Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José Elizondo

Introduction, ad lib (♩ = c. 60)

Alto Sax

f *passionate, dramatic*

sfz

Violin

pizz.

f

arco

mp *sf*

A **Tempo di Tango ♩ = 110-120**

3

mf *passionate and energetic*

arco

mf *passionate and energetic*

B

7

mp *a bit playfully mysterious*

mp *a bit playfully mysterious*

11

f *passionate, expressive*

f *passionate, expressive*

15

poco rit.

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C
a tempo
18
mf
flirtatious, sensuous, graceful
mf
flirtatious, sensuous, graceful
22
D
26
mf
mf
30
f
mf
f
bright and confident
f
mf
f
bright and confident
E
Tango style broadening of tempo
a tempo
34
ff
exuberant and spacious
ff
exuberant and spacious

38
mf a bit more introspective
mf a bit more introspective
42
f bright and confident
f bright and confident
F
46
ff exuberant and spacious
ff exuberant and spacious
50
53
mf a bit more introspective
mf a bit more introspective

57
f
bright and confident
f
bright and confident
G
Slightly more relaxed, un poco capriccioso
poco rit.
61
mp
molto espressivo, passionate
mp
light and rhythmic, playfully mysterious
65
mf
f
mf
f
68
H
Gradually increasing tempo
to return to Tempo di Tango in the next section
71
mf
yearning passionately
mf
following the saxophone's rubato

75
I
Tempo di Tango ♩= 110-120
79
f
flirtatious, passionate
f
flirtatious, passionate
83
f
mf
f
bright and confident
f
mf
f
bright and confident
J
Un po' pesante
a tempo
87
ff
festive, exuberant and spacious
ff
festive, exuberant and spacious
90

93
mf
a bit more introspective
mf
a bit more introspective
K
97
f
bright and confident
f
bright and confident
101
subito mf
reverent, a bit mysterious
passionate, opening up
f
subito mf
reverent, a bit mysterious
passionate, opening up
f
105
with energy
with energy
108
sf
pizz.
sf

Violin & Alto Sax

Danzas Latinoamericanas

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II. Pan de Azúcar

by José L. Elizondo

NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

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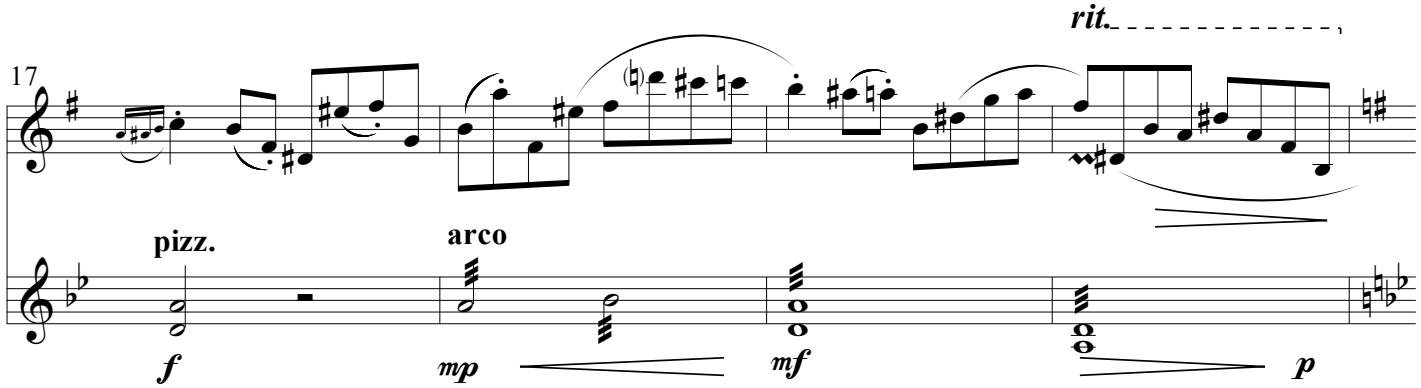

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

B
37
mf cantabile, expressive, gentle
mf cantabile, expressive, gentle
41
45
49
C
53
f very expressive, passionate
f very expressive, passionate
Voice B

