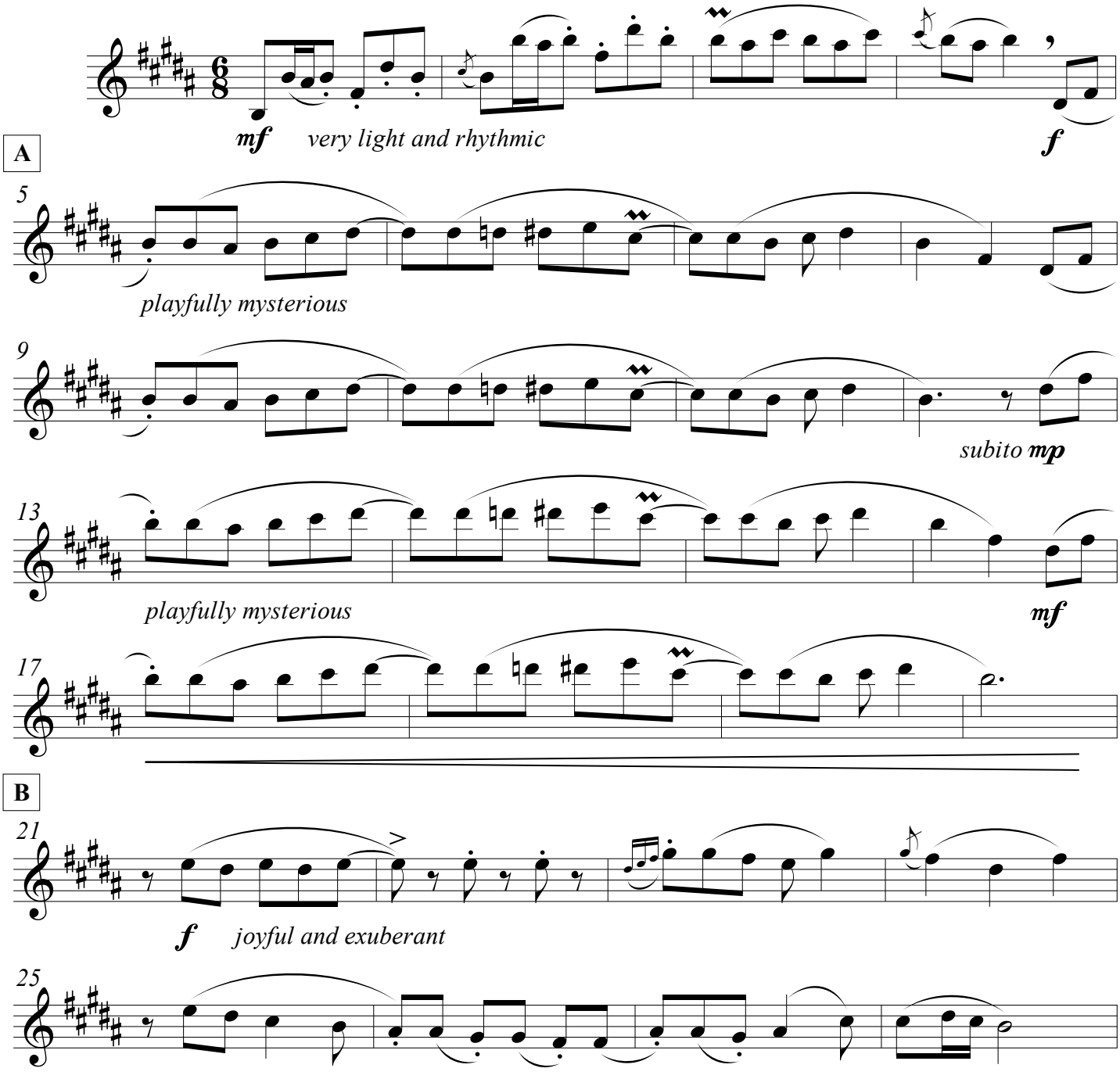
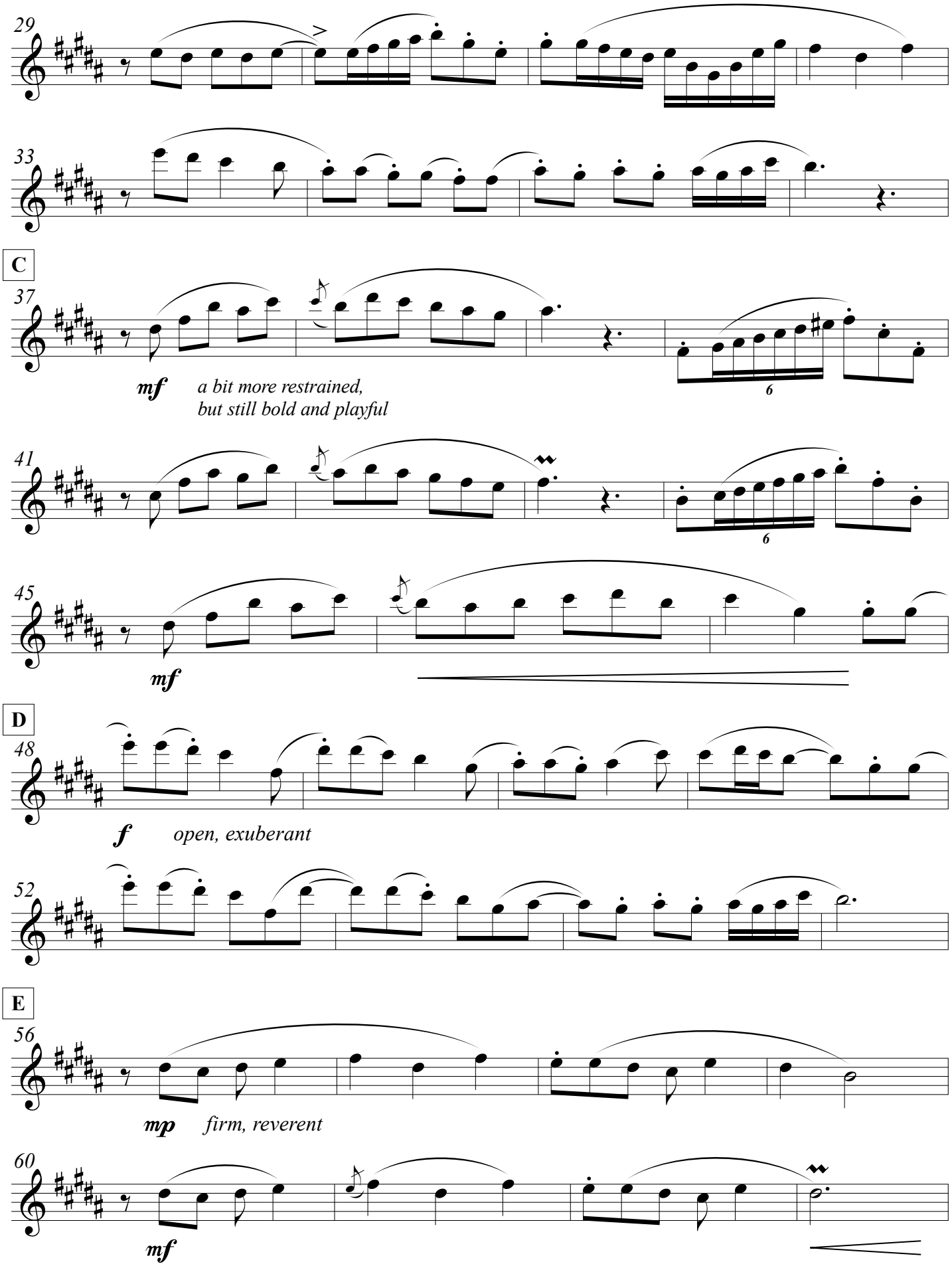
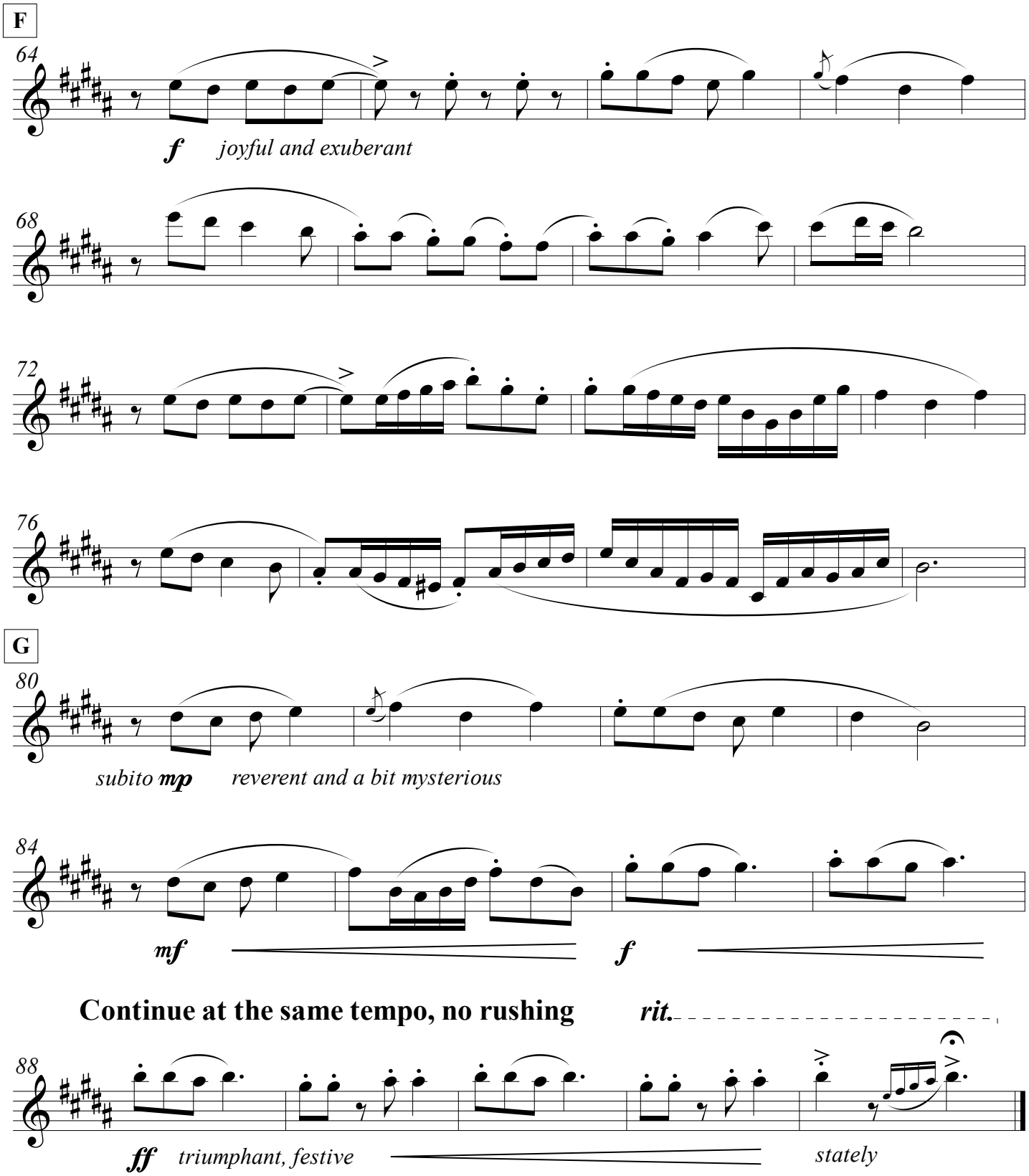
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Copyright © 1997 by José L. Elizondo

