Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Violin & Viola

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

composed by José L. Elizondo
violin bowings and fingering by James Buswell

Tempo di Tango ♩ = 110-120

Violin

Viola

mf *passionate, flirtatious but noble*

mf *passionate, flirtatious but noble*

5

p *a bit playfully mysterious*

p *a bit playfully mysterious*

9

mf *passionate, expressive*

mf *passionate, expressive*

13

poco rit.

A

a tempo

16

mp *flirtatious, sensuous, graceful*

mp *flirtatious, sensuous, graceful*

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20
mf
mf
f
f
24
mp
mp
28
f
mp
f
bright and confident
f
mp
f
bright and confident
B
Tango style broadening of tempo
a tempo
32
ff
open, broad, expressive
ff
open, broad, expressive
36
mf
a bit more introspective
mf
a bit more introspective

40
f bright and confident
f bright and confident
44
C
ff exuberant and spacious, with passion and energy
ff exuberant and spacious, with passion and energy
48
52
mf flirtatious and playful
f
mf flirtatious and playful
57
poco rit.
bright and confident
f bright and confident

D
a tempo
61
mp bold and seductive
mp light and rhythmic, playfully mysterious
65
69
f very expressive, seductive
f still light and rhythmic, but bolder
73
mf
mf
E
77
f flirtatious, passionate
f flirtatious, passionate

81
f
mp
f
bright and confident
f
mp
f
bright and confident
F
Un po' pesante
a tempo
85
ff
open, broad, expressive
ff
open, broad, expressive
89
mf
a bit more introspective
mf
a bit more introspective
93
f
bright and confident
f
bright and confident
97
G
ff
exuberant and spacious, with passion and energy
ff
exuberant and spacious, with passion and energy

101
105
mf flirtatious and playful
mf flirtatious and playful
H
109
I
f bright and confident
f bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy
with energy

Danzas Latinoamericanas

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II. Pan de Azúcar

composed by José L. Elizondo
violin bowings and fingering by James Buswell

Playful, with energy ♩ = 130-150

pizzicato

Violin

ff *playful, flirtatious, with energy*

pizzicato

Viola

ff *playful, flirtatious, with energy*

5

9

13

17

rit.

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A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

41
45
49
C
VIOLIN OSSIA
arco
53
mf very expressive, passionate
arco
mf very expressive, passionate
pizzicato
f relaxed and smooth, like a bossa nova
VIOLIN OSSIA
57

61
65
mf
D
69
romantic, flirting
arco
mp cantabile, legato, expressive
73
77
mp a bit mysterious and tender
mp tender, lovingly
f passionate
mf passionate
81

E
85
mf cantabile, expressive, tender, with hope
mf relaxed and smooth, like a bossa nova
89
93
mp a bit more introspective
p reverent
Continue at the same tempo, no rushing
97
mf
mp
pizz.
mf with energy
pizz.
mf with energy, graceful
101
arco
f
f
sfz
sfz
pizz.
mp
mp

Violin & Viola

Danzas Latinoamericanas

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III. Atardecer Tapatío

composed by José L. Elizondo
violin bowings and fingering by James Buswell

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

Violin

Viola

mf *very light and rhythmic*

f

mf *very light and rhythmic*

A

5

joyful, confident, uncomplicated

f *joyful, light and danceable*

9

subito ***mp***

13

playfully mysterious

mf

subito ***mp*** *playfully mysterious*

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17
B
21
f joyful and exuberant
f joyful and exuberant
25
29
33
Voice A
f a bit more restrained,
but still bold and playful

C
37
mf
a bit more restrained,
but still bold and playful
Voice B
Voice A
41
Voice B
Voice A
45
Voice B
D
48
ff
open, exuberant
f
playful, light

52
E
56
mf firm, reverent
mf firm, reverent
60
F
64
f joyful and exuberant
f joyful and exuberant
68

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Violin

Danzas Latinoamericanas

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I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110-120