57
Voice B
61
mp
mf
mf
f
Voice B
65
mf
Voice B
D
69
romantic, expressive, flirting
Voice B
mp
cantabile, legato, expressive
73
Voice B

77
mp tender, lovingly
f passionate
mp tender, lovingly
mf passionate
81
E
85
mf relaxed and smooth, like a bossa nova
mf cantabile, expressive, tender, with hope
89
93
mp
mp a bit more introspective

Continue at the same tempo, no rushing

Violin & Alto Sax

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III. Atardecer Tapatío

by José L. Elizondo

PERFORMANCE NOTES: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated. It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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17
mf
B
21
f joyful and exuberant
f joyful and exuberant
25
29
33
mf a bit more restrained,
but still bold and playful

C
37
mf
a bit more restrained,
but still bold and playful
6
41
6
45
D
48
f
open, exuberant
f
open, exuberant
52

E
56
mp
firm, reverent
mp
firm, reverent
60
mf
mf
F
64
f
joyful and exuberant
f
joyful and exuberant
68
72

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Alto Sax

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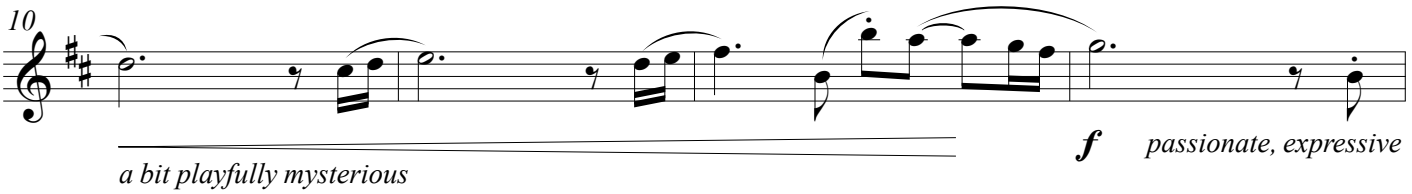
I. Otoño en Buenos Aires

by José Elizondo

Introduction, ad lib (♩ = c. 60)

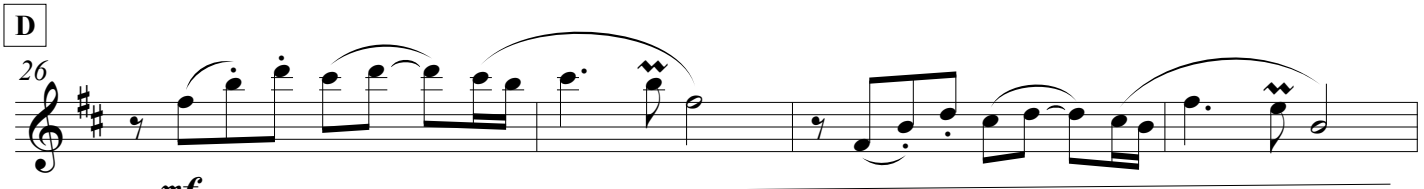
A **Tempo di Tango** ♩ = 110-120

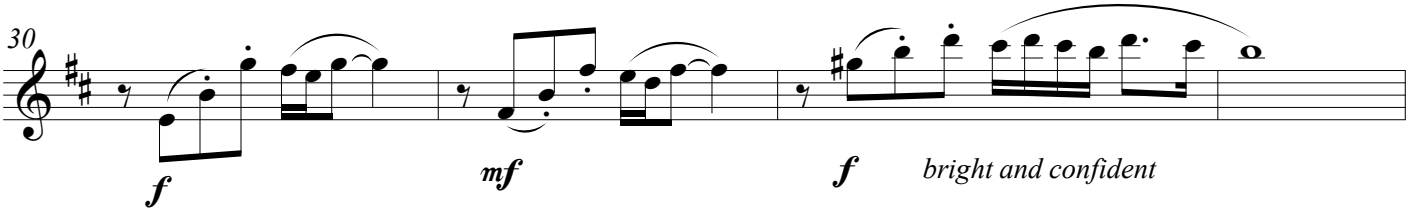
B



C ***a tempo***

D





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E ***Tango style broadening of tempo*** ***a tempo***

34

ff *exuberant and spacious*

38

mf *a bit more introspective*

42

f *bright and confident*

F

46

ff *exuberant and spacious*

50

54

mf *a bit more introspective*

f

poco rit.