29
33
C
37
mf
a bit more restrained,
but still bold and playful
6
41
6
45
mf
D
48
f
open, exuberant
52
E
56
mp
firm, reverent
60
mf

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Viola

Danzas Latinoamericanas

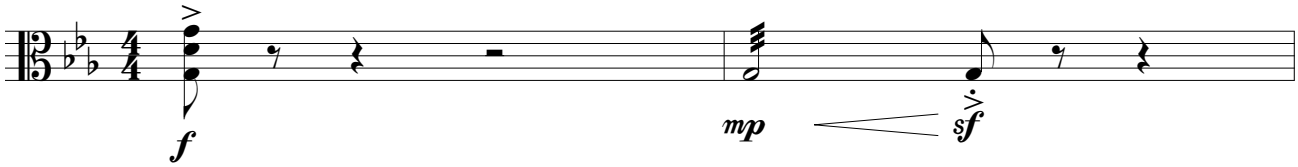
dedicada a Carlos Prieto

I. Otoño en Buenos Aires

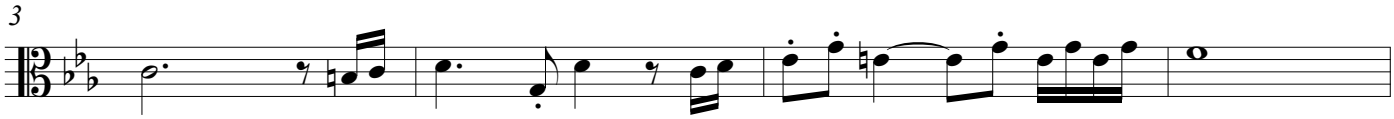
by José L. Elizondo

Introduction, ad lib (♩ = c. 60)

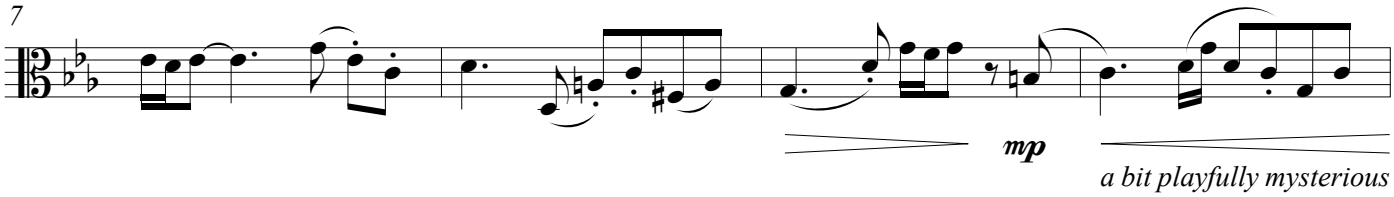
pizz. **arco**

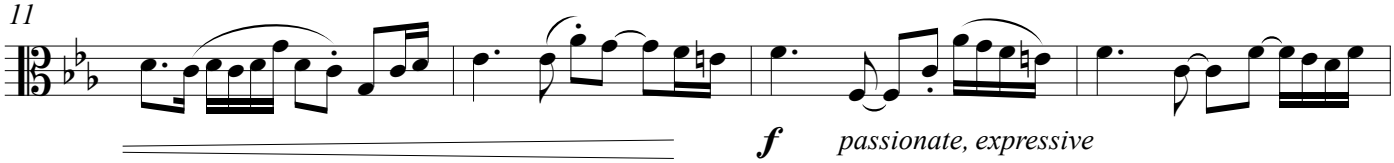


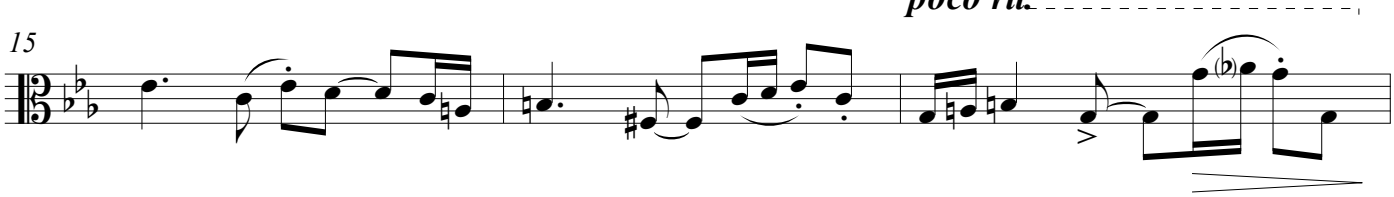
A **Tempo di Tango ♩ = 110-120**

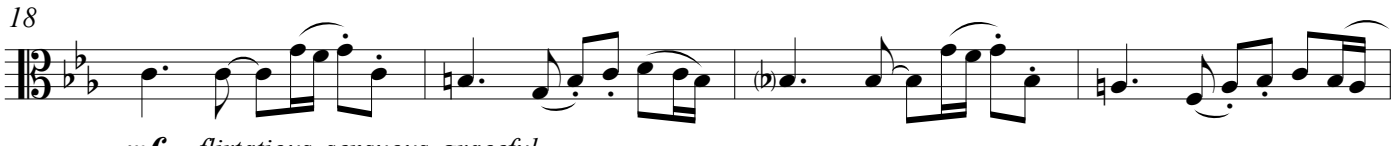
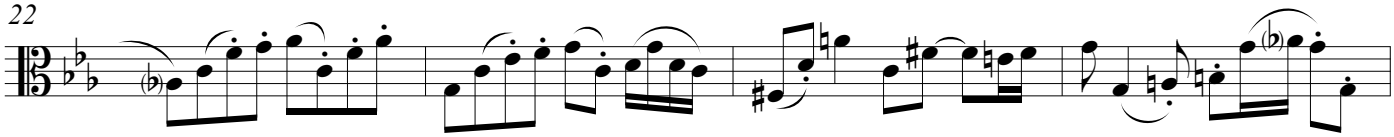
3

B

7



11

poco rit.

