



Estampas Mexicanas

Estampas Mexicanas

I. Ferial

by José L. Elizondo

Joyful, Lively, Festive (♩. = 100-110)

Flute

Violin I

Viola

Cello

spiccato

mf precise, vibrant, with joy

spiccato

mf precise, vibrant, with joy

spiccato

mf precise, vibrant, with joy

7

Fl.

ff cantabile, festive, noble

Vn

f cantabile, broad, festive, noble

Vla

f

Vc

f

13

Fl.

Vn

Vla

Vc

19

Fl.

Vn.

Vla.

Vc.

25

B

Fl.

mf rhythmic, playful

Vn.

f rhythmic, playful

Vla.

mf rhythmic, playful

Vc.

mf rhythmic, playful

31

Fl.

Vn.

mp

mf

Vla.

mp

mf

Vc.

37

Fl.

Vn.

Vla.

Vc.

f

C 42

Fl.

Vn.

Vla.

Vc.

ff *cantabile, broad, festive, noble*

f *precise, vibrant, with joy*

f *precise, vibrant, with joy*

49

Fl.

Vn.

Vla.

Vc.

55

Fl.

Vn

Vla

Vc

D Reverent, elegant

60

Fl.

mf elegant, graceful like a Viennese Waltz

Vn

mf elegant, graceful like a Viennese Waltz

Vla

mf elegant, graceful like a Viennese Waltz

Vc

mf elegant, graceful like a Viennese Waltz

67

Fl.

Vn

Vla

Vc

73

Fl. Vn Vla Vc

This system contains measures 73 through 78. It features four staves: Flute (Fl.), Violin (Vn.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Flute part begins with a melodic line that is sustained by the Violin and Viola. The Viola and Violoncello provide a rhythmic accompaniment with eighth and sixteenth notes.

79

Fl. Vn Vla Vc

mf light and graceful

f expressive, warm, broad, graceful

f expressive, warm, broad, graceful

f

This system contains measures 79 through 84. It features the same four staves as the previous system. Measure 79 includes a trill in the Flute part and a dynamic marking of *mf* with the instruction "light and graceful". A box containing the letter "E" is placed above the Flute staff. The Violin and Viola parts have dynamic markings of *f* with the instruction "expressive, warm, broad, graceful". The Violoncello part has a dynamic marking of *f*. The time signature changes from 2/4 to 3/4 and back to 2/4.

85

Fl. Vn Vla Vc

This system contains measures 85 through 89. It features the same four staves. The time signature is 2/4. The Flute part has a melodic line with a long slur. The Violin and Viola parts have a similar melodic line with a long slur. The Violoncello part has a rhythmic accompaniment with eighth notes.

91

Fl.

Vn

Vla

Vc

97

Fl.

Vn

Vla

Vc

f *precise, rhythmic*

f *precise, rhythmic*

f *precise, rhythmic*

precise, rhythmic

F Joyful, festive

103

Fl.

Vn

Vla

Vc

mf *precise, vibrant, with joy*

f *mf* *subito f* *precise, vibrant, with joy*

mf *subito f* *precise, vibrant, with joy*

f *mf* *subito f* *precise, vibrant, with joy*

G

109

Fl.

Vn

Vla

Vc

f

ff cantabile, broad, festive, noble

cantabile, broad, festive, noble

115

Fl.

Vn

Vla

Vc

121

Fl.