59

bright and confident

G ***Slightly more relaxed, un poco capriccioso***

63

mp

molto espressivo, passionate

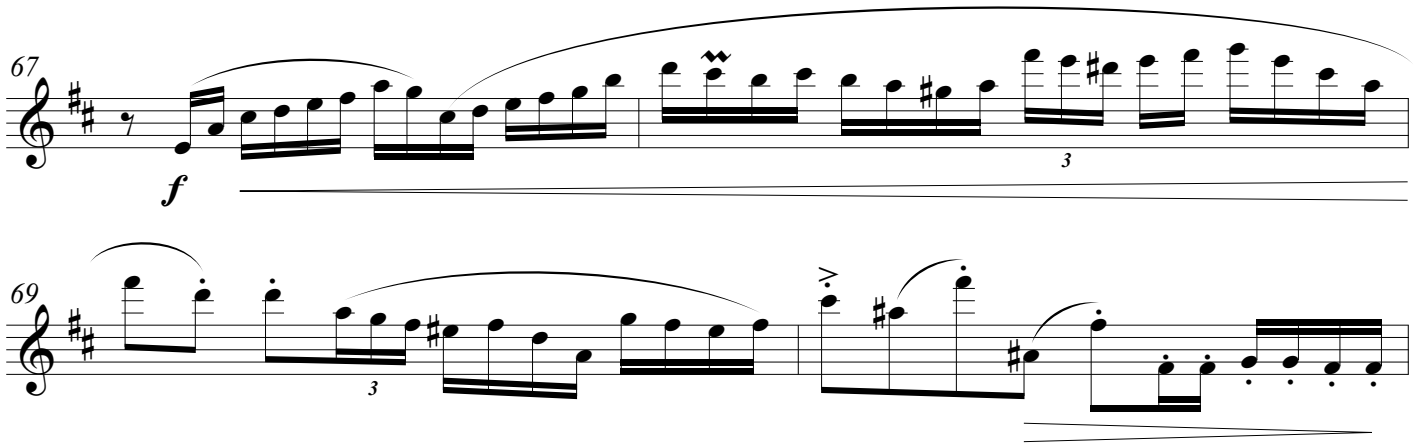
3

65

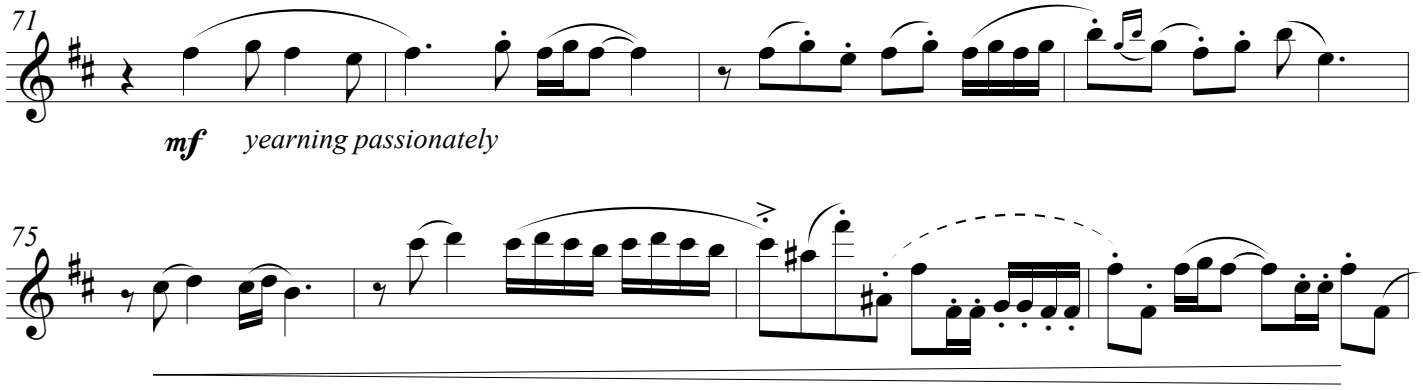