15

C ***a tempo***

18

22

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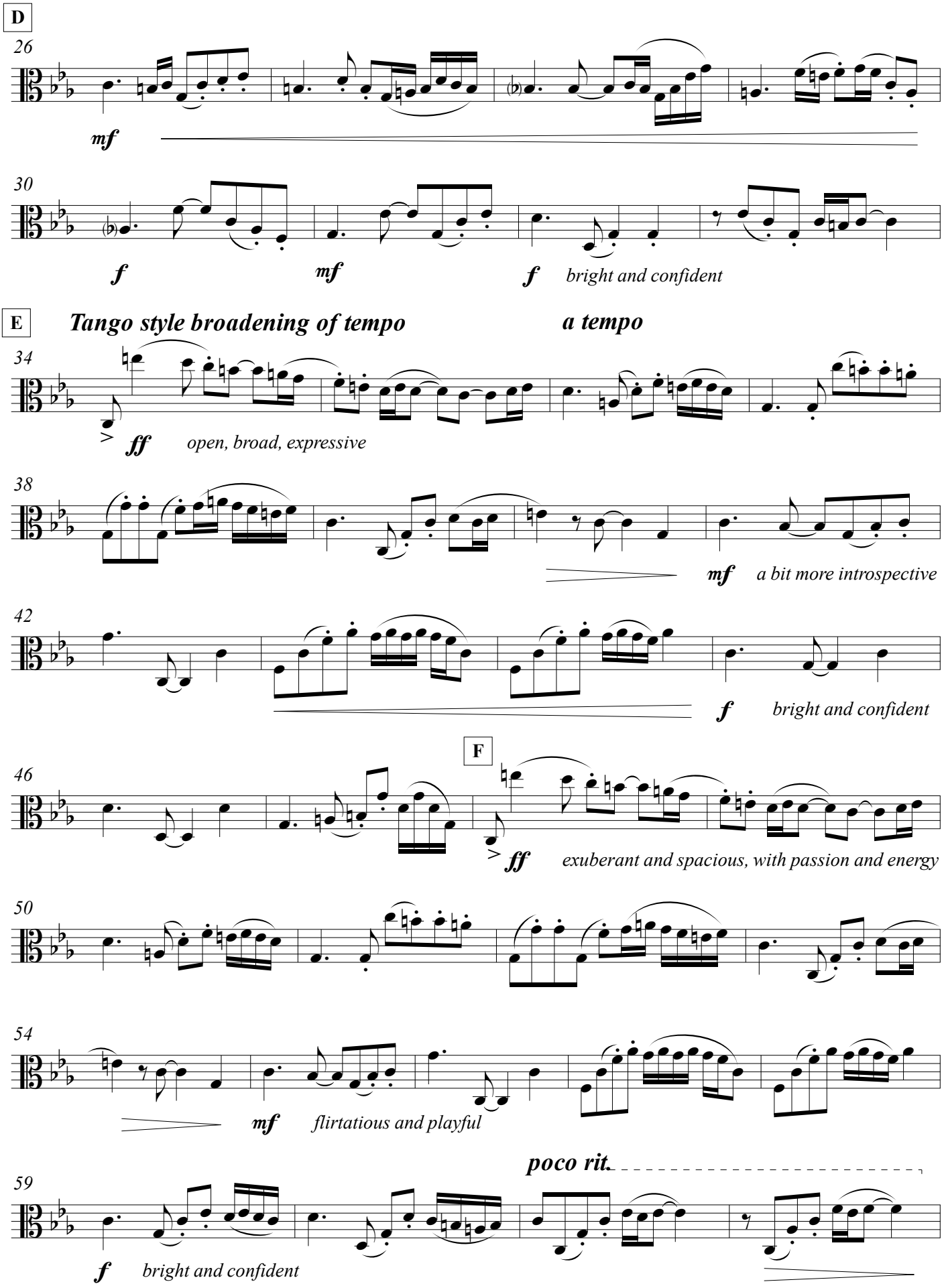

D
26
mf
30
f
mf
f
bright and confident
E
Tango style broadening of tempo
a tempo
34
ff
open, broad, expressive
38
mf
a bit more introspective
42
f
bright and confident
F
46
ff
exuberant and spacious, with passion and energy
50
54
mf
flirtatious and playful
poco rit.
59
f
bright and confident

