

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

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The Legend of the Noble Knight

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La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rín
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- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his *Cello Suite #6*

& from the Gregorian chant *Dies Irae*

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the Starry Night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The Night Flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's Redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come here,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

PERFORMANCE NOTES:

- All grace notes should be played before the beat.
- Several sections of this piece need to be performed in a passionate manner, almost like a cadenza, taking some tempo liberties to allow the musical passages to sing in the manner indicated by the corresponding descriptive expressions. That is the case for the opening section, as well as sections H, I, and K.

Reverent, stately (♩. = c. 44)

(following the rubato of the saxophone)

An epic landscape at night during a storm. A mysterious figure is standing imperturbably at the top of an imposing rock. It is a brave Knight, with great aplomb, kind eyes and a noble countenance.

play appoggiatura fast but clear, before the beat

The musical score consists of three systems of music for Flute and Piano. The key signature is one flat (B-flat major) and the time signature is 6/8. The tempo is marked 'Reverent, stately' with a quarter note equal to approximately 44 beats per minute. The score includes performance instructions such as 'colla parte', 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The Flute part has a melodic line with grace notes and slurs. The Piano part has a consistent eighth-note accompaniment with triplet markings in the bass line. Measure numbers 5, 9, and 12 are indicated at the start of their respective systems.

13

ff *f*
suspenseful, gaining impetus

A **With more energy (like a gentle horse trot)** (♩. = 56)
The Knight rides along the Rhine through a storm.

17

f rhythmic, confident, gallant, noble
mf light, mysterious
rhythmic, confident, gallant, noble

21

B
25

ff heroic, noble
mp *mp*

29

mp

mp

C More relaxed, serene, romantic (♩. = 50)

The Knight stops to admire nature and turns his eyes skyward to the stars.
His noble disposition is symbolized by a quotation from Bach's Suite #6.

33

f lovingly, luminous, noble

mp
open, broad, luminous, a bit romantic, noble

37

mp

p

D Reverent, graceful

The Knight meditates about his motivations.
Flashback to tender moments between the Knight and his beloved.

41

f tenderly, a bit melancholic

mp sweet, light and graceful

45

f like a fanfare

sweet, light and graceful

E **With more energy (like a gentle horse trot)** (♩ = 56)
The Knight resumes his horse ride along the Rhine through the storm.

49

ff heroic, noble

f light, mysterious

rhythmic, confident, gallant, noble

53

f luminous, joyful

confident, daring but elegant and noble

F **More relaxed, luminous and bright** (♩ = 50)

The storm has passed. The sky opens up to reveal the stars.
The Knight rides placidly and cheerfully.

Un po' ritenuto
(with the saxophone)

57

f luminous, joyful

mf cantabile, graceful, joyful

light, graceful, joyful

a tempo

61

luminous, joyful

mf

G Serene, joyful

65

ff cantabile, graceful, joyful

f luminous, stately, noble

rhythmic, confident, gallant, noble

Un po' ritenuto
(with the saxophone)

a tempo

68

confident, daring but elegant and noble

cantabile, graceful, joyful

H Reverent, graceful (♩. = c. 44)

71

ff confident, daring but elegant and noble

mp

ff

mp

f confident, daring but elegant and noble

mp

f

I

75 *f* almost heroic *ff* passionate *f* graceful, like a Baroque dance

f cantabile, graceful, joyful *mf* passionate graceful, like a Baroque dance

80 *mf* passionate *f* graceful, like a Baroque dance *mf* passionate

passionate *f* luminous, transparent *mf* passionate

85 *f* graceful, like a Baroque dance *mf* passionate *f* graceful, like a Baroque dance

graceful, like a Baroque dance *mf* passionate *f* cantabile, graceful, joyful

tenuto

J Serene, bright, romantic (♩ = 50)

Sunlight imbues the landscape with a golden shimmer. The Knight is in harmony with nature.

90 *ff* luminous, stately, noble

f open, broad, luminous, a bit romantic, noble confident, elegant and noble

rhythmic, confident, gallant, noble

K Ad lib (♩. = c. 40)

The Knight gets ready to commence a new adventure.

(Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)

poco rit.

95

increasing intensity gradually

colla parte

L With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

ff rhythmic, confident, gallant, noble

f light but suspenseful

rhythmic, confident, gallant, noble

103

confident, epic

fp very dramatic

sfz

confident, epic

fp

sfz

LEFT HAND: Play this figure in this measure as many times as needed to fill-out the saxophone's fermata.

The Legend of the Noble Knight

II. The Night Flower

Dedicated to Benedict Klöckner

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

The Knight contemplates the majesty of nature. Delicate dew drops fall on a plant caressed by a gentle warm breeze.

Flute

Piano

mp sweet, gentle, sonorous

ped. * *ped.* * *simile*

A The ephemeral night flower, symbol of harmony between nature and humanity, reveals itself as it begins to bloom.

poco rit. ----- *a tempo*

7

mf cantabile, sweet, delicate

mp cantabile, sweet and reverent

13

B

17

mf

mp light, delicate, flowing

C

23

mf f

mf

30

D

37

mf cantabile, sweet, delicate

mp cantabile, delicate, flowing

42 E

mf
mp

47

F 53 G

f
mf light, delicate, flowing

59

f *mp*

H As the Knight gently sings to the night flower, a glow irradiates from the flower illuminating the darkness. The image of the Knight and the luminous flower are reflected in a gentle brook that flows next to them.

65

cantabile, very expressive
mf *mf* *simile*

mp cantabile, delicate, flowing

70

75

I The flower's petals fall delicately, ending the ephemeral vision, but the Knight catches them in his hands.

80

p *sweet, melancholic*

p *a bit more solemn, but always gentle and noble*

*ped. * ped. * simile*

85

Musical score for measures 85-88. Flute part: measures 85-86 have a whole rest, measures 87-88 have a melodic line with a slur. Piano part: measures 85-88 have a rhythmic accompaniment with slurs and ties.

J As the Knight places the flower's petals in the pocket near his heart, the magic of the flower envelops him to protect him in his adventures.

89

mf cantabile, sweet and delicate *f*

p cantabile, delicate, flowing *mp cantabile, sweet and reverent*

ped * *ped* * *simile*

Musical score for measures 89-94. Flute part: measures 89-94 have a melodic line with slurs and dynamics *mf*, *f*. Piano part: measures 89-94 have a rhythmic accompaniment with slurs, ties, and dynamics *p*, *mp*, *f*. Includes performance markings like "cantabile, sweet and delicate" and "cantabile, sweet and reverent".