mf

3

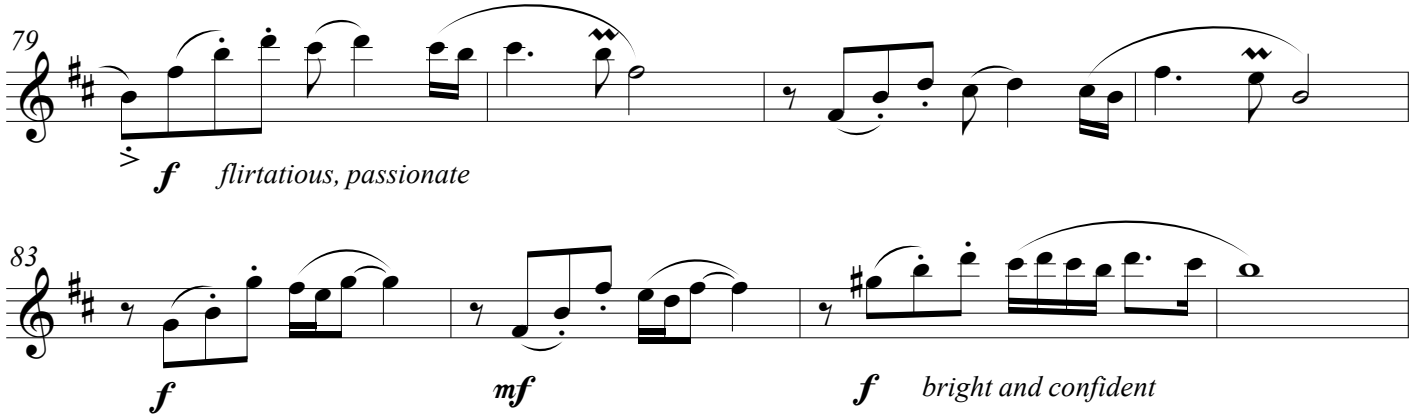
3



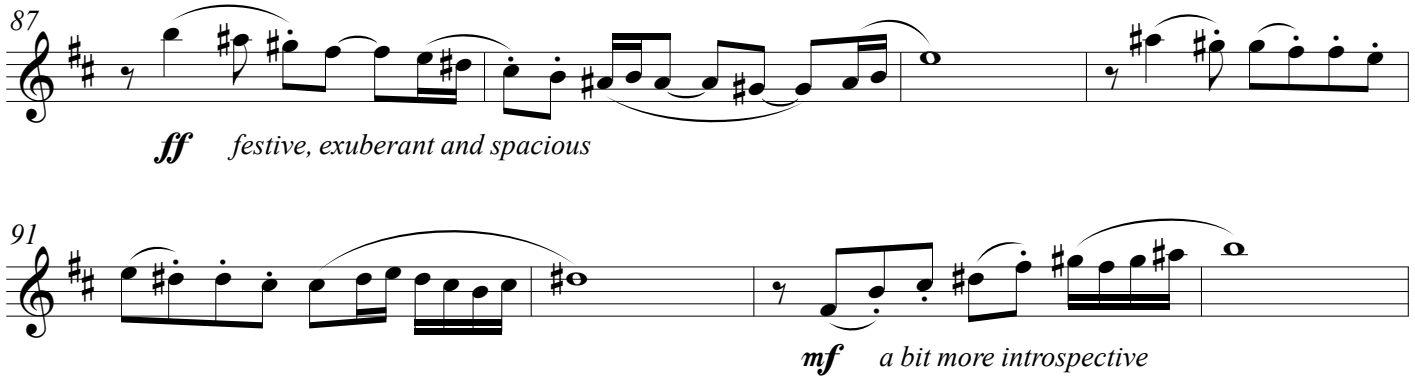
H ***Gradually increasing tempo***
to return to Tempo di Tango in the next section