Vn

Vla

Vc

H

127

Fl. *f* firm but noble

Vn *mf* firm but noble

Vla *mf* precise, rhythmic, but noble

Vc *mf* precise, rhythmic, but noble

133

Fl. *f* bold, with energy

Vn *f* bold, with energy

Vla *f* bold, with energy

Vc *f* bold, with energy

139

Fl. *sf p* *sf* stomp

Vn *sf p* *sf* stomp

Vla *sf p* *sf* stomp

Vc *sf p* *sf* stomp

Estampas Mexicanas

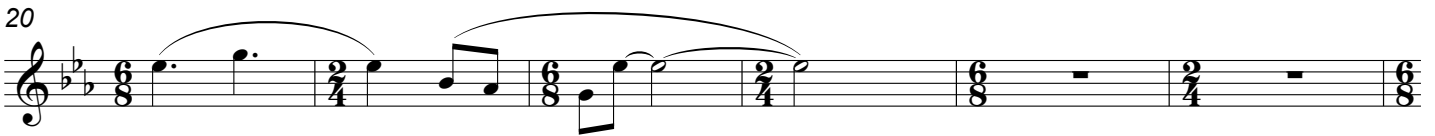
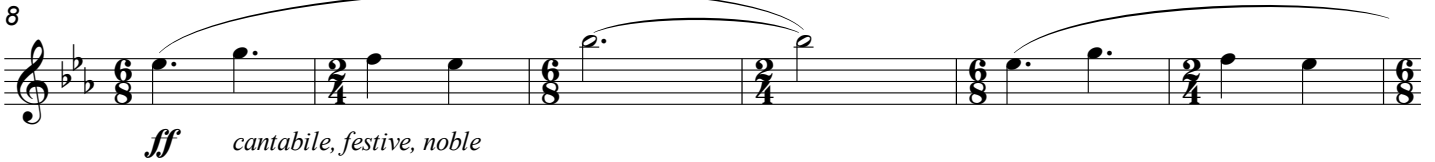
I. Ferial

by José L. Elizondo

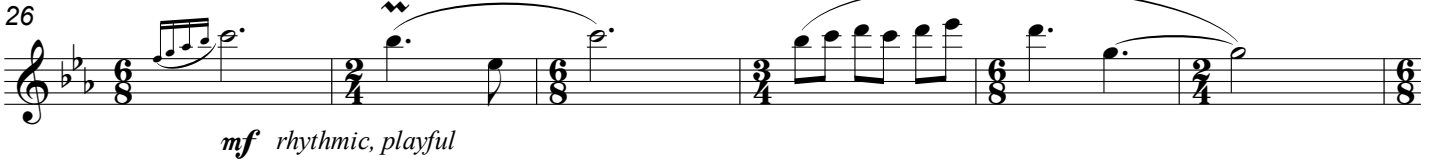
Joyful, Lively, Festive (♩. = 100-110)



A

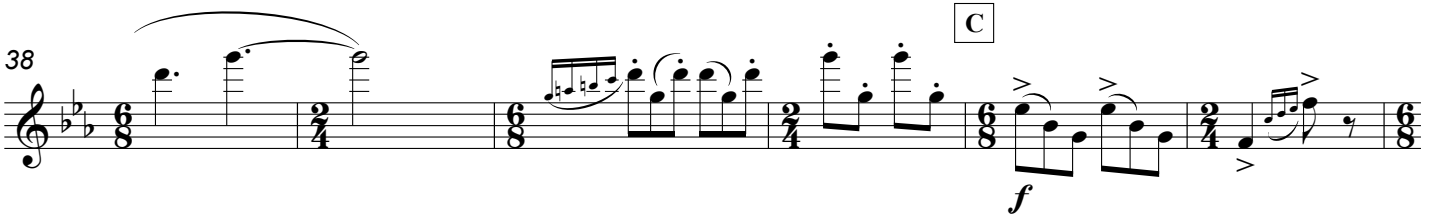


B



38

C



50

D Reverent, elegant

56

mf elegant, graceful like a Viennese Waltz

63

70

77

mf light and graceful

84

91

97

f precise, rhythmic

F Joyful, festive

104

mf precise, vibrant, with joy

G

110

f

115

121

H

127

f firm but noble

133

137

bold, with energy

f

sfp

sf

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Joyful, Lively, Festive (♩. = 100-110)