K

95

mp *mf cantabile, sweet and delicate*

mp *mf light, delicate, flowing*

Musical score for measures 95-100. Flute part: measures 95-100 have a melodic line with slurs and dynamics *mp*, *mf*. Piano part: measures 95-100 have a rhythmic accompaniment with slurs, ties, and dynamics *mp*, *mf*. Includes performance markings like "cantabile, sweet and delicate" and "light, delicate, flowing".

101

f

mp *mp*

Musical score for measures 101-104. Flute part: measures 101-104 have a melodic line with slurs and dynamics *f*. Piano part: measures 101-104 have a rhythmic accompaniment with slurs, ties, and dynamics *mp*, *f*.

107

3

3

113

mf light, delicate, flowing

mp

rit. -----

117

very delicate

mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

A thick darkness and a mysterious fog covers the landscape.
The Knight rides his horse along the banks of the river.

Flute

Piano

RIGHT HAND: Play long note, hold with pedal, displace hand to play trill

mf rhythmic, confident, martial

p play trills soft, light and mysterious always

mp mysterious, steady, flowing, relentless

5

9

mf rhythmic, confident, galant, noble

ff

13

heroic, noble
RIGHT HAND: Play ff
LEFT HAND: Continue mf

17

mf

A An oddly alluring song can be heard coming from the top of an imposing rock at the place where the river makes a sharp turn. The soul of Lorelei, the princess that threw herself from that rock to her death after being betrayed by her lover, now lures the passersby with her sweet song to bring them to their death.

21

f rhythmic, confident, galant, noble
f sorrowful, solemn
mf light, suspenseful

25

mf light, suspenseful

B The song of the Lorelei reveals her true deadly intentions of enacting her own "Dies Irae" (Day of Wrath), judgment and punishment by death over those that fall for her seduction.

29

f sorrowful, solemn

mf light, suspenseful

poco rit.

34

mf

C Stately, grand, unhurried (♩. = 66)

Because of his kind and caring disposition, the Knight can hear the pain and suffering behind the seductive song of the Lorelei.

39

f solemn, noble

mp seductive but sorrowful

accel.

44

mp like a sinister, evil cackle (laughter)

III. Lorelei's Redemption -p.4-

D Tempo primo (♩ = 105) (♩. = 70)

The Lorelei continues to sing her alluring song of death.

49

f rhythmic, confident, galant, noble

f cantabile, seductive, sinister, eerie

rit.

55

gradually more deliberate

gradually more deliberate

E Reverent (♩. = 56-60)

Rather than fall for the Lorelei's seduction, the Knight feels compassion and approaches her to offer his help.

62

mf cantabile, espressivo, confident, noble

mp cantabile, espressivo (but yielding to the cello solo melody)

F The serene demeanor and noble intentions of the Knight confuse Lorelei. They engage in conversation.

68

mf a bit more decisive

mf gradually becoming more serene

poco rit.

74

G *Ad libitum, capriccioso* (♩. = c. 44)

The Knight offers magic petals from the night flower to the Lorelei and sings her the flower's song.
The flower's magic heals the Lorelei's soul, undoes the spell that had bound her to the rock, and sets her free.

80

colle parte

mf cantabile, sweet and delicate

mp

RIGHT HAND: Continue *mp*
LEFT HAND: Play *f*

f light

accel.

85

mf confident, graceful, gaining impetus

mf

H *Stately, grand, unhurried* (♩. = 66)

As the Knight rides away, we hear echoes
of the Lorelei's song as if being carried away by the wind.

90

f rhythmic, confident, galant, noble

mf solemn, melancholic, almost tender, serene

96

101

105

I More hopeful, becoming brighter and sweeter

The Lorelei herself intones her song, but it has changed. It's sweeter, open, more consonant and benevolent. Her soul is released from the enchantment of her perilous rock. Her spirit has found solace and harmony, and it can rest in peace at last.

109

f rhythmic, confident, galant, noble

f warm, melancholic

113

J The Knight rides along the Rhine into the distance.

117

serene, joyful, noble

serene, joyful, noble **ff** *heroic, noble*

121

mf

125

ff *poco rit.* *fp* *sffz*

f *ff* *sffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

The Knight rides along the banks of the Rhine. Some stormy clouds are still visible behind him but are being pushed away by a gentle wind, revealing the sun. Some morning birds are singing.

Flute

p mysterious, like a gentle gust of wind after a storm

mf rhythmic, confident but light, galant, noble

7 A

mf rhythmic, confident but light, galant, noble

mp

13

mf legato, with elegance

B
18

f cantabile, open, luminous, almost heroic

f legato, tender

romantic, broad, lush

more expressive and romantic

C

24

cantabile, open, luminous, almost heroic

RIGHT HAND: Continue *f*
LEFT HAND: Play *ff*

ff *stately, noble*

mf

28

luminous, joyful, noble

ff

mf

poco rit.

32

ff

mf

D Luminous and serene (♩. = 52)

Festive entrance of the Knight into his home town. Everyone celebrates his triumphant return.

36

f *joyful, open, luminous*

mp *joyful, open, luminous*

E

42

Musical score for measures 42-46. The flute part (top staff) features a melodic line with a trill in measure 42 and a fermata in measure 45. The piano accompaniment (bottom two staves) consists of chords and rhythmic patterns. Performance instructions include *f* joyful, gentle, flowing for the flute and *mf* joyful, open, luminous for the piano.

47

Musical score for measures 47-51. The flute part continues with a melodic line and a trill in measure 51. The piano accompaniment provides harmonic support. Performance instructions include *mf* joyful, open, luminous for the piano.

F

52

Musical score for measures 52-55. The flute part features a melodic line with a trill in measure 55. The piano accompaniment includes chords and rhythmic patterns. Performance instructions include *ff* heroic, joyful, noble for the flute and *f* stately, noble for the piano. A general instruction *rhythmic, confident but light, galant, noble* is placed below the piano part.

56

Musical score for measures 56-60. The flute part features a melodic line with a trill in measure 60. The piano accompaniment includes chords and rhythmic patterns. Performance instructions include *opening up and becoming more luminous and romantic* for the piano.

