

Excursión a la Montaña

dedicated to Kim Sopata-Fleuchaus

by José L. Elizondo

Andantino $\text{♩} = 102$

p *mf* *mp* *p*
very light, easy flowing, playful

4 *mp* *f* *mf*

7 *mp* *mf* *f*

10 *ff* *sf* *mp*

13 *mf* *ff* *sf*

16 *f* *rit.*
flirting, playful (with flamenco flavor)

18 *p*

Andante, meno mosso ♩. = 72

*flirting, playful
(with flamenco flair)*

capriccioso

21

mf

capriccioso

*flirting, playful
(with flamenco flair)*

23

mf *sf*

rit. molto

25

sf *mf* *p*

Tranquillo, recitativo (c. ♩. = 54)

senza misura

harmonic glissando with fixed thumb position
(create the effect of bird sounds ascending and descending)

27

mp *expressive, capricious*

Tranquillo, recitativo (c. ♩. = 54)

senza misura

harmonic glissando for seagull effect
(create the effect of bird sounds)

29

mp

Tempo un po' più andante, ma molto sereno (♩. = c. 72)

31

pp *mp* *gentle, reverent*

rit. molto

(armonico
opzionale)

34

mf *f*

Andantino ♩. = 102

36

mp *f* *mf* *p*

very light, easy flowing, playful

39

mp *f* *mf* *f*

42

mp *mf* *f* *f*

45

ff *sf* *mf* *mf*

48

f *ff* *f*

gliss. *pizz.*