spiccato

mf precise, vibrant, with joy

f cantabile, broad, festive, noble

f rhythmic, playful

mp

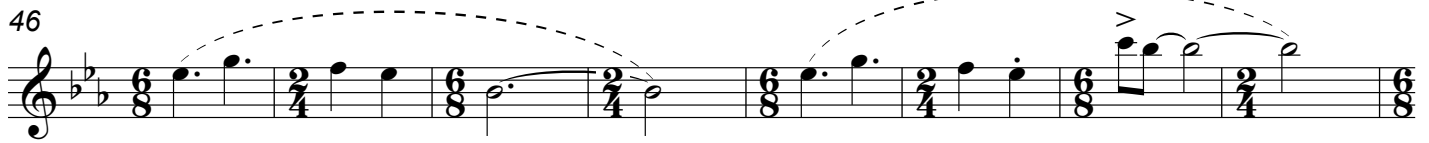
mf

f *ff* cantabile, broad, festive, noble

Violin

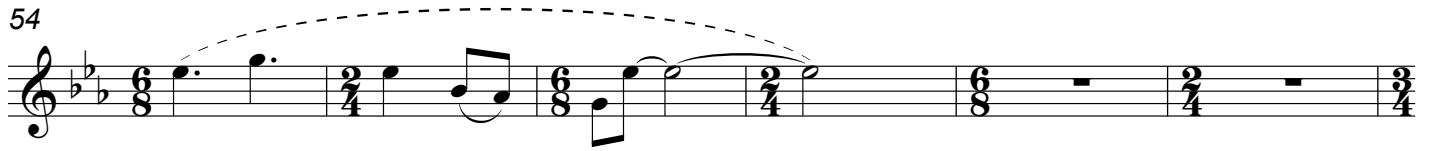
Ferial (from *Estampas Mexicanas*) -p.2-

46



Musical staff 46-53: Treble clef, key signature of two flats (B-flat, E-flat). The piece is in 6/8 time, which changes to 2/4 time for the second half of the staff. The melody features dotted rhythms and is marked with a dashed slur above the notes.

54



Musical staff 54-59: Treble clef, key signature of two flats. The piece is in 6/8 time, which changes to 2/4 time for the second half of the staff. The melody continues with dotted rhythms and is marked with a dashed slur above the notes.

D Reverent, elegant

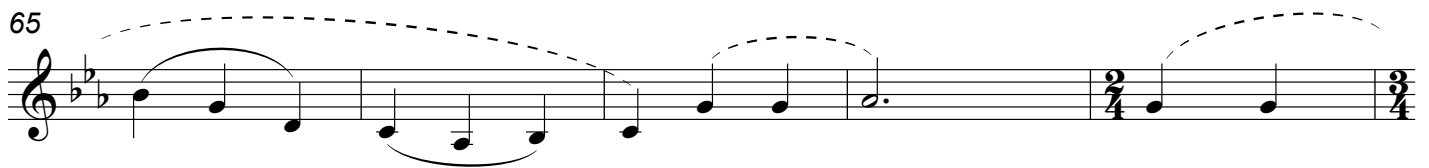
60



Musical staff 60-64: Treble clef, key signature of two flats. The piece is in 3/4 time, which changes to 2/4 time for the second half of the staff. The melody is marked with a dashed slur above the notes.

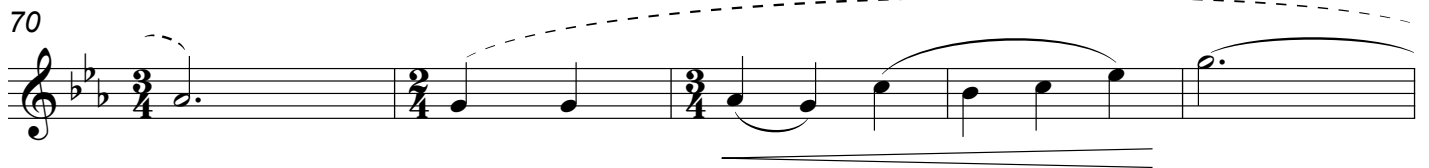
mf elegant, graceful like a Viennese Waltz