G Più mosso (♩. = 56)

60

ff luminous, joyful, noble

f cantabile, sweet and graceful

Ad lib, a bit more relaxed (♩. = c. 40)

(Suggested:

start slowly with rubato, gradually & capriciously getting back to tempo)

64

rit. -----, *accel.* ----- *un po' tenuto*

increasing intensity gradually

mf

(A)

H Tempo primo, more majestic and stately (♩. = 58)

69

ff rhythmic, confident but light, galant, noble

f rhythmic, confident but light, galant, noble

I

73

fff heroic, noble

ff heroic, noble

77

Musical score for measures 77-80. The flute part features a melodic line with slurs and a triplet. The piano accompaniment includes a triplet in the right hand and a steady eighth-note bass line in the left hand.

81

81

mf
joyful, stately, noble

f *ff* *ffz*

fp *ffz*

(A)

Musical score for measures 81-84. The flute part has a triplet, a trill, and a fermata. The piano part has a triplet, a dynamic marking change from *mf* to *ff*, and a fermata. Performance instructions include "joyful, stately, noble" and "fp < ffz". A section marker (A) is present.

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

PERFORMANCE NOTES:

- All grace notes should be played before the beat.
- Several sections of this piece need to be performed in a passionate manner, almost like a cadenza, taking some tempo liberties to allow the musical passages to sing in the manner indicated by the corresponding descriptive expressions. That is the case for the opening section, as well as sections H, I, and K.

Reverent, stately (♩. = c. 44)

(following the rubato of the saxophone)

An epic landscape at night during a storm. A mysterious figure is standing impertubably at the top of an imposing rock. It is a brave Knight, with great aplomb, kind eyes and a noble countenance.

play appoggiatura fast but clear, before the beat

mf confident and daring, but elegant and noble

f *mf* *ff*

f suspenseful, gaining impetus

A With more energy (like a gentle horse trot) (♩. = 56)

The Knight rides along the Rhine through a storm.

17 *f* *rhythmic, confident, gallant, noble*

21

B *ff* *heroic, noble*

25

28

C More relaxed, serene, romantic (♩. = 50)The Knight stops to admire nature and turns his eyes skyward to the stars.
His noble disposition is symbolized by a quotation from Bach's Suite #6.

33 *f* *lovingly, luminous, noble*

37

D Reverent, gracefulThe Knight meditates about his motivations.
Flashback to tender moments between the Knight and his beloved.

41 *f*

45

E With more energy (*like a gentle horse trot*) (♩. = 56)

The Knight resumes his horse ride along the Rhine through the storm.

49 *ff* heroic, noble

52

F More relaxed, luminous and bright (♩. = 50)

The storm has passed. The sky opens up to reveal the stars.
The Knight rides placidly and cheerfully.

57 *f* luminous, joyful

Un po' ritenuto
(with the saxophone)

a tempo

60 *f* confident, daring but elegant and noble

63 luminous, joyful

G Serene, joyful

Un po' ritenuto
(with the saxophone)

65 *ff* cantabile, graceful, joyful

69 confident, daring but elegant and noble

a tempo

69 cantabile, graceful, joyful

H Reverent, graceful (♩. = c. 44)

ff confident, daring but elegant and noble *mp* *ff* *mp*

f almost heroic

I

ff passionate *f* graceful, like a Baroque dance

mf passionate *f* graceful, like a Baroque dance

mf passionate *f* graceful, like a Baroque dance

mf passionate *f* graceful, like a Baroque dance

tenuto

J Serene, bright, romantic (♩. = 50)

Sunlight imbues the landscape with a golden shimmer. The Knight is in harmony with nature.

90 *ff* luminous, stately, noble

93 *poco rit.*

K Ad lib (♩. = c. 40)

The Knight gets ready to commence a new adventure.

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

96 *increasing intensity gradually*

L With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 *ff* rhythmic, confident, gallant, noble

103 *confident, epic* *fp < sffz* very dramatic

The Legend of the Noble Knight

II. The Night Flower

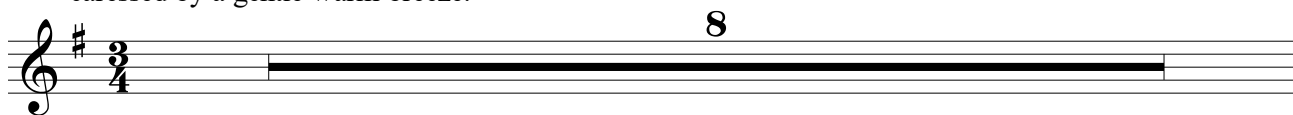
Dedicated to Benedict Klöckner

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

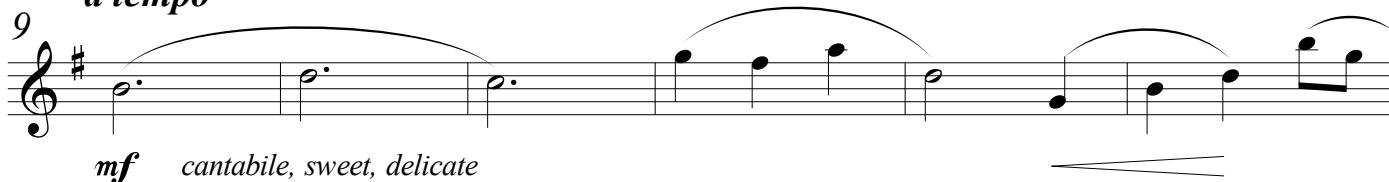
Andante moderato ♩ = 74

The Knight contemplates the majesty of nature. Delicate dew drops fall on a plant caressed by a gentle warm breeze.

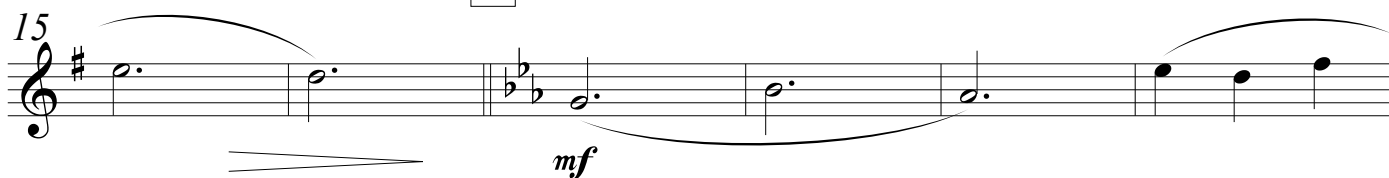


A The ephemeral night flower, symbol of harmony between nature and humanity, reveals itself as it begins to bloom.

