

Excursión a la Montaña

Excursion to the Mountain



by José Elizondo

Excursión a la Montaña

dedicated to Kim Sopata-Fleuchaus

José L. Elizondo
arranged by J. Elizondo & W. Toews

Misterioso (♩ = 80)

*"The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day."*

Flute

Violin I
ppp light, ethereal, luminous
p
pp
p
divisi

Violin II
ppp light, ethereal, luminous
p
pp
p

Viola
divisi
ppp light, ethereal, luminous
pp
ppp *p*
pp *p*
pp *mp*

Cello
divisi
ppp light, ethereal, luminous
pp
ppp *p*
pp *p*
pp *mp*

Contrabass
ppp light, ethereal, luminous
pp
ppp *p*
pp *p*
pp *mp*

Flute
5
mp free, light, playful

Vln. I
pp
mp
p
mp

Vln. II
pp
mp
p
mp

Vla.
pp *p*
pp *mp*
p *mp*
p *mf*

Vc.
pp *p*
pp *mp*
p *mp*
p *mf*

Cb.
pp *p*
pp *mp*
p *mp*
p *mf*

Musical score for measures 9-12. The score includes parts for Flute, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Flute part begins at measure 9 with a dynamic of *p* and a hairpin crescendo to *mp*. The strings play a sustained accompaniment with dynamics ranging from *p* to *mf*. The Violin I part includes markings for *unison* and *divisi* in the later measures.

Quasi libero, como una fantasia

Musical score for measures 13-16. The Flute part begins at measure 13 with a dynamic of *f* and a melodic line. The strings continue with a sustained accompaniment, with dynamics ranging from *mp* to *mf*. The overall texture is more active due to the flute's entry.

rit.

16

Flute

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

mf *p* *pp*

mf *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

unison

unison

unison

A Andante ♩ = 102

"The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face."

19

Flute

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *f* *mf*

bright, light, playful

p *mf* *mp* *mf* *p*

pizz.

mf *arco* *p*

pizz.

mf *mp* *mf* *p*

mf *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

22

Flute *f* *ff*

Vln. I *p* *mf* *mp* *f*

Vln. II *p* *mf* *mp* *f*

Vla. *p* *mf* *mp* *f*

Vc. *p* *mf* *mp* *f*

Cb. *p* *mf* *mp* *f*

arco
divisi

Detailed description: This system covers measures 22, 23, and 24. Measure 22 is in 12/8 time with a key signature of one flat. The flute has a melodic line starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure. The strings play a sustained chord with dynamics ranging from piano (*p*) to forte (*f*). Measure 23 is in 6/8 time. Measure 24 is in 12/8 time with a key signature change to two sharps. The flute continues its melodic line. The strings maintain their harmonic support with dynamic swells.

25

Flute *f*

Vln. I *mf* *p* *mp* *p* *f*

Vln. II *f* *divisi*

Vla. *mp* *mf* *p* *mp* *p* *f*

Vc. *mp* *unison* *p* *mp* *p* *mf*

Cb. *mp* *f* *p* *mp* *p* *f*

Detailed description: This system covers measures 25, 26, and 27. Measure 25 is in 12/8 time with a key signature of two sharps. The flute has a melodic line starting with a forte (*f*) dynamic. The strings play a sustained chord with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). Measure 26 is in 6/8 time. Measure 27 is in 12/8 time with a key signature change to three sharps. The flute continues its melodic line. The strings maintain their harmonic support with dynamic swells. The Viola part in measure 26 is marked *divisi* and the Violoncello part in measure 26 is marked *unison*.

28

Flute

ff *sf* *f* *mf* *f*

Vln. I

mf *ff* *mp*

arco

Vln. II

mf *ff* *mp*

unison

Vla.

mf *ff* *mp*

Vc.

mf *f* *mp*

Cb.

mf *ff* *mp*

1. 2.