G ***a tempo***

63

mp *light and rhythmic, playfully mysterious*

67

H

71

mf *still light and rhythmic, but bolder*

75

I

79

f *flirtatious, passionate*

83

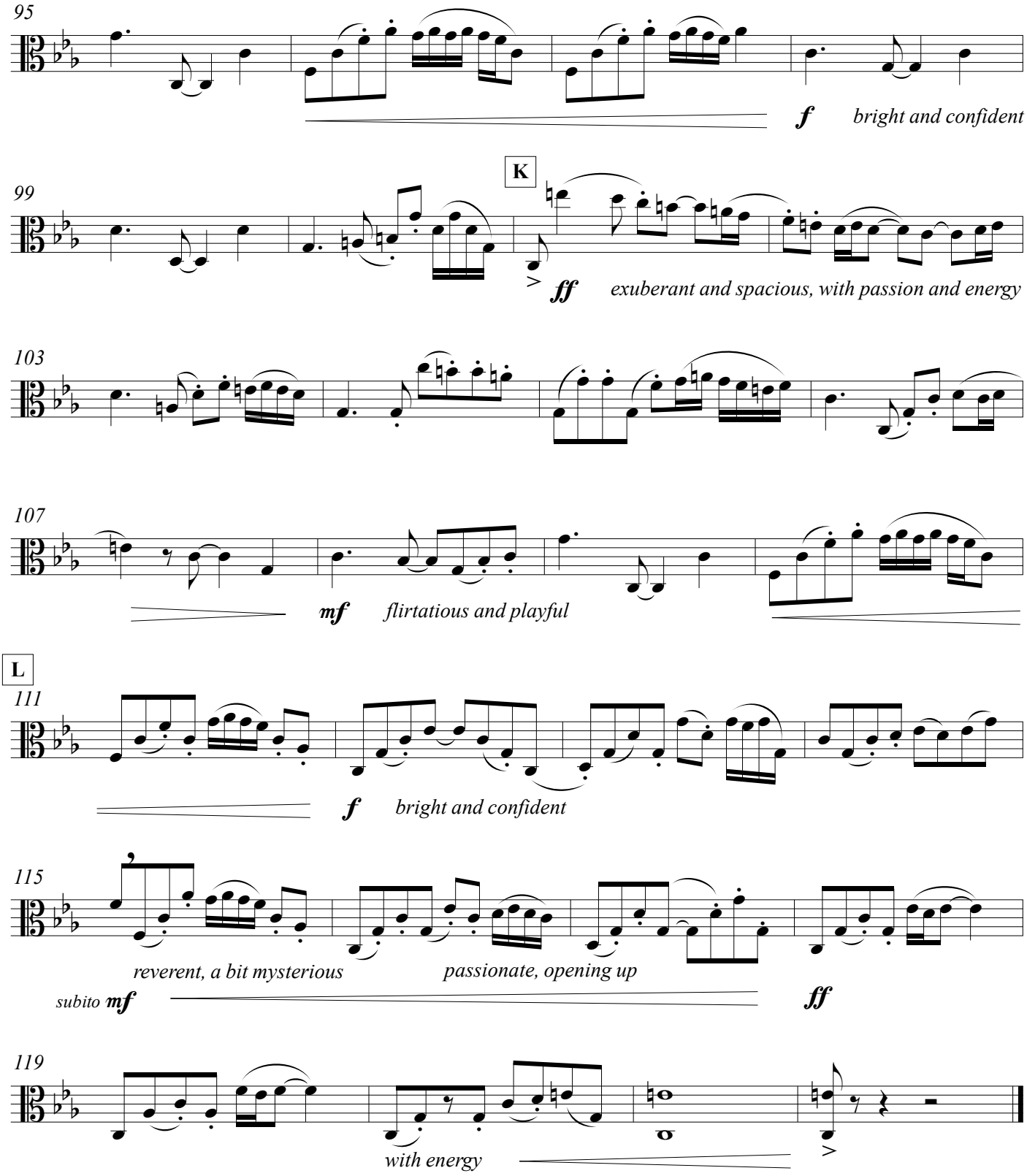
bright and confident

J ***Un po' pesante*** ***a tempo***

87

ff *open, broad, expressive*

91

mf *a bit more introspective*

95
f
bright and confident
K
99
ff
exuberant and spacious, with passion and energy
103
107
mf
flirtatious and playful
L
111
f
bright and confident
115
reverent, a bit mysterious
passionate, opening up
subito mf
ff
119
with energy