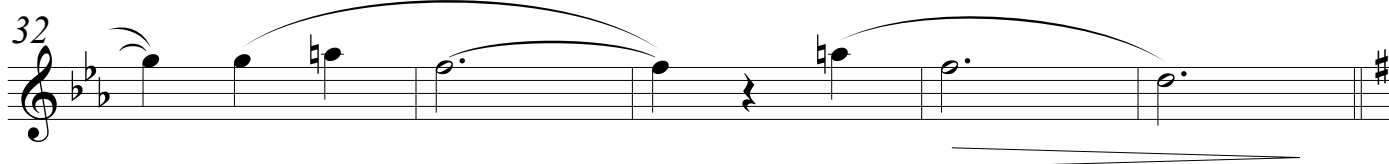
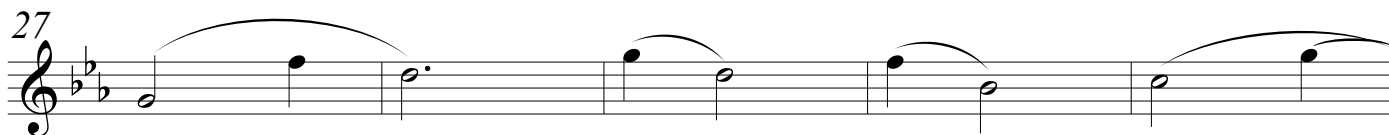
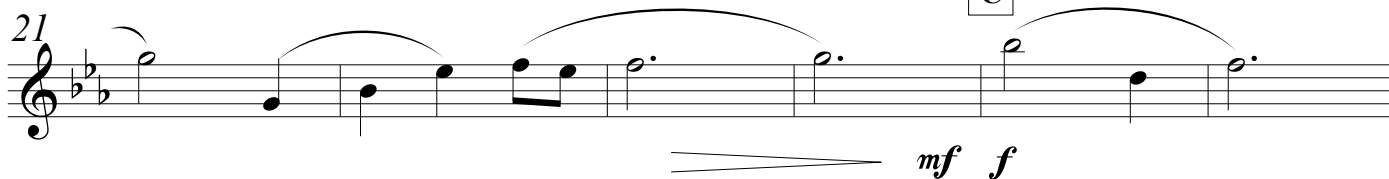
a tempo



B



C



D

37 *mf* cantabile, sweet, delicate

Musical staff 37-42: Treble clef, key signature of one sharp (F#). Measures 37-42. Notes: 37: D5, E5, F#5 (quarter notes, slur); 38: G5, A5, B5 (quarter notes, slur); 39: C6, B5, A5 (quarter notes, slur); 40: G5, F#5, E5 (quarter notes, slur); 41: D5, C5, B4 (quarter notes, slur); 42: A4, G4, F#4 (quarter notes, slur).

E

43 *mf*

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measures 43-48. Notes: 43: E5, D5, C5 (quarter notes, slur); 44: B4, A4, G4 (quarter notes, slur); 45: F#4, E4, D4 (quarter notes, slur); 46: C4, B3, A3 (quarter notes, slur); 47: G3, F#3, E3 (quarter notes, slur); 48: D3, C3, B2 (quarter notes, slur).

F

49 *f*

Musical staff 49-54: Treble clef, key signature of two flats (Bb). Measures 49-54. Notes: 49: D4, C4, B3 (quarter notes, slur); 50: A3, G3, F#3 (quarter notes, slur); 51: E3, D3, C3 (quarter notes, slur); 52: B2, A2, G2 (quarter notes, slur); 53: F#2, E2, D2 (quarter notes, slur); 54: C2, B1, A1 (quarter notes, slur).

G

55 *f*

Musical staff 55-60: Treble clef, key signature of two flats (Bb). Measures 55-60. Notes: 55: G2, F#2, E2 (quarter notes, slur); 56: D2, C2, B1 (quarter notes, slur); 57: A1, G1, F#1 (quarter notes, slur); 58: E1, D1, C1 (quarter notes, slur); 59: B0, A0, G0 (quarter notes, slur); 60: F#0, E0, D0 (quarter notes, slur).

61 *mp*

Musical staff 61-64: Treble clef, key signature of two flats (Bb). Measures 61-64. Notes: 61: C1, B0, A0 (quarter notes, slur); 62: G0, F#0, E0 (quarter notes, slur); 63: D0, C0, B-1 (quarter notes, slur); 64: A-1, G-1, F-1 (quarter notes, slur).

HAs the Knight gently sings to the night flower, a glow irradiates from the flower illuminating the darkness. The image of the Knight and the luminous flower are reflected in a gentle brook that flows next to them.

65 *mf* cantabile, very expressive *mf* simile

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Notes: 65: D5, E5, F#5 (quarter notes, slur); 66: G5, A5, B5 (quarter notes, slur); 67: C6, B5, A5 (quarter notes, slur); 68: G5, F#5, E5 (quarter notes, slur); 69: D5, C5, B4 (quarter notes, slur); 70: A4, G4, F#4 (quarter notes, slur).

71 *mf*

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measures 71-75. Notes: 71: E5, D5, C5 (quarter notes, slur); 72: B4, A4, G4 (quarter notes, slur); 73: F#4, E4, D4 (quarter notes, slur); 74: C4, B3, A3 (quarter notes, slur); 75: G3, F#3, E3 (quarter notes, slur).

76 *mf*

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measures 76-80. Notes: 76: D5, C5, B4 (quarter notes, slur); 77: A4, G4, F#4 (quarter notes, slur); 78: E4, D4, C4 (quarter notes, slur); 79: B3, A3, G3 (quarter notes, slur); 80: F#3, E3, D3 (quarter notes, slur).

I The flower's petals fall delicately, ending the ephemeral vision, but the Knight catches them in his hands.

81

p sweet, melancholic

J As the Knight places the flower's petals in the pocket near his heart, the magic of the flower envelops him to protect him in his adventures.