65



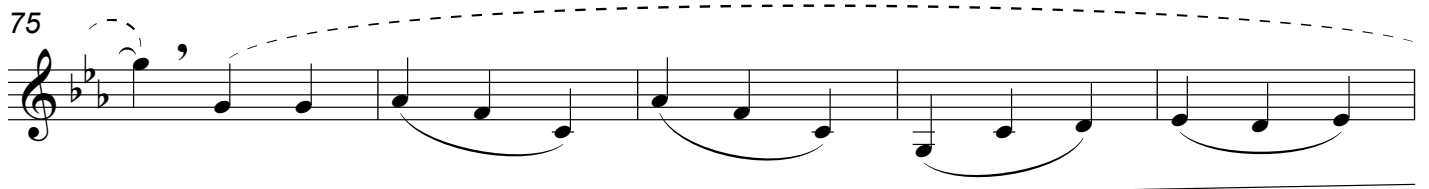
Musical staff 65-69: Treble clef, key signature of two flats. The piece is in 3/4 time, which changes to 2/4 time for the second half of the staff. The melody is marked with a dashed slur above the notes.

70



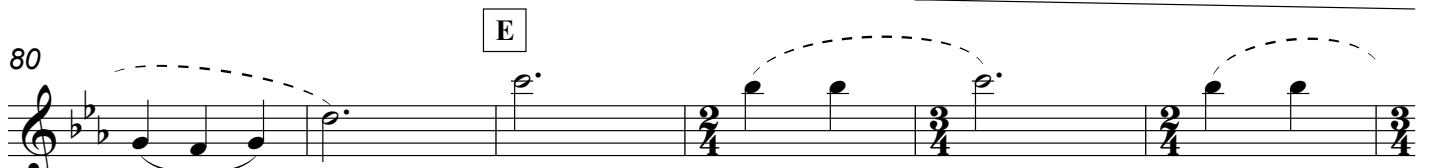
Musical staff 70-74: Treble clef, key signature of two flats. The piece is in 3/4 time, which changes to 2/4 time for the second half of the staff. The melody is marked with a dashed slur above the notes.

75



Musical staff 75-79: Treble clef, key signature of two flats. The piece is in 3/4 time, which changes to 2/4 time for the second half of the staff. The melody is marked with a dashed slur above the notes.

80

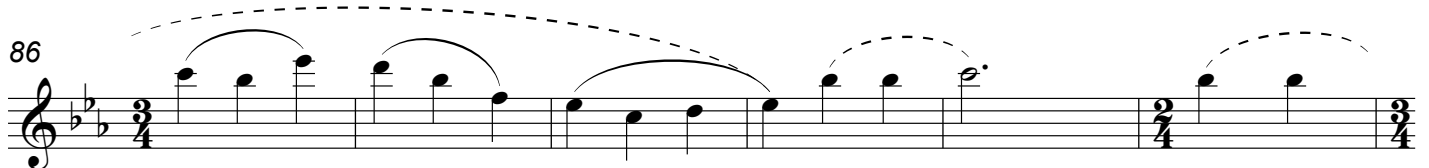


Musical staff 80-85: Treble clef, key signature of two flats. The piece is in 2/4 time, which changes to 3/4 time for the second half of the staff. The melody is marked with a dashed slur above the notes.

E

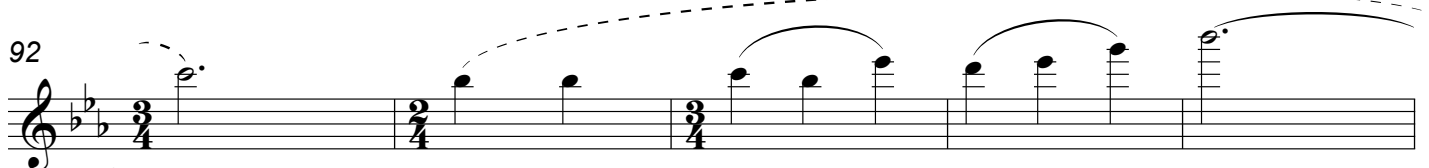
f expressive, warm, broad, graceful

86



Musical staff 86-91: Treble clef, key signature of two flats. The piece is in 3/4 time, which changes to 2/4 time for the second half of the staff. The melody is marked with a dashed slur above the notes.