12/8

B

31

Flute

f

Vln. I

p *mp* *p* *mf* *mp*

Vln. II

divisi *mp*

Vla.

divisi *p* *mp* *p* *mf* *mp*

Vc.

p *mf* *mp*

Cb.

p *mp* *p* *mf* *mp*

34

Flute

ff *sf* *f*

freely, light like a delicate breeze

ordinario

Vln. I

f *broad, bright, noble* *mf* *f*

ordinario

Vln. II

f *broad, bright, noble* *mf* *f*

ordinario unison

Vla.

f *broad, bright, noble* *mf* *f*

ordinario

Vc.

f *broad, bright, noble* *mf* *f*

ordinario

Cb.

f *broad, bright, noble* *mf* *f*

36

Flute

f

rhythmic, confident, with flamenco flair

divisi

Vln. I

mf *mp* *f*

Vln. II

mf *mp* *f*

Vla.

mf *mp* *f*

Vc.

mf *mp* *f*

Cb.

mf *mp* *f*

42

Flute *mf* *mf* *f*
rhythmic, confident, with flamenco flair

Vln. I *divisi*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

rit. molto-----

44

Flute *sf* *p*

Vln. I *divisi* *unison*
mp *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

D **Tranquillo** ♩. = 42

*We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade.
They are replaced by a sense of tranquility and the exotic songs of birds.*

ad libitum (for the soloist) -----

46

Flute
mf melody note: with rhythmic accuracy, confident
ornamental notes: light, playful

Vln. I
mp rhythmic, light, confident
unison

Vln. II
mp
unison

Vla.
mp
unison

Vc.
mp

Cb.
mp

f

melody note: ad lib, capricious
ornamental notes: light, gentle

a tempo

ad libitum (for the soloist) -----

48

Flute
mf melody note: with rhythmic accuracy, confident
ornamental notes: light, playful

Vln. I
spiccato

Vln. II

Vla.

Vc.

Cb.

f *mp*

melody note: ad lib, capricious
ornamental notes: light, gentle

E *Quasi rhapsodico, romantico ma tranquillo* ♩ = 60

"The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever."

50

Flute *mf* lovingly, expressive, noble

Vln. I *mf* warm, noble

Vln. II *mf* warm, noble

Vla. *mf* warm, noble

Vc. *mf* warm, noble

Cb. *mf* warm, noble

ordinario

rit. molto -----

52

Flute *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

F Andante ♩. = 102

"We must leave the mountain and return home. Images and experiences persist, energizing us and inspiring us to come again."

Musical score for measures 54-55. The score includes parts for Flute, Vln. I, Vln. II, Vla., Vc., and Cb. The Flute part starts at measure 54 with a dynamic of *f* and the instruction "bright, light, playful". The Vln. I and Vln. II parts start at measure 55 with a dynamic of *mp* and the instruction "light, playful, with rhythmic precision". The Vla. and Vc. parts start at measure 55 with a dynamic of *mp* and the instruction "light, playful, with rhythmic precision". The Cb. part is silent in this section.

Musical score for measures 56-57. The score includes parts for Flute, Vln. I, Vln. II, Vla., Vc., and Cb. The Flute part starts at measure 56 with a dynamic of *f*. The Vln. I and Vln. II parts start at measure 57 with a dynamic of *mp*. The Vla. part starts at measure 56 with a dynamic of *mf* and the instruction "light, playful, with rhythmic precision". The Vc. and Cb. parts are silent in this section.

58

Flute

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

61

Flute

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

mp

mf

mf

mp

mf

mp

mf

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Misterioso (♩. = 80)

*"The wind gently caresses the trees as we awaken at the base of the mountain.
Gentle bird songs and sunshine announce the new day."*

Musical notation for the first section of the piece. It consists of two staves of music in 12/8 time. The first staff starts with a whole rest, followed by a triplet of eighth notes, and then a melodic phrase with a trill. The second staff continues with a triplet of eighth notes, a melodic phrase, and another trill. Dynamics include *mp* and *p*. Performance instructions include *free, light, playful*.

Quasi libero, como una fantasia

Musical notation for the second section of the piece. It consists of two staves of music in 12/8 time. The first staff begins with a melodic phrase marked *f*. The second staff features a more complex melodic line with trills and slurs, marked *mp* and *p*. A *rit.* (ritardando) marking is present over the second staff.

A Andante (♩. = 102)

*"The excursion to the top of the mountain begins with energy, joy and anticipation.
There's a bounce in our step and a smile on our face."*

Musical notation for the third section of the piece. It consists of three staves of music in 12/8 time. The first staff starts with a melodic phrase marked *mf*, followed by a phrase marked *ff* and *f*. The second staff continues with a melodic phrase marked *f* and *ff*. The third staff features a complex melodic line marked *f*. Performance instructions include *bright, light, playful*.