89

mf cantabile, sweet and delicate *f*

K

95

mp *mf* cantabile, sweet and delicate

100

f

106

112

mp

rit. -----

117

very delicate

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

A thick darkness and a mysterious fog covers the landscape.
The Knight rides his horse along the banks of the river.

mf rhythmic, confident, galant, noble

A An oddly alluring song can be heard coming from the top of an imposing rock at the place where the river makes a sharp turn. The soul of Lorelei, the princess that threw herself from that rock to her death after being betrayed by her lover, now lures the passersby with her sweet song to bring them to their death.

f rhythmic, confident, galant, noble

B The song of the Lorelei reveals her true deadly intentions of enacting her own "Dies Irae" (Day of Wrath), judgment and punishment by death over those that fall for her seduction.

poco rit. -----

C Stately, grand, unhurried (♩. = 66)

Because of his kind and caring disposition,
the Knight can hear the pain and suffering behind
the seductive song of the Lorelei.

39 

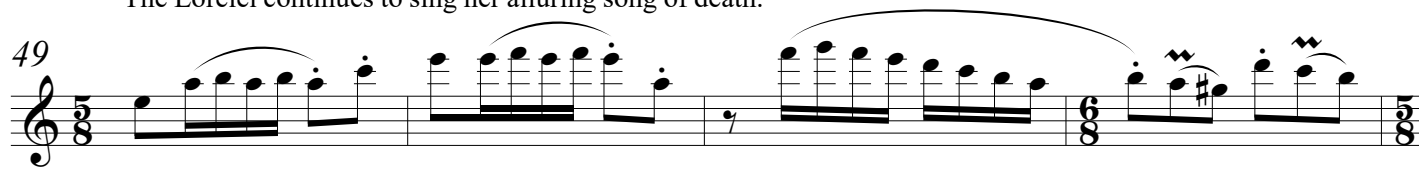
f solemn, noble

43 

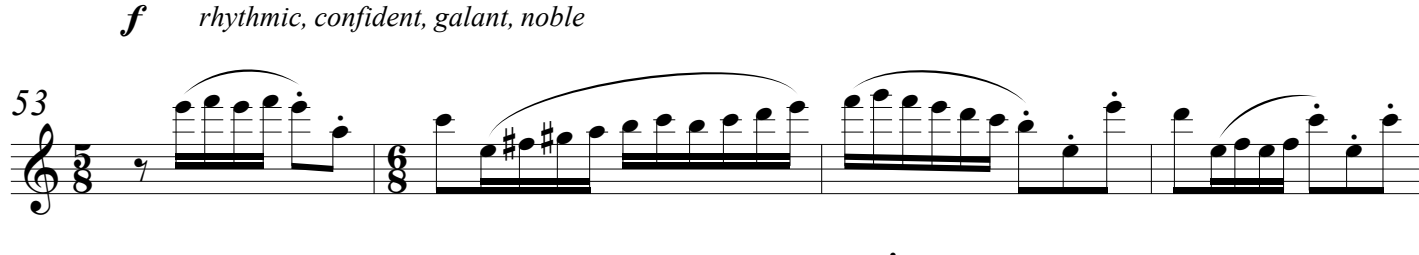
accel.

D Tempo primo (♩ = 105) (♩. = 70)

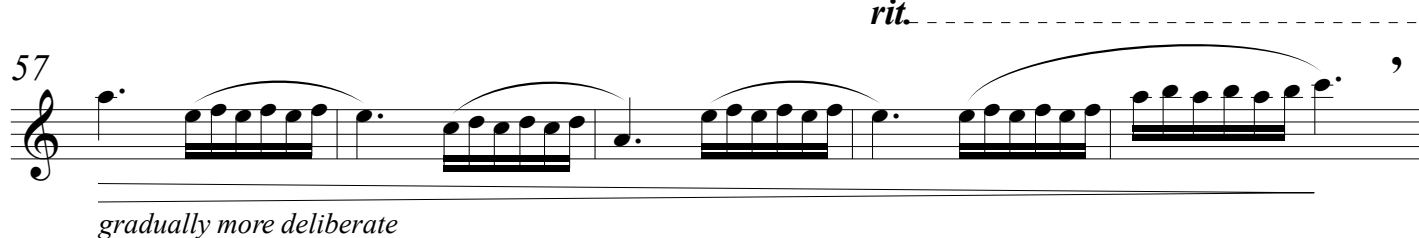
The Lorelei continues to sing her alluring song of death.

49 

f rhythmic, confident, galant, noble

53 

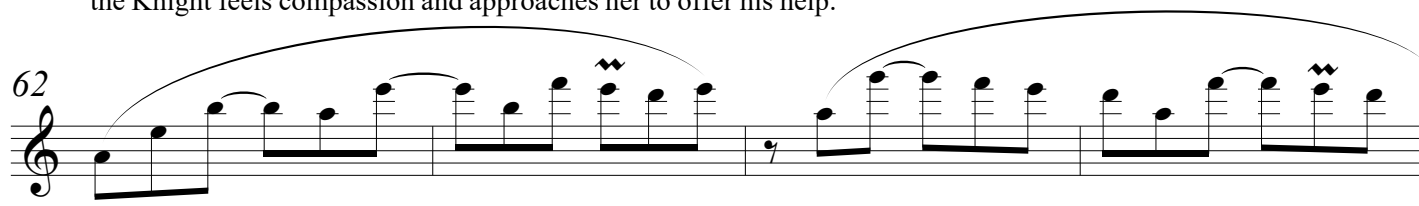
rit.

57 

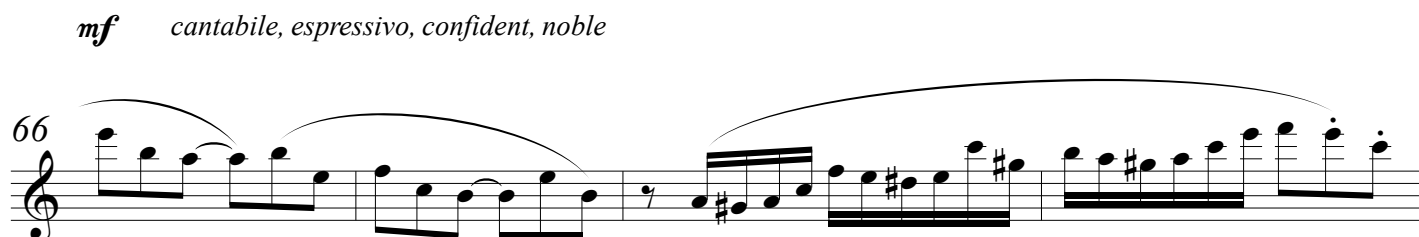
gradually more deliberate

E Reverent (♩. = 56-60)


Rather than fall for the Lorelei's seduction,
the Knight feels compassion and approaches her to offer his help.