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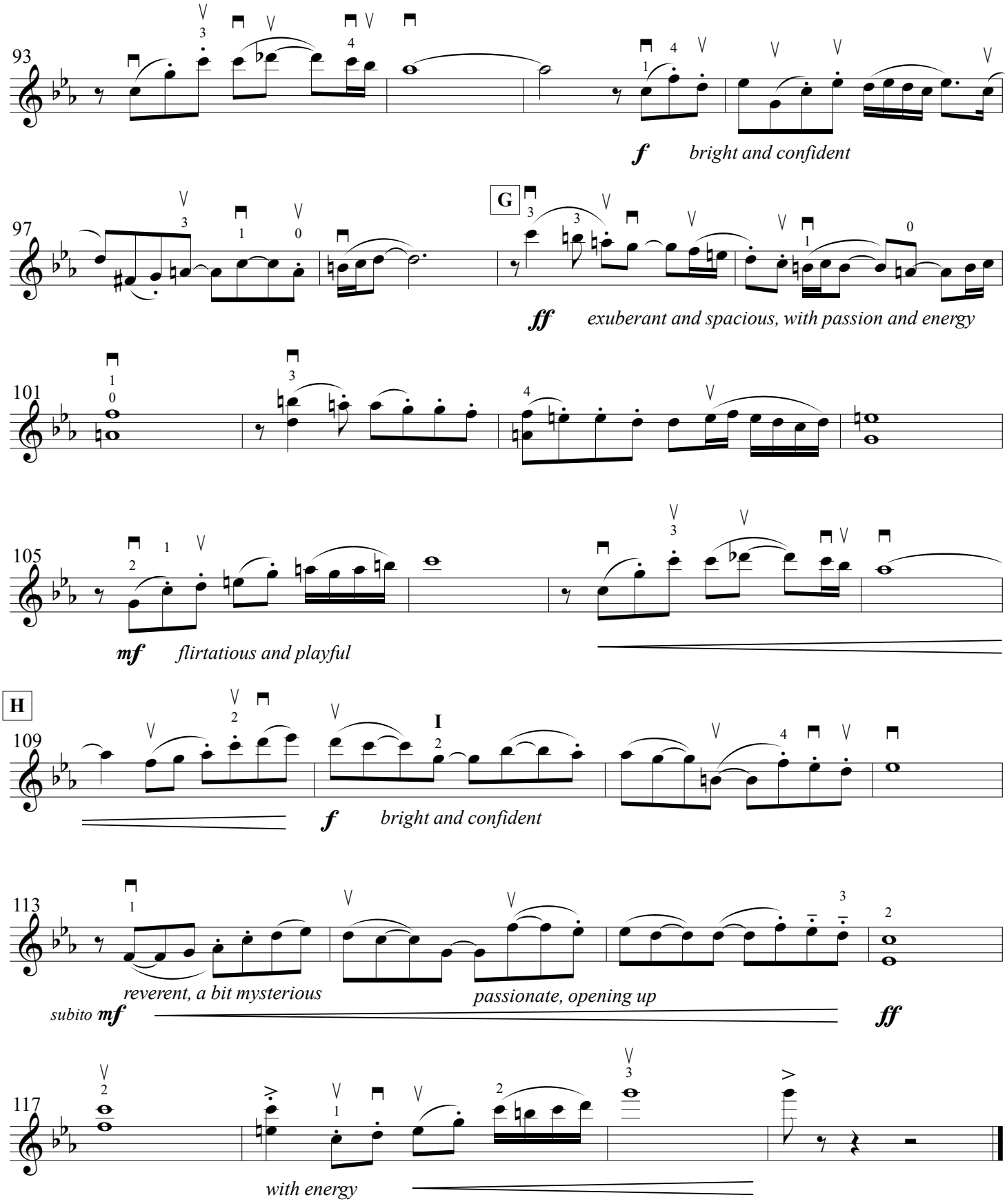
B
Tango style broadening of tempo
a tempo
32
ff open, broad, expressive
36
mf a bit more introspective
40
f bright and confident
C
45
ff exuberant and spacious, with passion and energy
49
mf flirtatious and playful
53
f
57
poco rit.
bright and confident

D
a tempo
61
mp
bold and seductive
65
69
f
very expressive, seductive
73
mf
E
77
f
flirtatious, passionate
81
f
mp
f
bright and confident
F
Un po' pesante
a tempo
85
ff
open, broad, expressive
89
mf
a bit more introspective


93
f bright and confident
97
G
ff exuberant and spacious, with passion and energy
101
105
mf flirtatious and playful
H
109
I
f bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy

Violin

Danzas Latinoamericanas

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II. Pan de Azúcar

composed by José L. Elizondo
violin bowings and fingering by James Buswell

Playful, with energy ♩ = 130-150

pizzicato

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

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B
pizz.
37
f rhythmically precise, gentle and graceful
41
45
49
C
VIOLIN OSSIA
53
arco
mf very expressive, passionate
arco
mf very expressive, passionate
VIOLIN OSSIA
57
61
II
65
II
mf

D
69
romantic, flirting
73
77
mp a bit mysterious and tender
f passionate
81
E
85
mf cantabile, expressive, tender, with hope
89
93
mp a bit more introspective
Continue at the same tempo, no rushing
97
pizz.
mf
mf with energy, graceful
101
arco
pizz.
f
sfz
mp