28 *ff sf f mf f*

B 31

33

35 *f*
freely, light like a delicate breeze *ff sf*
rhythmic, confident, with flamenco flair

37 *f* *mf p*
rit. molto

C *A bit more relaxed* (♩. = 84)
"We pause here and there to catch our breath. Our heart, agitated and beating fast, strains to leap out of our chest. It takes a little while for us to settle down and take in the landscape."

40 *mf* *mf* 3

42 *mf* *mf f*
rhythmic, confident, with flamenco flair

rit. molto -----

44

sf *p*

D **Tranquillo** ♩. = 42

*We are filled with a sense of wonder as we look around.
The agitation of the climb and the troubles of our daily life start to fade.
They are replaced by a sense of tranquility and the exotic songs of birds.*

ad libitum (for the soloist) -----

46

mf *f*

melody note: with rhythmic accuracy, confident
ornamental notes: light, playful

melody note: ad lib, capricious
ornamental notes: light, gentle

a tempo

ad libitum (for the soloist) -----

48

mf *f* *mp*

melody note: with rhythmic accuracy, confident
ornamental notes: light, playful

melody note: ad lib, capricious
ornamental notes: light, gentle

E **Quasi rhapsodico, romantico ma tranquillo** ♩. = 60

*"The light and warmth of the sun and the beauty of the landscape transform us.
A sense of peace and serenity envelops us. We long for this moment to last forever."*

50

mf

lovingly, expressive, noble

rit. molto -----

52

f

F **Andante** ♩. = 102

"We must leave the mountain and return home. Images and experiences persist, energizing us and inspiring us to come again."

54

f *ff*

bright, light, playful

57

f *ff*

60

f

G *Gradually increasing in energy
(very small accelerando)*

63

ff *sf* *f* *mf*

66

f *ff* *sf*

gliss..

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Misterioso (♩. = 80)

ppp *p* *pp* *p*
light, ethereal, luminous
divisi

pp *mp* *p* *mp*
divisi

p *mf* *mp* *mf*
unison
divisi

Quasi libero, como una fantasia

mp *mf* *mp* *mf*

rit.

p *pp*
unison

A **Andante** ♩. = 102

p *mf* *mp* *mf* *p* *p* *mf*

mp *f* *mf* *p* *mp*

27

p *f* *mf* *ff* *mp*

B

31

p *mp* *mf*

34 **ordinario**

f *broad, bright, noble* *mf* *f* *mf*

37

mp *f* *mf* *mp* *pp*

divisi *unison*

C *A bit more relaxed* (♩. = 84)

40

p *mp*

rit. molto

43

mp *mf* *ppp*

divisi *unison*

D **Tranquillo** (♩. = 42) *ad libitum* (for the soloist)

46

mp *rhythmic, light, confident*

spiccato (col. flute)

48

a tempo

spiccato

ad libitum (for the soloist)

E *Quasi rhapsodico, romantico ma tranquillo* ♩. = 60 *rit. molto* -----,
 ordinario

50

mf firm, noble *f*

F *Andante* ♩. = 102

54

mp
 light, playful, with rhythmic precision

57

mp

60

mf *f*

63

f *ppp*

G *Gradually increasing in energy*
(very small accelerando)

65

mp *f* *sf*

ordinario

light, ethereal, luminous

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Misterioso (♩. = 80)

ppp *p* *pp* *p*
light, ethereal, luminous

5

pp *mp* *p* *mp*

9

p *mf* *mp* *mf*

Quasi libero, como una fantasia

13

mp *mf* *mp*

16

mf *p* *pp*
rit.

A **Andante** ♩. = 102

pizz.

19

mf

22

25 *f*

28 arco

1. 2.

mf *ff* *mp*

B

31 2 *mp* *f* *broad, bright, noble*

divisi ordinario

35 *mf* *f* *mf* *mp* *f*

38 *mf* *mp* *pp*

rit. molto

C

A bit more relaxed (♩ = 84)

40 unison *p*

43 *p* *mf* *mf* *ppp*

rit. molto

divisi

D

Tranquillo ♩ = 42

ad libitum (for the soloist)

46 unison *mp*

48 *a tempo* *ad libitum* (for the soloist)