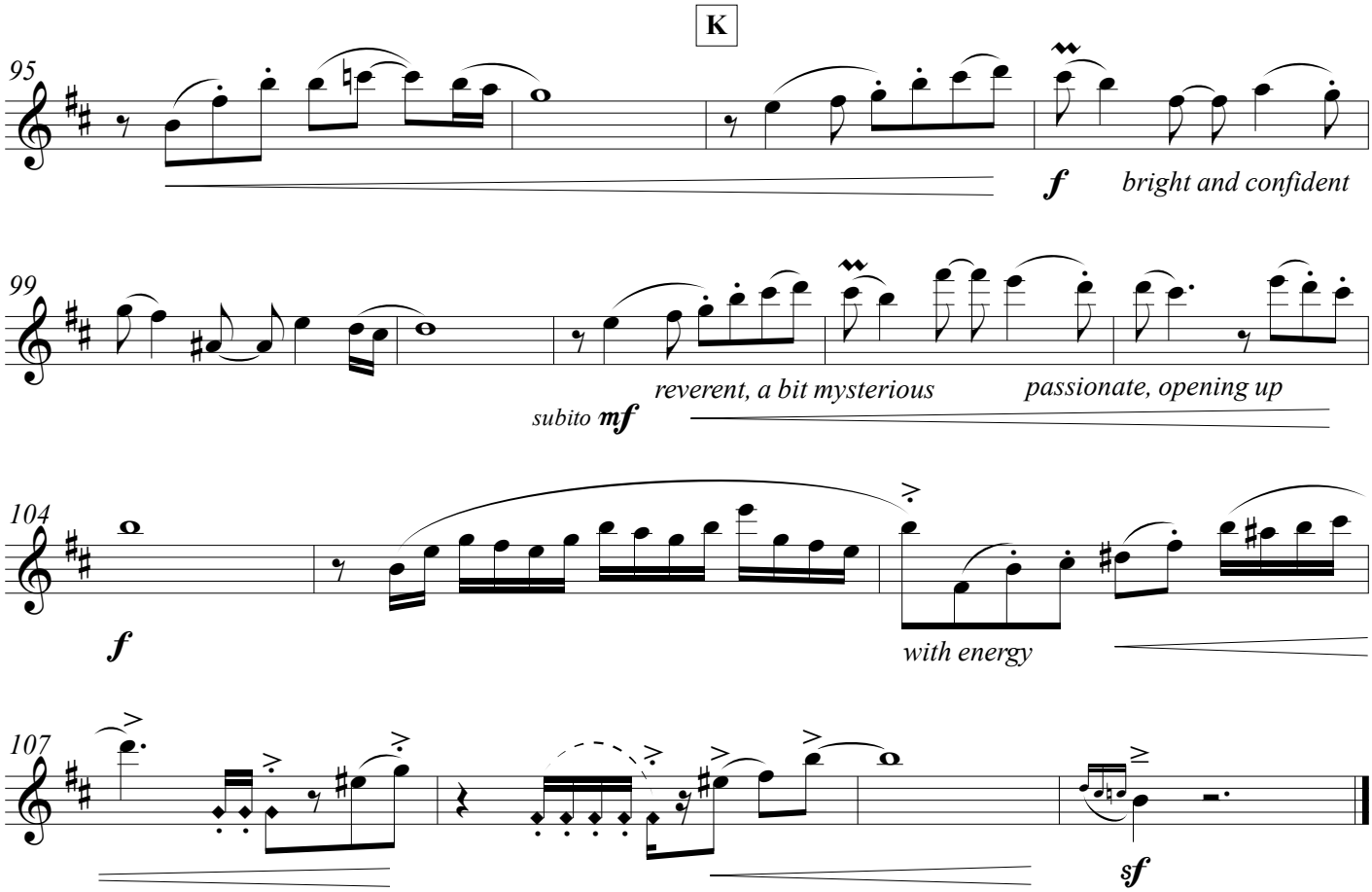


I **Tempo di Tango** ♩ = 110-120



J ***Un po' pesante*** ***a tempo***




K
95
f
bright and confident
99
subito mf
reverent, a bit mysterious
passionate, opening up
104
f
with energy
107
sf

Alto Sax

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II. Pan de Azúcar

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NOTE: Measures 1-20 are optional. This piece can also be started directly at Section A (measure 21).