Violin

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III. Atardecer Tapatío

composed by José L. Elizondo
violin bowings and fingering by James Buswell

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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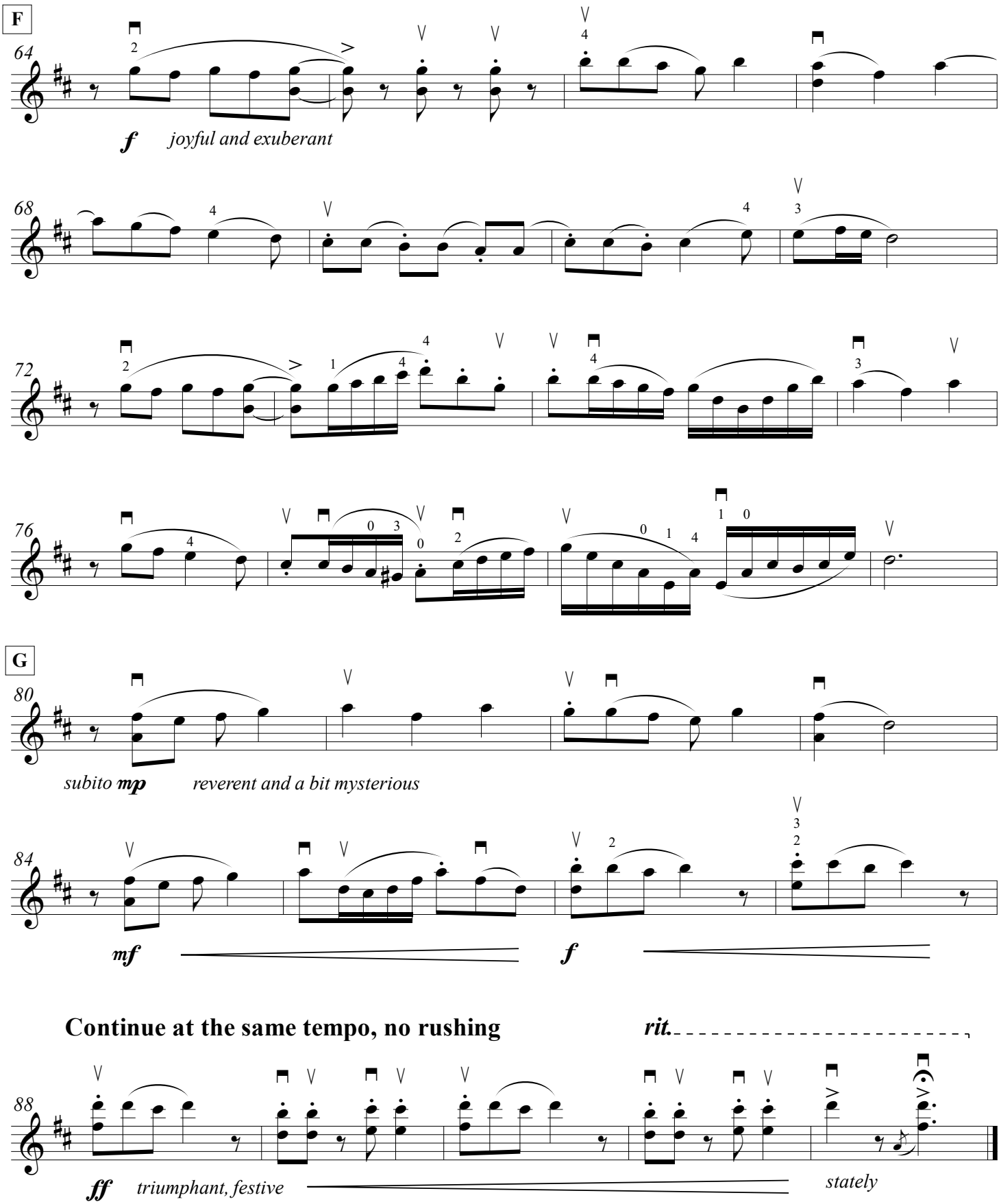
29
33
C
37
mf
a bit more restrained,
but still bold and playful
41
45
D
48
ff
open, exuberant
52
E
56
mf
firm, reverent
60



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Viola

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I. Otoño en Buenos Aires

composed by José L. Elizondo
violin bowings and fingering by James Buswell

Tempo di Tango ♩ = 110-120

1

mf *passionate, flirtatious but noble*

5

p *a bit playfully mysterious*

9

mf *passionate, expressive*

poco rit.

13

A ***a tempo***

16

mp *flirtatious, sensuous, graceful*

20

mf ***f***

24

mp

28

f ***mp*** ***f*** *bright and confident*

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B ***Tango style broadening of tempo*** ***a tempo***

32

ff *open, broad, expressive*

36

mf *a bit more introspective*

40

f *bright and confident*

C

45

ff *exuberant and spacious, with passion and energy*

49

53

mf *flirtatious and playful*

poco rit.