92



Musical staff 92-96: Treble clef, key signature of two flats. The piece is in 3/4 time, which changes to 2/4 time for the second half of the staff. The melody is marked with a dashed slur above the notes.

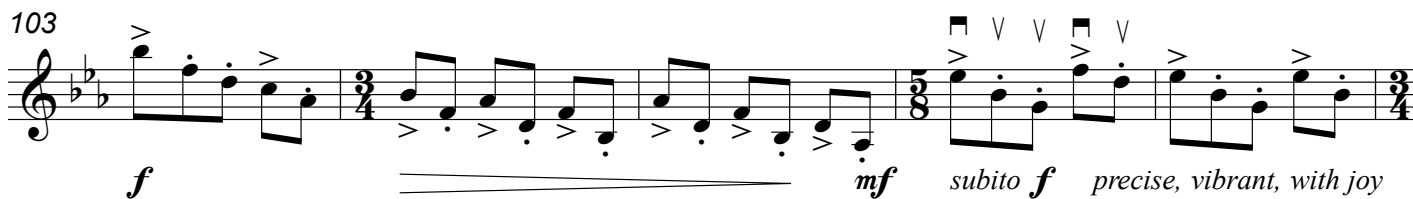
97



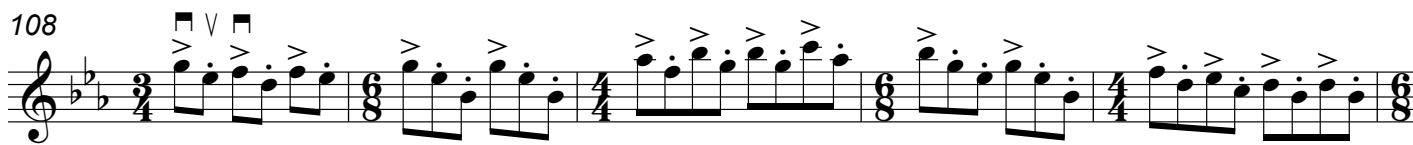
Musical staff 97-100: Treble clef, key signature of two flats. The piece is in 3/4 time, which changes to 6/8 time for the final measure. The melody is marked with a dashed slur above the notes.