Playful, with energy ♩ = 130-150

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

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B
37
mf cantabile, expressive, gentle
41
45
49
C
53
f very expressive, passionate
57
61
mp
mf
65
mf

D
69
romantic, expressive, flirting
Voice B
73
Voice B
77
mp tender, lovingly
f passionate
81
E
85
mf relaxed and smooth, like a bossa nova
89
93
mp
Continue at the same tempo, no rushing
97
mf
mf with energy, but not rushing
101
mp

Alto Sax

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Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

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29
33
C
37
mf
a bit more restrained,
but still bold and playful
6
41
6
45
D
48
f
open, exuberant
52
E
56
mp
firm, reverent
60
mf

The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Violin

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Introduction, ad lib (♩ = c. 60)

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E
Tango style broadening of tempo
a tempo
34
ff
exuberant and spacious
38
mf
a bit more introspective
42
f
bright and confident
F
46
ff
exuberant and spacious
50
53
mf
a bit more introspective
57
f
bright and confident
poco rit.
60

G ***Slightly more relaxed, un poco capriccioso***

63

mp *light and rhythmic, playfully mysterious* ***mf***

67

f

H ***Gradually increasing tempo***
to return to Tempo di Tango in the next section

71

mf *following the saxophone's rubato*

75

I **Tempo di Tango** ♩ = 110-120

79

f *flirtatious, passionate*

83

f ***mf*** ***f*** *bright and confident*

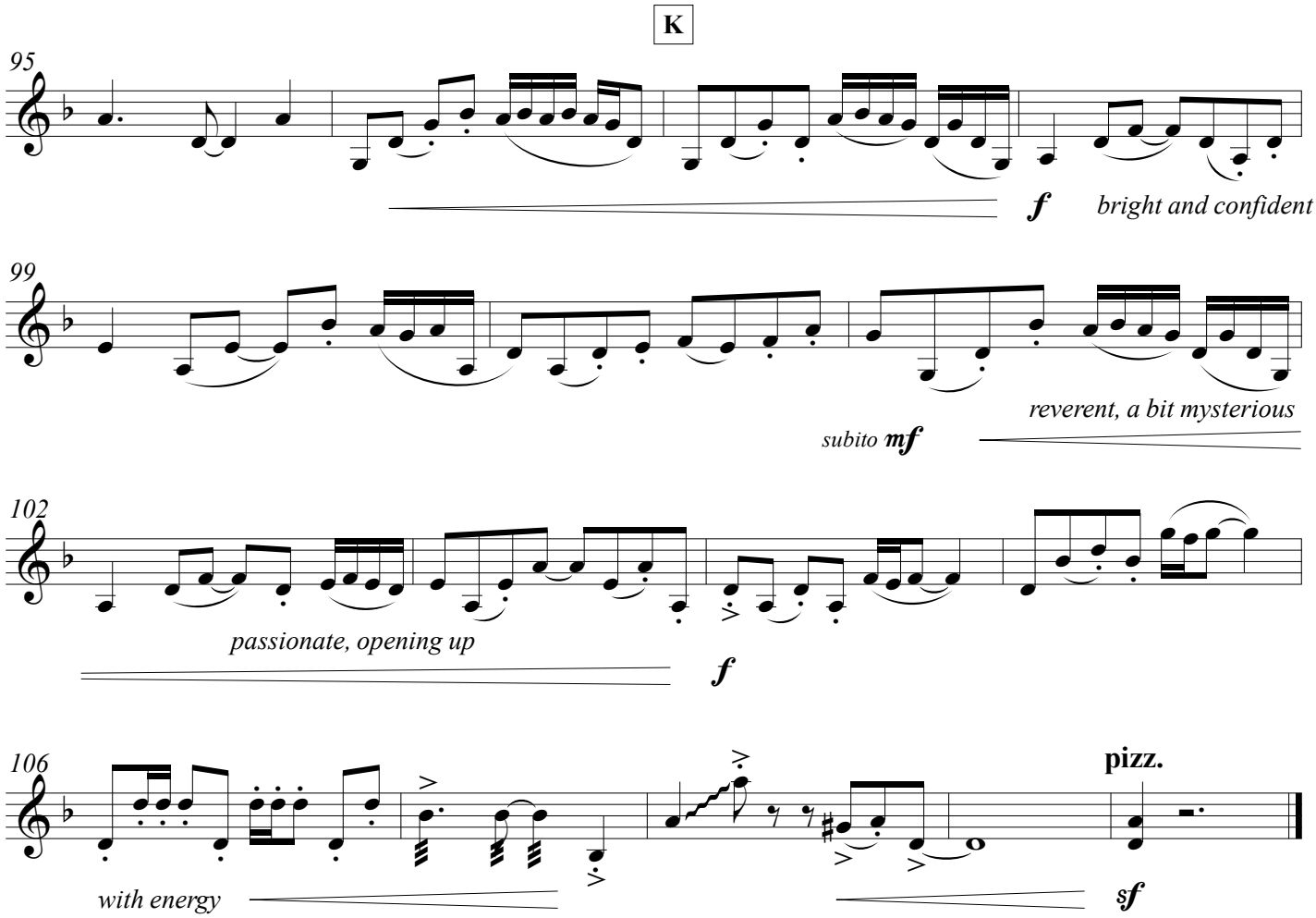
J ***Un po' pesante*** ***a tempo***

87

ff *festive, exuberant and spacious*

91

mf *a bit more introspective*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passionate, opening up
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pizz.
with energy
sf

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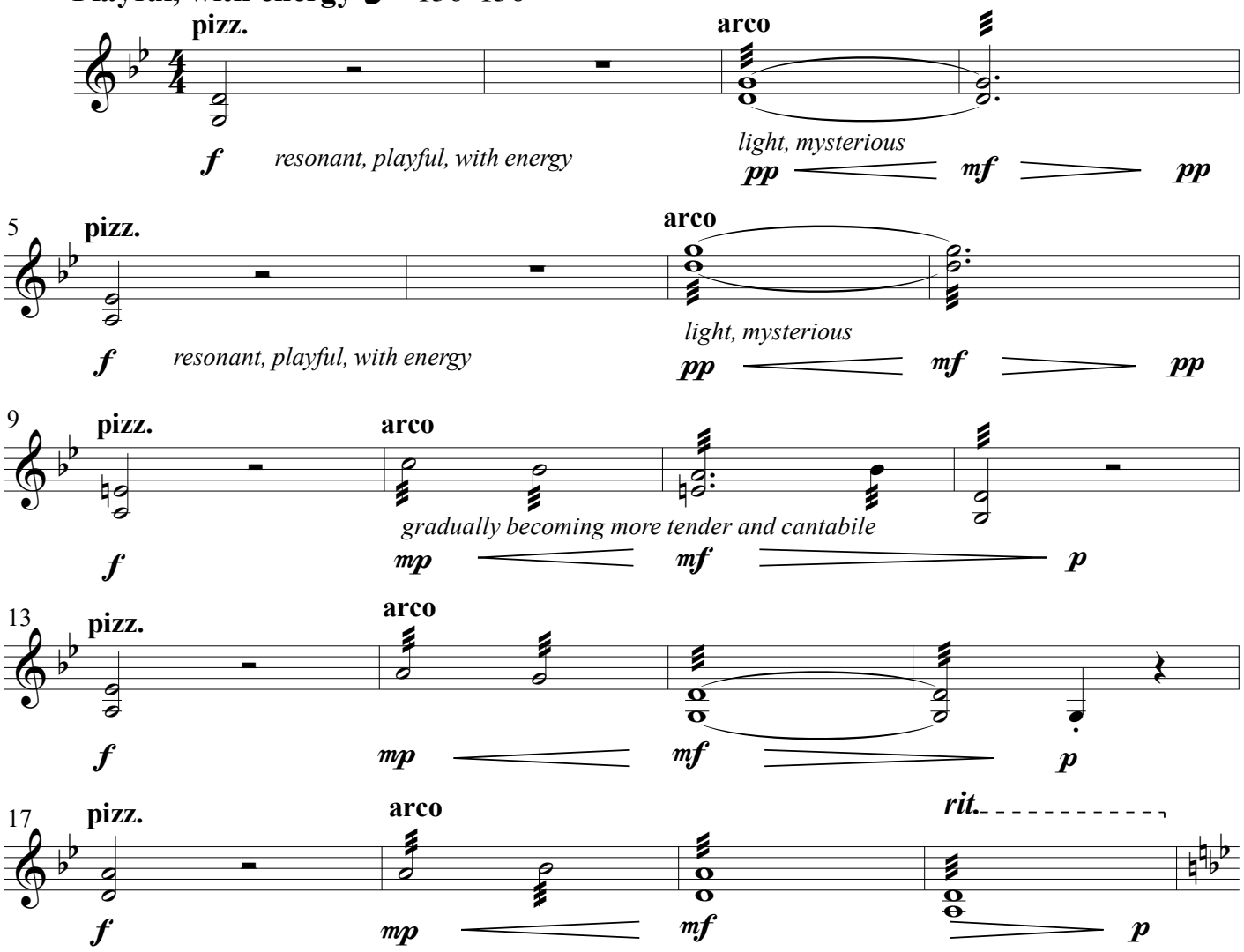