E *Quasi rhapsodico, romantico ma tranquillo* ♩. = 60 *rit. molto*

50

mf warm, noble *f*

F *Andante* ♩. = 102

54

mp
light, playful, with rhythmic precision

56

mp

59

mf

62

mf *f*

G *Gradually increasing in energy*
(very small accelerando)

65

pp *mp* *f* *sf* *ordinario*

light, ethereal, luminous

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Misterioso (♩. = 80)

divisi

light, ethereal, luminous

5

9

Quasi libero, como una fantasia

13

rit. -----

16

unison

A **Andante** (♩. = 102)

arco

19

23

divisi

27 **unison** 1. | 2.

p *f* *mf* *ff* *mp*

B

31 **divisi**

p *mp* *p* *mf* *mp*

34 **ordinario unison** **divisi**

f *broad, bright, noble* *mf* *f* *mf*

37 **unison** *rit. molto*-----

mp *f* *mf* *mp* *pp*

C

A bit more relaxed (♩. = 84)

40 *p* *rit. molto*-----

p *rit. molto*-----

43 **divisi**

p *mf* *mf* *ppp*

D

Tranquillo ♩. = 42

ad libitum (for the soloist)

46 **unison** *mp* *ad libitum* (for the soloist)

mp *ad libitum* (for the soloist)

a tempo

ad libitum (for the soloist)

48 *a tempo* *ad libitum* (for the soloist)

a tempo *ad libitum* (for the soloist)

E *Quasi rhapsodico, romantico ma tranquillo* ♩. = 60 *rit. molto*-----,

50

mf warm, noble *f*

F *Andante* ♩. = 102

54

mp
light, playful, with rhythmic precision

58

mp *mp*

62

mp *f*

G *Gradually increasing in energy*
(very small accelerando)

65

pp *mp* *f* *sf*
light, ethereal, luminous

ordinario

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Misterioso (♩. = 80)

divisi

ppp < *pp* > *ppp* < *p* > *pp* < *p* > *pp* < *mp* >

light, ethereal, luminous

5

pp < *p* > *pp* < *mp* > *p* < *mp* > *p* < *mf* >

9

p < *mp* > *p* < *mf* > *p* < *mp* > *p* < *mf* >

Quasi libero, como una fantasia

13

mp < *mf* > *p* < *mf* > *mp* < *mf* > *p* < *mp* >

rit. **A** **Andante** ♩. = 102

17 **unison** **pizz.**

p < *pp* > *mf*

arco

divisi

22

p < *mf* > *mp* < *f* >

25 **unison**

mp *p* *mp* *p* *mf*

28

mf *f* *mp* *mf*

B

31

p *mf* *mp*

34 **ordinario**

f *broad, bright, noble* *mf* *f* *mf*

rit. molto

37

mp *f* *mf* *mp* *pp*

C

A bit more relaxed (♩. = 84)

40

p *rit. molto*

43 **divisi**

p *mf* *mf* *ppp*

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Misterioso (♩. = 80)

ppp < pp > ppp < p > pp < p > pp < mp >

light, ethereal, luminous

5

pp < p > pp < mp > p < mp > p < mf >

9

p < mp > p < mf > p < mp > p < mf >

Quasi libero, como una fantasia

13

mp < mf > p < mf >

rit. -----

15

mp < mf > p < mp > p < pp >

A **Andante** ♩. = 102

19

mp < mf > mp < mf > mp < p > mf >

23

mp < f > mp < f > p < mp >

27

p < f > mf < ff > mp < >

1. 2.

B

31

p *mp* *p* *mf* *mp*

34 **ordinario**

f *broad, bright, noble* *mf* *f* *mf*

rit. molto -----

37

mp *f* *mf* *mp* *pp*

C

A bit more relaxed (♩. = 84)

40

p *rit. molto* -----

43

p *mf* *mf* *ppp*

D

Tranquillo ♩. = 42

ad libitum (for the soloist)

46

mp *ad libitum* (for the soloist)

a tempo

ad libitum (for the soloist)

48

a tempo *ad libitum* (for the soloist)

E

Quasi rhapsodico, romantico ma tranquillo ♩. = 60

rit. molto -----

50

mf *warm, noble* *f*

F Andante ♩. = 102

54 **2**

mf light, playful, with rhythmic precision

59

62

mf *f*

G Gradually increasing in energy
(very small *accelerando*)

65 **ordinario**

pp *mp* *f* *sf*

light, ethereal, luminous