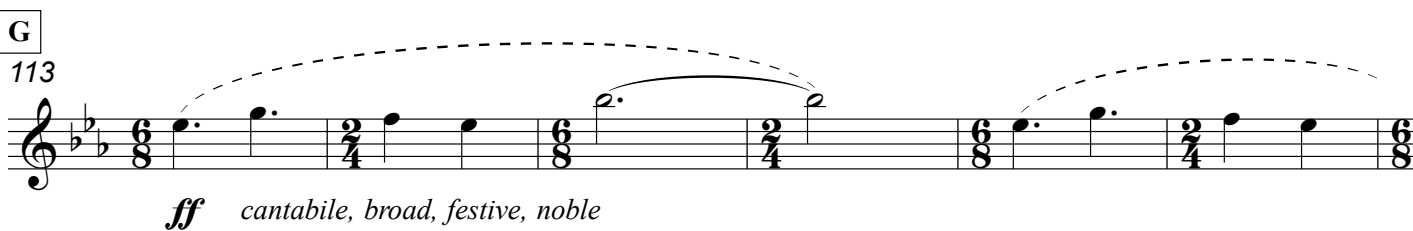
precise, rhythmic

F Joyful, festive

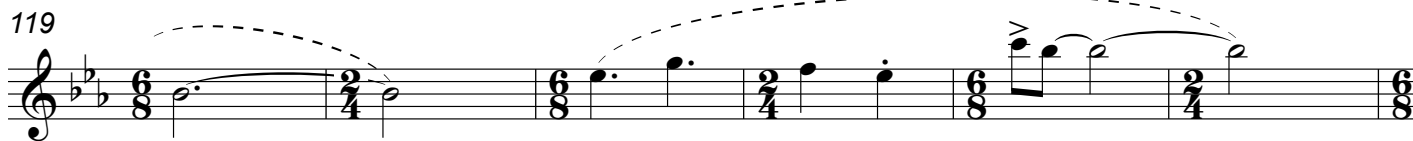
103 

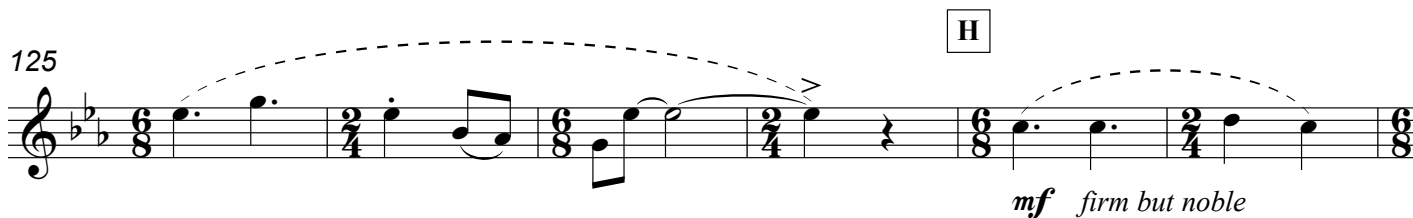
f *mf* *subito f* precise, vibrant, with joy