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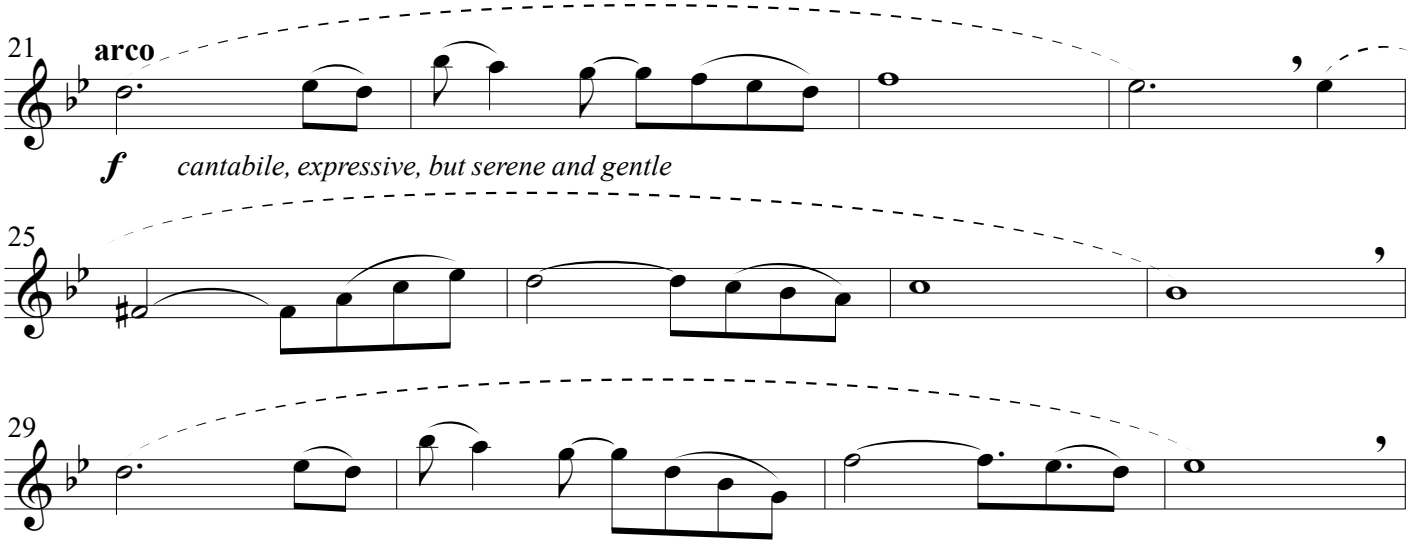

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33
B
37
mf
cantabile, expressive, gentle
41
45
49
C
53
f
very expressive, passionate
Voice B
57
Voice B
61
mf
f
Voice B
65
Voice B

D
69
mp cantabile, legato, expressive
73
77
mp tender, lovingly
mf passionate
81
E
85
mf cantabile, expressive, tender, with hope
89
93
mp a bit more introspective
Continue at the same tempo, no rushing
97
mf
mf with energy
101
pizz.
mp

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