Viola

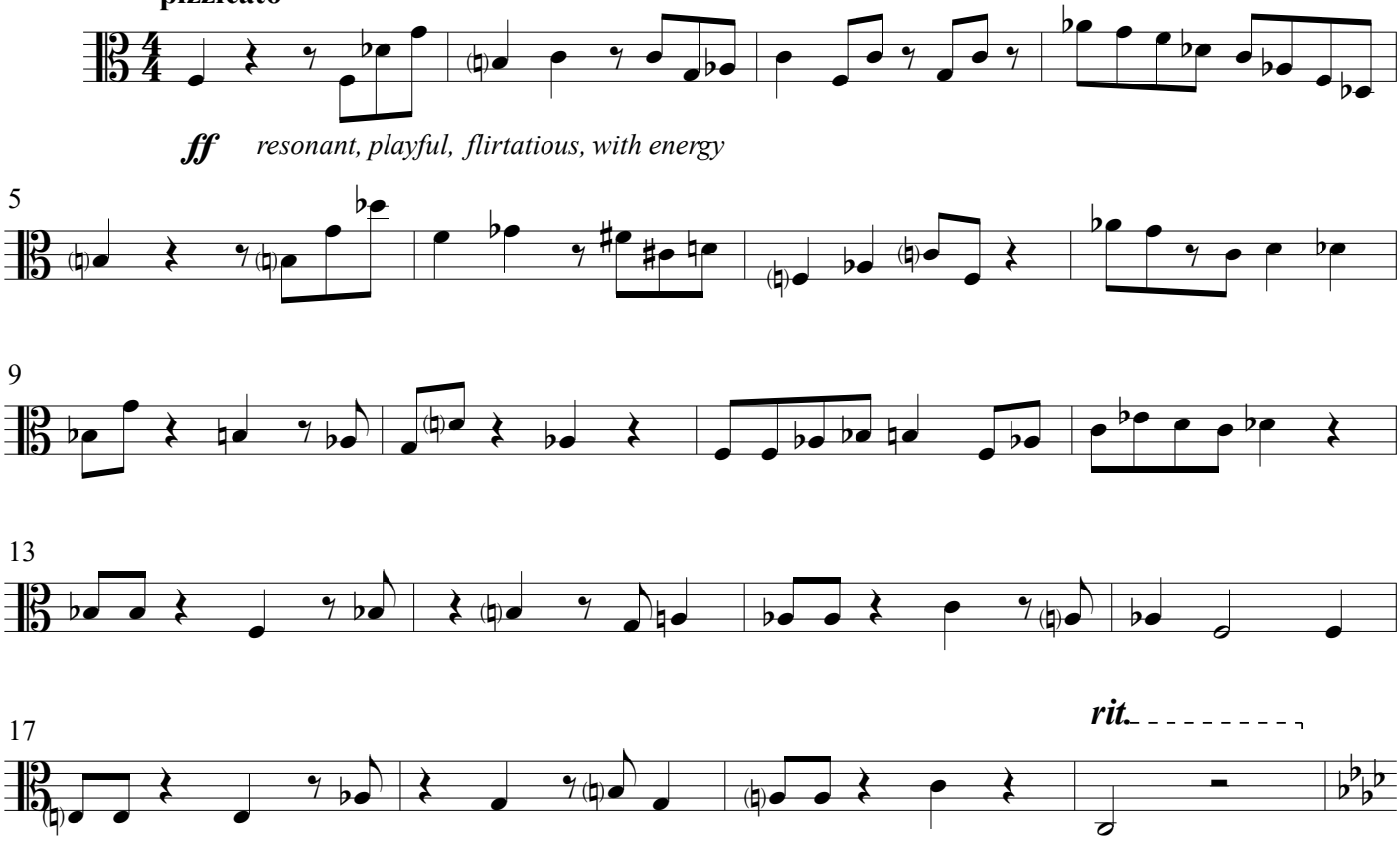
Danzas Latinoamericanas

dedicated to Carlos Prieto

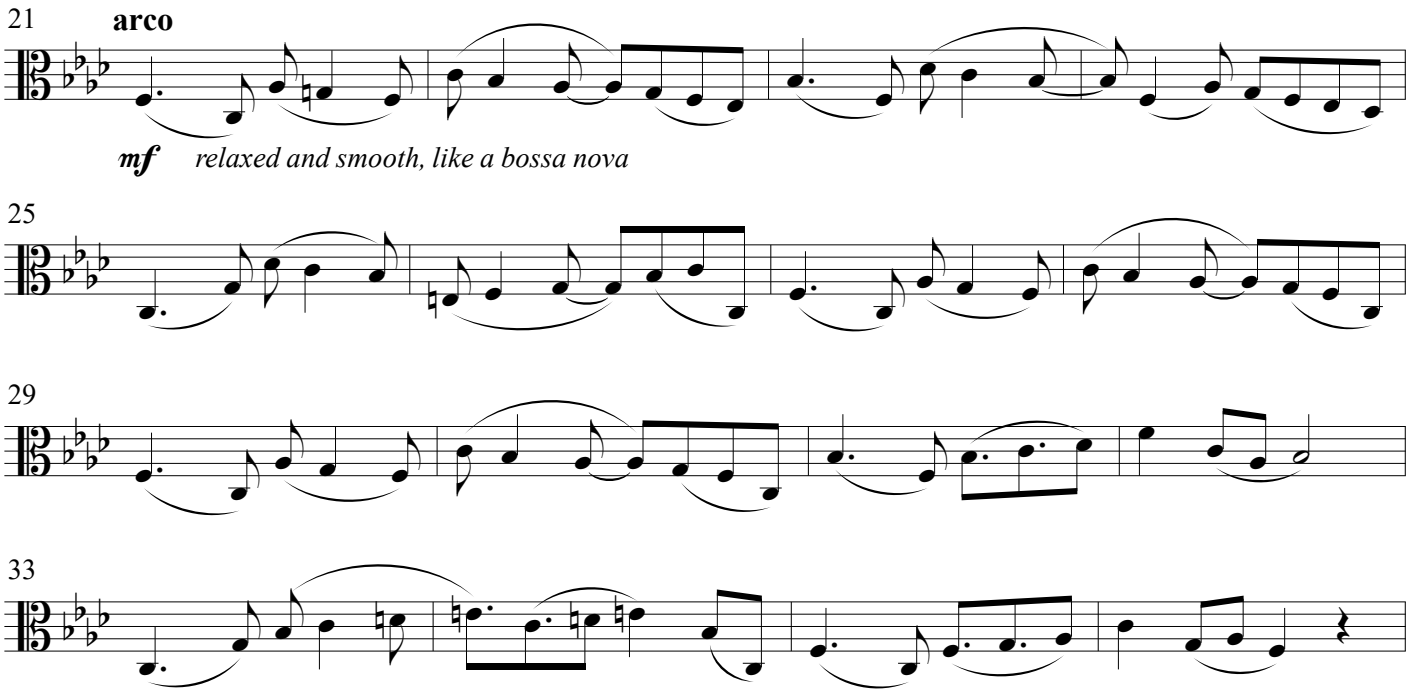
II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩ = 130-150