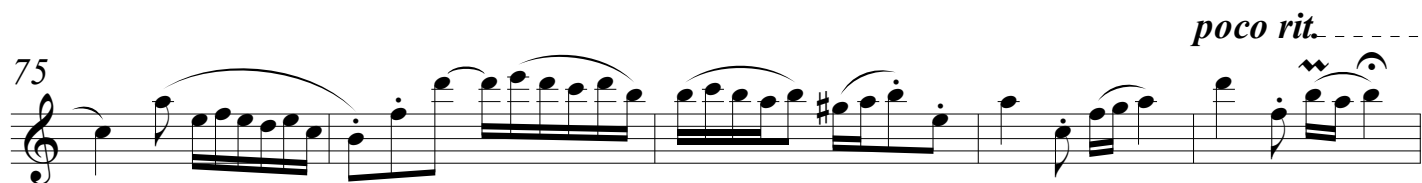
62 

mf cantabile, espressivo, confident, noble

66 

F The serene demeanor and noble intentions of the Knight confuse Lorelei. They engage in conversation.


70  *mf* a bit more decisive

75  *poco rit.*

G *Ad libitum, capriccioso* (♩. = c. 44)

The Knight offers magic petals from the night flower to the Lorelei and sings her the flower's song. The flower's magic heals the Lorelei's soul, undoes the spell that had bound her to the rock, and sets her free.

colle parte

80  *mf* cantabile, sweet and delicate

accel.

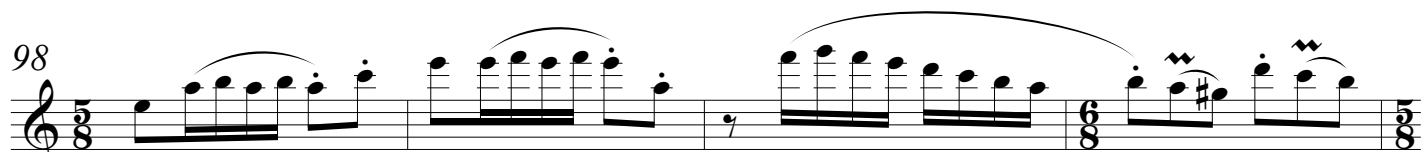
85  *mf* confident, graceful, gaining impetus

H *Stately, grand, unhurried* (♩. = 66)

As the Knight rides away, we hear echoes of the Lorelei's song as if being carried away by the wind.

90  *f* rhythmic, confident, galant, noble

94 

98 

102

105

I More hopeful, becoming brighter and sweeter

The Lorelei herself intones her song, but it has changed. It's sweeter, open, more consonant and benevolent. Her soul is released from the enchantment of her perilous rock. Her spirit has found solace and harmony, and it can rest in peace at last.

109

f rhythmic, confident, galant, noble

113

J The Knight rides along the Rhine into the distance.

117

serene, joyful, noble

121

125

ff *poco rit.* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

The Knight rides along the banks of the Rhine. Some stormy clouds are still visible behind him but are being pushed away by a gentle wind, revealing the sun. Some morning birds are singing.

A

9

mf rhythmic, confident but light, galant, noble

12

15

B

18

f cantabile, open, luminous, almost heroic

romantic, broad, lush

C

24

cantabile, open, luminous, almost heroic

30

poco rit.

33

D Luminous and serene (♩. = 52)

Festive entrance of the Knight into his home town. Everyone celebrates his triumphant return.

36

f joyful, open, luminous

40

E

44

f joyful, gentle, flowing

48

F

52

ff heroic, joyful, noble

56

G Più mosso (♩. = 56)

60

ff luminous, joyful, noble

63

rit.

Ad lib, a bit more relaxed (♩. = c. 40)

(Suggested:

start slowly with rubato, gradually & capriciously getting back to tempo)

66

accel. ----- *un po' tenuto*

67

increasing intensity gradually

H Tempo primo, more majestic and stately (♩. = 58)

69

rhythmic, confident but light, galant, noble

ff

I
73

fff heroic, noble

77

81

83

fp ----- **(A)** ----- *sffz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

PERFORMANCE NOTES:

- All grace notes should be played before the beat.
- Several sections of this piece need to be performed in a passionate manner, almost like a cadenza, taking some tempo liberties to allow the musical passages to sing in the manner indicated by the corresponding descriptive expressions. That is the case for the opening section, as well as sections H, I, and K.

Reverent, stately (♩. = c. 44)

(following the rubato of the saxophone)

An epic landscape at night during a storm. A mysterious figure is standing imperturbably at the top of an imposing rock. It is a brave Knight, with great aplomb, kind eyes and a noble countenance.

colla parte

Piano

p *mysterious and suspenseful*

5

9

mf *p*

13

f *mf*

A With more energy (*like a gentle horse trot*) (♩. = 56)

The Knight rides along the Rhine through a storm.

mf light, mysterious

rhythmic, confident, gallant, noble

B

mp

mp

mp

mp

C More relaxed, serene, romantic (♩. = 50)The Knight stops to admire nature and turns his eyes skyward to the stars.
His noble disposition is symbolized by a quotation from Bach's Suite #6.

mp

open, broad, luminous, a bit romantic, noble

37 *mp* *p*

D Reverent, graceful

The Knight meditates about his motivations.

Flashback to tender moments between the Knight and his beloved.

41 *mp* *tenderly, a bit melancholic* *p*

sweet, light and graceful

45 *mp* *f* *like a fanfare*

sweet, light and graceful

E With more energy (like a gentle horse trot) (♩. = 56)

The Knight resumes his horse ride along the Rhine through the storm.

49 *f* *light, mysterious*

rhythmic, confident, gallant, noble

53 *f*

F More relaxed, luminous and bright (♩ = 50)

The storm has passed. The sky opens up to reveal the stars.
The Knight rides placidly and cheerfully.

