

Bassoon

# Excursión a la Montaña

dedicated to Kim Sopata

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Andante  $\text{♩} = 102$

Bassoon

*light, joyful, with energy*  
*p*  $\text{mf}$   $\text{mp}$  *p*

4  
*mp* *f*  $\text{mf}$

7  
*mp* *p*  $\text{mf}$

10  
*f*  $\text{sf}$   $\text{mf}$   $\text{mf}$  *mp*

13  
*mp*  $\text{mf}$

16  
*light, playful*  $\text{sf}$  *ff* *f*

18  
*f* *f*

20  
*rit.* *mf* *p*

**Meno mosso e più libero** ♩. = 80

22

*free and a little capriccioso, but gentle*  
**mf**

24

**mf**

*allargando poco a poco* -----

25

*como flamenco spagnolo* **sf** **sf**

*rit. molto* -----

27

*playful, but slowly decreasing in energy and becoming more reverent*  
**p**

**Tranquillo** ♩. = 50

28

*cantabile, sweet, gentle*  
**mp** **mf**

*ad libitum* -----

30

**mp** **mf** **mp**

**a tempo**

*ad libitum* -----

Bassoon

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32 *a tempo*  
*mp cantabile, molto espressivo*

34 *rit. molto*  
*mf*

36 *Andante* ♩ = 102  
*light, joyful, with energy*  
*mp f mf p*

39  
*mp f mf*

42  
*mp p mf*

45  
*ff sf mf*

47  
*f mf f*

50  
*ff sf*