pizzicato

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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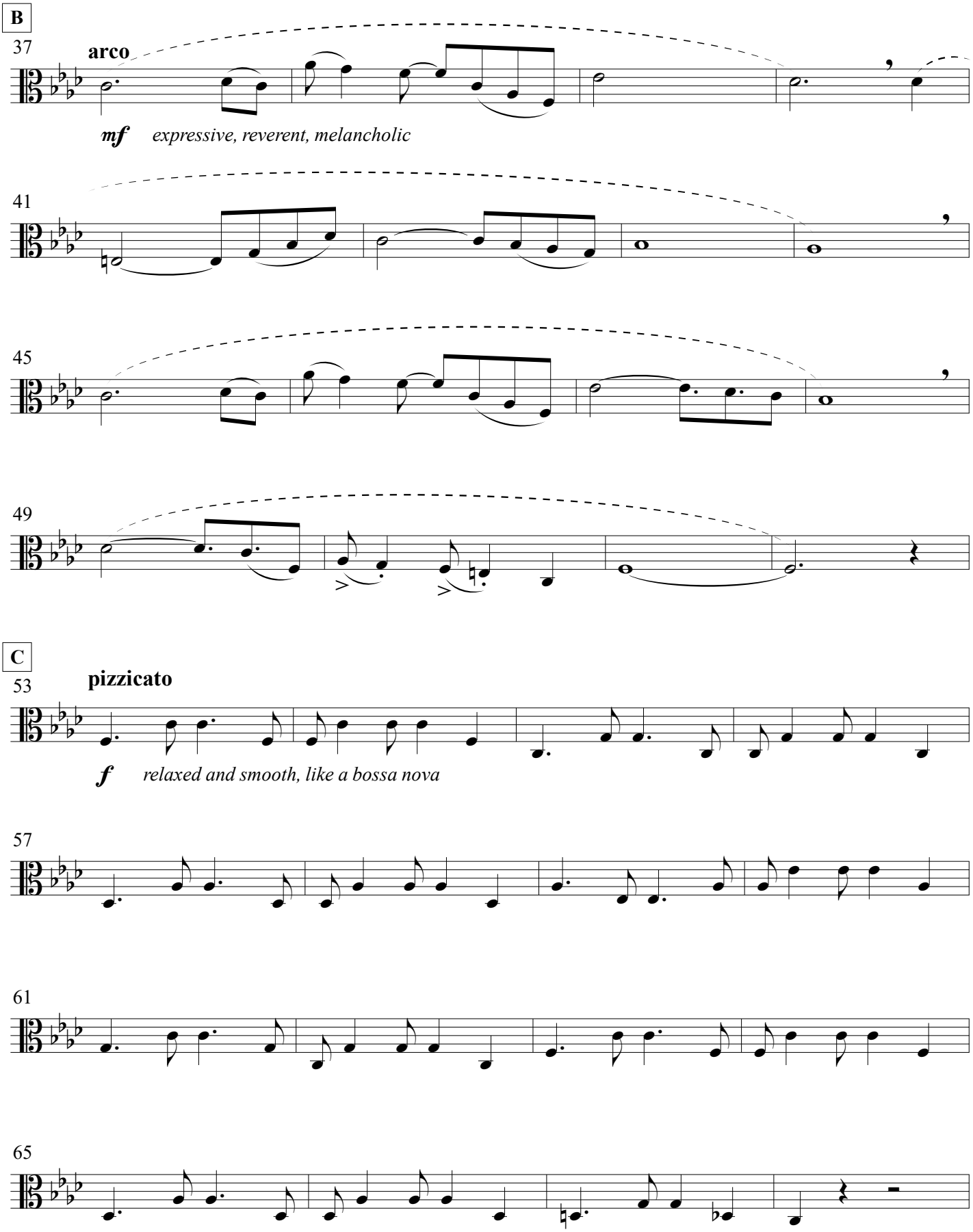
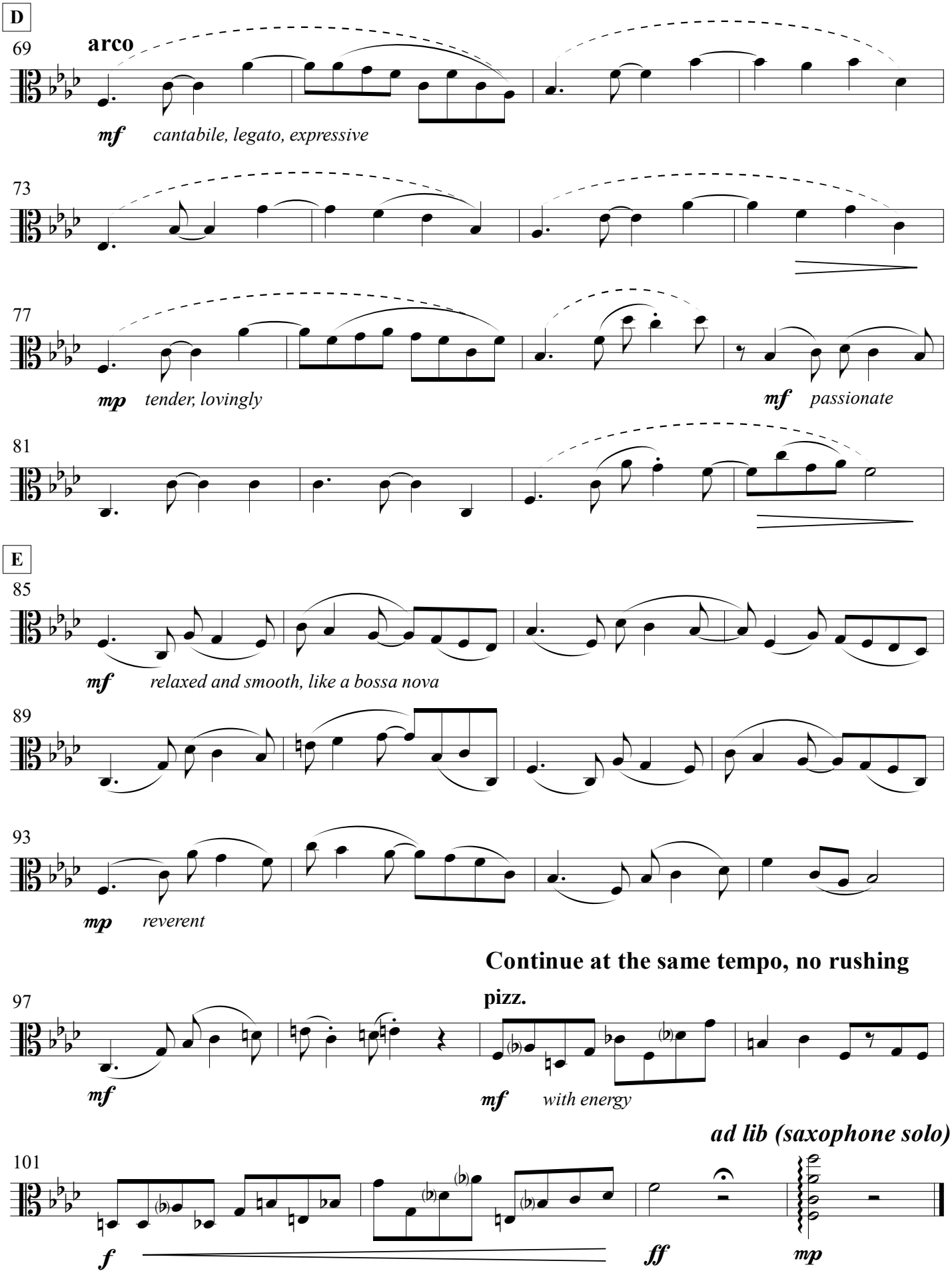

B
37
arco
mf expressive, reverent, melancholic
41
45
49
C
53
pizzicato
f relaxed and smooth, like a bossa nova
57
61
65

D
69
arco
mf cantabile, legato, expressive
73
77
mp tender, lovingly
mf passionate
81
E
85
mf relaxed and smooth, like a bossa nova
89
93
mp reverent
Continue at the same tempo, no rushing
97
pizz.
mf
mf with energy
ad lib (saxophone solo)
101
f
ff
mp