Un po' ritenuto
(with the saxophone)

Musical score for measures 57-60. The piece is in G major and 6/8 time. The right hand features a melodic line with a *cantabile, graceful, joyful* character, while the left hand provides a rhythmic accompaniment that is *light, graceful, joyful*. The dynamic is *mf*.

Musical score for measures 61-64. The right hand continues the melodic line, marked *a tempo* and *mf*. The left hand accompaniment remains consistent. A triplet of chords is present in measure 64.

G Serene, joyful

Un po' ritenuto
(with the saxophone)

Musical score for measures 65-68. The right hand features a more active melodic line, marked *f* and *luminous, stately, noble*. The left hand accompaniment is *rhythmic, confident, gallant, noble*. A dashed line indicates a phrase spanning across measures.

Musical score for measures 69-72. The right hand continues with a melodic line, marked *a tempo*. The left hand accompaniment remains consistent. A dashed line indicates a phrase spanning across measures.

H Reverent, graceful (♩. = c. 44)

73 *f* confident, daring but elegant and noble *mp* *f* *f* cantabile, graceful, joyful

I

77 *mf* passionate graceful, like a Baroque dance passionate

81 *f* luminous, transparent *mf* passionate

85 graceful, like a Baroque dance *mf* passionate *f* cantabile, graceful, joyful

J Serene, bright, romantic (♩. = 50)

Sunlight imbues the landscape with a golden shimmer. The Knight is in harmony with nature.

90

f open, broad, luminous, a bit romantic, noble

rhythmic, confident, gallant, noble

94

confident, elegant and noble

poco rit.

K Ad lib (♩. = c. 40)

The Knight gets ready to commence a new adventure.

96

colla parte

L With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

f light but suspenseful

rhythmic, confident, gallant, noble

103

confident, epic

fp *sffz*

LEFT HAND: Play this figure in this measure as many times as needed to fill-out the saxophone's fermata.

Piano

The Legend of the Noble Knight

II. The Night Flower

Dedicated to Benedict Klöckner

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

The Knight contemplates the majesty of nature. Delicate dew drops fall on a plant caressed by a gentle warm breeze.

Piano

mp sweet, gentle, sonorous

leg. * *leg.* * *simile*

This system contains the first six measures of the piece. It is written for piano in G major and 3/4 time. The right hand features a melody of quarter notes with a slur, while the left hand plays a rhythmic accompaniment of eighth notes. Performance markings include *mp* (mezzo-piano), *leg.* (leggiero), and *simile*.

A

poco rit. ----- *a tempo*

mp cantabile, sweet and reverent

This system contains measures 7 through 12. It begins with a box labeled 'A' and a tempo change from *poco rit.* to *a tempo*. The right hand continues the melody with a slur, and the left hand maintains the eighth-note accompaniment. The marking *mp* (mezzo-piano) is used, along with the instruction *cantabile, sweet and reverent*.

B

mp light, delicate, flowing

This system contains measures 13 through 18. It begins with a box labeled 'B' and a key signature change to E minor. The right hand features a melody with triplets and slurs, while the left hand continues with eighth-note accompaniment. The marking *mp* (mezzo-piano) is used, along with the instruction *light, delicate, flowing*.

This system contains the final five measures of the piece (measures 19-23). The right hand continues the melody with slurs and triplets, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

C

25 *mf*

Musical notation for section C, measures 25-30. Treble clef, key signature of two flats. Features a melody with slurs and a triplet in measure 28. Bass clef accompaniment with slurs.

31

Musical notation for section C, measures 31-36. Treble clef, key signature of two flats. Features a melody with slurs and a fermata in measure 35. Bass clef accompaniment with slurs.

D

37 *mp cantabile, delicate, flowing*

Musical notation for section D, measures 37-43. Treble clef, key signature of one sharp. Features a melody with slurs and a fermata in measure 42. Bass clef accompaniment with slurs.

E

44 *mp*

Musical notation for section E, measures 44-50. Treble clef, key signature of one sharp. Features a melody with slurs and a fermata in measure 44. Bass clef accompaniment with slurs.

F

51 *mf light, delicate, flowing*

Musical notation for section F, measures 51-56. Treble clef, key signature of two flats. Features a melody with slurs and triplets in measures 52, 53, 55, and 56. Bass clef accompaniment with slurs.

G

57

H

63

mp cantabile, delicate, flowing

I

77

p a bit more solemn, but always gentle and noble

Ped. * Ped. * simile

J

84

p cantabile, delicate, flowing

Ped. *

91

cantabile, sweet and reverent
mp *mp*

leg. * *simile*

Detailed description: This system contains measures 91 through 96. The music is written for piano in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with many slurs and triplets. The left hand provides a steady accompaniment with slurs. Performance markings include *cantabile, sweet and reverent*, *mp* (mezzo-piano), and *leg.* (leggiero) with a *simile* instruction.

K
97

mf *light, delicate, flowing*
mp

Detailed description: This system contains measures 97 through 103. The key signature changes to two flats (Bb). The right hand continues with a melodic line, including slurs and triplets. The left hand accompaniment is consistent. Performance markings include *mf* (mezzo-forte) with the instruction *light, delicate, flowing*, and *mp* (mezzo-piano).

104

> mp

Detailed description: This system contains measures 104 through 110. The music continues in the two-flat key signature. The right hand has a melodic line with slurs and triplets. The left hand accompaniment is steady. A performance marking of *> mp* (accented mezzo-piano) is present.

111

mf *light, delicate, flowing*

Detailed description: This system contains measures 111 through 115. The right hand features a more active melodic line with slurs and triplets. The left hand accompaniment remains steady. Performance markings include *mf* (mezzo-forte) with the instruction *light, delicate, flowing*.

rit. -----

116

mp

Detailed description: This system contains measures 116 through 120, which is the final system on the page. The right hand has a melodic line with slurs and triplets. The left hand accompaniment is steady. A performance marking of *mp* (mezzo-piano) is present.

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

A thick darkness and a mysterious fog covers the landscape.

The Knight rides his horse along the banks of the river.

RIGHT HAND: Play long note, hold with pedal, displace hand to play trill

Musical score for measures 1-4. The score is in 3/4 time. The right hand (RH) plays a long note in the first measure, followed by a trill in the second and fourth measures. The left hand (LH) plays a steady eighth-note accompaniment. Performance instructions include *mf* (mezzo-forte) for the RH and *p* (piano) for the LH. The LH instruction reads "play trills soft, light and mysterious always".