108 

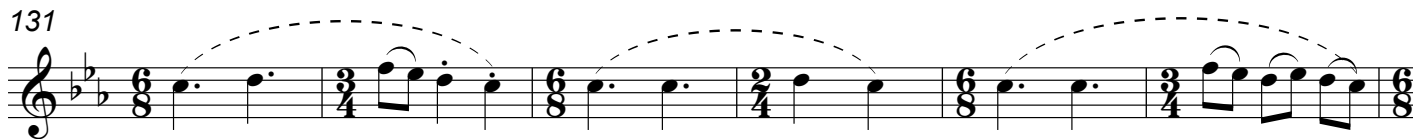
G 113 

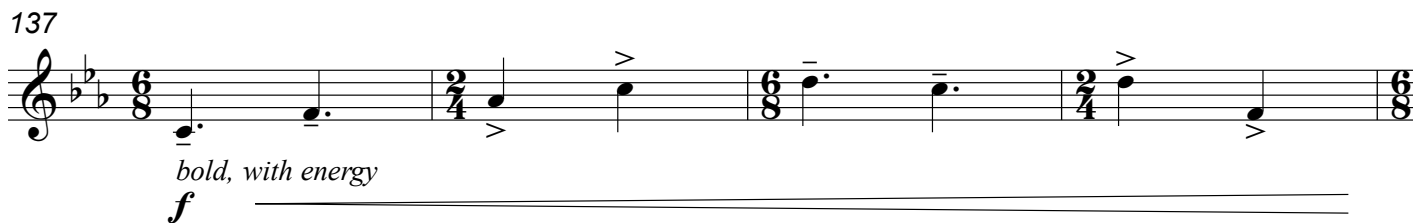
ff cantabile, broad, festive, noble

119 

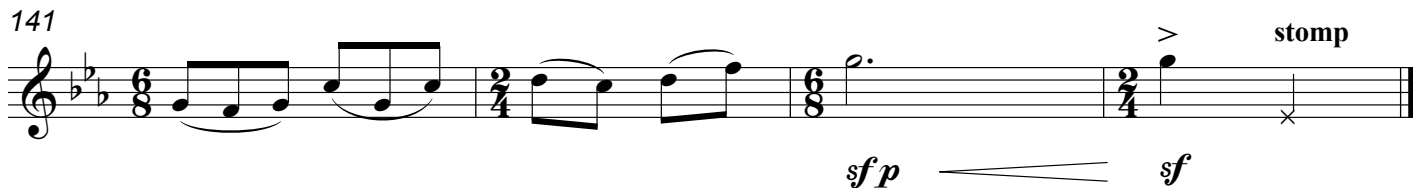
125 

mf firm but noble

131 

137 

f bold, with energy

141 

sf p *sf* stomp

Viola

Ferial (from *Estampas Mexicanas*) -p.2-

C

42

Musical notation for measures 42-46. The piece is in B-flat major and 6/8 time. The notation features a series of eighth-note patterns with accents. The dynamic is *f* and the performance instruction is "precise, vibrant, with joy".

47

Musical notation for measures 47-52. The notation continues with eighth-note patterns and accents. The dynamic remains *f*.

53

Musical notation for measures 53-59. The notation continues with eighth-note patterns and accents. The dynamic remains *f*.

D

Reverent, elegant

60

Musical notation for measures 60-65. The piece changes to 3/4 time. The notation features a waltz-like melody with slurs. The dynamic is *mf* and the performance instruction is "elegant, graceful like a Viennese Waltz".

66

Musical notation for measures 66-71. The notation continues with the waltz-like melody and slurs. The dynamic remains *mf*.

72

Musical notation for measures 72-77. The notation continues with the waltz-like melody and slurs. The dynamic remains *mf*.

78

Musical notation for measures 78-81. The notation continues with the waltz-like melody and slurs. The dynamic remains *mf*.

E

82

Musical notation for measures 82-87. The notation features a melody with slurs and a dashed line above. The dynamic is *f* and the performance instruction is "expressive, warm, broad, graceful".

88

Musical notation for measures 88-93. The notation continues with the melody and slurs. The dynamic remains *f*.

Viola

Ferial (from *Estampas Mexicanas*) -p.3-

94

100

f precise, rhythmic *mf*

F Joyful, festive

106

subito f precise, vibrant, with joy

110

G

113

cantabile, broad, festive, noble

120

H

127

mf precise, rhythmic, but noble

133

f bold, with energy

139

sf p *sf* stomp

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Joyful, Lively, Festive (♩. = 100-110)

spiccato

Musical notation for measures 1-5. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Above the staff, there are markings for accents and dynamics: 'V' for accents and 'mf' for mezzo-forte. The piece is marked 'spiccato'.

mf precise, vibrant, with joy

6 A

Musical notation for measures 6-10. The notation continues with various rhythmic patterns. A box labeled 'A' is placed above measure 7. The dynamic marking 'f' (forte) appears below measure 8.

11

Musical notation for measures 11-15. The notation continues with various rhythmic patterns.

16

Musical notation for measures 16-20. The notation continues with various rhythmic patterns.

21

Musical notation for measures 21-25. The notation continues with various rhythmic patterns.

B
26

Musical notation for measures 26-30. The notation continues with various rhythmic patterns. A box labeled 'B' is placed above measure 26. The dynamic marking 'mf' (mezzo-forte) appears below measure 27, with the instruction 'rhythmic, playful'.

31

Musical notation for measures 31-35. The notation continues with various rhythmic patterns.

36

Musical notation for measures 36-40. The notation continues with various rhythmic patterns.

C

42

f precise, vibrant, with joy

48

54

D

Reverent, elegant

60

mf elegant, graceful like a Viennese Waltz

67

74

E

81

f

88

95

F Joyful, festive

102

precise, rhythmic *f* *mf* *subito f* precise, vibrant, with joy

108

G

113

119

124

H

129

mf precise, rhythmic, but noble

134

f bold, with energy

139

sf p *sf* stomp