Viola

Danzas Latinoamericanas

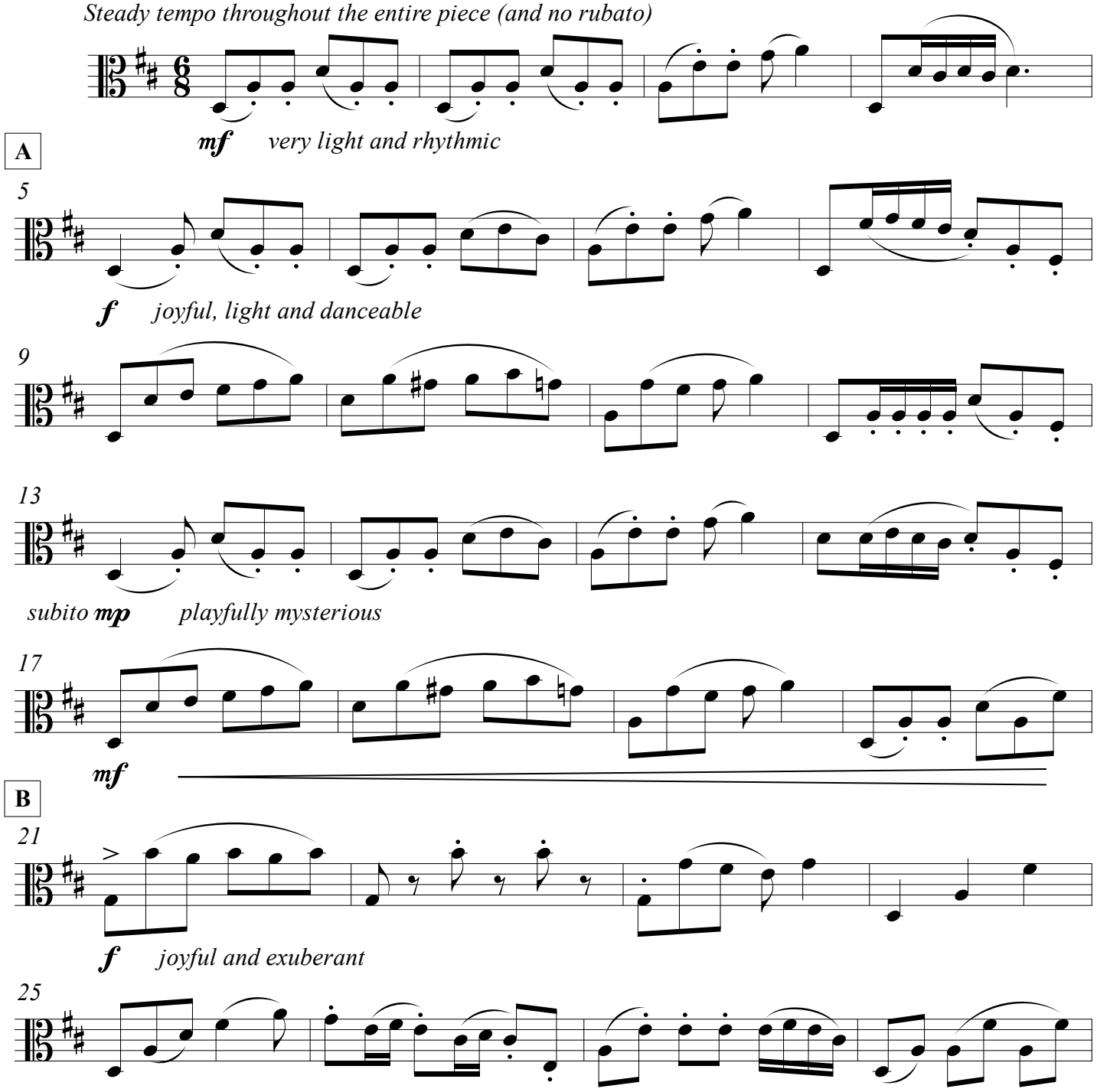
dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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29

33

mf *a bit more restrained, but still bold and playful*

C

37

41

45

D

48

f *open, exuberant*

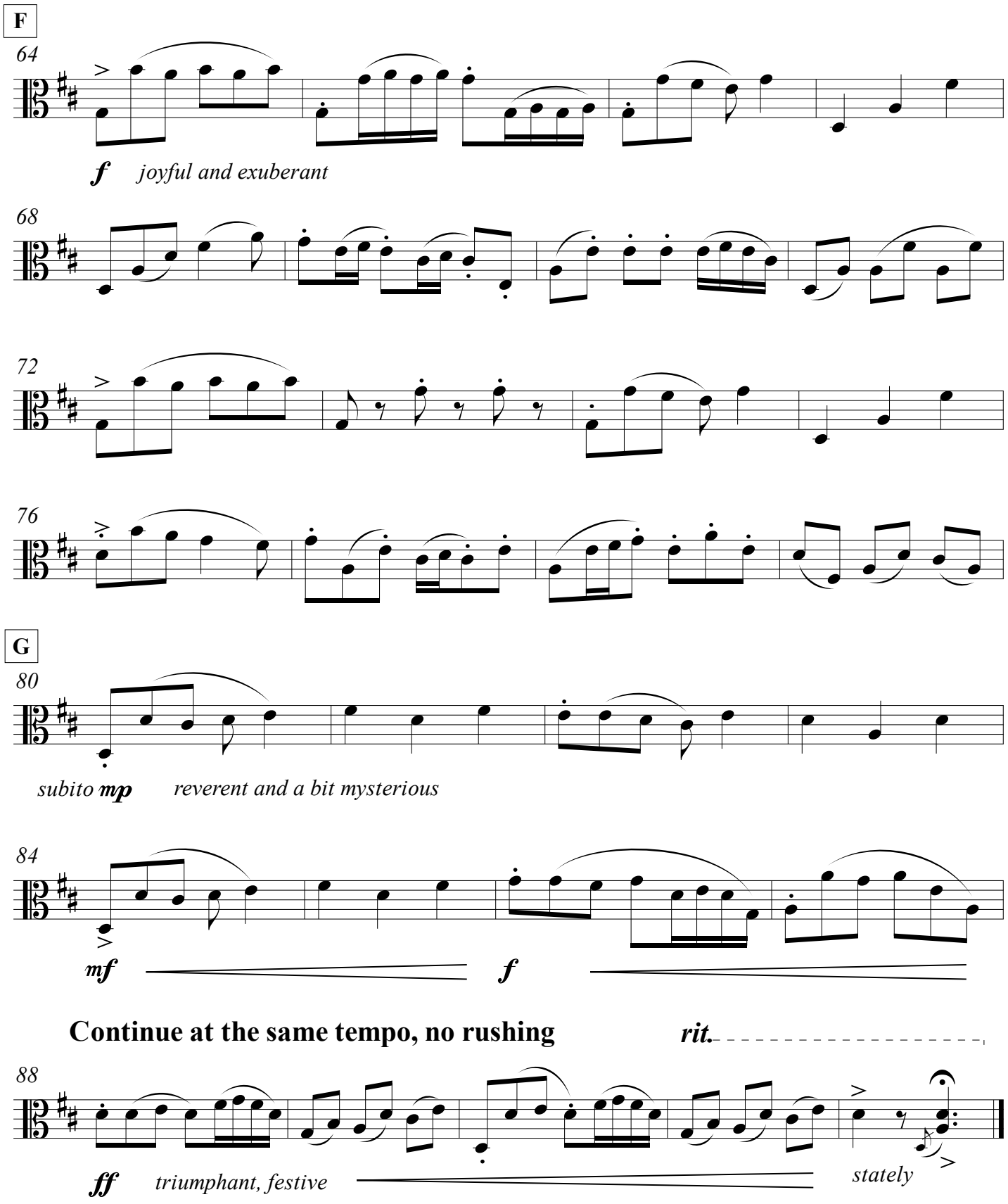
52

E

56

mp *firm, reverent*

60

mf

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.