Musical score for measures 5-8. The score continues with the same accompaniment and RH patterns. The RH trills are marked with *tr* and *mf*. Measure 8 ends with a treble clef change.

Musical score for measures 9-12. The score continues with the same accompaniment and RH patterns. The RH trills are marked with *tr* and *ff* (fortissimo) in the final measure.

13

heroic, noble

RIGHT HAND: Play ff
LEFT HAND: Continue mf

17

mf

- A** An oddly alluring song can be heard coming from the top of an imposing rock at the place where the river makes a sharp turn. The soul of Lorelei, the princess that threw herself from that rock to her death after being betrayed by her lover, now lures the passersby with her sweet song to bring them to their death.

21

f *sorrowful, solemn*

mf *light, suspenseful*

25

- B** The song of the Lorelei reveals her true deadly intentions of enacting her own "Dies Irae" (Day of Wrath), judgment and punishment by death over those that fall for her seduction.

29

f *sorrowful, solemn*

mf *light, suspenseful*

33

C Stately, grand, unhurried (♩. = 66)

Because of his kind and caring disposition,
the Knight can hear the pain and suffering behind
the seductive song of the Lorelei.

poco rit. -----

37

mf *mp* seductive but sorrowful

42

D Tempo primo (♩ = 105) (♩. = 70)

The Lorelei continues to sing her alluring song of death.

accel. -----

47

mp like a sinister, evil cackle (laughter) *f* cantabile, seductive, sinister, eerie

52

57 *rit.*

gradually more deliberate

E Reverent (♩. = 56-60)

Rather than fall for the Lorelei's seduction,
the Knight feels compassion and approaches her to offer his help.

62

mp cantabile, espressivo (but yielding to the cello solo melody)

F The serene demeanor and noble intentions of the Knight
confuse Lorelei. They engage in conversation.

68

mf gradually becoming more serene

72

76 *poco rit.*

G *Ad libitum, capriccioso* (♩. = c. 44)

The Knight offers magic petals from the night flower to the Lorelei and sings her the flower's song.
The flower's magic heals the Lorelei's soul, undoes the spell that had bound her to the rock, and sets her free.

80 *colle parte*

mp

f light

RIGHT HAND: Continue *mp*
LEFT HAND: Play *f*

85 *accel.*

mf

H *Stately, grand, unhurried* (♩. = 66)

As the Knight rides away, we hear echoes
of the Lorelei's song as if being carried away by the wind.

90

mf *solemn, melancholic, almost tender, serene*

95 *tr.*

100

104 *mp*

I More hopeful, becoming brighter and sweeter

The Lorelei herself intones her song, but it has changed. It's sweeter, open, more consonant and benevolent. Her soul is released from the enchantment of her perilous rock. Her spirit has found solace and harmony, and it can rest in peace at last.

109 *f* warm, melancholic

J The Knight rides along the Rhine into the distance.

114 serene, joyful, noble

119

ff heroic, noble

mf

poco rit.

Detailed description: This system contains measures 119 through 123. The right-hand part features a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic and a tempo marking of 'heroic, noble'. The left-hand part consists of a rhythmic accompaniment of eighth notes. A dynamic change to mezzo-forte (*mf*) occurs at measure 121. A 'poco rit.' (poco ritardando) marking is placed above the staff, with a dashed line indicating a gradual deceleration across measures 122 and 123. The key signature has one sharp (F#).

124

f

ff

sffz

Detailed description: This system contains measures 124 through 128. The right-hand part continues the melodic line with increasing intensity, marked with fortissimo (*f*), fortissimo (*ff*), and sforzando (*sffz*). The left-hand part features a dense texture of chords and eighth notes. A 'poco rit.' marking from the previous system continues with a dashed line over measures 124 and 125. The piece concludes with a double bar line at the end of measure 128. The key signature has one sharp (F#).

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

The Knight rides along the banks of the Rhine. Some stormy clouds are still visible behind him but are being pushed away by a gentle wind, revealing the sun. Some morning birds are singing.

Piano

p
mysterious, like a gentle gust of wind after a storm

mf *rhythmic, confident but light, galant, noble*

mf *rhythmic, confident but light, galant, noble*

A

mp

mf *legato, with elegance*

B

18

f *legato, tender*

22

more expressive and romantic

RIGHT HAND: Continue *f*
LEFT HAND: Play *ff*

ff *stately, noble*

C

27

mf *luminous, joyful, noble*

poco rit. -----

32

D

Luminous and serene (♩. = 52)

Festive entrance of the Knight into his home town. Everyone celebrates his triumphant return.

36

mp *joyful, open, luminous*

E

41

mf joyful, open, luminous

Musical score for measures 41-45. The piece is in A major (three sharps) and 3/4 time. The right hand features a melody of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. A dashed line above the staff indicates a phrase spanning from measure 41 to 45. The dynamic marking is *mf* (mezzo-forte).

46

Musical score for measures 46-51. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A dashed line above the staff indicates a phrase spanning from measure 46 to 51.

F

52

f stately, noble

rhythmic, confident but light, galant, noble

Musical score for measures 52-55. The right hand features a melody of eighth notes with slurs, and the left hand plays a steady eighth-note accompaniment. A dashed line above the staff indicates a phrase spanning from measure 52 to 55. The dynamic marking is *f* (forte).

56

opening up and becoming more luminous and romantic

Musical score for measures 56-59. The right hand features a melody of eighth notes with slurs, and the left hand plays a steady eighth-note accompaniment. A dashed line above the staff indicates a phrase spanning from measure 56 to 59.

G

Più mosso (♩. = 56)

60

f cantabile, sweet and graceful

Musical score for measures 60-63. The right hand features a melody of eighth notes with slurs, and the left hand plays a steady eighth-note accompaniment. The dynamic marking is *f* (forte).

Ad lib, a bit more relaxed ($\bullet = c. 40$)

rit.

accel.

un po' tenuto

64

mf

H Tempo primo, more majestic and stately ($\bullet = 58$)

69

f rhythmic, confident but light, galant, noble

I

73

ff heroic, noble

78

81

mf joyful, stately, noble

f

ff

sffz