57

f *bright and confident*

D ***a tempo***

61

mp *light and rhythmic, playfully mysterious*

65

69

f *still light and rhythmic, but bolder*

73

mf

E

77

f *flirtatious, passionate*

81

f ***mp*** ***f*** *bright and confident*

F ***Un po' pesante*** ***a tempo***

85

ff *open, broad, expressive*

89

mf *a bit more introspective*

93
f
bright and confident
G
97
ff
exuberant and spacious, with passion and energy
101
105
mf
flirtatious and playful
H
109
f
bright and confident
113
reverent, a bit mysterious
passionate, opening up
subito mf
ff
117
with energy

Viola

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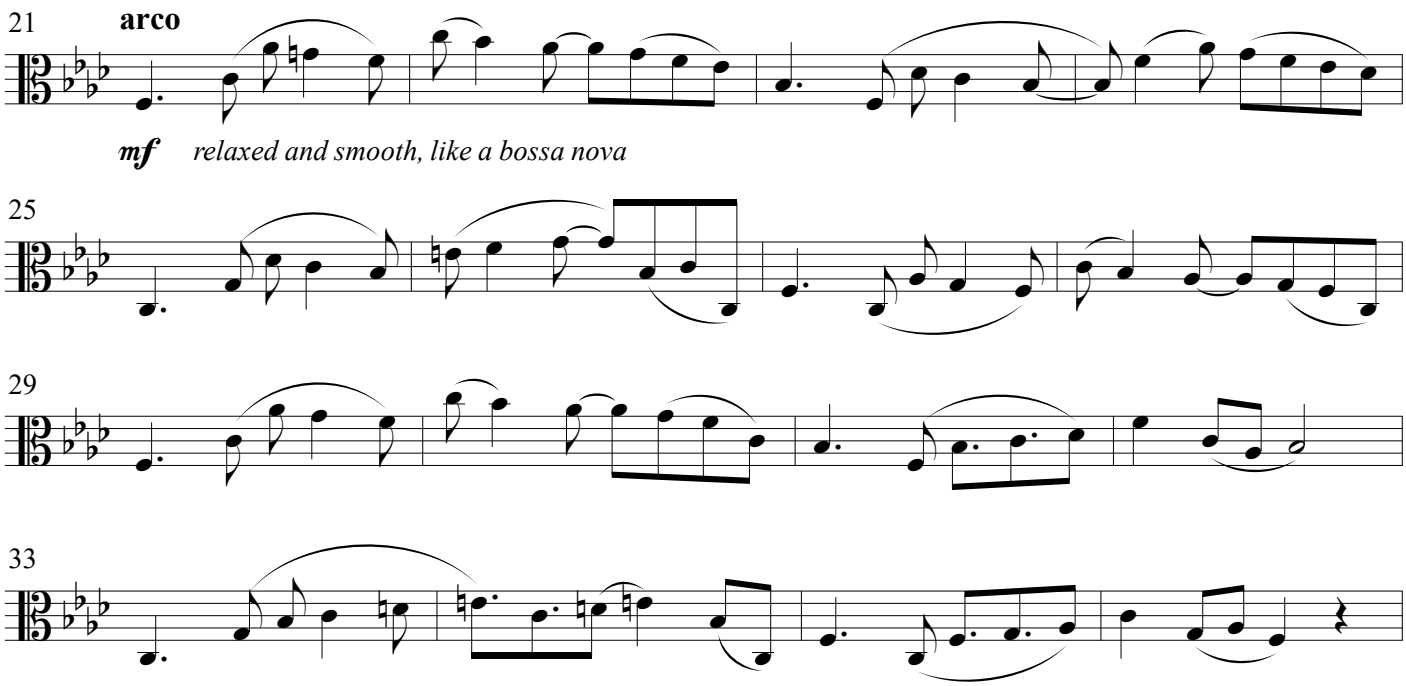
Playful, with energy ♩ = 130-150

pizzicato

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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B
37
arco
mf expressive, reverent, melancholic
41
45
49
C
53
pizzicato
f relaxed and smooth, like a bossa nova
57
61
65

D
69
arco
mp cantabile, legato, expressive
73
77
mp tender, lovingly
mf passionate
81
E
85
mf relaxed and smooth, like a bossa nova
89
93
p reverent
Continue at the same tempo, no rushing
pizz.
97
mp
mf with energy
101
f
sfz
mp

Viola

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Steady tempo throughout the entire piece (and no rubato)

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29
33
Voice A
f
a bit more restrained,
but still bold and playful
C
Voice B
Voice A
37
Voice B
Voice A
41
Voice B
45
D
48
f
playful, light
52
E
56
mf
firm, reverent
60

F

64

f *joyful and exuberant*

68

72

76

G

80

subito ***mp*** *reverent and a bit mysterious*

84

mf ***f***

Continue at the same tempo, no rushing ***rit.***

88

ff *triumphant, festive* *stately*

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.